



Nevada State Museum Newsletter

Volume XXIX, Number 2
March/April 2001

Selections from the Collections...

New Exhibit, New Buildings Set to Open in April

Are you ready to party? We hope so because you have a really good excuse coming up. The Museum's long-anticipated North Building is about to open!

The opening culminates several years of hard work. Our deep appreciation goes towards those who had the vision to acquire the building in the first place. Since then, numerous people, different agencies, and private contractors contributed to the project's success. They were challenged by many difficulties and complexities. But, good ideas prevail! The result is an exciting new facility.



Actual remodeling of the "Old FIB Building" commenced last September. The bulk of construction was completed by early January. Finishing touches continued into February. The final painting of the building exterior will occur when the weather warms up, hopefully before the opening.

Now Museum staff are busy with phase one of the move into the new facility, focusing on the first floor. The Museum Store claims a central location near the north and south entrances. With adequate directional signs and guides, the new location offers good visibility and easy access for visitors. More merchandise storage space are also available. Wait until you see the classy new display cabinets!

Down the hall from the Store, a designated Volunteer Room offers space for socializing and meetings. Volunteers work in different areas of the Museum and at different times. Now they have a common place to mix and meet. The room enhances our volunteer program.

The entire eastern third of the building is devoted to a wonderful new gallery. The area greatly expands opportunities for learning about Nevada's heritage, viewing more of the Museum's extensive collections, and seeing traveling exhibits in the future.

The gallery's premiere exhibit called *Selections from the Collections* celebrates the Museum's growth, collections, and value for all people. Visitors will learn about what the Museum does and why it's important. Seldom-seen collections and hands-on opportunities showcase the Museum's four major collecting areas: geology, history, natural history, and anthropology. What better way to celebrate a new gallery than to show off the Museum's extraordinary collections!

Selections from the Collections and the new Museum Store will open this coming April. Museum members, volunteers, and contributors may attend an exclusive reception. A general opening will follow. Watch for the publicity.

Please join us for the unveiling of the new North Building. Let's celebrate the expansion of the Museum's preservation and education mission!

Watch for the Announcement of the Grand Opening!

Views of the Past...



In the Don Bohall Photographic Collection there are some 150 interesting and unique prints taken by an unknown French photographer during the First World War. Each photograph is identified on the back of the print in French. Nevada author Bob Laxalt assisted Daun Bohall by translating all the descriptions into English. The photo shows a French soldier loading a mess tin in the saddle bags of a French war dog¹. During World War I, European nations deployed dogs in great numbers with the Germans using approximately 30,000 dogs, and the French and British another 20,000. The *Smithsonian Magazine* in their December 2000 issue published an excellent article on the subject *The Dogs of War* by Bruce Watson. For additional information on the Museum's photo collection call 687-4810, extension 239 or 240.

¹. The photo caption in French: France Chiens de guerre chien porteur de sacochi pour marmites.

Coming Events

NEVADA STATE MUSEUM

March 27: *The Tonopah Historic Mining Park*, by Shawn Hall, Curator of the Tonopah Mining Park.

April 24: *The History of the Lincoln Highway thru Nevada*, by Phil Earl, Curator Emeritus of the Nevada Historical Society.

These programs are part of the Museum's Frances Humphrey evening lecture series held on the fourth Tuesday of every month from 7:30 to 8:30 p.m. There is no charge for the programs. The Loftin Park entrance on the north side of the museum complex will be used for all programs. For more information call 687-4810, ext. 239.

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NEVADA STATE RAILROAD MUSEUM

March 14: *A Look Back at the Fruit Growers Supply Company* by Jim Bryant.

April 11: TBA.

Programs at the Nevada State Railroad Museum are held in the Interpretive Center at 7:00 p.m. on the second Wednesday of each month, and are sponsored by the Friends of the Museum. Admission is free.

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NEVADA HISTORICAL SOCIETY

The following lectures are being held at the Nevada Historical Society in Reno beginning March 1 in conjunction with the exhibition, *Nevada 2001: A Photographic Odyssey*. The lectures are free and open to the public and all start at 7 p.m. The address is 1650 N. Virginia St. in Reno. For more information or for special accommodations, please call (775) 688-1190, ext. 0.

March 1: *An Overview of the Works of 19th Century Virginia City Photographers*, by Bernadette Franke.

March 15: *Making Light of It*, by Erik Laurantzen.

March 29: *Confronting Time With the Landscape*, by Peter Goin.

Message From Our Director, Jim Barmore

Thanks for helping meet the challenge! But, we're not quite over the top.

Individual donors, cultural organizations, and public agencies are contributing funds for *Under One Sky*. The exhibit on Nevada's Native American heritage will open in the Museum's new North Building in early 2002. Major funding for the exhibit is provided by the E.L. Wiegand Foundation in the form of a challenge grant of \$124,000. To receive the grant, we must raise matching funds.

We're nearing the end of the campaign but still need support. Contributors receive extensive benefits and recognition opportunities. For more information on how you can help, please call me at (775) 687-4810 ext 226 or Beverly Carlino-Banta, Director of the Nevada Museums, Library and Arts Foundation, the philanthropic arm of the Museum, at (702) 638-8581.

It's time to come together for a special observance of Native American life in Nevada from the earliest times to the present. It's time for *Under One Sky*.

Please join the growing community of support.

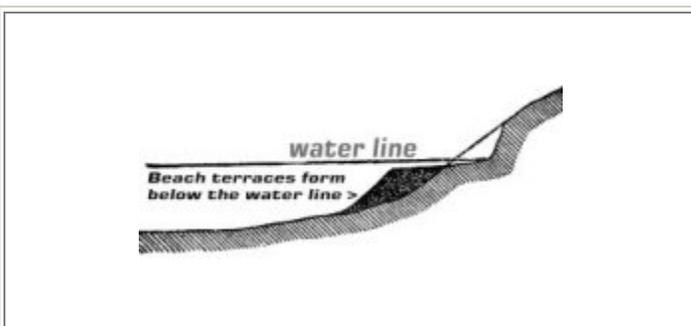
Nevada Minerals...

You Won't Need to Bring a Towel to These Nevada Beaches

By DOROTHY NYLEN
NSM Exhibit Preparator II

Of Nevada's various landscapes the vast almost barren expanses of the Black Rock Desert and those of many valleys owe their distinctive emptiness to those mechanisms that drive ice ages. It has been predominantly dry here for hundreds of thousands of years. During the ice ages however, the jet stream shifted, bringing more moisture to the northern Great Basin. Valleys filled with water. Beach terraces (shorelines) formed marking the places where the water levels stabilized for long periods of time. Sand and other lacustrine sediments settled on the bottom of these lakes. These valleys now sit like so many drained swimming pools waiting for children with inner tubes to arrive. Thunder showers and wet seasons tease them, turning them into shallow ephemeral lakes and sticky traps. For serious amounts of water they will probably have to wait until the next ice age.

Lake Lahontan was but the largest of many ice age lakes in what we now call Nevada. Some scientists call the largest lake of each ice age Lahontan, others give only the largest lake of the last ice age that name.



Waves wash out rock and soil at the water level. Sand is created when rocks are broken into smaller and smaller pieces. Rocks become polished and rounded. The heavier material falls down into the water and forms a step. The step is a beach terrace.



Beach terraces near Grimes Point in Churchill County can be seen from Highway 50.—*Photo by William Jerrems*



Many beach terraces can be seen above The Needles at the north end of Pyramid Lake.—*Photo by Scott Klette*



4,000 foot elevation beach of Winnemucca Lake was created around 10,600 years ago.—*Photo by William Jerrems*

Nevada did at various times rival modern Minnesota, "the land of many lakes." About a year ago the U.S. Geological Survey issued a new map called "*Extent of Pleistocene Lakes in the Western Great Basin.*" This map can be obtained through the Nevada Bureau of Mines and Geology on the University of Nevada, Reno campus. This new map is based on sedimentologic, geomorphic and chronologic evidence at the sites shown. Beach terraces form a stair-step sequence in many basins. The developers of the map feel that the high water shorelines are generally older and that a number of factors contributed to a pattern where successive high water stands became lower. Perhaps uplifting of the Sierra Nevada Mountains and other western ranges created a greater rain shadow effect. During the early middle Pleistocene however, (650 thousand years ago), there probably was a greater amount of precipitation. That shoreline level would mean that the present locations of Reno, Carson City and Battle Mountain would have been submerged.

In an earlier article Tufa was examined as evidence of past water environments. (See the [September/October 2000 issue](#)) Other obvious evidence is the old shorelines, especially the stair-step terraces. The youngest of these were created during a time when the Great Basin had human populations.

Map information:

U.S. Geological Survey, and Reheis, Marith, 1999, *Extent of Pleistocene Lakes in the Western Great Basin*: USGS Miscellaneous Field Studies Map MF-2323, U.S. Geological Survey, Denver, CO.

Online Links: <http://greenwood.cr.usgs.gov/pub/mf-maps/mf-2323/>

Nevada Bureau of Mines & Geology: (775) 784-6691

Natural History Spotlights:

Snowplant

By ANN PINZL

NSM Curator of Natural History



Seemingly hidden away, deep in the woods, the Snowplant almost appears to glow. This robust plant is one of the easiest to recognize locally, and can be described with just one word: RED.

Yes, red. There are no green parts to *Sarcodes sanguinea*. Its technical name further describes this peculiar plant: the Greek *sarx* denotes flesh and *ooides* means like, and with the parts joined, we have "flesh-like" referring to the unique texture, *sanguinea* refers to blood, again the red color . . . red flesh-like [plant].

Not being green has its drawbacks for a plant. Plants' green color comes from chlorophyll which is used by plants in photosynthesis to produce certain compounds as energy sources. Where does this plant get its nourishment, if not the 'regular way' for plants? Snowplant is usually described as a saprophyte or sapsorb in that it obtains its food from non-living organic sources.

Except for this nutritional eccentricity, Snowplant is a normal plant—it is not a fungus as sometimes suggested; it is a regular flowering plant and has fruits with seeds. Some botanists consider it a member of the Heath family, while others place it in a subunit with Wintergreen plants (sometimes listed as a separate family), while others believe that these non-chlorophyll bearing wintergreen-like plants constitute their own family, the Indian-Pipe family. It would seem the uniqueness of Snowplant and its non-green kin has been troublesome to botanists who want to organize the plant world into definable categories or taxa.

The Snowplant has a limited range in Nevada, only being found in the Carson Range of the Sierra. Its total range however is much larger. It grows throughout the Sierra and over to the Coast Range in California, up into a portion of Oregon; it can even be found in the mountains of Baja California Mexico. It's usually associated with conifer stands, in the thick decaying mass of needles and such. I have also seen it in aspen stands, but I have not observed it popping up out of the snow as its name might imply.

Perhaps it is the plant's almost eerie appearance, or maybe the apparently secluded spots in which it can be found, but the plant has taken on a special aura in the minds of many people. People seem to talk about and approach it almost reverently, convinced that it is rare and extraordinary . . . even *awesome*, in both the strict and popular meanings. It is not surprising then, that Snowplant, having been placed on a pedestal, has taken on an almost mythological status. The most common "myth" which I have heard is that there's a \$500 fine for picking the plant—I've heard this one for over 20 years and the fine has never increased with inflation! There is no fine, and there is no special ban (certainly in Nevada and California) against picking Snowplant. There are, however, general prohibitions against "picking flowers" due to the ownership and/or management status of the land, e.g. you can't pick flowers on private property without permission, and public parks usually forbid taking or disturbing any form of life.

I thought I might comment upon another interesting aspect of this curious plant, that being its edible nature. Gladys Smith, in her publication* on the flora of the Lake Tahoe region, wrote of Native Americans trimming off the flowers and cooking up the cut-up stalks as one would prepare asparagus, and having seen bundles of Snowplants on porches in the early spring in Plumas County (California). I will close by saying that I am not advocating the consumption or the collection of Snowplants. Yet, I *am* promoting the appreciation of their unique nature, and going out to look for them in their beautiful settings.

[*this book is available in our Museum Store)

The Snowplant is usually found deep in the forest amid duff on the ground.—Photo from Natural History Collection. The Snowplant is a beautiful addition to the forest floor and is easily recognized by its brilliant red color.—Photo from Natural History Collection by Peter Herlan

Jan's Boutique...

Textile Center Embarks on Computization

By JAN LOVERIN

NSM Curator of Textiles and Clothing



Christine Farlow works at entering clothing data at the Marjorie Russell Textile and Clothing Center.—Photo by Sue Ann Monteleone

The Marjorie Russell Textile Center has recently been awarded a generous grant from the Horn/Bohmont Foundation of Reno. The project will involve the computerization of the University of Nevada's School of Home Economics collection. As most of you know, the Marjorie Russell Center houses three costume and textile collections, the State Museum's, the Nevada Historical Society's and the University of Nevada School of Home Economics'. This project will begin with the University's collection, entering all the cataloged data and photographing each object with the digital camera and scanning it into the database.

This project will have significant ramifications. It will allow staff easy access to all the records pertaining to specific artifacts, including design, construction and measurements of each piece, and most importantly the provenance (the history of who wore it, to what event

and when). This information will then be available to researchers as well. With the photograph of each artifact attached to the data information, researchers will be able to view the object and have access to all of the data by computer. In many instances, students need to compare the construction and design features of one artifact to another and this can be difficult and/or cumbersome for some artifacts such as quilts, which are large and very fragile. By accessing the computer data and photo, they will be able to see differences, note design and construction detail, without disturbing or jeopardizing the object by handling.

The ultimate goal of the project is to provide access to the collection to rural museums within our state. These smaller museums will be able to reach our site on the Internet, which will feature select objects from the University collection. Then, in order to assist them with the identification and fashionable wearing data of THEIR objects, they will be able to see what date we have assigned to a specific object and make comparisons. They will also be able to E-mail the Center images of their garments and our staff will assist them—all via the computer!

We are very grateful to the Horn/Bohmont Foundation for supporting our goal of networking costume history collections within Nevada. As a note, Marilyn Horn of the Horn/Bohmont Foundation was a former professor of mine at the University of Nevada-Reno. Dr. Horn is a renowned scholar in clothing and textiles and is widely published, including *The History of Home Economics in Nevada* and *The Second Skin: An Interdisciplinary Approach to Clothing*. It is a great honor that Marilyn Horn and the Foundation has selected the Marjorie Russell Textile Center as the recipient of this grant.

Museum Past Pages

The Fleischmann Natural History Dioramas were popular exhibits at the museum from the mid-1940s until they were transferred for display to the Nevada State Museum and Historical Society in Las Vegas in the early 1980s. The following article on the opening of the Dioramas appeared in the *Biennial Report of the Directors of the Nevada State Museum to the Governor of the State of Nevada, For the Period December 1, 1942, to December 1, 1944*.



In November, 2001, George Baumgardner, curator of Natural History, and Bob Nysten, curator of History at the museum will present a program on the Fleischmann Dioramas for the Museum's Frances Humphrey Lecture Series.

Dioramas

During the summer of 1944 Major Fleischmann contracted with Dr. Frank Tose of the Academy of Sciences of San Francisco to install dioramas of the Nevada mule deer, elk, mountain lion, prong horn antelope, and big horn sheep at a contract cost of some five thousand dollars. This contract is being carried forward by Dr. Tose's son, Cecil Tose, and when completed will be in the mammal or natural history room, placed below the African game heads. This arrangement will be used to show the contrast between our native Nevada animals and those of Africa, and will be an educational feature together with a work of beauty and art...

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Basket to the Bard

Last October the Museum loaned a beautiful Washoe basket from our collection to the Bard Graduate Center for Decorative Arts in New York City. They included the basket, made by Lena Dick in 1921, in an exhibit called "Women Artists: 1900-2000." I was lucky to be selected to accompany it to New York at the Bard's expense. The basket had its own seat in the plane, which caused a great deal of staring and whispering.

While in New York I delivered a book to the American Museum of Natural History and was given a tour of the museum's archaeological collections area by Lori Pendleton—they have beautiful storage cabinets! I was then shown around the new Viking exhibit by David Hurst Thomas, and I got some good ideas for *Under One Sky*. New York is a great city to visit, and several people have volunteered to go and retrieve the basket when the exhibit is over this spring.—*Alanah Woody*

Welcome Aboard, Rachel Delovio

The Nevada State Museum welcomes Rachel Delovio, an intern with the Anthropology Program. Her six-month internship began on January 2, and it will fulfill a requirement for her master's degree in Museum Science at Texas Tech University in Lubbock. Texas Tech's museology program is nationally recognized and highly respected. Jim Barmore is among the university's esteemed graduates.

Rachel's bachelor's degree from the University of Texas-Austin is in Journalism with a minor in anthropology. She then worked in Honolulu at the Bernice Pauahi Bishop Museum, where she decided to pursue a career in museums. (Some of the readers may recall that Don Tuohy, Anthropology Curator Emeritus, was also affiliated with the Bishop Museum prior to moving to Nevada.)

Rachel is working closely with Collections Manager Alanah Woody as a curatorial assistant, caring for and cataloging some of the museum's important prehistoric archaeological collections, including Don Tuohy's Pyramid Lake collections.

Rachel's parents recently moved from Houston to Reno, but Rachel found a place to live in Carson City thanks to the efforts of Roz Works and Nancy Sweetland. We are enjoying working with Rachel, and we hope that her internship will be a rewarding experience.—*Gene Hattori, Curator of Anthropology*



Museum Hosts National History Day in the Classroom Workshop



Scott Casper, associate professor of history at the University of Nevada, Reno speaking to teachers in the Museum's Bird Gallery at the National History Day workshop on January 26.
—*Photo by Sue Ann Monteleone*

The Museum hosted a National History Day workshop for teachers on January 26 and 27, 2001. The workshop was sponsored by the Nevada Humanities Committee, Nevada Association of Gifted and Talented, and the Nevada State Museum's History Department. Some twenty-three teachers and museum educators from northern Nevada participated in the workshop and learned how the History Day program offers to students exciting ways to study history and learn about issues, ideas, people and events.

Since it began in 1974, more than eight million young people have participated in National History Day. Each year features a special theme. For 2000-2001, it's "Frontiers in History: People, Places, Ideas." Students can illustrate this theme in any of four categories: dramatic performances, research papers, tabletop exhibits, or multimedia documentaries. The majority of the projects emphasize primary and secondary research, critical thinking and presentation skills.

Nevada History Day will be held at the Nevada State Museum on March 24, 2001. The Nevada winners will go to the finals held June 10-14 at the University of Maryland. For more information on Nevada History Day contact the Nevada

Humanities Committee at P.O. Box 8029, Reno, Nevada, 89507, or call 775-784-6527.—*Robert Nylan, NSM Curator of History*

Carson City Countdown to the Millennium Fred Nietz, left, presented a check for \$3250 to Curator of History Bob Nylan and Museum Director Jim Barmore in front of Coin Press No. 1. The grant was the final payment for the museum's exhibit commemorating the 100th anniversary of the invention of the Liberty Bell Slot Machine. The Carson City Countdown to the Millennium committee in the past year gave grants to local non-profits and museums totaling \$44,489.22. The Nevada State Museum would like to thank Candy Duncan, executive director of the Carson city Convention and Visitors Authority, Carson City Mayor Ray Masayko and member of the Carson City Countdown to the Millennium for their generous support of the museum's project.—Photo by Sue Ann Monteleone



New Book in the Museum Store

TIME OF THE RABIES by Robert Laxalt

The real source of power in Robert Laxalt's novella is the tour de force of lean and elegant language. Brilliantly crafted, his is a prose of lyricism, textual clarity, and intuitive wisdom.

In the face of desperate odds, inexhaustible efforts to protect valued sheep flocks from the onslaught of rabid coyotes force the Lorda family to create strategies for defending their lives and that of ranch animals against the fatal enemy.

How rabies was spread from animal to animal and then on to man was understood in the 1920's as well as the necessity for immediate treatment consisting of a series of painful injections for humans. Eventually, animals sick from rabies would die out from the disease. The challenge was how to protect healthy animals from the disease in the interim. And this was the ominous task the Lorda family met head on.

It is a joy to read of this prospering and chesive Basque family. Their home life is portrayed simply and quietly with love, respect, and hard work as foundations.

Robert Laxalt is virtually a legend in writing stories that authenticate the true West. Once again, we are treated to a story of actual events that instruce and enthrall us.—*Reviewed by Marion Vogler, Nevada State Museum Docent*

91 pages \$16.00

Elizabeth Ann Donor Pleased

Donor Wanda Slangerup (see NSM Newsletter Nov/Dec 1999) sent us this lovely note:

January 16, 2001

Dear Friends of Elizabeth Ann:

I can't find words to tell you how pleased and grateful I am to have the beautiful pictures recently received. She looks absolutely regal and certainly well cared for. I am looking forward to my next trip to Carson City which probably won't be until early Fall and I certainly shall stop in to say hello. Thank you so much!

Sincerely, Wanda Slangerup

Elizabeth Ann in the History Galley Parlor —*Photo by Sue Ann Monteleone*



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New Cohn Family Donations and a Re-Discovered Portrait of Abe Cohn

In October, Mrs. Nelda Ashbaker, granddaughter of Margaret Cohn, gave the Nevada State Museum three beautiful Native American baskets and a Navajo rug, that had been passed down from Mrs. Cohn. Margaret Cohn was the second wife of Abe Cohn, famed patron of the inestimable Washoe weaver Datsolalee. It was Margaret Cohn's generosity in 1945 that allowed the State of Nevada to purchase the 20 Datsolalee baskets now housed at the Nevada State Museum and the Nevada Historical Society. Mrs. Cohn also donated many personal photographs, scrapbooks, and Abe's ledgers.

The baskets and rug Mrs. Ashbaker donated are items that Margaret Cohn kept with her after her donation to the State. One basket is notable for appearing in a photo in *Out West* in 1903. It is a large coiled willow basket with geometric designs in bracken fern root. At this time its maker is unknown, but it may be of Washoe manufacture. The other two baskets are also of willow with bracken fern designs, probably of Washoe, Paiute or Miwok manufacture. The rug is a red, brown, cream, and tan geometric pattern.



The museum has two large scrapbooks of Datsolalee materials—one donated by Margaret Cohn, and one almost identical donated by her friend, the Reverend Arthur S. Kean, in 1964. Earlier this summer, in Reverend Kean's scrapbook, the history department discovered a portrait that can only be of Abe Cohn as a young man. Conservator Victoria Montana Ryan identified the portrait as a painted photograph—a technique popular in the 1870's and 80's. We hope to send the portrait to the Art Conservation Center at the University of Denver for cleaning and mounting.

The gift of these family treasures and the discovery of Cohn's portrait are rather serendipitous, and the museum is honored to have them.—*Sue Ann Monteleone, NSM Registrar*

Get Ready for Spring Adventures

Books in the Museum Store are also available by phone or mail from the Nevada State Museum, 600 N. Carson St., Carson City, NV 89701. Visa and MasterCard only are accepted in telephone orders at (775) 678-4810. Postage and handling is \$3.00 for each book ordered. Membership discount of 15% applies.

Reviewed by **MARION VOGLER**
Nevada State Museum Docent

TAHOE'S GUILDED AGE: A Photographic Portfolio from 1880 to 1919 by Jim Bell.

The Tahoe Quarterly Magazine says, "Bell's photo collection was culled from a variety of sources. A longtime local, Bell admitted that he 'shoveled snow, split wood and horse traded for the honor of accessing some of the old-timers' scrapbooks.

The slim volume is uncluttered with text so the images themselves come shining through. "Pour yourself a glass of sherry, pull up your favorite easy chair and let your imagination drift back to this graceful era."

Place, time, and purpose (for leisure or work) are part of each splendidly selected vintage photograph of old Tahoe and the specific pleasures it offered. Train and steamer travel are documented along with resorts such as the luxurious and simply elegant Tahoe Tavern.

Tahoe's Gilded Age is a guidebook to Tahoe's age of serene beauty and quiet privilege.
125 pages **\$29.95**



THE OTHER NEVADA: As Painted by Fred Boyce
THE OTHER NEVADA—II: As Seen by Fred Boyce

These two exquisite volumes of paintings of wildlife and landscape capture the ubiquitous natural beauty enjoyed by Nevadans.

Boyce chronicles the rhythms of seasons through paintings of wildlife in their habitats as well as through portraying the simple ranches of the people who gently work the land. There is no hurry here. We lose ourselves in the eternal yet ever spontaneous joy nature provides our spirits.

In the first volume Boyce explains, "The Appreciators" of the world are those whose souls are nourished by the rhythms and textures of nature, who listen to the song of the lark and linnet, the sigh of the wind in the branches. Those whose moments are enriched by every nuance of sound, sight, and emotion. Those who see her beauty in even the more shabby surroundings. The "Appreciator spirit" is part of the human soul, a vital part that needs nurturing.

"The purpose of this book will be fulfilled if that part of your soul is indeed nurtured."

The Other Nevada, 96 pages **\$30.00**
The Other Nevada—II, 96 pages **\$30.00**



THE PEACEMAKERS: Arms and Adventure in the American West by R. L. Wilson

Startling and beautiful illustrations of weaponry of the American West fill these pages. There is an abundant show of Native American primitive weaponry. ***The Peacemakers*** highlights the genius of design and construction created by such arms giants as Winchester, Colt, Smith & Wesson, Remington, Marlin, Sharps, Henry Deringer, and Hawkins. Of special interest is the material on the many private gunmakers who turned their products into exquisite works of art.

Weaponry of the people who blazed Western trails and lived the rough life give a glimpse into the daily concerns of Western America. These people were traders, miners, peace officers, cowboys, ranchers, and women in various businesses.

The very readable text juxtaposes the real West to the fictional West of romantic adventure. The twelve chapters discuss the work and reflect the hopes of the people who owned and depended upon the weaponry displayed.

The illustrations of memorabilia help round out the story these weapons tell. The student of Indian artifacts will find interesting material. The leather goods needed for weapon production along with chaps, boots, uniforms and other clothing are also here. There is a selected Bibliography and Index.

392 pages. \$65.00



WILD GAME by Frank Bergon

The story told in this novel follows true events in Nevada in the 1980's. Bergon turns stomach-turning crimes against animals and men into fascinating reading through juxtaposing concepts of environmental protection to individual rights.

The stark side of Nevada terrain mirrors the main character's fall into obsession and self-destruction. Eventually, after years of acts of attempted retribution, He rises spiritually liberated back into general humanity.

Bergon writes a spare almost mystical sensibility that is profoundly moving and brings the reader to acknowledge the benefits of a contemplative life. Like a photographer, his prose ranges over landscape and people and slowly draws into focus variations in human nature from the very dark to the dazzling bright.

As a tightly written psychological thriller, this book is hard to put down.

323 pages \$22.00