



NEVADA STATE MUSEUM NEWSLETTER

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Slot Machines:

The Fey Collection on Exhibit at Nevada State Museum

Slot Machines: the Fey Collection is on display at the Nevada State Museum from February 15, 2007 through January 2008. The exhibit features 25 historic mechanical gaming machines dating from 1895-1937, including two Liberty Bells, the Klondike, Little Chief, Silver Dollar, Three Cadets, and many more! These early machines are not only ingenious inventions, they are ornate works of art. The collection is on loan from the owners, Marshall and Frank Fey. The museum plans to raise funds to purchase the Fey Collection for the State of Nevada. Plan to attend the free opening reception from 5:00 p.m. to 7:30 p.m. on Thursday, March 29. For more information, contact Robert Nylen, Curator of History, at 775-687-4810, ext. 239.

Marshall Fey and his brother Frank operated the Liberty Belle Restaurant and Saloon in Reno since it opened in 1958. The brothers named the establishment in honor of their grandfather's popular slot machine the Liberty Bell; however, they feminized the word "bell" by adding an "e" at the end, and the place became a landmark for decades. Their grandfather Charles August Fey invented many slot machines and is credited with inventing the first three-reel slot machine, the Liberty Bell in 1899. The machine is currently on loan to the Nevada State Museum and displayed in the exhibit, *Nevada: A People and Place through Time*.

The Liberty Bell Slot Machine Collection took years to assemble and was a popular attraction at the restaurant. Many experts considered it the finest slot machine collection in the world. The majority of the collection was auctioned off last July in Reno. Marshall and Frank, however, held twenty-nine unique slot machines, offering the State of Nevada to acquire them. The offer represents a one-time the opportunity for the state to acquire the collection. The slot machines provide important documentation of Nevada's gaming history and hold high value for exhibits and educational programs at the Nevada State Museum in Carson City, Nevada Historical Society in Reno, and the Nevada State Museum and Historical Society in Las Vegas.

The Nevada State Museum exhibit opens February 15, 2007 and runs through January 2008. *Slot Machines: The Fey Collection* highlights machines designed by Charles August Fey. Fey's most important invention, which he called the "Liberty Bell," had three reels bearing strips of symbols—bells, horseshoes, stars, and card suits. They were spring-loaded. The player would put in nickel into a slot and pull the handle on the side to compress the springs. When released, the springs would



Marshall Fey with one of old beauties

expand to send the reels spinning until stopped by a separate mechanism. If the symbols matched, the player won a "jack pot"—a pot of money, or "jack." The three-reel Liberty Bell provided the basic design from which all future slot machines are based. Even today's slot machines, though completely different in the way they work, are still recognizable as descendants of the Liberty Bell.

The Fey family is placing the collection on loan to the Nevada State Museum for one year to allow time to raise funds for the purchase. Marshall Fey determined prices for each slot machine, and most were valued below auction prices. If the state is unable to raise the funds, the museum will return the collection to the Fey family.

The state of Nevada has a once-in-a-lifetime opportunity to preserve a portion of the Fey legacy, which would otherwise be broken up and sold at auction. The potential sale to out-of-state buyers would represent a great loss to the state's history and heritage.

Charles Friend's Observatory

(Continued from page 2)

Carson City and the director was authorized to establish volunteer weather stations throughout the state. In addition Charles Friend had supplied a monthly compendium of weather observations, the first of which were published as state documents in 1883; he was paid \$12.50 to complete the tables. At the same time the U.S. government made him director of the Nevada State Weather Service and furnished him with government equipment. Up to that time he had constructed instruments to collect his data and paid for them out of his own funds.

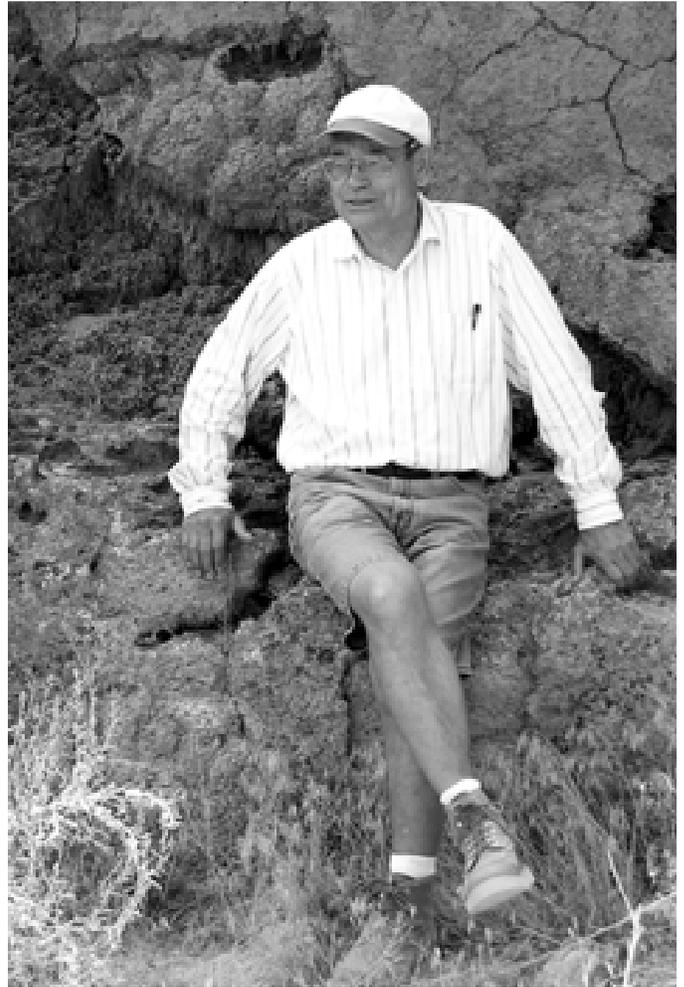
In January, 1889, Friend was part of the team of scientists who traveled to Liegan Valley, just across the Nevada-California border, to observe a total eclipse of the sun. The observation party consisted of General C.W. Irish, Friend, James W. Moffiat, C.E., and J.S. Hawkins. On December 29th, they were transported by the Nevada-California-Oregon Railway to Liegan, a station on the railroad. The site was selected by General Irish, because it was the most readily available for the purpose of observing the eclipse. Friend set up a tent in the eastern part of the valley to protect his instruments. The eclipse occurred on January 4 and Friend's observations and instrument readings were published in newspapers throughout the states as well as Washington, D.C.; the valuable information they provided became part of the total data compiled during this unique astronomical event.

The Carson DailyAppeal reported a humorous story concerning Friend and his observatory in 1898. According to the Appeal, "Mr. Friend—our local astronomer—was treated to a genuine disappointment a few nights ago. It appears that George Hawkins has of late taken an interest in astronomy and is a pupil of Friend. Mr. Hawkins progressed very rapidly in the science of the sphere and can focus the moon and spot the Big Dipper three times in succession on a clear night...on the occasion referred to he came rushing to Friend's house and waking him up by hammering on the door, told Friend he had discovered a new comet of the first magnitude near the horizon 32 degrees west with an inclination of 4 degrees and he claimed the Werner prize."

"Mr. Friend rose in his nightgown and rushing to the observatory fastened his eye on the tube and found it trained on the new electric light placed in the Capitol. The man who put up the light failed to communicate with the observatory. Friend caught a cold and his language was not fit for a family newspaper."

Friend was an old-fashioned German who loved music, and he sang and played the flute. He was willing to show people his telescope and other instruments as well as teach them about science, but he expected them to arrive at the observatory on time, in the words of Carson City resident George Mills, "Charles Friend was an honorable man, greatly respected, genuine, good as gold, a great favorite, who did well, everything he set out to do."

Charles died after a long illness at his home in Carson City. His wife tried to sell his instruments and library to the University of Nevada, but funds were not available to purchase this valuable collection. Since his death in 1907, Charles W. Friend has been recognized by the Association of Weather Services as a pioneer in weather service work west of the Rockies. And his home and site of the Carson City observatory was marked in 2000 by a State Historic Marker recognizing his contributions to Nevada.



Alvin McLane doing what he liked the best

Alvin McLane Research Files

Anthropology Staff

Noted archaeologist, historian, spelunker, explorer, and publisher Alvin McLane passed away on October 18, 2006. Alvin was a long-time museum associate and began his association with the museum in the early 1970s when he worked for Donald Tuohy, Archaeology Curator Emeritus, at Marble Bluff, Pyramid Lake. Alviin was a beloved colleague to all of the Anthropology Program employees through the years.

Alvin is perhaps, best known for his petroglyph research and his frequent appearance as the guide on KUNR's Wild Nevada. In 2004, Alvin received a Governor's Proclamation for his contributions to understanding Nevada prehistory. Alvin's accomplishments were also recognized with a lifetime achievement award in 2006 by the Nevada Rock Art Foundation (Alanah Woody, Executive Director).

Alvin's son, Aaron McLane, and his family have generously donated Alvin's research files on Nevada archaeology, including petroglyph research, to the Nevada State Museum. Alvin previously donated his historical records to the Nevada Historical Society. We will be cataloging and organizing this massive collection of 100+ cubic feet of archaeological documentation. Future archaeologists will benefit from Alan's meticulous observations and location information.

Spirit Cave Update — January 2007

ANTHROPOLOGY PROGRAM

In September 2006, Judge Larry Hicks, Federal District Court for Nevada, ruled on a suit filed by the Fallon Paiute-Shoshone Tribe contesting the Bureau of Land Management's (BLM) determinations that the 10,000 year old mummified human remains and grave goods from Spirit Cave were not culturally affiliated with the Fallon/Stillwater Paiutes. Following the Nevada BLM's original determination of non-affiliation in 2000, the Fallon tribe had appealed the decision to the National Park Service, Native American Graves Protection and Repatriation Act (NAGPRA) Committee comprised of museum, university and tribal representatives. The Committee's findings are advisory. In November 2001, the NAGPRA Committee determined that the remains were affiliated with the Fallon Tribe. The BLM, however, reaffirmed their original determination of non affiliation.

The Fallon Tribe then appealed to the Secretary of the Interior who delegated the decision to the National Director of the BLM. In February 2004, the National BLM Director affirmed the Nevada BLM's original determination. The Tribe then filed suit in federal court claiming the BLM's determinations were arbitrary and capricious because the BLM did not consult in good faith with the tribe and because it failed to consider all available evidence.

Judge Hicks found no error in the BLM Nevada State Director's 2000 determination; no bias in the BLM Nevada process; adequate consultation with the Fallon Tribe; and full consideration of all available evidence. Because of this he did not require BLM to reinstate consultation and restart the evidentiary process behind the State Director's original determination.

Judge Hicks did, however, remand the issue for further clarification because the BLM failed to adequately discuss how it dealt with the subsequent information and testimony provided to the NAGPRA Review Committee by the Tribe; how the BLM evaluated the committee's 2001 findings; and why the BLM rejected the Committee's findings. The Nevada BLM is currently complying with the court order.



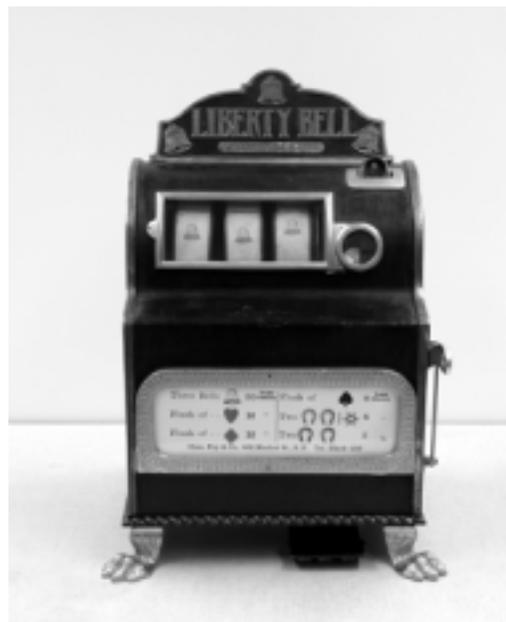
Nevada State Museum Welcomes Area Educators

The Nevada State Museum presented a free *Evening for Educators*, from 3:30-6:30 p.m. on Monday, January 29. The event featured an open house with refreshments and information for teachers on school tours, programs and outreach opportunities. Volunteers were available to give tours of *Under One Sky: Nevada's Native American Heritage* and to demonstrate the following programs: *Pines are Fine*, *Wild and Wonderful Wetlands*, *Fun with Fossils*, and *Grandma's Trunk*. The programs were most relevant to elementary school teachers, but all area educators were welcomed to attend.

The museum serves about 10,000 schoolchildren per year. According to Museum Director Jim Bamore, "last fiscal year, the museum recorded a 43% increase in *guided* school tours, and this represents a qualitative difference. In the past, most school tours were self-guided. Tour guides are now working with smaller groups, resulting in a higher quality educational experience."

The museum also conducts educational outreach and after-school programs. Through a partnership with the Dolphin Club at Bordewich-Bray Elementary, students came to the museum to explore such exciting topics as *Beastly Encounters*, *Fun with Fossils*, *Bird Beaks and Feet*, and *Amazing Aspen*. In response to the fossil program, Ms. Assante, third grade teacher at Bordewich-Bray commented, "I've been here (NSM) with school groups before—and this was the BEST yet!" Jenny Locke of Fremont Elementary said, "Awesome! Thanks so much for the guided tours—even the adults were able to learn more!"

*These are two more of the slot
machines that will be on
display when the exhibit
opens February 15
through
January 2008*



Coin Press In Action



Karen and Ken Hopple at work on the coin press

Message From Museum Director, Jim Barmore

Thank you Ken and Karen Hopple! For the past four years, Ken and Karen have contributed countless hours minting medallions on Coin Press No. 1, working under the supportive supervision of Bob Nylén, Curator of History. Thousands of school children, residents, and visitors to our state have viewed the operation of this one-of-a-kind Nevada icon and learned the history of the Carson City Mint. Ken custom fabricates parts, polishes dies, and carefully preserves the press, which is over 137 years old. He skillfully mints medallions, applying up to 150 tons of pressure with precision. Karen inspects and assembles newly minted medallions. They fascinate visitors with their expert interpretation. Last fiscal year, Ken and Karen produced 9,054 medallions, which is an increase of 133% compared to the previous year.

All medallions for sale at the museum are produced on volunteer time. Ken and Karen demonstrate the press the last Friday of every month from 10:30 a.m. to noon and 1:00 p.m. to 3:00 p.m. They frequently mint additional times to meet demand. Demonstrations remain very popular and continue to draw audiences to the museum.

First and foremost, the museum operates the coin press for educational purposes. However, the sale of medallions provides essential operating revenue for museum services. Every year the museum raises more than half a million dollars to pay for exhibits, education programs, collections, and salaries. Medallion sales alone account for approximately one sixth of this revenue.

I thank Ken and Karen for their loving care of Coin Press No. 1, for sharing their passion and expertise for the educational benefit of visitors, and for helping the museum financially.

Tour Guide Training Challenges Volunteers

The Nevada State Museum offered a free four-day volunteer tour guide training program from 9:00 a.m. to 3:00 p.m., January 9-10 and 16-17, 2007. The training covered everything about Nevada—from geology and mining to history and Native American cultures. Completing the program and three practice sessions equips volunteers to give tours of the following permanent exhibits: *Nevada's Changing Earth*, *Nevada: a People and Place Through Time*, and *Under One Sky Nevada's Native American Heritage*. Guest speakers included Sherry Rupert, Executive Director for the Nevada Indian Commission, State Archives Manager Jeff Kintop, State Historic Preservation Officer Ron James, and D.D. LaPointe, Earth Science Education Coordinator for the Nevada Bureau of Mines and Geology and MacKay School of Earth Science and Engineering at the University of Nevada, Reno. Curator Dr. Eugene Hattori and Robert Nylén assisted with the training also.

A special session by Marshall Fey, grandson of the inventor Charlie Fey, prepared volunteers to give tours of the changing exhibit, *Slot Machines: the Fey Collection*, coming to the Nevada State Museum on February 15, 2007. Volunteer Woody Davis is blatantly honest about his reasons for becoming a tour guide: "Are you bored? Do you need a challenge? Then join our team and put your talents to good use."

New Faces at the Museum

The Nevada State Museum welcomes three new faces to the "family"; Tom Lynch has filled one of the museum's three security officer positions, coming to the museum from his position as security officer at WNCC. He has a deep love of history, especially the Civil War re-enactments with the Nevada Civil War Volunteers.

Also new to the museum is native Nevadan Candee Bell, filling one of the museum's two custodial positions. Originally from Carson City, and a graduate of Carson High School, Candee brings over a decade of custodial experience to the museum, ranging from her time at the Nevada Attorney General's Office, to finishing a two year apprenticeship custodial program for Washington state schools.

The *third* new face here at the museum filling our second custodial position is Mike Edling. Mike has over 20 years of experience in grounds and light building maintenance, as well as four years in the building trades. When he's not working, Mike enjoys pretty much everything out doors!

Please join me in welcoming these folks to the museum's "family".—Scott Klette, Facility Supervisor

*Plan to bring
your spring visitors
to see your
museum*

Progress Continues for Natural History

By George D. Baumgardner, Ph.D.
NSM Curator of Natural History

As you are probably aware the Natural History displays at the NSM were disassembled approximately two years ago. Progress on redesigning these exhibits has continued but has had to get in line with all the other renovations occurring at our museum. Early in 2005 we defined the galleries with new walls and created a space for a Discovery Laboratory where people will be able to handle natural history specimens. Thanks to funds from outside the museum, we were able to purchase many exhibit elements such as models, books and natural history specimens (i.e., replica eggs, skulls, latex paw prints and scat, etc.). Last year we received donations of some very impressive taxidermy mounts.

A welcomed improvement to our displays occurred when we learned of a source for lifelike replicas of amphibians and reptiles. It has always bothered me that we had no amphibians and very few lizards and snakes in our nature scenes. These animals are an important part of the biology of our state and yet we had so few in our exhibits. The reason for this is relative to the way the specimens are often prepared. Conventional taxidermy does not work well for such animals. Until recently all the reptiles we had on display were created through the expensive process of freeze-drying. While the specimens can look very lifelike they are essentially chunks of meat-jerky that taste very good to museum pests (dermestid beetles). Early in 2006 we learned of a company that makes plastic resin casts of amphibians and reptiles, and we were able to buy a large number of the animals living in our state. Using photos from our files and the internet, printed descriptions and preserved museum specimens, our artist has painted over 30 examples of Nevada frogs, toads, turtles, lizards and snakes. These specimens will be exciting new additions to our exhibit and education programs. Indeed, several of these animals have already been used in educational presentations. One replica has also served as a temporary substitute in the Nevada State Symbols exhibit at the State Capitol when the freeze-dried Desert Tortoise had to be removed for pest treatment.

Another significant advancement in the NSM Natural History exhibit program has been the cleaning of many of our taxidermy mounts. We are fortunate to have a large collection of lifelike taxidermy of the mammals and birds from our state but it has gotten a little tired over its 20+ years on display. Conserving such specimens involves close inspection using probes, brushes and lights. This is followed by delicate cleaning with a specialized vacuum and attachments. Dust on glass eyes is carefully removed with cotton swabs and distilled water and any damage to beaks, feet or claws is repaired and repainted. As of January 2007, nearly 60 taxidermy specimens have been processed. These animal's eyes are once again bright and feathers and fur are their original color. As each specimen is processed it is placed in new cases separate from the unprocessed material. This segregation is done not only to keep track of the work but to allow us to offer the cleaned animals for viewing by the public.

Until we had enough specimens for display we kept the cases in the second floor, middle gallery next to the Nevada's Changing Earth exhibit. In a number of instances as I walked past this space I saw families pressed against the chain cor-



Lifelike replica of a Mohave Green Rattlesnake

doning off the Natural History area to look at the cleaned taxidermy. I am happy to report that late in December 2006 we placed a case with nearly 40 birds on the public side of this chain. Exhibit Manager Ray Geiser reports that the popularity of this display seems to be high based on the many finger and nose prints already on the case's sides. Please be aware this is not a completed exhibit, information is minimal and in many instances the "text" is the I.D. tag used during object curation. Until we can give them new homes, we will show these specimens in this manner so our audience can see some of the fascinating creatures that live in Nevada.

This progress has been a collaborative effort among Natural History, Exhibits and Facilities programs at the NSM. Grant money from the Institute of Museums and Library Services, thanks to Ron James of the Nevada State Historic Preservation Office, and funding provided through the Nevada State Public Works Board added significant support for these accomplishments. We thank the many people in these agencies that have helped us. I would be greatly remiss if I did not also voice my appreciation for the timely arrival of Mr. Tony Rodgers at our doorstep. Thanks to support from Nevada State Public Works, we have been able to keep Tony on a temporary basis. Mr. Rodgers specializes in fabrication and restoration of natural history exhibits and comes to us with considerable experience in the exhibit departments of several major museums; The Field Museum in Chicago, the American Museum of Natural History in New York and the California Academy of Sciences in San Francisco. Not only did we learn from Tony about the source of amphibian and reptile replicas, but he has processed all of the material and cleaned all the taxidermy.

The work continues. As more temporary cases are filled we will open a portion of the middle gallery for exhibit of these animals. These displays will feature many of the mounts and replicas I've mentioned. In addition, we will place a number of beautiful Nevada landscape photos on the surrounding walls. Much of the progress in developing our Natural History exhibits is currently "Behind the Scenes" but as soon as we have presentable results we will make it viewable to the public. Please try to be patient with the process. I am confident the final product will be something of which to be proud.

Dept. of Cultural Affairs

Governor Gibbons Appoints New Director

Governor Gibbons has announced the appointment of Michael Fischer to serve as Director of the Department of Cultural Affairs. Fischer replaces outgoing Director Scott K. Sisto.

"Nevada's rich history and heritage continues to garner worldwide recognition, largely because of the work of the Department of Cultural Affairs. Our libraries, museums and art serve as valuable resources that enrich the lives of Nevadans and all those who visit the Silver State," said Governor Gibbons. "Mike Fischer is well known and respected for his knowledge of our state and its unique history. I am confident that his commitment to the preservation of our state's western heritage will provide the Department of Cultural Affairs with exceptional leadership."

Born and raised in Reno, Fischer is a member of local organizations, such as the Western Folk Life Center, Elko Cowboy Poetry Gathering, where he served 10 years on the Board of Directors and four as Chairman; the Douglas County Historical Society, of which he is a life member and served two years as President; the University of Nevada Alumni Capitol Chapter, of which he served as President from 1984-1985; the University of Nevada Alumni Council Board of Directors; and the H.F. Dangberg Home Ranch State Park Steering Committee for master planning and building restoration.

"I'm honored by Governor Gibbons' appointment and humbled by my duty to the people of Nevada. I look forward to working with the Department's excellent staff and bringing my own experience to help this department serve people even better. I've been involved in the pursuit of history and art all my adult life and I relish the opportunity to make them come alive for all Nevadan's," said Michael Fischer.

Fischer graduated from Reno High School and The University of Nevada, Reno. He received his dental degree (D.D.S., 1975) from the University of Southern California. On being appointed Director Fischer said, "It's something that I've looked forward to doing my entire life and a job that will become a labor of love for me."



Michael Fischer, Director Department of Cultural Affairs



Dressler Family Trunk

A wonderful old trunk was recently donated to the museum by Mrs. Luetta Dressler Bergevin. The trunk was brought from Germany around South America and over the Sierra Nevada to Carson Valley in 1866 by Augusta Wilhelmina Dietz. She had come to marry Augustus Frederick Dressler who had purchased a ranch on the west Fork of the Carson River (Thompson and West, 1881). The trunk dates from at least the early 1800s or possibly the late 1700s according to NSM exhibits staff Dave Shipman and appraiser Bud Klette. Built of thick wood with dovetailed corners and iron straps, it is decorated with painted designs of possibly two family crests. Research continues on the history of the trunk and the meaning of the emblems.



The *Nevada State Museum Newsletter* is published quarterly in February, May, August and November by the Friends of NSM, for the benefit of museum members. This issue edited by Jack Gibson. Printed by Capitol City Press, Carson City. Please address all communications to Newsletter, Nevada State Museum, 600 N. Carson Street, Carson City, NV 89701.

The museum is an agency of the State of Nevada

Jim Gibbons
Governor

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Michael E. Fischer
Department Director

Division of Museums and History

Peter Barton

Acting Division Administrator
Nevada State Museum

Jim Barmore
Museum Director

Become a member and support the Nevada State Museum. Membership includes free admission to all seven state museums, a 15% discount in all museum stores, the *Nevada Historical Society Quarterly*, newsletters, and selected invitations to exhibit openings, educational programs, and events.

- Individual \$35
- Family \$50
- Sustaining \$100
- Contributing \$250
- Patron \$500
- Benefactor \$1000

• For seniors who simply want free admission and a 15% discount and not the *Nevada Historical Society Quarterly*, a special senior membership is available at only ... \$20

Other facilities included in your membership are:

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 - Nevada State Museum & Historical Society, Las Vegas
 - Lost City Museum, Overton
 - Nevada State Railroad Museum, Carson City
 - Nevada State Railroad Museum, Boulder City
 - East Ely Railroad Depot Museum
- www.NevadaCulture.org

Views of the Past . . .



Charles Friend's observatory at the corner of East King and Stewart, 1890s.

This wonderful photograph shows local Carson City resident Charles W. Friend's observatory and weather station located at the corner of East King and Stewart Street around 1885. Charles W. Friend was a pioneer astronomer and Nevada's first weatherman. Many regarded him as one of the best educated men of his time in Nevada. His scientific knowledge was extensive and it was said that it was hard to bring up any scientific subject with which he was not familiar. He enjoyed giving tours of his observatory to the public, showing them many of his scientific instruments: anemometer, barometer, thermometer, microscope, telescope, siemograph, and gauge for measuring rain fall, in addition, he had one of the most complete scientific libraries in the American West. A local reporter for the *Carson Free Lance* noted, "we venture to say there is not a place in Carson City or vicinity, where a man of ordinary intelligence can spend an hour so pleasantly and profitably as in Friend's observatory."

Charles W. Friend was a modest man, only his friends realized his real proficiency and scientific ability. Most local residents knew him only as a businessman in the community. He operated a watchmaker and variety store on Carson Street.

He was born in Magdelebug, Prussia on July 7, 1815; he boarded a sailing vessel at the age of thirteen and came with his father around the Horn to California, arriving at the height of the California gold rush. His interest in telescopes first came about when his father apprenticed him to a jeweler and optician in Folsom, California. He made use of the library of the local physician and his work place supplied him with a practical laboratory.

After his marriage in 1867, he moved to Carson City and set up his own jewelry and optical business in the same block where the old Ormsby County Courthouse stood. He pursued his studies and early in the 1870s began to send some of his findings to Washington, D.C. His work came to the attention of Nevada's Senator William M. Stewart, who introduced a bill in the U.S. Congress which passed allowing Friend the use of a six-inch equatorial telescope and other instruments.

The observatory which he built to utilize these instruments was located southwest of his home and to the west of the Nevada State Capitol building, near the Armory. Friend mounted the six-inch refractor telescope, and installed his other meteorological instruments on the side of it.

In the 1870s Friend discovered a hitherto unknown comet, for which he was awarded a fellowship in the Royal Geographical Society in London. He was also given membership in the British Astronomical Society, but being so modest only his most intimate friends knew of the honors bestowed upon him.

By 1875 Friend set up fourteen stations around the state and began to keep daily, complete and accurate reports of temperature, humidity, frost, rainfall, snowfall, wind direction and velocity. He was assisted in setting up the stations by the U.S. Signal Service. By February, 1888, thirty-seven stations were sending in reports from all parts of the state. These were the first records of their kind to be kept in the state. He maintained these records at his own expense until the Nevada Legislature recognized their importance. In 1887 an act was passed which established a weather service station at

(Continued on page 7)



This "Valentine's Day"

Give your "Valentine" something special.

We offer a wonderful array of gifts. Handcrafted jewelry & jewelry boxes, soaps & candles; Country western music & soothing Native flute music; Commemorative medallions, pendants, bolos & belt buckles; Books of all description, cookbooks & novel gift ideas for children of all ages.

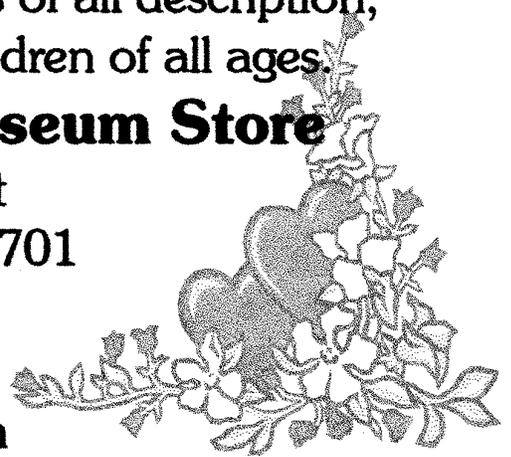
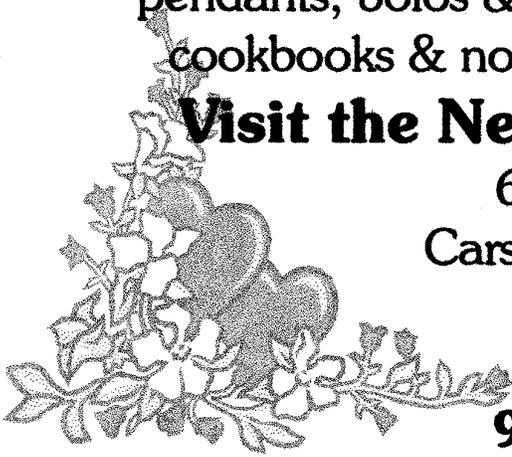
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