

APRIL 14 - JUNE 9

Tara Cuthbert, photography
OXS exhibit, NAC Carson City office

MAY 16

Jackpot Grants postmark deadline
(for projects July 1 - September 30,
2006)

AIE BETA Grants (formerly Professional
Development Grants)
(for projects July 1 - September 30,
2006)

MAY 19 - New Deadline!

Artist in Residence Sponsor Grants
FY07 postmark deadline

Arts Learning for All Grants
FY07 postmark deadline

MAY 19

FY07 Design Arts Grants Committee
1 - 2 p.m.
McKinley Arts and Culture Center,
Board Room
925 Riverside Drive, Reno

FY07 Challenge Grants Committee
2:30 - 4 p.m.
same address as above

MAY 21

FY07 Folklife Apprenticeship
Grants Panel
8 a.m.-12 noon
Nevada Arts Council
716 N. Carson St., Carson City

MAY 22

FY07 Project & Development
Grants Panel
9 a.m. - 5 p.m.
Nevada Legislative Building, #3137
401 S. Carson St., Carson City
Web broadcast: www.leg.state.nv.us

MAY 23

FY07 Partners in Excellence Grants-
Tier I Panel
8 a.m. - 3 p.m.
Nevada Legislative Building, #3137
401 S. Carson St., Carson City
Web Broadcast: www.leg.state.nv.us

MAY 24

NAC Spring Board Meeting
9:30 a.m. - 4 p.m.
Nevada Legislative Building, #3137
401 S. Carson St., Carson City
Web broadcast: www.leg.state.nv.us

JUNE 13

Literary Arts Fellowship Panel
9:30 a.m. through completion
Nevada State Library and
Archives Building
100 Stewart St., Carson City

JUNE 14

Performing Arts Fellowship Panel
9:30 a.m. through completion
Nevada State Library and
Archives Building
100 Stewart St., Carson City

JUNE 15

Visual Arts Fellowship Panel
9:30 a.m. through completion
Nevada State Library and
Archives Building
100 Stewart St., Carson City

JUNE 16 - AUGUST 11

Catherine Borg, photography
OXS exhibit, NAC Carson City office

JUNE 26 & 27

FY07 Arts in Education Grants Panel
Times TBA
Nevada State Library and
Archives Building
100 Stewart St., Carson City

AUGUST 15

Jackpot Grants postmark deadline
(for projects August 1 - December 31,
2006)

AIE BETA Grants (formerly
Professional Development Grants)
(for projects August 1 - December 31,
2006)

Please check the NAC website for calendar, agency and news updates at www.NevadaCulture.org.

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ARTS NEWS

Nevada

A PUBLICATION OF THE NEVADA ARTS COUNCIL / SPRING 2006

Grants Season Blooms at the NAC

Springtime brings April showers, May flowers, baseball and grant season, which means for the last month staff at the Nevada Arts Council (NAC) has been processing hundreds of applications for FY07 funding.

Between May 19 – 23, various grant panels and committees will convene in open public sessions to review applications to the Grants Program and Folklife Apprenticeship Program, and provide funding recommendations for the NAC Board to consider at its spring meeting on Wednesday, May 24. In June, several panels will review applications for Artist

Fellowships and Arts in Education grants, which the NAC Board will approve during a conference call scheduled before June 30.

For more on the Artist Fellowship panels, please see page 10; for Arts in Education, turn to page 11. Information on the Folklife Apprenticeship panel can be found on page 12.

\$570,433 Requested from Grants Program

This spring, 79 applicants for Project, Development, Partners in Excellence-Tier I, Challenge and Design Arts grants

CONTINUED ON PAGE 15

Gibran Baydoun of Henderson Wins State Poetry Recitation Contest



Gibran Baydoun, a senior at Green Valley High School in Henderson, will represent Nevada at the national *Poetry Out Loud* recitation competition in Washington, D.C. this May to compete for the national title and a

share of \$50,000 in scholarships and school prizes. Baydoun and nine other students representing 10 school districts competed in the Nevada finals of *Poetry Out Loud* on April 22 at the Governor's

Mansion in Carson City. As Nevada's champion, Baydoun receives \$1,000 and his school receives \$2,000 to support the purchase of poetry books and literary arts programs.

Second and third place honors respectively went to Jacob Beyhmer-Smith, a freshman at Coral Academy of Science in Reno, and Alicia Freeman, a junior at Carson High School. Each will receive \$500 and their schools will receive \$1,000 for purchase of poetry books and literary arts programming. "All 10 competitors were hard at work for several months. Their ability to bring such a wide variety of poems to life in front of an audience and in a competition setting is a talent to be admired and applauded,"

CONTINUED ON PAGE 14

■ **Design Arts Grants**
1 – 2 p.m.
McKinley Arts and Culture Center, Board Room
925 Riverside Dr., Reno

■ **Challenge Grants**
2:30 – 4 p.m.
same address as above

■ **Folklife Apprenticeship Grants**
Sunday, May 21
8 a.m. – 12 noon
Nevada Arts Council
716 N. Carson St.
Carson City

■ **Project & Development Grants**
Monday, May 22
9 a.m. – 5 p.m.
Nevada Legislative Bldg.
#3137
401 S. Carson St.
Carson City
Web Broadcast:
<http://www.leg.state.nv.us>

■ **Partners in Excellence Grants-Tier I**
Tuesday, May 23
8 a.m. – 3 p.m.
Same address as above

■ **NAC Spring Board Meeting**
Wednesday, May 24
9:30 a.m. – 4 p.m.
Same address as above

■ **Artist Fellowships Panels**
June 13 – 15 Nevada State Library and Archives
See page 10 for more info.

■ **AIE Grants Panel**
June 26 and 27
Nevada State Library and Archives
See page 11 for more info.

FY07

Grant Panels Schedule

On the Move

In late February, the NAC southern office moved out of its 7th Street location in Las Vegas in search of a new office that will accommodate our increased space needs. During this transition period, staff is working in temporary offices at the Nevada State Historical Society and Museum, located in Lorenzi Park. Please call 702.486.3700 for office hours, to schedule an appointment or to take advantage of the State Museum's programs and exhibits. The Arts Council will publicize our new "home" once all the details have been finalized. Please refer to www.NevadaCulture.org for relocation updates and our "Open House Celebration."

NAC Welcomes New Staff

In early March, **Linda Zessin Ficklin** moved from the Department of Health and Human Resources to the Arts Council as our *Administrative Services Officer*. She will oversee fiscal, personnel and administrative responsibilities for the agency. Previously, Ficklin has worked in both the private and public sectors as an escrow officer, a title officer, a secretary, an accountant, an assistant controller and an internal auditor. Born in Sacramento, CA and raised at Lake Tahoe, her family has history at the lake that dates back to the early 1940s. Her family still owns more than an acre lot near the intersections of Highway 50 and Highway 89, on the South Shore, commonly known as the "Y." Married for almost 23 years, Ficklin has two children and three grandchildren, the most recent arriving in mid-April. Ficklin replaces Dale Hansen who transferred to the Department of Corrections earlier this winter.

We welcome back **Lisa Boldman** to the Carson City office as our *Administrative Assistant II*, and as the first voice that you'll hear when calling the Arts

Council office in Carson City. Most grantees will remember Boldman as the Interim Grants Program Coordinator and as an assistant in both the Grants and Arts in Education Programs during the past year. She brings a love of the arts and a great understanding of customer service from years of working in the airline industry and private business. Boldman replaces Jeff Council, who is now working at WNCC.

Rebecca Snetselaar joins the NAC as the *Folklife Associate* in Las Vegas after serving as Library Supervisor at the Southern Nevada Talking Books Library (a program of the Nevada State Library and Archives) for the past two years. Before moving to Nevada in 2003, Snetselaar spent nine years at the Mendocino County Museum in Northern California as Curator of Collections and Interim Director. There she developed community history programs that were marketed to local and regional audiences and revitalized the Museum's Grassroots History Publications program. Color home movie films that Snetselaar preserved and documented were featured in PBS' *American Experience* production about the famous racehorse Seabiscuit, and in the Mendocino County Museum's "Ridgewood Ranch: Home of Seabiscuit" exhibition. Raised in Iowa, Snetselaar has a B.A. in History from Sonoma State University, and additional coursework in English and Journalism from the University of Iowa and Mendocino College.

Rossitza "Rossi" Todorova is NAC's new *Nevada Touring Initiative Assistant*. Todorova completed her B.F.A. in Painting and Drawing from the University of Nevada, Reno and is currently finishing her B.A. in Business Administration with an emphasis in Marketing. Born in Bulgaria, she came to the United States at the age of ten and has resided in the Reno/Sparks area since 1991. A professional artist and illustrator, her work has been exhibited throughout Northern Nevada, including the Nevada Museum of Art

and Sierra Arts. Todorova is very happy to join the NAC team and is looking forward to working with artists and art organizations statewide.

OXS Exhibit in Carson City

The Office eXhibition Series (OXS) features the work of Tara Cuthbert in *Miniature Worlds: Memories and Myth* in the NAC Carson City office, April 14 – June 9, 2006.



THE CALL OF THE WILD BECKONS, 2004, SILVER GELATIN PRINT.

For the past five years Cuthbert has focused on an ongoing narrative based on a fictional Traveling Variety Show. Through staged scenarios from this imagined world she explores ideas of family, self and reality. Each piece is a silver gelatin print, which has been hand-sewn and colored. Images from three photographic series are represented in OXS. In each, a tangible fiction has been created, existing in the space between illusion and truth.

Photographs from this series have been exhibited at the Santa Fe Center for Photography, Woodstock Center for Photography and Houston Center for Photography. Cuthbert has been an Artist in Residence at the Bemis Center for Contemporary Arts, MacDowell Colony and Visual Studies Workshop, and as a visiting artist at Northern Illinois University, University of Omaha, NE and SUNY New Paltz. She has received two NAC Jackpot grants and a

2006 Artist Fellowship Honorable Mention grant. A Las Vegas resident for four years, Cuthbert recently moved to Brooklyn, NY.

Our Gallery is Full. May We Borrow Your Bumper?

Thanks to everyone who proudly sports Nevada's Rich in Arts license plate. And if you're not, isn't it time for you to purchase this award-winning license plate?

Add pizzazz to your ride this summer and support arts education year-round. Remember, while the Arts License Plate generates dollars for arts education programs, they are also one of the most visible promotions for arts learning.

For each plate issued, \$15 of the initial fee and \$10 of the renewal fee support important statewide arts education programs of the Nevada Arts Council and VSA arts of Nevada (formerly Very Special Arts of Nevada). The cost is \$51 for a standard plate, with an annual renewal fee of \$20. Personalized plates run \$86 for the initial cost and \$40 for renewal. You can purchase the plate when you register your vehicle, order a personalized plate or exchange your present plate for the Arts License Plate. Visit our website at www.NevadaCulture.org or contact the special License Plate Section of the Department of Motor Vehicles at 775.684.4750.

Remember, it's not an education without the Arts™!



26TH ANNUAL GOVERNOR'S ARTS AWARDEES: CHRISTINE FEY, NANCY DEANER, DOLORA ZAJICK, CAROL FRANC BUCK, BILL MALOY, DR. RICHARD L. MCGEE AND DR. JOAN MCGEE.

Celebrating the Governor's Arts Awards

On April 22, in celebration of the 26th Annual Governor's Arts Awards, the Charleston Heights Arts Center in Las Vegas resonated with music and dance by local artists of all ages. Guests at the reception were treated to the jazz stylings of Adelaide Robbins and her trio, and the West Las Vegas Drum Ensemble, with master drummer Arthur Moore and flutist Dele Adefemi, opened the ceremony with an exuberant performance. During the awards presentation, Attorney General George Chanos honored seven individuals who have made outstanding and enduring contributions to the state through artistic achievement, commitment and service to the arts. "We are indeed privileged to recognize Nevadans whose passion and hard work substantially affect the cultural life of our state," said Susan Boskoff, executive director of the Nevada Arts Council.

Congratulations to the 26th Annual Governor's Arts Award Recipients:

- **Dolora Zajick**, Reno, Excellence in the Arts
- **Bill Maloy**, Carson City, Excellence in Folk Arts
- **Dr. Joan & Dr. Richard L. McGee**, Las Vegas, Arts and Education

- **Nancy Deaner**, Las Vegas, Service to the Arts: Organizations and Individuals
- **Christine Fey**, Reno, Service to the Arts: Organizations and Individuals
- **Carol Franc Buck**, Crystal Bay, Service to the Arts: Businesses and Patrons

A rousing performance of Stephen Reynolds' THE FUTURE by the West Las Vegas Performance Ensemble closed out the evening.

An event such as the Governor's Arts Awards does not happen spontaneously, and we are extremely grateful to our co-sponsors – The City of Las Vegas and the Contemporary Arts Collective – and to the many individuals and businesses whose generosity of time and donations insured success. Special thanks go to John Klai Jr, Sheehan Van Woert Bigotti Architects, Nevada Arts Advocates, Nevada Citizens for the Arts, Bernice A. Fischer, Monique Laxalt Urza, Calvin R.S. Dunlap, Leverty and Associates Law, Candy and Mike Schneider, Tim Jones, Joan Lolmaugh, Bill Snyder, Tiger Lily Flower Shop, Charleston Heights Arts Center staff members, and the students of Clark County School District who created hundreds of ceramic masks that "artfully" presided over the entire evening.

Nevada Colleagues in the News

Beth Barbre is the new Executive Director of the Las Vegas *Nevada Ballet Theatre*. As the managing director of Oregon Ballet Theatre from 1998 – 2005, she initiated a campaign to locate, purchase and design its first permanent home, which included state-of-the-art dance studios and offices on a full city block in Portland. Prior to moving west, Barbre spent five years as administrator of The George Balanchine Trust in New York City and five years as company manager of the New York City Ballet. A native of Pittsburgh, PA, Barbre is a graduate of the University of the South at Sewanee, TN, and earned an M.A. in Performing Arts Administration from New York University.

This past winter, the *Nevada Museum of Art* appointed **Ann M. Wolfe** as Curator of Exhibitions and Collections. Wolfe oversees the museum's exhibition and collection program including planning and development of permanent and temporary exhibitions, collection management, donor cultivation and community outreach. Previously the assistant curator at the San Jose Museum of Art, Wolfe has served in various curatorial capacities at the Crocker Art Museum, Sacramento, CA; the de Saisset Museum, Santa Clara, CA and the Fisher Gallery/USC Museum in Los Angeles, CA. She received an M.A. from the University of Southern California, Los Angeles, CA.

For the first time in its 40-year history, *St. Mary's Art Center* in Virginia City has hired a paid executive director. In her new position, **Linda Nazemian** will oversee management of the art center using her extensive experience in non-profit organizational management, fund development and program design. Mimi Patrick is now President of the Board of Trustees and will coordinate the facility's historic renovation.

After an extensive national search, the *Lied Discovery Children's Museum* in

Las Vegas has appointed **Linda Quinn** as its new Executive Director. In January, **Jessica Sanchez** joined the museum as its YouthWorks Program Manager. Sanchez' experience with conflict resolution among teens will enable her to manage the challenges inherent in a program which integrates youth from diverse cultural backgrounds.

The *Tahoe/Reno International Film Festival's* new president of its board of directors is **David Shor**. With 35 years in the entertainment industry, Shor is presently the Managing Director of Labrador Media Group and Labrador Pictures, which provides financing, production, development and distribution for filmmakers, writers and other artists.

Kristin Moffit is the new director for Reno's *YouthArt Works*. With a degree in Theatre and Journalism from UNR and experience with theatre ownership, professional acting and art marketing, Moffit brings a diverse background to her new position. YouthArt Works newly executive committee is Kimberly Dawson, president; Francie Mahoney, secretary and Erick Schmitt, treasurer.

Connecting arts and economic development, **Malena Satre**, director of communications at Reno's Nevada Museum of Art, was recently elected as the 2006 president of CalAve, the *California Avenue Merchants Association*.

Congratulations

The **Capital City Arts Initiative** [CCAI] was awarded a major grant of \$40,000 for a two-year period from the prestigious Andy Warhol Foundation for the Visual Arts. Launched in 2003, CCAI is a Carson City-based non-profit organization committed to community building for the area's diverse adult and youth populations through art exhibitions, live events, arts education programs, artist residencies and its website. Glenn Clemmer, CCAI Board President, commented, "We are honored to receive such a significant grant at this early point in the life of our organization. We

are equally thrilled to receive support from such an important national foundation." The Andy Warhol Foundation for the Visual Arts, based in New York City, was established in 1987 to foster innovative artistic expression and the creative process by encouraging and supporting cultural organizations that in turn, directly or indirectly, support artists and their work.

Las Vegas artist and arts administrator **Diane Bush** recently received a grant from the Puffin Foundation to support her satirical photographic work, which will be exhibited June 9 2006, at the Burchfield – Penny Art Center in Buffalo, NY. KuDa Editions is also publishing her first monograph, called *WARHEADS*, which will coincidentally debut at the same time her exhibit ("24/12") opens.

An Easter egg decorated by Las Vegas artist **Bobbie Ann Howell** was featured in Washington, D.C. last month as part of the White House State Egg Display. Cultural Center Coordinator of the East Las Vegas Community/Senior Center, Howell was selected by the American Egg Board last August to decorate the chicken egg for the display.

With pen and ink, and colored pencils, Howell decorated the egg with a range of characteristics of Nevada, including a house, Joshua trees, major state roads, a bighorn sheep and a horse, which Howell added in a nod to the Nevada state quarter released this year. The egg's title, "We Share Wind and Water," is a reference to the effect storing nuclear waste at Yucca Mountain could have on the rest of the country. The design's swirly lines illustrate how the wind and water will transport nuclear waste eastward. Howell said, "They don't think it will affect them back East when it will affect us all." She added, "We all share the wind, water and dirt."

The **Community College of Southern Nevada (CCSN) Concert Dance Company** just completed a whirlwind tour of the Costa Brava region of Spain's eastern coast and returned with the Silver Cup award, a second prize in the Dance

Theatre division, from the *Barcelona Dance Awards 2006*. As to CCSN being the smallest company among the more than 1200 participants from all over the world, director Kelly Roth commented, "This just goes to show you, heart, dedication, and artistic integrity still count for something."

Congratulations go to Roth and CCSN dancers Christy Jeffers, Daniel Mendoza, Satzuki Ogawa, James Varner, Kelly Roth, Masami Kadota and Leslie Roth.

National Honors for Musicians

Following the National Symphony Orchestra's (NSO) Nevada Residency last October, NSO and the Kennedy Center offered several musical enrichment opportunities to Nevadans. Working through the NAC, the Kennedy Center/NSO offered three full student scholarships to its Summer Music Institute in Washington, D.C. and one teacher professional development fellowship, also in Washington, D.C. In addition, this summer the Kennedy Center/NSO will announce the winner of a Nevada composer commission.



Jose Flores,
music director
at *E. Otis
Vaughn Middle
School* in Reno
and conductor
of the Reno
Philharmonic

Youth Chamber Orchestra, was selected to attend the two-week teacher fellowship. Flores teaches an extensive curriculum at Vaughn, with more than 350 students in four band classes, three orchestra classes, a mariachi band class and a jazz ensemble. Conducting the Reno Philharmonic Youth Chamber Orchestra gives him the opportunity to work with high level orchestral students. In 2001 and 2004 he conducted the Northern Nevada Honor Band. His educational background consists of a BME and MME from the University of Nevada. Barry Jekowsky, Music Director and Conductor

of the Reno Philharmonic and former Associate Conductor for the NSO, described Flores as "one the most honest, gifted and dedicated music instructors that I have ever come across." On Flore's selection, Gary Margolis, AIE Coordinator, commented, "Given his current commitment to music/orchestral education, experiences with all levels of instrumental students, educational background and drive to continue improving in the areas of conducting and programming, I feel certain that he will benefit greatly from this fellowship."



The three Nevada students, all violin-

ists, selected for scholarships from among 22 applicants are:

- **Christopher Lin-Brande**, senior, Reno High School
- **Jeremy Rhizor**, junior, Las Vegas Academy
- **Tena Shizuma**, sophomore, Green Valley High School, Las Vegas

Sarah Goodenow, a flutist and senior at Galena High School in Reno was selected as an alternate. The Kennedy Center/National Symphony Orchestra Summer Music Institute is a four-week all-scholarship summer program that has been in existence since 1993.

Cultural Facilities Awarded Grants

A total of \$3,000,000 was awarded to Nevada cultural organizations by the Commission on Cultural Affairs (CCA) for FY07 projects. A program of the Department of Cultural Affairs, CCA preserves Nevada's cultural resources and promotes a network of cultural centers through the preservation of Nevada's historic structures. CCA funds are generated through state bond revenues and awarded through a competitive grants review process. Since its inception, CCA has supported more than 100 projects, saving some of Nevada's most treasured buildings and insuring lively cultural centers in our communities across the state. Congratulations go to:

Churchill Arts Council	\$173,000
City of Las Vegas, Post Office	\$298,000
City of Las Vegas, Westside School	\$70,000
Junior League of Las Vegas, Inc.	\$50,000
Neon Museum	\$240,000
Douglas County Historical Society	\$36,000
Elko County	\$140,000
Jarbidge Community Association	\$75,000
Western Folklife Center	\$150,000
Golconda Fire Protection District	\$175,000
Lander County Historical Society	\$103,000
St. Augustine's Cultural Center	\$40,000
Mineral County Council on the Arts	\$45,000
Mineral County Historic Preservation Foundation	\$80,000
Smoky Valley Library District	\$60,000
Town of Tonopah	\$15,000
Tonopah Public Library	\$27,000
Historic Fourth Ward School	\$24,000
Piper's Opera House Programs, Inc.	\$200,000
St. Mary's Art Center, Inc.	\$188,000
Bethel Housing Development Corp.	\$75,000
City of Reno	\$100,000
The Lear Theater	\$50,000
Pioneer Center for the Performing Arts	\$100,000
Thunderbird Lodge Preservation Society	\$115,000
White Pine Historical Railroad Foundation, Inc.	\$191,000
White Pine Historical Railroad Foundation, Inc.	\$180,000

National Roundup

Erin Trapp has been appointed as the new director of the *Denver Office of Cultural Affairs*. Deputy Director at Western States Arts Federation from 1999 – 2002, Trapp has recently served as a management consultant to various corporations while finishing her Ph.D. dissertation in sociology with a focus in arts and culture at the University of Colorado-Boulder's Institute of Behavioral Sciences. Trapp previously spent four years as chief of staff at the Merrill Lynch Private Client Development Group in Princeton, N.J.

Rita Basom, long-time staff member of the *Wyoming Arts Council*, has been named as the new Wyoming Arts Council Manager. During her 17 years with the Council and Department of State Parks and Cultural Resources, Basom has served in a variety of positions, including two previous appointments as Interim Arts Council Manager and most recently as the Assistant Manager. She replaces Millard Simpson, who was appointed Director of the Wyoming Division of Cultural Resources.

Llewellyn Crain has been appointed to serve as Executive Director of the *Kansas Arts Commission* by Governor Kathleen Sebelius. Crain currently works as the assistant director of development for the College of Arts and Sciences at Kansas State University where she focuses on raising funds for the arts and humanities. Previously, she was the director of educational initiatives for the Los Angeles Philharmonic and the director of community programs for the Los Angeles Opera.

Sandra Gibson, president/CEO of *Arts Presenters*, was recently appointed to serve another term as a Commissioner on the Culture Committee of the U.S. National Commission for the United Nations Educational, Scientific & Cultural Organization (UNESCO). She also serves on three UNESCO subcom-

mittees: the American Expressions Subcommittee, the 60th Anniversary/Annual Meeting Subcommittee and the UNESCO Prizes, Exhibits and Fellowships Subcommittee. As a commissioner, Gibson serves the U.S. National Commission, a federal advisory committee to the U.S. Department of State, by providing advice to UNESCO on issues of education, science, communications and culture to support worldwide humanitarian development. UNESCO is comprised of more than 190 countries, including the United States (rejoined in 2003), and was founded after World War II to give nations the opportunity to contribute to peace and security through education, science and culture.

Veteran dancer **Paul Fiorino** recently entered Colorado's race for governor as an independent, vowing to leap into office with a campaign based less on politics and more on soul. Fiorino, who has danced with the Denver Civic Ballet and Cleo Parker Robinson Dance Ensemble, says his campaign will stress the importance of the arts in schools and community. Fiorino watched in distress as Colorado slashed its arts budget to almost nothing and local schools eliminated art and music classes. A recent proposal to scale back electives such as music and art in the Denver Public Schools speaks to the heart of his campaign message. "We're not giving value to creativity," said Fiorino. "How can kids be inspired if they don't have the creative arts in their school?"

Arts Advocates Lobby Capitol Hill

In conjunction with the Congressional Arts Caucus, the National Assembly of State Arts Agencies, Americans for the Arts and 87 other national arts organizations sponsored Arts Advocacy Day 2006 in Washington, D.C. In mid-March, hundreds of arts leaders and advocates from across the country met with more than 300 members of Congress encouraging them to take

action on several arts-related issues designed to strengthen arts organizations and increase services to the public. Nevada's arts advocacy community was represented by Gary Margolis, AIE Program Coordinator of the Arts Council. He and other advocates provided congressional delegations with copies of the 2006 Congressional Arts Handbook, which includes information on important issues affecting the arts. The handbook is available online at www.AmericansForTheArts.org/AAD/handbook.

On the eve of Arts Advocacy Day, the Pulitzer Prize-winning columnist and chairman and chief executive of the Dana Foundation, William Safire, delivered the 2006 Nancy Hanks Lecture on Arts and Public Policy to a capacity crowd in the Eisenhower Theater of The John F. Kennedy Center for the Performing Arts. Safire's speech previewed preliminary research investigating the effect of early arts education on the brain's cognitive process.

Arts Advocacy Day, March 15, was officially kicked off at a Congressional Arts Breakfast on Capitol Hill. At the breakfast, Americans for the Arts and the U.S. Conference of Mayors jointly presented the 2006 National Award for Congressional Arts Leadership to U.S. Representative Jim Leach (R-IA).

Budget News from Congress

After a two-week recess, Congress reconvened on April 25. It is anticipated that Interior Appropriations legislation, which includes funding for the National Endowment for the Arts (NEA), will be among the first to be sent to the House floor.

President Bush has recommended level funding for the NEA in FY07 at \$124.4 million. This budget includes cuts of \$3.462 million from the Challenge America Program to be reallocated for salaries, administrative costs and other grant programs.

The National Endowment for the Humanities (NEH), with a proposed

funding level of \$126 million in the FY07 budget, would also continue at the current level of funding. The Office of Museum Services, however, would fare better with a proposed increase of \$4 million to a new level of \$36 million requested in the administration's budget.

The State Department's program for professional and cultural exchanges, which has garnered special attention with the recognized need to improve America's image abroad, would gain an increase from \$146 million in FY06 to \$160 million in 2007 in the proposed budget.

NEA on Capitol Hill

On March 29, NEA Chair Dana Gioia testified before the House Interior Appropriations Subcommittee on behalf of the Administration's budget proposal. Gioia described the NEA as an agency that has broadened and democratized its grants process through Challenge America by ensuring that direct grants reach arts organizations in every congressional district "to supplement our state arts agency and regional arts organizations grants." Gioia also reported on his national initiatives, including Shakespeare in American Communities, NEA Jazz in the Schools, Operation Homecoming, American Masterpieces and pilot programs launched for The Big Read.

Subcommittee chair, Rep. Charles Taylor (R-NC) and ranking Democrat, Rep. Norm Dicks (D-WA), questioned Gioia about the increase in NEA administrative spending at the expense of program grants. Suggestions were made that the NEA look for ways to save money for administration, in a time of tight budgetary constraints, perhaps by sharing some functions with the National Endowment for the Humanities.

In the meantime, Congressional Arts Caucus co-chairs Reps. Louise Slaughter (D-NY) and Christopher Shays (R-CT) sent a letter to Taylor and Dicks with 122 signatures from House members that urged funding for the NEA at \$170 million. This represents an

increase of more than \$45 million and a return to the peak funding level the agency received in 1992.

The Arts Caucus letter points out that the President's budget "reallocates funds at the expense of some valuable programs," highlighting Challenge America. The letter also calls attention to the value of NEA funds for:

- leveraging private funding for the arts,
- investing in the economic growth of communities through arts programs,
- supporting life-long learning in the arts, and
- helping to sustain support in local communities for arts education.

Advocate Now

The House Interior Appropriations Subcommittee is expected to meet in early May to make its recommendation for next year's NEA budget. Arts advocates are urged to advocate against the funding freeze proposed by the President and in support of a FY07 NEA budget of \$170 million, which will restore funding to Challenge America and other core grant-making programs. For advocacy information, visit www.AmericansfortheArts.org.

Two Minute Advocacy

Two Minutes! That's all it takes to tell Congress and your local legislators that you support the arts and arts education. The Americans for the Arts (AFTA) website at <http://www3.artsusa.org> is your resource for policy and advocacy, research and information, professional development, partnerships and visibility. More importantly, by using its E-Advocacy Center, you can become an active advocate in just TWO minutes of your time. AFTA utilizes a unique software system called "Cap Wiz" that can put you in touch with your representative on the national, regional or local level. You can send messages of your own or use scripted talking points that get right to the heart of the subject. It's as easy as a few clicks of the mouse

but the impact is tremendous. Take TWO minutes today, visit Americans for the Arts website and become an E-Advocate!!

NEA Grant Awards

In late April, the NEA announced more than \$63 million in grants to arts organizations nationwide in its second major round of funding for the federal Fiscal Year 2006 (October 2006 – September 2007). The Arts Endowment will provide funding to 970 nonprofit arts organizations for a total of \$21,509,500 through its categories of Access to Artistic Excellence, Learning in the Arts, Arts on Radio and Television and Folk Arts Infrastructure. In addition, NEA will distribute \$42,230,200 to the state and jurisdictional arts agencies and regional arts agencies in keeping with its mandate to allocate 40 percent of its grantmaking budget to these partners.

"The Arts Endowment is happy to announce these grants which will help make the best of the arts and arts education accessible to communities across the country," said NEA Chairman Dana Gioia. "What better way to celebrate the NEA's 40th anniversary than to continue our legacy of supporting excellence in the arts for all Americans."

At the end of 2005, the NEA awarded its first round of grants in the categories of Challenge America, Access to Artistic Excellence: Part I and Literature Fellowships. To date, the Arts Endowment has distributed 1,949 FY06 grants, totaling \$84,960,100. Categories remaining to award in this fiscal year are American Masterpieces: Three Centuries of Artist Genius, Summer Schools in the Arts, National Heritage Fellows, NEA Jazz Masters and Leadership Initiatives.

On the next page is a list of Nevada organizations that received NEA grants during this round of funding. For more information visit www.arts.gov.

Nevada Award Recipients

■ Las Vegas Jazz Society

Las Vegas, NV – \$10,000

Access to Artistic Excellence: Music

To support its Diversity in Jazz Program and a three-concert series to include a Black History Month Jazz Program for children, a Latin Jazz Concert, and the Society's free Jazz Picnic.

■ Western Folklife Center

Elko, NV – \$40,000

Access to Artistic Excellence: Folk and Traditional Arts

To support "Making West Home: Stories from the Deep West," a series of storytelling and foodways residency programs in venues across the rural western United States. Each three-day residency includes one educational workshop for high school students, a day-long workshop about community stories and foodways, and a community-wide evening potluck and storytelling session.

■ Nevada Ballet Theatre

Las Vegas, NV – \$10,000

Access to Artistic Excellence: Dance

To support the presentation of Val

Caniparoli's *Lambarena* and accompanying educational and outreach activities.

■ Nevada Humanities Committee

Reno, NV – \$10,000

Access to Artistic Excellence: Literature

To support the Vegas Valley Book Festival, an annual multi-day program of readings, panel discussions, and literary presentations for all ages. Proposed guest writers include Jonathan Lethem, Dave Eggers, Michael Chabon, Colson Whitehead, Lorrie Moore and ZZ Packer.

■ Nevada Arts Council, Carson City, NV – \$563,300

Partnership: States & Regionals

The Partnership Agreement Grant supports agency granting activities, basic administrative costs, arts in education initiatives and arts programming in underserved communities. The Challenge American portion supports the Nevada Touring Initiative, Folklife Apprenticeships and various categories within the Arts in Education and Grants Programs.

family of affinity programs Arts Presenters offers to its members. Visit www.artspresenters.org/affinityprogram to learn more about how you might benefit from joining Arts Presenters and take advantage of its affinity benefits, which include: Sponsorship Resources, Fundraising News & Insight, Streaming Audio/Video, Marketing & Operating Benchmarking and Graphic Design and Printing Services.

What's Next: Top Trends

www.nowandnext.com offers a "business intelligence" perspective on long-term societal trends, many of which affect arts participation and the experience economy in which cultural organizations compete.

New Take on Volunteerism

More and more seniors are volunteering, especially in public schools. When those volunteer programs are administered well, the results are impressive. The nationwide "Experience Corps" has been training elders and in Baltimore the impact on both students and elders show significant benefits for both groups, according to a study conducted by the Johns Hopkins Center on Aging and Health. For more information, visit search.csmonitor.com/search_content/0309/p08s02-comv.

Technology for Nonprofits

NetSquared (Net2), a new website created by TechSoup, is based on the belief that the online and offline work of nonprofit organizations can be enhanced by a dynamic online community in which organizations and users support one another. Through the immense possibilities of the Internet, nonprofits can turn hundreds of supporters into thousands, access new reserves of volunteerism and give their

Online Resource Center

The National Association of State Arts Agencies (NASAA) is making its online collection of tools and information on the creative economy available to the public. NASAA maintains an ongoing commitment to providing practical tools, timely information and strategic technical assistance to cultural leaders at the state and regional levels. The resources are divided into sections on Policy and Practice, and Tools and Resources. Check it out at www.nasaa-arts.org/artworks/creative_economy.shtml.

Insurance for Members of Arts Presenters

Responding to requests from the field, Arts Presenters announced a new insurance program for its membership. This affinity program offers presenters and business members the chance to access three types of discounted insurance coverage:

- General Liability Insurance
- Showstoppers Event Cancellation Insurance
- Directors and Officers (D&O) Liability Insurance (for nonprofit members only)

Aon's risk management insurance program is the flagship addition to the

constituencies tools to take charge of change. Net2 is seeking the involvement of nonprofit organizations, companies, funders and innovators who care about the strategic, organizational, operational and technical challenges facing nonprofits today. Check it out at www.netsquared.org.

The Funding Corner

Bricks and Mortar

With a purpose “to promote the well-being of mankind,” the **Kresge Foundation** seeks to strengthen the capacity of charitable organizations to provide effective programs of quality. The Foundation’s geographic scope is national and, on occasion, international, and grants support a range of organizations reflecting almost the entire breadth of the nonprofit sector. The Foundation primarily makes challenge grants for building construction or renovation through its Bricks and Mortar Program. Grants are also given for the purchase of real estate and major equipment. Applications are accepted throughout the year. Visit www.kresge.org for more information.

Technology for Communities

The **HP Technology for Community Grant Initiative** provides technology tools to nonprofit organizations to enhance their effectiveness and to support the innovative use of mobile technology. For more information or to print out a PDF, visit www.hp.com.

Call for Proposals

The **Robert Wood Johnson Foundation** has announced a Call for Proposals for the Local Initiative Funding Partners Program. Visit www.lifp.org for more information.

Grants for Public School Teachers

June 15, 2006 is the deadline for **The Jordan Fundamentals Grants**. Created by Nike and Michael Jordan, the program

supports teachers in underprivileged elementary and secondary public schools throughout the U.S. who strive to achieve excellence through instructional creativity, innovative teaching and high learning expectation for students. Teachers must be employed by an accredited public school where at least 50 percent of the school’s student population is eligible for the free or reduced school lunch program. Applicants must develop an original lesson plan or thematic unit that demonstrates high expectations for students. Grant funds may be used for resource materials, supplies, equipment, costs related to field trips, software and other items required to implement and assess the proposed lesson or thematic unit. Grants in the amount of \$2,500 each are given to 400 recipients. Check it out at www.nike.com/nikebiz/nikebiz.jhtml?page=26&item=jordan.

Musical Instrument Donations

The Mr. Holland’s Opus Foundation supports music education and its many benefits through the donation of new and refurbished musical instruments to underserved schools and community music programs nationwide. The Foundation provides support through the following two programs: *The Melody Program* is designed to provide musical instruments and instrument repairs to existing K-12 school music programs that have no other source of financing to purchase additional musical instruments and materials. *The Special Projects Program* is designed to provide musical instruments and instrument repairs to community schools of the arts, after-school programs and youth orchestras. Applications are accepted throughout the year. Visit www.mhopus.org/about_us.htm.

NEA Grant Deadlines

June 1, 2006 is the deadline for National Endowment for the Arts (NEA) Challenge America Fast-Track Review Grants, which offer support to small and mid-sized organizations for projects

that extend the reach of the arts to underserved populations. Grants of \$10,000 are available for professional arts programming and for projects that emphasize the potential of the arts in community development. Eligible requests include arts events, public art projects, civic design activities and the improvement of cultural districts/cultural tourism. Find out more about Challenge America grants and those listed below by visiting the NEA website at www.arts.gov.

- June 12, 2006 – *Grants for Arts Projects, Learning in the Arts for Children and Youth*, from \$5,000 to \$150,000.
- August 14, 2006 – *Grants for Arts Projects, Access to Artistic Excellence*, from \$5,000 to \$150,000.
- September 1, 2006 – *Grants for Arts Projects: The Arts on Radio and Television*, from \$20,000 to \$200,000

Upcoming Deadlines for NEA funding opportunities for the field of Presenting may be found at www.nea.gov/grants/apply/Presenting.html.

Did You Know?

More than 80 percent of the grant-making organizations surveyed by Grantmakers for Effective Organizations cited the support of capacity-building activities – such as strategic planning, evaluation, leadership and board development and collaborative efforts – as a priority.

Artist Services Program

Questions & Answers

For information about the Artist Services Program, please contact Fran Morrow at fkmorrow@clan.lib.nv.us or 775.687.7106 or Rossi Todorova, Nevada Touring Initiative Assistant at rltodoro@clan.lib.nv.us or 775.687.7108.

Fellowship Panels Scheduled

Out-of-state panelists selected for their expertise and training in one or more of the literary, performing and visual arts will meet in June at the Nevada State Library and Archives Building in Carson City to review FY07 Artist Fellowship applications and make funding recommendations for the NAC Board to consider. In late May, fellowship applicants will receive a notice about the panel meeting schedule and bios of this year's panelists. Nine fellowships of \$5,000 (two each in literary artist, performing arts, and visual arts) will be awarded for FY07. Three \$500 grants are also awarded to the top honorable mentions in each category. The primary criteria used in evaluating and awarding Fellowships are artistic excellence and aesthetic merit.

Visual Arts Fellowship Panel

Tuesday, June 13
9:30 a.m. through completion
Nevada State Library & Archives Bldg.
100 N. Stewart St., Carson City

Performing Arts Fellowship Panel

Wednesday, June 14
9:30 a.m. through completion
Nevada State Library & Archives Bldg.
100 N. Stewart St., Carson City

Literary Arts Fellowship Panel

Thursday, June 15
9:30 a.m. through completion
Nevada State Library & Archives Bldg.
100 N. Stewart St., Carson City

GAA Visual Arts Commission Deadline

Monday, September 11, 2006, is the postmark deadline to submit applications for the Governor's Arts Award Visual Arts Commission. The commission artist will be awarded \$3,000 to create six original works of art – five pieces will be presented to recipients of the 27th Annual Governor's Arts Awards in Spring of 2007, and one will be placed in the Arts Council's permanent collection. Previous commissions have included a variety of media that exemplifies the diversity of Nevada's artists.

The works need not be identical and may be in any two- or three-dimensional medium. The artist is responsible for any necessary framing or hanging apparatus. The Visual Arts Commission application forms will be available in July 2006.

New Exhibit for NTI

Nevada NOW II showcases the work of nine NAC Visual Arts Artist Fellowship recipients and is ready to book in communities across the state through the Nevada Touring Initiative (NTI). Curated by Diane Deming, former curator of the Nevada Museum of Art, the exhibit features paintings and works on paper by the following artists, the majority of which were created during the fellowship year. NOW II artists are:



MODERN LOVE, 2005, REBEKAH BOGARD
EARTHENWARE, 19 X 26 X 12 IN.

- **David Anderson**, formerly of Reno – The fanciful and oftentimes silly imagery in Anderson's paintings attempts, through humor and

incongruity, to impart deeper meaning. He subtly places antique vessel forms underwater and accompanies them with small aquarium fish.

- **Mary Ann Bonjorni**, formerly of Fallon – Bonjorni presents a four-part series that highlights her drawing skills by creating lush and dense works that represent the "suits" in a deck of cards.
- **Paul Ford**, Carson City – Ford's "scree" works are based upon land formations found above 10,000 feet in the eastern Sierras.
- **Tom Holder**, Las Vegas – Holder's recent paintings are based on desert landforms.
- **Mary Warner**, Las Vegas – Warner finds her inspiration in the universal symbol of beauty the flower.
- **Philippe Mazaud**, Reno – Mazaud's night landscapes shot in long exposures using available light, capture ordinary environments in the dead of night and create an ethereal sense of place.
- **Cara Cole**, Las Vegas – Cole's photographic juxtapositions are both jarring and graceful, presenting her observations beside dramatic scenes of nature – lines of blood and fur seamlessly connecting to the natural shape and texture of clouds.
- **Rebekah Bogard**, Reno – Bogard's ceramic sculptures might seem playful and innocent - curvilinear creatures of glossy pinks and pastel greens - but their gargantuan size affords them an assertive presence.
- **Chad Simmons**, Las Vegas – Working primarily in film and digital imagery, Simmons questions these mainline public messages and probes audiences to examine their own socio-cultural assumptions.

Each NTI exhibit includes installation, insurance, publicity and education materials for nonprofit sponsors. We encourage you to schedule your exhibits now for FY 2007 as they are only available on a first-come, first-served basis. For information on NTI events in your town, or to schedule an exhibit in your

community, visit our website at www.NevadaCulture.org. Click on the Grant & Services button and go to the Nevada Touring Initiative and check out the Traveling Exhibition Program Guidelines and the list of exhibits.

Tumbling Words

Now in its 12th season, Tumblewords keeps rollin' along. A component of the Nevada Touring Initiative and supported in part by WESTAF, Tumblewords sponsors free readings and workshops by writers from Nevada and the western region in communities throughout the state. To schedule a Tumblewords writer in your community, visit our website at www.NevadaCulture.org, click on the Nevada Touring Initiative and check out the Tumblewords Roster and Guidelines. For more information on the following readings and community residencies, please call the sponsors listed below.

May 11

Teresa Jordan, nonfiction
Western Folklife Center, Elko
775.738.7508

May 23

Brad Summerhill, fiction
Beatty Library, Beatty
775.553.2257

June 16 & 17

Cindy Geddes, nonfiction
Reed Whipple Cultural Center,
Las Vegas
702.229.6211

June 17

Janet Koenen, poetry
Douglas County Public Library, Minden
775.782.9841

July 12 & 14

Ellen Hopkins, poetry & nonfiction
Nevada State Railroad Museum,
Carson City
775.687.4942

July 15

Red Shuttleworth, poetry & nonfiction
Jarbidge Arts Council, Jarbidge
775.488.2369

Arts in Education Program

Questions & Answers

For more information about the Arts in Education Program, please contact Gary Margolis, AIE Program Coordinator, at 775.687.7119 or gtmargol@clan.lib.nv.us.

AIE Grants Review in June

The AIE Grants Review Panel will meet June 26 and 27 at the Nevada State Library and Archives Building in Carson City to review applications for FY07 Arts Learning for All (ALFA) and Artist in Residence (AIR) grants. Comprised of individuals from arts and education sectors, the panel is charged to evaluate all eligible applications and make funding recommendations for the board to consider and approve. All NAC review panels are open to the public and present a wonderful opportunity to learn about the grant making process. For names of panelists and panel times, please check our website at www.NevadaCulture.org.

Grants to Educators

Nine Nevada educators and teaching artists were awarded a total of \$4,795 in fourth quarter Professional Development Grants to enhance skills in teaching the arts and increase student learning. Congratulations go to:

- **Darla Bayer**, theater and film/video artist, Carson City, \$250 – To take an online course in video editing to enhance her teaching abilities for students at the Brewery Arts Center.
- **Rosine Bena**, artistic director, Sierra Nevada Ballet, Genoa, \$750 – To offer a pas de deux workshop with internationally recognized dancer Domingo Rubio.
- **Patricia Coyne**, fourth grade teacher, Estes McDoniel Elementary School, \$750 – To study Andean weaving at El Centro de Textiles Tradicionales de Cusco, Peru.

- **Mary Mann-Gilbert**, art teacher, Incline Middle School, Incline Village, \$150 – To attend the Sierra Nevada Chapter of the Society of Children's Book Writers and Illustrators at Lake Tahoe
- **Caryn Neidhold**, music teacher, Reno, \$325 – To participate in the Sierra Nevada Chapter of the Society of Children's Book Writers and Illustrators' Mentor Program to assist her work on a textbook on teaching the Suzuki method.
- **Nanette Oleson**, counselor, Fremont School, Carson City, \$750 – To attend a class in plein air painting in Jackson Hole, WY in order to develop new in-service workshops for Carson City teachers.
- **Patricia Russum**, fifth grade teacher, Hillside Elementary School, Virginia City, \$750 – To participate in the Sierra Nevada Chapter of the Society of Children's Book Writers and Illustrators' Mentor Program at the Regional Conference at Lake Tahoe.
- **Amber Urioste**, visual arts teacher, Reed High, Sparks, \$750 – To attend the National Art Educators Association Convention in Chicago.
- **Kris Vagner**, writer, Reno, \$320 – To support research in land art in Utah and Nevada, including petroglyphs near Virginia City and the Spiral Jetty in the Great Salt Lake to develop an educational program for Capital City Arts Initiative.

As of July 1, 2006, AIE quarterly grants will be called Better Learning Through the Arts (BETA) Grants and will be available for organizations as well as individuals. For new guidelines, please contact Gary Margolis at the numbers above, or visit our website at www.NevadaCulture.org.

The next deadline to apply is May 16, 2006 for projects planned for July 1 – August 31, 2006. Staff will provide a courtesy check of your application to ensure completeness and accuracy. If submitted no later than two weeks prior to the postmark.

PROGRAM NEWS

Community Arts Development Program

Questions & Answers

For information about the Community Arts Development Program and its activities please contact Robin A. Hodgkin at rahodgki@clan.lib.nv.us or 775.687.7019 or Patrice Snead at lvarts@govmail.state.nv.us or 702.486.3700.

Looking for a Few Good Community Hosts

The Nevada Arts Council is seeking out local arts agencies or community based arts organizations throughout Nevada to co-host an Arts Town Meeting (ATM) during the fall and winter of 2006. You need not do it alone – we recommend partnering with your local government, chamber of commerce, convention and visitor's authority or redevelopment agency.

Benefits for ATM hosts include a community cultural survey, advocacy training and an invitation to attend (with up to four community members) a strategic planning and Arts Town Meeting training session in August.

To learn more about hosting an Arts Town Meeting, contact the Community Arts Development Program staff at the numbers listed above. To view or print a PDF version of *Values & Vision: Nevada Arts Council's Strategic Plan 2004-2007*, please visit our website at www.NevadaCulture.org.

Go Where You Need To Go

Participation at workshops, conferences and seminars help with important elements of our work as arts administrator. For the professional paid or volunteer administrator, Professional Advancement Stipends Grants provide up to \$450 to attend regional or national conferences, workshops or seminars. As in the past, these stipends are provided on a first-come first-served reimbursement basis throughout the year, and are available to staff member and trustees of arts

organizations, local arts agencies, and governmental cultural offices. To assure that funds are still available, please contact the Community Arts Development staff.

Explore. Discover. Connect.

The **Western Arts Alliance (WAA) 2006 Conference**, September 5 – 9 in Long Beach, CA, is designed for arts administrators who share a common desire of connecting artists and live audiences. With more than 4,000 artists representing every discipline to fit your programming needs and budget, the conference abounds with opportunities and discovery. Expand your expertise and technical knowledge through professional development courses, in-conference workshops, roundtables, and conversations with peers. Registration for the 2006 Annual Conference will open on May 1. Register online at www.westarts.org.



The **26th Northwest Booking Conference** is scheduled for October 23 – 26, 2006 in Boise, ID, Visit www.artsnw.org to learn more about Arts Northwest.



NALAC, the **National Association of Latino Arts and Culture**, is readying for its 6th National Conference, October 11-15 in San Antonio, TX. Founded in 1989, NALAC now serves more than 300 Latino arts and cultural organizations in the United States. Through its regional meetings, publications, and programs NALAC provides services to its constituency and collects information about current needs and challenges for Latino artists and organizations. NALAC also convenes biennially at a national gathering to discuss current issues and topics, and to provide technical assistance and capacity building for organizational development. For more information, visit www.nalac.org.

Circuit Riders for Technical Assistance

Does your organization need technical assistance in planning, fundraising, marketing or board development? The

Nevada Circuit Rider (NCR) roster of professional consultants is available to any Nevada nonprofit arts or cultural organization. Grants of up to \$1,500, requiring a cash or in-kind match of 50 percent, are awarded on a first-come, first-served basis. The client organization is responsible for payment to the Circuit Rider based on a predetermined fee scale. Interested? Learn more about the NCR at www.NevadaCulture.org.

Folklife Program

Questions & Answers

For information about the Folklife Program and its activities, please contact Jeanne Harrah Johnson at jhjohnso@clan.lib.nv.us or 775.687.7103, or Rebecca Snetselaar at 702.486.3700 or rasnetse@clan.lib.nv.us.

Apprenticeship Panel Set

On Sunday May 21, from 8 a.m. – 12 noon, 22 applications for FY07 Folklife Apprenticeship Grants will be reviewed at the Nevada Arts Council office in Carson City. Panelists include Kathy Figgen, independent folklorist, Amorosa, CO; Darcy Minter, director of external communications, Western Folklife Center, Elko; and Nancy Nusz, Coordinator of the Oregon Folk Arts Program, Oregon Historical Society, Portland, OR. After reviewing all applications, the panel will provide funding recommendations for 12 master and apprentice pairs for the NAC Board to consider at its Spring Board Meeting on Wednesday, May 24 at the Nevada Legislative Building, 401 S. Carson Street in Carson City, with a web broadcast at www.leg.state.nv.us.

Applicants and the general public are invited to attend the meetings, though no comments from the audience are permitted during the review session.

Each year, Folklife Apprenticeship Grants support 12 ten-month individualized teaching projects between gifted master artists and their selected apprentices, ensuring that Nevada's traditional arts are maintained for future

generations. For information about the program or the current apprenticeship projects, please visit our website at www.NevadaCulture.org.

Grants Program

Questions & Answers

For information about the Grants Program contact Wendi Gephart at wlgephart@clan.lib.nv.us or 775.687.7103.

Arts Hit the Jackpot

Seven artists and two nonprofit organizations have been awarded a total of \$6,798.67 in the fourth quarter of FY06 Jackpot Grant funding. These grants will support a variety of arts projects and professional development opportunities occurring between April 1 and June 30, 2006.

- **Becky Anselmo**, Las Vegas, \$775 – To participate in the Society of Children's Book Writers and Illustrators' mentorship program for professional development.
- **Blanchette School of Irish Dance**, Minden, \$1,000 – To host the debut Irish Dance Competition at the Reno Hilton in May 2006.
- **Diane Bush**, Las Vegas, \$850 – To support an exhibit of her artwork at the Burchfeild Penny Art Center in Buffalo, NY and the publication of the accompanying catalogue.
- **Robert Charpentier**, Reno, \$389 – To participate in the Writer's Conference hosted by Truckee Meadows Community College for professional development.
- **Betty Chessin**, Genoa, \$1000 – To attend Arizona's Scottsdale Artist School to study with Hedi Moran for professional development.
- **Clark County Children's Choir**, Las Vegas, \$794 – To support two adjudicators at a "mock competition" concert open to the public, and produce a CD of the performance.
- **Stephanie Rose Long**, Fallon, \$505 – To participate in the Society of

Children's Book Writers and Illustrators' mentorship program for professional development.

- **Virginia McCuin**, Silver Springs, \$1,000 – To create a professional website to promote and market her silver and gold 3D wearable artwork.
- **Bonnie Turnbull**, Reno, \$484 – To participate in the Society of Children's Book Writers and Illustrators' mentorship program for professional development.

The next Jackpot Grant deadline to apply is May 16, 2006 for projects planned for July 1 – August 31, 2006. Please remember that if you are a current recipient of a Development, Project or Partners in Excellence Grant, you are not eligible for a Jackpot Grant.

It's All About Accessibility

Making the arts accessible to Nevadans of all cultures and abilities is a priority of the Nevada Arts Council. By taking steps to make Nevada arts and cultural programs, information and facilities accessible and usable to all people, with and without disabilities, we open the door to expanded audiences, participants, patrons and advocates.

The 2000 United States census identified that:

- Of the 69.6 million families in the United States, 20.3 million families had at least one member with a disability.
- In Nevada, 7.3 percent of persons over 5 have a disability, which equals more than 375,910 individuals.
- People with disabilities spend on average 20 hours per week on the Internet and 48 percent say that the Internet has significantly improved their quality of life.

These numbers speak volumes. For the arts community, a commitment to reach out to Nevadans with disabilities could mean providing access to hundreds of thousands of residents.

Grantees may download ADA (Americans with Disability Act) icons for use in program materials by visiting our website at www.NevadaCulture.org. Remember, by accepting NAC funding, grantees are required to abide by accessibility standards as outlined in 504 guidelines. If you have questions about ways to accommodate persons with disabilities in your programs and at your venues, please contact Wendi Gephart.

Other Resources for you to check out:

Americans with Disabilities Act (ADA)

The full text of the ADA statute is at this link, as well as links to ADA-related resources online.

www.nea.gov/resources/Accessibility/ADALinks.html

Assistive Devices, Services and Products for Physical and Program Accessibility

This resource directory compiled by the National Arts and Disability Center contains services and providers for developing accessible facilities and programs in the arts. This is a listing of regional and national providers.

www.nadc.ucla.edu/ACCESSIBLESERVICES.cfm

Design for Accessibility: A Cultural Administrator's Handbook

Designed to help organizations not only comply with Section 504 and the Americans with Disabilities Act, but to assist in making access an integral part of planning, mission, programs, outreach, meetings, budget and staffing.

www.nea.gov/resources/Accessibility/DesignAccessibility.html

The National Arts and Disability Center (NADC)

is the national information dissemination, technical assistance and referral center specializing in the field of arts and disability. The NADC is dedicated to promoting the full inclusion of children and adults with disabilities into the visual, performing, media, and literary arts.

<http://nadc.ucla.edu/>

Nevada Department of Employment, Training & Rehabilitation

Follow this link to a list of certified sign language interpreters.

detr.state.nv.us/rehab/CertifiedInterpreterListing.pdf

Smithsonian Guidelines for Accessible

Exhibition provides a hands-on guide to designing exhibits with accessibility integrated, not as an afterthought.

www.si.edu/opa/accessibility/exdesign/start.htm

VSA Arts of Nevada (VSAN) is the only statewide source of participatory art programs for the 11% of Nevada's population with some type of disability.

www.nv.vsarts.org

Making Headlines or Making a Move?

We want to share it with the world! As well, if you are an artist or organization that has received funding from the Nevada Arts Council, we want to link with your website. Send us your information and your web address to lboldman@clan.lib.nv.us.

GIBRAN BAYDOUN OF HENDERSON WINS STATE POETRY RECITATION CONTEST
CONTINUED FROM FRONT PAGE

said Susan Boskoff, executive director, Nevada Arts Council.

Reciting a diverse selection of classic to contemporary poems, the students performed to an overflow audience of more than 100. Dividing the competition into two rounds, a panel of judges reviewed each recitation using 10 different criteria including accuracy, voice inflection, difficulty of selection and overall performance.

Designed to encourage high school students to learn about great poetry memorization, performance and competition, *Poetry Out Loud* is a partnership initiative between the National Endowment for the Arts (NEA), The Poetry Foundation and the county's 50 state arts agencies and the Washington D.C. Arts Commission. The Nevada Arts Council and the Nevada Alliance for Arts Education sponsored the event in the Silver State.

Similar to the National Spelling Bee structure, student finalists participated in workshops and school-wide and district competitions to prepare for this event. The NEA and The Poetry Foundation created a standards-based teacher's guide, a comprehensive website, and a CD featuring poetry recitations by well-known actors and writers such as Anthony Hopkins, Alyssa Milano, N. Scott Momaday and Rita Dove.

In Nevada, more than 400 students

participated in this first year of *Poetry Out Loud*, and a quarter of million students across the country are expected to take part. Contestants recited works they selected from an anthology of more than 400 classic and contemporary poems.



In addition to Baydoun, Beyhmer-Smith and Freeman, Nevada's state finalists included:

- **Daren Briones**, freshman, Lowry High School, Humboldt County
- **Steven Christie**, senior, Churchill County High School, Churchill County
- **Charito Cooper**, freshman, Fernley High School, Lyon County
- **J.D. Hibbs**, senior, White Pine High School, White Pine County
- **Hillary Murphy**, sophomore, Elko High School, Elko County
- **Jon McMaster**, sophomore, Battle Mountain High School, Lander County
- **Molly McGregor**, sophomore, Virginia City High School, Storey County



Nevada's distinguished judges for the event were:

- **Mai Do**, KOLO Channel 8 New, Reno
- **Michael Hillerby**, Wingfield Nevada Group, Sparks
- **Patricia Miller**, KNPB/Channel 5, Reno

- **Marcus J. Mason**, Richard C. Priest Elementary School, North Las Vegas
- **Gailmarie Pahmeier**, University of Nevada, Reno
- **Cindy Sharp**, Nevada Department of Education, Carson City
- **Dan Stone**, National Endowment for the Arts, Washington D.C.
- **Ray Tatar**, California Arts Council, Sacramento, CA



Poems recited by Nevada's top finalists:

Gibran Baydoun, state champion

Sympathy by Paul Laurence Dunbar



Do Not Go Gentle into that Good Night
by Dylan Thomas



Still I Rise by Maya Angelou



Jacob Behymer-Smith, second place

The More Loving One by W.H. Auden



Ballad of Birmingham by Dudley Randall



Song of the Powers by David Mason



Alicia Freeman, third place

Golden Retrievals by Mark Doty



The Glove and the Lions by Leigh Hunt



For Love by Robert Creeley

requested \$570,433 to support nearly \$5.5 million in programs, projects and operations for FY07.

As we go to print, the Grants Program has \$291,141 available to award in Project, Development and Partners in Excellence-Tier I grant categories. The Challenge Grant program has \$123,046 available to distribute, with \$149,421 requested by six organizations; and \$25,000 is available in the Design Arts category, with three applicants requesting \$28,075.

Twenty-nine organizations with two-year Partners in Excellence-Tier II grants will receive the same amounts as they were awarded in FY06, which was a total of \$465,263.

This year's Grants Program Panel and the NAC Spring Board Meeting will be broadcast via the Internet at www.leg.state.nv.us. We strongly encourage applicants to observe our grant review panels in action. Applicants are not allotted time to address panels, except during the Challenge Grant committee review on May 19.

Applicants are not required to attend Grant Panels, nor will absence in any way prejudice application review.

All FY07 grant recipients will be listed in the 2006 summer issue of Nevada Arts News.

Panelists Selected

NAC utilizes an open, peer panel review program to provide an impartial environment in which grant applications are evaluated for funding. Out-of-state artists and administrators are employed to avoid conflicts of interest and to provide an external perspective in the evaluation of Nevada artists and arts organizations. These panelists provide information with a depth of experience and expertise that assists the NAC Board to make informed decisions in its grant-making role. An omnibus panel will review all applications to the Grants Program in the grant categories of Project, Development and Partners in Excellence-Tier I. Panelists are:

- **Mia Andrade** (Community/Organizational Development), Administrator, Community Development & Rural Services, Texas Commission on the Arts, McAllen, TX
- **Anne Bunker** (Dance), Artistic Director, OTO Dance, Tucson, AZ
- **Wayne Cook** (Theatre), Arts in Education Program Manager & ADA Coordinator, California Arts Council, Sacramento, CA
- **Kathleen Figgen** (Folklife) Independent Folklorist Alamosa, CO
- **Elizabeth Foyt** (Nevada representative), reporter, Las Vegas Sun, Las Vegas, NV
- **Katheryn Minette** (Visual Arts), Art in Public Places Program Manager, New Mexico Arts, Santa Fe, NM
- **Ricklen Nobis** (Music), composer and Music Director, Repertory Dance Theater, Salt Lake City, UT

Resumes of the panelists and copies of the Grant Application Books will be available at all panel meetings.

For more information on the Grants Program and its review committees and panels, please contact Wendi Gephart at 775.687.7102 or wlgephart@clan.lib.nv.us.

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Nevada Arts Council

Nevada Arts News, a quarterly publication of the Nevada Arts Council, is available in print or online at www.NevadaCulture.org, and highlights the news of the arts industry from state, regional and national perspectives. Information about NAC programs, updates on Nevadans making news, and articles from and about the field are included to provide a sense of connection to colleagues and events around town, throughout the state and across the nation. NAC programs and activities are supported by funding from the National Endowment for the Arts.

The Nevada Arts Council is a division of the Nevada Department of Cultural Affairs.

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