ARTS NEWS Nevada

A PUBLICATION OF THE NEVADA ARTS COUNCIL / WINTER 2001–2002

GRANTS ON-LINE IS A GO!

Earlier this year, the Nevada Arts Council (NAC) and the California Arts Council were selected by Western States Arts Federation (WESTAF) to participate in a pilot on-line application program.

We're pleased to announce that our E-Grant system will be up and running in time for NAC grant application deadlines this spring for both the Grants Program and the Arts in Education Programs. **All applicants** to the Grants and Arts in Education Programs will be required to use the new E-Grant system. Exceptions will be made for those individuals and organizations without access to computers. **Please note that in order to submit a non on-line application, YOU MUST contact the Nevada Arts Council for written approval.**

As ALL applicants for FY03 grants in these two programs will be required to apply through the on-line grant system, we strongly encourage current and new applicants to join us at one of our 13 grant-writing workshops scheduled for January and February. These workshops will focus on the new E-Grant process with demonstrations and training opportunities, as well as provide information specific to our varied grant categories. (See pages 2-3 for Workshop Schedules)

In offering this accessible new E-Grant system, it is our goal to help applicants create stronger and more competitive grants. Overall, applicants should experience an application process that is more user-friendly and one that prevents crucial errors from being made which can jeopardize funding eligibility.

continued on page 10

ARS LONGA: POST SEPTEMBER 11

Months after the unfathomable tragedy of September 11, we continue to be reminded daily of the importance of the creative spirit and the essential role that art plays in our lives—as an agent of unity, as a conduit for cultural understanding, as a healing force beyond quantifiable measure, and as an expression of affirmation and joy.

We wanted to share with you one example of what outgoing NEA Chairman Bill Ivey stated…"is the spirit of our profession to act in a generous 'citizen-oriented' fashion." Nancy Jackson, a recent Jackpot Grant recipient, wrote the following letter to Nevada legislators and our Congressional delegation on October 7, 2001.

Dear State Legislator,

As a recipient of a Nevada Arts Council Jackpot Grant, I would like to thank you for your support of the arts and beg a moment of your time to reflect on the importance of that support even in—no, especially in—these times of shifting context.

In the first hours after the September 11 attacks, I was like most people: glued to the television, feeling stunned and full of despair. After seeing the same scenes over and over and over again, I realized I had to pull myself and my sixteen year-old daughter away for a while. The first place she went was to the piano and began playing a Bach Prelude and Fugue. Hearing that gave me pause. I was stopped not only by its beauty, but also by a

continued on page 11

E-GRANT Q&A

We have received a number of questions about our new E-Grant application system. We've listed several of them below, with quick answers. We strongly recommend that if you are thinking about applying for a NAC grant, you attend one of our workshops. The schedule is listed on pages 2-3.

Q: Where do I find the new on-line grant applications?
A: Go directly to www.culturegrants nv.org. If you have any difficulty reaching this site, please contact us IMMEDIATELY.

Q: Can I go on-line to apply for all NAC grants?
A: Initially, we are making all Grants Program and Arts In Education grant application forms available on-line. Grants programs in Artist Services, Folk Arts, and Community Arts Development will follow next year.

Q: Do I have to use the on-line grant format?
A: We are requiring all applicants in the Grants and Arts in Education Programs to use the new on-line grant. Exceptions will be made for those individuals and organizations without access to computers. In order to submit a non on-line application, YOU MUST contact the Nevada Arts Council for written approval.

Continued on page 11

NEW WEB ADDRESS

For your "favorites" list, remember that the Department of Cultural Affairs has simplified its web-site address to www.NevadaCulture.org.

HERE WE GO AGAIN!

Our southern Nevada office moved to a new home on December 18. The Arts Factory served us well for more than two years, however with Folk Arts Program Associate Christina Barr joining Bobbie Ann Howell in the Las Vegas office, our space requirements increased. Phone and fax numbers remain the same. Our new address is:

Nevada Arts Council
821 South 7th Street
Las Vegas, NV 89101

We're at the corner of 7th and East Charleston, in the same part of town as the Arts Factory. Stop in to see the new office and meet Linda Hatch who recently joins the Las Vegas office as the part-time program assistant. A native Nevadan raised in Henderson, Hatch has studied music, art and graphic design at UNLV and Community College of Southern Nevada. She has worked for the Clark County Museum in their gift shop, preserved clothing for their collection and continues to staff special events.

After the first of the year, look for your invitation to our open house *"On The Go"* January 24, 2002, 6 to 8 p.m.

COUNCIL PROFILE: KITTY BOEDDEKER

Kitty Boeddeker has a history of community involvement and commitment. A career in health care included work with the Santa Barbara School District and Public Health Nursing for the Head Start program, and finally, as a Commissioner for the City of Santa Barbara Parks and Recreation. Upon moving to Nevada, Boeddeker became involved with Safe House and now serves on its honorary board. As well, she serves on the boards of St. Rose Health Foundation and the Las Vegas Philharmonic, and is a consultant for the Lake Las Vegas Resort. She believes that, "the arts are a way to bring a community forward and add new dimensions to its growth. A community is measured by its dedication to the arts and how it serves its cultural needs. Especially in light of these trying times, the arts have become a sensitive source of comfort and an avenue to lift our spirits." Kitty hopes her contributions to the Nevada Arts Council will help advocate and provide for the ever-increasing demands of our population and its growing expectations of accessible arts across Nevada.

GRANTS WORKSHOPS SET

In January and February, NAC staff will be traveling the state to conduct a series of workshops to introduce our new E-Grant application process. All applicants to both the Grants Program and the Arts in Education Program will be required to apply on-line, so it is imperative that current grantees as well as first-time applicants attend a workshop to learn how to submit an E-Grant application. This year, technical assistance provided on an individual basis will be limited, and incomplete applications will no longer be accepted, so please mark your calendars now and plan to join us at one of our workshops.

Grants Program and Artist Fellowships

January workshops will focus on the Grants Program and grant opportunities for individual artists, including the Fellowship Program. The 2003-2004 Grants Program Guidelines will be available at these meetings. Please note that the Artist Fellowship Program will not go on-line until FY04.

AIE Workshops

In February, the workshops focus on the Arts in Education Program and its grant categories: Professional Development Grants for Educators, Special Project Grants and Artist in Residence (AIR) Grants. Artists from the 2003-2004 AIR roster will be showcased and the new E-Grant application process will be demonstrated. The 2003-2004 AIE Guidelines will be distributed at the workshops. The new publication will include all AIE component descriptions, grant guidelines and application forms, as well as the new Artist in Residence Roster.

All workshops are free and open to the public. No reservations are necessary, however, we ask that you arrive on time and plan to stay for the entire workshop. For more information, call either Arts Council office, in Carson City at 775.687.6680, or in Las Vegas at 702.487.3700. For questions specific to the Grants Program, contact Kellie O'Donnell, kjodonne@clan.lib.nv.us; or for Arts in Education information, e-mail Wendy Felling at wtfellin@clan.lib.nv.us.

Grants Program Workshops

January, 2002

Carson City
Monday, January 14
4:30-7:00 p.m.
Brewery Arts Center
Contact: Joe McCarthy 775.883.1976

Reno
Wednesday, January 16
11:30-2 p.m. or 3:30-6 p m.
Contact: Nina Morales 775.334.2417

Elko
Friday, January 18
10:30-1 p.m.
Western Folklife Center Theater
Contact: Meg Glaser 775.738.7508

Las Vegas
Wednesday, January 23
10-12:30 p.m.
Clark County Flamingo Library
Contact: Suzanne Scott 702.733.1141

Wednesday, January 23
4:30-7 p.m.
West Las Vegas Art Center
Contact: Marcia Robinson
702.228.4800

Henderson
Thursday, January 24
12-2:30 p.m.
Henderson Library
Contact: Kellie O'Donnell
775.687.6680

Questions?
Contact Kellie O'Donnell, 775.687.6680 or kjodonne@clan.lib.nv.us

Arts in Education Workshops

February, 2002

Carson City
February 12 • 4 – 7 p.m.
Brewery Arts Center
Contact: Joe McCarthy 775.883.1978

Las Vegas
February 15 • 4 – 7 p.m.
West Las Vegas Art Center
Contact: Marcia Robinson 702.228.4800

Fallon
February 19 • 4 – 7 p.m.
TBA
Contact: Wendy Felling 775.687.6680

Yerington
February 20 • 4 – 7 p.m.
Jean Dini Cultural Center
Contact: Susan Rogers 775.463.1783

Reno
February 26 • 4 – 7 p.m.
McKinley Arts & Culture Center
Contact: Nina Morales 775.334.2303

Elko
February 28 • 4 – 7 p.m.
Western Folklife Center
Contact: Meg Glaser 775.738.7508

Questions?
Contact Wendy Felling at 775.687.6680 or wtfellin@clan.lib.nv.us

ARTS PLATE FOR THE NEW YEAR

Though more than 2350 arts license plates are bolted to cars throughout the state, the Lake Tahoe plate sales have generated more than $1 million dollars! We can do better than that!

Don't forget that for every arts license plate purchased, $15 of the initial fee and $10 of the renewal fee support arts education programs of the Nevada Arts Council and VSA arts of Nevada, a statewide non-profit organization.

Don't forget that the Nevada Arts License Plate is the only state plate actually designed by a student—Beth Finta from Las Vegas.

The cost is $51 for a standard plate, with an annual renewal fee of $20. Personalized plates run $86 for the initial cost and $40 for renewal. You can purchase the plate when you register your vehicle, order a personalized plate or exchange your present plate for the arts plate. To exchange your plate, visit your local DMV and be sure to take your current registration, proof of insurance, smog check if under 6 months old, and old plates. Your registration fee will be pro-rated.

For details on how to order, contact the Special License Plate Section at DMV at 775.684.4750, the NAC at 775.687.6680, or visit our website at www.NevadaCulture.org.

GOVERNOR'S ARTS & HUMANITIES AWARDS

At the Clark County Government Center in late October, Lt. Governor Lorraine Hunt represented the Nevada Governor's Office and welcomed more than 280 guests to the 2001 Governor's Awards in the Arts & Humanities. Held in conjunction with the NAC annual statewide arts conference, *Arts All Ways*, the awards celebration honors individuals, organizations and businesses for lasting and profound contributions to the cultural life of Nevada. We extend our congratulations to the recipients of the 22nd Annual Governor's Arts Awards:

Gus Mancuso, Las Vegas
Excellence in the Arts

Al Tietjen, Reno
Excellence in Folk Arts

Linda Murphy, Winnemucca
Arts & Education

Joan Lolmaugh, Henderson
Service to the Arts: Organizations & Individuals

Wells Fargo Bank of Nevada
Service to the Arts: Businesses & Patrons

Bruno & Edna B. Benna, Reno
Distinguished Service to the Arts

Receiving Nevada Humanities Awards were Christopher Hudgins, Las Vegas; Howard Hughes Corporation, Henderson; Las Vegas Senior Center Humanities Discussion Group, Lied Discovery Children's Museum, Las Vegas, William Metscher, Tonopah; and Glenn Schaeffer, Las Vegas. The Wilbur S. Shepperson Book Award, a prize given jointly by the Humanities Committee and the University of Nevada Press was awarded to Robert Laxalt's book, *Travels With My Royal.*

Danny Greenspun of Henderson, a long-time supporter of the arts and humanities in southern Nevada, received the third annual Nevada Arts and Humanities Award for Public Service.

STATE NEWS

HICKEY RECEIVES MACARTHUR AWARD

Dave Hickey, art critic, art historian and Professor of Art Theory and Criticism at University of Nevada Las Vegas recently received one of this year's John D. and Catherine T. MacArthur Foundation Fellowships. Seventeen of the 22 recipients were recognized for their work in the arts. Often called a "genius grant," the fellowship provides a stipend of $500,000, distributed in quarterly installments over five years. The following are brief excerpts of Hickey's biographical sketch that appears on the MacArthur Foundation's website at www.macfound.org.

"An art critic and analyst of Western culture, Dave Hickey reveals entirely original perspectives on contemporary art in essays that engage academic and general audiences equally. He conveys his interpretations and analyses, based on an encyclopedic knowledge of art history, through commonly shared experiences and metaphors. The accessibility of his writing in no way diminishes his intellectual influence; scholars have formally debated the merits of his sometimes-quite contrarian arguments. His free-spirited and occasionally irreverent musings reflect his passion for the wonders of artistic expression and his disdain for those who obscure it. Hickey continues to surprise and educate his audience with his piercing insights and probing commentary. His wisdom and unusual viewpoints provide fresh and provocative counterpoints to the traditional world of art criticism."

The MacArthur Fellows Program awards unrestricted fellowships to talented individuals who have shown extraordinary originality and dedication in their creative pursuits, and a marked capacity for self-direction. Recipients may be writers, scientists, artists, social scientists, humanists, teachers, activists, or workers in other fields, with or without institutional affiliations. They may use their fellowship to advance their expertise, engage in interdisciplinary work, or, if they wish, to change fields or alter the direction of their careers. Although nominees are reviewed for their achievements, the fellowship is not a reward for past accomplishment, but rather an investment in a person's originality, insight, and potential to effect positive change.

NATIONAL AWARD FOR HUMANITIES

Great Basin Young Chautauquans, a program of the Nevada Humanities Committee, received a *Coming Up Taller Award* at a recent ceremony on Capitol Hill.

The President's Committee on the Arts and the Humanities, together with the National Endowment for the Arts and the National Endowment for the Humanities, recognized 10 organizations for outstanding work with at-risk youth with *Coming Up Taller Awards*. The award-winning programs offer children learning opportunities, creative outlets and ways to contribute to their communities. Each recipient organization receives $10,000.

Great Basin Young Chautauquans is a unique humanities program in which young participants portray historical figures through dramatic monologues. After the performance, young people—in and out of character—engage the audience in discussions. Through Young Chautauquans, youth can acquire strong research skills as well as develop dramatic techniques. These junior Chautauquans present their characters at a variety of venues, including retirement and assisted living homes, schools, museums, book festivals, and most recently at the annual "Humanities on the Hill" event in Washington, D.C. The Chautauqua model is being replicated in rural Nevada, as well as in several other states. For information contact John Wheeler at: 775.784.1581.

Additional award recipients include:

- Artists for Humanity, Boston, MA
- Artists-in-Training Program, Opera Theatre of Saint Louis, St. Louis, MO
- Boys' Choir of Tallahassee, Florida State University, Tallahassee, FL
- Documentary Workshop, the Educational Video Center, Inc., New York, NY
- Inner-City Arts After School Program, Los Angeles, CA
- James E. Biggs Early Childhood Education Center, Covington, KY
- Mural Arts Program, Philadelphia Department of Recreation, Philadelphia, PA
- Tohono O'odham Community Action, Sells, AZ
- Young Strings, Dallas Symphony Orchestra, Dallas, TX

NEA FUNDS VEGAS PUBLIC ART

The City of Las Vegas Cultural Division received a NEA Challenge America Grant to expand its Aerial Gallery. This public art project features artwork by 40 local artists which have been digitized onto banners in a mile-long display along Las Vegas Boulevard. The Aerial Gallery Curbside, premiering in January 2002, includes a series of large-scale visual/pictorial installations affixed to four prominent buildings along the boulevard.

These temporary billboard size installations also feature digitized images and have been produced by four teams of local artists. Project partners include the Contemporary Arts Collective, Las Vegas Academy, Left of Center Gallery and the UNLV Public Art Class.

MOYA LEAR DIES

On December 5, 2001, Reno philanthropist Moya Lear died at home in Verdi. She was 86. Known for her generosity and exemplary citizenship, Lear supported numerous arts organizations with dollars and time, including Nevada Opera, Nevada Festival Ballet and Sierra Arts. She donated $1.1 million to the Theatre Coalition for the purchase of the First Church of Christ Scientist in downtown Reno, where she once taught Sunday school. Now named the Lear Theatre, the historic building is being renovated into a performing arts center for the community. Nettie Oliverio, friend and Theatre Coalition Founding member said, "...It was her belief that comedy and entertainment could change people's lives." With her passing, Nevada loses one of its most altruistic and passionate advocates for the arts. In Moya Lear's memory, donations may be made to the Lear Theatre.

COMINGS & GOINGS

President Bush recently appointed **Henry Moran**, executive director of the Mid-America Arts Alliance since 1975, as the new executive director of the *President's Committee on the Arts and the Humanities*. The Committee was created by presidential executive order in 1982 to encourage private sector support and to increase public appreciation of the value of the arts and the humanities. **Myron Martin**, director of the UNLV Performing Arts Center, was elected to the *Western Arts Alliance (WAA) board of directors* for a three-year term. **Susan Boskoff**, executive director of the Nevada Arts Council, was appointed to her third year as chair of the *Leadership Development Committee, and to the Governance Review Committee* for the *National Assembly of State Arts Agencies (NASAA)*. Boskoff was elected to the NASAA Board of Directors in 1999. New staff with the *Las Vegas Philharmonic* include **Bill Marion**, executive director, **Laura Hulbert**, director of marketing & public relations and **Doug VanGilder**, director of finance. **Dan Harpole**, executive director of the Idaho Commission on the Arts, has been elected to serve on the *WESTAF Board of Trustees*. **Charlotte Fox**, formerly of the Alaska Junior Theatre, has been named as the new Executive Director of the *Alaska State Council on the Arts*. Fox replaces Helen Howarth, who recently accepted a position with the Rasmuson Foundation in Anchorage.

INCREASE FOR NATIONAL CULTURAL INSTITUTIONS

In early November, President Bush signed the FY 2002 Interior Appropriations bill into law, increasing federal funding for the National Endowment for the Arts to $115.2 million (a $10.5 million increase), National Endowment for the Humanities to $124.5 million (a $4.5 million increase) and the Office of Museum Services to $26.9 million (a $2.1 million increase).

Despite the fact that the President had requested flat funding for these agencies in his budget to Congress last spring, arts and humanities advocates were successful in persuading Congress to support increased funding.

On June 21, by a vote of 221-193, the House passed the Slaughter Amendment to increase budgets for all three cultural agencies. The Senate later adopted the same level of funding passed in the House, with a slightly higher increase for Humanities. In mid-October, the House and Senate conference committee passed the version of the bill signed by the President.

"After years of fighting the good fight for our nation's arts and humanities, I am gratified we have secured this increase. It is a small increase, but it is a signal that most members of Congress no longer feel public funding for the arts should be a political football," said Congresswoman Louise M. Slaughter, (D-NY).

"All three of these agencies share overarching goals for a new century," said Representative Horn(R-CA), who, with Slaughter, Norm Dicks, (D-WA) and Nancy Johnson (R-CT), introduced the House amendment to increase cultural agency funding. "They strive to involve traditionally underserved American communities in art, culture and community. These agencies have done wonders with severely reduced budgets, and if given the opportunity, they can reach many more Americans and transform many more lives for the better. Amer-ica's cultural heritage is well worth the investment."

Increase for Arts Ed

Although the President's FY02 budget set arts education funding at zero, both the House and Senate education appropriations bills approved $30 million for arts education—a $2 million increase above the FY01 level.

In its report on the bill, the Senate Appropriations Committee notes, "The Committee is aware that recent data and empirical evidence indicate that specific instruction in music, art, and dance improves the success of K-12 students."

In addition to supporting the Kennedy Center's arts education programs and Very Special Arts, the arts education funds, which go through the U.S. Department of Education, will support such activities as:

- the development and implementation of curriculum frameworks for arts education;
- the development of model pre-service and in-service professional development programs for arts educators and other instructional staff;
- specific instruction in music, art, theater and dance;
- the development of model arts education assessments based on high standards;
- and supporting model projects and programs to integrate arts education into the regular elementary and secondary school curricula.

PRESIDENT SELECTS NEA NOMINEE

In September, President Bush nominated Michael Hammond to serve as the next chairman of the NEA. The Senate is currently reviewing his nomination. While the Senate will not be conducting a formal hearing, Hammond has met with several key members, and is responding to written questions. It is expected that the Senate will approve Hammond's confirmation sometime in December. It is not clear yet how quickly Mr. Hammond could begin his new post following confirmation.

A composer and conductor, Hammond is Dean of the Shepherd School of Music at Rice University in Houston, TX. He was the founding dean of music for the new arts campus of the State University of New York at Purchase prior to his current position. Among his other credits, Hammond was the director of the Wisconsin Conservatory of Music in Milwaukee, associate conductor of the American Symphony with Leopold Stokowski, and founder of the Pepsico Summerfare arts festival.

Hammond commented, "I am deeply honored by President Bush's confidence

in me. The National Endowment for the Arts is an increasingly important agency. The arts can help heal our country and be a source of pride and comfort. If the Senate confirms me, I would eagerly welcome the opportunity to serve our nation."

Leaders of the two other federal cultural agencies have already been selected. The Senate confirmed Bruce Cole, an art and literature professor at Indiana University, as head of the National Endowment for the Humanities.

Robert Sidney Martin, the former Texas state librarian, was also confirmed as the director of the Institute of Museum and Library Services, and has been acting NEA chair since Bill Ivey stepped down on September 30.

Deputy Chairs Named

The White House named two persons to serve as Deputy Chairmen on a provisional basis. Chairman-designate Michael Hammond did not participate in the selection of these appointees. Both have extensive experience in the arts, public policy development and education fields.

Serving as Senior Deputy Chairman, Eileen Mason brings experience from the U.S. Nuclear Regulatory Commission and the Federal Energy Regulatory Commission in the areas of policy, program management and human resources development. Her arts background include 13 years as a freelance writer and senior editor at Acropolis Books, Ltd. and Little Brown & Company, and more than 30 years as a violinist with orchestras in Massachusetts and Maryland.

Martha Gutierrez-Steinkamp is presently serving as Deputy Chairman for Grants and Awards. She was the first Latino to become director of a museum in the southeast, and the first Cuban-American executive director of a museum in the U.S. Working with museums and school districts, Gutierrez-Steinkamp developed multi-disciplinary, standards-based curricula in Arizona, California, Florida, New York and Texas as well as in Spain, France and Mexico.

National Council Appointments

Congressman Cass Ballenger (R-NC) has been reappointed for a 2-year term on the National Council on the Arts. Congressman Buck McKeon (R-CA) is a new 2-year appointment. The Democratic House seat was recently vacated by Congresswoman Nita Lowey (D-NY) and awaits a new appointment. The Senate seats are still held by Senators Mike DeWine (R-OH), Richard Durbin (D-IL) and Jeff Sessions (R-AL).

NATIONAL ARTS ADVOCACY DAY

March 11-12, 2002

Every March, national groups representing thousands of arts, entertainment, education and policy leaders meet on Capitol Hill in Washington, D.C. to support federal funding for arts, humanities and arts education, and to attend the Nancy Hanks Lecture on Arts and Public Policy. Participants receive advocacy training, briefings on trends and research impacting the arts and arts education, and advance copies of the Congressional Arts Handbook. Arts Advocacy Day 2002, presented by Americans for the Arts, is co-sponsored by more than 60 national cultural, educational, and civic organizations, and is held in cooperation with the Congressional Arts Caucus. For more information, visit www.AmericansForTheArts.org.

DISASTER RELATED DONATIONS: WHAT ARE THE EFFECTS?

Rising concern about the impact of September 11 on charitable giving prompted *Independent Sector* to commission a survey on this topic.

The survey reported that 73% of individuals who donated to September 11-related relief efforts will continue to give as much or more than they usually give to other causes. Only 26% of those contributing to September 11 funds are expected to reduce their regular giving, and 14% are planning to increase that amount throughout the year.

Additionally, 16% of those who made a September 11 donation had not made any donation in the past 12 months, meaning that some of these may be first time donors. Also encouraging is the fact that 30% of large contributors (those giving over $5,000 annually) and 23% of young Americans (ages 18-35) will increase giving in the coming months, both exceeding national averages.

However, 48% of Americans felt that a downturn in the economy would reduce their personal giving in the next six months, with 9% noting they would completely stop. This could be problematic for cultural organizations, since many are also losing income due to reduced tourism and are seeing stabilization funds diminished by stock market losses.

The events of September 11 not only created a flood of donations, but also increased civic engagement, with 22% of Americans participating in a local or neighborhood activity in which they normally would not have. Some of these events incorporated cultural components. So, while individual contributions may wane in the coming months, public participation in arts and cultural activities could see an increase. For more information, visit the Independent Sector website at www.independent sector.org.

Key Findings include:

- 70% of Americans reported some form of charitable involvement in response to September 11
- 58% gave a financial contribution
- 73% of September 11 givers say they will continue to give as much or more than they usually give to other charities
- 50% of Americans say an economic slowdown will reduce giving
- 5% reported giving over the Internet

ARTISTS' SERVICES PROGRAM

Questions & Answers

For information about the Artists' Services Program or for print versions of Artist Fellowship guidelines, please contact Fran Morrow at fkmorrow@clan.lib.nv.us or 775.687.6680.

Visual Arts Competition Announced

Nevada artists are reminded to submit application packets for NAC's annual visual arts competition to create the artwork that will be presented to recipients of the 2002 Governor's Arts Awards. These awards have ranged from ceramic birdhouses to neon sculptures, to Washoe winnowing baskets and contemporary photographs.

The commissioned artist receives an honorarium of $3,000 for six original works of art. Of the six pieces, five will be presented as awards; one will be placed in the NAC permanent collection. The works need not be identical, and may be in any two- or three-dimensional medium. The artist is responsible for any necessary framing or hanging apparatus.

The commissioned artwork is reserved for NAC use only; the artist must not reproduce the work at any future time without permission from the agency.

Application packets must be complete to be considered eligible, and **must be postmarked on or before March 29, 2002**. Application packets must include:

- A one page maximum typed proposal describing the artwork to be created.
- 10 slides that represent recent relevant work. Identify each slide with the artist's name, title of work, and "top" or an arrow indicating the top of the image. **DO NOT** send original slides; submit only copies.
- A corresponding slide description page that lists each slide by title, medium, date/year work was created and size. Please indicate on this sheet which images, if any, would best illustrate the proposed project.
- Current resume.
- We can not accept any other materials to review except for slides.

Please send your completed application packet to Visual Arts Commission, Nevada Arts Council, 716 North Carson Street, Carson City, NV 89701. Notification of selection will be made after the NAC Council Committee meets in mid-April to review submissions and select the artist.

Fellowship Deadline in April

The Artist Fellowship program provides direct financial support to Nevada artists of merit in support of creative pursuits. The postmark deadline for 2003 Artist Fellowship applications is **Friday, April 19, 2002**. In late February, NAC will mail out the new Fellowship Guidelines to all artists on its mailing list. Six fellowships of $5,000—two each in literary arts, performing arts and visual arts—will be awarded for FY03.

Visual Arts Hotline

The Visual Artist Information Hotline is a free information service for individual artists working in all visual arts media, including the disciplines of architecture, computer arts, crafts, design arts, film/video and performance art. The Hotline cannot assist literary artists, performing artists or arts organizations at this time.

Artists can speak directly with the Hotline staff by calling 800.232.2789 between the hours of 1-5 p.m. EST, Monday-Friday. During other hours, artists can request information by leaving a voice-mail message, by e-mailing the hotline at hotline@nyfa.org or by directly accessing Factsheets online at the Hotline website. (Listed currently are detailed Factsheets on 33 topics including Art Material Suppliers, Artists Communities/Artist in Residence Programs, Business of Art, Fiscal Sponsoring, Insurance, and Proposal Writing.) When leaving a voice-mail message, or e-mail, artists must provide their name, mailing address, artistic discipline, and topic(s) on which they need information. In response to each request, customized information packets are mailed the next business day.

Due to the large volume of requests—approximately 8,000 each year—the Hotline cannot return calls. Artists are encouraged, however, to call as frequently as needed. The Visual Artists Information Hotline is a program of the New York Foundation for the Arts (NYFA), a nonprofit arts service organization that provides grants and services to artists and arts organizations nationwide. For information about NYFA, call 212.366.6900 or visit its website at nyfaweb@nyfa.org.

Artist Insurance

The Actors' Fund of America has established an Artists Health Insurance Resource Center, which provides how-to advice as well as information by state about specific providers. Also, the Visual Artists' Hotline, established by the New York Foundation on the Arts, has produced an Insurance for Artists Fact Sheet. The resource center is available at www.actorsfund.org/ahirc/index2.html. Review the FYFA fact sheet at www.nyfa.org/vaih/insurance.pdf, or call the Hotline at 800.232.2789.

NEA Poetry Fellowships Available

The NEA will accept applications for its 2003 Fellowships for Creative Writing: Poetry & Translation Projects in Poetry between January 1 and March 11, 2002 (a postmark deadline). NEA's Creative Writing, Fellowships are available to published writers of exceptional talent. The $20,000 fellowship award enables recipients to set aside time for writing and general career advancement. For more information, call NEA office 202.682.5400 or visit its website at http://arts.endow.gov.

Artist Help Network

A new website has been created to help artists find resources related to career development, career challenges, personal and creative growth. The site, www.ArtistHelpNewtork.com, is packed with publications, organizations, service providers and information on a comprehensive and focused range of career related topics.

ARTS IN EDUCATION PROGRAM

Questions & Answers

For more information about the Arts in Education Program (AIE), contact Wendy Felling at wtfellin@clan.lib.nv.us or 775.687.6680.

New AIE Guidelines

The 2003-2004 AIE Program Guidelines will include all component descriptions, grant guidelines and application forms, as well as the new Artist in Residence Roster, and will be distributed at the AIE Workshops in February (see schedule on page 3). The Guidelines will also be posted on-line at www.NevadaCulture.org. If you would like to receive a copy please contact Wendy Felling at the numbers listed above.

Grants Deadline Set For Special Projects

Special Project Grants for schools and organizations support first-time projects that demonstrate creative and innovative arts programming in school and non-school settings for populations of all ages. Activities eligible for support include projects designed for at-risk populations, sponsorship of regional performing arts groups, special art exhibits, a series of readings by Nevada writers, curriculum development and implementation, or workshops, as long as the project contains an educational component in the arts. A matching grant up to $2500 is available. The postmark deadline for applications is April 8, 2002, for projects planned between July 1, 2002-June 30, 2003.

National Arts Ed Awards Announced

The United States Department of Education announced funding for 11 projects around the country through its Arts In Education Model Development and Dissemination Program. This $10 million discretionary grant program was established by Congress to support the development of models that effectively strengthen and integrate arts in elementary and middle school core academic curriculum. The purpose of the grant is to support the development, documentation, evaluation and dissemination of promising models the demonstrate their effectiveness in:

- integrating arts into the core elementary and middle school core curricula by strengthening the use of high quality arts in academic instruction and strengthening the place of arts as a core academic subject;
- strengthening arts instruction; and
- improving students academic performance, including their skills in creating, performing and responding to the arts.

Awards ranged from $564,204 to $1,000,000 for three-year projects. Three examples of funded projects are listed below. For a complete list of Arts in Education Model Development and Dissemination Program Abstracts, please log on to the Americans for the Arts web page at www.AmericansForTheArts.org or www.ed.gov/offices/OESE/artsED/index.html.

Arizona: Opening Minds Through the Arts ($949,914)
Three K-5 schools of the Tucson Unified School District, the Tucson Symphony Orchestra, University of Arizona, Arizona Opera Company and the Tucson Arts Connection will create an integrated curriculum, focusing on music, for teachers and artists. Basing the project on recent studies of neurological development, music will be used to reinforce linguistic and literacy skills, with an additional emphasis on English language learners. Teachers, musicians and artists will work together to develop a sequential curriculum for each grade. Contact: Joan Ashcraft at 520.225.4900 or joan.ashcraft@tusd.k12.az.us.

Illinois: Rockford Arts Revival ($950,000)
Rockford Public Schools will implement a district-wide model in 49 K-8 schools in partnership with the Rockford Area Arts Council, Rockford Symphony Orchestra, New American Theatre and the Rockford Dance Theatre. The District will target grades 2, 5, and 8 with the expectation that all students will have contact with community artists in the areas of drama, dance, music, visual arts as well as cultural events over the three years. Annually, all schools will participate in an All-City Musical to culminate the integrated curriculum. Contact: Lu Ann Widergran at 815.484.7595 or widergl@rps205.com.

South Carolina: Arts Related Teaching In Schools Through Integrated Curriculum ($997,050)
ARTISTIC is a project of the City of Charleston Office of Cultural Affairs, College of Charleston, Charleston City School District, and community arts organizations. Four chronically low-achieving schools will adapt and implement the model arts program at Ashley River Creative Arts Elementary School. Teachers will receive extensive professional development in arts education while students participate in Discipline Based Arts Education experiences. Students will have the opportunity to attend local arts performances, work with resident artists, and participate in the annual Piccolo Spoleto children's program. Contact: Ellen Dressler Moryl at 843.724.7305 or MorylE@ci.charleston.sc.us.

COMMUNITY ARTS DEVELOPMENT PROGRAM

Questions & Answers

For information about the Community Arts Development Program and its activities, please contact Suzanne Channell at 775.687.6680 or schannel@clan.lib.nv.us; or Bobbie Ann Howell at 702.486.3700 or lvarts@govmail.state.nv.us.

On-line Service for Locals

The Community Arts Development Program is expanding its capacity to communicate with local arts agencies and community arts organizations in Nevada. We are presently developing a group e-mail list to deliver pertinent news from state, regional and national information sources in a timely manner. Stay tuned for the Locals Listserv. If you are an arts organization that provides a variety of services to your community and we have not contacted you for your e-mail address, please call Suzanne Channell at 775.687.6680 or Bobbie Ann Howell at 702.486.3700.

Arts All Ways VI – It's A Wrap

Mexican paper artists, Ukrainian symbolic egg decorators, fellowship writers and musicians of all genres took center stage at this year's *Arts All Ways* conference in Las Vegas. Irish songwriter and singer Tommy Sands performed his music of healing, members of Sierra Nevada Ballet presented a lecture-demonstration, Anita Getzler encouraged teachers to respond to visual arts by creating poetry, and David Roche used his generous sense of humor to humanize the definition of access. Though the conference agenda had its share of issue-based sessions, it was the sharing of the creative spirit that seemed to resonate most with conference participants.

Though the attendance this year was lower than previous years, most evaluations noted that the conference provided substantial information and extremely moving performances by a variety of presenters.

We greatly appreciate those that chose to attend the conference so soon after the events of September 11—whether flying in from New York and Washington, D.C. or driving down from northern Nevada. And we express sincere thanks to the conference planning committee and sponsors of *Arts All Ways VI* for their support—Art Educators of Nevada, City of Henderson, Clark County Cultural Division/Parks and Recreation, House of Blues Foundation, Las Vegas Art Museum, Nevada Humanities Committee, Nevada Museum of Art, Sierra Arts, Southwest Airlines, The City of Las Vegas and University of Nevada Press.

Assessing Professional Development Services

In the coming months, we will begin an examination of NAC's professional development activities which include technical assistance provided by staff through on-site visits, workshops and research and referral services; grants and travel stipends; and statewide convenings. We'll compile feedback from the field about the *Arts All Ways* conference and other agency professional development methods, and explore constituent needs, using a two-step review process that includes a values-based evaluation form and follow-up phone calls. We hope the end result will be a menu of services that best address the professional development needs of Nevada's arts workers and artists. If you're interested in participating in this process, please contact either office.

Arts Management Classes Online

If you are busy yet still need to learn better management skills, consider distance education—studying from anywhere, at any time, without traveling. The Arts Extension Service (AES) at the University of Massachusetts-Amherst provides quality instruction available to professional and volunteer leaders of arts and nonprofit organizations. AES has converted its highly respected workshop program into a comprehensive series of highly accessible web-based courses, providing a Certification in Arts Management. For course descriptions and schedules, costs, information on certification or academic credit options, visit the AES website at www.umass.edu/aes, e-mail them at aes@admin.umaass.edu or call 413.545.2360.

Arts4AllPeople

Arts4AllPeople is a new resource for cultural organizations and arts grantmakers seeking ideas about ways to broaden and enhance the public's arts participation. The site, www.Arts4AllPeople.org, was designed to facilitate the exchange of best practices through real-life case studies and interactive discussion. The examples feature cultural organizations that have "put people at the center of their work" and made arts participation integral to their communities. The site was launched by the Wallace-Reader's Digest Funds and a national advisory board of arts leaders and funding partners.

Performing Arts Online

With support from the Colorado Council on the Arts, PerformingArtsRegister.com, the latest addition to the Western States Arts Federation (WESTAF) family of online arts registers, was launched in October. The site connects performers with presenters, agents and individuals, and provides an affordable, easy-to-use marketing tool for performing artists and their companies.

Grants for Presenters

Rewarding the best musical minds since 1974, Meet the Composer, Inc. (MTC) was founded to increase the artistic and financial opportunities for composers residing in the United States, and to broaden audiences for music of our time. In its support of all styles and genres of music, MTC awards grants for composer fees to nonprofit organizations that present, perform and commission original works or sponsor residencies.

The Meet The Composer Fund is designed to build audiences for new music by having composers actively participate in events that features performances of their music. The program provides participation and appearance fees to composers for interaction with the audience through concert talks, conducing, performing or presenting workshops.

Upcoming MTC Fund application deadlines are April 1 and June 1, 2002. Other MTC programs include Commissioning Music/USA, Music Alive, and New Residencies. Contact MTC for complete guidelines and application information at 212.787.3601 or visit its website at www.meetthecomposer.org.

FOLK ARTS PROGRAM

Questions & Answers

For information about the Folk Arts Program and its activities, please contact Jeanne Johnson at jhjohnso@clan.lib.nv.us or 775.687.6680 or Christina Barr at 702.486.3700 or clbarr@clan.lib.nv.us.

Folk Arts in Las Vegas

Every fall, as the weather cools, ethnic groups throughout Las Vegas gather to celebrate their culture through festivals, dances, and other celebratory events. NAC folklorists had the opportunity to attend and document celebrations hosted by groups that included Mexican, Basque, Greek, Pacific Islander, Japanese, Native American, and Jewish communities. In addition to acquainting herself with the mosaic of cultural traditions that make up the culture of southern Nevada, our new Folk Arts Associate, Christina Barr, is preparing to embark on a survey of southern Nevada folklife.

We're Looking For Folk Artists

A significant part of the NAC Folk Arts Program mission is to identify and document folk art traditions in Nevada. This involves extensive fieldwork and research to locate these traditions throughout the state.

Folklife is living traditions passed down from one person to another, often learned informally by word of mouth or observation. These traditions are shared by a group of people who have something in common: ethnicity, family, religion, occupation, nationality, age, gender or social class. Often these traditions help to identify the group in question.

Everyone belongs to a group of some sort, therefore, everyone shares in folklore of some sort whether it be the kind of food you eat, the jokes you tell, the crafts you make, or the way you celebrate the holidays unique to your community, religion, or nationality. Folk arts include traditional music, dance, song, craft, architecture, occupational skills, food ways, holidays, life changing events, and celebrations.

Currently we are searching for people who have inherited traditional skills and who reside in Southern Nevada. If you or someone you know are involved in a traditional activity, art, or hobby that has been handed down to you, and you reside in Nye, Esmeralda, Lincoln, or Clark counties please contact Christina at 702-486-3700 or by e-mail at clbarr@clan.lib.-nv.us.

White Pine Folk Arts Survey Begins

A survey and inventory to document the living traditions and folklife of White Pine County has begun, with former NAC folklorist Andrea Graham contracted as project coordinator. This partnership project of the NAC, Western Folklife Center and the NEA, will provide materials on traditional culture and history of the county for the Nevada Folklife Archives, a publication, public programming and exhibits.

Graham writes, "I am pleased and excited to be working back in Nevada, especially in the eastern part of the state, where I didn't get to spend enough time while working for the Arts Council. I made a preliminary trip to White Pine County in the fall to attend a meeting of the Great Basin Heritage Area Partnership and start gathering contacts and leads for later fieldwork. It was a very productive visit and I now have a long list of individuals, groups and organizations to explore on my next trip. Ethnic and tribal communities are a strong part of the White Pine heritage, so we will be documenting Greek, Yugoslavian, Basque, Italian, Shoshone, and Japanese traditions, to name a few. Occupational traditions among ranchers, farmers, miners, and railroad workers are another major area of interest. We will be seeking out traditional crafts such as quilting, beadwork, rawhide braiding, metalwork and woodcarving; music and dance traditions; community celebrations such as rodeos, fairs, holiday festivities, and ethnic celebrations; and, of course, traditional foods."

Graham will continue fieldwork in White Pine County through June. If you have information that might be useful for this project, please contact Andrea Graham at 1637 Glacier St., Pocatello, ID 83201; phone and fax 208.238.8418; and e-mail address andymeg@earthlink.net.

Folk Arts Education Initiative Continues

After the New Year, Folk Arts Program Coordinator Jeanne Johnson and numerous traditional artists will visit classrooms in northern Nevada to demonstrate to 4th grade and 7th grade classes the regional culture of Nevada. The focus this spring will be on Native American arts and cultural traditions, and on the ranching and cowboy practices in surrounding communities. These presentations are limited in number, and are expected to continue year-round in classes and after-school programs. If you are interested in participating as an artist or as a classroom or after-school program, please contact us immediately. Space is limited and bookings are on a first-come, first-served basis.

Grants On-line Is A Go!
Continued from front cover

Constituent advantages include:

- A flexible on-line system that saves your document as you work.
- Pull down menu options for application form accuracy.
- Automatic budget form math calculations.
- No more typewriters!
- Links to other statewide funding institutions.

NAC advantages include:

- Cleaner applications forms resulting in valuable time saved for program staff.
- Internal database monitoring to better assist grantees.
- More efficient grantee tracking.
- Ability to offer constituents a more technologically advanced system which meets constituent needs and requests as well state and federal reporting requirements.

Post September 11
Continued from front cover

sense of awe when I thought of how very long that piece of music, written in the early 1700's, had endured. The world has undergone so many crises since those notes were set to paper, and still, here it was.

What that suggests to me is that art is an enduring thread that connects us through the ages. Though life has changed in so many drastic ways in the hundreds of years since that piece was written, artistic expressions continue to communicate a truth that supercedes the political climate of any given era. They survive war and hate, they neutralize cultural differences, and they provide a sense of the abiding goodness of human spirit and survival.

As a lawmaker, you are no doubt caught up in the many concerns the attacks have precipitated. But I hope, as you continue to do your good work, you will keep in mind that supporting the arts means supporting humanity, and any contribution any of us can make to that effort is to the good.

Thank you again for your support of the Nevada Arts Council and the National Endowment for the Arts.

Sincerely,

Nancy F. Jackson

On-line Q&A
Continued from front cover

Q: What if I don't have a computer?
A: Call us. We will do our best to find you a computer partner. You can also go to your public library or contact your local arts council. As mentioned above, in order to submit a non on-line application, YOU MUST contact the Nevada Arts Council for written approval. **Remember, the web address is www.culturegrants-nv.org.**

Q: Will my work be saved when I am working on an on-line application form or will I have to complete all forms in one sitting?
A: Your work will be saved! You can begin working on application forms at one location and several days later at a different location, log on (using a password which will be established by you or your organization) and continue from where you left off.

Q: Should I do all my work on-line or cut and paste the information in?
A: We recommend that you work on-line, however, the narrative section does not allow for customization or for you to enter more text than we require. Some of those familiar with E-grant applications suggest working on the narrative in a separate document, then paste it in once completed.

Q: If I am submitting forms electronically, do I still need to send forms through the mail (snail)?
A: Yes, for the present time, you will need to send us one copy of your application with the signature/authorization page as well as your supplemental materials. Postmark deadlines must be followed for both the on-line and snail-mail copy.

Q: Why is this better if I still have to submit through the mail?
A: Many applicants have complained about not having interactive application forms available and having to find typewriters. No longer! The on-line forms are entirely interactive and will not allow applicants to make common errors in narrative length, budget calculations, application information etc. A much cleaner and more accurate application will result.

Q: Where do I go to for technical assistance if I am having trouble?
A: Start by attending one of our grant writing workshops. Staff will also be available before the March deadlines at 775.687.6680.

NEVADA ARTS COUNCIL

The Nevada Arts Council is a division of the Nevada Department of Cultural Affairs.

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Governor, State of Nevada

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Interim Department Director

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CALENDAR OF EVENTS

DECEMBER 6 – JANUARY 31
Millennium Art Center
65 I Street SW, Washington, DC

JANUARY 14. 4:30 – 7 P.M.
Grants Workshop
Brewery Arts Center, Carson City

JANUARY 16, 11:30 – 2 P.M. & 3:30 – 6 P.M.
Grant Workshop
McKinley Arts & Culture Center, Reno

JANUARY 18, 10:30 – 1:30 P.M.
Grant Workshop
Western Folklife Center, Elko

JANUARY 23, 10 – 12:30 P.M.
Grant Workshop
Clark County Flamingo Library, Las Vegas

JANUARY 23, 4:30 – 7 P.M.
Grant Workshop
West Las Vegas Art Center, Las Vegas

JANUARY 24, 12– 2:30 P.M.
Grant Workshop
Henderson, Henderson

FEBRUARY 12, 4 – 7 P.M.
Arts in Education Workshop
Brewery Arts Center, Carson City

FEBRUARY 15, 4 – 7 P.M.
Arts in Education Workshop
W. Las Vegas Art Center, Las Vegas

FEBRUARY 19, 4 – 7 P.M.
Arts in Education Workshop
TBA, Fallon

FEBRUARY 20, 4 – 7 P.M.
Arts in Education Workshop
Jean Dini Cultural Center, Yerington

FEBRUARY 22 & 23
Commission on Cultural Affairs
State Library & Archives, Carson City

FEBRUARY 26, 4 – 7 P.M.
Arts in Education Workshop
McKinley Arts & Culture Center, Reno

FEBRUARY 28, 4 – 7 P.M.
Arts in Education Workshop
Western Folklife Center, Elko

MARCH 1
Jackpot Grant postmark deadline (projects April 1 - June 30, 2002)

Professional Development Grants for Educators postmark deadline (projects April 1- June 30, 2002)

MARCH 15
Project Grant FY03 postmark deadline

Development Grant FY03 postmark deadline

MARCH 29
Visual Arts Commission for Governor's Arts Awards 2002 postmark deadline

MARCH 30
Partners in Excellence Grant FY03 postmark deadline

Challenge Grant FY03 postmark deadline

Design Arts Grant FY03 postmark deadline

MAY, TBA
Grants Panels & Council Meeting, Carson City

APRIL 19
FY03 Artist Fellowships postmark deadline

JUNE 1
Jackpot Grant postmark deadline (projects July 1 - August 31, 2002)

Professional Development Grants for Educators postmark deadline (projects July 1 - August 31, 2002)

JUNE, TBA
Artist Fellowship Panels, Carson City

INSIDE THIS ISSUE OF ART NEWS Nevada

NAC Grants Go On-line	page 1
Las Vegas Office Moves	page 2
Grant Writing Workshops	page 2-3
NEA Update	page 5
Artist Fellowship Deadlines	page 7
AIE Grant Deadlines	page 8
Folk Arts Surveys	page 10

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Website: www.NevadaCulture.org

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