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NEVADA STATE MUSEUM

NEWSLETTER

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September 9 and 10

Carson City Mint Coin Show Repeats

The Nevada State Museum will once again host the Carson City Mint Coin Show on Saturday and Sunday, Sept. 9-10, from 9 a.m. to 4:30 p.m. Admission is free both days.

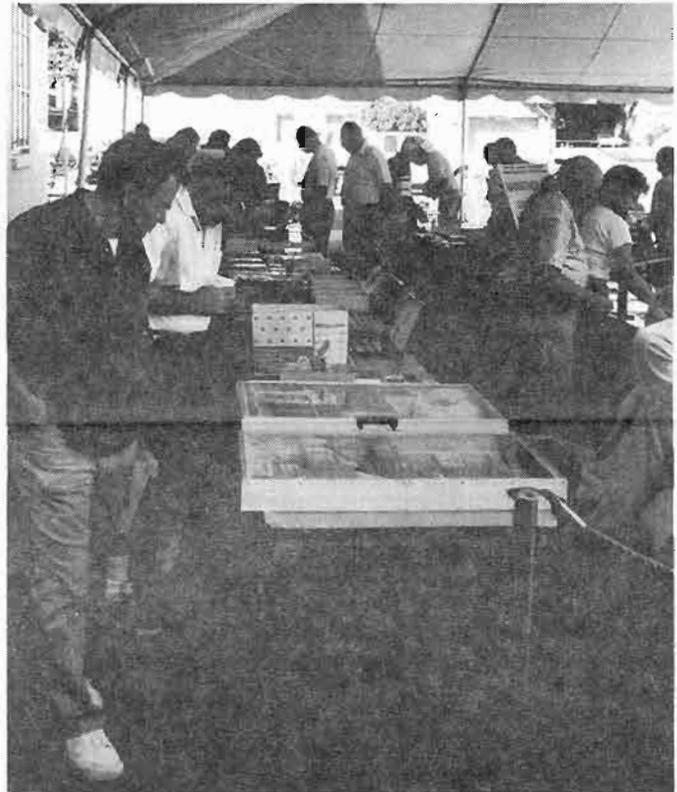
Nearly 40 dealers from Nevada, Idaho, California, Oregon, Utah, Texas, and Florida will attend this year's show, offering many collectibles such as Carson City silver dollars, rare domestic and foreign coins, paper notes, historical papers, medals, tokens, jewelry, and many other collectible and gift items. Many of the dealers will offer free appraisals, and coins are bought and sold during the show.

"If you have any old coins or currency lying around the house and are wondering if it's worth anything, this will be the perfect opportunity to bring it to the museum and talk directly with coin experts," said Greg Corbin, who is coordinating the coin show for the museum. "What makes this coin show really stand out is the fact that it takes place in an actual former mint. In fact, it's the first coin show ever at a former mint or present U.S. Mint building. Since 1992 when we began the show, it has developed into a very popular annual event."

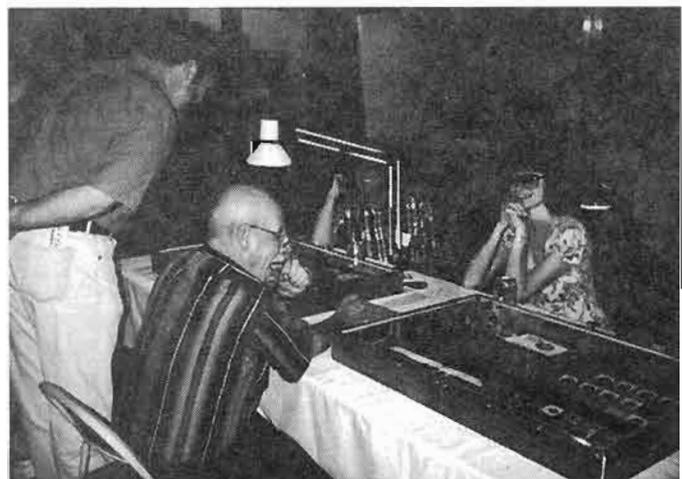
The silver and bronze Carson City Millennium Commemorative Coins commissioned by the Carson City Millennium Committee will be available for purchase. The silver medallion was designed by local artist Carol Foldvary-Anderson and bears the famous "CC" mint mark. Carson High School student Kaleb Temple designed the bronze medallion. The coin show represents one of the last opportunities to buy the one-of-a-kind commemorative coins, according to Corbin.

Attendees will also be able to witness the original Coin Press No. 1 striking "CC" mint marked silver medallions, which are sold through the Museum Store. Drop-hammer demonstrations will take place on Saturday and Sunday. The Maverick Lions Club of Carson City will provide a barbecue and hamburgers, hot dogs and soft drinks will be available. Proceeds will go toward charitable efforts.

The U.S. Branch Mint in Carson City operated from 1870 to 1893 and produced some \$50 million worth of gold and silver coins, all bearing the "CC" mint mark. By far the most famous coin is the "CC" Silver Dollar, made more valuable than dollars struck at other mints because the Carson City Mint operated for only 23 years. When the mint closed citizens successfully appealed to the Legislature for funds to acquire the old building for a museum. The Nevada State Museum opened to the public on Nevada Day in 1941.



Scenes from previous Coin Shows



Views of the Past

The Nevada State Museum will be celebrating the 50th anniversary of the completion of the underground mine exhibit this coming October 31, 2000. The replica mine has been enjoyed by millions of visitors and school children over the years. It is still today considered our best exhibit. The following article on the opening of the mine appeared in the *Biennial Report of the Directors of the Nevada State Museum to the Governor of the State of Nevada, For the Period, July 1, 1950, to June 30, 1952.*

THE MINE

The most impressive exhibit in the Museum, the Basement Mine, was opened to the public on Nevada Day, October 31, 1950, after being three years in preparation. A \$50,000 project, the replica was the gift of the late Major Max C. Fleischmann aided by materials from the citizens and industries of Nevada.

The winding, dimly lit 300-foot long tunnel with illustrative side exhibits showing the construction and workings of typical Nevada mines holds a unique position in being one of two such displays in the country, the other being a Coal Mine exhibit at the Museum of Science and Industry in Chicago.

The air of authenticity in the Mine is so deceptive that countless visitors have had to be convinced that it is only a cleverly constructed imitation. Illustrated in the 13 mining exhibits placed along the tunnel are a Mine Fire, Mining Station, Incline Winze, Bucket Bailer, Stamp Mill, Timber Slide, Lead-Zinc Deposit, Timbering Methods, Abandoned Drift, Gold Quartz Vein, Tungsten Fluorescents, Cinnabar Set, and High-Grade Mineral Specimens.

The use of mannikins modeled from life has proven to be an effective addition to the Mine in the description of specific operations such as drilling, operating an electric hoisting winch, etc.

Of special interest to the visitor are participation exhibits such as the model stamp mill which he can operate by a foot plate, and the Tungsten fluorescent station at which, by pulling a control switch, he turns on a fluorescent spotlight into a drably lighted niche transforming it into one of beautiful colorations of deep red calcite patches and blue and blue-white scheelite crystals.

Ores used in assembling the Mine replica came from the Getchell Mine in Humboldt County, the Combined Minerals Reduction Company of Pioche, and from several of the Virginia City and Gold Hill mines. Cinnabar came from the southern part of the State, and copper came from Yerington and the Ely District.

/ Special credit is due those who participated in the splendid job of construction—J. W. Calhoun, Museum Director; Phil Orr, on loan from the Santa Barbara Museum of Natural History; George Smith; and Eugene Longero. Expert technical assistance was given by Museum Board Members William Donovan and Clark J. Guild, both conversant through long experience with mining operations in Nevada.



One of the mannikins used in the Basement Mine to demonstrate typical Nevada mining operations.

From Jim Barmore . . .

'Under One Sky' Exhibition

In the upcoming issues of the *Museum Newsletter* we will apprise our readers of the progress that we make toward the upcoming *Under One Sky* Native American heritage exhibition. Many never-before displayed objects will be featured in a state-of-the-art setting within the former First Interstate Bank (originally the First National Bank of Nevada) just north of the Museum. The theme will cover Native Americans' presence in Nevada and the Great Basin in the interval from the end of the Ice Age to the present. Nevada's Native American community is co-curating the exhibition, with Tribal Chairman Alvin Moyle, Fallon Shoshone-Paiute Tribe, as the lead Native American Co-Curator. Professor Catherine Fowler, UNR, and Dr. James P. Barker, BLM, are also co-curating *Under One Sky*. The Museum's Doug Southerland, Director of Exhibits, is handling exhibit design, and Gene Hattori, Curator of Anthropology, is the lead Co-Curator responsible for exhibition content and the catalog.

This exhibition will serve as the foundation to replace the existing Archaeology and Ethnology galleries, upon the end of its run in 2003. The Nevada Museums, Library and Arts Foundation received a generous challenge grant from the E. L. Wiegand Foundation of Reno to support this undertaking. To date, the Bureau of Land Management, Nevada Office, the Museums and History Board, the Calhoun Foundation, and the Herb and Norma Splatt Anthropology Gift have provided some of the much-needed match necessary to receive the Wiegand challenge grant monies.

Next Newsletter Deadline

The next deadline for the *Nevada State Museum Newsletter* will be Wednesday, October 4, for the November/December issue. Mailing will be made for delivery by October 30. Please address all communications to Newsletter, Nevada State Museum, 600 N. Carson St., Carson City, NV 89701.

Water Sculptures in the Desert

By DOROTHY NYLEN
Exhibit Preparator II

Tufa is actually exciting stuff. The mysterious rock sculptures created by the not so ancient Lake Lahontan (12,500 last high stand) abound in northwestern Nevada. The largest and most picturesque are the subject matter of postcards. The best of the best are at Pyramid Lake. The famous Pyramid, Stone Mother, Marble Bluff and The Needles are all tufa formations.

What is tufa? Like coral reefs, tufa formations are made of calcium carbonate. In the case of coral, the animals pull the mineral calcium carbonate out of the ocean water to create their support structure. People pull calcium out of water and foods to create their bone structure. Some algae extract calcium carbonate from their environment. The tufa discussed here is nearly all stromatolites. Stromatolites are a laminated sedimentary fossil formed by layers of blue-green algae. Although they are among the earth's oldest fossils their creation is not simply a thing of the past. Studies of present day algae populations and stromatolite formation help scientists understand the processes of the past.

In 1964, R.B. Morrison published *Lake Lahontan: Geology of Southern Carson Desert, Nevada*. He was the first since Israel Cook Russell in 1885 (*Geological History of Lake Lahontan*), to attempt a comprehensive analysis of tufa in the region. Morrison not only defined most of the northwestern Nevada tufa as stromatolites, he also produced charts defining a variety of forming environments and algae types. The graceful organic coral-like forms were produced by a tufted algae; other smoother forms were produced by smooth algae mats. The freshness and salinity of water is a factor, as is temperature, depth, and whether the area tufa was in calm water or a wave zone. The history of Lahontan can be studied through tufa.

When the lake level began to drop and large formations became exposed to the air and dried, the human inhabitants of the area used the natural hollows in them for a variety of purposes. A variety of animals used, and still use these caves.

Today we see tufa as exotic sculptures of the desert. Some are perched high upon hilltops, reminders that a vast lake once dominated the landscape.



At the Fly Geysers in the Black Rock Desert, algae flourish (In the foreground and below the geysers) while extracting calcium carbonate, creating tufa from the hot water. Visitors beware, some algae can tolerate temperatures of nearly 200 degrees.—Photo by Scott Klette, NSM photographer

Jan's Boutique . . .

Grant Will Enable Textile Center to Buy Dressforms

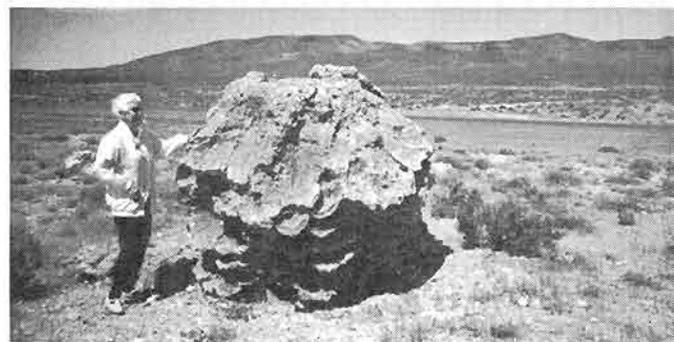
By JAN LOVERIN
NSM Curator of Clothing and Textiles

For the second year the Marjorie Russell Textile Center has been a recipient of the Nauman Foundation Grant. Local Carson City resident Grace Nauman has selected several Carson City institutions and agencies to receive annual gifts and the Museum's Textile Center is pleased to have been included again. The Center has used these funds to purchase dressforms. Last year we purchased 10 dressforms which allowed us to create "Silver Ladies in Golden Splendor: Nevada's Inaugural Ball Gowns." The dressforms were ordered specifically for each inaugural ball gown. This exhibition has been very popular and is still on display in Las Vegas.

With this year's gift we are again purchasing dressforms. We have ordered nine more forms, however this time we ordered several children's forms, two men's and women's forms with fitting for legs.

These additional dressforms will be used to create smaller, more diverse fashion exhibitions. One idea is to exhibit bathing attire, or perhaps sportswear and so we needed forms which can be used with bifurcated garments, e.g. clothes with legs.

Our first use of these dressforms will be at "The Women's West: Telling Our History." This event will be held on Thursday, September 28 at 7 p.m. at the Nevada Room of the Governor's Mansion. This program is free to the public.



NSM docent Carol Hendricks poses near a tufa form that was left high and dry by the receding waters of Lake Lahontan. The location is between lanes of I-80 west of Lovelock.—Photo by Dorothy Nylen

So That's What a Mole Looks Like:

An Introduction to Rarely Seen Mammals of Nevada

By GEORGE D. BAUMGARDNER, Ph.D.
NSM Curator of Natural History

Nevada has more types of mammals than most states in the union. There are at least 130 species that may live within the boundaries of the state. Some of these animals are large and fairly easy to observe, but most, nearly 120 of these species, are of small to medium size (less than 1 oz. to about 30 lbs.) and are only rarely seen by the public. This rarity of observation is generally due to the cryptic nature of these animals that results from their small size and/or secretive lifestyle.

Excluding bats, which I previously discussed (*NSM Newsletter*, Nov/Dec 1999), the remaining mammals that are probably not often seen by the casual observer include 9 species of shrews and moles, 15 carnivores, 63 rodents, and 6 rabbits and their close relatives. Within these groups are animals that spend most of their lives below ground, rats that rarely need to drink water, mice that howl like wolves, and relatives of rabbits that store piles of hay among boulders. The following is the first installment in a series of articles about some of these fascinating animals.

There is only one type of mole to occur in Nevada. The Broad-footed mole (*Scapanus latimanus*) only barely makes it into the extreme western edge of the state in the Sierra and moist situations that extend eastward. This species has very limited habitat preferences and is restricted to areas with moist soil that allow it to dig burrows and feed on earthworms and soft-bodied insects. Even in such areas, this animal routinely occupies only those sites close to permanent water. While these moles may expand their travels when soils are moist in spring, they retract back to near permanent water as the ground dries with the change of season.

The Broad-footed mole is one of the more unique looking mammals to live in Nevada. Head and body length for this species ranges from 150 to 190 mm (about 6 to 7½ in) and its weight ranges from 50 to 85 g (about 1.5 to 3 oz). This makes this animal slightly larger than the hamsters that can be purchased in a pet store. The fur of these moles is velvet-like in feel and brown to black in color. They have a conical head; a long, pointed snout; no external ears, and tiny, difficult to see, eyes. One of the more distinguishing external features of this animal is its broad, shovel-like front feet.

Most of these attributes are adaptations allowing this animal to live more than 99% of its life underground. This species digs two types of tunnels. One burrow is straight and comparatively deep. The soil dug from these tunnels is pushed through vertical shafts to form conical mounds on the surface (the proverbial "mole hill"). These burrows are used for quick travel through the animal's home range. The other type of burrow has considerably more twists and turns because it is formed as the animal searches for food. These feeding tunnels are frequently so close to the surface that a raised ridge is formed as the mole "swims" through the soil. These latter tunnels lack the conical dirt piles of the first burrow type.

Because this animal spends the vast majority of its life underground, its presence is probably only rarely suspected by the general public unless they have a garden or lush, well manicured lawn. I have seen feeding burrows of this mole



Some of the distinguishing features of the Broad-footed mole are its conical head; long, pointed snout; lack of external ears; tiny, difficult to see, eyes; and broad fore paws. — Photo by G. D. Baumgardner

near the Carson River in Dayton State Park and along an intermittent water course south of Carson City; however, it could not be determined if this species was active at these sites. One of the few specimens of this species that I have seen was found dead along a road fairly near water in Galena Creek Park. I know a researcher that can catch moles by watching in likely areas for the ground to move as the creature digs a feeding burrow. This person will then dig at the head of the moving ridge of soil to capture the animal. It is possible that the above-mentioned mole was captured in a similar manner by some predator that did not then eat it.

Members of the general public may only rarely see many of the mammals living in Nevada. One of the goals of the Nevada State Museum is to serve as a place where people can learn about the many interesting plants and animals that live in our state. For a more thorough discussion of the cryptic mammals of Nevada, I invite you to attend my October 24 presentation on this subject that will be part of the Frances Humphrey Lecture Series hosted by the Nevada State Museum. This series is held at 600 North Carson Street, Carson City every fourth Tuesday of the month. For more details contact the Curator of History, Bob Nylén (687-4810, ext. 239).

**Mark Your Calendar
for
September 9 & 10
Museum's Coin Show**

September 28 at Governor's Mansion

The Women's West: Telling Our History

This year's History Department 2nd Annual Bretzlaff Foundation Program will feature a panel by members of Women Writing the West. Four of these western women authors will present a panel on the topic, *The Women's West: Telling Our History*. The event will be held on Thursday, September 28, at the Governor's Mansion in the Nevada Room from 7:00 to 9:00 p.m. The program is free to the public.

The term "Women's West," borrowed from the groundbreaking book of the same title, represents the recent flood of books presenting a fresh view of the West, literally a rediscovery of women in the American West. More than a recognition that women played broader roles than being ranch wives or prostitutes, the new view of the Women's West speaks to the diversity of women of all cultures and all time periods. It acknowledges the rich variety of ways of women responded to the western experience.

Today's writers who set their work in the West are creating a literary explosion said to be comparable to the Southern literacy renaissance of the 1930s. Women Writing the West, founded eight years ago as a nonprofit association of women writers promoting the women's West, today boasts nearly 400 members. The organization twice yearly publishes a catalog of members' books in print, distributed to booksellers and librarians; and a quarterly newsletter keeps members informed and in touch. Members convene at venues throughout the West for an annual conference. Inaugurated at last year's conference in Denver was the Willa Cather Literary Award to honor contemporary and historical works capturing the diversity of the women's West.

Sybil Downing, co-founder of Women Writing the West, is the author of numerous books about the West, including two widely acclaimed novels published by University of Colorado. *Fire in the Hole* tells the story of the infamous Ludlow Massacre. *Women of the Goldfield Stock Exchange* is based on an actual women's stock exchange that opened in the booming gold mining town of Goldfield, Nevada, in 1906. A fourth-generation Coloradan, Downing serves on the National Advisory Committee for the Women of the West Museum in Boulder, Colorado.

Cathy Luchetti has earned national awards for three of her five popular women's histories: *Women of the West*; *Home on the Range: a Culinary History of the American West*; and most recently *Medicine Women: The Story of Early American Women Doctors*. Two other books, *Under God's Spell: Frontier Evangelists and I Do! Courtship, Love and Marriage in the American West* confirm the talent, energy and dedication of this prolific author.

Harriett Rochlin is the author of the trailblazing social history, *Pioneer Jews: A New Life in the Far West* (in print from Houghton Mifflin for 16 years), and two novels, *The Reformer's Apprentice* is the story of a young Jewish woman in late nineteenth-century San Francisco, and *First Lady of Dos Cachuates* continues the story in frontier Arizona. As Publishers Weekly observed, "Rochlin serves up enough period charm, crackling storytelling, and priceless details to satisfy devotees of both wild west lore and Jewish history."

JoAnn Levy is the author of the now-classic *They Saw the Elephant: Women in the California Gold Rush*, acclaimed by the



Two equestrians in front of Wyatt Earp's saloon, "The Northern," in Tonopah, circa 1905.

San Francisco Chronicle as "one of the best and most comprehensive accounts of gold rush life to date." Her first novel, *Daughter of Joy*, inspired by the life of the famed Chinese courtesan Ah Toy, won the 1999 Willa Cather Award for the Best Historical Fiction. *For California's Gold*, new this year from the University Press of Colorado, was lavishly praised by famed gold-rush historian J. S. Holliday and by State Librarian Kevin Starr for its historical accuracy and its unforgettable story of courage and tragedy.

The Museum Store will be selling some of the author's books and they will be available to be signed for the public. Please contact the Nevada State Museum History Department if you are interested in attending. The phone number is: 775-687-4810, extension 242.

NHS Has New Librarian

The Nevada Historical Society is pleased to announce the appointment of Susan Bradley as Reference Librarian, replacing Lee Mortensen, who retired at the end of April. Ms. Bradley has a BSBA degree from Arizona State University and a Master of Science in Library Services from North Texas State University. Unique to the staff, she also has a law degree. Her professional career has taken her from the Underwood Law Library at Southern Methodist University, to Texas A&M University, to the Ross-Blakely Law Library at Arizona State to the City of Tempe Library, to NHS. You will find her on duty in the NHS Reference Library, Tuesdays through Saturdays, noon to four.—Nita Phillips, NHS

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Carson City, Nevada 89701

NSM NEWSLETTER

NEVADA STATE MUSEUM NEWSLETTER is published bimonthly the first of January, March, May, July, September, and November by the NSM Docent Council. This issue edited by Jack Gibson. Please address all communications to Newsletter, Nevada State Museum, 600 N. Carson Street, Carson City, NV 89701. The Nevada State Museum is an agency of the Nevada Department of Museums, Library and Arts. Printed by Capitol City Press, Carson City. Read the Newsletter on the Internet:

dmla.dlan.lib.nv.us/docs/dmla/newsletters/mus.htm

Afternoon Tea at Mansion To Benefit Two Museums

Governor Kenny Guinn and First Lady Dema Guinn will be hosting an afternoon tea in celebration of Nevada's mining legacy on Sunday, September 24, 2000 from 3:00 to 5:00 p.m. This event is to serve as a benefit for two of northern Nevada's important cultural institutions, the Nevada State Museum and the W.M. Keck Museum of the University of Nevada, Reno.

The tea will feature tours of the recently renovated Governor's Mansion and the new Nevada Room, the Mackay Tiffany silver, ceramics from the Dr. S.L. Lee Collection of the Nevada State Museum, photographs of Nevada's early mining towns, historic fashions, John Orr's gold nugget and Chautauqua performances of Jim Butler, the discoverer of Tonopah, and his wife, Belle.

The following groups and individuals have provided invaluable support for this benefit event: Governor Kenny Guinn, First Lady Dema Guinn, Barrick Goldstrike Mines, Inc., Boomtown Hotel-Casino, Kennecott Rawhide Mining Company, Mackay School of Mines, Nevada State Museum, Nevada Museums, Library and Arts Foundation, Nevada Mining Association, Newmont Mining Corporation, and W.M. Keck Museum.

The Afternoon Tea at the Governor's Mansion is by invitation only and reservations are limited to the first 300 guests. The tickets are \$30 per person and 50% of the ticket price is tax-deductible. Please call if you would like to attend at 775-687-4810, extension 222.

Coming Events

NEVADA STATE MUSEUM

Sept. 26: Buildings and Builders of Tonopah: 1900-1940, by Guy Rocha, Assistant Administrator of the Nevada State Library and Archives.

Oct. 24: Moles, Voles and Other Cryptic Mammals of Nevada, by George D. Baumgardner, Ph.D., Curator of Natural History at the Nevada State Museum.

These programs are part of the Museum's Frances Humphrey evening lecture series held on the fourth Tuesday of every month from 7:30 to 8:30 p.m. There is no charge for the programs. The Loftin Park entrance on the north side of the museum complex will be used for all programs. For more information call 687-4810, ext. 239.

Sept. 9-10: Carson City Mint Coin Show at the Museum.

Sept. 28: The Women's West: Telling Our History. Program at the Nevada Room, Governor's Mansion. Admission is free. The time is 7:00 to 9:00 p.m. The 2nd Annual Bretzlaff Foundation Program.

NEVADA STATE RAILROAD MUSEUM

Sept. 13: Steam Train Rides in the Four Corners States by David Squire.

Oct. 11: The V&T, Then and Now by Kel Aiken.

Programs at the Nevada State Railroad Museum are held in the Interpretive Center at 7:00 p.m. on the second Wednesday of each month, and are sponsored by the Friends of the Museum. Admission is free.

Books on a Variety of Subjects Offered

Books in the Museum Store are also available by phone or mail from the Nevada State Museum, 600 N. Carson St., Carson City, NV 89701. Visa, MasterCard, Discover and Am Ex are accepted in telephone orders at (775) 687-4810. Postage and handling is \$3.00 for each book ordered. Membership discount of 15% applies.

Reviewed by **MARION VOGLER**
Nevada State Museum Docent

TERRITORIAL LAWYERS OF NEVADA Volume 1 by Robert W. Ellison

"This book is meant to be a reference work that steers a serious student to the sources of the documents that have been used. It attempts to reference every known lawman rather than to edit out the insignificant contributions." With this intent clearly stated, Ellison cautions readers not to come to this volume looking for traditional history focusing on events. Instead, read for the rewards of learning about the variety of lawmen who worked in the geographic area that would become Nevada.

Woven into the identifications and personal histories of Nevada's Territorial Lawyers are photographs, documents, diaries, newspaper articles, and accounts of the folklore that surrounded this unique groups of westerners.

Some of the requirements for the job included a willingness to risk confrontations, an ability with weapons and fists, a financial security allowing for costs of the job, literacy, and a basic knowledge and appreciation for due process. A kind of detached skepticism about human motivations and actions was essential. Age and marital status were primary determining factors in law enforcement in the Territory.

The Appendix lists lawyers and their terms served. There is an extensive Bibliography and Index.

518 pages \$39.95



THE BASKET WOMAN A book of Indian Tales by Mary Austin

Not only do readers (children and adults) learn about the land and people east of the Sierra Nevada in these charming and exquisitely crafted tales but are simultaneously eased into archetypal situations where issues of honor and respect for all of nature are examined.

In the early 1900s, Mary Austin was a young mother married to an unsuccessful water developer. Upon her shoulders fell the burden of keeping her family fed and clothed and free from financial ruin. Out of dire need came these stories published in 1904. *Land of Little Rain*, published in 1903, brought her the literary recognition required to sustain her life as a writer.

Austin's awareness of the injustices of white law imposed upon Indians and the cultural and environmental conflicts accompanying these injustices are concerns she continuously gives voice to within her tales.

113 pages \$17.00



STARS By James B. Kaler

STARS intertwines science and art to achieve an intellectual and spiritual satisfaction in the observation and contemplation of the heavens.

In the Prologue, Kaler writes, "The stars offer more than

their purely scientific or aesthetic appeal. They are natural laboratories to be used in our perpetual quest for the understanding of matter and energy. Nowhere on Earth can we make and sustain the conditions at the center of the sun, or in the blackened chill of stellar birthplaces, or in the blistering fires of stellar death. What we learn there, we can—and have—applied here. No discipline can arise in isolation. Astronomical knowledge feeds into chemistry, physics, geology, even biology, and they pass on the favor with their own rewards. To know ourselves, we must know the stars."

Chapter One reviews the myths and folklore of constellations. This chapter also explains how to measure the earth and sky and how we can fix ourselves in a meaningful context to the stars above. Chapter Two discusses the tools available to make sense out of what we see by utilizing telescopes, radio, and X-rays.

The following chapters explore the reality of stars (where and what they are), their inner and outer workings and how they function as stellar furnaces, stellar lifetimes, and the lives of low and high mass stars. Chapter Seven chronicles the birth of the Universe and suggests we think of the Galaxy as "a vast recycling engine."

There are beautifully presented graphs, charts, and photographs throughout the text. Appendices include information on ancient constellations, constellation maps, and where to locate the largest telescopes. The reading list and Index is comprehensive.

273 pages \$32.95

*These and many, many more
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the shelves of our
Museum Store*

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✓ **Mark Your Calendar**
CARSON CITY MINT
NEVADA STATE MUSEUM COIN SHOW

September 9 & 10
9:00 a.m. - 4:30 p.m.
Free Admission

DON'T MISS:

- *Seeing the coin press in action*
- *A final opportunity to buy the 2000CC Medallion*
- *A host of coin-related items available at the*
MUSEUM STORE

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