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Daniel Montero
Publications Editor

New Books from the CBS Press

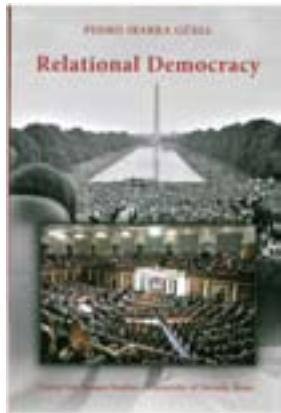
The Basque Nation On-Screen

Santiago de Pablo

\$44.95 hardcover (978-1-935709-24-4),

\$24.95 paperback (978-1-935709-XX-X)

Movies and films stand out as witnesses to history, but they also exercise an influence on society, changing the way it sees itself. The Basque Country is an interesting case study in terms of exploring the complex relationships among films, society, nationalism, and political violence, which Santiago de Pablo analyzes in this work, the second in the William A. Douglass Distinguished Scholar Series. This book examines the historical relationship between films and Basque nationalism from a twofold perspective: the use of cinematic productions by Basque nationalism as a means of inculcating national identity and ideology, and the depiction of Basque nationalism—and especially of ETA terrorism—in films. Cinema provides a new looking glass into the history of Basque nationalism and to the strengthening of Basque national identity, to shaping its collective store of ideas, and to fostering historical memory that is in constant dialogue with—and at times opposed to—other views and national identities that coexist in today's pluralistic Basque Country.



Also in this Series

Relational Democracy

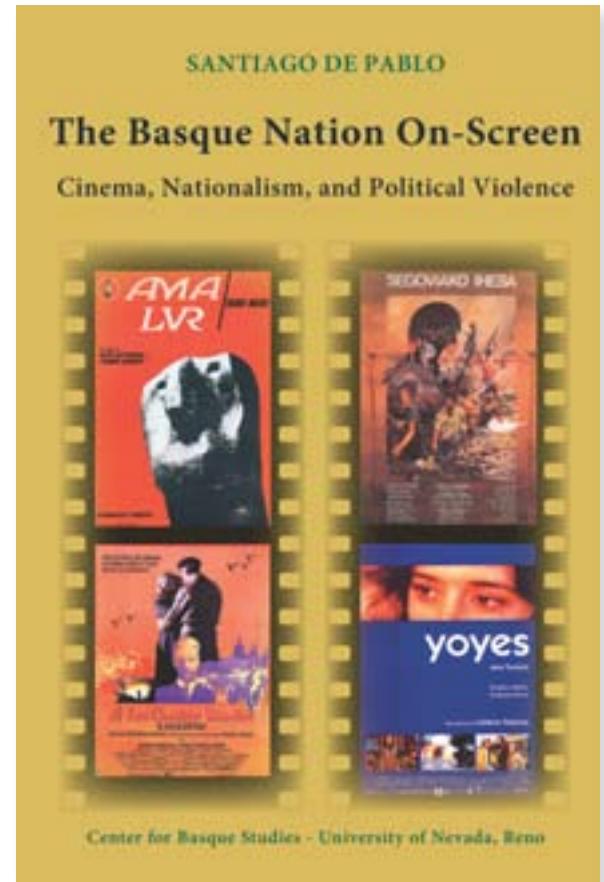
Pedro Ibarra Güell

\$39.95 hardcover (978-1-877802-83-6),

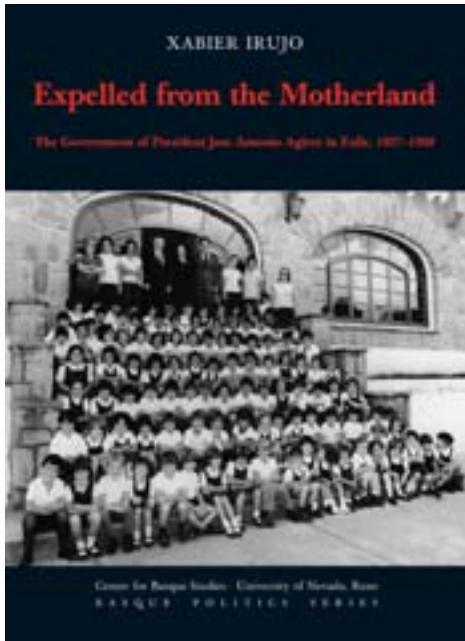
\$29.95 paperback (978-1-877802-84-3)

Democracy is the most important idea underpinning the modern Western political traditions, yet what do we really understand by the term? In this work, Pedro Ibarra Güell questions conventional approaches to democratic theory that judge democracy by elections alone. Specifically, he argues that democracy incorporates not just electoral processes but also an established set of relations between citizens and leaders that facilitate a greater harmony, or concurrence, between popular demands and political decision-making.

The Douglass Scholars Series



Basque Politics Series



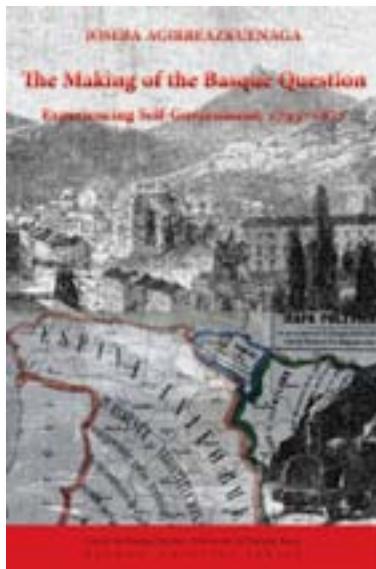
Expelled from the Motherland: The Government of President Jose Antonio Agirre in Exile, 1937-1960

Xabier Irujo

\$44.95 hardcover (978-1-935709-25-1),

\$29.95 paperback (978-1-935709-20-6)

This story—that of the government-in-exile of Lehendakari Jose Antonio Agirre and the multitudes of other Basques who were forced by war and Oppression to flee their homeland—has not been written in English before. Drawing on primary sources; archival documentation; and interviews with many Basque political exiles, resistance members, and former prisoners of labor camps Professor Xabier Irujo tells a gripping story of the Basque autonomous government, conceived during the beginnings of a bloody civil war that continued its struggle during forty long years of existence, through wars hot and cold as well as countless political developments.



Also New in this Series

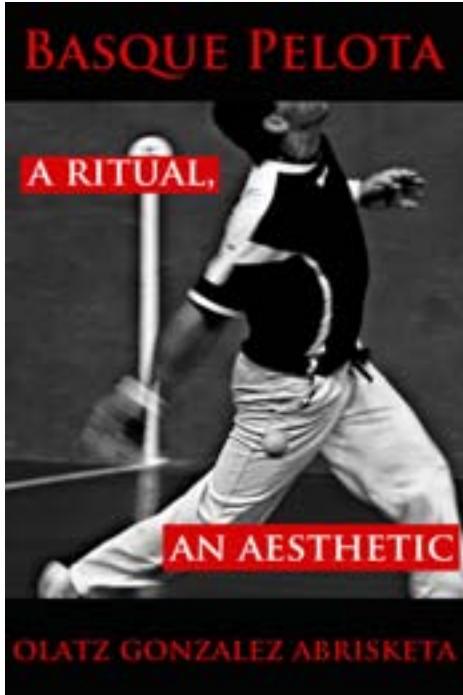
The Making of the Basque Question: Experiencing Self-Government, 1793-1877

Joseba Agirreazkuenaga

\$24.95 paperback (978-1-935709-21-3)

The Making of the Basque Question contextualizes Basque political and parliamentary development in the period of Spanish nation-state building, during the transoceanic monarchy of the Spains, in the nineteenth century. This involved a particular transition and marked the emergence of the “foral question,” becoming the “Basque question” as it was named in parliamentary terms and public debate from 1839—a political, legal, and administrative issue of whether or not the Basque Country was entitled in law to self-government.

Occasional Papers Series



Basque Pelota: A Ritual, An Aesthetic

Olatz González Abrisketa

\$29.95 paperback (978-1-935709-31-2)

Basque pelota, or hand ball, is the quintessential game of the Basques, played from village frontons to national televised championships. In *Basque Pelota*, the anthropologist Olatz González Abrisketa studies the meaning of the game for Basque culture and the Basque way of looking at life. Through concepts such as *indarra*, strength, the author masterfully shows how it is much more than a game, but a way of understanding that is fundamental to understanding the Basques in their uniqueness.

Also New

William A. Douglass: Mr. Basque

Miel Elustondo

\$24.95 paperback (978-1-935709-28-2)

For Basques around the world, Mr. Basque is the public face of the University of Nevada, Reno's Basque Studies Program, which a president of the Basque Country described as a "candle in the night" for Basques during the long years of the Franco dictatorship; for the Basques of the American West (and indeed the Americas) he is the author who brought their experience to the light of day in his acclaimed book *Amerikonuak: Basques in the New World*; for Nevadans he is a lifelong resident, a shrewd casino operator, and a member of true Nevada pioneering family; and for his fellow anglers and sportsmen he is a steady companion on adventures around the world. Through these pages, the result of more than ten years of interviews between the author, Miel Elustondo, and William A. Douglass, "Bill," the reader experiences a candid and vivid portrait of life spent in constant motion: searching for lizards in the high desert as a boy, starting a family on a shoestring, establishing a reputation in academia, participating in brokering the end of violence in the Basque County, and much, much more...

Our Wars: Short Fiction on the Basque Conflicts

Edited by Mikel Ayerbe Sudupe

\$44.95 hardcover (978-1-935709-24-4),

\$24.95 paperback (978-1-935709-XX-X)

Our Wars brings together a wide-ranging collection of stories on the endemic violence that plagued the Basque Country in one way or other from the eruption of civil war in Spain in 1936 until the definitive ceasefire of ETA in 2011. The voices that emerge are multifaceted: an effeminate Americano innkeeper who must make surprising changes in order to survive and escape the violence that has engulfed his repatriated homeland, a man fleeing the police who finds himself in a surprising book club, a father worried about his daughter's loss of identity, parents anxiously awaiting and dreading a phone call, an estranged wife's paranoia when her husband pops up on the news, and much, much more. The themes of story-telling, transformation, and memory resonate with the power of lived experience in the stories in *Our Wars*. Selected and with an incisive explanatory introduction by Mikel Ayerbe Sudupe, these stories are "about" Basque violence, but are also very much more . . .

Also New

Basque Literary History

Edited by Mari Jose Olaziregi

\$29.95 paperback (978-1-935709-19-0)

Basque literature from its oral genesis to its modern and postmodern accomplishments is brought to life in this comprehensive volume with contributions by some of the most important scholars working in the field of Basque literature today. Includes chapters on: oral traditions, bertsolartitza, first fruits of the Basque language, modern literature, modern poetry, children's literature, the essay, and Basque

Basque Literature Series



The Selected Essays of Julio Caro Baroja

Edited and with an introduction by Jesus Azcona

\$44.95 hardcover (978-1-935709-15-2)

\$24.95 paperback (978-1-935709-16-9)

Julio Caro Baroja remains one of the central figures of twentieth-century Basque ethnography and anthropology. Here his essays on a number of topics relevant to the Basque Country from prehistory through to the 1950s. Of particular interest are essays about the Basques and the sea, about the role of the house in the culture, and about industrial development in the Basque Country.

Essays Included

“Neighboring Peoples and the Historical-Cultural Context,” “The Basque Country, 1500–1800,” “Cultural Cycles and Basque Identity,” “Origins: Basque-Iberianism,” “Historical-Cultural Problems of the Basque Language,” “On the Basque Lexicon,” “The Basque Country and Dialectology,” “The Historical Basis of a ‘Traditional’ Economy,” “The Structure and Functions of the House,” “Agriculture and Cattle Raising,” “The Shipbuilding and Iron Industries,” “The Basques and the Sea” “The Feeling of Belonging in the Basque Diaspora,” and “The Basques: Yesterday and Today.”

Also in this Series

The Basques

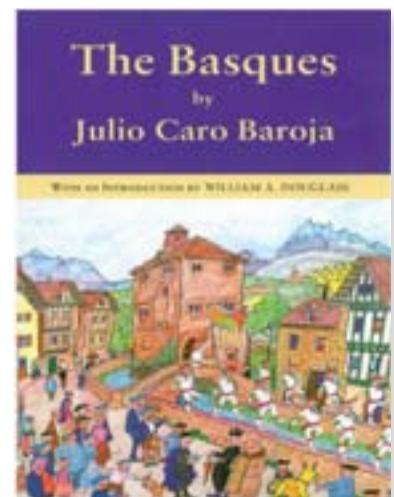
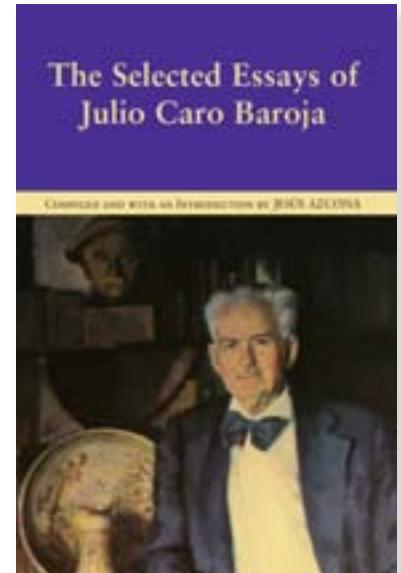
Julio Caro Baroja

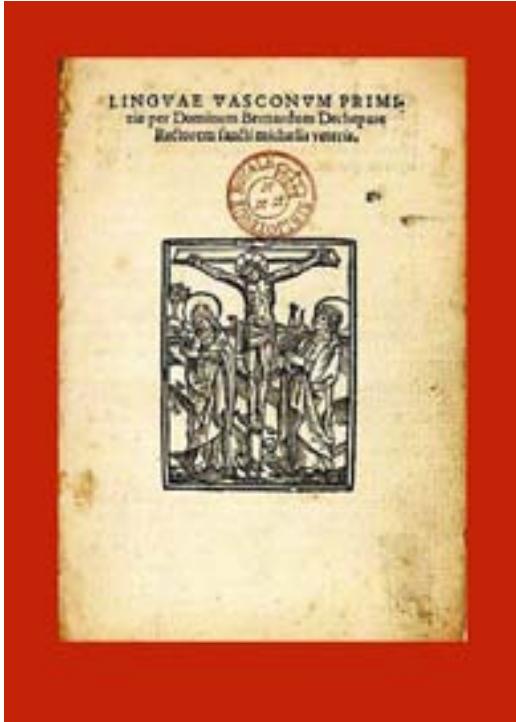
with an introduction by William Douglass

\$44.95 hardcover (978-1-877802-92-8)

Throughout his career Caro Baroja’s gaze wandered over a vast array of subjects, but Basque Studies remained his one abiding interest. *The Basques* is a cornerstone of that corpus and remains unique within Basque literature, as was its influence over subsequent generations of Basque Studies scholars.

Basque Classics Series





Linguae Vasconum Primitiae—The First Fruits of the Basque Language

Bernard Etxepare

hardcover \$34.95 (978-1-935709-XX-X)

paperback \$19.95 (978-1-935709-XX-X)

Translated by Mikel Morris Pagoeta and with introductions by Beñat Oiartzabal and Patxi Altuna, the first printed book in the Basque language is brought to life here in a beautiful new bilingual edition. The first printed words in Basque are poems, poems of devotion, love, and, above above, a great song to the Basque language itself!

Basque,
go forth into the world!
Blessed be the land of Garazi;
For it has given Basque the rank it deserves.
Basque,
go forth into the street!

Also New in from the Center for Basque Studies

Oui Oui Oui of the Pyrenees

Mari Jean Etcheberry-Morton

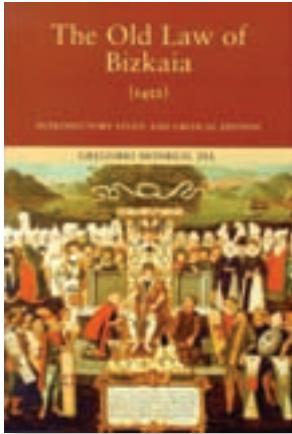
\$16.95 paperback (978-1-935709-26-8)

A young girl adopts and befriends a gosling named Oui Oui Oui and they have a series of Basque adventures. With heartwarming illustrations and an engaging story, Oui Oui Oui of the Pyrenees will delight children and adults alike!

Written and illustrated by a local member of the community who has unfortunately passed away, and provided to the Center by the Ttxontxa Mari Jean's neices, we're sure this story will entrance you and is a perfect gift for all the little Basque out there!



Basque Classic Series

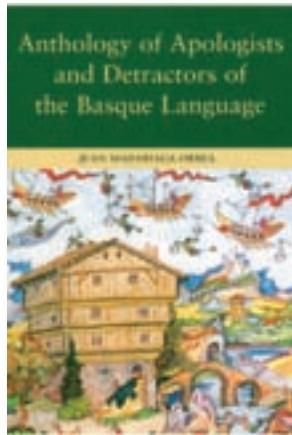


The Old Law of Bizkaia (1452): A Critical Edition

compiled, edited, and annotated by Gregorio Monreal Zia
translated by William A. Douglass and Linda White
preface by William A. Douglass

\$24.95, paperback 978-1-877802-52-2, also available in hardcover

In 1452, Bizkaians assembled beneath their sacred Oak of Gernika and approved a redaction of the laws and customs that had informed their legal practices for centuries, which is presented here for the first time in English.

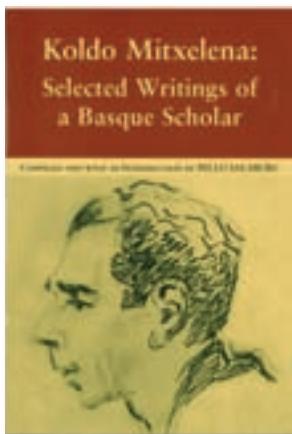


Anthology of Apologists and Detractors of the Basque Language

edited by Juan Madariaga Orbea
translated by Frederick H. Fornoff, María Cristina Saavedra, Amaia Gabantxo, and Cameron J. Watson.

\$29.95, paperback 978-1-877802-62-1, also available in hardcover

Classic arguments on the excellence or inferiority of the Basque language from the seventeenth through the nineteenth centuries.

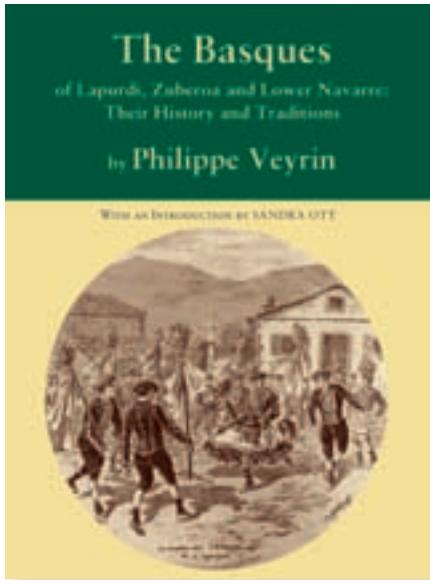


Koldo Mitxelena: Selected Writings of a Basque Scholar

edited and introduced by Pello Salaburu
translated by Linda White and M. Dean Johnson

\$29.95, paperback 978-1-877802-1-2, also available in hardcover

Collection of the classic writings of a foremost linguistic scholar about the the Basque language, its history, its literature, and its unification.



The Basques of Soule, Labourd, and Lower Navarre: Their History and Their Traditions

Philippe Veyrin

Introduction by Sandra Ott

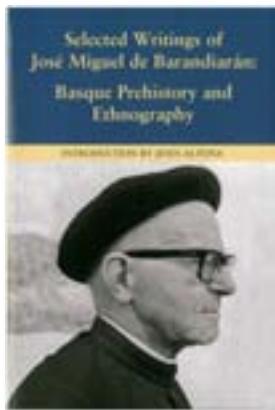
\$44.95 hardcover (978-1-877802-99-7)

\$27.95 paperback (978-1-935709-07-7)

Written during the height of World War II, Veyrin sought out “not to describe, but to explain the Basques,” and what emerges is a highly readable and engaging account of the Basques of Iparralde, their history, and their culture.

“In writing these pages, my main preoccupation has at every turn been to link the present to the past.”

—Philippe Veyrin, from the Foreword



The Selected Writing of José Miguel de Barandiarán: Basque Prehistory and Ethnography

Philippe Veyrin

Introduction by Sandra Ott

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\$24.95 paperback (978-1-877802-69-0)

“José Miguel de Barandiarán is an exceptional witness to an entire century of the history of the Basque Country.”

—Jesús Altuna, from the introduction

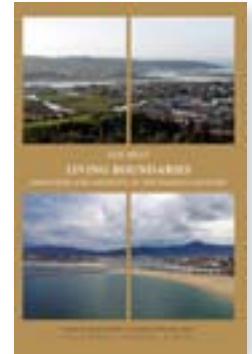
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Living Boundaries: Frontiers and Identity in the Basque Country

Zoe Bray

\$24.95 paperback (978-1-935709-17-6)

The international frontier between Spain and France has long been an important symbol (and reality) of the separation of the Basque people into different spheres. *Living Boundaries* draws a vivid picture of the ways that individuals construct and express their identities along and across this international frontier. This book follows in the tradition of social anthropological research and is laced with rich ethnographic accounts that tie to sociopolitical issues.



*CBS-Morris English-Basque /
Basque English Dictionary*

Mikel Morris

\$26.00 paperback (978-1-877802-97-3)

In conjunction with the Morris Academic Press, this is the indispensable student reference. Includes 80,000 words and is a completely revised, updated, and enhanced edition of the original Morris Dictionary. It features both American and British English. Pictogram icons indicate semantic fields and it contains cultural and grammatical notes. In addition, provides guides for writing letters, numbers, measures, verb tables, and more. Include brand new Basque grammar for this edition.



Also Available...

***Buffalotarrak: An Anthology
of the Basques of Buffalo,
Wyoming***

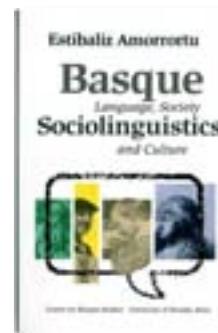
**Edited by Dollie Iberlin and
David Romtvedt**

**Revised and with a new
introduction by David Romtvedt**

**\$19.95 paperback
(978-1-935709-14-5)**



Throughout the twentieth century many Basques arrived in the small town of Buffalo, Wyoming, making it a hub of Basque culture for the whole state. This book, originally published for the NABO festival of 1995, collects essays by Basques and others with an interest in the town's people, lives, and customs. With mainly personal voices the Buffalo Basques—or Buffalotarrak—are brought to life, and in doing so shed a great deal of light not only on the Buffalotarrak, but on the experience of Basques in the American West.



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Estibalitz Amorrortu

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Overview of social and cultural aspects of the Basque language, its role in Basque political and cultural practices, and the influence of social forces on the language.

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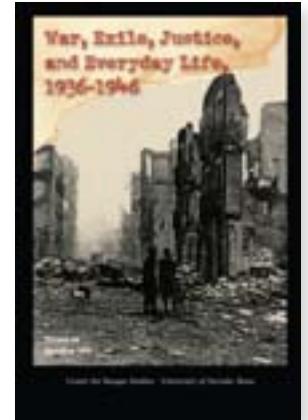
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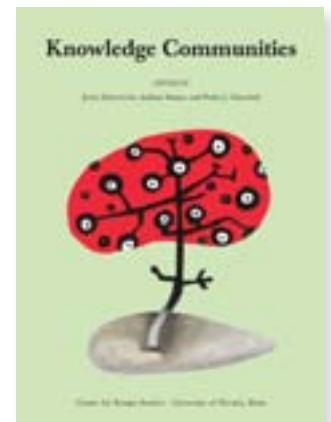


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The goal of this book is to study the concept of communities of knowledge, which goes beyond the notion of communities of practice, as a way to analyze the structure of emergent knowledge societies. A knowledge society integrates a plurality of communities of knowledge

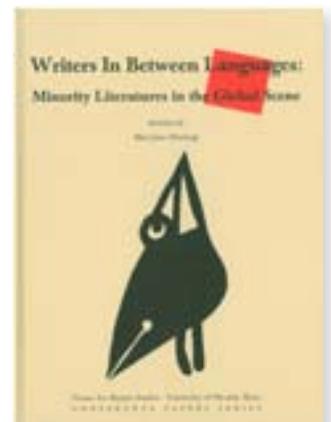


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Edited by Mari Jose Olaziregi

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“Why do you write in a language that few understand, instead of choosing any one of those occupying a central orbit in the solar system of languages? —Bernardo Atxaga, from “The Cork and the Anchor”



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Eva Mendieta

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Catalina de Erauso, the subject of this incisive biography, was one of the more controversial (and certainly bizarre) figures of the early seventeenth century. —William A. Douglass, from the introduction

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This book explores the meanings of media and culture in informative and perceptive ways, opening avenues to new and exciting ways of looking at the world.

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This work demonstrates how feelings of national identity have changed over the last two hundred years in Iparralde, or the Basque Country of France.

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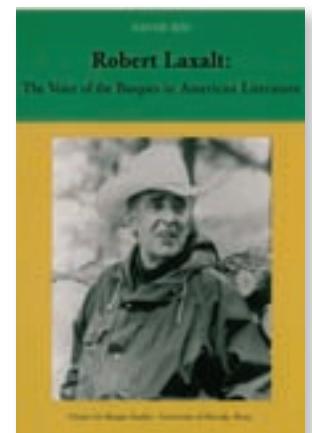
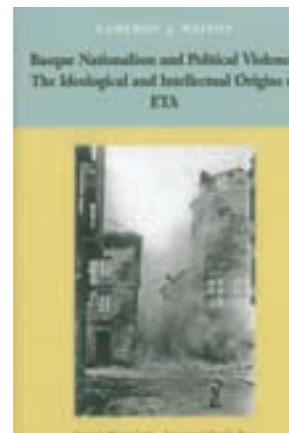
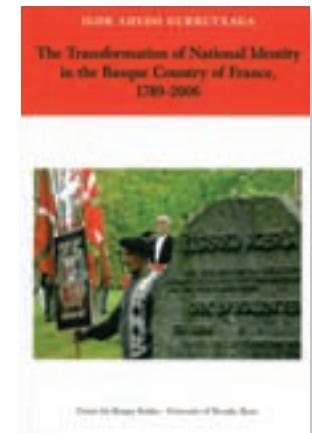
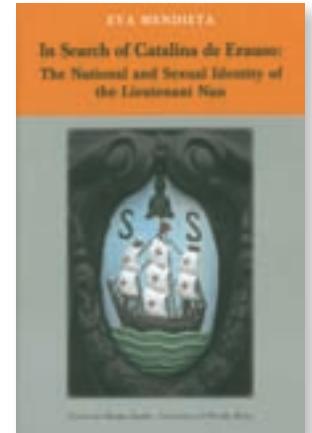
Robert Laxalt, the Voice of the Basques in American Literature

David Río

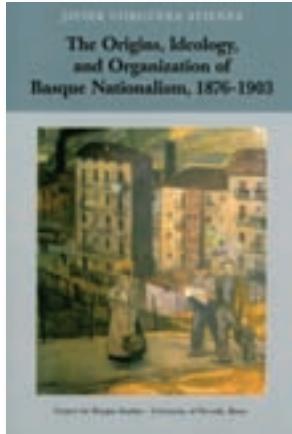
translated by Kristin Addis

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With his novels and non-fiction works on the Basques of the American West, and especially his highly successful and influential *Sweet Promised Land*, Robert Laxalt ended the literary and even social invisibility of Basque immigrants in the U.S., rescuing them from silence and oblivion.



Occasional Papers series



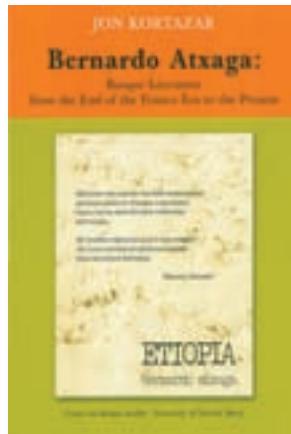
The Origins, Ideology, and Organization of Basque Nationalism 1876–1903

Javier Corcuera Atienza

translated by Albert Bork and Cameron J. Watson.

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First Published in Spanish in 1979 and revised in 2001, this book charts the emergence and rise of nationalism within the context of a society experiencing tremendous economic, social and political transformation.



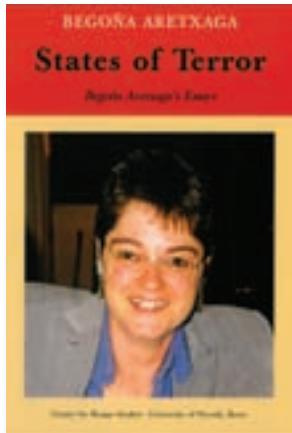
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Focusing on noted author Bernardo Atxaga, this book traces Basque literature from the last years of the Franco dictatorship.



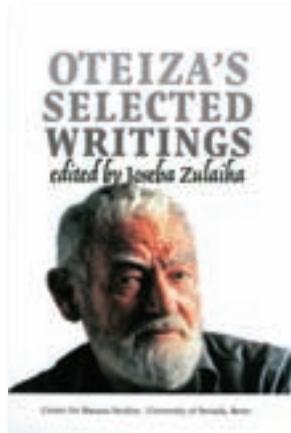
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Begoña Aretxaga

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Begoña Aretxaga's ability for bringing to the situation at hand the experiences and sights of other times and places is at the root of her creativity.



Oteiza's Selected Writings

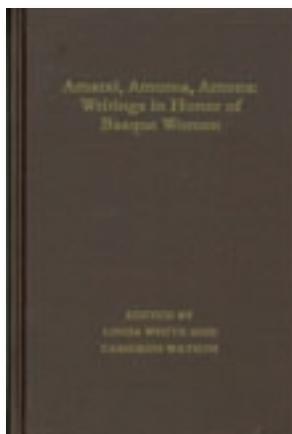
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edited by Joseba Zulaika

translated by Frederick Fornoff

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This book presents portions of the theoretical work of Basque sculptor Oteiza to the English-speaking world.



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edited by Linda White and Cameron Watson

\$25.00, hardcover 1-877802-09-3

This publication brings together eleven essays on Basque women—their personal and collective stories—from the Basque Country of Europe to Basque settlements in the American West, Latin America, and Australia.

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Jaume Martí-Olivella

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The first comprehensive textbook in English for the study of Basque film; covers the cultural, historical, and political background of the Basque Country and its cinematic representation.

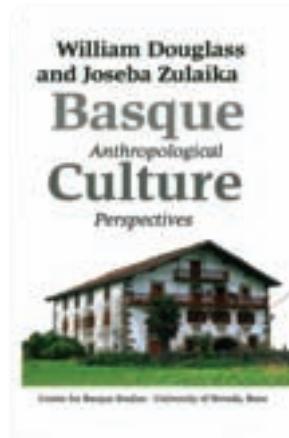


Basque Culture: Anthropological Perspectives

William A. Douglass and Joseba Zulaika

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An overview of Basque prehistory, linguistics, and physical and social/cultural anthropology by two of the world's leading Basque culture scholars

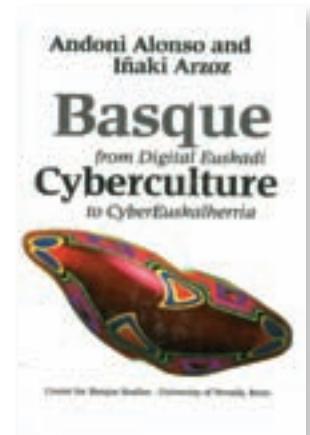


Basque Cyberculture: From Digital Euskadi to CyberEuskalherria

Andoni Alonso and Iñaki Arzo

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Basque technological experience in its economic, social, and cultural contexts, as a nation with a large diaspora.

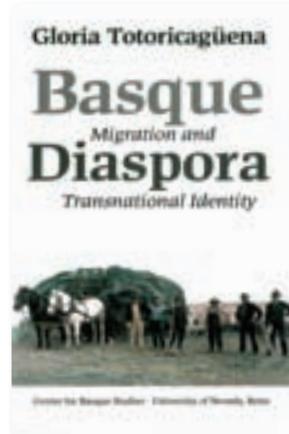


Basque Diaspora: Migration and Transnational Identity

Gloria Totoricagüena

\$19.95, paperback 978-1-8778902-45-4, also available in hardcover

Introduces the historical, sociological, political, and economic factors which led to Basque migration to over twenty countries.

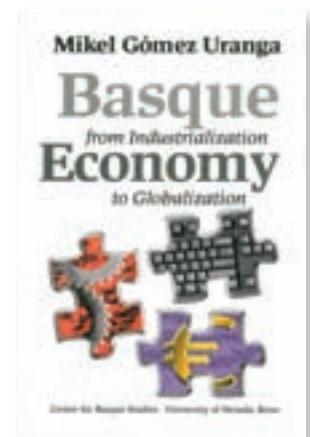


Basque Economy from Industrialization to Globalization

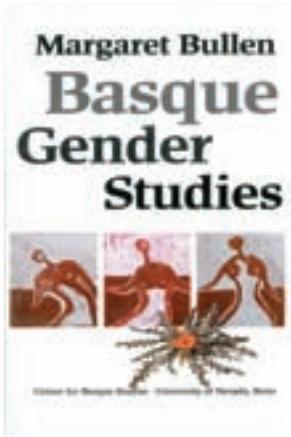
Mikel Gómez Uranga

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Provides an in-depth perspective of the Basque economy, from its historical roots in industrialization to the present institutions, infrastructures, and sectors that configure it.



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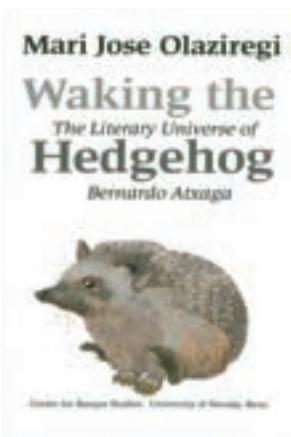
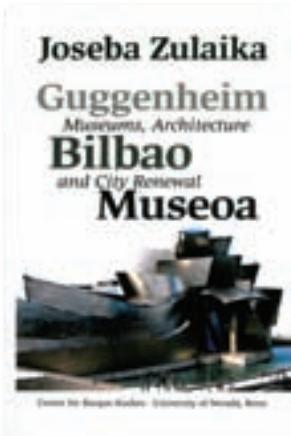
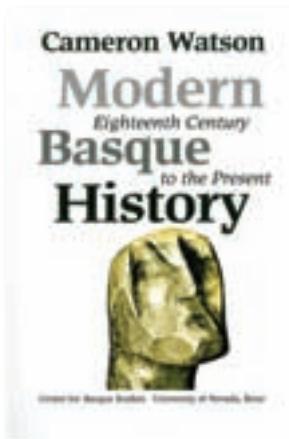
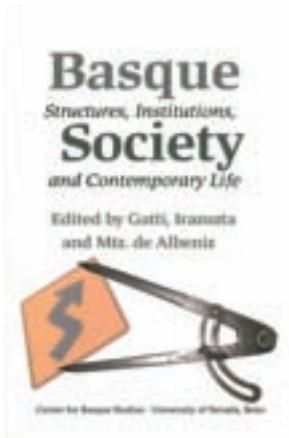
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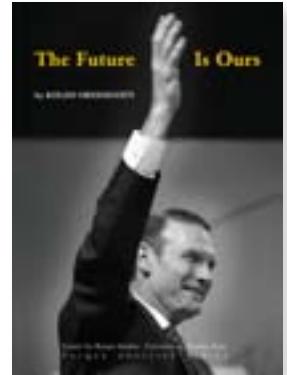
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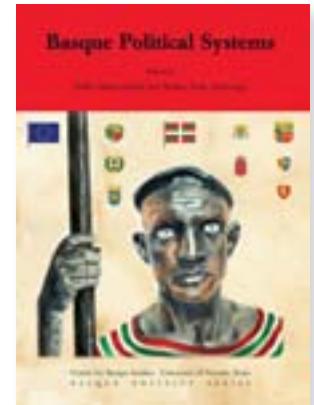


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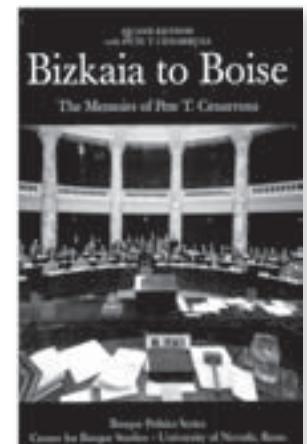


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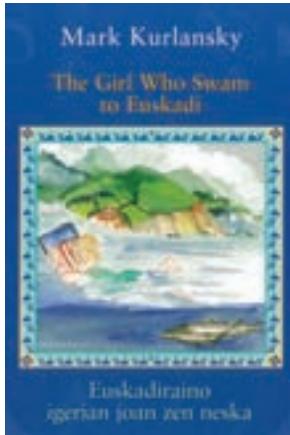
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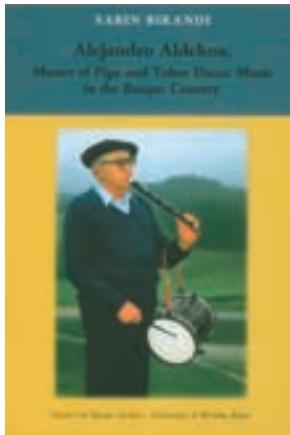
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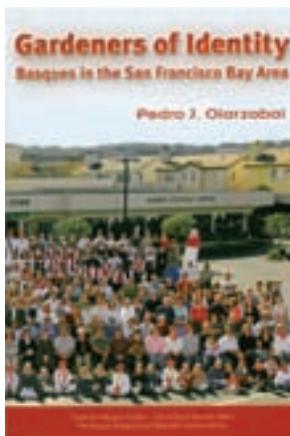
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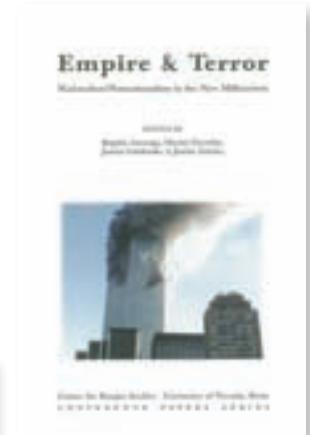
This book recalls many fond memories of the old San Francisco Basque inns, restaurants, bars and cafés that for the most have vanished from today’s city landscape and opens a colorful window into the history of some of the most singular and oldest inhabitants of San Francisco.

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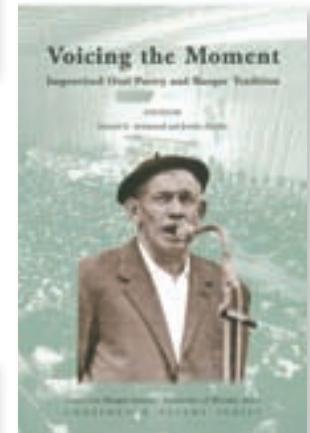


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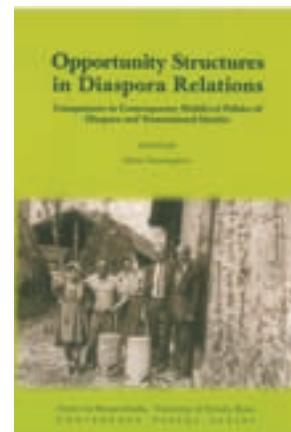


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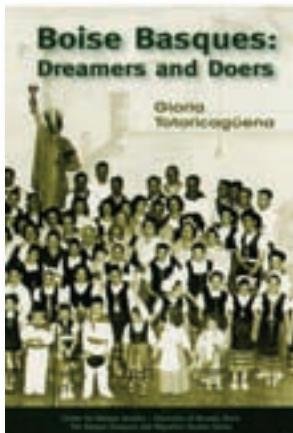
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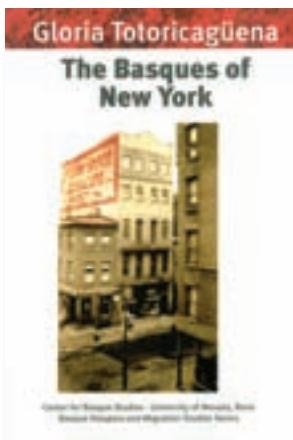


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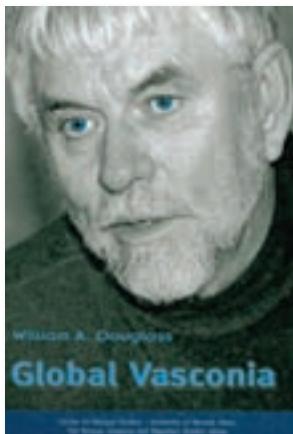


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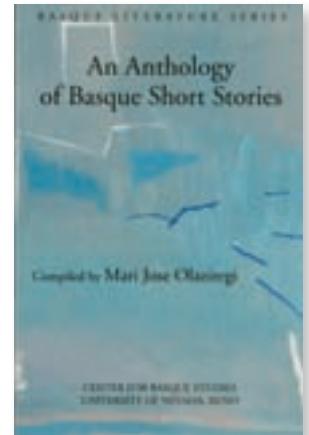
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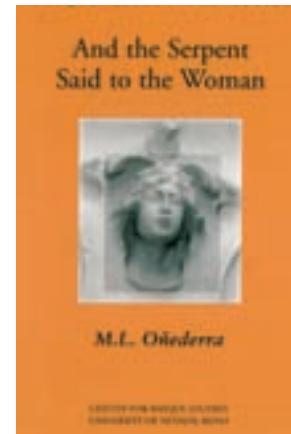
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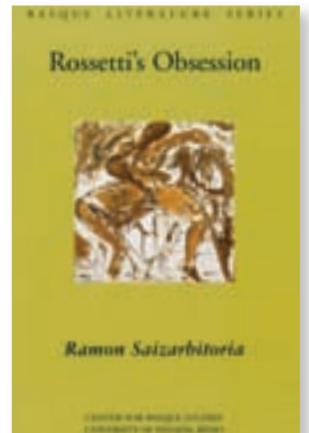
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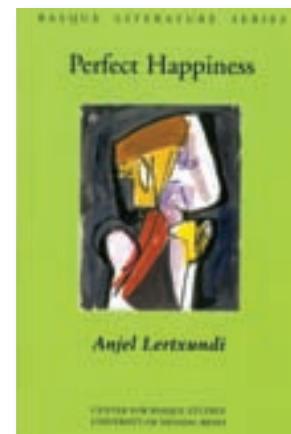
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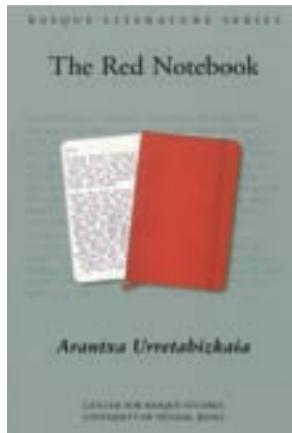
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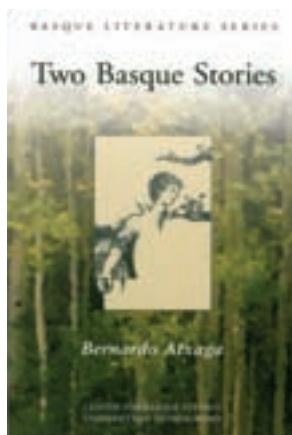
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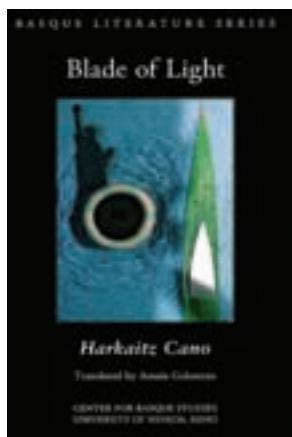
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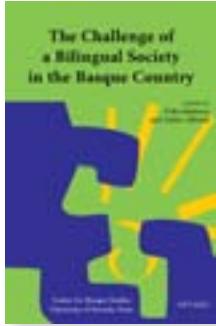
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