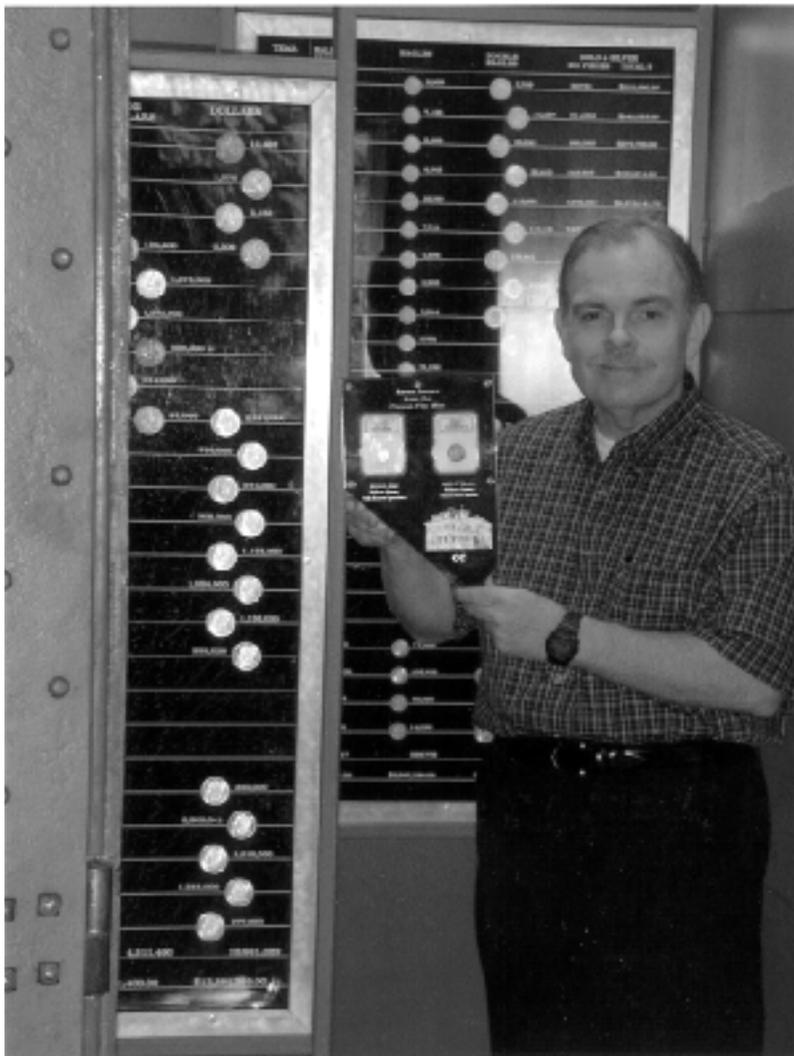


NEVADA STATE MUSEUM NEWSLETTER

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Rare 1873-CC Without Arrow Coins On Display at NSM Annual Coin Show



Rusty Goe holds the two coins embedded in cardboard, shaped as the State of Nevada with the Mint Building on the bottom, pictured in the vault at the Mint Room in the Nevada State Museum main building.

Only Two Coins Minted In Carson NOT In The Museum's Collection

This year's Annual Coin Show had on display two rare "CC" coins. One of the coins, the *1873-CC Without Arrows dime*, was just purchased this summer by Reno coin dealer, Rusty Goe. He purchased the only known specimen for the record price of \$891,250. In addition, Rusty Goe also provided an example of the *1873-CC Without Arrows quarter* which was displayed next to the unique dime. These are the only two dates missing from the Nevada State Museum "CC" collection of coins. The museum's collection is recognized as one of the finest and most complete sets of "CC" coins ever assembled, consisting of 109 of the 111 different dates and denominations struck at the historic Carson City Mint. When the 1873-CC dime and quarter were exhibited at the coin show on Saturday, August 28, it was the first time all 111 dates had been together at the same time in the old mint building. The Nevada State Museum staff would like to thank Rusty and Marie Goe and Southgate Coin for making it possible to display these two rare coins at the show. To learn more about the history of the Carson City Mint and its unique coins, Rusty Goe's book, *The Mint on Carson Street*, is available at the museum store at 687-4810, ext. 234.



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Division Administrator

Nevada State Museum

Jim Barmore

Museum Director

Become a member and support the Nevada State Museum. Membership includes free admission to all seven state museums, a 15% discount in all museum stores, the *Nevada Historical Society Quarterly*, newsletters, and selected invitations to exhibit openings, educational programs, and events.

- Individual \$35
- Family \$50
- Sustaining \$100
- Contributing \$250
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• For seniors who simply want free admission and a 15% discount and not the *Nevada Historical Society Quarterly*, a special senior membership is available at only ... \$20

Other facilities included in your membership are:

- Nevada State Historical Society, Reno
- Nevada State Museum & Historical Society, Las Vegas
- Lost City Museum, Overton
- Nevada State Railroad Museum, Carson City
- Nevada State Railroad Museum, Boulder City
- East Ely Railroad Depot Museum

www.NevadaCulture.org

Views of the Past . . .



This photograph of Maude Stern Mortensen hunting in the Sierra Nevada Mountains is one of thirteen images ordered as decorations by the Bass Pro Shop for their new store in Las Vegas. The new store is to open in November and is located at 8200 Industrial Road, Las Vegas, Nevada 89139. Photographs are available for purchase through the History Program and some can be viewed on the *NevadaCulture.org* website. We have virtual photographic tours on Goldfield, Stewart Indian School, and Nevada Day Parades. In addition, we are currently working on a virtual tour on the Carson City Mint and Dat So La Lee. To make an appointment to look at the collection please call at 775-687-4810, extensions 239 or 240.

A Thank You . . .

I wish to thank many people for their unselfish cooperation in getting this issue to press. Unfortunately I had problems including three stents in my heart. If it had not been for this cooperation I am sure this issue would be much later than it is. At this moment I wish to remember especially Sue Ann Monteleone of the museum's staff. She gathered the material, ran the proofs and did what I asked. I also received many disks with photos included and I didn't necessarily keep a record. So I thank Sue Ann Monteleone, Scott Klette, Jane O'Cain, and others that submitted items and photos. Thank you all, and the Doc says my improvement is okay.

Jack Gibson

Message From the Museum Director, Jim Barmore

Many services we offer the public are intangibles—education, inspiration, enjoyment. We don't always have something concrete to show for our hard work. Perhaps this is why our current capital improvements are so much fun. Visible progress is everywhere!

Capital improvements are on schedule and will continue through next spring. Visitors enjoy the comfort of new heating, ventilation, and air-conditioning equipment. New tile floors dress-up several galleries. An inlaid tile compass highlights the entrance to future natural history exhibits. Walls are painted.

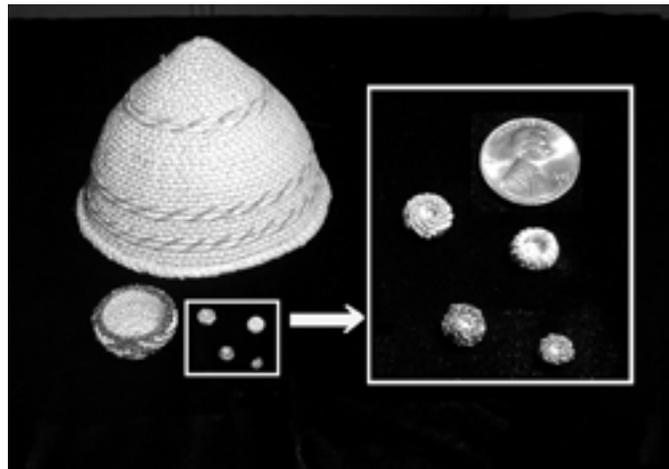
The remodeled earth science exhibit, now called *Nevada's Changing Earth*, reopened in early October. New colors, textures, graphics, and furnishings create a more up to date and engaging experience. Those in wheelchairs are now able to view the spectacular Devonian Sea re-creation. This was previously inaccessible to those in wheelchairs.

Improvements in activities and exhibits are creating other opportunities for increasing accessibility for the disabled. Changes were made in the long-term exhibit, *Nevada: A People and Place Through Time* to improve viewing from lower levels. Accessible benches were designed. A new admission desk will accommodate wheelchairs. The most significant advance will occur if the coming legislature approves funds for a connecting structure between the main building and north building, permitting easy and safe access to the museum for everyone, including the disabled. Our goal is to accommodate the broadest possible audience.

Exterior painting of the main building is nearing completion, including woodwork on the Carson City Mint. The color of the mint replicates the original color. Re-texturing the surface of the mint's cupola restores the historic appearance. Installation of energy-efficient windows on wings behind the mint begins in November. We'll top off the mint with a new roof next spring.

The next phase of new floor coverings impacts first floor galleries, beginning in November. Installation of wood floors on the mint's main level will add a sensational look. Retrofitting fire sprinklers throughout the main building and replacing the sidewalk at the bus loading zone also occurs this winter.

As you can see, tangible progress is everywhere! The museum remains open throughout construction. Stop by and check out the improvements.



Recent basketry acquisitions. Twisted basketry cap by Everett Pikyavit (upper left), Beaded miniature basket by Norman DeLorme (lower Left), Four "sub-miniature" beaded and unbeaded baskets by Rebecca Eagle.

New Baskets . . . Big and Small

By the Anthropology Staff

Thanks to the Herb and Norma Splatt gift to the Anthropology Program, we acquired a number of Nevada Native American baskets over the summer. One of the gaps in our wonderful basketry collection is documented, traditional basketry woven by contemporary Native American weavers.

One of the baskets purchased was a beaded basket made and decorated by Mr. Norman DeLorme of Reno. Norm and UNR Professor Catherine Fowler studied beaded and non-beaded baskets from the museum and Nevada Historical Society's collections for their article on Great Basin beaded baskets that appeared in *American Indian Art Magazine's* summer 2004 issue. We have this article in the anthropology library.

Norm later agreed to sell the museum an amazing collection of four, "sub-miniature" beaded and unbeaded baskets by Ms. Rebecca (Becky) Eagle. He felt that these pieces deserved to be in a museum. Becky and her sister Sandra are noted weavers and basketry bead makers from western Nevada. Several of these baskets appear in a photograph in a 1989 issue of *Nevada Magazine* that featured Becky.

Finally we acquired a Southern Paiute basketry cap woven by Mr. Everett Pikyavit, Moapa Band, Southern Paiute. Everett is an award winning weaver and the only active Southern Paiute weaver. Everett recently moved to New Hampshire.

Although there are presently no plans to display these baskets, museum members are always welcome to arrange for a look at our stored basketry collection. Call Gene Hattori, Curator of Anthropology (686-4810 ext. 230) to book a time.



Everyone attending the Tin Cup Tea first encountered this large number of Tin Cups. Each one held a name, and they gave it to you. This cup was the admission to the event and to all it held, including dinner, drinks, and a good all-around time.

First, the Museum's Coin Show August 28-29



In addition to displaying his two coins minted at the Carson City Mint and never seen here before, Rusty Goe was busy with his Southgate Coins booth.



One of the projects of the Coin Show that has found favor with the younger crowd was the gold panning with real gold dust. Everyone took their gold home in a vial filled with water.



During the two days of the show, the dealers were kept busy with buyers and sellers of coins.



"Prospector Dave" Shipman demonstrates gold panning to a prospective prospector.



Other aspects of the Coin Show included the drawing for prizes at the conclusion of the show. Here's the manned booth for tickets.



Coin dealing took place outside under the canvas as well as in the original Mint Building and its additions.

Then the Governor's Tin Cup Tea on Sept. 11



Jan Loverin adjusts a dress at the Governors Mansion before the Tea.



Mary Ellen Klette from the Marjorie Russell Clothing and Textile Center adjusts another dress for the Tin Cup Tea.



Governor Kenny Guinn talks with former Docent Mimi Rodden, now from Boulder City, and Margie Gibson.



Scott Sisco acting head of the Department of Cultural Affairs is talking with visitors at the Tin Cup Tea.



The band entertained everyone all evening with suitable music.



Attending the event from Southern California, the couple found the ideal backdrop for a photo. It has been used for many photos by visiting Tin Cuppers before.

Textile Center Is Busy With Many Projects

By JAN LOVERIN
Curator of Clothing and Textiles

These past few weeks have been very busy for the Textile Center. Preparing for and installing the costume display at the Tin Cup Tea is labor intensive! This year's exhibit featured flags and fashion and it came off wonderfully with the help of Sue Ann Monteleone, Mary Ellen Klette, Ray Geiser and Bob and Dorothy Nylan. Many thanks.

We have also been working to increase our website. This computerization project has been funded by the Horn Bohmont Foundation and each year we try to photograph and catalog more artifacts. With the help of Mary Ellen Klette and Diane Underwood, we have recently added approximately forty more images to the website! You can find us at www.nevadaculture.org; then Division of Museums and History, then Nevada State Museum, and then Marjorie Russell Center.

But in addition to our work, we do have some fun. This past week I briefly attended the American Needlepoint Guild's national symposium in Reno. What a treat! They had a display of Italian needlework that dated to the Renaissance in addition to modern re-creations. Although I didn't attend any of the meetings or classes, I did buy several books, as the Museum does collect and preserve many flat textiles as well as costumes. Needlepoint is a rather misleading term, as the group studies ALL aspects of needlework, as long as it is done with a threaded needle. This is important because hand needlework has included such techniques as drawnwork, pulled work, needle weaving, eyelet, faggoting, and all aspects of embroidery. For more information visit their website www.needlepoint.org.



Closeup of a card table cover made using hardanger. This is a type of openwork embroidery where threads are counted and rolled into "kloster blocks" which then enclose the cut areas. The remaining areas are then needlewoven together using a variety of embroidery stitches. Ca. 1940-50s.



Dave Shipman, of the exhibits department, works on completing the Nevada's Changing Earth exhibit on the Devonian Sea. This new exhibit replaces the original in place for many years.

Earth Science Gallery Reopens

The Nevada's Changing Earth exhibit reopened with new improvements from floor to ceiling. With State Public Works taking the lead on building improvements, new floor, ceiling and ventilation systems, the exhibits department took the opportunity to make a popular exhibit even better. The Devonian Sea has a new look, now clad in metal and redesigned to be more accessible for everyone to enjoy. The Mammoth has been cleaned, the seismograph has a new location, and many new minerals have been added to the cases. A new sign is in the works that will welcome visitors to the renamed Nevada's Changing Earth Gallery.—Ray Geiser, Exhibits Manager



Art McBride is shown receiving the prize photo from Jim Barmore.

2004 Coin Show Prize Winners

- Treasury Department' set of coins – Hal Dunn, Elko, NV
- Silver Certificate – Shirley Tompkins, Philo, CA
- 1881 'CC' Gold Coin – Russell "Bud" Hill, Carson City, NV
- Gold and silver women's watch with gold plated Mercury dime – James Brewer, Wadsworth, NV
- Gold and silver men's watch with gold plated Walking Liberty quarter – Donald Weinand, Carson City, NV
- Mint photo framed with "CC" Morgan silver dollar and two "CC" medallions – Art McBride, Eldorado Hills, CA



In Memory Harold Werbel 1914-2004

The Nevada State Museum and the Nevada State Railroad Museum lost longtime volunteer Harold Werbel on October 9, 2004.

He began volunteering at the Nevada State Museum in the late 1980s and in recent years volunteered at the Nevada State Railroad Museum.

During his many years with the museum Harold helped where ever he was needed in the museum store, as a tour guide, in the history program, at the coin show, at history day, special membership exhibit openings, and many other activities that helped benefit and promote the museum.

Harold was a kind and caring person, and we will all miss his gentle and warm smile and caring attitude and his kind words which greeted everyone.

Many might not have known that Harold was a Medical Doctor. He received his medical degree from the University of Wisconsin and later served in the Army Medical Corps during World War II. He then set up his successful medical practice after the war near Lake Geneva, Wisconsin. After his retirement, he settled in Northern Nevada and began his association with the museum. He was also very involved with the Carson City Rotary Club, Carson City Book Club, and the Reno Symphony Orchestra, helping many years with their popular Fourth of July concert in the park event held in Genoa.

Early in September a special birthday party was held at the Nevada State Railroad Museum Gibson Memorial Park to celebrate Harold's 90th birthday. Staff and volunteers from both the railroad museum and the state museum came to honor and to say thanks to a special person whom we had come to know and respect for his dedication and his wonderful spirit. It was a great event and everyone will remember Harold blowing and blowing and blowing and finally using his hat to put out the 90 candles on his cake.

He told his children after that special party that helping and volunteering at the museums kept him going when his health was failing. He only lived a short time longer, but his priority to the end of his life was to give, to be a help, to assist. It was this generous and warm spirit of giving that we will remember and be grateful that we had a chance to know such a fine man as Harold Werbel.

The Friends of the Nevada State Museum have made a contribution in memory of Harold to the museum and anyone wanting to make a contribution in memory of Harold can do so by sending their donation to Jim Barmore, Nevada State Museum, 600 North Carson Street, Carson City, Nevada 89701.

Bilingual Tours Offered at Museum

Curator of Education, Deborah Stevenson, is happy to begin offering bilingual Spanish tours of the exhibit, *Under One Sky: Nevada's Native American Heritage*. Stevenson learned the Spanish language in Guatemala City, where she studied as an exchange student over thirty years ago. She taught conversational Spanish at St. Mary's High School in Colorado Springs, Colorado and tutored English and Spanish throughout college. One of her most rewarding and challenging positions was working for the College Assistant Migrant Program in Alamosa, Colorado, where she tutored students of migrant farmworker families. Deborah also taught English as a Second Language through a program called International Wives in Ft. Devens, Massachusetts and in Vicenza, Italy through Temple University. "I am excited about this opportunity to regain my fluency in the Spanish language and to serve the Hispanic community," Stevenson explained.

Stevenson will be assisted by Jeannette Chiappero, a museum volunteer with over thirty years experience teaching Spanish at the Carson High school.

If you speak Spanish and would like to volunteer in education, contact Deborah at 775-687-4810, ext. 237. School and group tours require two weeks notice and are subject to availability of staff and volunteers. Bilingual tours are limited to 20 persons. Since this is a new program, initial tours will cover only *Under One Sky*. Stevenson hopes to expand the bilingual tours to include the history gallery, mint and mine by spring.

Coming Events

NEVADA STATE MUSEUM

November 23, 7:30 p.m. Frances Humphrey Lecture Series: *George Hearst and the Comstock* by Fred Holabird of Holabird American, LLC.

December: No program, enjoy the Holidays.

January 18: To be announced.

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NEVADA STATE RAILROAD MUSEUM

November 10—*V&T Rephotographic Survey* by Kel Aiken.

December 8—To be announced.

January 12—*Chinese Woodcutters Camp* by U.S. Forest Service personnel. NOTE: This is a "working title".



Richard Labahn receiving \$300.00 reward from Southgate Coins staff at the coin show. Mr. Labahn was the lucky winner of the 1877 'CC' quarter circulated in August by Rusty Goe of Southgate Coins.



Season's Greetings



Are you looking for just the right Holiday gift?

Stop by the Nevada State Museum Store.

We offer terrific gifts for all ages in all areas of educational development; Basketry, Books, Games, Puzzles, Science Projects, and Silver Medallions from our Historical Carson City Mint.

We also have a wonderful new selection of Sweat Shirts, T-shirts and Hats. And if its stocking stuffers your looking for, don't miss

out on our great variety of Belt Buckles, Bolo Ties, Indian Crafts & Jewelry, Pendants and so much more.

We're open from 9:00 am to 4:30 pm Daily.

We look forward to your visit!



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