

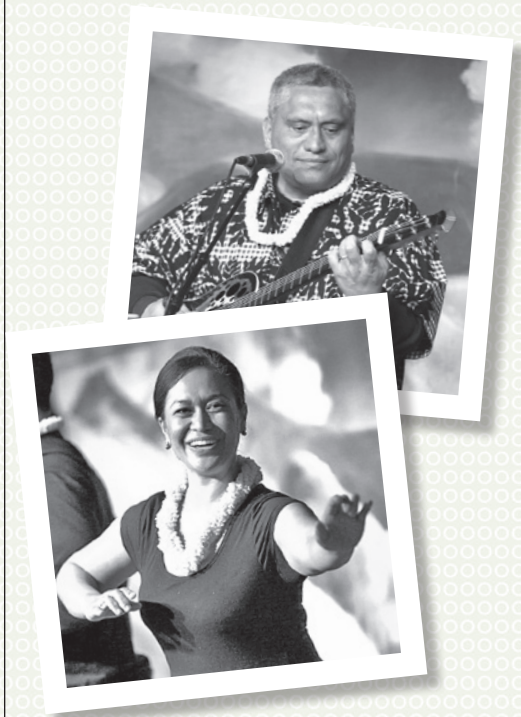
nevadaarts

NEWS

NEVADA ARTS COUNCIL GRANTS:
Investing in Nevada's Arts Industry,
Communities and Schools

The Nevada Arts Council (NAC) has awarded 120 FY15 annual grants to arts organizations, public institutions and schools, reaching ten counties, through its Arts Learning and Grants Programs. The \$609,625 in grants was approved at the May NAC Board meeting in Carson City. Earlier in the week, grant review panels, composed primarily of out-of-state specialists, convened in public meetings to evaluate grant applications and recommend funding amounts for the NAC Board to consider. "The NAC Board is honored to award these grants in support of Nevada's arts industry and its commitment to serve communities and citizens across the state," said NAC Board Chair Julia Arger. "At the same time, we are dismayed that grant amounts remain significantly lower than those recommended by our panels of specialists. We look forward to continued budget restoration for the Arts Council during the 2015 legislative session so that we may support our grantees' remarkable programs and services appropriately."

CONTINUED ON PAGE 12

■ GARY AND SHELDEEN
HALEAMAU RECEIVE
HERITAGE AWARD

CONTINUED ON PAGE 4

FELLOWSHIPS RECOGNIZE NEVADA'S *Contemporary Artists*

Six Nevada artists have been awarded 2015 Artist Fellowships—two each in Literary Arts, Visual Arts and Performing Arts. Nine Fellowship Honorable Mention grants of \$500 were awarded as well. "These are significant awards designed to recognize and invest in Nevada's finest artists, and bring attention to the state's vigorous creative industry," said Artist Services Program Coordinator Fran Morrow. During three days of public meetings held at Truckee Meadows Community College in Reno, panelists reviewed 144 applications submitted by artists working in various genres within the discipline areas of literary, performing and visual arts. After wide-ranging discussions, each panel prepared a list of recommendations, which the NAC Board considered and approved at its board meeting on June 18.

*Nevada is home to
exceptional artists as
diverse as the landscape.*

—SUSAN BOSKOFF,
NAC EXECUTIVE DIRECTOR

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NAC NEWS

The Nevada Arts Council is a division of the Nevada Department of Tourism and Cultural Affairs.

Brian Sandoval, *Governor*, State of Nevada
Claudia Vecchio, *Director*, Department of
Tourism and Cultural Affairs

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**Positions supported with a National
Endowment for the Arts grant.*



WESTAF

Hello!..... NAC Welcomes Eric Strain

Governor Brian Sandoval recently appointed Eric Strain from Las Vegas to the board of the Nevada Arts Council (NAC). Principal and lead designer of assemblageSTUDIO, an architectural and planning firm, Strain served a partial term on the NAC Board in the late 90s. Presently a member of the Clark County Public Art Committee, Strain chaired the Las Vegas Arts Commission, and served on the boards of the Neon Museum, Contemporary Arts Collective, Gateway Arts Association, AIA Las Vegas, AIA Nevada and the Goldwell Open Air Museum. He also served as the executive director for the Nevada Institute of Contemporary Art. This level of commitment, coupled with his extraordinary design work, has garnered many accolades for Strain, including the *Young Architect Citation* from AIA Nevada, the Western Mountain Region AIA and the National AIA; the AIA Nevada Service Award; the 2009 AIA Nevada Firm Award; and most recently the 2011 AIA Nevada Silver Medal. His résumé notes turns as lecturer, panelist, design award juror and grant recipient. Prior to forming his firm, Strain was an adjunct professor in graduate and undergraduate design studios in the UNLV School of Architecture for four years. He has also taught at Cal Poly San Luis Obispo College of Architecture, University of Utah, and in the UNLV Landscape Department. He replaces Count Guido Deiro of Las Vegas who stepped down from the NAC Board this past winter.



The NAC Board

The nine-member NAC Board is appointed by the Governor of Nevada. Board members serve terms of four years and are selected for their knowledge of and experience in the arts, and to ensure geographic and ethnic representation of all areas of the state. The NAC Board advocates on behalf of the arts and arts education in Nevada, promotes policies and viewpoints to benefit members of the creative industry and residents throughout the State of Nevada, and approves the agency's grant allocations.

A Statewide Vision for the Arts in Nevada

nevadarts | ARTSTOWN MEETINGS

VALUES AND VISION: A CULTURAL PLAN FOR NEVADA

Between February and mid-April, NAC staff and board traveled nearly 2,600 miles to facilitate thirteen Arts Town Meetings (ATM) and engage in a statewide conversation about the arts. Hundreds of Nevadans attended meetings in Silver City, Hawthorne, Fernley, Carson City, Reno, Austin, Eureka, Ely, Winnemucca, Elko, Las Vegas, Henderson and North Las Vegas. Discussions focused on community-specific matters as well as issues that resonated in cities and towns, urban and rural, across the state. The information gathered at these meetings, along with comments from more than 220 online surveys, is being analyzed and will be used to update the NAC's strategic plan, *Values and Vision*, and provide the foundation for the agency's Partnership Grant application to the National Endowment for the Arts due this fall. Collaborating with nearly 30 ATM dedicated co-sponsors and hosts provided the opportunity for the Arts Council to strengthen relationships with many of the state's key cultural providers.

nac.nevadaculture.org

NAC NEWS

2015
to
2018

artists

In Schools + Communities Roster

Professional artists in all disciplines are invited to apply to NAC's new 2015–2018 Artists in Schools + Communities Roster. Applications and support material will be accepted through August 15, 2014, via Grants Online™. A panel of specialists will review eligible applications in the early fall.

An online resource for schools, organizations and communities seeking to engage teaching artists, the roster will offer two tracks—an Education Track for arts-based learning experiences in pre-K-12 settings, and a Community Track for arts-based learning experiences in community settings. Artists may apply in one or both tracks.

Application is not limited to Nevada artists. Current Arts Learning, Nevada Folk Arts and Tumblewords Roster Artists do not have to re-apply for the new roster but must update profiles. Questions? Call 702.486.3738 or email mdorofachuk@nevadaculture.org.



Wally's World

DISCOVERED

One of NAC's traveling exhibits, *Wally's World: The Loneliest Art Collection in Nevada*, was featured in the May/June issue of *Humanities Magazine*, the bimonthly publication of the National Endowment for the Humanities. Funding from Nevada Humanities is supporting a series of curator talks by Wally Cuchine at exhibit sites across Nevada. neh.gov/humanities/2014/mayjune/statement/the-art-collecting

NAC Projects Represented in State and National Archives

The documentation and fieldwork from two NAC programs have been accepted by two major institutions—the American Folklife Center at the Library of Congress in Washington, D.C., and the Center for Art + Environment at the Nevada Museum of Art in Reno.

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The American Folklife Center (AFC) has purchased the original photographic materials produced for *Honest Horses: The Wild Mustang*

of the Great Basin, an NAC traveling exhibition and a book of the same name (Black Rock Press, 2006), from photographer Paula Morin. As a part of this agreement, the NAC transferred oral history materials gathered during the fieldwork for the *Honest Horses* project from the Nevada Folklife Archives to the AFC, completing this important collection on the status of wild horses in the American West, which will be preserved and cataloged for use by researchers and the public. Materials include approximately 1,300 black and white film negatives and contact sheets; 72 tape-recorded oral history interviews and transcripts; and up to 25 archival giclée prints made from Morin's photographs. NAC Folklife Program Coordinator Patricia Atkinson, a member of the AFC Board of Trustees, facilitated the acquisition of this collection.

Honest Horses presents a synergy of image and word that portrays the intricate relationship of the wild horse and the culture and landscape of the Great Basin. During 1999–2001, Morin photographed wild horse herds in their natural surroundings and recorded discussions with people whose lives are most intimately connected with them. The exhibit, which is available for scheduling through the NAC Artist Services Program, features black and white photographs colored by hand with oil-based paints, excerpts of Morin's conversations from the field, and traditional poems about the wild horse compiled by folklorist Andrea Graham.

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Nevada Museum of Art's Center for Art + Environment has integrated NAC's documentation of 197 outdoor sculptures throughout Nevada into its Archives Collections. Produced by NAC staff and contractors in 1998–1999 as part of a national initiative by Save Outdoor Sculpture! (SOS!), the Nevada survey revealed that more than half of the state's outdoor sculpture had been created from the 1980s onwards. Works documented during the project ranged from the Civil War monument, *Nevada's Tribute to Union Soldiers and Sailor*, to Luis Jimenez's *Vaquero* at McCarran International Airport in Las Vegas and Michael Heizer's *Double Negative*, and more vernacular works such as Rod McCormick's *Coffee Can Chicken* in Fallon, *Thunder Mountain* in Imlay, and *Guru Road* north of Gerlach. Archived materials include correspondence, SOS! field forms, reports, documentation and photographs of individual works. NAC Artist Services Program Coordinator Fran Morrow facilitated this acquisition process. This material is accessible to the public at nevadaart.org/collections/catalog.



Running Shadows by Paula Morin, 1999

Giclée print made from handpainted black & white photograph
19 1/4" x 23 7/8"

Nevada Heritage Award

CONTINUED FROM FRONT PAGE

Gary and Sheldeen Haleamau of Las Vegas received the 2015 Nevada Heritage Award for their mission to express the gift of Hawaiian art, both traditional and contemporary, with excellence. Nominator Nevada folklorist Rachel Hopkin noted that the Haleamaus reflect "...the Aloha spiritual path which guides their lives and involves the practice of presence, humility, perseverance, unity, and honesty... they are artists of great distinction who believe it is their responsibility to pass on the art, music, and culture that will keep Hawaii alive," even on the mainland.

Gary was born and raised on a ranch in North Kona, and local cowboy (*paniolo*) music was part of his family culture for generations. He is noted for his falsetto singing and slack key guitar performances. Sheldeen, born on Kaua'i into a family of hula dancers, is a dancer, singer, and teacher of the Hawaiian language and culture along with dance so that students understand the full meaning of hula.

Presented by the Nevada Arts Council, the Nevada Heritage Awards honor our state's living cultural treasures who are actively participating in their art form or traditional way of life to ensure the passing on of these traditions.

Preserving Cultural Traditions

The FY2015 Folklife Apprenticeship Grant was awarded to Sylvia Robertson and apprentice Linda Strong, both of Henderson, for pysanky (traditional Ukrainian dyed eggs or "egg writing"). This is a second year grant for this master and apprentice pair. Created in 1988, the Folklife Apprenticeship Program encourages the continuation of Nevada's diverse traditional culture by providing grants to skilled master artists to teach committed apprentices through intensive instruction in their art form.

FY15 Folklife Panel

Meg Glaser, artistic director, Western Folklife Center, Elko, NV; and Dr. Rachel (Riki) Saltzman, director, Oregon Folklife Network, Eugene, OR.

Poetry Out Loud 2014

On April 29, Christian Schunke (at right, center), a senior at Yerington High School, was one of 53 students who walked on stage at the Lisner Auditorium in Washington, D.C., to participate in the 2014 Poetry Out Loud National Finals. He and his fellow competitors advanced from a field of more than 365,000 students who tested their skills in poetry recitation across the country. Though he didn't advance to the semifinals, Nevada's State Champion Schunke recited his poems with ease and presence.

Anita Norman, a junior at Arlington High School in Tennessee, captivated judges to win the title of 2014 Poetry Out Loud National Champion. With her achievement, Norman received a \$20,000 award and \$500 for her school. Ohio's Lake Wilburn took second place and received a \$10,000 award. The New Jersey state champion, Natasha Simone Vargas, received the third place prize and a \$5,000 award.



Nevada Poetry Out Loud Finalists. Photo by Sharon Martel.

Home Means Nevada RADIO SERIES

Home Means Nevada: Folklife in the Silver State Historic Radio Series, a thirteen-part radio series from 1986, will be available on digital files (mp3) on the NAC website at nac.nevadaculture.org in August. The vignettes were produced from on-location recordings—in homes and places of work of the artists, and at public gatherings. From the making of neon signs to the construction of Shoshone cradleboards, from Basque dance music to buckaroo poetry, Nevada's vast cultural diversity is only hinted at in this series. Produced by the NAC Folklife Program, the series was supported by the National Endowment for the Arts, KUNR-FM and KOLO Channel 8 in Reno, and KNPR-FM in Las Vegas. Featured artists are: *Bernardo Yanci*, Basque Music; *Martha Dick*, Shoshone Cradleboards; *Tom Martinet*, the Language of Gambling; *Randy Stowell*, Rawhide Braiding; *Larry Schutte*, Cowboy Songs; *Jack Darland*, Old-Time Fiddling; *Ernie Fanning*, Cowboy Poetry; *Ernie Mark Dahl*, Bit and Spur Making; *Stan Forrest*, Neon Sign Glass Blower; *Katie Frazier*, Paiute Songs; and *John Weinkauf*, Boot Making. The NAC website will feature one episode per week in the run-up to Nevada Day.

NAC RECOGNIZED FOR ARTS EDUCATION EFFORTS



NAC received a Certificate of Recognition from the Clark County School District's School Community Partnership Program for the agency's contribution to Clark County teachers and students. Presented at the School District's Board of Trustees meeting in April, Judy Myers, Assistant Director of the School Community Partnership Program, highlighted the importance of NAC's professional development grants for teachers, the Poetry Out Loud recitation competition, and the artist residency grants.



Jackpots Support the Work of Art

Seven Nevada artists, two arts organizations and one school district share a total of \$6,943 in FY15 First Quarter Jackpot Grants. These competitive grants support arts projects initiated by artists, schools, nonprofit organizations and public institutions to occur between July 1 and September 31, 2014. Congratulations go to:

- **Brewery Arts Center**, Carson City, \$617 – to support the second annual *City Wide Short Film Competition*, July 25–August 2, 2014.
- **Galen Brown**, Carson City, \$600 – to support production and installation of a photography exhibit, “My Hood,” at the Nevada Humanities Southern Nevada Office in Las Vegas, July 31–September 26, 2014.
- **Carol Gilman**, Sparks, \$302 – to support production of an exhibit for “ArtBlast” at McKinley Arts and Culture Center, August 26–September 7, 2014.
- **Lincoln County School District**, Panaca, \$700 – to support the production *The Center of the Universe: Panaca from out of the Meadow*, a play about the community’s history created by residents as part of Nevada’s and Panaca’s concurrent Sesquicentennial celebrations.
- **Elizabeth Marshall**, Las Vegas, \$1,000 – to support the performance of *Shh! Shakespeare*, for the Silent Vegas series, featuring the applicant’s original score of cello music accompanying Shakespearean films from the era of silent movies, at Winchester Cultural Center.
- **Cristina Paulos**, Las Vegas, \$637 – to support production and photographic documentation of an exhibit, *Rhythm, Line and Stroke*, at Winchester Cultural

Center Gallery, August 2014–October 2014.

- **Raja Rahman**, Las Vegas, \$667 – to support a chamber music concert at Cabaret Jazz at The Smith Center, September 14, 2014.
- **Eugene Shapiro**, Henderson, \$727 – to support a jazz concert, “Music of Wes Montgomery,” performed by the applicant and his quartet at the Winchester Cultural Center, September 20, 2014.
- **Rosie Trump**, Reno, \$850 – to choreograph, direct and film *Thunderhead*, an original short dance film.
- **Zazpiak Bat Basque Club**, Reno, \$843 – to support the performance of “Amuma Says No,” a Basque band from Boise, ID, at its annual festival July 19, 2014, at Wingfield Park.

Questions? Please contact Ann Libby, Grants Program Coordinator, at: ann.libby@nevada-culture.org or 775.687.7012.

NAC Rolling Grants

The NAC offers noncompetitive rolling grants throughout the year on a first-come, first-served basis. Don’t delay in submitting your application via the GO™ online system. For more information, visit nac-nevadaculture.org, or call either NAC office at: 775.687.6680 or 702.486.3700.

Celebrating Cultural Heritage///

Folklife Opportunity Grants (FOG) of up to \$1,500 support the production of Folklife exhibits, performances and festivals open to the public sponsored by nonprofit organizations (or those with a fiscal agent) and public institutions with annual budgets below \$100,000. These grants are designed for smaller organizations, and applicants may not have received Project or PIE Grants.

Artists as Animators///

Artist Residency Express Grants (AREx) support short-term artist residencies (up to 20 hours) hosted by Nevada schools and community organizations. Artist/sponsor designed workshops

and other engagement activities offer rich experiences at the local level, which often expand into ongoing cultural programming. Teaching artists, schools, nonprofit organizations, and public institutions are eligible to apply for AREx grants throughout the year.

Explore New Opportunities///

Professional Development Grants (PDG) support participation at workshops, conferences and seminars by Nevada’s professional paid or volunteer arts administrators and board members. Created to encourage the continuing education of Nevada’s cultural workforce, PDG grants range from up to \$350 for NAC-sponsored activities to \$650 for attendance at regional or national events.

Consultants to the Rescue///

The Nevada Circuit Riders Program (NCR) offers grants of up to \$3,500 for organizations to support consultancies provided by the NCR roster of specialists with expertise in areas that include planning, board development and capacity building.



Sidne Teske presenting a printmaking workshop at the Western Folklife Center, Elko. Funded with an Artist Residency Express Grant, the workshop was held in conjunction with *Words + Images: Broadides from the Black Rock Press*, an NAC traveling exhibit.



Stamp Celebrates Nevada's Birthday

A new postage stamp commemorating Nevada's 150th anniversary features the copery red sandstone formations of Valley of Fire, Nevada's first state park. Commissioned by the U.S. Postal Service, artist Ron Spears commented to local media that he presented a number of landscape sketches before postal officials chose Valley of Fire in southern Nevada. An illustrator for 25 years, Spears served as artist in residence at Zion National Park in Utah in 2012. Originally from Seattle, with an undergraduate degree from the University of Puget Sound in Tacoma, Washington, and a MFA from the University of Hartford in Connecticut, Spears works as an artist and assistant professor of art and design at Southern Utah University in Cedar City. "I live in both places," Spears said, "but Reno is home."

The stamp was dedicated at the Smith Center in Las Vegas. Myron Martin, president/CEO and Nevada 150 Commission member, welcomed Senators Harry Reid and Dean Heller, Governor Brian Sandoval, Lt. Governor Brian Krolicki, former State Congressmen James Bilbray, U.S. Postal Service representatives, and other dignitaries. The stamp ceremony was one of some 300 special events celebrating Nevada's sesquicentennial birthday on Oct. 31, 2014.

Cultural Facilities Funded

In March, the Commission on Cultural Affairs (CCA) awarded \$1 million in grants to support 15 projects, saving some of Nevada's most treasured buildings and cultural facilities and sites in nine counties. From 1993 through 2012, the CCA had distributed nearly \$40 million to more than 90 properties across the state. Funding was suspended in 2012, as State General Obligation Bonds, the source of CCA dollars, were not issued.

The CCA received Letters of Intent to Apply in December 2012 that requested more than \$11 million to support more than 30 projects around the state. After hearing reports from applicants with the most critical needs for their cultural centers, facilities and sites—ranging from leaking roofs to extremely unstable walls—the Commission identified projects to protect existing state investments or to save threatened structures.

The CCA is composed of representatives from the boards of the Nevada Arts Council, Museums and History, Libraries and Literacy, Nevada Humanities, and a governor-appointed community member representing the interests of tourism. The CCA is a proven economic engine that has benefited the state, saved our heritage, and provided a focal point for the arts and the promotion of culture, education, and tourism. Questions? Contact Rebecca Palmer, Administrator, State Historic Preservation Office at 775.684.3443 or rlpalmer@shpo.nv.gov. Find additional CCA information at nvshpo.org.

Dayton's Carson and Colorado Railroad Depot, Lyon County	\$45,000
Goldfield High School, The Goldfield Historic Society, Goldfield	95,000
Historic Fourth Ward School Foundation, Virginia City	24,000
Kiel Ranch, City of North Las Vegas	57,000
McGill Depot, White Pine Historical Railroad Foundation, Ely	50,000
Mesquite High School Gym, City of Mesquite	40,000
Northern Nevada Railway, White Pine Historical Railroad Foundation, Ely	100,000
"Old Adobe" at Tule Springs, City of Las Vegas	98,000
Pioneer Center for Performing Arts, Reno	40,000
Sparks Heritage Museum and Cultural Center, Sparks	35,000
St. Augustine's Cultural Center, Austin	60,000
St. Mary's Art Center, Virginia City	51,000
Stewart Indian School, Nevada Indian Commission, Carson City	180,000
Storey County Courthouse, Storey County, Virginia City	25,000
Thunderbird Lodge Preservation Society, Incline Village	100,000

TourWest Grants to Nevada Presenters

The Nevada Arts Council's membership in the Western States Arts Federation (WESTAF) allows Nevada's arts organizations to apply to WESTAF's TourWest Program—a competitive grant program for the western region's performing arts presenters. The following will share \$17,200 to support a broad range of performances for the 2014–2015 season:

- Carson Valley Arts Council, Minden, \$2,500 – for *Third Coast Percussion*
- Churchill Arts Council, Fallon, \$5,000 – for *Heritage Blues Quintet* and *Lynne Arriale/Grace Kelly/Carla Cook Quintet*
- Great Basin College, Elko, \$1,500 – for *Richter Uzur Duo*
- Yerington Theatre for the Arts, Yerington, \$4,450 – for *Hot Club of San Francisco* and *The Savoy Family Cajun Band*
- Western Folklife Center, Elko, \$3,750 – for *Corb Lund & the Hurtin' Albertans* and *Caleb Klaunder Country Band*

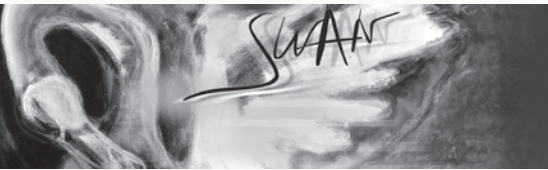
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NEVADA NEWS

NevadaNotes

Linda Quinn, CEO of the *Discovery Children's Museum* in Las Vegas, announced that she will retire when her contract expires in September, or later if the search for her replacement extends into the fall. She plans to split her time between Las Vegas and her native Alabama. Hired in 2006 as the executive director of the Lied Discovery's Children's Museum, which was located in the city's downtown historic Cultural Corridor as part of the Las Vegas Library, Quinn was charged with creating a new \$55 million museum. On March 9, 2013, the new Discovery Children's Museum opened its doors in Symphony Park—adjacent to, but independent of The Smith Center.

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Dance artist and scholar **L. Martina Young** has been invited to participate in the Artist Residency Program in Assisi, Italy with *Arte Studio Ginestrelle* in November and December 2014. She will complete part three of her life project, "SWAN: a poetical inquiry in dance, text & memoir," including choreography, writings on a poetics of the body, and theories on the mythic image and poetic perception. At the completion of her residency, SWAN will be presented at the 2014 International Exhibit. For more information, please visit apoeticbody.com.

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Sierra Arts Foundation recently awarded seven Grants To Artists to local professional and student artists. Professional artists receiving \$1,000 each are *Michelle Lassaline*, visual arts; *Laura Ann Wetherington*, literary arts; and *Christopher Daniels*, *Todd Green*, and *Rosie Trump*, performing arts. Visual artist *Blake Feldman* received the \$500 John and Rose Ascuaga Student Artist Award, and visual artist *Austin Pratt* received the \$500 George Hutchinson Student Artist Award. Award recipients will be featured in a group exhibition during July at the Sierra Arts Gallery in downtown Reno.

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The **Contemporary Arts Center (CAC)** has re-opened its doors at Emergency Arts in downtown Las Vegas, where it will operate a first-floor administrative office in a donated space. In early April, the sitting board of directors announced an intent to dissolve the organization. This notice inspired artists and community supporters to step forward to rebuild the 25-year-old nonprofit. The new executive committee of *Melissa Petersen*, board president; *Erin Stellmon*, vice president; *Ashanti McGee*, secretary; and *Jen Kleven*, treasurer; are joined by board members *Ginger Bruner*, *Tom Owens*, *Todd Duane Miller*, *Zak Ostrowski* and *Sean Russell*. Petersen commented, "The process right now is to rebuild the board, secure sustainable fundraising, while engaging in a light exhibition schedule with the hopes of one day having a permanent space if it is feasible financially."



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Reno's Holland Project welcomes **Alisha Funkhouser** as its new Art/Gallery Director. Funkhouser will manage the organization's visual arts projects and endeavors, including the Holland Gallery, Gallery Intern Program and Micro Gallery, and develop new educational and alternative arts programming for Holland. She replaces Sarah Lillegard, who is now the Gallery Director for Sierra Nevada College in Incline Village.

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In June, the **Southern Nevada Musical Arts Society (SNMAS)** performed in Carnegie Hall for a post-51st season engagement. Thirty-three SNMAS singers joined the Manhattan Concert Production's Masterworks Festival Chorus in a performance of Carol Barnett's "A Bluegrass Mass." The concert also featured the bluegrass quintet, *Monroe Crossing*, under the direction of guest conductor Philip Brunelle.

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Bryan Wildman joined the *Reno Chamber Orchestra (RCO)* as its Office and Ticket Manager, replacing **Fifi Day** who retired after 16 years with the organization. Wildman served as the Artown Festival Manager from 2006 to 2013, and more recently as Development Director of the SPCA of Northern Nevada. "We are delighted and fortunate that Bryan will be joining the RCO family. His skills, experience, as well as his respected reputation in our community, make him ideal for the RCO," said Executive Director Scott Faulkner.

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Congratulations to the **Las Vegas-Clark County Library District** for its 2014 National Medal for Museum and Library Service. Fourteen medals were awarded this year, honoring museums and libraries making a significant impact on individuals, families and communities across the nation.

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Two **KNPB-Channel 5** documentaries, *Modernist Maverick* and *At the Gathering*, each received an International Communicator Award in addition to the Telly Awards that each production has already received.

The legendary cellist Pablo Casals was asked why he continued to practice at age 90. "Because I think I'm making progress," he replied.

Remembering Our Colleagues...

DORIS M. FEMENELLA

We were remiss in acknowledging former NAC board member, Doris M. Jones Femenella, who died on Dec. 11, 2012, at the age of 86. Born in Brooklyn, N.Y., Femenella was a lifelong educator, civil rights leader and community activist. After many years as a school administrator in Westbury, New York, she retired to Las Vegas in 1982 where she continued advocating for educational reform, human rights and increased public support for the arts. In addition to serving two terms on the NAC Board during a period of significant change for the agency, Femenella was appointed to posts on the Nevada State Board of Education, Welfare Board, Advisory Committee to the U.S. Commission on Civil Rights, and more. She founded the Blue Ribbon Commission on Educational Excellence and Youth Opportunity and the Barbara Jordan Women's Democratic Caucus. Living a life that reflected her favorite motto, "Progress is my most important product," Femenella was recognized as an outstanding educator and humanitarian, and received numerous awards and accolades, including Henderson Citizen of the Year and Black Civic Leader.

DR. EUGENE PASLOV

Dr. Eugene Paslov, former Superintendent of Public Instruction at the Nevada Department Education from 1985 through 1994, died unexpectedly on June 8, 2014. He was 81. "Carson City has lost a champion of education for our youth, and a strong supporter of the arts in our community," said Carson City Mayor Robert Crowell. "A prolific writer, his vision of creating a performing arts academy [Nevada Performance Academy] was a perfect blend of culture and education typical of Gene's approach to life." Paslov began his education career in Long Beach, California, and in 1963 volunteered for the Peace Corps. He spent two years in the Middle East teaching English as a foreign language and as a co-director of an English language preparatory school in Turkey. After receiving a doctorate from the Columbia Teachers College in 1972, Paslov was state education superintendent in Michigan for two years and also served as director of job training there in the early 1980s. In 1994, Paslov joined New Standards of the National Center for Education and the Economy in Washington, D.C., and the Learning Research Development Center, University of Pittsburgh, as Executive Director. In these roles he facilitated the development of national performance standards and related performance examinations in mathematics and English Language Arts. Paslov served on numerous boards and commissions over his 45-year career, including the Council of Chief State School Officers, Governor's Commission on Holocaust Education, Davidson Academy of Nevada and the Carson City Arts Commission, among others.

Nevada Museums Offer Free Admission to Military Families

Blue Star Museums, a collaboration between the National Endowment for the Arts, Blue Star Families, the Department of Defense, and more than 2,000 museums across the country, offers free admission to the nation's active-duty military personnel, including National Guard and Reserve, and their families from Memorial Day through Labor Day. Now in its fifth year, the program provides families an opportunity to enjoy the nation's cultural heritage or learn more about their new communities after completing a military move. For a complete list of participating museums, visit arts.gov/national/blue-star-museums. Nevada's Blue Star Museums include:

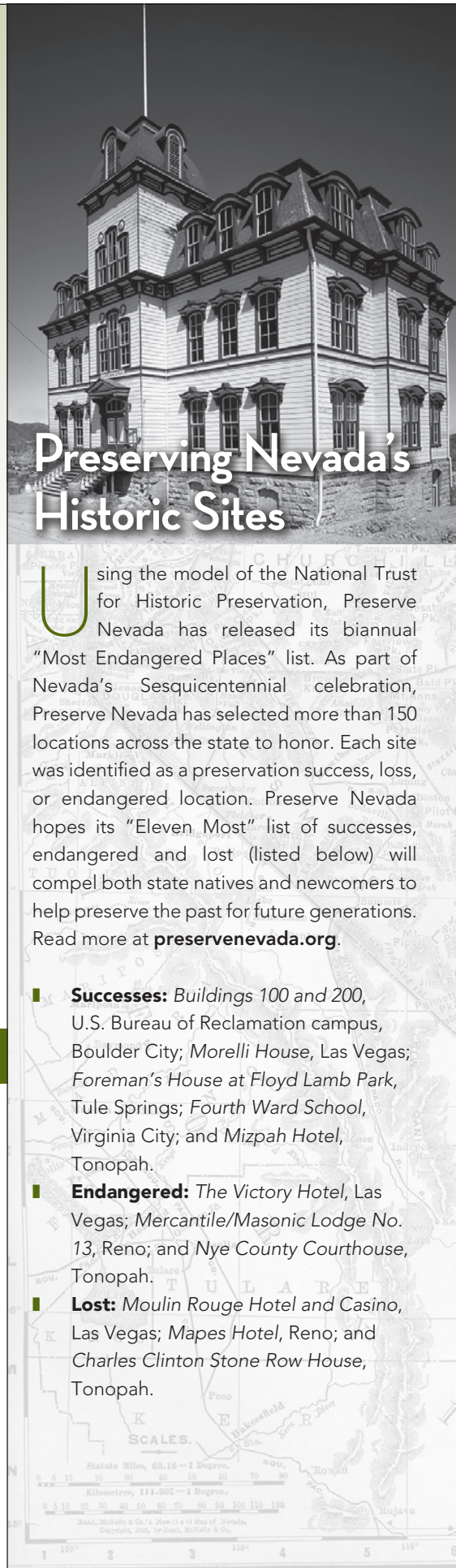
- Clark County Museum, Henderson
- Douglas County Historical Society, Gardnerville
- Historic Fourth Ward School Museum, Virginia City
- Historic McGill Drug Company, McGill
- Mormon Station State Historic Park, Genoa
- National Automobile Museum, Reno
- Sparks Cultural Center and Heritage Museum, Sparks
- White Pine Public Museum, Ely



Preserving Nevada's Historic Sites

Using the model of the National Trust for Historic Preservation, Preserve Nevada has released its biannual "Most Endangered Places" list. As part of Nevada's Sesquicentennial celebration, Preserve Nevada has selected more than 150 locations across the state to honor. Each site was identified as a preservation success, loss, or endangered location. Preserve Nevada hopes its "Eleven Most" list of successes, endangered and lost (listed below) will compel both state natives and newcomers to help preserve the past for future generations. Read more at preservenevada.org.

- **Successes:** Buildings 100 and 200, U.S. Bureau of Reclamation campus, Boulder City; Morelli House, Las Vegas; Foreman's House at Floyd Lamb Park, Tule Springs; Fourth Ward School, Virginia City; and Mizpah Hotel, Tonopah.
- **Endangered:** The Victory Hotel, Las Vegas; Mercantile/Masonic Lodge No. 13, Reno; and Nye County Courthouse, Tonopah.
- **Lost:** Moulin Rouge Hotel and Casino, Las Vegas; Mapes Hotel, Reno; and Charles Clinton Stone Row House, Tonopah.



NATIONAL NEWS

+ Report from Capitol Hill

House Recommends Reduction to the NEA Budget

On July 8, the House Appropriations Subcommittee that oversees the nation's cultural agencies proposed a FY15 budget for the National Endowment for the Arts (NEA) that reduces its funding to \$138 million from the current budget of \$146 million. The figure is lower than the \$155 million level supported by national arts advocacy leadership. Any significant cut would affect the NEA's ability to support the arts across the nation and could reduce NAC grants and services offered to communities, schools and organizations. To receive up-to-date news about this issue and other arts advocacy news, visit Arts4Nevada.org.

Dr. Jane Chu Confirmed as NEA Chair

On June 12, the U.S. Senate unanimously voted to confirm Dr. Jane Chu, CEO of the Kauffman Center for the Performing Arts in Kansas City, as the 11th chairman of the National Endowment for the Arts (NEA). Senior Deputy Chairman Joan Shigekawa has served as the acting chairman since Rocco Landesman left the NEA in December 2012. Support for Dr. Chu's nomination came from both sides of the aisle. "I'm glad the Senate confirmed Dr. Chu's nomination..." said Missouri Senator Roy Blunt (R). "I was impressed by her successful oversight of the more than \$400 million Kauffman Center for the Performing Arts project and...I have no doubt Dr. Chu will serve as a valuable asset to the NEA." Robert L. Lynch, CEO/President of Americans for the Arts, commented, "If there had to be a long wait, this candidate looks like a really great person to have waited for. [Dr. Chu's] background in Kansas City at the local level is as someone who understands how the arts can transform a community." The Americans for the Arts' Arts Action Fund sent congratulations and thanks to the Nevadans who worked with Senate Majority Leader Harry Reid to expedite Chu's confirmation.

Update: IRA Charitable Rollover Tax Provision

At the end of May, the U.S. House Ways and Means Committee advanced legislation to make the IRA Charitable Rollover tax provision permanent in the U.S. tax code. This action follows a timely independent sector-led letter sent to the committee, signed by more than 250 diverse organizations, which called on Congress to make permanent the IRA Charitable Rollover and other charitable tax provisions. The House markup builds on similar work in the Senate to renew and extend this provision as part of ongoing tax extenders debate. On the books since 2006, the IRA Charitable Rollover provision lapsed at the end of 2013, along with 54 other tax provisions. This provision is an important funding source for arts organizations and a key tax incentive for charitable giving.

Nevadans and the Congressional Arts Caucus

The Congressional Arts Caucus, co-led by Reps. Louise Slaughter (D-NY) and Leonard Lance (R-NJ), is central to the arts and arts education profile in the U.S. House of Representatives. Its updated website offers profiles of Caucus members and their connection with the arts. Read about Rep. Tony Cardenas from California's 29th District at caucus-slaughter.house.gov.

ooo

How many Nevada representatives belong to the Congressional Arts Caucus? As we go to print, only Representative Dina Titus (D-LV). However, all members of Nevada's Congressional Delegation have supported the arts at the state level, and most were members of the Nevada Legislative Arts Caucus. If you would like to see your congressman or senator support public funding for arts and arts education on the national level, voice your opinion through Voter-voice at arts4nevada.org.

CHARLES WRIGHT NAMED New Poet Laureate

The Library of Congress has selected Charles Wright as the next Poet Laureate of the United States. Considered one of the greatest American poets of his generation, Wright has written 24 books of poetry. For almost 50 years, his poems have "reckoned with 'language, landscape, and the idea of God,'" said James Billington, Librarian of Congress. "Wright's body of work combines a Southern sensibility with an allusive expansiveness, for moments of singular musicality." Born in Pickwick Dam, Tennessee, in 1935, Wright came to poetry at the age of 23 while serving in the Army in Verona, Italy. He had "an epiphanic moment" while reading Ezra Pound and began writing his own poetry.



Turnaround Arts Featured at White House

First Lady Michelle Obama, honorary chair of the President's Committee on the Arts and Humanities, welcomed young performers from across the country to the premier White House Turnaround Arts event in May. Turnaround Arts is a public-private partnership that utilizes the arts to "turn around" the nation's worst-performing schools. The program is one element of a larger administration effort to connect art, artists and significant Department of Education resources to narrow achievement gaps. Surrounded by Turnaround Arts student performers, President Obama said, "[The] arts are central to the success of our kids. It's not an afterthought...something that's just kind of nice to do, it is necessary for these kids to succeed."

It's Not an Education Without the Arts

The National Coalition for Core Arts Standards (NCCAS) held a virtual event in early June to celebrate the launch of new national standards in dance, media arts, music, theatre, and visual arts. The PreK-12 grade-by-grade standards are intended to guide educators seeking to provide quality arts education for America's students, define artistic literacy, and support 21st century skills and college and career readiness.

✕ WHAT IS A CORE SUBJECT AREA?

Subjects that all students need to study.

✕ WHY SHOULD THE ARTS BE A CORE SUBJECT AREA?

Education experts and policymakers consistently identify the arts as core subjects—i.e., every school has a responsibility to ensure that all of its students master a core curriculum that includes the arts.

✕ WHY ARE ARTS STANDARDS IMPORTANT?

Arts standards identify what is important for students to know and be able to do in the artistic disciplines of dance, media arts, music, theatre, and visual arts.

✕ WHO WROTE THE ARTS STANDARDS?

Practicing arts educators with input from researchers and professional artists. This blend of classroom-based wisdom and scientific method enabled writers to craft challenging but developmentally appropriate standards for students at each grade and level.

✕ WHY NEW ARTS STANDARDS?

The new arts standards are designed to help arts educators provide the high-quality curriculum, instruction, and assessment that students need to succeed in today's schools and tomorrow's careers.

The arts standards will be housed in the NCCAS website at nationalartsstandards.org. A key feature of the interactive website is the option for teachers and other users to create customized standards handbooks that match their curriculum and students' learning needs. Sign-up will be limited to the first 3,000 registrants.

EVERYONE PROFITS: When Arts and Business Partner

Trying to figure out a way to partner with more local business leaders? The pARTnership Movement of the Americans for the Arts hopes to reach business leaders with the message that partnering with the arts can build their competitive advantage. For talking points, partners, success stories and more, visit the website at partnershipmovement.org.

- Employees want to live and work in a vibrant community.
- The arts help build market share, enhance brands and reach new customers.
- The arts help you get a message across in engaging ways.
- Creativity is among the top applied skills sought by employers.
- The arts challenge employees to be their best.
- The arts create an environment that blends backgrounds, ethnicities and cultures.
- The arts are a great way to show you appreciate your employees.
- When you partner with local arts, you partner with the whole city.

Libraries + Artists = DYNAMIC COMMUNITIES

With a mission to promote and facilitate creative collaboration between libraries and artists, the Library as Incubator Project offers a remarkable scope of library-arts connections on its website, including artist residencies, performances, workshops and creative collaborations, at libraryasincubatorproject.org.

- The Boston Public Library's *Children's Writer in Residence* offers an annual fellowship to an unpublished author. Many of the recipients have relied on the library's fabulous collections to help them research and write their stories.
- The *Local Music Collection* at the Iowa City Public Library was one of the earliest efforts to license music from local acts. With a library card and password, you can download full albums from the ICPL Local Music Collection.
- The *BONK! Performance Series* at the Racine Public Library expanded from a reading series to a full service performing arts series.
- With chapters at libraries across the country, *The Book to Art Club* has a motto: "Read, Talk, Make." Through art projects, club participants create something new in response to books by riffing on themes, ideas, and settings.

"We think creativity, like information, should be accessible to everyone in a community, and that the library is the perfect democratic space to make that happen."

2014 **ARTIST** AWARDS

FELLOWSHIPS RECOGNIZE NEVADA'S CONTEMPORARY ARTISTS—CONTINUED FROM FRONT COVER

In addition to using the \$5,000 fellowship award to produce art during the fellowship year, each fellow provides a free public event relevant to his or her discipline, such as readings, exhibitions, workshops, performances, and master classes. FY15 Artist Fellows will be featured throughout the year in NAN and on our website.

Since the inception of the Artist Fellowship Program in 1988, NAC has recognized the work of 170 actors, dancers, choreographers, composers, filmmakers, musicians, photographers, playwrights, poets, sculptors, theater directors, visual artists and writers. By acknowledging outstanding artistic accomplishment, the program promotes public awareness and appreciation of the role of the artist in our society. Congratulations go to:

2015 Artist Fellowships

» LITERARY ARTS

Jared Stanley, Reno – Poetry

Laura Wetherington, Reno – Poetry

» PERFORMING ARTS

Chariell Smith, Reno – Music Performance/singer-songwriter, rapper

Shana Tucker, Las Vegas – Music Performance/cellist, vocalist

» VISUAL ARTS

Sarah Lillegard, Reno – Mixed Media

Pasha Rafat, Las Vegas – Sculpture

fellowships

2014 HONORABLE MENTION AWARDS

Mathew Couper, Las Vegas – Painting

Antwan Davis, Las Vegas – Music Performance/interdisciplinary

Jennifer Graham, Reno – Mixed Media

Todd Green, Minden – Music Performance/multi-instrumentalist

Zoltan Janvary, Reno – Mixed Media

Ann Keniston, Reno – Poetry

Hyeyeon Park, Reno – Music Performance/pianist

Annie Reed, Sparks – Prose/Fiction

Gretchen Skivington, Spring Creek – Prose/Fiction

honorable mentions

FY15 ARTIST FELLOWSHIP PANELS:

LITERARY ARTS: *Susan Briante* – poet, editor and associate professor, Creative Writing, University of Arizona, Tucson, AZ; *Greg Glazner* – poet, visiting writer, University of California, Davis, CA, and core faculty member, low-residency program, Pacific Lutheran University; and *James Hepworth* – publisher, Confluence Press, and professor emeritus, Humanities, Lewis-Clark State College Lewiston, ID.

PERFORMING ARTS: *Ryan Biesack* – director, Jazz Ensemble, and instructor, music, Oregon State University, Corvallis, and part-time music faculty, Willamette University, Salem, OR; *Jerry Rapier* – director, Plan-B Theatre Company, Salt Lake City, UT; and *Mary Anne Santos* – former dancer and associate dean, Research, Technology and Interdisciplinary Studies, College of Fine Arts, University of New Mexico, Albuquerque, NM.

VISUAL ARTS: *Angela Ellsworth* – multidisciplinary artist and associate professor, School of Art, Herberger Institute for Design and the Arts, Arizona State University, Tempe, AZ; *Mónica Ramírez-Montagut* – former associate director and senior curator, MACLA/Movimiento de Arte y Cultura Latino Americana, San Jose, CA; and *Bryan Suereth* – founder and executive director, Disjecta Contemporary Art Center, Portland, OR.

artist fellowships

2015 **GRANT** AWARDS

CONTINUED FROM FRONT COVER

FY15 Grant Awards

Challenge Grants and **Design Arts Grants** remain suspended through the FY14–15 biennium to accommodate previous cuts to the Nevada Arts Council's budget.

Arts Learning Project Grants (up to \$7,500) support arts learning/education projects and artist residencies by arts and community organizations, schools and public institutions. FY15 grant amounts reflect an average reduction of 45.3% from panel-recommended funding levels.

GRANTEE	PANEL RECOMMENDATION	GRANT AWARD
After-School All-Stars, Las Vegas	\$6,775	\$3,703
Children's Museum of Northern Nevada, Carson City	4,520	2,470
Clark County Children's Choir, Las Vegas	6,350	3,470
Clark County Public Education Foundation, Las Vegas	6,450	3,525
Gateway Gallery, Las Vegas	4,117	2,250
Girls Rock Vegas, Las Vegas	6,825	3,730
Hunsberger Elementary, Reno	3,640	1,989
Kamehameha Schools Alumni Association, Las Vegas	5,825	3,183
Lake Tahoe SummerFest, Incline Village	6,675	3,648
Minden Elementary School, Minden	6,525	3,566
Northern Nevada Arts Council, Winnemucca	6,525	3,566
Pioneer Center for the Performing Arts Youth Programs, Reno	6,850	3,744
Sage Ridge School, Reno	7,125	3,894
Sierra Watercolor Society, Reno	6,650	3,634
Smith Center for the Performing Arts, Las Vegas	5,850	3,197
S. Nevada Handweavers and Spinners Guild, Las Vegas	3,387	1,851
Trinkle Brass Works, Las Vegas	5,600	3,060

OUR FY15 ARTS LEARNING GRANTS PANEL

Denise Duarte, public art cultural specialist, Clark County Percent for the Arts Program, Las Vegas, NV; *Patricia Mathes*, visual arts educator and consultant, Tucson, AZ; and *Steve Pfister*, program manager, Sierra Arts Music 1.2.1, Sierra Arts Foundation, Reno, NV.

Project Grants (up to \$6,500) support arts activities of community organizations and public institutions. Grant amounts reflect an average reduction of 20.7% from panel-recommended funding.

GRANTEE	PANEL RECOMMENDATION	GRANT AWARD
Black Rock Design Institute, Reno	\$5,579	\$3,921
Nevada Indian Commission, Carson City	5,612	3,944
Red Rock Canyon Interpretive Association, Las Vegas	4,745	3,335
Tahoe Gallery at Sierra Nevada College, Incline Village	6,088	4,279
UNLV Department of Music, Las Vegas	5,243	3,685
UNR Performing Arts Series, Reno	6,240	4,386
UNR Reno Jazz Festival, Reno	6,316	4,439
UNR Sheppard Gallery, Reno	4,680	3,289

arts learning project grants/
project grants

IMAGE:
TAHOE ARTS PROJECT –
LAKOTA SIOUX

2014 **GRANT** AWARDS

partners in excellence grants

Partners in Excellence (PIE) Grants (from \$4,000 to \$30,000) support Nevada's established arts and cultural organizations through two tiers and six levels of funding, based on applicant budget size. Grantees in Tier II apply for two years of funding in even years. PIE applicants may also request up to \$7,500 per year to support integrated arts education programming through Arts Learning Component (ALC) funds. FY15 ALC amounts reflect an average reduction of 46.2% from panel-recommended funding.

PIE: TIER I, LEVEL 1 (up to \$4,000) Grant amounts reflect an average reduction of 19.7% from panel-recommended funding.

GRANTEE	PANEL RECOMMENDATION	GRANT AWARD
Bella Voce, Reno	\$3,447	\$2,768
Carson Valley Community Theatre, Minden	3,053	2,452
Desert Skye Pipes and Drums, Las Vegas	3,333	2,677
Kalahi Philippine Folkloric Ensemble, Las Vegas	3,553	2,854
Las Vegas Highland Dance Association, Las Vegas	3,347	2,688
Las Vegas Master Singers, Las Vegas	3,133	2,516
Nevada Woodchucks, Reno	3,220	2,586
Northern Nevada Bluegrass Association, Reno	3,653	2,934
S. NV Chapter: American Guild of Organists, Las Vegas	3,540	2,843

PIE: TIER I, LEVEL 2 (up to \$6,500) Grant amounts reflect a reduction of 42.7% from panel-recommended levels of funding.

GRANTEE	PANEL RECOMMENDATION	GRANT AWARD	ALC
Austin Dancers, Las Vegas	\$5,590	\$3,201	
Chinese New Year in the Desert, Las Vegas	4,875	2,792	\$3,083
TheatreWorks of Northern Nevada, Reno	5,460	3,126	

PIE: TIER I, LEVEL 3 (up to \$8,000) Grant amounts reflect an average reduction of 42.8% from panel-recommended levels of funding.

GRANTEE	PANEL RECOMMENDATION	GRANT AWARD	ALC
Capital City Arts Initiative, Carson City	7,507	\$4,292	\$3,783
Carson City Symphony Association, Carson City	6,907	3,949	3,809
Carson Valley Arts Council, Minden	6,160	3,522	3,190
Celtic Celebration, Reno	5,173	2,958	
Dam Short Film Festival, Boulder City	7,507	4,292	
Desert Chorale, The, Las Vegas	7,387	4,223	
Get in the Act! Arts in Action, Stateline	6,573	3,758	
Goldwell Open Air Museum, Beatty	7,827	4,475	2,111
Good Luck Macbeth Theatre Company, Reno	6,600	3,774	
Holland Project, The, Reno	7,187	4,109	
Lake Tahoe Shakespeare Festival, Incline Village	7,120	4,071	3,850
Left of Center Art Gallery, North Las Vegas	6,253	3,575	
Mile High Jazz Band Association, Carson City	6,213	3,552	1,158
Nevada Chamber Symphony, Henderson	7,720	4,414	3,568
Nevada Opera Association, Reno	7,920	4,528	3,594
Reno Jazz Orchestra, Reno	6,880	3,934	3,581
Reno Pops Orchestra, Reno	7,240	4,139	

2014 **GRANT** AWARDS

partners in excellence grants

Partners in Excellence (PIE) Grants continued

GRANTEE	PANEL RECOMMENDATION	GRANT AWARD	ALC
Ruby Mountain Symphony, Elko	7,093	4,056	
Shooting the West, Winnemucca	5,867	3,354	
Sierra School of Performing Arts, Reno	6,133	3,507	
Southern Nevada Musical Arts Society, Las Vegas	6,013	3,438	3,406
Sparks Heritage Foundation and Museum, Sparks	5,973	3,415	
St. Mary's Art Center, Virginia City	6,360	3,636	2,733
Tahoe Arts Project, South Lake Tahoe	6,160	3,522	
Traditional American Music Project, Reno	6,293	3,598	3,634
Wild Horse Productions, Carson City	7,280	4,162	
Yerington Theatre for the Arts, Yerington	7,867	4,498	3,769

PIE: TIER II GRANTS

The following 42 organizations will receive the second year funding as listed below for both their two-year Partnership in Excellence Grants and Arts Learning Component funding.

PIE: TIER II, LEVEL 4 (up to \$16,000) Grant amounts reflect an average reduction of 44.84% from panel-recommended levels of funding.

GRANTEE	PANEL RECOMMENDATION	GRANT AWARD	ALC
Arts for the Schools, Truckee	\$14,629	\$8,069	
Bruka Theatre, Reno	14,606	8,056	\$2,986
Friends of the Las Vegas Youth Orchestras, Las Vegas	15,109	8,334	3,024
Las Vegas Shakespeare Company, Las Vegas	10,354	5,711	
MasterWorks Chorale, Reno	10,537	5,812	
Metro Arts Council of Southern Nevada, Las Vegas	14,469	7,981	
Note-Able Music Therapy Services, Sparks	14,811	8,169	3,218
Reno Dance Company, Reno	10,789	5,951	
Reno Little Theatre, Reno	11,771	6,492	2,716
Sierra Nevada Ballet, Reno	13,680	7,545	2,999
Signature Productions, Las Vegas	14,149	7,804	

PIE: TIER II, LEVEL 5 (up to \$24,000) Grant amounts reflect a reduction of 39.34% from panel-recommended levels of funding.

GRANTEE	PANEL RECOMMENDATION	GRANT AWARD	ALC
AVA Ballet, Reno	\$19,817	\$12,021	
Churchill Arts Council, Fallon	19,720	11,962	\$3,192
Nevada School of the Arts, Las Vegas	19,474	11,813	3,024
Reno Chamber Orchestra, Reno	22,491	13,643	
Sierra Arts Foundation, Reno	23,074	13,997	3,456
VSA arts of Nevada, Reno	21,189	12,854	

2014 **GRANT** AWARDS

partners in excellence grants

Partners in Excellence (PIE) Grants continued

PIE: TIER II, LEVEL 6 (up to \$30,000) Grant amounts reflect an average reduction of 45.77% from panel-recommended levels of funding.

GRANTEE	PANEL RECOMMENDATION	GRANT AWARD	ALC
Artown, Reno	28,929	\$15,690	\$3,552
City of Las Vegas: Office of Cultural Affairs, Las Vegas	21,943	11,901	
Clark County Parks & Recreation: Cultural Affairs Division, Las Vegas	21,300	11,552	3,179
Discovery Children's Museum, Las Vegas	21,257	11,529	3,514
Las Vegas Philharmonic, Las Vegas	19,971	10,831	3,012
Nevada Ballet Theatre, Las Vegas	24,471	13,272	
Nevada Museum of Art, Reno	28,543	15,480	3,269
Nevada Public Radio, Las Vegas	27,900	15,132	
Reno Philharmonic Association, Reno	27,729	15,039	3,295
Western Folklife Center, Elko	29,150	15,809	3,526

OUR FY15 ORGANIZATIONAL GRANT PANEL

Stephen Marc Beaudoin (classical music, arts therapy) – executive director, PHAME Academy, Portland, OR; *Catherine Borg* (visual arts) – visual artist and professor, Maryland Institute College of Art and Stevenson University, Baltimore, MD; *Dan Cavanagh*, (music) – founding artistic director, American Jazz Composers Orchestra, and associate director, Jazz Studies, University of Texas, Arlington, TX; *Suzanne Channell* (community arts development) – executive director, Tamarindo Community Center, Tamarindo, Costa Rica; *Rachel (Riki) Saltzman*, PH.D (folk and traditional arts), executive director, Oregon Folklife Network, Eugene, OR; and *Ray Tatar* (theatre), producing artistic director, California State Theatre Company, and former organizational grants manager, California Arts Council, Sacramento, CA.



IMAGE:
DESERT SKYE PIPES AND
DRUMS

IN THIS ISSUE

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Please check the NAC website nac.nevadaculture.org for calendar updates.

Through July 25

One Is Silver, the Other Is Gold:
Celebrating 25 Years of Nevada Folklife
Apprenticeships (NTI Exhibit)
Sparks Museum & Cultural Center,
Sparks, 775.355.1144

Through September 30

*Honest Horses: A Portrait of the
Mustang in the Great Basin* (NTI Exhibit)
St. Mary's Art Retreat Center,
Virginia City, 775.847.7774

July 10 - August 26

Stop the Car, Dad! (NTI Exhibit)
Fernley City Hall Lobby Gallery,
Fernley, 775.784.9800

July 14 - September 5

*Wally's World: The Loneliest Art
Collection in Nevada* (NTI Exhibit)
Austin Museum, Austin, 775.784.9800

August 4 - September 26

One Is Silver, the Other Is Gold:
Celebrating 25 Years of Nevada Folklife
Apprenticeships (NTI Exhibit)
Comstock History Center,
Virginia City, 775.847.0419

August 14

Nevada Presenters; Network (NPN)
Quarterly Teleconference, 10:30 a.m.

August 15

FY15 Second Quarter Jackpot Grants
GO™ submission deadline 5 p.m. PST
(For projects: October 1 – December 31,
2014)

September 15 - November 7

*Wally's World: The Loneliest Art
Collection in Nevada* (NTI Exhibit)
Great Basin College Gallery, Elko,
775.753.2262

October 6 - November 28

One Is Silver, the Other Is Gold:
Celebrating 25 Years of Nevada Folklife
Apprenticeships (NTI Exhibit)
Fernley City Hall Lobby Gallery,
Fernley, 775.784.9800

DRIVE HOME THE MESSAGE:

Kids Need the Arts!

Dismayed with continuing cuts to arts education? You can do something about it! Promote arts learning for Nevada students proudly on your bumper while generating dollars for statewide arts education programs. For each plate issued, \$15 of the initial fee and \$10 of the renewal fee supports arts education activities of the Nevada Arts Council and VSA Nevada. The cost is \$51 for a standard plate, with an annual renewal fee of \$20. Purchase the plate when you register your vehicle, order a personalized plate, or exchange your present plate for an Arts License Plate. Check it out at: nac.nevadaculture.org.



CALENDAR

Nevada Arts News, a quarterly publication of the Nevada Arts Council, is available in print or online at nac.nevadaculture.org, and highlights the news of the arts industry from state, regional and national perspectives. Information about NAC programs, updates on Nevadans making news, and articles from and about the field provide a sense of connection to colleagues and events around town, throughout the state and across the nation. NAC programs and activities are supported by funding from the National Endowment for the Arts.