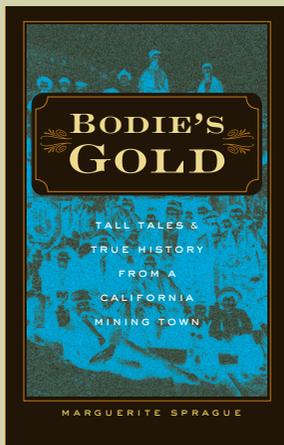
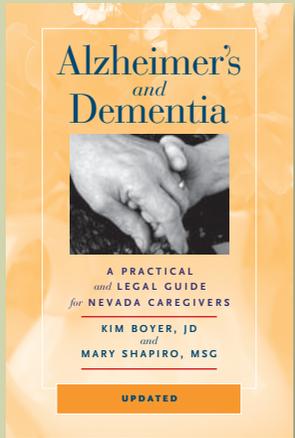
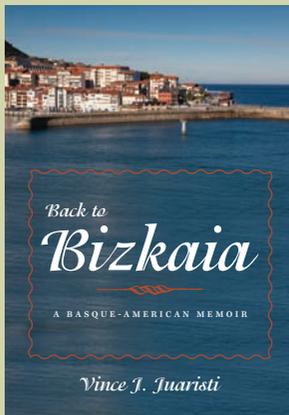
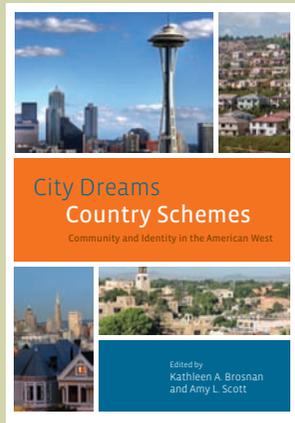
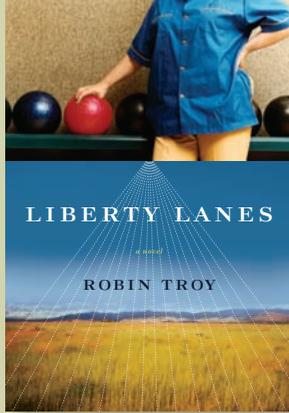
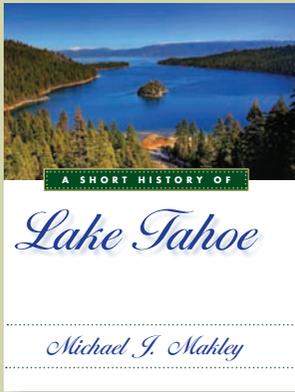


Fall 2011



UNIVERSITY OF NEVADA PRESS

*50th anniversary*



**University of Nevada Press**  
Morrill Hall Mail Stop 0166  
Reno, NV 89557-0166

775-784-6573 TELEPHONE  
775-784-6200 FAX  
800-621-2736 TOLL-FREE ORDERS  
(Chicago Distribution Center)

**WWW.UNPRESS.NEVADA.EDU**

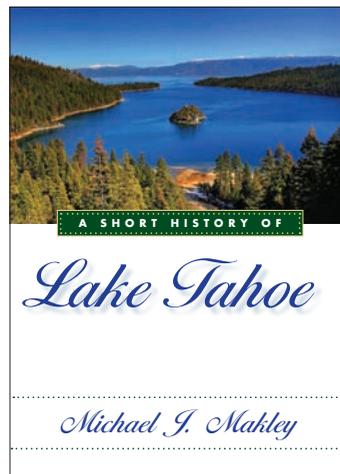
# CONTENTS

A Short History of Lake Tahoe MICHAEL J. MAKLEY	2-3
Liberty Lanes ROBIN TROY	4
City Dreams, Country Schemes: Community and Identity in the American West KATHLEEN A. BROSNAN AND AMY L. SCOTT	5
Friendly Fallout 1953 ANN RONALD	6
Back to Bizkaia: A Basque-American Memoir VINCE J. JUARISTI	7
Dolly and Zane Grey: Letters from a Marriage CANDACE C. KANT	8
Bodie's Gold: Tall Tales and True History from a California Mining Town MARGUERITE SPRAGUE	9
Gambling, Space, and Time: Shifting Boundaries and Cultures PAULIINA RAENTO AND DAVID G. SCHWARTZ	10
Alzheimer's and Dementia: A Practical and Legal Guide for Nevada Caregivers   Updated KIM BOYER AND MARY SHAPIRO	11
RECENTLY PUBLISHED	12-14
GAMBLING/GAMING STUDIES	15
NEVADA	16-17
WESTERN HISTORY	18-19
ENVIRONMENTAL LITERATURE	20
ENVIRONMENTAL STUDIES	21
BASQUE STUDIES	22
NATIVE AMERICAN STUDIES	23
ORDER INFORMATION	24



# A Short History of Lake Tahoe

MICHAEL J. MAKLEY



“Mike Makley proves it is possible to present history in a way that’s interesting, concise, and readable. He is a thorough researcher who clearly knows his stuff when it comes to Lake Tahoe and writes about it with a strong, clear voice. This book belongs on the shelf of anyone who has ever visited, lived at, or read about Lake Tahoe—and wanted to know more about its history and development.”

—Richard Moreno,  
author of *A Short History of Carson City*

“I am spellbound by the indigenous people, lumberjacks, rusticators, bureaucrats, and conservationists all colliding at the intersection of Mike Makley’s story of Lake Tahoe.”

—Bill Watson, manager and curator  
of the Thunderbird Lodge Preservation Society

Lake Tahoe is one of the scenic wonders of the American West, a sapphire jewel that attracts millions of visitors each year. But the lake drew Native Americans to its summer shores for millennia, as well as more recent fortune hunters, scientists, and others.

*A Short History of Lake Tahoe* recounts the long, fascinating history of Lake Tahoe. Author Michael J. Makley examines the geology and natural history of the lake and introduces the people who shaped its history, including the Washoe Indians and such colorful characters as Mark Twain and legendary teamster Hank Monk, and later figures like entertainer Frank Sinatra and Olympic skier Julia Mancuso. He also covers the development of the lake’s surrounding valley, including the impacts of mining, logging, and tourism, and the economic, political, and social controversies regarding the use and misuse of the lake’s resources.

Generously illustrated with historic photographs, this book is an engaging introduction to one of the most magnificent sites in the world. It also illuminates the challenges of protecting natural beauty and a fragile environment while preserving public access and a viable economy in the surrounding communities.

**MICHAEL J. MAKLEY** is the author of several studies of Nevada history, including *The Infamous King of the Comstock: William Sharon and the Gilded Age in the West* and *John Mackay: Silver King in the Gilded Age*, and coauthor of *Cave Rock: Climbers, Courts, and a Washoe Indian Sacred Place*, all from the University of Nevada Press. He lives in the eastern Sierra Nevada.

An entertaining  
history of one of  
the West’s most  
beautiful places

## OF RELATED INTEREST

### A Short History of Reno

Barbara Land and Myrick Land  
paper | 978-0-87417-262-1 | \$16.95

### A Short History of Las Vegas

Second Edition  
Barbara Land and Myrick Land  
paper | 978-0-87417-564-6 | \$17.95

### A Short History of Carson City

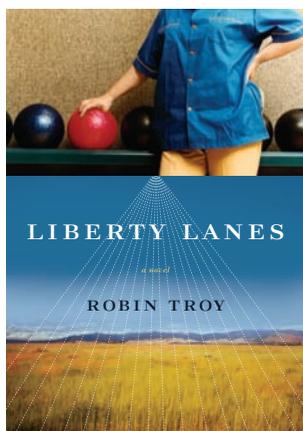
Richard Moreno  
paper | 978-0-87417-836-4 | \$21.95

## September

192 pages | 6 x 8

54 b/w photographs

paper | 978-0-87417-850-0 | **\$21.95**



A powerful novel  
about aging and the  
enduring strength of  
friendship and love

#### OF RELATED INTEREST

##### Call It a Gift

Valerie Hobbs

paper | 978-0-87417-612-4 | \$18.00

##### September

192 pages | 6 x 8.5

paper | 978-0-87417-857-9 | \$22.00

West Word Fiction

## Liberty Lanes

ROBIN TROY

“I found this novel moving and original, filled with characters I cared about deeply. I also admired the author’s treatment of small-town life. Southwest Montana comes alive on the page, filled with quirky shops and regional vacation destinations and a local newspaper that takes itself far too seriously. But Troy doesn’t treat this subject matter as either precious or sentimental. It’s just a place to live, and the characters who have lived here for many years know how it works.”

—Pamela Johnston,  
author of *Little Lost River*

“*Liberty Lanes* is a wonderfully calm and large-hearted examination of the ways that ordinary people meet the demands of age and infirmity with surpassing grace. Eloquent and insightful and true.”

—Deirdre McNamer, author of *Red Rover*

“The quality of Robin Troy’s writing is very strong—direct, unpretentious, and insightful. I read the book with delight.”

—Mary Clearman Blew,  
author of *Jackalope Dreams*

“*Liberty Lanes* is a transcendent story about the power of love and friendship. You’re never too old to discover the wonders of love. A tender and moving tale, a joy to read.”

—Debra Magpie Earling, author of *Perma Red*

**L**iberty Lanes is a bowling alley in a small Montana town where a senior bowling league meets three times a week. Nelson Moore, one of the bowlers, has recently become a local hero by saving a teammate from choking on a happy hour chicken bone. Now he must deal with his newfound fame while coping with the early stages of dementia.

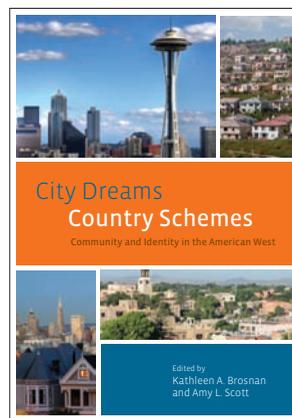
This is an engaging and often moving novel about a group of senior citizens bound together by old friendships and romances, and by their determination to live life to its fullest. Senescence is not for sissies, but these characters show us that it is still a time to love, dream, and explore their own potential.

**ROBIN TROY** is associate professor of English and director of the MFA Program in Creative Writing at Southern Connecticut State University. She has an MFA from the University of Montana and is the author of another novel, *Floating*.

# City Dreams, Country Schemes

Community and Identity in the American West

Edited by **KATHLEEN A. BROSAN** AND **AMY L. SCOTT**



“These essays have much to teach us about some of the dramatic changes that have transformed the American West over the past decades.”

—Char Miller, editor of *Cities and Nature in the American West*

The American West, from the beginning of Euro-American settlement, has been shaped by diverse ideas about how to utilize physical space and natural environments to create cohesive, sometimes exclusive community identities. When westerners developed their towns, they constructed spaces and cultural identities that reflected alternative understandings of modern urbanity. The essays in *City Dreams, Country Schemes* utilize an interdisciplinary approach to explore the ways that westerners conceptualized, built, and inhabited urban, suburban, and exurban spaces in the twentieth century.

The contributors examine such topics as the attractions of open space and rural gentrification in shaping urban development; the role of tourism in developing national parks, historical sites, and California’s Napa Valley; and the roles of public art, gender, and ethnicity in shaping urban centers. *City Dreams, Country Schemes* reveals the values and expectations that have shaped the West and the lives of the people who inhabit it.

**KATHLEEN A. BROSAN** is associate professor of history and associate director of the Center for Public History at the University of Houston.

**AMY L. SCOTT** is assistant professor of history at Bradley University.

The visions that  
shaped development in  
the twentieth-century  
West

## CONTRIBUTORS

KENT BLANSETT

PETER BOAG

NAN ALAMILLA BOYD

LINCOLN BRAMWELL

CONNIE Y. CHIANG

JOHN M. FINDLAY

RINA GHOSE

STEPHANIE KOLBERG

JUDY MATTIVI MORLEY

SUSAN S. RUGH

JEFFREY C. SANDERS

## OF RELATED INTEREST

*Cities and Nature in  
the American West*

Edited by Char Miller

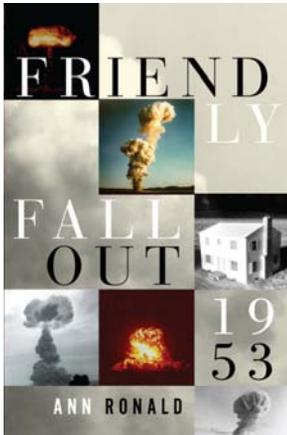
paper | 978-0-87417-824-1 | \$34.95

October

336 pages | 6 x 8.5

paper | 978-0-87417-851-7 | **\$39.95**

The Urban West Series



A dramatic account  
of the era of atomic  
testing

## NEW IN PAPERBACK

# Friendly Fallout 1953

ANN RONALD

“*Friendly Fallout 1953* expertly and eloquently recounts the drama of atomic weapons testing in Nevada through the voices of colorful characters who seemingly have little in common beyond their unfortunate location in time and space. As the chronicle unfolds, the author deftly weaves their stories into a patchwork of doom that captures our imagination, pulls at our heartstrings, and not so subtly warns us of the damage that can be wrought by those charged with our protection.”

—A. Costandina Titus, author of

*Bombs in the Backyard: Atomic Testing and American Politics*

“Ann Ronald has done a superb job of bringing to life the drama and stark reality of the atomic era.”

—Sally Denton, author of *The Money*

and *the Power: The Making of Las Vegas and Its Hold on America, 1947–2000*

“Ann Ronald compellingly evokes the test explosions in all their terrifying magnificence and explores the diverse and sometimes conflicting emotions of a generation that saw atomic energy as its best protection against the horrors of another world war.”

—*Nevada Magazine*

“This innovative book illuminates Ann Ronald’s importance as an outstanding writer about the American West and the American environment.”

—Frank Bergon, author of

*The Temptations of St. Ed and Brother S.*

*Friendly Fallout 1953* is a hybrid work of literature that combines the actual history of aboveground atomic testing in the Nevada desert in 1953 with fictional vignettes that explore the impact of the tests on the people who participated in them and on civilian “downwinders.” The book brings to life a turbulent era when Cold War fears, patriotic enthusiasm, scientific progress, and unacknowledged political agendas often collided with the welfare of ordinary citizens and the environment.

**ANN RONALD** is Foundation Professor of English Emerita at the University of Nevada, Reno. She is the author of numerous books and essays, including *Reader of the Purple Sage: Essays on Western Writers and Environmental Literature* (University of Nevada Press).

September

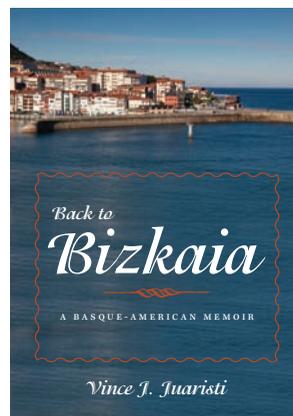
248 pages | 6 x 9

paper | 978-0-87417-860-9 | \$21.95

# Back to Bizkaia

A Basque-American Memoir

VINCE J. JUARISTI



The moving story  
of an immigrant's  
return to his  
hometown

“*Back to Bizkaia* is a heartwarming nonfiction account of a Basque American who secretly takes his seventy-eight-year-old father back to Spain to visit his native Basque Country. The narrative is well paced, and the alternating chapters between past and present create a firm, pleasing structure. All the memories of the father and the son are vivid and engaging. Most winning, however, is the fully realized portrait of the father himself, Joe Juaristi, a charming stoic.”

—Frank Bergon,

author of *The Temptations of St. Ed and Brother S.*

“A sweet story of the author’s filial devotion to his father, Joe Juaristi, a Basque immigrant who worked for a number of years as a shepherd and later bought the famous Star Hotel in Elko, Nevada. Juaristi weaves a simple chronicle of his father’s trip back to the Old Country into an engaging father-and-son story.”

—Joxe Mallea-Olaetxe, author of

*Speaking Through the Aspens: Basque Tree Carvings  
in California and Nevada*

Nevada sheep rancher Joe Juaristi spoke for years about making a trip back to the Spanish Basque Country that he left sixty years earlier, but each time the subject came up the discussion evolved into a family debate about the scope and members of the journey. Finally Joe’s son, Vince, secretly resolved to organize the trip that his father wanted and needed—the two of them, traveling alone, making a quiet reunion with Joe’s twin sister, who suffers from Alzheimer’s, visiting other aging siblings and friends, and recounting the places that formed Joe’s memories of his youth.

*Back to Bizkaia* is part travel book, part memoir of two men exploring their mutual roots and their unique father-son bond. The narrative intertwines an engaging account of the contemporary Basque Country with Joe’s experiences as an immigrant making his way in a new country and Vince’s memories of growing up in a close Basque-American community in the American West. This is a book about Basques and their American families, but on another level it is every immigrant’s story of return to a beloved homeland.

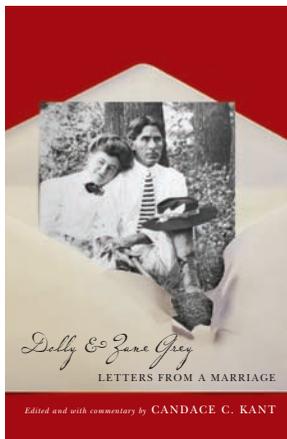
**VINCE J. JUARISTI**, a native of Elko, Nevada, is president and CEO of a management consulting company in Alexandria, Virginia. This is his first book.

October

168 pages | 6 x 9

paper | 978-0-87417-859-3 | **\$21.95**

The Basque Series



The story of a  
strikingly uncon-  
ventional marriage

## NEW IN PAPERBACK

# Dolly and Zane Grey

## Letters from a Marriage

Edited and with commentary by **CANDACE C. KANT**

“This book provides the most fascinating and detailed background to date on the Greys’ productive and unconventional relationship. In addition to presenting an intimate close-up of the two protagonists, some of the letters are valuable records of the early-twentieth-century publishing and film industries.” —David Fenimore, University of Nevada, Reno

“Candace Kant has supplemented the selection of letters with passages from the diaries of both partners; her editorial commentary provides coherence and social context to her portrait of a very odd marriage. . . . Kant’s assemblage is a more penetrating analysis of the man behind the public persona and especially of the woman who helped to prop up both man and reputation.” —*Southwestern American Literature*

“Candace Kant’s book is an eye-opener, a microscope into the souls of two fascinating individuals and their complicated relationship. *Dolly and Zane Grey* is hard to put down.” —*Wild West History Association Journal*

Popular western writer Zane Grey was a literary celebrity during his lifetime and the center of a huge enterprise based on his writing, which included books, magazine serials, film and stage versions of his stories, even comic strips. His wife, Dolly, closely guided Grey’s career almost from its beginning, editing and sometimes revising his work, negotiating with publishers and movie studios, and skillfully managing the considerable fortune derived from these activities.

Dolly maintained the façade of a conventional married life that was essential to Grey’s public image and the traditional middle-class values his work reflected. This façade was constantly threatened by Grey’s numerous affairs with other women. The stress of hiding these dalliances placed a huge strain on their relationship, and much of Zane and Dolly’s union was sustained largely by correspondence. Their letters—thousands of them—reveal the true nature of this complex partnership. As edited by Candace Kant, the letters offer an engrossing portrait of an extremely unorthodox marriage and its times.

**CANDACE C. KANT** is professor emerita of history at the College of Southern Nevada.

October

472 pages | 6 x 9

31 b/w photographs

paper | 978-0-87417-862-3 | **\$24.95**

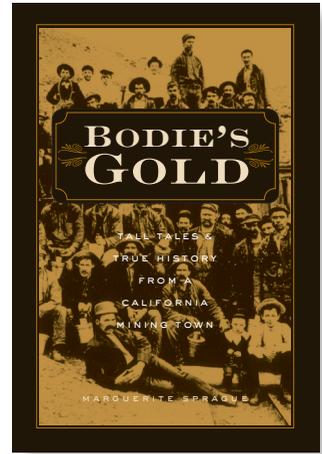
Western Literature Series

NEW IN PAPERBACK

# Bodie's Gold

Tall Tales and True History from  
a California Mining Town

MARGUERITE SPRAGUE



“*Bodie’s Gold* is lively reading and a vivid account of the life that once throbbed behind the now-closed doors and empty streets of California’s official Gold Rush ghost town.” —*Placerville Mountain Democrat*

“A good, informal social history of Bodie.” —*True West*

“*Bodie’s Gold* is a valuable and informative source, from Marguerite Sprague’s preface to her extensive back matter. The book is a must-read for anyone who is planning a trip to Bodie or just wants to step back into California’s gold rush era.” —*New Mexico Historical Review*

“Sprague weaves together the divergent geological, mining, and social aspects of Bodie’s story into a well-researched, nicely written, and very readable account of a mining camp that became an indelible part of California’s colorful gold-mining history.” —*Rock and Gem*

The Bodie Mining District was established in 1860 after the discovery of gold deposits in the area. Bodie’s largest boom ended just over twenty years later, but the town survived into the twentieth century supported by a few small but steady mines. Mining ended with World War II. What remained of the town became a state park in 1964.

In *Bodie’s Gold*, author Marguerite Sprague uncovers the original sources of information whenever possible, from the first mining claims to interviews with former Bodieites. Enhanced with numerous historic photographs and extracts from newspapers of that period, as well as by the reminiscences of former residents, the book offers a fascinating account of life in a Gold Rush boomtown. The book is now available in a new, easier-to-handle paperback edition that will make it more convenient for readers who want to carry it with them in a car or backpack.

**MARGUERITE SPRAGUE** is executive director of the North Lake Tahoe Historical Society.

The colorful story of  
California’s official  
Gold Rush town  
available in an  
accessible new  
format

August

248 pages | 6 x 9

79 b/w photographs | 1 map

paper | 978-0-87417-856-2 | **\$21.95**



A perceptive inquiry  
into the international  
business and culture  
of gambling

#### CONTRIBUTORS

PER BINDE

LARRY GRAGG

SYTZE F. KINGMA

STEVEN ANDREW LIGHT

KATHRYN L. R. RAND

DENISE VON HERRMANN

# Gambling, Space, and Time

## Shifting Boundaries and Cultures

Edited by PAULIINA RAENTO AND DAVID G. SCHWARTZ

“This book extends the available research on gambling, and therefore makes a significant contribution to the literature. There is no doubt that the contributors have done careful and extensive original research.”

—James Smith, author of *The Business of Risk: Commercial Gambling in Mainstream America*

The eight essays in *Gambling, Space, and Time* use a global and interdisciplinary approach to examine two significant areas of gambling studies that have not been widely explored—the ever-changing boundaries that divide and organize gambling spaces, and the cultures, perceptions, and emotions related to gambling. The contributors represent a variety of disciplines: history, geography, sociology, anthropology, political science, and law.

The essays consider such topics as the impact of technological advances on gambling activities, the role of the nation-state in the gambling industry, and the ways that cultural and moral values influence the availability of gambling and the behavior of gamblers. The case studies offer rich new insights into a gambling industry that is both a global phenomenon and a powerful engine of local change.

**PAULIINA RAENTO** is research director at the Finnish Foundation for Gaming Research, professor of human geography at the University of Helsinki, and associate editor of *Political Geography*.

**DAVID G. SCHWARTZ** is director of the Center for Gaming Research at the University of Nevada, Las Vegas. He is also the author of *Cutting the Wire: Gambling Prohibition and the Internet* (University of Nevada Press) and several other books about gambling and history.

September

232 pages | 6 x 9

12 b/w photographs | 10 maps

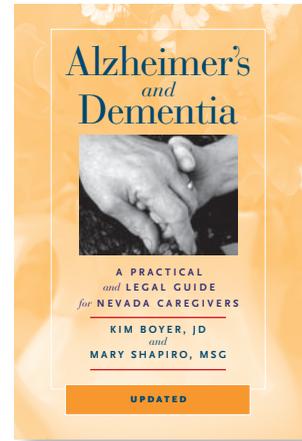
cloth | 978-0-87417-853-1 | \$39.95

UPDATED

# Alzheimer's and Dementia

A Practical and Legal Guide for Nevada Caregivers

KIM BOYER AND MARY SHAPIRO



“This book gives good down-to-earth advice on how to grow old in Nevada. It is full of empathy and compassion. It assumes that if growing old is not for sissies, it is for the well informed.”

—Marjorie A. Slavin, MSW, author of  
*What to Do When Your Son or Daughter Divorces*

“This book provides an easy-to-read road map for navigating the journey and challenges of caregiving. To survive, caregivers need to be assertive and informed. This book shows you how. It is a valuable planning tool that will inform caregivers about the legal and financial issues as well as provide gentle tips for dealing with loved ones with dementia. You have found the Holy Grail for overworked, stressed-out caregivers.”

—Jo Voegel, MS, founder of Aging, a geriatric care management company in New York

“This book is great—very comprehensive and easy to read.”

—Dr. Charles Bernick, Associate Medical Director,  
Cleveland Clinic, Lou Ruvo Center for Brain Health

**A** *Alzheimer's and Dementia* has established itself as Nevada's most useful guide for people with Alzheimer's disease or other dementias and for their families, health care workers, and professional caregivers. The updated edition includes information about recent changes in laws that affect seniors, new research and treatments, and a new guide to resources throughout the state that can provide assistance to people afflicted with these medical conditions.

**KIM BOYER** is a certified elder law attorney and founder of Boyer Law Group. She is also a trainer in the University of Nevada School of Medicine's geriatric education program.

**MARY SHAPIRO** is a gerontologist and counselor who is cofounder of Senior Direction, LLC. She is also a trainer for staff at Alzheimer's care facilities and in the University of Nevada School of Medicine's geriatric education program.

An essential guide for  
aging Nevadans and  
their families

October

184 pages | 6 x 9

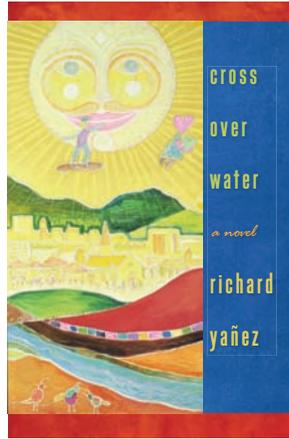
paper | 978-0-87417-858-6 | **\$21.95**

## RECENTLY PUBLISHED

### Cross Over Water

Richard Yañez

paper | 978-0-87417-838-8 | \$22.00

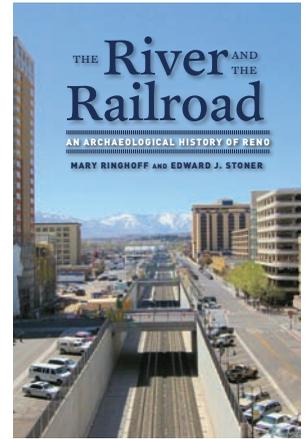


### The River and the Railroad:

#### An Archaeological History of Reno

Mary Ringhoff and Edward J. Stoner

cloth | 978-0-87417-843-2 | \$34.95

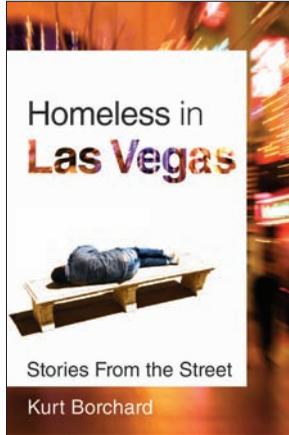


### Homeless in Las Vegas:

#### Stories from the Street

Kurt Borchard

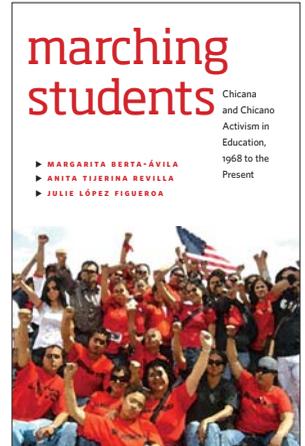
paper | 978-0-87417-837-1 | \$24.95



### Marching Students: Chicana and Chicano Activism in Education, 1968 to the Present

Edited by Margarita Berta-Ávila, Anita Tijerina Revilla, and Julie López Figueroa

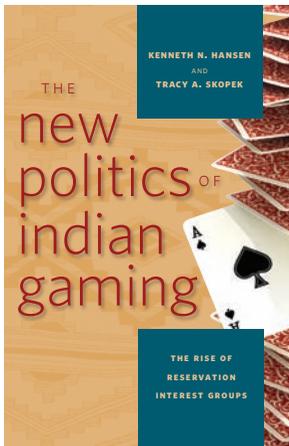
paper | 978-0-87417-841-8 | \$34.95



### The New Politics of Indian Gaming: The Rise of Reservation Interest Groups

Edited by Kenneth N. Hansen and Tracy A. Skopek

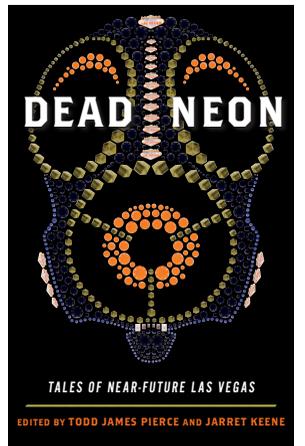
cloth | 978-0-87417-842-5 | \$49.95



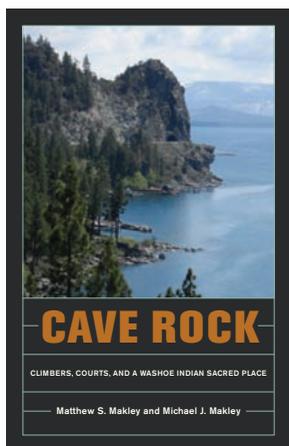
### Dead Neon: Tales of Near-Future Las Vegas

Edited by Todd James Pierce and Jarret Keene

paper | 978-0-87417-828-9 | \$20.00

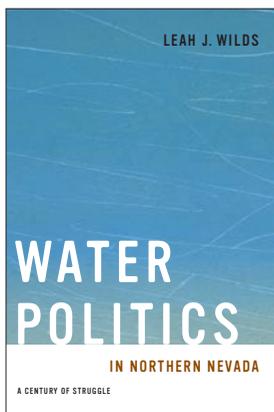


## RECENTLY PUBLISHED



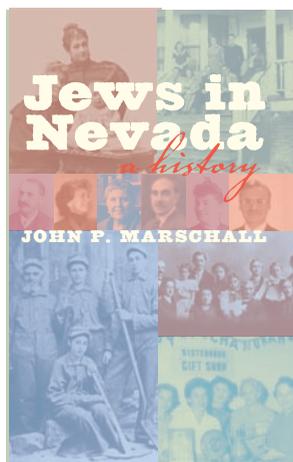
### **Cave Rock: Climbers, Courts, and a Washoe Indian Sacred Place**

Matthew S. Makley and  
Michael J. Makley  
paper | 978-0-87417-827-2 | \$24.95



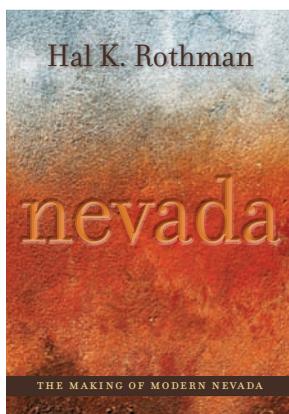
### **Water Politics in Northern Nevada: A Century of Struggle**

Leah J. Wilds  
paper | 978-0-87417-830-2 | \$21.95



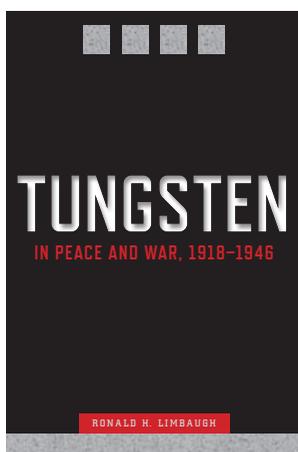
### **Jews in Nevada: A History**

John P. Marshall  
paper | 978-0-87417-845-6 | \$26.95



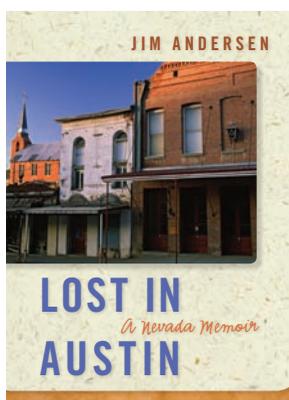
### **The Making of Modern Nevada**

Hal K. Rothman  
paper | 978-0-87417-826-5 | \$21.95



### **Tungsten in Peace and War, 1918-1946**

Ronald H. Limbaugh  
cloth | 978-0-87417-820-3 | \$44.95



### **Lost in Austin: A Nevada Memoir**

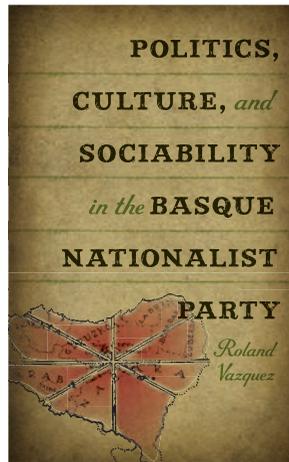
Jim Andersen  
paper | 978-0-87417-787-9 | \$21.95

## RECENTLY PUBLISHED

### Politics, Culture, and Sociability in the Basque Nationalist Party

Roland Vazquez

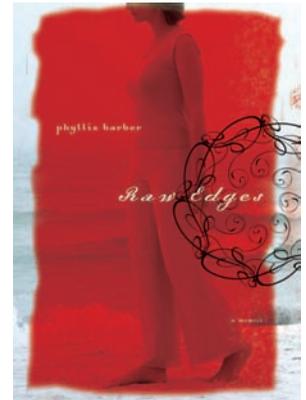
cloth | 978-0-87417-822-7 | \$39.95



### Raw Edges: A Memoir

Phyllis Barber

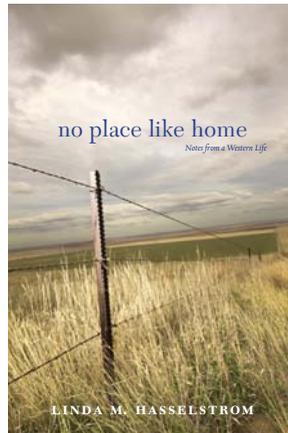
cloth | 978-0-87417-807-4 | \$26.95



### No Place Like Home: Notes from a Western Life

Linda M. Hasselstrom

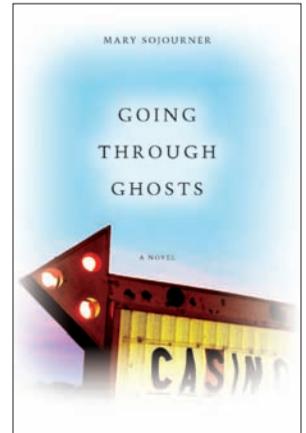
paper | 978-0-87417-831-9 | \$18.95



### Going Through Ghosts (a novel)

Mary Sojourner

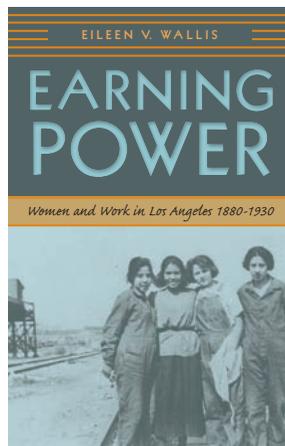
paper | 978-0-87417-809-8 | \$25.00



### Earning Power: Women and Work in Los Angeles, 1880-1930

Eileen V. Wallis

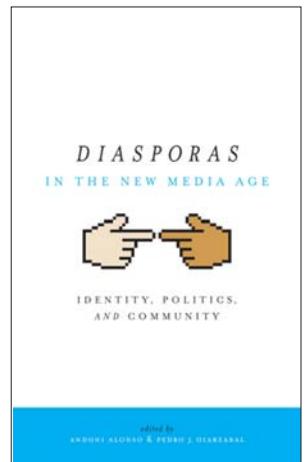
cloth | 978-0-87417-813-5 | \$39.95



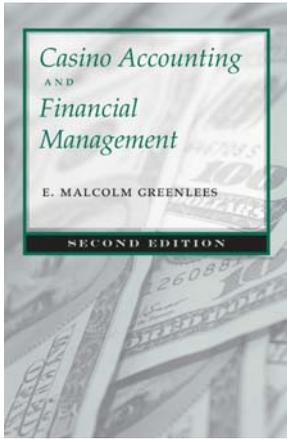
### Diasporas in the New Media Age: Identity, Politics, and Community

Edited by Andoni Alonso and Pedro J. Oiarzabal

paper | 978-0-87417-815-9 | \$44.95

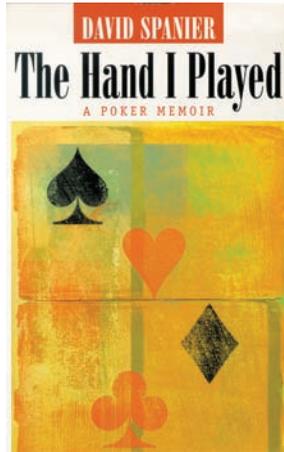


## GAMBLING / GAMING STUDIES



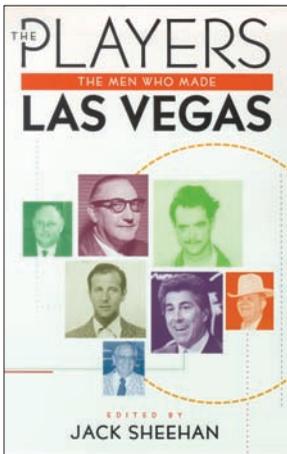
### Casino Accounting and Financial Management, Second Edition

E. Malcolm Greenlees  
cloth | 978-0-87417-767-1 | \$60.00s



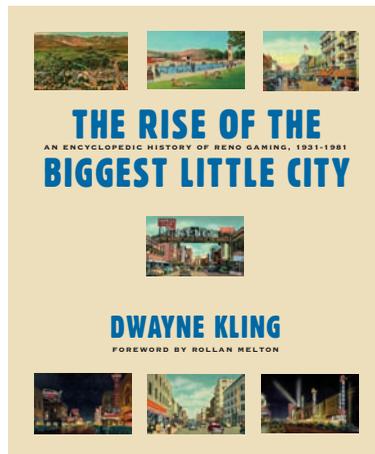
### The Hand I Played: A Poker Memoir

David Spanier  
paper | 978-0-87417-490-8 | \$18.95



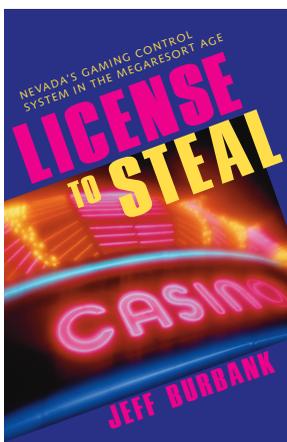
### The Players: The Men Who Made Las Vegas

Edited by Jack Sheehan  
paper | 978-0-87417-306-2 | \$18.95



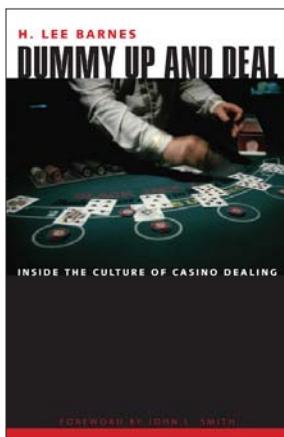
### The Rise of the Biggest Little City: An Encyclopedic History of Reno Gaming, 1931-1981

Dwayne Kling  
paper | 978-0-87417-829-6 | \$29.95



### License to Steal: Nevada's Gaming Control System in the Megaresort Age

Jeff Burbank  
paper | 978-0-87417-624-7 | \$18.95



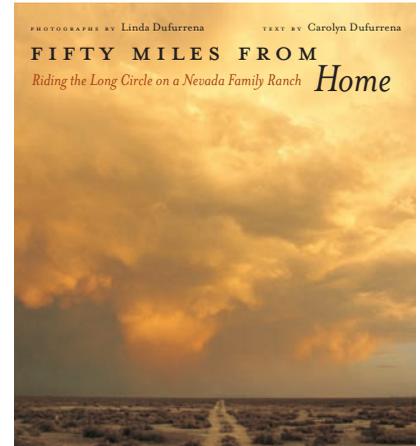
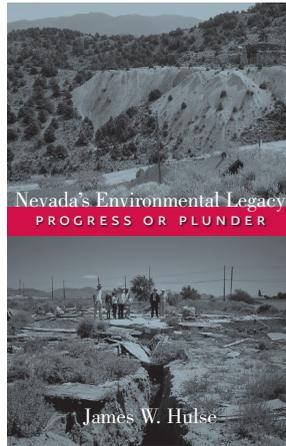
### Dummy Up and Deal: Inside the Culture of Casino Dealing

H. Lee Barnes  
paper | 978-0-87417-622-3 | \$18.95

# NEVADA

## **Nevada's Environmental Legacy: Progress or Plunder**

James W. Hulse  
paper | 978-0-87417-769-5 | \$24.95

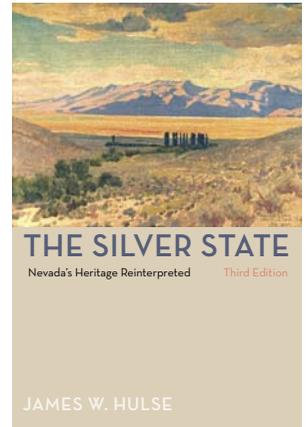
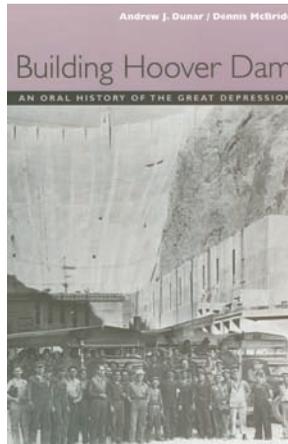


## **Fifty Miles from Home: Riding the Long Circle on a Nevada Family Ranch**

Photographs by Linda Dufurrena  
Text by Carolyn Dufurrena  
paper | 978-0-87417-846-3 | \$29.95

## **Building Hoover Dam: An Oral History of the Great Depression**

Andrew J. Dunar and Dennis McBride  
paper | 978-0-87417-489-2 | \$24.95

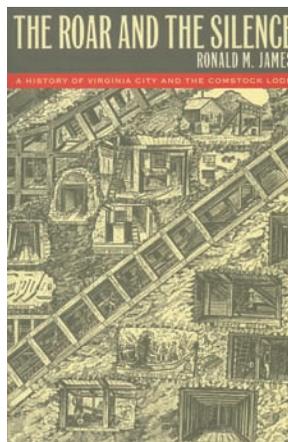


## **The Silver State: Nevada's Heritage Reinterpreted, Third Edition**

James W. Hulse  
paper | 978-0-87417-592-9 | \$21.95X

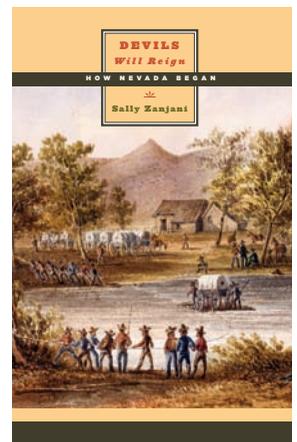
## **The Roar and the Silence: A History of Virginia City and the Comstock Lode**

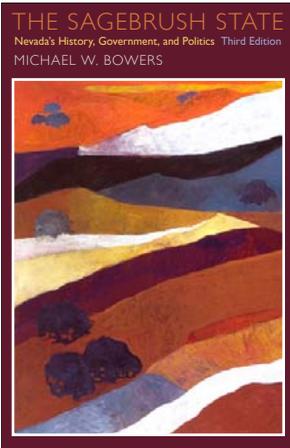
Ronald M. James  
paper | 978-0-87417-320-8 | \$27.95



## **Devils Will Reign: How Nevada Began**

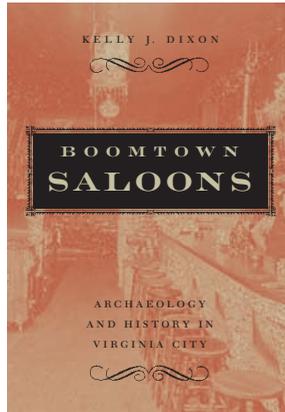
Sally Zanjani  
paper | 978-0-87417-724-4 | \$18.95





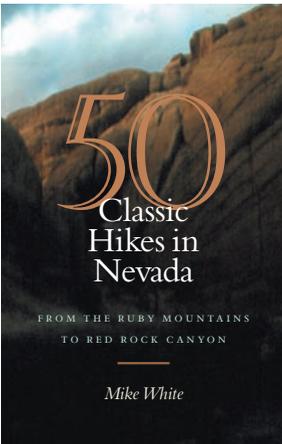
**The Sagebrush State: Nevada's History, Government, and Politics, Third Edition**

Michael W. Bowers  
paper | 978-0-87417-682-7 | \$21.95x



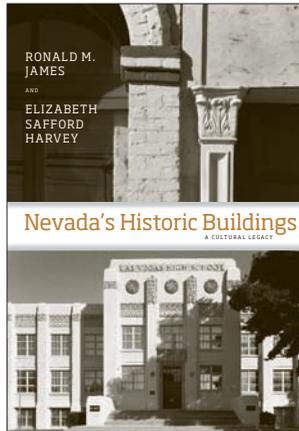
**Boomtown Saloons: Archaeology and History in Virginia City**

Kelly J. Dixon  
paper | 978-0-87417-703-9 | \$21.95x



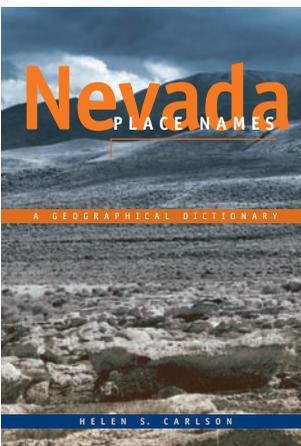
**50 Classic Hikes in Nevada: From the Ruby Mountains to Red Rock Canyon**

Mike White  
paper | 978-0-87417-629-2 | \$18.95



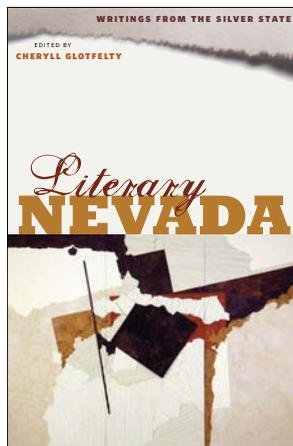
**Nevada's Historic Buildings: A Cultural Legacy**

Ronald M. James and Elizabeth Safford Harvey  
Photographs by Thomas Perkins  
cloth | 978-0-87417-797-8 | \$39.95  
paper | 978-0-87417-798-5 | \$24.95



**Nevada Place Names: A Geographical Dictionary**

Helen S. Carlson  
paper | 978-0-87417-094-8 | \$24.95



**Literary Nevada: Writings from the Silver State**

Edited by Cheryl Glotfelty  
cloth | 978-0-87417-755-8 | \$60.00  
paper | 978-0-87417-759-6 | \$29.95

# WESTERN HISTORY

## Class and Gender Politics in Progressive-Era Seattle

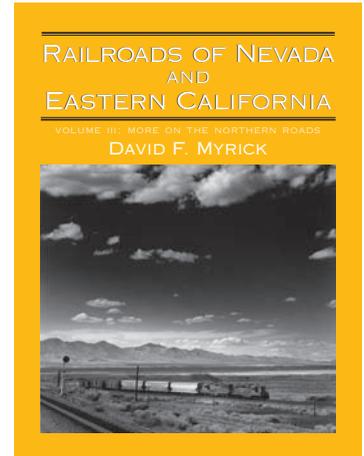
John C. Putman

cloth | 978-0-87417-736-7 | \$39.95

## Railroads of Nevada and Eastern California, Volume III: More on the Northern Roads

David F. Myrick

cloth | 978-0-87417-701-5 | \$75.00



## Married to a Daughter of the Land: Spanish-Mexican Women and Interethnic Marriage in California, 1820-1880

María Raquel Casas

cloth | 978-0-87417-697-1 | \$34.95

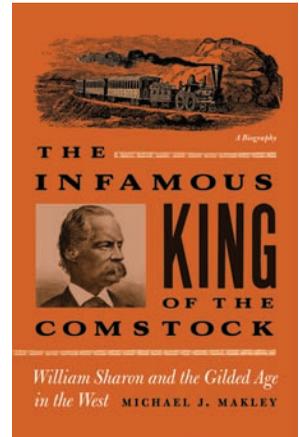
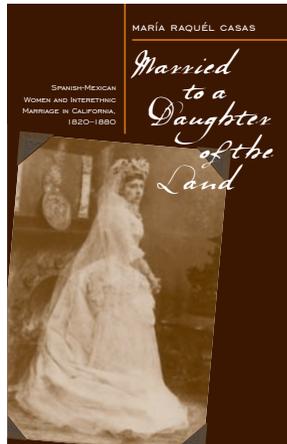
paper | 978-0-87417-778-7 | \$24.95

## The Infamous King of the Comstock: William Sharon and the Gilded Age in the West

Michael J. Makley

cloth | 978-0-87417-630-8 | \$34.95

paper | 978-0-87417-779-4 | \$24.95



## The American West: The Invention of a Myth

David Hamilton Murdoch

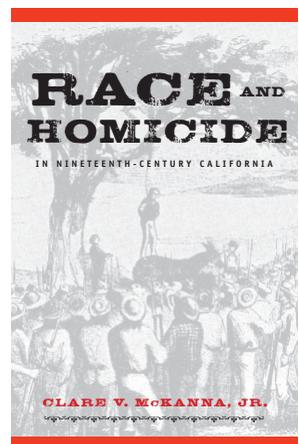
paper | 978-0-87417-369-7 | \$19.95

## Race and Homicide in Nineteenth-Century California

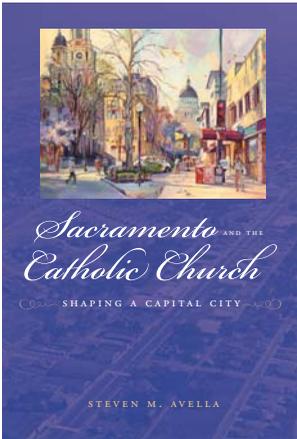
Clare V. McKanna, Jr.

cloth | 978-0-87417-515-8 | \$29.95

paper | 978-0-87417-728-2 | \$17.95

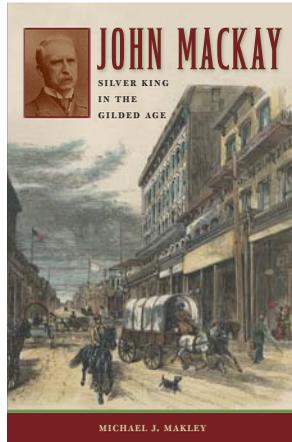


# WESTERN HISTORY



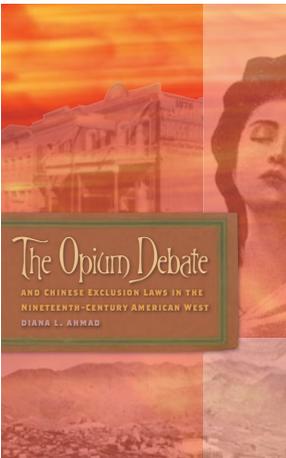
## Sacramento and the Catholic Church: Shaping a Capital City

Steven M. Avella  
cloth | 978-0-87417-760-2 | \$39.95



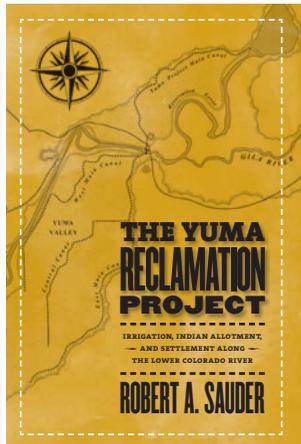
## John Mackay: Silver King in the Gilded Age

Michael J. Makley  
cloth | 978-0-87417-770-1 | \$34.95



## The Opium Debate and Chinese Exclusion Laws in the Nineteenth- Century American West

Diana L. Ahmad  
paper | 978-0-87417-844-9 | \$21.95



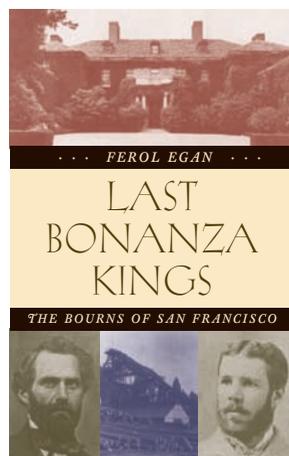
## The Yuma Reclamation Project: Irrigation, Indian Allotment, and Settlement Along the Lower Colorado River

Robert A. Sauder  
cloth | 978-0-87417-783-1 | \$44.95



## Western Places, American Myths: How We Think About the West

Edited by Gary J. Hausladen  
paper | 978-0-87417-662-9 | \$24.95



## Last Bonanza Kings: The Bourns of San Francisco

Ferol Egan  
paper | 978-0-87417-786-2 | \$29.95

# ENVIRONMENTAL LITERATURE

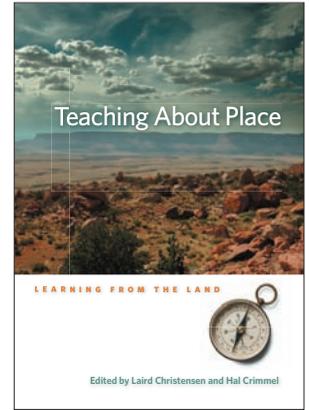
## Contact: Mountain Climbing and Environmental Thinking

Edited by Jeffrey Mathes McCarthy  
paper | 978-0-87417-746-6 | \$24.95



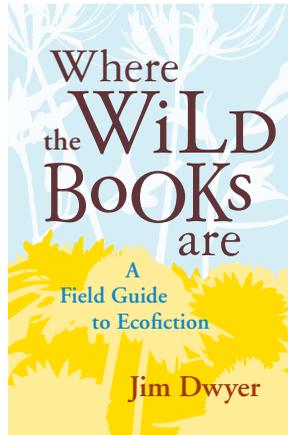
## Teaching About Place: Learning from the Land

Edited by Laird Christensen and Hal Crimmel  
paper | 978-0-87417-732-9 | \$24.95x



## Where the Wild Books Are: A Field Guide to Ecofiction

Jim Dwyer  
paper | 978-0-87417-811-1 | \$29.95



## Let There Be Night: Testimony on Behalf of the Dark

Edited by Paul Bogard  
paper | 978-0-87417-328-4 | \$21.95



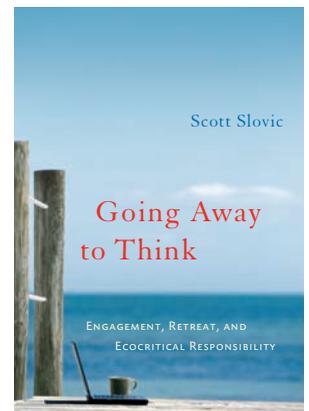
## Wolves and the Wolf Myth in American Literature

S. K. Robisch  
cloth | 978-0-87417-772-5 | \$49.95s  
paper | 978-0-87417-773-2 | \$29.95

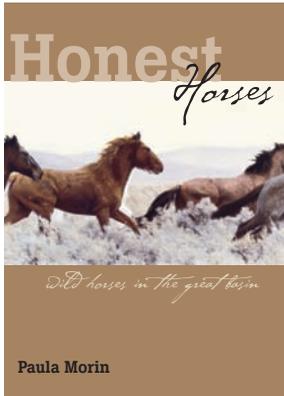


## Going Away to Think: Engagement, Retreat, and Ecocritical Responsibility

Scott Slovic  
paper | 978-0-87417-756-5 | \$24.95

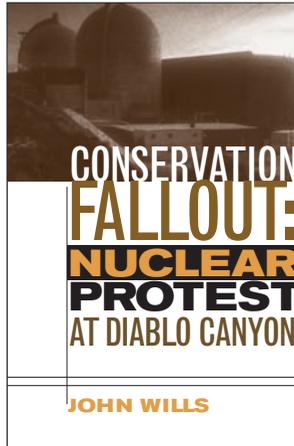


## ENVIRONMENTAL STUDIES



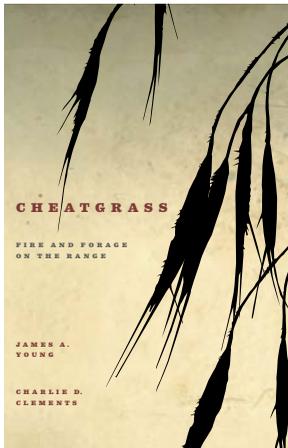
### **Honest Horses: Wild Horses in the Great Basin**

Paula Morin  
paper | 978-0-87417-673-5 | \$24.95



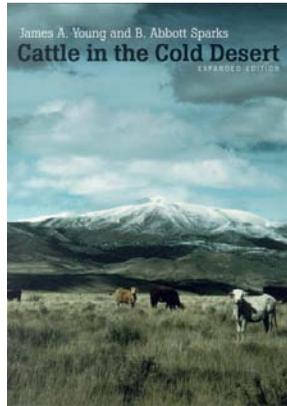
### **Conservation Fallout: Nuclear Protest at Diablo Canyon**

John Wills  
cloth | 978-0-87417-680-3 | \$34.95



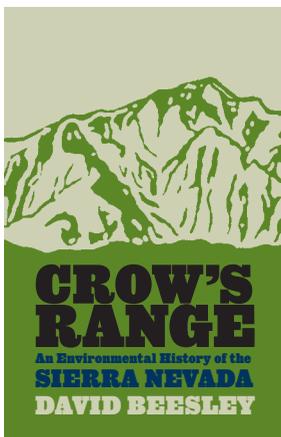
### **Cheatgrass: Fire and Forage on the Range**

James A. Young and  
Charlie D. Clements  
cloth | 978-0-87417-765-7 | \$44.95



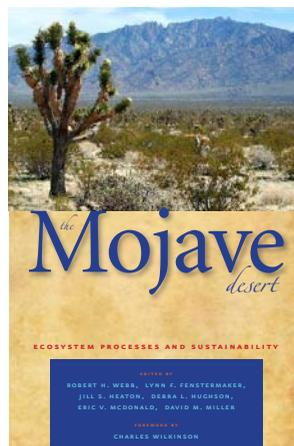
### **Cattle in the Cold Desert, Expanded Edition**

James A. Young and B. Abbott Sparks  
paper | 978-0-87417-503-5 | \$24.95



### **Crow's Range: An Environmental History of the Sierra Nevada**

David Beesley  
paper | 978-0-87417-702-2 | \$24.95



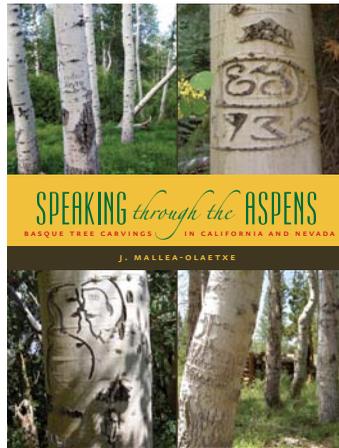
### **The Mojave Desert: Ecosystem Processes and Sustainability**

Edited by R. H. Webb, L. F. Fenstermaker,  
J. S. Heaton, D. L. Hughson,  
E. V. McDonald, and D. M. Miller  
cloth | 978-0-87417-776-3 | \$65.00

# BASQUE STUDIES

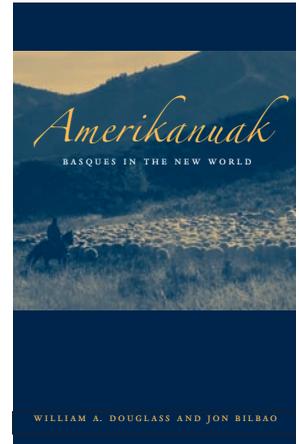
**Speaking Through the Aspens:  
Basque Tree Carvings in California  
and Nevada**

J. Mallea-Olaetxe  
paper | 978-0-87417-762-6 | \$29.95



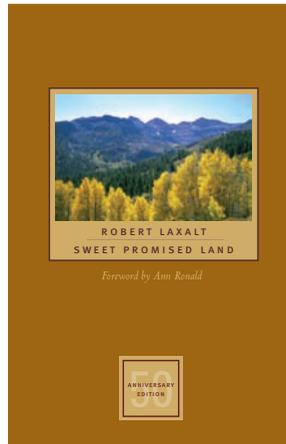
**Amerikanuak:  
Basques in the New World**

William A. Douglass and Jon Bilbao  
paper | 978-0-87417-625-4 | \$29.95x



**Sweet Promised Land,  
50th Anniversary Edition**

Robert Laxalt  
cloth | 978-0-87417-705-3 | \$29.95  
paper | 978-0-87417-706-0 | \$18.00



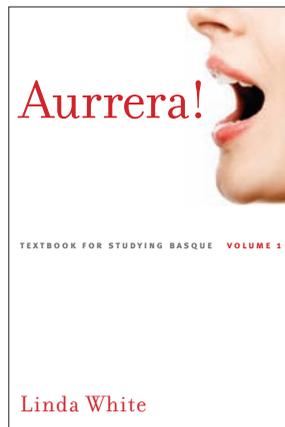
**Chorizos in an Iron Skillet:  
Memories and Recipes from an  
American Basque Daughter**

Mary Ancho Davis  
paper | 978-0-87417-445-8 | \$21.95



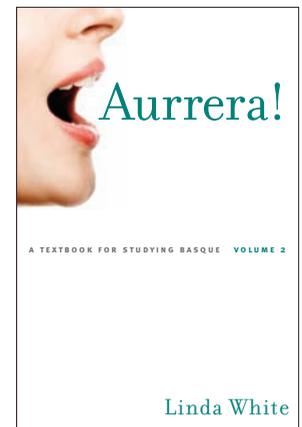
**Aurrera! A Textbook for Studying  
Basque, Volume 1**

Linda White  
cloth | 978-0-87417-726-8 | \$65.00s



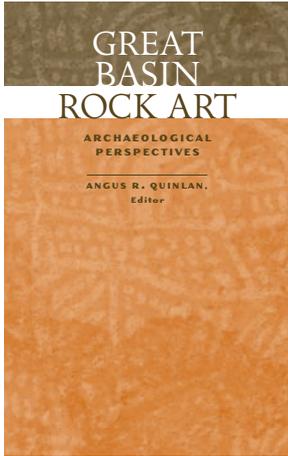
**Aurrera! A Textbook for Studying  
Basque, Volume 2**

Linda White  
cloth | 978-0-87417-784-8 | \$60.00s

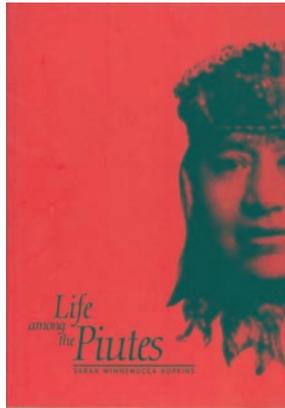


Volumes 1 and 2  
cloth | 978-0-87417-799-2 | \$110.00s

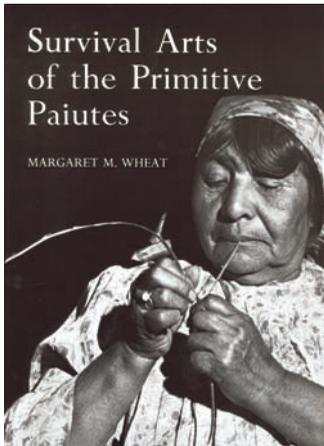
# NATIVE AMERICAN STUDIES



**Great Basin Rock Art:  
Archaeological Perspectives**  
Edited by Angus R. Quinlan  
cloth | 978-0-87417-696-4 | \$39.95



**Life Among the Paiutes:  
Their Wrongs and Claims**  
Sarah Winnemucca Hopkins  
paper | 978-0-87417-252-2 | \$15.95



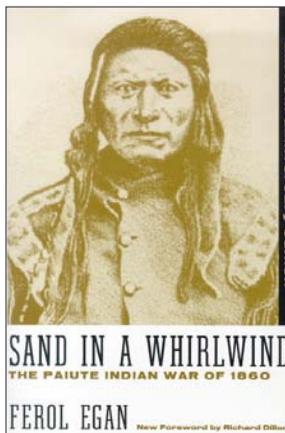
**Survival Arts of the Primitive  
Paiutes**  
Margaret M. Wheat  
paper | 978-0-87417-048-1 | \$24.95



**As Long as the River Shall Run: An  
Ethnohistory of Pyramid Lake Indian  
Reservation**  
Martha C. Knack and Omer C. Stewart  
paper | 978-0-87417-334-5 | \$19.95



**The Nature Way**  
Corbin Harney  
As told to and edited by Alex Purbrick  
paper | 978-0-87417-788-6 | \$18.95



**Sand in a Whirlwind: The Paiute Indian  
War of 1860, 30th Anniversary Edition**  
Ferol Egan  
paper | 978-0-87417-097-9 | \$21.95



## ORDER INFORMATION

### MAIL ORDERS

University of Nevada Press  
c/o Chicago Distribution Center  
11030 South Langley Avenue  
Chicago, IL 60628

### PHONE AND FAX ORDERS

800-621-2736 | 773-702-7000 PHONE  
800-621-8476 | 773-702-7212 FAX

### ELECTRONIC ORDERS

www.unpress.nevada.edu  
Pubnet@202-6280  
custserv@press.uchicago.edu

Prices, specifications, discounts, and publication dates are subject to change without notice.

The University of Nevada Press participates in the Library of Congress Cataloging-in-Publication Program and prints on acid-free recycled paper whenever possible.

ISBN-10 prefix: 0-87417

ISBN-13 prefix: 978-0-87417

### Individual Buyers

Books may be ordered online, through your local bookstore, or directly from the publisher. Order form is on page 24.

### Booksellers, Wholesalers, Schools, Libraries

Write or call for complete discount schedules. Regional sales representatives are listed on the inside back cover.

All books carry a trade discount except those marked with codes:

(s) short discount (x) textbook discount

### Examination Copies

Requests must be submitted on institutional letterhead, indicating course name, the semester the book will be used, and anticipated enrollment.

### Returns

Ship returns prepaid to University of Nevada Press, c/o Chicago Distribution Center, 11030 South Langley Avenue, Chicago, IL 60628. Authorization is not required. For full credit, books must be clean, in-print, in salable condition, and accompanied by a copy of the original invoice.

## SALES REPRESENTATIVES

### NEVADA

Barbara Berlin  
Marketing and Sales Manager  
University of Nevada Press  
5550 W. Flamingo, Suite c1  
Las Vegas, NV 89103  
702-522-7081 phone  
702-522-7077 fax  
bberlin@unpress.nevada.edu

### WEST

#### Wilcher Associates Publisher's Representatives

NORTHERN CA, SOUTHERN OR  
Dan Skaggs  
4096 Piedmont Avenue, #267  
Oakland, CA 94611  
510-595-7597 phone  
510-595-3804 fax  
800-530-1864 fax  
skaggs@wilcher-assoc.com

WA, NORTHERN OR, ID, AK

Christine Foye  
10002 Aurora Avenue, N #36  
PMB 1119  
Seattle, WA 98133  
206-783-3338 phone  
206-783-3388 fax  
seafoye@aol.com

CO, NM, UT, WY, EL PASO, TX

Jim Sena  
2838 Shadowglen Drive  
Colorado Springs, CO 80918  
719-210-5222 phone  
719-265-5932 fax  
senafam4@peoplepc.com

SOUTHERN CA (SAN LUIS OBISPO  
TO THE MEXICAN BORDER), AZ, HI

Tom McCorkell  
26652 Merienda, #7  
Laguna Hills, CA 92656  
949-362-0597 phone  
949-643-2330 fax  
tmccorkell@sbcglobal.net

### MIDWEST

Miller Trade Book Marketing  
Eric Miller and Bruce Miller  
363 W. Erie Street, #7E  
Chicago, IL 60610  
855.829.0824 toll free  
312.423.7880 phone  
312.276.8109 fax  
eric@millertrade.com  
bruce@millertrade.com

### NEW ENGLAND AND MID-ATLANTIC

David K. Brown  
675 Hudson Street, #4N  
New York, NY 10014  
212.924.2520 phone  
212.924.2505 fax  
davkeibro@mac.com

### EUROPE

#### Eurospan University Press Group

3 Henrietta Street  
Covent Garden  
London, England  
WC2E 8LU  
44 (0)20 7240 0856 phone  
44 (0)20 7379 0609 fax  
info@eurospangroup.com  
www.eurospanbookstore.com

### CANADA

#### Scholarly Book Services

289 Bridgeland Avenue, Unit 105  
Toronto, Ontario  
Canada  
M6A 1Z6  
800.847.9736 phone  
800.220.9895 fax  
orders@sbookscan.com  
www.sbookscan.com

COVER ART | ©iStock / Elena Ray

INTERIOR ART | Page 2. TOP: Lake Tahoe west from Cave Rock in the nineteenth century. Courtesy of Special Collections, University of Nevada, Reno Library. MIDDLE: Lucky Baldwin's Tallac House Casino, "the marvel of the century." Courtesy of Special Collections, University of Nevada, Reno Library.

BOTTOM: In the mid-1950s, William Harrah bought up several of these Stateline, Nevada, properties and began his Tahoe casino operations. Courtesy of Special Collections, University of Nevada, Reno Library.

DESIGN | Kathleen Szawiola

University of Nevada, Reno  
University of Nevada Press  
Mail Stop 0166  
Reno, Nevada 89557-0166

Nonprofit  
Organization  
U.S. Postage  
P A I D  
Reno, Nevada  
Permit No. 26

**TO ORDER**  
visit [WWW.UNPRESS.NEVADA.EDU](http://WWW.UNPRESS.NEVADA.EDU)  
or call toll free 800.621.2736