

Nevada Arts Council | A Division of the Nevada
Department of Cultural Affairs



Annual Report

FY 2008

Nevada Arts Council

Introduction

The Nevada Arts Council, a division of the Department of Cultural Affairs, was created as a state agency in 1967. Charged with supporting Nevada's arts and cultural sectors and expanding access to and public participation in the arts, the Nevada Arts Council (NAC) receives funding from the Nevada State Legislature, the National Endowment for the Arts and other private and public sources.

In partnership with schools, arts institutions and communities, NAC actively works to bring artists, a diversity of art forms and audiences together in Nevada's metropolitan centers and most isolated rural towns.

From folklife festivals to youth artwork projects, and concert series to visual arts exhibits, NAC's support of a breadth of public programs provides residents a rich quality of life—contributing to the health and diversity of Nevada's economy and workforce, increasing tourism, strengthening communities and fostering education through the arts.

our vision... That Nevadans understand the impact and central role of the arts in our lives, our communities and our state.

our values... That we work together to strengthen the environment for artists and arts organizations to accomplish this vision.

our outcome... A culturally vibrant state, from the most isolated and small rural communities to the urban centers of Reno/Sparks and Las Vegas.

our mission... To enrich the cultural life of the state through leadership that preserves, supports, strengthens and makes excellence in the arts accessible to all Nevadans.

our goals...

- ☛ Increase public access, participation and investment in Nevada's arts and culture.
- ☛ Incorporate the arts as an essential element in the educational experience of all Nevadans.
- ☛ Strengthen the environment in which artists' work and contributions are valued and supported.
- ☛ Encourage and support diverse organizations that produce, present and promote excellence in the arts.

Front Cover Credits: Horsehair rope twisting demonstration at 2008 National Cowboy Poetry Gathering, Elko. Photo by Patricia A. Wells. *The Phantom and The Broomtail*, giclee print of a handpainted photograph by Paula Morin, from the *Honest Horses: A Portrait of the Mustang in the Great Basin* exhibit, Nevada Touring Initiative. Nevada Ballet Theatre toured rural Nevada as part of the American Masterpieces Initiative. Photo by Sampsel Preston Photography.

Artwork on Cover: *Spidermum*, oil on canvas, 36" x 72" courtesy of Mary Warner, a 2009 Visual Arts Fellowship recipient.

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Arts in Nevada: An Essential Public Investment

From global exports to local investments, the new American economy depends on imagination, innovation, and creativity, and those are the skills that artists develop, nurture, and promote. Isn't it time that the nation notices?

—DANA GIOIA, CHAIRMAN
NATIONAL ENDOWMENT FOR THE ARTS, 2004-2009

As the National Endowment for the Arts and our nation engages in a 21st century leadership transition, it seems appropriate to inventory the breadth of arts activity occurring throughout Nevada in the past fiscal year, and to consider the critical role of the Nevada Arts Council (NAC) and public funding for the arts and arts education for our state.

FY08 began gloriously, with an additional \$425,000 biennial appropriation thanks to the Nevada State Legislature, the grassroots movement, Arts4Nevada.org, and countless arts advocates. For the first time in years, the NAC awarded funding to grantees at the levels recommended by panelists. More dollars in support of the arts and arts education were distributed across the state through additional grants, programs and partnership activities. It certainly was a time to celebrate as the NAC increased services to Nevada's growing cultural industry, which in turn provided new arts experiences for residents across the Silver State.

Within months the economic forecast changed. NAC staff prepared numerous budget scenarios to balance our commitment of public service while accommodating serious cuts. The board agreed upon a plan that protected FY08 grant funding while maintaining a commitment to serve smaller organizations, rural communities and underserved populations. In the end, the reduction for FY08 remained at 4.5% and grant funding and outreach activities were protected.

With a commitment to pay it forward, the NAC worked throughout FY08 and into the present fiscal year, assisting the state's arts and cultural nonprofit sector to prepare for the 'economic tsunami.' In tough economic times, the value of the arts becomes more apparent—bringing us together, raising our spirits and strengthening the social, economic and educational aspects of our communities. No different than any business sector, Nevada's creative industry is suffering from the recession—yet it is no less ready to serve the public in this time of need.

Back to fiscal year 2008—consider this Annual Report as the preface to a hefty volume of compelling stories, created by hundreds of organizations and artists who represent thousands working in Nevada's creative industry. The list of grants awarded and services provided by NAC clearly demonstrates the lasting value of a very modest investment of public dollars to provide Nevadans a rich tapestry of cultural experiences.

The arts are celebrated throughout Nevada—in small towns, rural areas, and in major metropolitan centers—sustaining individual curiosity and empowering group participatory experiences. Remarkable contributions are provided by so many artists, educators, arts organizations, public institutions and patrons.

In support of, and in partnership with our grantees and constituency, the Nevada Arts Council remains resolute in its mission to promote the public value of the arts for those who live in and visit our great state.

Artist Services Program

With a focus on the needs and concerns of the individual artist, components of the Artist Services Program provide resources and technical assistance to Nevada artists while creating opportunities for artists to engage with residents throughout the state.

Program Highlights

Taking the Arts to New Audiences

The *Nevada Touring Initiative* (NTI) brings art and audiences together through the *Tumblewords* and *Traveling Exhibition Programs*. Last year 55,243 individuals experienced NTI's high-quality visual arts exhibitions and literary arts residencies in communities as varied as Las Vegas, Smith Valley, Fallon, Lovelock and Eureka.

For more information about NTI sponsors and activities, please see pages 18–22.

The *Traveling Exhibition Program* features artists who have garnered national and international acclaim and includes work by some of Nevada's finest painters, sculptors, photographers and traditional artists. These exhibits are available to any Nevada community for a minimal fee, which supports installation, insurance, publicity and education materials. During FY08, 21 community sponsors hosted NTI exhibits, including the Mesquite Fine Art Gallery, Goldwell Open Air Museum in Beatty, Lost City Museum Gallery in Overton, Pershing County Library in Lovelock, Courthouse Gallery in Eureka and the Nye County Courthouse in Pahrump.

In 2008, NTI debuted *Robert Cole Caples: Rooted in Nevada*—an exhibit featuring an artist whose creative spirit was indelibly rooted in Nevada. Curated by Ann M. Wolfe, curator at the Nevada Museum of Art, the *Caples* exhibit features some of the most recognizable works from the museum's permanent collection, in addition to a selection of newly acquired drawings, notes and studio materials. Twelve sponsors in eight counties, ranging from the Courthouse Gallery in Eureka County (pop. 1,651) to the Nevada Historical Society in Reno (pop. 214,853) have booked *Robert Cole Caples* for its two-year tour.



“Tumblewords is a marvelous opportunity for literary artists to get out there in the state and get their work heard. The people that we meet have stories they want to tell us. The real value of getting out in the communities is to remind people that they have stories to tell and they have a right to their stories...”

—GAILMARIE PAHMEIER, TUMBLEWORDS POET
EXPLORING NEVADA INTERVIEW

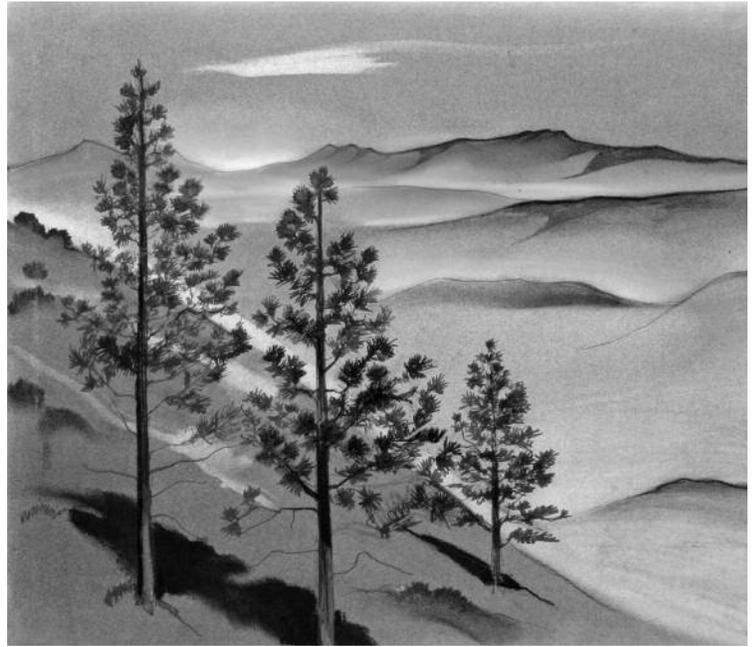
The novelists, poets and essayists in the *Tumblewords Program* provide personal interaction during readings and workshops, establishing new connections between writers and community members. During FY08, writers from Nevada and the western region presented 24 readings, writing workshops and lectures presented to the public at no charge in eight communities—from Elko to Reno and Carson City to Laughlin.

NTI is supported by the Challenge America and the American Masterpieces Programs of the National Endowment for the Arts and partnerships with other cultural organizations.

Art on Exhibit

The *Office eXhibition Series* (OXS) in the NAC Carson City office typically honors visual artists who have received recognition through the receipt of an Artist Fellowship, Governor's Arts Awards Commission, Folklife Apprenticeship, or inclusion on the Artist in Residence roster. To deepen the understanding of the artwork on exhibit, NAC hosted public receptions and artist or guest lectures during three OXS exhibits. Featured in FY08 were:

- ✿ *Altered Landscape*, from the NTI-Traveling Exhibition Program
- ✿ *Ranging*, Emily Silver, Ferndale, CA, painting



- ✿ *Simple Systems*, Nolan Preece, Reno, photography
- ✿ *Sacred Places*, Zoltan Janvary, Reno, printmaking
- ✿ *FaithHopeLoveSpace*, Shan Michael Evans, Las Vegas, media arts
- ✿ *Texture and Weave of Traditional Art*, from the NTI–Traveling Exhibition Program

A Spotlight on Nevada’s Artists

“These awards are one way for the public to celebrate and support the individual artist, the backbone of our state’s creative economy and integral to the mission of this Arts Council.”

—TIM JONES, CHAIR, NEVADA ARTS COUNCIL

Encouraging and supporting Nevada’s exceptional artists, the Nevada Arts Council awarded nine \$5,000 *Artist Fellowships* in FY08: three each in Literary Arts, Performing Arts and Visual Arts. In addition to using the grant to produce art during the fellowship year, each fellow provides a free public event (readings, exhibitions, performances, and master classes) relevant to his or her discipline. The Artist Services Program, which oversees Artist Fellowships, also awards a \$500 grant to the top three honorable mentions in each category. During a series of public meetings, panelists evaluated 99 applications through an anonymous review process using the primary criteria of excellence before providing recommendations for the NAC Board.

LITERARY ARTS FELLOWSHIPS

Cindie Geddes, prose/fiction, Reno
 Matthew O’Brien, prose/non-fiction, Las Vegas
 Benjamin S. Rogers, prose/fiction, Reno

PERFORMING ARTS FELLOWSHIPS

Bernard Jackson, dance performance, Las Vegas
 Karen Haid, music performance/flute, Las Vegas
 Cristina Natsuko Paulos, theatre performance/
 puppetry, Henderson

VISUAL ARTS FELLOWSHIPS

Shan Michael Evans, media arts, Las Vegas
 Erik Lauritzen, photography, Reno
 Rebekah Bogard, sculpture, Reno

HONORABLE MENTIONS

Gary Robert Buchanan, music composition, Reno
 Michael Croft, prose/ fiction, Reno
 Justin Evans, poetry, West Wendover
 Delores Nast, painting, Las Vegas
 Candace Nicol, mixed media, Sparks
 George Perreault, poetry, Reno
 Jeannemarie Simpson, theatre direction, Reno
 Brent Sommehauser, sculpture, Las Vegas

Credits: Page 2: *Twilight*, a solo exhibit of large scale earthenware sculpture by Rebekah Bogard, a 2008 Visual Arts Fellowship recipient, at Fallon’s Oats Park Arts Center as part of her fellowship outreach activity. Top Left: Karen Haid, a 2008 Performing Arts Fellowship recipient, at fellowship outreach recital, Clark County Library. Top Right: *Untitled*, pastel and ink on paper by Robert Cole Caples, from the *Robert Cole Caples: Rooted in Nevada* exhibit, Nevada Touring Initiative.

Arts Education Program

Children who grow up with the arts as a core subject have a propensity for strong verbal and nonverbal expression, creative problem-solving and independent thinking. Perhaps even more importantly, through the arts our youth gain insight and value of the differences and similarities of people and cultures around the world. If this can happen to children in a classroom, think about the impact of lifelong learning in the arts for all Nevadans.

Program Highlights



Poetry Out Loud

Lainey Henderson, a junior at Carson High School in Carson City, represented Nevada and competed for \$50,000 in scholarships and school stipends at the *Poetry Out Loud* Recitation Finals held in Washington, D.C. in spring of 2008. Describing her experience, Henderson wrote, *"For three days I ate, slept, and breathed poetry... The experience nurtured the love for poetry in countless hearts of people who embraced and worked hard to be a part of the competition."*

As the Nevada state champion, Henderson received \$1,000 and her school received a \$2,000 stipend for the purchase of poetry books and to support literary programs.

Talton Gay, a junior at Elko's Independence High/Nevada Youth Training Center, took second place and *Heather Gibeson*, a junior at Pahrump Valley High School, won third place. Each received \$500, with \$1,000 for his or her school.

Poetry Out Loud (POL), an initiative of the National Endowment for the Arts and The Poetry Foundation, introduces high school students to the power of poetry through memorization and recitation. The third year of POL engaged 681



students from 32 schools across Nevada, and 15 out of the 16 counties with high schools participated at the state finals. Other finalists included:

- ✿ *Ben Baker*, a senior at Lincoln County High School, Panaca
- ✿ *Allison Briggs*, a junior at White Pine High School, Ely
- ✿ *Chelsey M. Becker*, a junior at Virginia City High School, Virginia City
- ✿ *Benjamin Kistingner*, a senior at Shadow Ridge High School, Las Vegas
- ✿ *Rocio Lopez*, a freshman at Battle Mountain High School, Battle Mountain
- ✿ *Andie Marken*, a sophomore at Nevada Christian Home School, Reno
- ✿ *Vanessa Murphy*, a junior at Fernley High School, Fernley
- ✿ *Dillon Oberhansli*, a senior at Cedar Street Home School, Hawthorne
- ✿ *Andrew Perazzo*, a senior at Churchill County High School, Fallon
- ✿ *Jake Reid*, a senior at Douglas High School, Minden
- ✿ *Lyssa Springer*, a sophomore at Pershing County High School, Lovelock
- ✿ *J'Mar Tarafa*, a junior at Lowry High School, Winnemucca

Nevada's Poetry Out Loud is sponsored by the Nevada Arts Council, in partnership with the Nevada Alliance for Arts Education, Nevada Department of Education, National Endowment for the Arts, The Poetry Foundation, UNR College of Liberal Arts and SmartBrand.



Artists in Residence

The *Artist in Residence (AIR)* Program places professional artists in schools, institutions and communities for several weeks to months at a time. These residencies enable students and others to participate in the creative process with artists through workshops and other methods of direct engagement—acquiring knowledge and understanding of and skills in the arts.

In FY08, 20 artists conducted 19 residencies engaging 3,314 individuals in three elementary schools, one high school, one community organization, one department of juvenile services and five arts organizations.

Since 2002, with AIR grants and funds raised by its PTA, the Estes McDoniel Elementary School in Henderson has sponsored a residency program with the Missoula Children’s Theater. Two teaching artists from the company are ‘in residence’ at the school for a full week, working with students to produce a musical for the community—from beginning to end. The students audition, participate in creating the characters and story line, and work as actors and stage crew.

This past year was a turning point for the school, as expressed by the PTA coordinator, Celia Johnson. *“The culture at Estes McDoniel has begun to respond to the Missoula Children’s Theater in a new and exciting way. The creation of a theater club is under discussion. The arts learning and aesthetic appreciation derived from*

the mounting of a theatrical production have begun to infect the students, parents, and the administration with a desire to see these kinds of projects developed throughout the school year.”

Professional Development for Educators

Through grants and workshops, the Arts Education Program supports the professional development of the arts education workforce, including teachers, teaching artists, librarians and administrators. In FY08, 27 individuals and organizations received *Better Education Through the Arts (BETA)* Grants to help with attendance at conferences and seminars and for the presentation of local arts education projects.

Honk for Arts Education

Nevadans continue to promote arts education by bolting more and more *Rich in Art License Plates* to car bumpers across the state. These plates raise awareness for arts education and provide funding for statewide arts education programs of the Nevada Arts Council and VSA arts of Nevada. The design by Beth Finta remains the only license plate in the nation designed by a student.



Credits: Page 4: Lainey Henderson, 2008 Nevada *Poetry Out Loud* champion, recited poetry for Senator Harry Reid and staff during the National Finals in Washington, D.C. Top Left: A painting class by Jim Christison in Winnemucca. Top Right: Young filmmaker perfects skills through Reno’s Project Moonshine programs.

Community Arts Development Program

The arts are key to shaping a community's character, a pathway to explore shared values and an opportunity to deepen understanding and appreciation of the diversity of our neighbors down the street, across town or beyond our borders.

The Community Arts Development Program uses communications, networking, training and funding to help cities and towns across Nevada develop local programming and strategies to increase participation in the arts and access to high-quality cultural programs.

Program Highlights

Growing the Arts Locally

Community Arts Development (CAD) staff spend much of their time in communities throughout the state, with a focus on serving local arts agencies and presenting organizations. Extended technical assistance in a community often requires a combination of research, presentations, working meetings, training sessions and referrals. Staff may assist with the implementation of a community cultural assessment and help craft a strategic plan; provide connections to national, regional and local resources; or arrange peer to peer networking opportunities.

In FY08, CAD staff provided extended *technical assistance* to numerous emerging and established arts organizations, including the Carson Valley Arts Council and Metro Arts Council of Southern Nevada. CAD also worked with the community of Hawthorne and assisted with the establishment of the Sandy Valley Culturati, an Elko City Council standing Committee for Arts & Culture; the City of Fernley Arts Commission; and the Carson City Arts & Culture Coalition.

Nevada Circuit Riders (NCR) extends the reach of the CAD Program to all corners of the state by providing affordable consultancies to nonprofit arts and cultural organizations. Consultants and specialists on the NCR roster offer guidance in board development, fiscal management, fundraising, marketing and planning, among other topics. Matching NCR grants were awarded to eight organizations in FY08 including the Historic Fourth Ward School Museum, Virginia City; Nevada



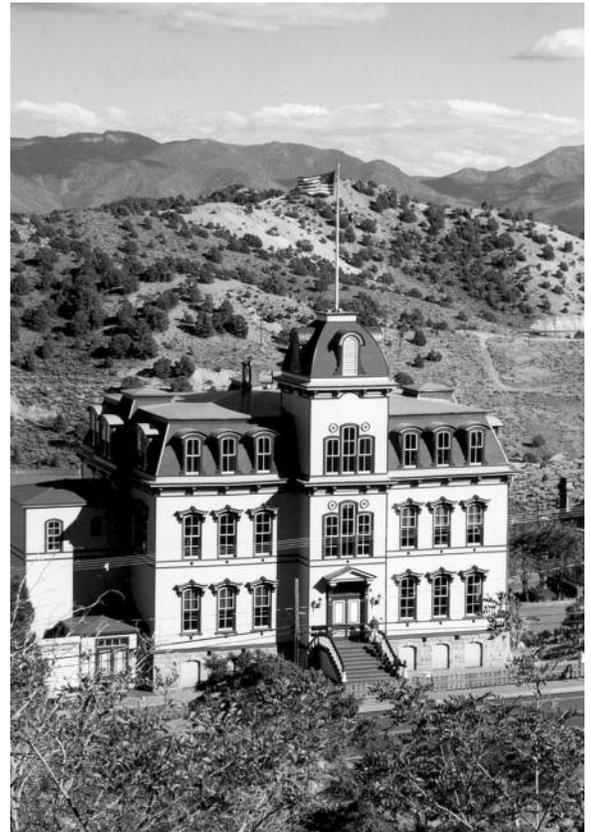
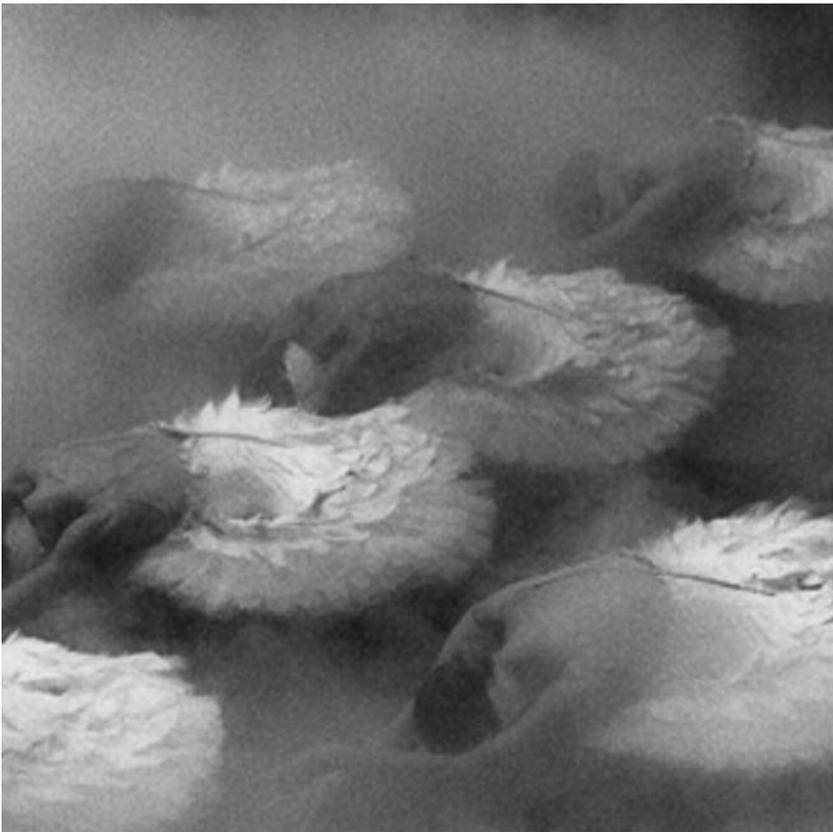
Hispanic Services, Carson City; Pahrump Arts Council; and Sierra Nevada Ballet, Genoa.

Building Knowledge and Connections

"Professional Development Grants make a huge difference in making sure I know what is happening outside Nevada... and inspires me to create better programming. Having a presenting network like NPN becomes increasingly valuable as funding sources for the arts shrink in economic downturns."

—C.J. WALTERS, ASSOCIATE DIRECTOR OF MARKETING AND PROGRAMS, UNIVERSITY OF NEVADA, RENO

Professional development of Nevada's cultural workforce is necessary to sustain healthy nonprofit organizations and creative programming. *Professional Development Grants* (PDG) promote continuing education of Nevada's arts administrators and board members by supporting attendance at workshops, conferences and other forms of career development. FY08 PDGs were awarded to 31 individuals representing arts and cultural organizations that included: Artown, Reno; Churchill Arts Council, Fallon; City of Las Vegas Cultural Affairs Division; For the Love of Jazz, Reno; Moapa Valley Arts Council, Overton; Reno Philharmonic Association, Inc.; Tahoe Arts Project, South Lake Tahoe; Wing and a Prayer Dance Company, Reno; and Yerington Theater for the Arts.



In FY08, the CAD Program nurtured the development of the *Nevada Presenters' Network* (NPN) through quarterly teleconference meetings; and by promoting communications, the economic efficiencies of block-booking and improved grantwriting skills. The impact of this informal association may best be illustrated by the increase in Western States Arts Federation (WESTAF) grant funding to Nevada presenting organizations from \$9,517 for the 2007–2008 season to \$15,598 for the 2008–2009 season. (see page 23).

Dancing Through Nevada

In October 2007, the *Nevada Ballet Theatre* (NBT) of Las Vegas embarked on a ten-day tour of rural communities in five counties, traveling from the southeast corner of Nevada along the “Loneliest Highway in America” and up to northwestern Nevada. Sixteen principals, soloists and ballet dancers presented evening performances of mixed repertory including works by George Balanchine, and *Smart Steps*, an interactive review of the history of dance, for middle school-aged students in Elko (pop. 18,427), Fallon (pop. 7,535), Virginia City (pop. 1,011), Eureka (pop. 431) and Mesquite (18,787). Though none of these communities had previously hosted a professional ballet company, 1,357 individuals participated in NBT’s mini-residencies, including 577 K-12 students.

Earlier in the summer, Arts Council funding supported the premier appearance of *American Ballet Theatre* (ABT) in northern Nevada during Artown, Reno’s month-long festival. New York’s ABT is recognized as a living national treasure since its founding in 1940. Its extraordinary repertoire includes works by 20th century choreographers, including George Balanchine and Jerome Robbins, and all of the great full-length ballets of the 19th century. The company also conducted two master classes for 68 dancers, ages 10–14 and 15 and older, who were also invited to observe the ABT company class on stage prior to the final rehearsal.

As Nevada has very few professional dance companies, these events were well received and followed last year’s highly successful three-week statewide tour of Utah’s Repertory Dance Theatre, which introduced modern dance to thousands of Nevadans. These dance initiatives were made possible with the National Endowment for the Arts’ American Masterpieces funding to the Nevada Arts Council.

Folklife Program

Nevada is rich with traditions, heritage and cultures. Working with a range of artists and communities—ethnic, tribal, regional, age, occupational, gender, religious and family—NAC folklorists document Nevada’s diverse cultural heritage and share it with the public through publications, exhibitions, performances, workshops, classes and the Nevada Folklife Archives.

Program Highlights

Sharing Our Cultural Heritage

The *Folklife Education Initiative* offers a glimpse into the multiplicity of living cultures in Nevada’s communities. These programs are free of charge to the public and range from lecture-demonstrations about Nevada’s extraordinary breath of folk and traditional arts for schools and community groups to classes on how to document local traditions through oral histories, photography and audio interviewing for older students and community groups. FY08 programs included:

- ✿ Classes presented by Chinese artist Xian Na (Sonia) Carlson to students in the Carson Valley and at the Nevada State Museum in Carson City
- ✿ Basketry, storytelling and dance presentations by Washoe, Paiute and Western Shoshone artists in conjunction with a Nevada State Museum exhibition
- ✿ A master class in red willow basket weaving by Western Shoshone artist Leah Brady of Elko
- ✿ A presentation on Thai cultural arts by Supatra Chemprachum at the North Las Vegas Library
- ✿ Teacher training workshops for the Clark County School District’s annual Cross-Cultural Institute with demonstrating artists from Mexico Vivo and The Shirley Chen Dancers
- ✿ A professional development workshop on presenting to new audiences for 12 traditional artists, in partnership with the Winchester Cultural Center in Las Vegas



The *Nevada Folk Arts Roster*, part of the Folklife Education Initiative, is a new online resource for schools and community organizations and features thirteen Nevada folk and traditional artists who are available for school programs, master classes, public presentations and performances. Accompanying the roster is “Beyond the Classroom,” an educational guide of general folklife curricula and lesson plans, enhanced with hands-on activities that relate specifically to the artists featured on the Nevada Folk Arts Roster.

Funded by the National Endowment for the Arts, the Nevada Folk Arts Roster is designed to incorporate meaningful first person experiences with traditional arts and artists into the curriculum and programming of classrooms and cultural institutions throughout our state.

Sustaining Expressions of Tradition

“...This Apprenticeship program... gives you an opportunity to pass on and teach what you know... I just want to thank the Arts Council for giving us this opportunity... I didn’t know about it, until you told me...”

—MASTER ARTIST, EDDIE MARTIN
HAWAIIAN UKULELE MUSIC

Folklife Apprenticeship Grants recognize and support the continuation of traditional arts as part of the preservation of Nevada’s cultural heritage. While honoring the state’s master artists, apprenticeships encourage the “handing-down” of traditional art forms—crafts, music, storytelling, food preparation and dance—within ethnic, occupational and cultural groups.



Masters and apprentices share a common cultural background and an interest in preserving a specific traditional art. Each Folklife Apprenticeship award includes a teaching stipend for the master artists, supplies, tools, materials and travel costs necessary to complete the apprenticeship. In FY07–08:

- ✿ *Xian Na Carlson* taught the Chinese Sword Dance to *Ingrid Carlson* and *Lulu Yu* of Gardnerville
- ✿ *Sue Coleman* of Carson City schooled *Cynthia Kannan* and *Tera Kannan* in techniques for collecting and preparing the bracken ferns used in traditional Washoe basket weaving
- ✿ *Adam Fortunate Eagle* shared the art of carving and decorating Chippewa Dance Sticks with *Jesse Windriver* of Fallon
- ✿ *Charlotte Harry* conveyed the art of Paiute Storytelling to *Debra Harry* and *Carolyn Harry* of Nixon
- ✿ *Lois Kane* taught *Rena George* of the Reno-Sparks Indian Colony to make Paiute Tule Duck Egg Bags
- ✿ *Eddie Martin* passed on techniques of Hawaiian instrumental music to *Allan Pharr* of Las Vegas
- ✿ *Arom Noochoi* introduced *Boonnum Duffy* of Las Vegas to performing Thai instrumental music
- ✿ *Renee Kanani Pharr-Cadaoas* mentored *Melanie Makaonaona Kakaio* of Las Vegas in Hawaiian Hula Kahiko (dance with chanting, singing, storytelling)

- ✿ *Berdine Ramos* taught *Claudette Ramos* of Battle Mountain how to make Shoshone Buckskin Moccasins
- ✿ *Larry Schutte* instructed *Anna Fallini* of Tonopah in the cowboy/ranch crafts of twisted horsehair rope and horse tack construction
- ✿ *Hilman Tobey* shared the ancient art of Great Basin Namu Pipemaking with *Bruce Sanchez* of the Reno-Sparks Indian Colony
- ✿ *Zoria Zetaruk* taught *Joyce Kasedy* of Las Vegas the intricate techniques of Ukrainian Pysanky (Painted Eggs)

Folklife Opportunity Grants (FOG) support projects associated with the presentation and preservation of traditional arts, language and other folklife, such as festivals, cultural events, concerts, gatherings, conferences and seminars. The following events were supported by the FOG program:

- ✿ *Puerto Rican Festival*, Boricua Association of Las Vegas
- ✿ *Ceilidh* (Scottish celebration including dance and music), Las Vegas Highland Dance Association
- ✿ *Southern Paiute Powwow*, Las Vegas Springs Preserve
- ✿ *Dragon Parade and Lion Dance for the Chinese New Year Festival and Celebration*, Lohan School of Shao-Lin, Las Vegas
- ✿ *Stewart Indian School Father's Day Powwow*, Nevada Indian Commission, Carson City

Credits: Page 8: Folk dance costumes were on display at the Taiwan Benevolent Association's booth during the 2008 Chinese New Year celebration in Las Vegas. Photo by Rebecca Snetselaar. Top Left: Mexican *Ballet Folklorico* performed at the 2008 Muestra Cultural Michoacana at Winchester Center in Las Vegas. Photo by Rebecca Snetselaar. Top Right: Tule weaving at a workshop during the annual Great Basin Native Basketweavers' Association meeting in Carson City. Photo by Teri Brewer.

Governor's Arts Awards

On March 27, 2008, more than 400 people joined Governor Jim Gibbons and First Lady Dawn Gibbons to honor recipients of the 28th Annual Governor's Arts Awards at the Charleston Heights Arts Center in Las Vegas. In addition to comments provided by the Governor and Tim Jones, Nevada Arts Council Chair, the evening was filled with video vignettes of the awardees and performances by a quintet from the Las Vegas Youth Orchestra, the Shirley Chen Dancers and the Muhammed Shakir Quintet with guest artist Adelaide Robbins on keyboard.

Awardees received a freestanding glass fusion sculpture representing Nevada's beautiful red rock and clear blue sky created specifically for the 28th Annual Governor's Arts Awards by Las Vegas artists Barbara and Larry Domsky.

The evening's success was ensured by the energy and support provided by dozens of individuals and businesses—including the performers, volunteers from Contemporary Arts Collective, Charleston Heights Arts Center staff and co-sponsors—Metro Arts Council of Southern Nevada and the City of Las Vegas Leisure Services Department—Arts & Community Events Division.

Our generous donors for 2008 included: Barrick Gold of North America, Bernice A. Fischer, Carry-On Trailer Corporation, Embarq, Great Basin Arts & Entertainment, Humboldt County Chamber of Commerce, Jason Kenneth Designs, Tim Jones, Joan Lolmaugh, McDonald•Carano•Wilson LLP, Nevada Power, Sheehan Van Woert Bigotti Architects, The Laxalt-Urza Trust and Harvey Whittemore.

Through the Governor's Arts Awards, the Nevada Arts Council and the Office of the Governor recognize outstanding and enduring contributions to Nevada through artistic achievement and service to arts. Since its inception in 1979, GAA has honored 167 individuals, arts organizations and businesses.



28th Annual Governor's Arts Awards Recipients

L. Martina Young, Reno
Excellence in the Arts

Mike Williams, Fallon
Excellence in Folk and Traditional Arts

Jim Burke, Reno
Leadership in Arts Education

Sally Ahlstedt, Henderson
Leadership in the Arts: Individuals

Las Vegas Little Theatre, Las Vegas
Leadership in the Arts: Organizations

Bill Fain, Virginia City
Patronage in the Arts

Candy and Senator Mike Schneider,
Las Vegas
Distinguished Service to the Arts



Credit: Top: Recipients of the 28th Annual Governor's Arts Awards, Charleston Heights Arts Center, Las Vegas. Bottom: 2008 GAA Visual Arts Commission artists, Barbara and Larry Domsky, *Strong and Proud*, glass fusion and fabricated metal.

Grants Program

The Grants Program reflects a significant commitment by the State of Nevada to support the creation of art, access to the arts and lifelong education in the arts for its citizens. NAC grants support nonprofit and community organizations, public institutions and individual artists to make cultural activities and experiences widely available to those who live in or visit Nevada. The reach of this program is expansive—grant recipients are found in every corner of the state, and sponsor activities such as exhibitions, concerts, festivals and literary publications. Grant monies also support our dance, opera and theatre companies; symphonies; orchestra and choral groups and local arts councils statewide.

In FY08, the Grants Program offered six grant categories to best suit the needs of Nevada's growing arts industry—Design Arts Grants, Development Grants, Project Grants, Challenge Grants, Partners in Excellence (PIE) Grants and Jackpot Quarterly Grants.

Though a NAC grant may be a small percentage of a project's total budget, the importance of these dollars reaches far beyond actual cash value—serving as a catalyst for other public and private support.



increased funding to the Arts Council, the Board considered several funding scenarios during its Spring Board Meeting, then implemented a percentage across-the-board cut, by category, which would honor the intense discussion and dialogue at each review meeting—Challenge (0.2%), Design Arts (10.5%), Development (13.1%), Project (19.1%), PIE, Level 1 (19.1%), PIE Level 2 (23.1%), PIE Level 3 (13.0%), PIE Level 4 (24.1%) and PIE Level 5 (28.2%). All grant amounts announced at this meeting were provisional until the Legislature voted on the Arts Council's final budget.

The cuts noted above were lessened dramatically, and in some cases eliminated completely with the passage of AB579, which providing a significant increase in NAC funding for the biennium—Challenge (0.2%), Design Arts (3.4%), Development (0%), Project (0%), PIE, Level 1 (0%), PIE Level 2 (2.3%), PIE Level 3 (0%), PIE Level 4 (3.3%) and PIE Level 5 (7.5%).

As the year progressed and the economy worsened, NAC responded to instructions from the Budget Office and prepared for budget reductions for FY08 and beyond. In the end, FY08 budget cuts to the Grants Program affected only Partners in Excellence grantees, reducing their final draws from 10% to 7% and Jackpot Grants, reducing the amount available each quarter from \$10,000 to \$9,500.

For a listing of FY08 grants, please see pages 13–17.

Program Highlights

Grant Panel Review

"There is nothing like awarding grants at the recommended level. We certainly hope our grantees see that a concerted advocacy strategy works—and that our elected officials see the value of their action."

—TIM JONES, NAC BOARD CHAIR

Throughout FY08, the Grants Program was busy adjusting grant amounts to accommodate a variety of funding scenarios. In May 2007, board committees and the Grants Panel were convened in public meetings to evaluate FY08 applications in the five annual grant categories. All 112 applicants were recommended for funding, however the combined dollar amount dramatically exceeded the allocated Grants Program budget of \$876,224 by \$215,553. With the possibility of

Grants Program continued

Statewide Grants Workshops

Though agency staff provides consultations for individuals and groups throughout the year, NAC also presents annual grant workshops in communities across the state to assist both novice and experienced grant writers in producing competitive applications.

In FY08, hundreds of artists, educators and individuals representing arts organizations, community groups, public institutions and schools attended twelve *Grants 101* workshops presented by the Grants Program, with support from other agency staff members. NAC often learns as much as the workshop attendees, and we receive important feedback about our programs and services from those attending the meetings. We also extend our appreciation to our generous workshop co-sponsors and hosts throughout the state:

- ✿ Donald W. Reynolds Non-Profit Center (Parasol Foundation), Incline Village
- ✿ Nevada State Library and Archives, Carson City
- ✿ McKinley Arts and Culture Center, City of Reno, Reno
- ✿ Mesquite City Hall, Mesquite
- ✿ Great Basin College, Elko
- ✿ Pershing County Library, Lovelock
- ✿ West Las Vegas Art Center, City of Las Vegas, Las Vegas
- ✿ Winchester Cultural Center, Clark County, Las Vegas
- ✿ Henderson Convention Center, Henderson

Grant Program Statistics FY08

| | |
|--|--------------|
| Number of applications | 184 |
| Number of awards | 166 |
| Total amount requested | \$1,329,779 |
| Total amount awarded and spent | \$931,487 |
| Percentage of applicants funded | 90.2% |
| Percentage of amount awarded and spent of amount requested | 70.1% |
| Total budgets of funded projects | \$32,482,839 |
| Percentage of project budgets supported with NAC grants | 2.9% |
| Audience members served through the Grants Program | 2,245,740 |
| Artists served through the Grants Program | 11,793 |
| Children served through the Grants Program | 896,155 |

neon

neon

Ne-on, n. (mod. L., Gr., neon, neut. of neos, new). 1) One of the rare or noble gases, a chemical element found in the atmosphere. 2) A method of electric signage utilizing ionized gases. 3) artcetera from the Nevada Arts Council.

First appearing in 1986, *neon* continues to serve an appreciative national readership. The only arts journal presently published by a state arts agency, *neon* features contemporary work by and about Nevada and Nevadans that reflects the growing diversity of our region and its people. Editor Kirk Robertson produces the journal from his home in Fallon and provides the readership with a eclectic and engrossing collections of articles, stories and poems and a recommended reading/listening list. Artists and authors featured in *neon* include Andrei Codrescu, Libby Lumpkin, Thomas McGuane, Walter McNamara, Gailmarie Pahmeier, Dennis Parks and James Pink.

Nevada Arts Council Grants 2007–2008

grants

This list represents grant amounts that were awarded in Fiscal Year 2008 and does not include grants that were returned or forfeited by the grantee, or ineligible applications. PLEASE NOTE: Due to a 4.5 percent budget cut during fiscal year 2008, all Partners in Excellence (PIE) grants were reduced by 3 percent, with the adjustment made in the final draw down payments. The grant awards listed below reflect the amount approved by the Board of the Nevada Arts Council prior to the budget cut.

GRANT CODES

| | |
|----------------|---|
| AIR | Artist in Residence |
| ALFA | Arts Learning for All |
| BETA | Better Education Through the Arts |
| CHAL | Challenge |
| DA | Design Arts |
| DEV | Development |
| FEI | Folklife Education Initiative |
| FELL | Artist Fellowship |
| FELL/HM | Artist Fellowship/Honorable Mention |
| FAA | Folklife Apprenticeship |
| FOG | Folklife Opportunity |
| GAA/COM | Governor's Arts Awards Visual Arts Commission |
| JACK | Jackpot |
| LSAP | Locals Sustainability |
| NCR | Nevada Circuit Riders |
| PIE | Partners in Excellence |
| PDG | Professional Development |
| POL | Poetry Out Loud |
| PRJ | Project |
| PART | Partnership Grant/NEA |
| TMBL | Tumblewords |

| PROGRAM | GRANTS CODE | AMOUNT | PROGRAM | GRANTS CODE | AMOUNT |
|--|-------------|--------|---|-------------|--------|
| BI-STATE | | | Mile High Jazz Band Association Inc | PIE | 5,387 |
| South Lake Tahoe | | | Nevada Hispanic Services Inc | NCR | 2,000 |
| Tahoe Arts Project | ALFA | 2,580 | | PRJ | 5,281 |
| | PDG | 450 | Nevada State Museum | TMBL | 300 |
| Tahoe Tallac Association | PIE | 8,560 | Rakow, Melba, Washo oral traditions/ storytelling | FEI | 150 |
| Truckee | | | Schmid, Tracy, elementary education | BETA | 750 |
| Arts For The Schools | PIE | 13,200 | Sonnemaker, Susan, performing arts | BETA | 750 |
| CARSON CITY | | | Stewart Father's Day Powwow | FOG | 1,500 |
| Amarie-Hahn, Darlene, literary arts | JACK | 600 | Wild Horse Theater | BETA | 638 |
| Benjamin, Krista, literary arts | JACK | 750 | CHURCHILL COUNTY | | |
| Bordewich-Bray Elementary School | ALFA | 1,040 | Fallon | | |
| Brewery Arts Center | PIE | 17,486 | Churchill Arts Council | AIR | 5,530 |
| Capital City Arts Initiative | ALFA | 2,380 | | PDG (2) | 900 |
| | PIE | 6,721 | | CHAL | 50,000 |
| Carson City Library | PRJ | 4,063 | | PIE | 22,967 |
| Carson City Rendezvous Inc | PRJ | 4,331 | | TMBL (3) | 1,270 |
| Carson City Symphony Association | ALFA | 5,210 | Fortunate Eagle, Adam, master, Chippewa Dance Sticks | FAA | 2,500 |
| | BETA | 750 | Holladay, Jaime, POL coordinator | POL | 200 |
| | PIE | 5,695 | Serpa, Valerie, arts administrator | PDG | 71 |
| Chandler, Karen, secondary education, theatre/POL coordinator | BETA | 495 | Windriver, Jesse, apprentice, Chippewa Dance Sticks | FAA | n/a |
| Children's Museum of Northern Nevada Inc | PRJ | 3,884 | CLARK COUNTY | | |
| Coleman, Sue, master, Washoe basketry | FAA | 2,500 | Boulder City | | |
| Creative Performing Arts Center Inc | DEV | 2,660 | Anselmo, Rebecca, literary arts | JACK | 534 |
| DanceSpirit Performing Arts | JACK | 379 | Dam Short Film Society | DEV | 3,325 |
| Frank, Audrey, pine needle baskets | FEI | 250 | Red Mountain Music Company | PIE | 11,320 |
| Frewert, Dee, arts consultant | PDG | 292 | | | |
| Goshawk Road Publishing Inc | BETA | 750 | | | |

| PROGRAM | GRANTS CODE | AMOUNT | PROGRAM | GRANTS CODE | AMOUNT |
|---|-------------|--------|---|-------------|--------|
| Henderson | | | | | |
| Arts Council of Henderson | ALFA | 6,010 | Las Vegas Little Theatre | ALFA | 4,370 |
| Boheme, Mimi, art specialist | BETA | 495 | | DEV | 3,805 |
| Cho, James, visual arts | JACK | 552 | Las Vegas Master Singers Ltd | DEV | 3,225 |
| Day, Kamwyn, secondary education | BETA | 750 | Las Vegas Philharmonic | PIE | 24,429 |
| Estes McDoniel Elementary School PTA | AIR | 1,260 | Leidig, Monica, secondary education, | | |
| Las Vegas Highland Dance Association | FOG | 1,500 | visual arts | BETA | 500 |
| Natsuko Paulos, Cristina, performing arts | FELL | 5,000 | Lied Discovery Children's Museum | PIE | 23,249 |
| Nevada Chamber Symphony | ALFA | 6,010 | Lohan School of Shaolin | FOG | 1,500 |
| | JACK | 950 | Makaonaona Kakaio, Melanie, | | |
| Nevada State College/Dept. of | | | apprentice, Hawaiian Hula Kahiko | FAA | n/a |
| Multicultural Affairs | PRJ | 4,469 | Martin, Eddie, master, | | |
| Skjei, Kathryn, secondary education, | | | Hawaiian music | FAA | 2,500 |
| arts specialist | BETA | 500 | Myron Heaton Chorale Las Vegas Inc | PIE | 6,828 |
| | | | Nast, Dolores, visual arts | FELL/HM | 500 |
| | | | | JACK | 328 |
| | | | Nevada Ballet Theatre | PART | 10,000 |
| | | | | PIE | 19,536 |
| Jean | | | | | |
| Benner, Carole, board member | PDG | 139 | Nevada Community Foundation/ Metro Arts Council of Southern Nevada | LSAP | 8,000 |
| | | | | NCR | 2,000 |
| | | | Nevada School of The Arts | NCR | 2,000 |
| | | | | PIE | 15,920 |
| | | | Noochoi, Aromm, master, Thai music | FAA | 2,500 |
| | | | O'Brien, Matthew, literary arts | FELL | 5,000 |
| | | | Palo Verde High School | AIR | 1,870 |
| | | | Pashak, Ann, literary arts | JACK | 568 |
| | | | Pharr, Alan, apprentice, Hawaiian music | FAA | n/a |
| | | | Pharr-Cadaoas, Renee Kanani, | FAA | 2,500 |
| | | | master, Hawaiian Hula Kahiko | PDG | 100 |
| | | | Pinkerton, Judith, arts therapy | BETA | 600 |
| | | | Sabala, Billie Ann, Hawaiian-Chinese | | |
| | | | martial arts | PDG | 100 |
| | | | Saines, Rachel Charise, arts therapy | BETA | 600 |
| | | | Schlichter, Rosa Garcia, Mexican paper | | |
| | | | flowers | PDG | 100 |
| | | | Sessa, Gary, secondary educator, theater | PDG | 245 |
| | | | Shapre', Heart, literary arts | JACK | 450 |
| | | | Signature Productions | PIE | 10,700 |
| | | | Sommerhauser, Brent, visual arts | FELL/HM | 500 |
| | | | | JACK | 600 |
| | | | Southern Nevada Musical Arts Society | PIE | 6,496 |
| | | | Springs Preserve Foundation | FOG | 1,500 |
| | | | Stroud, Ashley, elementary education | BETA | 500 |
| | | | Trinkle Brass Works Inc | DEV | 2,230 |
| | | | University of Nevada, Las Vegas/ Donna Beam Fine Art Gallery | PRJ | 5,923 |
| | | | Villaluz, Paul John, performing arts | JACK | 1,000 |
| | | | Wentz, Kelly, secondary education, | | |
| | | | visual arts | BETA | 350 |
| | | | Wherry, Mark, performing arts | JACK | 1,000 |
| | | | Whirlygig Inc dba First Friday | DEV | 3,920 |
| | | | Whitfield, Brenda, literary arts | JACK | 675 |
| | | | Women of Diversity | PRJ | 3,616 |
| | | | Zetaruk, Zoria, master, | | |
| | | | Ukrainian egg-painting | FAA | 2,500 |
| | | | | | |
| | | | Laughlin | | |
| | | | Laughlin Library | TMBL | 357 |
| | | | | | |
| | | | Logandale | | |
| | | | Taylor, Linda, arts administrator | PDG | 76 |
| | | | | | |
| | | | Mesquite | | |
| | | | Virgin Valley Artists Association | BETA | 468 |
| | | | Wilson, Jim, arts administrator | PDG | 84 |
| | | | | | |
| | | | North Las Vegas | | |
| | | | Community College of Southern | | |
| | | | Nevada Dance in The Desert Festival | PRJ | 5,761 |
| | | | Freshwater, Stewart, visual arts | JACK | 733 |

| PROGRAM | GRANTS CODE | AMOUNT | PROGRAM | GRANTS CODE | AMOUNT |
|--|-------------|--------|---|-------------|--------|
| International Food & Folklife Assn Inc | PRJ | 4,615 | HUMBOLDT COUNTY | | |
| James Seastrand Helping Hands of North Las Vegas | PRJ | 4,379 | Golconda | | |
| Overton | | | Christison, James, visual arts | JACK | 850 |
| Moapa Valley Performing Arts Council | PDG (2) | 900 | Winnemucca | | |
| | PIE | 6,594 | Great Basin Arts & Entertainment | TMBL | 450 |
| DOUGLAS COUNTY | | | Meissner, Vicki, POL coordinator | POL | 200 |
| Gardnerville | | | LANDER COUNTY | | |
| Carlson, Ingrid, apprentice, Chinese dance | FAA | n/a | Battle Mountain | | |
| Carlson, Xian Na (Sonia), master, Chinese dance | BETA | 750 | Battle Mountain Arts Presenters Inc | PIE | 5,322 |
| | FAA | 2,500 | Lindsey, Jacqueline, POL coordinator | PDG | 584 |
| | FEI (4) | 700 | | POL | 200 |
| Clark, Tracy, literary arts | JACK | 436 | Ramos, Berdine, master, Shoshone buckskin moccasins | FAA | 2,427 |
| James, Steven, Traditional Washo storytelling | FEI | 150 | Ramos, Claudette, apprentice, Shoshone buckskin moccasins | FAA | n/a |
| Kannan, Cynthia and Tera, apprentices, Washoe basketry | FAA | n/a | LINCOLN COUNTY | | |
| Littrell, Vanesa, performing arts | JACK | 413 | Panaca | | |
| Genoa | | | Baker, Elisha POL semi-finalist parent | PDG | 1,282 |
| Sierra Nevada Ballet | ALFA | 4,090 | LYON COUNTY | | |
| | NCR | 2,000 | Dayton | | |
| | PDG | 450 | Healthy Communities Coalition of Lyon/ Storey Counties | AIR | 5,840 |
| | PIE | 13,360 | Fernley | | |
| Sierra Philharmonic League | PRJ | 5,729 | Fernley High School | POL | 200 |
| Minden | | | Jones, Ferris, literary arts | JACK | 400 |
| Botich, Susan M, literary arts | JACK | 471 | Smith Valley | | |
| Carson Valley Arts Council | DEV | 2,700 | Smith Valley School, Lyon County School District | ALFA | 1,060 |
| | NCR | 2,000 | Walker, Ron, performing arts | BETA | 600 |
| | PDG (2) | 900 | Yerington | | |
| Douglas High School | POL | 200 | Thompson, Marlin, Paiute oral traditions | FEI | 150 |
| Yu, Lulu, apprentice, Chinese dance | FAA | n/a | Through A Child's Eyes Foundation | JACK | 489 |
| Stateline | | | Yerington Theatre For The Arts | AIR | 2,190 |
| Zentner, Shelley Hocknell, visual arts | JACK | 1,000 | | PDG (2) | 900 |
| ELKO COUNTY | | | MINERAL COUNTY | | |
| Elko | | | Hawthorne | | |
| Brady, Leah, Western Shoshone basketry | FEI | 500 | Oberhansli, Courtney, POL semi-finalist parent | PDG | 244 |
| Elko County Library | TMBL | 300 | Young, Linda, board member | PDG | 131 |
| Elko County School District | ALFA | 6,010 | Schurz | | |
| Higgins, Lisa, visual arts | JACK | 720 | Smokey, Elaine, Paiute horsehair basketry | FEI | 250 |
| Pratt, Yong, performing arts | PDG | 626 | NYE COUNTY | | |
| Quintero, Jose, POL coordinator | PDG | 150 | Beatty | | |
| | POL | 200 | Beatty Elementary School | AIR | 510 |
| Ruby Mountain Symphony | PIE | 7,698 | Goldwell Open Air Museum | PIE | 7,170 |
| Western Folklife Center | ALFA | 5,660 | Pahrump | | |
| | PART | 17,178 | Pahrump Arts Council | NCR | 2,000 |
| | PIE | 27,760 | | PIE | 4,748 |
| | TMBL (2) | 1,039 | Sabori, Roberta, board member | PDG | 63 |
| Lamoille | | | Stuits, Deanna Marlene, POL coordinator | PDG | 353 |
| Ruby Mountain Chamber Music Festival | DEV | 2,060 | Tonopah | | |
| Wells | | | Fallini, Anna, apprentice, Twisted horsehair braiding | FAA | n/a |
| Wells Presenters For Cultural Enrichment | PIE | 5,322 | Schutte, Larry, master, Twisted horsehair braiding | FAA | 2,500 |
| West Wendover | | | EUREKA COUNTY | | |
| Evans, Justin, literary arts | FELL/HM | 500 | Eureka | | |
| EUREKA COUNTY | | | Eureka Opera House | TMBL | 589 |
| Eureka | | | Reynolds, Deon, visual arts | JACK | 505 |

| PROGRAM | GRANTS CODE | AMOUNT | PROGRAM | GRANTS CODE | AMOUNT |
|---|-------------|--------|--|-------------|--------|
| PERSHING COUNTY | | | Harper, Hadrian, visual aris | JACK | 683 |
| Terry, Julie, POL coordinator | POL | 200 | Harrah Automobile Foundation dba National Automobile Museum | PRJ | 3,453 |
| STOREY COUNTY | | | Holland Project, The | PDG | 517 |
| Virginia City | | | International Folkloric Ballet Company | DEV | 2,125 |
| Historic Fourth Ward School | NCR | 2,000 | Karl, Caroline, secondary education, music | BETA | 500 |
| Lavake, Barbara, performing arts | JACK | 1,000 | Lauritzen, Erik, visual arts | FELL | 5,000 |
| Piper's Opera House Programs Inc | DEV | 2,625 | Lear Theater | PDG | 269 |
| St Mary's Art Center Inc | DEV | 2,175 | MasterWorks Chorale | PIE | 4,494 |
| Storey County School District | ALFA | 4,010 | Nevada Alliance For Arts Education | PART | 15,000 |
| Virginia City High School | POL | 200 | | PDG | 341 |
| WASHOE COUNTY | | | Nevada Museum of Art | CHAL | 50,000 |
| Incline Village | | | | PART | 7,845 |
| Arcaris-Weiss, Alison, elementary art educator | BETA | 495 | | PIE | 27,760 |
| Britton, Donald, visual arts | JACK | 1,000 | Nevada Opera Association | ALFA | 5,440 |
| Incline Village Chamber Music Society | DEV | 2,895 | | BETA | 750 |
| Lake Tahoe Classic Guitar Society dba Sierra Nevada Guitar Society | DEV | 2,725 | | PIE | 23,561 |
| Lake Tahoe Shakespeare Festival | ALFA | 4,480 | | PDG | 450 |
| | PIE | 26,476 | Nevada Shakespeare Company | PIE | 18,994 |
| Tahoe Gallery at Sierra Nevada College | PRJ | 5,720 | Oleson, Nanette, visual arts | JACK | 603 |
| The Orchestra & Community Choral Artists/Tahoe Area | DEV | 2,700 | Our Lady of The Snows School | AIR | 1,920 |
| Nixon | | | Perreault, George, literary arts | FELL/HM | 500 |
| Burns, Ralph, Paiute oral traditions | FEI | 150 | Pioneer Center for the Performing Arts | PRJ | 6,329 |
| Harry, Charlotte, master, Paiute storytelling | FAA | 2,200 | Pomeranz, David, performing arts | JACK | 800 |
| Harry, Debra and Carolyn, apprentice, Paiute storytelling | FAA | n/a | Project Moonshine | BETA | 375 |
| Reno | | | Reno & District Firefighters Pipe Band | DEV | 2,080 |
| Artouring Inc | DEV | 2,960 | Reno Chamber Orchestra Inc | PDG (2) | 900 |
| Artown | PART | 10,000 | | PIE | 20,415 |
| | PDG (3) | 1,180 | Reno Dance Company | DEV | 2,675 |
| | PIE | 27,066 | Reno Film Festival | PDG (2) | 900 |
| Asha Belly Dancers Inc | DEV | 3,470 | | PIE | 6,760 |
| Baker, Kenneth, secondary education, music | BETA | 500 | Reno Jazz Orchestra | ALFA | 5,280 |
| Baumer, Jennifer, literary arts | JACK | 505 | | PIE | 6,545 |
| Bedell, Rosalind, volunteer arts administrator | BETA | 750 | Reno Philharmonic Association Inc | PDG (2) | 722 |
| Bennett, Mary, performing arts | FELL/HM | 500 | | PIE | 25,296 |
| Black Rock Design Institute | DA | 7,810 | Reno Pops Orchestra | DEV | 3,200 |
| Bogard, Rebekah, visual arts | FELL | 5,000 | Rizzo, Sandra, media arts | JACK | 473 |
| Brown, Donald, secondary education, music | BETA | 500 | Rogers, Benjamin, literary arts | FELL | 5,000 |
| Bruka Theatre of The Sierra Inc | PIE | 13,760 | Ross, Colin, performing arts | JACK | 550 |
| Buchanan, Gary, performing arts | FELL/HM | 500 | Rugg, Diane, visual arts | JACK | 367 |
| Burke, Erik, visual arts | JACK | 783 | Russell, William, arts administrator | PDG | 226 |
| Celtic Celebration Inc | DEV | 2,815 | Schlegel, Megan, literary arts | JACK | 485 |
| City of Reno Arts and Culture Division | DA | 7,837 | Shelton, John, arts administrator | PDG | 292 |
| | PDG (2) | 900 | Shimbo, Rieko, Japanese Taklo drumming | FEI | 250 |
| | PIE | 20,230 | Sierra Arts Foundation | AIR | 4,790 |
| Croft, Michael, literary arts | FELL/HM | 500 | | PDG | 450 |
| ESICE/Reno Bike Projecct | DA | 3,555 | | PIE | 26,372 |
| Estipona, Edward, design arts | PDG | 282 | | TMBL | 450 |
| Fey, Christine, arts administrator | PDG | 261 | Sierra Women's Ensemble Inc dba Bella Voce | PIE | 5,200 |
| For The Love of Jazz | PDG | 450 | Simpson, Jeanmarie, performing arts | FELL/HM | 500 |
| | PIE | 4,826 | Smith, Deborah, arts administrator | PDG | 450 |
| Ford, Jakki, performing arts | PDG | 292 | Sorg, Amy, visual artist | PDG | 216 |
| Friends of Washoe County Library | PRJ | 3,813 | Sorg, Chad, visual arts | PDG | 164 |
| Garza-Cuen, Jennifer, visual arts | JACK | 650 | Spain, Stacey, arts administrator | PDG | 268 |
| Geddes, Cindie, literary arts | FELL | 5,000 | TheatreWorks of Northern Nevada Inc | ALFA | 2,780 |
| George, Rena, apprentice, Paiute Tule Duck Egg Basket | FAA | n/a | | DEV | 3,325 |
| Goin, Peter, visual arts | JACK | 631 | Tobey, Hilman, master, Great Basin Namu pipemaking | FAA | 2,169 |
| GraySpace Gallery | DEV | 3,445 | University of Nevada Press | PRJ | 5,736 |
| Hardin, Kendall, arts administrator | PDG | 282 | University of Nevada Reno/Dept of Music and Dance | PRJ | 6,338 |
| | | | University of Nevada Reno/Performing Arts Series | PDG (2) | 900 |
| | | | University of Nevada Reno/Reno Jazz Festival | PRJ | 5,850 |
| | | | University of Nevada Reno/Sheppard Fine Arts Gallery | PRJ | 6,118 |
| | | | University of Nevada/School of Medicine | PRJ | 6,435 |

| PROGRAM | GRANTS CODE | AMOUNT | PROGRAM | GRANTS CODE | AMOUNT |
|--|-------------|--------|---------|-------------|--------|
| VSA Arts of Nevada | PDG | 450 | | | |
| | PIE | 20,734 | | | |
| Washoe County Community Concerts Association | DEV | 3,275 | | | |
| | NCR | 2,000 | | | |
| | PDG (2) | 900 | | | |
| Washoe County Department of Juvenile Services | AIR | 6,090 | | | |
| Washoe County School District | ALFA | 6,070 | | | |
| Williams, Suzanne, literary arts | JACK | 1,000 | | | |
| Wing and A Prayer Dance Company | AIR | 4,640 | | | |
| | PIE | 4,623 | | | |
| Young, L Martina, performing arts | JACK | 1,000 | | | |
| | PDG | 233 | | | |
| Youth ArtWorks | AIR | 3,530 | | | |
| | CHAL | 23,046 | | | |
| | DA | 5,454 | | | |
| | PIE | 7,336 | | | |
| Zazpiak Bat Basque Club | PRJ | 4,428 | | | |
| Sparks | | | | | |
| Barthel, Daniel, elementary music educator | BETA | 647 | | | |
| Gandolfo, Darla, board member | PDG | 195 | | | |
| Kane, Lois, master, Paiute Tule Duck Egg Bags | FAA | 2,130 | | | |
| Larsen, Nickolaus, visual arts | JACK | 568 | | | |
| Nicol, Candace, visual arts | FELL/HM | 500 | | | |
| Note-Ables, The | PIE | 6,350 | | | |
| Peters, Jean, visual arts | BETA | 750 | | | |
| Porter, Lezlie, board member | PDG | 266 | | | |
| Rew, Peggy, literary arts | JACK | 760 | | | |
| Sanchez, Bruce, apprentice, Great Basin Namu Pipemaking | FAA | n/a | | | |
| Walter, Malia, music educator | BETA | 500 | | | |
| Watson, Iain, POL coordinator | POL | 200 | | | |
| Wadsworth | | | | | |
| Eagle, Rebecca, beaded basketry | FEI | 250 | | | |
| WHITE PINE COUNTY | | | | | |
| Baker | | | | | |
| Great Basin National Park | TMBL | 831 | | | |

Nevada Arts Council Services 2007–2008

services

The following are services provided by the Nevada Arts Council programs and staff members to individuals, schools, municipalities, arts and cultural organizations and other institution throughout the state. For Grant Awards information, see pages 13–17.

SERVICE CODES

| | |
|-------------|------------------------------------|
| AE | Arts Education Program |
| AS | Artist Services Program |
| CAD | Community Arts Development Program |
| FOLK | Folklife Program |
| GR | Grants Program |
| GAA | Governor's Arts Awards |

| PROGRAM | RECIPIENT | PROGRAM | RECIPIENT |
|--------------------|---|-------------------------|--|
| STATEWIDE | | | |
| AGENCY-WIDE | | | |
| | Program-specific extended consultations and meetings with artists, educators, schools, nonprofit organizations, public institutions to provide assistance with, grantwriting, programming, organizational development, marketing, introduction to NAC activities and networking opportunities | FOLK | Nevada Division of Environmental Protection, Bureau of Water Quality Planning/Make A Splash Water Festival Folklife Education Initiative – Paiute storytelling demonstration/performance by Ralph Burns and Washo and Paiute traditions, demonstration/performance by Marlin Thompson |
| CAD | Nevada Presenters' Network (NPN) Quarterly Teleconference Meetings–August, November, February and May | FOLK | Nevada State Museum Folklife Education Initiative – Red willow basketing making workshop by master Shoshone basket maker Leah Brady |
| CAD | Nevada Rural Development Corporation organizational and fund development assistance | | Folklife Education Initiative – Chinese dance performance and discussion of Chinese traditions in America by Sonia (Xian Na) Carlson Folklife Education Initiative – Beaded basketry lecture and demonstrations by Rebecca Eagle Folklife Education Initiative – Washo storytelling sessions by Steven James with Melba Rakow as translator and co-presenter Folklife Education Initiative – Washo storytelling, language, and crafts lectures, demonstrations, performances by Melba Rakow Folklife Education Initiative – basket weaving demonstrations by Elaine Smokey |
| CARSON CITY | | FOLK | Stewart Father's Day Powwow grantwriting and event-planning assistance |
| AE | Carson City School District <i>Poetry Out Loud</i> Competition assistance | GR | Nevada State Legislative Building, Legislative Counsel Bureau host, Grants Program Panel Meetings |
| AE | Carson High School host, Carson City School District <i>Poetry Out Loud</i> semi-finals | GR | Nevada State Library & Archives host, NAC Grant Workshops |
| AE | Nevada State Legislative Building, Legislative Counsel Bureau host, Arts Education Grants Panel Meetings | CHURCHILL COUNTY | |
| AS | Nevada Arts Council/OXS-Office eXhibition Series: Zoltan Janvary (printmaking) installation, artist talk and reception; Emily Silver (painting) installation; Nolan Preece (photography) installation, artist talk and reception; <i>Altered Landscape</i> installation: <i>Texture and Weave of Traditional Arts</i> installation, lecture and reception; Shan Michael Evans (digital arts) installation | Fallon | |
| AS | Nevada State Museum NTI–Traveling Exhibition assistance and installation: <i>Voces Latinas</i> NTI–Tumblewords residency: Ellen Hopkins, fiction reading and workshop | AE | Churchill County High School host, Churchill County School District <i>Poetry Out Loud</i> semi-finals |
| CAD | Barbershop Harmony Society organizational, fund and program development assistance | AE | Churchill County School District <i>Poetry Out Loud</i> Competition assistance |
| CAD | Capital City Arts Initiative organizational and board development assistance | AS | Churchill Arts Council, Oats Park Center Artist Fellowship outreach activity: Rebecca Bogard, artist talk and exhibition NTI–Tumblewords residency: Christopher Coake, fiction reading and live broadcast on KVLV NTI–Tumblewords residency: Teresa Jordan, fiction reading and live broadcast on KVLV NTI–Tumblewords residency: Steven Nightingale, poetry reading and live broadcast on KVLV |
| CAD | Carson City Arts & Cultural Coalition organizational development assistance | | |
| CAD | Carson City Economic/Redevelopment Department community development and fund development assistance | | |
| CAD | Northern Nevada Children's Museum organizational, fund and board development assistance | | |
| FOLK | Bordewich Bray Elementary School Folklife Education Initiative – Chinese culture and dance presentations at school assemblies and workshops by Sonia (Xian Na) Carlson | | |
| FOLK | Nevada Arts Council host, Folklife Apprenticeship Grant Panel Meeting | | |
| FOLK | Nevada Department of Cultural Affairs Develop online content for DCA Digital Heritage Project pilot | | |

| PROGRAM | RECIPIENT | PROGRAM | RECIPIENT |
|---------------------|--|---------|---|
| CAD | Churchill Arts Council local sponsor, American Masterpieces tour of Nevada Ballet Theatre – <i>In the Mood</i> performance and <i>Smart Steps</i> student presentation | CAD | Contemporary Arts Collective organizational development and grant proposal development assistance |
| FOLK | Adam Fortunate Eagle site visit/fieldwork: documentation of Folklife Apprenticeship project | CAD | Estes McDoniel Elementary School grant proposal development assistance |
| FOLK & GAA | Mike Williams, recipient, Excellence in Folk and Traditional Arts site visits: interviews and video documentation | CAD | IMPACT! organizational development assistance |
| CLARK COUNTY | | CAD | Junior League of Las Vegas/Morelli House program development and grant proposal development assistance |
| Boulder City | | CAD | Las Vegas Little Theater organizational development and grant proposal development assistance |
| CAD | Boulder City Chamber of Commerce host, national meeting for state arts agency community arts development directors | CAD | Metro Arts Council of Southern Nevada organizational development assistance |
| CAD | Boulder City Friends of the Arts organizational and program development assistance | CAD | Mt. Charleston Canyon Project/ Forest Service collaboration and program development assistance |
| CAD | Boulder Dam Film Festival organizational and fund development assistance | CAD | Native American Community Services grant proposal development assistance |
| Henderson | | CAD | Nevada Arts Advocates organizational development assistance |
| AE | Estes McDoniel Elementary School site visit: grantee student performance | CAD | Nevada Hispanic Museum grant proposal development assistance |
| AS | Clark County Museum NTI–Traveling Exhibition assistance and installation: <i>Voces Latinas</i> | CAD | Nevada Humanities grant proposal development assistance |
| CAD | Arts Council of Henderson organizational development assistance | CAD | Opera Las Vegas organizational development assistance |
| CAD | City of Henderson Cultural Arts & Tourism collaboration and fund development assistance | CAD | Sandy Valley Culturati organizational and fund development assistance |
| CAD | Henderson Public Library program development assistance | CAD | Whirlygig, Inc – First Fridays grant proposal development assistance |
| GAA | Sally Ahlstedt, recipient, Leadership in the Arts: Individuals site visit: interview and video documentation | FOLK | American Egg Board assistance in developing a list of Nevada egg artists for White House Easter Egg Display |
| GR | Henderson Convention Center host, NAC Grant Workshop | FOLK | Arom Noochoi site visit/fieldwork: documentation of Folklife Apprenticeship project |
| Las Vegas | | FOLK | Boricua Association of Las Vegas grantwriting assistance |
| AE | Clark County School District <i>Poetry Out Loud</i> Competition assistance | FOLK | Clark County School District – Sunset Station Folklife Education Initiative – Chinese dance presentation by Shirley Chen and Dancers for “ <i>Folklife in the Classroom</i> ” teacher training workshop |
| AE | West Charleston Library Theater host, Clark County School District <i>Poetry Out Loud</i> semi-finals | FOLK | Clark County School District – Sunset Station Folklife Education Initiative – Mexican dance workshops by Ixela Gutierrez and Mexico Vivo for “ <i>Folklife in the Classroom</i> ” teacher training workshops |
| AS | Arts Factory Artist Fellowship outreach activity: Shan Michael Evans, exhibition | FOLK | Clark County School District – Equity and Diversity Program – Cultural Institute for teachers at Sunset Station “ <i>Folklife in the Classroom</i> ” training workshops and presentations for educators about Nevada Folk Artist Roster presentations |
| AS | Clark County Library Artist Fellowship outreach activity: Karen Haid, solo flute performance | FOLK | Clark County School District Mariachi Music Program grantwriting assistance |
| AS | Allen Elementary Artist Fellowship outreach activity: Bernard Jackson, dance workshops | FOLK | Desert Skye Pipes and Drums grantwriting assistance |
| AS | Marjorie Barrick Museum, UNLV NTI–Traveling Exhibition assistance and installations: <i>Texture and Weave of Traditional Arts; Out of Print</i> | FOLK | Gary Haleamau site visit/fieldwork: documentation of artist for American Folklife Center’s Homegrown Concert Series, Washington, D. C. |
| AS | Nevada Humanities and LV Office of Cultural Affairs/Vegas Valley Book Festival Artist Fellowship outreach activity: Matthew O’Brien, fiction reading and panel discussion | FOLK | Hispanic Museum of Nevada site visit/fieldwork: documentation of cultural communities, workshop on NAC Folklife Program activities |
| AS | Sahara West Library/Asian Pacific American Heritage Culture Fair Artist Fellowship outreach activity: Cristina Natsuko Paulos, Japanese folktale puppet performance | FOLK | International Food & Folklife Assn Inc. site visit/fieldwork: documentation of cultural communities |
| CAD | City of Las Vegas/Office of Cultural Affairs professional development and organizational development assistance, <i>Cultural Corridors</i> | FOLK | Las Vegas Chinatown Marketplace site visit/fieldwork: documentation of cultural communities |
| | | FOLK | Las Vegas Highland Dance Assn site visit/fieldwork: documentation of cultural communities, grantwriting assistance |

| PROGRAM | RECIPIENT | PROGRAM | RECIPIENT |
|------------------------|---|-----------------------|---|
| FOLK | Las Vegas Highland Games grantwriting assistance | Overton | |
| FOLK | Lohan School of Shaolin grantwriting assistance | AS | Lost City Museum NTI-Traveling Exhibition assistance and installation: <i>Texture and Weave of the Traditional Arts</i> |
| FOLK | M.C. & J. Monaco Middle School Folklife Education Initiative – African drumming and dance school performance by Dele Adefemi and Group | CAD | Moapa Valley Arts Council community arts facility fund and organizational development assistance |
| FOLK | Renee Kanani Pharr-Cadaoas site visit/fieldwork: documentation of Folklife Apprenticeship project | Sandy Valley | |
| FOLK | Samoa O Nevada organizational development and grantwriting assistance | CAD | Sandy Valley Arts Council organizational and program development assistance |
| FOLK | SECTA Folklife Education Initiative – Chinese Lion Dance school performance by Lohan School of Shaolin | FOLK | Sandy Valley Arts Council site visit; introduction to NAC traditional arts programming |
| FOLK | Shirley Chen And Dancers site visit/fieldwork: documentation of cultural communities | West Las Vegas | |
| FOLK | Thai Cultural Art Association of Las Vegas site visit/fieldwork: documentation of cultural communities | CAD | West Las Vegas Arts Center program and organizational development assistance |
| FOLK | Winchester Cultural Center host, NAC Folklife Program Roster Workshop | GR | West Las Vegas Art Center host, NAC Grant Workshop |
| FOLK | Zoria Zetarak site visit/fieldwork: documentation of Folklife Apprenticeship project | DOUGLAS COUNTY | |
| GAA | Barbara & Larry Domsky, GAA Visual Arts Commission artists | Gardnerville | |
| GAA | Candy and Senator Mike Schneider, recipient, Distinguished Service to the Arts site visit: interview and video documentation | AS | Carson Valley Middle School Artist Fellowship outreach activity: Benjamin Rogers, fiction reading and workshop |
| GAA | Charleston Heights Arts Center host, 28th Annual Governor's Arts Awards | CAD | East Fork Gallery organizational and fund development workshop |
| GAA | Las Vegas Little Theatre, recipient, Leadership in the Arts: Organization site visit: interview and video documentation | FOLK | Xian Na (Sonja) Carlson site visit/fieldwork: documentation of Folklife Apprenticeship project |
| GR | Las Vegas-Clark County Library System - Flamingo branch host, NAC Grant Workshop | FOLK | Gardnerville Elementary School site visit/fieldwork: documentation of school residency and performance by Folk Arts Roster artist Sonia Carlson Folklife Education Initiative – Chinese dance and music school assemblies by Xian Na (Sonia) Carlson |
| GR | Winchester Cultural Center host, NAC Grant Workshop | FOLK | Scarselli Elementary School Folklife Education Initiative – Chinese dance and music school assemblies and student workshops by Xian Na (Sonia) Carlson |
| Laughlin | | Genoa | |
| AS | Laughlin Library NTI-Tumblewords residency: Dayvid Figler, poetry reading and workshop | CAD | Sierra Nevada Ballet organizational and program development assistance |
| Mesquite | | Minden | |
| AS | Virgin Valley Artist Association/Mesquite Fine Art Gallery NTI-Traveling Exhibition assistance and installations: <i>Robert Cole Caples, Honest Horses, Out of Print</i> | AE | Douglas County School District <i>Poetry Out Loud</i> Competition assistance |
| CAD | Greater Mesquite Arts Foundation organizational and fund development assistance | AE | Douglas High School host, Douglas County School District <i>Poetry Out Loud</i> semi-finals |
| CAD | Mesquite Arts Council & College of Southern Nevada local sponsors of American Masterpieces Nevada Ballet Theatre Tour – <i>In the Mood</i> performance and <i>Smart Steps</i> student presentation | ELKO COUNTY | |
| GR | Mesquite City Hall host, NAC Grant Workshop | Elko | |
| North Las Vegas | | AE | Elko County School District <i>Poetry Out Loud</i> Competition assistance |
| FOLK | North Las Vegas Library Folklife Education Initiative – Thai dance, culture and foodways lecture/demonstration/ performance by Supatra Chemprachum | AE | Independence High School host, Elko County School District <i>Poetry Out Loud</i> semi-finals |
| FOLK | Swainston Middle School Folklife Education Initiative – African drumming and dance performance by Dele Adefemi and Group | AS | Elko County Library/Western Folklife Center NTI-Tumblewords residency: Gretchen Skivington, fiction reading and workshop |
| | | AS | Western Folklife Center exhibition planning assistance: NTI-Traveling Exhibition: <i>The Lingo of Our Calling</i> |

| PROGRAM | RECIPIENT | PROGRAM | RECIPIENT |
|------------------------|--|------------------------|--|
| AS | Western Folklife Center Theater/Great Basin College High Tech Center NTI-Tumblewords residency: Teresa Jordan, fiction reading and workshop NTI-Tumblewords residency: Red Shuttleworth, poetry reading and workshop | LINCOLN COUNTY | |
| CAD | Great Basin College local sponsor, American Masterpieces Nevada Ballet Theatre Tour – <i>In the Mood</i> performance and <i>Smart Steps</i> student presentation, organizational development assistance | Panaca | |
| CAD | Northeastern Nevada Museum program and organizational development assistance | AE | Lincoln County School District <i>Poetry Out Loud</i> Competition assistance |
| CAD | Perpetual Motion Dance Academy organizational development assistance | LYON COUNTY | |
| FOLK | Western Folklife Center site visit, technical assistance/consultation – National Cowboy Poetry Gathering | Fernley | |
| GR | Great Basin College/High Tech Center host, NAC Grant Workshop | AE | Fernley High School host, Lyon County School District <i>Poetry Out Loud</i> semi-finals |
| Jarbidge | | CAD | City of Fernley community arts development assistance and support for the establishment of a city arts commission |
| CAD | Jarbidge Arts Council organizational development and planning assistance | Yerington | |
| EUREKA COUNTY | | AS | Lyon County Central Branch Library NTI-Traveling Exhibition assistance and installation: <i>Voces Latinas</i> |
| Eureka | | CAD | Yerington Theater for the Arts organizational planning and community development assistance |
| AS | Eureka County Opera House NTI-Traveling Exhibition assistance and installations: <i>Robert Cole Caples, Voces Latinas</i> NTI-Tumblewords residency: Red Shuttleworth, poetry reading and workshop | MINERAL COUNTY | |
| CAD | Eureka Opera House local sponsor, American Masterpieces Nevada Ballet Theatre Tour – <i>In the Mood</i> performance and <i>Smart Steps</i> student presentation | Hawthorne | |
| HUMBOLDT COUNTY | | AE | High Desert Arts & Culture Center host, Mineral County School District <i>Poetry Out Loud</i> semi-finals |
| Winnemucca | | CAD | Hawthorne Fair & Recreation program and fund development assistance |
| AE | Humboldt County School District <i>Poetry Out Loud</i> Competition assistance | CAD | Mineral County Arts Council organizational planning and community development assistance |
| AE | Lowrey High School host, Humboldt County School District <i>Poetry Out Loud</i> semi-finals | NYE COUNTY | |
| AS | Great Basin Arts and Entertainment/Martin Hotel NTI-Tumblewords residency: Teresa Jordan, fiction reading and workshop | Beatty | |
| AS | Humboldt County Library NTI-Traveling Exhibition assistance and installations: <i>Honest Horses, Robert Cole Caples, Out of Print</i> | AS | Goldwell Open Air Museum NTI-Traveling Exhibition assistance and installation: <i>Out of Print</i> |
| CAD | Great Basin Arts & Entertainment program and fund development assistance | Pahrump | |
| LANDER COUNTY | | AE | Nye County School District <i>Poetry Out Loud</i> Competition assistance |
| Austin | | AE | Pahrump Arts Council program development and grantwriting assistance |
| CAD | St. Augustine's Cultural Center organizational and fund development assistance | AE | Pahrump Valley High School host, Nye County School District <i>Poetry Out Loud</i> semi-finals |
| Battle Mountain | | AS | Nye County Courthouse/ Pahrump Arts Council NTI-Traveling Exhibition assistance and installation: <i>Robert Cole Caples</i> NTI-Traveling Exhibition assistance and installation: <i>Voces Latinas</i> |
| AE | Lander County School District <i>Poetry Out Loud</i> Competition assistance | CAD | Great Basin College – Pahrump Campus community collaborations development assistance |
| AE | The Coffee Bar host, Lander County School District <i>Poetry Out Loud</i> semi-finals | CAD | Pahrump Arts Council organizational planning, facility funding, and grant proposal development assistance; community workshop |
| CAD | Battle Mountain Presenters performing arts presenting assistance | FOLK | Pahrump Arts Council site visit: Folklife programming assistance |
| | | PERSHING COUNTY | |
| | | Lovelock | |
| | | AE | Pershing County High School host, Pershing County School District <i>Poetry Out Loud</i> semi-finals |
| | | AE | Pershing County School District <i>Poetry Out Loud</i> Competition assistance |

| PROGRAM | RECIPIENT | PROGRAM | RECIPIENT |
|------------------------|---|--------------------------|--|
| AS | Pershing County Library NTI-Traveling Exhibition assistance and installation: <i>Voces Latinas</i> | CAD | Washoe County Community Concerts organizational and board development assistance |
| CAD | Pershing County Arts Council & Greater Pershing Partnership organizational planning and community development assistance | CAD | Youth ArtWorks organizational development assistance |
| GR | Pershing County Library host, NAC Grant Workshop | FOLK | City of Reno Folklife Education Initiative – Taiko drum group performance by Reiko Shimbo |
| STOREY COUNTY | | FOLK | Nevada Museum of Art Folklife Education Initiative – Washo pine needle basketry demonstrations by Audrey Frank |
| Virginia City | | GAA | Jim Burke, recipient, Leadership in Arts Education site visit: interview and video documentation |
| AE | Storey County School District <i>Poetry Out Loud</i> Competition assistance | GAA | L Martina Young, recipient, Excellence in the Arts site visit: interview and video documentation |
| AE | Virginia City High School host, Storey County School District <i>Poetry Out Loud</i> semi-finals | GAA | McKinley Arts and Culture Center host, GAA Visual Arts Commission Panel |
| CAD | Comstock Arts Council organizational development assistance | GR | McKinley Arts and Culture Center host, NAC Grant Workshops |
| CAD | Piper's Opera House organizational and fund development assistance | Sparks | |
| GAA | Bill Fain, recipient, Patronage in the Arts site visit: interview and video documentation | CAD | City of Sparks Department of Parks and Recreation program development assistance |
| WASHOE COUNTY | | CAD | Sparks Heritage Museum organizational and fund development assistance |
| Incline Village | | WHITE PINE COUNTY | |
| GR | Donald W Reynolds Non-Profit Center host, NAC Grant Workshops | Baker | |
| Reno | | AS | Great Basin National Park/Upper Lehman Campground Amphitheater NTI-Tumblewords residency: William Stobb, fiction reading and workshop |
| AE | McKinley Arts & Culture Center host, Washoe County School District <i>Poetry Out Loud</i> semi-finals | Ely | |
| AE | University of Nevada, Reno host, <i>Poetry Out Loud</i> – Nevada State Finals Competition | AE | White Pine County School District <i>Poetry Out Loud</i> Competition assistance |
| AE | Washoe County School District <i>Poetry Out Loud</i> Competition assistance | CAD | Northern Nevada Railroad Depot program and fund development assistance |
| AS | Joe Crowley Student Union host, Literary Arts, Performing Arts & Visual Arts Fellowship Grant Panel Meetings | | |
| AS | Nevada Museum of Art Artist Fellowship outreach activity: Erik Lauritzen, reception and exhibition exhibition planning assistance for NTI-Traveling Exhibition: <i>Robert Cole Caples</i> | | |
| AS | Sierra Arts/Joe Crowley Student Union, UNR NTI-Tumblewords residency: Katherine Coles and Steven Nightingale, poetry reading and workshop | | |
| AS | Unnamed Writers,/Morrison University Artist Fellowship outreach activity: Cindie Geddes, workshop and reading | | |
| AS | Washoe County Library/Downtown Branch NTI-Traveling Exhibition assistance and installation: <i>Honest Horses</i> | | |
| CAD | Artouring organizational and board development assistance | | |
| CAD | Artown local sponsor, American Masterpieces – American Ballet Theatre master classes and performances | | |
| CAD | Black Rock Design Institute program and fund development assistance | | |
| CAD | Colin Ross Band touring and marketing assistance | | |
| CAD | KNPB Public TV: Channel 5 organizational development assistance | | |
| CAD | Reno Film Festival organizational development assistance | | |
| CAD | Sierra Arts organizational development assistance | | |
| CAD | The Holland Project organizational and fund development assistance | | |

revenue, 2007–2008

| | |
|---|--------------------|
| Nevada State Funds | \$1,877,815 |
| General Fund Appropriation* | 1,808,869 |
| Arts License Plate Revenues | 68,946 |
| Federal Funds | |
| National Endowment for the Arts | 576,975 |
| Publication Sales | 974 |
| Conference and Event Registrations | 7,660 |
| Donations for Events | 4,585 |
| Total Revenue | \$2,468,009 |

* This figure includes \$212,500 in one-shot funding for the FY08–09 biennium as appropriated through AB579

expenditures, 2007–2008

| | |
|--|--------------------|
| Artist Services Program | \$145,909 |
| Arts Education Program ¹ | 193,723 |
| Community Arts Development Program | 84,949 |
| Folklife Program | 76,959 |
| Governor's Arts Awards Art Commission | 3,500 |
| Grants Program ² | 1,002,040 |
| Public Information/Arts Initiatives | 55,218 |
| Program Staff Salary/Travel | 727,685 |
| Administration ³ | 120,997 |
| Western States Arts Federation Dues ⁴ | 22,556 |
| Arts License Plate (transfer to VSA arts of Nevada for statewide arts education program) | 34,473 |
| Total Expenditures | \$2,468,009 |

¹This figure includes \$34,473 spent from sales of Arts License Plates

²This figure includes the costs of the Grants Program review process including panelist honoraria, travel and per diem.

³This figure includes salaries for the Administrative Team (Executive Director and all fiscal staff), rent and other costs associated with the operations of NAC offices in Carson City and Las Vegas.

⁴The Western States Arts Federation (WESTAF) is an association of thirteen western state arts agencies.

TourWEST, one of WESTAF's many services and programs, supports performing arts presenters throughout the region. In FY08, the following Nevada organizations received TourWEST grants to support performances:

- ✻ *Battle Mountain Arts Presenters, Inc.*, Battle Mountain, \$1,750 for John Reischman and the Jaybirds and \$2,500 for Don Edwards
- ✻ *Board of Regents NSHE*, on behalf of University of NV, Reno, \$2,500 for Gus Giordano Jazz Dance Chicago and \$2,500 for Quartet New Generation
- ✻ *Churchill Arts Council*, Fallon, \$2,380 for The Campbell Brothers with Denise Brown
- ✻ *Moapa Valley Arts Council*, Overton, \$1,250 for the Brigham Young University Singers
- ✻ *Washoe County Community Concert Association*, Reno, \$2,500 for the Juan L. Sanchez Ensemble and \$2,500 for Thelonius Productions Inc.

Nevada Arts Council Panels 2007–2008

The Nevada Arts Council (NAC) employs primarily out-of-state panelists to avoid conflicts of interest and to provide an external perspective in the review process of grant applications. Panelists are chosen for their expertise in a variety of disciplines and fields, and for their experience in the grant-making process. These artists, administrators and educators review many applications and accompanying support materials. After much dialogue and deliberation in open public meetings, each panel makes thoughtful funding recommendations to the NAC Board.

We are grateful to our conscientious panelists for their commitment of time, expertise and support for Nevada's artists, arts organizations and residents. We also recognize and thank the NAC Board Members for their service as panel and committee chairs each and every year.

ARTIST SERVICES PROGRAM

Artist Fellowship Chairs: Shaun Griffin, Literary Arts; Joan Lolmaugh, Visual Arts; Carol Johnson, Performing Arts

Literary Arts Panel: Lisa D. Chavez, Creative Writing Program, University of New Mexico, Albuquerque, NM; Michael Shay, Individual Artists Program specialist, Wyoming Arts Council, Cheyenne, WY

Performing Arts Panel: Wayne Cook, actor and manager of Arts Education, California Arts Council; Sacramento, CA; John C. Thompson, violinist and board member of Ririe-Woodbury Dance Company, Salt Lake City, UT

Visual Arts Panel: Kathleen Loe, director, Painting and Critical Studies, Anderson Ranch Arts Center, Colorado; Cordell A. Taylor, sculptor, furniture maker and gallery owner, Salt Lake City, UT

ARTS EDUCATION PROGRAM

AE Grant Panel Chair: Marcia Robinson

AE Grant Panel: Robert Connor, theater instructor, Las Vegas Academy of International Studies, Performing and Visual Arts, Las Vegas, NV; Tracy Gruber, ELA/Fine Arts Consultant, State of Nevada Department of Education, Carson City, NV; Dorian Luey, education coordinator, Richmond District After School Collaborative, San Francisco, CA; Shannon Montana, photographer and former Youth Development Coordinator for Douglas County through the University Nevada Cooperative Extension, Minden, NV

FOLKLIFE PROGRAM

Folklife Apprenticeship Panel Chair: Firouzeh Forouzmand

Folklife Apprenticeship Panel: Tim Evans, associate professor of Folklore and director, Public Folklife Program, Department of Folk Studies and Anthropology, Western Kentucky University, Bowling Green, KY; Debbie Fant, program director, Northwest Folklife, Seattle, WA; Darcy Minter, director, External Communications, Western Folklife Center, Elko, NV

GOVERNOR'S ARTS AWARDS COMMISSION

Chair: Joan Lolmaugh

Committee: past GAA commission artist Joe Zuccarini and NAC Board Members Firouzeh Forouzmand, Tim Jones, Carol Johnson, Marcia Robinson and Candy Schneider

GRANTS PROGRAM

Grants Program Panel Chairs: Carol Johnson, Development Grants; Tim Jones, Challenge Grants and Partners in Excellence Grants; Candy Schneider, Project Grants

Grants Program Panel: Ann Bunker, artistic director, OTO Dance, Tucson, AZ; Paul Drescher, composer and musician, San Francisco, CA; Tim Evans, associate professor, Folk Studies, Western Kentucky University, Bowling Green, KY; Catherine Hernandez, executive director, Latino Arts Association of Forth Worth, TX; Mary Ann McAuliffe, New Market Development Manager, RSCVA, Reno, NV; Ramon Rivera-Servera, associate professor, Performance Studies, Arizona State University, Tempe, AZ; Chuck Zimmer, Public Art Manager, New Mexico Arts, Santa Fe, NM

Nevada Arts Council

Established in 1967, the Nevada Arts Council is a division of the Nevada Department of Cultural Affairs and is funded by the Nevada State Legislature, the National Endowment for the Arts and other private and public sources.

Jim Gibbons
Governor, State of Nevada

Michael E. Fischer
Director, Department of Cultural Affairs

2009 Board

| | |
|---------------------|-----------------|
| Tim Jones, Chair | Reno |
| Julia Arger | Reno |
| Stacy Endres | Reno |
| Firouzeh Forouzmand | Las Vegas |
| Carol Johnson | Reno |
| Joan Lolmaugh | Henderson |
| Marcia Robinson | North Las Vegas |
| Bill Sims | Winnemucca |
| Harold Weller | Las Vegas |



The Board of the Nevada Arts Council meets twice a year in person and throughout the year by conference calls. Meetings are held in accordance with Nevada Open Meeting Law.

2009 Staff

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Rebecca Snetselaar, Folklife Associate, Las Vegas • rsnetselaar@nevadaculture.org; 702.486.3739

Grants Program

Mary Vargas, Coordinator • mvargas@nevadaculture.org; 775.687.7102

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Website: www.NevadaCulture.org



Arts in Nevada: An Essential Public Investment



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