



Nevada State Museum Newsletter

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Eighth Annual Coin Show Set for September 7, 8

The Nevada State Museum will present the eighth Annual Carson City Mint Coin Show on Saturday and Sunday, September 7th and 8th. Forty dealers from across the western half of the United States will attend the show, which has become one of the most prestigious numismatic events west of the Mississippi River. With the attraction of the former U.S. Mint building and the accommodation of only a limited number of dealers, the show has been a continual success for the museum. Coin dealers who attended last year have already reserved tables for this year. The museum has a long list of dealers waiting to get an opportunity to purchase a table, which is limited to only forty-five tables. Several dealers purchase two tables.

Amateur and professional coin collectors will converge on the museum for the two-day event, running from 9 a.m. to 4:30 p.m. both days. Many collectors travel to Carson City just to attend the show, and various coin clubs from outside the area travel on chartered buses. In past years, the show has attracted coin clubs from the Central Valley of California and Oregon. The coin show has been a somewhat quiet event with tremendous impact on the local economy and an important fundraiser for the Nevada State Museum. Other events taking place the same weekend include the Balloon Races in Reno and the Camel Races in Virginia City. Proceeds from the sale of tables to coin dealers have recently helped fund a portion of new museum signs.



Chris DeWitt, of the Nevada State Railroad Museum restoration shop, spent many hours on the coin press, bringing it up to a functioning capability for future use. It is now being used for coinage again and will be operating during the Coin Show.
—Nevada State Museum photo

Many of the dealers will have "CC" minted silver dollars on hand, plus rare domestic and foreign coins, paper notes and currency, historical documents, tokens, gaming chips, stamps, books, jewelry, collecting supplies, and many other unique gift ideas. Most of the dealers attending the show offer free appraisals and will buy and sell coins during show hours. This is an excellent opportunity for people who want to better understand the history and significance of coins and the hobby of coin collecting. As the holidays approach, many people find great gift ideas from the dealers as well as in the museum's own store.

As in past years, the Carson City Maverick Lions Club will provide barbecued hamburgers, hot dogs and soft drinks. The Lions Club will use the proceeds from the sales in their many charitable efforts.

For those wanting to know the value of old coins and currency held onto over the years, the coin show offers a great time to find out. During the 2000 show, a gentleman drove from Cold Springs, Nevada to have a coin appraised. He left with \$1,600 from a dealer for the rare coin. You just never know!

Coin Press No. 1 Will be Operating During Coin Show

The Nevada State Museum's unique historic Coin Press No. 1 will be operating during the coin show. Volunteers Ken and Karen Hopple will be minting both silver and bronze medallions, which will be available for purchase in the museum store. The history program is in the process of designing a new medallion to commemorate the 100th anniversary of the discovery of Goldfield in 1902.

In addition, the museum will be working with the Nevada Gaming Commission and the Nevada Judicial Historical Society to mint medallions for these groups off Coin Press No. 1 during 2002. Any organization interested in working with the museum to produce a commemorative medallion should contact Bob Nylén, Curator of History, at 775-687-4810 x 239 to receive a copy of our guidelines.

Views of the Past



Members of the Tally-O-Club going on an outing on J & J Raycraft stage-coach No. 9 on May 5, 1901. The photograph was taken by Edward Peterson of Carson City and was recently donated by the Paul and Edme Carrington Trust to the museum's history program. — Photo courtesy: Peterson/Carrington Collection.

Museum Receives Two Photo Historical Collections

In the last few months the history program has received two outstanding photograph collections. The M.J. Barkley (1940s-1950s) and the Peterson/Carrington (1900-1920) collections are rich with images of the Carson City and surrounding area. The history program is starting to digitize photographs to the computer database Past Perfect. This will make for easier access to view the collections and better management and protection for the collection in the future. Two virtual photograph exhibits will be on the Nevada Department of Cultural Affairs (Nevadaculture.org) website by the end of the year. More information on the photograph computer program will be included on Past Perfect in the future.



Martin Aphall and Mary Jeanette near Red House

with sheepdogs. 1946.
From the M.J. Barkley Collection.

Young ladies climbing a fence on an outing in Kings Canyon, Carson City, NV, ca. 1900.
From the Peterson/Carrington collection.

Under One Sky Opens to Large Number of Visitors

By MUSEUM STAFF

The Nevada State Museum's *Under One Sky* exhibition openings attracted appreciative audiences from around the state and some out of state visitors too. Despite two days of scattered thunderstorms preceding one opening and our previous luck with the *Selections from the Collections* opening in April 2001 during a snowstorm, *Under One Sky* opened (twice) in excellent weather.

The June 11 preview for museum members and other invitees began with welcoming speeches from Marybel Batjer, executive chief of staff; Scott Sisco, interim department director; Jim Barmore, museum director; and exhibit co-curators Tribal chairwoman Donna Cossette and Gene Hattori. Aaron Wallace, Rev. Ernest Hooper, and Ashley George provided the opening prayers/blessings for the exhibition. Miss Indian Nevada Leticia Sanchez assisted with introductions and also welcomed an estimated crowd of 600 people.



The June 22 public opening of the exhibition was an all day affair. Museum admission was free, but tickets were issued for tracking visitor numbers. Over 900 people entered the museum. The Sage Spirit Dancers, Red Hoop drummers, and singer Keith Andrean provided live entertainment and drew passersby from Carson Street. The Stewart Indian School Alumni Association assisted with organizing performers and attracting traditional artisans. A very popular feature of the exhibit is the life-

sized cut outs in the galleries. On several occasions there were tribal and non-tribal people taking photographs of their children standing next to the cut outs of the children.

A very special thanks goes to the many supporters of the exhibition whose efforts greatly helped with its success. Native American co-curators worked long and hard with the museum for nearly three years on the project. The museum received a generous challenge grant from the E. L. Wiegand Foundation, which was matched by members and private business donations, private foundation awards, and government agency grants. Docents and other volunteers assisted with opening events and exhibition construction, and exhibition marketing.

Although the crowds for both openings prevented many visitors from actually seeing the displays, favorable comments were received on the exhibition and associated events. *Under One Sky* is not complete, nor was it meant to be an end of the working relationship with the Native American community. Work now focuses upon opening the Art Gallery and Discovery Room this fall and producing a visitor's booklet on the exhibition.

Message From Our Director Jim Barmore

Under one Sky was a success—even before opening on June 22! Over one hundred and fifty organizations and individuals came together to tell a story, or should I say, a number of stories about Native Americans in Nevada. Some of these contributors helped financially. Others gave time, talents, and expertise. And, others shared cultural traditions, beliefs, and memories. The exhibit represents an outcome of successful cooperation, community participation, and cross-community support. Obviously, it was time to tell these stories and come together *Under One Sky*.

I recognize and thank the numerous individuals, community organizations, businesses, and government agencies for their caring and contributing. The credit wall at the entrance to the exhibit lists their names. The wall represents an impressive acknowledgment of involvement and support.

I thank the staff of the Nevada State Museum, which includes many volunteers. Most of our volunteers are members of the museum's Docent Council. They helped with exhibit production, marketing, opening celebrations, and the museum store. We couldn't have succeeded without this committed group.

All of the museum's paid staff were on the *Under One Sky* team and played an important role. All were necessary for success. Within this team, I recognize the exhibits staff. This talented and skilled group put forth a monumental effort, completing a first-rate presentation on time and within budget.

I also recognize the museum's outstanding anthropology staff, who raised funds, partnered with organizations, involved Native Americans in all aspects, conducted research and writing, and coordinated selection of collections. Their successful combining of leadership and Native American participation resulted in a remarkably balanced and informative content.

At this milestone, I thank the entire *Under One Sky* team, extending across a variety of individuals, organizations, and communities, all connected by common commitment. Later this year, the museum will open the *Under One Sky* art gallery and discovery room. Through new exhibits, programs, oral history, research, and collecting, the Under One Sky team will continue to grow.

Under One Sky is a process more than a product. Its fundamental purpose of involving and bringing communities together for greater understanding will proceed for years to come.

A small portion of the crowd that assembled for each of the two openings. Both Scott Sisco and Gene Hattori were each speaking to people.—Photo by Sue Ann Monteolone

Museum Assists in Cleanup



As part of Archeology Awareness Week May 12-19, Alanah Woody of the museum Anthropology Program led a volunteer project to record the Court of Antiquity rock art site at the eastern edge of Reno. The site is on the south side of Interstate 80 and accumulates a lot of highway trash, so for the last few years the Amateur Archaeologists of Nevada (Am-Arcs is a Reno based a vocational archaeology club) has done trash collections as part of their Archeology Awareness Week activities. This year they asked Alanah Woody to help train volunteers in rock art recording as well. Around twenty-five people participated in the trash pick-up, including Sue Ann Monteleone, NSM registrar, and Marcia Wolter Britton, administrator of the Division of Museums and History, seen here with trash bag in hand.

It was a beautiful day and everyone had a good time filling a small mountain of orange trash bags. But as it turns out the rock art site is much larger than expected and so the rock recording will have to be completed in the fall. Anyone that is interested in participating can contact Alanah Woody at 687-4810x239.

Volunteers work on Court of Antiquity cleanup. —Photo by Sue Ann Monteleone

Clothing and Textile Center Has Free Lecture Program

The Marjorie Russell Clothing and Textile Center is pleased to announce two international historic fashion curators will be giving FREE public lectures in Carson City this fall. Joanna Marschner, assistant curator of state apartments and royal ceremonial dress at Kensington Palace, London will be speaking on the fashions of Queen Victoria and the Royal Family. Elizabeth Ann Coleman of the Boston Museum of Fine Arts presentation is titled *The Wail of Bone: Of Corsets Victorian Fashion*. The museum is very honored to have these scholars share their knowledge with our community.

Marschner and Coleman are part of the International Council of Museums (ICOM) costume committee, who will be here in Carson City. This international group will meet for their official meeting in Oakland, then travel to Nevada as part of their post symposium tour.

Both of these women are world renowned fashion scholars, and have written extensively and developed major costume exhibitions. Please mark your calendars for Monday, October 14, 2002, 7 p.m. at the Nevada Room of the Governor's Mansion for this once in a lifetime opportunity. This event has been funded by the Bretzlaff Foundation.—Jan Loverin



Queen Victoria and Princess Beatrice, 1882.

Coming Events

NEVADA STATE MUSEUM

August 27: *Emigrant Shadows: California Trail Through Western Nevada*. Program by Marshall Fey and Keith Mulcahy.

September 24: *Under One Sky* by Gene Hattori, curator of anthropology at the Nevada State Museum.

October 22: *Great Basin Basketry Function and Form*. Program by Katherine S. Fowler, professor of anthropology at the University of Nevada Reno.

November 26: *A Sagebrush Journey: The Ellison Ranching Company of Elko*, Nevada. Program by Jack Sutton.

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NEVADA STATE RAILROAD MUSEUM

August 3 and 4: Steam up
August 17 and 18: Steam up
August 31: Steam up
September 1 and 2: Labor Day steam up
September 11: Program to be announced
October 9: *The Other Artifacts: Volunteers at NSRM*
October 18 and 19: Symposium
October 20: Symposium steam up
October 26: Nevada Day steam up

These programs are part of the museum's Frances Humphrey evening lecture series held on the fourth Tuesday of every month from 7:30 to 8:30 p.m. There is no charge for the programs. The Loftin Park entrance on the north side of the museum complex will be used for all programs. For more information call 687-4810, ext. 239.

Grandson of Marjorie Russell Interned at Textile Center

By JAN LOVERIN Curator of Textiles and Clothing



The staff of the Marjorie Russell Center is pleased to have had a very special student intern this past semester. His name is Jeff Sakal and he is the grandson of Marjorie Russell. Jeff was a University of Nevada, Reno student, majoring in art. As part of his course work he enrolled in Museology 310 and for his hands-on-experience offered to work at the center. In the history of the center we have never had a male intern, so I wasn't sure what type of activity he would be interested in and what would benefit the center. Jeff laughed when he was asked if he sewed and he kindly responded that "his mother had taught him to sew on buttons!" Realizing that sewing on labels might not be the experience he was looking for, he was told of the computerization project and the need to photograph period dressed mannequins. This would involve using the digital camera . . . then, he was interested. Christine Farlow showed him the basics of adjusting the lighting to capture the image of the garment and how to emphasize certain fashion elements. Jeff has proved to be a very skilled photographer and he and Christine have been able to photograph and process many objects.

Jeff is the son of Virginia Russell and Edward Sakal. He was raised in Hamilton, New York, attending Newfield High School. He has two older siblings, brother Robert who lives in Massachusetts and sister Carolyn who lives in Arizona. Jeff's father was a school superintendent, but both he and Virginia have always had an interest in antiques. The family has been involved in the antique business for many years. In fact, Jeff's first exposure to digital cameras was photographing their antiques which were featured on eBay.

Jeff has become quite interested in fashion history. Currently the computerization project involves photographing 1970s garments. When photographing some of these clothes, Jeff chuckles, remembering that his mom, Virginia, wore some similar styled garments! He has expressed enthusiasm for costume history, so several fashion history books were recommended for him to peruse. He has graduated and is now considering what to do with his future. Summer plans include returning home to volunteer at the Fenimore House Museum in Cooperstown. Prior to volunteering here at the Center, Jeff was considering law school, but now he says his interests have changed and he is thinking about applying to the Winterthur decorative arts program or perhaps another graduate program in museum studies. We are very pleased to have had Jeff join us this semester and we wish him well in his future endeavors.

Fund For Special Projects Being Set Up

The Nevada State Museum lost a great friend and supporter last November with the death of Frances Humphrey at the age of 97. Frances was a native Nevadan born in Carson City in 1904 and after graduating in 1926 from the University of Nevada she taught school in Nevada for almost a half-century. At Reno High School, where she was on the faculty from 1931 to 1965, she was alternately the girl's physical education teacher, English instructor and counselor.

Frances had over the years a long association with the museum donating many unique objects of the Maute/Humphrey family collection to the museum. She also provided the curator of history important information on her family's history, on Belmont, Glenbrook, Lake Tahoe, and Reno. And Frances most of all shared with the curator her love and enthusiasm for Nevada history. In October 1993, the museum named the Tuesday night lecture series after her. Since then over one hundred programs on Nevada history, archaeology, anthropology and natural history have been videotaped.

The late *Reno Gazette-Journal* columnist Rollan Melton wrote about Frances at the time of her death. He titled his piece, "Humphrey Had A Wonderful Career and Life" and indeed she did have a wonderful life and touched the lives of many people. She loved her state and was willing to share her family's heritage with future generations of Nevadans. She was a great person and her love of Nevada's history will continue to be shared with the public with the Humphrey Lecture Series for many years to come.

The history program will be setting up a special projects fund in her memory to raise funds to make sure the Frances Humphrey series will continue to be video taped and distributed to Cable Access Television stations in the area for viewing. Anyone interested in donating to this fund may contact Bob Nysten at 687-4810 x 239.

Jeff at work on the clothing display —Photo by Christine Farlow

Two Staff Members Attend Conference in Wyoming

Sue Ann Monteleone, Nevada State Museum registrar, and Alanah Woody, anthropology program, attended the annual conference of the American Rock Art Research Association (ARARA) in DuBois, Wyoming in May. Both are rock art specialists and really enjoyed the opportunity to see some of the spectacular rock art in that area. Although the weather wasn't cooperative during the conference, the day of the field trip turned out to be beautiful. They went to the Dinwoody site, which can only be visited by special arrangement with the Wind River Shoshone Reservation. Large owl-like images and complex anthropomorphs dominate the motif assemblage at the site which is located on the edge of a large spring-fed lake with snow-capped peaks in the distance.

The day before the beginning of the conference, Alanah, ARARA Education Committee Chair, did a public presentation in Lander, seventy miles south of DuBois, on rock art around the world and Native American culture. The presentation was well attended and *Under One Sky* posters were distributed. The Nevada State Museum helped print educational booklets for the organization and these were distributed at the conference. A series of interesting papers were presented and the conference proceedings will be published later this year.

The drive home was also great, in spite of running out of gas, a rear window that seems to have developed a mind of its own and the air conditioning giving out somewhere in southern Idaho. The return voyage included a drive through Yellowstone National Park, where a bald eagle was spotted nesting by the road and herds of bison strolled by the car. The two also included a short stop at the Craters of the Moon state park, well worth a return trip all by itself.

Comings and Goings . . .

Richard Parker has filled the position of custodial supervisor I. He comes to us from Western Nevada Community College in Fallon. He was employed there for over ten years. His wife is employed at Western Nevada Community College in Carson City. We welcome Richard aboard, and look forward to his expertise and hard work.—*Mark Falconer*

As many of you might already know, our "lovely assistant" Rachel Delovio has gone ... she was offered an excellent job at the Western Archaeological Conservation Center (National Park Service) in Tucson, Arizona. They are moving their massive collection into a new building and Rachel will be helping to supervise the move. It's a very complicated project requiring knowledge in handling a wide variety of materials and artifact types, as well as being able to organize the collections in their new locations. The National Park Service's gain was our loss and we are really feeling Rachel's absence—especially in the anthropology program where she worked, but all of us miss her sunny disposition. Rachel's new job is an excellent opportunity for her and we all wish her well—we know that she'll go far because of her many skills and her great attitude. Hopefully she'll come back to visit us from time to time because her parents still live in Reno. Anyone who wants to write to her can do so at: —Alanah Woody.

Rachel Delovio
5441 Swan Road #812
Tucson, AZ 85718

Security At the Museum Is In the Hands of Three

By MARK FALCONER

Facilities Operation Department Supervisor

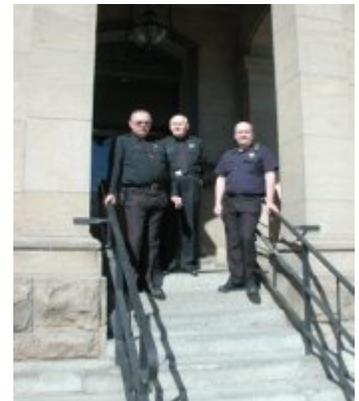
The security guards for the Nevada State Museum are Dean Miller, Bobby Meares and Mike Sweeny. These gentlemen are the most visible group from the hidden department: Facilities Operation. They are the only group that is required to be present at the museum seven days a week. They patrol and inspect buildings, grounds, displays, and artifacts. They interact with all visitors whether it's taking admission or on patrol. Together they have over one hundred years in the law/security enforcement field.

Dean is not only the senior employee at the museum, but many consider him the senior employee of the state. He has been in northern Nevada for over forty years. He loves dancing, and his favorite saying is "been that way since this place has been a mint."

Bobby has been employed and has lived in the area for over eight years. He loves horses, is married and is expecting his kids to move here from North Carolina. He reminds many visitors of a big teddy bear, and his favorite saying is "finer than a frog hair split four ways."

Mike is considered the kid of this group. He started at the museum over a year ago, and before that was with the University of Nevada-Reno. He has lived in Carson City for over five years and is also married. He moved to this area from the east coast and he loves to watch football. His favorite football team is the Steelers. His favorite saying is "whatever."

On your next visit, please stop and talk to these staff as they have many interesting things to talk about.



From the left: Bobby Meares, Dean Miller and Mike Sweeny

Historical Books Always Good Reading

Books in the Museum Store are also available by phone or mail from the Nevada State Museum, 600 N. Carson St., Carson City, NV 89701. Visa and MasterCard only are accepted in telephone orders at (775) 687-4810. Postage and handling is \$4.00 for each book ordered. A membership discount of 15% applies.

Reviewed by MARION VOGLER
Nevada State Museum Docent

KIT CARSON & THE INDIANS by *Tom Dunlay*

Dunlay says in the Preface that this book is to show how "Carson's relations with Indians were a central feature—almost the main theme—of his life, and the examination of his character as well as his actions became necessary." He continues, "I decided early that a chronological rather than a topical organization would be necessary to illustrate how Carson's involvement with Indians reflected the stages in his own life."

The author sets us firmly inside the Anglo-American perceptions and attitudes toward violence and Indians in nineteenth-century America. We see Carson interacting with his environment within these perceptions and attitudes—the only ones available to him—which are not ours in this century.

The first chapter asks the question, "Will the real Kit Carson please stand up?" The following chapters show us the man as guide, scout, Indian agent, soldier, and peacemaker. When the reader puts down the book, he has an answer to the question posed in chapter one. Several photographs of Kit Carson are included. The notes and index are comprehensive.

525 pages

\$45.00



FIFTY MILES FROM HOME Riding the Long Circle on a Nevada Family Ranch

Photographs by Linda Dufurrena

Text by Carolyn Dufurrena

The fifty-mile circle of Quinn River Valley ranch land worked by the Dufurrena family encompasses territory from the Black Rock Desert to mountain basins. The photographs of northern Nevada landscape are as vast in scope as they are startling in beauty. They clarify the urgency of maintaining and preserving a way of life rapidly diminishing over the years.

Text complements photography in witnessing the evolving seasons and the hard work and challenges in each. Cattle drives, lambing, cowboys, and shepherders; they are all here and interwoven into back-country community and family life.

This book is a call to awareness of protecting a way of life cherished by generations of Nevada ranchers and unique to them.

179 pages

\$34.95



LIFE AND MANNERS IN THE FRONTIER ARMY by *Oliver Knight with a Foreword by Paul L. Hedren*

Oliver Knight read all of Captain Charles King's Western fiction available in book form and based his own book on information from King's army fiction. King's articles published in magazines were not yet catalogued.

Knight says of King's work, "In reading his Western novels I recognized many segments that were autobiographical in origin and was satisfied that large portions of the novel grew out of King's own experiences. From those passages in his fiction there emerged a multidimensional image of the people and places of the old army and a sense of the

atmosphere of those times not to be found in any other factual or official account. In short, King's novels contain invaluable historical commentary which deserves to be put together as social history. Hence this book."

The contents include: "Social history in the Army Novels of Captain Charles King;" "The Ladies of the regiment;" "Cavaliers and Blackguards;" "The Garrison as Family;" "The Army Post;" "War Parties;" and "Soldier and Citizen."

The book ends with conclusions which, among other topics, discusses the validity of fiction as a basis for historical documentation. Excellent notes are followed by a bibliography and an index.

280 pages

\$15.95



BRUSHWORK DIARY Watercolors of early Nevada

Artwork by Walter S. Long

Text by Michael J. Brodhead and James C. McCormick

Walter S. Long's 3 sketchbooks of 64 small watercolors (6x4 inches each) were kept as a personal journal of frontier Nevada daily life meant for the eyes of Miss Elizabeth C. Parker of Boston. She never saw them. Long was a Civil War veteran working as a civil engineer when he composed these paintings during the years 1878 to 1880.

The opening paragraph of the preface states, "Walter S. Long probably had no illusions that his watercolor sketches of Eureka, Tempiute, and other localities of central Nevada's nineteenth-century mining frontier would be treasured as great art. Nevertheless, his artistic efforts have provided later generations with a singular record of the last century's mines and mining communities. His highly personal intentions and his disciplined approach to documenting out-of-the-way sites blend to create a body of work that is both compelling and informative."

Perhaps the most surprising element of his work is the precise attention given to the interior details of mines, workshops, places of business, and in particular to his own personal living quarters.

118 pages

\$24.95