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NEVADA STATE MUSEUM NEWSLETTER

Including News of Nevada Historical Society
Nevada State Railroad Museum • Nevada State Museum & Historical Society Nevada State Library Nevada State Museum

VOLUME XV

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NUMBER 3

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Documents Section

International Museum Day

NSM Plans Open House May 17

The Nevada State Museum has announced it will join museums around the world in observing International Museum Day on Sunday, May 17, 1987, with an open house. Special activities planned by the museum to celebrate the day include gallery tours, flint knapping, single jack and quilting demonstrations, an antique car display, slide shows, behind-the-scene tours, and music.

At 1:00 p.m. a presentation will be made to Jim and Thelma Calhoun by Scott Miller, Administrator of the Nevada Department of Museums and History. Mr. Calhoun, former director of the Nevada State Museum, will be given a bound copy of his oral history which was recently completed by the University of Nevada-Reno's Oral History Department.

International Museum Day is an annual event sponsored by the International Council of Museums, the world or-

ganization for the museum profession. The purpose of the celebration is to remind governments and the general public that "museums are an important means of cultural exchange, enrichment of cultures and development of mutual understanding, cooperation and peace among people."

Using the theme "Be a Tourist in Your Own Town," the museum hopes to encourage the public to rediscover and enjoy Nevada's historic treasures and make museum visiting a habit.

The museum will be open from 8:30 to 4:30 and admission for the day will be free. For a timetable of events call Janine Sprout at 885-4810. Refreshments will be served throughout the afternoon and there will be balloons for the children.—*Janine Sprout, NSM*

Corporate Memberships Added To Museum Rolls

The Nevada Department of Museums and History has announced the addition of five new corporate members. Joining were the Ormsby House Hotel/Casino, Richdel, Michael Hohl Motor Company, and Adele's Restaurant, all from Carson City, and Nevada First Thrift, of Reno with branches throughout Nevada.

The collections of the Nevada Department of Museums and History are the most comprehensive holdings of Nevada biological, geological and archeological specimens, along with a major assemblage of historical memorabilia.

A drive is currently underway to gain the support of Northern Nevada businesses. Corporate membership helps finance new exhibits, restore and maintain collections, and also demonstrates the public support required for the museum to qualify for federal grants and donations from charitable foundations.

Those wishing to join at any membership level should contact Janine Sprout at the Nevada State Museum, 885-4810.

Las Vegas VDC Honored At Luncheon

Each May, the Museum honors its Docents with a special luncheon. One purpose of the meetings is to express thanks to the entire VDC, but, especially, to thank the outgoing Chair. For the past year Dixie Thorne has labored to promote the Museum and to inspire the VDC. Her efforts were great and the rewards were those every volunteer can expect: a hearty, heigh-ho thank you and more work to do!

If you are not aware of the fact, the Junior League of Las Vegas began the VDC as a community service project four years ago. Dixie confronted the double task of leading the VDC in its regular endeavors while arranging for the transfer of responsibility from the Junior League to a community-based Council. Under her guidance the VDC reassessed its training program and now that program can accommodate both large groups and single individuals whenever the need arises. Dixie's management has allowed the Museum to widen the use of volunteers by her recruitment of research assistants as well as tour guides. Her desire to understand and learn from other volunteers brought the VDC into closer contact with the other volunteers in the Department. Dixie worked as a "hands-on" manager and never shirked any task that would promote both the Museum and the VDC. Thanks to her, and her predecessors, our Volunteer and Docent Council is active and facing a bright future.

The Museum features the following exhibits during May: the Wild Horse in Nevada, the Telephones of Las Vegas, a display of Spanish maps showing the historic exploration of the Southwest, and the conclusion of the Duck Stamp show. During Fiscal Year 1986/87, the Museum presented 12 exhibits of varying subjects in addition to

Lost City Museum Hosts Membership Reception

The Lost City Museum hosted its annual membership reception on Friday evening, April 10. Two hundred fifty people feasted on frybread tacos prepared by Star Brower and Wanda Pridemore, and vegetables, dip and cake supplied by the LCM Docent Council. Punch and champagne were also served.

Entertainment for the evening was presented by the Big John Family from Las Vegas. The program, featuring both a male and female dancer in full costume, lasted approximately one hour. Included were a shawl dance, an interpretation of the Lord's Prayer, and a circle dance in which everyone was encouraged to participate. The festivities were rounded out by a performance by the girl dancers from the Moapa Paiute Reservation.

This was our most successful reception yet in terms of number of memberships sold and we look forward to a good year with all our new members in addition to our already existing loyal membership.—*Kathryne Olson, Curator, Lost City Museum*

maintaining its regular exhibits on Nevada history, natural history, and anthropology. Assistance to researchers, scholars, government agencies, and journalists remains a continuing function of the Cahlan Research Library and the curatorial staff. Primary research and writing on the butterflies of Nevada occupies Zoologist George Austin's time and is the principle original research project of the Museum. Under Curator David Millman's direction our major research tool, the index to the *Review-Journal*, has been continued. The combination of talents at the Museum, along with volunteers, provides an excellent mix of education and research for the benefit of the State of Nevada.—*M. T. Carollo, Acting Director, NSM&HS*

Three Tours Planned For Summer By NHS

May begins the Nevada Historical Society's touring season. Our first trip, on Sunday, May 31, will be across the Forty Mile Desert to Lovelock and Winnemucca. Highlights will include the De Longchamps-designed Pershing and Humboldt County courthouses and the Marzen House Museum in Lovelock and the North Central Nevada Museum in Winnemucca. As usual, Curator of Exhibits Phil Earl will lead the way. Cost to members will be \$15 and \$17.50 for non-members. Space is limited, and reservations are necessary. Call the Society at 789-0190. Future trips will be to Bodie on July 19 and overnight along Highway 50 from Reno to Ely and back on August 8-9.

The current exhibitions—"Justice in Balance: The Courthouses of Nevada" in the Changing Gallery and Elke Morris's photographs of Reno in the Downtown Gallery—will continue through June. Also in the Downtown Gallery will be the traveling "Nevada '87" photo exhibition from the Northeastern Nevada Museum, June 12-15. In July Tony Mindling's photo essay on Central Nevada will open in the Changing Gallery.—*Peter Bandurraga, Director, Nevada Historical Society*

Publishing Deadlines, Mailing Dates To Change

A new publishing schedule for the *Nevada State Museum Newsletter* will begin with the July 1987 issue. That issue is slated to be delivered on or before June 30. Subsequent editions will arrive before the beginning of the month instead of mid-month of issuing date as is the present practice.

Copy deadline for the July issue is Wednesday, June 10. Address all communications to *NSM Newsletter*, Nevada State Museum, Capitol Complex, Carson City, NV 89710.

At Railroad Museum

Trackage Ready For May 22 Opening

IT'S DONE! The last length of rail was fitted and spiked in place on Friday, March 13. Then the crew of Brierley Construction Co. devoted the next few days, while dodging an occasional snow or rain shower, to replace some of the worse-looking ties, install gauge rods, spike down guard rails, practice the art of ballasting track, and adjust the eight switches in the more or less mile of track at the Museum. Starting on Monday, March 23, and for the next three days, Short Line Enterprises operated V&T engine No. 25 as it pushed and pulled the Nevada Northern hopper car No. 409 (on permanent loan from the White Pine Historic Railroad Foundation of Ely), while the contractor spread rock along the right-of-way.

Despite the near blizzard-like conditions that descended upon the construction scene that Monday afternoon, as evidenced by the accompanying photo shot by Daun Bohall, everything seemed to go well. The weather turned much brighter on Tuesday, allowing the crew to spread ballast without too many snowflakes obscuring their vision. The steam-operated ballasting job supplied an unparalleled experience to Carson City residents. The sound of No. 25's whistle drew a small crowd of sidewalk superintendents armed with 35mm and video cameras who viewed the once-in-a-lifetime event from the comparative safety of Curry Street.

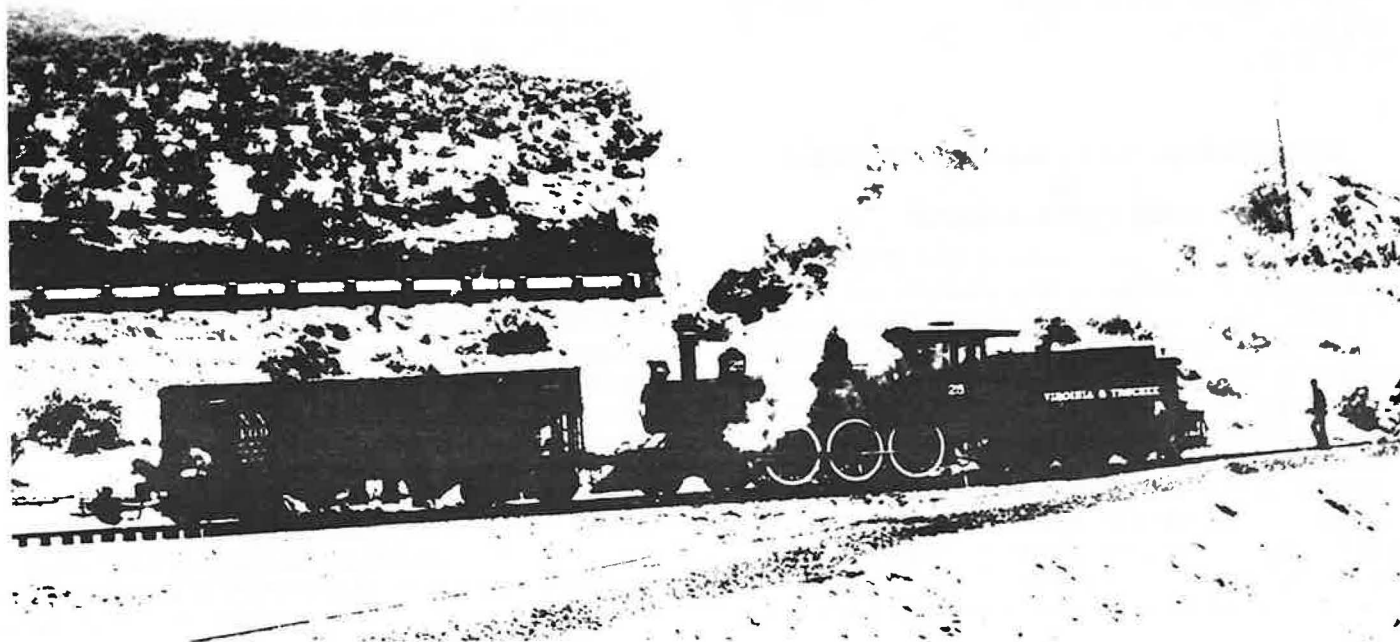
Meanwhile, local general building contractor George Heun, who in March volunteered the labor to construct a railroad water tank, began work last month excavating for the tower foundations. Heun also donated the cost of

digging a trench for a pipeline. The pipe will supply water to the park that the Carson City Lions Club will soon develop for the Railroad Museum.

As the Memorial Day opening weekend draws closer, the staff is busy preparing the Railroad Museum as well as the restored Wabuska depot for visitors. Although Friday, May 22, is the opening day, restored V&T locomotives No. 22 and No. 25 will only be steamed up on Saturday, May 23, and Sunday, May 24. The recently acquired 1923-era Edwards motor car will operate all four days of the holiday weekend, including Monday, May 25. Dubbed the *Washoe Zephyr*, the 22 passenger gas-propelled car is scheduled to run each weekend of the 1987 season, May 22 through November 1.

In addition to the train rides and displays of recently donated artifacts, the Museum will also feature the appearances of Verne Horton, acclaimed local watercolor artist, and Richard Steinheimer, noted California railroad photographer, during the weekend. Horton and Steinheimer will hold an exhibition and sale of their "nostalgic" scenes of railroading. Museum hours for the weekend as well as the rest of the season are 8:30 a.m. to 4:30 p.m.—*Nevada State Railroad Museum staff*

Spreading ballast while snow was falling produced this almost-could-have-been shot of No. 25 before the demise of the Virginia & Truckee in 1950.—Photo by Daun Bohall



How It Came About . . .

NSM Natural History Program

The Nevada State Museum inaugurated a Natural History Department in 1953. Judge Clark J. Guild, founder of the museum, was instrumental along with Major Max C. Fleischmann, museum benefactor, in laying the ground work for a program. It took over 12 years from the opening of the museum on October 31, 1941, to the starting of a Natural History Department.

The hiring of Frederick H. Holly, formerly on the staff of Syracuse University, as preparator in March 1953, was the first giant step taken by the museum administration to implement the wishes of Judge Guild and the late Max Fleischmann.

The opening of the Mammal Gallery, dedicated to the late Max C. Fleischmann in 1953, provided space for the display of animal mounts prepared by Fred Holly. One of the most popular additions made to the Mammal room that first year was a mounted burro. Judge Guild had conceived the idea for the exhibit in 1940. He felt the burro, the unofficial state animal, was so closely associated with Nevada's colorful mining history that a display would bring this fact to the attention of the museum visitors.

Judge Guild with the help of William Crowell, District Attorney of Nye County, and Lee Henderson of Tonopah obtained a wild burro from central Nevada. The burro was mounted and placed on exhibit in June of 1953. It was on display in the Mammal Gallery for many years, but has since been placed in the Ghost Town across from the talking prospector.

The following excerpt comes from the late Judge Clark J. Guild's personal papers and is part of his reminiscences of how the Natural History program developed during the early years of the museum.—*Robert A. Nysten, Acquisition Registrar, NSM*

MUSEUM'S NATURAL HISTORY PROGRAM by JUDGE CLARK J. GUILD

I should like to tell you something now of our Natural History program. During the early years of the start of the museum, I had suggested to the Major that we ought to have some of the hunters and sportsmen of the state of Nevada secure some birds and animals for us. He said, "Oh, Judge, that wouldn't do. Most of the hunters will destroy part of the birds and you've really got to have an expert do that. Why don't you hire a preparator. I'll pay him. Get a preparator, and put him on the job." In the meantime, a very dear old lady, Mrs. Mills, over at Fallon had spent a great many years of her life in preparing, as a taxidermist, many of the birds of the vicinity in Churchill County. I was aware of this, and I went out to see her one



The late Judge Guild at his museum desk.

—*Photo from NSM collection*

day, and she showed me through her wonderful collection. At the next meeting of our Board of Trustees I mentioned the fact to the Major that this Mrs. Mills, a grand soul, had a very wonderful collection of birds, and I asked him to go over and see them with me. He said, "Oh, they're amateurish I suppose, Judge, but to please you I'd like to go."

So a day or two afterward we drove over to Fallon and went to the Mills place, and Mrs. Mills showed the Major her very beautiful collection of birds that she had done through the years. He became very much elated, and said, "Mrs. Mills, why don't you donate these to the Museum where thousands of people can see them. And if you will, I'll have my carpenter build the cases for them." And she very graciously did so. And we created the title of "Honorary Curator of Ornithology" for Mrs. Mills.

Quite naturally, many of the birds of Mrs. Mills' collection have become deteriorated and they have been replaced. During the early years of our bird collection and starting with the bird gallery Major Fleischmann kept asking me, "Why don't you get a preparator, why don't you get a preparator?" Well, we advertised quite extensively in Museum magazines, and found that they are very hard to get. During the month of February, 1953, we got a phone call from Mr. Frederick Holly, who was in Arizona on account of his health. He had been a preparator and taxidermist at Syracuse University for several years and taught at that school. We arranged a meeting with Mr. Holly in the early



The burro has been a favorite of visitors to the Nevada State Museum for many years, and is now a fixture in the Ghost Town display.—Photo from NSM collection

part of March, 1953. His portfolio was very interesting, and I asked him during the course of our meeting, "Mr. Holly, did you ever mount a burro?" He said, "No, but my specialty has been fish and small mammals." "Well, if you can mount a burro, you've got a job here. Have you ever mounted a deer back in Syracuse?" "Oh, yes, occasionally," he said. "Alright."

I called up my good friend Lee Henderson at the garage in Tonopah, and said, "Lee, will you go out and find me a nice young burro?" He said, "Judge, what are you gonna do, go prospectin' again?" I said, "No, we want a nice burro for the Museum."

Several days afterward, Lee called me up and said, "I've got a dandy!" So Mr. Calhoun, our Director, and Mr. Holly went to Tonopah, asphyxiated the burro, brought it back and Mr. Holly prepared it. I want to tell you that I've been in many museums all over the country, but I think our burro is the pride of Nevada. It is one of the finest mountings I ever saw. From that day on, Mr. Holly was employed as our preparator, and many of the fine animals and birds that you see on display in the Bird and Animal rooms have been prepared by him.

NSM Docents Elect Officers

At its May 6th meeting the Docent Council of the Nevada State Museum elected officers for the 1987-88 year. Heading the slate as chairman will be Mary Ann O'Donnell, assisted by Carole Hendricks as vice-chairman, Peg Courtney as recording secretary, Barbara Shriver as corresponding secretary, and Phil Stewart as treasurer.

Installation of the new officers will be held June 3 at Walley's Hot Springs, starting with a no-host bar from 11:30 to 12:30, followed by a luncheon.

NHS Docents Visit Two Sacramento Museums

Recently monthly meetings of the Nevada Historical Society Docent Council have been highlighted by excellent guest speakers. On March 3 U of N, Reno archaeologist Don Hardesty spoke to the group on the Donner Party. He has been involved in much of the recent excavating that has taken place at the site of the Donner party cabins. His subject was the people that composed the party and he gave an overview of the archaeological and historical findings that have been located near Donner Lake.

Tom Stille, Reno landscape architect and horticulturist, spoke at the April 7 meeting. Mr. Stille is an expert on plants native to Nevada and helped plan the landscaping and planting around the museum grounds. After his talk he led the docents around the building pointing out the various plants and their characteristics.

Five docents, Carolyn Beaupre, Laverne Burmeister, Ida Straub, Marie Nelson, and Barbara Swim recently completed a six-week course in researching, preserving and handling manuscripts. They were instructed by Eric Moody, Curator of Manuscripts for the Society. Carol Baker, a member of the staff, also attended the training classes.

Docent Arline Laferry has made a donation of an electric typewriter to the Docent Council. It is available to all members of the council while working at their various projects at the Museum.

In January 42 docents contributed 453 hours of volunteer time to Museum projects. In February 420 hours were contributed by 37 docents and in March 317 hours were volunteered by 35 docents. In March 318 persons participated in 13 tours of the Museum. Twenty-three different docents served as guides.

A trip of memorable proportions was made by members of the Docent Council. Led by committee chairman Frank Brown, 34 docents journeyed to Sacramento on May 5. Highlights of the trip were visits to the California State Railroad Museum and the Sacramento Historical Center where special tours were arranged. Docents Margaret Schade and Audrey Brooks contributed many hours helping with arrangements. Philip Earl, Curator of Artifacts at the Museum, accompanied the group as special guide and narrator.

There was no regular meeting of the Council in May due to the trip to Sacramento. The next regular meeting will be held on June 2.—*Lee Berk, NHS Docent Council*

Next Newsletter Deadline

The next deadline for the *Nevada State Museum Newsletter* will be Wednesday, June 10. Mailing will be made on June 26. Please address all communications to Newsletter, Nevada State Museum, Capitol Complex, Carson City, NV 89710.

Gift Shop Offers Reading For Summer

Books in the Museum's Gift Shop are also available by phone or mail from the Nevada State Museum, Capitol Complex, Carson City, NV 89710. Visa and MasterCard are accepted in telephone orders at (702) 885-4810. Postage and handling is \$1.00 for the first book and 50 cents for each additional book on the same order. Membership discount of 15% applies.

Reviewed by MARY CRAWFORD
NSM Docent and Former Librarian

TEN YEARS IN NEVADA or Life on the Pacific Coast. By Mary McNair Mathews. University of Nebraska Press, 1985. Paperback, 343 pages, \$7.50.

This is a reprint of a book originally published in 1880. A new foreword by Mary Lee Spence and Clark C. Spence has been added. Mary Mathews came to Nevada in August 1869, and it took her 19 days to get to the Comstock from New York. She was accompanied by her nine year old son, and her purpose in coming to Virginia City was to verify the news of the death of her beloved younger brother, and to determine if the mill sites and mining claims of her brother were of value. She lived through good times and bad, ran a boarding house, taught school as well as nursing. Though Mary had a better than average education, she was in many ways a typical middle-class woman of her era. Her story is valuable for the details and portrayal of life in one of the richest mining towns of the 19th century.

BACON, BEANS, AND GALANTINES. By Joseph R. Conlin. University of Nevada Press, 1986. Oversized, hardback, 245 pages, \$27.50.

This book is subtitled *Food and Foodways on the Western Mining Frontier*. It is both scholarly and delightful reading with plenty of interesting quotations and lavishly illustrated with old photos. This book is not a mere inventory of the pots and pans in the wagon trains; the author has presented nutrition on the overland trail and in the mining camps, as well as tastes and food habits as it relates to the history of the American West.

WINTER BOTANY. By William Trelease. Dover Publications, 1967 (an unabridged and unaltered republication, 1931). Paperback, 400 pages, \$6.95.

There is an index, list of references and glossary, with some drawings. This book is an identification guide to native trees and shrubs. I found it rather technical, and definitely will appeal only to those readers with an interest in this subject, who also have a scientific background.

GHOST DANCER MESSIAH. By Paul Bailey. Westernlore Press, 1986. Hardback, 206 pages, \$12.95.

This book, the author claims, is the true story of Wovoka, the Paiute Indian, who was thought to be a Messiah by not only the Paiutes but by other Indian tribes as well. His visions inspired the Indians, but also led to bitter times with the white people. Wovoka, or Jack Wilson as he was known in Mason Valley, was born in 1858. He was a good worker for rancher David Wilson and his family, who took

Wovoka into their home where he learned many of the white man's ways. Wovoka was a full-blooded Paiute, heavily framed, darkly handsome, and nearly six feet in height. He died in 1932, and he and his wife are buried in the little Indian cemetery on the upper edge of Walker Lake Reservation, near Schurz, Nevada. The author has also written a biography of Wovoka, and in this book as well, he has relied heavily on the records kept by Edward A. Dyer, a tradesman, who became a friend of Wovoka. Ed Dyer could speak the Paiute language, and became a secretary to Wovoka, who could neither read nor write. This is a very interesting book, and a readable account of a short period in Wovoka's life.

V.C. Author Nominated for Pulitzer

Virginia City author and historian, George Williams III, was recently nominated for the Pulitzer Prize in Letters for his book, *Mark Twain: His Life in Virginia City, Nevada*. Williams is an authority on Nevada and California mining camp life in the 19th century, and is completing a series of five books about Mark Twain's life in the West. Many of his works are available in the Museum Gift Shop.

Other books Williams has written are *Mark Twain: His Adventures at Aurora and Mono Lake*, *Rosa May: The Search for a Mining Camp Legend*, *The Redlight Ladies of Virginia City*, *The Guide to Bodie and Eastern Sierra Historic Sites*, *The Murders at Convict Lake*, and *The Songwriter's Demo Manual and Success Guide*. He will shortly publish two new books, *Mark Twain: Jackass Hill and the Jumping Frog* and *Hot Springs of the Eastern Sierra, a Guide*.

The Pulitzer Prize in Letters is awarded by Columbia University according to the will of Joseph Pulitzer. The prizes are announced in the Spring.

Docents Assist With LCM Reception

The Lost City Museum Docent Council was well represented at the Lost City Museum membership reception on April 10. Just about any place you looked you would find a member busy selling memberships, handing out punch, greeting guests at the door, and hustling about covering numerous and varied duties that were required to make the reception a great success.

Kathryne Olson, Curator of the Museum, estimated 250 people attended the reception and without the help of the members of the Docent Council the staff would have been overwhelmed by the crowd. Based on the cooperation received this year by the Council, Kathryne predicts that next year's reception will be an event that no one will want to miss.—*Del Yada, LCM Docent Council*

NSM NEWSLETTER

NEVADA STATE MUSEUM NEWSLETTER is published bimonthly the first of January, March, May, July, September, and November by the NSM-Carson City Docent Council. This issue edited by Jack Gibson. Mailing by Jan Buchanan. Please address all communications to Newsletter, Nevada State Museum, Capitol Complex, Carson City, NV 89710.

NEVADA

Cultural Calendar

REED WHIPPLE CULTURAL CENTER, 821 Las Vegas Blvd., N. Las Vegas, NV (386-6211)

Event: L.V. Civic Symphony Father's Day concert, 6/21, 2 pm.

Event: Family Film Festival, 6/18,25 and 7/2,9,16.

Event: Melodrame, 7/11,12,18,19,25 & 26.

Exhibit: 1986 Native American Art Invitational.

Event: "An Evening in Old Vienna," San Diego Youth Symphony, 7/18, 8 pm, Cashman Convention Center, 850 Las Vegas Blvd. North. Reserved tables for 8 and individual seating will be available.

Event: Mickey Rooney Classic Film Festival: "National Velvet," 7/7; "Love Finds Andy Hardy," 7/14; "The Black Stallion," 7/21.

RENO LITTLE THEATER, 690 N. Sierra St., Reno, NV 89502 (329-0661)

Hours: Shows at 8 pm & 2 pm.

Event: "Bullshot Crummond," 6/5-7 & 11-13, 8 pm, 2 pm Sunday. A parody of low-budget grade "B" 1930's detective movies, typifying British heroism of the time.

SIERRA NEVADA MUSEUM OF ART, 549 Court St., Reno, NV 89510 (329-3333)

Hours: Tues/Thurs/Fri: 10-4; Wed: 10-8; weekends: 9-5.

Exhibit: Judy Morgensen, ceramics, 6/10-7/12.

Exhibit: "Elders of the Tribe," 7/17-8/16. Works by contemporary American artists born prior to 1916.

WHITE PINE PUBLIC MUSEUM, 2000 Aultman St., Ely, NV 89301 (289-4710)

Hours: Mon-Fri: 8:30-5 pm, Sat-Sun: 10-3 pm.

White Pine County railroad heritage figures prominently in this museum's exhibitions. Indian artifacts, mining equipment, guns, dolls, and period furnishings.

MISCELLANEOUS

6/6—North Tahoe Fine Arts Council Auction, 916-583-9048.

6/7—Reno Chamber Orchestra concert, Trinity Episcopal Church, 3 pm, 702-82-MUSIC.

6/14—"Pops Party," Governor's Mansion garden, Carson City, 2:30 pm, free, 702-883-4154.

6/18—"Robinson Crusoe & the Tiger," Jaycee Park, St. Louis & Eastern, Las Vegas.

6/25—"The Black Cauldron," 6/25, Jaycee park, LV.

6/28—No. Tahoe Symphony Assoc. Music Festival, Chateay Incline Village, 2 pm.

7/3-5—Dixieland Jazz Festival, John Ascuaga's Nugget, Celebrity Showroom, 702-356-3300.

7/10-18—Lake Tahoe Summer Music Festival, 916-583-7625.

7/11-12—35th Annual Tombola, reminiscent of a village fair with horseback rides, singers, dancers, crafts and Basque food, Pickett Park in front of Washoe Medical Center, 702-785-4166.

7/11-12—Cajun Music and Food Festival, downtown Reno on Virginia Street, 800-FOR-RENO.

7/12, 19 & 26—Northstar Jazz Concert, 2 pm, 916-562-1010.

7/16-19—Music at Sand Harbor, 6 pm, 916-583-9048.

7/25—Reno Towne Faire, community event, bands, arts and crafts fair, food, children's carnival games, entertainment, downtown Reno, 10-5, 702-785-2260.



June - July '87



ACTORS' PROJECT, P.O. Box 50416, Reno, NV 89513
Event: "A Shayna Maidel" by Barbara Lebow, Laxalt Auditorium at Old College, 5/1-23. For information & reservations: 329-1324.

BERLIN-ICHTHYOSAUR STATE PARK, Rt. 1, Box 32, Austin, NV 89310

Winter Hours: Fri.-Mon., 10-2 pm (867-3001)
Learn how the Ichthyosaur, a great sea-going creature, wound up on a desert mountainside, 7000' above sea level. Special tours for groups of either Berlin or the fossils may be scheduled.

BOULDER CITY CULTURAL CENTER, P.O. Box 1314, Boulder City, NV 89005 (294-5058)

Event: Warburton Family, bluegrass concert. Boulder City High School Auditorium, 5/20, 8 pm.

BREWERY ARTS CENTER, 449 W. King St., Carson City 89701 (883-1976)

Event: "Florida Girls," 6/4-5, 8 pm. A one-woman show about a large family in Florida. Nancy Fitzhasty plays 14 characters.

Event: "Oliver," 7/17-19, 7/23-26, 8 pm. The classic story of Oliver Twist in musical form with a cast of 80 local performers. Tickets avail. at door.

CARSON VALLEY ART ASSN., Box 2048, Gardnerville, NV 89410 (265-2128)

Event: Carson Valley Days. Parade & art show, BBQ and rodeo. 6/12-14, Minden-Gardnerville.

CHARLESTON HEIGHTS ART CENTER, 800 S. Brush, Las Vegas 89101 (386-6511)

Event: "Noises Off," 6/5-7, 6/11-13, 8 pm. New-west Stage Co. A play within a play, a troupe of has-been and never-were actors in the final frantic rehearsal of a harmless sex farce called "Nothing On."

Exhibit: "Arizona Landscape," thru 6/24. Textures in paint, print and pastel.

Event: Children's Summer Concert Series, 7/8, 15, 22 & 29. Children age 3 and up can enjoy their first dance, music or theatrical performance.

CHURCHILL COUNTY MUSEUM & ARCHIVE, 1050 S. Maine St., Fallon, NV 89406 (423-3677)

Hours: Mon-Wed, Fri. & Sat. 10-5, Sunday 12-5. Closed Thursday.

Event: Hidden Cave Tours, 2nd & 4th Sat. of every month. Meet at museum, tour starts at 10 am.

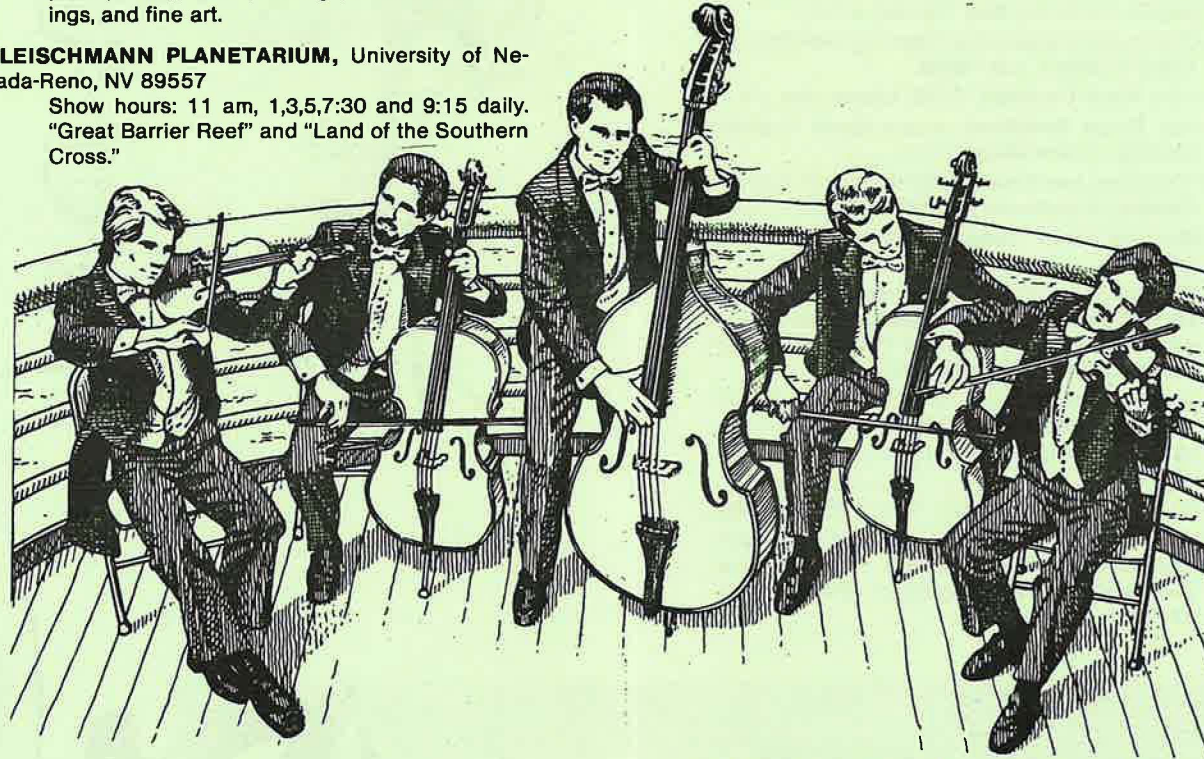
Event: Annual Meeting/Potluck. Guest speaker, Dr. Robert Kelly; topic—archeological project in Stillwater Mountains.

CLARK COUNTY MUSEUM, 1830 S. Boulder, Henderson, NV 89015 (565-0907)

Event: Paiute/Navajo Indian Craft Show/Sale, daily, 8-5, 6/1-7/31. Show features Paiute basketry, beadwork, Navajo rugs, silverwork, pine pitch pottery, sand paintings, cottonwood carvings, and fine art.

FLEISCHMANN PLANETARIUM, University of Nevada-Reno, NV 89557

Show hours: 11 am, 1,3,5,7:30 and 9:15 daily. "Great Barrier Reef" and "Land of the Southern Cross."



GREATER AUSTIN CHAMBER OF COMMERCE, P.O. Box 212, Austin, NV (964-2200)

Event: Gridley Days, 6/19—5:30 pm and 6/20—9 am. Fiddlers' contest, St. George's Buckaroo Breakfast, Gridley Sack of Flour Race. \$10 entry fees.

HAZEN PRESERVATION SOCIETY, P.O. Box 609, Fallon, NV 89406 (867-3066 12-5 pm, Tues-Sun)

Event: Hazen Day, 6/14, parade 10 am, BBQ, dance to Virginia City Municipal Band, other events. Flea Market on 6/13.

INCLINE VILLAGE-CRYSTAL BAY CHAMBER OF COMMERCE, P.O. Drawer CS, Incline Village, Nevada (831-4440)

Event: Western Jazz BBQ, 7/31/87, Ponderosa Ranch, Hwy 28, Incline Village. \$15/person, \$25/ couple.

LAS VEGAS SYMPHONY, 4505 Maryland Parkway, Las Vegas, NV 89154 (739-3420)

Event: "Hunger," Virko Baley, a one act opera with soprano Nancy Shade. 6/5 & 6/6, Black Box Theatre.

MAY MUSEUM, 1502 Washington St., Reno, NV 89503
Winter Hours: Wed-Sun: 10-5 pm.

MUSEUM OF NATURAL HISTORY, UNLV Campus, 4505 S. Maryland Parkway, Las Vegas, NV 89154

Exhibit: "Spectacular Vernacular," traditional desert architecture from West Africa and South-west Asia, thru 6/11.

Exhibit: "Unfamiliar Fauna of the Open Sea," thru 6/11. Fifty-two photos capturing the beauty and diversity of open-ocean animals. Some of the species shown have never been photographed.

NEVADA HISTORICAL SOCIETY, 1650 N. Virginia St., Reno, NV 89503 (789-0190)

Exhibit: "Nevada '87" photo exhibit. Downtown Gallery, 6/12-25, 8:30-4:30. Traveling exhibition from Northeastern Nevada Museum.

Exhibit: "Central Nevada," photos by Tony Mindling, Changing Gallery, opening 7/15, 5-7 pm.

NEVADA STATE MUSEUM, 600 N. Carson St., Carson City, NV 89710 (885-4810)

Hours: Daily 8:30-4:30 pm.
Exhibit: Brewed in Nevada: History of the Silver State's beers and breweries. Old photos, beer signs, trays and cans, circa 1860-1958. The Reno Brewing Company and Carson Brewing Company are featured; memorabilia from other western states breweries; see how beer is brewed. Changing Gallery.

NEVADA STATE MUSEUM & HISTORICAL SOCIETY, Lorenzi Park, Las Vegas, NV 89158 (385-0115)

Hours: Mon-Tues: 11:30-4:30 pm; Wed-Sun: 8:30-4:30 pm.
Exhibit: "Tierra Incognita," 5/16-6/15. Maps of the Spanish exploration of the Southwest.
Exhibit: "Desert Mirage," 6/15-8/31. The image of Nevada portrayed in advertising.

NORTHEASTERN NEVADA MUSEUM, 1515 Idaho St., Elko, NV 89801 (738-3418)

Hours: Mon-Sat: 9-5 pm; Sun: 1-5 pm.

NORTH LAKE TAHOE SYMPHONY ASSOCIATION, 831-0781 or 831-4622

Event: Incline Follies at the Chateau Incline Village, 6/4,5 & 6.

PIPER'S OPERA HOUSE, Virginia City, 702-847-0433.

Event: "Emma Nevada in Concert," 6/6, starring soprano Gail Mozer. Pre-concert reception at the Gold Hill Hotel.

event: Romantic music concert with pianist Robin Sutherland and cellist Emil Miland.

Event: John Philip Sousa and his band, recreated by Keith Brion and the New Sousa Band performing original 1896 Sousa.

Event: "Oysters and Champagne," a half hour nostalgic variety show. Two performances a day. Through 9/13.

Event: Stephanie Zimbalist and her father Effrem Zimbalist, Jr. will share the stage in "Dear Liar," a drama based on the letters of George Bernard Shaw.

Shepperson Receives Endowed Chair

Professor Wilbur S. Shepperson, vice-chairman of the Board of Trustees of the Department of Museums and History and chairman of the Department of History at the University of Nevada, Reno, was awarded the Grace A. Griffen Chair in History on the evening of April 2. The ceremony at the Governor's Mansion was attended by Governor Richard Bryan, UN Chancellor Mark Dawson, the members of the Board of Regents and UNR President Joe Crowley. The Griffen Chair is only the third endowed chair to be established in the College of Arts and Sciences at UNR.

The awarding of an endowed chair in a university is recognition of outstanding achievement in scholarship and the academic world. Dr. Shepperson is the author of numerous books, articles, essays, and reviews, including *British Emigration to North America*, *Restless Strangers: Nevada's Immigrants and Their Interpreters*, *Retreat to Nevada: A Socialist Colony of World War I* and *Six Who Returned: America Viewed by Repatriates*.

A native of Missouri, Shepperson came to the UNR Department of History in 1951. He has also taught at the University of Wales and was a Fulbright Professor at the University of London. In Nevada he was the last chairman of the Board of Trustees of the Nevada Historical Society and for many years the editor of the *Quarterly*. He

continues service on the Historical Society Editorial Board and is also a member of its Executive Committee. A long-time member of the Nevada Humanities Committee, Shepperson is currently its chairman.

Nevada Humanities Committee Funds NHS Project, 23 Others

The Nevada Humanities Committee met in Carson City in February for the first of three grant review meetings scheduled for 1987. The NHC received 28 grant proposals requesting \$104,796. Twenty-four proposals were funded for a total of \$72,648. Among those was "The Story of Will James," sponsored by the Nevada Historical Society, with an award of \$7,500 with a matching grant of \$1,500 for a film which will examine the life and work of one of the West's important and influential artists.

The Nevada Humanities Committee is the state-based affiliate of the National Endowment for the Humanities. Its purpose is to increase public understanding and use of the humanities in Nevada. The Committee supports a wide variety of activities and awards grants to non-profit organizations to carry out public humanities programs throughout the state. For information, call 784-6587 in Reno and 798-0337 in Las Vegas.



Wilbur Shepperson introduced Nevada's U.S. Senator Harry Reid at the February OASIS luncheon. Shepperson is the recipient of an endowed chair at UNR.—NSM staff photo

This Is Your Invitation To Join a State Museum

MEMBERSHIP LEVELS (With Benefits)

All memberships receive a 15% gift shop discount and the Nevada State Museum Newsletter.

- STUDENT (\$5.00)**
- SENIOR CITIZEN (Without Quarterly) (\$7.50)**
- REGULAR MEMBERSHIP (\$25.00)**
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- CONTRIBUTING (\$50.00)**
Historical Society Quarterly, Christmas Ornament, Changing Gallery Poster/Catalog, and Calendar
- ASSOCIATE FELLOW (\$100.00)**
Historical Society Quarterly, Christmas Ornament, Changing Gallery Poster/Catalog, Calendar, and Book (UNR Press title relating to Nevada)
- FELLOW (CORPORATE) (\$250.00)**
Historical Society Quarterly, Christmas Ornament, Changing Gallery Poster/Catalog, Calendar, Book (UNR Press title relating to Nevada), Wall Plaque, and Newsletter Advertisement
- ASSOCIATE PATRON (\$500.00)**
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- PATRON (\$1,000.00)**
Receives all of the above benefits and has his/her name placed on an Honor Roll Plaque
- LIFE (\$2,500.00)**
Receives all of the above benefits (one time only/life time payment)

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Clip and mail to: (with your check)

Nevada State Museum
Capitol Complex
Carson City, NV 89710

Nevada Historical Society
1650 N. Virginia St.
Reno, NV 89503

Lost City Museum
P.O. Box 807
Overton, NV 89040

Nevada State Railroad Museum
Capitol Complex
Carson City, NV 89710

Nevada State Museum & Historical Society
State Mail Complex
Las Vegas, NV 89158

or hand deliver to any of the above facilities.

Recent Acquisitions Listed

Recent acquisitions by facilities of the Department of Museums and History are listed as follows:

NEVADA STATE MUSEUM

Mr. and Mrs. Edwin Johnson (donation made in memory of Andrew and Rikka Johnson), Fallon—1926 Carson City High School yearbook. **Steve Johnson, Reno**—2 carpenter's wooden block planes. **New York Botanical Gardens**—611 plant specimens. **Diane Carter, Reno Little Theater, Reno**—Black 1930s style dress; green solid/print dress, style and date unknown. **Marge Russell, Carson City**—2 pair white kid gloves (one pair worn to Governor's Inaugural Ball in 1951); Inaugural Ball program. **Warren Hollingsworth, Anaheim, CA**—2 wigs; 1933 Boy Scout uniform (2 shirts with awards, sash with badges, pair of trousers). **Bruce Whitacre, College Park, MD**—Nevada Centennial commemorative medallion. **Brigham Young University, Provo, UT**—4 plant specimens. **University of Nevada-Reno, Reno**—88 plant specimens. **John R. Bonswor, Carson City**—9 computer items. **Noreen Humphreys, Carson City**—Black day dress; 11 dress patterns; full length brassiere. **Teri Knight, Carson City**—10 plant specimens. **Marlon Arkell, Carson City**—27 items of clothing. **Herbert C. Lund**—Smith & Wesson pistol, ca. 1860.

NEVADA STATE MUSEUM AND HISTORICAL SOCIETY

KLAS-TV, Las Vegas—Collection of 20 years of news shows, scripts, tapes, movies, and assorted film material. KLAS was the first television station in southern Nevada. **Marc Welsler, Los Angeles, CA**—41 historic Las Vegas postcards. **Ray Brown, Las Vegas**—11 photographs of the McFarland Ranch, Indian Springs. **Mike Mason, Las Vegas**—Records of the Civil Defense organization in Las Vegas during World War II. They were the property of Cy Crandall, head of the local office. **Vic Mihailovich, New York City, NY**—Original sheet music to song "Las Vegas," 1947. **Robert Stoldal, Las Vegas**—Copies of phone books from Las Vegas, 1940s and 1950s. **Bill Wright, Las Vegas**—Ledger books and photographs from the Mikulich family business in Las Vegas, 1929 and 1935.

NEVADA HISTORICAL SOCIETY

Helen Giorgi, Angels Camp, CA—9 photos from Virginia City studios. **Dean Bingham, Sparks**—*General Statutes of Nevada, 1885*. **Hugh Shamberger, Sparks**—Maps: Mineral Co. Goldfield Mining District, De Groot; Warren Holt (Cal & Nev), Building Sites: Goldfield Plat map; map to accompany water location; Washoe Valley Rec. Dist.; Wonder Mining District; plans of White Mountain and Candelaria; Lida & Goldfield Waterworks; V.C. High Pressure Line; Washoe City. Photos: used in books. Manuscripts: Colorado River (Nev. exhibit); index to newspapers; speeches; Gans-Nelson fight; newspaper articles from Wallace Miner (Idaho); early agriculture; story of Rawhide; Official Townsites; book sales; Arnold Millard; correspondence; news releases. Books and Pamphlets: Nev. St. Dept. Conservation Humboldt River (8); Biennial Report of Surveyor General (9); Biennial Report State Engineer (2); Water Law Rights, Measuring Conferences, Reclamation; Colorado River Litigation. **Amy Ballard (on behalf of Lucille Stone), Sparks**—Annual Proceeding of the Rebekeh Assembly, IOOF of Nevada, 1903-1986. **Mrs. Chester Freemont and Mrs. Newton H. Crumley, Reno**—Large framed panoramic view of Lower Rochester, c.1915. **Tom MacCauley, Reno**—5 Sears catalogues, 1958-1959-1964-Summer 1965; 5 Bell telephone directories, 1981-85; maps: Lake Tahoe Basin, 1976, Nevada Highway, 1978, Reno-Sparks, California, 1963, Nevada (BLM), 1962; Reno Evening Gazette-Nevada State Journal advertising supplement "Common Gents" June 9, 1981. **Don Cima, Reno**—Photos: Carlin street scene, school, SP dining room, SP shops. **Ginger E. Miller, Reno**—Photocopied materials relating to the history of the Thomas Hill family. **Roy E. Hawkins, Fernley**—Reminiscences of Eureka by various individuals, recorded by Roy Hawkins, 1970s-80s; letters of Roy Hawkins; notes by Hawkins relating to history of Eureka County; diagram of burials in Palisade cemetery. **Sandra Richmond Jones, Susanville, CA**—3 photos: 1 of Manhattan, 1906, 2 postcards of Austin (Lee Jellum photos). **Ms. Jane Ely, Albany, OR**—Spinning wheel. **Katherine Haffey, Reno**—Portable sacrament set from Virginia City. **Mrs. Virginia Ramocciotti, Reno**—Quilt made for Liberty Competition, 1986.

NEVADA STATE RAILROAD MUSEUM

Museum Purchase (Ted Wurm, Oakland CA)—32 5x7 b/w prints of Nevada Northern Ry. and N.C.C. Co. and 35x7 b/w prints of Nevada Copper Belt Ry. **Museum Purchase (California State Railroad Museum)**—16 5x7 b/w prints of Nevada Northern Ry. and N.C.C. Co. **Peter Rogowski, Reno**—Carolina #HD-10 cut-off saw. **Kennecott Minerals Co., McGill**—2 metal map file cabinets. **Museum Purchase (Karen Hillary Antiques)**—Misc. collection of Nevada Copper Belt Ry. and Wabuska station memorabilia, total of 31 items. **Union Pacific Railroad Co., Omaha, Neb.**—Brass plaque, "Western Pacific Caboose: A Gift of Union Pacific Railroad Company, February 4, 1987." **J. R. Balls, Reno**—Railroad telegraphone, once located in Wabuska depot office; microphone, used with telegraphone; patch box; telegraphone, same as above but highly weathered from being outdoors. **Museum Purchase (Grandpa's Depot & Caboose, Denver, CO)**—5 ticket punches, 4 misc. items.

LOST CITY MUSEUM

Marshall Brown, Henderson—Three fossil specimens and a map. **Dorothy and Jim Mauk, Anacortes, WA**—Uniface tool. **Carrie Bagley, Freedom, NY**—Fossil and one jade specimen. **John and Hilda Pigozzo, Chicago Heights, IL**—Fossil.

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Fellow, corporate, associate patron, patron, and life memberships in the Nevada State Museum are listed as follows:

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During the February Nevada State Railroad Museum Legislative Reception, Governor Richard Bryan presented a painting to Union Pacific officials. The governor is shown explaining the relationship of the art work to UP's past.—NSM staff photo

