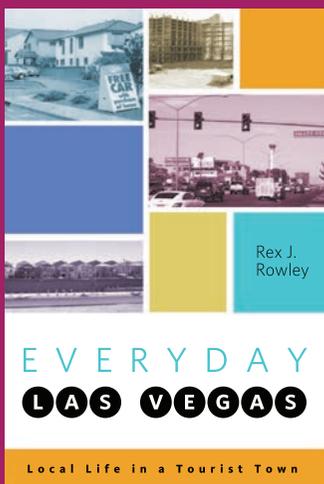
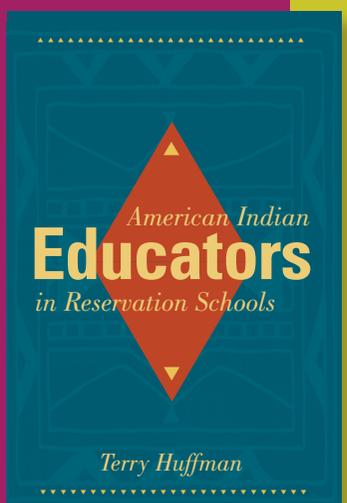
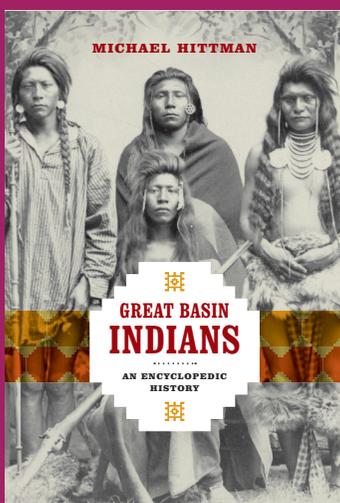
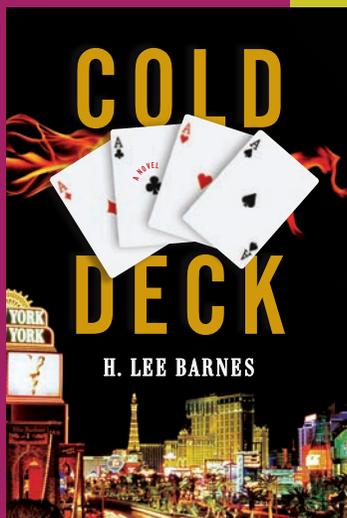
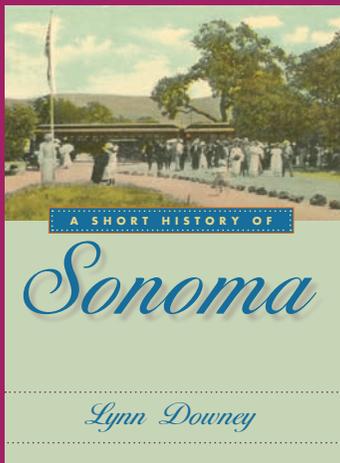




Spring 2013

UNIVERSITY OF NEVADA PRESS



University of Nevada Press
Morrill Hall Mail Stop 0166
Reno, NV 89557-0166

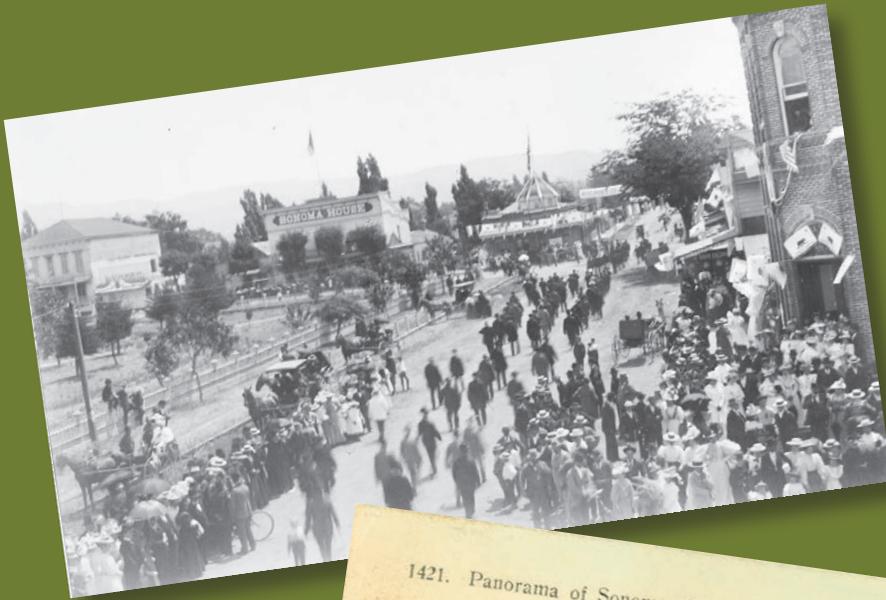
775.784.6573 TELEPHONE
775.784.6200 FAX
800.621.2736 TOLL-FREE ORDERS
(Chicago Distribution Center)

Sign up for our online newsletter to receive announcements
of new books, author events, and special promotions.
Visit our website:

WWW.UNPRESS.NEVADA.EDU

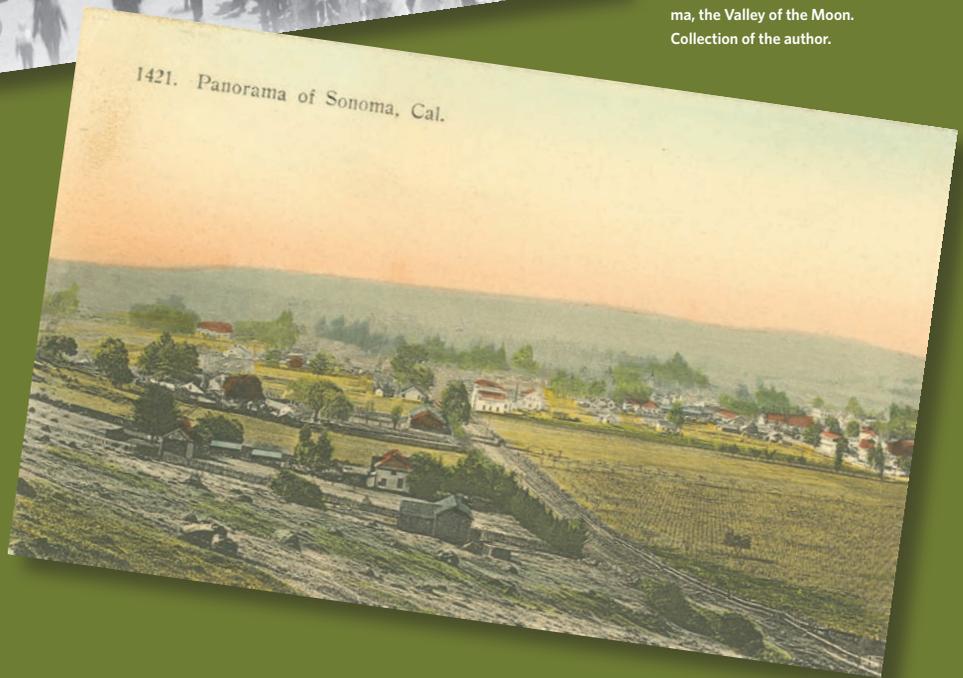
CONTENTS

A Short History of Sonoma LYNN DOWNEY	2-3
Minimal Damage: Stories of Veterans H. LEE BARNES	4
Cold Deck (a novel) H. LEE BARNES	5
American Indian Educators in Reservation Schools TERRY HUFFMAN	6
Great Basin Indians: An Encyclopedic History MICHAEL HITTMAN	7
Everyday Las Vegas: Local Life in a Tourist Town REX J. ROWLEY	8
Rough-Water Man: Elwyn Blake's Colorado River Expeditions RICHARD E. WESTWOOD	9
SHORT HISTORIES 10	
RECENTLY PUBLISHED 11	
NEVADA 12-13	
WESTERN HISTORY 14-15	
NATURE/TRAVEL 16	
ENVIRONMENTAL LITERATURE 17	
FICTION 18	
BASQUE STUDIES 19	
NATIVE AMERICAN STUDIES 20	
POPULAR BACKLIST 21	
MINING/MINERALS 22	
GAMBLING/GAMING STUDIES 23	
ORDER FORM 24	



LEFT: Bear Flag Revolt, Sonoma Square, June 1846. Courtesy Sonoma Valley Historical Society.

BELOW: An early twentieth century panorama of Sonoma, the Valley of the Moon. Collection of the author.



"Lynn Downey brings to life the unique stories of Sonoma Valley's history."

—Diane Moll Smith, director of the Depot Park Museum and the Sonoma Valley Historical Society

"This is a superbly written general history. I cannot think of a better introduction to the town's history. It was a joy to read."

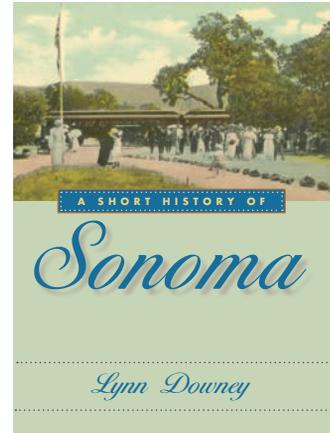
—Gary F. Kurutz, special collections librarian emeritus, California State Library, Sacramento

"This is the first book about Sonoma to distill the major events and significant people associated with the area into one accessible volume. Downey has a strong narrative voice that effortlessly guides the reader through decades of information."

—Richard Moreno, author of *A Short History of Carson City*

A Short History of Sonoma

LYNN DOWNEY



Sonoma is one of Northern California's most desirable places to live and a popular tourist destination, combining small-town charm, a colorful past, and its current role as the hub of one of the world's premier wine-producing regions. *A Short History of Sonoma* traces its past from the Native American peoples who first inhabited the valley, proceeding through the establishment of a mission by Spanish priests, the Bear Flag Revolt that began California's movement to become part of the United States, the foundation of what would become a celebrated wine industry, and its role today as the center of a sophisticated and highly envied food and wine culture.

The book also addresses such topics as the development of local ranching and businesses and of transportation links to San Francisco that helped to make Sonoma and the surrounding Valley of the Moon a popular location for summer homes and resorts. It discusses the role of the nearby hot springs in attracting visitors and permanent residents, including people seeking cures for various ailments. There are also accounts of some of the famous people who lived in or near Sonoma and helped establish its mystique, including Mexican general Mariano Vallejo, the town's first leader; Hungarian winemaker Agoston Haraszthy, who first saw the region's potential for producing superior wines; and writers Jack London and M. F. K. Fisher, who made their homes in the Valley of the Moon, drawn by its beauty and bucolic lifestyle.

A Short History of Sonoma is generously illustrated with vintage photographs. It is a delightful account of one of America's most charming towns and its evolution from rowdy frontier settlement to the paragon of sophisticated living that it is today.

LYNN DOWNEY is a widely published historian of the West and a fifth-generation resident of Sonoma.

An engaging account
of one of the West's
most picturesque
towns

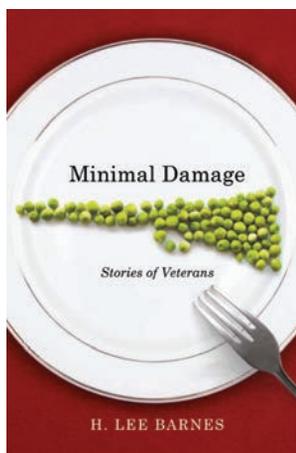
April

224 pages | 6 x 8

46 b/w photographs

paper | 978-0-87417-912-5 | **\$21.95**

e-book | 978-0-87417-913-2



At home after their wars, ex-soldiers fight inner battles

BY THE SAME AUTHOR

Gunning for Ho: Vietnam Stories
 paper | 978-0-87417-346-8 | \$15.00
 e-book | 978-0-87417-901-9

March

200 pages | 5.5 x 8.5
 paper | 978-0-87417-911-8 | **\$19.00**
 e-book | 978-0-87417-729-9

NEW IN PAPERBACK

Minimal Damage

Stories of Veterans

H. LEE BARNES

“Barnes’ *Minimal Damage* [is] another brilliant, beautifully rendered collection of short fiction. . . . My highest compliment: I didn’t want any of the stories to end.”
 —*Veteran*

“Barnes is a literary writer who works hard to defy expectations and avoid clichés. It’s one of his great gifts as a storyteller. . . . *Minimal Damage* hits the reader with maximum impact.” —Jarrett Keene, *Las Vegas City Life*

“The lives on display here [are] told with understated compassion and unexpected flashes of humor.”
 —*Publishers Weekly*

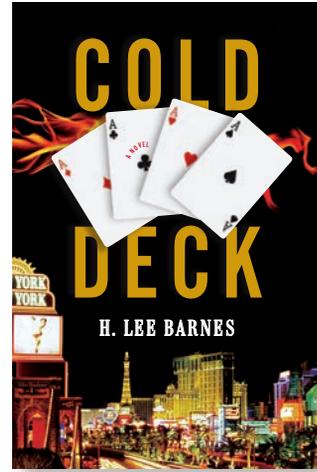
“In this well-formed, unified collection, the fault line between those who have served as soldiers and those who haven’t is laid bare.”
 —*Reno News and Review*

The *Salt Lake City Tribune* has called Lee Barnes “one of the finest writers of short stories in the contemporary West.” *Minimal Damage* contains seven stories and a novella that depict veterans of several wars in search of dignity and purpose in a civilian life that has no need for men who were soldiers. With emotion, humor, and clarity, Barnes creates characters who show us what it is to live with the trauma of having experienced combat. The fractured souls and twisted lives of these men remind us that war’s ultimate damage extends far beyond the battlefield.

Cold Deck

(a novel)

H. LEE BARNES



“*Cold Deck*, H. Lee Barnes’ novel driven by a savvy even hell-bent narrator, immediately draws you into the underworld of Las Vegas gambling and won’t let you go until the treachery and intrigue run flat out.”

—Darrell Spencer, author of *One Mile Past Dangerous Curve*

“The world of the Vegas casinos—particularly the less glitzy side—creates a wonderful palette for the novel, and Barnes stamps almost every page of the book with the feel of it. The author, unlike his likeably unlucky main character, is holding a winning hand here.”

—Keith Lee Morris, author of *The Greyhound God* and *The Dart League King*

Jude is a Las Vegas casino dealer who barely survived the deadly MGM fire in 1980. More than two decades later, he’s still dealing, a tired, middle-aged man, divorced, struggling with debt, and trying to be a good father to his children. Then he loses his job and his car is totaled in an accident. When an attractive woman friend offers to help him get another job, Jude is happy to go along. Gradually, he realizes that his new job is part of an elaborate scheme to cheat a casino and that his own fate and that of his children depend on his finding the courage and ingenuity to extricate himself.

Cold Deck is the exciting story of an ordinary man who finds himself in extraordinary circumstances. Moving from Las Vegas’s mean streets to the insider’s world of casino workers, this is a story of survival set against the greed, fears, and glitz of Sin City.

H. LEE BARNES is a former Green Beret and Vietnam War veteran who has worked as a deputy sheriff, private investigator, and casino dealer. He currently teaches English and creative writing at the Community College of Southern Nevada in Las Vegas. He is the author of three short story collections, another novel, a memoir, and a nonfiction book about casino workers. His short fiction has received the Willamette Fiction Award and the Arizona Authors Association Fiction Award, and in 2009, he was elected to the Nevada Writers Hall of Fame.

A gripping novel of
crime and redemption
in Las Vegas

BY THE SAME AUTHOR

The Lucky (a novel)

paper | 978-0-87417-539-4 | \$22.00

e-book | 978-0-87417-900-2

Dummy Up and Deal: Inside the Culture of Casino Dealing

paper | 978-0-87417-622-3 | \$18.95

e-book | 978-0-87417-550-9

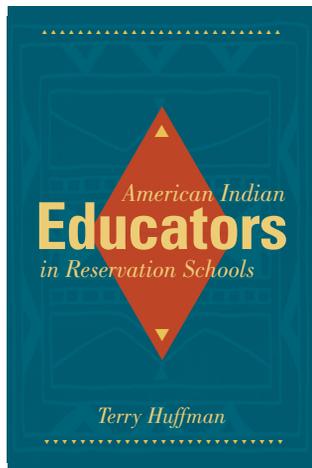
March

216 pages | 6 x 9

cloth | 978-0-87417-884-5 | **\$26.95**

e-book | 978-0-87417-888-3

West Word Fiction



An important study
of the work of Native
American teachers
in reservation
communities

OF RELATED INTEREST

**Marching Students: Chicana and
Chicano Activism in Education,
1968 to the Present**

Edited by Margarita Berta-Ávila,
Anita Tijerina Revilla, and
Julie López Figueroa

paper | 978-0-87417-841-8 | \$34.95

February

192 pages | 6 x 9.25

cloth | 978-0-87417-907-1 | **\$34.95**

e-book | 978-0-87417-908-8

American Indian Educators in Reservation Schools

TERRY HUFFMAN

“This is a scholarly and sensitive study of veteran Native American educators who have devoted their careers to the education of Indian reservation students. It’s grounded in solid ethnographic principles giving voice to Native American educators. The book provides meaningful ideas about what it takes to be a successful educator with students in reservation schools.”

—Ricardo Garcia, author of *Teaching for Diversity: A Guide to Greater Understanding*

“To my knowledge, no one has tackled this subject to the depth that Huffman has done. I consider this book an immense contribution to the sociology of education and to American Indian studies.”

—MaryJo Benton Lee, author of *Ethnicity Matters: Rethinking How Black, Hispanic, and Indian Students Prepare for and Succeed in College*

The role of Native American teachers and administrators working in reservation schools has received little attention from scholars. Utilizing numerous interviews and extensive fieldwork, Terry Huffman shows how they define their roles and judge their achievements. He examines the ways they address the complex issues of cultural identity that affect their students and themselves and how they cope with the pressures of teaching disadvantaged students while meeting the requirements for reservation schools.

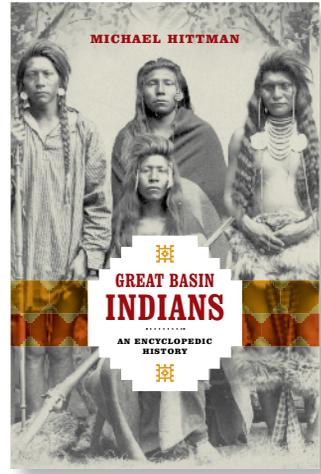
Personal accounts from the educators enrich the discussion. Their candid comments about their choice of profession; their position as teachers, role models, and social service agents; and the sometimes harsh realities of reservation life offer unique insight into the challenges and rewards of providing an education to Native American students. Huffman also considers the changing role of Native educators as reservation schools prepare their students for the increasing complexities of modern life and society while still transmitting traditional culture. He shows that Native American educators meet daunting challenges with enduring optimism and persistence. The insights these educators offer can serve those in other communities where students navigate a difficult path out of discrimination and poverty.

TERRY HUFFMAN is a professor of education at George Fox University, Newberg, Oregon, and the author of several books, including *Theoretical Perspectives on American Indian Education: A New Look at Educational Success and the Achievement Gap*.

Great Basin Indians

An Encyclopedic History

MICHAEL HITTMAN



“This book is an important and very significant contribution to the literature. There is really no book like it. It will be a must for Great Basin historians, whether they are interested in Native Americans or in more general issues.”

—Richard O. Clemmer, coauthor, with Frances Quintana, of *Ordeal of Change: The Southern Utes and Their Neighbors*

The Native American inhabitants of North America’s Great Basin have a long, eventful history and rich cultures. *Great Basin Indians: An Encyclopedic History* covers all aspects of their world. The book is organized in an encyclopedic format to allow full discussion of many diverse topics, including geography, religion, significant individuals, the impact of Euro-American settlement, wars, tribes and intertribal relations, reservations, federal policies regarding Native Americans, scholarly theories regarding their prehistory, and others. Author Michael Hittman employs a vast range of archival and secondary sources as well as interviews, and he addresses the fruits of such recent methodologies as DNA analysis and gender studies that offer new insights into the lives and history of these enduring inhabitants of one of North America’s most challenging environments.

Great Basin Indians is an essential resource for any reader interested in the Native peoples of the American West and in western history in general.

MICHAEL HITTMAN is a professor of anthropology at Long Island University, specializing in Native American cultures. His other books include *Wovoka and the Ghost Dance*, *Corbett Mack: The Life of a Northern Paiute*, and *Ghost Dances, Disillusionment, and Opiate Addiction: An Ethnohistory of Smith and Mason Valley Paiutes*.

A comprehensive overview of Native American history and culture in the Great Basin

OF RELATED INTEREST

As Long as the River Shall Run: An Ethnohistory of Pyramid Lake Indian Reservation

Martha C. Knack and
Omer C. Stewart

paper | 978-0-87417-334-5 | \$19.95x

The Nature Way

Corbin Harney

As told to and edited by Alex Purbrick

paper | 978-0-87417-788-6 | \$18.95

e-book | 978-0-87417-804-3

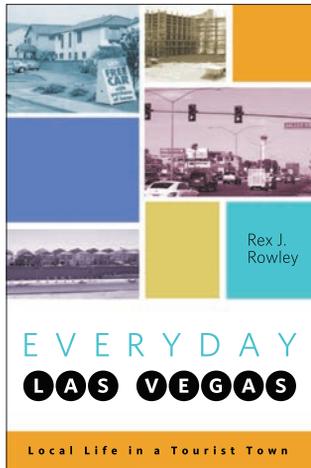
June

352 pages | 6 x 9

11 maps

cloth | 978-0-87417-909-5 | **\$55.00s**

e-book | 978-0-87417-910-1



A world-famous destination, as experienced by those who live there

OF RELATED INTEREST

The Peoples of Las Vegas:

One City, Many Faces

Edited by Jerry L. Simich and

Thomas C. Wright

paper | 978-0-87417-616-2 | \$29.95

Homeless in Las Vegas:

Stories from the Street

Kurt Borchard

paper | 978-0-87417-837-1 | \$24.95

April

272 pages | 6 x 9

20 b/w photographs | 6 maps

cloth | 978-0-87417-905-7 | **\$39.95**

e-book | 978-0-87417-906-4

Everyday Las Vegas

Local Life in a Tourist Town

REX J. ROWLEY

“This is the first book that focuses on the neglected portion of Las Vegas—the area in the shadow of the glitter. By examining the lives of the residents who comprise the city, the common folks who are often neglected in other studies, this book makes a major contribution to both the literature on Las Vegas and . . . the geography of everyday life.”

—Richard Francaviglia, author of *Believing in Place: A Spiritual Geography of the Great Basin*

“Rex Rowley considers Las Vegas from an angle that gets far too little attention: what it’s like for the people who live and work there, and what the place means to them. Whether you’re a Las Vegas by birth or choice, or a scholar trying to figure out both ‘Sin City’ and the people who make it tick, you will learn something from this insightful book.”

—Michael S. Green, coauthor of *Las Vegas: A Centennial History*

Every year, more than thirty-five million people from all over the world visit Las Vegas; only two million call the city home. *Everyday Las Vegas* takes a close look at the lives of those who live in a place the rest of the world considers exotic, even decadent. Using broad research, including interviews with more than one hundred Las Vegas, Rex Rowley—who grew up in Las Vegas—examines everyday life in a place that markets itself as an escape from mundane reality.

Rowley considers such topics as why people move to Las Vegas, the nature of their work and personal lives, the impact of growth and rapid change, and interaction with the overwhelmingly touristic side of the city. He also considers the benefits and perils of living in a nonstop twenty-four-hour city rich in entertainment options and easy access to gambling, drugs, and other addictions. His examination includes the previously unstudied role of neighborhood casinos patronized by locals rather than tourists and the impact that a very mobile population has on schools, churches, and community life.

Rowley considers the very different ways people perceive a place as insiders or outsiders, a dichotomy that arises when tourism is a mainstay of the local economy. His work offers insights into what Las Vegas can teach us about other cities and American culture in general. It also contributes to our understanding of how people relate to places and how the personality of a place influences the lives of people who live there.

REX J. ROWLEY is an assistant professor of geography at the University of Wisconsin–Platteville.

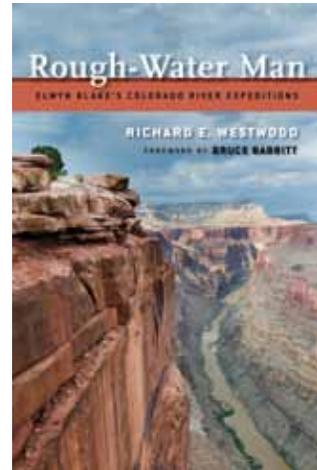
NEW IN PAPERBACK

Rough-Water Man

Elwyn Blake's Colorado River Expeditions

RICHARD E. WESTWOOD

foreword by BRUCE BABBITT



“An appealing book for anyone who has explored the powerful river, or is on a waiting list to do so.”
—*Arizona Republic*

“Westwood . . . uses Blake’s knowledge and his own to allow the reader to appreciate the canyons and the sweat, danger, exhilaration, and satisfaction of running them.”
—*Nevada Historical Society Quarterly*

“Not only did I thoroughly enjoy reading *Rough-Water Man*, but I expect others will find the book just as fascinating. Westwood has put together a combination of memoirs, notes, interviews, and research in a way that draws the reader into the action.”

—Ann Ronald, author of *Friendly Fallout* 1953

Exploring the Colorado,
Green, and San Juan
River canyons in
the 1920s

The passage of the 1902 Reclamation Act created a mandate for the federal government to build dams on the Colorado River and its powerful tributaries. By 1920 the US Geological Survey had surveyed the river’s main courses, but still needed accurate charts of the last stretches of deep canyons and white-water rapids, accessible only by boat.

Rough-Water Man is the first detailed account of these mapping expeditions by the USGS—the San Juan Canyon in 1921, the upper Green River in 1922, and the Grand Canyon in 1923. Illustrated throughout with period photographs, it is also the personal story of twenty-four-year-old Henry Elwyn Blake Jr., the only boatman to crew on each of the three trips, evolving from novice waterman to expert rapids runner.

Drawing on Blake’s diaries, as well as the writings of other USGS surveyors, *Rough-Water Man* conveys the danger and hardships of navigating these waters with heavy wooden boats and oars. Even today, in rubber pontoons, traversing these canyons is an awesome and exhilarating experience. When Blake and his companions surveyed it, the Colorado ran free and wild from Wyoming to the Sea of Cortez. Westwood gives us mile-by-mile and day-by-day accounts of running these rapids before their canyons were flooded and waters tamed, before the rivers had ever been charted.

RICHARD WESTWOOD is the nephew of Henry Elwyn Blake. He is the coauthor of *Neil Westwood: A Biography* and author of *Chompin’ at the Bit*, a story about growing up in Moab, Utah. An avid river runner and environmentalist, he lives in Scottsdale, Arizona.

March

282 pages | 6 x 9

26 b/w photographs | 5 maps

paper | 978-0-87417-914-9 | **\$24.95**

e-book | 978-0-87417-419-9

SHORT HISTORIES

A Short History of Carson City

Richard Moreno

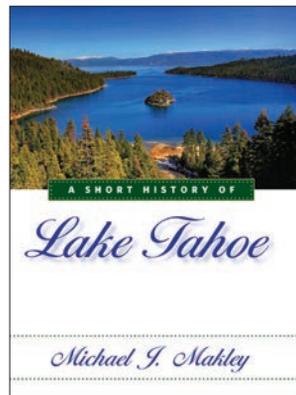
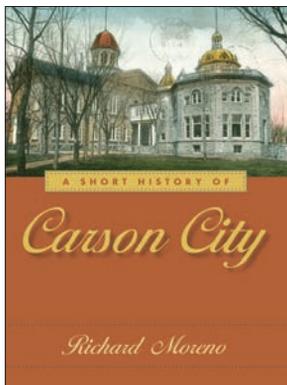
paper | 978-0-87417-836-4 | \$21.95

A Short History of Lake Tahoe

Michael J. Makley

paper | 978-0-87417-850-0 | \$21.95

e-book | 978-0-87417-866-1



A Short History of Las Vegas

SECOND EDITION

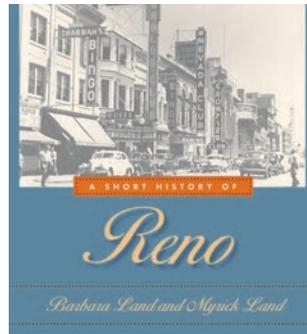
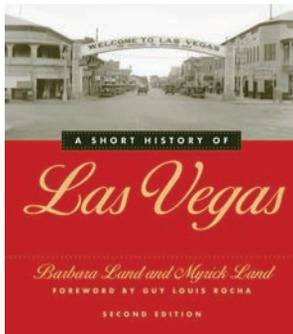
Barbara Land and Myrick Land

paper | 978-0-87417-564-6 | \$17.95

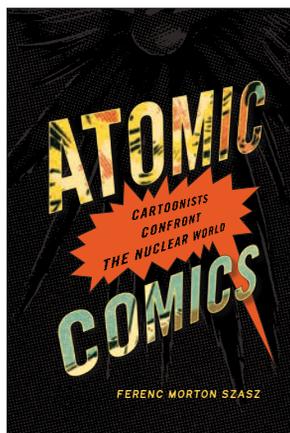
A Short History of Reno

Barbara Land and Myrick Land

paper | 978-0-87417-262-1 | \$16.95



RECENTLY PUBLISHED

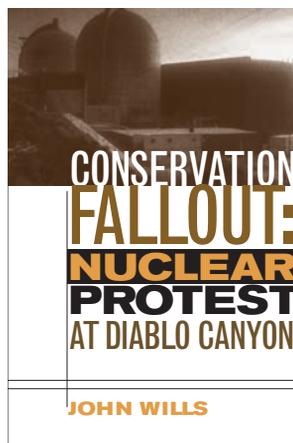


Atomic Comics: Cartoonists Confront the Nuclear World

Ferenc Morton Szasz

cloth | 978-0-87417-874-6 | \$34.95s

e-book | 978-0-87417-879-1

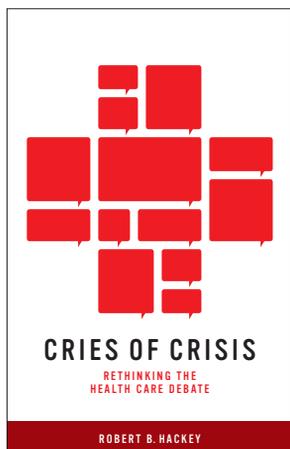


Conservation Fallout: Nuclear Protest at Diablo Canyon

John Wills

paper | 978-0-87417-896-8 | \$24.95s

e-book | 978-0-87417-688-9

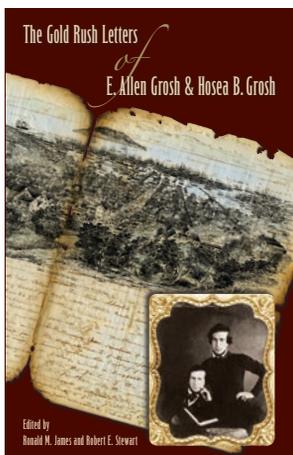


Cries of Crisis: Rethinking the Health Care Debate

Robert B. Hackey

cloth | 978-0-87417-889-0 | \$34.95s

e-book | 978-0-87417-890-6

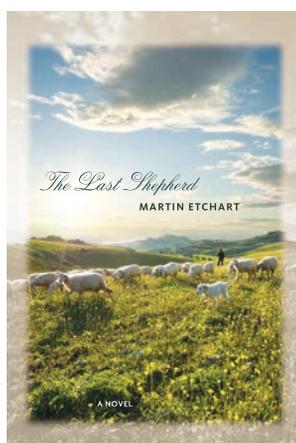


The Gold Rush Letters of E. Allen Grosh and Hosea B. Grosh

Edited by Ronald M. James and Robert E. Stewart

cloth | 978-0-87417-885-2 | \$29.95

e-book | 978-0-87417-892-0

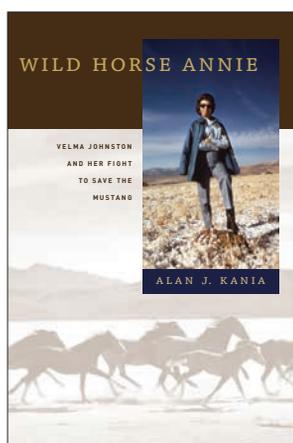


The Last Shepherd (a novel)

Martin Etchart

paper | 978-0-87417-886-9 | \$22.00

e-book | 978-0-87417-887-6



Wild Horse Annie: Velma Johnston and Her Fight to Save the Mustang

Alan J. Kania

cloth | 978-0-87417-873-9 | \$26.95

e-book | 978-0-87417-893-7

NEVADA

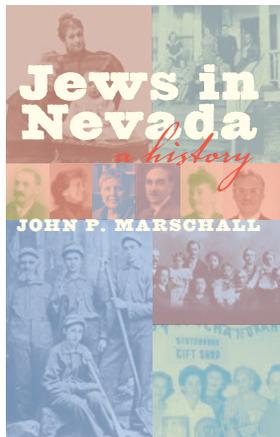
Jews in Nevada: A History

John P. Marshall

cloth | 978-0-87417-737-4 | \$34.95

paper | 978-0-87417-845-6 | \$26.95

e-book | 978-0-87417-748-0



Landing in Las Vegas: Commercial Aviation and the Making of a Tourist City

Daniel K. Bubb

cloth | 978-0-87417-872-2 | \$34.95

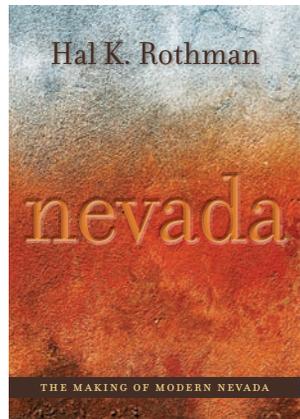
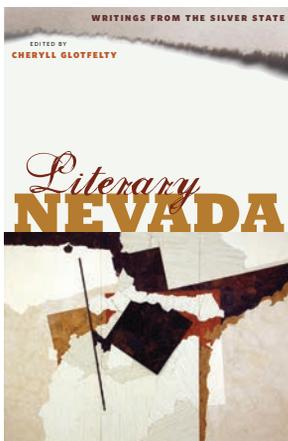
e-book | 978-0-87417-876-0

Literary Nevada: Writings from the Silver State

Edited by Cheryll Glotfelty

cloth | 978-0-87417-755-8 | \$60.00

paper | 978-0-87417-759-6 | \$29.95



The Making of Modern Nevada

Hal K. Rothman

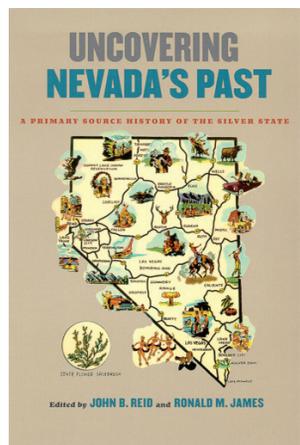
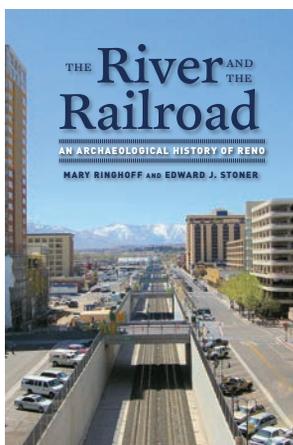
paper | 978-0-87417-826-5 | \$21.95

e-book | 978-0-87417-833-3

The River and the Railroad: An Archaeological History of Reno

Mary Ringhoff and Edward J. Stoner

cloth | 978-0-87417-843-2 | \$34.95



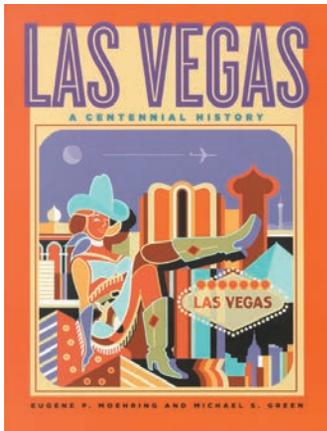
Uncovering Nevada's Past: A Primary Source History of the Silver State

Edited by John B. Reid and

Ronald M. James

paper | 978-0-87417-567-7 | \$19.95

NEVADA

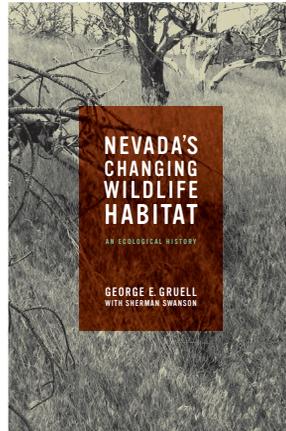


Las Vegas: A Centennial History

Eugene P. Moehring and
Michael S. Green

cloth | 978-0-87417-611-7 | \$44.95\$

paper | 978-0-87417-615-5 | \$21.95

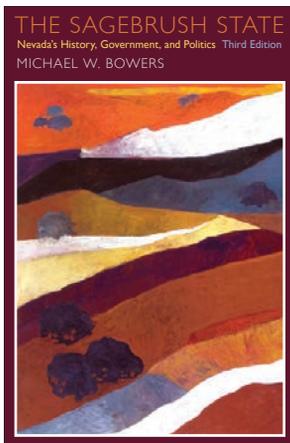


Nevada's Changing Wildlife Habitat: An Ecological History

George E. Gruell with
Sherman Swanson

cloth | 978-0-87417-871-5 | \$39.95\$

e-book | 978-0-87417-878-4



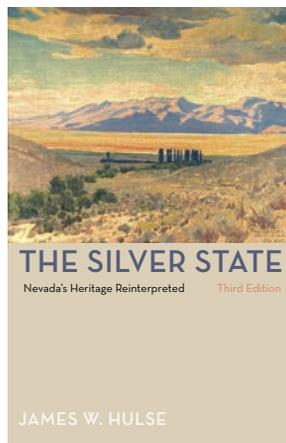
The Sagebrush State: Nevada's History, Government, and Politics,

THIRD EDITION

Michael W. Bowers

paper | 978-0-87417-682-7 | \$21.95\$

e-book | 978-0-87417-710-7



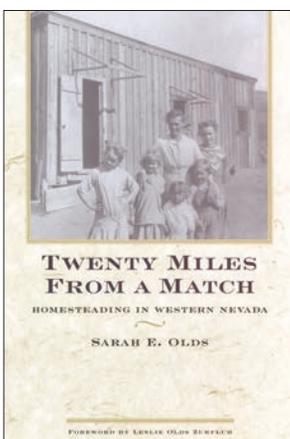
The Silver State: Nevada's Heritage Reinterpreted,

THIRD EDITION

James W. Hulse

paper | 978-0-87417-592-9 | \$21.95\$

e-book | 978-0-87417-720-6

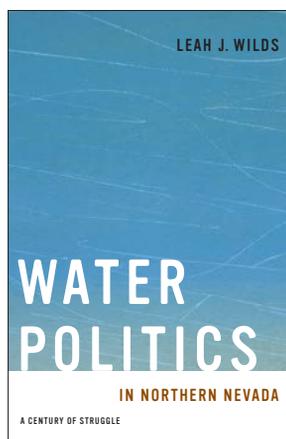


Twenty Miles from a Match: Homesteading in Western Nevada

Sarah E. Olds

paper | 978-0-87417-052-8 | \$16.95

e-book | 978-0-87417-461-8



Water Politics in Northern Nevada: A Century of Struggle

Leah J. Wilds

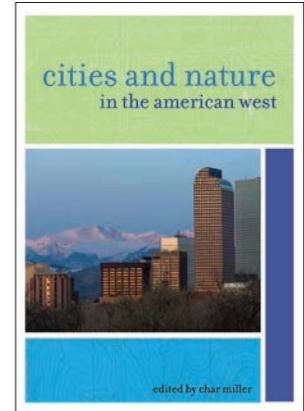
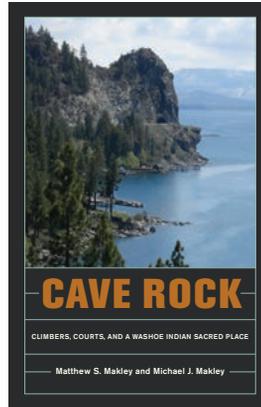
paper | 978-0-87417-830-2 | \$21.95

WESTERN HISTORY

Cave Rock: Climbers, Courts, and a Washoe Indian Sacred Place

Matthew S. Makley and
Michael J. Makley

paper | 978-0-87417-827-2 | \$24.95
e-book | 978-0-87417-848-7



Cities and Nature in the American West

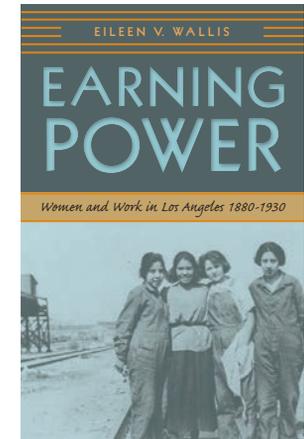
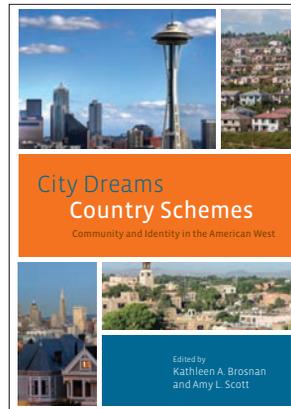
Edited by Char Miller

paper | 978-0-87417-824-1 | \$34.95
e-book | 978-0-87417-847-0

City Dreams, Country Schemes: Community and Identity in the American West

Edited by Kathleen A. Brosnan and
Amy L. Scott

paper | 978-0-87417-851-7 | \$39.95
e-book | 978-0-87417-864-7



Earning Power: Women and Work in Los Angeles, 1880-1930

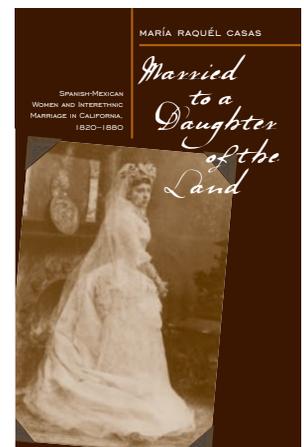
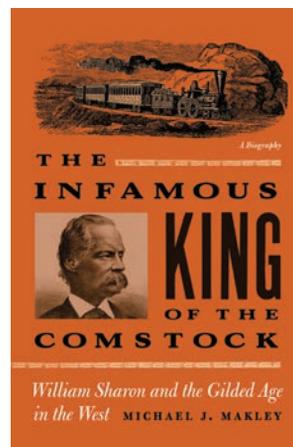
Eileen V. Wallis

cloth | 978-0-87417-813-5 | \$39.95

The Infamous King of the Comstock: William Sharon and the Gilded Age in the West

Michael J. Makley

cloth | 978-0-87417-630-8 | \$34.95
paper | 978-0-87417-779-4 | \$24.95

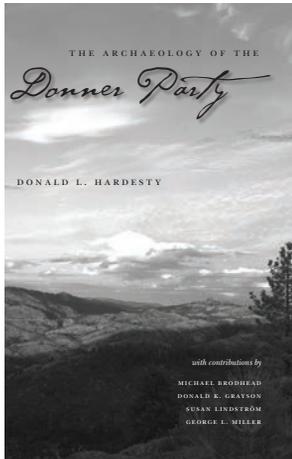


Married to a Daughter of the Land: Spanish-Mexican Women and Interethnic Marriage in California, 1820-1880

María Raquel Casas

cloth | 978-0-87417-697-1 | \$34.95
paper | 978-0-87417-778-7 | \$24.95

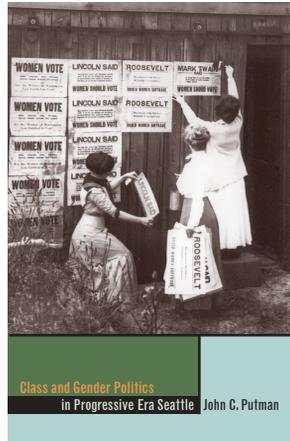
WESTERN HISTORY



The Archaeology of the Donner Party

Donald L. Hardesty

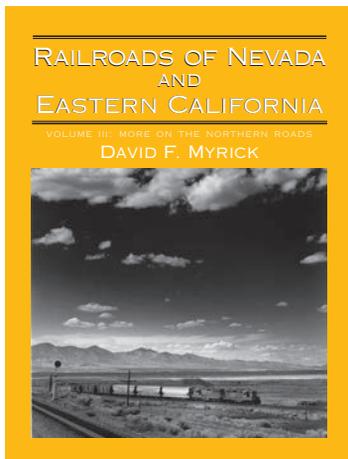
paper | 978-0-87417-661-2 | \$18.95x



Class and Gender Politics in Progressive-Era Seattle

John C. Putman

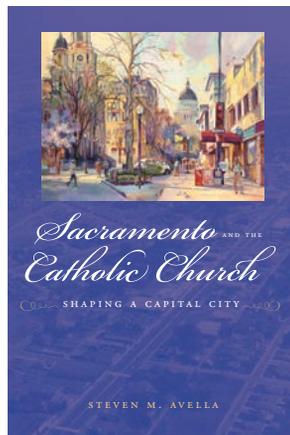
cloth | 978-0-87417-736-7 | \$39.95\$



Railroads of Nevada and Eastern California, Volume III: More on the Northern Roads

David F. Myrick

cloth | 978-0-87417-701-5 | \$75.00



Sacramento and the Catholic Church: Shaping A Capital City

Steven M. Avella

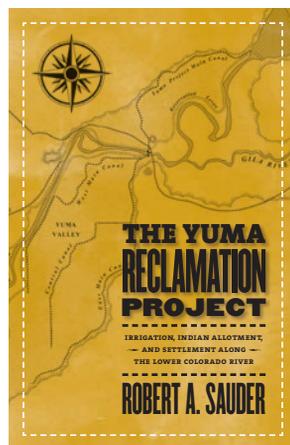
cloth | 978-0-87417-760-2 | \$39.95\$



Western Places, American Myths: How We Think About the West

Edited by Gary J. Hausladen

paper | 978-0-87417-662-9 | \$24.95x



The Yuma Reclamation Project: Irrigation, Indian Allotment, and Settlement Along the Lower Colorado River

Robert A. Sauder

cloth | 978-0-87417-783-1 | \$44.95\$

NATURE / TRAVEL

50 Classic Hikes in Nevada: From the Ruby Mountains to Red Rock Canyon

Mike White

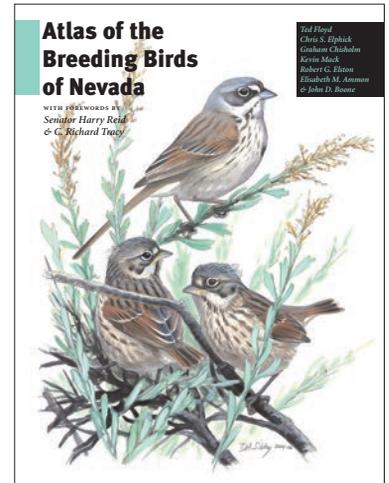
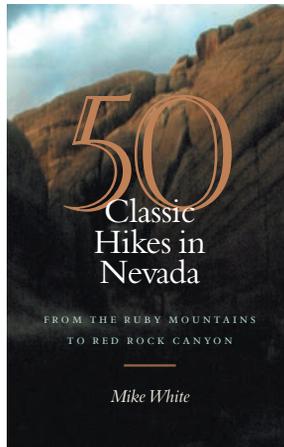
paper | 978-0-87417-629-2 | \$18.95

e-book | 978-0-87417-667-4

Atlas of the Breeding Birds of Nevada

Ted Floyd, Chris S. Elphick, Graham Chisholm, Kevin Mack, Robert G. Elston, Elisabeth M. Ammon, and John D. Boone

cloth | 978-0-87417-695-7 | \$60.00



Geology of the Great Basin

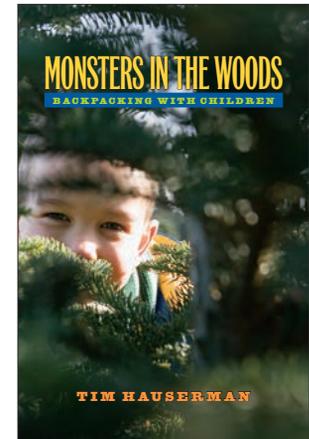
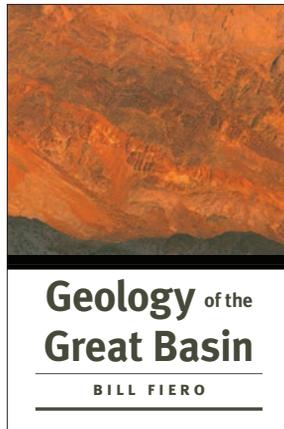
Bill Fiero

paper | 978-0-87417-790-9 | \$29.95

Monsters in the Woods: Backpacking with Children

Tim Hauserman

paper | 978-0-87417-711-4 | \$15.95



Touring the Sierra Nevada

Cheryl Angelina Koehler

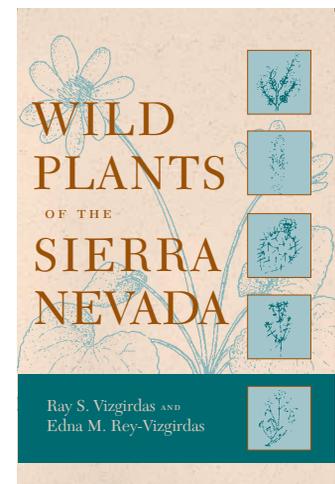
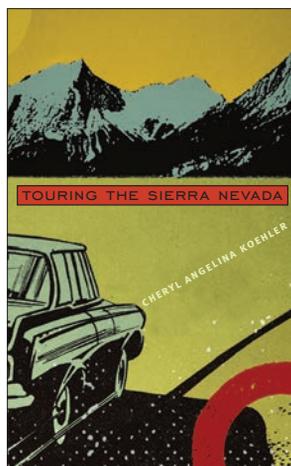
paper | 978-0-87417-700-8 | \$24.95

Wild Plants of the Sierra Nevada

Ray S. Vizgirdas and

Edna M. Rey-Vizgirdas

paper | 978-0-87417-789-3 | \$29.95

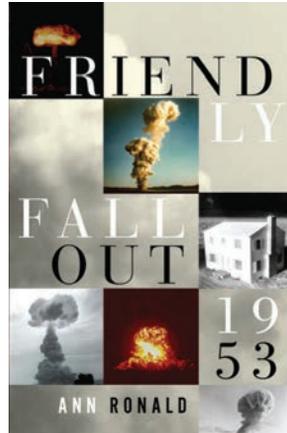


ENVIRONMENTAL LITERATURE



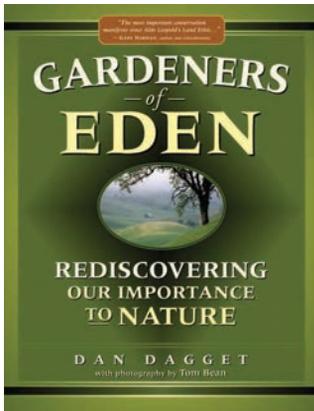
Contact: Mountain Climbing and Environmental Thinking

Edited by Jeffrey Mathes McCarthy
paper | 978-0-87417-746-6 | \$24.95



Friendly Fallout 1953

Ann Ronald
paper | 978-0-87417-860-9 | \$21.95
e-book | 978-0-87417-832-6



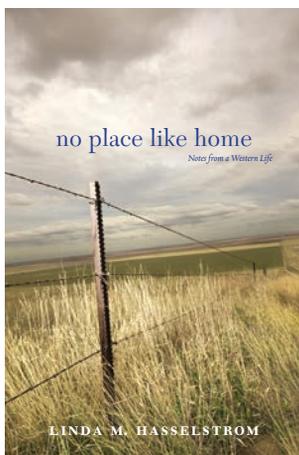
Gardeners of Eden: Rediscovering Our Importance to Nature

Dan Dagget
paper | 978-0-9666229-1-1 | \$24.95



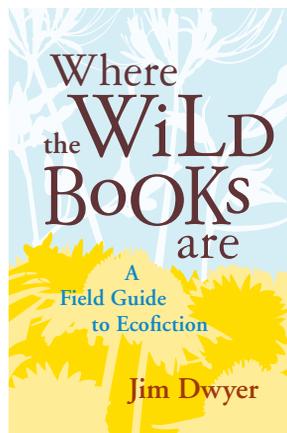
Let There Be Night: Testimony on Behalf of the Dark

Edited by Paul Bogard
paper | 978-0-87417-328-4 | \$21.95



No Place Like Home: Notes from a Western Life

Linda M. Hasselstrom
paper | 978-0-87417-831-9 | \$18.95
e-book | 978-0-87417-805-0



Where the Wild Books Are: A Field Guide to Ecofiction

Jim Dwyer
paper | 978-0-87417-811-1 | \$29.95
e-book | 978-0-87417-812-8

FICTION

Cross Over Water (a novel)

Richard Yañez

paper | 978-0-87417-838-8 | \$22.00

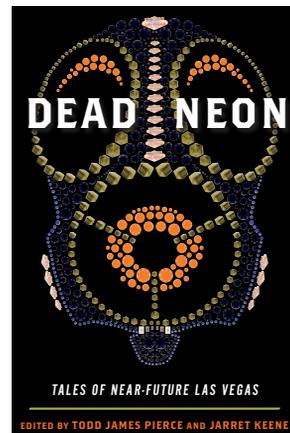
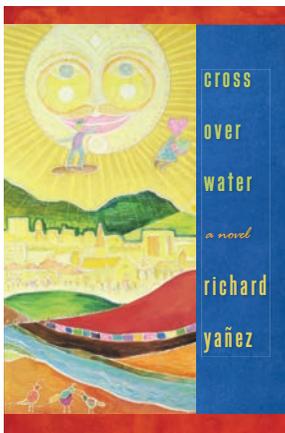
e-book | 978-0-87417-840-1

Dead Neon: Tales of Near-Future Las Vegas

Edited by Todd James Pierce and Jarret Keene

paper | 978-0-87417-828-9 | \$20.00

e-book | 978-0-87417-835-7



The Garden of the World (a novel)

Lawrence Coates

paper | 978-0-87417-870-8 | \$22.00

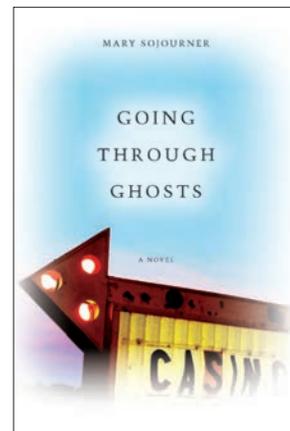
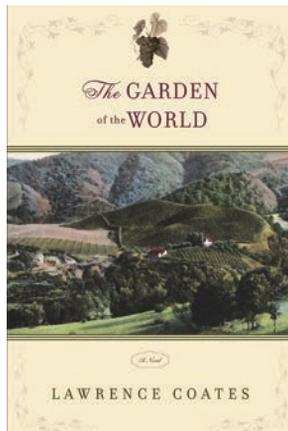
e-book | 978-0-87417-877-7

Going Through Ghosts (a novel)

Mary Sojourner

paper | 978-0-87417-809-8 | \$25.00

e-book | 978-0-87417-810-4



Liberty Lanes (a novel)

Robin Troy

paper | 978-0-87417-857-9 | \$22.00

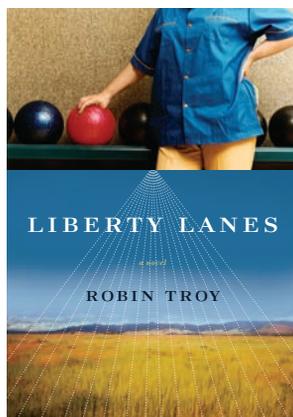
e-book | 978-0-87417-869-2

The Mechanics of Falling and Other Stories

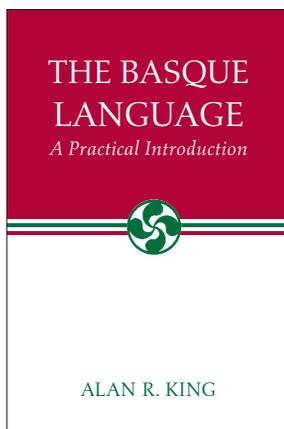
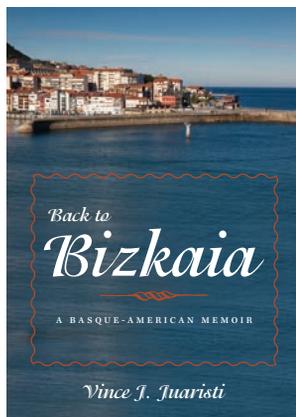
Catherine Brady

cloth | 978-0-87417-763-3 | \$25.00

e-book | 978-0-87417-775-6



BASQUE STUDIES



Back to Bizkaia:

A Basque-American Memoir

Vince J. Juaristi

paper | 978-0-87417-859-3 | \$21.95

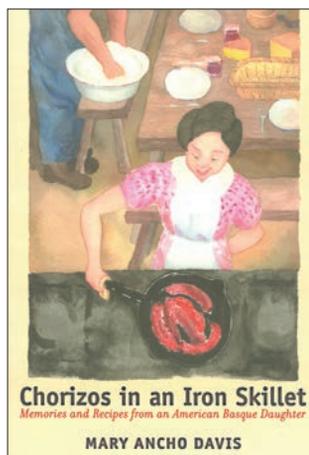
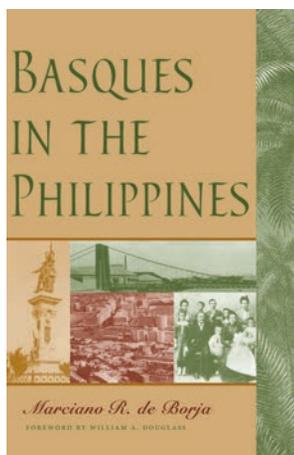
e-book | 978-0-87417-865-4

The Basque Language:

A Practical Introduction

Alan R. King

paper | 978-0-87417-895-1 | \$39.95



Basques in the Philippines

Marciano R. de Borja

paper | 978-0-87417-883-8 | \$29.95

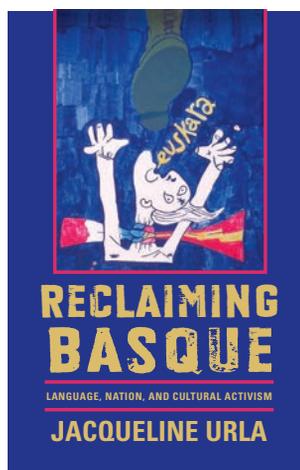
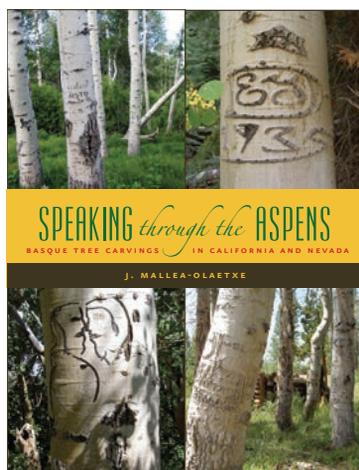
e-book | 978-0-87417-891-3

Chorizos in an Iron Skillet:

Memories and Recipes from an American Basque Daughter

Mary Ancho Davis

paper | 978-0-87417-445-8 | \$21.95



Speaking Through the Aspens:

Basque Tree Carvings in California and Nevada

J. Mallea-Olaetxe

paper | 978-0-87417-762-6 | \$29.95

Reclaiming Basque: Language, Nation, and Cultural Activism

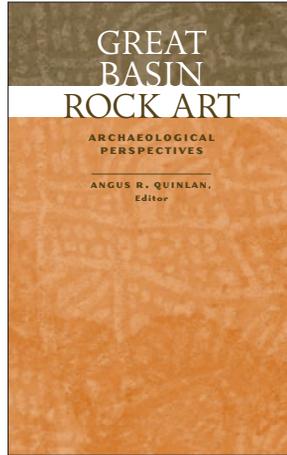
Jacqueline Urla

cloth | 978-0-87417-875-3 | \$45.00s

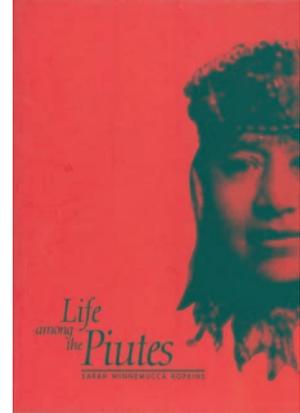
e-book | 978-0-87417-880-7

NATIVE AMERICAN STUDIES

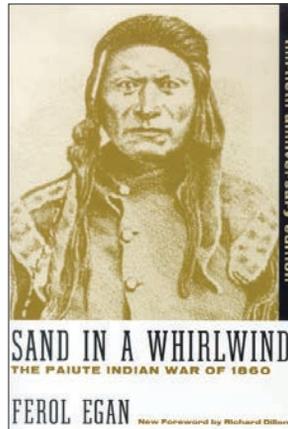
**Great Basin Rock Art:
Archaeological Perspectives**
Edited by Angus R. Quinlan
cloth | 978-0-87417-696-4 | \$39.95



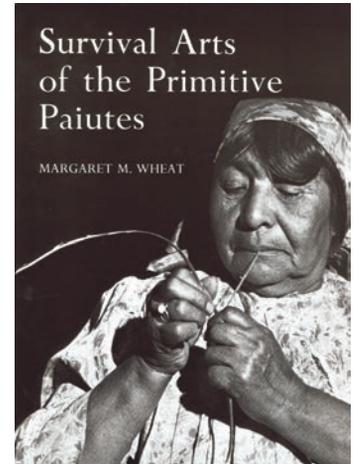
**Life Among the Piutes: Their Wrongs
and Claims**
Sarah Winnemucca Hopkins
paper | 978-0-87417-252-2 | \$15.95



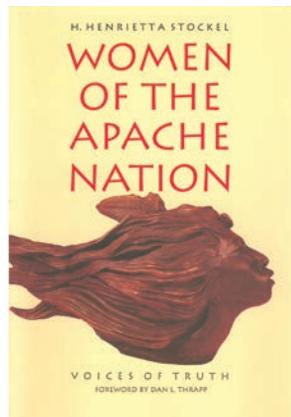
**Sand in a Whirlwind:
The Paiute Indian War of 1860,
THIRTIETH ANNIVERSARY EDITION**
Ferol Egan
paper | 978-0-87417-097-9 | \$21.95



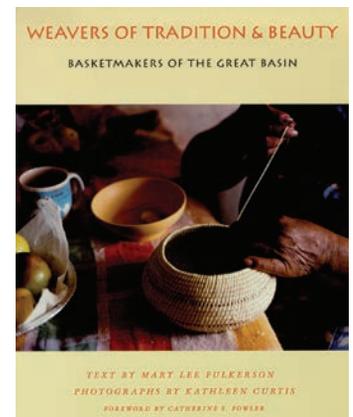
Survival Arts of the Primitive Paiutes
Margaret M. Wheat
paper | 978-0-87417-048-1 | \$24.95



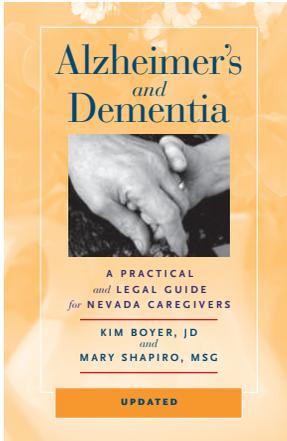
**Women of the Apache Nation:
Voices of Truth**
H. Henrietta Stockel
paper | 978-0-87417-221-8 | \$19.95



**Weavers of Tradition and Beauty:
Basketmakers of the Great Basin**
Text by Mary Lee Fulkerson
Photographs by Kathleen Curtis
paper | 978-0-87417-260-7 | \$19.95

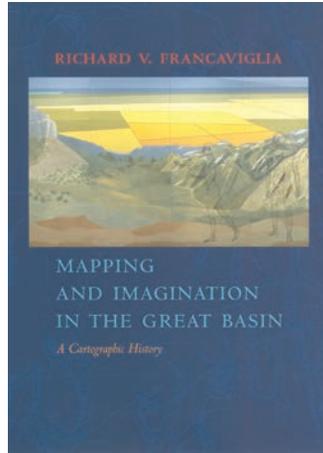


POPULAR BACKLIST



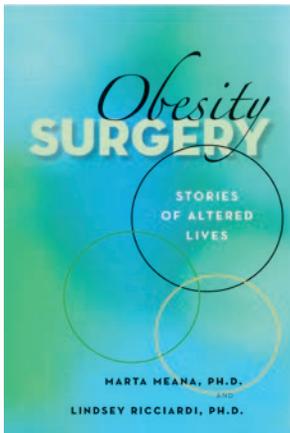
Alzheimer's and Dementia: A Practical and Legal Guide for Nevada Caregivers

Kim Boyer and Mary Shapiro
paper | 978-0-87417-858-6 | \$21.95
e-book | 978-0-87417-863-0



Mapping and Imagination in the Great Basin: A Cartographic History

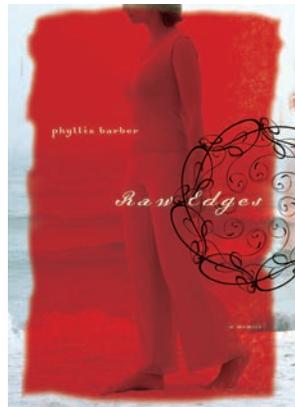
Richard V. Francaviglia
cloth | 978-0-87417-609-4 | \$44.95
paper | 978-0-87417-617-9 | \$24.95



Obesity Surgery:

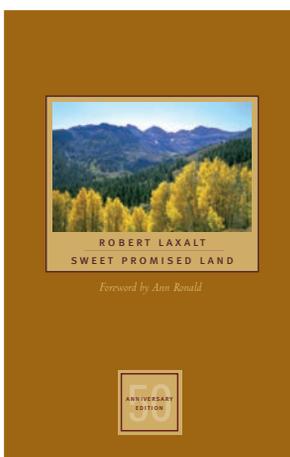
Stories of Altered Lives

Marta Meana and Lindsey Ricciardi
cloth | 978-0-87417-739-8 | \$49.95
paper | 978-0-87417-740-4 | \$18.95
e-book | 978-0-87417-741-1



Raw Edges: A Memoir

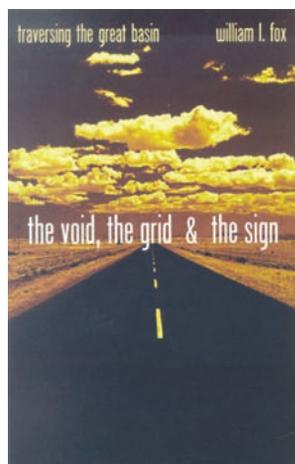
Phyllis Barber
paper | 978-0-87417-881-4 | \$21.95
e-book | 978-0-87417-808-1



Sweet Promised Land,

FIFTIETH ANNIVERSARY EDITION

Robert Laxalt
paper | 978-0-87417-706-0 | \$18.00
e-book | 978-0-87417-719-0



The Void, the Grid, and the Sign: Traversing the Great Basin

William L. Fox
paper | 978-0-87417-618-6 | \$18.95

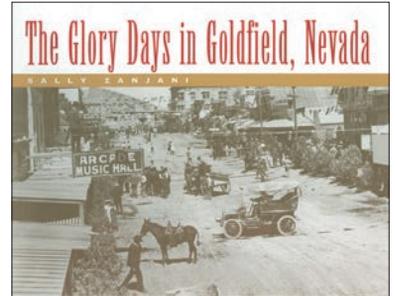
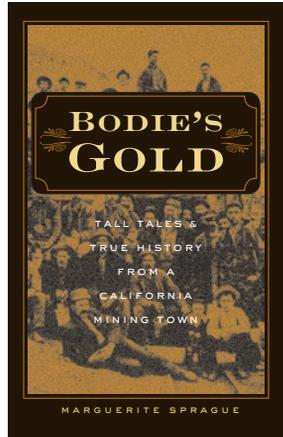
MINING / MINERALS

Bodie's Gold: Tall Tales and True History from a California Mining Town

Marguerite Sprague
paper | 978-0-87417-856-2 | \$21.95

The Glory Days in Goldfield, Nevada

Sally Zanjani
cloth | 978-0-87417-520-2 | \$31.95

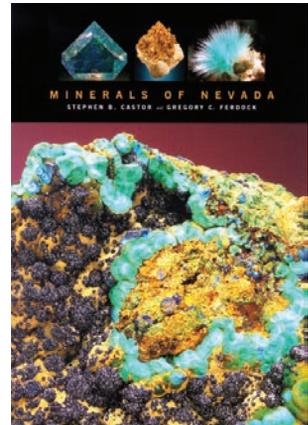
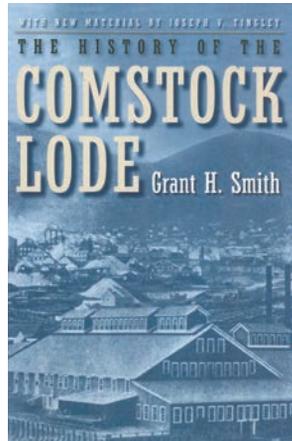


The History of the Comstock Lode

Grant H. Smith
paper | 978-1-888035-04-9 | \$21.95

Minerals of Nevada

Stephen B. Castor and
Gregory C. Ferdock
cloth | 978-0-87417-540-0 | \$75.00
paper | 978-0-87417-882-1 | \$45.00

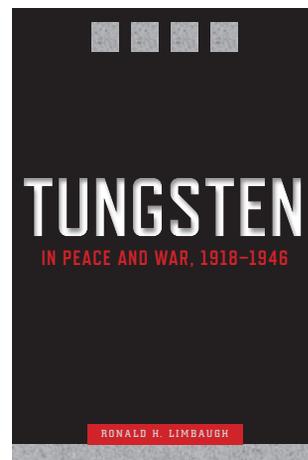
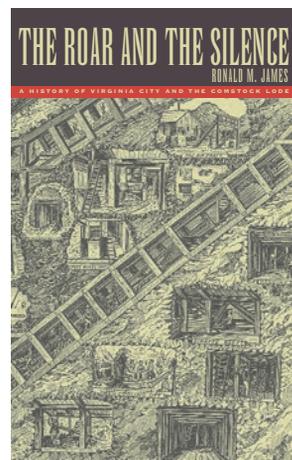


**The Roar and the Silence:
A History of Virginia City and
the Comstock Lode**

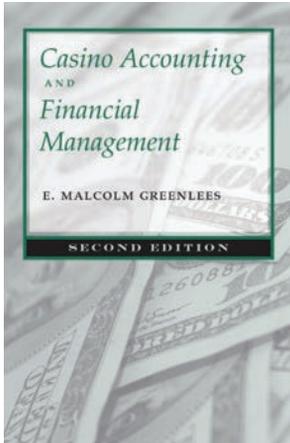
Ronald M. James
paper | 978-0-87417-320-8 | \$29.95
e-book | 978-0-87417-417-5

**Tungsten in Peace and War,
1918-1946**

Ronald H. Limbaugh
cloth | 978-0-87417-820-3 | \$44.95



GAMBLING / GAMING STUDIES



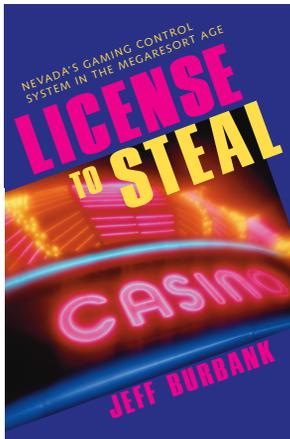
Casino Accounting and Financial Management, SECOND EDITION

E. Malcolm Greenlees
cloth | 978-0-87417-767-1 | \$60.00s



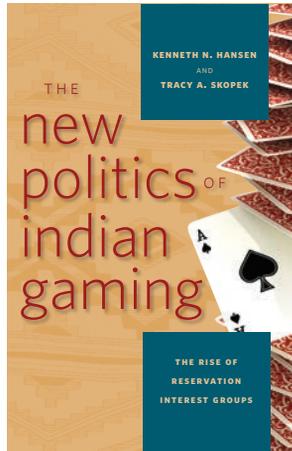
Gambling, Space, and Time: Shifting Boundaries and Cultures

Edited by Pauliina Raento and David G. Schwartz
cloth | 978-0-87417-853-1 | \$39.95s
e-book | 978-0-87417-867-8



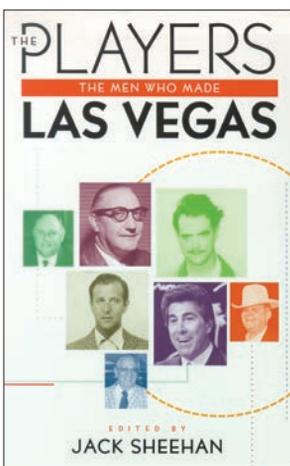
License to Steal: Nevada's Gaming Control System in the Megaresort Age

Jeff Burbank
cloth | 978-0-87417-339-0 | \$29.95
paper | 978-0-87417-624-7 | \$18.95
e-book | 978-0-87417-472-4



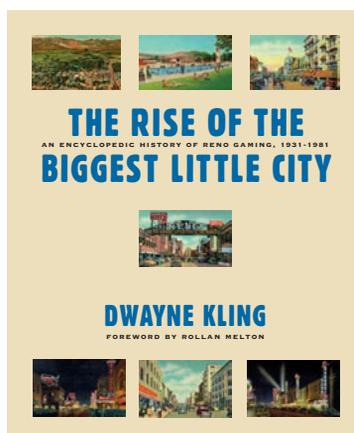
The New Politics of Indian Gaming: The Rise of Reservation Interest Groups

Edited by Kenneth N. Hansen and Tracy A. Skopek
cloth | 978-0-87417-842-5 | \$49.95s



The Players: The Men Who Made Las Vegas

Edited by Jack Sheehan
paper | 978-0-87417-306-2 | \$18.95



The Rise of the Biggest Little City: An Encyclopedic History of Reno Gaming, 1931-1981

Dwayne Kling
paper | 978-0-87417-829-6 | \$29.95

ORDER INFORMATION

MAIL ORDERS

University of Nevada Press
c/o Chicago Distribution Center
11030 South Langley Avenue
Chicago, IL 60628

PHONE AND FAX ORDERS

800.621.2736 | 773.702.7000 PHONE
800.621.8476 | 773.702.7212 FAX

ELECTRONIC ORDERS

www.unpress.nevada.edu
Pubnet@202-5280
custserv@press.uchicago.edu

Prices, specifications, discounts, and publication dates are subject to change without notice.

The University of Nevada Press participates in the Library of Congress Cataloging-in-Publication Program and prints on acid-free recycled paper whenever possible.

ISBN-10 prefix: 0-87417
ISBN-13 prefix: 978-0-87417

Individual Buyers

Books may be ordered online, through your local bookstore, or directly from the publisher. Order form is on page 24.

Booksellers, Wholesalers, Schools, Libraries

Write or call for complete discount schedules. Regional sales representatives are listed on the inside back cover.

All books carry a trade discount except those marked with codes:

(s) short discount (x) textbook discount

Desk and Examination Copies

For information on how to obtain a desk or examination copy of any title for text adoption, visit our website at www.unpress.nevada.edu

Returns

Ship returns prepaid to University of Nevada Press, c/o Chicago Distribution Center, 11030 South Langley Avenue, Chicago, IL 60628. Authorization is not required. For full credit, books must be clean, in print, in salable condition, and accompanied by a copy of the original invoice.

SALES REPRESENTATIVES

NEVADA

Michael O. Campbell
Marketing and Sales Manager
University of Nevada Press
Morrill Hall MS 0166
Reno, NV 89557-0166
775.682.7395 PHONE
775.784.6200 FAX
mcampbell@unpress.nevada.edu

WEST

Wilcher Associates Publisher's Representatives

NORTHERN CA, SOUTHERN OR
Dan Skaggs
4096 Piedmont Avenue, #267
Oakland, CA 94611
510.595.7597 PHONE
510.595.3804 FAX
800.530.1864 FAX
skaggs@wilcher-assoc.com

WA, NORTHERN OR, ID, AK

George Carroll
4616 25TH Avenue, NE
PMB 597
Seattle, WA 98105
425.922.1045 PHONE
425.671.0362 FAX
geocarroll@earthlink.net

CO, NM, UT, WY, EL PASO, TX

Jim Sena
2838 Shadowglen Drive
Colorado Springs, CO 80918
719.210.5222 PHONE
719.265.5932 FAX
senafam4@peoplepc.com

SOUTHERN CA (SAN LUIS OBISPO TO THE MEXICAN BORDER), AZ, HI

Tom McCorkell
26652 Merienda, #7
Laguna Hills, CA 92656
949.362.0597 PHONE
949.643.2330 FAX
tmccorkell@sbcbglobal.net

MIDWEST

Miller Trade Book Marketing, Inc.

Bruce Miller
1426 W. Carmen Avenue
Chicago, IL 60640
866.829.0824 PHONE
312.276.8109 FAX
bruce@millertrade.com

NEW ENGLAND AND MID-ATLANTIC

David K. Brown
675 Hudson Street, #4N
New York, NY 10014
212.924.2520 PHONE
212.924.2505 FAX
davkeibro@mac.com

EUROPE, UK, MIDDLE EAST, AFRICA, AND CENTRAL AND SOUTH AMERICA

Eurospan University Press Group

3 Henrietta Street
Covent Garden
London, England WC2E 8LU
44 (0)20 7240 0856 PHONE
44 (0)20 7379 0609 FAX
info@eurospangroup.com
www.eurospanbookstore.com

CANADA

Scholarly Book Services

289 Bridgeland Avenue, Unit 105
Toronto, Ontario
Canada M6A 1Z6
800.847.9736 PHONE
800.220.9895 FAX
orders@sbookscan.com
www.sbookscan.com

ASIA AND THE PACIFIC

East-West Export Books (EWEB)

Royden Muranaka
University of Hawai'i Press
2840 Kolowalu Street
Honolulu, HI 96822
808.956.6214 PHONE
808.988.6052 FAX
royden@hawaii.edu
www.uhpress.hawaii.edu

ART CREDITS:

Cover, Abstract painting ©
dreamstime.com

DESIGN: Kathleen Szawiola

University of Nevada, Reno
University of Nevada Press
Mail Stop 0166
Reno, Nevada 89557-0166

Nonprofit
Organization
U.S. Postage
P A I D
Reno, Nevada
Permit No. 26

TO ORDER
visit WWW.UNPRESS.NEVADA.EDU
or call toll-free 800.621.2736