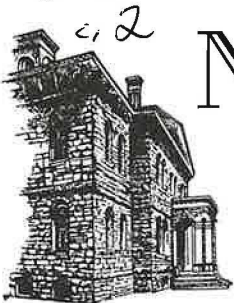


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NEVADA STATE MUSEUM NEWSLETTER

VOLUME XXVII, NUMBER 5

SEPTEMBER / OCTOBER 1999

Carson City Mint Coin Show September 11 & 12

NEVADA STATE LIBRARY
AND ARCHIVES

AUG 23 1999 (17)

STATE PUBLICATIONS



The coins displayed on the left are those in the grand prize drawing on Sunday, Sept. 12 at 1 p.m. Those above will be in the second and third prizes. All were made from coin dies found in the construction of the Loftin Park Plaza.

By DENISE SINS
NSM Media Liaison

It's that time of year again. The Nevada State Museum Carson City Mint Coin Show has become an annual event. All tables were sold for the show by late July. There will be 25 vendors inside the museum and 16 outdoor tables for patrons to explore. Coins, silver bars, foreign currency, stamps, medallions, paper money, and other fun collectibles of every sort await the curious visitor.

This year, the new park plaza graces the property next to the museum, creating an inviting venue for the outdoor displays. Ross Price and the Dixie Cats will be on hand this year to jazz things up on Saturday, the 11th. The Warren Engine Company will be grilling up tasty burgers for hungry coin show enthusiasts all weekend. And again, admission to the museum and show is free both days, giving the public an opportunity to see the museum's permanent exhibits as well as the new changing gallery show, *Handed Down, Nevada's Living Folk Arts*.

This year's raffle prizes are particularly stunning and unique due to the fact that they were made from some of the canceled dies found on museum grounds in January of this year. The grand prize is an 18 ounce bar of silver displaying three canceled strikes of "CC" Mint dies. Two are the face and reverse of a Seated Liberty fifty cent piece, 1876, and the third is an inset five dollar gold piece, 55 gr., also dated 1876. These dies, along with over 400 others, were uncovered during excavation of the park plaza. According to old insurance maps, there used to be a blacksmith shop in that location next to the old mint. The raffle will be held on Sunday, September 12 at 1 p.m. Tickets are \$1.00 each or six for \$5.00. Get 'em while they're hot!

The U.S. Branch Mint in Carson City operated from 1870 to 1893 and produced some \$50 million worth of gold and silver coins, all bearing the "CC" mint mark. The Museum Store will have plenty of "CC" mint mark medallions, books and wonderful jewelry, some of which is created by Don Schmitz, who operates Coin Press No. 1 during the show.

Views of the Past . . .

Round up at Blue Eagle, circa 1905.
Collier Turner is sitting on the cow
ready for branding.



—Photo by William Holton and Bertha Cazier Holton

The Nevada State Museum would like to thank Joan Wilkerson for allowing us to make copies of her family's historic photographs of the Cazier ranch of Current Creek, Railroad Valley, Nye County, Nevada. The family acquired the uppermost ranch on Current Creek around the turn of the century when Samuel Cazier and his sons, Edcil, Joseph, Hyrum, Edmond, and Owen came and purchased the property. The following description of the ranch comes from *A History of Railroad Valley, Nevada*¹, by Robert D. McCracken and Jeanne Sharp Howerton:

"...This enterprising family from Utah was, like most families in the area at the time, very self-sufficient. They produced most of their own food, including vegetables in their garden in addition to the hay and grain they raised for sale. Their orchard provided fruit to be eaten fresh or dried for the winter, a smokehouse converted the hogs they raised into hams, and a waterwheel on the property powered a gristmill, which converted grain into flour. Wood for construction of ranch buildings came from the sawmill the brothers operated in the nearby mountains; they also provided lumber and timber for area ranchers and miners until the 1920s. Although the brothers sold their ranch, descendants of the Caziers remain in the area."

¹ Robert D. McCracken and Jeanne Sharp Howerton, *A History of Railroad Valley, Nevada*, Central Nevada Historical Society, 1996.

Coming Events

NEVADA STATE MUSEUM

Sept. 28: *Cowhand Song*, by Gwen Clancy, Public Information Officer, the Department of Museums, Library and Arts.

Oct. 26: *Flying Denizens of the Night: Bats of Nevada and the Southwest*, by George Baumgardner, Curator of Natural History at the Nevada State Museum.

These programs are part of the Museum's Frances Humphrey evening lecture series held on the fourth Tuesday of every month from 7:30 to 8:30 p.m. There is no charge for the programs. The Loftin Park entrance on the north side of the museum complex will be used for all programs. For more information call 687-4810, ext. 239.

NEVADA STATE RAILROAD MUSEUM

Sept. 8: Shirley Burman, *"Women in American Railroad: An Overview."*

Oct. 13: Dale Darney, a program on the Carson & Colorado.

Nov. 10: Kel Aiken, *"Railroads Within Four Hours of Carson City."*

Programs at the Nevada State Railroad Museum are held in the Interpretive Center at 7:00 p.m. on the second Wednesday of each month, and are sponsored by the Friends of the Museum. Admission is free.

Wovoka and the Ghost Dance

Honoring the Life and Teachings of Wovoka "The Ghost Dance Prophet"

Join the Nevada Historical Society and the Yerington Paiute Tribe on Saturday, October 9, 1999, from 2:00 p.m. to 9:00 p.m. at the Lawlor Events Center for a celebration honoring Wovoka, one of the most important Native American figures in Nevada history. It was Wovoka's spiritual vision and leadership that was the inspiration for the 1890 Ghost dance in Nevada. In a short time this new Ghost Dance religion spread across the nation sparking a cultural revival in many Native American tribes. This Wovoka celebration is made possible in part by a grant from the Stout Foundation. It is a free event and open to the public.

The Wovoka Celebration starts at 2:00 p.m. with an opening ceremony and unveiling of the Wovoka Photo Exhibit. At 6:00 p.m. Dr. Michael Hittman, author of *Wovoka and the Ghost Dance*, will

give the keynote lecture. Following, is the first ever public presentation of a discussion by Wovoka's living relatives sharing their memories of Wovoka and his times. The celebration includes performances of traditional dance, poetry and music. This event is free and open to the public. For more information, please call the Nevada Historical society at (775) 688-1190.

Mark the calendar today for the
11th and 12th of September
for the Mint Coin Show

Hattori Receives a Special Assignment

By GWEN CLANCY
Department of MLA Publicist

Gene Hattori, an archaeologist with the State Historic Preservation Office, has been named Interim Curator of Anthropology for the Nevada State Museum's Department of Anthropology. Dale Erquiaga, Director of the department of Museums, Library and Arts, made the appointment.

"The Anthropology Department is critical to the public and professional image of our institution," Erquiaga said. "With recent staff changes at the State Museum, we felt now was the time to assess our workload and look at new ways to position this important function. We are fortunate to have talented staff members already in place, and with Gene's assignment we will prepare to take the next steps in our department."

Anthropology has a long and rich history at the Nevada State Museum. As the museum prepares to expand northward into the annex building, plans are underway for an anthropological exhibit in the new gallery. The museum also has important responsibilities in its relationship with the Native American tribes, entities like the Bureau of Land Management, and the scientific community.

Gene Hattori is a noted archaeologist with a diverse background. He has worked with the Native American community for many years and most recently contributed to the discovery and research of coin dies at the historic mint building.

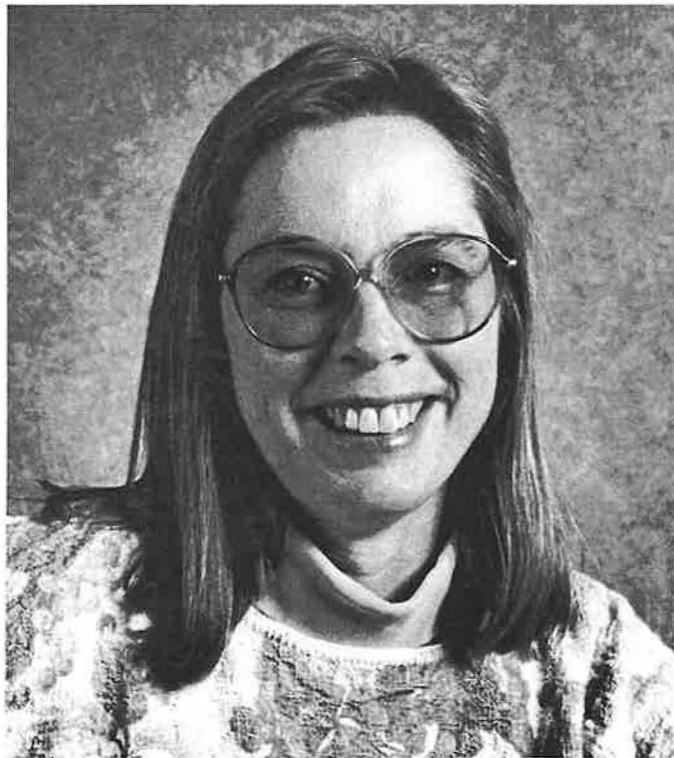
Update on the Stephan Mueller Artifact Collection

A desert tragedy resulted in the Museum's acquisition of an important archaeological collection that includes basketry fragments, stone tools, projectile points, skin bags containing seeds, and wrapped hide bundles, possibly intended for moccasin manufacture.

In March 1955, a Wendover couple drove onto a desolate lakebed in western Utah only to become mired in the mud. It is believed that they were driving at night, in order to hide from law enforcement officials, and couldn't adequately anticipate the muddy conditions. Their intended goal—dig Indian artifacts from dry caves and rockshelters. Five days later, their bodies were discovered a few miles from their truck where they died of hypothermia while attempting to return to civilization.

The heartbroken mother of victim Stephen Mueller donated artifacts to the Museum that her son dug up along the Nevada-Utah border from the 1980s and 1990s. The Museum contacted the Bureau of Land Management because they suspected that the artifacts were illegally collected after passage of the 1969 antiquity law. BLM Special Agent Rudy Mauldin conducted a lengthy investigation in order to find other "pot hunters" who worked with Mueller.

Although he was successful in his investigations, the statute



SUE ANN MONTELEONE

—Photo by NSM Photographer Scott Klette

New Registrar at NSM

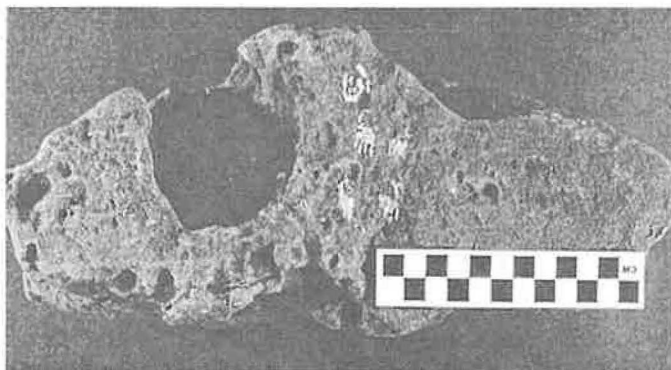
Although she's not new to the museum, Sue Ann Monteleone is Bob Nylen's new Registrar. Sue Ann has been working in the Anthropology Department for 8½ years. She earned her bachelor's degree at San Diego State University in Anthropology and her Master's degree at UNR. She has been involved in collections management and curation of artifacts for over 20 years.

Sue Ann is very excited about her new assignment. "This will allow me to use my curation background to explore new areas," she said. "I feel that since I used a wringer washer until 1960, I'll feel right at home with all the other antiques in the collection."

Sue Ann is a basket maker and rock art enthusiast. She has participated in basket making workshops and is becoming quite adept at her craft. She also makes small animal figurines out of split willow and reeds that are just wonderful. Sue Ann is definitely a welcome addition to the History Department at the Nevada State Museum.

of limitations prevented prosecution of Mueller's associates. In the end the BLM "confiscated" the 316 artifacts donated to the Museum and then immediately transferred "the" newly acquired collection to the Museum. The artifacts never moved during these transactions. The Museum is one of four BLM accredited curation facilities in the state, and the BLM provides the Museum with grants supporting curation and research of their collections.—
Anthropology Department

Invite your friends from out-of-town to the coming Museum's Coin Show



The Brunswick Canyon Mystery Rock

Nevada Minerals . . . **The Brunswick Canyon Mystery Rock**

By DOROTHY NYLEN
Exhibit Preparator II

Matt Christopherson, a local Carson City rock collector, brought by two very interesting rocks that he recently acquired. He didn't come to donate them, he just wanted to share his discoveries and have us tell him what we thought about them. One of the services that the Museum attempts to provide is expertise, but our public also gives us these opportunities to learn. Both of Matt's specimens were extremely interesting with complex stories of their own. This article focuses on what I will call the "Brunswick Canyon Mystery Rock."

A piece of sandstone found in the Carson River's Brunswick Canyon area about ten years ago by a retired couple was brought home and placed in their garden. It is a wonderful thing, so odd in shape and full of holes that on first glance it looks like part of the skull of an ancient ichthyosaur (a baby one). It has been weathered to a brown color, the interior is gray. Sandstone is a sedimentary rock made up of compressed sand grains. So while the rock is not a fossil in itself, it is of a type of sedimentary material in which fossils could be found. Upon checking a geologic map, I discovered that some sandstone of Triassic/Jurassic age might be found in the Brunswick Canyon area.

The rock's mystery however does not lie in its makeup or unusual shape, but in the tiny white painted images on its surface. The stone shown in the photograph was examined by anthropologists Amy Dansie, Sue Ann Monteleone, and State Archeologist Gene Hattori. From one vantage point these tiny symbols look like human hands, from another they look like big horned sheep. They do in fact look like some of the smallest rock art images seen in this state. The lady who originally found the rock claims that while she had noticed the paint, she hadn't looked closely. She thought it was bird droppings.

All rock art is mysterious, with none of their riddles truly solved, as the ancient practitioners of such art are no longer with us. Our anthropologists however are convinced that these images are of fairly recent vintage, the paint not more weathered as is typical with prehistoric art. Still the Museum wanted photographs as a record of this interesting discovery which remains as yet, an unsolved mystery!

Museum Past Pages . . .

Valuable Collection of Guns

Presented to State Museum in 1945

Carson City, Nevada, June 5. (UP)—Firearms dating back to the buccaneer period are included in the collection recently given to the Nevada State Museum by Major Max C. Fleischmann, Miss Elizabeth Dayton, museum curator, said.

The 32 weapons are a part of Fleischmann's private collection and are valuable collector's items.

An officer's gun—inlaid with silver and gold and studded with precious stones—which dates back to the buccaneer period is only one of the many rare pieces in the collection, Miss Dayton pointed out.

Another is an ancient blunderbuss, or boarding pistol, which was made in 1770. This type of arm was associated with the French marine of that period, and is equipped with a spring bayonet—to be used in case the marksman missed his target.

An old marine landing piece of the cap-and-ball type was made some time before 1860 and is also equipped with a spring bayonet.

The earliest American made arms in the collection are two "peppercorn" pistols, which Miss Dayton explained were forerunners of the modern revolver. They were made in Worcester, Mass., in 1837.

One huge double-barreled shotgun, accompanied by a lengthy statement of its power, is reported to have killed "160 Widgeon ducks at one shot." This large shotgun, which weighs more than 25 pounds, was made by Liddle and Keading, of San Francisco in 1883 for a professional market hunter. The hunter found it a little too much to shoot by himself, the statement said, and mounted it on the head and shoulders of an ox.

The California legislature found this type of shotgun called the "No. 3 gun," so powerful that, in 1892, it passed a law prohibiting the use of this type of gun.

Four old cap-and-ball pistols of French make which bear the date of 1822 are included in the collection. Another early American gun is a single barrel pistol of the cap-and-ball type, made in 1846.

One of the most intricately carved guns is an old Flintlock blunderbuss. The bell muzzle is four inches in diameter, and the length of the gun is 26 inches. It also dates from the buccaneer period, Miss Dayton said. The stock is made of hard wood, and carved metal plates cover much of the stock.

Other guns in the collection include a 16th-century Italian flintlock bell-muzzle blunderbuss, a pair of small caliber dueling pistols, and a "pocket rifle" or target pistol made in 1864.—[*Nevada State Journal, Carson Appeal, Virginia City News*, June 8, 9, 10, 1945.]



Bull gun on display in old gun room, April 25, 1966. Max Fleischmann Collection.—Nevada State Museum Photo Archives



PHYL STEWART



MARY ANN O'DONNELL

—Photos by NSM Photographer Scott Klette

The Docent File

By **PEG COURTNEY**
Docent Council Publicity Chairman

It is my pleasure this month to write about two very loyal ladies dedicated to the Nevada State Museum Docent Council. Both Phyl Stewart and Mary Ann O'Donnell have held the office of chairman (president) twice. When it seemed impossible to find anyone who had the time or desire to be chairman, Phyl and Mary Ann stepped forward and said they would do it. Both ladies had already served two years each. Mary Ann has just been installed for her third term as chairman.

Phyl was born in Missouri and met her husband, Bob, at the University of Missouri. After they were married they moved to Elko, Nevada in 1962. Their two sons were born there. In 1968 the family moved to Reno. Carson City welcomed them when Bob was transferred in 1970. They built their home in lovely open space in the southeast part of town where they had plenty of room for horses and their sons could roam around. Phyl never had to worry about the boys crossing highway 395 on horseback as there was so little traffic. How times change! Phyl is an enthusiastic gardener and her friends are the recipients of many beautiful vegetables. Unfortunately, with the rapid growth of Carson City, I think the Stewarts are beginning to feel a little "fenced in". When the baseball season opens and the Giants are playing in San Francisco you won't find the Stewarts at home; they are season ticket holders and will be off to San Francisco to cheer for their favorite team. Phyl and Bob have three grand children.

Mary Ann O'Donnell was born in New Jersey and has known her husband, Dan, practically all her life as he was her brother's friend. Mary Ann has not only seen a lot of the United States but has lived in a number of places overseas, as Dan served in the United States Air Force for twenty six years. Their oldest daughter was born in El Paso, Texas and their twins, a boy and a girl, were born in Washington, D.C. In the early 70's they spent two years in Italy. As Dan was in the medical field, they were sent to Fairfield, CA to welcome back and help the veterans returning from Korea. Their next assignment was Dayton, Ohio. Listening to Mary Ann talk, I think her nine years in Dayton were some of her favorites. While in Dayton she taught gourmet cooking and also had a catering service. Mary Ann and Dan moved to Carson City in 1985 but their traveling days didn't end as Dan's job took them to South Carolina for a year and then to Saudi Arabia for another year. Hopefully by this time they have some

Spirit Cave Man Update

The Bureau of Land Management is expected to announce a decision regarding Spirit Cave Man's status early next year. Under the Native American Graves Protection and Repatriation Act (NAGPRA), the BLM is charged with determining what, if any, present-day Native American tribe the human remains from Spirit Cave should be returned to. Although Spirit Cave is currently situated on public land administered by the BLM, the Fallon-Shoshone Tribe believes that it should have a voice in the decision because Spirit Cave is located well within their traditional tribal territory.

Many archaeologists and physical anthropologists await the decision and would welcome the opportunity to conduct additional studies in order to refine Spirit Cave Man's story. Other anthropologists, however, believe that Spirit Cave Man has endured enough study and should finally be laid to rest. A report on Spirit Cave Man was published in the Nevada Historical Society Quarterly, Vol. 40, No. 1, and stories referring to Spirit Cave Man continue to appear in national publications.

Dave Shipman of the Exhibits Department is building a new, archivally stable box, replete with cedar trim to house Spirit Cave Man's remains. The Museum is also refraining from publicly displaying the reproductions of the Spirit Cave Man's skull and bust until a decision is made concerning affiliation. After a NAGPRA decision is made, we will then consult with the appropriate tribe or with the BLM, if they decide to maintain control over the remains, prior to any further action.—*Anthropology Department*

NSM Wins Accolades

Dale Erquiaga, Director
Nevada Department of Museums, Library and Arts
100 North Stewart St.
Carson City, NV 89701

Dear Dale:

Congratulations on the selection of the Nevada State Museum as best museum in Northern Nevada in *Nevada Magazine's* Best of Nevada reader survey. Our readers obviously think very highly of the museum and its many attributes.

Please feel free to incorporate *Nevada Magazine's* Best of Nevada designation in your future promotions or advertisements.

I am sending you a copy of your official *Nevada Magazine Best of Nevada 1999 Readers Award* as well as the current issue of *Nevada Magazine*, which describes the winners of the Best of Nevada survey.

Again, congratulations.

Richard F. Moreno
Publisher, *Nevada Magazine*

rocks in their shoes and they will stay with us for a while.

If you are fortunate enough to enjoy a meal in their home you'll understand what "gourmet" means. Mary Ann and Dan as yet have no grandchildren but they do have a "granddog" who flies back and forth from Texas to visit.

Support Your State Museum

Buy a membership for yourself
or a friend.

CATEGORIES

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☐ Regular — \$25.00

Regular and all of the following categories receive Historical Society Quarterly, NSM Newsletter, 15% Museum Store discounts, free admission to all Division of Museums and History facilities statewide, invitations to previews, receptions and other NSM events.

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☐ Sustaining — \$50.00

☐ Contributing — \$100.00

☐ Department Fellow — \$250.00

☐ Patron — \$500

☐ Benefactor — \$1000.00

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☐ Sustaining — \$500.00

HONORARY LIFE MEMBERSHIPS will be awarded to individuals or organizations that have made substantial contributions to the department or one of its agencies.

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City/State/Zip

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600 N. Carson Street
Carson City, Nevada 89701

NSM NEWSLETTER

NEVADA STATE MUSEUM NEWSLETTER is published bimonthly the first of January, March, May, July, September, and November by the NSM Docent Council. This issue edited by Jack Gibson. Please address all communications to Newsletter, Nevada State Museum, 600 N. Carson Street, Carson City, NV 89701. Printed by Creative Copies +, Carson City. Read the Newsletter on the Internet: www.clan.lib.nv.us/docs/dmla/newsletters/mus.htm

In and About the Museum

By DENISE SINS
NSM Media Liaison

The museum is all set for the Coin Show in September (see front page article). The tables are sold and everyone is looking forward to the event. Raffle tickets are still available, so don't miss the opportunity to purchase your chance to take home a piece of Nevada history.

* * *

The staff of the Nevada State Museum have been very active. Jan Loverin, Curator of Clothing and Textiles, attended the National Symposium of the Costume Society of America this past summer in Santa Fe, New Mexico. Ann Pinzl and George Baumgardner of the Natural History Department went to the Society for the Preservation of Natural History Collections meeting in Washington, D.C. They met with colleagues, exchanged new ideas and listened to informative and timely presentations by experts in their field. Ann and George have also spent a lot of time in the field collecting specimens of various species.

* * *

SUMMER HAIKU

The warm summer rains
pour out of heaven's faucet
steaming on sidewalks.

Nizi Bunzini, 1999

Welcome New Members ...

June

Patricia Newcombe, Carson City

June Renewals

Don & Joan Bird, Carson City
Ila Roudebush, Reno
Sandra & Clyde Jurey, Wellington
Chuck & Pat Beattie, Carson City
John McCarthy, Virginia City
Dr. & Mrs. Grundy, Carson City
Ms. Alice Burke, Reno
Sheldon Gottlieb, Las Vegas
Mr. & Mrs. Bakewell, Reno
Jack & Margie Gibson, Carson City
Jean Schmid, Carson City
Edgar Kleiner, Reno
Jeanne Baret, Carson City
Louise Colucci, Las Vegas
Verne Rigdon, Reno
Hal Dunn, Elko
Robert Guernsey, Carson City
Kathryn Ataman, Silver City
Bud & Gayle Klette, Carson City
Bud & Jean Hamilton, Carson City
Nancy Sweetland, Carson City
Pat Etcheverry, Carson City
Lynn Wuestenberg, Carson City
Charles Hart, Carson City
Clark Guild, Jr., Reno
Robert Leavitt, Sun Valley
Lenore & Rick Kapral, Gardnerville
Lawrence Cutler, New York
Mr. & Mrs. Hal Eby, Incline Village

July

Mr. & Mrs. Scholfield, Gardnerville

July Renewals

David & Penelope Zarwell, WA
Jonathan Price, Reno
Mary Ann O'Donnell, Carson City
Don & Lyneada Motsko
Herb & Diana Klemme, Carson City
Kathryn Pfaffle, Yerington
Stephen Stuehmeyer, Reno
Linda Beaton, Carson City
Margaret Ligon, Reno

Lady In Boomtown Is Story of Early Tonopah

Books in the Museum Store are also available by phone or mail from the Nevada State Museum, 600 N. Carson St., Carson City, NV 89701. Visa, MasterCard, Discover and Am Ex are accepted in telephone orders at (775) 687-4810. Postage and handling is \$2.00 for each book ordered. Membership discount of 15% applies.

Reviewed by **MARION VOGLER**
Nevada State Museum Docent

LADY IN BOOMTOWN Miners and Manners on the Nevada Frontier by Mrs. Hugh Brown

Mrs. Hugh Brown is the quintessential *Lady in Boomtown* as she narrates the story of her life in Tonopah from 1904 to 1922. Marjorie Moore Brown arrives in Tonopah as a 19-year-old bride fresh from the comforts of an established San Francisco family. Her husband, Hugh, recently graduated from Stanford University, is asked by his law firm to open an office in Tonopah where silver and gold ore have just been found ... and so their adventure begins.

Marjorie Brown's interest in the Tonopah mines, and later in the great mines of Goldfield 30 miles away, allows us the pleasure of the excitement of the "get-rich-quick fever" so contagious throughout those years. Her interest takes her into the mines themselves; she describes the construction of the mine shafts, the cages and ore cars, and "the smell of deep earth." One memorable night she and Hugh enjoyed a dancing party and banquet on a station at the three hundred foot level.

We meet Tasker Oddie within a few days of the young couple's arrival, and the two families remain friends in the years ahead. Other persons described in Mrs. Brown's account include John Sparks and Key Pittman—as well as such gunmen Wyatt Earp, Bar Francis, and January Jones.

Mrs. Brown is open and accepting and sympathetic to all of Tonopah's residents. She gives vivid glimpses into the lives of men seeking grubstakes, cowboys, gamblers, and dance-hall ladies. But, most poignant are her accounts of the women who followed husbands into the hardship and often great loneliness of managing households and rearing children in desert boomtowns.

As the years advance, we see the rise of many of the now "old timers" into fame and influence far beyond Tonopah. Tasker Oddie becomes governor, Key Pittman a senator, and Hugh Brown receives professional honors from the American Bar. Marjorie and Hugh are present at the christening of the *Nevada* and are dinner guests of the Herbert Hoovers.

The photographs in this 127 page volume complement the text splendidly. We see Tonopah's love of celebration, of special occasions, of parades, and, most of all, of one another. Mrs. Brown tells us she was allowed into the studio of photographer E.W. Smith to sort through pictures after his death. We must lament not having access to all the other prints she left behind in that little room above the Oasis Saloon.

Lady in Boomtown is a personal narrative expressing keen observation and intelligence and understanding of the growth and development of Tonopah and Goldfield. It is written in clear, fluid, buoyant prose conveying the extraordinary beauty of the dry desert landscape and of the people living in it.

In the *Introduction*, Walter van Tilburg Clark gives a succinct explanation of how "Distance has lent enchantment to the

Comstock as it has not to Tonopah." He credits Mrs. Brown for narrowing that gap. **\$12.95**

ALPINE TRAILBLAZER (where to Hike, Bike, Pack, Paddle, Fish in and around ALPINE COUNTY)

Authors: Jerry and Janine Sprout

Often, guidebooks are either too dry to summon images of exciting historic and scenic interest or so chatty and banal that one hesitates to follow a prescribed route for fear of running into the author along the way. Happily, this guidebook promotes a desire to experience everything in it.

What you need to know including maps, regional history, points of interest, trailhead descriptions, seasonal recreational options, and travel time and mileage from strategic starting points is printed in a format easy to read and understand. The trailheads are in Lake Tahoe, Hope Valley, Markleeville, Sonora, and Yosemite. Of the six driving tours, an example is Tour 1, the Emigrant High Country, which runs from 2 to 3 hours from Woodfords (Jct. Hwys. 88/89) and covers portions of the Emigrant Trail, the Pony Express Route, and Snowshoe Thompson's territory on into the high valleys of the Carson Pass.

There are trips outlined for a variety of sports: fishing, boating, horseback riding, skiing, biking, along with hiking and driving. But, always the focus is on the history and beauty of the surroundings.

Accompanying photographs highlight the spectacular variation in the Alpine terrain. The last few pages list Alpine's common plants and animals along with survival tips for comfortable and rewarding back country experience. A section on Resource Links is comprehensive, and the Index is useful.

Eight pages of "Happy Jack's Campside Cookbook" end this 187 page guidebook with recipes from Giddyup Pancakes to Boeuf de Provence—delicious food to begin and end a beautiful day. **\$14.95**

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CARSON CITY MINT
**NEVADA STATE
MUSEUM
COIN SHOW**

SEPTEMBER 11 & 12

9:00 A.M. ~ 4:30 P.M.

FREE ADMISSION



Also ...

- **Visit the Museum's Store for coin related items!**
- **See Coin Press No. 1 in action!**

Nevada State Museum

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Museum open daily 9:00 am - 5:30 pm • Museum Store open daily 9:30 am - 5:00 pm

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