ARTS NEWS Nevada

A PUBLICATION OF THE NEVADA ARTS COUNCIL FALL/WINTER 2002

Budget Cuts for Nevada

By Susan Boskoff, Executive Director
Nevada Arts Council

Late this summer Governor Guinn instructed all Nevada State Departments to reduce budgets by 3% for the current fiscal year (FY03). The 3% reduction also extended to budget requests for the next biennium (FY04 & 05), which we were just in the process of preparing. To accommodate the Governor's direction, the Department of Cultural Affairs and its divisions were required to cut more than $636,000 throughout the next three years.

Presenting this as just a 3% across-the-board cut is a bit misleading and overly simplified. During the past year, most state agencies had already experienced budget reductions—some very sizeable—because of frozen or eliminated staff positions, travel restrictions, and elimination of one-shot appropriations. Since the mandate required a statewide cut of 3%, a number of agencies experienced greater cuts than others, as some agencies didn't have enough general funds dollars to make the 3%. For this reason, the Arts Council was required to cut 5.75% of its FY03 general fund budget ($72,000). For FY04 and FY05, our budget cut will return to 3%, or $43,500 per year.

The last budget cut required of the Nevada Arts Council was in FY99, when we were directed to reduce the budget by $25,000. By reducing outreach services and postponing program activities, the Arts Council absorbed the cut without affecting any grant categories. Unfortunately, present budget cuts go much deeper than in 1999.

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Cultural Conference in Carson City

March 5-7, 2003

Carson City will host the OASIS Conference, a collaboration of the Department of Cultural Affairs and the Nevada Humanities Committee, on Thursday, March 6, 2003 with pre- and post-conference activities scheduled for March 5 & 7. This conference is designed for professionals in the arts, museum, library and historic preservation fields. Planned are a variety of presentations and workshops, opportunities for information exchange, and an occasion to network with cultural colleagues and members of the 2003 Nevada State Legislature. Details about OASIS 2003 will be available on the department's website at www.Nevada Culture.org later this fall. Registration brochures will be mailed out in early winter.

GAA Ceremony Set

Governor Kenny Guinn will recognize individuals, organizations and businesses for artistic achievement and support for the arts in Nevada at the 23rd Annual Governor's Arts Awards, Wednesday, March 5, 2003. The celebration is scheduled for the old St. Teresa's of Avila Catholic Church in Carson City from 6:30 – 8:30 p.m. Award recipients will be announced in mid-November. Look for your invitation after the first of next year.

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Gearing Up for Grants Season

New Look for Online Grants Website

By winter, expect a "new look" for the Culture Grants Online application website, which will incorporate feedback from constituents and NAC staff.

Remember, online grant applications **are required** for all FY04 Grants Program and Arts in Education Program applicants. The website address remains the same, at www.culturegrants-nv.org.

New Look for Grant Writing Workshops

As well, Nevada Arts Council grant writing workshops will be sporting a new look. Early next year, NAC program staff and grant writing specialists will travel to five communities, providing a variety of constituent-specific workshops structured to enhance grant writing skills for:

- Individual Artists
- Schools and Educators
- Arts Organizations, Communities and Nonprofits

Though sessions will focus on specific NAC grant categories, the training will be relevant to any grant application process. Topics include:

- Changes or updates in specific NAC grant programs

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Staff Updates

Just in time to help us meet a plethora of fiscal deadlines, **Kelly Osborne** joined the Nevada Arts Council in August 2002 as the new *Fiscal Services Coordinator*. With the Nevada Attorney General's Office for 15 years, most recently in the role of Grants and Projects Analyst, Osborne brings extensive experience in federal grant programs. She worked closely with Nevada Advocates on Guard grants and Youth Tobacco grants, and managed the fiscal oversight of state budgets associated with those grants. As well, her tenure with the State includes positions at the Nevada State Fire Marshal's Office and the Division of Parole and Probation. Osborne said she is "pleased to be a part of the dedicated and talented staff at the Arts Council," and looks forward to adding more "culture" to her life.

Folklife Program Coordinator **Jeanne Harrah Johnson** was honored for her outstanding service to Nevada's Thai community at the annual Thai Cultural Arts Appreciation Day dinner held in Las Vegas on September 17. Johnson has worked closely with members of the Las Vegas Thai community over the years, during fieldwork in southern Nevada and through the Folk Arts Apprenticeship program.

Council member **Shaun Griffin** has been traveling in Europe this summer and provided this update for his friends and compatriots back home.

"For the past seven weeks, my family and I have lived with Tommy and Catherine Sands, the Irish folk singer and peace activist. They are active in bringing peace to Northern Ireland, whose shared government sadly fell apart while we were there. Debby, our "children" (now big teens), and I worked with several groups to learn about the sectarian issues, and in some small way, bring our limited perspectives to them. As an artist, it was the one time in my life when I felt like I broke through: after nearly ten years I was able to write about my ancestral home. Both Debby and I took painting classes. One night I painted with a stick and a paper towel—with India ink—for three hours. Amazing. All of the people made us feel like we had always lived there and in some intrinsic way, belonged to both the arts and social justice communities. There is little doubt that we will return here to work and write.

Shortly after arriving in South Africa, where we are now, I wrote in my journal, 'this has been the most important journey I have taken in my life.' Or something like that—can't be too serious about all this. After all, we are indeed, small, as Blake reminded us."

National Award for Arts Plate

Nevada's Arts License Plate received the 2002 Excellence in Fund Raising Award at this summer's VSA arts national conference in Washington, D.C. Accepting the award, VSA arts of Nevada Executive Director Mary Ellen Horan, noted, "...The Rich in Art plate is the most seen and most mobile public art piece in Nevada, while providing funds for quality arts programming for children. It's a wonderful combination of art and fundraising."

Bolt One to Your Bumper

Thanks to all who have joined the Rich in Arts automobile club! We're pleased to announce that it is now the #2 selling plate in the state. Now, isn't it time for you to purchase this award-winning license plate? Remember that for each plate issued, $15 of the initial fee and $10 of the renewal fee support arts education programs of the Nevada Arts Council and VSA arts of Nevada, a statewide nonprofit organization.

The Funding is Crucial

Revenues raised through the sales of Arts License Plates is vital to arts education funding statewide. In light of budget cuts, continued sales and renewals are even more important than before.

The Message is Critical

Not only do Arts License Plates generate dollars for arts education programs, they are one of the most visible promotions for arts learning.

We Need Your Help

Maintaining and surpassing our current level of success is a challenge. So we need your help. We are developing a new promotional campaign, and request your suggestions and ideas to increase arts license plate sales. Meanwhile, to promote sales of the plates statewide, arts and cultural organizations can:

- Encourage board members and patrons to purchase a plate
- Feature arts license plate ads in programs and newsletters
- Display arts license plate material at events and in arts venues

An Arts License Plate costs $51 for a standard plate and $20 to renew. For details, contact the Special License Plate Section at DMV in Carson City at 775.684.4750; the Nevada Arts Council at 775.687.6680, or visit the NAC website at www.NevadaCulture.org. For more information on VSA arts of Nevada contact Mary Ellen Horan at 775.826.6100, e-mail vsanevada@juno.com or visit its website at www.nv.vsarts.org.

Cultural Conference in Carson City
Continued from front cover

Other Activities

As we go to press, other related activities include Nevada Arts Day, sponsored by the Nevada Arts Advocates, on Wednesday, March 5. Activities include a luncheon and afternoon tea at the Governor's Mansion.

Nevada Represented in National 9/11 Collection

On September 12, 2001, the American Folklife Center at the Library of Congress called upon folklorists and cultural specialists around the country to document Americans reactions to the 9/11 terror attacks. The recordings and photographs collected during the past year comprise a new documentary collection *Witness & Response: September 11 Acquisitions at the Library of Congress.*

Thanks to Folklife Program Associate Christina Barr, and Steve Green, archivist for the Western Folklife Center in Elko, Nevada's contribution to this collection is significant—a series of 66 photographs of a unique 9/11 memorial at the New York, New York Hotel and Casino on the Strip. Located at the intersection of Las Vegas and Tropicana Boulevards, an iron fence that wraps around the base of a replica of the Statue of Liberty has been draped with notes, poems, and drawings placed by residents and visitors; and hundreds of autographed t-shirts from fire and rescue workers from around the world.

"The New York, New York memorial is a wonderful example of how a community is capable of coming together to respond to a national event. Memorials like this sprang up all over the country right after 9/11, but what sets the Las Vegas memorial apart is its size and longevity. It is constantly being added to by mourners, family members of 9/11 victims, and fire and rescue workers from all over the country. A year later, it is still going strong. Our grassroots memorial has become a national destination," Barr said.

In August, Barr hand-delivered Nevada 9/11 slides to the Library of Congress in Washington, D.C., and met with Folklife Specialist Ann Hoog, 9/11-project manager. Hoog noted that Nevada's slides were, "a great addition to the collection because the West is now better represented."

Witness & Response is now a part of the permanent collections housed at the American Folklife Center's Archive of Folk Culture in the Library of Congress. Copies of these materials are also available through the NAC Nevada Folklife Archives, More information about *Witness & Response* may be found at http://www.loc.gov/folklife/.

Gearing Up for Grants Season
Continued from front cover

- Answers to most often asked questions
- Avoiding common mistakes in grant writing
- Using the application process as a tool for planning, evaluation and collaboration

In addition to the formal presentations, staff will offer one-on-one consultations each day. Individuals can sign up for half-hour sessions at the grant writing workshop, and are encouraged to bring drafts of NAC grant applications or others for staff to review.

Workshops will occur in Carson City, Elko, Henderson, Las Vegas and Reno. Professional development stipends will be offered to constituents who must travel more than 60 miles to attend one of these workshops.

Please look for a detailed workshop schedule later on this calendar year. Questions? Contact Kellie O'Donnell, Grants Program Coordinator, at 775.687.6680 or kjodonne@clan.lib.nv.us.

The Art of Communications

During next several months, you should notice a change in Nevada Arts Council publications.

1. **Nevada Arts News** (NAN) will be mailed out three times a year rather than on a quarterly basis. Newsworthy information from and about the field will be posted on the NAC website on a monthly basis. If you would prefer to read your issue of NAN on our website, please let us know.

2. Look for our new **Guide to Services** in spring 2003. Designed to increase awareness of the comprehensive range of NAC programs and services, information in this guidebook will be grouped for specific constituent groups, including Individual Artists; Schools and Educators; and Arts Organizations, Communities and Nonprofits. This new publication will also include sections on other resource, funding and partnership opportunities, and grantwriting.

   Noticeable will be the absence of application forms. Discussed below, applications will begin to appear on our website for FY05 grant periods.

   We are already working to make it as easy as possible for grantees to access these applications online. For grant categories not required to use the CultureGrant Online program, paper applications will also be available in our office.

   Sounds confusing? It won't be once you read the **Guide to Services**.

3. FY04 **Artist Fellowship Guidelines, Folk Arts Apprenticeship Guidelines** and **Locals Salary Assistance Guidelines** will be distributed to our various mailing lists as usual. Beginning with FY05 grants, these guidelines & application forms will be online, available to download or to use via the CultureGrants Online program. (Print copies will be available through the office as well)

4. Also starting in FY05, the **Guide to the Grants Program** and the **Guide to the Arts in Education Program** will only be available online through the CultureGrants Online program. (Print copies will be available through the office as well)

We look forward to providing you the best service possible while utilizing the breadth of technologies available and conserving resources.

Comings & Goings

Our best wishes go to **Dan Skea**, pianist and founding member of the *Las Vegas Jazz Society*. Dan has retired as coordinator of Clark County's *Winchester Community Center* and relocated to Vermont. • The *Reno Philharmonic Association* announced the appointment of its new executive director, **Don Andrews**. With experience as an educator and musician and in arts management, most recently, Andrews was the CEO of the Utah Symphony in Salt Lake City. • **Thomas L. Jackson** recently joined the *Nevada Museum of Art* as its Director of Development. Having served as the director of development and senior vice-president of marketing and planning at KETC-TV, the public television station in St. Louis, Jackson is ready to navigate the final phases of NMA's capital campaign for its new facility, The Donald W. Reynolds Center for the Visual Arts, E. L. Wiegand Gallery. • At its annual membership meeting, the *Carson City Symphony Association, Inc.*, elected new trustees for its nineteenth season, **Maggie Benz**, Gardnerville and **Jackie Maye**, Carson City. Re-elected were trustees **Elinor Bugli**, **Edith Isidoro-Mills**, and **Rosemary Nebesky**. For more information, visit the CCSA website at http://members.aol.com/CCSymphony/. • Reno's Nevada Opera announced that opera management consultant **Carol Penterman** has been contracted as Interim General Director through June 30, 2003. As well, the opera welcomes four new members to its board, **Lisa Anderson**, **Nancy Eklof**, **Mary Ellis Hogan** and **Dorothy Souza**. • *The Brewery Arts Center* in Carson City has named **Mary Works** as its new Executive Director. The BAC arts complex now includes the Donald W. Reynolds Theatre, the restored two-story Carson Brewing Company building, and the historic former St. Teresa Catholic Church, which is now a performance hall. Previous director **Joe McCarthy** is now Economic Development Manager & Redevelopment Director for Carson City.

Las Vegas Sun columnist **Joe Delaney**, died on August 7; he was 80. A long time supporter of many Southern Nevada charities and a cornerstone of the jazz community in Nevada, Delaney brought the Dukes of Dixieland to Las Vegas in the 1950's. The Sun began publishing his entertainment column in 1967, where Delaney reviewed every kind of performer. As well, Delaney established and taught UNLV's class in entertainment and event management for more than 25 years.

Nevada Receives NEA Grants

Two Nevada cultural organizations (Lake Tahoe Arts Council and The Theater Coalition) received grants from the Challenge America: Community Arts Development Program of the National Endowment for the Arts (NEA).

Organizations in 47 states and the District of Columbia received 154 grants totaling $1,415,000 for projects that enhance and integrate the arts more fully into their communities. Each project also represents a partnership between a non-profit arts organization and other community organizations that include schools, convention and visitors' bureaus, economic development agencies, and libraries.

Of the 256 applications submitted to this category, 132 were first-time NEA applicants. This is a testament to both the popularity of the program, and its role as a gateway for new applicants to the NEA. For additional information, contact the NEA at 202.682.5570 or visit its website at www.arts.gov.

Lake Tahoe Arts Council, Stateline, NV, received $5,000 to support the development of an arts survey for the Lake Tahoe Basin area. The result will be a print and electronic directory listing individual artists and arts, cultural and educational organizations, with contact information and program descriptions. Partnering organizations include Sierra Nevada College and the North Lake Tahoe Historical Society.

The Theater Coalition, Reno, received $10,000 to support the Truckee River Theatre Fest, which is designed to celebrate and promote local theater companies, establish the arts and culture districts of Reno and Sparks, and provide a varied theater experience to audiences. Partnering organizations include Washoe County Department of Parks and Recreation, Theaters in the Round, City of Reno Arts & Culture Commission, City of Sparks Redevelopment Agency, and Harrah's, Reno.

Henderson Dedicates New Facility

The City of Henderson celebrates its state-of-the-art performing arts facility, the Henderson Pavilion at Liberty Pointe, complete with orchestra pit and concession area. The Pavilion will enable the city to host a variety of cultural events, and bring a new vitality and image to the growing southeast area of the valley. A 40,000 square foot self-supported tension fabric roof structure covers the state and seating area for 2,500. Lawn seating will accommodate another 5,000 patrons. For more information, visit www.cityofhenderson.com.

Life for Clark County Folk Arts Program

The Clark County Department of Parks and Community Services recently had its FY02 NEA grant to support a Folk Arts Program renewed, but not at a level sufficient to continue the full time Folk Arts Coordinator position of Elinor Levy. (Levy was recently hired as Executive Director of the Northwest Jersey Folklife Project.) The good news was that the Endowment allowed Clark County to use the partial funding to support folk arts performances in the schools and the International Food and Folklife Festival, and to continue documentation of new folk artists. Dorothy Wright, Clark County Cultural Affairs Division program administrator, will oversee the Folk Arts Program, and Irma Wynants will continue her work as program assistant. For more information, contact either Irma Wynants, 702.455.8175, or Dorothy Wright, 702.455.8242.

Rawlings Role Expanded

Congratulations to Laura Rawlings, our former AIE Coordinator. This fall, Rawlings' responsibilities as an Arts Learning Specialist with the National Endowment for the Arts expands. She is now the primary contact between the NEA Arts in Education Program (renamed Arts Learning Program) and the arts agencies in 24 Midwestern and western states, and in America Samoa, Guam, the Northern Marianas. Laura can be reached at rawlingl@arts.endow.gov, or at 202.682.5044.

President to Nominate NEA Head

President Bush announced on October 23 his intention to nominate poet, critic and educator **Dana Gioia** as the next chairman of the National Endowment for the Arts. Mr. Gioia (pronounced JOY-uh), 51, is best known for his book, *Can Poetry Matter?*, about the role of poetry in contemporary culture. A resident of Sonoma County, CA, Gioia has published three full-length books of poetry in addition to numerous translations, essays and reviews. A longtime cultural commentator for BBC Radio, Gioia is also classical music critic for *San Francisco* magazine. In addition, he has taught as a visiting writer at academic institutions including Johns Hopkins University, Sarah Lawrence College and Wesleyan University. Previously, he spent 15 years as a business executive for General Foods.

"I am deeply honored by President Bush's nomination to be chairman of the National Endowment for the Arts," Gioia said. "If confirmed by the Senate, I shall do my best to be worthy of this public trust. I am particularly excited by the opportunity to help guide an agency whose role is so important to our society and culture. The arts enliven and enlarge our humanity. Especially in such challenging times, they nourish the spirit of our nation."

Once the nomination is made, it will be reviewed by the Senate Committee on Health, Education, Labor and Pensions. Sen. Edward Kennedy (D-MA) is the committee chairman and Sen. Judd Gregg (R-NH) is the ranking Republican member. Once confirmed, the new chairman would serve a four-year term.

For more information or a digital image of Dana Gioia, contact the NEA Office of Communications at 202-682-5570 or visit the NEA website at www.arts.gov.

NEA Funding Unclear

Notes from Thomas L. Birch, Legislative Counsel National Assembly of State Arts Agencies

Congress adjourned in mid-October to campaign for reelection, leaving enough unfinished business to require a return to D.C. on November 12. This fall, topics of homeland security and war with Iraq diverted congressional discussion on domestic issues, and only two out of thirteen spending bills were sent to the White House—one for defense spending and one for military construction. During the "lame duck" session, it may be unlikely that Congress will do more than pass a continuing resolution to keep federal funds flowing to all agencies and departments for the fiscal year that began October 1. Outstanding spending bills would then become the responsibility of the new Congress.

Funding for the National Endowment for the Arts (NEA), with a $10 million increase approved by House floor vote, and appropriations for the other cultural agencies hang in limbo.

In July, the House passed the FY 2003 Interior Appropriations Bill with the arts and cultural funding included. Later, the Senate Appropriations Committee approved its own version of the Interior money bill, adding a smaller increase for the NEA. Each day since reconvening after Labor Day, the Interior bill has been on the Senate floor schedule with very little progress, as homeland security legislation and the war on terrorism have dominated debate.

Funds for the Department of Education, including its arts education program, are in a similar state of uncertainty. Rep. Bill Young (R-FL), chair of the House Appropriations Committee, introduced a Labor-HHS-Education appropriations bill identical to the president's budget proposal, which zeroes out the arts education funds. The measure immediately met with opposition from House members of both parties complaining that more money needs to be appropriated than the levels offered by the president. Moderates on the Republican and Democratic sides appeared to be working together to develop a compromise bill before Congress adjourned.

Web Links Connect Arts Community

Carefully researched and selected by arts experts, Annotated Arts Links, a project of Western States Arts Federation (WESTAF) provide the arts community with the finest resources and tools for arts-related Web research and searches. Each link includes a lively commentary, providing a thumbnail sketch of the link before you click. Visit www.westaf.org and check out links for:

Accessibility: Making art accessible to people with disabilities
Arts Education: The best online resources for arts educators
Folklife: A comprehensive guide to heritage, folklife and folk art links
International Arts: Sample art and culture worldwide
Literary Arts: Resources for writers, publishers and readers
Media: Interested in independent film and video art? Click here!
Presenting & Touring: Resources for performing artists, presenter and performing arts enthusiasts
State & Regional Arts Agencies: Links to public arts agencies throughout the country
Visual Arts: Five categories of visual arts resources

Government Leadership Nominations

Due: Nov. 25

Americans for the Arts and the United States Conference of Mayors request your nominations for 2003 Government Leadership in the Arts Awards in the categories of **Local** (Mayor), **County**

(Board), **State** (Governor) and **Congressional** (U.S. Senator or Representative) **Arts Leadership**. As well, they seek nominations for the **Excellence in Arts Programs for Youth Award**. These awards will be presented at the Mayors Arts Luncheon in Washington, D.C. on January 23, 2003. Access the online nomination form at www.AmericansForTheArts.org/services/awards/glaa_nom.asp.

Artists on the NEA Website

Tired of writing grants and building budgets? Take a break and explore the exceptional work being done by artists and arts organizations across the country on the NEA Explore Site at http/arts.endow.gov/explore/. Just a few of its special features are:

American Visual Artists: To Support or Not Support?
In his address to the National Council on the Arts, artist Ernesto Pujol discussed the issues facing individual visual artists and the NEA's role in the conversation between art and society.

Wally Lamb: Why I Write
Prize-winning novelist Wally Lamb, recipient of an NEA Creative Writing Fellowship, reveals to the National Council on the Arts the influences that led him to be a writer.

I'll Never Quit
Ferne Caulker, the founder and executive director of Ko-Thi Dance Company, discusses what it takes to sustain a professional dance company.

Of course, if you are surfing for grant opportunities, the NEA has them as well. Check out this ever-changing website at http://arts.endow.gov.

National Heritage Awards

The NEA awarded the 2002 National Heritage Fellowships, the country's highest honor in the folk and traditional arts. These fellowships, which include a one-time award of $10,000 each, recognize honorees chosen for their artistic excellence, authenticity and contributions to their field.

"We are fortunate to live in a country in which such a variety of cultural traditions can flourish side by side," said Eileen B. Mason, NEA Acting Chairman. "We owe a great debt to each of these talented individuals, not only for their lifetime of artistic achievement, but also for all they have done to preserve and to pass on their skills so that future generations can appreciate and enjoy these traditions."

The following fellows received their awards at a ceremony in Washington, D.C., sponsored by Cracker Barrel:

Ralph Blizard, Old-time fiddler, TN
Loren Bommelyn, Tolowa tradition bearer, CA
Kevin Burke, Irish fiddler, OR
Rose Cree/Francis Cree, Ojibwe basketmakers/storytellers, ND
Luderin Darbone/Edwin Duhon, Cajun guitarist and fiddler, LA
Nadim Dlaikan, Lebanese nye (reed flute) player, MI
David "Honeyboy" Edwards, Blues guitarist/singer, IL
Flory Jagoda, Sephardic musician/composer, VA
Clara Neptune Keezer, Passamaquoddy basketmaker, MA
Bob McQuillen, Contra dance musician/composer, NH
Domingo "Mingo" Saldivar, Conjunto accordionist, TX
Losang Samten, Tibetan sand mandala painter, PA
Jean Ritchie, Appalachian musician/songwriter, NY & KY

Budget Cuts for Nevada
Continued from front cover

The last several months have been filled with working and reworking budgets for three fiscal years, measuring public benefits while accommodating serious cuts. This has been an extremely difficult and taxing process, and I want to praise the staff for their efforts. A budget plan was developed that protects the funding already committed for the majority of FY03 grantees, while balancing agency efforts to serve smaller organizations, geographically isolated communities, and underserved populations.

There will be no reductions for FY03 grantees already awarded grants in the categories of: Design Arts, Development, Project, Partners in Excellence, first & second quarter Jackpots, AIE Special Projects, AIE Professional Development for Educators, Artist in Residence, Artist Fellowships, or Locals Salary Assistance Program.

Please remember that no matter what the scenario, the effects of these cuts will be felt by a number of projects, artists, and communities, and translate into a reduction of public cultural benefits for all of Nevada. A unified voice will be of utmost importance as we work collectively to protect the cultural resources so vital to our state's quality of life.

In FY03 (July 1, 2002 – June 30, 2003), to accommodate the budget cuts:

- Reductions will be made in the categories of Jackpot Grants (the last two quarters), Professional Development Stipends, and present year Challenge Grants.
- As of FY04, the Guide to the Grants Program and the Guide to the Arts in Education Program will only be available online.
- The Nevada Arts News will be published three times a year, with monthly news releases posted on the website.
- Other cuts will affect administrative activities including staff and council travel, website design, and NAC database and Nevada Folklife Archives reversion.

In FY04 & FY05, NAC budget cuts include:

- Reduction of $35,000 (from $105,246 to $87,246) will be made in the Challenge Grant category in both FY04 and FY05.
- Administrative activities including staff and council travel.

Artists' Services Programs

Questions & Answers

For information about the Artists' Services program or for print versions of Artist Fellowship guidelines, please contact Fran Morrow at fkmorrow@clan.lib.nv.us or 775.687.6680.

HAND PAINTED EGG BY LAS VEGAS ARTIST ZORIA ZETARUK, CREATED FOR THE WHITE HOUSE CHRISTMAS TREE.

White House Holiday Art

Five artists are busily creating ornaments to hang on the White House Christmas tree this winter, reflecting the First Lady's request to create a replica of any bird indigenous to Nevada. Mrs. Bush requested that this year's decorations illustrate the theme, "All Creatures Great and Small," bringing a touch of Nevada to the White House Christmas tree. The artists are:

Jose Bellver, Pahrump
Sharon K. Schafer, Boulder City
Joanne Vuillemot, Henderson
Larry Williamson, Virginia City
Zoria Zetaruk, Las Vegas

LXS 2003 Artists Selected

For ten sessions, LXS (Legislative eXhibiton Series) has provided a modest yet important spotlight on the Silver State's visual artists—painters, photographers, printmakers, sculptors, and traditional folk artists—for our lawmakers and the public. Since 1985, 100 artists have been featured in two-week exhibitions at the State Legislative Building in Carson City.

Many thanks to the LXS Committee members Jerry Schefcik, Donna Beam Gallery, UNLV; Valeria Serpa, Churchill Arts Council; and Sara Sweetwater, Great Basin Gallery, for their assistance in the selection process for LXS 03. This session, LXS is located close to the main lobby of the Legislative Building and is open to the public Monday through Friday, 7 a.m. - 5 p.m.

LXS-03 SCHEDULE

Sarah Pearson-Ochoa, Las Vegas
Drawing
January 31 - February 14, 2003

Charles Morgan, Las Vegas
Photography
February 14 - February 28, 2003

Doug Groves, Battle Mountain
Traditional Rawhide Braiding
February 28 - March 14, 2003

Gail Rappa, Tuscarora
Jewelry
March 14 - March 28, 2003

Eunice Wilder, Spring Creek
Quilting
March 28 - April 11, 2003

Cynthia Delaney, Elko
Photography
April 11 - April 25, 2003

Tim Guthrie, Dayton
Mixed Media
April 25 - May 9, 2003

Anthony Tom, Spring Creek
Native American Bead Work
May 9 - May 23, 2003

Daryl Depry, Henderson
Mixed Media
May 23 - June 6, 2003

Artist Fellowship Changes

Look for the Guide to Artist Fellowships sometime after the first of the year, with an application postmark of **April 18, 2003**. Please read the guide carefully, as several changes have been made:

- There is now a limit of two fellowships per artist over a lifetime
- Fellowship recipients must remain in Nevada for at least six months of the fellowship year
- The Panel review process will remain anonymous, but applicants will be required to submit a resume for staff use

Fellowship information will also be available online at www.NevadaCulture.org.

Insurance for Artists

Initiated through a partnership of The Actors' Fund of America and the National Endowment for the Arts, the Artists' Health Insurance Resource Center at www.actorsfund.org/ahirc contains information about getting and keeping health insurance, finding healthcare if you are uninsured, receiving financial assistance for medical bills, and advocating for change in the health care system.

Artists Needed in Las Vegas

VSA arts of Nevada is looking for visual and performing artists in the Las Vegas area to conduct workshops for children and adults with and without disabilities, and individuals who are at-risk, disadvantaged, or underserved by the arts. Teaching experience needed, as artists must develop lesson plans. $30 an hour. Please submit your resume/biographical statement to marybarker2@juno.com or to VSA arts of Nevada at 135 N. Sierra St., Suite C, Reno, NV 89501.

Registry for Artists with Disabilities

In conjunction with its national office in Washington DC, VSA arts of Nevada is developing a list of visual and performing artists with disabilities. Through exhibitions, performances, and artist residencies, VSA arts provides opportunities for these artists to increase public awareness of their artistic contributions. Membership in the Artists Registry is free, and members receive announcements on upcoming VSA arts' events

and "The Palette," a newsletter for artists. Artists also have an opportunity to be included in the worldwide VSA arts online gallery. If you are interested please contact VSA arts of Nevada at 775.826.6100 (voice or TTY) or mary-barker2@vsan.reno.nv.us. Visit the VSA arts website atwww.vsarts.org/gallery/exhibits/disability/.

Artists Selling Art

If you're an artist, check out art-support.com. It's filled with articles such as "Portfolio Guideline" and "Artist Copyright" plus you'll find hundreds of useful art links. Created primarily for artists, anyone interested in visual arts will find it worth a visit.

Grants for Dance

The National Dance Project (NDP) provides grants for the production and touring of contemporary dance in the United States. NDP is overseen by a group of 12 performing arts presenter Hub Sites, advised by six leaders in the dance field and administered by the New England Foundation for the Arts (NEFA).

Each fall, organizations interested in presenting dance projects, created by NDP or through other means may apply for funding for the 2004-2005 season. The distribution of this newsletter may occur after the application postmark date. However, for information on NDP Touring Project Grants, please visit the website at www.nefa.org.

NDP also supports the creation of new dance work that will eventually tour through its NDP Production Grants. These funds are intended to support a project's development through the time of its premiere. Forms to nominate projects for production grants in 2003-2004 will be distributed to the dance field this winter, along with detailed guidelines and additional information on eligibility.

For information on the NDP, contact NEFA at 617.951.0010.

Arts in Education

Questions & Answers

For more information about the Arts in Education Program, contact Wendy Felling at wtfellin@clan.lib.nv.us or 775.687.6680.

YouthReach Nevada Grants Awarded

In September, NAC expanded its support of innovative youth arts programs by awarding $40,500 in matching grants to six Nevada organizations through its new *YouthReach Nevada* Initiative.

Supported by the Challenge America Program of the National Endowment for the Arts, and sales of Nevada's arts license plate, *YouthReach Nevada* encourages the development of youth programs outside the school system that are maintained by inventive partnerships.

"The partnering of arts organizations with a variety of youth and health services, and local businesses establishes a community infrastructure to provide youth with ongoing opportunities necessary for positive growth," commented Wendy Felling, NAC Arts in Education Coordinator.

Addressing the needs of youth in communities throughout the state, the following applicants received funding:

Clark County Parks & Community Services, Las Vegas (two-year grant of $10,000). A partnership with the Kennedy Center for the Performing Arts, Washington, D.C., the Clark County School District School-Community Partnership Program, and Cirque de Soleil to train and employ local artists as workshop leaders for youth service providers across the state. Kennedy Center Master Teaching Artists will provide guidance in the development of integrated lesson plans for youth of all ages, using a "best practices" model for their training process.

Sierra Arts, Reno (two-year grant of $10,000). A partnership with Washoe County Parks and Recreation, St. Mary's Mission Services, and the Riverside Lofts Musicians Association to provide arts education, life skills training and medical assistance for children ages 12-18 in the local communities of Sun Valley and Black Springs.

St. Mary's Art Center, Virginia City (two-year grant of $10,000). A partnership with Community Chest, Inc., the Comstock Chronicle, and the Comstock Arts Council to develop "*For Arts Sake Comstock!*," an after-school series of artist led workshops and exhibitions for K-12 children of Storey County communities of Virginia City, Silver City and Gold Hill.

STUDENTS CREATE DURING A RESIDENCY WITH ARTIST EMILY SILVER.

Arts for the Schools, Crystal Bay (one-year planning grant of $5,000, second year funding contingent on plan evaluation). A partnership with the Boys and Girls Club of North Lake Tahoe, Northstar-at-Tahoe, and Ferrari's Crown Motel, to foster respect and understanding of community diversity through after-school multi-cultural workshops and programming.

The Theater Coalition, Reno/Sparks (one-year planning grant of $4,000, second year funding contingent on plan evaluation). A partnership with Youth ArtWorks to develop an internship component for *Journey to the Center of the Art* to train high school students in preparation for employment in the arts.

Nevada Performing Arts, Sparks (one-year planning grant of $1,500, second year funding contingent on plan evaluation). A partnership with Creative Combustion, I Can Do Anything

MARY WARNER'S CURRENT WORK OF LUSH, IMAGES OF MAGNIFIED FLOWERS ON CURVED BLACK VELVET GROUNDS IS ON EXHIBIT THROUGH NOVEMBER IN THE ARTS COUNCIL'S LAS VEGAS OFFICE.

Charter High School for the Performing Arts, and several business and health service organizations, to address the need for a youth arts-in-education consortium, and to present a festival celebrating Washoe County's youth achievements in the arts.

The next application postmark deadline for *YouthReach Nevada* is April 21, 2003 for FY 04-05 projects.

Grants to Educators

Professional Development Grants (PDG) for Educators totaling $11,477 were awarded to the following 20 educators during the first two quarters of this year, to enhance skills in teaching the arts and increase student learning. Second quarter PDG recipients are:

- **Anita Getzler**, museum educator, Las Vegas, to attend Global Guggenheim Museums conference
- **Anne Hoff**, instructor, Las Vegas, to attend a wood engraving workshop
- **Joan LeSage-Lepas**, principal, Carson City, to attend a technology for educators workshop
- **Vicki Visconti-Tilley**, educator, to attend "Exploring Dragons in Literature, Through the Visual Arts" workshop
- **Dixie Westergard**, educator, Carson City, to conduct art workshops with 4th-6th graders at Incline Elementary
- **Mary Jane Zakas**, school counselor, Dyer, to develop strategies to incorporate art into the curriculum in Esmeralda County
- **Patricia Brody**, **Barbara Lierly**, **Karen Heater** and **Maxine Davie**, art teachers, Las Vegas, to attend an Adobe PhotoShop workshop

PDG Awards for the first quarter of FY03 were:

- **Angela Brasser**, photography teacher, Las Vegas, to attend a photographic workshop
- **Diane Bush**, arts educator, Las Vegas, to provide student tours of Artrain
- **Ellen Hopkins**, artist in residence, Carson City, to attend the Society of Children's Book Writers and Illustrators Summer Conference
- **Justin Symington**, humanities teacher, Reno, to study traditional Peruvian arts and crafts
- **Kelly Moon**, English and drama teacher, Elko, to attend the Port Townsend Writer's Conference
- **Mimi Diehl**, educator, Henderson, to attend a workshop on intermediate glass fusing
- **Mindy Krasner**, dance instructor, Las Vegas, to attend the Summer Dance Institute for Teachers
- **Erika Paul**, artist in residence, Sparks, to present jazz lecture/demonstrations in five elementary schools
- **Rachel Hartsough**, educator, Reno, to participate in a Milwaukee Institute of Art and Design residency
- **Vivian Olds**, educator, Carson City, to introduce Japanese art and theater to her students

Professional Development Grants are awarded on a quarterly basis. The next deadline to apply is December 2, 2002 for projects January 1 - March 30, 2003.

Staff will provide a courtesy check of your application to ensure completeness and accuracy if submitted no later than 10 days prior to the postmark.

Eligible PDG projects may include, but are not limited to working with professional artists, attendance at workshops, classes or conferences, and purchase of consumable supplies for arts education activities.

Summer Arts Institute Report

The 2002 Summer Arts Institute, held in Reno, attracted more than 50 participants from Hawthorne, Battle Mountain, Winnemucca, Reno, Sparks, Las Vegas, Henderson, Schurz, Panaca, Yerington, Carson City and Virginia City, as well as from Ukiah, CA and Erie, CO. Educators, artists, students, arts administrators, and youth service providers attended three days of varied workshops, including hands-on sessions with artists Nathan Walker, Paulette Atencio, Ixela Guiterrez, Dick Bakken, Emily Silver and Ann O'Lear.

Other speakers included Foster Educational Systems' Lanie Keystone, Carla Strott and Nancy Keystone; Nevada Alliance for Arts Education board members Marlean Bowling and Stacey Spain; and NAC executive director Susan Boskoff and Community Arts Development Coordinator Robin Hodgkin.

Highlights included a performance by the House of Blues musicians coordinated by Kim Russell of the House of Blues Foundation, and a joint reception hosted by Sierra Arts Riverside Artists Lofts and

Nevada Museum of Art.

Evaluations were positive and provided valuable feedback for next year's Institute, which will be held in Las Vegas and be co-sponsored by the Nevada Alliance for Arts Education. Please look in the next newsletter for dates and locations.

Community Arts Development Program

Questions & Answers

For information about the Community Arts Development Program and its activities, please contact Robin Hodgkin at 775.687.6680 or rahodgki@clan.lib.nv.us; or Bobbie Ann Howell at 702.486.3700 or lvarts@govmail.state.nv.us.

Values & Visions Planning Near Completion

By the time this newsletter reaches you, we'll be finished with the public hearing component of our strategic planning process, *Values & Visions 2002*. During September and October, thirteen Arts Town Meetings provided us the opportunity to hear citizens discuss the state of the arts in their communities.

Results of the Arts Town Meetings and the two *Values & Visions 2002* public surveys will be integrated in the *Nevada Cultural Blueprint: the Nevada Arts Council Strategic Plan, 2004-2007*, available to the public after the first of next year.

Special thanks go to all the participants in the Arts Town Meetings 2002. As well, our gratitude extends to this year's Arts Town Meeting co-sponsors, whose time and commitment insured success. They include: Brewery Arts Center, Churchill Arts Council, City of Las Vegas Cultural Affairs, City of Reno, Clark County Cultural Affairs, Jeanne Dini Cultural Center, Lake Tahoe Arts Council, Lake Tahoe Branch Library, Lincoln County Arts Council, Mesquite Arts Council, Mesquite City Hall, McKinley Arts & Culture Center, Mineral County Arts Council, Moapa Arts Council, Northern Nevada Arts Council, Sparks Parks & Recreation Tonopah Arts Council, Western Folklife Center, Winchester Community Center, Winnemucca City Hall, and Yerington Theater for the Arts.

Folklife Program

Questions & Answers

For more information about the Nevada Folklife Program, contact Jeanne Harrah Johnson, at jhjohnso@clan.lib.nv.us, 775.687.6680, or Christina Barr, at 702.486.3700 or clbarr@clan.lib.nv.us.

Folklife Survey Update

For the second year, a portion of our Challenge America (NEA) grant will support the production of a new survey to document the folklife of a specific region in Nevada. This summer, Folklife Program Coordinator Jeanne Johnson began her fieldwork on the Lake Tahoe Basin survey—the first complete folklife assessment done at the lake. With all its complexities, Lake Tahoe is still reliant on local community members to support its year-round tourism industry. The survey will incorporate the history and heritage of the region including Washoe Native cultural traditions. Research will generate documentation for the Nevada Folklife Archives, a traveling photographic exhibit, educational programming, and a Heritage and Cultural driving tour guide of the Tahoe Basin.

After a year of research and fieldwork with traditional artists living in central eastern Nevada, Andrea Graham completed the White Pine County Cultural Survey. The results of Graham's documentation of the folk and traditional arts in Ely and the surrounding rural communities will be published next year.

Administered by the Folklife Program, these surveys will become part of series that documents and preserves Nevada's remarkable breadth of folk and traditional arts. Previous surveys include: *In a High and Glorious Place: Folklife in Lincoln County, Nevada; Lander County Line: Folklife in Central Nevada; Neon Quilt: Folk Arts in Las Vegas; and The World in the Biggest Little City: Folk Arts in Reno and Western Nevada.*

Calling Traditional Artists

In Tahoe...

If you live in the Lake Tahoe Basin and have learned some form of art or craft from your family or community, the Folklife Program would like to hear from you. As part of the Lake Tahoe Basin survey, Jeanne Johnson is looking for people from this region who have learned skills from sources other than books in the areas of quilting, embroidery, tying fishing lures, canoe building, storytelling, ethnic dance, music, singing, ethnic food dishes, and rawhide braiding. Please spread the word about this project and help us find artists.

In Southern Nevada...

For a survey and exhibit that focuses on traditional fabric arts, Christina Barr continues to document traditional fabric artists in Southern Nevada. To date more than 20 fabric artists have been interviewed, revealing skills that range from dressmaking and quilting to costume making. If you sew or work with fabric—either professionally or as a hobby—please contact Christina in Las Vegas at 702.486.3700. Please help us locate artists, especially those who create show costumes, and those who make traditional clothing from any culture around the world.

Basketweavers Meet in Reno

In mid September, Washoe, Shoshone, and Paiute Natives from northern Nevada, Oregon and California gathered in Reno to display basketry created from willow, red bud, horsehair, pine needles and other natural materials, and to demonstrate the making of baskets, tule duck decoys, and other works of art. The gathering was open to the public and emphasized traditional rather than contemporary Native arts. Evening events included a basket competition and dinner with a "fashion show" of traditional clothing of different Native tribes and generations. Next year's gathering is tentatively scheduled for an indoor venue in March 2003, and will feature the gathering the plant materials for basket making and on-site demonstrations.

Grants Program

Questions & Answers

For information about the Grants Program, contact Kellie O'Donnell at kjodonne@clan.lib.nv.us or at 775.687.6680. For guidelines and publications forms, visit our website at www.NevadaCulture.org.

Letters of Intent Due for Challenge Grants

Postmark November 15

Organizations interested in applying for a FY2004 Challenge Grant must submit a Letter of Intent postmarked by November 15, 2002.

Please note that the amount available for FY04 Challenge Grant funds **have been reduced to $73,046** due to recent budget cuts. Funds available in this category are for the purpose of creating a new, or adding to an existing, endowment fund or cash reserve; capital expenditures for building acquisition or renovation; land acquisition directly related to the organization's mission; major equipment (over $1,000); or collections acquisition. Challenge Grant projects may take place over a three-year period and require a 3 to 1 cash match.

Please contact Kellie O'Donnell if you have questions about eligibility, criteria, or for sample letters of intent.

Jackpots Awarded

Eight artists and five arts organizations shared $8,950 in the second quarter of Jackpot Grant FY03 funding. These grants will support a variety of arts projects and professional development opportunities taking place between October 1 and December 31, 2002.

- **Cara Cole**, Las Vegas, $1,000 for continuation of an existing photographic series
- **Cameron Crain**, Reno, $500 to start a poetry reading project at Veterans Medical Center in Reno
- **Todd Green**, Minden, $900 to conduct music education workshops in Jarbridge and Jackpot
- **Clark County Las Vegas Library District**, Las Vegas, $1,000 to present Clan/destine for a Native American Heritage Month performance
- **Margery Marshall**, Carson City, $700 to exhibit "Language of the Soul" at vsa Arts of Nevada in Reno
- **Dolores Nast**, Las Vegas, $500 for exhibitions at Stillwater Hall Art Gallery in Fallon and Bristlecone Art Gallery in Carson City
- **Elaine Parks**, Tuscarora, $800 to produce a collaborative exhibition series
- **The Reno Film Festival**, Reno, $500 to present the 3rd annual Reno Film Festival
- **Sage Ridge School**, Reno, $750 to complete a ceramic sculpture garden
- **Eugene Shapiro**, Las Vegas, $600 for CD production
- **Sparks Little Theatre**, Sparks, $700 to produce the Emma Nevada Show at the Brewery Arts Center in Carson City
- **St. Mary's Art Center**, Virginia City, $700 for the partnership project "Art Desk Discourse" with the Comstock Arts Council and Fourth Ward School
- **Jennifer Baumer**, Reno, $300 to attend a Science Literary Convention

The next Jackpot Grant deadline is December 2, 2002 for projects January 1 through March 31, 2003.

Staff will provide a courtesy check of your application to ensure completeness and accuracy, if submitted no later than 10 days prior to the postmark.

Please remember that if you currently have a Development, Project, or Partners in Excellence Grant, you are not eligible for a Jackpot Grant.

Nevada Arts Council

Nevada Arts News, a quarterly publication of the Nevada Arts Council is available in print or on our website at www.NevadaCulture.com, and highlights the news of the arts industry from state, regional and national perspectives. Information about Arts Council programs, updates on Nevadans making news, and articles from and about the field are included to provide a sense of connection to colleagues and events around town, throughout the state and across the nation. Programs and activities of the Nevada Arts Council are supported by a major grant from the National Endowment for the Arts.

The Nevada Arts Council is a division of the Nevada Department of Cultural Affairs.
Kenny C. Guinn, Governor, State of Nevada
Scott K. Sisco, Interim Department Director

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NATIONAL ENDOWMENT FOR THE ARTS

CALENDAR OF EVENTS

OCTOBER 1 - NOVEMBER 29
Sidne Teske, Painting
Nevada Arts Council OXS
exhibit, Carson City

Mary Warner, Painting
Nevada Arts Council OXS
exhibit, Las Vegas

OCTOBER 22 - NOVEMBER 29
Honest Horses Exhibit
Salt Lake City & County Building
Salt Lake City, UT

NOVEMBER 4
NAC Council Meeting
Desert Research Institute, Reno
10 a.m. - 4 p.m.

NOVEMBER 15
Letter of Intent for Challenge
Grants FY04 postmark deadline

DECEMBER 3
Jackpot Grants postmark deadline
(for projects January 1 - March 31, 2003)

Professional Development for Educators
postmark deadline (for projects January 1
- March 31, 2003)

DECEMBER 3 - JANUARY 31
Elaine & Ben Parks,
ceramics & mixed media
Nevada Arts Council OXS
exhibit, Carson City

Tom Coleman, ceramics
Nevada Arts Council OXS
exhibit, Las Vegas, NV

FEBRUARY 4 - MARCH 28
Sue Coleman, traditional baskets
Nevada Arts Council OXS
Exhibit, Carson City

Zoria Zetaruk, traditional
Ukrainian egg painting
Nevada Arts Council OXS
Exhibit, Las Vegas

FEBRUARY 25 - APRIL 6
Honest Horses Exhibit
Pony Express Museum,
St. Joseph, MO

MARCH 3
Jackpot Grants postmark deadline
(for projects April 1 - June 30, 2003)

Professional Development for Educators
postmark deadline (for April 1 - June 30,
2003)

MARCH 5
Governor's Arts Awards
St. Theresa Avila Church,
Carson City, time TBA

Arts Day in Nevada
Sponsored by Nevada Arts Advocates
Carson City

MARCH 6
OASIS conference
Carson City, schedule TBA

MARCH 15
Project Grants, Development Grants
FY04 postmark deadline

MARCH 31
Design Arts Grants, Challenge Grants,
Partners in Excellence Grants FY04
postmark deadline

APRIL 7
Special Project Grants for Schools
and Organizations
FY04 postmark deadline

APRIL 21
YouthReach Nevada Grants
FY05-06 postmark deadline

MAY 1
Artist in Residence Sponsor Grant
FY04 postmark deadline

MAY 1 - JULY 1
Honest Horses exhibit
Paris Gibson Square Museum of Art
Great Falls, MT

JUNE 2
Jackpot Grants postmark deadline
(for projects July 1 - September 30, 2003)

Professional Development Grants
for Educators
(for projects July 1 - September 30, 2003)

JUNE 16 - 21
Annual Grants Panel Hearings
location & schedule TBA

JULY 15 - SEPTEMBER 1
Honest Horses exhibit
Hockaday Museum of Art,
Kalispell, MT

OCTOBER 1 - NOVEMBER 1
Honest Horses exhibit
Carbon County Arts Guild &
Depot Gallery,
Red Lodge, MT

DECEMBER 3
Jackpot Grants postmark deadline
(for projects January 1 - March 21, 2004)

Professional Development Grants for
Educators postmark deadline
(for projects January 1 - March 21, 2004)

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