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NEVADA STATE MUSEUM NEWSLETTER

*Including News of Nevada Historical Society
Nevada State Railroad Museum • Nevada State Museum & Historical Society • Lost City Museum*

VOLUME XV

SEPTEMBER 1987

NUMBER 5

Nevada State Library
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Documents Section

'Please Excuse Our Condition'

NSM Undergoing Retrofit

State mandated fire code retrofit and the electrical re-wiring of the original U.S. Mint portion of the building are well underway at the Nevada State Museum in Carson City. After various delays, a team of contractors moved in and started working on July 20. Walls have been dismantled and replaced by new ones. Artifacts have been temporarily boxed, sorted, inventoried, and stored. Museum staff members have been uprooted from their offices and work areas and housed in whatever nook and cranny can be found.

A layer of grey sheetrock dust, fine red powder, and bent nails cover the basement floor. The hollow sounds of hammers can be heard throughout the building. Strang-

er's faces can be seen scurrying about with a variety of tools in their hands, measuring boards, drilling holes, pounding nails, and spackling walls in a race against time to complete the project.

Scheduled to be finished by late October or early November, the retrofit does have its positive aspects. Additional work space will be gained in the collections areas. Staff and artifacts should survive a fire because of the additional safety walls and extinguishing methods that are being added to bring the building up to code. Old cellutex ceilings and walls are coming down and being replaced with freshly painted sheetrock creating a pristine appearance in some offices and galleries.

... NSM Membership Reception Delayed

Also to be noted in reference to the retrofit is that the date of the champagne reception will be moved from October to early May of 1988. "NEVADA NUMISMATICS, the Harvey Gross Collection" will display collections of territorial financial paper, early assay and bullion bars together with a full collection of Carson City coinage. Additional numismatic material will consist of Nevada merchant tokens, gaming tokens and chips, and a variety of State and private financial paper. Of great interest to coin collectors will be the largest known collection of Nevada National Currency.

The champagne reception has always been the Mu-

seum's major membership drive and many members will find that their memberships expire in September or October. The Museum will be going to a monthly system which will enable notifying the members when their memberships expire allowing the member to renew without a break in benefits. Therefore, if your membership to the Nevada State Museum expires in September, you will receive a notice around the first of October letting you know that it is time to renew your membership. A computer listing will be available at the reception so that renewal dates may be looked up before a member actually renews his membership. New memberships will also be accepted at the May reception.—NSM Staff

At Las Vegas

Reception Honors Cliff Segerblom

Beginning with the annual membership reception on Friday, Sept. 25 and continuing from Sept. 26 until mid December, 1987, the Nevada State Museum and Historical Society located in Lorenzi park will present an exhibition of the works of Nevada artist Cliff Segerblom.

For over 50 years Cliff Segerblom has roamed Nevada recording its landscapes, buildings and towns. Many western states lack Nevada's good fortune in having a painter/chronicler like Segerblom. The far west has long been an inspiration to passionate artists, but Nevada has inspired few artists as sincerely in love with Nevada as is Segerblom.

Segerblom's passion for Nevada and for painting the Nevada scene brings us the unique exhibit. Where else can we witness the historic development and transformation of a whole state over that 50 years.

NSM Corporate Member List Continues To Grow

The Nevada State Museum's corporate membership list now includes the state's two largest utilities — Sierra Pacific Power and Southwest Gas Corporation. Ten corporations have now joined the museum this year, all of which have offices in Carson City.

Corporate contributions, although a relatively small percentage of the museum's operating revenue, indicate the business community's support required to obtain grants from other funding sources.

The museum's fund-raising staff is continuing to seek support from other Nevada businesses and corporations. Those interested may call Janine Sprout at 885-4810.

Ten other Nevada businesses have contributed a total of \$3,000 which will be put towards a sign for the Nevada State Railroad Museum. The contributors purchased ad space aboard the *Washoe Zephyr* motor car which gives rides to visitors on Fridays, Saturdays and Sundays. The 20's style ads were designed and produced in-house and will remain displayed until the end of the season, Nov. 4. The museum wishes to extend its thanks to the following donors: Wylie's Copy Center, Harrahs, Harvey's, the Ormsby Hose Hotel/Casino, the Carson Nugget, Friends of the V&T, Little Bit Junction, Carson City Chamber of Commerce, Ports of Subs, and First Interstate Bank of Nevada.—*Janine Sprout, NSM*

NSM NEWSLETTER

NEVADA STATE MUSEUM NEWSLETTER is published bimonthly the first of January, March, May, July, September, and November by the NSM-Carson City Docent Council. This issue edited by Jack Gibson. Mailing by Jan Buchanan. Please address all communications to Newsletter, Nevada State Museum, Capitol Complex, Carson City, NV 89710.

Segerblom's efforts aid us nearly as much as any other device. It is not enough that Nevada was a small state during most of the last 50 years. Thanks to the love and skill Segerblom brought to the task, we have masterful paintings and photos to help us trace the growth of Nevada.

It is not simply a faithful chronicle of Nevada history and landscape that has been given to us. Segerblom's unique style is immediately noticeable and attracts the attention it so richly deserves. While he can paint in various media, Cliff Segerblom is rightly famous for his watercolors. This exhibition shows his skill in watercolors, oils and acrylics. While all of these paintings are excellent, it is quite possible that each viewer will leave the show with a personal favorite or favorites in one or the other media.

Cliff Segerblom is a modest man and it is our good luck in having him as a neighbor and artist. Whether he functioned as the municipal judge of Boulder City or as a citizen artist, Segerblom could always be relied on. Called to assist his country as an artist at the Apollo 12 recovery or called to untangle some legal problems, his clarity of thought and vision carried the day. Artist, teacher, public servant and honored friend, this is the legacy of Cliff Segerblom.

The reception in his honor will be held at the Nevada State Museum and Historical Society Sept. 25 from 7:00 to 9:00 p.m. Admission is by invitation or membership. Memberships will be available at the door. Call 486-5205 for further information.—*Tom Carollo, NSM&HS*

Humanities Elects Officers, Issues Next Deadline Date

At its June meeting, the Nevada Humanities Committee elected new officers and new members. Dr. Wilbur Shepperson was elected to a second term as Chairman, Karla McComb was elected Vice-Chairman, and Dr. Phillip Boardman, Nancy List, and Felix Stumpf were elected to the Executive Committee. Dr. Herman Van Betten and John Brebbia from Las Vegas were elected to serve as members of the Committee, as were Mary Ellen McMullen from Reno and Dennis Parks from Tuscarora.

The Nevada Humanities Committee is the state-based affiliate of the National Endowment for the Humanities. Its purpose is to increase public understanding and use of the humanities in Nevada. The Committee supports a wide variety of activities and awards grants to non-profit organizations to carry out public humanities programs throughout the state. The next deadline for grant applications is Sept. 18. For information, please call 784-6587 in Reno and 798-0337 in Las Vegas.

'Dress Review' Begins As a Regular Feature

The accompanying sketch drawn by Dorothy Paulsen represents one of the oldest dresses in the Nevada State Museum's collection. As part of our plan to increase public awareness of the importance of historic costumes, I will be discussing a different dress from the Department of Museum and History's collection in subsequent *Newsletters*.

This dress is referred to as the Mott dress because it belonged to Mrs. Hiram Mott, one of the original settlers in Carson Valley and after whom Mottsville was named. The garment is a plain weave black wool with very little ornamentation except for the white lace collar. Detail on the cuffs and skirt is pleating finished with a narrow ruffle in the black wool. The dress appears to be from the 1840's. Styles of that period were rather simple, usually having a fitted bodice and sleeves and a slight dome shaped skirt. The simplicity of design and austere color of fabric suggest that this day dress would have been appropriate for an older woman. To accessorize this garment, the woman would have worn a bonnet and possibly a brooch at the center front neckline and would have carried a parasol.

This dress was donated to the Museum by Beatric Jones of Gardnerville, the great great granddaughter of Mrs. Mott, the original wearer.—*Jan Loverin, NSM Assistant Registrar*

Editor's note: Jan Loverin's "dress review" will be a regular feature of the *NSM Newsletter*.



NHS Docents Plan For Fall Programs

Interesting programs for current Nevada Historical Society Docents and newly recruited volunteers are being finalized for the balance of 1987.

New docents now being recruited will receive an eight week training program in conjunction with a schedule of noted speakers, who will present a program dealing with Nevada history each week.

Among the scheduled speakers are Jim Hulse of the UNR History Department who will speak on Southern Nevada in the 1930's and 40's. Lt. Col. William F. McConnell, historian, will give details on which Reno Reno is named after. John Townley, historian and author, has chosen the subject "Who Discovered the Comstock and Does Anybody Care." Speaking at another session will be Fred Horlacher, history teacher, who will describe the teaching of history in Nevada schools. Tom King will present a program discussing the UNR Oral History Project of which he is the Director, and Ed Kleiner, Biologist and Director of the Arboretum at Rancho San Rafael will discuss his work at a session.

Applications for the 1987 Docent training class are now

being taken and present members of the Nevada Historical Society who would like to do a little more than just be members are especially invited to apply for admittance to the Docent Council. They will find great satisfaction in guiding student and other groups through the Museum and in a great variety of other interesting work. Docents can spend just a few hours each month at the Museum or as many as they desire. There are no set schedules.

The size of the 1987 training class is limited. Those interested please call the Museum at 789-0190 and ask for an application. An interview will then be arranged.—*Lee Berk, NHS Docent Council*

Next Newsletter Deadline

The next deadline for the *Nevada State Museum Newsletter* will be Wednesday, Oct. 7. Mailing will be made on Oct. 30. Please address all communications to Newsletter, Nevada State Museum, Capitol Complex, Carson City, NV 89710.

Railroad Museum

Reports 'Best Summer Ever'

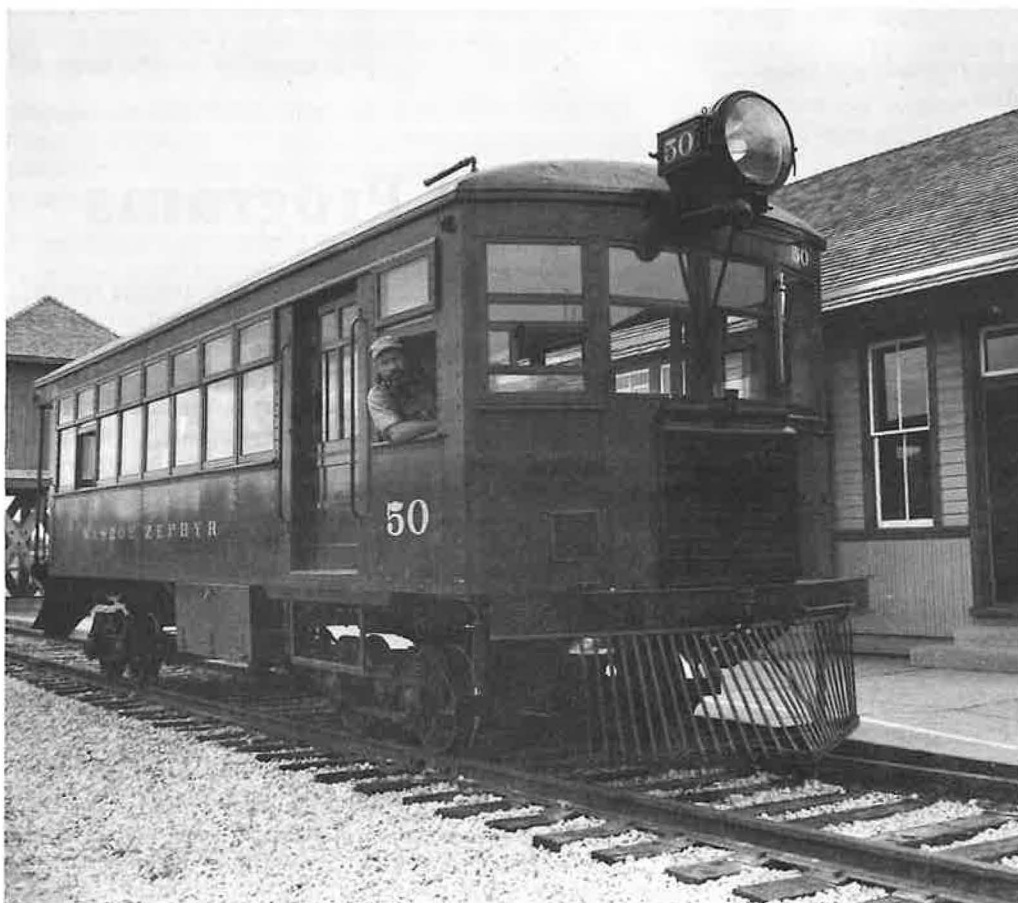
More than 5,000 people attended the Nevada State Railroad Museum's opening weekend, kicking off the busiest summer yet for the eight-year-old museum. The weekend was highlighted by a "Last Spike" ceremony which drew close to 500 spectators, young and old alike. When the speech making was over, two nickel-plated spikes were driven and the railroad was in business. The *Inyo* with V&T coach No. 4 in tow made several ceremonial loops around the property for photographers and fans, and the first revenue train with V&T locomotive No. 25 sold out. Every train trip that weekend sold out. Total ridership over the four days was 2,233 people.

As the summer moved on, we were "discovered" by day camps, summer schools, and community park and recreation groups as an ideal destination for summer field trips. Through the end of July, attendance at the museum was over 11,300 and more than 6,800 people had ridden the motor car or the steam train.

A successful museum railroad project is not automatic. It takes many hard working, dedicated people both behind the scenes, and on the trains, to make sure that every

patron gets a quality museum experience when they visit. The museum would like to thank the *Friends of the V&T* as a group for its outstanding support in over 800 volunteer hours to date, and we would like to recognize those members in particular who have donated many hours of their time in support of the NSRM railroad project. They are: Bernie Allen, Ron Allen, Bob Bonswor, Tom Crowley, Doug Diemer, Mike Digangi, George Epley, Jack Gibson, Margie Gibson, Bill Gough, Jack Greenhalgh, Margaret Herleman, Verne Horton, Laura Horton, James Hodos, Lee Hobold, Betty Hobold, Loren Jahn, Art Koerber, Harry Laws, Bob Middleton, Gordon Moseley, Walter O'Rourke, Paul Opitz, Carolyn Opitz, John Taylor, Bob Thill, and Terry Ward.

Several people have come by the museum this summer and joined the *Friends* with the intent to become members of the operating crews. To this end the Museum will continue to hold periodic safety classes as needed throughout the season. If you would like to become involved in the railroad operations, please contact Jack Gibson at 883-3587 or Laura Horton at 885-8461.—*John Ballweber, NSRM Research Assistant*



Motor Car No. 50 with Lee Hobold at the controls prepares to depart the Wabuska depot after loading passengers. Through July 31, the little car had carried 4,105 paid riders. It will continue in service through October.

—*Photo by Daun Bohall*

Historical Society Shares Art Exhibit

The Nevada Historical Society is very happy to be sharing a new exhibition with the Sierra Nevada Museum of Art — a joint exhibition, "Masterpieces of the American West: Paintings from the Anschutz Collection." The selection of

more than eighty paintings will be on display in the two museums in Reno from Sept. 26 through Nov. 8. Gala receptions on Sept. 25 will open the two shows.

Archaeological Wood Symposium Set For Los Angeles, Sept. 1988

A five day symposium will be held at the 196th National American Chemical Society meeting to be held in Los Angeles, Calif. in Sept. 1988. Topics included in the symposium are:

Structure of dry and waterlogged wood, the aging process, physical and chemical properties of archaeological wood, microbial degradation of lignocellulosic materials, treatments for dry and waterlogged wood, weathering and protection, gluing of archaeological wood, long term storage and display, and potential treatments of archaeological wood based on chemical modification of cell wall polymers. The final half-day of the symposium will be devoted to a discussion of future research needs and directions.

There is still room on the program for a few research talks. Titles should be sent for consideration for inclusion in the program. For further information contact Dr. Roger M. Rowell, USDA, Forest Products Laboratory, One Gifford Pinchot Drive, Madison, WI 53705.

HELP!

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New Address:

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Mail to: Nevada State Museum
Capitol Complex, Carson City, NV 89710

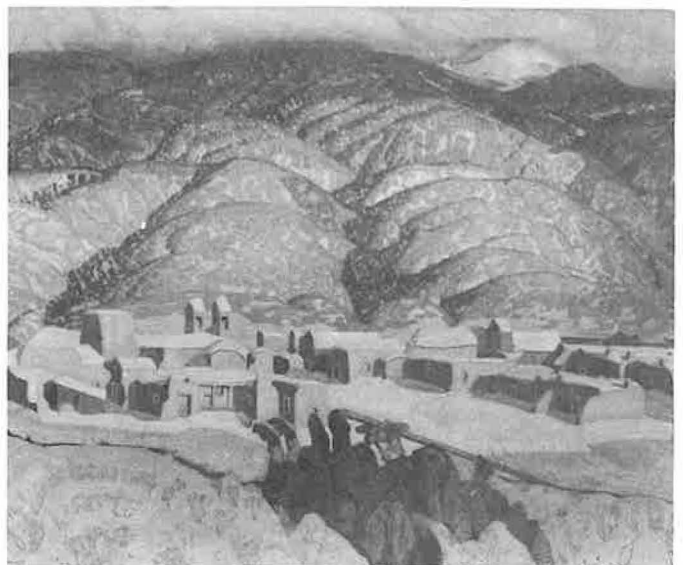
If you are moving into an apartment, PLEASE INCLUDE THE APARTMENT NUMBER. Mail will NOT be delivered to an apartment complex unless the apartment number is included in the address.

These paintings from the Anschutz Collection in Denver, Colorado, include works by pioneer anthropological painters who portrayed the American Indian, naturalist painters who captured the wonders of the landscape, romantics who saw heroism in western expansion, illustrators for eastern magazines who sent their works back to accompany the stories about the west, Santa Fe and Taos "School" artists who founded a new style of American art in the Southwest, and contemporary artists who interpret the modern west. Among those artists represented in the collection are George Caleb Bingham, George Caflin, William Tylee Ranney, Arthur Fitzwilliam Tait, Albert Bierstadt, William Carl Huhn, Richard LaBarre Goodwin, Thomas Moran, Thomas Hill, Frank Tenney Johnson, Frederic Remington, Charles Russell, E. Martin Hennings, Ernest L. Blumenschein, Joseph Henry Sharp, Victor Higgins, Leon Gaspard, Nicolai Fechin, Georgia O'Keefe, John Marin, Fritz Schdder, and Stuart Davis.

In addition to the exhibition itself, a series of lectures about the paintings is being scheduled. Lonn Taylor of the Smithsonian Institution, Paul Fees of the Buffalo Bill Center, and the Curator of the Anschutz Collection, Elizabeth Cunningham, will all speak. Dates will be announced later.

Please visit the Historical Society and the Sierra Nevada Museum of Art for what promises to be a very important and exciting exhibition.—*Peter Bandurraga, Director, Nevada Historical Society*

Painting by Ernest L. Blumenschein titled "Sangre de Cristo Mountains" is among the art work to be exhibited at the Nevada Historical Society starting Sept. 26.



Nevada Cultural Calendar For Sept.-Oct.

SEPTEMBER

"Diversity Endangered," an exhibit addressing the urgent issue of biological diversity developed by the Smithsonian Institution. "John Running: Honor Dance, Native American Photographs," photo exhibit of Native Americans portraying their dance and ceremonies. Museum of Natural History, University of Nevada, Las Vegas, 4505 S. Maryland Parkway, LV 739-3381.

"Central Nevada: A Photo Essay by Tony Minding," thru 9/22. Nevada Historical Society, 1650 N. Virginia, Reno. 789-0190.

"Brewed in Nevada: History of the Silver State's beers and breweries," thru Spring 1988. Nevada State Museum, 600 N. Carson St., Carson City. 885-4810, 8:30-4:30 daily.

Oils by Dorothy Paley, 9/1-30, Nevada Artist Assoc., 883-1976.

Contemporary Paiute Baskets by Loretta Graham and watercolors by Charlotte Baklenoff, 9/1-30, Lost City Museum, 397-2193.

Three galleries with a new exhibit each month. Nev. Watercolor Society & Fall Art Round-up in Sept., Penwomen Show, Lyndi Miller Gorosch & Dianne Preisser, Hyde Park Junior High in Oct. Las Vegas Art Museum, 3333 West Washington, LV. 364-2108.

Camel Races & 1880's Ball, 9/11-13, Virginia City. 847-0311.

Hike to Incline Bullwheel, 9/12, 10:30 am, Lake Tahoe State Park, Incline Village, 831-0494. This steep hike will end at the uppermost terminus of the historic Incline Tramway. Preview fall colors. Meet at Tunnel Creek gate.

Western Invitational Art Show, Tahoe Biltmore, 9/11-13, Crystal Bay, NV. Twenty of the West's top artists will exhibit their works.

"Quick Draw" art competition, and old fashioned Western BBQ, 9/12, 4-6 pm, Incline Village, 831-4440.

Steam Train Rides, Labor Day Weekend, 9/5-7; historical steam-up of Engine No. 25 with passenger rides in two open cars. Motor Car #50, the *Washoe Zephyr*, operates on weekends through 11/1. Giftshop and display of historical restored railroad cars and engines. Fri, Sat, Sun and holidays thru 11/1. Nevada State Railroad Museum, So. Carson at Fairview Dr., Carson City. 885-4810 or 885-5158.

Civil War Volunteers encampment at Rancho San Rafael, 9/5-6. Staged battles, 1860's fashion show, living history demos, talks on Civil War and equipment. 747-3366.

Numaga Indian Days Pow Wow, 9/5-7, Reno-Sparks Indian Colony. Dancing, arts & crafts, food. 329-2936.

"A Life in the Theatre," a humorous and intriguing account of a life in the theatre, 9/11 & 12, 8pm. Clark County Community College Theatre, 3200 E. Cheyenne Ave., No. Las Vegas 89030. 644-PLAY.

Great Reno Balloon Race, 9/11-13, Rancho San Rafael. 786-1131.

Second Annual Chili Cookoff and Armadillo Races, 9/12, The Ponderosa Ranch, Incline Village. 831-4440.

"Noises Off," a play within a play of has been and never were actors doing a sex farce, 9/11, 12, 18, 19, 20, 24, 25 & 26. "A Doll House," a classic feminist play, 10/23, 24, 31, 11/1, 5, 6 & 7. Reno Little Theater, 690 N. Sierra, Reno. 329-0661.

Art Documentary Series: "America at the Movies" 9/16; "Twilight of Weimar Culture" 9/17; International Chamber Ensemble, 9/20; Ameri-

can Film Classics: "Raintree Country" 9/23; "The King and I" 9/30. Masks, Masques, MASX gallery exhibit, 9/8-10/7, Charleston Heights Arts Center, LV, 386-6383.

"Sightings," photos by Roy Herrick & John Tylczak, thru 9/23; "New Work Paintings," oils by ReBecca Gozion, 9/24-10/21; drawings and sculpture by Mick Sheldon, 10/22-11/18, XS Gallery, 2201 W. Nye Lane, Carson City. 887-3000.

Candy Dance and Crafts Fair, 9/26 & 27, Mormon Station State Park, Genoa, 782-2590. This event is known for its variety of handmade arts and crafts items, barbecues, candy sale and dancing.

Children's Day with Woodsy Owl, 9/26, 1 pm, Floyd Lamb State Park, 645-1998. Program of games and activities for children 5-10. Emphasis on environmental awareness and conservation

Fire Canyon/Silica Dome Hike, 9/26, Valley of Fire State Park, 397-2088.

Contemporary textiles and Dennis Parks, "Narrative Platters" ceramics thru 9/20. "Masterpieces of the American West," 9/26-11/8. Sierra Nevada Museum of Art, 549 Court, Reno. 329-3333.

Bowers Mansion Festival, 9/19. Bluegrass, folk music, traditional acoustical music. 849-0276.

Doll and Miniature Show, 9/19-20, Reno-Sparks Convention Center, 851-4184.

National Association of Country Western Dancers, 9/25-27, Reno-Sparks Convention Center. 322-3355.

"Cloud Nine," Nevada Repertory Company's first production of the '87-'88 season. 9/25 & 26, 10/2, 3 & 4. Nell J Redfield Proscenium Theatre in the Church Fine Arts Complex, UNR. 784-6505.

OCTOBER

Steam Train Rides, 10/3 & 4, Engine No. 25; 10/30, 31, 11/1, engines 25 and 22. Rides in two open cars. Motor Car #50, *Washoe Zephyr*, operates other weekends thru 11/1. Open Fri, Sat & Sun. Nevada State Railroad Museum, S. Carson at Fairview Dr., Carson City. 885-4810 or 885-5158.

Dedication of new Nightingale Concert Hall in UNR's Church Fine Arts Bldg. A concert by Delora Zajik, mezzo-soprano, 10/2. 784-6145.

Octoberfest, 10/3. Virginia City High School Gym. 847-0389.

Violinist Joseph Swenson, Nightingale Concert Hall, UNR Fine Arts Bldg., 10/5. 784-6145.

Reno Philharmonic opening season concert, 10/6. Selections by Rossini Haydn, and Tschai-kowsky's 1812 Overture, Pioneer Theater, 8:15 pm. 329-8866.

Vienna Boys Choir, 10/8, Nightingale Concert Hall, UNR Church Fine Arts Building, 784-6145.

"The Nerd," a theatrical farce, 10/9-24 (Saturdays), Brewery Arts Center, 449 W. King, Carson City. Proscenium Players present a comedic farce about modern life. 883-1976.

Art Exhibit: "Tony Ko: An Alumni Retrospective," 10/9-30, Sheppard Fine Arts Gallery, UNR, 784-6658.

Theater: "Aunt Dan and Lemon," 10/16, 17, 23, 24, 25, Nell J. Redfield Theater, UNR. 784-6622.

UNR Foundation Annual Banquet, 9/18, 6:30 pm, Harrah's Convention Center, 782-6622.

"Rock Formations of the Valley of Fire," 10/10, 1 pm. Meet at the park's visitor center for a slide program that will tour the fascinating rock formations found in the park. 397-2088.

Archeological Tour/Tule Springs Dig, 10/10, 10am, Floyd Lamb State Park. Dr. Brooks, University of Nevada, Las Vegas will lead a tour of the Camel Site and Mammoth Site of the Tule Springs Dig.

Autumn Jubilee, North Lake Tahoe-Truckee Festival-Roller Ski Race on 10/10, Food & Wine Jubilee on 10/11. 583-7625.

Italian Festival, 10/11, Eldorado Hotel/Casino. Grape stomping, spaghetti cook-offs, wine tasting, Italian entertainment. 786-5700.

Artist on the Comstock, 10/11 & 16. Bill Beeson, Storey County Chamber of Commerce, P.O. 464, Virginia City.

Haymon Hubbard, operatic concert, 10/14, Pioneer Theatre, Reno. 825-0533.

"Jimmy Wazoo & the Florida Peach Pitters," 10/16, 8pm, bluegrass and comedy concert. Boulder City Cultural Center, P.O. Box 1314, Boulder City, NV. 294-5058.

"Amadeus," 10/16 (benefit performance), 10/17, 18, 22, 23, 24, New West Stage Company. This provocative play revolves around a confrontation between mediocrity and genius. 3540 West Sahara Ave., Suite 235, LV. 876-NWSC.

"Rigoletto," 10/23 & 24, Nevada Opera Assoc. Season Opening opera, Pioneer Theater, 690 N. Sierra St., Reno. 329-0661.

"Geology of the Valley of Fire," 10/24, 1pm. Meet at Visitor Center for a slide presentation and lecture on the geological features of the park. A short hike will follow.

"Nevada Salutes the Arts," 37th Annual Nevada Day Art Exhibit, 10/26-11/6, N.A.A. Gallery in the Brewery Arts Center, 449 W. King, Carson City.

Reggae Show and Dance, Jah Children Band from Jamaica, Reno-Sparks Convention Center, 10/30, 8pm, ticketron. 348-7403.

16th Annual Interfaith Gospel Choir Concert, 10/31, Pioneer Theater, Reno, 785-5105.



Books Listed For Outdoor People

Reviewed by **MARY CRAWFORD**
NSM Docent and Former Librarian

Books in the Museum's Gift Shop are also available by phone or mail from the Nevada State Museum, Capitol Complex, Carson City, NV 89710. Visa and MasterCard are accepted in telephone orders at (702) 885-4810. Postage and handling is \$1.00 for the first book and 50 cents for each additional book on the same order. Membership discount of 15% applies.

A TRACE OF DESERT WATERS. By Samuel G. Houghton. Howe Brothers 1986 (originally published 1976). Paperback, 285 pages, \$11.95.

A Trace of Desert Waters is a new edition of a book published in 1976 with the addition of colored photographs. This is the story of The Great Basin. This paperback edition of a western classic is devoted to explaining and describing the Great Basin, a unique area; a huge area (parts of four western states) with no outlet to the sea. Water dominates this book and the author describes the streams, lakes, ponds and marshes, and covers the geology, hydrology, archaeology, history, and local climates of each particular area. The exploits of men who explored or prospected are noted, but the dominant theme is water. In addition to the colored photographs there are charts, maps, diagrams, index, glossary and bibliography. The author's last chapter titled "Conclusions" is as valid today as when he wrote it in 1975. The author is a gifted writer and has succeeded in writing a book that is not only scholarly yet eminently readable.

PROPAGATE YOUR OWN PLANTS. By Wilma Roberts James and Arla Lippsmeyer. Naturegraph Publishers n.d. Paperback, 150 pages, \$6.95.

This book is designed for the gardener who wants to multiply indoor or outdoor plants. It is profusely illustrated and gives the reader information on selecting, propagating, and caring for American native plants, both all time favorites and useful herbs. The book is divided into two sections; the first on Care and Propagating and the second section is an alphabetical listing of plant selections, each a page in length with illustrations. The two authors also include tips on getting started, a list of nursery sources for hard to find plants, other sources of information and an index. This is a very well organized, useful book on plants.

PEYOTE THE DIVINE CACTUS. By Edward F. Anderson. University of Arizona Press, 1980, second printing 1985.

Largely because of its peculiar ability to alter the human state of consciousness, peyote has held a place in history. An upsurge of interest in hallucinogens in the 1960s made the name peyote familiar to many. What is it in peyote that causes such unusual effects, and how does the substance work? Can modern medical science learn anything from the Indian use of peyote? Does anyone have the right to use drugs or a controlled substance in a

religious ceremony? The author, who did his graduate research in botany on peyote for the Claremont Graduate School of Pomona College, has written a scholarly, yet readable book on this subject and tries to answer the questions about peyote. There are many footnotes, quotations from the author's research, appendixes on peyote systematics and peyote alkaloids, and also an appendix on public law and regulations, a long detailed bibliography and index. This book is a very thorough coverage of peyote and its mode of acting.

RECREATIONAL GOLD PROSPECTING. By Jim Martin. Darwin Publications, 1983. Paperback, 140 pages, \$8.95.

This book is written for the "weekend prospector" and is a compact reference book on looking for gold. The author says "he can't think of a better way to learn the fundamentals than to become friends with an experienced gold miner who is willing to share his knowledge and skills." However this is easier said than done, and success at weekend prospecting comes from a bit of basic gold savvy, some common sense and a willingness to put forth considerable effort. This book has pictures and diagrams, a long glossary of terms, and an appendix of sources of mining information.

WILD EDIBLE PLANTS OF WESTERN NORTH AMERICA. By Donald R. Kirk. Naturegraph Publishers 1975. Paperback, 225 pages, \$6.95.

This book is a guide to edible plants, and should be taken along on hiking and camping trips or other outdoor activities. The plants that are catalogued in this guide cover the western third of the United States. The author has spent his professional and non-professional life studying the world of nature and he has written an excellent guide to edible plants, and his wife has done the wonderful drawings used throughout the book. There are also many color pictures of the plants too. This is a beautifully organized book and each listing gives Preparation and Uses, Habitat and Distribution, and Description, plus family name, species name, and common name and key number to find the illustration. There is a glossary, list of references, index, and index of plant uses other than food. This is a very comprehensive, useable book.

CALIFORNIA NEVADA GHOST TOWN ATLAS. By Robert Neil Johnson. Cy Johnson & Son, 1983 (11th printing). Paperback, 50 pages, \$2.50.

This atlas is a do-it-yourself guide to lead you back to the scenes and towns of our early west. The cities and highways of today are also shown on the maps. Ghost towns and historic places appear with anecdotes, their years and importance. The book is divided into area maps that are extremely well organized and detailed with information. If you are a bottle collector, relic hunter or just a person searching out the history of this area, I think this book will be very useful to you. There are a few pages of interesting pictures.

This Is Your Invitation To Join a State Museum

MEMBERSHIP LEVELS (With Benefits)

All memberships receive a 15% gift shop discount and the *Nevada State Museum Newsletter*.

- STUDENT (\$5.00)**
- SENIOR CITIZEN (Without Quarterly) (\$7.50)**
- REGULAR MEMBERSHIP (\$25.00)**
Historical Society Quarterly
- FAMILY (\$30.00)**
Historical Society Quarterly, and Christmas Ornament
- SUSTAINING (\$35.00)**
Historical Society Quarterly, Christmas Ornament, and Changing Gallery Poster/Catalog
- CONTRIBUTING (\$50.00)**
Historical Society Quarterly, Christmas Ornament, Changing Gallery Poster/Catalog, and Calendar
- ASSOCIATE FELLOW (\$100.00)**
Historical Society Quarterly, Christmas Ornament, Changing Gallery Poster/Catalog, Calendar, and Book (UNR Press title relating to Nevada)
- FELLOW (CORPORATE) (\$250.00)**
Historical Society Quarterly, Christmas Ornament, Changing Gallery Poster/Catalog, Calendar, Book (UNR Press title relating to Nevada), Wall Plaque, and Newsletter Advertisement
- ASSOCIATE PATRON (\$500.00)**
Historical Society Quarterly, Christmas Ornament, Changing Gallery Poster/Catalog, Calendar, Book (UNR Press title relating to Nevada), Wall Plaque, Newsletter Advertisement, and Annual Governor's Dinner
- PATRON (\$1,000.00)**
Receives all of the above benefits and has his/her name placed on an Honor Roll Plaque
- LIFE (\$2,500.00)**
Receives all of the above benefits (one time only/life time payment)

Name

Address

City

State, Zip

Clip and mail to: (with your check)

Nevada State Museum **Nevada Historical Society**
Capitol Complex 1650 N. Virginia St.
Carson City, NV 89710 Reno, NV 89503

Lost City Museum **Nevada State Railroad Museum**
P.O. Box 807 Capitol Complex
Overton, NV 89040 Carson City, NV 89710

Nevada State Museum & Historical Society
State Mail Complex
Las Vegas, NV 89158

or hand deliver to any of the above facilities.

Reading/Discussion Programs Start in State's Public Libraries

The Nevada Experience is the title of a series of reading/discussion programs in Nevada public libraries featuring writings on a variety of experiences through which a unique Nevada image has emerged. Through the years authors have explored the complex nature of Nevada and her people. Books selected for these programs represent diverse points-of-view on this fascinating, and sometimes controversial subject.

Programs will begin with a presentation on a book in the series by a Nevada author/scholar. Thereafter each participating library will host semi-monthly sessions on the remaining books on the list at a time to be decided by local discussion groups.

Books to be featured in these programs are: *Forty Years in the Wilderness: Impressions of Nevada 1940-1980*, by James W. Hulse; *Roughing It*, by Mark Twain; *Sweet Promised Land*, by Robert Laxalt; *The Ignoble Conspiracy: Radicalism on Trial in Nevada*, by Sally Zanjani and Guy Louis Rocha; and *This Was Nevada*, by Phillip I. Earl.

Authors and scholars will appear at public libraries to give talks on the following dates from 7 to 9 p.m.: Las Vegas-Clark County Library District, Guy Louis Rocha, Sept. 14; Lyon County Library, Phillip I. Earl, Sept. 16; Churchill County Library, James W. Hulse, Sept. 23; Washoe County Library, Sparks Branch, Peter Bandurraga, Sept. 29; Pershing County Library, Phillip I. Earl, Sept. 30; Ormsby Public Library, Carson City, Guy Louis Rocha, Oct. 1; Humboldt County Library, James W. Hulse, Oct. 7; Lyon County Library, Fernley Branch, Peter Bandurraga, Oct. 13.

Recent Acquisitions Listed

Recent acquisitions by facilities of the Department of Museums and History are reported as follows:

NEVADA STATE MUSEUM

F. Brownell, Pahump—1875 "CC" trade dollar. **Barry A. Euren, Sacramento, CA**—Five emerald cut natural emeralds and 5 oval cut natural rubies. **Joan Shelton, Fallon**—Two color photographs. **Rolleen J. Newton, Cool, CA**—Two b/w photographs, baby's dress, fur piece, girl's dresses, 2 women's blouses. **Lorox Williams, Carson City**—Antique wall phone. **Mr. and Mrs. Clyde Jurey, Carson City**—Sierra Beer skimmer, Reno Brewer Company. **John Girsch, USGS Office, Carson City**—Two ground type C-3 Folmer Graflex Corp. camera with metal case, polaroid film holder. **Museum Purchase**—Postcard of the Nevada State Capitol building, ca. 1910. **John Kramm, Carson City**—13 metal bell drivers.

NEVADA STATE RAILROAD MUSEUM

Dennis Cassinelli, Carson City—Maple or alder handle car mover. **Boy Scout Troop 33, Carson City**—Lyle Ball portfolio of 5 V&T scenes, and a 23"x29" color print of last spike ceremony at Promontory, Utah, 1869, published in 1975 by 3M Co. **Fred W. Nicklas, Reno**—Switch stand, switch lock marked U.P. R.R., 2 insulated joints. **William A. Wilson, Walnut Creek, CA**—V&T scrap book. **Viola Ramesey, Carson City**—Book: *Hear That Lonesome Whistle Blow*, by Dee Brown. **James R. Woodford, Reno**—Lyle Ball five 1st edition prints of V&T. **Fred Thill, Carson City**—S.P. RR playing cards. **Doug De La Vaux, Carson City**—Antique phone booth. **Raymond C. Browne, Redwood City, CA**—Several V&T documents from Gold Hill Station. **Museum Purchase**—Five postcards.

Corporate Memberships Listed

Fellow, corporate, associate patron, patron, and life memberships in the Nevada State Museum are listed as follows:

LIFE MEMBERS

Mr. and Mrs. Hugh Roy Marshall
Reno

PATRON MEMBERS

Mr. and Mrs. Park R. Blair
Elko

Nevada Gold Mining, Inc.
Winnemucca

Thomas D. Norris
Battle Mountain

FELLOW MEMBERS

Robert and Deanna Saint-Aubin

CORPORATE MEMBERS

Adele's Restaurant
Carson City

Bonanza Nut & Bolt, Inc.
Sparks

Carlin Gold Mining Company
Carlin

Coeur d'Alene Mines Corporation
Coeur d'Alene, Idaho

Cortez Gold Mines
Cortez

Dee Gold Mining Company
Elko

CORPORATE MEMBERS

E. I. duPont deNemours & Company
Antioch, California

Eklund Drilling Company
Carlin

Harrisons & Crosfield (Pacific), Inc.
Emeryville, California

Michael Hohl Motor Co.
Carson City

Hoy & Miller, Chartered
Elko

Monitor Gethemical Laboratory
Elko

Nevada First Thrift Bank
Offices Throughout Nevada

Ormsby House Hotel/Casino
Carson City

Al Park Petroleum, Inc.
Elko

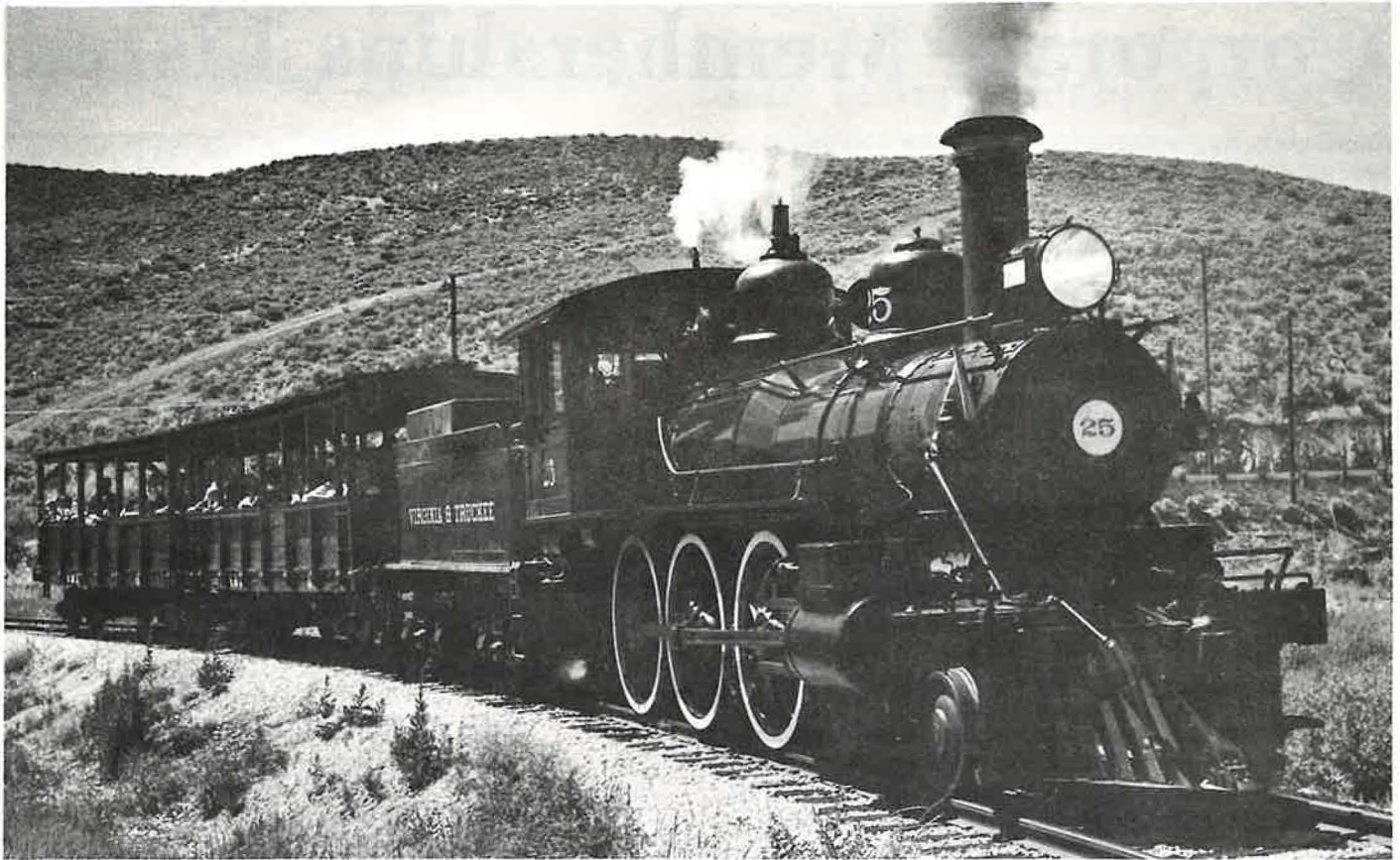
Pioneer Equipment Co. of Nevada, Inc.
Reno

Richdel
Carson City

Sierra Pacific Power
Carson City

Southwest Gas Corp.
Carson City

Victory Supply Company
Winnemucca



V&T locomotive No. 25 will be hauling passengers again on Saturday, Sunday and Monday over the Labor Day weekend,

again on Oct. 3 and 4, and closes the season over the Nevada Day weekend, Oct. 30-Nov. 1.—Photo by Daun Bohall

Docent Council
NEVADA STATE MUSEUM
Capitol Complex
Carson City, Nevada 89710

NONPROFIT
ORGANIZATION
PAID

Carson City, Nv.
PERMIT NO. 32

to

Joan Kerschner
State Librarian
Capitol Complex
Carson City, NV 89710

Maureen