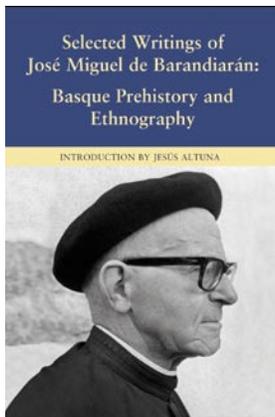
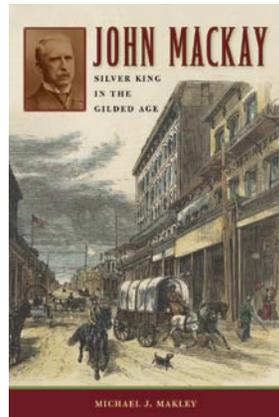
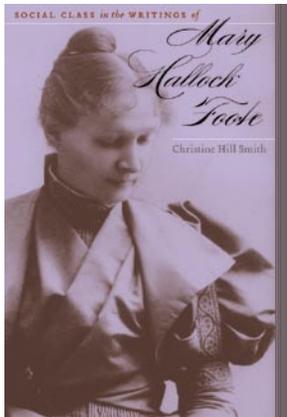
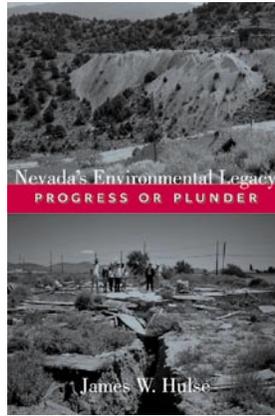
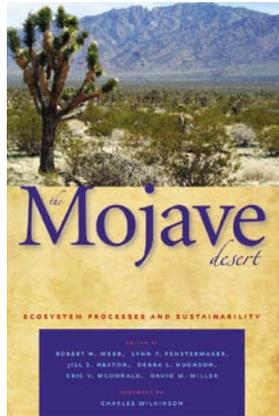
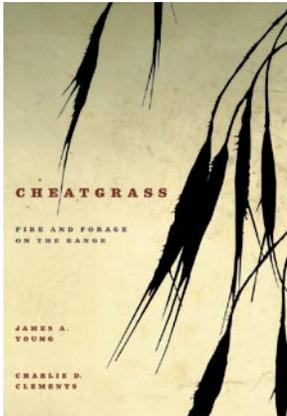
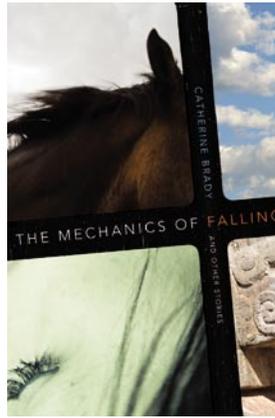
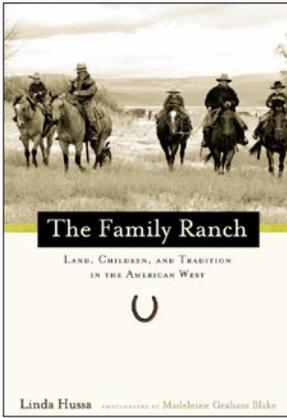




UNIVERSITY OF NEVADA PRESS | SPRING 2009



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PRAISE FOR *THE FAMILY RANCH*

“Linda Hussa’s book explores major issues and changes in ranching in the American West. Anyone interested in learning about the reality of ranching life would enjoy this book.”

—Judy Blunt, author of *Breaking Clean*

“In this book Linda Hussa tugs seriously at our heart strings with stories of incredible dedication, hard work, love, and persistence. The teacher and mentor in all these things is nature. The classroom is the family ranch. The lessons that begin in youth are life-long. The reason she tells us is to make us aware that this way of life is too valuable to lose. The threats are many and serious, and we all participate in them to some degree. Read this and pass it on.”

—Dan Daggett, author of *Beyond the Rangeland*

Conflict: Toward a West That Works and *Gardeners of Eden: Rediscovering Our Importance to Nature*

“The role of nurture in the West may well be its most untold story, and the portraits of the six families painted here are both moving and essential as we try to build a sustainable world.”

—Teresa Jordan, author of *Riding the White Horse Home:*

A Western Family Album

The Family Ranch

Land, Children, and Tradition in the American West

Linda Husa

Photographs by Madeleine Graham Blake

Life on the family ranch in today's American West

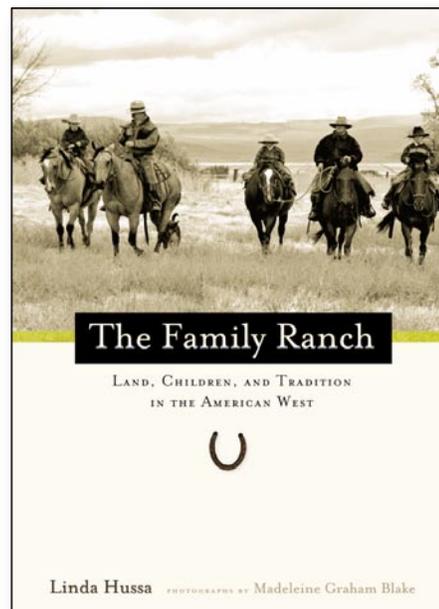
Ranch families in the twenty-first century face many challenges, from competition with government-subsidized agribusiness corporations to tax laws that encourage development over agriculture and prevent the smooth transfer of land from one generation to the next.

As a stabilizing force in the American West, ranch families play a critical role in our country, perhaps more so today than ever before, yet their stories have rarely been told. They contribute to our nation with the food they raise, the environments they protect, and the resources they manage, and they preserve our western heritage while holding the West open for the rest of us.

In *The Family Ranch*, award-winning author Linda Husa offers readers a personal, inside view into the lives of six diverse ranching families and the land that shapes their days and nights. Photographer Madeleine Graham Blake provides engaging and often moving images that portray each family at work and at play.

With chapters on the critical issues that face each of them—from grazing rights and water use, to children's education and the emerging rural marketplace—these family profiles are set in a larger context. This is family ranching as it is now, a tracing of how it always was, but made far more complex in modern times. By combining their traditions with the tools of modern technology, these people strengthen the ideal of family and give the business of ranching a vibrant and viable future.

The Family Ranch is rich in remarkable stories of what happens when parents, children, work, and nature come together for a lifetime of commitment. It speaks to urban and rural people in important ways, illuminating the realities of the western ranch and the people who make their living, and their lives, on it. Essential reading for people who love the West and care about its future, *The Family Ranch* inspires thoughts about tradition, values, and responsibility that are applicable to all communities.



Linda Husa is the author of eight books of prose and poetry, and is a recipient of the Nevada Writer's Hall of Fame Silver Pen Award. She and her husband ranch in Surprise Valley, near Cedarville, California.

Madeleine Graham Blake is a fine-art photographer. She has taught photography at the Dominican University of California, and currently lives on a homestead ranch next to the Lower Klamath Lake National Wildlife Refuge.

January

272 pages, 6 x 8.25, 27 b/w photographs

cloth, 978-0-87417-771-8, **\$24.95**

Wolves and the Wolf Myth in American Literature

S. K. Robisch

A new perspective on the role of the wolf in American literature

PRAISE FOR *WOLVES AND THE WOLF MYTH IN AMERICAN LITERATURE*

“Robisch raises ecocriticism to a new level of interdisciplinary rigor and range. His wolf book should become a new model for the study of animals in literature.”

—Glen Love, author of *Practical Ecocriticism: Literature, Biology, and the Environment*

“This book offers a paradigm of ecocriticism that is based on thorough knowledge of its subject (both the literature and the animal that inspired it), and that draws on science and at every step considers the implications that our stories have on our relationship with the actual world—or in this case, with real wolves.”

—Ian Marshall, author of *Peak Experiences: Walking Meditations on Literature, Nature, and Need*

The wolf is one of the most widely distributed canid species, historically ranging throughout most of the Northern Hemisphere. For millennia, it has also been one of the most pervasive images in human mythology, art, and psychology. *Wolves and the Wolf Myth in American Literature* examines the wolf's importance as a figure in literature from the perspectives of both the animal's physical reality and the ways in which writers imagine and portray it.

Author S. K. Robisch examines more than two hundred texts written in North America about wolves or including them as central figures. From this foundation, he demonstrates the wolf's role as an archetype in the collective unconscious, its importance in our national culture, and its ecological value. Robisch takes a multidisciplinary approach to his study, employing a broad range of sources: myths and legends from around the world; symbology; classic and popular literature; films; the work of scientists in a number of disciplines; human psychology; and field work conducted by himself and others.

By combining the fundamentals of scientific study with close readings of wide-ranging literary texts, Robisch astutely analyzes the correlation between actual, living wolves and their representation on the page and in the human mind. He also considers the relationship between literary art and the natural world, and argues for a new approach to literary study, an ecocriticism that moves beyond anthropocentrism to examine the complicated relationship between humans and nature.



S. K. Robisch is a former professor of American Literature and American Studies. He is currently an independent scholar who lives in Indiana with his wife, Patricia Henley, and their several pets.

May

464 pages, 6 x 9

cloth, 978-0-87417-772-5, **\$49.95**

paper, 978-0-87417-773-2, **\$29.95**

The Mechanics of Falling and Other Stories

Catherine Brady

Eleven new stories set in and around San Francisco by an award-winning author

PRAISE FOR

THE MECHANICS OF FALLING AND OTHER STORIES

“Brady is an accomplished storyteller.”

—Pam Houston, author of *Cowboys Are My Weakness: Stories*

“The authors Brady puts me most in mind of are good ones: Alice Munro and Andrea Barrett. This book is obviously the work of a writer with full command of her powers.”

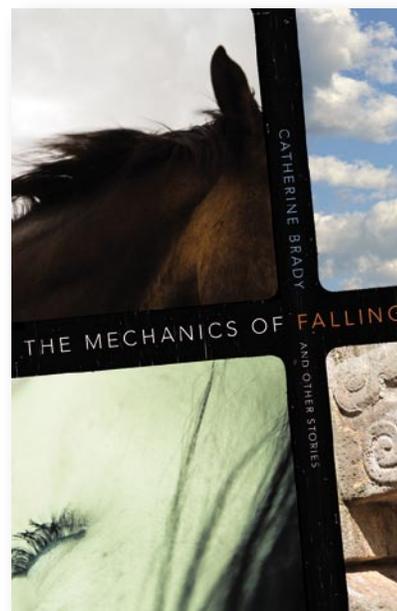
—Christopher Coake, author of *We’re in Trouble: Stories*

“Catherine Brady’s considerable gifts as a storyteller are on full display in *The Mechanics of Falling and Other Stories*, a book that reminds me, at every turn, why I love short stories. In eleven taut, intricately woven tales, Brady succeeds in capturing the extraordinary moments of ordinary lives. The stories not only made me feel; they also made me think. This book is full of sentences so wise and surprising, one wants to commit them to memory.”

—Michelle Richmond, author of *The Year of Fog*

The stories in this collection explore those moments when the seemingly fixed coordinates of our lives abruptly give way—when mother love fractures, a faithful husband abandons his family, a conscientious middle-class life implodes, or loyalty demands an excruciating sacrifice. The characters share a fundamental predicament, the struggle to name and embrace some faith that can break their fall. In equal measure, they hunger for and resist this elusive possibility and what it demands of them.

The Mechanics of Falling and Other Stories deals with a range of circumstances and relationships, and with characters who must decide what they are willing to risk for the sake of transformation, or for the right to refuse it. The stories trace the effort to traverse the boundaries between one state and another—between conviction and self-doubt, recklessness and despair, resignation and rebellion. And each story propels the reader to imagine what will happen next, to register the unfinished and always precarious quality of every life.



Catherine Brady's short stories have appeared in prominent literary journals and have been anthologized in *Best American Short Stories*. Her first collection, *The End of the Class War*, was a finalist for the 1999 Western States Book Award for Fiction, and her second, *Curled in the Bed of Love*, was co-winner of the 2002 Flannery O'Connor Award for Short Fiction. She is also the author of a biography, *Elizabeth Blackburn and the Story of Telomeres: Deciphering the Ends of DNA* (2007). She teaches in the MFA in Writing Program at the University of San Francisco.

February

248 pages, 5.25 x 8

cloth, 978-0-87417-763-3, **\$25.00**

West Word Fiction

NEW IN PAPERBACK

Drift Smoke

Loss and Renewal in a Land of Fire

David J. Strohmaier

PRAISE FOR *DRIFT SMOKE*

"This is a unique book. I know of no other quite like it. Strohmaier makes a significant contribution to the burgeoning literature about wildfire."

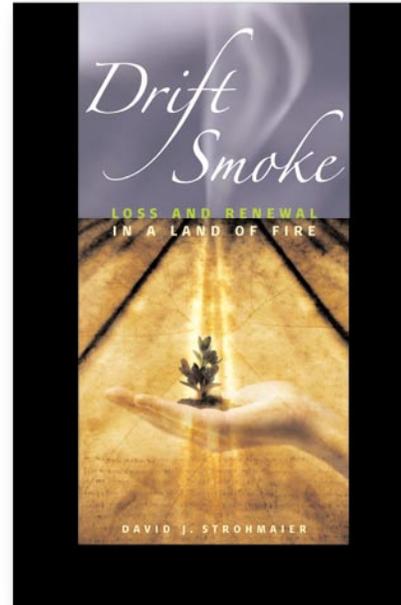
—Peter List, editor of *Environmental Ethics and Forestry: A Reader*

"Those whose lives are affected when plumes of smoke rise into the August sky will find here a thoughtful contribution to the story of their hopes and fears."

—*Western American Literature*

David Strohmaier's long career as a firefighter has given him intimate knowledge of wildfire and its complex role in the natural world of the American West. It has also given him rare understanding of the painful losses that are a consequence of fire. Strohmaier addresses our ambivalence about fire and the realities of loss to it. He also examines the process of renewal that is yet another consequence of such destruction, from the infusion of essential nutrients into the soil, to the sprouting of seeds that depend on intense heat for germination, to the renewal of species as the land restores itself.

Drift Smoke is a powerful and moving meditation on wildfire by someone who has seen it in all its terror and beauty, who has lost colleagues and beloved terrain to its ferocity, and who has also seen new life sprouting in the ashes. The debate over the role and control of fire in the West will not end soon, but Strohmaier's contribution to the debate will help us to better appreciate both the complexity of the issues and the possibilities of fresh solutions.



David J. Strohmaier is a historian with Historical Research Associates in Missoula, Montana. He worked for fifteen seasons as a wildland firefighter for the Bureau of Land Management and the U.S. Forest Service.

By the same author

The Seasons of Fire: Reflections on Fire in the West
paper, 978-0-87417-483-0, \$21.95

March

192 pages, 5 x 7.5

paper, 978-0-87417-780-0, **\$21.95**

Cheatgrass

Fire and Forage on the Range

James A. Young and Charlie D. Clements

A scientific and historical account of the cheatgrass invasion

PRAISE FOR CHEATGRASS

“This book should be the primary reference regarding cheatgrass.”

—Lynn F. James, Research Leader, USDA Poisonous Plant Research Laboratory, Logan, Utah

“This book should be required reading for anyone working in or studying natural resources in the western U.S.”

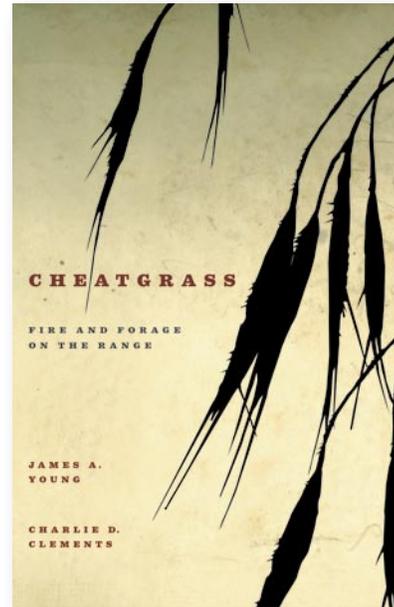
—Kenneth Sanders, Rangeland Ecology and Management, University of Idaho, Moscow

“This publication defines the history of cheatgrass in this country and the impact on natural ecosystems from watersheds to native plant communities and wildlife.”

—Jim Jeffress, retired biologist, Nevada Department of Wildlife and Nevada Board of Wildlife Commission

Cheatgrass (*Bromus tectorum*) is an exotic species that appeared in North America in the late nineteenth century and has since become a dominant plant in the arid and semiarid rangelands between the Sierra Nevada, Cascades, and Rocky Mountains. It is the first grass to appear after the region’s long, cold winters and thus has become an important forage plant for livestock and wildlife. Cheatgrass is also a major environmental hazard in the sagebrush plant communities where it has established itself, providing highly combustible fuel for the wildfires that have ravaged so much of the Great Basin since the mid-twentieth century.

Cheatgrass is the first comprehensive study of this highly invasive plant that has changed the ecology of millions of acres of western rangeland. Authors Young and Clements have researched the biology and impact of cheatgrass for four decades. Their book addresses the subject from several perspectives: the history of the invasion; the origins and biology of cheatgrass; its genetic variations, breeding system, and patterns of distribution; its impact on grazing management; and the role it plays, both positive and negative, in the lives of high desert wildlife.



James A. Young is a retired senior research scientist who specialized in range ecology with the USDA Agricultural Research Service. He has published widely on both scientific and historical topics, including *Cattle in the Cold Desert* (with B. Abbott Sparks) and *Purshia: The Wild and Bitter Roses* (with Charlie D. Clements), and he has received awards for outstanding service from the USDA and the Secretary of Agriculture. He lives in Reno, Nevada.

Charlie D. Clements is a rangeland scientist with the USDA Agricultural Research Service. His many publications include *Purshia: The Wild and Bitter Roses* (with James A. Young). He lives in Sparks, Nevada.

March

352 pages, 6 x 9.5, 42 b/w photographs

cloth, 978-0-87417-765-7, **\$44.95**

The Mojave Desert

Ecosystem Processes and Sustainability

Edited by Robert H. Webb, Lynn F. Fenstermaker,
Jill S. Heaton, Debra L. Hughson, Eric V. McDonald,
and David M. Miller

New research on the Mojave Desert

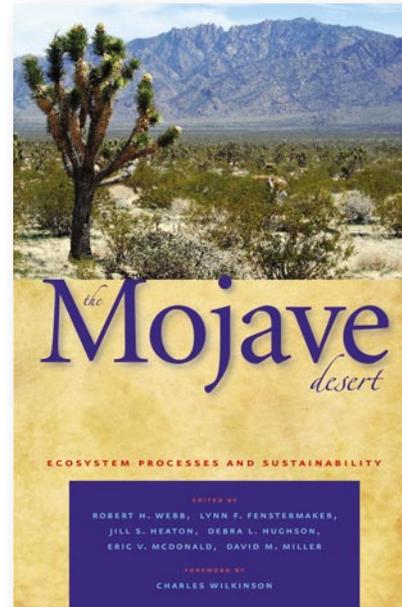
PRAISE FOR THE MOJAVE DESERT

"This book will be a 'must have' for any scientist, student, or land manager working in the Mojave Desert region."

—Walter G. Whitford, Senior Research Ecologist Emeritus, New Mexico University

In *The Mojave Desert*, thirty-eight scientists who are all specialists in desert ecology address the threats to the Mojave, as well as the potential for natural recovery and active restoration. The contributing authors discuss the desert from several perspectives: regional threats such as expanding human populations, climate change, atmospheric nitrogen deposition, and invasive plants; the impact of roads in a desert ecosystem; soils and plant communities; shrinking aquifers; and the monitoring and sustainability of this fragile ecosystem. Finally, they discuss the importance of long-term data and the ways scientists and resource managers can interact to enhance understanding of the processes of change in the Mojave Desert and to advance the preservation and restoration of its precious resources.

The Mojave Desert offers the fruits of extensive research in a number of disciplines and a sound assessment of the current state and possible future of one of the world's major deserts. As human intrusion and climate change increasingly threaten the Mojave's ecosystem, studies like this are essential in helping scientists, land managers, and the general public understand what is at risk and what can be done to preserve this austere and hauntingly beautiful region.



Robert H. Webb is a research hydrologist with the U.S. Geological Survey and teaches at the University of Arizona. **Lynn F. Fenstermaker** is a remote-sensing research professor at the Desert Research Institute in Las Vegas, Nevada. **Jill S. Heaton** is an assistant professor of geography at the University of Nevada, Reno. **Debra L. Hughson** is a science advisor for the Mojave National Preserve of the National Park Service. **Eric V. McDonald** is a research professor with the Desert Research Institute in Reno, Nevada. **David M. Miller** is a research geologist for the U.S. Geological Survey in Menlo Park, California.

March

528 pages, 6.125 x 9.25

45 b/w photographs, 15 color photographs, 97 line art, 31 maps

cloth, 978-0-87417-776-3, **\$65.00s**

Nevada's Environmental Legacy

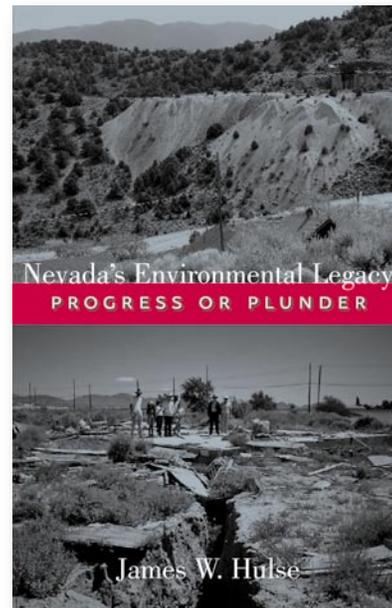
Progress or Plunder

James W. Hulse

Environmental issues and policies in Nevada during the last 150 years

Nevada's relatively brief history (it became a state in 1864) has been largely a story of the exploitation of its natural resources. Mining has torn down mountains and poisoned streams and groundwater. Uncontrolled grazing by vast herds of sheep and cattle has denuded grasslands and left them prey to the invasion of noxious plant species and vulnerable to wildfire. Clear-cut logging practices have changed the composition of forests and induced serious soil erosion. More recently, military testing, including hundreds of atomic blasts to determine the efficacy of nuclear weapons, has irreversibly polluted expanses of fragile desert landscape. And rampant development throughout the state over the past four decades, along with the public's growing demand for recreational facilities, has placed intolerable demands on the arid state's limited water resources and threatened the survival of numerous rare plant and animal species.

Veteran historian and Nevada native James W. Hulse considers the state's complex environmental history as a series of Faustian bargains between the state's need for economic development and the industries, government agencies, and individuals that have exploited Nevada's natural resources with little concern for the long-term consequences of their activities. His survey covers all these issues, and examines public attitudes about the environment and the role of federal and state agencies in creating, interpreting, and enforcing environmental policies.



James W. Hulse is professor emeritus of history at the University of Nevada, Reno. He is the author of several books about Nevada history, including *The Silver State: Nevada's Heritage Reinterpreted*, now in a third edition.

Of related interest

Crow's Range: An Environmental History of the Sierra Nevada

David Beesley

paper, 978-0-87417-702-2, \$24.00

Bombs in the Backyard: Atomic Testing and American Politics (Second Edition)

A. Constandina Titus

paper, 978-0-87417-370-3, \$21.95

February

176 pages, 5.5 x 8.5, 22 b/w photos, 4 maps

paper, 978-0-87417-769-5, **\$24.95**

Wilbur S. Shepperson Series in Nevada History

NEW IN PAPERBACK

Married to a Daughter of the Land

Spanish-Mexican Women and Interethnic Marriage
in California, 1820–1880

María Raquéel Casas

PRAISE FOR

MARRIED TO A DAUGHTER OF THE LAND

“This work provides the first comprehensive scholarly treatment of Mexican/EuroAmerican intermarriage in the Spanish borderlands. Casas convincingly challenges earlier studies that portrayed Spanish-speaking California women as helpless debutantes whose fathers used them to protect their own economic interests and social position.”

—Vicki L. Ruiz, author of *From Out of the Shadows: Mexican Women in Twentieth-Century America*

“Casas’s engaging depiction of nineteenth-century California offers a new understanding of the intermixing of peoples concomitant with the Spanish-Mexican and the American conquests of California.”

—*Journal of American History*

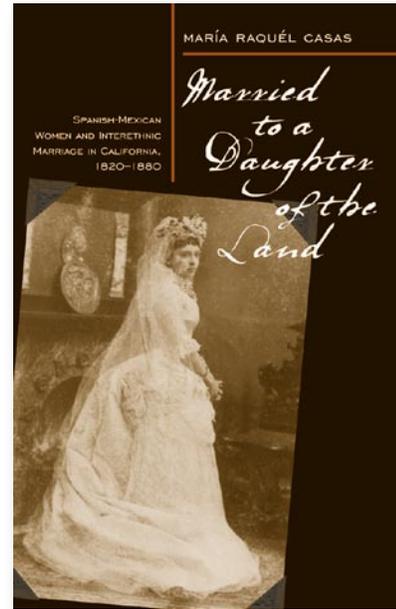
“The women’s stories are compelling and provide an important contribution to Western history and the growing work on Mexican Americans and women in the 19th century.”

—CHOICE

Until recently, most studies of the colonial period of the American West have focused on the activities and agency of men. Historian María Raquéel Casas examines the role of Spanish-Mexican women in the development of California. She finds that, far from being pawns in a male-dominated society, *Californianas* of all classes were often determined creators of their own destinies, finding ways to choose their mates, to leave unsatisfactory marriages, and to maintain themselves economically.

Using a wide range of primary and secondary sources in English and Spanish, Casas unveils a picture of women’s lives in these critical decades of California’s history. Casas’s discussion ranges from California’s burgeoning economy to the intimacies of private households and ethnically mixed families.

Married to a Daughter of the Land is a significant and fascinating contribution to the history of women in the American West and to our understanding of the complex role of gender, race, and class in the borderlands of the Southwest.



María Raquéel Casas is an associate professor of history at the University of Nevada, Las Vegas.

March

280 pages, 6 x 9, 13 b/w photos

paper, 978-0-87417-778-7, **\$24.95x**

Social Class in the Writings of Mary Hallock Foote

Christine Hill Smith

A new look at the writings of a woman in the frontier West

PRAISE FOR SOCIAL CLASS IN THE WRITINGS OF MARY HALLOCK FOOTE

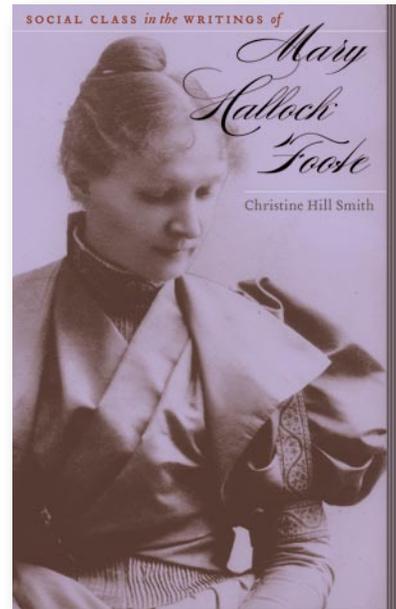
"The book is very original. Foote deserves much more attention, and this is a thought-provoking approach."

—Melody Graulich, coauthor of *Exploring Lost Borders: Critical Essays on Mary Austin*

Mary Hallock Foote (1847–1938) was one of the most popular female writers of her generation, and one of the first women to make a living producing fiction about the West. Born to a middle-class Upstate New York family, she early made a name for herself as a writer and illustrator of magazines and books. As a young wife, she came west with her husband, an engineer who found little success in the villages of Idaho and California where they settled. Foote continued her writing and illustrating as a way to supplement her husband's uncertain income.

Unlike writers who celebrated the lawless, unsettled West, Foote explored issues of class and gender on the frontier, often portraying easterners of cultivated origins coping with the rougher society and cultural isolation of the mining and agricultural communities that Foote came to know so well. In this, she was one of the first western writers to foreground social class and gender as important literary themes. She also examined with great insight the lives of women experiencing the West on their own or with their families.

Although Foote is today largely forgotten by the reading public, Christine Hill Smith's carefully researched study reveals a fascinating woman coming to terms with a challenging environment and her own long-held prejudices. The book offers a view of the nineteenth-century West as a far more complex social world than previously understood and reintroduces us to one of the region's most interesting and perceptive writers.



Christine Hill Smith is associate professor of humanities and communications at Colorado Mountain College in Glenwood Springs, Colorado.

April

248 pages, 6 x 9, 14 b/w photographs

cloth, 978-0-87417-764-0, **\$34.95**

Western Literature Series

NEW IN PAPERBACK

The Infamous King of the Comstock

William Sharon and the Gilded Age in the West

Michael J. Makley

PRAISE FOR *THE INFAMOUS KING OF THE COMSTOCK*

“Makley demonstrates that detailed, prodigiously researched biographical writing can reveal the complex intricacies of history.”

—*Southern California Quarterly*

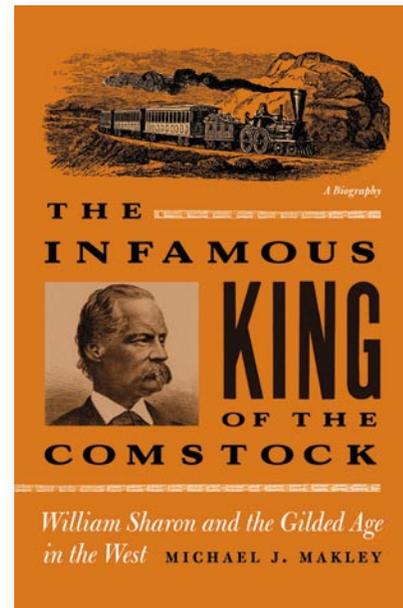
“This book makes valuable contributions to the history of mining in the American West and will merit inclusion in many libraries concerned with that subject.”

—*Western Historical Quarterly*

“Makley deserves commendation for rescuing a significant figure from his undeserved obscurity.”

—*New Mexico Historical Review*

In this first-ever biography of one of Nevada’s most reviled historical figures, author Michael Makley examines William Sharon’s complex nature and the turbulent times in which he flourished. Makley’s engaging and meticulously researched account lays bare the life of the notorious but enigmatic Sharon. He also examines the broader historical context of Sharon’s career—the complex business relationships between San Francisco and the booming gold and silver mining camps of the Far West; the machinations of rampant Gilded Age capitalism; and the sophisticated financial and technological infrastructure supporting Virginia City’s boomtown economy.



Michael J. Makley is the author of two previous books on western history. He lives in the eastern Sierra Nevada.

March

328 pages, 5.875 x 8.875, 28 b/w photographs

paper, 978-0-87417-779-4, **\$24.95**

Wilbur S. Shepperson Series in Nevada History

John Mackay

Silver King in the Gilded Age

Michael J. Makley

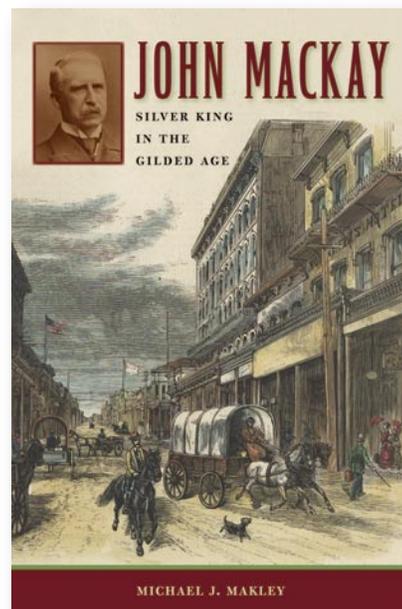
A new biography of the most successful miner in the West

From the early 1870s until his death in 1902, John Mackay was among the richest men in the world, and he was without doubt the wealthiest man to emerge from Nevada's fabulous Comstock Lode. Beginning life as a poor Irish immigrant, he early developed a strong work ethic that distinguished him for the rest of his life. He came west to seek his fortune in the California Gold Rush, then moved on to Virginia City, Nevada, where he operated silver mines and discovered the "Big Bonanza" that was three times as rich as any other Comstock strike. After making a fortune, he transferred his energies to banking and communications.

John Mackay offers new insight into the life and achievements of this remarkable man. Particularly, it sets Mackay into the broader context of the Gilded Age, an era of robber barons and corruption, rapidly advancing technology, national and international capitalism, and flagrant displays of newfound wealth. Even in this milieu, he stood out, not only for his contributions to Nevada and mining history but also for fighting the consolidation and venality of corporate power in the Gilded Age.

Unlike many of his contemporaries, Mackay was respected for his ethical conduct and generous philanthropy, and his unassuming lifestyle endeared him to less-affluent contemporaries. While his wife pursued social status in Europe, maintaining palatial estates in Paris and London, Mackay mostly remained in the U.S., tending to his many business concerns and shunning publicity.

This fascinating new biography contributes significantly to our understanding of the development of the Far West and of business and society in the Gilded Age.



Michael J. Makley is the author of three other books. His biography of William Sharon, *The Infamous King of the Comstock*, won *ForeWord Magazine's* Silver Book of the Year Award for Biography in 2006. He lives in the eastern Sierra Nevada.

February

296 pages, 6 x 9, 21 b/w photographs

cloth, 978-0-87417-770-1, **\$34.95**

Wilbur S. Shepperson Series in Nevada History

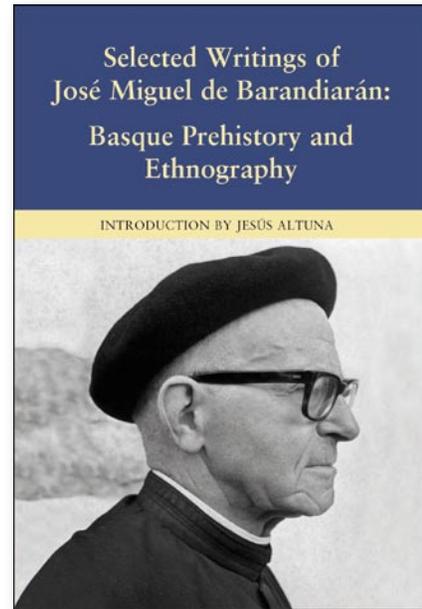
Selected Writings of José Miguel de Barandiarán: Basque Prehistory and Ethnography

Edited by Jesús Altuna

Translated by Frederick H. Fornoff, Linda White,
and Carys Evans-Corrales

Noted Basque ethnographer José Miguel de Barandiarán was an exceptional witness to an entire century of the history of the Basque Country. He was born in 1889 and died in 1991, just prior to his 102nd birthday, having remained active until a year before his death. An ordained priest, he dedicated most of his life to researching the past of his homeland. His research included excavating caves and dolmens as well as recording the traditional lifeways, legends, and superstitions of the Basque people. His findings were published in hundreds of articles appearing in the *Anuario de Eusko-Folklore* and other journals, as well as several monographs.

This work includes an extensive introduction by the editor, Jesús Altuna, with biographical information on Barandiarán and a discussion of the selected writings from Barandiarán's books: *Mitología vasca* (Basque Mythology), *El Hombre prehistórico en el País Vasco* (Prehistoric Man in the Basque Country), and *Bosquejo etnográfico de Sara* (An Ethnographic Sketch of Sara). Also included are a number of Barandiarán's drawings, photographs, a bibliography, and an index.



Jesús Altuna is professor emeritus at the University of the Basque Country. He served as director of the scientific journal *Munibe*, long-time president of the Aranzadi Science Society, as well as president of the Barandiarán Foundation. He has worked on Basque archaeology and prehistory for over fifty years, and continued and expanded Barandiarán's work by specializing in cave art and animal bone archaeology. Altuna has published twelve books and numerous journal articles.

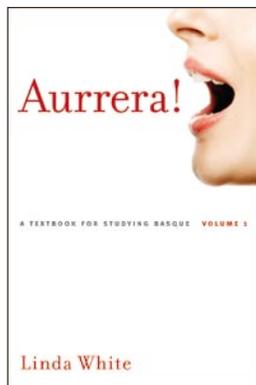
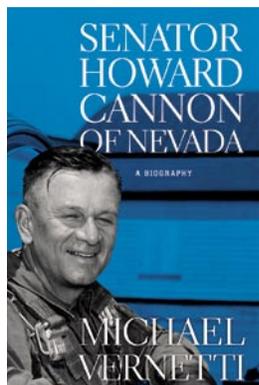
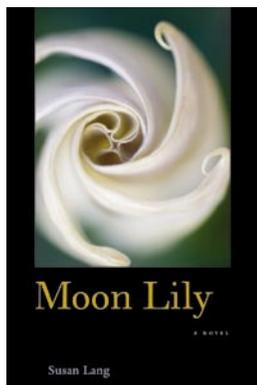
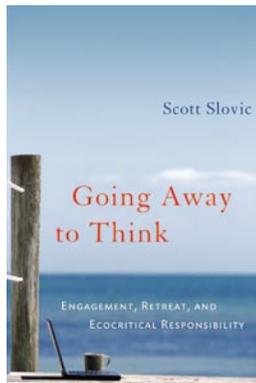
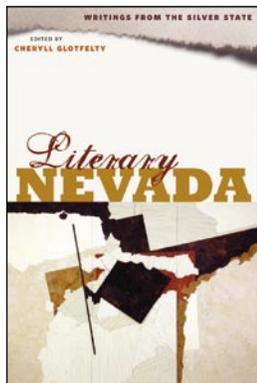
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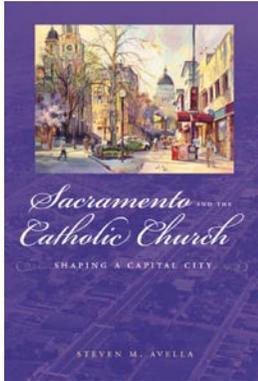
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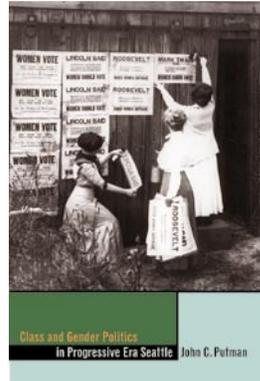
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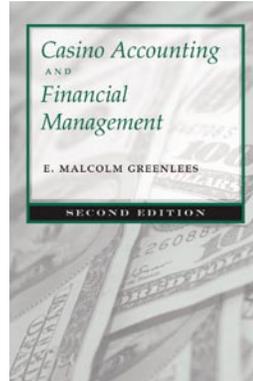
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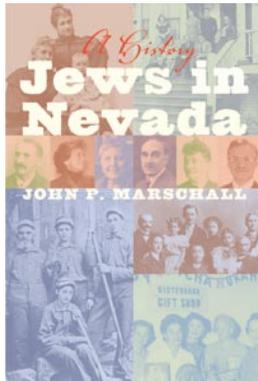
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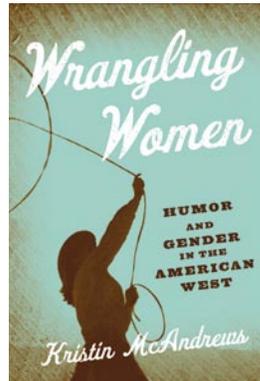
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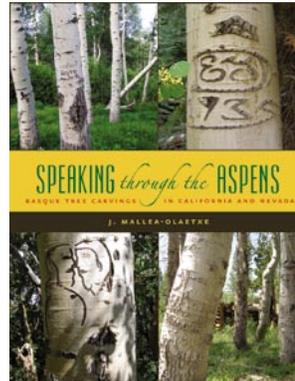
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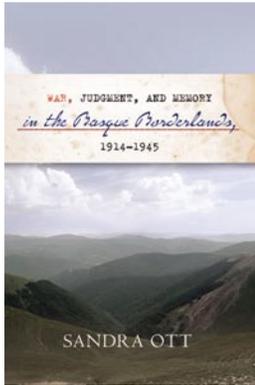


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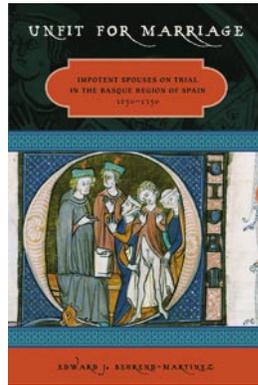
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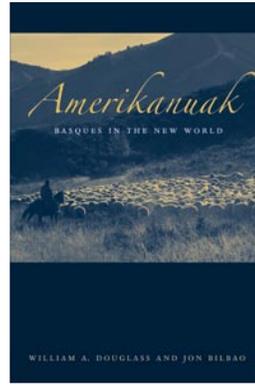
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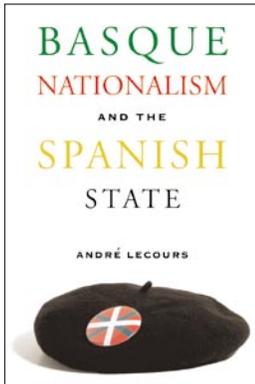


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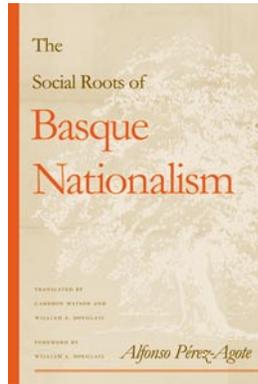
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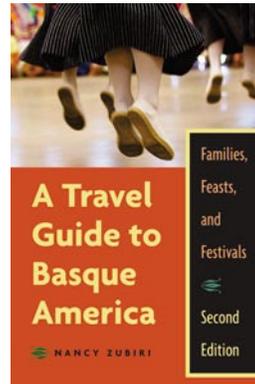


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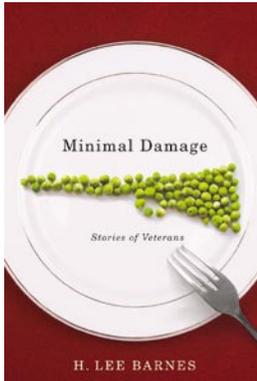
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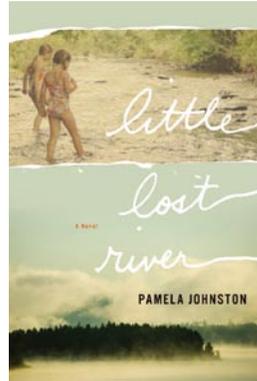
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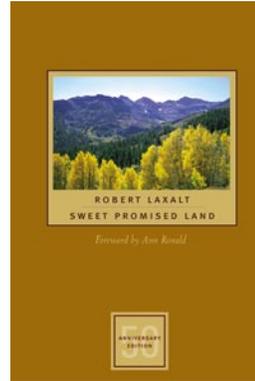
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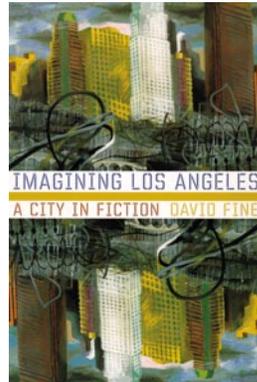
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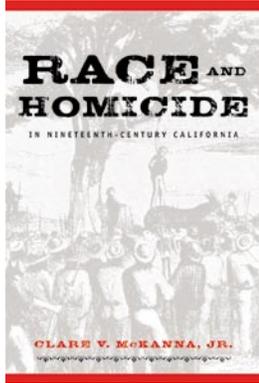
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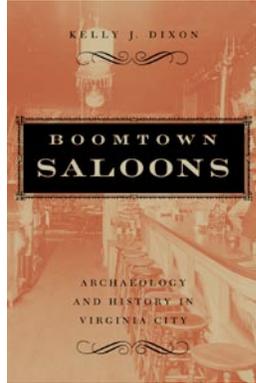
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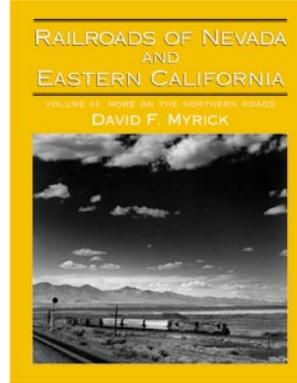
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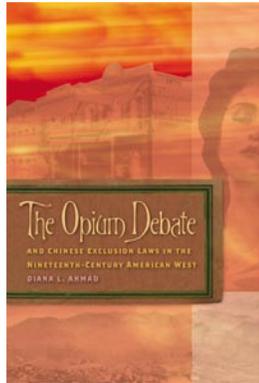
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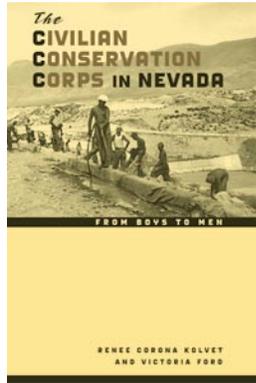
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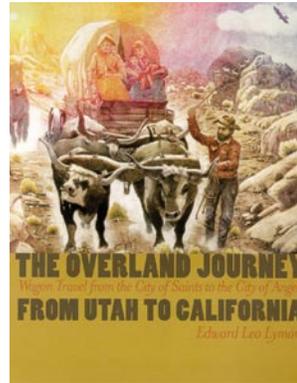
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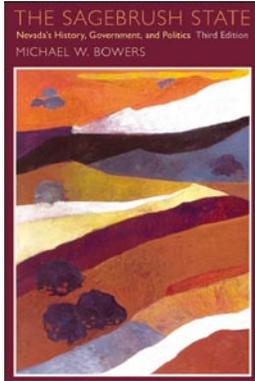
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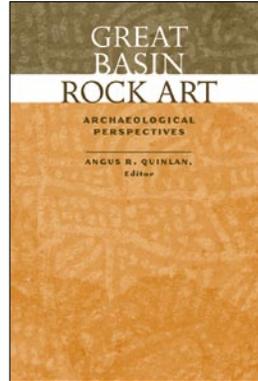
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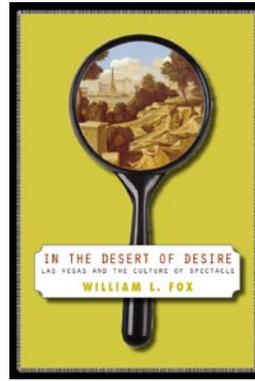
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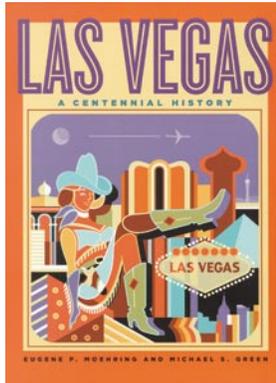


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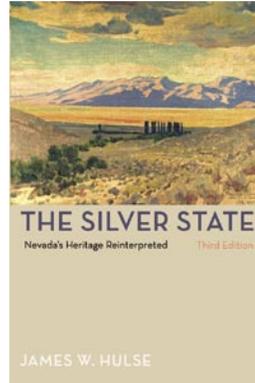
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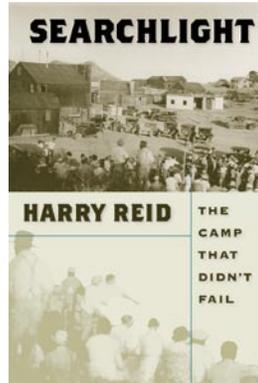
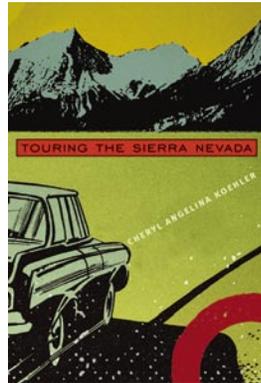
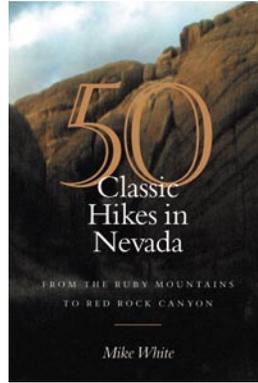
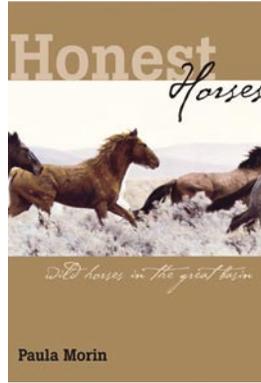
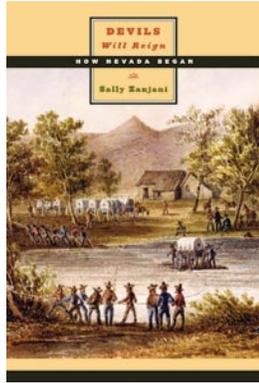
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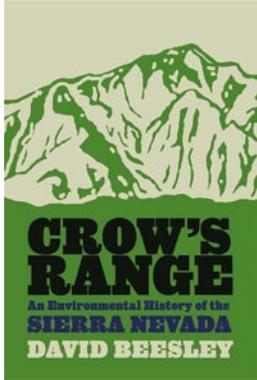
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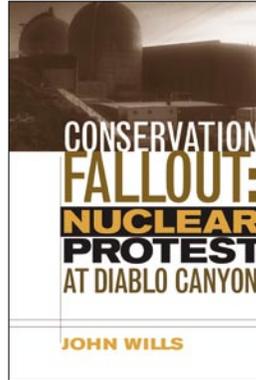


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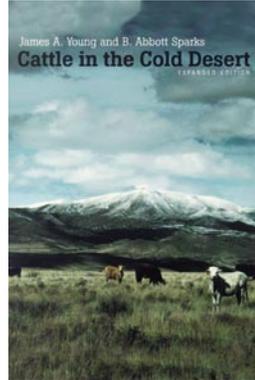
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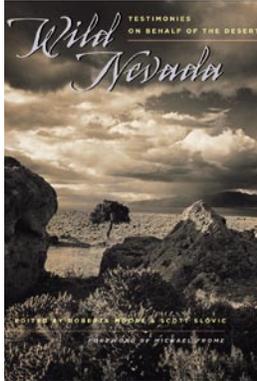
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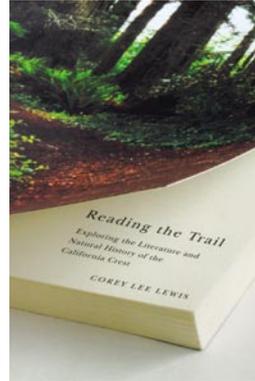
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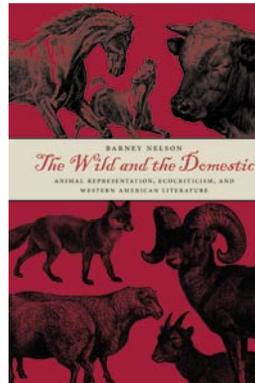
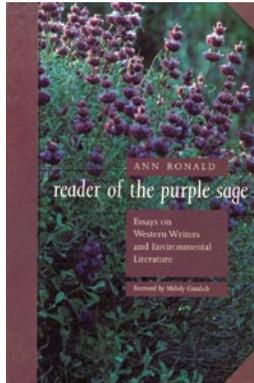
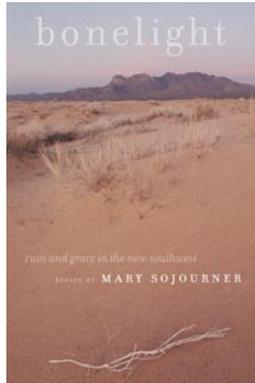
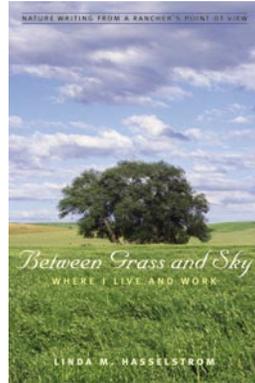
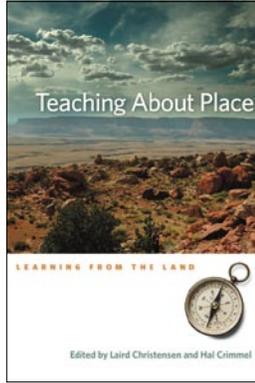
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