



# Mint Edition

Newsletter of the Nevada State Museum, Carson City  
Nevada Department of Tourism & Cultural Affairs

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## Dress and Designer

### First Lady Kathleen Sandoval's Inaugural Ball Gowns



First Lady Kathleen Sandoval's Inaugural Ball Gowns are now on exhibit at the Nevada State Museum. Yes, there are two similar but differently cut and designed ensembles; one was worn to the Inaugural Ball in Las Vegas and the other worn to the Ball in Reno.

*Dress and Designer* tells the story of how and why the First Lady chose to have fashion designer, Virginia Vogel, create two Inaugural Ball Gowns. Both garments are made of the same fabric and embellishment, but feature distinctly different bodices and jackets.

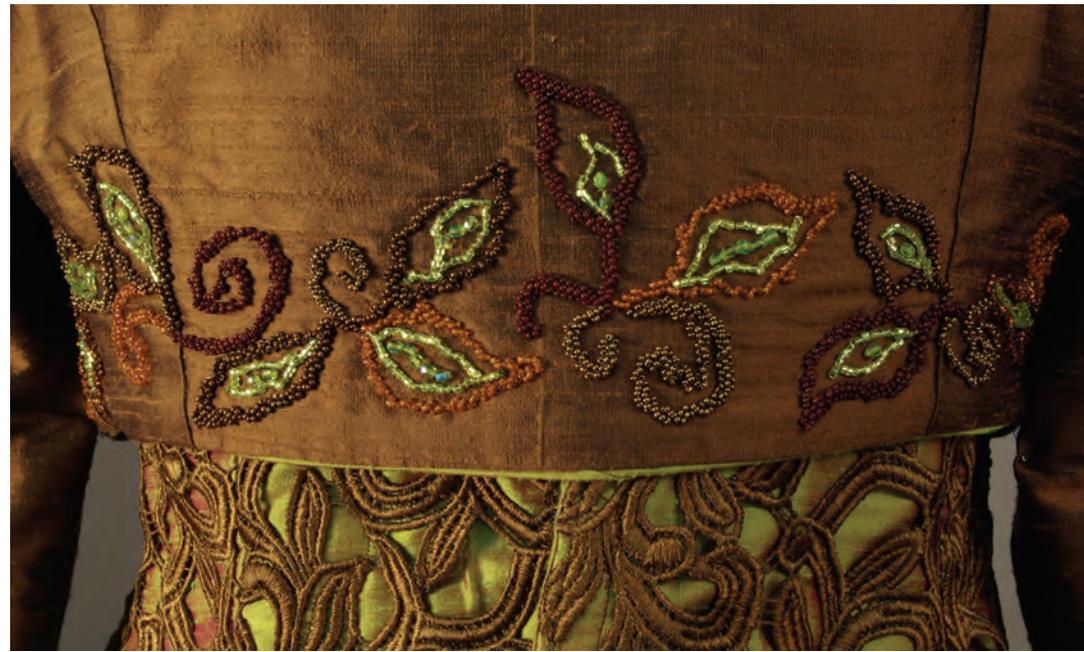
It is also the story of Kathleen Sandoval's fashion taste and designer Virginia Vogel's artistic design career at the University of Nevada Reno.

Curator Jan Loverin has showcased the exhibition with additional historic bodices and jackets, which illustrate the design influences used by Vogel. These artifacts are from the mid-nineteenth and early twentieth century and parallel the cut and trim used on the ball gowns.

The history of dress design is also

explored in a large collage of paper patterns. One of the most interesting pieces is a multi track pattern from the 1890s, in which the dressmaker would trace off the pattern pieces and then size them before constructing the garment. Other patterns include *Simplicity*, *McCall's*, and *Vogue* patterns and the computer generated pattern recently used by Vogel to create Mrs. Sandoval's gowns.

This exhibition will be on display through July 2012.





*Above:* Training often includes hands-on activities such as modeling these "funky fungi" for a new kids program.

*Below:* Tour Guides get a special Behind-the-Scenes tour of the Merci Train artifacts by Registrar Sue Ann Monteleone.

# Tour Guide Training is Educational and Fun!

Mark your calendars for Nevada State Museum's Winter Tour Guide Training, January 10, 11, 17, and 18. Four full days of stimulating discussion with curators, educators, and scholars create a training environment that's both educational and fun. "Volunteers are inspired by the quality of the speakers," says Curator of Education, Deborah Stevenson, "and the potlucks are just super! Guides meet new friends and really enjoy the hands-on experiences and field trips."

The museum's diverse collections provide unlimited subject matter, so the biannual training is always fresh and new. No prior experience is required and all materials are provided free of charge. To register, contact the Education Program at 775/687-4810, ext. 237 or [dstevenson@nevadaculture.org](mailto:dstevenson@nevadaculture.org).

The winter 2012 training provides something for everyone, with topics ranging from Native American oral traditions to the history of firearms and Nevada's State Symbols. Field trips include tours of the Dayton Museum and the Marjorie Russell Clothing and Textile Research Center. A mini *Antique Roadshow* adds excitement...so what are you waiting for? All ages are welcome.



# Unrealized Potential and Compelling Stories: A New Opportunity for the Nevada State Museum, Carson City

The Nevada State Museum, along with the six other museums in the Division of Museums and History, the Nevada Arts Council, the Nevada Indian Commission, and the Commission on Tourism, joined forces to become the new Nevada Department of Tourism and Cultural Affairs. On the Thursday before Christmas, Curator of Education, Deborah Stevenson, had the pleasure of interviewing Claudia Vecchio, the new Department Director. Her depth of experience, marketing savvy, and love of museums bring hope for positive changes in 2012:



*We are looking forward to getting to know you better. Can you please share with us a little about yourself and what motivated you to come to Nevada?*

Nevada is such an extraordinary state. There are parts that are extremely well known and parts that even Nevadans don't know. The opportunity to keep exposing the lesser known sites, while retaining awareness of and interest in the "big guys" is a challenge I can't resist. Actually, it's both fun and challenging. The marketers in Las Vegas are the best in the business, so I see working with them as an opportunity for me to grow in knowledge and experience. Cultural Affairs is my personal love – I was a music major in college – so it's a nice combination of personal and professional interests. Promoting museums is part of what I do in Tourism marketing. Conveying unique stories, history, and the sense of place are rich opportunities for Nevada.

*We are so excited to have you on board! Now that you've had a few weeks to settle in, can you share with us your vision for the Department, and in particular, how the Nevada State Museum fits into the picture?*

This region of the state, and the Historic Carson City Mint in particular, have a compelling story that complements and adds depth to the overall history of the state. I think Carson City has been in the shadow of Reno for some time. Certainly people know Reno and Virginia City, but Carson has unrealized potential. My goal is to create an arts and culture message to bring visitors to this area as well as to communities across the state.

*We see the Nevada State Museum in Carson City as a tourist destination. How can we stop being Nevada's "best kept secret"?*

To showcase Nevada to Nevadans is an important first step. My method is to use social media to drive the conversation with people who have been here by encouraging them to share their experiences on our websites: [travelnevada.com](http://travelnevada.com) and [museums.nevadaculture.org](http://museums.nevadaculture.org).

There has been some fear about opening up conversations on our websites, but it is timely to take advantage of this opportunity. Instead of our telling potential visitors about us, we let visitors tell their own stories peer to peer.

We also will interview local people to create short videos to be viewed on-line. Picture a local person saying something like this: "I've been coming to the



# Saddle Up, Ma'am!

by Sue Ann Monteleone,  
Museum Registrar



Mrs. Meta Gibbs of Cheney, WA donated a historic ladies sidesaddle to the museum in September. The saddle was used from the 1890s to 1940s in Alpine County, California, and Douglas County, Nevada by Meta Margaretha Heimsoth and her daughter Maria Heimsoth Vincent whose family ranched near Woodfords, California. Information from a saddlemaker and a Spokane saddle shop indicate that the saddle was made in the 1890s, probably by the Bona Allen Company. It's described as a single, regular sidesaddle, with handhold

and slipper stirrup, and the leather is machine quilted, roller embossed pig print cowhide. The donor found the number "211" stamped on the saddle – possibly a catalog style number. Similar saddles are found in the 1897 *Sears* catalog.

Nevada State Museum my whole life and it's amazing to see this museum grow and change. You have to see the new exhibit on Kathleen Sandoval's inaugural gowns. They are so beautiful!" If visitors knew they could submit their own videos, then tourists and locals alike could share their museum experiences via our websites.

*There is tremendous potential here for commercial bus tours, including focused adult tours, such as Elder Hostel and Passport in Time, that would bring in needed revenue and increase our visibility. What do you think? Do you have other ideas for creating package deals for seniors and adults visiting the Carson/Reno/Tahoe area?*

The leisure tour/bus tour market is changing. Boomers don't want to get on the bus with strangers and go to a place they have never been. However, they would love to ride with people who have common interests. One of my favorites is food and wine; for others it might be history and heritage or music and art. We need to create customized messages for key niche markets.

*We have the talented exhibits personnel and space for "blockbuster" exhibits, but no fundraising or development staff. What kinds of traveling (changing) exhibits would you like to see at our museum? How can we make that happen?*

Connect with our potential audience. Make it experiential, not something for spectators. I think for boomers, something reminiscent of their youth might be fun. It could be toys or shoes or clothing – even better if it could be experiential such as trying things on. Encourage multi-generational interaction so families with children will come.

Budgets are a problem for everyone. In the New Year, I'll work with your director to find out how we can make the process of writing grants and receiving funds easier, as well as to identify additional non-traditional funding sources.

*It's been great chatting with you. Is there anything else you would like to share with our members and readers?*

We need to share this great secret through our PR channels, get more travel writers here, plus encourage media coverage and digital e-marketing. The good news is that this kind of marketing is inexpensive and yields high results. What are our compelling stories? What differentiates the Nevada State Museum from other museums that are similar? The merger of this new department is powerful. I look forward to seeing the changes in how we work together to make things better. If you have stories about your visitor experience or ideas you'd like to share, please send them to me: [cvecchio@travelnevada.com](mailto:cvecchio@travelnevada.com).

We are in this together, and I look forward to working with all of you to find creative, long-term solutions and opportunities.

# John King Donates Art to Benefit Museum

Free Reception Jan. 26 at 6 pm;  
Program by the artist at 7 pm

Native Nevadan John King has generously donated to the Nevada State Museum a series of beautifully framed photographs depicting the vast landscapes and amazing wildlife of his home state. King's exhibit, *My Nevada II*, is on display in the Compass Gallery, located on the second floor of the museum near Natural History. The public is invited to meet the artist and enjoy light refreshments at 6pm,

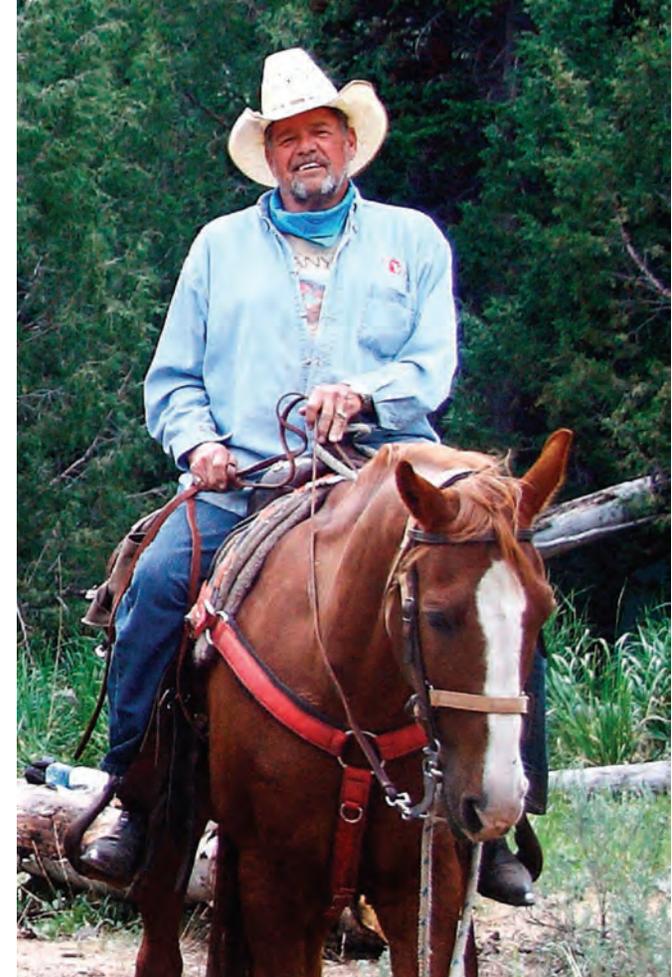


Thursday, January 26, 2012, followed by an informal program from 7-8 pm.

All proceeds from the sale of King's donated photographs will benefit the Nevada State Museum. Please come and support your community museum. The reception and program are free and open to the public. For more information, contact Deborah Stevenson, [dstevenson@nevadaculture.org](mailto:dstevenson@nevadaculture.org) or 775/687-4810, ext. 237.

John King grew up in McGill, Nevada and worked in the newspaper industry as a printer before changing careers to wildlife management. He received his Bachelor of Science degree in Wildlife Management and his Masters of Science in Biology from the University of Nevada Reno. King enjoyed his 18-year career with the Nevada Department of Wildlife, serving primarily in the Information and Education Division and then the Habitat Division, from which he retired in 1996. John and his wife Pat live in Washoe Valley, and they spend as much time as possible roaming the hills in search of the desert's hidden gems, wildlife to photograph. "Wildlife or wild scenery," says John, "how can you not love it all!"

Having taught a basic photography course at Elko Community College, King was invited to hold a one-man exhibit of his photography in 1970 at the Northeastern Nevada Museum. Working closely with Howard Hickson, Museum Director, John presented 20 black-and-white photographs in a successful exhibit entitled *My Nevada*. Forty one



years later, King, now an avid supporter of the Nevada State Museum, has donated 28 original full-color photographs, for sale and currently displayed in *My Nevada II*. Intended to serve as a fundraiser to help ease the museum through difficult economic times, King hopes others will follow suit, donating their time and talents to the Nevada State Museum, a community resource that not only celebrates heritage, but also benefits the state and local economy.

# Merci Train Exhibit News

by Sue Ann Monteleone, Museum Registrar

On September 1, the Nevada State Museum had the pleasure of a visit from a second French television film group interested in our Merci Train collection. Laurent LeGall and Gregory Martoglio of FreeRun Pictures filmed Gerard Klein learning about *Le Train de la Reconnaissance* with NSM research associate Mary Covington. The threesome are filming a program called *l'amérique dans tous ses états*, an informative travel program seen on *Voyage* on French TV5. They had been filming Las Vegas, Lake Tahoe, and Black Rock City before coming to Carson City to see the gifts given to Nevada in 1949.

Having arrived with Black Rock dust still on their boots, the film crew was totally surprised to find the wonderful collection of French gifts stored here at the museum. The stories of the Friendship Train in 1947 and the Merci Train in 1949 were completely new to them, and they were both enchanted and moved. They also helped us learn new details about a few of the artifacts.

We then led them down to the Nevada State Railroad Museum where the staff kindly rolled the restored Merci Boxcar out for them to film, and even let Gerard help! Gerard, Laurent, and Gregory were very enthusiastic about discovering the railroad museum and we hope some of the footage there will also be included in their documentary.

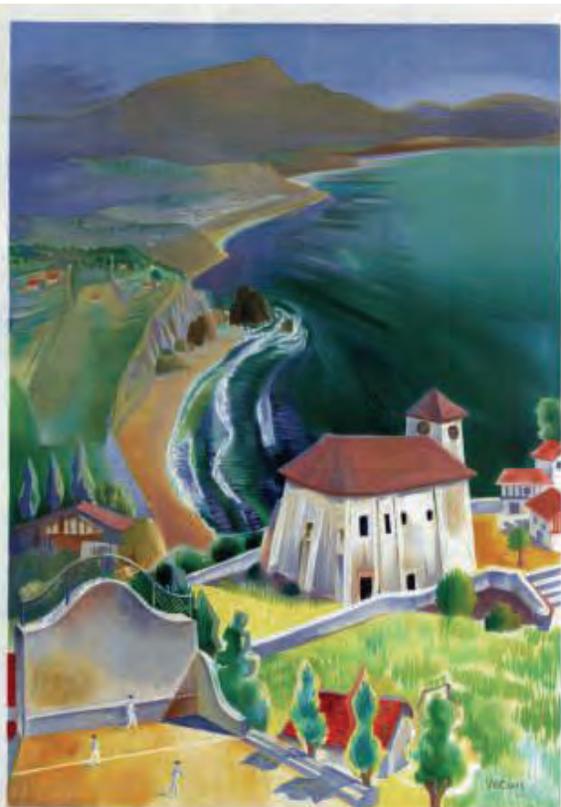
We will let the staff and membership know when the program airs and how to find it on the internet.

Also – Mary Covington and our exhibits staff are working on an exhibit of the beautiful French railroad travel posters that were among the Merci Train Collection. We have 21 posters of regions of France produced by the SNCF (*Société Nationale des Chemins de fer Français*) in 1949. Rolled and stored away for more than 60 years, they have now been unrolled, flattened, and scanned with the help of Jeff



Kintop, Elizabeth Moore, and our State Archives. Exhibits manager Ray Geiser and Exhibits Preparator Dave Shipman have plans to frame the posters in a manner that will both display and conserve them. Thanks to a gift from the Nauman Foundation, we will be able to purchase the necessary material.

In addition to the Nauman Foundation, we would like to acknowledge a significant financial contribution from Mrs. Hazel Woodgate. With Mrs. Woodgate's aid, we have been able to have research associate Mary Covington continue research on the history and artists of the SNCF posters, contact other institutions with Merci Train collections, create an online exhibit, and prepare the text for the poster exhibit. We hope you will join us for the spring 2012 launch of the Merci Poster Exhibit.



**CÔTE BASQUE**  
SOCIÉTÉ NATIONALE DES CHEMINS DE FER FRANÇAIS

To donate to the Merci Train Project or schedule a Behind-the-Scenes tour, please call Sue Ann Monteleone at 775/687-4810 ext. 240 or email [SueAnn.Monteleone@nevadaculture.org](mailto:SueAnn.Monteleone@nevadaculture.org).

To view our virtual exhibit about the Merci Train click [HERE](#).

# Museum Honors Judge Clark J. Guild, Museum Founder and Benefactor (1887-1971)

by Robert Nylan, Curator of History

The museum will honor the memory and dedication of its founder Clark J. Guild with a reception and lecture, 6-8 pm, Thursday, March 22, 2012. Without the efforts of Judge Clark J. Guild and his supporters, the Nevada State Museum would not exist today. Guild founded the museum in 1939 and served as Chairman of the Board of Trustees and benefactor until his passing in 1971.

Native Nevadan Clark J. Guild enjoyed a long and distinguished life. He grew up in Dayton and worked in mining and railroading as a young man. After an industrial accident, Guild studied to become a lawyer and became District Attorney of Lyon County. He served many years as a distinguished judge on the District Court bench. Upon his retirement, Guild devoted substantial time to his great love – the museum. As Guild said, “I’m a native Nevadan. I love my state. I love every inch of it!”

After a Sunday morning walk to the post office in downtown Carson City, Judge Guild was surprised to discover a “for sale” sign on the Historic Carson City U.S. Mint building. This inspired his campaign to acquire the mint building, resulting in its purchase from the federal government by the State of Nevada for \$5,000. After extensive remodeling, the museum opened to the public on Nevada Day, October 31, 1941.

The Nevada State Museum’s Board of Trustees honored Judge Guild for his many years of dedicated service and commitment to the museum by designating a new addition, the Clark J. Guild Wing in 1959. The Nevada Artists’ Commission selected artist Ralph Rathbone Preston to sculpt his bust, presented to the museum for display during the dedication of the new wing. A new bronze bust will replace the original plaster casting at a rededication ceremony during the March 2012 reception.

The Nevada State Museum has grown and developed into one of the finest museums in the American West. Clark J. Guild’s clear vision provided a guiding blueprint for the future development of the museum; his dream of providing the public with quality, educational exhibits celebrating Nevada’s natural and cultural heritage continues today – over 70 years since his historic Sunday morning walk.



All images © Nevada State Museum



Above: Judge Guild (third from right) and the Dayton baseball team in 1901.

Judge Clark J. Guild - “I’m a native Nevadan. I love my state. I love every inch of it!”



# New Arrivals: Breitholle Datsolalee Baskets!

by Eugene M. Hattori, PhD, Curator of Anthropology

The Nevada State Museum acquired two Datsolalee baskets from the estate of the late Mr. William F. Breitholle, Jr. Mr. Breitholle's father served as the seasonal wine steward at the Tahoe Tavern near Tahoe City, California, between 1907 and 1916. Datsolalee spent her summers demonstrating basket making in front of the Abe and Amy Cohn's *Bicose* (the Washoe word for cradleboard) Native American curio store at Tahoe City. The Breitholle family and Datsolalee became friends, so she visited them, played with the children, and shared meals with them at their campsite. William Sr. acquired a number of Washoe baskets from Datsolalee. William, Jr. passed away this year, and his family requested that the Nevada State Museum be contacted to inquire whether we would like to purchase baskets from the collection.

Through the generosity of the Herb and Norma Splatt Gift, we selected two small, but magnificent Datsolalee baskets from the collection. Herb and Norma were loyal, long-time Anthropology volunteers, and, upon their deaths, they established a gift fund which we used over the years for research and purchase of Native American objects. This is a most appropriate way to exhaust their fund, and the Breitholle baskets will also be closely identified with the Splatts.

In order to facilitate settlement of Mr. Breitholle's estate, the entire collection was subsequently purchased by Gene Quintana, Gene Quintana Fine Arts. Gene is a longtime friend of the museum, and he gratuitously held the two baskets aside for us and sold them to us at the estate's appraised value. Gene is also donating Breitholle Collection documents and photographs for our research archives.

These Breitholle baskets are especially important for a number of reasons including the following: their manufacture, apparently, outside the scrutiny of the Cohn's; an experimental/unique weave on one basket; they complement the Stephenson Family's Breitholle Datsolalee basket currently on loan to us; and each of the three Breitholle baskets fills a gap in size and technology for our existing Datsolalee collection. Professor Marvin Cohodas, University of British Columbia, analyzed and described the entire collection in his 1984, *American Indian Art Magazine* article on the Breitholle Collection. It is available for reading in the Anthropology Research Room. These baskets are displayed in our recent acquisitions case in the *Under One Sky* exhibit.

We gratefully acknowledge the assistance of the Herb and Norma Splatt Gift, the Breitholle Family, Mr. Gene Quintana, and Ms. Alex Marti in purchasing these baskets.



# Creative Connections with the Nevada Museums Association

by Jeanette McGregor, Exhibits Preparator

The label on the raffle prize table read, “A (seemingly trustworthy) vendor at a Dayton flea market sold my mother this glorious lampshade (atop the Chinese lamp that is now in her house) and told her that it once resided at the famous Mustang Ranch Brothel. For the price of a single raffle ticket, it could live in your house! – Jeanette McGregor.”

The lampshade is red. Brilliant crushed velvet with fancy gold decorations on top and bottom. Hideous and glorious at the same time. Every year, at the Nevada Museums Association’s (NMA) annual conference, museum professionals from all over the state gather together to learn, share, network, and have fun. Everyone brings items to raffle off and make money for next year’s conference scholarships. The lampshade was my dubious contribution (evidenced by the look Jim Barmore gave when I showed it to him).

This year, the conference was hosted jointly by the Nevada State Museum in Carson City and the Nevada State Museum in Las Vegas, sessions being video-conferenced between the institutions. The theme of the conference, *Creative Connections: North to South*, was developed with the idea of saving NMA members time and money, as well as increasing accessibility. The conference was dedicated in memory of NMA member and past President, Jane Isabelle Pieplow, who passed away in September, 2011.

The night before the conference, NMA hosted a lovely reception for all of its northerly attending members at the museum here in Carson City. The Dema Guinn Concourse still held the decorations from our successful Day of the Dead event of the past weekend and was made even more beautiful with custom table centerpieces by Museum Store Manager (and resident party coordinator) Charmain Phillips. Joanie’s Creekside Cafe catered the event with delicious soup and salad. It was wonderful visiting with museum folk that I usually only get to see once a year, as well as meeting new members of the museum community.

Friday began the condensed, one day conference. Our own Jan Loverin and George Baumgardner, PhD presented a Textile Identification Workshop with a PowerPoint on furs and feathers and lots of show-and-tell from the Marjorie Russell Clothing and Textile Research Center. Our new Director of the Department of Tourism and Cultural Affairs, Claudia Vecchio, gave a thought-provoking session on Cultural Tourism, and marketing specialist and NSM volunteer Jeannette Dean



Above: Curator Jan Loverin shows NMA conference participants details of a faux fur muff.

Left: Pre-conference reception included great food and fun.

Below: Claudia Vecchio delivers her presentation on cultural tourism.



# Rent a Space for Your Next Party or Event!

Looking for a stylish venue for your next reception, business anniversary, staff retreat, workshop, or party?

The Nevada State Museum offers affordable rental rates for Facility Use in a convenient, downtown location.

Make beautiful memories by celebrating your special event in meeting rooms near the atmosphere of the Historic Carson City Mint or in the spectacular, modern architecture of the Dema Guinn Concourse.

For details and costs, contact: Charmain Phillips, [Charmain@nevadaculture.org](mailto:Charmain@nevadaculture.org) or 775/687-4810, ext. 244.



showed how compiling visitor data can give a museum an important inside look at their target audiences. Brian Paco Alvarez, Curator at the Las Vegas Convention and Visitors Authority; Andrea Rossman, Executive Director of the Eureka Opera House; and Shery Hayes-Zorn, NMA president and Acting Director of the Nevada Historical Society, shared their techniques for connecting with visitors via social media. There was also an instructive webinar on Strategic Thinking and Planning in Today's Economic Climate.

In between all of the excellent sessions, we had another great meal from the Cafe and enjoyed the annual *What's Happening at Your Museum*, where everyone had a chance to hear and tell about all of the triumphs of the past year. And really, even though we in the museum community are all struggling, what we heard that day was about the ways that our colleagues are overcoming the obstacles of the times. It strengthens us and gives us hope and encouragement to keep on with the good fight.

At the end of the day, it was time finally to have the raffle. Shery Hayes-Zorn showed off the prizes while Jim Barmore drew numbers. Everyone had their tickets spread out on the tables, eager with anticipation. Many great raffle prizes were donated to the cause and eagerly received. To my surprise, the giant red Mustang Ranch lampshade was reserved to the last. Jim read the number... anyone?... (oh no, no one will admit to having the number!)... Jim pauses, pulls his tickets out of his pocket, and closes his eyes. Ha! How perfect! After some quick prize switching, Shery ends up with the lampshade, pleased as punch to have the (research pending) artifact.

A successful conference leaves NMA members rejuvenated – full of ideas and the drive to go out and implement them. We get recharged with the knowledge that we are not alone and that what we are doing and trying to do *is* worthwhile. Our state's unique history makes us who we are – gives us a perspective others never consider. Even a lampshade from a brothel speaks of that history, as sure as a Washo burden basket, a boxing glove, a Sharp-shinned Hawk, and so much more. Rest assured that the museum professionals of Nevada will continue to work every day to preserve and share that rich legacy.



## See Amazing Critters Behind the Scenes in Natural History

Bats that feed on scorpions, mice that howl like wolves, the Nevada State Bird, the Nevada State Animal! Get a behind the scenes tour of the Natural History Program at the Nevada State Museum, Carson City. This tour is hosted by Dr. George D. Baumgardner, who will show examples of Nevada's fascinating plants and animals and share interesting information about these things gained from 35 years of experience in the natural history and museum fields. Advanced registration required; contact Deborah Stevenson, Curator of Education: [dstevenson@nevadaculture.org](mailto:dstevenson@nevadaculture.org) or 775/687-4810, ext. 237.



## Museum Store News: Change is in the Air

by Charmain Phillips, Museum Store Manager  
Happy New Year! Oh, how time flies! There have been many changes here in the Museum Store – in particular, my assistant Lorene Rasner has retired. Her absence leaves a huge hole, not only in my heart, but also in the staffing of the store. Lorene's vast knowledge of Nevada history was unmistakably her greatest asset benefitting the Museum Store. She served as a terrific reference guide for



customers shopping in the "Book Nook" and to visitors wanting to delve into a bit of local Nevada history. She is a kind, considerate, and incredibly reliable person. Her wonderful, spunky attitude, created a fun working environment. She dedicated the last 13 years to support the Nevada State Museum and specifically, the Museum Store. She often came in on her scheduled days off just to visit or to help out wherever needed. She wanted nothing more than the success of the Museum and the

Museum Store and simple appreciation for her help. I miss her very much (she was truly my second Mom). I hope her retirement brings her time to rest and regain her strength, so she may live out the rest of her life in joy and peace. And I won't forget her last words, "I'll be back."

Lorene's position assured me of having coverage on Thursdays, Fridays, Saturdays, holidays, vacations, and the occasional sick days when I was unable to work. Without the funding for a new replacement as the store assistant, I once again find myself pleading for help. Volunteers are the mainstay of our store's on-going operation. Without volunteers the store cannot remain open on Tuesdays, resulting in more revenue loss for a museum already in financial crisis. I rely on the generosity of the store volunteers, who have been putting in many more hours than one is apt to work in an entire month. To all of you a huge THANK YOU! Your dedication and support is so much appreciated.

To relieve the current volunteers and to keep the store open five days a week, 8:30 am to 4:30 pm, Tuesday – Saturday, I urgently need more volunteers. Store volunteers will receive a 20% discount on store items (excluding all consignment items and specific fund raising medallions). Volunteer hours are scheduled in four hour shifts, mornings or afternoons. If you would like to volunteer, please contact me: [Charmain@nevadaculture.org](mailto:Charmain@nevadaculture.org) or 775/687-4810 ext. 244.



## Coming This Spring! *Exquisite Miniatures*, Featuring the Intricate Art of Wes and Rachelle Siegrist

by Deborah Stevenson, Curator of Education

*Exquisite Miniatures* by Wes and Rachelle Siegrist is coming to the Nevada State Museum in Carson City May 15 – October 15, 2012. This “must see” exhibit features painstakingly intricate depictions of birds, insects, mammals, reptiles, amphibian, and fish – all in realistic detail but measuring only a few inches in size. According to Curator/Tour Director David J. Wagner, “No other artists that I have worked with have

dedicated themselves exclusively to miniature format, while fewer yet have attained the degree of exquisite excellence attained by Wes and Rachelle Siegrist.” The artists are motivated by their love of nature and their concern for species and the environment. Stay tuned for more details in the summer issue of *Mint Edition*.

Above: Rachelle Siegrist Right: Wes Siegrist Copyright © Wes and Rachelle Siegrist 2008



## Visit the Museum

600 North Carson Street  
Carson City, Nevada 89701-4004

Open 8:30 am to 4:30 pm Wednesday through Saturday  
Closed Thanksgiving, Christmas, and New Years

Members	Free	Memberships:	\$20 senior
Children (17 & under )	Free		\$35 individual
Adults	\$ 8.00		\$50 family



[www.nevadaculture.org](http://www.nevadaculture.org)

The Nevada State Museum in Carson City is an agency of the Division of Museums and History within the Nevada Department of Tourism & Cultural Affairs. The museum engages diverse audiences in understanding and celebrating Nevada's natural and cultural heritage.

State of Nevada  
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Governor

Nevada Department of  
Tourism & Cultural Affairs  
Claudia Vecchio  
Department Director

Division of Museums and History  
Peter Barton  
Division Administrator

Nevada State Museum  
Jim Barmore  
Museum Director

The Friends of the Nevada State Museum, a 501(c)(3) private nonprofit organization, supports the museum through volunteer assistance, fundraising, and advocacy. For information contact Cliff Dunseth, Chair at 775/887-1290.

The Nevada State Museum publishes the *Mint Edition* newsletter for the purpose of highlighting museum exhibits, education programs, special events, and collection activities.

The publication is available online at [www.nevadaculture.org](http://www.nevadaculture.org).

Museum members receive the *Mint Edition* as a benefit of membership.

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