

# nevadaarts

NEWS

## BUDGET 2011-2012: Unfunded Grants, Suspended Programs



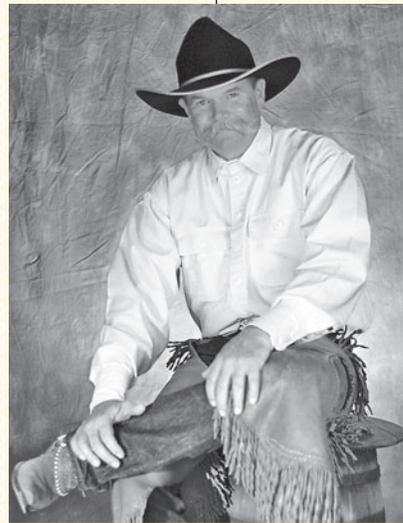
Perhaps for the first time in the agency's history, the Board of the Nevada Arts Council (NAC) eliminated funding to grantees and suspended valued programs and services to accommodate state budget cuts. "Board members acted with integrity and stewardship. After four years of continuous advocacy to stabilize arts funding, however, their frustration was palpable," said Executive Director Susan Boskoff. At its Spring Meeting on June 14 in Reno, the Board reviewed and debated numerous funding scenarios. After several hours, the final vote (6-1, two absent) to approve the budget included an average of 50% reduction in most grant categories and eliminated funding to 15 applications—those that received a panel score of 55% or under and those receiving direct state allocations through other sources.

Tim Jones, NAC board chair, explained the environment affecting the Board's difficult decision to approve suspensions and reductions in many areas, not just in grants. "We did so in light of the cumulative result of the state's deep cuts to the NAC budget—43% in FY09 and an additional 9.6% cut (\$250,000) for the new biennium. Federal dollars are reduced as well, with an 8% cut (\$65,000) in our 2012 National Endowment for the Arts grant. Had it not been for an "add-back" of \$25,000 for each of the next two years just days before the end of the legislative session—thanks to Assemblywoman Debbie Smith (D-Washoe) and the Assembly Ways and Means and Senate Finance

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## WADDIE MITCHELL RECEIVES HERITAGE AWARD

Great Basin buckaroo Waddie Mitchell is the recipient of the Nevada Arts Council's



Waddie Mitchell,  
2012 Nevada Heritage Award Recipient  
Photo by Donald Kallaus

2012 Nevada Heritage Award. Nominated by the Western Folklife Center in Elko, Mitchell has a significant history of artistic achievement and service in teaching and other work that he does in his community to ensure that cowboy poetry and Western heritage stay strong. Created in 2010, the Nevada Heritage Award honors and recognizes Nevada master folk and traditional artists who, at the highest level of excellence

and authenticity, carry forward the folk traditions of their families and communities through practice and teaching.

## Honoring NEVADA ARTISTS

The Nevada Arts Council recognized 38 Nevada artists with the awarding of its FY12 Artist Fellowships, Folklife Apprenticeship Grants, and the Nevada Heritage Award. Executive Director Susan Boskoff said, "Nevada is home to exceptional artists as diverse as the landscape. The Arts Council remains firmly committed to honor and recognize the value of our artists through these critical programs."

### Artists Recognized With Fellowships

During three days of public meetings held at the University of Nevada, Reno's Joe Crowley Student Union in June, panelists reviewed 91 applications submitted by artists working in the

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*If art is to nourish the roots  
of our culture, society must  
set the artist free to follow his  
vision wherever it takes him.*

—JOHN F. KENNEDY

## STAFF COMINGS AND GOINGS

The Nevada Arts Council has been a division of the Nevada Department of Cultural Affairs (DCA) since it was created in 1993. The 2011 Legislature approved the dissolution of the DCA, and on October 1, 2011 the Arts Council will become a division in the newly created Department of Tourism and Cultural Affairs.

Brian Sandoval, Governor, State of Nevada  
Michael E. Fischer, Interim Department Director

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### NEVADA ARTS COUNCIL BOARD

Tim Jones, Chair, Reno  
Julia Arger, Reno  
Barbara Good, Henderson  
Joan Lolmaugh, Henderson

### NEVADA ARTS COUNCIL STAFF

#### Administrative Team

Susan Boskoff, Executive Director  
Linda Ficklin, Administrative Services Officer  
Joleen Murphy, Accountant Technician  
Diana Burton-Raschen, Special Projects

#### Artist Services Program

Fran Morrow, Coordinator  
Bryan Christiansen, NTI Installer/Interim Program Assistant

#### Arts Education Program

Maryjane Dorofachuk, Coordinator, Las Vegas  
Lynn Bistany, Program Assistant, Las Vegas

#### Community Arts Development Program

Robin A. Hodgkin, Coordinator  
Vacant, Program Assistant

#### Folklife Program

Patricia Atkinson, Coordinator  
Rebecca Snetselaar, Program Associate, Las Vegas

#### Grants Program

Ann Cosens, Interim Coordinator



**ART WORKS.**  
arts.gov

**WESTAF**

**Mary Vargas** joined the NAC staff in the fall of 2006 as Interim Grants Program Coordinator and soon after became the Program Coordinator. With a background in accounting and finance, she quickly evolved into an asset for our grantees and staff alike. During her tenure, Vargas developed a number of procedures to strengthen the budgeting and accountability capabilities of both new and returning grantees. She also developed a cadre of appreciative constituents over the years, as she provided assistance during workshops and meetings in the office, on long telephone conversations or in detailed email messages. Vargas is now an Auditor II at the Nevada State Department of Transportation, and we wish her all the best.



**Catherine Borg**, our Arts Education assistant in the Las Vegas office, heads to Baltimore this summer, where her husband and fellow artist Stephen Hendee assumes his new position as Professor in Foundations at the Maryland Institute College of Art. During ten months with the Arts Council, Borg produced our CGO tutorial, mastered the grants management process, assisted with various agency activities, and energized us all. We hope all good things creative for the Borg-Hendee transition.



After spending the past year in California, **Lynn Bistany** returns to the Las Vegas office. "It was fortuitous that the position, recently vacated by Catherine Borg, became available upon my return. I'm thrilled to be back with the Arts Education program." Bistany continued, "The accessibility to a 24/7 city is something that I never thought I would miss until it was unavailable. It's good to be home!"

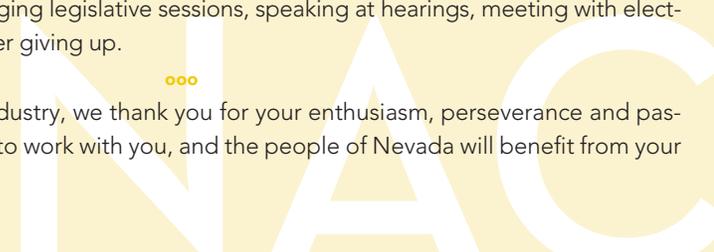
## Farewell..... To NAC Board Members

We say goodbye to four members of the NAC Board this summer. These delightful individuals have been resolute champions of Nevada's arts industry and dedicated arts advocates, whether working in the forefront or in the background, to ensure public funding for the arts in the Silver State.

- Thank you **Carol Johnson** for ten years of service. A Reno resident, Las Vegas native, and practicing artist, Johnson traveled every back road of Nevada and spoke on behalf of the needs of artists and emerging and small organizations in communities across the state.
- Thank you **Firouzeh Forouzmand** for eight years of service. Connected to many of Las Vegas' diverse communities and through her work with the Clark County Library District, she provided insight and guidance for NAC's work with the state's multiplicity of cultures.
- Thank you **Bill Sims** for four years of service as the voice for rural Nevada—not an easy assignment. As the spirited chair of Great Basin Arts and Entertainment in Winnemucca, and with a solid background in rural economic development, Sims added a vital perspective to every discussion.
- Thank you **Stephen Caplan** for two years of service. As a mid-term appointment, Caplan quickly became a steadfast and persuasive advocate for the arts and arts education during two extraordinarily challenging legislative sessions, speaking at hearings, meeting with elected officials and never, never giving up.



On behalf of the entire arts industry, we thank you for your enthusiasm, perseverance and passion. It has been our privilege to work with you, and the people of Nevada will benefit from your service for years to come.





## 2012 Rolling Grants Available

- Though budget cuts have wreaked havoc with NAC FY12 annual grant categories, the agency maintains funding for its noncompetitive rolling grants this year, providing the following grants on a first-come, first-served reimbursement basis.
- More information is available online at [nac.nevadaculture.org](http://nac.nevadaculture.org), or call one of our offices at 775.687.6680 or 775.486.3700.

- **Professional Development Grants (PDG)** support attendance at workshops, conferences and seminars by Nevada's artists, educators, arts administrators and board members. Amounts range from a maximum of \$350 for NAC sponsored activities to \$650 for regional or national events.
- **Folklife Opportunity Grants (FOG)** of up to \$1,500 support the production of Folklife exhibits, performances and festivals open to the public sponsored by nonprofit organizations (or those with a fiscal agent) and public institutions with annual budgets below \$100,000. These grants are designed for smaller organizations and applicants may not have received Development, Project or PIE Grants.
- The **Nevada Circuit Riders Program (NCR)** provides a roster of specialists and consultants that can provide consultancies in a number of fields including planning, board development and capacity building. Grants are up to \$3,500, with the cash match requirement suspended again this year. Congratulations to the final two NCR grant recipients of FY11:

- *City of Las Vegas Office of Cultural Affairs, Las Vegas* – To support the strategic and organizational plan for the Vegas Valley Book Festival.
- *Nevada School of the Arts, Las Vegas* – To support strategic planning focused on marketing and development.

### UNFUNDED GRANTS, SUSPENDED PROGRAMS CONTINUED FROM FRONT COVER

Committees—the FY12 cut to the NAC would have been a full 10%.

Jones continued, "We are grateful to those of you who have contacted the NAC expressing gratitude for your grant dollars. However, this decline in state support must not be allowed to become the new reality. State allocations to support Nevada's arts industry have dropped at a rate much steeper than those of any other state agency. We all must resolve to restore the Arts Council budget to an appropriate level of public funding for Nevada through innovative and active advocacy."

### What Else Happened?

The 2012 Legislature eliminated the cabinet level Department of Cultural Affairs as of October 1. The NAC and the Division of Museums and History will join the renamed Department of Tourism and Cultural Affairs. The State Historic Preservation Office is back in the Department of Natural Resources; State Library and Archives is now part of the Department of Administration.

NAC's administrative assistant and the Community Arts Development associate positions were eliminated along with reductions to the agency's budgets for operations and programs. A major portion of NAC's state general funds will be replaced with room tax revenues.

In her Board presentation, Boskoff noted that with the loss of staff, federal and state funds, and a transition to a new department, NAC begins a year of transformation. Staff is evaluating ways in which the agency can meet its goals, accommodate NEA grant mandates, and support Nevada's creative industry. Already in the works is a retooled artist residency program and a centralized grants management system to accompany a transition to a much-improved online grants application system, GO™. However, most labor-intensive outreach programs such as NTI exhibit development, OASIS Conference, Governor's Arts Awards, Community Action Planning, and the statewide coverage of Poetry Out Loud will be suspended.

### Stay Informed

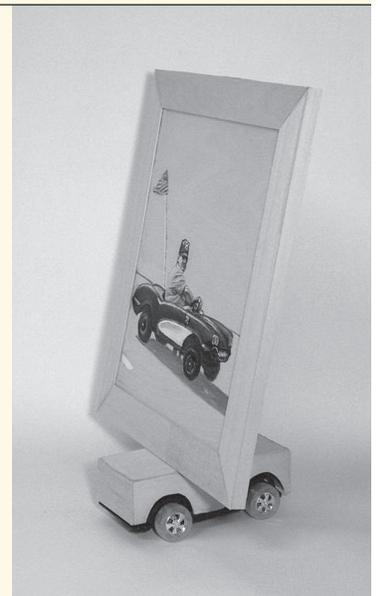
Read more about the 2012 Legislative Session on [Arts4Nevada.org](http://Arts4Nevada.org). Additional information about changes at the NAC will be forthcoming in regular E-Notes. We look forward to hearing from our partners and constituents, and, as always, the staff is available to answer your questions.

## OXS Spotlights Work Of Darren Johnson

The *Skeletons in Our Closets Are Planning a Parade in Honor of the 2010 Census*, a series of mixed media artwork by Darren Johnson, is featured in the NAC Carson City office through August 5 as part of the Office eXhibition Series (OXS).

The OXS gallery is located in the NAC office at 716 N. Carson Street, Suite A, in Carson City and is open from 8–5 p.m. on weekdays. The OXS gallery is managed by the Artist Services Program. Call 775.687.6680 for more information.

Mobile Shiner  
Darren Johnson  
Mixed Media 2011



## HONORING NEVADA ARTISTS CONTINUED FROM FRONT COVER

literary, performing and visual arts. After much discussion, the panel recommended six artists to receive FY12 Artist Fellowships of \$5,000 each. The NAC Board approved the recommendations at its June 14 board meeting. "These are significant recognition awards that invest in Nevada's finest artists and bring attention and validation to the state's vibrant creative industry," said Artist Services Program Coordinator Fran Morrow. In addition to using the award to produce art during the fellowship year, each fellow provides a free public event relevant to his or her discipline, through readings, exhibitions, performances, and master classes. FY12 Artist Fellows will be featured throughout the year in NAN and on our website at [nac.nevadaculture.org](http://nac.nevadaculture.org).

## 2012 Artist Fellowships

- » **LITERARY ARTS** **John Galarza**, creative prose/non-fiction, Minden  
**Carrie Ann Lahain**, creative prose/fiction, Las Vegas
- » **PERFORMING ARTS** **Paul Roth**, music performance/saxophone, Reno  
**Marythinee Alisa Washington**, theater performance, Las Vegas
- » **VISUAL ARTS** **Ahren Hertel**, painting, Reno  
**Brent Sommerhauser**, sculpture, Las Vegas

**2012 Honorable Mention Awards** – Fellowship panels also acknowledged nine artists with honorable mentions, each will receive a \$500 grant.

- **Linda Alterwitz**, photography, Las Vegas
- **Dean Burton**, photography, Reno
- **Jenny Burrows**, installation/performance art/new technologies, Reno
- **Catherine Cotter**, music performance/vocal, Reno
- **Joshua Kryah**, poetry, Henderson
- **Tracy McQuay**, writing for children & young adults, Carson City
- **Susan Priest**, creative prose/nonfiction, Gardnerville
- **Boris Shapiro**, music performance/jazz drums, Las Vegas
- **Stephanie Richardson**, theatre performance, Sparks

## Folklife Apprenticeship Awards Honor Traditional Artists

Seven FY12 Folklife Apprenticeship Grants will support the work of 15 folk and traditional artists during the upcoming year. Created in 1988, the Folklife Apprenticeship Program encourages the continuation of Nevada's diverse traditional cultures by providing grants to skilled master artists to teach committed apprentices through intensive instruction in their art form. The Folklife panel recommended full funding for all applicants, which was approved by the NAC Board at its June 14 Board Meeting.

- **Elaine Smokey /Virginia Nash**, Schurz, \$2,000 – Walker River Paiute Beaded Basketry
- **Angel Gadzhev/Nicolay Gadzhev**, Las Vegas, \$2,000 – Bulgarian Gadulka playing (14-string bowed instrument)
- **Yoko Fitzpatrick/Yuki Hart/Maname Mata**, Henderson, \$2,000 – Traditional Japanese koto playing
- **Charles Herring-Fuller/Lillian Iwamoto**, Henderson, \$2,000 – Hawaiian feather lei making
- **Eray Idil/Meral Tunc-Ozdemir**, Reno, \$2,000 – Turkish Calligraphy
- **Hasna Ceyhan Akbas/Bahay Gulle**, Reno, \$2,000 – Ebru (Turkish water marbling)
- **Joseph "Bud" Openshaw/Ty Openshaw**, Fallon, \$2,000 – Nevada Buckaroo saddle making

## A Special Thanks To...

**FY12 FELLOWSHIP PANELS:** This year's panel members: LITERARY ARTS – *Debra Gwartney*, Author and Professor of Nonfiction Writing, Pacific University, Forest Grove, OR; and *Lowell Jaeger*, Poet and Professor of Creative Writing, Flathead Community College, Kalispell, MT. PERFORMING ARTS – *Victoria Panella Bourns*, Program Manager, Salt Lake City County Zoo, Arts and Parks, Salt Lake City, UT; and *Mike Musik*, Cultural Events Coordinator, Western Illinois University, Macomb, IL. VISUAL ARTS – *Claudio Dicochea*, painter, Scottsdale, AZ; *Eileen Doktorski*, Chair of Art Department, Mt. San Jacinto College, San Jacinto, CA; and *Donna Poulton*, Associate Curator of Utah and Western Art, Utah Museum of Fine Arts, Salt Lake City, UT.

**FY12 FOLKLIFE APRENTICESHIP GRANTS PANEL:** This year's panel members: *Andrea Graham*, Folklife Specialist, American Studies Program, University of Wyoming, Laramie, WY; *Willie Smyth*, Folk Arts Coordinator, Washington State Arts Commission, Olympia, WA; and *Elaine Thatcher*, independent folklorist, Logan, UT.

## NAC Grants Corner

### Jackpot Grants Awarded

Eight artists and three arts/cultural organizations share a total of \$8,762 in FY12 First Quarter Jackpot Grants to support the following projects occurring July 1–September 30, 2011.

- **Contemporary Arts Center**, Las Vegas, \$768 – Installation of a two woman exhibition, *In and Out of Whack*, July–August.
- **David J. Drakulich Art Foundation: For Freedom of Expression**, Reno, \$805 – Three exhibitions by eight military veteran artists during the Artown Festival in July.
- **Joseph DeLappe**, Reno, \$1,000 – Preparation for an exhibition in New York City created from the website [www.iragimemorial.org](http://www.iragimemorial.org).
- **Dayvid Figler**, Las Vegas, \$913 – Curated storytelling event, *THE TELL*, featuring local and national performers, El Cortez Hotel in downtown Las Vegas, July 8.
- **Brent Holmes**, Las Vegas, \$618 – Creation of work for a solo exhibition in August at Blackbird Studios, Las Vegas.
- **Damian Janssen**, Sparks, \$617 – Interactive art installation *Georgie Boy: Fallen Queen of Broadway*, Black Rock City, August 29–September 5.
- **Wendy Kveck**, Las Vegas, \$1,000 – Production of 12 paintings for a new body of work, *Pageant of the Muses*.
- **Michael Monson**, Las Vegas, \$717 – Preparation for a photographic exhibition, October–January 2012.
- **Nevada Rock Art Foundation**, Reno, \$613 – Website update for [www.nvrockart.org](http://www.nvrockart.org).
- **Nolan Stolz**, Las Vegas, \$820 – Creation, performance and recording of a new work for saxophone and piano.
- **Elena Wherry**, Las Vegas, \$830 – Traveling exhibition of paintings to four locations in Las Vegas Valley, August to November.

The next Jackpot Grant application submission deadline for projects scheduled for October 1–December 31, 2011 is August 15, 2011 (10:59 p.m. PST) using CultureGrants

Online<sup>SM</sup>. Supplemental material postmark deadline is August 22, 2011. Please contact Ann Cosens, Interim Grants Program Coordinator, at [acosens@nevadaculture.org](mailto:acosens@nevadaculture.org) | 775.687.7012.

### Sustaining Nevada's Cultural Heritage

Folklife Opportunity Grants (FOG) support projects associated with the presentation and preservation of traditional arts, language and other folklife activities. The first FOG of the new fiscal year has been awarded to a nonprofit organization applying to the Nevada Arts Council for the first time:

- **Friends of India**, Las Vegas, \$1,500 – To support a parade in celebration of India's Independence Day, showcasing Indian culture, heritage, folk arts and dances; 7–8:30 p.m., Saturday, August 20, on Water Street in downtown Henderson. Floats representing states of India's eastern, western, northern and southern regions will be featured.

Questions? Please contact Patricia Atkinson, Folklife Program Coordinator, at [patkinson@nevadaculture.org](mailto:patkinson@nevadaculture.org) | 775.687.7103, or Rebecca Snetselaar, Folklife Program Associate, at [rsnetselaar@nevadaculture.org](mailto:rsnetselaar@nevadaculture.org) | 702.486.3739.

### Support For Arts Ed

Two teaching artists and one arts organization share \$2,593 in FY12 First Quarter BETA (Better Education Through the Arts) Grants to support the following arts education projects occurring July 1–September 30, 2011.

- **Southern Nevada Hand Weavers & Spinners**, Las Vegas, \$1,000 – Three-day weaving workshop on rep weaving by Arizona artist Joanne Tallarovic, September, 16–18.
- **Erika Paul Carlson**, Reno, \$780 – Free multidisciplinary clinic and concert at the Steinway Gallery in Reno, September 24.
- **Nanette Oleson**, Reno, \$813 – Painting demonstrations to elementary students with hands-on participation during Reno Open Studios, September 9–11.

The next BETA Grant application submission deadline for projects scheduled for October 1–December 31, 2011 is August 15, 2011 (10:59 p.m. PST) using CultureGrants Online<sup>SM</sup>. Supplemental material postmark deadline is August 22, 2011. Please contact Maryjane Dorofachuk, Arts Education Program Coordinator, at [mdorofachuk@nevadaculture.org](mailto:mdorofachuk@nevadaculture.org) | 702.486.3738.



*Old Bar – Austin, NV, 2003*  
Nolan Preece  
archival pigment print  
20" x 27"

This Nevada Touring Initiative exhibit examines loss, change and abandonment in the American West. It features 30 photographs by Adam Jahiel, Daniel Cheek and Nolan Preece that depict subjects that are changing or quickly disappearing from the Western landscape.

**Availability:** September 2010 through October 2012. For booking information, visit [nac.nevadaculture.org](http://nac.nevadaculture.org).

### Great Basin Exteriors: A Photographic Survey

## Accolades And Honors

Experience Central Europe's political shift during the end of the 20th Century and its effect on artistic activity through the eyes of ceramic artist **Dennis Parks** in *Alien Among Anxious Artists*. Parks concentrates on fellow artists in the core of Mitteleuropa—Hungary, Czechoslovakia, and Poland—from 1982 to 1994. Internationally acclaimed artist, founder of the Tuscarora Pottery School and former NAC Board Member, Parks recorded his family's move to remote northeastern Nevada in 1972 in *Living in the Country Growing Weird*. Both books are available at Amazon.com. [www.tuscarorapottery.com](http://www.tuscarorapottery.com)

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This fall Bucknell University Press will release *The Clearing: Forty Years With Toni Morrison*, which includes **L. Martina Young's** chapter on Toni Morrison's novel *Beloved*, "Beloved Bodies: Gestures Toward Wholeness." Living in the Riverside Artist Lofts in downtown Reno, Young is a dance artist and scholar. A recipient of NEA fellowships and the 2008 Nevada's Governor's Arts Award for Excellence in the Arts, Young writes on a range of topics including the mythic imagination, improvisation and grace. [www.theaestheticbody.com](http://www.theaestheticbody.com)

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The **Carson Valley Arts Council** received a \$10,000 organizational support grant from the Francis C. and William P. Smallwood Foundation. Dan Piel, the Council's new executive director, accepted the award. [www.cvartscouncil.com](http://www.cvartscouncil.com).

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The **Churchill Arts Council** received a \$40,000 grant from the NEA to support *Mixing Messages/Reinvigorating Tradition*, a series of interrelated musical performances, workshops and lectures at the Oats Parks Art Center. [www.churchillarts.org](http://www.churchillarts.org)

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The **Reno Chamber Orchestra** presented the world premiere of Joseph Schwantner's *Chasing Light* in 2008, as the lead orchestra in the nationwide *Ford Made in America* consortium that commissioned the work. This month, Naxos Music released a new recording by the Nashville Symphony of Schwantner's work, including *Chasing Light*—with RCO prominently recognized in the CD notes. [www.renochamberorchestra.org](http://www.renochamberorchestra.org)



Farron Kanosh performs the fancy feather dance at the 2011 Snow Mountain Powwow.  
Photo by Rebecca Snetelsaar/Nevada Folklife Archives.



## Nevada's Indian Territory

The July/August issues of *Nevada Magazine* and *Nevada Events and Shows* feature tribal lands and cultures of the Goshute, Mojave, Northern and Southern Paiute, Shoshone, and Washoe people whose ancestors were the stewards of this land for thousands of years before Nevada became a state. The "Indian Territory" special edition spotlights artisans, powwows, ancient petroglyph sites, and special events to visit this summer, and features photos from the Nevada Folklife Archives. Check it out at [www.nevadamagazine.com](http://www.nevadamagazine.com).

»FY12PDG Grant applications are now accessible through [CultureGrants Online<sup>SM</sup> nevada.cgweb.org/](http://CultureGrantsOnlineSM.nevada.cgweb.org/)

Questions? Contact the NAC:  
775.687.6680 or 702.486.3700



## Nevada Museums Open To Military Families

Four Nevada museums are now Blue Star Museums, offering free admission to active-duty military personnel and their families from Memorial Day through Labor Day. A partnership among Blue Star Families, National Endowment for the Arts, and more than 1,000 museums across America, the initiative is supported by MetLife Foundation through Blue Star Families.

- Boulder City/Hoover Dam Museum, Boulder City
- Douglas County Historical Society, Gardnerville
- Historic Fourth Ward School Museum, Virginia City
- Sparks Heritage Museum, Sparks

Learn more about the programs and Nevada's participating museums at [www.nea.gov/national/bluestarmuseums/index2011.php?st=Nv#list](http://www.nea.gov/national/bluestarmuseums/index2011.php?st=Nv#list).



## Arts Ed Studio for Smith Center

Philanthropist Elaine Wynn will donate five million dollars to establish The Elaine Wynn Studio for Arts Education at The Smith Center for the Performing Arts in Las Vegas. The Elaine Wynn Studio will include classrooms, meeting rooms and offices for education program staff and artists in residence. "The arts are not meant to exist for only a select few. Why wouldn't we want all of our children to experience creativity, either as artists themselves or people who delight in or are stimulated by the works of others?" said Elaine Wynn.

Acknowledging the critical foundation of education and community, The Smith Center focused on arts education long before groundbreaking for the center. Learn about its partnerships with the Kennedy Center Partners in Education Program and the Wolf Trap Early Learning Through the Arts Program at [www.thesmithcenter.org](http://www.thesmithcenter.org).

# NEVADA/NATIONAL NEWS

## Enculturate Las Vegas



Brian Paco Alvarez, curator, urban historian and native Las Vegas, is the dynamo behind Enculturate Las Vegas—a website, blog, presence, archives,

and so much more. And what does “enculturate” mean? The Dictionary of Anthropology defines *enculturation* as the process by which an individual acquires the mental representations (beliefs, knowledge and so forth) and patterns of behavior required to function as a member of a culture. Enculturate yourself today at [www.enculturatelasvegas.com](http://www.enculturatelasvegas.com).

## TourWest Supports Performances

The Nevada Arts Council’s membership in the Western States Arts Federation (WESTAF) allows Nevada’s arts organizations to apply to the TourWest Program—a competitive grant program for the western region’s performing arts presenters. The following will share \$20,300 to support a broad range of performances for the 2011–2012 season:

- **City of Las Vegas Office of Cultural Affairs**, Las Vegas, \$2,000 – for Turtle Island Quartet.
- **Churchill Arts Council**, Fallon – \$5,000 for Susan Werner and Hector del Curto Quintet.
- **Great Basin College**, Elko, \$3,500 – for Richter-Uzur Duo and Joni Morris and the After Midnight Band.
- **Mesquite Arts Council**, Mesquite, \$1,250 – for The Perfect Gentlemen.
- **Moapa Valley Performing Arts Council**, Overton, \$1,400 – for The Perfect Gentlemen.
- **University of Nevada, Reno, Performing Arts Series**, Reno, \$2,500 – for Gabriel Alegria Afro-Peruvian Sextet.
- **Western Folklife Center**, Elko, \$1,800 – for Skip Gorman, Connie Doer and the Waddie Pals.
- **Yerington Theatre for the Arts**, Yerington, \$2,850 – for The Good Lovelies and Bottom Line Duo.

Read more about WESTAF services and programs on its newly designed website [www.westaf.org](http://www.westaf.org).



## New Theatre in Reno

Founded in 1935, Reno Little Theater (RLT) remains an all-volunteer organization with deep roots in its community. While bouncing around various performance spaces since losing its home to a casino parking lot in 1995, RLT quietly engaged in a major fundraising effort for a new theatre. In October 2009, RLT broke ground on a piece of property in the Wells Avenue corridor, and is in the final phases of building a new facility designed by architect Lewis Zaumeyer who is also a local actor and set designer. It features a versatile “black box” performance space, lobby, members’ lounge, art gallery, and meeting rooms. A City of Reno Challenge Grant enabled RLT to buy and install an elevator, and a small construction loan from Nevada State Bank allows for the completion of the work required for its Certificate of Occupancy. RLT’s 77th season should open in its new home this October. Read more at [www.renolittletheater.org](http://www.renolittletheater.org).

nac/nevadaculture.org

## Congress and Federal Arts Funding

By Thomas L. Birch, Legislative Counsel, National Assembly of State Arts Agencies

On July 12, the House Appropriations Committee approved a FY12 Interior Appropriations Bill setting spending for the National Endowment for the Arts (NEA) at \$135 million, \$20 million below current 2011 funding. This reduced budget proposal allocates \$46 million to state arts agencies. The proposed state funding, a major portion of which is granted by state arts agencies, represents a loss of \$3.85 million from 2011.

The NEA’s administrative funds, which, according to the Committee report, have risen by 17% since 2008, would be reduced by almost 9% over current budget. The administration had requested a 2% increase in administrative support. The Appropriations Committee also “urges” the NEA to cap full-time employees in 2012 at the 2008 level of 155, a cut from current numbers.

The Interior Appropriations Bill could go to the House floor as early as mid-July, although no date has been set for floor action. Similarly, no time has been announced for the Senate Appropriations Committee to begin formal work on drafting its version of the legislation.

NEA grants to the NAC are critical to the work of Nevada’s creative industry. Learn more at [www.nasaa-arts.org/Advocacy/Federal-Updates/index.php](http://www.nasaa-arts.org/Advocacy/Federal-Updates/index.php).

## National Arts and Humanities Month

Enjoy the summer, but keep in mind that it’s never too early to start planning events for National Arts and Humanities Month this October. Not sure how to get started or what to do? Check out how 800 communities across America celebrated last year at [www.artsusa.org/get\\_involved/advocacy/nahm/default.asp](http://www.artsusa.org/get_involved/advocacy/nahm/default.asp). Americans for the Arts also provides event ideas, promotional tools and resources on its website.

2012 **GRANT** AWARDSdevelopment grants/  
project grants**FY12 Grants Program Awards**

**Challenge Grants** and **Design Arts Grants** Suspended through the FY12–13 Biennium to accommodate budget cuts.

**Development Grants (up to \$4,000)** Support for new, emerging and smaller-budget arts organizations in rural and urban Nevada.

GRANTEE	PANEL RECOMMENDATION	GRANT AWARD
■ American Guild of Organists, S. Nevada Chapter, Las Vegas	2,933	1,754
■ Battle Mountain Arts Presenters, Battle Mountain	3,140	1,878
■ Carson Valley Community Theatre, Carson City	2,213	1,324
■ Girls Rock Vegas, Las Vegas	3,613	2,161
■ International Food & Folklife Association, N. Las Vegas	3,073	1,838
■ Lake Tahoe Classic Guitar Society, Incline Village	2,946	1,762
■ Las Vegas Sinfonietta, Las Vegas	2,853	1,706
■ Margot Colbert Dance Company, Las Vegas	2,466	1,475
■ Mesquite Toes Tap Team, Mesquite	2,966	1,774
■ Metro Arts Council of Southern Nevada, Las Vegas	2,913	1,742
■ The New Reno Little Theater, Reno	3,566	2,133
■ Northern Nevada Bluegrass Association, Reno	2,700	1,615
■ Shooting the West, Winnemucca	3,420	2,045
■ Sierra School of Performing Arts, Reno	3,186	1,906
■ Sierra Watercolor Society, Reno	2,740	1,638
■ The Smith Center, Las Vegas	3,006	1,798
■ Traditional American Music Project, Reno	3,206	1,918
■ Trinkle Brass Works, Las Vegas	2,760	1,650
■ Virgin Valley Artists' Association, Mesquite	2,366	1,415
■ Whirlygig, Las Vegas	3,773	2,256

**Project Grants (up to \$6,500)** Support the arts activities of non-arts community organizations and public institutions.

GRANTEE	PANEL RECOMMENDATION	GRANT AWARD
■ Black Rock Design Institute, Reno	5,297	2,870
■ CSN Dance in The Desert Festival, Las Vegas	5,308	2,038
■ CSN Red Rock Review, Las Vegas	5,427	2,084
■ Great Basin College/Academic Affairs, Elko	3,849	1,478
■ Tahoe Gallery at Sierra Nevada College, Incline Village	4,615	2,500
■ UNLV-Donna Beam Fine Art Gallery, Las Vegas	5,395	2,072
■ UNR ASUN, Brushfire, Reno	4,040	1,552
■ UNR Performing Arts Series, Reno	5,514	2,117
■ UNR Reno Jazz Festival, Reno	6,023	2,313
■ UNR-Sheppard Gallery, Reno	5,189	1,993

BREWERY ARTS CENTER  
BAC Stage Kids

2012 **GRANT** AWARDS

## partners in excellence grants

**Partners in Excellence Grants (PIE)** Support for Nevada's established arts and cultural organizations throughout the state. The two levels of PIE: Tier I address the operational needs of Nevada's smaller budgeted arts organizations (\$30,000 and under) to medium budgeted arts organizations (\$30,000 to \$100,000). The three levels of PIE: Tier II are designed for Nevada's larger budgeted arts organizations (\$100,000 to \$275,000, \$275,000 to \$750,000, and larger than \$750,000), and are two-year grants.

**PIE: TIER I-LEVEL 1** (up to \$6,500)

GRANTEE	PANEL RECOMMENDATION	GRANT AWARD
■ Bella Voce, Reno	4,745	2,644
■ For the Love of Jazz, Reno	3,112	1,734
■ Las Vegas Master Singers, Las Vegas	5,037	2,807
■ Mile High Jazz Band Association, Carson City	4,658	2,596
■ TheatreWorks of Northern Nevada, Reno	5,492	3,060

**PIE: TIER I-LEVEL 2** (up to \$8,000)

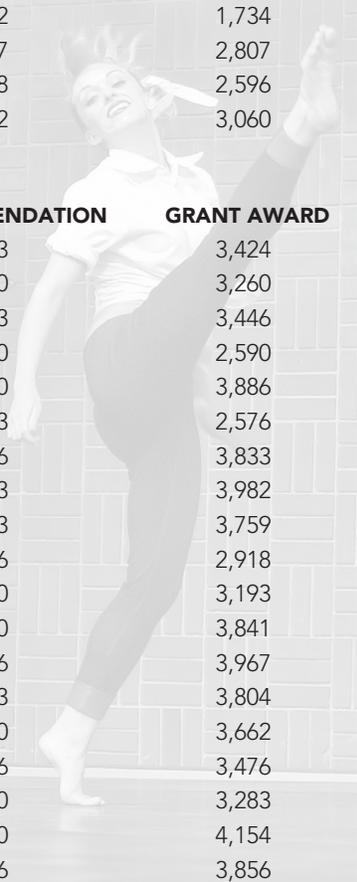
GRANTEE	PANEL RECOMMENDATION	GRANT AWARD
■ Capital City Arts Initiative, Carson City	6,133	3,424
■ Carson City Symphony Association, Carson City	5,840	3,260
■ Carson Valley Arts Council, Minden	6,173	3,446
■ Celtic Celebration, Reno	4,640	2,590
■ Dam Short Film Society, Boulder City	6,960	3,886
■ Desert Chorale, Las Vegas	5,373	2,576
■ Friends of Las Vegas Youth Orchestras, Las Vegas	6,866	3,833
■ Goldwell Open Air Museum, Beatty	7,133	3,982
■ The Holland Project, Reno	6,733	3,759
■ Las Vegas Little Theatre, Las Vegas	5,226	2,918
■ Moapa Valley Performing Arts Council, Overton	5,720	3,193
■ Nevada Chamber Symphony, Henderson	6,880	3,841
■ Reno Jazz Orchestra, Reno	7,106	3,967
■ Reno Pops Orchestra, Reno	6,813	3,804
■ Ruby Mountain Symphony, Elko	6,560	3,662
■ Southern Nevada Musical Arts Society, Las Vegas	6,226	3,476
■ Tahoe Arts Project, South Lake Tahoe	5,880	3,283
■ Wild Horse Productions, Carson City	7,440	4,154
■ Yerington Theater for the Arts, Yerington	6,906	3,856

**PIE: TIER II GRANTS:** The following organizations will receive the amount of funding listed below for each year of their PIE: TIER II two-year grant.

**PIE: TIER II-LEVEL 3** (up to \$16,000)

GRANTEE	PANEL RECOMMENDATION	GRANT AWARD
■ Arts for the Schools, Reno	13,973	7,417
■ A.V.A. Ballet Theatre, Reno	13,973	7,417
■ Bruka Theater of the Sierra, Inc., Reno	13,306	7,063
■ Nevada Shakespeare Company, Reno	13,440	7,134
■ The Note-Ables, Reno	14,080	7,474
■ The Reno Dance Company, Inc., Reno	14,026	7,445
■ Sierra Nevada Ballet, Genoa	12,320	6,539
■ Signature Productions, Las Vegas	12,560	6,667
■ St Mary's Art Center, Inc., Virginia City	13,040	6,922

A Wings  
and a Prayer  
DANCE COMPANY



2012 **GRANT** AWARDS

pie grants/arts ed grants

**PIE: TIER II-LEVEL 4** (up to \$24,000)

GRANTEE	PANEL RECOMMENDATION	GRANT AWARD
■ Churchill Arts Council, Fallon	23,320	12,077
■ Nevada Opera Association, Reno	19,560	10,130
■ Nevada School of the Arts, Las Vegas	14,960	7,748
■ Reno Chamber Orchestra, Reno	23,240	12,036
■ VSA Arts of Nevada, Reno	18,760	9,716
■ Sierra Arts Foundation, Reno	19,080	9,881

**PIE: TIER II-LEVEL 5** (up to \$30,000)

GRANTEE	PANEL RECOMMENDATION	GRANT AWARD
■ Artown, Reno	29,200	13,389
■ City of LV Office of Cultural Affairs, Las Vegas	18,650	8,551
■ City of Reno Arts and Culture Division, Reno	17,450	8,001
■ Clark County Parks & Rec Cultural Affairs Division, Las Vegas	24,550	11,257
■ Lake Tahoe Shakespeare Festival, Incline Village	25,750	11,807
■ Lied Discovery Children's Museum, Las Vegas	26,350	12,082
■ Nevada Ballet Theatre, Las Vegas	22,650	10,385
■ Reno Philharmonic Association, Reno	28,150	12,907
■ Western Folklife Center, Elko	28,750	13,182

**FY12 Arts Education Project Grants** (up to \$7,500) Support for arts education projects and residencies by arts and community organizations, schools and public institutions.

GRANTEE	PANEL RECOMMENDATION	GRANT AWARD
■ Boys & Girls Club of Truckee Meadows, Reno	4,450	2,176
■ City of Reno, Parks, Rec & Community Services, Reno	4,918	2,405
■ Clark County Public Education Foundation, Las Vegas	6,075	2,971
■ Elko Boys and Girls Clubs, Elko	6,002	2,935
■ Get in the Act! Arts in Action, Las Vegas	6,350	3,105
■ Greater Las Vegas Inner City Games, Las Vegas	6,575	3,215
■ Incline High School, Incline Village	4,000	1,956
■ John Beatty Elementary School, Dayton	1,670	817
■ Las Vegas Clark County Library District, Las Vegas	4,887	2,390
■ Nevada Museum of Art, Reno	5,450	2,665
■ Pioneer Center Youth Programs, Reno	6,900	3,374
■ Special Recreation Services, Reno	4,333	2,119
■ Washoe County School District, Reno	4,550	2,225

**A Special Thanks To...**

**FY12 GRANTS PROGRAM PANEL:** This year's panel members: *Dan Cavanaugh* (music) – Associate Professor of Music, University of Texas, Arlington, TX; *Stephen Elliot* (theatre) – Theatre Manager, Theatre at Meydenbauer Center, Bellevue, WA; *Laura Kelly* (music) – Executive Director, Flagstaff Symphony Orchestra, Flagstaff, AZ; *Alfred J. Quiroz* (visual arts) – Professor, Painting & Drawing, University of Arizona, Tucson, AZ; Albuquerque, NM; *Laird Rodet* (dance) – Development Manager, Kronos Quartet, San Francisco, CA; and *Janice Welborn* (community arts) – Director, Sponsored Programs, Western State College of Colorado, Gunnison, CO.

**FY12 ARTS EDUCATION PANEL:** This year's panel members: *Anthony Brady*, Actor, Director and Playwright, Las Vegas, NV; *Nancy Cummings*, former Director, Washoe County Library System, Reno, NV; and *Lynn Tuttle*, Director of Arts Education, Arizona Department of Education, Phoenix, AZ.

2012 **GRANT** AWARDS

## arts education grants

**FY12 Arts Education Component Grants (up to \$7,500)** Support for integrated arts education programming of arts organizations receiving Development and PIE grants. The Arts Education Program staff reviewed 14 eligible applications in-house, and submitted another 17 to the panel for additional evaluation.

GRANTEE	PANEL RECOMMENDATION	GRANT AWARD
■ Carson City Symphony, Carson City	5,475	2,480
■ Chorus of the Comstock, Carson City	2,220	1,192
■ Friends of the Las Vegas Youth Orchestra, Las Vegas	1,717	922
■ Girls Rock Vegas, Las Vegas	5,250	2,820
■ Goldwell Open Air Museum, Beatty	6,690	3,030
■ Las Vegas Jazz Society, Las Vegas	4,573	2,456
■ Nevada Chamber Symphony, Henderson	2,150	974
■ Reno Jazz Orchestra, Reno	6,660	3,016
■ Sierra Watercolor Society, Reno	5,240	2,814
■ Southern Nevada Musical Arts Society, Las Vegas	5,850	3,142
■ The Smith Center, Las Vegas	6,375	3,424
■ Through A Child's Eye Foundation, Yerington	6,075	3,263
■ Traditional American Music Project, Reno	2,760	1,482
■ Trinkle Brass Works, Las Vegas	5,650	3,034
■ Virgin Valley Artist's Association, Mesquite	6,175	3,316
■ Wild Horse Productions, Carson City	6,975	3,159
■ Yerington Theatre for the Arts, Yerington	6,472	2,932

**PIE: LEVEL II-ARTS EDUCATION COMPONENT GRANTS**

The following organizations will receive the listed amount for each year of their PIE: Tier II two-year grant.

GRANTEE	PANEL RECOMMENDATION	GRANT AWARD
■ Artown, Reno	4,865	2,203
■ Capital City Arts Initiative, Carson City	3,458	1,566
■ Churchill Arts Council, Fallon	7,290	3,302
■ Clark County Parks and Recreation, Las Vegas	5,500	2,954
■ Lake Tahoe Shakespeare Festival, Incline Village	6,435	2,915
■ Lied Discovery Children's Museum, Las Vegas	5,575	2,994
■ Nevada School of the Arts, Las Vegas	5,200	2,793
■ Nevada Shakespeare Company, Reno	6,300	2,853
■ Reno Dance Company, Reno	6,577	2,979
■ Reno Philharmonic Association, Reno	7,035	3,186
■ St. Mary's Art Center, Virginia City	5,350	2,873
■ Sierra Arts Foundation, Reno	5,225	2,806
■ Sierra Nevada Ballet, Genoa	4,675	2,511
■ Western Folklife Center, Elko	7,185	3,254

**Special Election 2011 Featured On Arts4Nevada.org**

**ELECTION 2011** **Arts4Nevada.org**, an online network created to support and strengthen Nevada's arts industry, features a timely component – SPECIAL ELECTION 2011. This site is designed to assist Nevada's electorate in making informed decisions about candidates running for Nevada's Second Congressional District seat on September 13, 2011. The seat became vacant after Governor Brian Sandoval appointed Congressman Dean Heller to replace John Ensign who resigned from the Senate in May. "Candidates were invited to comment on the National Endowment for the Arts, public funding for the nonprofit arts industry, and the role that the arts play in educational, economic and community revitalization. We encourage our colleagues to review their responses before Election Day," said Tim Jones, NAC Board Chair.

## IN THIS ISSUE

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Please check the NAC website [nac.nevadaculture.org](http://nac.nevadaculture.org) for calendar updates.

### Through Aug 5

*The Skeletons in Our Closets Are Planning a Parade in Honor of the 2010 Census*  
Mixed media artwork by Darren Johnson  
OXO Gallery, NAC Carson City Office

### June 13 - Aug 5

*Stop the Car, Dad!* (NTI Exhibit)  
Bartley Ranch, Western Heritage Interpretive Center, Reno  
775.828.665

### July 20 - Sept 14

*Great Basin Exteriors: A Photographic Survey* (NTI Exhibit)  
Marjorie Barrack Museum, Las Vegas  
702.895.1402

### July 29

Tyler Nordgren, writer  
Tumblewords Residency  
Great Basin National Park, Baker  
775.234.7331

### July 31

Paul Bogard, writer  
Tumblewords Residency  
Great Basin National Park, Baker  
775.234.7331

### Aug 1 - Sept 23

*A Tribe of Artists: Costumes and Culture at Burning Man* (NTI Exhibit)  
Fernley Civic Center, Fernley  
775.784.9881

### Aug 8 - Sept 30

*Geographical Divides: Finding Common Ground* (NTI Exhibit)  
Eureka Court House Exhibit Gallery  
775.237.6006

### Aug 11 - Oct 31

*What Continues the Dream: Contemporary Arts and Crafts from the Powwow Tradition* (NTI Exhibit)  
Northeastern Nevada Museum, Elko  
775.738.3418

### Aug 15

■ FY12 Second-Quarter Jackpot Grants, 10:59 p.m. PST CGO submission deadline; Supplemental material postmark deadline is August 22, 2011 (for projects October 1–December 31, 2011)

■ FY12 Second-Quarter AE BETA Grants, 10:59 p.m. PST CGO submission deadline; Supplemental material postmark deadline is August 22, 2011 (for projects October 1–December 31, 2011)

### Aug 15 - Oct 7

*Stop the Car, Dad!* (NTI Exhibit)  
Western Folklife Center, Elko  
775.738.7508

### Sept 22 - Nov 17

*Great Basin Exteriors: A Photographic Survey* (NTI Exhibit)  
Sierra Nevada College, Incline Village  
775.831.1314



## Whole Child Education Through Arts License Plates

Dismayed with the cuts to arts education? You can do something about it! Funding for NAC's FY12 Arts Education grants were increased slightly this year thanks to sales of the Arts License Plates. It's that easy.

Promote arts learning for Nevada students proudly on your bumper while generating dollars for statewide arts ed programs.

For each plate issued, \$15 of the initial fee and \$10 of the renewal fee supports important arts education programs of the Nevada Arts Council and VSA arts of Nevada. The cost is

\$51 for a standard plate, with an annual renewal fee of \$20. Purchase the plate when you register your vehicle, order a personalized plate or exchange your present plate for an Arts License Plate. Check it out at [nac.nevadaculture.org](http://nac.nevadaculture.org).

# CALENDAR

*Nevada Arts News*, a quarterly publication of the Nevada Arts Council, is available in print or online at [nac.nevadaculture.org](http://nac.nevadaculture.org), and highlights the news of the arts industry from state, regional and national perspectives. Information about NAC programs, updates on Nevadans making news, and articles from and about the field provide a sense of connection to colleagues and events around town, throughout the state and across the nation. NAC programs and activities are supported by funding from the National Endowment for the Arts.