

# nevadarts | NEWS

a publication of the  
Nevada Arts Council  
Spring 2007

A DIVISION OF THE NEVADA  
DEPARTMENT OF CULTURAL AFFAIRS



## MINDEN'S JAKE REID HEADS TO POETRY OUT LOUD FINALS

Jake Reid, a junior at Douglas County High School in Minden, took first place at the Nevada Finals of the Poetry Out Loud National Recitation Competition held

Saturday, March 24, 2007, on the campus of the University of Nevada, Reno. As state champion, Reid received \$1,000 and will compete for \$50,000 in scholarships and school stipends in the Poetry Out Loud National Finals in Washington, D.C., April 29 – May 2. His school also receives a \$2,000 stipend for the purchase of poetry books and to support literary programs.

Sophomore Lainey Henderson from Carson High School in Carson City won second place and Geoffrey McFarland, a senior at Reno's Galena High School, took third. Each receives \$500, with \$1,000 for his or her school.

In this second year of Poetry Out Loud, all Nevada counties with high schools participated with local and semi-final competitions. For the State Finals, 13 of the 16 school districts sent students to compete.

"Thanks to the dedication of the students, teachers, coaches, parents and project sponsors, Poetry Out Loud was a great success in Nevada this year, with every district

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## Grants Season in Full Swing at Nevada Arts Council

Between May 19 – 24, 2007, various grant panels and committees will convene in open public sessions to review applications in five categories of the Grants Program and those submitted for Folklife Apprenticeship grants. Their funding recommendations will be presented to the Board of the Nevada Arts Council (NAC) for consideration at its spring meeting on Wednesday, May 23.

In June, various panels will review applications for Arts in Education grants and Artist Fellowship grants, which the NAC board will review and approve during a conference call scheduled before June 30.

For more on the Artist Fellowship review panels, please see page 9; for the Arts in Education grant review panel, please turn to page 10; and the Folklife Apprenticeship grant panel, please visit page 11.

## Grants Program Receives \$1,309,793 in FY08 Requests

The Grants Program received 115 applications in Project, Development, Partners in Excellence, Tier I & II, Challenge and Design Arts grant categories, requesting a total of \$1,309,793 to support programs, projects and operations for FY08.

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## FY08 Grants Panels Schedule

### Design Arts Grants Committee

Friday, May 18, 1:30 – 3 p.m.  
Location TBA

### Challenge Grants Committee

Friday, May 18, 3 – 4 p.m.  
Location TBA

### Folklife Apprenticeship Grants

Sunday, May 20, 8 a.m. – 12 noon  
McKinley Arts & Culture Center  
925 Riverside Dr., Reno, NV

### Project & Development Grants

Monday, May 21, 8 a.m. – 5 p.m.  
Office of the Attorney General,  
Mock Courtroom  
100 N. Carson St., Carson City

### Partners in Excellence Grants, Tier I & II

Tuesday, May 22, 8 a.m. – 5 p.m.  
Office of the Attorney General,  
Mock Courtroom  
100 N. Carson St., Carson City

### Artist Fellowships Panels

June 12 – 14  
Nevada State Library and Archives Bldg.  
Carson City  
(See page 9 for more information)

### AIE Grants Panel

June 21 and 22  
Nevada State Library and Archives Bldg.  
Carson City  
(See page 10 for more information)

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Celebrating our 40th  
Anniversary with a new look!

## HONORS FOR NAC BOARD MEMBERS

**Candy Schneider** was selected by the National Art Education Association (NAEA) to receive the **Nevada Art Educator of the Year Award**. This award recognizes the exemplary contributions, service, and achievements of one outstanding NAEA member annually at the state level. NAEA President Susan Gabbard wrote, "Candy exemplifies the highly qualified individuals active in the field of art education today: leaders, teachers, students, and advocates who give their best to the profession." NAEA's membership includes elementary, secondary, middle and high school art teachers in 50 states, representatives from major art museums, state departments of education, arts councils and major colleges and universities worldwide.



Each year, the International Center seeks nominations for three international awards: the *International Visionary Award*, the *International Volunteer Award*, and the *Global Citizen Award*. The 2007 recipients of the **Global Citizen Award** are NAC Board Member **Shaun Griffin** and **Deborah Loesch-Griffin**. In 1991, the Griffins founded Community Chest, Inc., a program involved in community and youth development. Their organization has grown to include twenty full- and part-time employees, over thirty programs, and a budget of \$1,450,000.

## COMINGS & GOINGS

A California transplant to Nevada almost 16 years ago, **Mary Vargas** has worked at the Nevada Arts Council for more than a year. She started as arts associate, providing assistance to all the program areas including the Grants Program during its annual grants panel period last year. Appointed as the Interim Grants Program Coordinator in July, Vargas took on the official title of **Grants Program Coordinator** this February. After attending most of her classes at Cal Poly, San Luis Obispo, she attained her B.S. in

## JEANNE HARRAH JOHNSON'S FAREWELL

In the middle of June, Folklife Program Coordinator Jeanne Harrah Johnson leaves the Nevada Arts Council after nine years of service to the state of Nevada to pursue a myriad of other interests too diverse to list. During her tenure, Jeanne brought her own vision to Nevada's highly respected Folklife Program and leaves an indelible mark. Her love of folklife will always direct her personal and professional choices and we expect to have a continuing relationship with Jeanne in the future.



*As hard as they try, no one can convince me that being the Coordinator of a Folklife Program is the same as being a Coordinator of any of the other programs at an arts council. As Consultant, then Associate, then Coordinator of the Nevada Arts Council's Folklife Program over a span of nine years, part of my job has been to act as the steward of tradition bearers and their artistic expressions. I have been entrusted with much of the history and humanity of this state, and with the responsibility to elevate its visibility. I take this as a profound privilege, handed down to me, not unlike a priceless piece of folklore itself, by the extraordinarily capable hands of my predecessors, Blanton Owen and Andrea Graham.*

*I have never taken my job lightly, and I do not take my leave lightly. I will miss the confidence and pride, and remarkable understanding and support that the Nevada Arts Council's executive director, staff and Board have shown toward the Folklife Program. I am at a loss to find strong enough words to express the gratitude I have for the many folk artists with whom I have worked. They have provided me with an education equal to one hundred doctoral degrees, they are my friends, and they will forever have my heart.*

*The Folklife Program, grounded in its history while reaching toward new and broader goals, will continue to flourish and serve as the consistent touchstone of support for folk artists as it has been for over twenty years. Rebecca Snetselaar, the Folklife Program's Associate in Las Vegas, is already reshaping important parts of the Folklife Program and stretching the Program's arms to new horizons in southern Nevada. Nevada's folk and traditional artists know that they can count on the integrity and opportunities of Nevada Arts Council's Folklife Program for the support, honor and recognition they need to preserve and pass on what is important to their community and essential to them as people: their traditional arts and culture.*

*I thank each one of you for your commitment to the remarkable variety of people in our state, and for understanding how significant folk art and traditional culture are to the people and communities we live among. It has been a rewarding ride; I leave feeling honored to have been in the presence of all of you.*

— *Jeanne Harrah Johnson*

Accounting at Cal State LA. With a breadth of experience working with CPA firms, private industry and even the casino industry, she brings a background of expertise to assist applicants and grantees in fiscal planning and grants management. Vargas looks forward to working with the nonprofit sector and individual artists and to be a part of Nevada's cultural workforce.



**Lisa Boldman**, the Nevada Arts Council's Administrative Assistant II and the first

voice you heard when calling the agency, has taken a position with the Office of Sponsored Projects, 4-H Youth Programs, at University of Nevada, Reno. Boldman has been part of the Arts Council family since 2005, working with the NAC Board and constituents in both the Grants and Arts in Education programs. We wish her the very best, envy her ten-minute commute to her new workplace, and know that the University has inherited a creative, dedicated and inventive new employee.

## VISUAL ARTISTS AT THE LEGISLATURE

For eleven sessions, the Legislative eXhibition Series (LXS) has provided a modest yet important spotlight on the Silver State's visual artists—painters, photographers, printmakers, sculptors, and craft artists—for our lawmakers and the public sector. Since 1985, 117 artists have been featured in exhibitions at the State Legislative Building in Carson City.

This session, a committee of Pat Fietta, visual artist and co-director of Lyon County Court House Gallery in Yerington; Suzanne Hackett-Morgan, visual artist and co-director Goldwell Open Air Museum in Beatty; and Nolan Preece, visual artist and curator at Truckee Meadow Community College Art Gallery recommended six artists to be featured in three-week solo LXS exhibits, Monday – Friday, 8 a.m. – 5 p.m.

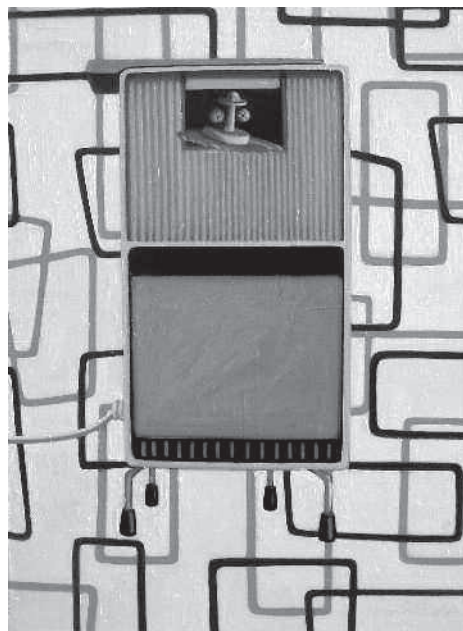
The last three LXS exhibits for the 2007 Legislative session are:

### April 9 – April 27: Marty Walsh

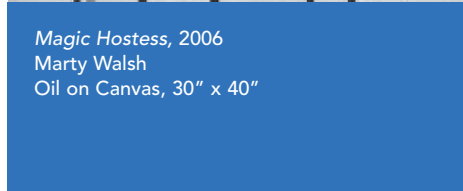
Las Vegas, painting – Walsh's paintings are from her *Maid of Honor* and the *Tap Boy* exhibits, many of which were inspired by the humorous names of "o-matic" kitchen gadgets and their sometimes odd function and design that created an appeal which still grows in this new century. "I have long felt the romantic notion of the artist working at the 'turn of the century' and the responsibility of the artist to bridge one century to another," said Walsh. "I now watch the lowly kitchen gadgets of old mature into a new *objet d' art*."

### April 30 – May 18: Heather Patterson

Carson City, painting – Patterson's work evolves from photographs of elements in nature. Because of the large scale of her work, Patterson paints primarily with oil paint on the floor, dripping paint and then carving into the surface to make the images rise up from underneath. Some panels have a final layer of Plexiglas or resin applied to the surface much the same way a thin plastic coverslip is placed on a microscopic slide.



*Magic Hostess*, 2006  
Marty Walsh  
Oil on Canvas, 30" x 40"



TOP: *Black Rock Point*, 2006  
Gerald Lee Franzen  
Epson Print, 16" x 30"

BOTTOM: *Underwater Growth (1 of 6)*, 2007  
Heather Patterson  
Watercolor and Gouache on Paper, 30" x 22"

**May 21 – June 8: Gerald Franzen**  
Carson City, photography – Franzen's photographs were taken in September 2006 at the Black Rock Desert, which is two hours north of Reno, and is the largest flat area in North America. The exhibit images were captured the area directly north of the geological formation at the southern end of the Black Rock Range known as the "Black Rock," using an Olympus 5050 digital camera, minimally processed in Photoshop, and printed on an Epson 4800 printer.



We appreciate the support of our LXS 2007 sponsors—the Wingfield Nevada Group, R & R Partners, the Ferraro Group, the Griffin Crowley Group and Sheehan VanWoert Bigotti Architects—which made this year's exhibit possible.



LXS is managed by the Artist Services Program. For information on these artists or the LXS program, please call 775.687.6680.



## Governor Presents Annual Arts Awards

On March 22, 2007, more than 400 people joined in the celebration of the 27<sup>th</sup> Annual Governor's Arts Awards at Nightingale Concert Hall on the campus of the University of Nevada, Reno. Governor Jim Gibbons presided with aplomb as he welcomed each recipient and acted as the Master of Ceremony for an evening filled with video vignettes of the awardees, speeches and nearly 100 performers.

In addition to personal and thought-provoking presentations by UNR President Milton Glick and Tim Jones, chair of the Nevada Arts Council, keynote speaker Bob Lynch, CEO and President of Americans for the Arts, shared his infectious sense of humor and brought a national perspective to the evening.

The Nevada Opera's Youth Chorus opened the evening with an arrangement of the *Star Spangled Banner*, *Home Means Nevada*, and *Happy Birthday* (celebrating Nevada Arts Council's 40<sup>th</sup> Anniversary). The program also featured five of the eight award recipients:

- Gailmarie Pahmeier read "Home Grown Roses," a poem from her new manuscript, *In the Snapshot of the Porch*.
- Dancers from Vivo Mexico Dance Company presented *La Negra* and *Jarabe Tapatio*.
- Members of the Rainbow Company Ensemble performed an excerpt from *Writes of Passage*, an original play written by company students.
- Nevada Ballet Theatre's Yoomi Lee and Kyudong Kwak performed the *Black Swan Pas de Deux*.

- The 17-piece Mile High Jazz Band ended the evening with *Spring Can Really Hang You Up the Most* by Frances Landesman.

Tim Jones, chair of the NAC Board noted, "...many people have said that the ceremony was one of the best ever produced. Our recognition of statewide excellence in the arts was therefore reflected by an event that was, in itself, marked by excellence."

The event's excellence could not have occurred without the generosity of time, energy and support provided by so many—the performers, many of the performers' parents, volunteers and University staff—and for that the Arts Council is most appreciative. We thank our host—the School of the Arts; our media sponsor—KUNR 88.7 FM; Karen Gulash and her Proctor R. Hug High School students who created the Nevada Landscape artwork; and the skilled Nightingale Concert Hall technical crew.

Finally, the success of GAA could not have been accomplished without remarkably generous financial donations from Norma J. Byer; Charles Schwab Bank; Dunlap & Laxalt Attorneys; Caren Jenkins Law Office; Tim Jones; John Klai, Jr.; Joan Lolmaugh; L'uva Bella Wine Gallery; Machabee Office Environments; Morris, Pickering and Peterson – Attorneys at Law; Candy Schneider; Sheehan Van Woert Bigotti Architects and Tate Synder Kimsey Architects.



Congratulations again to:

- **Gailmarie Pahmeier**, Reno – Excellence in the Arts



TOP: Governor Jim Gibbons introduces David Bugli, GAA award recipient, and the Mile High Jazz Band

MIDDLE: Dances from the State of Jalisco are presented by Mexico Vivo Dance Company

BOTTOM: An excerpt from *Writes of Passage*, performed by members of the Rainbow Company Ensemble

- **Mexico Vivo**, Las Vegas – Excellence in Folk and Traditional Art
- **The Rainbow Company Youth Theatre**, Las Vegas - Leadership in Arts Education
- **Jill Berryman**, Reno – Leadership in the Arts: Individuals
- **Great Basin Arts & Entertainment**, Winnemucca – Leadership in the Arts: Organizations
- **Jim Nichols**, Verdi – Patronage in the Arts
- **David Bugli**, Carson City – Distinguished Service to the Arts
- **Nevada Ballet Theatre**, Las Vegas – Distinguished Service to the Arts



## IN MEMORY: Paiute Master Artist Ralph Charlie

Ralph Charlie, a respected senior member of the Paiute tribe living in Schurz, died on February 23, 2007, in Reno, NV. Born on January 19, 1943, in Stewart, NV, he grew up near Bridgeport and Lee Vining, CA, and graduated from Colville High School in 1961. Married to Josephine David with two children, he worked in construction and as an electronics technician in Nevada and in California. In the mid-1960s, Charlie served as a Medical Corpsmen/ Paratrooper in the 173<sup>rd</sup> Airborne Brigade while stationed in Okinawa, then in the 82<sup>nd</sup> Airborne Division in Fort Bragg, NC.

Ralph Charlie knew many of his people's traditions, and often demonstrated his traditional skills and his cultural knowledge to children in the local schools. With support of a NAC Folklife Apprenticeship grant, he worked closely with Marlin Thompson in 2003 to pass on the traditional process of making Paiute arrowheads. He gathered obsidian from the area and made his own flaking tools in addition to his own arrowheads. An active supporter of the American Indian Movement, Ralph Charlie documented Paiute elders and their language in an effort to help preserve and pass on the Paiute language.

Ralph Charlie's many friends and family members will miss him deeply, as will those who support folk artists, traditions and cultures so deserving of our honor and recognition.

## IN MEMORY: Hal Rothman

Hal Rothman, the oft-quoted expert on all things Las Vegas, died Sunday after a year-long battle with Lou Gehrig's disease. He was 48. Rothman, who hosted a radio show, wrote a column in the Las Vegas Sun and authored several books, was diagnosed with amyotrophic lateral sclerosis, or ALS, in December 2005. The University of Nevada, Las Vegas, hired Rothman as a history professor in 1992, when the Strip was leading the valley headlong into a boom that was to last into the next decade. It provided Rothman with his topic of choice—"Neon Metropolis: How Las Vegas Started the Twenty-First Century," as his 2002 book was titled. Rothman's sharp mind and quick wit made him the media's choice for intelligent perspective on the city. He was quoted in or appeared on almost every national news outlet in the country, including The New York Times, Newsweek, ABC World News Tonight, The Wall Street Journal, the CBS Evening News, CNN and National Public Radio. Though he became known worldwide as an historian of modern Las Vegas, Rothman's areas of expertise also included environmental history and the history of the American West. Rothman is survived by his wife and two children. Donations in Rothman's memory may be made to the ALS Society of Nevada.

## NEVADA ROUNDUP

**Florence M.E. Rogers** has taken the helm as **General Manager and President of KNPR-FM Nevada Public Radio**, succeeding Lamar Marchese, who founded the nonprofit corporation and headed it for 30 years before his retirement in March. Rogers had served as the station's director of programming and assistant general manager. David Cabral, president of the board of directors, said, "One of Lamar's overarching qualities was his vision, a vision that put service to the growing community in the forefront of what Nevada Public Radio does. I look forward to Flo's continuation of that visionary approach as the organization moves into the future and takes

advantage of new technology permitting a major increase in program offerings," he said. Under Marchese's leadership, Nevada Public Radio has grown into a six-station system covering 80 percent of the state of Nevada, including the Las Vegas Valley and St. George, UT as well as bordering areas of Arizona and California. Rogers had extensive experience with public and commercial radio stations in the United States and at the Isle of Wight Radio, England, where she was born and raised. She holds a M.A. in radio and television from San Diego State University and a B.A. in communications from Coventry University in England.

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**David Itkin** will succeed Maestro Hal Weller as the new **Music Director of the Las Vegas Philharmonic** on July 1, 2007. The appointing of Itkin concludes a nearly two-year process by the Philharmonic that involved more than 250 applicants. Maestro Itkin will also continue as the music director of the Arkansas Symphony Orchestra and the Abilene Philharmonic Orchestra. A veteran of a 20-year career which has seen him on the podium of orchestras throughout the United States, Europe, and Asia, Itkin is also a composer of note and a two-time Pulitzer Prize nominee. Weller, founder and conductor of the Philharmonic, will continue his residency in Las Vegas and will be accorded the title of Founding Music Director/ Conductor Laureate. His final concerts, Masterworks IV and V, will be on April 14 and May 5 at the Artemus W. Ham Concert Hall.

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**Renato N. Estacio** joined the **Las Vegas Philharmonic** in early March as its new **Director of Marketing**. The former assistant director of the University of Nevada, Las Vegas, Writing Center. Estacio brings a unique background to the Philharmonic because of his passion for both music and business. "I love both," he says, "so this engagement certainly combines the best of both worlds."

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**Nevada Ballet Theatre** (NBT) announced that **Jeanne Frederick** has been appointed **Director of Development**. Formerly NBT's Special Events Manager, Frederick

will be responsible for all areas of fundraising for the Las Vegas-based ballet company, including individual, corporate and foundation support. Her role will also include board member relations and oversight of all special events including the annual Black & White Ball, the Ballet's largest fundraiser. Earlier this year, **Tim Doyle** replaced Beth Gayler as NBT's **Development Manager**.



In early March, **Capital City Arts Initiative** (CCAI) presented its inaugural CAP Awards, established to acknowledge long-term supporters of CCAI and the arts in northern Nevada. Honored were **Joe McCarthy**, Carson City's Economic Development and Redevelopment Manager; **Andrea Moore**, Community Relations Coordinator for the Carson City Library; and **Jim McCormick**, UNR Art Department Professor Emeritus and CCAI's first board president. CCAI is an artist-centered organization committed to the encouragement and support of artists and the arts and culture of Carson City and the surrounding region. For more information, visit [www.ccai.org](http://www.ccai.org).



**Yunior Lopez** (viola) and **Jeremy Rhizor** (violin), both of Las Vegas, and Reno's **Timothy Woodard** (cello) will participate in the **Kennedy Center/National Symphony Orchestra Summer Music Institute**, a four-week festival of orchestral and chamber music for young people ages 14 – 21 at the Kennedy Center. Musicians from 26 states and the District of Columbia are participating in the Institute, which consists of orchestral and chamber music coached by NSO musicians, conducting and master classes, private lessons with NSO musicians, and additional enrichment sessions.



**Greta Brunschwyler**, director of the Department of Cultural Affairs' **Nevada State Museum and Historical Archives in Las Vegas**, left after four years of service to accept a post at the *High Desert Museum* in Bend, Oregon. **David Millman**, the museum's Curator of Collections, is serving as interim director.

## NEVADANS NOTED IN NY TIMES MUSIC REVIEW

In a recent New York Times review of Phillip Bimstein's newest CD, *Larkin Gifford's Harmonica* (Starkland ST-214), performances by Las Vegas-based Sierra Winds and Stephen Caplan, professor of oboe at UNLV and an artist fellowship recipient, received praise. A classically trained composer who lives in Utah, Bimstein is noted in the article as "best known for his quirky electro-acoustic compositions, in which instrumental performers mingle with sampled storytellers and sound effects." The reviewer continued, "Mr. Bimstein doesn't miss the obvious pun in 'Casino' when his narrator, a former craps dealer originally trained as a priest, recounts a mention of dice in Milton's 'Paradise Lost.' ...The Sierra Winds play tuneful, dancing figures, augmented by rattling dice and burbling slot machines. Mr. Bimstein's fascination with the sounds of nature surfaces in 'Half Moon at Checkerboard Mesa,' in which the oboist Stephen Caplan engages in intricate call-and-response with a chorus of chirping frogs." For more information visit [www.starkland.com](http://www.starkland.com).

## AWARD FOR MUSEUM DIRECTOR

Peter Barton, acting administrator of the Nevada Division of Museums and History, an agency in the Department of Cultural Affairs, recently received the *Thea Award* from TEA (formerly the Theme Entertainment Association) for his involvement in the creation of the U-505 Submarine exhibit at the Museum of Science and Industry in Chicago. Barton worked on the U-505 project while employed by Christopher Chadbourne & Associates (CCA), a Boston, Mass. based firm specializing in museum planning and exhibit design. He served as Vice President of CCA from 1999 until he relocated to Carson City to become director of the Nevada State Railroad Museum in August 2004.

The design team Barton worked with,

and with which the *Thea Award* is shared, included architects, writers, historians, 3-D designers, graphic designers, a/v media producers, a/v equipment specialists and lighting designers.

"The TEA's *Thea Awards* once again honor outstanding achievement in experience design and themed entertainment, and reinforce the value of creating compelling places and experiences to a ever-wider range of venues, events and industries," said TEA International Board President Craig Hanna. "Truly they reflect the impact that storytelling, architecture, technology and experience design are having on the guest and visitor experience." For more information about the *Thea Awards*, visit [www.themeit.com](http://www.themeit.com).

## NEA GRANT TO CCSN

The National Endowment for the Arts announced that the Community College of Southern Nevada (CCSN) received one of 136 Challenge America Fast-Track grants totaling \$1,360,000 in awards to organizations throughout the United States. CCSN's grant of \$10,000 will support its *New Music Festival*, which features artists of international stature in concerts, recitals, and lecture/workshops for audiences of Southern Nevada, including high school and college students.

## NEW DANCE COMPANY IN LV

Nevada newest dance company, Dance Theater of Nevada of Las Vegas, will present its premier performance on September 4 and 5 at the Cashman Center. The Founding Artistic Director is Bernard Gaddis, a former principal dancer with the Alvin Ailey American Dance Theater and the Co-Director is Charmaine Hunter, principal for Dance Theater of Harlem. Planning is in the works to manage an educational facility to provide exemplary dance training emulating the quality and depth as those schools located in New York. For more information, please contact Victoria Foster at [victoriafoster32@msn.com](mailto:victoriafoster32@msn.com).

## CARSON CITY IN TOP 10 CITIES FOR ARTISTS

Using a variety of criteria, *Business Week* recently cited Carson City as third on its list of the top 10 "Best Places for Artists in America." In her article, Maya Roney discusses a number of salient points about the value of arts and culture, and artists as an economic impact driver.

The article quoted Bert Sperling, the founder and president of Sperling's Best Places, and the compiler of BusinessWeek.com's list of the Best Places for Artists in America, in discussing the role of the artist in developing economic vitality, "Artists are the advance guard of what's hip and cool."

Roney also referred to the work of Anne Markusen, an economist and professor at the University of Minnesota's Humphrey Institute of Public Affairs, considered a leading researcher of the effects of the arts on regional economics. Maintaining that artists bring more than culture to a community, Markusen was quoted as saying, "Businesses don't often understand the extent to which art affects them. [Artists] are just as important as science and technology companies."

The article also noted that being a cultural center also helps local businesses attract employees who want to be able to regularly go to the ballet or the theater, hear authors read from their latest books or attend art-gallery openings.

In developing this list, [BusinessWeek.com](http://BusinessWeek.com) and Sperling's Best Places identified the metro areas with the highest concentrations of artistic establishments, the percentage of people ages 25 to 34, population diversity and concentration of museums, philharmonic orchestras, dance companies, theater troupes, library resources and college arts programs.



The top 10 places for artists are—  
Los Angeles; Santa Fe; Carson City; New York City; Kingston, NY; Oxnard-Thousand Oaks-Ventura, CA; Nashville, TN; Boulder, CO; San Francisco; and Nassau-Suffolk counties, NY.

## CULTURAL FACILITIES AWARDED GRANTS

In early March, the Commission on Cultural Affairs (CCA) awarded \$3,120,200 in grants, following its mission to preserve Nevada's cultural resources and promote a network of cultural centers through the preservation of Nevada historic structures. CCA funds, generated through state bond revenues, are awarded through a competitive grants review process. To date, CCA has funded more than 85 projects, saving some of Nevada's most treasured buildings and insuring lively cultural centers in our communities across the state. The CCA funded the following projects for FY08:

Bethel AME Church, Bethel Housing Development Corp., Reno	\$ 70,000
Boulder Dam Hotel, Boulder City Museum Historical Society, Boulder City	100,000
St. Teresa's Church, Brewery Arts Center, Carson City	95,000
California Building, City of Reno	50,000
Children's Museum of Northern Nevada, Carson City Parks/Recreation	18,000
Cookhouse Museum, Lander County Historical Society, Elko	72,000
East End School House, Fernley Ladies Aid Society, Fernley	8,700
Genoa Courthouse, Douglas County Historical Society, Genoa	11,000
Golconda School House, Golconda Fire Protection District, Golconda	42,000
Gold Hill Depot, Gold Hill Historical Society, Gold Hill	30,000
Historic Fourth Ward School, Virginia City	190,000
Jarbidge Community Hall, Jarbidge Community Association, Jarbidge	85,000
Kiel Ranch, North Las Vegas Parks/Recreation, North Las Vegas	68,000
La Concha, The Neon Museum, Las Vegas	100,000
McGill Depot, White Pine Historical Railroad Foundation, Inc., Ely	125,000
Manhattan School, Smoky Valley Library District, Manhattan	29,000
Marvel Cookhouse, Lander County Historical Society, Round Mountain	95,000
Mineral County Courthouse, Mineral Co. Historic Preservation Foundation, Hawthorne	60,000
Morelli House, Junior League of Las Vegas	21,000
Northern Nevada Railroad Complex, White Pine Historical Railroad Foundation, Inc., Ely	140,000
Nye County Courthouse, Belmont	42,500
Oats Park School, Churchill Arts Council, Fallon	132,000
Old Gym/Rock House, Mesquite	30,000
Overton Gym, The Society of the Preservation of the Old Overton Gym	35,000
Pioneer Center for the Performing Arts, Reno	75,000
Piper's Opera House, Virginia City	120,000
Richardson House, North Central Nevada Historical Society, Winnemucca	100,000
Roberts House, Carson City Parks/Recreation, Carson City	18,000
St. Augustine's Cultural Center, Austin	300,000
"25 Ranch" Cookhouse, Lander County Historical Society, Battle Mountain	95,000
Thompson Opera House, Lincoln County, Pioche	110,000
Tuscarora Masonic Lodge, Elko County, Tuscarora	85,000
Whitell Estate, Thunderbird Lodge Preservation Society, Lake Tahoe	60,000
U.S Post Office/Courthouse, City of Las Vegas	475,000
Western Folklife Center, Elko	125,000

## CHAIRMAN PRESENTS NEA FY08 BUDGET

Appearing before the House Interior Appropriations Subcommittee on March 20, Dana Gioia, chair of the National Endowment for the Arts (NEA), presented the President's Fiscal Year 2008 budget requesting \$128.412 million, representing an increase of \$4 million for the NEA. In his testimony, Gioia reported that "the NEA is currently operating with high artistic standards, unprecedented democratic access, inclusive partnerships, and improved efficiency."

Gioia received praise from Democratic and Republican legislators alike for his energy and creativity in guiding the NEA. The subcommittee chair, Rep. Norm Dicks (D-WA), opened the hearing by telling Gioia that "we hope that working together we can make your second term even better."

However, Dicks observed, with some disappointment, that the President's funding request for 2008 is "a flat budget in real terms" and still well below the high budget mark of 12 years ago. He expressed the hope that the subcommittee would be able to "find funds to address this shortfall."

Gioia's testimony focused on the reach of NEA grants to "every community in the United States" through the *Challenge America* program and the arts endowment's other initiatives and grant programs.

In describing the literary component of the *American Masterpieces*, *The Big Read*, Gioia told the legislators that the NEA's goal is to connect with 200 communities in all 50 states in 2007, and with 400 communities participating in 2008. "The decision," he said, "to expand *The Big Read* into 400 communities is a pivotal moment in connecting Americans to their culture."

When asked by Dicks what he would do with more funds in the NEA budget, Gioia identified five priorities: investment in the core granting programs to increase the size of grants; improve sup-

port for arts education; broaden the reach of grants to underserved communities; increase appropriations to the state arts agencies, which "reach deeper than we do"; and improve funding for international cultural exchanges.

Testifying with Gioia at the hearing were two NEA grantees: Craig Hella Johnson, artistic director of *Conspirare*, a choral group from Austin, Texas, who explained the success enjoyed from *American Masterpieces* support of choral presentations; and Marie Pyko, manager of the Topeka and Shawnee County Public Library in Topeka, Kansas, one of the early innovative grantees of *The Big Read*.

Other subcommittee members at the hearing who added their praise for Gioia's stewardship of the arts endowment were Reps. James Moran (D-VA), Todd Tiaht (R-KS), Maurice Hinchey (D-NY), John Peterson (R-PA), John Doolittle (R-CA) and Tom Udall (D-NM).

## AMERICANS FOR THE ARTS CONVENE IN LAS VEGAS

The Americans for the Arts 2007 Annual Conference, ***Risk and Reward: Balancing Acts in Arts and Community***, will convene June 1 – 3, 2007 in Las Vegas at the Flamingo Hotel.

The convention is packed full of edgy ideas and useful tools. Introduced this year are seven new program tracks that ensure both close connection with your colleagues and expanded opportunity for crossover among important areas of the larger arts field.

Convention highlights include the national release of *Arts & Economic Prosperity III*, the culminating session of the MetLife Foundation National Arts Forum Series, the introduction of new recognition awards, and guest artist Jenny Holzer, as well as inspiring speakers, thought provoking sessions and ARTventure tours.

Nevada Arts Council Executive Director Susan Boskoff and WESTAF Executive Director Anthony Radich will

facilitate one session on the topic of artist fellowships. Participants will look at the history, value, and significance of artist fellowships to our field and for the public good. Proponents, opponents, and those who see both sides of the artist fellowship question will provide an engaging session and a rich context for future discussion. Join in the discussion to deepen your understanding of this complex and important issue.

To see the full conference schedule and to register go to [www.AmericansForTheArts.org](http://www.AmericansForTheArts.org).

CAD Professional Development Grants are available for professional paid or volunteer administrators to attend this conference. See the Community Arts Development section on page 11 for more information.

## OPEN DIALOGUE XI: Global Connections to Cultural Democracy

The Association of American Cultures (TAAC) has selected Denver to serve as the backdrop for its 11th biennial conference on art, culture, and diversity: ***Open Dialogue XI: Global Connections to Cultural Democracy***, July 1 – 15, 2007.

The four-day conference, sponsored by TAAC and hosted by the Western States Arts Federation (WESTAF), merges the national conference with WESTAF's annual symposium. The conference will bring together hundreds of artists, cultural leaders, policy makers, and representatives from diverse communities, arts organizations and state arts agencies to focus on the intersections of art, culture and global migration.

Participants will explore global connections, arts and cultural policy initiatives, and issues affecting communities of many cultural, ethnic and racial backgrounds in the United States and worldwide. A number of professional development workshops on various topics—from performing arts to technology and arts funding—will also be offered.

CONTINUED ON PAGE 14



## ARTIST SERVICES PROGRAM

### Questions & Answers

For information about the Artist Services Program, please contact Fran Morrow at [fkmmorrow@clan.lib.nv.us](mailto:fkmmorrow@clan.lib.nv.us) or 775.687.7106; or Rossitza Todorova, Nevada Touring Initiative Assistant, at [rltodoro@clan.lib.nv.us](mailto:rltodoro@clan.lib.nv.us) or 775.687.7108.

### Fellowship Panels Scheduled

Out-of-state panelists selected for their expertise and training in one or more of the literary, performing and visual arts will meet in June at the Nevada State Library and Archives Building in Carson City to review FY08 Artist Fellowship applications and make funding recommendations for the NAC Board to consider. In late May, fellowship applicants will receive a notice about the panel meeting schedule and bios of this year's panelists. Nine fellowships of \$5,000 (three each in literary arts, performing arts, and visual arts) will be awarded for FY08. Three \$500 grants are also awarded to the top honorable mentions in each category. The primary criteria used in evaluating and awarding fellowships are artistic excellence and aesthetic merit.

#### Performing Arts Fellowship Panel

Tuesday, June 12

9:30 a.m. through completion  
Nevada State Library and Archives Bldg.  
100 N. Stewart St., Carson City

#### Visual Arts Fellowship Panel

Wednesday, June 13

9:30 a.m. through completion  
Nevada State Library and Archives Bldg.  
100 N. Stewart St., Carson City

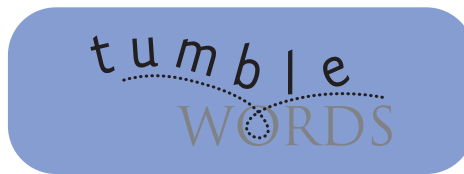
#### Literary Arts Fellowship Panel

Thursday, June 14

9:30 a.m. through completion  
Nevada State Library and Archives Bldg.  
100 N. Stewart St., Carson City

### GAA Visual Arts Commission Deadline

Friday, October 5, 2007 is the postmark deadline to submit applications for the Governor's Arts Award Visual Arts Commission. The commission artist will be awarded \$3,500 to create seven original works of art—six pieces will be presented to recipients of the 28th Annual Governor's Arts Awards in spring of 2008, and one will be placed in the Arts Council's permanent collection. Previous commissions have included a variety of media that exemplifies the diversity of Nevada's artists. The works need not be identical and may be in any two- or three-dimensional medium. The artist is responsible for any necessary framing or handling apparatus. The Visual Arts Commission application forms will be available in August 2007.



### Tumbling Words

Now in its 13<sup>th</sup> season, Tumblewords keeps rolling along. A component of the Nevada Touring Initiative (NTI) and supported in part by WESTAF, Tumblewords offers free readings and workshops by writers from Nevada and the western region in communities throughout the state.

Tumblewords sponsors often use local writing clubs or senior centers for these outreach activities, but the possibilities are limited only by each sponsor's imagination—interviews on local radio shows or cable access stations, workshops for at-risk populations, or informal lectures at the local bookstore or coffeehouse.

To schedule a Tumblewords writer in your community, visit our website at [www.NevadaCulture.org](http://www.NevadaCulture.org) and check out the Tumblewords Roster and Guidelines. For information on the following activities, please call the sponsors as listed.

Apr 27, 2007

**Gailmarie Pahmeier & Willy Vlautin**, poets  
Churchill Arts Council, Fallon  
775.423.1440

• • •

Apr 28, 2007

**Ellen Hopkins**, prose writer  
Douglas County Public Library, Minden  
775.782.9841

• • •

June 1, 2007

**Joanne Meschery**, prose writer  
Churchill Arts Council, Fallon  
775.423.1440

• • •

June 15 & 16, 2007

**Adam Henry Carriere**, poet  
Reed Whipple Cultural Center, Las Vegas  
702.229.6211

### Visual Arts Exhibits In Your Community

The Traveling Exhibition Program, a component of the Nevada Touring Initiative (NTI), is ready to deliver visual arts exhibits to communities throughout the state and is available to nonprofit organizations for a \$150 fee. This cost includes rental of the artwork, installation and pick-up, insurance, and publicity and educational materials. NTI traveling exhibits feature an array of subjects and art forms, ranging from traditional Washoe basketry and Ukrainian egg-painting to landscape painting and contemporary sculpture. The work of Nevada's finest painters, sculptors, photographers and traditional artists as well as work from artists who garner national and international acclaim.

To schedule an NTI – Traveling Exhibit in your community, visit our website at [www.NevadaCulture.org](http://www.NevadaCulture.org) and check out the lists of Traveling Exhibitions and Guidelines. For more information on the following exhibits, please call the sponsors listed below.

Mar 28 – May 23, 2007

**Voces Latinas**

St. Mary's Art Center, Virginia City  
775.847.9344

**Apr 12 – June 18, 2007**

**Honest Horses**

Great Basin National Park Visitor Center,  
Baker  
775.647.7331

**May 31 – July 31, 2007**

**Voces Latinas**

Left of Center Gallery, North Las Vegas  
702.647.7378

**July 1 – Aug 31, 2007**

**Texture & Weave of Traditional Art**

Marjorie Barrick Museum, UNLV, Las Vegas  
702.895.3381

**Aug 3 – Sept 19, 2007**

**Voces Latinas**

Pahrump Arts Council, Pahrump  
775.751.5282

**Aug 8 – Sept 24, 2007**

**Honest Horses**

Humboldt County Library, Winnemucca  
775.623.6388

**Sept 5 – Oct 31, 2007**

**Texture & Weave of Traditional Art**

Lost City Museum, Overton  
702.397.2193

**Oct 1 – Nov 19, 2007**

**Voces Latinas**

Nevada State Museum, Carson City  
775.687.4810

**Nov 1 – Dec 31, 2007**

**Honest Horses**

Washoe County Library/Downtown  
Reno Branch, Reno  
775.327.8312

**Nov 21 – Jan 10, 2008**

**Voces Latinas**

Pershing County Library, Lovelock  
775.273.2216

**Jan 14 – Mar 16, 2008**

**Voces Latinas**

Lyon County Courthouse Gallery,  
Yerington  
775.463.4963

## On the Road with NTI

An episode for the Exploring Nevada series, *On the Road: Nevada Touring Initiative*, recently aired on public stations throughout Nevada and northern California. Exploring Nevada host Gwen Clancy traveled to several Nevada com-

munities to explore the Nevada Touring Initiative's (NTI) Traveling Exhibition and Tumblewords programs. The episode includes segments with Lovelock Elementary School fifth graders and their teacher, Mr. Wuth; Lovelock community members; Pershing County Library Director Jeanne Munk; the Nevada Museum of Art curator Ann Wolfe; Nevada NOW II exhibit artist Rebekah Bogard; and Tumblewords poet Gailmaire Palmeier. Also, featured are the NTI Program Assistant, Rossitza Todorova, and NAC's "Art Guy" or the NTI Exhibition Installer, Chad Sorg.

## ARTS IN EDUCATION PROGRAM

### Questions & Answers

For more information about the Arts in Education Program, please contact Gary Margolis, AIE Program Coordinator, at 775.687.7119 or [gtmargol@clan.lib.nv.us](mailto:gtmargol@clan.lib.nv.us).

### Arts Ed Grants Review in June

The AIE Grants Review Panel will meet June 21 – 22 at the Nevada State Library and Archives Building in Carson City to review applications for FY08 Arts Learning for All (ALFA) and Artist in Residence (AIR) grants. Comprised of individuals from arts and education sectors, the panel evaluates all eligible applications and make funding recommendations for the NAC Board to consider and approve. All NAC review panels are open to the public and present a wonderful opportunity to learn about the grant making process. For names of panelists and panel times, please check our website at [www.NevadaCulture.org](http://www.NevadaCulture.org) or contact AIE Program Coordinator Gary Margolis at 775.687.7119.

### Support for Arts Ed Activities

Two organizations and seven individuals applied for FY07 fourth quarter Better Education Through the Arts (BETA)

grants requesting \$6,510, with \$4,000 available for funding. All applicants were approved for grants at the following amounts:

- **Arts for the Schools**, Tahoe City, \$460 – To host a children's art show for students in pre-school through grade 12 at the Blue Onion Café.
- **Carson City Symphony**, Carson City, \$460 – To support a workshop and concert with the California-based "Strolling Strings" at the Northern Nevada Children's Museum.
- **Victoria Ceretto-Slotto**, docent, Nevada Museum of Art, Reno, \$460 – To attend the National Docent Symposium, Phoenix, AZ.
- **Caroline Davey**, theater teacher, Palo Verde High School, Las Vegas, \$315 – To attend "Camp Bravo," a theater arts summer camp, Northridge, CA. May 25 – 28, 2007.
- **Joan Elder**, docent, Nevada Museum of Art, Reno, \$460 – To attend the National Docent Symposium, Phoenix, AZ.
- **Lucia Mason**, theater teacher, Palo Verde High School, Las Vegas, \$460 – To attend the International Thespian Festival, Lincoln, NE.
- **Nancy Oakley**, docent, Nevada Museum of Art, Reno, \$460 – To attend the National Docent Symposium, Phoenix, AZ.
- **Gayle Robinson**, docent, Nevada Museum of Art, Reno, \$460 – To attend the National Docent Symposium, Phoenix, AZ.
- **Jim Barclay**, educator, Sparks, \$460 – To support the attendance of the Sparks High School's 17-member Chamber Singers at a competition in Chicago, IL.

The next deadline to apply for a BETA grant is May 15, 2007 for projects planned for July 1 – August 31, 2007. Staff will provide a courtesy check of your application to ensure completeness and accuracy if submitted no later than 10 days prior to the postmark.

[MORE ARTS EDUCATION ARTICLES](#)  
[ON PAGE 13](#)

## COMMUNITY ARTS DEVELOPMENT PROGRAM

### Questions & Answers

For information about the Community Arts Development Program and its activities please contact Robin A. Hodgkin at rahodgki@clan.lib.nv.us or 775.687.7019; or Maryjane Dorofachuk at mdorofac@clan.lib.nv.us or 702.486.3738.

### Go Where You Need To Go

Participation at workshops, conferences and seminars help with important elements of our work as arts administrators. For the professional paid or volunteer administrator, Professional Advancement Stipends Grants provide up to \$450 to attend regional or national conferences, workshops or seminars.

These stipends are provided on a first-come, first-served reimbursement basis throughout the year, and are available to staff members and trustees of arts organizations, local arts agencies and governmental cultural offices. To assure that there are funds available for a Stipend Grant, please contact the Community Arts Development Program staff at the numbers above.

### Circuit Riders for Technical Assistance

Looking ahead to the future? Does your organization need technical assistance in planning, fundraising, marketing or board development? Apply now for a Nevada Circuit Rider (NCR) consultant to work with your organization. The NCR roster includes professional consultants with experience in a variety of fields.

Any Nevada nonprofit arts or cultural organizations may submit one NCR application per fiscal year. Grants of up to \$2,000, requiring a cash or in-kind match of 50 percent, are awarded on a first-come, first-served basis. The client organization is responsible for payment of Nevada Circuit Rider fees based on a pre-determined fee scale.

Interested? Learn more about the NCR roster and download the client application at [www.NevadaCulture.org](http://www.NevadaCulture.org).

### Nevada Presenters Meet at Oasis

An Oasis pre-conference meeting of Nevada Presenters was attended by presenting organizations as varied as the City of Henderson Arts & Tourism office, the Eureka Opera House and the Brewery Arts Center in Carson City. This gathering attracted 40 individuals interested in discussing the benefits of working together as a network of presenting organizations. Speakers included CJ Walters, Associate Director of Arts Programs, School of the Arts, University of Nevada, Reno; Karen Hanan, Executive Director, Arts Northwest; Shannon Daut, Senior Director of Programs, Western States Arts Federation; and Robin A. Hodgkin, Community Arts Development Coordinator, Nevada Arts Council.

Attendees at the Presenters Network committed to building a network with the goal of increasing the affordability, quality and quantity of cultural events presented throughout Nevada. Future activities will include a 2007-2008 block-booking teleconference in November 2007 and NPN meetings at upcoming regional conferences.



- For more information on block booking or the NPN, contact CJ Walters at 775.784.4895 or [cjc@unr.edu](mailto:cjc@unr.edu), or Community Arts Development staff members at the number above.
- Join Nevada Presenters by sending an email to: [majordomo@unr.edu](mailto:majordomo@unr.edu); In the subject line: `nvpresenters`; In the body of the email: `subscribe nvpresenters`.
- Think about attending these conferences, and don't forget to apply for a Professional Development Grant as described in the story above.
  - ... Northwest Booking Conference, Oct 8-11, 2007, Tacoma, WA, visit [www.artsnw.org](http://www.artsnw.org)
  - ... Western Arts Alliance (WAA) Conference, Aug 27 - 31, 2007, Los Angeles, CA, visit [www.westarts.org](http://www.westarts.org)

... Association of Performing Arts Presenters (APAP) Conference, January 11-15, 2008, New York City, visit [www.artspresenters.org](http://www.artspresenters.org)

### Research and Referrals

#### >> Question:

Where do we locate a luncheon speaker for our community?

#### >> Answer:

Nevada "Humanities on the Road" Speakers Bureau  
Humanities on the Road is a program that sends Nevada's college professors, writers and other scholars "on the road." It makes high-quality programs on literary and historical subjects available to audiences throughout the state. Two types of programs are available—lectures and Chautauqua presentations. Chautauqua presentations are portrayals of significant historical figures by humanities scholars.

## FOLKLIFE PROGRAM

### Questions & Answers

For information about the Folklife Program and its activities, please contact Jeanne Harrah Johnson at [jhjohnso@clan.lib.nv.us](mailto:jhjohnso@clan.lib.nv.us) or 775.687.7103; or Rebecca Snetselaar at 702.486.3739 or [rasnetse@clan.lib.nv.us](mailto:rasnetse@clan.lib.nv.us).

### Apprenticeship Panel Set

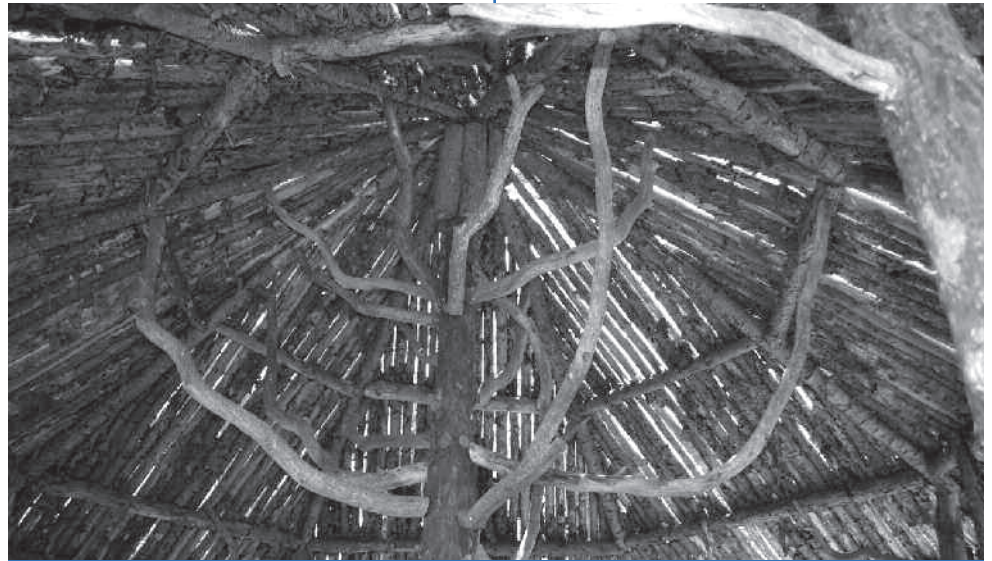
On Sunday May 20, from 8 a.m. – 12 noon, 20 applications for FY08 Folklife Apprenticeship Grants will be reviewed at the McKinley Arts and Culture Center, 925 Riverside Dr., Reno. Panelists include Tim Evans, Associate Professor of Folk Studies and Coordinator of Public Folklife Track, Department of Folk Studies and Anthropology, Western Kentucky University, Bowling Green, KY; Debbie Fant, Director of Public Programs, Northwest Folklife, Seattle, WA; and Darcy Minter, External Communications Director, Western Folklife Center. After reviewing all appli-

cations, the panel will provide funding recommendations for 12 master and apprentice pairs for the NAC Board to consider at its Spring Board Meeting, Wednesday, May 23 at the Attorney General's Office, 100 N. Carson Street in Carson City.

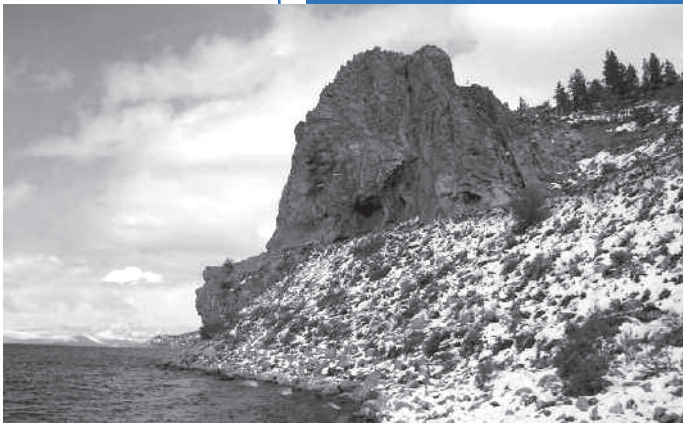
Applicants and the general public are invited to attend the panel meetings, though no comments from the audience are permitted during the review session.

Each year, Folklife Apprenticeship Grants support twelve 10-month individualized teaching projects between experienced master artists and dedicated apprentices, ensuring that Nevada's traditional arts are maintained for future generations. For information about the program or the current apprenticeship projects, please visit our website at

[www.NevadaCulture.org](http://www.NevadaCulture.org).



Many hours went into finding and fitting just the right branches to underpin the roof of this gazebo restored by volunteers (Stop 42)



## Lake Tahoe's Culture at Carson City Office

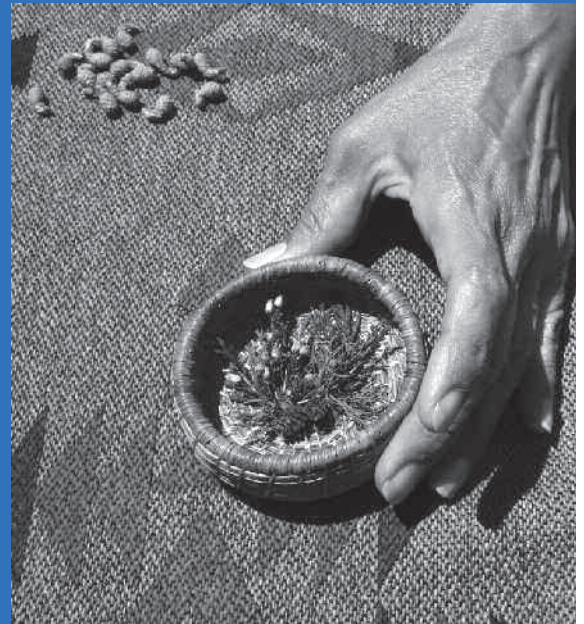
Images of Washoe basket designs, Ukrainian egg decorations, Austrian and Hungarian decorative arts and Cuban flamenco dancers are but a few of the photographs in *Tahoe: These Are Your Neighbors*, an exhibit created by the NAC Folklife Program, on display through June 28, 2007 at the Nevada Arts Council's Carson City gallery space.

"Tahoe is home to many communities, individuals and ethnic groups who contribute to the often unnoticed rich tapestry of living traditions and folklife at Lake Tahoe," said Jeanne Harrah Johnson, Folklife Program Coordinator. "The exhibit reminds us that the world—even the small world of Lake Tahoe—is a complex

A "TCP" or "traditional cultural property" is the federal designation for historic sites significant in the living traditions of a community. In this case, Cave Rock embodies beliefs and theories that are part of Washoe Indian identity and culture. (Stop 32)

balance of diverse, talented and creative human beings who bring their ancestry, their family histories, and their stories to bear on contemporary urban life."

Working in conjunction with Johnson, anthropologist and photographer Penny Rucks designed the exhibit to feature people she interviewed in Lake Tahoe communities. This project was funded by the Challenge America Program of the



Brenda Frank's pine needle baskets often take first prize for the category of baskets made with "nontraditional" materials in the juried basket competition that is the centerpiece of the *Wa She Shu It Deh*, Native American Arts Festival hosted every July by the Washoe Tribe.

National Endowment for the Arts, with support from the Western Folklife Center.

Excerpts from interviews and photographs based on Rucks's work at Lake Tahoe are featured in *Enduring Traditions, The Culture and Heritage of Lake Tahoe, Nevada Driving and Walking Tour*. The publication is available for \$12 from the Nevada Arts Council.

## Nevada Folk Artist Roster: "Under Construction"

The Nevada Folk Artist Roster is taking shape, with a roll-out tentatively scheduled for Fall of 2007. This project will include an online roster of folk and traditional artists from around the state who are available for performances and presentations in classroom and community venues. Artists for the inaugural roster have previously been recognized through their participation as master artists in the Folklife Apprenticeship program, and have presented educational programs supported by the Folklife Program.

An educational consultant is currently working to develop curricula, lesson plans and classroom activities to support the folklife presentations, and to make sure that they "count" toward state educational standards. These materials will also be available online once the project is complete.

Funding to support development of the Nevada Folk Artist Roster and related educational components was provided by a grant from the Folk and Traditional Arts Infrastructure program of the National Endowment for the Arts.

For additional information please contact Folklife Program Associate Rebecca Snetselaar at 702.486.3739.

## GRANTS PROGRAM

### Questions & Answers

For information about the Grants Program contact Mary Vargas at [mevargas@clan.lib.nv.us](mailto:mevargas@clan.lib.nv.us) or 775.687.7102. For guidelines and applications, visit our website at [www.NevadaCulture.org](http://www.NevadaCulture.org).

### Jackpots Awarded

Seven artists and one arts organization shared \$5,353 in the final quarter of Jackpot Grant FY07 funding. These grants support a variety of arts projects and professional development opportunities occurring between April 1 and June 30, 2007. Congratulations go to:

- **Catherine Angel**, Henderson, \$1,000 – To support an exhibition of photography produced in Argentina for the Jessie Metcalf Gallery in Las Vegas.
- **Pamela S. Brekas**, Gardnerville, \$662 – To support the development of a business and marketing plan, including a brochure, postcard and website to promote her artwork.
- **Diane Bush**, Las Vegas, \$775 – To attend the "Review Santa Fe" conference, for professional development opportunities.
- **Geoffrey Nelson**, Incline Village, \$675 – To support an exhibition of 30 life-size portraits at the Nevada Museum of Art in Reno.
- **Elaine Parks**, Tuscarora, \$1,000 – To manage *The Memorial Day Open Studio*, where all the artists who live in town open their studios to showcase their work.
- **Piper's Opera House Programs, Inc.**, Virginia City, \$413 – To adapt a historic musical theatre presentation for performance in May.
- **David Pomeranez**, Reno, \$650 – To support the recording and mastering of solo compositions and the creation and distribution of press kits for marketing.
- **Irwin Sorkin**, Reno, \$503 – To support an exhibition of platinum photographs at the Sierra Arts Gallery in Reno.

Jackpot Grants are awarded quarterly and support artists and arts organizations in producing projects such as visual arts exhibitions and theatrical performances, as well as professional development activities for artists. Please remember that if you are a current recipient of a Development Project or partners in Excellence Grants, you are NOT ELIGIBLE for a Jackpot Grant.

The next Jackpot Grant deadline to apply is May 15, 2007, for projects planned for July 1 – August 31, 2007.

FIRST TIME APPLICANTS are strongly urged to speak to Mary Vargas at the above numbers before submitting a Jackpot Grant application. A courtesy check of your application to ensure completeness and accuracy will be provided

if submitted no later than 10 days prior to the postmark deadline.

## DID YOU KNOW?

From the 2006 Council of Chief State School Officers—the Biennial State Policy Report identifies that 45 states have standards in the arts. In 2006, 29 states reported requirements in arts, while 26 reported an arts requirement in 2004. The reported credit requirements by these states vary from 0.5 to 2.0 credits per state. Check it out at [www.ccsso.org/whats\\_new/new\\_publications/index.cfm](http://www.ccsso.org/whats_new/new_publications/index.cfm).



## DRIVE THE MESSAGE HOME!

Arts education is a must for the well-being and future of our children and our state. Take the first step as an arts advocate and bolt a "Rich in Art" license plate to your car today. Add some color to your ride this spring and support arts education year-round.

For each plate issued, \$15 of the initial fee and \$10 of the renewal fee support important statewide arts education programs of the Nevada Arts Council and VSA arts of Nevada (formerly Very Special Arts of Nevada). The cost is \$51 for a standard plate, with an annual renewal fee of \$20. Personalized plates run \$86 for the initial cost and \$40 for renewal. You can purchase the plate when you register your vehicle, order a personalized plate or exchange your present plate for the arts plate. Visit our website at [www.NevadaCulture.org](http://www.NevadaCulture.org) or contact the special License Plate Section of the Department of Motor Vehicles at 775.684.4750.

OPEN DIALOGUE XI  
CONTINUED FROM PAGE 8

The keynote address will be delivered by Doudou Diène, the Special Rapporteur on Contemporary Forms of Racism, Racial Discrimination, Xenophobia, and Related Intolerance to the United Nations High Commission on Human Rights. Other conference presenters include James Early of the Smithsonian Institution, Maria-Rosario Jackson of the Urban Institute, Justin Laing of the Heinz Endowments, Ilona Kish, Secretary General of the European Forum on Arts and Culture, and a host of others.

For more information and to register for Open Dialogue XI, please visit [www.westaf.org/taac2007](http://www.westaf.org/taac2007). To request a conference brochure, please contact Erin Bassity at [erin.bassity@westaf.org](mailto:erin.bassity@westaf.org) or 303.629.1166.

CAD Professional Development Grants are available for professional paid or volunteer administrators to attend this conference. See Community Arts Development on page 11 for more information.

## ONLINE RESOURCE CENTER

The National Association of State Arts Agencies (NASAA) is making its online collection of tools and information on the creative economy available to the public. NASAA maintains an ongoing commitment to providing practical tools, timely information and strategic technical assistance to cultural leaders at the state and regional levels. The resources are divided into sections on Policy and Practice, and Tools and Resources. Check it out at [www.nasaa-arts.org/artworks/creative\\_economy.shtml](http://www.nasaa-arts.org/artworks/creative_economy.shtml).

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an education  
without the  
**Arts**<sup>™</sup>

POETRY OUT LOUD FINALS  
CONTINUED FROM FRONT COVER

containing a high school participating," said Gary Margolis, Arts in Education Coordinator for the Nevada Arts Council (NAC). "It was evident that all the state finalists were prepared to win, and in our eyes, they are all winners."

Reid recited "The Secret of the Machines" by Rudyard Kipling, "Walking Down Park" by Nikki Giovanni and "Rough Music" by Deborah Digges. Henderson recited "Why I am Not a Painter" by Frank O'Hara, "I Go Back to May 1937" by Sharon Olds and "A Psalm of Life" by Henry Wadsworth Longfellow. McFarland recited "My Last Duchess" by Robert Browning, "We Wear the Mask" by Paul Laurence Dunbar and "Chicago" by Carl Sandburg.

This year's Competition Judges were: Mai Do, anchor, KOLO-TV, Reno; Shaun Griffin, poet and NAC board member, Virginia City; Tracy Gruber, ELA/Fine Arts Consultant, Nevada Department of Education, Carson City; Lisa Hoitsma, executive director, Gateway to the Arts, Pittsburgh, PA; Patricia Miller, vice-president for programming, promotion and education, KNPB/Channel 5, Reno; Ellis Rice, actor and coordinator, Reed Whipple Cultural Center, Las Vegas; Bill Russell, executive director, Nevada Opera, Reno; Kim Russell, program director, International House of Blues Foundation, Las Vegas; and Tim Sauers, program director, Urban Gateways, Chicago, IL. Stacey Spain, public art specialist for the City of Reno's Arts and Culture Division, assisted as prompter.

Nevada's Poetry Out Loud program is presented by a partnership of NAC, Nevada Department of Education, Nevada Alliance for Arts Education, National Endowment for the Arts and The Poetry Foundation. The host of this year's state finals was the College of Liberal Arts of the University of Nevada, Reno.

For more information on all the participating students and the program, please visit our website at <http://dmla.clan.lib.nv.us/docs/arts/programs/artsedu/poetryoutloud.html>.



### 2007 Nevada Poetry Out Loud finalists

- **Allison Briggs**, sophomore, White Pine High School, Ely County
- **Daren Briones**, sophomore, Lowry High School, Humboldt County
- **Kim Dix**, junior, Elko High School, Elko County
- **Michael David Gloeckner**, senior, Lincoln County High School, Lincoln County
- **Lainey Henderson**, sophomore, Carson High School, Carson City
- **Becca Hartswick**, junior, Fernley High School, Lyon County
- **Geoffrey McFarland**, senior, Galena High School, Washoe County
- **Dillon Oberhansli**, junior, Mineral County High School, Mineral County
- **Kate Ohene**, junior, Bishop Gorman High School, Clark County
- **Jaitee Pitts**, sophomore, Pahump Valley High School, Nye County
- **Shannon Qualls**, junior, Pershing County High School, Pershing County
- **Andrew Perazzo**, junior, Churchill County High School, Churchill County
- **Jake Reid**, junior, Douglas High School, Douglas County
- **Roxanne Strahan**, sophomore, Virginia City High School, Storey County

## GRANT SEASON IN FULL SWING CONTINUED FROM FRONT COVER

The estimated total budget for applicant projects in these categories for FY08 is \$31,250,639.

As we go to print, the Grants Program has \$728,178 available to award in Project, Development, and Partners in Excellence, Tier I & II grant categories. This figure includes \$25,000 of Challenge America funding from the NAC's National Endowment for the Arts Partnership Grant. Challenge America dollars will support projects and programs that provide access to populations typically underserved in the arts.

The Challenge Grant program has \$105,246 available to distribute, with \$125,000 requested by three organizations; \$25,000 is available in the Design Arts category, with five grantees requesting \$32,754. All grant recipients will be listed in NAN Summer 2007.

We strongly encourage applicants to observe our grant review panels in action. Applicants are not allotted time to address panels, except during the Challenge Grant committee review on May 18. Applicants are not required to attend Grant Panels, nor will absence in any way prejudice application review.

## Panelists Selected

NAC utilizes an open, peer panel review program to provide an impartial environment in which grant applications are evaluated for funding. Out-of-state artists and administrators are employed to avoid conflicts of interest and to provide an external perspective in the evaluation of Nevada artists and arts organizations. These panelists provide information with a depth of experience and expertise that assists the Board to make informed decisions in its grant-making role. This year's 'omnibus' panel will review all grant applications in the categories of Project, Development, and Partners in Excellence, Tier I & II. Panelists are:

- **Anne Bunker** (Dance) – Artistic Director, OTO Dance, Tucson, AZ
- **Paul Dresher** (Music) – composer and performer, San Francisco, CA
- **Tim Evans** (Folklife) – Associate Professor of Folk Studies, Western Kentucky University, Bowling Green, KY
- **Catherine Hernandez** (Community Arts) – Executive Director, Latin Arts Association of Fort Worth, Fort Worth, TX
- **Mary Ann McAuliffe** (Nevada Representative) – Arts & Culture Manager and Diversity Welcoming Marketing Manager, Reno-Sparks Convention and Visitor's Authority, Reno, NV
- **Genaro Mendez** (Music) – Assistant Professor, University of Kansas, Lawrence, KS
- **Ramon Rivera-Servera** (Theatre) – Assistant Professor of Performance Studies, Southwest Borderlands Scholar, Herberger College of Fine Arts, Arizona State University, Tempe, AZ
- **Chuck Zimmer** (Visual Arts) – Art in Public Places Project Coordinator, New Mexico Arts, Santa Fe, NM



Resumes of all panelists and copies of the Grant Application Books will be available at panel meetings.



For more information on the Grants Program and its review committees and panels, please contact Mary Vargas at 775.687.7102 or mevargas@clan.lib.nv.us.

Nevada Arts News, a quarterly publication of the Nevada Arts Council, is available in print or online at [www.NevadaCulture.org](http://www.NevadaCulture.org), and highlights the news of the arts industry from state, regional and national perspectives. Information about NAC programs, updates on Nevadans making news, and articles from and about the field are included to provide a sense of connection to colleagues and events around town, throughout the state and across the nation. NAC programs and activities are supported by funding from the National Endowment for the Arts.

The Nevada Arts Council is a division of the Nevada Department of Cultural Affairs.

Jim Gibbons, Governor, State of Nevada

Michael E. Fischer, Department Director

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NATIONAL  
ENDOWMENT  
FOR THE ARTS





# CALENDAR

CHECK OUT THE SCHEDULE ON PAGE 3 FOR VISUAL ARTS EXHIBITS OR TUMBLEWORDS LITERARY EVENTS TRAVELING THE STATE THROUGH THE NEVADA TOURING INITIATIVE.



## APRIL 9 – 27

LXS exhibit: paintings by Marty Walsh, Las Vegas  
Nevada State Legislative Building, Carson City

## APRIL 20

AIE Arts Learning for All (ALFA) Grants and Artist in Residence Grants FY08 postmark deadline

## APRIL 30 – MAY 18

LXS exhibit: paintings by Heather Patterson, Carson City  
Nevada State Legislative Building, Carson City

## MAY 15

Jackpot Grants postmark deadline (for projects July 1 – Sept 30, 2007)

AIE BETA Grants (for projects July 1 – Sept 30, 2007)

## MAY 18

FY08 Design Arts Grants Committee  
1:30 – 3 p.m.  
Location TBA

FY08 Challenge Grants Committee  
3 – 4 p.m.  
Location TBA

## MAY 20

FY08 Folklife Apprenticeship Panel  
8 a.m. – 12 noon  
McKinley Arts & Culture Center, Board Room  
925 Riverside Drive, Reno

## MAY 21

Development & Project Grants Panel  
8 a.m. – 5 p.m.  
Office of the Attorney General Mock Courtroom  
100 N. Carson St., Carson City

## MAY 22

Partners in Excellence Grants Panel (Tier I & II)  
8 a.m. – 5 p.m.  
Office of the Attorney General Mock Courtroom  
100 N. Carson St., Carson City

## MAY 21 – JUNE 8

LXS exhibit: photography by Gerald Franzen, Carson City  
Nevada State Legislative Building, Carson City

## MAY 23

NAC Spring Board Meeting  
9 a.m. – 4 p.m.  
Office of the Attorney General Mock Courtroom

## JUNE 1 – 3

Americans for the Arts Conference  
Flamingo Hotel, Las Vegas

## JUNE 12

Performing Arts Fellowship Panel  
Nevada State Library & Archives  
100 N. Stewart Street, Carson City

## JUNE 13

Visual Arts Fellowship Panel  
Nevada State Library & Archives  
100 N. Stewart Street, Carson City

## JUNE 14

Literary Arts Fellowship Panel  
Nevada State Library & Archives  
100 N. Stewart Street, Carson City

## JUNE 21 & 22

Arts in Education Grants Panel  
Times TBA  
Nevada State Library & Archives  
100 N. Stewart Street, Carson City

## AUGUST 15

Jackpot Grants postmark deadline (for projects Oct 1 – Dec 31, 2007)

AIE BETA Grants (for projects Oct 1 – Dec 31, 2007)

**Please check the NAC website [www.NevadaCulture.org](http://www.NevadaCulture.org) for calendar updates.**

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## NEVADA arts COUNCIL

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