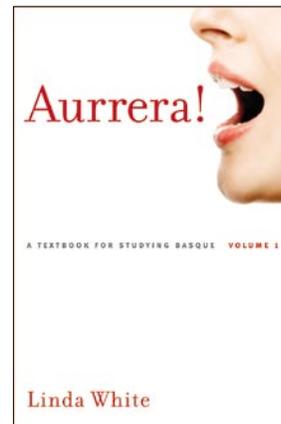
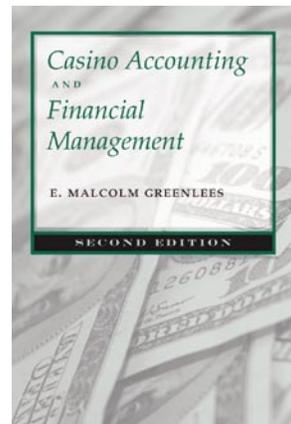
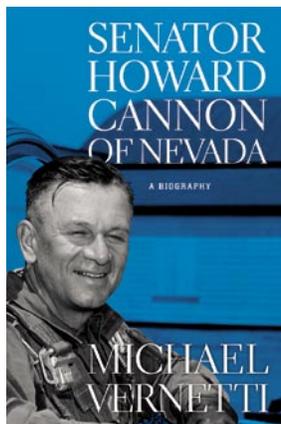
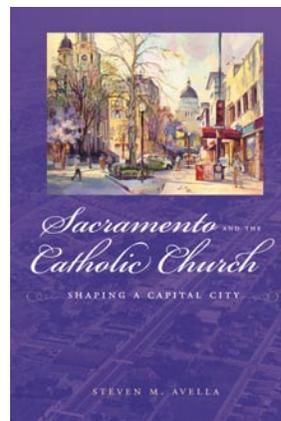
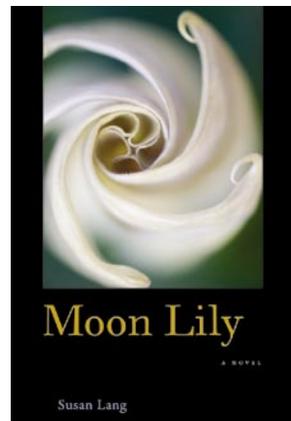
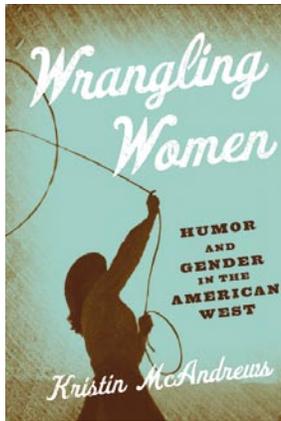
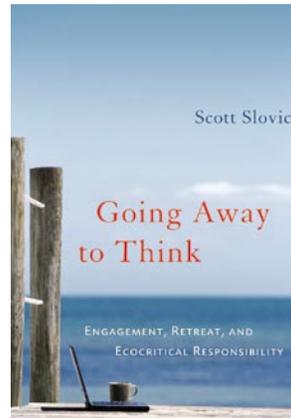
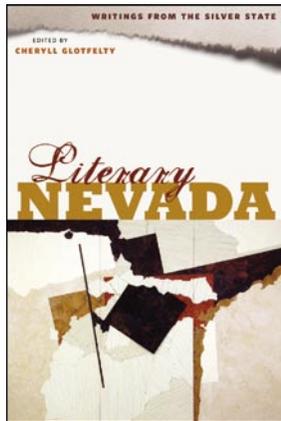




UNIVERSITY OF NEVADA PRESS | FALL

2008



# contents

Literary Nevada: Writings from the Silver State, 2-3

Going Away to Think: Engagement, Retreat, and Ecocritical Responsibility, 4

Let There Be Night: Testimony on Behalf of the Dark, 5

Wrangling Women: Humor and Gender in the American West, 6

Moon Lily, 7

Sacramento and the Catholic Church: Shaping a Capital City, 8

Senator Howard Cannon of Nevada: A Biography, 9

Casino Accounting and Financial Management, Second Edition, 10-11

Speaking Through Aspens: Basque Tree Carvings in Nevada and California, 12

Aurrera! A Textbook for Studying Basque, Volume 1, 13

Basque Nationalism and Political Violence: The Ideological and Intellectual Origins of ETA, 14

A Day in the Ancient Bristlecone Pine Forest, 15

Recently Published, 16-17

Nevada, 18-19

Western History, 20

Western Literature, 21

Environmental History and Literature, 22

Basque Studies, 23

Order Information, 24

### **PRAISE FOR LITERARY NEVADA**

“This book is a wonderful gift to Nevada’s people, to westerners in general, and to a confused nation seeking to understand its roots. It’s full of vivid, compelling storytelling that can lead readers to an imaginative understanding of Nevada and western life and literature as they have evolved. This is a very special defining book. We inhabit our own nation, and its literature is beginning to get due recognition. This book will be an important part of that movement.”

—William Kittredge, editor of *The Last Best Place: A Montana Anthology*

### **CONTENTS**

Voices from the Homeland: Native American Stories and Myths

Great Basin Rangings: Journals of Exploration

Fearful Crossings: Emigrant Encounters and Indian Responses

Literary Riches from the Mining Frontier

The Other Nevada: Reflections on Rural Life

A Gathering of Cowboy Poetry

The Biggest Little City: Writings About Reno

Living Las Vegas: Inside the Entertainment Capital of the World

In Our Backyard: Notes from Nuclear Nevada

The Loneliest Roads in America: Contemporary Travel Writing

A Desert Blooms: Contemporary Poetry

Anything is Possible: Contemporary Fiction

Wild Nevada: Lessons of the Land

## Literary Nevada

### Writings from the Silver State

Edited by Cheryll Glotfelty

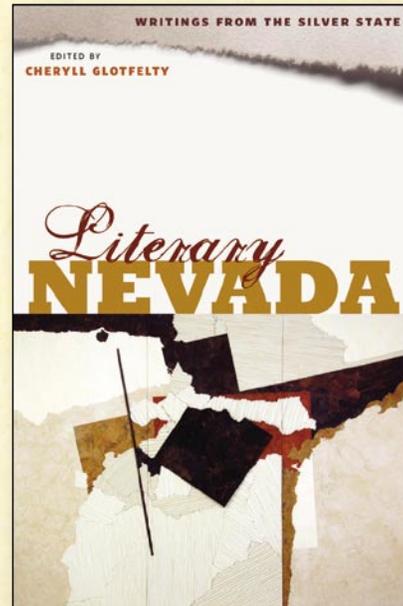
*Over 200 writings about Nevada with selections from Native American tales to contemporary writings on urban experience and environmental concerns*

Nevada is a state of paradox and contradiction—home to one of the fastest-growing cities in the nation and to isolated ranches scattered across a sparsely populated backcountry, a place where the lust for sudden wealth has prompted both riotous mining booms and glittering casinos, and where forbidding atomic test sites coexist with alluring tourist meccas. There is remarkable natural diversity here as well, from snow-covered mountains to parched deserts, and an equally diverse population. Nevada's variety and distinctiveness have inspired writers from the beginning of Euro-American contact with the region, and its literary wealth includes the rich oral traditions of its Native American peoples.

*Literary Nevada* is the first comprehensive literary anthology of Nevada. It contains over 200 selections ranging from traditional Native American tales, to explorer and emigrant accounts, to writings from the Comstock Lode and other mining boomtowns, all the way up to the present. There is work by well-known Nevada writers like Mark Twain and Robert Laxalt, by established and emerging writers from all parts of the state, and by some nonresident authors whose work illuminates important facets of the Nevada experience.

The book includes sections on cowboy poetry, wild Nevada, travel writing, and nuclear Nevada; narratives about rural life and life in Las Vegas and Reno; poetry and fiction from the state's best contemporary writers; and accounts of the special beauty of Nevada's mountains and deserts. Editor Cheryll Glotfelty provides informative and insightful introductions to each section and author.

The selections in *Literary Nevada* will engage and delight readers while revealing the complex and exciting diversity of the state's history, people, and life.



**Cheryll Glotfelty** is associate professor of English at the University of Nevada, Reno, where she teaches courses in Nevada literature and has won many teaching awards. She coedited *The Ecocriticism Reader: Landmarks in Literary Ecology* and has published essays in scholarly journals, edited collections, and reference works.

---

#### August

896 pages, 6.125 x 9.25, 35 b/w photos, 1 map

cloth, 978-0-87417-755-8, **\$60.00**

paper, 978-0-87417-759-6, **\$29.95**

Western Literature Series

---

## Going Away to Think

Engagement, Retreat, and Ecocritical Responsibility

Scott Slovic

*How one writer balances work and activism*

### PRAISE FOR GOING AWAY TO THINK

“What is the relationship between literature and the world, between art and activism? . . . What is ‘ecocritical responsibility’? In this beautifully written, inspiring book, Scott Slovic takes these questions on with fearlessness, sensitivity, and grace. The answers he posits are—without question—the most satisfying and insightful to date.”

—Joni Adamson, coeditor of *The Environmental Justice Reader*

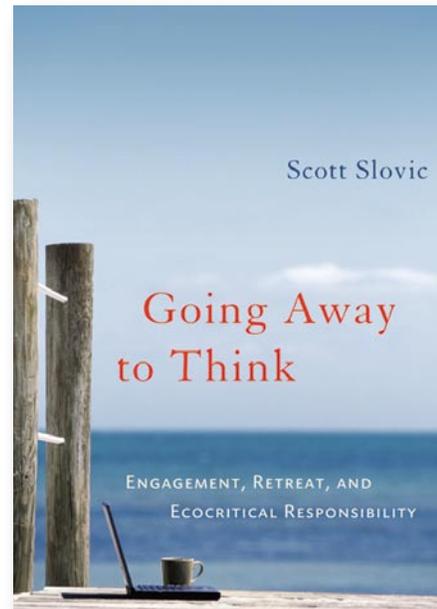
“Many will read *Going Away to Think* and have the same reaction I had—recognizing the tensions they’ve felt without consciously identifying or being able to articulate them before. . . . These issues have never been so well articulated or identified. Most of all, the book demonstrates how all these conflicting purposes and desires can be synthesized, balanced, brought into a conjunction that is beautiful in its creativity, startling in its clear-sighted intelligence, utterly convincing, and thoroughly moving.”

—Ian Marshall, author of *Peak Experiences: Walking Meditations on Literature, Nature, and Need*

Scott Slovic has spent his life as a teacher, writer, environmental activist, and leader in the field of ecocritical literary studies. In *Going Away to Think*, he reflects on the twin motivations of his life—the commitment to do some good in the world and the impulse to enjoy life and participate fully in its most intense moments—and examines the tension created by his efforts to balance these two poles of his responsibility.

The essays in *Going Away to Think* cover a wide range of topics, often taking a personal observation or experience as the launching point for a broader examination of a profound topic: from the desperate leaps of tiny fish fleeing a boat in a Mexican estuary to a discussion of the meaning of risk and insecurity in American life; from an encounter with a Japanese organic farmer to a consideration of the role of ecocritics in helping us understand the relationship between nature and culture; from the way we connect to a temporary address to the process of becoming an authentic inhabitant of a specific place. Slovic’s scope is broad, and his voice is both intimate and filled with the wisdom of a lifetime of scholarship and close observation.

*Going Away to Think* reveals the complex inner life of one of this generation’s most important environmental critics and literary activists. For anyone seeking sanity and purpose in an increasingly complicated and ambiguous world, Slovic offers up his own experiences of balancing commitment with the irresistible, and sometimes necessary, need to retreat and reflect.



**Scott Slovic** is professor of literature and environment at the University of Nevada, Reno. He is the author or editor of many books, was the founding president of the Association for the Study of Literature and Environment, and has edited *ISLE: Interdisciplinary Studies in Literature and Environment* since 1995.

---

### September

256 pages, 6 x 8.25

paper, 978-0-87417-756-5, **\$24.95**

---

# Let There Be Night

## Testimony on Behalf of the Dark

Edited by Paul Bogard

*Twenty-nine writers on the importance of night and the dangers of light pollution*

### PRAISE FOR LET THERE BE NIGHT

"This collection makes a unique contribution to environmental writing. This is simply a wonderful idea for an anthology, and the writing is vibrant and insightful."

—Bradley John Monsma, author of *The Sespe Wild: Southern California's Last Free River*

"*Let There Be Night* celebrates the gifts of darkness and mourns the loss of dark skies to light pollution. These fine essays reopen us to the dark, where we learn courage and remember wonder."

—Stephen Trimble, author of *The Sagebrush Ocean: A Natural History of the Great Basin*

The development of the modern world has brought with it rampant light pollution, destroying the ancient mystery of night and exacting a terrible price—wasted energy, damage to human health, and the sometimes fatal interruption of the life patterns of many wildlife species. Artificial light blocks our view of the stars and mirrors a lack of appreciation for night's gifts of quiet and repose, and it negatively affects ecosystems in ways we are only beginning to understand.

In *Let There Be Night*, twenty-nine writers, scientists, poets, and scholars share their personal experiences of night and help us to understand what we are losing as dark skies and nocturnal wildness disappear. Their testimonies speak of the emotional and spiritual comforts of night; the awe we experience in the presence of vast, starlit skies; the scientific complexity of earth's diurnal rhythms; and the thrill of witnessing children's discovery of the magic of nighttime. These writers examine the folklore of night and trace the historical devaluation of nighttime as industrialization and technology banished darkness and its companion, silence, from our lives. And they propose ways by which we might restore the beneficence of true night skies to our cities and our culture.

*Let There Be Night* examines a precious aspect of human experience in grave danger. The contributors offer an urgent call to awareness and action, and their diverse perceptions and voices also provide a statement of hope that the ancient magic of the night can be returned to our world.



**Paul Bogard** earned a Ph.D. in literature and environment at the University of Nevada, Reno, and now teaches at Northland College in Ashland, Wisconsin. This is his first book.

**Twenty-nine Contributors include:** Kathleen Dean Moore, John Daniel, Chet Raymo, Alison Hawthorne Deming, Ray Gonzalez, Robert Michael Pyle, Scott Russell Sanders, Thomas Becknell, David Gessner, Laurie Kutchins, Ken Lambertson, Jan DeBlieu, Mark Tredinnick, Robin Wall Kimmerer, and others.

---

### September

208 pages, 5.25 x 8

paper, 978-087417-328-4, **\$21.95**

---

NEW IN PAPERBACK

## Wrangling Women

Humor and Gender in the American West

Kristin M. McAndrews

### PRAISE FOR WRANGLING WOMEN

"This volume is a skillful assemblage of theoretical and empirical approaches to a fascinating naturally occurring social experiment. It is well illustrated and well annotated, and has an exhaustive bibliography."

—*The Journal of Popular Culture*

"This book is an enjoyable read of the contemporary western horsewoman and makes a worthwhile contribution to folklore tradition, gender studies, and human-animal relations."

—*Journal of the West*

"A delightful exploration of gender studies, stereotypes, and human resourcefulness, *Wrangling Women* frequently quotes the women it studies, allowing the reader to partake in both scholarly observation and the visceral feel of being there. A lively and entertaining treatise."

—*The Midwest Book Review*

In the 1970's, Winthrop, Washington, a small community in the Methow Valley, reinvented itself as a western-theme town. Many women living in Winthrop not only work with horses as packers, horse trainers, trail guides, wranglers and ranchers but also as teachers, veterinarians, bakers, volunteers, leather workers and business managers. These women work in an environment where gender stereotypes must be carefully preserved for the sake of a tourist-based economy. Yet they often subvert and undermine these traditional images with humor. How these wrangling women accomplish this challenging balancing act is a fascinating study of women's manipulation of language and gender in the American West.

*Wrangling Women* is an engrossing commentary on the way women use humor in their storytelling and in their working relationships. Their humor reveals much about issues of gender in the American West.

**Kristin M. McAndrews** is an associate professor of English at the University of Hawai'i at Manoa. She specializes in folklore, humor, gender and tourist studies, culture and cuisine, autobiography, biography and the American West.

### September

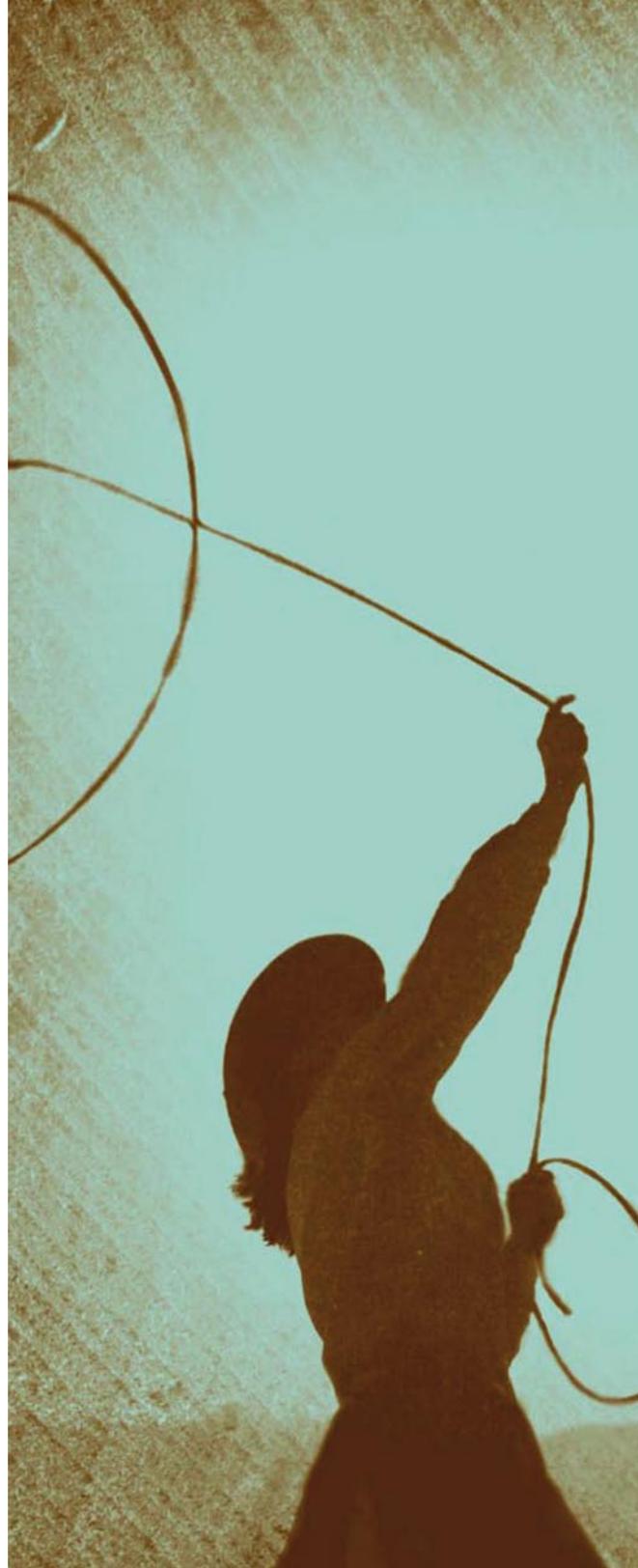
---

200 pages, 6 x 8.25, 22 b/w photos, 1 map

---

paper, 978-0-87417-758-9, \$21.95x

---



## Moon Lily

(a novel)

Susan Lang

*The third and final volume in Lang's highly praised account of a woman homesteader in the American West*

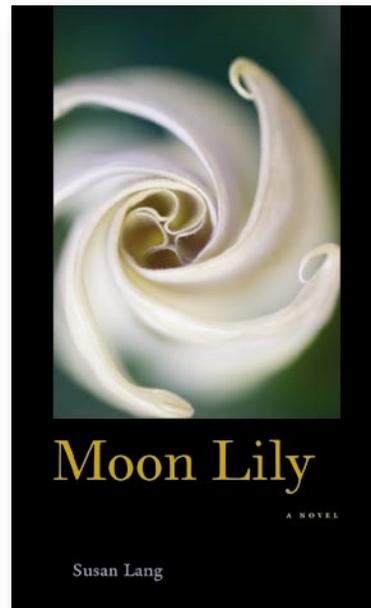
Ruth Farley is a stubbornly independent, free-spirited woman who homesteaded a piece of land at Glory Springs, deep in a beautiful, remote canyon in the Southern California Mojave Desert. At the end of the 1930s she is still there, raising her two children and struggling to preserve her solitude. But the world is intruding. Her Indian friend Martha has been arrested for a murder she didn't commit, and Ruth must join the Yuiatei tribe in trying to free her.

In this final volume of Susan Lang's Ruth Farley trilogy, Ruth discovers the limits of her autonomy and struggles to make peace with her painful past. In the enchanted natural world of Glory Springs, her wise, half-feral children seek their own place in an increasingly complicated world, as do the Yuiatei, who are losing their ancient traditions and finding little to replace them.

As Ruth and the Yuiatei help Martha's lawyer, Nicholas Ghosh, prepare her case, rumors of a coming European war and the establishment of a military training camp nearby disrupt the tranquility of Glory Springs. Against the incessant pounding of the army's artillery practice and the hidden presence of a murderous deserter, Ruth confronts her growing attraction to two very different men and the frustrations caused by her crippled body and vanishing solitude.

As the story comes to a dramatic conclusion and the world descends into the madness of another war, Ruth finally understands that she is inextricably part of the human community and that her hard-won independence will not be sacrificed if she accepts and cherishes the bonds of love and friendship.

*Moon Lily* is rich in complex characters and vivid insights into the social and economic tensions of prewar Southern California. Ruth Farley is one of the most memorable characters in recent fiction, a perplexing, sometimes exasperating, and utterly sympathetic modern woman torn between her desire for freedom and her need for love, her determination to live life on her own terms and the pressures that society places on a single woman. In this trilogy of novels, Susan Lang has achieved her place among our best contemporary fiction writers.



**Susan Lang** grew up on her mother's homestead in a remote Southern California canyon nearly as wild as Glory Springs. She is an instructor of English at Yavapai College in Prescott, Arizona, has directed the Southwest Writers Series for almost twenty years, and founded the Hassayampa Institute for Creative Writing in 1995.

### By the same author

*Small Rocks Rising*  
paper 978-0-87417-504-2, \$17.00

*Juniper Blue*  
paper 978-0-87417-633-9, \$20.00

### August

---

256 pages, 5.5 x 9

---

paper, 978-0-87417-730-5, **\$21.00**

---

Western Literature Series

---

## Sacramento and the Catholic Church

### Shaping a Capital City

Steven M. Avella

*A new role model for the study of urban development*

#### PRAISE FOR SACRAMENTO AND THE CATHOLIC CHURCH

"In this gracefully written, pioneering work in western urban/religious history, Steven M. Avella interweaves the parallel stories of the Roman Catholic Church and the city of Sacramento. Avella's approach is genuinely pathbreaking, and I suspect that it would serve as a model for similar accounts of other western cities."

—Ferenc M. Szasz, author of *Religion in the West*

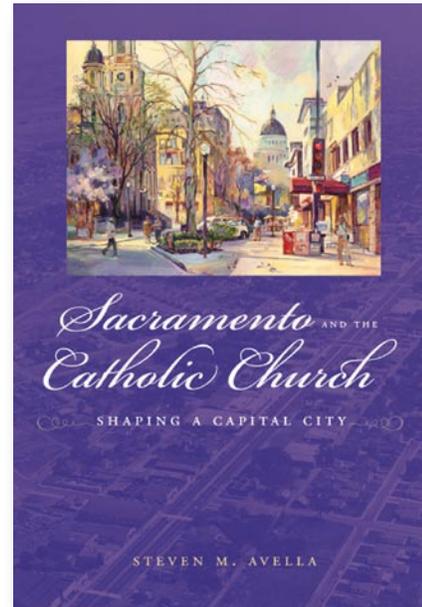
"In this heroically researched, vividly written study Steven Avella makes an important contribution to the history of California, the Far West, and American urbanism."

—Kevin Starr, Professor of History at the University of Southern California, author of *Americans and the California Dream* series

The Sacramento metropolitan area has nearly two million people and is one of the most culturally diverse communities in the country. In its origins and growth, the city is a microcosm of urban development in the American West. An "instant city" created by the California Gold Rush, Sacramento survived after the gold was exhausted by reinventing itself several times. The Catholic Church, present in Sacramento from the beginnings of the town, has had an important influence on Sacramento's life and development, just as the city's distinct social, cultural, and economic conditions have affected the character of Catholic life in the city.

*Sacramento and the Catholic Church* examines the interplay between the city of Sacramento and the Catholic Church since the 1850s, illustrating the sometimes hidden ways religious communities help to form and sustain urban communities. Avella uses Sacramento as a case study of the role of religious denominations in the development of the West. In Sacramento, as in other western urban areas, churches brought civility and various cultural amenities, and they helped to create an atmosphere of stability so important to establishing a viable urban community.

*Sacramento and the Catholic Church* is a major contribution to our understanding of the development of western cities and the role of religion and religious institutions in that development.



**Steven M. Avella** grew up in Sacramento. He is currently on the faculty of Marquette University, Milwaukee, where he teaches courses on religion and American life, and the American West.

#### September

384 pages, 6 x 9.25, 17 b/w photos, 3 maps

cloth, 978-087417-760-2, **\$39.95**

The Urban West Series

## Senator Howard Cannon of Nevada

### A Biography

Michael Verneti

*The only biography of one of the twentieth-century's most influential politicians*

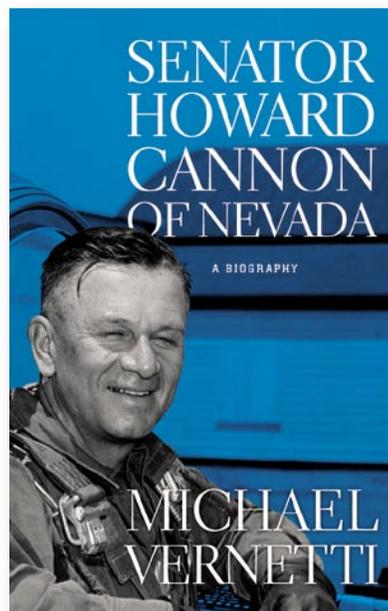
Howard Cannon, who represented Nevada in the U.S. Senate from 1958 until 1982, was one of its most productive and influential members. And because he was a modest man more comfortable with hard work than self-aggrandizement, he was also one of the Senate's most underappreciated figures. Nonetheless, Cannon's career influenced many major changes in American politics and policies during his time in office.

Born to a devout Mormon family in a small farming community in southwest Utah, Cannon served in the U.S. Air Force during World War II and emerged from the war as a hero. Soon he was part of the postwar migration of ambitious and adventurous Americans to the booming desert city of Las Vegas, where he practiced law and entered local politics. In 1958 he was elected to the U.S. Senate and joined a group of influential young Democratic senators who were to play a major role in shaping the country's future.

His service on the Commerce, Science, and Transportation; Armed Services; and Rules Committees led to major changes in the transportation industry, U.S. election laws, and national military preparedness, as well as significant measures that were important to the development of Nevada.

The result of Verneti's research is a biography of a brilliant man whose dedication and integrity were ultimately undercut by his stubborn reticence and characteristic modesty. The book is a revealing glimpse into the workings of politics in Nevada and Washington during these tumultuous decades in the nation's history.

Author Michael Verneti served as Cannon's press secretary from 1977 until the end of Cannon's fourth and final term. His intimacy with the inner workings of Cannon's office gives this biography rich insight into Cannon's personality and ideas, and further insights derived from dozens of interviews with Cannon associates further enhance the story.



**Michael Verneti** is a former journalist, U.S. Senate aide, and public relations executive. He lives in the San Francisco Bay area.

---

#### September

264 pages, 6 x 9.25, 18 b/w photos

cloth, 978-087417-761-9, **\$34.95**

Wilbur S. Shepperson Series in Nevada History

---



## **CONTENTS**

Preface

### **Part I: Background and Environment of Casino Gaming**

- 1 Casino History and Operating Environment
- 2 Casino Licensing and Regulation
- 3 Revenue Taxation of Casino Operations

### **Part II: Accounting for Casino Operation**

- 4 Casino Revenue Flows
- 5 Slot Machines and Gaming Devices
- 6 Slot Machine Accounting
- 7 Games Accounting
- 8 Keno Accounting
- 9 Bingo, Poker, and Race and Sports Book
- 10 Central Cashiering
- 11 Casino Credit Accounting

### **Part III: Auditing, Taxation, and Financial Management Issues**

- 12 Casino Auditing, Minimum Internal Control Standards, and Financial Reporting
- 13 Gaming Income Taxation
- 14 Managerial Accounting in Casinos
- 15 Currency Transaction Reporting, Suspicious Activity Reporting, and Title 31

Appendix

Notes

Gaming Glossary

Selected Bibliography

Index

# Casino Accounting and Financial Management

## Second Edition

E. Malcolm Greenlees

*A completely revised and expanded edition of the most comprehensive book on casino accounting*

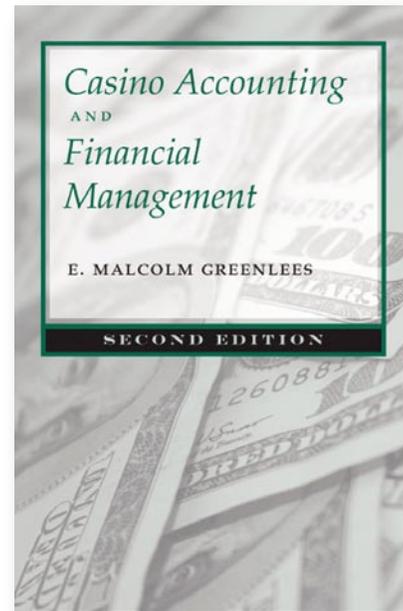
*Casino Accounting and Financial Management* has been recognized as the essential guide for the gaming industry since its first publication in 1988. This second edition updates and expands the original text, addressing recent growth and changes in the casino industry as gaming has spread both nationwide and internationally, and incorporating new games and new technology.

E. Malcolm Greenlees provides information on the growing role of state governments across the country in the regulation of gaming. He includes regulations covering new venues for gaming such as riverboats, Native American casinos, and video lottery terminals. He also addresses the new dominance of slot machines as the major revenue source in most casinos, and the changes in the types and operation of slot machines.

Because of the growing regulatory oversight of the industry, Greenlees includes new detailed discussions of currency transaction reporting; gross revenue taxation; and changes in casino accounting, auditing, and financial reporting methods that incorporate the latest changes in the Casino Audit Guide of the American Institute of Certified Public Accountants. There is new information about managerial accounting methods for casinos, and variations in state laws governing the casino industry.

This updated and greatly expanded edition of *Casino Accounting and Financial Management* will remain the indispensable authority on gaming operations for casino professionals and regulators.

**E. Malcolm Greenlees** is Jackson Professor of Business at Linfield College.



### Of related interest

*Cutting the Wire: Gaming Prohibition and the Internet*

David G. Schwartz

cloth, 978-0-87417-619-3, \$49.95

paper, 978-0-87417-620-9, \$24.95

*Beyond the Mafia: Italian Americans and the Development of Las Vegas*

Alan Balboni

paper, 978-0-87417-681-0, \$19.95

*License to Steal: Nevada's Gaming Control System in the Megaresort Age*

Jeff Burbank

paper, 978-0-87417-624-7, \$18.95

### October

480 pages, 6.125 x 9.25, 91 b/w illustrations

cloth, 978-087417-735-0, **\$60.00s**

NEW IN PAPERBACK

## Speaking Through Aspens

### Basque Tree Carvings in Nevada and California

J.Mallea-Olaetxe

#### PRAISE FOR *SPEAKING THROUGH ASPENS*

"J. Mallea-Olaetxe has produced an encyclopedic work on the carvings, answering many questions about the Basque people in the mountain west."

—James Snyder, historian, National Park Service

"*Speaking Through the Aspens* is nothing less than the definitive study of Basque aspen art in the American West."

—Michael Claytor, emeritus professor of anthropology, Sierra College

Hikers in the mountains of the Far West have long known about mysterious carvings found on aspen trees but few have researched their intent or significance. Historian J. Mallea-Olaetxe has spent more than two decades recording and studying these arboglyphs, which were largely the work of Basque sheepherders.

The carvings—names, dates, phrases in several languages, even human and animal figures—provide a unique and important record of the lives of the solitary Basque sheepherders. For the first time, these men, who contributed so much to the development of the region, speak for themselves about their experiences.

Author Mallea-Olaetxe analyzes the content of thousands of arboglyphs in the mountains of Nevada and California. In addition, he has examined artifacts such as sheep camps and bread ovens, conducted extensive interviews with former herders and sheep company personnel, and undertaken research in immigration and other records. The result is a highly original work of history. Enhanced by 94 photographs and line drawings, this book is essential reading for scholars and anyone interested in the Basque experience.

**J. Mallea-Olaetxe** is an independent scholar at the Basque Studies Program at the University of Nevada, Reno.

**August**

---

256 pages, 8.5 x 11, 94 b/w photos

---

paper, 978-087417-762-6, **\$29.95**

---

Basque Series

---



## Aurrera!

### A Textbook for Studying Basque, Volume 1

Linda White

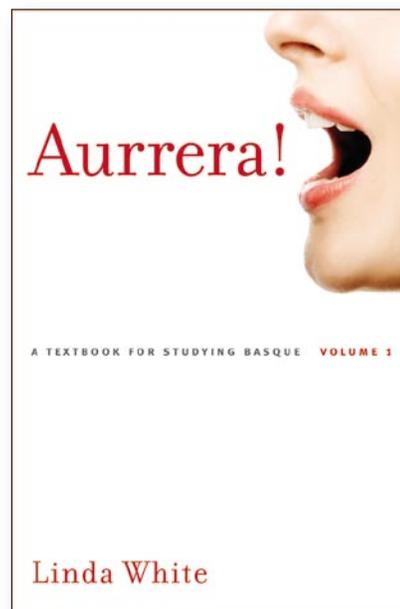
*A beginning-level text for the Basque language*

The Basque language is one of Europe's most ancient, its origins as mysterious as those of the Basque people themselves. It is also the official language of Euskadi, the bustling, modern Basque Autonomous Region of Spain, and the preferred tongue of tens of thousands of Basques and their descendants living in the European Basque Country and in diaspora around the world.

*Aurrera!* is a comprehensive text for beginning-level students who are learning Basque (the Batua form approved by the Academy of the Basque Language) in a classroom setting or on their own. Each chapter introduces an element of grammar and offers students written and spoken exercises, vocabulary, dialogues, and other activities that demonstrate the language in action, plus Basque reading texts that will entertain while they illustrate the points of the chapter. The complexities of Basque grammar are explained in clear, easy-to-understand terms, and the dialogues and exercises introduce students to common idioms and the basics of social conversation.

Volume 1 covers material for the first two semesters of college-level language-classroom work. It is also designed to give independent learners a sound foundation in the language to allow them to make their own way in a Basque-speaking environment and to read basic Basque texts.

**Linda White** is emerita professor at the University of Nevada, Reno, Center for Basque Studies, where she taught Basque for many years. She is the coauthor of the *Basque-English, English-Basque Dictionary* and the *English-Basque Dictionary*, both published by the University of Nevada Press, and has translated numerous works from Basque and Spanish.



#### Of related interest

*Basque-English Dictionary*

Gorka Aulestia and Linda White  
cloth, 978-0-87417-126-6, \$50.00

*Basque-English, English-Basque Dictionary*

Gorka Aulestia and Linda White  
paper, 978-0-87417-178-5, \$24.95

*The Basque Language: A Practical Introduction*

Alan R. King  
cloth, 978-0-87417-155-6, \$60.00

---

#### August

456 pages, 6 x 9

cloth, 978-087417-726-8, **\$65.00s**

The Basque Series

---

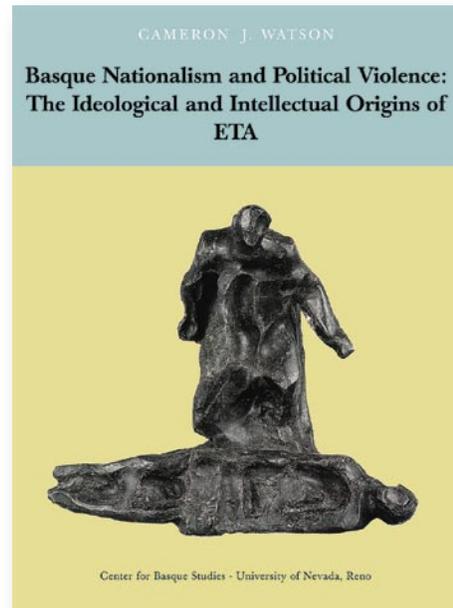
## Basque Nationalism and Political Violence

### The Ideological and Intellectual Origins of ETA

Cameron J. Watson

*Basque Nationalism and Political Violence* examines the relationship between ideas and action through a historical account of how images of violence and warfare pervaded the discourse of Basque nationalism. These images were created principally through the preponderant influence of the Partido Nacionalista Vasco (PNV or Basque Nationalist Party)—from its inception in the 1890s through the mid-twentieth century. Cameron Watson argues that a culture of political violence emerged within the Basque nationalist movement that eventually resulted in the 1959 creation of ETA (Euskadi ta Askatasuna, Basque Country and Freedom).

The undertone of violent struggle in Basque nationalism was itself a response to the aggressive nationalism of Spain, a country whose problematic transition to modernity in the nineteenth and twentieth centuries engendered multiple forms of social, political, and structural violence within its own borders and beyond. Watson views the rise of political violence as a present-day expression of the Basques' problematic dialogue with modern Spain. He does not limit his explanation of ETA's emergence to the Spanish context alone. Rather, he emphasizes the transnational context in which nationalist movements emerge and develop. At varying times, the national struggles of Cuba, Morocco, and Ireland were extremely influential in the Basque case. Moreover, the origins of ETA were strongly influenced by post–World War II intellectual currents, from existentialism to the liberating theories of anticolonial nationalist movements.



**Cameron J. Watson** received a B.A. in history from the University of Ulster, Coleraine, Northern Ireland, together with an M.A. in history and a Ph.D in Basque studies from the University of Nevada, Reno. He was assistant professor of history at the University of Nevada, Reno, from 1996 to 1999. He currently works as an adjunct professor at the Center for Basque Studies and teaches for the USAC Program at the University of the Basque Country. He has published *Modern Basque History* (2003) and co-edited (with Linda White), *Amatxi, Amuma, Amona: Writings in Honor of Basque Women* (2003), as well as several articles.

#### July

332 pages, 7 x 9.5, 11 b/w photos

cloth 978-1-877802-75-1 **\$39.95s**

paper 978-1-877802-76-8 **\$29.95s**

Occasional Papers Series, 14

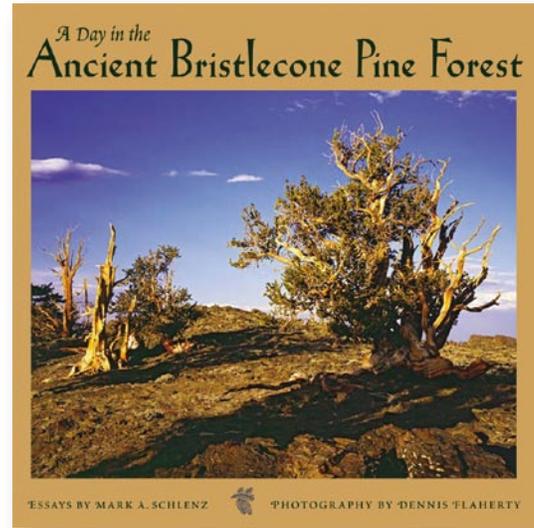
## A Day in the Ancient Bristlecone Pine Forest

Photography by Dennis Flaherty

Essays by Mark A. Schlenz

Near the California-Nevada border, high in the White Mountains, there are bristlecone pines (*Pinus longaeva*) that have lived longer than any other tree in the world. Some trees in this forest have stood for nearly 5,000 years in their subalpine groves. Visitors to Methusela Ridge and to the Patriarch Grove walk among trees that appeared as early human civilizations were just emerging. A stroll among these ancient bristlecone pines brings you into the living presence of history.

*A Day in the Ancient Bristlecone Pine Forest* is a collection of stunning photographs showcasing the trees through the seasons of the year as they are sculpted by wind, ice, and time. In these images from the ancient forest, veteran Eastern Sierra landscape photographer Dennis Flaherty explores his vision of nature as art. Accompanying the photographs are short essays by Mark Schlenz, a noted environmental writer, in which he reflects upon the life-cycle and extraordinary longevity of the bristlecone pines. Schlenz traces their contributions to science and to interpretations of human history, and explores their transformation by nature's forces into objects of great beauty.



Photographer **Dennis Flaherty** and environmental writer **Mark Schlenz** have collaborated on three other titles for Companion Press: *Mono Lake: Mirror of Imagination*, *Exploring the Eastern Sierra: California and Nevada*, and *Exploring Mammoth Lakes: Four Seasons of Eastern Sierra Adventure*.

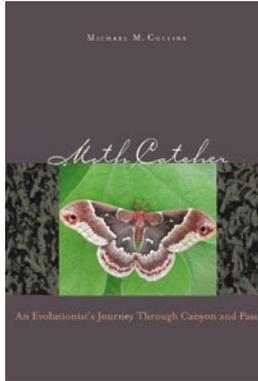
### July

64 pages, 9 x 9, 50 color photos

cloth, 978-0-944197-85-1, **\$34.95**

paper, 978-0-944197-85-1, **\$19.95**

## Recently Published



### **Moth Catcher: An Evolutionist's Journey Through Canyon and Pass**

Michael M. Collins

cloth 978-0-87417-725-1 | \$49.95

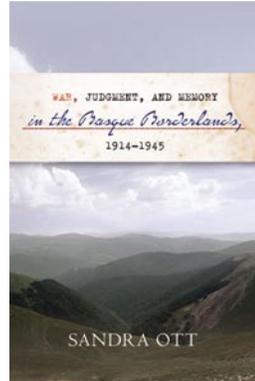
paper 978-0-87417-735-0 | \$18.95



### **Class and Gender Politics in Progressive-Era Seattle**

John C. Putman

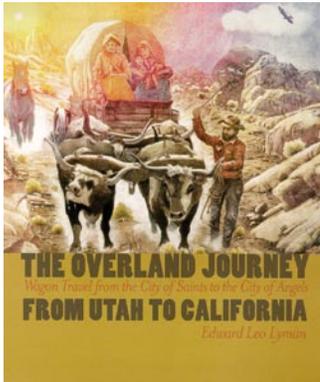
cloth 978-0-87417-736-7 | \$39.95



### **War, Judgment, and Memory in the Basque Borderlands, 1914-1945**

Sandra Ott

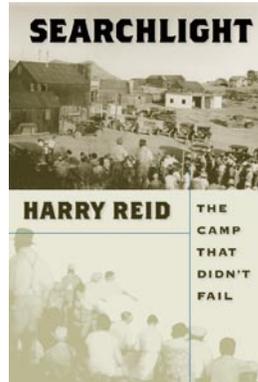
cloth 978-0-87417-738-1 | \$39.95



### **The Overland Journey from Utah to California: Wagon Travel from the City of Saints to the City of Angels**

Edward Leo Lyman

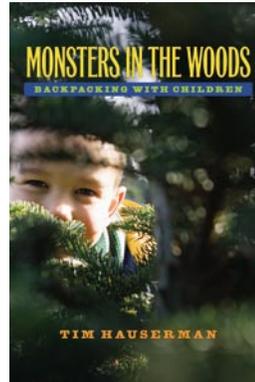
paper 978-0-87417-752-7 | \$24.95



### **Searchlight: The Camp That Didn't Fail**

Harry Reid

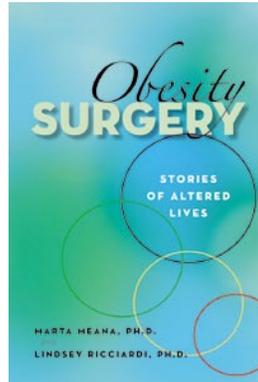
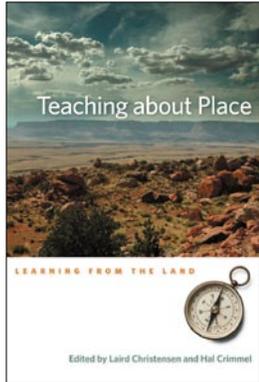
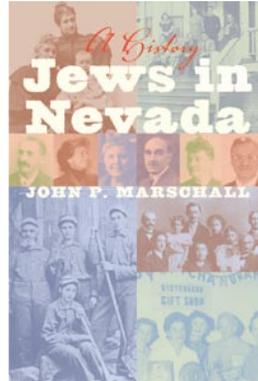
paper 978-0-87417-753-4 | \$18.95



### **Monsters in the Woods: Backpacking with Children**

Tim Hauserman

paper 978-0-87417-711-4 | \$15.95



## Recently Published

### **Little Lost River**

(a novel)

Pamela Johnston

cloth 978-0-87417-744-2 | \$25.00

### **Dolly and Zane Grey:**

**Letters from a Marriage**

Edited and with commentary by Candace C. Kant

cloth 978-0-87417-749-7 | \$34.95

### **Jews in Nevada: A History**

John P. Marschall

cloth 978-0-87417-737-4 | \$34.95

### **Teaching about Place:**

**Learning from the Land**

Edited by Laird Christensen and Hal Crimmel

paper 978-0-87417-732-9 | \$24.95x

### **Contact: Mountain Climbing and**

**Environmental Thinking**

Edited by Jeffrey Mathes McCarthy

paper 978-0-87417-746-6 | \$24.95

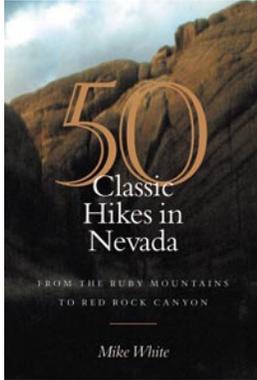
### **Obesity Surgery: Stories of Altered Lives**

Marta Meana and Lindsey Ricciardi

cloth 978-0-87417-739-8 | \$49.95

paper 978-0-87417-740-4 | \$18.95

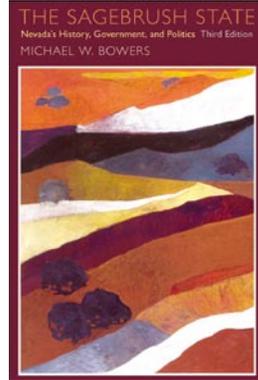
## Nevada



**50 Classic Hikes in Nevada: From the Ruby Mountains to Red Rock Canyon**

Mike White

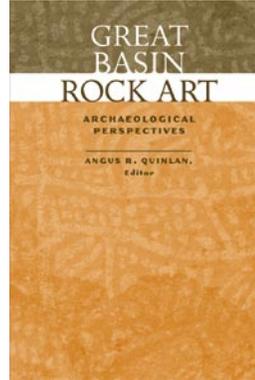
paper 978-0-87417-629-2 | \$18.95



**The Sagebrush State: Nevada's History, Government, and Politics, Third Edition**

Michael W. Bowers

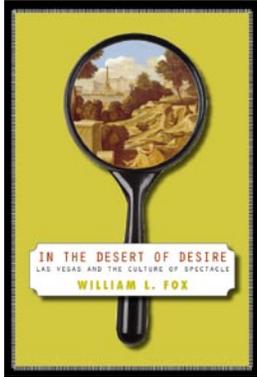
paper 978-0-87417-682-7 | \$19.95x



**Great Basin Rock Art: Archaeological Perspectives**

edited by Angus R. Quinlan

cloth 978-0-87417-696-4 | \$39.95s

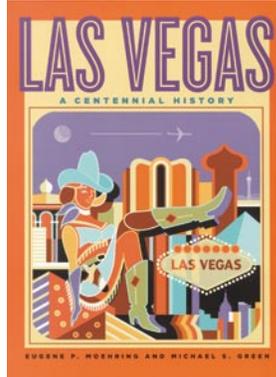


**In the Desert of Desire: Las Vegas and the Culture of Spectacle**

William L. Fox

cloth 978-0-87417-563-9 | \$24.95

paper 978-0-87417-727-5 | \$18.95

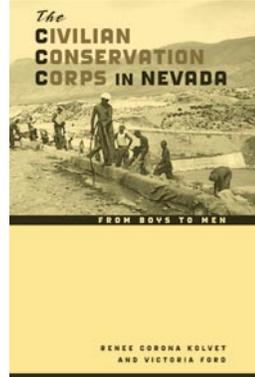


**Las Vegas: A Centennial History**

Eugene P. Moehring and Michael S. Green

cloth 978-0-87417-611-7 | \$44.95s

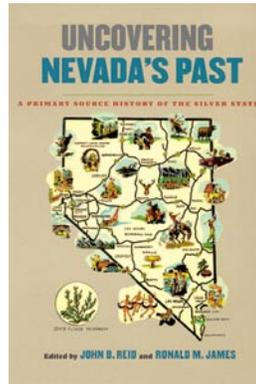
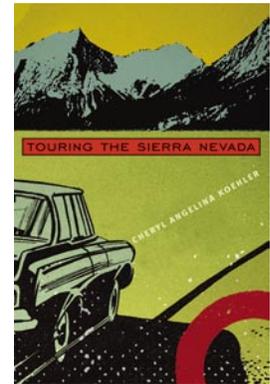
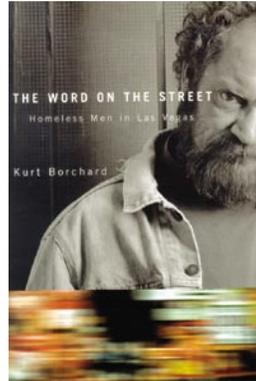
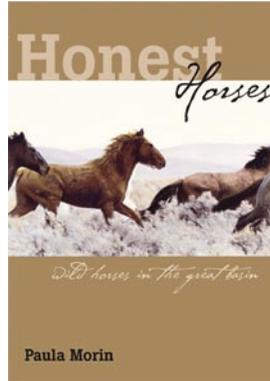
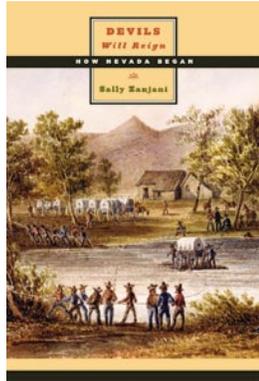
paper 978-0-87417-615-5 | \$21.95



**The Civilian Conservation Corps in Nevada: From Boys to Men**

Renée Corona Kolvet and Victoria Ford

cloth 978-0-87417-676-6 | \$34.95s



## Nevada

### **Devils Will Reign: How Nevada Began**

Sally Zanjani

cloth 978-0-87417-663-6 | \$29.95

paper 978-0-87417-724-4 | \$18.95

### **Honest Horses: Wild Horses in the Great Basin**

Paula Morin

paper 978-0-87417-673-5 | \$24.95

### **The Word on the Street:**

#### **Homeless Men in Las Vegas**

Kurt Borchard

cloth 978-0-87417-607-0 | \$34.95

paper 978-0-87417-723-7 | \$21.95

### **Atlas of the Breeding Birds of Nevada**

Ted Floyd, Chris S. Elphick, Graham Chisholm, Kevin Mack, Robert G. Elston, Elisabeth M. Ammon, and John D. Boone

cloth 978-0-87417-695-7 | \$60.00

### **Touring the Sierra Nevada**

Cheryl Angelina Koehler

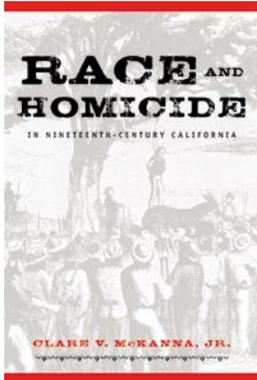
paper 978-0-87417-700-8 | \$24.95

### **Uncovering Nevada's Past: A Primary Source History of the Silver State**

Edited by John B. Reid and Ronald M. James

paper 978-0-87417-567-7 | \$19.95

## Western History

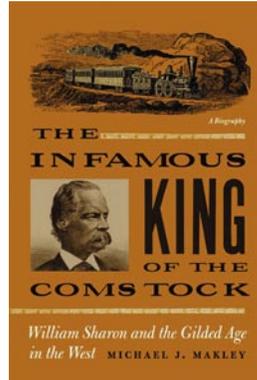


### **Race and Homicide in Nineteenth-Century California**

Clare V. McKanna, Jr.

cloth 978-0-87417-515-8 | \$29.95

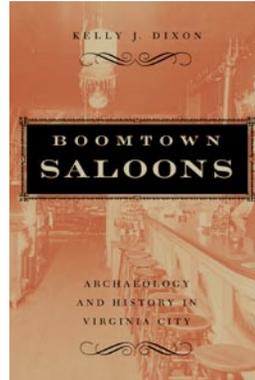
paper 978-0-87417-728-2 | \$17.95x



### **The Infamous King of the Comstock: William Sharon and the Gilded Age in the West**

Michael J. Makley

cloth 978-0-87417-630-8 | \$34.95x

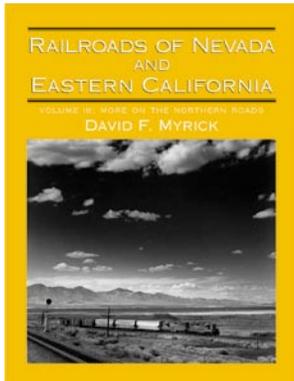


### **Boomtown Saloons: Archaeology and History in Virginia City**

Kelly J. Dixon

cloth 978-0-87417-608-7 | \$34.95x

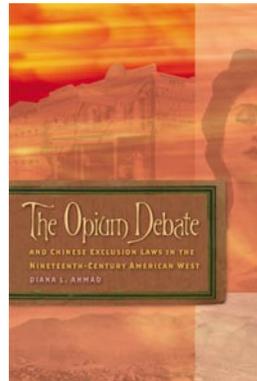
paper 978-0-87417-703-9 | \$21.95x



### **Railroads of Nevada and Eastern California, Volume III: More on the Northern Roads**

David F. Myrick

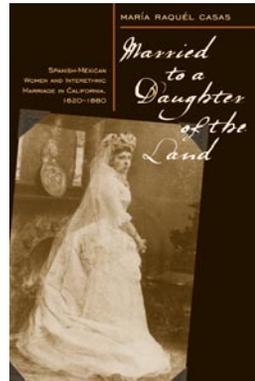
cloth 978-0-87417-701-5 | \$65.00



### **The Opium Debate and Chinese Exclusion Laws in the Nineteenth-Century American West**

Diana L. Ahmad

cloth 978-0-87417-698-8 | \$34.95x

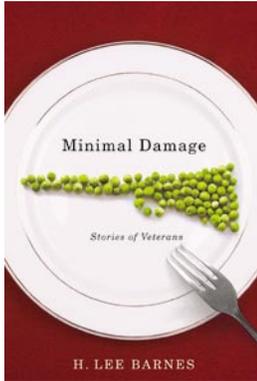


### **Married to a Daughter of the Land: Spanish-Mexican Women and Interethnic Marriage in California, 1820-1880**

María Raquel Casas

cloth 978-0-87417-697-1 | \$34.95x

## Western Literature

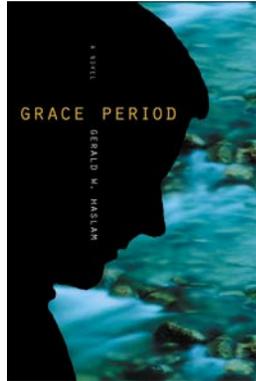


### **Minimal Damage:**

#### **Stories of Veterans**

H. Lee Barnes

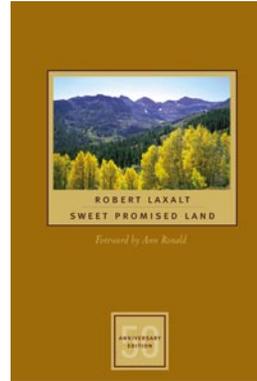
cloth 978-0-87417-721-3 | \$24.95



### **Grace Period: A Novel**

Gerald W. Haslam

cloth 978-0-87417-679-7 | \$24.95



### **Sweet Promised Land**

Robert Laxalt

Foreword by Ann Ronald

cloth 978-0-87417-705-3 | \$29.95

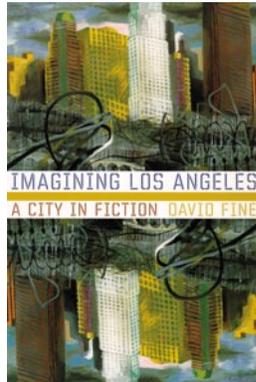
paper 978-0-87417-706-0 | \$18.00



### **The Good Oak (a novel)**

Martin Etchart

paper 978-0-87417-602-5 | \$18.00

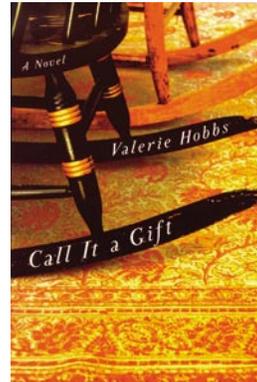


### **Imagining Los Angeles:**

#### **A City in Fiction**

David Fine

paper 978-0-87417-603-2 | \$18.95

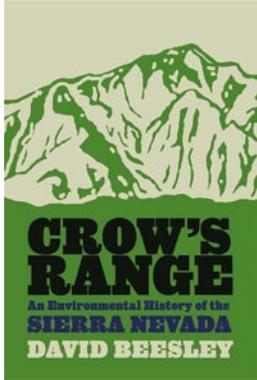


### **Call It a Gift (a novel)**

Valerie Hobbs

978-0-87417-612-4 | \$18.00

## Environmental History and Literature

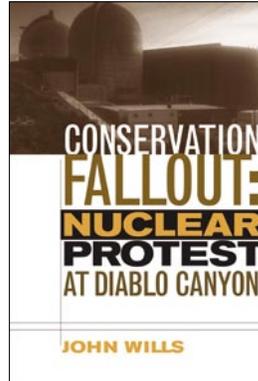


### **Crow's Range: An Environmental History of the Sierra Nevada**

David Beesley

cloth 978-0-87417-562-2 | \$39.95

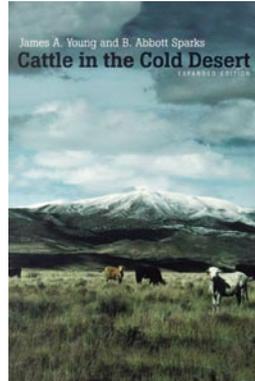
paper 978-0-87417-702-2 | \$24.95



### **Conservation Fallout: Nuclear Protest at Diablo Canyon**

John Wills

cloth 978-0-87417-680-3 | \$34.95

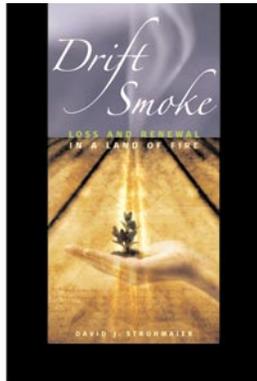


### **Cattle in the Cold Desert: An Environmental History of the Great Basin**

Expanded Edition

James A. Young and B. Abbott Sparks

paper 978-0-87417-503-5 | \$19.95x



### **Drift Smoke: Loss and Renewal in a Land of Fire**

David Strohmaier

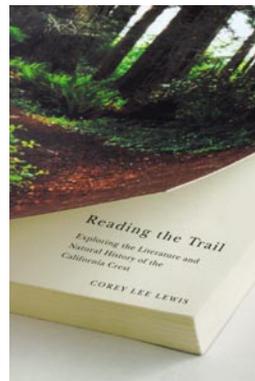
cloth 978-0-87417-621-6 | \$24.95



### **The Sespe Wild: Southern California's Last Free River**

Bradley John Monsma

paper 978-0-87417-704-6 | \$18.95

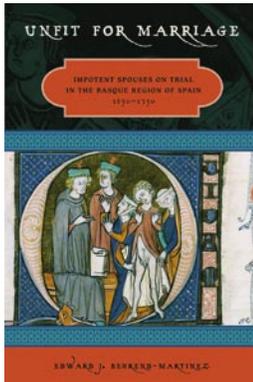


### **Reading the Trail: Exploring the Literature and Natural History of the California Crest**

Corey Lee Lewis

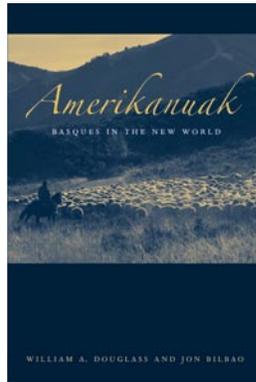
paper 978-0-87417-606-3 | \$24.95x

## Basque Studies



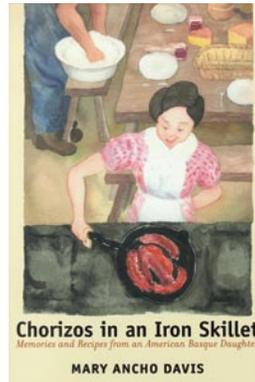
**Unfit for Marriage: Impotent Spouses on Trial in the Basque Region of Spain, 1650–1750**

Edward J. Behrend-Martinez  
cloth 978-0-87417-699-5 | \$34.95



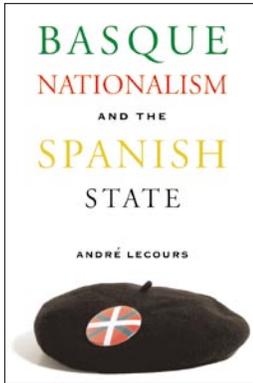
**Amerikanuak: Basques in the New World**

William A. Douglass and Jon Bilbao  
paper 978-0-87417-625-4 | \$29.95



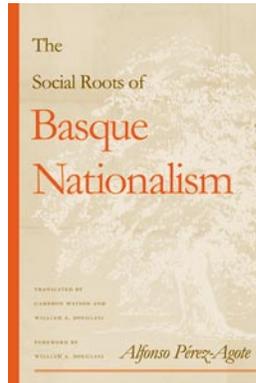
**Chorizos in an Iron Skillet: Memories and Recipes from an American Basque Daughter**

Mary Ancho Davis  
paper 978-0-87417-445-8 | \$21.95



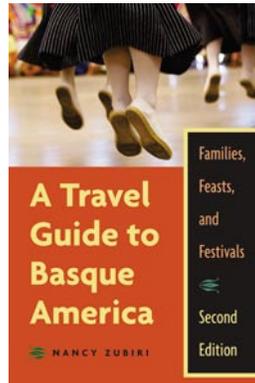
**Basque Nationalism and the Spanish State**

André Lecours  
cloth 978-0-87417-722-0 | \$34.95



**The Social Roots of Basque Nationalism**

Alfonso Pérez-Agote  
cloth 978-0-87417-605-6 | \$39.95



**A Travel Guide to Basque America: Families, Feasts, and Festivals, Second Edition**

Nancy Zubiri  
paper 978-0-87417-632-2 | \$24.95



## Order Information

### University of Nevada Press

Mail Stop 0166 / Reno, Nevada 89557-0166

775-784.6573 phone / 775-784.6200 fax

ORDERS: 877.682.6657

www.unpress.nevada.edu

Prices, specifications, discounts, and publication dates are subject to change without notice.

The University of Nevada Press participates in the Library of Congress Cataloging-in-Publication Program and prints on acid-free recycled paper whenever possible.

ISBN-10 prefix: 0-87417

ISBN-13 prefix: 978-0-87417.

### Individual Buyers

Books may be ordered through your local bookstore or directly from the publisher.

Order form is on page 24.

### Booksellers, Wholesalers, Schools, Libraries

Write or call for complete discount schedules.

Regional sales representatives are listed on the inside back cover. All books carry a trade discount except those marked with codes:

(s) short discount (x) textbook discount

### Examination Copies

Requests must be submitted on institutional letterhead, indicating course name, the semester the book will be used, and anticipated enrollment.

### Returns

Ship returns prepaid to University of Nevada Press, 5625 Fox Ave., Room 120, Reno, NV 89506. Authorization is not required. For full credit, books must be clean, in-print, and in salable condition, accompanied by a copy of the original invoice.

## Sales Representatives

### WEST

*Nancy Suib and Associates*

### CA, AZ, CO, UT, WY, NM

Nancy Suib  
4114 Lyman Road  
Oakland, CA 94602  
510.482.2303 phone  
510.482.8573 fax  
nsuib@earthlink.net

Anne Shulenberger  
8075 Skyline Blvd.  
Oakland, CA 94611  
510.339.3084 phone  
510.339.7941 fax  
annerepi@sbcglobal.net

### WA, OR, AK, ID, MT

Pat Sorenson  
1106 107th Avenue, SE  
Bellevue, WA 98004  
425.455.0453 phone  
425.453.8328 fax  
plsorens@aol.com

### MIDWEST

*Miller Trade Book Marketing*  
Eric Miller and Bruce Miller  
363 W. Erie Street #7E  
Chicago, IL 60610  
855.829.0824 toll free  
312.423.7880 phone  
312.276.8109 fax  
eric@millertrade.com  
bruce@millertrade.com

### NEW ENGLAND AND

### MID-ATLANTIC

David K. Brown  
675 Hudson Street, #4N  
New York, NY 10014  
212.924.2520 phone  
212.924.2505 fax  
davkeibro@mac.com

### EUROPE

*Eurospan University Press Group*  
3 Henrietta Street  
Covent Garden  
London, England  
WC2E 8LU  
44 (0)20 7240 0856 phone  
44 (0)20 7379 0609 fax  
www.eurospanonline.com

### CANADA

*Scholarly Book Services*  
127 Portland Street, 3rd Floor  
Toronto, Ontario  
Canada  
M5V2N4  
1.800.847.9736 phone  
1.800.220.9895 fax  
www.sbookscan.com

## Staff

### Joanne O'Hare

*Director*  
johare@unpress.nevada.edu  
775.682.7389

### Charlotte Dihoff

*Acquisitions Editor*  
cdihoff@unpress.nevada.edu  
775.682.7390

### Margaret Fisher Dalrymple

*Acquisitions Editor*  
mdalrymple@unpress.nevada.edu  
775.682.7393

### Sara Vélez Mallea

*Managing Editor*  
svelez-mallea@unpress.nevada.edu  
775.682.7386

### Victoria Davies

*Marketing Manager*  
vdavies@unpress.nevada.edu  
775.682.7395

### Kathleen Szawiola

*Design and Production Manager*  
kszawiola@unpress.nevada.edu  
775.682.7391

### Sheryl Laguna

*Business Manager*  
slaguna@unpress.nevada.edu  
775.682.7387

### Charlotte Eberhard Heatherly

*Customer Service*  
cheatherly@unpress.nevada.edu  
775.682.7385

### Michael Jackson

*Warehouse Manager*  
mjackson@unpress.nevada.edu  
775.972.2654

**UNIVERSITY OF NEVADA, RENO**  
**University of Nevada Press**  
**Mail Stop 0166**  
**Reno, Nevada 89557-0166**

Nonprofit  
Organization  
U.S. Postage  
PAID  
Reno, Nevada  
Permit #26

**To Order**  
visit [www.unpress.nevada.edu](http://www.unpress.nevada.edu)  
or call toll free 1.877.nvbooks