

ARTS NEWS

Nevada

A PUBLICATION OF THE NEVADA ARTS COUNCIL / SUMMER 2005

Grants Program FY06 Awards Total \$883,447

At its spring meeting on May 25, 2005, the board of the Nevada Arts Council (NAC) approved 105 awards in the Grants Program to support statewide arts and cultural activities in Fiscal Year 2006. An effective advocacy campaign resulted in an increase for the Nevada Arts Council in the Governor's Budget FY06 & FY07, which included restoration of \$41,000 cuts made in FY04 to various programs and an additional \$159,000 to support activities and grant categories throughout

the agency. This funding included \$50,000 for Challenge Grants and \$78,000 for distribution in other categories of the Grants Program, as well as funding for the Arts in Education, Artist Services and Folklife Programs.

The panel charged with reviewing applications in Development, Project and Partners in Excellence categories recommended funding that exceeded the allocated budget by \$256,592. To accommodate available funds, cuts were distrib-

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Artists Recognized with Fellowships

Thanks to additional funding from this year's Legislature, the Nevada Arts Council is now able to award nine Artist Fellowships of \$5,000 each annually, providing recognition and encouragement to the state's exceptional artists. In addition to supporting three fellowships each in Literary Arts, Performing Arts and Visual Arts, the Artist Services Program will provide a \$500 grant to the top three honorable mentions in each category. During a series of public meetings in June 2005, panelists reviewed 121 applications: 58 in literary arts, 23 in performing arts and 40 in visual arts. After much discussion, the panels recommended nine artists for fellowships and nine artists for honorable mentions that the board of the Arts Council considered and approved during a conference call on June 16. In addition to using the \$5,000 grant award to produce art during the fellowship year, each fellow provides a free public presentation relevant to his or her discipline through read-

ings, exhibitions, performances and master classes.

FY06 Fellowship recipients will be featured in the fall issue of Nevada Arts News. Until then, congratulations go to:

LITERARY ARTS FELLOWSHIPS

Adam Carriere, poetry, Las Vegas
Shawn Overton, playwriting, Las Vegas
Gretchen Skivington, fiction, Spring Creek

PERFORMING ARTS FELLOWSHIPS

Margot Mink Colbert, choreography, Las Vegas
Catherine Cotter, performance/guitar & vocal, Reno
Chad Twedt, composition, Reno

VISUAL ARTS FELLOWSHIPS

Catherine Borg, interdisciplinary/performance art, Las Vegas
Dean Burton, photography, Reno
Tamara Scronce, sculpture, Reno

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THE LIST OF GRANTS PROGRAM FY06 RECIPIENTS BEGINS ON PAGE 12.

New Deadlines for AIE Grants

The Arts in Education Program is pleased to announce a second round of FY06 funding for Special Project Grants (SPG) and Artist in Residence Grants (AIR) to support projects occurring between January 1 and June 30, 2006. The postmark deadline for both is Tuesday, **October 11, 2005**. **Special Project Grants** support first-time projects (for a maximum of three years) that demonstrate creative and innovative arts programming in school and non-school settings for populations of all ages. **Artist in Residence Grants** support the hiring of professional artists (dance, folk, literary, music, theater, visual, etc.) from the AIR Roster to provide instruction and interactive demonstrations during an extended period of time (a minimum of two weeks up to several months) at a school or for a community organization. All prospective applicants should discuss their applications with Gary Margolis, Arts in Education Program Coordinator, prior to submission at gmtargol@clan.lib.nv.us or at 775.687.7119.

Applications for Teaching Artists

Beginning this summer, NAC will be accepting applications for the 2007-2008 AIR Roster. The Roster is a juried compendium of teaching artists and professional artists with experience and/or training in the field of education who want to work in school and/or community-based settings.

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Jones Elected as Chair

Candy Schneider, NAC chair since 1997, passed the proverbial gavel to **Tim Jones** at the May board meeting. His term began July 1, 2005 and runs through June 30, 2007. Appointed to the NAC Board by Governor Guinn in 2001 and recently reappointed for his second four-year term, Jones commented, "To follow Candy, Kathie Bartlett, Roger Thomas, Robin Greenspun and the many others that have served before me as chair of the Nevada Arts Council is a challenging yet exciting task. I admire and respect the dedication, commitment and spirit put forth by the former chairs during their years of service to the agency and to the growing number of constituents throughout our state. I can only hope to equal their dedicated service and commitment to the artists and arts organizations of Nevada." Jones is Associate Director of the School of the Arts at the University of Nevada, Reno. He moved to Reno in 1980 to become the station manager at KUNR-FM. During his tenure at the station, the radio facility expanded into a fully staffed NPR affiliate. Jones has also served as Associate/Interim Director of the university's Alumni Relations office, as well as Director of University Arts. An advocate of arts-based economic diversification, he is a co-founder of Reno's Artown Festival.

As chair, **Candy Schneider** championed the agency's commitment to all arts organizations across the state, both new and established; creative arts education for all residents; and unified advocacy efforts. During her tenure the Nevada Arts Council moved forward on a number of important initiatives including the *Values & Vision* strategic planning process; the creation of the *Nevada Touring Initiative*, which provides affordable visual arts exhibits and literary arts experiences to any community; and the *Nevada Circuit Riders*, a roster of affordable consultants for Nevada's arts organizations. Her support was invaluable to the reestablish-

ment of the *OASIS conference*, the development of the *MetroArts Las Vegas* project to assist in creating an arts service organization for the Las Vegas Valley, the Governor's Arts Awards' Silver Anniversary, and the installation of Nevada's Sarah Winnemucca statue in the U.S. Capitol. Schneider remains on the board through June 2007, serving on the Executive Committee.

Margo Piscevich leaves the board after eight years of service. Appointed by Governor Miller in 1997, Piscevich continues to be a visible and enthusiastic advocate for northern Nevada's cultural community and Nevada's contemporary artists. A partner in Piscevich & Fenner, Attorneys at Law, Piscevich was the first female president of the State Bar of Nevada and a founding member and president of Northern Nevada Women Lawyers. At the Spring Board Meeting, Piscevich noted that the highlight of her tenure was "learning about the breadth of the arts activities throughout the state." On behalf of the staff and board, we extend a heartfelt thanks to Margo for her service to the State of Nevada.

Comings & Goings

After just one year serving the constituents of the Nevada Arts Council Grants Program, **Stacey Spain** has returned to work with the City of Reno, this time as the *Public Art Specialist*, with offices at the McKinley Arts and Culture Center. Before leaving, Spain wrote to NAC grantees, "Although my tenure here was short, I hope I was able to assist Nevada's arts organizations and individual artists with their grant related needs." We wish her much luck in her new position and as promised, are already discussing several joint ventures between the Nevada Arts Council and Reno's Cultural Division. Stepping in as the *Interim Grants Program Coordinator* is **Lisa Boldman**. Most of our FY05 and FY06 grantees have probably had some interaction with Lisa as she's been assisting

us in both the Grants and Arts in Education programs for the past several months. She brings a love of the arts and a great understanding of customer service from years of working in the airline industry and private business.

Cultural Affairs & the Legislature

"The 2005 Legislative Session is now just another piece of great Nevada history destined for the State Archives." And so began the wrap-up letter to staff from Scott K. Sisco, interim director of the Department of Cultural Affairs (DCA). Though the FY06-07 budget submitted was built on the mandate of the previous two sessions—flat and without taking into account such costs such as rent, contractual increases and other costs beyond the control of state agencies—he noted that the DCA fared very well this year. He also observed that with a commitment to professionalism and the ability to do so much with such a very small piece of the general fund pie, the department has developed a credible reputation within state government.

The Governor's Budget for DCA included long-deferred maintenance for many of the department's museum buildings, including improvements at the Boulder City Railroad Museum and a new connecting building/ADA entrance for the Nevada State Museum in Carson City, as well an increase for the Commission for Cultural Affairs. (see story on page 4)

Going beyond the Governor's recommended budget, the Legislature established a permanent line item for the Nevada Humanities in the DCA budget, and funded the Library Collection Development Fund and purchase of artifacts for five state museums. Other DCA-sponsored bills—providing assistance to the Comstock Historic District and allowing for submittal of electronic publications to the State Library—will better serve the state's growing population.

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Comings & Goings

Reno's *Sierra Arts* announced that its Program Director **Liz Harrington** is leaving to pursue a new career in daycare. She will, however, remain active in the arts as the new board chair of *Nevada Alliance for Arts Education*, a statewide advocacy group. ✿ Taking over her position at Sierra Arts is **Chad Cornwell** from Sparks, who founded Summerhill Youth Arts, a drumline and winter guard program for youth. ✿ Former Director of Development for the Lear Theatre, **Angela Rodriguez-Cao** joined KNPB Channel 5 Public Television as Director of Major Donor Programs. ✿ The Nevada Museum of Art (NMA) welcomes **Elizabeth Ferrill** as its new Associate Curator of Education, taking over from Alyssa Leck, who moved to the Bay Area to continue with her education. ✿ Earlier this spring, NMA announced the promotion of **Amy Oppio** to Deputy Director. ✿ **John Procaccini**, with a career in arts and entertainment for almost three decades, is the new Executive Director of the *Brewery Arts Center* in Carson City. ✿ **Kevin Davis** has been hired as the Program Coordinator for the *Western Folklife Center* in Elko. His duties include the coordination of the National Cowboy Poetry Gathering as well as working with other WFC programs. Davis replaces Sally Hauter, who returned to Utah earlier this year.

Nevada Notes

Scott K. Sisco, Department of Cultural Affairs Interim Director, was recently recognized for his work on behalf of Nevada libraries by the *American Library Association/Association for Library Trustees and Advocates*. Along with State Senator Bernice Mathews and Assemblyman Mo Denis, Sisco was added to the National Advocacy Honor Roll, which identifies and celebrates those who have actively supported and strengthened library services.

✿
Michael Sarich, visual artist and UNR School of the Arts faculty member, received both local and regional 2005

Gold Addy Awards and a National Silver Addy for his illustration, "It's Back," created for the University's Sheppard Gallery announcement of its 2004 Valentine Auction and Exhibition. Sponsored by the American Advertising Federation, the "Addys" are the equivalent of the Academy Awards of graphic arts and receive more than 60,000 entries annually.

✿
Joan Dyer, board member of Sierra Arts, received a *2005 Best of Education* award, for her ongoing support of Sierra Arts' Artist Residency Program. Her vision and determination was the impetus to start the program, which places professional artists in month-long residencies in Washoe County schools, grades one through six. Since the program's inception in 1977, Dyer has arranged more than 7,008 residencies.

✿
In mid-July, silversmith **Virginia McCuin** was recognized as the *2005 Will Rogers Cowboy Engraver of the Year* by the Academy of Western Artists at a ceremony at the Eisemann Center in Richardson, TX. A native Nevadan and Native American, McCuin received the 24th Governor's Arts Award for Excellence in Folk Arts in 2004.

Western Folklife Turns 25

The Western Folklife Center (WFC) celebrates its 25th anniversary this year. Since its incorporation in 1980, WFC has developed a reputation as one of the nation's leading folk cultural institutions. A track record of innovative and sustained programming including the National Cowboy Poetry Gathering, media production on National Public Radio and PBS, ongoing museum exhibitions and educational activities have won WFC recognition from the United States Congress, the Institute for Museum and Library Services and the National Governor's Conference, among others. This spring, WFC received a \$24,500 grant from the Grammy Foundation, a funding organization of the Recording

Academy (formerly the National Academy for Recording Arts and Sciences). This grant supports an audio preservation project for the WFC Archives that focuses on preserving more than 1,000 hours of the National Cowboy Poetry Gathering recorded on unstable digital audio tape between 1990 and 2001. The Grammy project will involve copying DAT recordings first to an Apple computer, and then to external hard drives that can be read by both Macintosh and Windows-based computers. Additional backups will be stored in different locations, creating multiple copies using several different media in order to reduce the risk of loss, either from a disaster or through technological obsolescence. Steven Green, WFC archivist, wrote, "The Western Folklife Center holds what is likely the largest collection of recorded cowboy poetry in the world. We have a responsibility to care for the expressive voices of so many Americans, [and] to preserve this legacy for others to enjoy in the future."

Nevada Shakespeare Company Selected by NEA

The National Endowment for the Arts (NEA) recently announced the participating theater companies for the third phase of its acclaimed initiative, *Shakespeare in American Communities*, and the second year of *Shakespeare for a New Generation*. The Nevada Shakespeare Company (NSC), based in Reno, received one of only 35 awards given nationally. "NSC is well known in the state and throughout the nation for their beautifully innovative staging of Shakespeare's works and other classical plays, as well as their original works that confront society's ills and call for social reform," noted Senator Harry Reid.

During its second round of funding this spring, the NEA granted \$975,000 to companies to support activities targeting students from at least 10 schools in their communities, states or regions during the 2005-06 school year. Emphasis this year was on compa-

nies that present full productions and those that present Shakespeare's work through model education programs. "We are delighted to broaden the scope of *Shakespeare for a New Generation* so that several hundred thousand more students will get the chance to see a great play in a great production," said Dana Gioia, Chairman of the Arts Endowment. "This program helps actors, students, teachers, and theater companies while improving the quality of education across the country."

Boulder City Releases Report

Describing Boulder City as "filled with 20th century hot button authenticity," Nevada Arts Council Circuit Rider Kendall Hardin's report is aimed at bolstering the already strong local arts atmosphere. "Disney can't build anything like this," the Reno arts consultant said, "...they couldn't possibly build a theme park like Boulder City." Focusing on Boulder City's cultural future, Hardin noted that, "Clarity is power and clarity is how you get the money because it's taking the vision and putting it to work. If you fail to plan, then the plan will fail and the best way to predict the future is to invent it." She called for the development of a cultural center or arts incubator, a central coordinating office, creation of a full-time director, expansion of the photo-tile mural program, a cultural tourism plan with a marketing strategy and facility assessment and new funding options. She also noted that to be a real artists' town, consideration should be given to creating housing for artists downtown. She recognized the founders of First Night, Quilt Old Town and the Dam Short Film Festival for putting on highly successful first-time events and singled out ABC Park Recreation Director Patty Sullivan for the Godbey family and Hemenway Valley tile murals.

If your local arts agency or organization needs assistance with strategic planning, volunteer development or programming for your community, contact the Community Arts Development program staff about applying for a Nevada Circuit Rider FY06 matching grant. (see article on page 8).

Cultural Facilities Awarded Grants

During this year's Legislative Session, not only was the Commission on Cultural Affairs (CCA) reauthorized for another 10 years, but its bond allocation was increased another million dollars for its statewide grants program. CCA supports Nevada's cultural resources and promotes a network of cultural centers through the preservation of Nevada historic structures. CCA funds that are generated through state bond revenues are awarded through a competitive grants review process. To date, CCA has funded more than 75 projects, saving some of Nevada's most treasured buildings and insuring lively cultural centers in our communities across the state. For more information about CCA grants, please contact the State Historic Preservation office at 775.684.3440.

Brewery Arts Center	\$129,000
Carson City (City of)	10,000
Churchill Arts Council	199,000
Boulder City (City of)	149,000
Boulder Dam Hotel Association, Inc.	154,000
Las Vegas (City of)	249,000
Society for the Preservation of the Overton Gym	179,000
Douglas County Historical Society	27,000
Elko County	175,000
Western Folklife Center	118,000
North Central Nevada Historical Society	95,000
Lander County Historical Society	170,000
St. Augustine's Cultural Center	13,000
Mineral County Council on the Arts	30,000
Smoky Valley Library District	52,000
Tonopah Historic Mining Park Foundation	63,000
Historic Fourth Ward School	104,000
Piper's Opera House Programs, Inc.	299,000
St. Mary's Art Center, Inc.	229,000
Bethel Housing Development Corp.	80,000
Reno (City of)	68,000
Thunderbird Lodge Preservation Society	109,000
VSA Arts of Nevada	99,000
White Pine Historical Railroad Foundation, Inc.	56,055
White Pine Historical Railroad Foundation, Inc.	139,000
White Pine Public Museum	4,945

TourWest Grants to Nevada

The TourWest Program of Western States Arts Federation, with funding from the National Endowment for the Arts (NEA), provides competitive grants to western region arts organizations for the presentation of performing artists and companies on tour. The following six Nevada organizations received \$11,875 in matching grants to support performing arts series for the 2005-2006 season:

- *Battle Mountain Arts Presenters*, Battle Mountain—\$825 for The EDLOS
- *Churchill Arts Council*, Fallon—\$2,375 for the Tin Hat Quartet & \$2,250 for the Dirk Powell Band
- *City of Henderson*, Parks & Recreation—\$1,250 for The Juan L. Sanchez Ensemble
- *Moapa Valley Arts Council*, Overton—\$875 for the Modern Mandolin Quartet
- *Sierra Arts Foundation*, Reno—\$2,125 for the eighth blackbird & \$2,125 for Imago Theatre

Two Minute Advocacy

Two Minutes! That's all it takes to tell Congress and your local legislators that you support the arts and arts education. The Americans for the Arts (AFTA) website at <http://ww3.artsusa.org> is your resource for policy and advocacy, research and information, professional development, partnerships and visibility. More importantly, through its *E-Advocacy Center*, you can become an active advocate in just two minutes of your time. AFTA utilizes a unique software system called "Cap Wiz" that can put you in touch with your representative on the national, regional or local level. You can send messages of your own or use scripted talking points that get right to the heart of the subject. It's as easy as a few clicks of the mouse but the impact is tremendous. Take two minutes today, visit Americans for the Arts website and become an E-Advocate.

On the Move...

Muriel Johnson is the new director of the *California Arts Council* (CAC). Formerly the chair of the Sacramento County Board of Supervisors, Johnson was also a high school music teacher and served as president of the Crocker Art Museum Association in the 1980s. ✿ **Juan Carillo** retired from CAC this past May. During his 27 years with the agency, Carillo served as chief of grant programs, deputy director and interim director. ✿ **Betty Boone**, executive director of the *Michigan Council for Arts and Cultural Affairs*, has been named to a new department position, director of cultural economic development. ✿ Deputy Director **Carol Culham** will assume the responsibilities of director. ✿ The *Illinois Arts Council's* new executive director, **Terry Scrogum**, served in various managerial and senior advisory capacities in Illinois state government including senior advisor for arts and cultural affairs to the office of the governor, and special assistant to the governor for arts and cultural affairs.

✿ **Margaret Hunt**, a painter, arts patron and fundraising consultant, is the new director of the *Utah Arts Council*; she succeeds **Frank McEntire**. ✿ **Betsy Baker**, former executive director of the Georgia Council for the Arts, is serving as interim executive director of the *Southern Arts Federation*. ✿ **John Talbott** served as executive director of Southern Fed for the past five years. ✿ After 29 years with the *Arizona Commission on the Arts* and executive director since 1984, **Shelley Cohn** announced to her colleagues that she will retire in early October 2006. During her tenure, Cohn has provided thoughtful leadership through her service at the commission, work with six governors, and on numerous regional and national boards and committees. ✿ **Wayne P. Lawson**, executive director of the *Ohio Arts Council* for 27 years, announced that he will retire on March 1, 2006. A convincing advocate for public funding for and innovative programming in the arts, Lawson has received a wealth of awards and accolades and has helped stimulate an arts climate in Ohio that gives artists, arts administrators and the public access to the Ohio Arts Council. His tenacity and devotion to the expansion of arts participation and arts education in all Ohio communities will continue to have resonance for many years.

✿ After 30 years with the *National Endowment for the Arts*, **A.B. Spellman** retired in April, having risen to the position of Deputy Chairman for the Office of Guidelines and Panel Operations. A noted jazz writer, accomplished poet and a guiding force in the continuation and expansion of the NEA Jazz Masters program, A.B. once wrote, "...you could empty a room of American cultural policy makers by requiring them to distinguish a solo by Coleman Hawkins from one of Lester Young's, and you would certainly get higher scores on a jazz quiz from members of the Académie Française or the Arts Council of Great Britain."



New England Foundation for the Arts (NEFA) announced that **Jane Forde** has been appointed Manager of the

National Dance Project, a program that supports the creation and touring of contemporary dance in the United States. National Dance Project supports U.S. and international dancers and choreographers through production and touring grants, as well as initiatives that further the work of emerging and established choreographers. Check out the National Dance Project's website at http://www.nefa.org/grantprog/ndp/ndp_partners.html.

In Memoriam

Cliff Becker, director of literature at the *National Endowment for Arts*, died unexpectedly on May 17 of a heart attack. After serving as a program specialist in the literature program for nine years, Becker was named director in 1999 and oversaw the endowment's grants to literary organizations and individual writers and translators. Most recently, Becker helped develop and launch the NEA's National Poetry Recitation Contest.

National Council Appointments

After confirmation by the United States Senate last fall, three new members recently joined the National Council on the Arts (NCA), the advisory body of the National Endowment for the Arts (NEA). James Ballinger, Gerard Schwarz and Terry Teachout were nominated by President George W. Bush, and sworn in by Associate Justice of the Supreme Court Sandra Day O' Connor. Ballinger, a specialist in American Arts, has been director of the Phoenix Art Museum since 1982; Schwarz is in his 19th season as music director of the Seattle Symphony and his third season as music director of the Royal Liverpool Philharmonic; and Terry Teachout is the drama critic for the *Wall Street Journal*, the music critic for *Commentary*, and writes about the arts for the *New York Times*, *Washington Post* and the *National Review*, among other publications. The NCA advises the Chairman of

the NEA on agency policies and programs, and reviews and makes recommendations to the Chairman on grant applications, funding guidelines and leadership initiatives.

National Folk Awards Announced

Janette Carter, 81, whose parents, A.P. and Sara Carter, and Aunt Maybelle made up the Carter family, widely regarded as the First Family of Country Music, received the National Endowment for the Arts' Bess Lomax Hawes Award Lomax Award for achievement in the folk and traditional arts and her contributions to the music of the Appalachia. In addition, the Endowment announced the annual recipients of its \$20,000 National Heritage Fellowships:

- **Eldrid Skjold Arntzen**, painter of Norwegian American floral decorations, Watertown, CT
- **Earl Barthe**, decorative building craftsman, New Orleans, LA
- **Chuck Brown**, African-American musical innovator, Brandywine, MD
- **Michael Doucet**, Cajun fiddler, composer and band leader, Lafayette, LA
- **Jerry Grcevich**, musician and player of the tamburitza and prim, (Yugoslav instruments), North Huntingdon, PA
- **Grace Henderson Nez**, Navajo weaver, Ganado, AZ
- **Wanda Jackson**, early country, rockabilly and gospel singer, Oklahoma City, OK
- **Hermína Albarran Romero**, paper-cutting artist, San Francisco, CA
- **Beyle Schaechter-Gottesman**, Yiddish singer, poet, songwriter, New York, NY
- **Albertina Walker**, gospel singer, Chicago, IL
- **James Ka'upena Wong**, Hawaiian chanter, Waianae, HA

WESTAF Updates

The Western States Arts Federation will focus on the new generation of leaders in the arts while continuing the discussion of multiculturalism and the arts at the **WESTAF 2005 Symposium** tentatively planned for October 20–22, 2005 in Boulder, CO. A planning committee of young people who are rooted in the ethnic communities of the West or who have experience with cultural diversity issues, will shape the central themes and topics. For more information, call WESTAF at 303.629.1166.



Barry's Blog, a weekly newsletter and blog of news, advice and opinion for the arts administrator, was launched this spring. The blog is authored Barry Hessenius, former director of the California Arts Council, and is hosted by WESTAF to provide a forum for major policy issues facing the arts community. To subscribe to Barry's Blog, go to www.westaf.org/blog, enter your e-mail address, and click on Subscribe under the right-hand navigation.



CaFÉ™ is a web-based service offered by WESTAF to allow for easy and cost-effective management of artist application and jury processes related to calls for entry. Specifically intended to assist with the administration of public art projects, fellowships and juried visual arts competitions, CaFÉ™ offers an efficient online digital system at a time when the field is moving away from the use of slides and slide projectors. Take a look at www.CallForEntry.com.

Community Colleges & Creative Economies

The Art of Economic Development: Community Colleges for Creative Economies, a new report from Regional Technology Strategies, presents highlights of a November 2004 conference that brought together an international audience to discuss ways that commu-

nity colleges can support creative economies. The report points out that the arts have historically been looked at more as an add-on to a community's quality of life than as a tool for economic development. At the same time, community colleges have not been thought of as places with strong reputations for arts and culture. Both of these situations are changing, the report says. The report recommends a number of action steps to better capitalize on the potential of community colleges in the area of arts and culture. Read it online at www.rtsinc.org/publications/art-sashville.pdf.

A New Look at Evaluation

Singing Our Praises: Case Studies in the Art of Evaluation, commissioned by the Association of Performing Arts Presenters and written by Suzanne Callahan, attempts to demystify the process of evaluation by highlighting examples of how arts presenters have used it to learn about their successes. Case studies tell the stories of presenters, artists and funders as they learned about evaluation and put it into practice. The studies are complemented with a running commentary that explains methods used, gives hints and answers common questions. To learn more or to purchase the book, go to www.forthearths.org/book.shtml.

Launching a New Program?

A new publication from the Pew Partnership for Civic Change is a guide to launching and sustaining successful community programs. *Inventing Civic Solutions* features eight innovative community initiatives focused on a range of issues such as accessible transportation, job and life skills for young adults, and thriving business districts. The guide is available online at www.pew-partnership.org/pdf/_inventing_solutions.pdf.

Artist Services Program

Questions & Answers

For information about the Artist Services Program, please contact Fran Morrow at fkorrow@clan.lib.nv.us or 775.687.7106, and/or Erin Burns, Nevada Touring Initiative Assistant at 775.687.6108 or eeburnsnti@yahoo.com.

GAA Visual Arts Commission Deadline

Monday, **September 12, 2005**, is the new postmark deadline to submit applications for the Governor's Arts Award Visual Arts Commission. The commission artist will receive \$3,000 to create six original works of art—five pieces will be presented to recipients of the 26th Annual Governor's Arts Awards in Spring 2006 and one will be placed in the Arts Council's permanent collection. Previous commissions have included a variety of media that exemplifies the diversity of Nevada's artists. The works need not be identical and may be in any two- or three-dimensional medium. The artist is responsible for any necessary framing or hanging apparatus. The Visual Arts Commission application forms will be available in July 2005.

Exhibits For Your Community

The Traveling Exhibition Program, a component of the NAC Nevada Touring Initiative (NTI), is ready to deliver high quality visual arts exhibitions to your community. Each exhibit includes installation, insurance, publicity and education materials, and costs \$100 to nonprofit sponsors. We encourage you to schedule your exhibits now, as they are available on a first-come, first served basis. To learn more about the Traveling Exhibition Program, a partnership activity with the Nevada Museum of Art, visit our website at www.NevadaCulture.org, click on the Nevada Touring Initiative box, and check out the Traveling Exhibition Program roster and program guidelines.



TEE PEE REST STOP, 1990, GELATIN SILVERPRINT BY MICHELLE VAN PARYS, COLLECTION OF THE NEVADA MUSEUM OF ART, THE ALTERED LANDSCAPE, CAROL FRANK BUCK COLLECTION.

Arts in Education Program

Questions & Answers

For information about the Arts in Education Program, contact Gary Margolis at gtmargol@clan.lib.nv.us or 775.687.7119.

Grants Awarded for Arts Education

In early June 2005, a panel of three arts education specialists—Kim Russell, executive director of The International House of Blues Foundation, Las Vegas; Mary Ellen Horan, executive director, VSA Arts of Nevada, Reno; and Oliver Hack, program director, Richmond District After School Collaborative, San Francisco, CA—reviewed applications and recommended funding levels for FY06 Arts in Education grants. At its spring meeting, the NAC board considered the findings of the AIE Grants Panel and approved the following grant allocations:

SPECIAL PROJECT GRANTS TO SCHOOLS & ORGANIZATIONS

Eight schools and cultural organizations received \$17,400 in Special Projects Grants for arts education activities planned for FY06. These grants support new projects in schools and non-school settings, which promote the philosophy of lifelong learning in the arts for all Nevada citizens. FY06 recipients are:

Carson City Symphony Association	Carson City	\$2,500
Capitol City Initiative	Carson City	1,975
Derfelt Elementary PTA	Las Vegas	2,500
Estes McDoniel Elementary PTA	Henderson	2,175
Nevada Chamber Symphony	Henderson	2,500
Our Lady of the Snows	Reno	2,500
Sierra Arts Foundation	Reno	2,500
Westergard Elementary	Reno	750

ARTIST IN RESIDENCE GRANTS

\$29,115 in matching grants to support artist residencies was awarded to eight schools and nonprofit arts organizations in seven counties to support artist residencies in their respective communities through June 30, 2006. The Artist in Residence Program enables schools and organizations to work with professional artists in music, dance, theater, visual arts, folk arts, storytelling and creative writing. The residency design allows the artist to respond to students, teachers and community members

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Professional Development for Educators

Eight arts educators and teaching artists received first-quarter FY06 Arts in Education (AIE) Professional Development Grants for Educators to support professional development opportunities and skills enhancement to enrich their arts knowledge and enhance teaching abilities. Receiving grants to support activities from July 1 through September 30, 2005 are:

- **Cindie Geddes**, a member of the Artist in Residence Roster, Reno, \$750—To attend the Squaw Valley Writers' Workshop to enhance classroom teaching skills
- **Anne Marie Hoff**, an instructor at the Community College of Southern Nevada, Las Vegas, \$750—To attend a lithography workshop in Santa Fe, NM to enhance classroom teaching skills
- **Ann Keniston**, an instructor at the University of Nevada, Reno, \$750—To attend a poetry workshop in Provincetown, MA to enhance classroom teaching skills
- **David Thaxton**, a music teacher at Donner Springs Elementary, Reno, \$750—To attend an Orff Level III course in Amherst, MA to enhance classroom teaching skills
- **Rebecca Rosenberg**, Associate Curator of Education at the Nevada Museum of Art, Reno and **Nancy Oakley, Julia Sulahria, Michaela Willworth**, all docents for the Nevada Museum of Art, each received \$750—To attend the National Docent Symposium in Boston, MA as a team to learn new methods and skills.

The next PDG postmark deadline for is August 15, for projects taking place October 1–December 31, 2005. For additional information, or to request grants guidelines, please contact Gary Margolis at the numbers listed above.

Community Arts Development Program

Questions & Answers

For information about the Community Arts Development Program and its activities, please contact Robin A. Hodgkin at rahodgki@clan.lib.nv.us or 775.687.7109.

Go Where You Need To Go

Participation at workshops, conferences and seminars help with important elements of our work as arts administrators. For the professional paid or volunteer administrator, Professional Advancement Stipends Grants provide up to \$450 to attend regional or national conferences, workshops or seminars. As in the past, these stipends are provided on a first-come first-served reimbursement basis throughout the year, and are available to staff member and trustees of arts organizations, local arts agencies and governmental cultural offices. Call Community Arts Development staff to discuss your proposal at the numbers above.

Circuit Riders for Technical Assistance

Does your organization need technical assistance in planning, fundraising, marketing or board development? Apply now for matching grants of up to \$1,500 for a Nevada Circuit Rider (NCR) consultant to work in your community with your organization. The NCR roster includes professional consultants selected by a panel of community arts specialists and trained to consulting standards by the Arts Extension Service of the University of Massachusetts-Amherst. Any Nevada nonprofit arts or cultural organizations may submit one NCR application per fiscal year. Grants of up to \$1,500, requiring a cash or in-kind match of 50 percent, are awarded on a first-come, first-served basis. The client organization is responsible for payment of Nevada Circuit Rider fees based on a predetermined fee scale.

Interested? Learn more about the NCR roster and download the client application at www.NevadaCulture.org.

Presenters' Corner

Nevada Arts Council has teamed up with Western Arts Alliance (WAA) and Arts Northwest to provide rural and small budget presenters the opportunity to attend the **WAA Annual Booking Conference** or the annual **Arts Northwest Booking Conference** using the NAC memberships. Not only can Nevada presenting organizations attend each conference at the "members" registration price (saving money on registration and membership fees), your conference badge would indicate that you are a member of the Nevada Arts Council, and thus not a "buyer" when you're on the conference booking exhibition floor.

In addition, a maximum of two rural and small budget organizations who are *first-time* attendees to the WAA Annual Booking Conference or the Arts Northwest Booking Conference will be selected to receive additional funds from Western States Arts Federation (WESTAF). In order to be eligible, contact the Community Arts Development Program staff to request a FY06 Professional Advancement Stipend Grant now.

- The WAA Conference is September 6–10, 2005 in Albuquerque, NM. For more information about WAA events, visit its website at www.westarts.org.
- The 25th Annual Northwest Booking Conference is October 24–27, 2005 in Eugene, OR. Visit www.artsnw.org to learn more about Arts Northwest.

Nevada Presenters and performing artists—mark your calendar now for the **Wyoming Arts Alliance Annual Block Booking Conference**, October 7–9, 2005 in Gillette, WY. Get "one-stop shopping" at this block-booking conference, which provides an opportunity for both presenting organizations and performing artists to maximize their exposure, network and gain knowledge by working



SHOSHONE BEADED ROUND WILLOW BASKETS BY BERNADINE DELORME AND LINDA JOHNSON-COMAS, THE TEXTURE AND WEAVE OF TRADITIONAL ART EXHIBIT, NEVADA TOURING INITIATIVE

with peers. A variety of showcases and workshops are available for both performing artists and presenters. Don't miss this opportunity to attend an affordable western booking conference with very affordable conference and showcase fees. For more information about attending or registering for showcases, visit to www.wyomingarts.org.

The **Nevada Presenting Organization Yahoo Group** is an online bulletin board providing Nevada presenters a "21st century" way to communicate upcoming events, booking information, and deadlines for grants and advice. Members can easily email the entire group, and upload files and Internet links.

It's easy and free to join. Go to <http://groups.yahoo.com/group/NVPresentingOrgs/> and click the "Join This Group" button near the top of the page. Follow the instructions to become a member. To receive instructions about starting up a free Yahoo account, again click the "Join This Group" button. You will not receive other mail from Yahoo, nor will you be required to use your existing Yahoo email account for messages from the group.

Folklife Program

Questions & Answers

For information about the Folklife Program and its activities, please contact Jeanne H. Johnson at jhjohnso@clan.lib.nv.us or 775.687.7103 or Anne F. Hatch at afhatch@clan.lib.nv.us or 702.486.3700.

Folklife Masters & Apprentices Recognized

Twelve Folklife Apprenticeship Grants for FY06 have been awarded to support master artists to teach their traditional skills to an accomplished student. Masters and apprentices share a common cultural background and an interest in preserving the specific traditional art. Each Folklife Apprenticeship award includes \$1700 for the master artist, and up to \$800 for supplies, tools, materials and related travel costs necessary to complete the apprenticeship.

In late May, a panel of three folklorists—Meg Glaser, artistic director, Western Folklife Center, Elko; Kathi Figgen, independent folklore consultant, Alamosa, CO; and Karen Krieger, Cultural Resource Specialist, Utah State Parks, Salt Lake City, UT—reviewed 27 applications and recom-

mended 12 apprenticeships for funding. Panelists noted that the quality of applications demonstrated a diversity of thriving cultural communities in Nevada and commented that the selection process was very competitive. At its spring meeting, the NAC board approved the following Folklife Apprenticeships:

- **Jack Brown** will teach **Devon Castle**, both of Tuscarora, rawhide braiding, twisting and knotting of ranch gear and tack.
- **Sonia Carlson**, Gardnerville, will teach **Ingrid Carlson**, Gardnerville, and **Lulu Yu**, Minden, the movements to the Chinese fan dance, Tuan Shan.
- **Sue Coleman**, Carson City, will teach **Tara Kannan**, Gardnerville, Washo basket weaving, specifically a doll cradle board and round basket.
- **Mariano Gonzalez** will teach **Elisabet Romero**, both of Las Vegas, Paraguayan folk lever harp techniques.
- **Ixela Gutierrez** will teach **Marisol Hernandez** and **Neomy Avalos**, all of Las Vegas, Mexican folkloric dance choreography and artistic direction.
- **Vinton Hawley** will teach **Lesley Williams**, both of Wadsworth, Paiute basket making, specifically a full-sized cradleboard.
- **John Mincer**, Fallon, will teach **James Anderson**, Winnemucca, traditional western-style engraving for decorative Nevada buckaroo gear.
- **Natalie Pruc**, Las Vegas, will teach **Sylvia Robertson**, North Las Vegas, traditional Ukrainian embroidery.
- **Elaine Smokey**, will teach **Margie Harjo**, both of Schurz, traditional Paiute basket weaving, specifically a winnowing tray and burden basket.
- **Rulan Stands**, will teach **Thoma Tom**, both of Fallon, and others, traditional hand quilting, specifically the Native American star quilt.
- **Antoinette Stanton** will teach **Kianga Palacio**, both of Las Vegas, traditional dance from Africa.
- **Genoveva Trujillo** will teach **Yuli**

Amaya, both of Las Vegas, the traditional dances for the *tunantada*, an annual community celebration from the city of Jauja in central Peru.

For additional information about these Folklife Apprenticeships or the Folklife Program and its activities, please contact Jeanne H. Johnson or Anne F. Hatch at the numbers above.

2005. Jackpot Grants are awarded quarterly following a competitive application process, and assist artists and arts organizations in producing projects such as visual arts exhibitions and theatrical performances as well as travel to conferences.

- **Cockroach Theatre**, Las Vegas, \$508—To produce “Permanent Brain Damage” by Richard Foreman

- **Shannon Montana**, Gardnerville, \$712—To support an exhibition at the Brewery Arts Center, Carson City
- **Arden Guy Osborne, III**, Las Vegas, \$627—To attend the Iowa Summer Writing Festival
- **Cindy Pierre-Morton**, North Las Vegas, \$508—To attend Boucheron 36 in Chicago to market a new novel
- **Cody Remaklus**, Reno, \$755—To attend the Afro-Cuban Dance and Drum workshop in Arcata, CA
- **Ethan Salter**, Reno, \$708—To attend “Digital Printing for the fine Art Photographer” workshop at Calypso Imaging
- **Gary Short**, Virginia City, \$1,000—To attend the Glen Workshop for Writers in Santa Fe, NM
- **Tonopah Development Corp.**, Tonopah, \$683—To support a performance by the Mile High Jazz Band
- **UnNamed Writers Group**, Sparks, \$828—To sponsor Christian Wiman, editor of Poetry Magazine, as the keynote speaker at the Juniper Creek Writers Conference, WNCC



UKRAINIAN PYSANKY (EGG DECORATING) BY ZORIA ZETARUK, LUBA EADS AND NATALIE PRUC, WITH KITKAS (TOOLS USED TO CREATE EGG DESIGNS), THE TEXTURE AND WEAVE OF TRADITIONAL ART EXHIBIT, NEVADA TOURING INITIATIVE

Grants Program

Questions & Answers

For information about the Grants Program, contact Lisa Boldman, Interim Grants Program Coordinator, at lbaldman@clan.lib.nv.us or 775.687.7102. For guidelines and publication forms, visit our website at www.NevadaCulture.org.

Jackpots Awarded

Three organizations and 12 artists will share \$9,861 in the first quarter of FY06 Jackpot Grant funding from the Nevada Arts Council. These grants support a variety of arts projects and professional development opportunities in all artistic disciplines taking place between July 1 and September 30,

- **Joan Dudley**, Las Vegas, \$523—To attend the Iowa Summer Writing Festival
- **Joanne Grauer**, Reno, \$366—To produce a concert of the Grauer Trio at Park Lane Mall, Reno
- **Jason Griffith**, Reno, \$537—To complete a professional choreography reel
- **Jared Jaffe**, Las Vegas, \$799—To support a ceramic exhibition “Practical Fractals” at the Archie C. Grant Hall Gallery
- **Toni Lowden**, Reno, \$726—For printing and mailing costs for Artouring season brochure of open studio artist tours
- **Yvonne Lung**, Las Vegas, \$581—To support an exhibition at Kirkland Arts Center in Kirkland, WA

The next Jackpot Grant postmark deadline is August 15, for projects taking place October 1–December 31, 2005. Please remember that if you are a **current** recipient of an Artist Fellowship, Development, Project or Partners in Excellence Grant, you are not eligible for a Jackpot Grant. For additional information, contact Lisa Boldman at the numbers above.

CULTURAL AFFAIRS & THE LEGISLATURE
CONTINUED FROM PAGE 2

These successes are the result of the commitment of many—the advocacy groups that support the breadth of activities of DCA’s four divisions: Museums and History, Nevada Arts Council, State Historic Preservation Office and State Library and Archives; department staff who balance daily responsibilities with an increased work load during the budget process and, of course, Scott Sisco, who continues to represent the department and its constituents with rigor and dedication.

Honorable Mentions

Fellowship panels also acknowledged the following nine artists with honorable mentions, which now are awarded a \$500 grant:

LITERARY ARTS

Sean Bernard, fiction, Reno

R.D. Geil, writing for children & young adults, Carson City

Anne Macquarie, poetry, Carson City

PERFORMING ARTS

Timothy Bonenfant, performance/clarinet, Las Vegas

Karen Haid, performance/flute, Las Vegas

Tara Rynders, choreography, Reno

VISUAL ARTS

Tara Cuthbert, photography, Las Vegas

Peter Goin, video, Reno

Stephen Hendee, sculpture, Las Vegas

FY06 Fellowship Panelists

On behalf of the agency, board and constituents, we offer our profound appreciation to our panelists who commit hours upon hours to review and discuss applications to the many grant categories of the Arts Council. Their willingness to share their expertise and thoughtful commentary continues to be remarkable. This year's Artist Fellowship panels were no exception and thanks go to:

LITERARY ARTS PANEL

■ **Todd Petersen** teaches creative writing at Southern Utah University in Cedar City, UT and has received awards from the Associated Writing Programs, the Sunstone Foundation and the Utah Arts Council.

■ **Diane Raptosh** is a professor of English at Albertson College of Idaho and specializes in creative writing, poetry, composition and contemporary American literatures. She has received two creative writing fellowships from the Idaho Commission on the Arts and her

most recent book of poems is *Labor Songs*, published by Guernica Editions in 1999.

PERFORMING ARTS PANEL

■ **Karen Kaufmann** is the head of the University of Montana's dance program, Associate Professor of Dance and is the co-founder of the Montana Transport Company—a dance company in Missoula, MT.

■ Alternative classical composer **Phillip Bimstein** performs with and writes for the chamber folk quartet *blue haiku* in Salt Lake City, UT, and is a recipient of numerous grants and awards from the National Endowment for the Arts, Meet The Composer and Austria's Prix Ars Electronica.

■ **Ramon Rivera-Servera** is the Assistant Professor of Performance Studies, Southwest Borderlands Scholar, at the Herberger College of Fine Arts at Arizona State University in Tempe. He teaches undergraduate and graduate courses on Latina/o theatre, performance in the borderlands; experimental theatre and performance art in Europe and the Americas; gay and lesbian theatre and film; dance ethnography; and performance theory and analysis.

VISUAL ARTS PANEL

■ **Stephen Glueckert** has been Curator at the Missoula Art Museum for the last 14 years and has taught art at many different educational levels in Idaho, Washington and in Montana. He has received a Montana Arts Council Individual Artist Fellowship in sculpture and serves as an adjunct faculty member at The University of Montana.

■ **Sandy Harthorn** has been Curator of Art at the Boise Art Museum for more than 20 years and has nearly 30 years of museum experience. She supervises the concept, research and development, and scheduling and implementation of Museum exhibitions and circulation tours.

■ **Kate Wagle** has been exhibiting her work nationally and internationally since 1981, and is a recognized innovator in the field of metal-smithing and jewelry. Presently, she teaches art and is head of the Department of Art at the University of Oregon in Eugene.

NEW DEADLINES FOR AIE GRANTS CONTINUED FROM FRONT COVER

Applicants to the AIR grant category are required to use roster artists. In addition, schools and community organizations throughout the state use the roster to identify Nevada's best teaching artists. The application postmark deadline is Wednesday October 26, 2005. The application will be available on our website, www.NevadaCulture.org, in July. For a printed copy or for more information, please contact Gary Margolis.

ARTIST IN RESIDENCE GRANT AWARDS CONTINUED FROM PAGE 7

through workshops, classroom activities and rehearsals, while continuing to work on his or her art form. Recipients of FY06 Artist in Residence Grants are:

Alexander Dawson School at Rainbow Mountain, Las Vegas	\$4,439
Churchill Arts Council, Fallon	5,718
Comstock Arts Council, Virginia City	6,292
E.W. Fritsch Elementary, Carson City	962
Gilbert Magnet Elementary, North Las Vegas	940
Lincoln County Arts Council, Panaca	2,130
Yerington Theatre for the Arts, Yerington	4,176
Youth ArtWorks, Reno	4,455

uted equally across the three categories. Because the Legislature hadn't yet passed the appropriations bill, the board deferred allocating the new \$78,000 until its conference call on June 16. During that call, and after considerable deliberation, the board voted to distribute the additional funds to the Partners in Excellence category.

Candy Schneider, outgoing board chair, commented that this year's panel meetings were thoroughly enjoyable, noting that, "...the comments were positive, reflective, and presented in ways to help the applicant organizations move forward. Panelists took note of those applicants who had received national recognition, developed sustainable partnerships or a diversified base of income, and complimented those whose applications were well written in terms of style, ease of reading and organization." Board members concurred with Schneider's assessment. Joan Lolmaugh thought the panel was well prepared, with an intent to help applicants rather than reduce funding. Carol Johnson added that this group of panelists, "...were in tune, passionate and knowledgeable about their work." During a discussion about the breadth of applications this year, Shaun Griffin mentioned that he was struck by the wealth and diversity of applicants, particularly those from small communities.

The FY06 panelists were: **Mia Andrade**, Administrator of Community Development & Rural Services, Texas Commission on the Arts, McAllen, TX; **Anne Bunker**, Artistic Director, OTO Dance, Tucson, AZ; **Wayne Cook**, Arts in Education Program Manager & ADA Coordinator, California Arts Council, Sacramento, CA; **Kathleen Figgen**, independent folklorist, Alamosa, CO; **Patricia McDonnell**, Chief Curator, Tacoma Art Museum, Tacoma, WA; **Ricklen Nobis**, Composer and Music Director, Repertory Dance Theater, Salt Lake City, UT and **Kris Wells**, Area Manager, External Affairs, SBC Nevada, Reno, NV.

The following is a list of FY06 Grants Program awards approved by the board of the Nevada Arts Council:

Challenge Grants strengthen the long-range financial stability of Nevada's arts organizations through funding capital expenditure projects such as purchasing permanent equipment, building rehabilitation and restoration projects, and establishing reserve accounts or endowments. Applicants must match these grants 3 to 1 in new money. Grants totaling \$123,046 were awarded to:

Artown	Reno	\$20,402
Contemporary Arts Collective	Las Vegas	1,786
Las Vegas Art Museum	Las Vegas	8,930
KNPR Public Radio	Las Vegas	23,922
Sierra Arts Foundation	Reno	34,003
VSA Arts of Nevada	Reno	34,003



Design Arts Grants support community based projects that focus on design issues through planning. Grants totaling \$25,000 were awarded to:

AIA Northern Nevada	Reno	\$8,216
The Nature Conservancy	Reno	8,834
Youth ArtWorks	Reno	7,950



Development Grants (up to \$4,000) support new, emerging and smaller-budget arts organizations in rural and urban Nevada. Grants totaling \$49,456 were awarded to:

American Guild of Organists, S. NV Chapter	Las Vegas	\$2,770
Asha Belly Dancers, Inc.	Reno	1,457
Ballet Mink Colbert	Las Vegas	1,610
Battle Mountain Arts Presenters	Battle Mountain	2,638
Capital City Arts Initiative	Carson City	2,913
Carson Valley Arts Council	Minden	2,369
DanceSpirit Performing Arts	Carson City	550
First Friday by Whirligig Inc.	Las Vegas	440
Goldwell Open Air Museum	Beatty	2,287
Incline Village Chamber Music Society	Incline Village	3,397
International Folkloric Ballet Company	Reno	2,710
Jarbidge Arts Council	Jarbidge	2,265
Las Vegas Youth Orchestra	Las Vegas	3,477
Mile High Jazz Band	Carson City	1,362
Nevadans Organized to Better Address Diversity	Las Vegas	427
Pahrump Visual & Performing Arts Council	Pahrump	2,787
Tahoe/Reno International Film Festival	Reno	3,589
The Asylum Theatre	Las Vegas	2,650
The Note-Ables	Sparks	3,370
Ruby Mountain Chamber Music Festival	Elko	3,007
Walker River Coalition	Schurz	3,381



Project Grants (up to \$6,500) support arts activities of non-arts community organizations and public institutions. Grants totaling \$114,750 were awarded to:

Children's Museum of Northern Nevada	Carson City	\$ 340
Circle of Life Hospice Foundation	Reno	4,262
CCSN/Dance Program	N. Las Vegas	2,336
CCSN/Image Gallery	N. Las Vegas	3,933
CCSN/Red Rock Review	Las Vegas	1,426
Center for Creative Therapeutic Arts	Las Vegas	2,247
Friends of Washoe County Library	Reno	3,068
Great Basin College	Elko	5,241
Henderson District Public Libraries	Henderson	4,326
International Festival Association	Henderson	3,121
KNPB Channel 5 Public Television	Reno	3,708
Las Vegas/Clark County Library District	Las Vegas	4,189
Lyon County Courthouse Gallery	Yerington	2,356
National Automobile Museum	Reno	2,260
Nevada Hispanic Services	Carson City	5,201
Nevada Humanities Committee	Reno	4,374
Pioneer Center Youth Program	Reno	5,136
Project CARE	Reno	1,961
Sierra Philharmonic League	Genoa	4,304
Tahoe Gallery at Sierra Nevada College	Incline Village	2,139
TMCC/Writer's Conference	Reno	3,924
University of Nevada Press	Reno	3,358

UNLV/Donna Beam Fine Art Gallery	Las Vegas	4,334
UNR/Department of Music & Dance	Reno	4,157
UNR/International Club	Reno	3,122
UNR/ Performing Arts Series	Reno	5,136
UNR/ Reno Jazz Festival	Reno	5,281
UNR/School of Medicine	Reno	5,498
UNR/Sheppard Fine Arts Gallery	Reno	5,032
Washoe County Community Concerts Assoc.	Reno	2,652
Washoe Tribe of NV and CA	Gardnerville	1,644
WestCare Nevada	Las Vegas	1,284
Zazpiak Bat Basque Club	Reno	3,740



Partners in Excellence Grants (PIE) support established arts and cultural organizations throughout the state. Grantees in the PIE II category are eligible for two-year funding. Grants totaling \$571,195 were awarded to:

PIE: Level 1 (up to \$6,500)

Austin Dancers Academy	Las Vegas	4,280
Bella Voce	Reno	4,295
Carson City Symphony	Carson City	4,345
For the Love of Jazz	Reno	4,360
Reno Jazz Orchestra	Reno	5,326
Wells Presenters	Wells	3,205

PIE: Level 2 (up to \$8,000)

Comstock Arts Council	Virginia City	2,640
Contemporary Arts Collective	Las Vegas	5,922
Desert Chorale	Las Vegas	4,806
Foundation Orchestra Association	Reno	5,822
Las Vegas Jazz Society	Las Vegas	6,355
MasterWorks Chorale	Reno	5,963
Moapa Valley Arts Council	Overton	4,764
Myron Heaton Chorale	Las Vegas	5,105
Reno Film Festival	Reno	5,147
Ruby Mountain Symphony	Elko	5,780
Sierra Nevada Ballet	Genoa	6,271
Southern Nevada Musical Arts Society	Las Vegas	5,772
Tahoe Arts Project	S. Lake Tahoe	5,597
Wing & A Prayer Dance Company	Reno	5,255
Yerington Theatre for the Arts	Yerington	4,922

PIE II: Level 3 (up to \$16,000)

Arts Council of Henderson	Henderson	9,972
Arts for the Schools	Tahoe Vista	12,178
Bruka Theatre of the Sierra, Inc.	Reno	11,824
Churchill Arts Council	Fallon	12,868
International House of Blues Foundation	Las Vegas	12,178
Red Mountain Music Company	Boulder City	8,171
Signature Productions, Inc.	Las Vegas	8,053
Tahoe Tallac Association	S. Lake Tahoe	8,255
Youth ArtWorks	Reno	12,515

PIE II: Level 4 (up to \$24,000)

Brewery Arts Center	Carson City	16,528
City of Henderson Cultural Arts Section	Henderson	13,338
City of Las Vegas Cultural Affairs Division	Las Vegas	13,620
Nevada School of the Arts	Las Vegas	16,660
Nevada Shakespeare Company	Reno	17,056
Reno Chamber Orchestra	Reno	17,518
VSA Arts of Nevada	Reno	16,682

PIE II: Level 5 (up to \$30,000)

Artown	Reno	15,301
Clark County Cultural Affairs Division	Las Vegas	17,610
KNPR-Nevada Public Radio Corp.	Las Vegas	17,831
Lake Tahoe Shakespeare Festival	Incline Village	21,295
Las Vegas Art Museum	Las Vegas	19,882
Las Vegas Philharmonic	Las Vegas	19,799
Lied Discovery Children's Museum	Las Vegas	21,184
Nevada Ballet Theatre	Las Vegas	18,025
Nevada Museum of Art	Reno	21,905
Nevada Opera Association	Reno	20,907
Reno Philharmonic Orchestra	Reno	21,350
Sierra Arts Foundation	Reno	20,963
Western Folklife Center	Elko	21,794

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Nevada Arts Council

Nevada Arts News, a quarterly publication of the Nevada Arts Council, is available in print or online at www.NevadaCulture.org, and highlights the news of the arts industry from state, regional and national perspectives. Information about NAC programs, updates on Nevadans making news, and articles from and about the field are included to provide a sense of connection to colleagues and events around town, throughout the state and across the nation. NAC programs and activities are supported by funding from the National Endowment for the Arts.

The Nevada Arts Council is a division of the Nevada Department of Cultural Affairs.

Kenny C. Guinn, Governor, State of Nevada
Scott K. Sisco, Interim Department Director

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CALENDAR OF EVENTS

AUGUST 5 - SEPTEMBER 30

Nuclear West exhibition,
Nevada Touring Initiative
OXS exhibit, NAC, Carson City

Voices of Youth exhibition,
Nevada Touring Initiative
OXS exhibit, NAC, Las Vegas

AUGUST 15

Jackpot Grants postmark deadline
(for projects October 1–December 31,
2005)

Professional Development Grants for
Educators postmark deadline
(for projects October 1–December 31,
2005)

SEPTEMBER 12

GAA Visual Arts Commission Deadline

OCTOBER 11

Special Project Grants for Schools
and Organizations
FY06 postmark deadline (second-round)
(for projects January 1–June 30, 2006)

Artist in Residence Sponsor Grants
FY06 postmark deadline (second-round)
(for residencies January 1–June 30,
2006)

OCTOBER 26

Artist in Residence Roster FY07-08
postmark deadline (for artists)

NOVEMBER 15

Letter of Intent for FY07 Challenge
Grants postmark deadline

Jackpot Grants postmark deadline
(for projects January 1–March 30,
2006)

Professional Development Grants for
Educators postmark deadline
(for projects January 1–March 30,
2006)



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For each plate issued, \$15 of the initial fee and \$10 of the renewal fee support important statewide arts education programs of the Nevada Arts Council and VSA arts of Nevada (formerly Very Special Arts of Nevada). The cost is \$51 for a standard plate, with an annual renewal fee of \$20. Personalized plates run \$86 for the initial cost and \$40 for renewal. You can purchase the plate when you register your vehicle, order a personalized plate or exchange your present plate for the arts plate.

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Nevada Arts Council

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