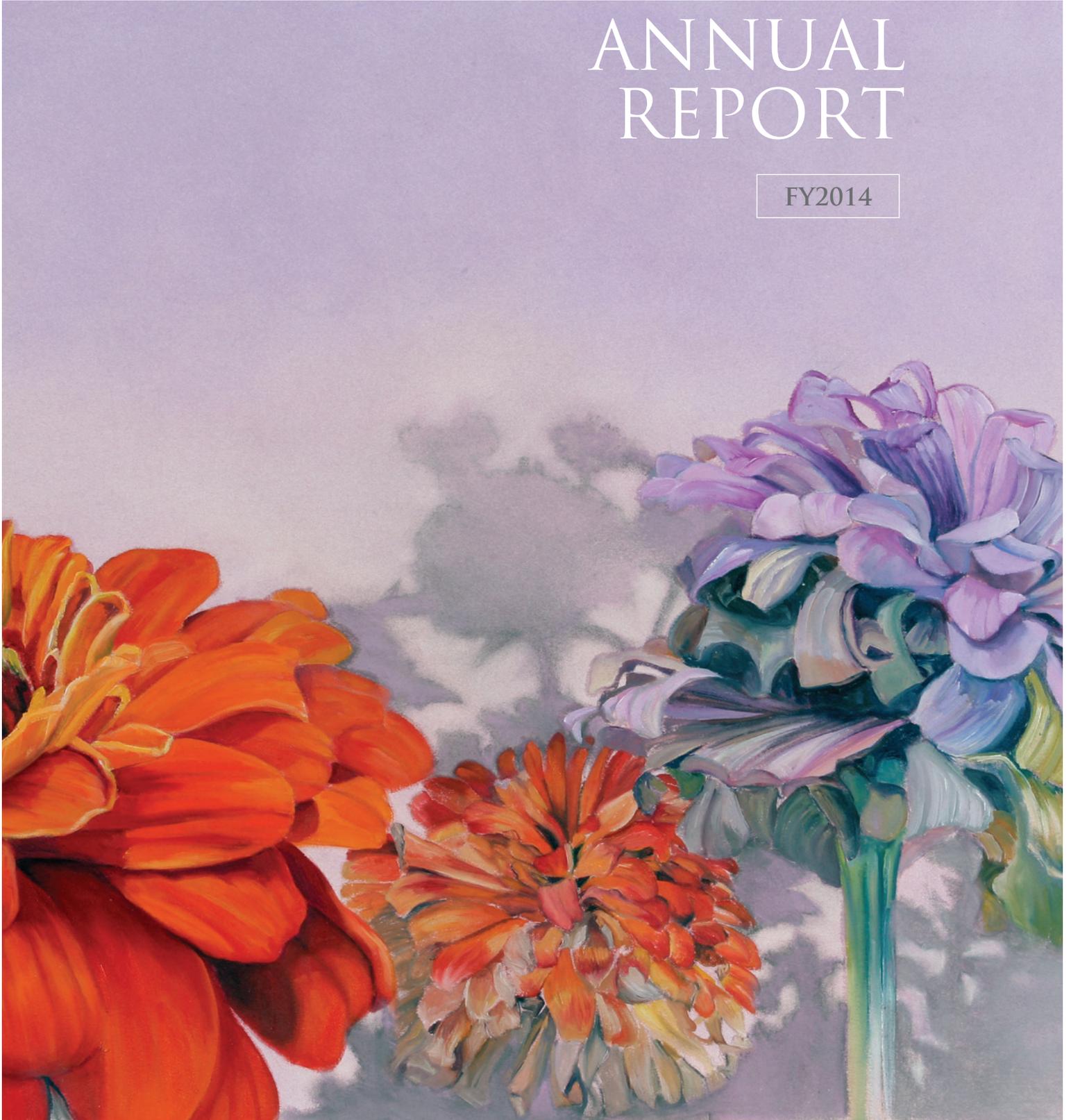


A DIVISION OF THE DEPARTMENT OF TOURISM AND CULTURAL AFFAIRS

# NEVADA ARTS COUNCIL ANNUAL REPORT

FY2014



# THE NEVADA ARTS COUNCIL

The Nevada Arts Council, a division of the Department of Cultural Affairs, was created as a state agency in 1967. Charged with supporting Nevada's arts and cultural sectors and expanding access to and public participation in the arts, the Nevada Arts Council (NAC) receives funding from the Nevada State Legislature, the National Endowment for the Arts, and other private and public sources.



Through its many partnerships, the NAC ensures that the arts are celebrated throughout the Silver State—in small towns, rural areas, and in major metropolitan areas—sparking individual imagination, empowering group participatory experiences, benefiting local economies and providing critical educational opportunities.



NAC grants reach nearly every county, but grant-making is only one implement in the agency's toolbox. NAC programs serve the state's changing demographics, audiences with different needs, and a diverse workforce in the arts and educational sectors. NAC cultural specialists design initiatives that creatively deliver the arts to communities with limited cultural opportunities. They facilitate convenings, workshops and statewide communication networks; produce publications; promote collaborations and partnerships, and provide personalized assistance to artists, educators, arts organizations and public institutions.

Guided by our *Values and Vision* strategic plan, and committed to the fundamental values of excellence, access, inclusion and integrity, the Nevada Arts Council balances its priorities to achieve impact—from the individual to the institution.

## OUR VISION

A Nevada in which the arts enrich the lives of all residents, enhance the livability of communities and contribute to the state's economic revitalization.

## OUR VALUES

- We believe in active arts engagement for all Nevadans, making sure that residents of all ages and abilities have access to diverse arts and cultural experiences.
- We are committed to the pursuit of excellence and high caliber arts experiences available to all Nevadans.
- We believe in integrating the arts into the learning continuum for Nevadans of all ages.
- We appreciate, respect, and are committed to supporting Nevada's creative workforce of artists, arts organizations and advocates.
- We strive to cultivate long-term sustainability in our creative workforce and cultural institutions.
- We believe in partnership and collaboration in all aspects of our work, and we encourage collaboration between the creative workforce in Nevada and beyond.

## OUR OUTCOME

A culturally vibrant state, from the most isolated and small rural communities to the urban centers of Reno/Sparks and Las Vegas.

## OUR MISSION

To enrich the cultural life of the state through leadership that preserves, supports, strengthens and makes excellence in the arts accessible to all Nevadans.

## OUR GOALS

- Increase public access, participation and investment in Nevada's arts and culture.
- Incorporate the arts as an essential element in the educational experience of all Nevadans.
- Strengthen the environment in which the work and the contributions of our artists are valued and supported.
- Encourage and support diverse organizations that produce, present and promote excellence in the arts.





# TABLE OF CONTENTS

The Arts Work for Nevada: Public Value	2
Artist Services Program	3
Arts Learning Program	4
Community Arts Development Program	5
Folklife Program	6
Grants Program	7
Special Initiatives	8
Statistics/Budget FY2014	9
NAC Grants FY2014	10–12
NAC Services FY2014	13–20
NAC Board + Staff	21

PHOTO CREDITS: Cover: *Zinnias* by Mary Warner, oil, chalk, pastel on oil paper; P. 1: Olabisi African Dance and Drum Ensemble performing at Gilbert Elementary School, Las Vegas, photo by Sharon Martel; P. 2: Pysanky (Ukrainian egg writing) by Zoria Zetaruk, chicken eggs and color wax; P. 3: Alana-lynn Berglund, NTI Associate/Installer, hanging *Geographical Divides: Finding Common Ground* traveling exhibit; P. 4: Suzuki Recital, Nevada School of the Performing Arts, Las Vegas; P. 5: NAC Arts Town Meeting at The Art Bank, Ely; P. 6: Wycinanki (Polish paper cutting) by Barbara Lierly, colored paper; P. 8: *Running Shadows* by Paula Morin, (giclee print of handpainted black & white photography), *Honest Horses: A Portrait of the Mustang in the Great Basin* traveling exhibit; P. 13: Utah Repertory Dance Theatre presented by Sierra Arts Foundation, Reno; P. 20: *Sunset at the Las Vegas Paiute Tribe’s Snow Mountain Powwow, Las Vegas*, photo by Ronda Churchill.

# THE ARTS = AN ESSENTIAL PUBLIC VALUE

*“The arts remain crucial to foster a compassionate and diverse society, one that cultivates sensitivity to alternate perspectives and ways of being. Art bridges the gap between cultural norms and helps us better find our humanity. Thank you for helping to make this interaction possible.”*

—GOOD LUCK MACBETH THEATRE COMPANY, RENO

The 2014 Annual Report summarizes the grants awarded, and numerous programs and services provided by the Nevada Arts Council during the 2013–2014 budget cycle. Read between the lines and you will discover thousands of hours and many more dollars committed by Nevada’s cultural workforce, educators, volunteers and patrons to ensure that their state remains “rich in art.”



Faced with the challenges of economic uncertainty, and individual and shared life-altering experiences, we are reminded each day of the potency of the creative spirit and the significance of artistic expression. These manifestations of the human experience serve as agents of unity, as conduits for cultural understanding, as healing forces beyond measure, and as languages of affirmation and celebration.

The Nevada Arts Council continued to provide core programs and services across the state while operating on a fraction of a sliver of the state budget due to agency budget reductions of more than 50 percent between 2008 and 2013. In 2013, Governor Sandoval and the Legislature decisively began restoration of the agency’s budget, citing the essential role of the arts for a 21st century Nevada and the well-being of all its citizens. Although valued programs such as the OASIS conference and the Governor’s Arts Awards, and significant grant categories including Challenge, Design Arts and Locals Sustainability Grants remain suspended, we are heartened to see that our state’s leadership believes that the arts work for Nevada—energizing our communities, enhancing the education of our youth, and generating much needed revenue at the local level.



We are proud to join in partnership with the artists, educators, administrators, arts and cultural organizations, community groups, public institutions and tribal governments acknowledged in this report. It is your creativity, generosity, persistence and civic responsibility that so clearly illustrates that the return on investing in the arts is priceless.

Julia Arger

NEVADA ARTS COUNCIL BOARD CHAIR

Susan Boskoff

NEVADA ARTS COUNCIL EXECUTIVE DIRECTOR



# ARTIST SERVICES PROGRAM

Focusing on the needs and concerns of the individual artist, the Artist Services Program provides resources and technical assistance to Nevada artists, and creates opportunities for artists to engage with residents throughout the state.

*"...Receiving this recognition and support...I was surprised at just how much it actually meant to me as an artist and as a Nevadan. I am thrilled to have been named a Nevada Arts Fellow but I am equally (if not more) thrilled that this kind of support exists in general."*

—PETER EPSTEIN, FY2014 ARTIST FELLOW, RENO

## RECOGNIZING NEVADA'S ARTISTS

The Artist Fellowship Program recognizes Nevada's exceptional artists and promotes public awareness and appreciation of the role of the artist in our society. A twelve-month Artist Fellowship may provide an artist the time to study, create, or advance his or her career.

Fellowships of \$5,000 are awarded annually: two each in Literary Arts, Visual Arts and Performing Arts. Nine honorable mention grants of \$500 each are awarded as well. Each fellow provides a free public presentation during the fellowship year—in the form of exhibitions, lectures, workshops, performances, readings or master classes. Out-of-state panelists, chosen for their knowledge and experience, review and score the anonymous work samples and provide recommendations for the NAC Board to consider.

### ARTIST FELLOWSHIP

#### Literary Arts Fellowships

Natalia Cortes Chaffin, Las Vegas – Creative Fiction  
Robert Leonard Reid, Carson City – Creative Fiction

#### Performing Arts Fellowships

Nate Kimball, Henderson – Music Composition  
Peter Epstein, Reno – Music Performance/Alto Saxophone

#### Visual Arts Fellowships

Robin Stark, Henderson – Sculpture/Ceramics  
Linda Alterwitz, Las Vegas – Digital Photography

## HONORABLE MENTION AWARDS

David R. Anderson, Gardnerville – Creative Fiction  
Cyd Bown, Henderson – Sculpture  
Erik Burke, Reno – Painting  
Erika Paul Carlson, Reno – Music Composition  
Noelle Garcia, Las Vegas – Mixed Media  
Todd Green, Minden – Music Performance/Multi- Instrument  
Tami Phillips LeHouillier, Incline Village – Creative Fiction  
Mykola Suk, Las Vegas – Music Performance/Piano  
Brad Summerhill, Reno – Creative Fiction

## ON THE ROAD

The highly acclaimed Nevada Touring Initiative (NTI) and Traveling Exhibition Program connects audiences with the arts at the local level. NTI exhibits are professionally curated and feature an array of subjects and art forms, ranging from traditional Washoe basketry to landscape painting and contemporary sculpture. For a small fee, NTI exhibits are delivered, installed and de-installed by the NAC in towns as small as Beatty to the Las Vegas metropolitan area. Artist talks and workshops designed to enhance the NTI experience are also offered. In FY2014, 42,099 people visited museums, libraries and other public facilities in eleven Nevada counties to view NTI exhibits, including *Words + Images: Broad-sides from the Black Rock Press* and *Honest Horses: A Portrait of the Mustang in the Great Basin*.



...  
*Humanities Magazine*, the bimonthly publication of the National Endowment for the Humanities, featured the NTI exhibition, *Wally's World: The Loneliest Art Collection in Nevada*, in its May/June 2014 issue. Funding from Nevada Humanities supports "curator talks" by Wally Cuchine at exhibit sites across the state.

## OFFICE EXHIBITION SERIES

The *Office eXhibition Series* (OXS) in the NAC Carson City office honors visual artists that have received recognition through various NAC programs. To encourage the public to learn more about the work on exhibit, NAC hosted receptions and artist/guest lectures for three OXS exhibits in FY2014. Additional information about OXS is located on the NAC website.

# ARTS LEARNING PROGRAM

Children who grow up with the arts taught in schools develop a propensity for strong verbal and nonverbal expression, creative problem-solving and independent thinking – necessary skills for the 21st century. Through the arts, our youth gain an appreciation for the multiplicity of cultures of our communities and nation, and around the world. If this can happen to children in a classroom, imagine the benefits of lifelong learning in the arts for all Nevadans.

*“Over in the pasture by the easy goin’ creek  
Lived a herd of mama cows and their little calves six.  
‘Mool!’ said the mama. ‘We moo,’ said the six,  
And they grazed and they played by the easy-goin’ creek.”*

—WRITTEN BY EUREKA HIGH SCHOOL STUDENTS WITH POET-IN-RESIDENT CAROLYN DUFURRENA

## STUDENTS AND POETRY: A REDISCOVERED PLEASURE

More than 2,500 high school-aged students representing 40 public, private, charter and home schools took to stages across Nevada to participate in the *Ninth Annual Poetry Out Loud Program*—the experience will stay with them, like the poems they memorize and recite, for the rest of their lives.

Structured similarly to the National Spelling Bee, *Poetry Out Loud* provides an extraordinary occasion for the NAC and its partners (National Endowment for the Arts, Poetry Foundation, Nevada Department of Education and Sierra Arts Foundation) to raise awareness of arts education, poetry as a contemporary art form, and the connection between poetry and performance.

Semi-finalists representing 14 of Nevada’s 17 counties, and for the first time, a statewide virtual academy, competed at the 2014 Nevada Poetry Out Loud State Finals. A total of 31 classic and contemporary poems were presented to an audience filled with families, friends and supporters.

Christian Schunke, a senior at Yerington High School in Lyon County, was named Nevada’s State Champion. Princess Jackson, a senior at Green Valley High School in Las Vegas, and Mikayla Bates, a sophomore at Elko High School, placed second and third. Schunke was awarded \$1,000 and \$1,000 for his school to support literary programs, and traveled to Washington, D.C. to compete at the National Finals. Jackson and Bates each received \$500 and \$500 for school literary programs.

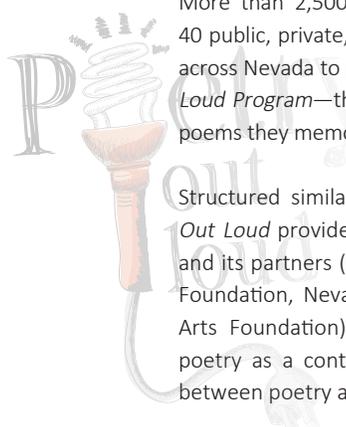
A generous donation from NV Energy fueled the *Powering Up Poetry: Poets in Residence Program*, which supported school workshops by published poets/educators in five rural communities. Twenty-four workshops were presented, including *Poetry Writing for Teens*, *From Page to Stage*, *Finding the Meaning of a Poem* and *Using Your Journal*.

...

KNPB Channel 5, Northern Nevada’s public broadcast station, produced “Poetry Out Loud 2014,” a half-hour special filmed at the state finals. Airing during prime time in May, the show was televised throughout the year and is available to view on the station’s website.

## DRIVE THE MESSAGE HOME – KIDS NEED THE ARTS

Nevadans continue to promote a passion for arts education by bolting *Rich in Art* License Plates to bumpers across the state. These plates raise awareness for arts education and provide funding for statewide arts education programs of the Nevada Arts Council and VSA arts of Nevada. The design may be the only license plate in the nation created by a student.



# COMMUNITY ARTS DEVELOPMENT PROGRAM

The arts are key to shaping a community's character, a pathway to explore shared values and an opportunity to deepen understanding and appreciation of the diversity of our neighbors down the street, across town or beyond our borders. The Community Arts Development Program uses communications, networking, training and funding to help cities and towns across Nevada develop local programming and strategies to increase participation in the arts and access to high-quality cultural programs.

*"Your recognition of the value of the arts in Nevada communities is incredibly important, and we thank you for helping to make sure the arts are among Nevada's most important and celebrated resources."*

—HOLLAND PROJECT, RENO

## PLACE MATTERS: ARTS TOWN MEETINGS

Between February and mid April, 2014 NAC staff and board traveled more than 2,600 miles to facilitate thirteen Arts Town Meetings (ATM) to explore Nevada's "state of the arts" and to hear about the needs of our communities, artists, organizations and educators.

Nearly 500 Nevadans joined the statewide conversation at ATMs in Silver City, Hawthorne, Fernley, Carson City, Reno, Austin, Eureka, Ely, Winnemucca, Elko, Las Vegas, Henderson and North Las Vegas. Discussions focused on community-specific matters as well as cultural issues and priorities that resonated in cities and towns, urban and rural, across the state.

The information gathered at these meetings, along with comments from more than 225 online surveys (offered in English and Spanish versions) will be used to update the NAC's strategic plan, *Values and Vision*, which provides the agency a blueprint for its services and programs. Collaborating with nearly 30 ATM co-sponsors and hosts provided the opportunity for the Arts Council to strengthen relationships with many of the state's key cultural providers.



## GROWING THE ARTS LOCALLY

Community Arts Development (CAD) Program staff work throughout the state, with a focus on local arts agencies. Extended technical assistance in a community often requires a combination of research, presentations, training sessions and referrals. Staff may assist with the implementation of a community cultural assessment and help craft a strategic plan; provide connections to national, regional and local resources; or arrange peer to peer networking opportunities.

...

CAD staff provided extended technical assistance to a number of emerging and established arts organizations in FY2014, including the Carson Valley Arts Council, Jarbidge Arts Council and Lincoln County Arts Council. CAD also worked with the communities of Hawthorne, Fernley, Austin, and a consortium of Storey County communities to jumpstart inactive local arts councils or develop new organizations.

...

Expanding the reach of the CAD program, Nevada Circuit Riders provide affordable consultancies to nonprofit arts and cultural organizations in board development, fiscal management, fundraising, marketing and planning, among other topics.

### CRITICAL ISSUES

**Following are the six prioritized issues on which NAC should focus:**

- Community livability
- Arts education (pre-K-12) and lifelong learning
- Support for/of artists and arts organizations
- Public awareness of the value of the arts for all Nevadans
- Statewide advocacy strategies
- Professional development for the cultural workforce

# FOLKLIFE PROGRAM

Nevada is rich with traditions, heritage and cultures. Working with a range of artists and communities—ethnic, tribal, regional, age, occupational, gender, religious and family—NAC folklorists document Nevada’s diverse cultural heritage and share it with the public through publications, exhibitions, performances, workshops, classes and the Nevada Folklife Archives.

“...Without the Udaleku camp, many of our Basque youth would not have an opportunity to learn more about their heritage. Bringing instructors from the Basque Country, as well as taking advantage of local experts, also ensures that they are provided the highest level of instruction in every area.”

—KAT CAMINO, ZAZPIAK BAT BASQUE ORGANIZATION

## HONORING AND PRESERVING TRADITIONS

*One Is Silver, the Other Is Gold: Celebrating 25 Years of Nevada Folklife Apprenticeships*, hit the road in 2013 as a new traveling exhibition of the Nevada Touring Initiative. The exhibit features work produced by 22 Folklife Apprenticeship Program artists, including Polish wycinanki (papercutting), Oaxacan embroidery for traditional dance costumes, twisted horsehair rope and horse tack, Washoe basketry, Ukrainian pysanky (egg painting) and saddlemaking.



Supporting the preservation and perpetuation of Nevada’s cultural heritage and its traditional arts, the Folklife Apprenticeship Program, has recognized more than 400 master artists and apprentices since its inception.

In FY2014, five Folklife Apprenticeship grants were awarded for the “handing-down” of traditional art forms to a new generation, or apprentices:

- Hawaiian feather kahili (staff) making – Charles Herring and Patricia Gorsch (Henderson and Las Vegas)
- Mexican Folklorico embroidered costumes – Romeo Sigüenza and Gabriela Flores (Las Vegas)
- Paiute beading on buckskin – Stephanie Sam and Dietta Espinosa (Elko)
- Traditional Native American pipe-making – Hilman Tobey and Norman Zuniga (Reno and Sparks)
- Ukrainian pysanky (egg painting) – Sylvia Robertson and Linda Strong (Henderson)



## NEVADA STORIES VIDEO PROJECT

*Nevada Stories*, NAC’s online video series, preserves and presents the stories of Nevada’s folk and traditional artists for generations to come. These tradition-bearers transmit what they believe, know, do, and create with others who share a common heritage, language, religion, occupation, or region.

Three new videos were added to the collection in FY2014, including *Northern Paiute Powwow Regalia: Personal and Community Meanings*. Filmed on location at the Yerington Paiute Tribal Headquarters and the Pyramid Lake Museum, the documentary includes interviews with tribal members about their



regalia or outfits—the distinctive styles of clothing worn during a Powwow. Powwow outfits are not worn casually, but for events that have personal, spiritual, cultural, and/or community significance, as do the individual elements of the outfits themselves.

## NEVADA HERITAGE AWARD

Ofelia Perez received the NAC 2014 Nevada Heritage Award. The driving force behind Danza Del Carrizo, a dance group that comprises around 50 family members, Señora Perez is known for her steadfast and generous support of the local Mexican community and the larger multi-cultural community of Las Vegas.

The Nevada Heritage Award honors and recognizes Nevada master folk and traditional artists who, at the highest level of excellence and authenticity, carry forward the folk traditions of their families and communities through practice and teaching. Danza del Carrizo and the Matachines tradition can be seen in the Nevada Stories video *Life in Death* on the NAC website.

# GRANTS PROGRAM

**T**hrough its appropriation to the NAC, the State of Nevada supports the creation of art by our artists and cultural organizations, and access to arts experiences for its citizens. Grant recipients are found in every corner of the state, as is an amazing breadth of arts and cultural programming ranging from festivals and film series, to arts integration training for educators and artists residencies in health care facilities. FY2014 grant monies also supported Nevada's dance, opera and theatre companies; symphonies, orchestras and choral groups; galleries and museums; and local arts councils in 16 of Nevada's 17 counties.

Though a NAC grant may represent a small percentage of an organization's total budget, the importance of these dollars reaches far beyond actual cash value—serving as a catalyst for other public and private support that is most often invested in our local economies.

*"The grant awarded to the Austin Dancers will allow inner-city students to be exposed to various art forms [as well as] dance. It is a wonderful accomplishment to see the outstanding results achieved by our youth due to the supporting funds received."*

—AUSTIN DANCERS, LAS VEGAS

## GRANT AWARDS FY2014

In FY2014, the NAC awarded 298 grants through the agency's 12 grant categories to arts and community organizations, schools, public institutions, artists, educators and administrators. The two panels charged with reviewing applications in Arts Learning, Project and Partners in Excellence categories recommended funding levels that exceeded the NAC grants budget by \$256,592. To maintain the integrity of the panelists' careful review process during two days of public meetings, the Board judiciously assigned across-the-board cuts by category to panel funding recommendations by an average of 37.64%.



NAC uses primarily out-of-state artists, administrators and educators to review and score grant applications and make funding recommendations for the NAC Board to consider. Panelists provide a depth of experience and expertise that helps the NAC Board reach informed decisions in its grant-making role. Twenty-three panelists from nine states served on seven different panels to review applications for FY2014 Artist Fellowships, Folklife Apprenticeships, Nevada Heritage Award, Arts Learning Grants, Partners in Excellence and Projects Grants. This year's panelists were writers, musicians and visual artists, actors and directors, folklorists and educators, curators and arts administrators. Additional information about the 2014 panelists is located in the grants section on the NAC website.

## BUILDING KNOWLEDGE AND CONNECTIONS

Professional development of Nevada's cultural workforce sustains healthy nonprofit organizations and creative programming. In FY2014, 76 artists, arts administrators and arts educators received *Professional Development Grants* (PDG) to attend workshops, conferences and career development activities. With PDG support, Nevada was represented at the Western Regional Music Therapy Conference, Portland, OR; Association of Performing Arts Presenters, New York, NY; National Arts Education Association Convention, San Diego, CA; and American Choral Directors Association, Western Division, Santa Barbara, CA; among numerous other convenings.

## HANDS-ON TRAINING

In addition to providing consultations to individuals and groups throughout the year, NAC staff presents annual grant workshops in communities across the state and via webinars to guide both novice and experienced grant writers through the process of creating competitive applications. In 2014, twelve *Gaining the Competitive Edge* workshops were offered in Carson City, Elko, Henderson, Las Vegas and Reno, as well as numerous webinars. While on the road, additional assistance is provided through site visits and "one-on-ones" with artists, educators and organizations.



# SPECIAL INITIATIVES

The Nevada Arts Council engages in partnership initiatives, public awareness campaigns, and special projects that support the agency’s mission and goals, promotes Nevada’s vibrant arts industry and strengthens the state’s cultural infrastructure.

*“Were it not for the artist’s touch, the Trojan War would be nothing but a forgotten expedition prompted by Greek merchants in search of new markets, a minor redistribution of broken pots. But we stand enriched by a tale of heroes – a golden apple, a wooden horse, a face that launched a thousand ships. Your support of the arts and, most importantly, the artists who make art, ensures the propagation of our culture and the preservation of our legacy.”*

—NEVADA SHAKESPEARE COMPANY, RENO

## NAC PROJECTS REPRESENTED IN STATE AND NATIONAL ARCHIVES

In 2014, collections generated from NAC program documentation and fieldwork were accepted by two major institutions – the American Folklife Center at the Library of Congress, and the Center for Art + Environment at the Nevada Museum of Art.



### Save Outdoor Sculpture!

NAC donated its documentation of Nevada’s outdoor sculptures to the Nevada Museum of Art’s *Center for Art + Environment* online Archives Collections.

Produced by NAC staff and contractors in 1998-1999 as part of the national initiative, Save Outdoor Sculpture! (SOS!), the survey revealed that more than half of the 197 outdoor sculptures documented had been created from the 1980s onwards.

Works included in the survey range from the Civil War monument, *Nevada’s Tribute to Union Soldiers and Sailor*, to Luis Jimenez’s *Vaquero* at McCarran International Airport in Las Vegas and Michael Heizer’s *Double Negative*, to more vernacular works such as *Thunder Mountain* in Imlay, and *Guru Road* north of Gerlach. Archived materials illustrate the project from inception to completion, and include correspondence, field reports and photographs.



### Honest Horses Oral History Project Heads to D.C.

The American Folklife Center at the Library of Congress purchased the original photographic materials created for the NAC traveling exhibit, *Honest Horses of the Great Basin* by photographer Paula Morin. As part of the agreement, NAC transferred Nevada Folklife Archives materials that were gathered during the extensive fieldwork required of the project. This included approximately 1,300 black & white film negatives and contact sheets, and 72 tape-recorded oral history interviews and transcripts. An important collection on the status of wild horses in the American West, *Honest Horses* is being archived and preserved to share with researchers and members of the public.

---

## SENARTS PARTNERSHIP

SENarts, a partnership between the Nevada Senate, Nevada Arts Council and Nevada Division of Museums and History, is designed to promote arts and culture in the Senate areas of the Legislative Building, and enhance the experience of those working in and visiting the Nevada State Legislative Building. A number of SENarts initiatives began during the 2013 session, including NAC’s *The Work of Artists*—a series of public presentations and workshops with some of Northern Nevada’s finest folk, traditional and contemporary artists. SENarts continued programming through the off-session year of FY2014 with visual arts exhibitions coordinated by Carson City’s Brewery Arts Center, and historic displays prepared by the Nevada State Museum to celebrate Nevada’s Sesquicentennial birthday.



## GRANT AND PARTICIPATION STATISTICS FY2014

The Nevada Arts Council collects a wealth of data from its grantees for an extensive annual report required by the National Endowment for the Arts. This information is also used to establish workload projections, and to inform ongoing program and agency planning and evaluation. For additional information or data, please contact the Nevada Arts Council.

Number of Grant Applications	462
Number of Grant Awards	298
Total Amount of Grant Funding Requested	\$1,542,256
Total Amount of Grants Awarded	\$783,493
Amount of Cash/In-kind Match to Awarded Grants	\$42,437,487
Total Audience and Participants Served (agency-wide)	1,503,874
Children Served (agency-wide)	446,483

## NEVADA ARTS COUNCIL BUDGET FY2014

### REVENUE

#### Nevada State Funds

General Fund Appropriations	\$497,741
Arts License Plate Revenues	55,132
Division of Tourism Transfer	730,054

#### Other Funds

National Endowment for the Arts	\$635,800
Event Registrations	3,450
Gifts and Donations	11,000
Other Revenue (publication sales)	53
Grants (Nevada Humanities)	5,600

### TOTAL REVENUE

**\$1,938,830**

### EXPENDITURES

Programs <sup>1</sup>	\$226,917
Grants	783,493
Operation/Administration <sup>2</sup>	382,786
Program Staff/Travel	478,497
Arts License Plate Initiative <sup>3</sup>	28,579
National/Regional Memberships <sup>4</sup>	38,558

### TOTAL EXPENDITURES

**\$1,938,830**

### BUDGET NOTES

- 1 Includes a \$2,100 Nevada Humanities grant for the *Wally's World* traveling exhibition, a \$10,000 NV Energy donation for *Poetry Out Loud* and a \$3,500 Nevada Humanities grant for exhibition research.
- 2 Includes rent and other costs associated with the operations of NAC Carson City and Las Vegas offices, and assessments from State Administration.
- 3 This figure represents a 50-50 split of revenue derived from Arts License Plates sales with VSA arts of Nevada.
- 4 The NAC is a member of Alliance of Nevada Nonprofits, American Folklore Society, Americans for the Arts, Association of Government Accountants, Grantmakers in the Arts, National Assembly of State Arts Agencies and Western States Arts Federation (WESTAF). An association of thirteen western state arts agencies, WESTAF membership allows Nevada arts organizations to apply to its TourWest Program. The following received TourWest grants to support performances during the 2013–2014 season:
  - Artown, Reno – \$5,000
  - Carson Valley Arts Council, Minden – \$2,250
  - Western Folklife Center, Elko – \$2,250
  - City of Las Vegas/Office of Cultural Affairs, Las Vegas – \$3,295
  - Churchill Arts Council, Fallon – \$4,500
  - Yerington Theatre for the Arts, Yerington – \$2,880

NEVADA ARTS COUNCIL 2013–2014 (FY2014)

# GRANTS

<b>ALP</b>	Arts Learning Project	<b>NCR</b>	Nevada Circuit Rider
<b>AREx</b>	Artist Residency Express	<b>NHA</b>	Nevada Heritage Award
<b>FELL</b>	Artist Fellowship	<b>PIE</b>	Partners in Excellence
<b>FELL/HM</b>	Artist Fellowship/Honorable Mention	<b>PIE/ALC</b>	PIE/Arts Learning Component
<b>FLA</b>	Folklife Apprenticeship	<b>PDG</b>	Professional Development
<b>FOG</b>	Folklife Opportunity	<b>PRJ</b>	Project
<b>JACK</b>	Jackpot	<b>PART</b>	Partnership

**NOTE:** Not all grantees accepted grant monies as awarded, or requested the full amount. PDG grants may be rounded up or down.

GRANT RECIPIENT	GRANT	AMOUNT
-----------------	-------	--------

## BI-STATE

### SOUTH LAKE TAHOE

Tahoe Arts Project	PDG	650
	PIE	2,815

### TRUCKEE

Arts for the Schools	PIE	8,069
----------------------	-----	-------

## CARSON CITY

### CARSON CITY

Capital City Arts Initiative	AREx (3)	2,600
	PIE	4,171
	PIE/ALC	3,346
Carson City Symphony	PIE	3,741
	PIE/ALC	3,629
Catron, Alan, performing arts	PDG	650
Fritsch Elementary PTA	AREx	1,200
Law, Mary, performing arts	PDG	650
Mile High Jazz Band	PIE	3,057
	PIE/ALC	848
Nevada Indian Commission	PRJ	3,296
Reid, Robert Leonard, literary arts	FELL	5,000
Sims, Carla, visual arts	PDG	650
Ventana Sierra	AREx	1,200
Wild Horse Productions	AREx	400
	PIE	3,555
	PIE/ALC	3,333

## CHURCHILL COUNTY

### FALLON

Churchill Arts Council	AREx (2)	1,800
	PDG (2)	1,300
	PIE	11,962
	PIE/ALC	3,192

GRANT RECIPIENT	GRANT	AMOUNT
-----------------	-------	--------

## CLARK COUNTY

### BOULDER CITY

Dam Short Film Society	PDG (2)	1,300
	PIE	3,469
Red Mountain Music Company	PIE	1,916

### HENDERSON

Bown, Cyd, visual arts	FELL/HM	500
Davidson, Rande, visual arts	PDG	650
Hellewell, Jennifer, performing arts	PDG	650
Henderson District Public Libraries	AREx	1,200
Herring, Charles, master, Hawaiian feather kahili (staff) making	FLA	2,200
Kimball, Nathan, performing arts	FELL	5,000
Las Vegas Highland Dance	PIE	2,264
Myron Heaton Chorale	PIE	1,884
Nevada Chamber Symphony	PIE	3,889
	PIE/ALC	2,533
Robertson, Sylvia, master, Ukrainian pysanky (egg painting)	FLA	2,200
Stark, Robin, visual arts	FELL	5,000
	PDG	350
Strong, Linda, apprentice, Ukrainian pysanky (egg painting)	FLA	n/a
The Speeding Theatre – Over 55	JACK	774

### LAS VEGAS

Anderson, Mary, visual arts	PDG	650
After-School All Stars Las Vegas	ALP	3,123
Alterwitz, Linda, visual arts	FELL	5,000
Amor, Liza, visual arts	PDG	650
Andre Agassi College Prep Academy	AREx	1,200
Arango Diener, Maria, visual arts	JACK	1,000
Austin Dancers, The	PIE	2,655
Bedow, Lisa, visual arts	JACK	728
Carpenter, Antoinette, trustee	PDG	650
Chinese New Year in the Desert	PIE	2,738
City of Las Vegas: Office of Cultural Affairs	PIE	11,901
Clark County Children’s Choir	ALP	2,735
Clark County Parks & Recreation: Cultural Affairs Division	PIE	11,552
	PIE/ALC	3,179
Clark County Public Education Foundation	ALP	2,701

GRANT RECIPIENT	GRANT	AMOUNT
Contemporary Arts Center	PIE	3,092
Cortes Chaffin, Natalia, literary arts	FELL	5,000
Couper, Matthew, visual arts	PDG	650
Desert Chorale, The	PIE	3,349
Desert Skye Pipes and Drums	FOG	1,500
Discovery Children's Museum	PDG	650
	PIE	11,529
	PIE/ALC	3,514
Donahue, Andreana, visual arts	PDG	650
Fields-Clark, Lisa, visual arts	JACK	627
	PDG	468
Flores, Gabriela, apprentice, Mexican Folklorico embroidered costumes	FLA	n/a
Friends of the Las Vegas Youth Orchestras	PIE	8,334
	PIE/ALC	3,024
Garcia, Noelle, visual arts	FELL/HM	500
Gateway Gallery	ALP	2,382
Girls Rock Vegas	ALP	2,997
Gorsch, Patricia, apprentice, Hawaiian feather kahili (staff) making	FLA	n/a
Grim, Jennifer, performing arts	JACK	817
Gurdwara Baba Deep Singhji	FOG	1,500
Hackett-Morgan, Suzanne, visual arts	PDG	350
Heard, William "Troy," performing arts	JACK	736
	PDG	650
Hill, Mary, visual arts	JACK	900
Hooker, Richard, visual arts	PDG	500
Hopkin, Rachel, humanities administrator	PDG	650
International Food & Folklife Association	PIE	2,407
Jester Hairston Music Association	JACK	728
Kamehameha Schools Alumni Association	ALP	2,359
Kendall, Brian, arts administration	PDG	650
Kveck, Wendy, visual arts	JACK	774
Las Vegas Flute Club	JACK	1,000
Las Vegas Jazz Society	AREx (3)	3,600
Las Vegas Master Singers	PIE	3,317
Las Vegas Philharmonic	PDG (2)	1,300
	PIE	10,831
	PIE/ALC	3,012
Las Vegas Shakespeare Company	PIE	5,711
McRae, Juliana, trustee	PDG	650
Metro Arts Council of Southern Nevada	PIE	7,981
Mun, Cynthia, literary arts	PDG	650
Myers, Judy, literary arts	PDG	350
Nevada Ballet Theatre	PIE	13,272
Nevada Humanities	AREx	1,200
Nevada Public Radio	PIE	15,132
Nevada School of the Arts	PIE	11,813
	PIE/ALC	3,024
Olson-Baskin, Diane, visual arts	JACK	753
Pashak, Ann, literary arts	PDG	650
Peterson, Douglas, performing arts	PDG	650
Pinkerton, Judith, arts therapy	PDG	650
Pupp, Laura, visual arts	PDG	650
Russell, Sean, visual arts	JACK	854
Russell, Melissa, visual arts	PDG	650
Sanchez-Burr, David, visual arts	PDG	650
Signature Productions	PIE	7,804
Sigüenza, Romeo, master, Mexican Folklorico embroidered costumes	FLA	2,200
Smith Center for the Performing Arts	ALP	3,591
Southern Nevada Chapter/American Guild of Organists	PIE	2,261
Southern Nevada Handweavers and Spinners Guild	ALP	1,331

GRANT RECIPIENT	GRANT	AMOUNT
Southern Nevada Musical Arts Society	PDG	650
	PIE	3,702
	PIE/ALC	3,037
Stender, Melinda, visual arts	PDG	650
Suk, Mykola, performing arts	FELL/HM	500
Super Summer Theatre	NCR	3,500
Trinkle Brass Works	PIE	2,300
	PIE/ALC	3,256
Tsouras, Christopher, visual arts	JACK	610
Tyler, Janet, arts education	PDG	650
University of Nevada, Las Vegas: Department of Music	PRJ	3,232
Wiles, Amy, performing arts	PDG	650
Zimmerman, Brian, visual arts	JACK	897
<b>MESQUITE</b>		
Virgin Valley Artists' Association	PIE	3,715
	PIE/ALC	3,179
<b>NORTH LAS VEGAS</b>		
100 Academy of Excellence	AREx	1,200
CVT Gilbert Magnet Elementary	AREx	1,200
Desert Rose High School	AREx	1,200
Hispanic Museum of Nevada	PIE	3,150
	PIE/ALC	940
Lutale, LaQuetha, performing arts	PDG	650
Perez, Ofelia, folk arts	NHA	3,500
Underwood, Sali, cultural administrator	PDG	650
Wright, Lisa, literary arts	JACK	826
<b>DOUGLAS COUNTY</b>		
<b>GARDNERVILLE</b>		
Anderson, David R., literary arts	FELL/HM	500
<b>GENOA</b>		
Conlin, Maureen, performing arts	JACK	1,000
<b>MINDEN</b>		
Carson Valley Arts Council	PIE	3,130
	PIE/ALC	2,999
Carson Valley Community Theatre	PIE	1,801
Green, Todd, performing arts	FELL/HM	500
	JACK	783
<b>STATELINE</b>		
Get in the Act! Arts in Action	ALP	3,134
<b>ELKO COUNTY</b>		
<b>ELKO</b>		
Espinosa, Dietta, apprentice, Paiute beading on buckskin	FLA	n/a
Ruby Mountain Symphony	PIE	3,934
Sam, Stephanie, master, Paiute beading on buckskin	FLA	2,700
Western Folklife Center	AREx	460
	PDG	650
	PIE	15,809
	PIE/ALC	3,526
<b>JARBIDGE</b>		
deGero, Beverly, visual arts	PDG	650
<b>TUSCARORA</b>		
Teske, Sidne, visual arts	JACK	617
	PDG	650

GRANT RECIPIENT	GRANT	AMOUNT
<b>WEST WENDOVER</b>		
Evans, Justin, literary arts	JACK	873

<b>WELLS</b>		
Society for the Preservation of Western Heritage	PIE	2271

## HUMBOLDT COUNTY

<b>WINNEMUCCA</b>		
Northern Nevada Arts Council	ALP	2,883
Shooting the West	PIE	3,349

## LYON COUNTY

<b>DAYTON</b>		
Dayton High School	AREx	530
Dayton Intermediate School	JACK	1,000
Healthy Communities Coalition of Lyon and Storey Counties	NCR	3,500
Nevada Shakespeare Company	PIE	3,137
	PIE/ALC	3,089

<b>FERNLEY</b>		
Pantoja, Pan, visual arts	JACK	690

<b>YERINGTON</b>		
Lyon County School District	ALP	3,026
Yerington Theatre for the Arts	AREx	1,200
	PIE	4,268
	PIE/ALC	3,617

## MINERAL COUNTY

<b>HAWTHORNE</b>		
Mineral County Council on the Arts	NCR	3,500

## NYE COUNTY

<b>BEATTY</b>		
Goldwell Open Air Museum	PIE	4,319
	PIE/ALC	2,510
Hackett-Morgan, Suzanne, visual arts	PDG (2)	958

## STOREY COUNTY

<b>VIRGINIA CITY</b>		
Griffin, Shaun, literary arts	JACK	1,000
St. Mary's Art Center	PIE	3,407

## WASHOE COUNTY

<b>INCLINE VILLAGE</b>		
Lake Tahoe Shakespeare Festival	ALP	3,398
Lake Tahoe Summerfest	ALP	2,473
LeHouillier, Tami Phillips, literary arts	FELL/HM	500
Lillegard, Sarah, visual arts	JACK	678
Sierra Nevada Guitar Society	PIE	2,253
Tahoe Gallery at Sierra Nevada College	PRJ	3,188

<b>NIXON</b>		
Pyramid Lake Paiute Tribe	AREx	980

GRANT RECIPIENT	GRANT	AMOUNT
<b>RENO</b>		
AVA Ballet Theatre	PIE	12,021
Akins, Kyle, visual arts	JACK	860
Anderson, Christine, performing arts	PDG	650
Artown	PDG (2)	1,297
	PIE	15,690
	PIE/ALC	3,552
	PDG	650
Auremma-McKay, Emma, visual arts	PDG	650
Bedell, Rosalind, arts administration	PDG	650
Bella Voce	PIE	2,197
Berglund, Alana-lynn, visual arts	JACK	1,000
Berner, Megan, visual arts	JACK	663
	PDG	650
Black Rock Design Institute	PRJ	3,119
Bruka Theatre of the Sierra	PIE	8,056
	PIE/ALC	2,986
Budish, Dustin, performing arts	JACK	757
Burke, Erik, visual arts	FELL/HM	500
Celtic Celebration	PIE	2,931
Chatowsky, Amy, arts education	PDG	650
Coghill, Alexandra, performing arts	PDG	650
Controlled Burn	PIE	1,694
Dillard, Julianne, literary arts	PDG	650
Epstein, Peter, performing arts	FELL	5,000
Fleiner, Alex, visual arts	JACK	1,000
Fox, Kindra, cultural administrator	PDG	650
Good Luck Macbeth Theatre	PIE	3,118
Haman, Dane, visual arts	JACK	817
Holland Project, The	PIE	4,454
Honors Academy of Literature	AREx	1,200
Iseminger, Tee, literary arts	PDG	450
Kato, Robin, performing arts	PDG	650
Lopez, Rachel, performing arts	PDG	650
Lopez de San Roman-Blanco, Rafael, visual arts	PDG	650
MasterWorks Chorale	PIE	5,812
Melhop, Frances, visual arts	JACK	1,000
Myer, Whitney, performing arts	PDG	607
Nevada Museum of Art	PIE	15,480
	PIE/ALC	3,269
Northern Nevada Bluegrass Association	PIE	2,447
North American Basque Organization	FOG	1,500
O'Hara, Margaret, performing arts	PDG	650
Peyton, Kelly, visual arts	PDG	650
Pioneer Center for the Performing Arts	ALP	3,225
Reno Chamber Orchestra	PDG	650
	PIE	13,643
Reno Dance Company	PIE	5,951
Reno High School	AREx	1,200
Reno Jazz Orchestra	NCR	3,500
	PIE	3,844
	PIE/ALC	3,166
Reno Little Theater	AREx	300
	PDG (2)	1,300
	PIE	6,492
	PIE/ALC	2,716
Reno Philharmonic Association	PDG	650
	PIE	15,039
	PIE/ALC	3,295
	PIE	4,101
Reno Pops Orchestra	PRJ	3,089
Renown Health Foundation	PDG	650
Ross, Colin, performing arts	PDG	650
Scronce, Tamara, visual arts	JACK	1,000
Shown, Jon, media arts	JACK	600

GRANT RECIPIENT	GRANT	AMOUNT
Sierra Arts Foundation	AREx	1,500
	NCR	3,500
	PDG (2)	1,300
	PIE	13,997
	PIE/ALC	3,456
Sierra Nevada Ballet	PRT	8,675
	PIE	7,545
	PIE/ALC	2,999
Sierra School of Performing Arts	PIE	3,760
	PIE/ALC	362
Sierra Watercolor Society	PIE	1,892
	PIE/ALC	3,462
Sparks, Rick, arts education	PDG	650
Spires, Angela, literary arts	PDG	650
Summerhill, Brad, literary arts	FELL/HM	500
Snyder, Jerry, visual arts	JACK	1,000
Tobey, Hilman, master, Traditional Native American pipe-making	FLA	2,200
Traditional American Music Project	PIE	7,029
	PIE/ALC	3,346
Truckee Meadows Community College Foundation	ALP	1,029
University of Nevada, Reno: Performing Arts Series	PRJ	3,410
University of Nevada, Reno: Reno Jazz Festival	PRJ	3,179
University of Nevada, Reno: Sheppard Gallery	PRJ	3,370
Van Hoesen, Brett, visual arts	PDG	650
VSA arts of Nevada	PIE	12,854
Wetherington, Ann Laura, literary arts	PDG	650
Young, L. Martina, performing arts	JACK	933
Zeiter, Susan, arts administration	PDG	650

GRANT RECIPIENT	GRANT	AMOUNT
<b>SPARKS</b>		
Larsen, Nick, visual arts	JACK	728
Neace, Sandra, performing arts	JACK	757
Note-Able Music Therapy Services	PDG	650
	PIE	8,169
	PIE/ALC	3,218
Paul-Carlson, Erika, performing arts	FELL/HM	500
Sparks Heritage Museum & Cultural Center	PIE	4,043
Topozada, Manal, arts therapy	PDG	650
Theatreworks of Northern Nevada	PIE	3,186
Walter, Malia, performing arts	PDG	650
Zuniga, Norman, apprentice, Traditional Native American pipe-making	FLA	n/a

## WHITE PINE COUNTY

<b>BAKER</b>		
Great Basin Heritage Area Partnership	AREx	1,500

*“NAC grants provide essential support to arts organizations across the State of Nevada. These organizations in turn help enrich our communities. Grants provide CCAI with a vital fiscal cornerstone ensuring our programs continue and benefit our area’s citizens and visitors.”*

—CAPITAL CITY ARTS INITIATIVE, CARSON CITY



# SERVICES

The following represent programs and services provided by the Nevada Arts Council programs and staff members to individuals, schools, municipalities, arts and cultural organizations and other institutions throughout the state. For Grant Awards information, see pages 13-16.

- AL** Arts Learning
- AR** Artist Residencies
- AS** Artist Services
- CAD** Community Arts Development
- FOLK** Folklife Program
- GR** Grants Program
- PAAI** Public Awareness and Arts Initiatives

**PROGRAM RECIPIENT/SERVICE**

## STATEWIDE/NATIONAL

AGENCY	Arts4Nevada.org communications center and statewide calendar programming support and assistance
AGENCY	Nevada Sesquicentennial (150th) Celebration programming support and consultation
AGENCY	Program-specific extended consultations, meetings and site visits with numerous individuals - artists, educators, program and organization administrators — to provide technical assistance and guidance on topics that include grantwriting, programming, career or organizational development, fundraising, marketing, and introduction to NAC services.
AL	Nevada Department of Education planning for adoption of new Nevada Fine Arts Standards; annual informational meeting with school district superintendents
AS	bi-monthly e-blasts for literary, performing and visual artists
AS	NTI Traveling Exhibition development, <i>A Brushwork Roundup: Western Paintings and Drawings by Craig Sheppard</i> (meetings with curators and donors)
AS	NTI Traveling Exhibition development, <i>Panorama: Selections from the Nevada Arts Council's Artist Fellowship Program</i> (meetings with curator and participating artists in Carson City, Las Vegas, Reno, Sacramento and Sparks)
CAD	Community Catalyst Network quarterly teleconference meetings
CAD	Nevada Presenters Network quarterly teleconference meetings
CAD	<i>Values &amp; Vision</i> statewide strategic planning process
CAD/FOLK	Indian Territory Tourism programming and grant assistance
FOLK	American Folklife Center, Library of Congress consultation and program development for <i>Honest Horses</i> archival transfer project

**PROGRAM RECIPIENT/SERVICE**

GR	webinars – Using Grants Online™
PAAI	Department of Veterans Service Veterans Memorial public art project assistance
PAAI	<i>Nevada Arts News</i> quarterly newsletter and monthly e-letters

## CARSON CITY

**CARSON CITY**

AL	Brewery Arts Center host, Carson City School District <i>Poetry Out Loud</i> Semi-Finals
AL	Carson City School District <i>Poetry Out Loud</i> program assistance
AR	Capital City Arts Initiative   Business Resource Innovation Center Literary Arts Residency – reading and workshop for writers: Wendy Aarons, humor writer/blogger
AR	Capital City Arts Initiative   Business Resource Innovation Center and Silver State High School Literary Arts Residency – readings and workshops for high school students, writers and poets: Shaun Griffin, author/poet
AR	Fritsch Elementary PTA   Fritsch Elementary Visual Arts Residency – visual arts workshops for all K–5 students: Amanda Palmer, multidisciplinary; Stephen Reid, ink and watercolor; Dana Childs, watercolor; Camille Howard, ceramics
AR	Ventana Sierra   Carson City Library and Pony Express Pavilion Literary Arts Residency – readings for the community and workshops for writers at the Great Carson City Literary Festival: authors Cindie Geddes, Joe Galaraza and Robert Leonard Reid

PROGRAM	RECIPIENT/SERVICE
AR	Wild Horse Productions   Silver State High School Theater Performing Arts Residency – dance and acting master classes for students age seven and up: Angel Reed, actor/dancer/choreographer
AS	Comma Coffee House Artist Fellowship outreach activity – Robert Leonard Reid, reading and conversation
AS	Nevada Arts Council   Carson City Office OXS – Office Exhibition Series <i>A Western Dependence</i> by Suzanne Hackett-Morgan, installation and artist talk; <i>Mixed Realities: The Work of Joseph DeLappe</i> , installation and artist talk; <i>Ceramic Reflections</i> by Robin Stark, installation and artist talk; <i>Lineage and Line</i> by Eric Burke, installation; and <i>While I am still</i> by Linda Alterwitz, installation
CAD	Carson City Arts & Culture Coalition organization and programming assistance
CAD	Nevada Stewart Facility   NAC Arts Town Meeting hosts: Capital City Arts Initiative, Carson City Library, Nevada Indian Commission, Carson City Arts & Culture Coalition
CAD	Brewery Arts Center organization and programming assistance
FOLK	Brewery Arts Center folklife residency design and grant assistance
GR	Western Nevada College host, <i>Gaining the Competitive Edge</i> , NAC Grant Workshops (2)
PAAI	Nevada State Senate SENArts program planning

## CHURCHILL COUNTY

### FALLON

AR	Churchill Arts Council   Oats Park Art Center Literary Arts Residency – reading for community members and workshop for clients of New Frontiers treatment program: Tupelo Hassman, author Literary Arts Residency – film screening, panel discussion and reading for community members and writers: Willy Vlautin, screenwriter/author
AS	Churchill Arts Council site visit, visual arts exhibition
AS	Churchill County Museum & Archives NTI Traveling Exhibition installation and assistance – <i>One is Silver the Other is Gold, Celebrating 25 Years of Nevada Folklife Apprenticeships</i>

## CLARK COUNTY

### HENDERSON

AS	Art Institute of Las Vegas NTI Traveling Exhibition installation and assistance – <i>Stop the Car, Dad!</i>
AR	Henderson District Public Libraries   Green Valley Library Traditional Arts Residency –workshops, displays and lecture-demonstrations about Asian-Pacific culture for community members: Charles Herring, master Hawaiian dancer, and Na Hula Hali’ā Aloha

PROGRAM	RECIPIENT/SERVICE
CAD	Henderson Convention Center   NAC Arts Town Meeting host: Department of Cultural Arts & Tourism, City of Henderson
FOLK	Charles Herring and Patricia Gorsch documentation of folklife apprenticeship for Nevada Folklife Archives
FOLK	Sylvia Robertson and Linda Strong documentation of folklife apprenticeship for Nevada Folklife Archives
FOLK	Asian Pacific Dreams Festival   Henderson Library documentation of event for Nevada Folklife Archives
GR	James Gibson Library host, <i>Gaining the Competitive Edge</i> , NAC Grant Workshops (2)
<b>LAS VEGAS</b>	
AL	100 Academy of Excellence observation of performing arts residency classroom activities
AL	Andre Agassi College Preparatory Academy observation of performing arts residency classroom activities
AL	Any Given Child   consortium of education, arts and business partners member, Executive Committee
AL	City of the World Gallery site visit with VSA Arts of Nevada staff
AL	Clark County School District NAC grants presentation for art and music teachers; participation in 2014 Arts Integration conference
AL	Clark County School District <i>Poetry Out Loud</i> program assistance (Advanced Technologies Academy, Bishop Gorman High School, Bonanza High School, Boulder City High School, CSN High School West, Coronado High School, Del Sol High School, Desert Pines High School, East Career & Technical Academy, Green Valley High School, Las Vegas Academy, Liberty High School, Nevada Virtual Academy, New Horizons, Center for Learning, Palo Verde High School, Southeast Career and Technical Academy, Western Career and Technical Academy)
AL	CVT Gilbert Magnet Elementary School observation of performing arts residency school performance; grant assistance
AL	Red Rock Canyon Interpretive Association artist residency program assistance
AL	Studio 810 site visit with VSA Arts of Nevada staff
AL	Vegas Valley Book Festival   Nevada Humanities co-sponsor of SPARK! High School Poetry Writing & Recitation Competition
AL	West Charleston Library Theater   School Community Partnership host, Clark County School District <i>Poetry Out Loud</i> Semi-Finals

PROGRAM	RECIPIENT/SERVICE
AR	100 Academy of Excellence Performing Arts Residency – theatrical performance classes for middle school students: Kent Jackman, actor/director
AR	Andre Agassi College Preparatory Academy Performing Arts Residency – theatrical performance classes for high school students: Kent Jackman, actor/director
AR	CVT Gilbert Magnet Elementary School Traditional Arts Residency – after-school workshops for students (grade 2–5) in traditional African dance culminating in a community performance: Olabisi Dance & Drum Ensemble
AR	Desert Rose High School Visual Arts Residency – three-day course for students on various folk art forms: Nja One, visual artist
AR	Las Vegas Jazz Society   James Gibson Elementary School, Kesterson Elementary School, Jack Dailey Elementary School Performing Arts Residency – interactive school assemblies on the history and musicality of Jazz: Eric Schauer and <i>Jazz Out the Box</i>
AR	Las Vegas Jazz Society   Jesse Scott Elementary, Red Rock Elementary School, Jo Mackey Magnet School Performing Arts Residency – interactive school assemblies on the history and musicality of Jazz: Eric Schauer and <i>Jazz Out the Box</i>
AR	Las Vegas Jazz Society   Estes McDoniel Elementary School, Barlett Elementary School and David C. Cox Elementary School Performing Arts Residency – interactive school assemblies on the history and musicality of Jazz: Eric Schauer and <i>Jazz Out the Box</i>
AR	Nevada Humanities   Nevada State Museum Las Vegas Traditional Arts Residency – Mexican Embroidery workshops in conjunction with the <i>Flores Familiares</i> exhibit, Romeo Siguenza, master fiber artist
AS	Baobab State at Town Square Artist Fellowship outreach activity – Nate Kimball, performance of original jazz compositions
AS	Charleston Heights Arts Center Artist Fellowship outreach activity – Linda Alterwitz, “Inside Out: From Vegas to Wales” exhibit and talk
AS	Nevada Humanities Office Artist Fellowship outreach activity – Natalia Cortex-Chaffin, reading and discussion
AS	Nevada State Museum NTI Traveling Exhibition installation and assistance – <i>Wally’s World: The Loneliest Art Collection in Nevada</i> NTI Traveling Exhibition presentation – Wally Cuchine, curator’s talk
CAD/PAAI	18b Arts District board development assistance
CAD/PAAI	Contemporary Arts Center organization planning assistance
CAD	Super Summer Theatre organization and program development assistance

PROGRAM	RECIPIENT/SERVICE
CAD	Winchester Cultural Center   NAC Arts Town Meeting hosts: Metro Arts Council of Southern Nevada; Cultural Division, Clark County Parks and Recreation Department
FOLK	Desert Skye Pipes and Drums organization development and grant assistance
FOLK	Fiesta Las Vegas presentation of Nevada Heritage Award to Ofelia Perez; documentation of event for Nevada Folklife Archives; programming and grant assistance
FOLK	Gurdwara Baba Deep Singhji program and grant assistance
FOLK	Hawaiian/Pacific Islander Communities cultural survey, fieldwork, consultation and community outreach for “Las Vegas-Ninth Island Interpretive Project”
FOLK	Hispanic Museum of Nevada host, NAC grant writing workshop for artists
FOLK	Kalahi Philippine Folkloric Ensemble program and grant assistance
FOLK	Musicians Union of Las Vegas introduction to NAC programs, services and grants
FOLK	The Springs Preserve site visit and documentation of <i>Ohana Festival</i> and <i>Dia de Muertos/Day of the Dead Festival</i> for Nevada Folklife Archives
GR	Clark County Library host, <i>Gaining the Competitive Edge</i> , NAC Grant Workshops (2)
GR	West Charleston Library host, <i>Gaining the Competitive Edge</i> , NAC Grant Workshops (2)
PAAI	The Contemporary Modern organization planning assistance

#### NORTH LAS VEGAS

AS	College of Southern Nevada, Cheyenne Campus   Artspace Gallery Artist Fellowship outreach activity – Robin Stark, “Ceramic Reflections” exhibition
CAD	North Las Vegas City Hall   NAC Arts Town Meeting host: City of North Las Vegas
CAD	North Las Vegas community arts planning assistance
FOLK	Left of Center Gallery program planning and grant assistance

#### DOUGLAS COUNTY

##### GARDNERVILLE

AL	Carson Valley Middle School host, Douglas County School District <i>Poetry Out Loud</i> Semi-Final <i>Powering Up Poetry</i> Residency – reading, writing and reciting poetry workshops (10): Krista Lukas, poet
AL	Douglas County School District <i>Poetry Out Loud</i> program assistance (Carson Valley Middle School, Douglas High School)

**PROGRAM RECIPIENT/SERVICE**

**GENOA**

FOLK City of Genoa  
program and grant assistance

**MINDEN**

CAD Carson Valley Arts Council  
program development assistance

**ELKO COUNTY**

**ELKO**

AL Western Folklife Center  
host, Elko County School District *Poetry Out Loud* Semi-Final

AL Elko County School District  
*Poetry Out Loud* program assistance (Carlin Combined Schools, Elko High School, Owyhee High School, Spring Creek High School)

AL Western Folklife Center  
*Powering Up Poetry* Residency – poetry writing and presentation workshops, and Teen Poetry & Music Slam: poets Joel Nelson, Randy Rieman, Paul Zarzyski

AR Western Folklife Center  
Visual Arts Residency – printmaking workshop for community members: Sidne Teske, visual artist

AS Great Basin College Gallery  
NTI Traveling Exhibition installation and assistance – *Geographical Divides: Finding Common Ground*

AS Western Folklife Center Weigand Gallery  
NTI Traveling Exhibition installation and assistance – *Words & Images: Broad-sides from the Black Rock Press*

CAD Western Folklife Center | NAC Arts Town Meeting  
hosts, Northeastern Nevada Museum, Western Folklife Center

CAD Jarbidge Arts Council  
organization and program development assistance

FOLK California Trail Center  
organization development and grant assistance

FOLK Great Basin Native Market  
individual artist and grant assistance

FOLK National Association of Basque Organizations  
*Nevada Stories* Video Project – *50th Annual Basque Festival*; documentation of event for Nevada Folklife Archives

FOLK Western Folklife Center  
consultation and assistance at National Cowboy Poetry Gathering; program and grant assistance

GR Great Basin College  
host, *Gaining the Competitive Edge*, NAC Grant Workshops (2)

PAAI Elko Arts & Culture Commission  
Art in Public Places program assistance

**PROGRAM RECIPIENT/SERVICE**

**EUREKA COUNTY**

**EUREKA**

AL Eureka County High School  
host, Eureka County School District *Poetry Out Loud* Semi-Final

AL Eureka County School District  
*Poetry Out Loud* program assistance (Eureka County High School)

AL Eureka High School  
*Powering Up Poetry* residency – poetry and writing workshops (6): Carolyn Dufurrena, poet

AS Eureka Court House Gallery  
NTI Traveling Exhibition installation & assistance – *Wally's World: The Loneliest Art Collection in Nevada*

CAD Eureka Opera House | NAC Arts Town Meeting  
host, Eureka County

CAD Eureka County  
community arts planning assistance

**HUMBOLDT COUNTY**

**WINNEMUCCA**

AL Albert Lowry High School  
host, Eureka County School District *Poetry Out Loud* Semi-Final

AL Humboldt County School District  
*Poetry Out Loud* program assistance (Albert Lowry High School)

AS Humboldt County Library  
NTI Traveling Exhibition installation and assistance – *Words + Images: Broad-sides from the Black Rock Press*

CAD Winnemucca City Hall | NAC Arts Town Meeting  
hosts, City of Winnemucca, Northern Nevada Arts Council

**LANDER COUNTY**

**AUSTIN**

AL Austin Combined School K-12  
*Powering Up Poetry* Residency – Carolyn Dufurrena, poetry workshops (2)

CAD Austin Town Hall | NAC Arts Town Meeting  
host, Lander County

CAD Austin Township  
community arts planning assistance

**BATTLE MOUNTAIN**

CAD Battle Mountain Arts Presenters  
organization and program development assistance

**LINCOLN COUNTY**

**PANACA**

AL Lincoln County High School  
host, Lincoln County School District *Poetry Out Loud* Semi-Final

AL Lincoln County School District  
*Poetry Out Loud* program assistance (Lincoln County High School)

**PROGRAM RECIPIENT/SERVICE**

CAD Lincoln County Arts Council  
organization and program development assistance

**LYON COUNTY**

**DAYTON**

AR Dayton High School  
Literary Arts Residency – readings and workshops for intermediate and high school students, and the Freedom Writers Club: Tracy Clark, author

**FERNLEY**

AS City of Fernley  
visual arts exhibition programming and consultation  
AS Fernley City Hall Lobby Gallery  
NTI Traveling Exhibition installation and assistance – *Words + Images: Broad­sides from the Black Rock Press*  
NTI Traveling Exhibition installation and assistance – *Honest Horses: A Portrait of the Mustang in the Great Basin*  
NTI Traveling Exhibition installation and assistance – *Wally’s World: The Loneliest Art Collection in Nevada*  
NTI Traveling Exhibition presentation – Wally Cuchine, Wally’s World curator’s talk  
CAD Fernley Arts & Culture Commission  
organization and program development assistance  
CAD Fernley High School | NAC Arts Town Meeting  
host, Fernley Arts and Culture Commission

**SILVER CITY**

CAD Silver City Community Center | NAC Arts Town Meeting  
hosts, Healthy Communities Coalition of Lyon, Mineral & Storey Counties, Community Chest, Town of Silver City  
CAD Healthy Communities Coalition of Lyon, Mineral & Storey Counties  
community arts planning

**YERINGTON**

AL Jeanne Dini Cultural Center | Yerington Theatre for the Arts  
host, Lyon County School District *Poetry Out Loud* Semi-Final  
AL Lyon County School District  
*Poetry Out Loud* program assistance (Yerington High School)  
AR Yerington Theatre for the Arts | Jeanne Dini Cultural Center  
Visual Arts Residency – workshops for middle and high school students and community members, and gallery talk in conjunction with “Notes to Our Children: A Gathering of Elders”: Sidne Teske, painter  
FOLK Yerington Paiute Tribe  
*Nevada Stories* Video Project – *Sticks and Bones: Northern Paiute Hand Game Tournament*;  
documentation of activities for Nevada Folklife Archives; organization development and grant assistance

**PROGRAM RECIPIENT/SERVICE**

FOLK Yerington Paiute Tribe  
*Nevada Stories* Video Project – *Sticks and Bones: Northern Paiute Hand Game Tournament*;  
documentation of activities for Nevada Folklife Archives; program development and grant assistance  
*Nevada Stories* Video Project – *Northern Paiute Regalia, Personal and Community Meanings*;  
documentation of activities for Nevada Folklife Archives

**MINERAL COUNTY**

**HAWTHORNE**

AL Mineral County High School  
host, Mineral County School District *Poetry Out Loud* Semi-Final  
AL Mineral County School District  
*Poetry Out Loud* program assistance (Mineral County High School)  
AS Mineral County Library  
visual arts programming assistance and consultation  
CAD Mineral County Council on the Arts  
organization and program development assistance  
CAD Mineral County Library | NAC Arts Town Meeting  
hosts, Mineral County Council on the Arts, Mineral County Economic Development Authority

**SCHURZ**

FOLK Walker River Community Coalition  
program development and grant assistance

**NYE COUNTY**

**BEATTY**

AS Beatty Museum & Historical Society  
NTI Traveling Exhibition installation and assistance – *Wally’s World: The Loneliest Art Collection in Nevada*  
NTI Traveling Exhibition presentation – Wally Cuchine, Wally’s World curator’s talk

**PAHRUMP**

AL Nye County School District  
*Poetry Out Loud* program assistance (Beatty High School, Pahrump Valley High School)  
AL Pahrump Valley High School  
Nye County School District *Poetry Out Loud* Semi-Final  
AS Pahrump Community Library  
visual arts programming assistance and consultation

**PERSHING COUNTY**

**LOVELOCK**

AL Pershing County High School  
Pershing County School District *Poetry Out Loud* Semi-Final  
AL Pershing County School District  
*Poetry Out Loud* program assistance (Pershing County High School)

**PROGRAM RECIPIENT/SERVICE**

**STOREY COUNTY**

**VIRGINIA CITY**

AL	Storey County School District <i>Poetry Out Loud</i> program assistance (Virginia City High School)
AL	Virginia City High School Storey County School District <i>Poetry Out Loud</i> Semi-Final
AS	Comstock History Center NTI Traveling Exhibition installation and assistance – <i>Stop the Car, Dad!</i> NTI Traveling Exhibition installation and assistance – <i>Wally's World: The Loneliest Art Collection in Nevada</i> NTI Traveling Exhibition presentation – Wally Cuchine, Wally's World curator's talk
CAD	St. Mary's Art Center organization development and programming assistance

**WASHOE COUNTY**

**INCLINE**

AS	Sierra Nevada College Prim Library NTI Traveling Exhibition installation and assistance – <i>Words + Images: Broadides from the Black Rock Press</i>
----	---

**RENO**

AL	McKinley Arts and Culture Center   Sierra Arts Foundation host, Washoe County School District <i>Poetry Out Loud</i> Semi-Final
AL	Sierra Arts Gallery   Sierra Arts Foundation <i>Poetry Out Loud</i> outreach activity - Krista Lukas, poetry reading and discussion
AL	Washoe County School District <i>Poetry Out Loud</i> program assistance (Damonte Ranch High School, McQueen High School, Rainshadow Charter Community High School, Reed High School, Sage Ridge High School, TMCC High School)
AR	Honors Academy of Literature Literary Arts Residency – readings and writing workshops for elementary and middle school students: Suzanne Williams and Terri Farley, authors
AR	Reno High School Performing Arts Residency – playwriting and theatrical performance classes for Advanced Drama students: Sandra Neace, playwright/actor/director
AR	Reno Little Theater Literary Arts Residency – workshops for community playwrights and actors in conjunction with performance of "The Intellectuals": Scott Sickles, playwright
AR	Sierra Arts Foundation   North Valleys High School, Loft-Dance Theater Arts, Boys & Girls Club of Truckee Meadows, Damonte Ranch High School and University of Nevada, Reno Performing Arts Community Residency – movement classes for K–12 youth, college students and seniors: Utah Repertory Dance Theatre

**PROGRAM RECIPIENT/SERVICE**

AS	Northwest Reno Library NTI Traveling Exhibition installation and assistance – <i>Wally's World: The Loneliest Art Collection in Nevada</i> NTI Traveling Exhibition presentation – Wally Cuchine, Wally's World curator's talk
AS	Rancho San Rafael Regional Park NTI Traveling Exhibition installation and assistance – <i>Stop the Car, Dad!</i> NTI Traveling Exhibition installation and assistance – <i>One Is Silver, the Other Is Gold: Celebrating 25 Years of Nevada Folklife Apprenticeships</i> visual arts programming assistance and consultation
AS	Metro Gallery and McKinley Arts & Culture Center Galleries   Reno Cultural Division site visits, visual arts exhibitions
AS	Sheppard Contemporary   University of Nevada, Reno site visits, visual arts exhibitions curator's gathering and public art lecture
AS	Sierra Arts Gallery   Sierra Arts Foundation site visit, visual arts exhibition
AS	South Valleys Library visual arts programming assistance and consultation
AS	Special Collections   University of Nevada, Reno exhibit planning consultation
AS	University of Nevada, Reno Artist Fellowship outreach activity – Peter Epstein, performance by The Peter Epstein Quartet at the Reno Jazz Festival
AS	TMCC Main Gallery NTI Traveling Exhibition installation and assistance – <i>Geographical Divides: Finding Common Ground</i>
CAD	McKinley Arts & Culture Center   NAC Arts Town Meeting hosts, City of Reno Arts & Cultural Division, Renown Health Foundation, Sierra Arts Foundation
CAD	Controlled Burn organization, programming and grant assistance
CAD	Reno Jazz Orchestra organization and program development assistance
CAD	Sierra Arts Foundation programming development
FOLK	Anatolia Cultural Center grant writing assistance
FOLK	Nevada Historical Society Basque Arborglyphs exhibit programming assistance and consultation
FOLK	Nevada Urban Indians programming and grant assistance
FOLK	Reno-Sparks Indian Colony <i>Nevada Stories</i> Video Project – <i>Hilman Tobey, Numu Pipe Maker</i> ; documentation for Nevada Folklife Archives; organization development and grant assistance
FOLK	Shared History Program   University of Nevada, Reno program assistance and evaluation
FOLK	Worldwide Partnership, Inc Romanian Festival development assistance and grant consultation

**PROGRAM RECIPIENT/SERVICE**

- GR Truckee Meadows Community College  
host, *Gaining the Competitive Edge*, NAC Grant Workshops (2)
- PAAI KNPB Channel 5  
program development and community outreach planning assistance
- PAAI Nevada Alliance for Arts Education  
organization transition assistance
- PAAI Reno Arts Consortium  
organization programming assistance
- PAAI Renown Medical Center  
Americans for the Arts advocacy workshop presented by Sierra Arts Foundation, Renown Health Foundation and Nevada Arts Council
- PAAI Sierra Arts Foundation  
Utah Repertory Dance Company residency programming assistance
- PAAI Sierra Nevada College Poetry Center  
programming assistance
- PAAI UNR Galleries | University of Nevada, Reno  
partnership planning

**SPARKS**

- AS Sparks Museum & Cultural Center  
NTI Traveling Exhibition installation and assistance – *Honest Horses: A Portrait of the Mustang in the Great Basin*
- AS Sparks Museum & Cultural Center  
NTI Traveling Exhibition installation and assistance – *Stop the Car, Dad!*
- FOLK Hilman Tobey and Norman Zuniga  
documentation of Folklife Apprenticeship activities for Nevada Folklife Archives and *Nevada Stories* Video Project

**NIXON**

- FOLK Pyramid Lake Paiute Tribe  
organization development and grant assistance

**PROGRAM RECIPIENT/SERVICE**

**WADSWORTH**

- AR Pyramid Lake Paiute Tribe | Pyramid Lake Paiute Tribe Museum  
Traditional Arts Residency – Tule mat weaving workshop, Mike Williams, Tule weaving master artist
- FOLK Northern Paiute Communities  
*Nevada Stories* Video Project – *Northern Paiute Regalia, Personal and Community Meanings*; documentation for Nevada Folklife Archives

**WHITE PINE COUNTY**

**BAKER**

- AR Great Basin Heritage Area Partnership | Baker Community Church & Border Inn  
Traditional Arts Residency – music/storytelling workshops for students and community members, David Trotta, Michael Ronstadt, and James Dalton, performers
- FOLK Great Basin National Heritage Partnership  
program development and grant assistance

**ELY**

- AL White Pine County School District  
*Poetry Out Loud* program assistance (White Pine High School)
- AL White Pine High School  
host, White Pine County School District *Poetry Out Loud* Semi-Final
- AL White Pine High School  
*Powering Up Poetry* Residency – poetry and writing workshops (4): Carolyn Dufurrena, poetry
- CAD The Art Bank | NAC Arts Town Meeting  
hosts, Bristlecone Arts Council and Ely Renaissance Society
- CAD Bristlecone Arts Council  
organization development and programming assistance



## NEVADA ARTS COUNCIL

A division of the Nevada Department of Tourism and Cultural Affairs

Brian Sandoval

GOVERNOR, STATE OF NEVADA

Claudia Vecchio

DIRECTOR, DEPARTMENT OF TOURISM AND CULTURAL AFFAIRS

### BOARD

Julia Arger, Chair, Reno

Deon Reynolds, Vice-chair, Eureka

Count Guido Deiro, Las Vegas (2011–2013)

Stacy Endres, Reno (2007–2014)

Edward Estipona, Reno

Jerry Schefcik, North Las Vegas

Eric Strain, Henderson (2013–)

Javier Trujillo, Las Vegas

Ryrie Valdez, Reno

Irma Varela-Wynants, Las Vegas

Annie Zucker, Reno (2014–)

The Board of the Nevada Arts Council typically meets twice a year in person and throughout the year by conference calls. Meetings are held in accordance with the Nevada Open Meeting Law.

### STAFF

#### ADMINISTRATIVE TEAM

Susan Boskoff, Executive Director

Linda Ficklin, Administrative Services Officer I

La Vonne Vasick, Administrative Assistant III (2012–2014)

Bandi Huckabay, Accountant Technician I

#### ARTIST SERVICES PROGRAM

Fran Morrow, Coordinator

Alana-lynn Berglund, Nevada Touring Initiative Associate\* (2012–2014)

Michelle Lassaline, Nevada Touring Initiative Associate\* (2014–)

#### ARTS LEARNING PROGRAM

Maryjane Dorofachuk, Coordinator, Las Vegas

Sharon Martel, Program Assistant\*, Las Vegas (2013–2014)

China Hudson, Program Assistant\*, Las Vegas (2014–)

#### COMMUNITY ARTS

##### DEVELOPMENT PROGRAM

Mary Works Covington, Coordinator

Shirley Richardson, Program Assistant\* (2012–2014)

#### FOLKLIFE PROGRAM

Patricia Atkinson, Coordinator

Rebecca Snetselaar, Folklife Associate, Las Vegas

#### GRANTS PROGRAM

Ann Libby Black, Coordinator

Emily Rogers, Grants Assistant\*

*\*Positions supported by a National Endowment for the Arts grant*

#### CARSON CITY OFFICE

716 N. Carson St., Ste. A Carson City, NV 89701

775.687.6680 • 775.687.6688 Fax

1.800.687.6680 (toll-free)

#### SOUTHERN NEVADA OFFICE

2755 E. Desert Inn Rd., Ste. 155 Las Vegas, NV 89121

702.486.3700 • 702.486.3887 Fax

#### GENERAL EMAIL

Infonvartscouncil@nevadaculture.org

#### WEBSITES

Nevada Arts Council

[nac.nevadaculture.org](http://nac.nevadaculture.org)

Arts4Nevada

[arts4nevada.org](http://arts4nevada.org)

Grants Online™

[nac.culturegrants.org](http://nac.culturegrants.org)



DRIVE THE  
MESSAGE HOME!





**NEVADA ARTS COUNCIL**

716 N. Carson St., Suite A  
Carson City, NV 89701

[nac.nevadaculture.org](http://nac.nevadaculture.org)

Change Service Requested  
2979

PRSR STD  
US POSTAGE  
PAID  
PERMIT NO. 15  
CARSON CITY, NV

