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JUNE 1988 ■ \$2.25

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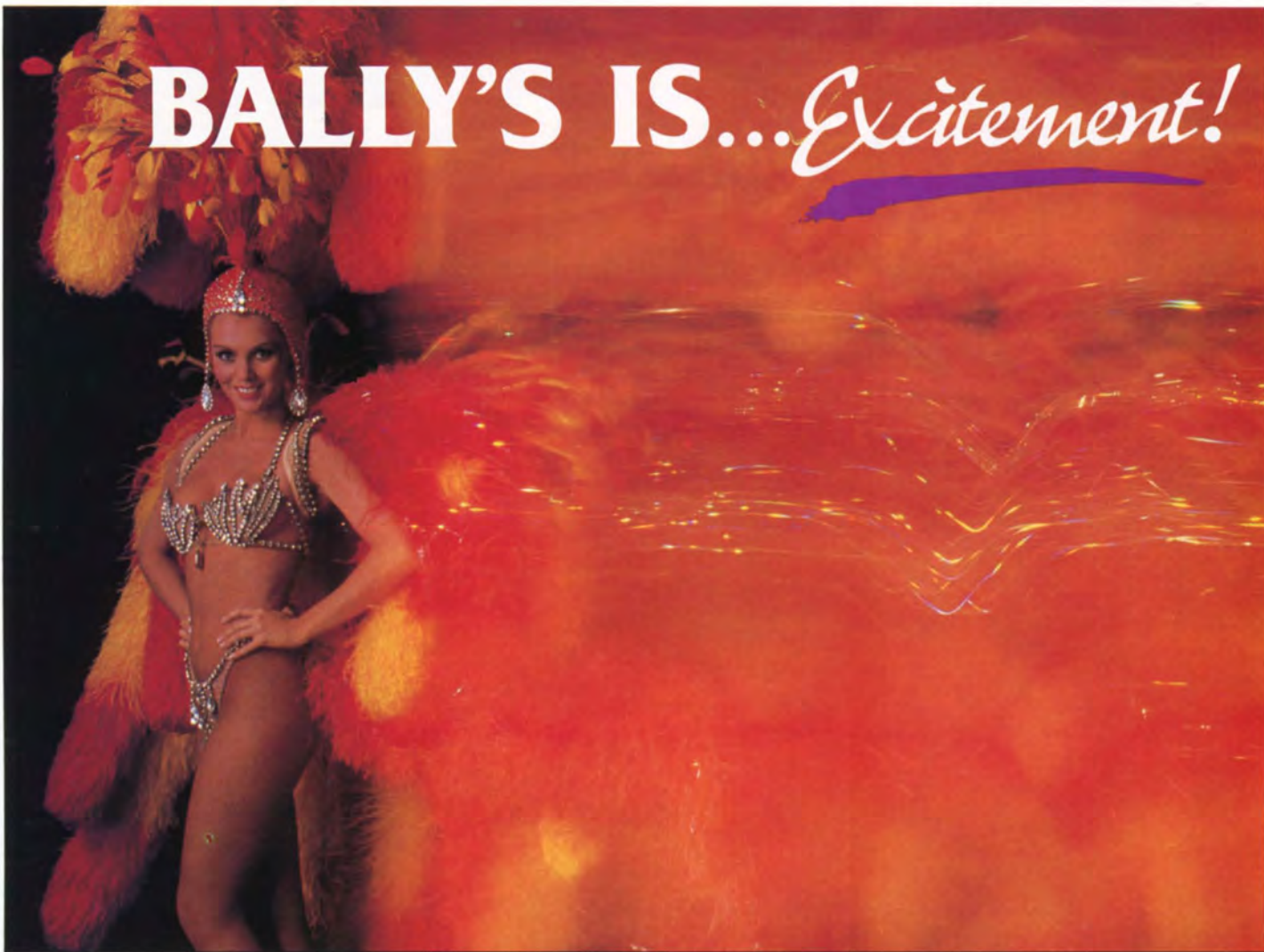
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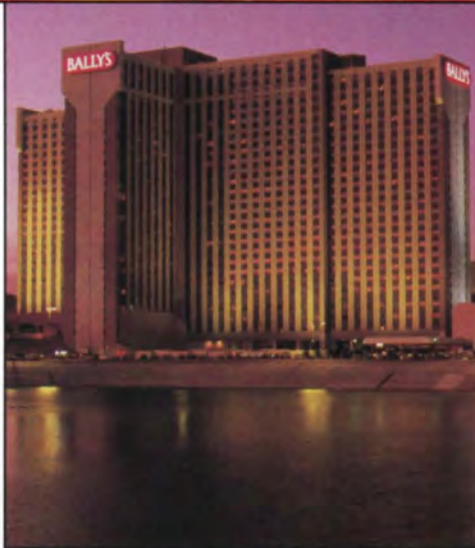


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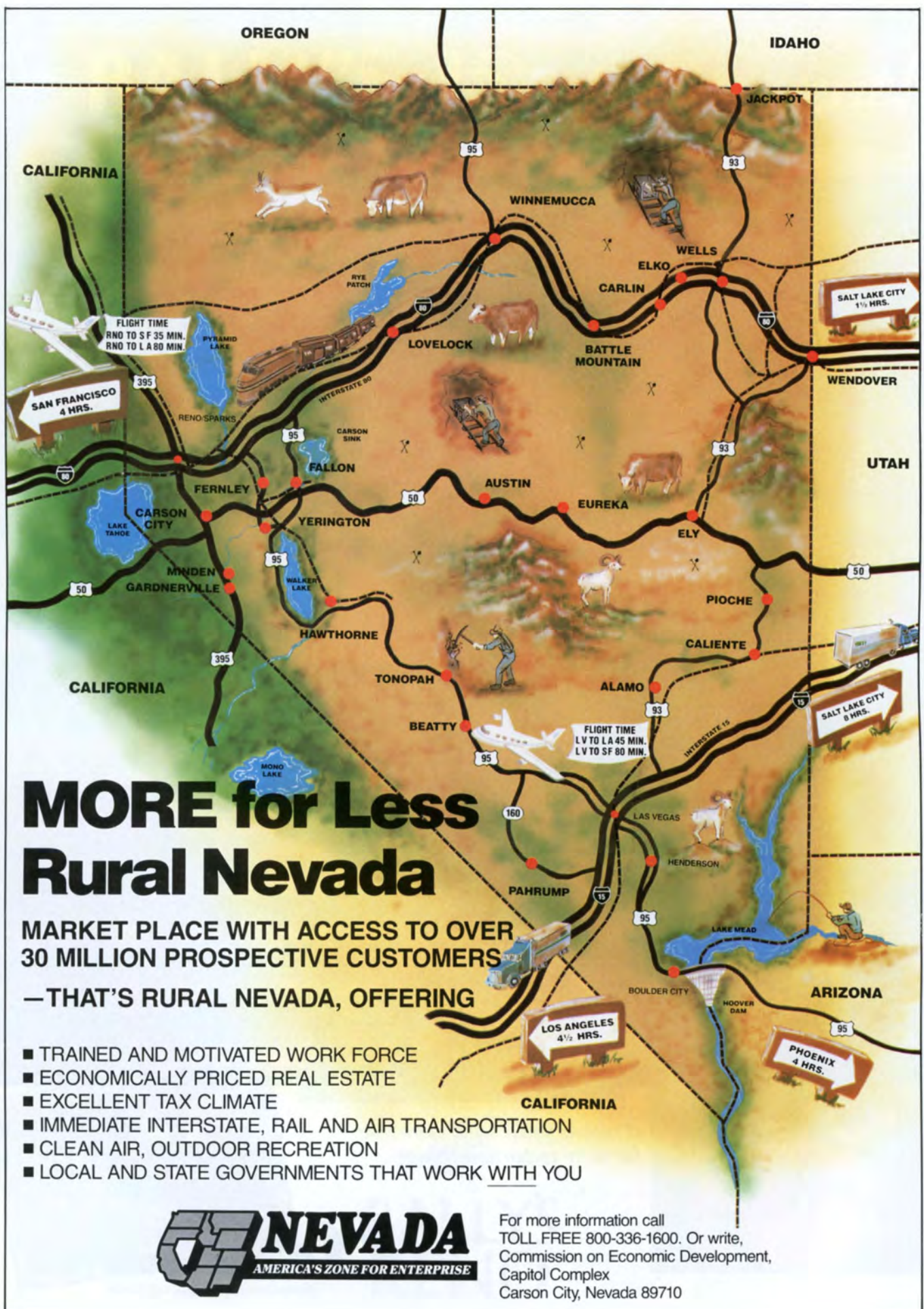
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LETTERS

Kalamazoo and Thistle Stew

Tumbleweed Spinach

In the Jan/Feb '88 issue on page 8 ("Amazing Facts") you say the tumbleweed is really from Eurasia. Maybe so. But it isn't "Russian thistle." They are two altogether different plants. The real tumbleweeds don't have thistles like the Russian plant. But, they both tumble. Here and there.

I can tell you another thing. The Russian plant, when real young, can be cooked like spinach. Good to eat. I know as I have used it a lot of times. Try it. But be sure it is real young.

Don't try to eat the tumbleweed.

Mana McGlothlin
Chester, CA.

McGlothlin, thanks for the thistle thesis and recipe. We rechecked our source books, which say that the Russian thistle or prickly saltwort (*Salsola kali*) is the common tumbleweed, but our sources agree that the young plant is edible, mainly by grazing cattle. When this news hits the West Coast, we'll probably start seeing Sushi and Salsola bars in Berkeley. —Ed.

Down With Plastic

Please keep up the great job you're doing. I'm a four-year subscriber and love it. In a world of plastic it's good to experience a bit of reality.

Dr. William L. Mills
Washington, D.C.

Fernley Forever

Regarding Karen Jaehne's article, "As Others See Us: Even in Paris or Rome, All Roads Lead to Fernley," which appeared in the Jan/Feb '88 issue. I lived, went to school, taught, and write stories about Fernley. My mother was the postmistress there for 52 years.

Emmeline Christensen Grant
Honolulu, HI.

This Land Is Whose Land?

I just completed your article entitled "The Wild Horse Trail" (March/April '88), which offers some insights concerning the attitudes of ranchers. Taxpayers need to know more about special interest groups and how they effect organizations such as the Bureau of Land Management. Who are the lands managed for, a few ranchers or the general public?

JaRock Latta
Harlingen, TX.

The Case of Kalamazoo

As a subscriber to your fine magazine, I was very much intrigued by a letter to the editor of the *Kalamazoo Gazette* that mentioned Kalamazoo Peak in the Great Basin National Park in Nevada. Can anyone shed light on how the peak got its name? I recall reading your cover story some issues back (May/June '87) concerning the new national park, but do not believe any reference was made to this particular peak.

John E. Nangle
Kalamazoo, MI.

Nangle, Kalamazoo Summit is 30 miles northeast of Ely, in the Schell Creek Range of the Humboldt National Forest. The 8,953-foot summit is located 50 miles northwest of the Great Basin National Park and is bisected by a four-wheel-drive road and Kalamazoo Creek. Many places in Nevada are named after the home towns of settlers and this might be the case of Kalamazoo.—Ed.

All Downhill

Just wanted to send you a big thank you for supporting my efforts to make the U.S. Disabled Ski Team. I received a gold medal in the slalom and a silver medal in the giant slalom events during the regional qualifier at Alpine Meadows on January 23 and 24, 1988.

You were well represented that day, Nevada suspenders and all! With hard work and miles of gate training, nationals are that big step. With people like you behind me, I won't lose.

Eileen D. Potter
Carson City

Colorado Kudos

Enclosed is a copy of our mining association's monthly newsletter. As you'll see on page 4, we mentioned Suzanne Sobel's story in the Jan/Feb '88 issue, "Gold Prospectors Still Striking It Rich." I thought you might like to see what we in Colorado think of your fine magazine. We have nothing that even comes close to your excellent publication.

E.R. Lewandowski
Broken Handle Mining Corp.
Lakewood, CO.

The Magazine of the Unreal West

I have stopped subscribing, not because I forgot, but for the following:

It seems that the magazine has become more casino oriented and has taken on a true airline or travel magazine format. So much is on the casinos, shows, etc., and not on the "Real West."

The last issue I received was better than most this past year, but it was too little too late. In the future I do plan to seek out some old issues I don't have (I have about 50, as far back as the '50s).

J.M. Pauly
Forest Hills, CA.

Cover Letters

The Nov/Dec '87 cover photo of Wad-die Mitchell at McCarran Airport in Las Vegas was just great. The blend of Old West and New West was expertly done. Thanks for a great issue.

Carol Hendershot
Elko

I just received my Jan/Feb '88 issue and am still in awe of the front cover. Fantastic. I will be meeting my three brothers and mom at the Colorado Belle in March. Could you please send me four of those issues?

Tom Zak
Riverside, CA.

Zak, they're on the way.—Ed.

The Jan/Feb '88 issue is great! I loved the article on the cowboy poets along with the special pullout section. I will enjoy the subscription. Thanks!

Bonnie Parrish
Las Vegas

Wayne Newton—Type-Casting?

Responding to the letter from Minnesota, I still contend that Wayne Newton is perfect for the character of Meade Slaughter in the novel *Nevada*. Although acting is not Mr. Newton's pri-



Meade Slaughter, as depicted by artist Dan McNamara in the Sept/Oct '87 issue.

mary field, I recall two performances he gave. One was as a psychotic killer in the television series *Vega\$*. The other was as the evil Major Turner in *North and South, Book II*.

The talent is there!

Doris Argo
Memphis, TN.

Jerry and Sammy

My husband and I were in Las Vegas the fifth time this past November and were lucky enough to catch the Sammy Davis, Jr.-Jerry Lewis show. In all the years we have been going to Vegas this was the most enjoyable show we have ever seen. We went two nights in a row. It was wonderful to find good music and good comedy in one place without the four-letter words used by most entertainers I have gone to see. This was a show that I would gladly take my 12-year-old daughter to see.

How about a schedule of when they will be appearing together again? I would love to schedule my next trip to Vegas so that I could be sure and catch their show.

Sheri Kirkendall
Alliance, OH.

Kirkendall, Sammy and Jerry will be at Bally's in Las Vegas June 2-15.—Ed.

King Updated

I have your 1988 Historic Calendar and love it. But I would like to let you know that one of your dates is wrong. This way next year's calendar will be correct. Martin Luther King, Jr.'s birthday is the 15th of January, not the 20th.

Diane H.
Las Vegas

Thanks for pointing out the error, which a number of other readers did by phone. It will be corrected in '89.—Ed.

Inventing the West

On a recent trip to Lake Tahoe I came across something interesting at Harvey's casino. On the underground floor near the elevator is a large hand-tooled leather mural that depicts a scene from the Old West. If my memory is correct, the mural is described as a scene at Goldfield in 1876. But didn't I read in your magazine that Goldfield was not founded until 1903?

Leroy Vaughn
Weldon, CA.

Vaughn, the leather mural, which is nearly five feet tall and 20 feet long, depicts fanciful scenes of Virginia City, not Goldfield. An artist named Al Stohlman was commissioned by the late Harvey Gross to create the mural in 1946.—Ed. □

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AMAZING FACTS

Searchlight and the other Richard Burton.

By Richard Moreno

The famous British explorer Sir Richard Burton, who searched for the source of the Nile and was the first white man to enter the Moslem holy city of Mecca, also traveled through Nevada. In 1860 Burton embarked on a nine-month journey across America. He traveled by stagecoach to Salt Lake City Utah, to study Mormon polygamy and then continued to California on horseback, using the Pony Express route. In Nevada the route ran between what is now the Goshute Indian Reservation on the Utah border and the Stateline hotel-casino district at Lake Tahoe.

Nevada is one of only five states with no corporate income tax and one of seven states without a personal income tax.

Nevada's governor ranks 31st in the nation in annual salary at \$77,500. Arkansas pays its chief executive the least, \$35,000 a year, while New York pays the most, \$130,000.

The name "Nevada" is Spanish for "snow-covered." The word derives from "Sierra Nevada," meaning "snow-covered mountains." The name first appeared on a 1776 map by Padre Pedro Font, who used it to describe the mountains located on the Nevada-Northern California border.

The smallest incorporated city in Nevada is Gabbs with a population of 950. The largest incorporated city is Las Vegas with 217,360. The oldest continuously incorporated city is Carson City established in 1875.

The first sitting president to visit Nevada was Rutherford B. Hayes. In 1880, President Hayes toured the Comstock, Carson City and Lake Tahoe. The most recent was President Ronald Reagan, who visited during the 1986 election campaign.

Indian rice grass (*Oryzopsis humenoides*) is the Nevada state grass. The grass resembles wheat stalks with small kernels of rice growing from the shoots. The grass was a staple in the diet of



The Comstock ranked high, too.

Nevada's native Indians, who would grind the kernels and mix them with water or animal fat to make a paste. The paste was eaten plain or mixed with meat, roots, or herbs.

Nevada ranks first in the nation in gold production. Last year 2,683,587 troy ounces of gold, worth nearly \$1.2 billion, were produced in the state. Nevada has ranked number one in gold production in the U.S. since 1979.

The lowest elevation in Nevada is 490 feet above sea level at a spot on the Colorado River in Clark County. The site is at the southernmost tip of the state, south of Laughlin.

According to popular legend, the town of Searchlight, Nevada, located 55 miles south of Las Vegas, was named for a box of matches. It is said that one day in 1897 G.F. Colton struck a Searchlight-brand match on a rock to light his pipe and noticed gold streaks in the stone. He staked a mining claim that became a major gold discovery and the town's namesake. However, serious historians insist that the town was named for Lloyd Searchlight, who owned several claims in the area.

Contributors included Phillip I. Earl of the Nevada Historical Society, Guy Louis Rocha of the Nevada State Archives, and the U.S. Bureau of Mines.

NEVADA

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Bourbon Street in Reno



Lake Mead's barren beauty serves as a backdrop to this fish-filled hatchery pond.

Las Vegas

There's Something Fishy Here

You can't touch them, feed them, or catch them, but watching hundreds of fish "boil" is reason enough to visit the state fish hatchery on Lake Mead, about three miles north of the park's visitor center. The hatchery has produced as many as 200,000 pounds of trout—that's 600,000 to 800,000 fish—annually. A small visitor center has photos and charts that explain how the fish are raised from green eggs to lake stock. You also can get a close look at the trout in the rearing ponds. When approached by people, the fish stir up the water (the action is called boiling) in anticipation of food, and they really kick up a fuss during feedings. If you want to feed fish yourself, there are hundreds of carp waiting for handouts at the Lake Mead Marina just south of

the hatchery. The marina store sells popcorn and other nourishment that you can share with the fish and ducks. The Lake Mead Fish Hatchery, operated by the Nevada Department of Wildlife, is open daily from 8 a.m. to 4 p.m. Guided tours are available for community groups. Call 702-486-6738.

Water Lugging

When the summer sun is high in Southern Nevada, you can cool off at the North Las Vegas Hydrotube, just east of the community college at 3200 Cheyenne, for a day of water sliding. Ride the water as it falls through twisting, turning fiberglass tubes that spin you high on their sides, or test your grit on the Hydrowhip. You slide, like a luge racer, feet first down the track, but your ride, which lasts about two minutes, will be at more comfortable speeds. Young children should bring their parents; tots can watch from the wading pool. Inner-tube vests can be rented. Sliding mats and clothing other

than bathing suits are not permitted.

The Hydrotube will be open 10 a.m. to 10 p.m. from June 1 to Labor Day. The price is right: \$4.50 for an all-day pass, \$3 for 10 rides. Food is available. The Hydrotube is part of a larger sports complex that has exercise and running tracks, tennis courts, and baseball fields. Call North Las Vegas Department of Recreation at 649-7737 Tuesday through Saturday or write NLV Department of Recreation, 1638 N. Bruce, North Las Vegas, NV 89030.

On the Strip in Las Vegas, the Wet 'n Wild water theme park has undergone a \$1 million expansion that includes two new attractions, the Blue Niagara and Bubble Up. The park is located between the Sahara and El Rancho

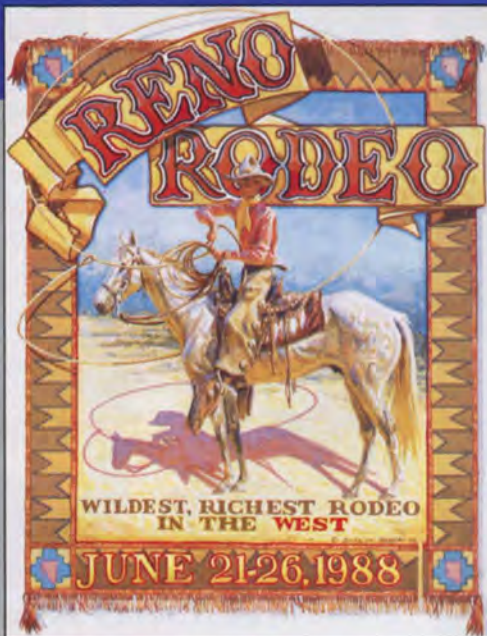
While rafting on
the Colorado
you're bathed in
sunshine and dwarfed
by canyon walls.

hotels and is scheduled to open on weekends only in April and daily from May 1 to October 2. Admission is \$13.50 for adults, \$9.95 for children, and free for toddlers under three.

Plants Perfect for the Desert

The Kiwanis Water-Saving Landscape Park in Las Vegas is a good place to learn about desert gardening and how to save water by using native plants. The park was built in 1983 by the Kiwanis Club, the Las Vegas Valley Water District, and Clark County Conservation District. The park's exhibits, slide show and self-guided tour through the gardens explain about appropriate plants, watering systems, water conservation, and related problems of the soils in Southern Nevada.

The painted daisies, simplicity rose, and cactus will be flowering during the summer months, and more than 150 other species of ground cover, shrubs, and trees will be on display. Each plant—firecracker, screwbean mesquite, skunkbush, and tree of heaven—is described in the park's brochure and identified in the garden. A horticulturist is always available to answer questions both at the park and by phone; soil analysis also is offered. The gardens and exhibit rooms are designed to



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accommodate wheelchairs. Parts of the park will be remodeled during 1988 to allow for new gardens. The park, located at 3700 Alta Drive, is free and open daily. For more information call 702-870-2011, extension 5810.

Afloat on the Colorado

A great way to explore Black Canyon—the home of Hoover Dam on the Colorado—is by relaxing on a raft trip through water that's too cold to swim in without a wetsuit but is good for rafting. Guided by navigators, a three-hour, 11-mile float trip from the base of the dam passes graceful waterfalls and spinning whirlpools, ending at Willow Beach Resort for a buffet lunch.

While rafting you're bathed in sunshine and dwarfed by canyon walls. The guides tell about the history, geology, flora, and fauna along the Colorado. Groups can arrange trips, including afternoon journeys (when the light lends a shadowing effect in the canyon) and outdoor barbecues. The raft trips run daily from March through November.

The tour meets at 10 a.m. at the Gold Strike Inn, between Boulder City and Hoover Dam, and returns there about 3:30 p.m. The price is \$49.95 for adults,



Kids ham it up with the goats at Rancho San Rafael Park in Reno.

\$25 for children under 12. An extra \$10 buys round-trip bus transportation from Las Vegas. For reservations call the company's direct line, 602-767-3311, or its Nevada call-forwarding number, 702-293-3776. Or write Black Canyon Inc., Willow Beach Resort, Willow Beach, AZ. 86445.—Kate Butler

Reno

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rolling out millions of dollars in gold and silver from Virginia City's mines while rolling in millions of board feet of lumber to support the mines' tunnels. That was a century ago, but you can still get a feel for the way it was when you visit the Nevada State Railroad Museum in Carson City. The museum has been busy expanding in the past two years and now has a one-mile loop of track for weekend rides. A large central building houses the rolling stock, railroad memorabilia, and interpretive displays, and you can peek into some restored cars and engines for a glimpse of yesteryear.

You needn't be a railroad buff to enjoy the restored splendor of *Brass Betsy*, the museum's Engine No. 22, when she steams up outdoors on Memorial Day Weekend alongside Engine No. 25, whistling and snorting plumes of steam into the air. Old No. 25 will be pulling passengers for nine weekends this summer—May 28-30, June 18-19, July 2-4, July 16-17, August 6-7, August 20-21, September 3-5, October 1-2, and October 29-31 (Nevada Day). Also, Motorcar No. 50, the *Washoe Zephyr* will be giving rides on the train's days off.

The museum is on South Carson Street (U.S. 395) in Carson City. Admission to the museum is free. Steam rides are \$2.50 for adults, \$1 for ages 6-11, and free for ages 5 and under. The motorcar rides are \$1 for adults, 50 cents for ages 6-11, and free for ages 5 and under. The Nevada State Railroad Museum is open Fridays, Saturdays, Sundays, and holidays from May 27 to October 31. Hours are 8:30 a.m. to 4:30 p.m. Call 702-885-5168 during museum hours or 702-885-4810 on weekdays.

Also, the Virginia & Truckee Railroad, a privately-owned tourist line in Virginia City, will be blowing its whistle and running the tracks for passenger rides again this summer. For information call 702-847-0380.

Co-Op Art in Reno

Known for its works by local painters, the Artist's Co-Op of Reno Gallery is four blocks east of downtown. Six rooms show paintings by all of the co-op's 20 members—the membership changes but always numbers about 20—who rotate display space every three months. There are works in oils, pastels, watercolors, and acrylics. The Clay Arts Guild also has display space here. In May Betty Mills has a solo show and in June, Glenn Little will

show his monoprints and collages. The Gallery at 627 Mill Street (702-322-8896), has been at the same location for all of the co-op's 22 years. It's open from 10 a.m. to 5 p.m. Tuesday through Saturday and 1 to 4:30 p.m. Sunday.

Hayrides and Hossburgers

The Ponderosa Ranch at Incline Village has been seen by more than 20 million TV viewers in the United States and 86 foreign countries. Besides its connection with the original *Bonanza* TV series in the '60s, the famous spread has been the setting for the new series update, *Bonanza: The Next Generation*. But first and foremost the Ponderosa is also a theme ranch where you can tour the Cartwrights' ranch house museum, turn the kids loose in the petting zoo, or build your own Hossburger. There's even an antique church from Kansas in which you can get hitched by an ordained minister.

Ponderosa owner Bill Anderson says the morning breakfast hayride is a

Kicks, a new
Reno nightclub, is
the brainchild
of rockers
Paul Revere
and Bill Medley.

good way to see the ranch. "The ride goes to the filming camp, now the Wagon Camp, where the new film was shot. The cemetery set, where the character Hoss is buried, is there. There's a Kiddieland and climb-on-ables where people can take pictures and enjoy a view of Lake Tahoe." The breakfast hayride, which includes ranch admission and breakfast, is \$8.50 for adults, \$7.50 for ages 5-11, and \$3 for ages 4 and under. General admission is \$5.50 for adults, \$4.50 for ages 5-11, and free for ages 4 and under. The ranch is open 9:30 a.m. to 5 p.m. daily from April 30 to October 30, weather permitting. Call 702-831-0691.

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a pony. This summer the Adventure, at Reno's Rancho San Rafael Park, has improved mine walkways, more staircases (so parents can follow children who choose to slide rather than walk), more shade areas, two more climb-on dinosaurs, and an expanded gold mining area. The petting zoo has grown, too, with additions of sheep, rabbits, pigs, chickens, cows, and calves. A new birthday pavilion adjacent to the concession area can be reserved for parties.

Adventure admission is \$2 for adults and \$1 for children. Babies in strollers are admitted free. Pony rides cost extra. The play area opens May 28 for weekends only until June 15, after which it is open daily except Mondays. The Wilbur D. May Great Basin Adventure is at Rancho San Rafael Park, 1502 Washington Street, Reno. Call 702-785-4064 for information and group reservations. —*Deborah A. Mawhar*

A Little Piece of Paradise

Kicks, a new Reno nightclub, is the brainchild of rockers Paul Revere and Bill Medley. Medley, one half of the Righteous Brothers, is part-owner of two Southern California clubs called The Hop that are designed to look like high school gyms decorated for prom night.

While the subject is the same for Kicks, the name and theme are decidedly Revere (see *Nevada Events*, page E-38). Cocktail waitresses' uniforms are a female version of the Revolutionary War costumes worn onstage by Revere and the Raiders. It's easy to find the downtown club, located at 140 North Center Street. Just look for the 24-foot-high jukebox, with the front end of a '65 Mustang embedded in the middle. —*Pennye Nelson*

Rural

Swingers Special to Pahrump

This is a tour that will scoot a golfer to a tee—that is, to the first tee at the Calvada Country Club, a golfing oasis in Pahrump, 56 miles west of Las Vegas. The trip, conducted by S&A Golf Tours, takes golfers by air-conditioned bus from the Klondike Inn on the south end of the Strip, over Mountain Springs Summit, and into Pahrump Valley for a day on the 18-hole Calvada links, which usually are among the greenest in the state. Besides the bus ride the tour includes limousine or minibus pick-up at your hotel, green

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fees, and cart cost. The cost is \$45 per person (for Clark County residents, \$25, no pick-up). Rental clubs, food, and beverages are available at the club. The tour is offered Monday through Friday, leaving at 9 a.m. and returning to Las Vegas at 4 p.m. Groups can arrange special trips and tournaments, and overnight and VIP tours are available, too. Reservations are required at least one day in advance. Call 702-735-1007 or write S&A Golf Tours, 3875 Hoopa Lane, Las Vegas, NV 89109.

—Kate Butler

On the Right Tracks in Ely

The Nevada Northern Railway Museum in East Ely is a must for train buffs. The museum's 40-acre complex includes a general office and depot from 1907, a roundhouse, machine and blacksmith shops, and historic rolling stock that includes steam locomotives and passenger and freight cars. Hourly guided tours are offered 8:30 a.m. to 5 p.m. daily, from May 14 through October 1.

After a tour, visitors may be able to take a train ride that recalls the railroad's heyday. On many weekends this summer the museum offers rides



Ely's train museum will take you for a ride.

on the "Ghost Train of Old Ely" (see *Nevada Events*). The well-preserved original train that served Ely's copper industry from 1910 to 1941 runs over the old Nevada Northern tracks overlooking downtown Ely, past Tunnel No. 1 and the ghost town of Lane City, and on up Robinson Canyon to the historic Keystone Mining District.

The museum also is the main site for Railfair '88. The May 28 celebration will include train rides, a motor parade, spike-driving contest, badger fight, and carnival. For informative flyer and train reservations, write the Nevada Northern Railway Museum, Box 40, East Ely, NV 89315 or call 702-289-2085.—Melissa Cronin Loomis □

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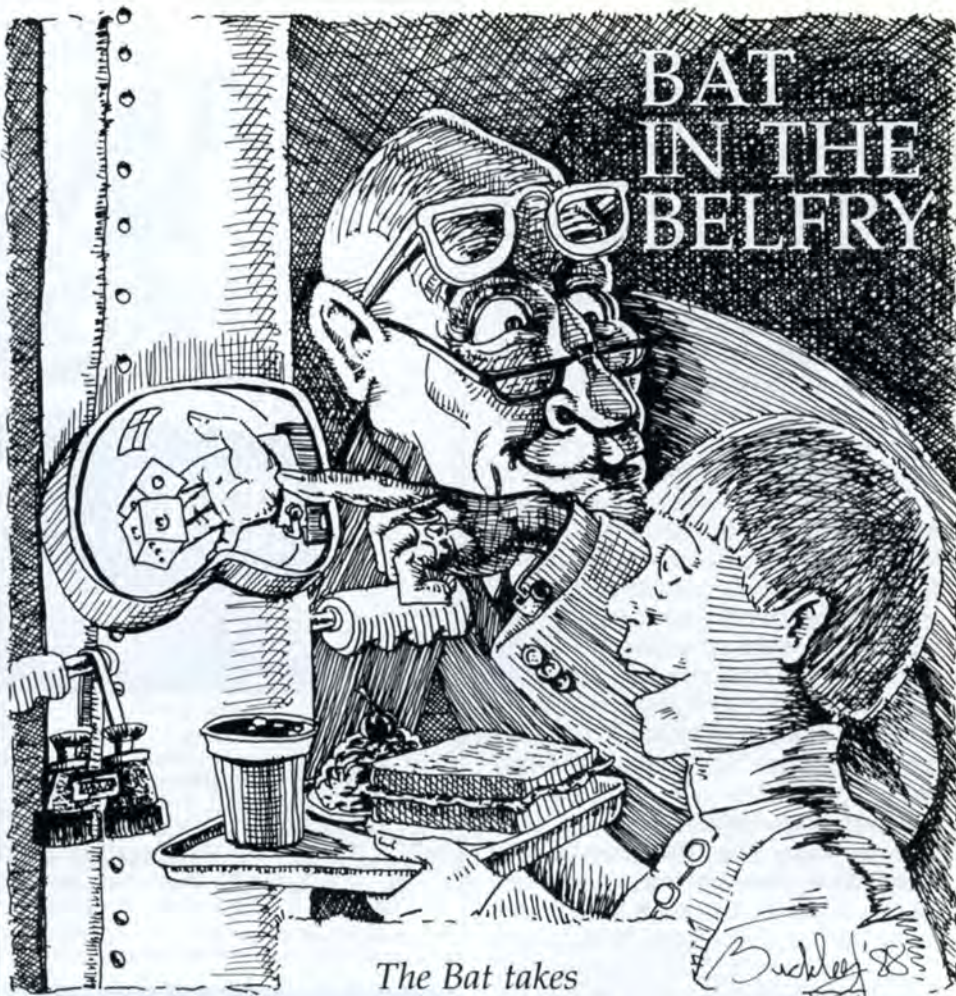
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The Bat takes a college boy on a twilight tour of Highroller Heaven.

By Mike Newman

My earliest encounter with a casino celebrity took place at the Dunes more than 25 years ago. Today I'm a blackjack and roulette dealer at the same Las Vegas hotel, but back then I was working as a room-service waiter during summer vacations from college.

Each day, one of my duties was to bring the Eye in the Sky his lunch.

I customarily carried the food tray in one hand, heading up through the showroom's balcony and then down a short corridor to an elevated door that was just big enough for a man to crawl through. I would knock on the drawf door, and after a while it would be unlocked.

The mysterious man inside, called the Bat in the Belfry by us room-service boys, would suddenly appear, hunkered down on all fours. He was perched on a ceiling-suspended catwalk of two-by-fours that ran like a web through the twilight terrain. This was the Bat's attic abode.

In Bat's day, most Eyes were pros

who knew the racket inside out. Some had their roots in illegal gambling, while others were ex-thieves who had gone straight in Nevada but could only get jobs as sky spies.

Bat was the ultimate casino cop. Some dealers would describe him and his hermit breed as Flea Swatters. A flea can be a small shooter, a gambling degenerate, or someone who is giving Big Dog a temporary itch. If a flea gets out of line, the Eye functions on the premise that it takes a thief to catch a thief. The Eye knows more about illegal tricks than regular pit personnel; the hotel doesn't want a cheat working directly on its games, although sometimes this philosophy backfires. In rare cases, Eyes have been known to get involved with floor personnel in elaborate schemes to cheat the house.

So Bat perused casino play through one-way glass and magnifying telescopes. Incidentally, this old spy system eventually became obsolete. Over the years the Dunes has completed numerous casino facelifts, and

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now its gaming area has a surveillance system that is very visible. Huge, darkened globes hang from the ceiling like ominous eyeballs that have popped from their sockets from overseeing overwork, reminiscent of the stress-ridden stereotype of the high action, game-sweating pit boss. In the main casino area there currently are about two dozen of these seeing-eye, dark-moonish creatures that float above the BJ, wheel, and crap action like rejects from *War of the Worlds*. Indeed, each globe contains a closed-circuit camera, and all the multiple-TV-screen action

is monitored in a central control room in the north tower highrise.

But back to Bat.

He would slide out the old luncheon tray to me and take in the new one. Sometimes the used tray already would be sitting outside on a chair by the steps. From time to time I chatted briefly with Bat, who probably was a bit stir-crazy from his solitary gig. He respected me because I was working my way through college. I even confessed to him my ultimate dream of becoming a writer. Bat sensed the long shot in the pursuit of literature and

expressed it as:

"Tell you what. You want something to really write about? Sure you do. When you get off your shift, come on up here and I'll take you on a tour of Highroller Heaven."

After my shift, I was back at the dwarf door. "Come on," Bat semi-bellowed. I crawled through the door into Bat's nether world, the catwalks dimly illuminated over the artificial ceiling of the casino.

The popular resort's attic would have been a perfect hangout for Quasimodo, but Quasimodo was a bell-ringer. Bat used an in-house phone to buzz the pit, where there was a special receiver marked "Eye," when anything was amiss.

We hunch-crept along the catwalks, carefully working our way through the skeletal steel framework of the hotel's roof. Bat could have moved through the metallic maze like a blindfolded mountain goat, but he patiently slowed his pace in order to help me along his sky-eye obstacle course.

We roamed the catwalks, pausing from time to time to peer down through the one-way glass at the strangely reticent scene at the tables below. The action was muffled, subdued, mumbling, far away but nearby silent movie-ish as if the sound on an elongated television set had been turned down. The glass stretched in long, narrow runways across the casino, creating a one-way pit peekarama.

"Come over here!" Bat whispered.

The skyboss was bending over an instrument that looked like an upside-down periscope.

"I'm like a U-boat commander looking for enemy submarines," he said.

"What do you mean?"

"A dealer who wants to cheat can wear underwear that catches chips when he drops them inside his pants; that's called a submarine. Sometimes the swinger's catcher's mitt is sown onto the pants themselves. But look."

I bent over the pit periscope, lowered its snout out of its protective ceiling hole, and was suddenly scanning the entire casino.

When I focused the scope's eye, I could zoom in on sections of action and even on individual players. There were other such swinger-zinger or catch-a-con devices positioned along the catwalks.

We continued walking over and around girders until we were standing

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above the crap pit.

"As you can see, I can cover the whole casino up here," Bat lectured in the manner of one of my professors. "The casino is my beat, so to speak."

Suddenly, Bat looked surprised.

"Well, I dunno. Didn't know this old dude was in the store tonight. Take a look-see, son. See that shooter? Recognize him?"

I strained my eyes to pick out a familiar face.

"Nope. Should I?"

"Guess not. But I do know that you've heard of him. This hustler's a household word around the world. That gambling man is Nick the Greek."

I stood peering through the one-way glass, balancing myself from a girder, straining to follow Bat's finger. Finally I spotted the arm-cocked-like-a-bat shooter at the most crowded crap table. The famous gambler had a couple of security guards standing alertly behind him in order to hold back a gradually growing group of celebrity gawkers. Most of the onlookers didn't know who the big shot was, but the action was astronomical. As always, money was the magnet.

"It's Nick, boy. Nicholas A. Dan-dolos. The Greek! He's as much a part of this hypnotic Sin City scene as hookers and hardways," said Bat, who enjoyed weaving words while wandering in his belfry. "He's backed by bankrolls much bigger than his own. Nick's like a pro golfer. Somebody with mucho moola is always wanting to sponsor him on the casino tour."

"He's made and blown fortunes. Nick's either fat city or busted. He's a pro's pro, good advertising for a store, a celebrity skill if you will. He's a regular here."

Bat paused. "What? He just crapped out! I wonder who's tap city, him or his current backer? See what the dealer is cleaning from his lost action? Thousands! And you bust your butt carrying trays for peanuts. In one roll of the dice, my young friend, that crazy Greek man just blew your college education. Money don't mean nothin' in this town, and don't forget it."

I never did. □

Mike Newman of Las Vegas has been a dealer since 1969, first at the El Cortez and then at the Dunes. His first book, Dealer's Special, a collection of his columns in Gambling Times, was published by Gambler's Book Club Press in 1979. The story above is part of his next book, a work in progress called PLAYER\$.

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GHOST TOWN RAMBLER

By Richard Moreno



It was a brisk spring day in Belmont, and my friend Wes and I were walking near the ruins of the stamp mill at the west end of the old mining town.

"Listen," Wes said suddenly. "Can you hear it?"

I tilted my head and heard a faint slapping noise, somewhat like the sound made when you cup your hand and slap it on water. The sound grew louder,

*In Nevada's old
mining camps,
the dreams
linger on.*

The look of Belmont's main street (above) changed after the top story of the Cosmopolitan Saloon (foreground) was pulled down. Rhyolite (right), near Beatty and Death Valley, wears its ruins with pride.

then moved away
"What's that?"

Wes pointed to the sky. Above, I saw two birds

landing on a branch in a nearby cottonwood tree.

"It's so quiet and peaceful here," he said with a touch of awe, "that you can hear a bird's wings flapping."

I am reminded of that moment every time I visit a Nevada ghost town. When I heard those birds in Belmont, and Wes' quiet





A Belmont fixture that doesn't date back to the 1800s is former Las Vegas Dick Ashton, the town's oft-photographed saloonkeeper (top). The historic Goldfield Hotel (bottom) is being refurbished and reopened.

explanation, it made me realize just how strange it feels to be alone in a forgotten town.

Most people in our society rarely have the chance—or make the time—to truly get away from it all. During the day, we spend our time in atmosphere-controlled offices filled with the hum of machines and air-treatment systems. Outside, we are inundated by the noise of automobiles and other people.

There is an easy peace in a town that once thrived but is now at rest. In the old days the town's dirt streets were crowded with horses and wagons. The saloons were noisy with scruffy prospectors and dirt-caked cowboys. Now you can hear birds in flight.

For the most part, Nevada's 19th-century mining towns were disposable communities created long before disposable razors and lighters. They were founded on promises and dreams, and when those hopes went unfulfilled—or the rich ore finally gave out—the towns were left to bask in the sun and wind.

It is estimated there is at least one ghost town for every living town in Nevada. For every Las Vegas, Reno, or Gabbs there is a Metropolis, Rawhide, or Cherry Creek.

The reason for the remarkable rise

But just as nature brought fortune to Goldfield, so did it harass the young city. Fires were destructive, like the 1923 conflagration that destroyed 54 city blocks.

and fall of those towns can be traced to the ephemeral nature of the mining industry. A mining boom lasts as long as ore is available. Then, usually, comes the bust.

Throughout the Silver State the same cycle played out in scores of cities and hamlets: rich ore was discovered, miners flocked to the area hoping to get rich, a town and its services developed, the ore ran out, and the town ceased to have a reason to exist.

Not every Nevada mining town disappeared when the ore was gone. Some, like Virginia City, Tonopah, and

Ely, were forced to retrench but survived because they were located on a major road, found new industries, or were able to attract tourists who appreciated the towns' colorful pasts.

Others, like Goldfield and Gold Point, were on their way to oblivion but have been rescued in recent years by residents and newcomers who refused to allow the towns to die.

A case in point is the effort to restore the Goldfield Hotel. The turn-of-the-century hotel was the showplace of

Nevada's ghost town
lore is filled with
tales of people
removing furniture,
stoves, wood, bricks,
foundations—even
tombstones—for building
materials or souvenirs.

Goldfield, which was Nevada's largest city in 1909 with, it was said, more than 20,000 residents. But just as nature brought good fortune to Goldfield, so did it harrass the young desert city. There were floods, like the one in 1913 that destroyed one-third of the town. Fires were destructive, like the 1923 conflagration that destroyed 54 city blocks. Finally, neglect threatened to reduce the historic town, and the hotel, to a faded memory

But some residents remained, holding fast to important reminders of the town's heritage such as old homes, the Esmeralda County Courthouse, and the hotel. Opened in 1908, the hotel was closed in 1936 and reopened briefly during World War II for military housing. A succession of owners tried to revitalize the hotel, but it generally remained vacant. Then in 1981 San Francisco investor Lester O'Shea bought the four-story landmark and decided to restore it to its former glory. Remodeling started in September 1986. A steel and concrete superstructure has been constructed inside the brick and granite building, and the decor and furnishings have been designed to look just like they did in 1908. O'Shea hopes to reopen the refurbished hotel this summer.

Another renovation project is taking place at a lesser known mining town,



Mining camp residents often resort to unusual building materials like bottles, cans, railroad ties, and even license plates, as with this house in Goldfield (top). In quiet Unionville, Harold and Mitzi Jones offer bed and breakfast.

Gold Point, 30 miles south of Goldfield. First called Lime Point and then Hornsilver, the town got a new name when gold was found there in 1927.

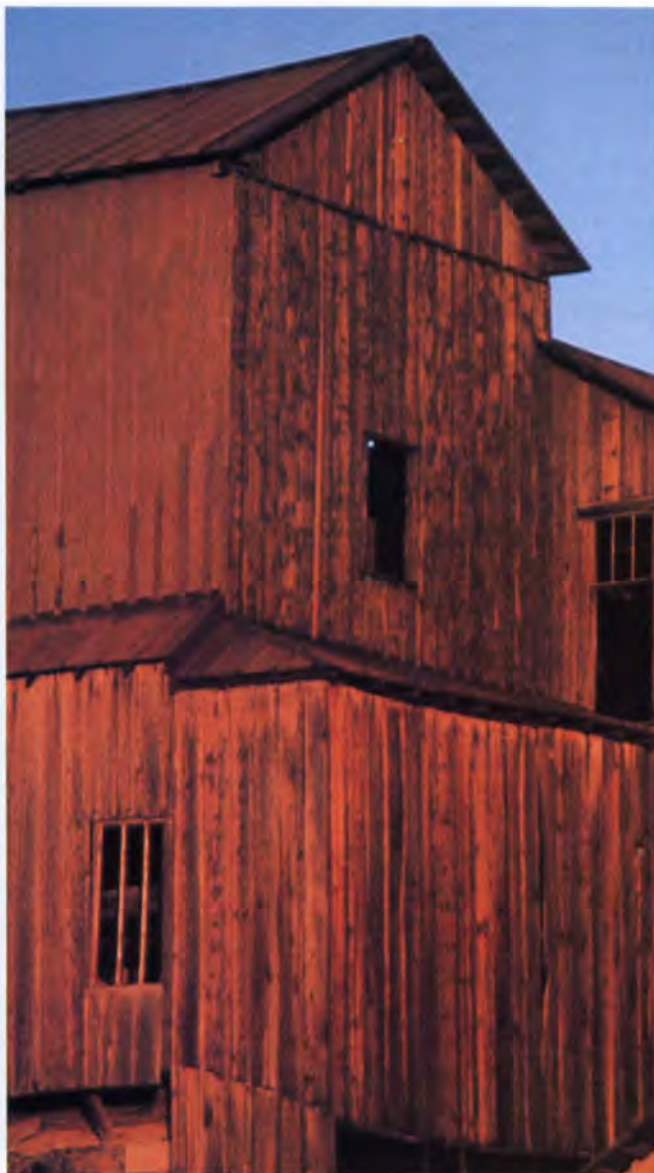
Gold Point's current revival, as a tourist attraction, is headed by Herb Robbins, a wallpaper hanger from Sacramento who used to spend his vacations visiting ghost towns all over Nevada. When he discovered Gold Point (pop. 10) in 1978, Robbins liked its mystical feeling of old wood and space—and decided to buy some of the buildings. Since he moved to the town six years ago, Robbins and other residents have restored 15 structures. One of them, the Hornsilver Town Site and Telephone Company building, which was the old real estate office and had the town's only telephone (the town has no phone now), is being turned into a saloon and gift shop. The gas station will be returned to a 1930s look, including glass-tower gas pumps. Plans include two museums, bed-and-breakfast houses and cabins, and tour connections with the Goldfield Hotel.

But for every Goldfield and Gold Point, there are dozens of towns that have disappeared.

As befits disposable towns, some were in part dismantled, with the pieces moved to other locations. A number of buildings in Austin and Eureka, for example, were said to have been brought from Virginia City; the picturesque wooden Catholic church in Manhattan was originally located in Belmont.

Other towns gradually disappeared as weather, vandals, and scavengers gnawed at the brick and wood. Scavengers probably had the most damning effect on many once-robust towns. Nevada's ghost town lore is filled with tales of people, often well intentioned, removing furniture, stoves, wood, bricks, foundations—even tombstones—for building materials or souvenirs.

A hardy handful of towns have survived, however, because they were never completely abandoned. Fortunately, the last remaining residents (or in some cases, resident) would serve as guardian angels, watching over the town and fending off visitors who



Unlike most ghost towns,
Berlin and its
old mill (above) are
owned and protected
by the state.

sought to take home a piece of its past.

For instance, in Belmont visitors are often greeted by one of the town's guardian angels. He will be courteous and friendly, but he will be firm about one thing—you can look all you want, but don't touch anything.

On a recent photography trip I was met on the town's main street by a man who asked my business and then graciously pointed out a few buildings I might like to photograph.

Photogenic but isolated, Belmont was founded in 1865, when silver was discovered nearby. In two years, the town had 2,000 residents and was the Nye County seat. But the ore began to thin out, and in 1905 Belmont lost the county seat to Tonopah. Soon Belmont had streets lined with abandoned buildings and a population you could count on one hand.

Today it takes two hands to count the town's residents, and there is a saloon (see *Nevada*, Sept/Oct 87), but otherwise Belmont is hardly threatened by progress. Walking the streets, you can recognize what was once a substantial community. The main drag is lined with the brick, stone, and wooden facades of the old bank and general store. Across the way, the Cosmopolitan Saloon has lost its second story—the result of vandalism.

The hills are littered with the walls and foundations of homes and other buildings, including the impressive Belmont Courthouse, built in 1876 and partially restored by the Nevada Division of State Parks. To the south and west are the massive ruins of the stamp mills

that once processed ore from the local mines.

Each of Nevada's ghost towns has a unique mood. While Belmont is peaceful, Rhyolite has a more stark and haunting quality. Located near Beatty on the edge of Death Valley, Rhyolite has suffered the indignities of the harsh desert, neglect, and scavengers.

Yet, I find that the hard times have given Rhyolite character, like the deep, sunburnt lines on the face of an old prospector.

Established in 1905, the town quickly grew to more than 6,000 people. It had three railroad lines, a stock exchange, and blocks of substantial stone buildings.

But the Nevada mining cycle repeated itself. The ore ran out, people moved away, and by the 1930s Rhyolite was a ghost town. Many of the structures became building material for newer towns. Other buildings were



worn by the hard Amargosa winds. A few like a house made of bottles and the mission-style railroad depot, have been saved because they remained in use through the years.

The best time to visit Rhyolite is late afternoon when the sun is low and the shadows are long. The twilight softens the hills' jagged edges and bathes the town in rich tones that provide beautiful photographic opportunities.

Equally vacant and haunting are the ruins of Delamar, a Southeastern Nevada mining town whose deadly dust gave it a nickname: the Widowmaker.

Reached by a rough and occasionally perilous dirt road, Delamar is about 25 miles southwest of Caliente and 15 miles south of U.S. 93. The town gained notoriety because its mines used a dry drilling process that produced a fine dust, giving many workers silicosis.

Despite that danger, Delamar grew to 3,000 citizens at the turn of the century. The mines produced for another 10 years before tapping out, or reaching "borrasca," as miners call it. By the mid-1930s, Delamar was empty. Many

Some old mine and mill workings at Delamar (left) were built to last.

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Gold Point is getting a face-lift.

of Delamar's wooden buildings had been transported on wagons from Pioche; they were moved back when that town declined.

The road to Delamar, which is strewn with boulders and in places runs along the edge of a cliff, requires a four-wheel-drive vehicle. I've found no complete buildings, but there are plenty of walls and foundations to explore. Overlooking the ruins are massive mounds of tailings, large

holes, and abandoned mine shafts—grim reminders of the Widowmaker's heyday.

Most of Nevada's ghost towns are not as forbidding. Unionville, for instance, is set in a secluded, picturesque canyon.

The first time I traveled to Unionville I learned that first appearances can be deceiving. Between Lovelock and Winnemucca on Interstate 80, I turned south at the Mill City exit and drove 15

miles through a dry brown valley

A historical marker indicated that Unionville was three miles west on a good dirt road. I followed the road past a few irrigated fields, thinking I was headed for the end of the world. Instead, Unionville turned out to be an oasis. A small creek ran through Buena Vista Canyon, providing a bucolic setting with tall trees, shrubs, and green grass.

There were about a dozen homes sprouting from the ruins of the old town, including the Pioneer Garden, a quaint bed and breakfast inn. At the end of the road, I parked near the creek and hiked for several miles through lush vegetation on the old road that parallels the creek. As the sun reached its zenith, I returned to explore (politely) the town.

Unionville was established in 1861 and was briefly called Dixie until Union sympathizers took control. For a short time the town was the Humboldt County seat, a distinction passed on to Winnemucca in 1873.

Unionville was the home of young Samuel Clemens for three weeks in 1862. After trying his hand at mining, Clemens moved on to Virginia City where he began writing under the



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name Mark Twain.

While mining is a thing of the past in Unionville, in Tuscarora—set in the cattle country of Elko County—mining keeps coming back. For several years, large microscopic-gold mines have operated to the north, giving Nevada new life as a gold producer. Closer to home, Tuscarora's 10 full-time residents live with an open-pit mine nipping at their town's south end.

Gold was discovered there in the 1860s, and at one time 4,000 people were mining and prospecting the area. After the ore ran out, Tuscarora, like Belmont and Unionville, was never completely abandoned. In recent years



A reminder of Tuscarora's heyday.

Tuscarora has become noted for artist Dennis Parks' pottery school. Set among the town's old wooden buildings are a number of modern trailers and shiny mobile homes, a sign of the town's annual summer population boom, to 30. Despite the influx of the summer fishing crowd, the Tuscarora Tavern has closed, so the nearest saloon is now at Taylor Canyon, seven miles east at the paved road.

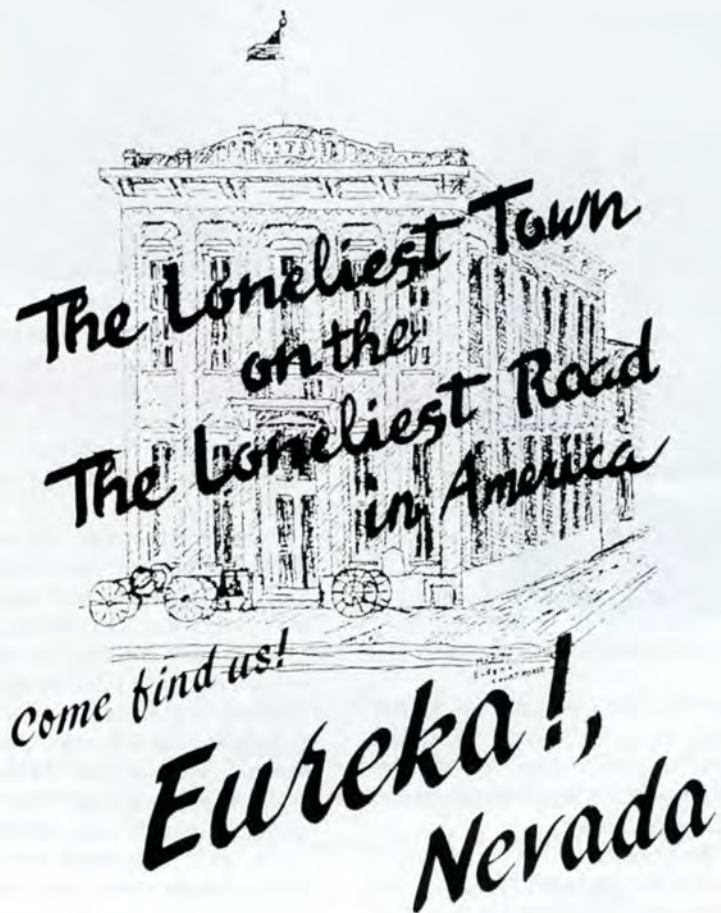
A different kind of ghost town can be found at Berlin, 23 miles east of Gabbs and part of Berlin Ichthyosaur State Park. Like many Nevada mining camps, Berlin grew on the side of a mountain. Unlike any others, Berlin is owned and protected by the state.

Founded at the turn of the century

While Berlin's ride to glory was brief, Cherry Creek, 55 miles north of Ely, is a good example of a Nevada town that never could climb off the mining roller coaster.

Berlin faded after 1909, but the buildings were protected by the mining company. In the 1970s the Nevada Division of State Parks acquired the town and has maintained its mill, several homes, and a few commercial buildings in what preservationists call "a state of arrested decay." The park also contains archaeological reminders of the state's past—namely the fossils of ichthyosaurs, huge fish-like creatures from the age of dinosaurs.

While Berlin's ride to glory was brief, Cherry Creek, 55 miles north of Ely, is a good example of a Nevada town that never could climb off the mining roller coaster.



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The town's first silver boom occurred in 1872. The town then declined until new silver veins were uncovered in 1880. That boom lasted three years and was followed by another decline. The district revived in 1905 for a three-year ride and again in 1935 for a five-year spurt.

Despite the ups and downs, Cherry Creek has survived. In fact, a few modern-day miners continue to work the area and believe it's ripe for a fifth ride. The most picturesque building in the little town is the old western-style saloon, which still serves refreshments and atmosphere.

The surrounding landscape is littered with the remains of the various mining booms, including some camera-worthy head frames, mill founda-



The view from Cherry Creek.

tions, and mounds of tailings. Other ghosts tell the area's story best: the various mining booms are reflected in the dates carved on tombstones in the Cherry Creek cemetery.

Time and neglect have ravaged ghost towns throughout Nevada. Yet life in those once-bustling cities somehow remains timeless.

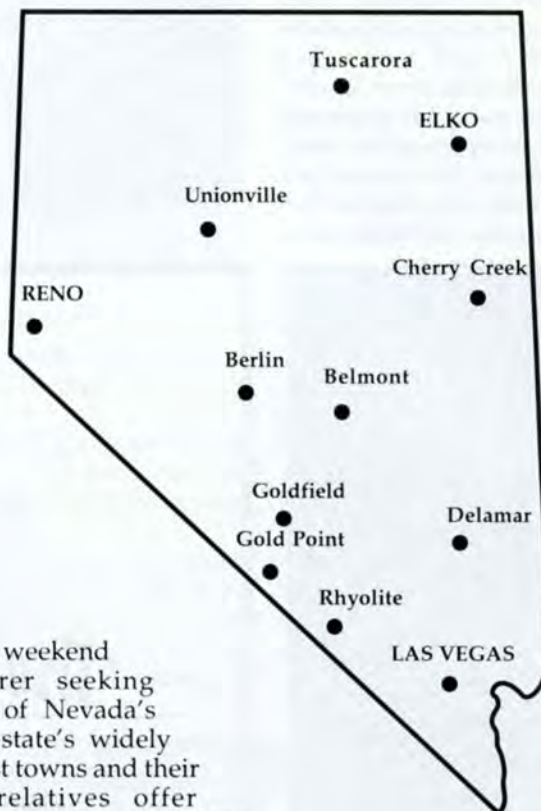
I fondly remember that when I climbed into my car to leave Belmont, the town's self-appointed guardian angel appeared from his trailer to ask if I could please tell him the time.

After I answered, he paused. Then he asked if I knew what day it was.

That's timeless all right. □

Richard Moreno often visits ghost towns and living ones for the Nevada Commission on Tourism.

GHOST TOWN TRAILS



Except for Delamar the old towns mentioned in the story are reached by highway or good dirt road.

For the weekend explorer seeking signs of Nevada's heritage, the state's widely scattered ghost towns and their still-living relatives offer memories of bonanza days long past.

Needless to say these historic places need our special consideration. As harmless as it may seem to remove a souvenir from a foundation in the middle of nowhere—where the only visitors appear to be coyotes and magpies—such an action takes its toll after hundreds of people visit a site. Whole towns have been removed that way. So please respect any residents' privacy and remember that pilfering local objects ranks with cattle rustling and claim jumping as the worst offenses.

The best way to enjoy Nevada's ghost towns is with two feet, a camera, and a couple of books that tell how Nevada really was. *The Complete Nevada Traveler* (1985) by David W. Toll covers towns and landmarks throughout the state, accented by facts and entertaining tales of old-time Nevada. The *Traveler* costs \$7.95 at book stores; if you order from the publisher (Gold Hill

Publishing, Drawer F, Virginia City NV 89440), include an extra \$1.98 for tax, shipping, and handling.

Another good volume is *Nevada Ghost Towns and Mining Camps* (1970) by Stanley W. Paher. An exhaustive and well-illustrated guide to the state's mining settlements, Paher's book is \$30 in book stores and can be ordered from Nevada Publications, Box 15444, Las Vegas, NV 89114 or 4135 Badger Circle, Reno, NV 89509.

Of course, *Nevada Magazine's* own *Ghost Towns and Historical Sites Map* (\$4.50) is a good item to have in your glove compartment or on your wall (see this issue's insert card).

Unless you are driving a four-wheel-drive, beware of rough dirt roads such as the one to Delamar. Fortunately in that case you have the option of visiting nearby Pioche and Caliente, both of which have even more history to tell. □



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DESERT SAILORS

In this sport the yachts have wheels and the lakes are dry.

By Joe Ross

The weather is sunny and warm, with winds 10 to 15 miles per hour, gusting to 20. The day is perfect for landsailing, which is why you are sitting in a sleek sailing machine on Roach Dry Lake. Nudged low in the cockpit, you tighten the strap of your helmet and fasten the seatbelt. Cupping your mouth, you yell to a friend, "Cast off into the wind."

With a crank of a handle you shift the sail, and the three-wheeled landsailer accelerates rapidly as the wind catches the Dacron. A slight pressure on the foot pedal makes the yacht turn sharply, and for a moment one of the rear wheels goes airborne. A shot of adrenaline races through your body as a cloud of dust is left behind.

Moving at nearly three times the speed of the prevailing winds, you come about—swinging into the wind—to reverse your direction of travel. The silence of the desert is broken only by your heavy breathing, the wind in your face, and the spinning of

the yacht's rubber tires across the flat alkali hardpan of the dry lakebed.

As you veer out of the wind and apply the brake, the long aluminum craft starts to slow. Your heartbeat, however, refuses to follow suit. This is the experience of a landlubber who loves to sail in the Nevada desert.

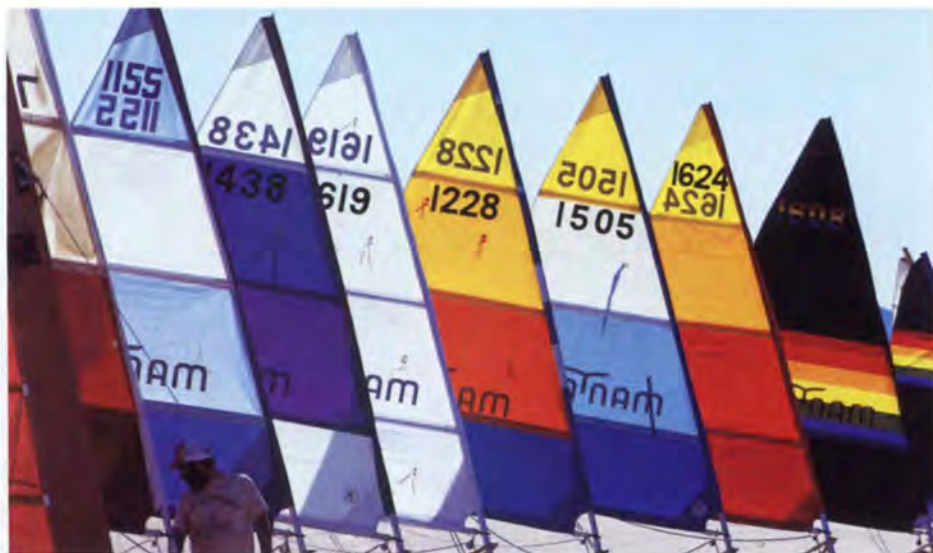
"Landsailing is very competitive, but it also can be very relaxing," says Hugh Winesett. "You can get out under the stars, out into nature with little chipmunks scampering around. I've been out in February when it's been very cold, but if you bundle up, you can sail and sail and sail."

Winesett, a Las Vegas and longtime water sailor, is among the many desert sailors who gather on windy weekends at Roach and Ivanpah dry lakes on the Nevada-California state line. "We have one of the best landsailing areas within one hour of Las Vegas," Winesett says. "Stateline is supreme, a primo landsailing area. Any time you can go five miles in one direction, it's not the same as sailing in a parking lot."





On windy weekends landsailors gather to race on Roach and Ivanpah dry lakes (above) on the Nevada-California border. Devotees stress that their sport poses little threat to dry-lake ecology. Desert sailor Hugh Winesett of Las Vegas explains, "Dirt boats don't have a lot of weight, and they don't have much resistance on the rubber tires." The surface of a dry lake occasionally is affected by a condition called "potato chips," when rain causes flaking, and by cobblestoning. The latter naturally, is a concern to racers



This playground on the border consists of two dry lakes next to Interstate 15 about 40 miles south of Las Vegas. In an area known for such landmarks as Beer Bottle Pass and Whiskey Pete's hotel-casino, the twin lakes are among "the most beautiful lakes in the world for landsailing," says champion landsailor Dwight Cope, a Californian who has run with the wind on a number of Nevada's dry lakes.

Landsailing is just catching on in the Silver State, but linking wind and wheels can be traced back to the days of Cleopatra, whose burial artifacts included a toy boat with wheels. Around 1600 Flemish engineer Seimon Stevin built a two-masted land boat capable of carrying 28 people at more than 20 mph. Half a century later Prince Wilhelm von Oranja of the Netherlands reportedly sailed a four-wheeled land yacht "faster than a running horse" along a North Sea beach. Americans in the mid-1800s experimented with sail-powered trains and Conestoga wagons. In 1850 a Frenchman, Henri Demoury, built the first landsailer constructed solely for racing. The first landsailing competition was held in 1912 in Berck, France. In more recent times a *National Geographic* special, *Wind Raiders of the Sahara*, documented a 1,500-mile land-yacht trip across the Sahara Desert.

Today the sport has a small but devoted group of enthusiasts in the U.S. They can be found on the dry lakebeds of Nevada, Southern California, Arizona, and Texas as well as on long, sandy ocean beaches on the Pacific and Atlantic coasts.

The hotbed is Southern California, home of about 1,000 devotees. In Nevada, where motoring tourists have



Like boats in a harbor landsails gleam in the midday sun (top). Before racing, a few last checks are made (bottom).

been known to mistake a land yacht for a mirage or dust devil, there are perhaps 100 resident landsailors.

Although Nevada landsailors are few in number, the Silver State does not lack for sailing sites. Landsailors seek out smooth, wide-open spaces where the hot winds blow freely, and the sun-bleached, barren alkali flats and dry lakebeds of Nevada are ideal.

Not just any dry lake will do, though. Access occasionally is a problem. Some flats are just too rough, and others may be too small. "A two-mile-long dry lake can get small very quickly at 70 mph," Cope says. "We take one-quarter of a mile just to do a turn in the big boats."

Although the lakebeds at Roach and Ivanpah are the busiest, other Nevada playas meet landsailors' key stan-

dards: flat and long. One is the dry lake at Sarcobatus Flat near Scotty's Junction, 150 miles north of Las Vegas on U.S. 95. Near Alamo, on the other side of the Test Site, is the Delamar (Texas) Dry Lake, which the Air Force uses for search and rescue training.

Farther north are dry lakes near Tonopah, Austin, Wendover, and Reno. The Black Rock Desert north of Gerlach, which like Wendover has been the site of land-speed motor trials, has great potential as well.

Roach and Ivanpah also host two major land-yacht events. Each March, landsailors from around the world gather there for the America's Landsailing Cup Regatta. Races are not started unless the winds are in the 10 to 35 mph range.

In fall, it's test time. Many landsailors design and build their own boats in hopes of engineering a machine that is both stable and also capable of breaking the world speed record, 88.4 mph, set in 1976 by landsailing guru Nord Embroden of Pinon Hills, California. Speed trials are held every Thanksgiving Weekend, and the records are posted on plaques inside Whiskey Pete's.

Landsailors often get involved in the sport by joining a club (see box) or by hanging out at weekend meets. Start-up costs are not overblown. They can vary from \$500 for a used rig to \$12,000 for a custom landsailer. Many desert sailors own Manta models, which are small boats with one or two seats. These boats weigh less than 100 pounds—light enough to be transported on a car roof—and cost between \$900 and \$1,200.

At the other end of the price spectrum, land-yacht designers have experimented with replacing sails with rigid airfoils, which resemble upright

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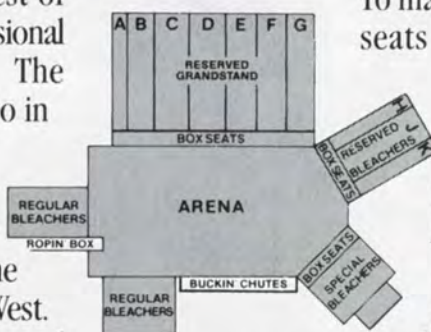
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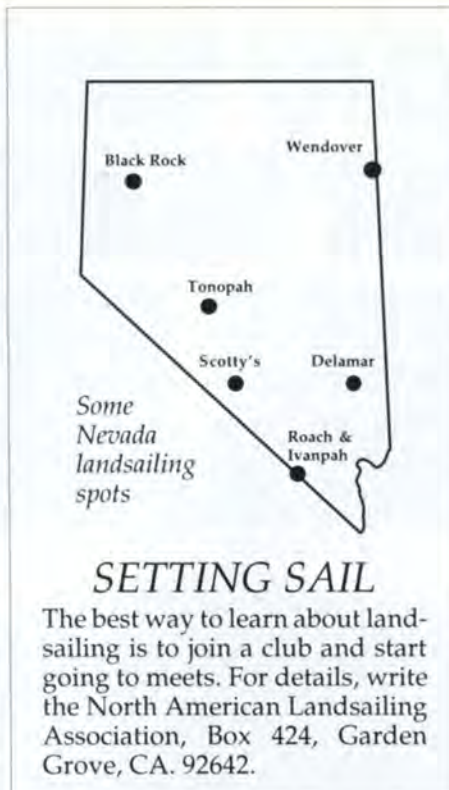
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airplane wings, in hopes of reaching 100 mph.

The sport's mixture of adventure and technical know-how attracts people like Bob Perry of Riverside, California, who spent four years engineering and constructing his 32-foot *Excaliber* which carries a 30-foot mast. The 63-year-old landsailer says, "I've been an ocean sailor all my life. I've raced boats and have sailed as far as the Galapagos. But there is no end to the excitement out here. The first time I rode in one of these babies, that was it. I've been hooked ever since." As an indication of Perry's enthusiasm for the sport, he once landsailed non-stop for four hours, covering 168.3 miles, on Ivanpah Dry Lake.

Las Vegas' Winesett also was an ocean sailor until he met landsailer-designer George Olson, who had built a number of 15-foot, two-seater boats. Winesett says, "One of the originals was called *Tomato Soup*. Soon all that were built from that design were called 'soups.' Olson had a set of hull molds that he shipped to me, and I could build one in about a week's time. I've built 13 boats of this same style."

Nord Embroden recalls that when he set the world speed record of 88.4 mph,



SETTING SAIL

The best way to learn about landsailing is to join a club and start going to meets. For details, write the North American Landsailing Association, Box 424, Garden Grove, CA. 92642.

it was a full 30 mph faster than the previous record. "We developed the technology a lot in a very few years," says the designer and teacher who

built his first landsailer at age 10. "It went from when we used pipe tubing to the advanced designs and wing masts we use today."

The sport has grown from other trends, too. Many landsailors were hang-gliding or water-sailing enthusiasts until they discovered "what real sailing is all about," as they often say. Some former hang-glider pilots say self-preservation was the motivating force. Some of the water sailors just tired of going slow on the water.

Landsailors see a bright future for dirt-boating because it is exciting and relatively safe. Unfortunately, one must have a playa or sandy beach near at hand, so landsailing may be destined to remain a regional sport, enjoyed mostly on long dry flats like those in Nevada.

Whatever the sport's destiny, its participants agree on one thing—that cruising on a dry desert lake at 60 mph is highly exciting. And they don't mind eating a little dust. □

Joe Ross of Las Vegas is assistant district manager for BLM's Las Vegas District Resources Division. He frequently writes about bluegrass music for Bluegrass Unlimited and Sing Out.

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A Blast from the Past

By Jack E. Sheehan

This May's Panasonic Las Vegas Invitational, which offers \$1.45 million in prize money while televising the pleasures of Southern Nevada from coast to coast, owes its birthright to a golf tournament first staged long before anyone had heard of graphite shafts and metal woods.

The Tournament of Champions, inaugurated in 1953 at the Desert Inn Country Club, contributed in equal measure to the era of huge purses on the PGA Tour and the dream of Las Vegas playing center stage in a number

The old Tournament of Champions, forerunner of the Panasonic Invitational, brought Las Vegas and golf together when both were coming of age, and what a good time it was.

of world-class special events.

The T of C happened because of four men: Moe Dalitz, Allard Roen, Wilbur Clark, and Howard Capps. Dalitz, Roen, and Clark, who all held interests in the Desert Inn, saw that Las Vegas and professional golf had much in common. Both were up-and-comers with a growing appeal to Americans in pursuit of leisure, and the climate was right to bring them together.

Toni Clark, Wilbur's widow, who still lives near the Desert Inn, remembers a comment Dalitz made while planning the resort:

"We need to give our customers something to do besides gamble, swim, and sleep."

The something he came up with was golf, and the beautiful Desert Inn Country Club, a championship course designed by well known links architect Lawrence Marion Hughes, was completed in late 1952. With more than 10,000 imported trees giving the course a distinctly non-desert look, Dalitz, in marketing parlance, had the steak, but he needed some sizzle to sell his course to the public.

For help he and his partners turned to their new head golf pro, Howard Capps, who was brought to the Desert Inn, not coincidentally, following a stint as director of tournaments for the PGA Tour.

Capps conceived a plan to invite all Tour champions from the previous calendar year to Las Vegas for a big-money shootout. First prize would be \$10,000, the largest winner's share of the day. The touring pros, with the notable exception of Ben Hogan, who requested appearance money but was turned down, fell in love with the idea.

In addition to paying out the winner's share in silver dollars—displayed for media purposes in a wheelbarrow



and bank bags—the T of C had other features that distinguished it from most Tour stops. Top celebrities like Bob Hope, Bing Crosby, Dean Martin, Jerry Lewis, Phil Harris, Zsa Zsa Gabor, Tony Curtis, and Ray Bolger competed in a putting tournament. There was a talent show prior to the competition in which the golfers performed onstage. A Calcutta betting pool preceding the final round attracted the interest of everyone, including, it was said, the Internal Revenue Service and members of the PGA hierarchy, who questioned whether such a practice would taint golf's image as a gentlemen's game.

Wagering initially was allowed even on individual matchups. Say, for example, that Jack Nicklaus and Arnold Palmer were paired. A gambler could bet on Nicklaus as a 6-5 favorite for the day's round. The possibility of collusion between golfers and gamblers eventually put an end to that, but the rumors that have tumbled down through the years about certain players intentionally hitting bad shots or missing putts have given the T of C a colorful reputation unique in the sport.

Another popular tradition was the selection each year of the tournament queen. Desert Inn publicity director Gene Murphy would assemble a list of starlets' names, most of them supplied by Twentieth Century Fox, and then give them to Messrs. Dalitz, Roen, and Clark for final selection. Among the queens were several who went on to stardom, including Barbara Rush, Jane Russell, Stella Stevens, Shirley Jones, Barbara Parkins, and Ann-Margret. Certainly the

Arnold Palmer blasted his way to victory in the 1962 T of C (previous page), while a year later four caddies formed a PGA honor roll (left). Inaugural winner Al Besselink (above) hit the jackpot in 1953. Did he lose it all back to the casino or give it to charity? Stories differ

most photographed of all the queens was Mamie Van Doren, whose tight white sweater and short-shorts in 1957 set lofty cheesecake standards for her successors.

Among the journalists who made the annual pilgrimage to Las Vegas to cover the tournament were Irv Kupcinet, Earl Wilson, Dan Jenkins, Dave Anderson, and Walter Winchell, who headed the T of C's charity drive for the Damon Runyan Cancer Fund.

The first winner of the Tournament

of Champions was Al Besselink, a strapping young pro called the Blonde Adonis. It was widely rumored that Al took his \$10,000 prize into the Desert Inn's casino and gave it all back within 48 hours. But a man in the know claims the rumor was hogwash. Allard Roen, who is still director of the tournament at its present site, the LaCosta Country Club outside San Diego, says, "Bessie made some money betting on himself, and got 10 percent, as was traditional, of the winner's share of the Calcutta.

He had promised that if he won, half his \$10,000 would go to the Runyan Fund. And that's just what happened."

Another bit of T of C lore involves singer Frankie Laine, who made a bundle of cash by owning Calcutta rights to Gene Littler the three years he won the tournament (1955-56-57). But how was the vocalist smart enough to buy Littler that first year?

Moe Dalitz remembers, "When Littler's name was called out at the auction, there was only minimal inter-

Gene Littler three-time Tournament of Champions winner remained calm after his 1955 victory even while surrounded by news-hungry reporters (right). A distinguished gathering at the 1963 T of C (below) included, from left, Desert Inn golf pro Howard Capps, Arnold Palmer an unidentified official, T of C Queen Ann-Margret, the D.I.'s Wilbur Clark, and Billy Casper. The year before, Palmer had edged Casper by sinking a 24-foot birdie putt on the final hole for a dramatic one-stroke win.





Starlet Mamie Van Doren distracted the golfers when she reigned as tournament queen in 1957

est. Gene was just a fresh-faced 24-year-old from San Diego, and although he was an outstanding player, he was a longshot here. Frankie, who was singing for us at the Desert Inn, was sitting at our table. Someone encouraged him to make a small bid as it would be good publicity for him."

Laine's small bid held up and Littler blistered the field by 13 strokes. The singer was not to be outbid for Littler the following two years, and Frankie's total winnings far exceeded the 30,000 silver dollars won by Gene.

One does not reminisce about the Tournament of Champions without thinking of Arnold Palmer. The bold and charismatic golfer won the tournament three times, and always in dramatic fashion. But in recording his lowest single-round score, Arnie fell one stroke short.

In 1967 the tournament was being played at the Stardust Country Club (now the Sahara Country Club). Frank Beard held a six-stroke lead over the field, and eight over Palmer, after 54 holes. But as Beard was hitting practice shots to loosen up before Sunday's final round, Palmer was devouring the Stardust's front nine.

Arnie eagled the first hole, parred the second, and made birdies on three and four. Cheers from his army erupted each time he posted another birdie. By the time Beard reached the first tee, Palmer was six under par through eight holes and had cut the lead to two strokes. It was enough to get a guy choking without making a swing.

Don Welch, who was head pro in charge of both the D.I. and Stardust courses, remembers Beard just shaking his head each time the roars went up.

Palmer completed his round in 64, a course record, despite four-putting the 15th green. Beard was one over par through 17 holes, but he claimed the \$20,000 first prize by making an eight-foot birdie putt on the final hole to win by a stroke.

Why had the tournament been moved to the Stardust that year when it

After Howard Hughes
bought the D.I.,
he had the tournament
moved. 'Hughes
didn't want people
pointing up at the ninth
floor and saying that
was where he lived.'

had been so successful at the Desert Inn? The answer is vintage Las Vegas. Earlier that year Howard Hughes had purchased the Desert Inn and moved into the hotel. His well-documented phobias included a fear of having throngs of strangers on his grounds.

"Hughes didn't want people pointing up at the ninth floor and saying that was where he lived," Allard Roen recalls.

Roen's recollection is confirmed by Moe Dalitz, who adds, "After the tournament was moved to LaCosta and was successful there [1969], Hughes wanted to return it to the Desert Inn." (Pro Tour golf did return to the course thanks to the women's tour in the '70s and the PGA's Panasonic in the '80s.)

Palmer's great last round in 1967 may, in fact, have been only his second best T of C performance. Many, including Roen, think his playoff round against Gay Brewer the previous year

was unmatched in Las Vegas golfing history

In a 55-mph wind that blew sand in the players' eyes and threatened to topple ABC's television towers, Arnie shot an incredible 69 to win the playoff. Brewer, also playing brilliant golf, shot 73 and declared he would have beaten any other mortal with that score. Roen had dinner with Palmer that evening, and Arnie told him, "It was as fine a round of golf as I've ever played."

Thus the T of C helped make history for both golf and Southern Nevada. "It was the first big promotional event in Las Vegas history," says Don Payne, director of the Las Vegas News Bureau. "It drew the attention of the national and international media, and set the wheels in motion for the many special events that were to follow."

Today there's a sizable group of touring professionals who still swap stories about the original Tournament of Champions and the fun times they had in Las Vegas. But they're not playing in the Panasonic.

You'll find them on the Senior Tour. ♡

Jack E. Sheehan of Las Vegas is a writer and golfer who was club champion at the Desert Inn from 1981 to 1984. For more on the 1988 Panasonic, see Nevada Events.

For Whom the Ball Rolls

Year	T of C Winner	First Prize
1953	Al Besselink	\$10,000
1954	Art Wall, Jr.	\$10,000
1955	Gene Littler	\$10,000
1956	Gene Littler	\$10,000
1957	Gene Littler	\$10,000
1958	Stan Leonard	\$10,000
1959	Mike Souchak	\$10,000
1960	Jerry Barber	\$10,000
1961	Sam Snead	\$10,000
1962	Arnold Palmer	\$11,000
1963	Jack Nicklaus	\$13,000
1964	Jack Nicklaus	\$12,000
1965	Arnold Palmer	\$14,000
1966	Arnold Palmer*	\$20,000
1967	Frank Beard†	\$20,000
1968	Don January†	\$30,000

*Palmer defeated Gay Brewer in an 18-hole playoff, 69 to 73.

†Tournament was moved from Desert Inn to Stardust (now Sahara) Country Club.



*"Deputy Dump"
Fourth, Black and White
Richard Menzies*

Nevada 88

As it travels the state, the Elko museum's latest photo show presents many faces of Nevada.

People manage to capture different things every year," says Howard Hickson, director of the North-eastern Nevada Museum and founder of the Nevada 88 photo contest and show. "One year we received five photos of lizards. Another time we had six pictures of scorpions. This year pogonip and balloons are popular."

However, Hickson says he finds one consistent quality. "You can tell the photographers love Nevada because it shows in their pictures."

That distinctive Nevada quality is what Hickson and the other judges looked for in Nevada 88.

"All of us have different views," he says. "When I think of Nevada, I think of ranching, the Nevada Day parade, and ghost towns. I prefer a rusted doorknob to a ballet dancer."

The 1,110 slides and prints that 209 photographers submitted were sur-

veyed by Hickson and the two other judges, Caroline J. Hadley former editor-publisher of *Nevada* and a widely published photojournalist, and Roche Bush, a photographer and owner of Elko's Fox Foto.

"My favorite was a white mule with its mouth wide open," Hadley says. "It's trapped in this square. It reminded me of every real Nevadan I've ever met. It gave me a warm feeling."

She adds, "It was hard picking the best color print because there were so many good ones. And the black and white was really good."

Hickson says he too was pleased about the black and white's improvement. "The black, white, and gray tones have to carry the photo with the composition. I feel that it is harder to make a good black-and-white picture because sometimes the color can make the picture for you."

The 278 photos that passed the trio's

muster have been organized by Hickson into a print and slide show that will visit a dozen Nevada towns and go on national tour. The show also is available for free loan through the Elko museum. More than one million people have seen the show since it was called Nevada 76, and it consistently is the most-attended art exhibit in the Silver State.

Looking ahead to Nevada 89, how can a photographer break through the waves of hot-air balloons and scorpions and aim for a top finish? Judge Hadley has some suggestions if the same crew is judging.

"Roche Bush is into technique and quality and tones. He keeps us honest. Howard Hickson loves yellow. Aspens in the fall are a turn-on for him," she reveals. "I like oddball, outrageous images."

"So if somebody wants to win, that's a tip for next year."



"Last Trot"

Best of Show, Color Slides
Mike Thompson



"Military Band"
First, Color Slides
Patricia L. Coyner



"Smoky Sunrise"
Merit, Color Slides
Maurine Williams

Nevada 88 Winners

Color Prints

Best of Show—"Old Number 40,"

Tom Puckett, East Ely

First—"White Mule Laugh," Lorraine Giurlani, Winnemucca

Second—"Poles to Red Rock," Stuart Leslie, North Las Vegas

Third (tie)—"One Owner, Low Mileage," Larry Angier, Ione, CA.; "Whoops!" Linda Zunino, Jiggs

Fourth (tie)—"All Alone," Larry Angier, Ione, CA.; "On Ice," Beth Amos, Winnemucca

Merit Awards—Roxanne Carnevale, Las Vegas; Charles Davis, Reno; Ginger Gabiola, Austin; Paul Giese, Carson City; Jim Hanks, Port Hueneme, CA.; Stuart Leslie, North Las Vegas

Color Slides

Best of Show—"Last Trot," Mike Thompson, Battle Mountain

First—"Military Band," Patricia L. Coyner, Carson City

Second—"Valley of Fire," Les Sheen, Vista, CA.

Third—"Early Morning Visitor," Joan E. Ross, Elko

Fourth (tie)—"Still Life," Lorraine Giurlani, Winnemucca; "Eye to Eye," Pamela Sue Sobol, Las Vegas

Merit Awards—Stina Patnoudé, Fallon; Frances A. Rockwell, Seaside, OR.; Mike Thompson, Battle Mountain; Maurine Williams, Reno

Black and White Prints

Best of Show—"C.O.D. Garage," Jay Aldrich, Genoa

First—"Tumbleweed," Harry Upson, Jr., Reno

Second—"Carson's Glitter," Larry Angier, Ione, CA.

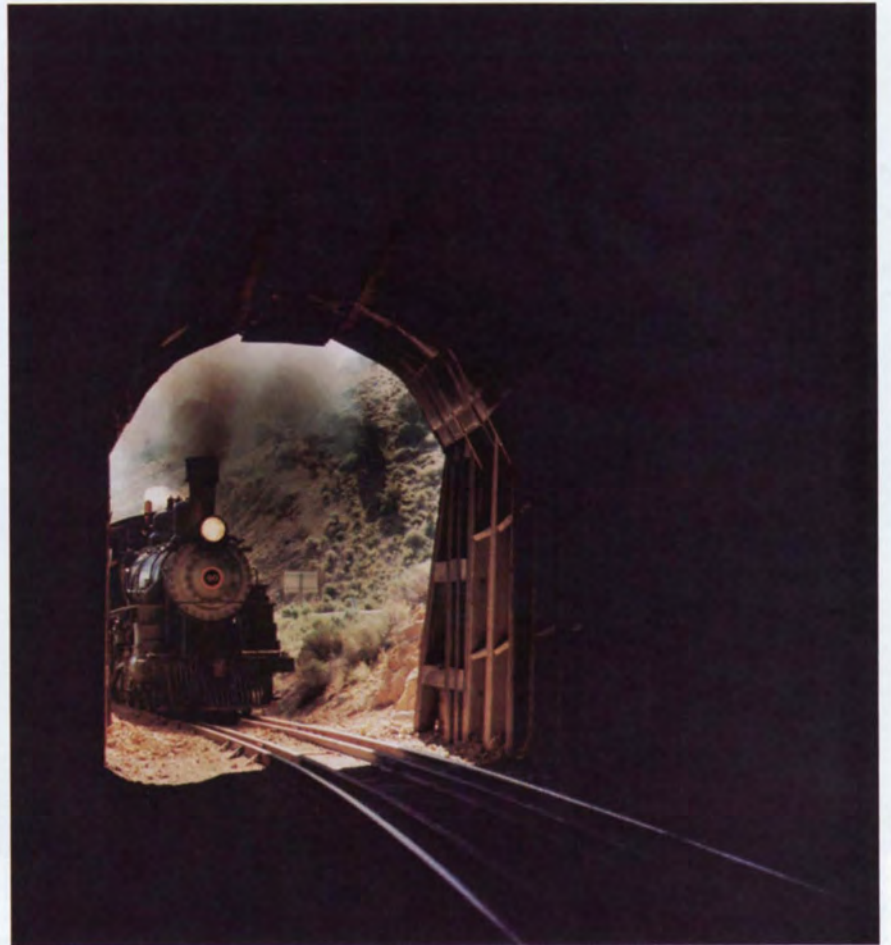
Third—"Hotel," Steve Dodson, Reno

Fourth (tie)—"Mom," Larry Angier, Ione, CA.; "Deputy Dump," Richard Menzies, Salt Lake City, UT

Merit Awards—Larry Angier, Ione, CA.; Tom Puckett, East Ely; Harry Upson, Jr., Reno

"Early Morning Visitor"
Third, Color Slides
Joan E. Ross

"Old Number 40"
Best of Show, Color Prints
Tom Puckett





"Summer Storm Over Dry Lake"
Merit, Color Slides
Stina Patnoude



"White Mule Laugh"
First, Color Prints
Lorraine Giurlani

"Genoan Flivver"
Merit, Black and White
Larry Angier



"C.O.D. Garage"
Best of Show, Black and White
Jay Aldrich



"Carson's Glitter"
Second, Black and White
Larry Angier



"Going Where?"
Merit, Black and White
Tom Puckett

Where to See the Show

After showings in Elko and Winnemucca, Nevada 88 will make the following 12 stops:

Lovelock—Pershing County Library
April 26-May 8

Reno—Washoe County Library May 13-June 13; Nevada Historical Society, June 16-July 10

Carson City—Nevada State Museum, July 13-August 21

Genoa—Courthouse Museum, August 26-September 12

Fallon—Community Center, September 19-October 3

Hawthorne—Mineral County Museum, October 7-20

Tonopah—Central Nevada Historical Society Museum, October 28-November 14

Las Vegas—District Library, November 22-December 14

Valley of Fire State Park—Visitors Center, December 20-January 3, 1989

Ely—White Pine County Library, January 11-30

Pioche—Lincoln County Courthouse, February 3-16. □



Tonopah, 1909

In the early 1900s, one of the rituals of the mining business in Tonopah was the gathering of prospectors and promoters, preferably with burros, for a photograph. Fittingly, the prospectors' send-off usually was staged somewhere between a saloon and a stockbroker's office. Here a group of mining men and investors gather in front of the Tonopah Club in 1909. Behind them, the tallest building to the right is the Mizpah Hotel. The one-story business on the far right, the Butler Cigar Store, was named after town founder Jim Butler, as is the annual Memorial Day Weekend celebration, Jim Butler Days. ♡

If you have a historic Nevada photo you would like to share in the magazine, please send a copy of it to Nevada Magazine Cameos, 101 S. Fall St., Carson City, NV 89710, including a self-addressed, stamped envelope for return. It might also be a candidate for the annual Nevada Historic Calendar and we'll treat it with care.

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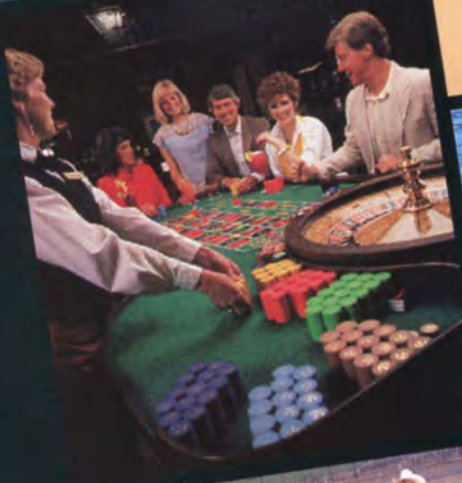
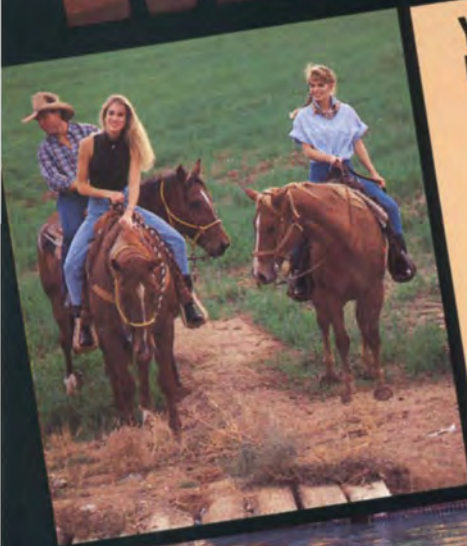
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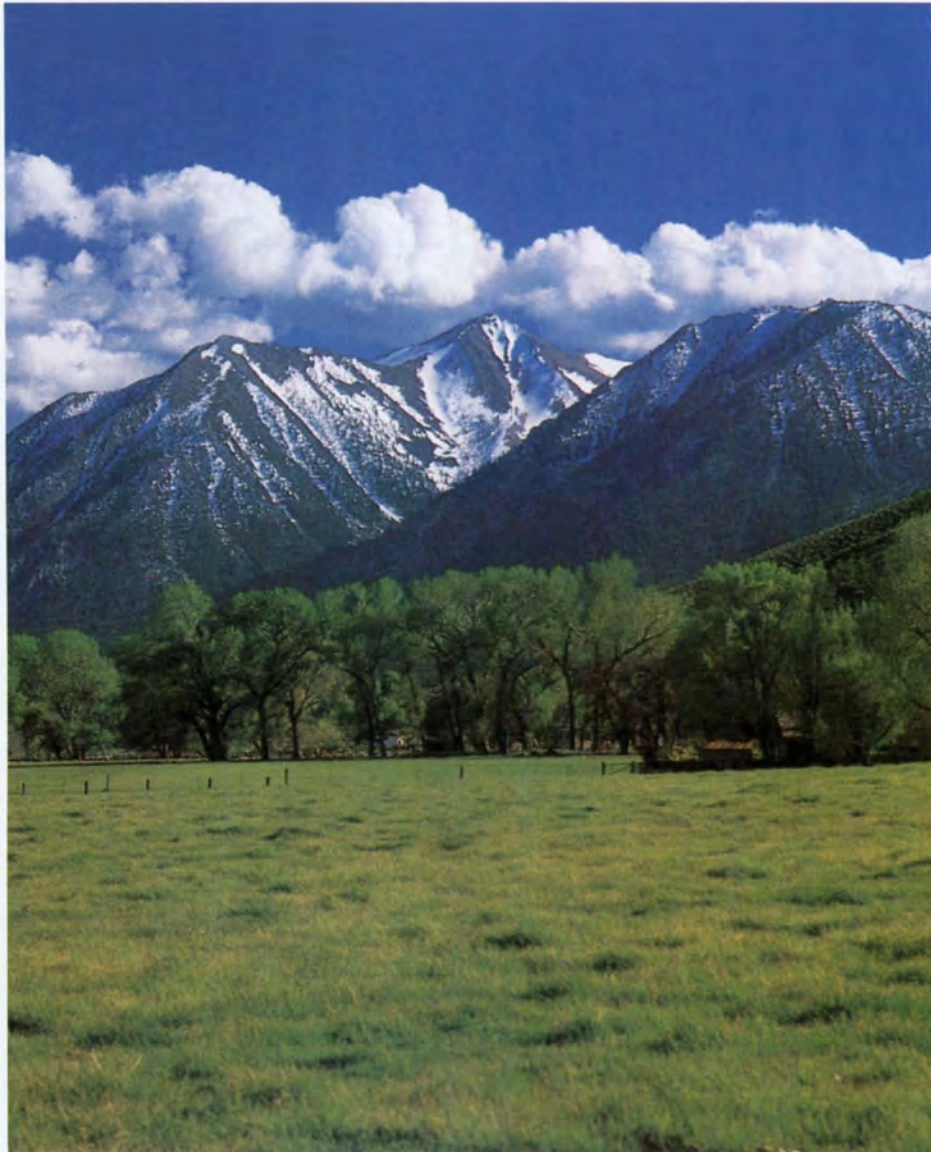


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Moses' Peaks

The Sierra Nevada is at its best when it lives up to its name, "snow-covered mountains." Genoa photographer Jay Aldrich captured this springtime view from the Carson Valley. There the range rises 6,000 feet above the alfalfa-rich valley floor to Job's Peak (left) at 10,633 feet and Job's Sister (center) at 10,823 feet. The peaks were named for Moses Job, who settled in the valley in 1852 and owned a store and post office south of Mormon Station (Genoa) in 1858. Moses got around. He also left his name on Job Canyon and Job Peak in the Stillwater Range near Fallon, where he operated a toll road for a while. ▢



A Buck's Passing

A young pronghorn antelope looks around cautiously before taking a drink at a remote watering hole in the desert 120 miles north of Reno. Gardnerville photographer Bill Fuller spent a week observing antelope activity from a blind he had dug in the ground. Fuller reports that the pronghorns were curious but shy. When he clicked his camera's shutter, the pronghorns would jump and sometimes flee. This brave young buck stood his ground and stole a drink before vanishing into the desert. ▢



During the past five summers the trail around Lake Tahoe (top) has lengthened slowly but surely as volunteers blaze the trails. The path's total length has been estimated at 150 miles, says executive director Vicki Raucci (lower left), but the precise mileage might not be known until all ends meet in the '90s. Sally Hogle (lower right) is pleased with the Soroptomists' work.

ROUTE WITH A VIEW

Thanks to volunteer bushwhackers, the Tahoe Rim Trail is gaining ground.

By Michael Sion

If it is true that Lake Tahoe has one of the most stunning natural settings in the United States, then one of the country's most spectacular vistas is from 9,124-foot Snow Valley Peak above the eastern shore of the Big Blue.

From there, the keen, panning eye beholds all the rugged contours and contrasts of the Sierra-ridged region. On one side are the tall buildings of downtown Reno, mud-colored Washoe Lake, hazy-blue desert, and ranch-checked valleys.

On the other side is the entire 22-mile length of emerald-indigo Lake Tahoe and the jagged line of the western Sierra. Emerald Bay, one of the most photographed places in America, offers a mushroom-shaped frontal view, the humps of Maggie's Peak flanking it like a Sphinx-sized camel.

"This is definitely one of the better views," said a laconic Rick Mooney as he stood atop Snow Valley Peak high above Marlette Lake. By night the 32-year-old Mooney is "just a typical old dealer at Harrah's" on the lake's south shore, but in his off hours he is a dedicated mountain climber (Mount Whitney every birthday for 13 of the last 14 years). He also is an unpaid coordinator and construction crew leader for the Spooner Lake section of the Tahoe Rim Trail, the 150-mile pathway for hikers and horseback riders that is being created by hundreds of volunteer trail-blazers.

When the Rim Trail is completed in the 1990s, a segment will run below Snow Valley Peak, and the hardy hiker



The Rim Trail's four sections in progress (clockwise from south): Freer Peak (9.5 miles), Tahoe City (6.5 miles), Spooner north (7 miles), and Spooner south (8.5 miles). The Pacific Crest Trail on the west adds about 50 miles toward the 150-mile total length.

will be able to attain the summit with a bit of extra effort. So this summer morning found Mooney at Snow Valley with two other volunteers, Bobbie

**'Every quarter mile
you want to
come to an 'ice cream
stand'—something
with visual appeal.'**

Benson and Norma Jean Best of Carson City, planning a section that will bridge a two-mile gap in the Rim Trail.

They walked, tripped, and untangled their way through a mile of thick brush, over boulders and disintegrated granite, all the time noting the flora of the fresh-aired mountain-side: green, black, and orange lichen clinging to bare rock; red-orange Indian paintbrush; tiny magenta monkey flowers poking through the dead gray soil; sweet-smelling sage and rabbit brush.

Mooney gestured at the brushy terrain before him. "You get some people who say, 'Why build a trail? If somebody wants to hike they'll go up there and hike. Then I show them two or three miles of this, and they'll vote to take the trail.'"

Like Mooney and his scouting partners, thousands of volunteers have toiled on the trail since the nonprofit Tahoe Rim Trail Association, organized in 1981, began its work in earnest in 1983. Initially conceived by Glen Hampton, a U.S. Forest Service recreation officer at Lake Tahoe, the Rim Trail has become a labor of sweat and love for those who gather for weekend trail parties. The work must be done each summer according to the Tahoe Regional Planning Agency's time table—between May 1 and October 15, to reduce soil erosion into the lake.

So far they have built 30 of the 100 miles of new trail needed. The new paths will be linked to an existing 50-mile section of the Pacific Crest Trail on the lake's west shore, for a total length of 150 miles.

Last year 350 volunteers added 10 miles to the Rim Trail, thanks to work parties like the one that blazed a trail

above the south shore last August.

Wearing yellow hard hats, the 20 volunteers were making a racket on a sunny Saturday with hoes, shovels, rakes, shears, picks, axes, and hack-saws. The object was to clear a path at Grass Lake on the route to Freel Peak, the highest point adjacent to the Rim Trail at 10,881 feet.

"The work's hard," said a perspiring Marlene Morgan-Cobb, who works for Sacramento's city planning department. Morgan-Cobb was lopping off overhanging sagebrush with a hedge trimmer. Echoing other volunteers, she said, "It's gratifying to know that you're doing something that will last, something that my grandchildren will hike."

As the 1987 building season ended, Vicki Raucci leaned forward in her chair in the Rim Trail's small office in Meyers and reviewed the trail's progress. The 1991 target completion date "is attainable," the group's executive director said. "It depends on the level and amount of volunteers we get in the next four years. But I think if we finish in the early 1990s it will be great."

The work has been helped by a steady increase in the association's dues-paying membership. Only 50 in 1984, it rose to 400 in 1986. Then the number of members jumped to 1,350 last year as some hikers and equestrians argued over whether horses should be allowed on the trail. Each group said the other couldn't see the forest through the trees, and the hiker-horse debate finally was aired in a vote of the members. The horses won. Some hiker-only advocates dropped out, but the membership still numbers more than 1,200.

As the ranks have grown, membership fees, grants, and an Adopt a Mile program have put money in the bank. Raucci said \$110,000 is being held on reserve to provide trail access for people with disabilities and to build trail heads with paved parking lots, restrooms, interpretive displays, and possibly horse corrals.

The trail itself is placed with care. "You want to stay away from the stream zones, so that sediment isn't carried into Lake Tahoe, and away from major construction problems, like private property and steep slopes," Raucci explained. "Every quarter mile



During the summer volunteers (top) use horses to pack in heavy equipment. The trail crew (below) breaks for morning coffee and doughnuts.

you want to come to an 'ice cream stand,' be that a view, a beautiful rock, a weathered log, a stream—something that has visual appeal."

She considered other images. "Sky-

'Last summer a group of miners saw a huge black cat, like a panther. You find black cats mainly in the Eyerglades because they've been pushed out of everywhere else. So the sighting really blew those people away.'

lines, mountain ranges, looking down into a meadow."

And, of course, vistas of the lake itself.

There are birds and animals. "I've seen deer," Raucci said. Others have seen bears—and even stranger sights.

"Last summer a group of miners were working in the Armstrong Pass area near Freel Peak, and they saw a huge black cat, like a panther. These were outdoor people, too. You find black cats mainly in the Everglades because they've been pushed out of everywhere else. So the sighting really blew those people away."

Besides the wildlife, there's the invigoration of hiking on the four new sections—near Freel Peak, Tahoe City, north from Spooner Summit, and south from Spooner Summit—that the volunteers have blazed (see map).

This summer Rick Mooney, the mountain-climbing dealer, and other volunteers will be back at Snow Valley Peak, propelling the trail toward Mount Rose. Hopefully that push, Raucci said, will attract new volunteers from the Reno area. In the meantime, work continues this summer on three of the four sections.

"I think it will be 20 years before it really becomes established as a destination," said Raucci. "But even then the heavily-used area will be near trail heads. Five miles from a trail head

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there probably will be serenity and solitude, and isn't that what you go for?" □

Michael Sion (below) of South Lake Tahoe is a writer and volunteer trailblazer



VOLUNTEER VACATIONS

Readers interested in more information on the Tahoe Rim Trail Association can contact the organization's office at 916-577-0676 or write Box 10156, South Lake Tahoe, CA. 95731. Annual memberships are \$15 for individuals, \$25 for families, \$100 for organizations, and \$500 for corporations. Special programs include Adopt a Mile, by which companies and individuals can donate \$5,000 for construction of a mile of trail or, at no charge, agree to keep a mile maintained.

Volunteer vacations can be arranged for individuals and groups. Persons interested in being crew leaders can attend training sessions on May 21-22 and June 4-5; call the Rim Trail office for details.

For up-to-date information on trail work, you can call the Trail Builder's Hot Line at 916-577-TRTF. For instance, you can call on a Friday night to find out how to join a work party that weekend. Jobs range from clerical to plain old trail building. Four month's advance notice is recommended but not required. —Michael Sion



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BUCKAROO

The Book.

*Photographs by
Kurt Markus*



Photographer Kurt Markus captures the tradition-rich yet slowly fading world of the Great Basin cowboy in his new book, *Buckaroo: Images From the Sagebrush Basin*.

"Discovering the buckaroos was, for me, a shock," Markus writes in his opening text. "Why had no one told me about them? Why had they been kept a secret in a country that held the cowboy as its national image?"

"One thing about most buckaroos, you sure as hell notice them. They look a lot like the cowboys Charlie Russell painted: open-crowned hats with short, flat brims; long ropes," he declares. "And pride, plenty of pride."

Pride, independence, and the land are recurring themes in Markus' handsome, oversized, color-filled book.

He describes in another excerpt from his journals how the desert bends space and time: "Buckaroo life is a blotter of quiet. That 'out there' desert soaks up your mind, your soul, all that you have and are, until you are of that desert, not in it or on it. Then you are lost always and forever." He

also deals with questions of reality and stereotype, like the impression that there is a buckaroo code of style:

"But out there lurking in the sage and mesquite and cedars are deviants who won't be classed by other cowboys, and particularly not by clerks publishing definitive cowboy studies. Cowboys are as different as the stars in the sky."

Most of all Markus strikes us with his images, 93 in color, 24 in duotone, of ranch life in the sagebrush country of Nevada, Idaho, Oregon, and California.

A past editor of *Western Horseman*, Markus has seen his work displayed in a number of magazines, including *Nevada*. His previous book, *After Barbed Wire*, was named one of the best books of 1985 by the American Institute of Graphic Arts, and his US WEST 1986 Calendar received advertising's CLIO award. In a rare honor for photographers, the National Cowboy Hall of Fame is sponsoring a special exhibit from *Buckaroo*; the show will tour the country and may appear at the Northeastern Nevada Museum in Elko during next year's Cowboy Poetry Gathering.

Left: Rick Bates, YP Ranch, Tuscarora.

"Someone questioned Rick's chances of finding a woman when he insisted on wearing wrist cuffs and a wild rag the size of a tablecloth. The world has moved too far to understand anyone retreating into the past, he commented."

Above: The IL Ranch, Tuscarora.

"The snaffle bit and the McCarty are two items of gear that are particularly buckaroo. The snaffle is a gentle bit. 'McCarty' is an Anglicized version of the Spanish word 'mecate,' meaning rope."



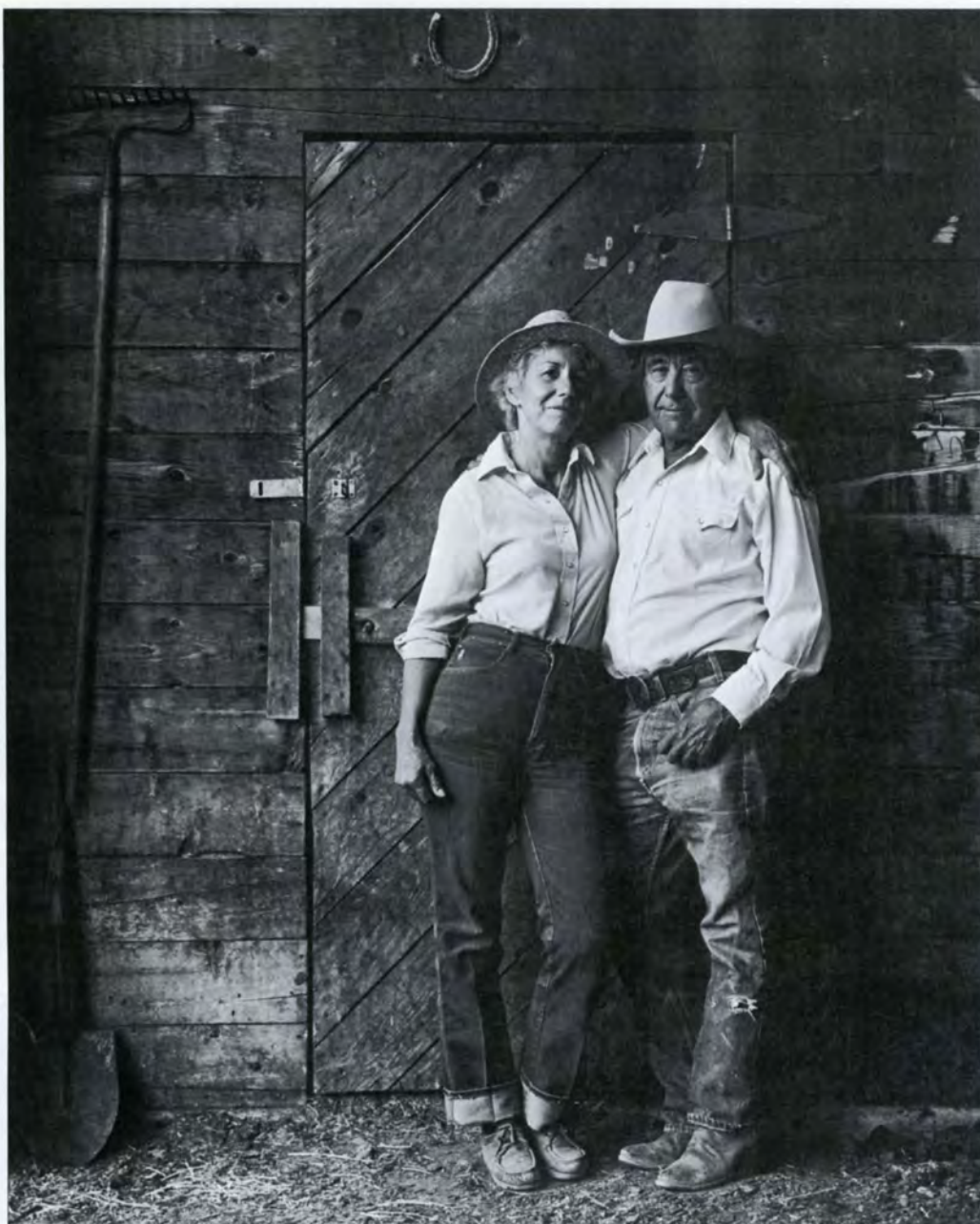
Above: Stowell Brothers Ranching, Pie Creek.

"To many buckaroos, cows are something you train horses on. You are a horseman first and a cowman second. It is an attitude that controls their lives."



Left: LS Ranches, Montello.

"There is action. It punctuates a day almost like a seizure: it takes hold suddenly, and then it is gone. The bucking horse rides and the wrecks with ropes are flame-outs in space; poof! they happen."



Above: Shirley and Willis Packer, Packer Ranches, Tuscarora.

"From nothing, Willis Packer put together one of the biggest ranches in Northern Nevada."

Kurt Markus, 41, recently moved with his wife Maria and son Weston Montana from Colorado Springs, Colorado, to Rollins, Montana. His projects include two more photography books: *Cowpuncher*, on Southwestern ranch life, and *Cowboy*, on the Northern Rockies and Great Plains.

Buckaroo (hardbound, 11-1/2x14") is available in most book stores for \$60, or through the publisher, New York Graphic Society (Little, Brown and Company), 34 Beacon Street, Boston, MA. 02108 for the same price plus \$1.25 shipping and handling. □

A TALE OF TWO TOWNS

Life in Minden-Gardnerville is changing, but the twin towns haven't lost their common past.

*Story by Sheila Gardner
Photographs by Jay Aldrich*



Frank Yparraguirre put up a new Perry's sign last fall—his first since World War II.

In the summer of 1910, when the residents of Minden and Gardnerville were busy promoting their first Carson Valley Days, an article in the local paper called the two towns a "lost paradise" and encouraged hard-working men and women to settle in the farming communities south of Carson City.

That was a simpler era, a time before "paradise" faced the modern challenges of dealing with rapid growth while keeping a small-town atmosphere.

Those were the days when, if you needed help, you called the operator. "She'd flick the switch that activated the red light that hung over the middle of Main Street," says valley native Glenn Logan, who recalls that each town had a light. "Then the night watchman in either town would see the light come on and he'd check in with the operator to see what the fuss was."

Those were the days, Logan says, "when all we had was the sheriff, old Bill Park, and the night watchmen. No deputies. No nothing. And the sheriff was the county assessor, too."

The night watchmen have been gone for years, but on a warm spring evening one can imagine them making their rounds past the old Basque hotels in Gardnerville, the sprawling C.O.D. Garage in Minden, and the gazebo in grassy Minden Park.

On the outside many places look just as they did 80 years ago. It's on the inside that they have changed.

The small houses that dot Main Street were once the homes of the valley's German, Dutch, Swiss, and Basque pioneers. Now many of those bungalows are real estate firms, insurance agencies, professional offices, and small businesses.

At the Minden traffic light visitors



Jane Rosenbrock remembers when they paved the highway into Gardnerville.

can see the handsome stone buildings of the old creamery and flour mill. Over the years they have become part of Bently Nevada, the prominent maker of vibration-detecting instru-

ments that has made its headquarters in the valley since the 1960s. The new Bently Science Park spreads beyond.

In Gardnerville the old Catholic church still stands next to the former

county high school, but the Sunday faithful have been replaced by the attorneys who converted the 70-year-old church into law offices after the congregation moved to larger quarters.

The school building, ruled unsafe for students, has received a reprieve. The Carson Valley Historical Society hopes to turn the 1915 brick building into a museum and art gallery.

Logan, whose ancestors emigrated from Denmark to the Carson Valley in 1862 with the first wave of European settlers, is now spearheading a historical society drive to raise \$500,000 to restore the old high school, from which he graduated in 1948. The retired accountant likes to use the term "western menagerie" to describe the older Minden-Gardnerville architecture.

"It looks like the towns could use some dressing up," says Logan, 57, who was born east of Genoa and moved to Gardnerville when he was a year old. "I don't say modernize it. It just needs a good paint job. I'd like to see it left in the style it's in."

Today the Carson Valley is one of the fastest growing areas in the United States. That statistic is causing some concern among residents who don't want to see the area lose its rustic beauty. Or its small-town idiosyncracies.

A few residents like Jane Rosenbrock



Minden's landmark C.O.D. Garage, owned by Danny and Don Hellwinkel (above), was named for Clarence O. Dangberg.



still remember when Ignatz Zeus made cigars or old Mrs. Dake wandered around Gardnerville in her galoshes, rain or shine. Rosenbrock has operated Jane's Beauty Salon from her home since 1936, and at age 71 she's as busy as she was when she set her first curler as a teenager.

"I remember when they first paved the highway into Gardnerville," says Rosenbrock, who was born on a chicken farm south of town. "It must have been in the early 1930s. I got a pair of rollerskates for Christmas, and I put them on and skated into town. It was an awful bumpy two miles. Then I had to turn around and skate home. I never did that again."

Rosenbrock engages in a friendly rivalry with Frank Yparraguirre, owner of Perry's Dry Goods, just around the corner from her, as to who is Gardnerville's oldest entrepreneur. It turns out that Yparraguirre has been in business longer but moved to his present location two years after she did.

"I opened up in 1934, but I was up where Sharkey's is now," says Yparraguirre, who calls his store "Perry's" rather than endure further mutilation of his Basque name, which is pronounced "ee-peri-geri." And just to



The mill (top), established a year after Minden, is now used by Bently. The town's main drag (inset) is known for its peaks.

show there are no hard feelings between the two, Yparraguirre's wife, Alma, has patronized Jane's Beauty Salon for decades.

The valley is the kind of place where

Until recently the only way to identify Perry's Dry Goods was by a handlettered sign in the window

the 84-year-old Yparraguirre can operate his store without advertising, telephone, or sales help. Until recently the only way to identify the establishment—other than by its longstanding

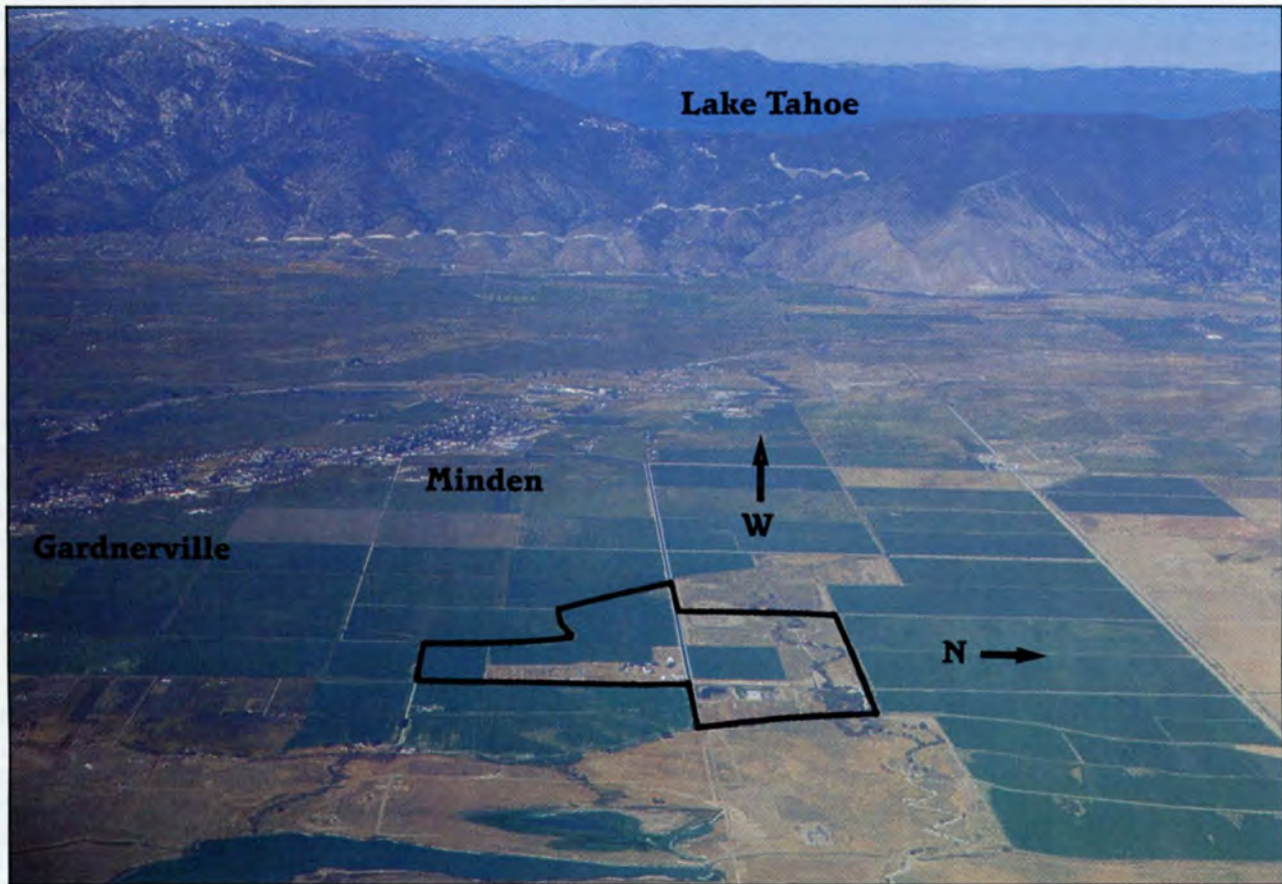
reputation among locals—was by a hand-lettered "Perry's Dry Goods" sign in the window of the weather-beaten building. The shop is well over 100 years old. It was once part of the home of the town's founder, John Gardner, and was a cobbler's shop before Yparraguirre took it over.

"This is my first sign since World War II," Yparraguirre says of the outdoor sign he put up last fall. "The old one went berserk during the war and you couldn't get things to fix it. I just didn't feel the need to replace it till now."

Yparraguirre sells everything to outfit ranchers, farmers, cowboys, and city slickers from the skin out. The longevity of his business in this time of shrinking rangeland is testimony to the personality of the slight Basque man who has been serving the community six days a week for more than 50 years. He speaks several languages and believes communication is the secret of his success.

"I don't know where we're headed now," he says, speaking of the two towns that have grown from a population of roughly 500 in the 1930s, to 7,800 in the urban areas in the 1980s. Carson Valley as a whole now has a population

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of 21,000. "The growth's not surprising me," he says.

"People want out of the hustle and bustle of the big city. They come here because they are looking for a place similar to where they originally came from, before they headed to the big city. And it's a picturesque piece of ground we have here."

This "picturesque piece of ground," first home to native Americans, attracted Mormon settlers as early as

1841. Pioneer rancher H. F. Dangberg, who gets credit for carving out the future site of Minden, acquired his first piece of property in 1856. It was, and remains, a scenic valley bordered by the Sierra Nevada and the Pine Nut Mountains.

Gardnerville, the older of the two communities, developed in 1879 when settler Lawrence Gilman bought the first pieces of it from John Gardner, whose principal legacy to the town seems to be his name.

Minden, incorporated in 1905, was

named after Dangberg's ancestral home in Germany. Minden's prosperity was clinched when Dangberg persuaded the Virginia & Truckee Railroad to stop its line from Carson City in the new town. Local lore has it that Dangberg donated the land for the railroad with the understanding that the V&T would stop the spur two miles short of Gardnerville. Future attempts to connect Gardnerville by rail with the rest of the world failed, but the tiny town prospered anyway.

"When the two towns formed, they put the courthouse in Minden and the high school in Gardnerville," says Rosenbrock, for whom history of the community is a passion. "Minden had the fancy homes, and Gardnerville had the businesses. I can remember when there were 13 bars and one bank in Gardnerville."

The communities unite annually to host Carson Valley Days, which kicks off the summer tourist season in mid-June. They've dropped the beer-drinking contest and the rolling-pin toss, but festivities still include a huge parade and other activities in Minden Park that harken back to the days of the German settlers' first *schutzenfest*, or summer festival, in 1910.

That kind of open invitation to indulge still flourishes in the area's dining establishments, including Gardnerville's three Basque restaurants. Another Gardnerville tradition takes place at Sharkey's Nugget, owned by the legendary Sharkey Begovich. Early each January, Sharkey puts on a free feed to share Serbian Christmas with the community. It's not unusual for 3,000 people to feast on goat, lamb, suckling pig, and other unusual dishes.

Descendants of many of the native Americans, early European settlers, and the people of German, Swiss, Italian, and Basque heritage who followed them still live here. The Washoe Tribe of Nevada and California is headquartered in nearby Dresslerville.

Driving in from Reno or Carson City, 45 and 15 miles north respectively, travelers can see cattle, fattened by a diet of high-grade alfalfa, graze along the highway outside of town. The cattle watching was improved recently when U.S. 395 was widened to four lanes between Minden and Carson City.

When the weather is fair, which is most of the time, the sky may be dotted with hot-air balloons. The Carson Valley also is renowned for its sailplane soaring conditions, and wave camps

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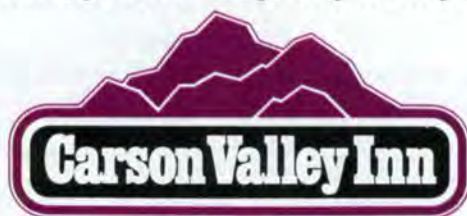
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are timed to catch the famous Sierra Wave. Nearby attractions include Genoa, the state's oldest town and home of its oldest saloon. And just over the mountain is Lake Tahoe.

But the pace in Minden-Gardnerville is such that a new mini-mart gas station still is big news while it might draw only a yawn from the urban sophisticates in Reno or Carson City. This is an area where fast food meant Basque French fries and lamb stew until McDonald's golden arches irrevocably altered the Minden skyline in 1982.

Today construction in the valley is spilling northward in Minden with several business offices underway. Plans have been drawn up for hundreds of single- and multiple-family units.

The turreted architecture at the Minden end of the valley—praised by some, scorned by others as reminiscent of the entrance to Disneyland—is carefully reviewed by the county's



Mary and Scotchie Mack value their valley heritage.

design review board, which works closely with the Gardnerville and Minden town boards.

John Renz, who oversees design

with overbuilding. You can't ignore growth, but it needs to be planned for, and I think the tone has been set."

Fourth-generation resident Mike

review for Douglas County says the town boards have a reputation among developers for approving worthwhile projects. "They've established a precedent that other developers have started following. We try not to turn any business away. Our primary goal is that we want the businesses to function and adapt to the community."

Shawn Smyth, general manager of the Carson Valley Inn, which opened in Minden in 1984, thinks it is "old-fashioned Nevada hospitality" that draws visitors to the area. Furthermore, he believes that one of the charms of the valley is that the people still are in control.

"The people in this valley still have a say in what they want. There is going to be development, but I think it will be first-class quality," he says. "We won't have the problems that you have in Reno or Carson City

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The construction boom continues in the valley below the Sierra.

Hickey who's built hundreds of homes in the valley in the past 20 years, says he thinks the area will survive expansion. "I think of the Carson Valley as the hub of a wheel," he says. "You can get to San Francisco, Sacramento, Reno, and Lake Tahoe from here. I think we have a very good future. I'm a balloon pilot, too, and when I'm up there, I look over all this and see it's a big valley. There's plenty of room, but right now the development is all congested on Highway 395."

For longtime rancher Duane "Scotch" Mack, the promise of Minden, Gardnerville, and the Carson Valley lies in the ability to diversify.

"As far as this valley is concerned, agriculture is going to take a back seat. No matter how you work it, it's not economically feasible anymore," says Mack, 78, who has run the family's 600-acre ranch in Minden with his wife, Mary for 60 years.

"There's got to be something for the young people. All the kids are going to

go someplace else, and this valley will be filled with old fellas like me."

Mack has sold about 40 acres, which was turned into a residential area, but he is reluctant to part with much more.

"I did a little developing, but not much. What happens after me, who knows? This ranch was started in 1858, and I don't want to be the guy who ends it." □

Sheila Gardner of Minden is a past editor of The Record Courier. Photographer Jay Aldrich lives in Minden.

WHAT TO DO IN TOWN

Because the Carson Valley is close to Lake Tahoe, which is 15 miles west, and Reno, 45 miles north, day trips to Minden-Gardnerville can be made from any point in Western Nevada to take advantage of the area's scenery and diverse activities that range from hot-air ballooning to sumptuous Basque dining.

The Carson Valley Chamber of Commerce offers information about lodging, dining, recreation, and upcoming events. Located on U.S. 395 across from Continental Telephone, the chamber's office is open Monday through Friday 9 a.m. to 5 p.m. in the summer (to 3 p.m. the rest of the year). You can write the chamber at Box 1200, Minden, NV 89423 or call 702-782-8144.

Another valuable source of information is *The Carson Valley Almanac*, published annually by *The Record Courier* the valley's 109-year-old weekly newspaper. *The Almanac* lists local restaurants, organizations, churches, public services, parks, utilities, and other information. It's \$1 at the newspaper, 130 Eddy Street in Gardnerville, or the



Local sights: kids and shady lanes.

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Restaurants and Saloons

Eating options in Minden-Gardnerville range from ethnic dining to casino cuisine.

Traditional Basque meals are served family style at the J.T. and the Overland Hotel, both in downtown Gardnerville, and the Carson Valley Country Club, south of town at the golf course.

Sharkey's Casino in Gardnerville is well known for its gargantuan prime-rib dinners. Owner Sharkey Begovich, who operates the casino with son Butch and daughter Mashelle, is often there, greeting customers.

The Carson Valley Inn in Minden has 24-hour dining at Katie's, nightly entertainment in the lounge, and gambling in its casino. The Inn recently opened another eatery Fiona's, next door.

The historic Pony Express Cafe in Minden has music in the evenings. The Pipeline has Mexican, the Eggception offers health-minded breakfasts and lunches, and the Golden Pheasant serves Chinese cuisine.

Other valley favorites include Maddy's in Minden and Magoo's in Gardnerville as well as several pizza parlors, delis, and fast-food restaurants on U.S. 395 as it passes through the two towns.

Overnight Lodging

Travelers can stay overnight at half a dozen locations, from the 100-room Carson Valley Inn to the four-room Reid Mansion bed and breakfast. Rates start at under \$30 per night at the midtown Sierra Motel and go up to \$75-\$95 at the Reid Mansion. The Carson Valley Inn plans to open its new RV park on May 4, and there's a KOA between Minden and Carson City

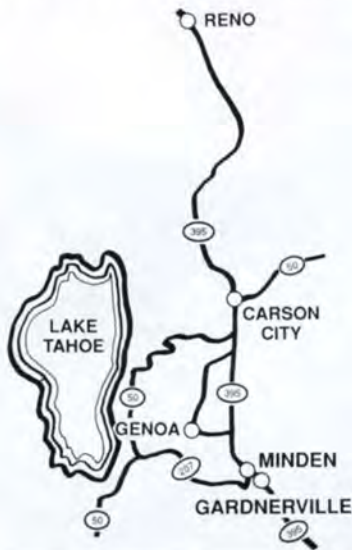
Parks and Recreation

Lampe Park at the south end of Gardnerville has a playground, playing fields, jogging trail, and tennis courts for residents and visitors. Summer softball action goes on six nights a week, and soccer season runs July through October. Picnic tables and barbecues are available.

Tennis players will find additional courts at the high school in Minden.

Lovely Minden Park has picnic tables and an old-fashioned bandstand for summer night concerts. Old-timers say town founder H.F. Dangberg

THE MINDEN AND GARDNERVILLE AREA



Minden and Gardnerville are close to Reno, Tahoe, and Carson City.

created the park across the street from his home to provide a place for his laborers to have picnics.

Golfers can play at the public Carson Valley Country Club (phone 265-3181) south of Gardnerville. It's an 18-hole course with many trees and the Carson River winding through some holes. For more information, see the Statewide Golf Guide in *Nevada Events*.

The county swimming pool, on U.S. 395 in the middle of town, is open Memorial Day to Labor Day (phone 782-9828 or 782-9055).

Arts and Antiques

To celebrate its 10th season, the Carson Valley Theatre Company is reprising three productions this summer, including "Arsenic and Old Lace" on May 20-21 and 27-28 and June 3-4. Plays are performed at the historic CVIC Hall next to Minden Park. For details call Joanne Applegett, 782-5241.

For movies, the Meadowdale Twin Cinemas are in the south-of-town shopping center of the same name.

The East Fork Gallery, on Main Street in Gardnerville, features works by local artists.

Minden-Gardnerville also offers an eclectic collection of antique shops, a thrift store, and recycled women's and children's clothing shops as well as more traditional clothing stores. It's worth a slow drive through town to see what catches your eye.

The Carson Valley is a great spot for hot-air balloon and sailplane enthusi-

asts, and several businesses offer rides to the public. The soaring services are based at the Douglas County Airport.

Upcoming Events

Here are some notable summer events in the valley.

Carson Valley Days, June 11-12. The celebration starts on Friday with a softball tournament and art exhibit, but the action really picks up on Saturday with the parade, barbecue, and activities at Minden Park. For information call Steve White, 782-7456.

Sharkey's 15th Cowpasture Boxing Festival, July 2. This annual slugfest is

billed as the "longest running annual outdoor boxing card in the history of the world." For information call Sharkey's, 782-3133.

U.S. National Soaring Championships, July 3-14. This major event at the airport is sponsored by the Pacific Soaring Council and open to the public.

Lampe Ranch Round-up, July 16, with lots of bluegrass music and food.

Douglas County Fair, 4-H and Youth Achievement Day, and Junior Rodeo, August 5-7, at the fairgrounds.

Carson Valley Fine Arts and Crafts Street Celebration, August 20-21, in downtown Minden. —Sheila Gardner



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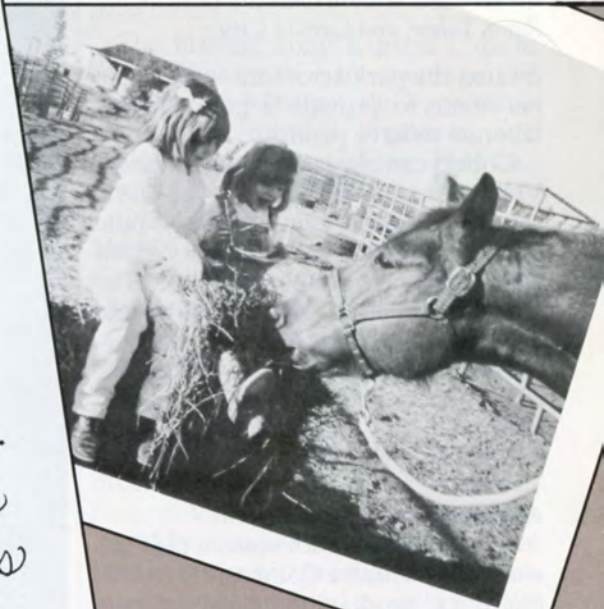
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El Sombrero in Las Vegas tips its hat to passersby.

Mexican, Midway

El Sombrero holes up between downtown and the Strip.

By Elliot S. Krane

El Sombrero is a south-of-the-border restaurant that is, in a sense, on the border in Las Vegas, tucked in a no-man's land on South Main between downtown and the Strip. But of the 30 Mexican restaurants in town, this tiny eatery is one of the best.

"Order with confidence," says host Zeke Aragon, and he should know. His family has been serving traditional Mexican dishes in the same Las Vegas location for 36 years. While Zeke plays host, his brother Jose is in the kitchen following the family's proven recipes.

The building was originally leased by Juan and Jose's uncle, Clemente Greigo. Clemente died a few years ago at the age of 80, and with the help of Jose's wife Teresa, the nephews took over the operation of the 48-seat room.

The restaurant is in the older, slower, less glittery area of town between Glitter Gulch and the Strip. Located next to a garage, it has an unimposing stucco exterior. Inside you'll see a cantina with split shingles on the walls, colorful sombreros, and beer and bullfight posters. You'll also note the homey atmosphere, as customers and employ-

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El Sombrero's Theresa and Jose Aragon.

ees laugh and talk with each other.

Even though El Sombrero is known among local hot-sauce gourmets as a well-kept secret, the luncheon crowd typically fills the room twice and a line is formed for carry-out. Among the diners are construction workers, electricians, and plumbers looking for a good meal at a good price.

The 10 combination dinners (under



In Reno, Federico and Bertha Miranda's Mexican meals are in demand.

\$10) include an enchilada and taco platter with a relleno or tamale, beans or rice. Among the appetizers (\$2), all of which are served in large portions, are the traditional albondigas soup, menudo, quesadillas, and nachos.

The most expensive entrees are the special dinners served with beans, rice, and corn or flour tortillas. Some favorites are the Mexican steak, chili Colo-

rado, chili verde, and chili rellenos.

Dining hours are 11 a.m. to 10 p.m. and on Sundays from 3 to 10 p.m. Beer and wine are served. The cantina is located at 807 South Main Street; phone 702-382-9231. Visa and MasterCard are accepted, but reservations are not.

Elliot S. Krane is restaurant editor for the Las Vegas Review-Journal.

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Big Tastes at Little Bertha's

This Reno eatery starts from scratch.

By Sandra Macias

Like most hole-in-the-wall restaurants, Bertha's at 426 East Fourth Street in Reno doesn't call attention to itself. The neighborhood is low-key. There are no flower pots outside, no striped canopy, and no red carpet—only a nondescript sign proclaiming it is a Mexican restaurant. Ordinarily you'd pass it by

Hopefully not, because its owner, Bertha Miranda, dishes out some of the best Mexican food in town.

Little Bertha's, as the cantina is fondly called by regulars, is a kind of Mexican diner. No fancier on the inside than it is on the outside, the clean, closet-sized restaurant has five tables and a three-stool lunch counter. An Aztec calendar and serape decorate the

Head chef Miranda prepares refried frijoles from scratch, not from a can.

Her salsas are fresh and biting, her sauces rich and satisfying.

Her tamales are homemade.

wood-paneled walls. Two booths are available in the Rumpus Room, the adjoining bar, but don't count on a quiet atmosphere in there.

What you can count on, however, is Little Bertha's freshly prepared food. Head chef Miranda prepares refried frijoles from scratch, not from a can. Her salsas are fresh and biting, her sauces rich and satisfying. Her tamales are homemade.

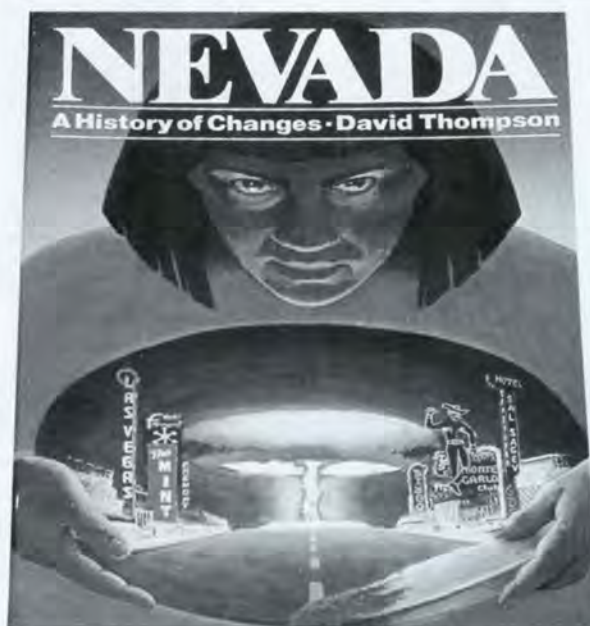
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On special occasions and holidays, such as Mexican Independence Day on September 16 and Cinco de Mayo, Bertha serves very traditional dishes such as chicken mole and birria, a goat stew



The Miranda clan does much of the work at both Bertha restaurants. From left: Diana, Federico, Bertha, and Federico, Jr

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Sandra Macias is a reporter and food critic for the Reno Gazette-Journal.

Don't Forget the Alamo

Del Pueblo on U.S. 93 has truck-sized servings.

By Richard Moreno

I'm 90 miles out of Las Vegas and getting hungry. For more than an hour the scenery has consisted of creosote brush and Joshua tree forests and the kind of desert scenes that make great calendar pictures. I get bored with counting out-of-state license plates and begin counting dead rabbits.

The first sign of greenery since embarking on the trip (not counting the bugs on the windshield) lies ahead at Pahrnatagat Lakes, a long, narrow ribbon of water that supports a variety of birds, wildlife, and ranches.

Just past the northern end of Upper Pahrnatagat Lake is the community of Alamo. Surprisingly Alamo is not

Surprisingly, Alamo
is not named
for the famous
Texas battle or a
John Wayne movie.
Rather, the name
recognizes the presence
of cottonwood or
poplar trees, which
are called "alamo"
trees in Spanish.

named for the famous Texas battle or a John Wayne movie. Rather, the name recognizes the presence in the area of cottonwood or poplar trees, which are called "alamo" trees in Spanish.

Getting hungrier, I pull into Del Pueblo.

Perhaps it's appropriate that one of the best places to eat in Alamo is this Mexican restaurant-and-truck stop called Del Pueblo. From the outside Del Pueblo looks like a hundred other truck stops, but there, hidden in a forest of Peterbilts, is one of the best Mexican restaurants in the state.

For more than a decade, owner Ruben Garza and his son Billy have been serving up memorable meals. Theirs is not the place for people looking for dainty servings garnished with inedible foliage. Del Pueblo provides big servings of old favorites like tacos, enchiladas, burritos, and tostadas. Naturally, all come with healthy portions of your complex carbohydrates, rice and beans.

Del Pueblo looks like
a hundred other
truck stops, but there,
hidden in a forest of
Peterbilts, is one of the
best Mexican
restaurants in the state.

Fajitas, which have become the rage even at fast-food places, are the house specialty. This version of the dish includes heaping portions of delicious marinated beef or chicken—Ruben recommends the chicken—cooked with onions, peppers, and other seasonings.

The menu has some north-of-the-border fare, including good-sized New York steaks, hamburgers, and roast-beef sandwiches.

Besides the restaurant, Del Pueblo has a convenience store stocked with Mexican and American staples and

curios and slot machines that Ruben Garza describes as the "loosiest" in the world.

Del Pueblo is located on U.S. 93 in Alamo, 110 miles north of Las Vegas and 54 miles southwest of Caliente. Restaurant hours are 6 a.m. to midnight every day (phone 702-725-3337), and American Express, MasterCard, and Visa are accepted. Reservations aren't needed; just bring a healthy appetite. □

Richard Moreno has sampled countless rural Nevada eateries.

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*This Lamoille artist gave up a negative career
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*"I was leaving Tonopah
one morning and the sun
was just coming up over the valley.
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of the early morning light
on the sage with the mountains
in shadow in the back.
That painting is about light."*



SUNSET, LAMOILLE

OIL 9X12

"I was looking out the window when I saw those sunset colors in the aspens. The next day I went out to the grove and painted the colors from memory."



Artist Judith Stroh Miller of Lamoille.

So much of my life was shades of gray," says artist Judith Stroh Miller, who spent 20 years as an X-ray technician. "When I began painting, the color just kind of burst from me."

Her bold impressions of Nevada and the West have been shown at various museums and galleries, and she's still feeling the effects of her show at the Great Basin Gallery in Carson City last Nevada Day. "An architect from the Bay Area bought three of my paintings during that show," says Miller, "and he's bought two more since. I've never even met the man."

Miller appreciates the irony of her success. She grew up in Santa Monica, California, and studied radiology in Burbank. In 1970 she moved to Reno to work at Washoe Medical Center. On a

fluke, she took an art class, adding color to her X-ray palate of what she calls "20 shades of gray."

Over the years she continued to study art, and in 1983 she quit her job to paint full time. She moved to her parents' Seventh Canyon Ranch in Lamoille, at the foot of the Ruby Mountains south of Elko, and set up her studio.

Occasionally she travels to Taos, New Mexico, to study the work of Southwestern artists. A recent work-

shop with Len Chmiel convinced her to simplify her palate. "I do 80 percent of my work *plein-air* [out of doors], and you have to work simply and quickly to capture the light and color of the moment."

Miller is pleased with the results of her move to Nevada. "The first half of my life was so structured: go to school, get a career, be responsible. Now I can see what the second half of my life is going to be—fun!"

Miller's work can be seen at the Hermitage Gallery in Reno, the Great Basin Gallery in Carson City, and Burke Armstrong Fine Art in Taos, New Mexico. Also, in July she will join two other Nevada artists, Jim Christison and Sidne Teske, for a show, "Nevada: Images of the Great Basin," at the Lost City Museum in Overton. □

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CITIES IN THE SUN

Las Vegas gets a new Sun City as Summerlin, the biggest real estate venture in the state's history, makes room for another quarter of a million people

By Rob Powers



Its developers are betting that Las Vegas' Sun City will have residents swaying under palm trees, as they do in Sun Cities to the south (top). The vast new development of Summerlin, named for Howard Hughes' grandmother, is now mostly populated by creosote and other desert vegetation (bottom).

Picture 25,000 acres of sunbaked, windswept land in the northwest quadrant of the Las Vegas Valley—an inhospitable swath of desert that is home to a variety of hardy plants and animals—but no people.

Now envision that same 39 square miles, a land mass nearly equal in size to San Francisco, as a city of 80,000 homes, scores of shopping centers, glass and steel office parks, high-rise hotels, emerald-green golf courses, and meandering pedestrian trails. A vast Las Vegas neighborhood where 250,000 people work and play under the unrelenting desert sun. A complex series of 28 carefully designed villages sprouting from the desert floor over the next half century with all the serendipity of a carpet of wildflowers greeting the April sun.

We'll never know if Howard Hughes, the eccentric, brilliant billionaire who shaped so much of Las Vegas' past, envisioned such a future for this huge chunk of desert when he snapped it up in the early 1950s.

But it's easy to give him the benefit of the doubt. It is a reasonable thing to do, considering all the times Hughes

peered into the future with no more apparent effort than it took to gaze out a penthouse window

It is a tribute to Hughes' genius that the land he acquired 30-odd years ago, when Las Vegas was still a gawky adolescent grasping for its potential, is now the focus of the most ambitious real estate development in the state's history

This spring, officials of Howard Hughes Properties and its parent company Summa Corporation, gathered in Las Vegas to formally unveil plans for Summerlin, a master-planned community that represents Southern

Southern Nevada,
like Arizona,
has the mild climate
that is a principal
requirement
of an activity-oriented
retirement town.

Nevada's quantum leap into the 21st century

For years the land, which catches the shadows of the Spring Mountains to the west and nudges the outer boundaries of Red Rock Canyon, was called Husite. Recently it was christened Summerlin—the maiden name of Howard's grandmother—by Hughes officials.

It's going to take a while to sink in, this Summerlin. Think of it: a sea of desert, distinguished only by its desolate character, transformed into one of the largest cities in Nevada, unfolding in a series of carefully planned phases over the next 50 years.

Just what Summerlin will be is largely a matter of conjecture at this point.

But this much is certain, according to Dick Bonar, vice president in charge of Summerlin for Hughes Properties: "I think it represents the future of the valley"

Summerlin's future begins with a new Sun City, the first development in the community's first phase, a phase that will put about 20,000 homes on 5,600 acres and take 10 to 15 years to build.

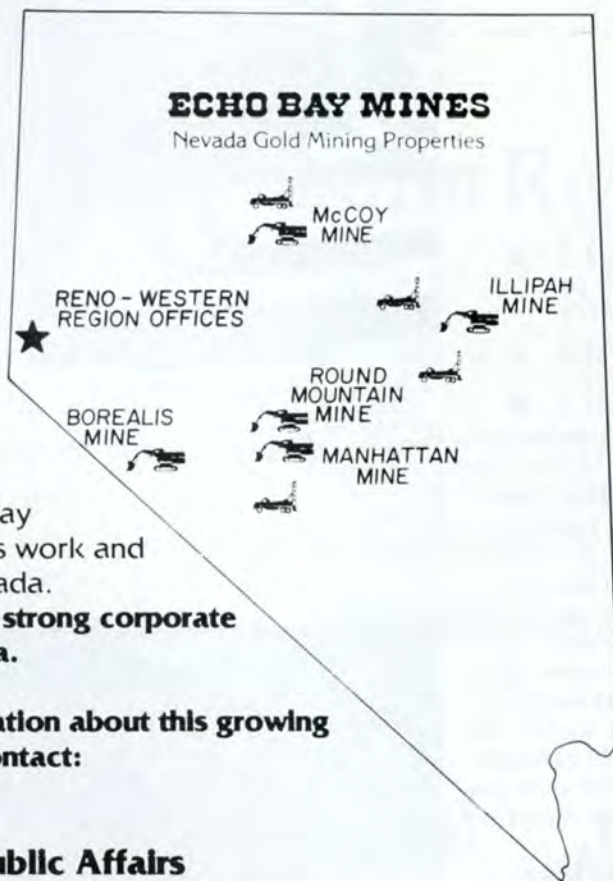
Sun City Summerlin, as it's called, will be built by Del E. Webb Communities, Inc., the developer of Sun City and

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The mild, dry climate of Las Vegas usually is perfect for a round of golf...

Sun City West outside Phoenix and Sun City Vistoso near Tucson.

The newest Sun City is an active-retirement community that could include some 11,000 residents in 6,000 neatly arranged, Spanish-style homes. First to be built there will be an 18-hole championship golf course and a large recreational center patterned after those found in Arizona's widely successful Sun Cities.

The marriage of Sun City and Summerlin, of Del Webb and Hughes, is one of convenience and mutual benefit. Webb saw a wide-open window of opportunity in Southern Nevada: Nevada's 60-plus population increased by 113 percent between 1970 and 1980, 41 percent in the first half of this decade. Fully 60 percent of those people, about 90,000, live in Clark County. And like Arizona, Southern Nevada has the mild climate that is a principal requirement of an activity-oriented retirement community.

If Del Webb saw the Las Vegas Valley as the perfect place for a new Sun City, Hughes Properties saw Sun City as the perfect first community for Summerlin. Hughes Properties executives had toured Del Webb's Arizona Sun Cities and were impressed, according to Bonar. "It felt like home," Bonar says. He and other Hughes executives thought that a Sun City, which could be relied upon to foster a strong

Golf courses
and recreation
centers are
revered monuments
to the
Webb-ordained
lifestyle.

sense of community among newcomers, would be perfect to set the tone for Summerlin, where everyone, for a while, would be a newcomer.

To better understand the philosophy behind Sun City Summerlin, which broke ground last March and will see its first residents in early 1989, it may be helpful to take a look at the three Arizona Sun Cities, which have created a new way of life for millions of older Americans.

The man behind the original Sun City, built in 1960, was Delbert Eugene



...or a spin with a square dancer retirement experts say.

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Webb, who had made a fortune in the construction business. Like Hughes, Webb was a visionary. Twenty-eight years ago it took a sage individual to see that, as people were living longer and healthier lives, they would be drawn to a new kind of town. There, the mood would be one of order, optimism, and most of all, activity. It would be a place where residents from varied backgrounds would share an important bond: a desire to live fully, free from the constraints of age that are supposed to tie them to sedentary lives.

There were no blueprints for a Sun City in 1960, so Webb drew his own. He designed the community to be aesthetically pleasing as well as functional, incorporating lush Arizona desert vegetation with neighborhoods of Spanish-style, single-story homes, all punctuated by jogging trails and bike paths, recreation centers, and golf courses—lots of golf courses.

What Del Webb essentially told prospective Sun City residents—one person per household had to be at least 50 years old—was this: bring your toothbrush, your clothes, and your furniture, and leave your worries behind. From now on your hardest decision each day will be which activity to



This graphically enhanced aerial photograph shows that Summerlin plans to take up 25,000 acres in the northwest portion of the Las Vegas Valley.

throw yourself into: golf, swimming, cycling, jogging, tennis, shuffleboard, arts and crafts.

"Del Webb saw a need, and he backed it up with his own resources," says LeRoy Hanneman, vice president and general manager of Sun City

Summerlin. "The active retirement formula was conceived by a very visionary man."

Webb's credo proved to be the most successful formula since the invention of Coca-Cola. Today there are three Sun Cities in Arizona: Sun City and Sun City West in the Phoenix area, and Sun City Vistoso, the newest and smallest of the three, located outside of Tucson. The first Sun City, with 48,000 residents, would rank as one of the largest cities in Nevada. Its sister community, Sun City West, built in the late 1970s, is home to about 17,000; Sun City Vistoso, still under construction, will be a community of about 5,000 when it is completed in the 1990s.

Despite a recent dispute over whether to lower the minimum age to 45—there has been an outcry about letting such youngsters in—the three towns' residents seem to live in otherwise pleasurable conditions.

What a visitor might see is this: processions of white golf carts gliding silently on immaculate streets, past picturesque desert and rows of white stucco houses—houses that most residents, lifelong homeowners whose average age is 60, have paid cash for.

Rush hour means that residents are rushing to one of the 19 golf courses or 11 recreation centers found scattered among the three Sun Cities—there are 11 golf courses in Sun City alone.

In the Sun Cities, golf courses and recreation centers are revered monuments to the Webb-ordained lifestyle. And what monuments they are. The largest of the

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centers, the R.H. Johnson Recreation Center in Sun City West, is a 40-acre, \$40 million facility, the centerpiece of which is a sun-bleached, white stucco building broken into several sections: a social hall where you'll find square dancers going through their paces; an arts and crafts village, where dozens of people are huddled over pottery and baskets; a video arcade filled with the delighted squeals of visiting grandchildren; bowling lanes—and on and on.

"The recreation center serves as the town square," says Hanneman.

Besides recreation, entertainment is looked after as well. Residents and members of the general public congregate at the Sundome, a 7,169-seat performing arts center at Sun City West

'I really feel that
we're in the midst
of a migration
that is turning us
into the next
Palm Springs,'
says Roy Fehler,
who writes
a column on
senior citizen issues
in Las Vegas.

that hosts such stars as Wayne Newton and Bob Hope along with folk dancers, symphony orchestras, and barbershop quartets.

Hanneman, an executive at Sun City West for 16 years, sees active retirement as a self-perpetuating philosophy—one recognized by the company founder when retired people were expected to spend their time parked in rocking chairs or in front of checker boards.

"If you live an active, healthy lifestyle after retirement, you're going to live a long life," adds Martha Moyer of Webb public affairs at Sun City West.

This pervading sense of vitality was a big part of what Hughes Properties executives who visited Sun Cities found so attractive—and what led them to embrace the idea of Sun City

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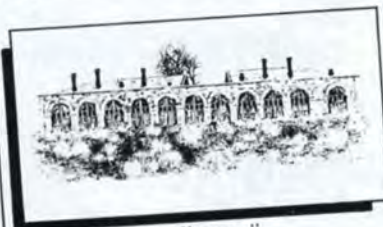
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Summerlin as the first project in the first phase of their new community. Hughes Properties officials believe that Sun City, along with other communities and corporations that inevitably will be drawn to Summerlin, will lay the foundation for a truly diversified economy in Southern Nevada well into the next century.

One day it may even herald the arrival of Nevada as a retirement mecca on the order of Arizona and Florida—if it hasn't become that already.

Says Roy Fehler, who writes a column on senior issues for the *Las Vegas*

Review-Journal: "I really feel that we're in the midst of a migration that is turning us into the next Palm Springs now. In many places, we already resemble Palm Springs, with all the new buildings and new homes. It's here."

It may be here now at that. And yet, Summerlin is causing many Southern Nevadans to take a long, hard look into the future, and most seem to see sunny days ahead. □

Rob Powers of Las Vegas is a frequent Nevada contributor who isn't quite old enough for Sun City.

GOLDEN YEARS IN THE SILVER STATE

Where retirement is not retiring

No other retirement communities on the scale of the new Las Vegas Sun City are imminent in Nevada, but the picture for retirees here is anything but static.

There are half a dozen retirement centers in the state, with others doubtless on the way that stress active lifestyles. They are places that would rather offer social directors than nursing directors. With few exceptions, these centers have been constructed within the last few years and are owned by large corporations that have similar operations scattered around the country.

The centers reflect Nevada's burgeoning population of older citizens. They also signal the industry's recognition that there are untold numbers of retirees who, while they may no longer wish or be able to care for a house, still care about being independent and busy.

"The best way to describe us is cruise ship living without the water," says Murray Rosenblum, who owns Montara Meadows with his brother, Sheldon. The Las Vegas center has 174 apartments, for which residents pay a flat monthly fee and also receive a choice of daily meals. There is a 21,000-square-foot community building that houses the main dining room and a large room for dances, bingo, and other activities. Other highlights include a 16-person Jacuzzi, massage spa, gym, swimming pool, and beauty parlor.

Paradise Cove, built in 1984, is the oldest fully active retirement community in Las Vegas. It has 120 apartment units and a handful of condos. Like most of its competitors, Paradise Cove charges residents a monthly fee that includes housekeeping and meals.

A library, swimming pool, recreation room, and Jacuzzi keep guests busy. There's also a stage where everything from "one-man concerts to belly-dancing" are performed, says Mary

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Roth, the director of marketing. "We're giving some of the comforts residents need, but they're still independent," Roth says.

Also in Las Vegas, Sierra Vista combines independent units with a state-licensed personal care facility, according to facility director Bobbie Snodgrass. Open since June 1987, Sierra Vista offers activities ranging from arts and crafts to entertainment, field trips, and exercise classes.

"Nevada is just now coming into the senior market," maintains Bonnie West, leasing consultant for Heritage Park, which opened in October 1987. "Independent living for active seniors" is how West describes her facility. Weekly aerobics, bingo, and birthday dinners comprise part of a full schedule of activities here. The minimum age for residents in this 189-unit facility is 55, about what it is at other active retirement centers. Amenities at Heritage Park include a clubhouse with a full kitchen, a pool, and Jacuzzi.

Westwood Retirement Club in Reno is just over a year old. "We stress people keeping their independence as long as possible," says Brent Stutchman, manager and vice president. To that end, Westwood offers a full-time social director, oil painting and exercise classes through Truckee Meadows Community College, a beauty parlor, and field trips to University of Nevada-Reno basketball games. There's no minimum age for the 100-unit facility

**Services at Las Vegas
and Reno centers
include field
trips, happy hours
with hors d'oeuvres,
and outings to
basketball games.**

Stutchman says, but most residents are in their 60s and 70s.

The Manor at Lakeside in Reno has weekly field trips, happy hours with soft drinks and hors d'oeuvres, and exercise classes, according to Susan Williams, manager of the 91-unit center, which opened in 1981. Bingo and piano sing-alongs also are featured at The Manor at Lakeside, located a block from Virginia Lake. Guests, most of them in their 70s, use the lake for frequent outings, thus paying more than lip service to the "active" in active retirement. —Rob Powers



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Fish and Gaming

Some recent Nevada releases.

By Murray Fins

Shrubs of the Great Basin
It is by far the most abundant type of plant in the Great Basin, but does the shrub get the respect it

deserves? We tend to admire the other two higher plant types—trees (the majestic cottonwood) and non-woody herbaceous plants (the delicate prim-

rose)—while shrubs (sagebrush and creosote) fade into the background, hardly arousing our passion.

In this book, the shrub does get respect. The fourth volume in the University of Nevada Press' Great Basin series, *Shrubs of the Great Basin* shows off the personalities and diversity of the native shrubs that fight for survival in this harsh climate. The author, Hugh Mozingo, professor emeritus of botany at the University of Nevada-Reno, describes each native shrub in a scientific but easy-to-understand manner, offering characteristics, uses, Indian name, and handsome drawings by Christine Stetter.

A number of the descriptions point out useful herbs. For instance, Native Americans made a tea from the leaves of the big sagebrush to treat wounds, colds, sore eyes, and diarrhea and even to ward off ticks. Not intended as a field guide, *Shrubs* is nonetheless a fine reference work, and good reading as well.

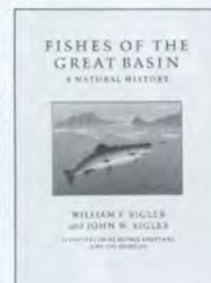
Shrubs of the Great Basin: A Natural History, by Hugh N. Mozingo, drawings by Christine Stetter, University of Nevada Press, Reno, NV 89557; 1987; 369 pages, 56 color photos, 68 drawings, 2 maps, \$27.95 hardcover \$16.95 paper



Fishes of the Great Basin

From the white catfish to the black crappie, the native and introduced fish of Nevada are presented in this fifth work in the University Press' Great Basin series. Authors William and John Sigler, father and son, have spent most of their lives studying fish; William is the coauthor of *Fishes of Utah*.

The book offers a detailed description of the evolution, classification, and nomenclature of fish in Nevada. The authors bait the reader with historical tidbits, such as how exotic fishes were brought in to increase the food supply. One of them, the carp, was introduced in 1876. But in 1889 the stocking of carp was stopped by Nevada's fish commissioner, George Mills, who stated, "Time has now established their worthlessness, and our



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waters are suffering their presence. A resident of Humboldt informs me they have not only devoured all the fish food in the Humboldt River, but also the duck food and a band of sheep ranging along the bank."

The book lists 88 fish by species, each accompanied by a drawing, and tells of their importance, range, breeding habits, and habitat. *Fishes* should be especially worthwhile for anglers, naturalists, and other Nevada explorers.

Fishes of the Great Basin: A Natural History, by William Sigler and John Sigler, drawings by Sophie Sheppard and Jim Morgan, University of Nevada Press, Reno, NV 89557; 1987; 443 pages, 90 drawings, 12 color illustrations, 2 maps, \$32.50 hardcover

Las Vegas: The Entertainment Capital

Seen on a book rack from a distance, this Sunset book simply says *Las Vegas*. But inside, rather than a general travelogue, you'll find a terrific photographic history of entertainment in Nevada's largest city.

More than 500 black-and-white and color photos are presented, decade by decade, recalling early movie-making, visiting entertainers like Spike Jones and Pearl Bailey, and rare duets-for-the-camera such as Elvis and Liberace, on piano and guitar respectively.



There's Norman Mailer and Judy Garland chatting with Floyd Patterson before his fight with Sonny Liston in 1963. Television cowboy Clint Eastwood is seen competing in the Fast Draw National Championship in 1961. And the Beatles play at the Las Vegas Convention Center during their 1964 American tour.

The book is the result of a 10-year effort by author Donn Knepp of the Las Vegas News Bureau, which provided the photographs. For readers interested in Las Vegas history, show business, or just the stars, this is an excellent bet from Sunset.

Las Vegas: The Entertainment Capital, by Donn Knepp, Lane Publishing Co., Menlo Park, CA., 1987; 228 pages, \$14.95 softcover

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pes in this translated work but also presented a wide history of Basque food from prehistoric to modern times.

The late columnist and author devoted much of this book to the proper preparation of vegetables, meats and poultry, fish and seafood, eggs, desserts, dairy products, and beverages. Seafood received the most attention. "It is with seafood that our chefs have accomplished their most delicious, attractive, and original recipes," he stated, presenting the major sea-dwellers of the Basque coastline, such as eel, squid, and shark.

A number of the recipes, such as Basque chicken and squid in its own ink, are related to the American-Basque dishes that we can enjoy at Nevada's Basque restaurants.

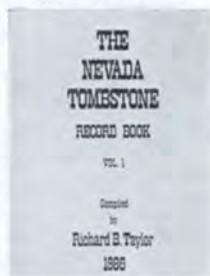
Traditional Basque Cooking: History and Preparation, by Jose Maria Busca Isusi, illustrated by Nancy Peppin, University of Nevada Press, Reno, NV 89557; 1987. 212 pages, ink-wash drawings, \$19.95 hardcover



The Nevada Tombstone Record Book

If someone is buried in Southern Nevada and there is a tombstone above him, chances are he is in this book. *The Nevada Tombstone Record Book*, the first of three volumes listing all Nevada grave sites from the Comstock era to present day, is the work of Richard B. Taylor of Las Vegas and a corps of volunteers. They spent 18 months compiling more than 25,000 names. The oversized, silver vinyl-covered book contains a listing of all the graves south of Tonopah from Las Vegas to Alamo, Ursine to Searchlight—36 towns in all. Volumes two and three, to be published later, will contain listings of Northeastern and Northwestern Nevada.

The listings are grouped by towns and each has the name, years lived, town, and occupation of the individual. Before each town's listing there is a brief history of the area. An interesting chapter presents newspaper obituaries that give a sense of the toughness of Nevada life in the last century. One man was "blown



up in a mine blast," another was "struck in the head by an icicle hanging from a snow shed roof," while a Pioche man's brother died of "congestion of the brain."

The author writes, "We may have missed a remote cemetery or individual grave site. If you know of one, please write...and we will survey it for our next edition." This is truly grassroots history, and a remarkable effort.

The Nevada Tombstone Record Book, by Richard B. Taylor Nevada Families Project, 1916 Maryland Parkway, Las Vegas, NV 89104; 1986; 735 pages, \$35 hardcover

Las Vegas: Behind the Tables!

"A player won—and then lost—\$280,000. Her game was blackjack. She knew when to split and stand; when to double-down and when to split pairs.

"But she didn't know when to split the scene."

Similar parables and insights are among the best reasons to pick up Barney Vinson's *Las Vegas: Behind the Tables*.

Vinson, a journalist-turned-craps supervisor on the Las Vegas Strip, uses his 20 years of casino experience to make this book entertaining reading for those interested in Las Vegas, gambling, and casino politics. He bemoans the passing of the more informal, non-corporate casino scene of the past. Vinson also reviews such topics as dealers and surveillance, pit bosses, employee turnover, and superstitions.

Sometimes, he notes, pit bosses take special measures when a pair of dice loses too much money. "Dice in some casinos are placed in what is called a 'penalty box' where they sit forlornly until a pit boss decides that they have mended their ways and are ready for another chance in life."

Vinson says he believes the book will illuminate both executives and players on such issues as the cash-reporting system, credit play and counter measures against card counters.

Las Vegas: Behind the Tables, by Barney Vinson, Gollehon Press, 3105 Madison Ave., Grand Rapids, MI 49508; 1986; 227 pages, \$9.95 softcover



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10 GREAT HISTORICAL MYTHS

(Continued from page 98)

For years stories have circulated that Pittman actually died *before* the election. His friends, so the story goes, kept his body in a bathtub filled with ice at Reno's Riverside Hotel so that his Senate seat could remain Democratic (Pittman's successor would be appointed by Governor Edward Carville, who like Pittman was a Democrat). The story made the rounds for years and was repeated in the national bestseller, *The Green Felt Jungle*.

The real facts, though, are more elaborate and just as disreputable. According to a 1980 interview by one of the coauthors of this article with Pittman's personal physician, the senator suffered a heart attack while engaging in a pre-election drinking spree at the Riverside. The physician, Dr. A.J. "Bart" Hood, examined the senator and told Pittman's political lieutenants that there was nothing he could do to save Pittman. Quietly the senator's cronies moved him into Washoe General Hospital, and a specialist who was flown to Reno from San Francisco concluded death was imminent.

Democratic leaders chose to keep the facts secret and issued a cover story that Pittman was temporarily ill, thus allowing Nevadans to go to the polls and elect a dying man. As one of Pittman's biographers, Betty Glad, reported, attending physician Dr. Vinton Muller, mortician Silas Ross, and St. Mary's Hospital official Sister Seraphine later testified that Pittman was still alive on election day and that he died at Washoe General on November 10. An embalmer further reported that Pittman's death certificate recorded no evidence of the tissue effects on Pittman's body that would have confirmed the ice story.

4. The Wild Bunch in Winnemucca

This has become the best-known instance of fantasy overtaking reality in Nevada. The story goes that Butch Cassidy, the Sundance Kid, and several companions robbed the First National

Bank in Winnemucca on September 19, 1900. The story became so popular the town began holding an annual Butch Cassidy Days celebration.

Then in the fall of 1982 the myth was challenged by the *Humboldt Historian*, which published a carefully researched article by Lee Berk. Berk, who had unearthed papers of banker George Nixon that contained new evidence, had replowed all the old



Will the real Julia please stand up? Inset: a bogus Bulette portrait.

ground—bank records, investigative files, newspaper accounts—and discovered that although Wild Bunch members could have pulled the heist, Butch was not among them.

For instance, Nixon had negatively identified Cassidy. That is, after viewing photographs of the Wild Bunch outlaws, Nixon had said positively that Cassidy was not among the robbers. A web of additional evidence also supported the Berk thesis, such as a placing of Cassidy several hundred miles from Winnemucca shortly before the robbery. Where the story originated, no one knows, but it may have been the work of the Pinkerton Detective Agency which, long after the robbery issued two wanted cards listing the robbery among Butch's and Sundance's credits.

5. Mary Pickford's Reno Divorce

Reno and divorce were once synonymous terms, in part because of the tremendous publicity given to silent-screen actress Mary Pickford's 1920 divorce from actor Owen Moore, which Pickford sought so she could marry Douglas Fairbanks. There's only one problem. Pickford was not divorced in Reno. She got her divorce decree in the small ranching town of Minden, the seat of rural Douglas County 45 miles to the south of Reno.

6. T.R. and Wyatt

Contrary to what you'll read on the back of picture postcards purchased in Goldfield, Theodore Roosevelt never spoke from the balcony of the Goldfield Hotel or anywhere else in the town. His only Nevada appearances were in Reno and Carson City. The story makes little sense anyway inasmuch as it was Roosevelt who in late 1907 sent federal troops into Goldfield, where they broke a miners' strike. Theodore Roosevelt going to Goldfield would be like Fidel Castro going to Miami.

The story apparently originated with a character who showed up at the Gans-Nelson lightweight title fight in Goldfield in 1906. According to historian Phillip Earl of Reno, the fellow went around posing as the president at a variety

of functions. The town's residents knew the truth; modern Nevadans are apparently a little more imaginative.

As for Wyatt Earp, there is no end to the list of things he didn't do in Goldfield. He didn't tend bar there, he didn't own a hotel or saloon there, and in fact he didn't do much of anything there except visit his brother Virgil in 1905. Somehow over the years his actual activities in Tonopah in 1902 have become blurred with imaginary stories of Goldfield, perhaps because the two towns are only 25 miles apart and were part of the same mining boom.

7 Julia Bulette's Image Makers

In the century since Julia Bulette died, she has been transformed by admiring writers and local boosters into a personage that bears little resemblance

to Julia Bulette. She is now thought of as the harlot with the heart of gold, an aristocratic courtesan, the heiress to a patrician New Orleans Creole family

In fact, she was just Julia (nicknamed Jule) Bulette, prostitute. She rocketed to fame as a result of her murder in 1867. Her home was a traditional camp follower's crib, not a mansion. She was plain looking. The one story that has some truth to it is that she was a hanger-on among the Comstock's highly-regarded firemen, who made her an honorary member of one of their companies.

8. Wanted: The Real Reno

Who was the city of Reno named after? The answer that might jump to mind is probably wrong. No, it was not Major Marcus Reno, the soldier who, until his exoneration in recent years, bore the blame for the defeat of Custer's troops at the Little Big Horn.

General Jesse Lee Reno was shot off his horse and killed in 1862 at the battle of South Mountain, Maryland, during the Civil War. He is the fellow whose name was taken, in 1868, for the new railroad stop on the Truckee River.

Incidentally, El Reno, Oklahoma, claims Jesse Lee as the inspiration for its name, too.

9. The Smallest Capital

For children growing up in Nevada, the experience of claiming Carson City as the nation's tiniest capital city is a familiar one. For kids in the city itself, it was an even more noteworthy rite of passage. As novelist Robert Laxalt once wrote of his boyhood in Carson City, "It was a point of pride that our town was the smallest capital in the United States. This was drummed into us from day one by townspeople and schoolteachers and the *Carson City Daily Appeal*. We accepted the boast and repeated it to each other as dutifully as though we were reciting one of the Commandments."

The claim is still frequently heard, but it lost its foundation a generation ago. As a quiet hamlet of 5,163 residents, Carson continued to be the smallest state capital in 1960, but during the 1960s the town grew so quickly—to 10,000 and beyond—that it passed Montpelier, Vermont (which at about 8,200 residents still holds the honor). Then Carson's population accelerated even more, spurred somewhat by a 1969 consolidation with Ormsby County. In 1970 the capital's population had reached 16,000. By the



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10. The Trestle on the State Seal

In 1979 a mining company started open-pit mining much of the town of Gold Hill. Residents fighting the mining company said the property was so historic and hallowed that it was de-

picted on the Nevada State Seal. The basis for this claim—which sometimes is repeated by state politicians—is the fact that there is a railroad trestle on the seal, and the great Crown Point Trestle on the Virginia & Truckee Railroad had been located at Gold Hill.

The claim is widely accepted in Nevada, but it's not so. The state seal was designed in 1864, while work on the railroad and trestle did not begin until 1869.

Actually, it makes a better story this

way. After all, when the trestle was drawn into the seal, there were no railroads at all in Nevada. Its inclusion by state lawmakers in such an important state symbol was an act of faith in Nevada's future. □

Dennis Myers is deputy secretary of state of Nevada. He was previously capitol bureau chief for Reno's KTVN-TV. Guy Louis Rocha is Nevada state archivist and coauthor of two books, The Ignoble Conspiracy and The Earps' Last Frontier.

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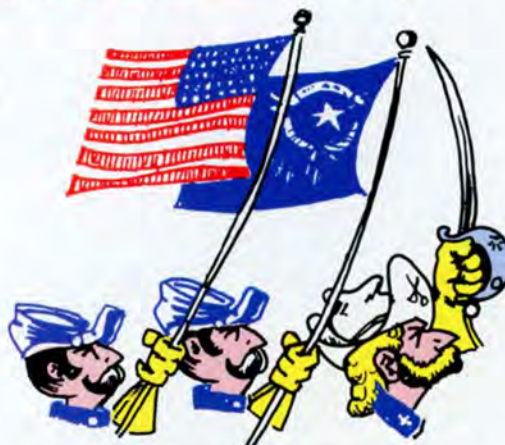
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HISTORICAL MYTHS

Facing the truth about some of our best but tallest tales.

By Dennis Myers and Guy Louis Rocha

What people think is, is more important than what actually is so.

—Abraham Lincoln

Lincoln should know. A lot of people think he participated in the Lincoln-Douglas debates when he ran for president, that Ann Rutledge was his great lost love, and that he wrote the Gettysburg Address on the back of an envelope. None of which is true.

From Betsy Ross' mythical needlework to Ronald Reagan supposedly never getting the girl in the movies, our history is filled with "facts" that everyone knows are true—except they aren't.

Such folklore seems to grab the public imagination more tenaciously than the usually more interesting reality. Year after year, stories with no substance are repeated and retold while the facts remain buried.

In Nevada a number of tall tales have become accepted as truth and have in some cases resisted all efforts at correction. Here are some of the best known:

1. Workers Buried in Hoover Dam

This myth is the despair of Hoover Dam tour guides. Someone in every group taking the tour is sure to ask how many men are buried in the concrete of the gigantic dam. According to the story, on several occasions during the dam's construction in the 1930s a worker slipped, fell, and was covered by concrete as it was being poured. Unable to stop the cascade of concrete before the worker suffocated, supervisors had no choice but to allow the

concrete to continue flowing—covering the worker and sealing him in the dam. This happened seven times during construction, according to the tale's most popular version.

Actually, the dam was poured in

Territorial Enterprise, was suffering an economic depression. The mines were shutting down, the population of the once-great Comstock silver lode was hemorrhaging, and Clemens likely was just another of the departing pilgrims seeking greener pastures. Moreover, Clemens' popularity on the Comstock was in decline. And finally he was restless and anxious to move on: "I wanted to see San Francisco," he later wrote. "I wanted to go somewhere. I wanted—I did not know what I wanted. I had spring fever and wanted a change, principally no doubt."

And what about the duel? Well, we do know he had written some slighting comments about the Carson folks, but we know very little for certain beyond that. There were some things written about duels in the Comstock newspapers, but they smack of the kind of journalistic pranks of which Cle-

mens and his colleagues were fond. ("By the privileges of our order," he once said, "we are independent of facts"—which explains where some of these pieces of Nevada folklore come from.) The fact that Clemens and his pal Steve Gillis embellished the duel yarn as the years passed lends support to the view that the supposed duel is insignificant to Clemens' departure if not entirely fictitious.

3. Key Pittman on Ice

This is the most lurid and grotesque of Nevada's folk tales. U.S. Senator Key Pittman died on November 10, 1940, only five days after winning reelection.

(Continued on page 94)



Legend says Butch Cassidy and the Wild Bunch robbed a Winnemucca bank in 1900. Unfortunately, the evidence doesn't back up the tale. From left: Harry Longabaugh (the Sundance Kid), Bill Carver, Ben Kilpatrick, Harvey Logan, and Robert LeRoy Parker (Butch Cassidy).

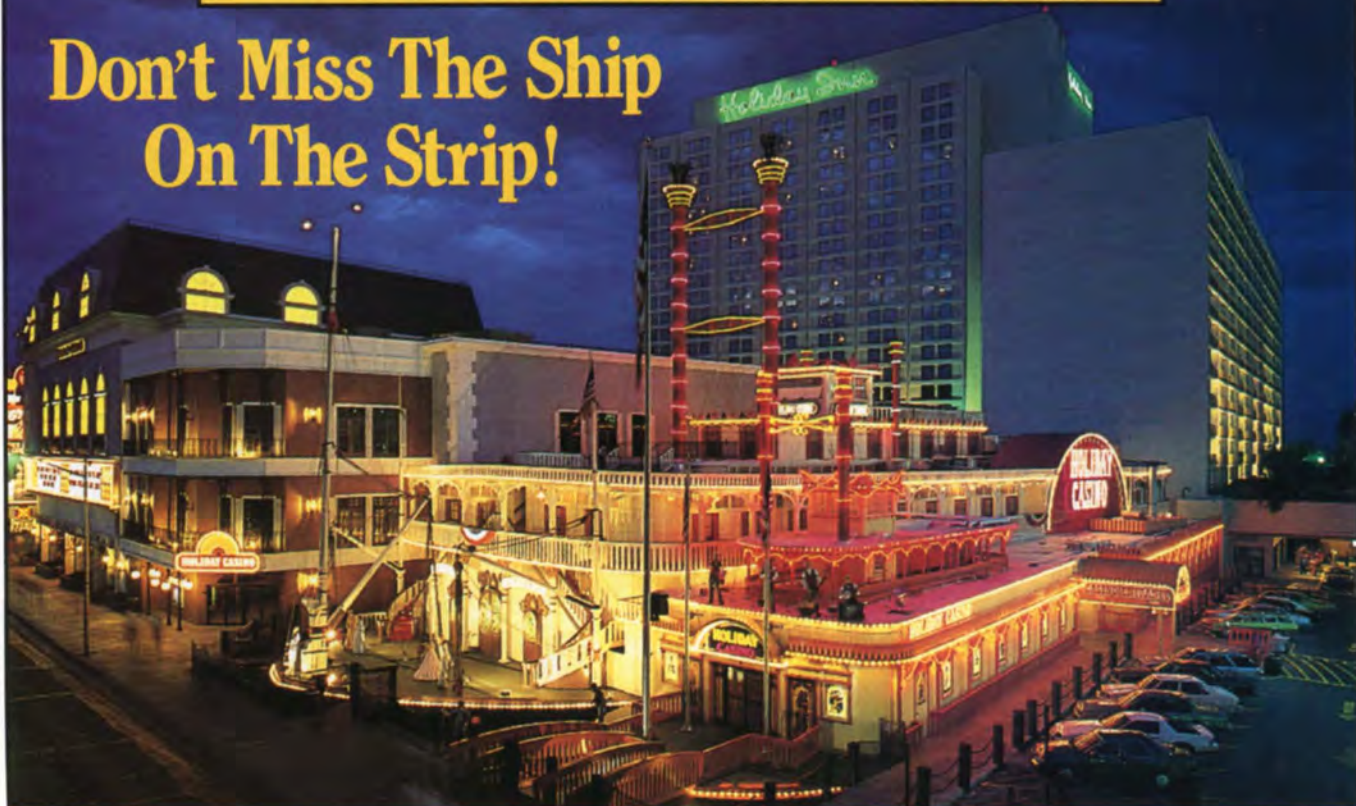
small sections, so about all a fallen worker had to do to get his face clear of the rising concrete was to stand up. Officially 96 dam workers died of various causes, but none were buried in concrete.

2. Mark Twain Flees Nevada

In a drama that matches the traditional romance of the West, young miner-reporter Sam Clemens supposedly departed Nevada in May 1864 to avoid fighting a duel over some items he had written impugning the honor of a group of Carson City socialites. The truth is probably more prosaic: Nevada, and particularly Virginia City, where Clemens wrote for the

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EVENTS PREVIEWS

Panasonic Golf in Las Vegas

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Statewide Golf Guide

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Ridin' at the Reno Rodeo

By Paul Bosarge
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Season of the Basques

By Christine Cendagorta
Page E-27



Trains gear up around the state.

Photo: Daun Bohall



*Cover photo:
Dancers come
from clubs around
the West to
perform at Nevada
Basque festivals.
Photograph by
Elliott Varner
Smith*

NIGHTLIFE/REVIEWS

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NEVADA EVENTS

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May/June 1988

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S. Fall St., Carson City, NV 89710.*

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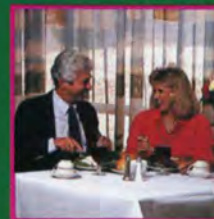
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GETAWAY HOT LINES

Here's where to call or write for tips on Nevada travel and attractions.

When planning your Nevada trip or vacation, be sure to write or phone these one-stop sources for information on scenic attractions, hotels, motels, sports, recreation, and historic sites.

The chambers of commerce (C of C) will send you their brochures and guides to local services. If you plan to stop by a chamber office, chances are it will be open in the daytime Monday through Friday.

The area code is 702 throughout Nevada. All 800 numbers are toll-free.

STATEWIDE INFORMATION

Nevada Commission on Tourism: Capitol Complex, Carson City, NV 89710; 885-3636 or 1-800-NEVADA-8 anywhere in U.S. and Canada

TOLL-FREE HOT LINES

Carson City Tourism Authority: 800-634-8700 outside Nevada

Elko Convention and Visitors Authority: 800-248-ELKO outside Nevada

Incline Village/Crystal Bay C of C: 800-GO-TAHOE outside Nevada

Jackpot Visitor Information: 800-821-3935 in Nevada, 800-821-1103 outside Nevada

Lake Tahoe Visitors Authority: 800-822-5922 anywhere in U.S.

Reno-Sparks Convention and Visitors Authority: 800-FOR-RENO outside Nevada

Tahoe North Visitors and Convention Bureau: 800-824-6348 anywhere in U.S.

LAS VEGAS AREA

Boulder City C of C: 1497 Nevada Hwy., Boulder City, NV 89005; 293-2034

Boulder City Events Hot Line: 293-0137

Downtown Progress Association: 302 E. Carson Ave., Suite 808, Las Vegas, NV 89101; 382-6397

Henderson C of C: 100 E. Lake Mead Dr., Henderson, NV. 89015; 565-8951

Henderson Convention Center: 200 Water St., Henderson, NV 89015; 565-2171

Las Vegas C of C: 2301 E. Sahara Ave., Las Vegas, NV. 89104; 457-4664

Las Vegas Convention and Visitors Authority: 3150 Paradise Rd., Las Vegas, NV. 89109; 733-2323

Latin C of C: 829 S. Sixth St., Las Vegas, NV 89101; 385-7367

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Nevada Black C of C: Box 4850, Las Vegas, NV. 89106; 648-6222

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Carson City Tourism Authority: 1937 N. Carson St., Suite 211, Carson City, NV 89701; 883-7442, or 800-634-8700 outside Nevada

Carson Valley C of C: Box 1200, Minden, NV 89423; 782-8144

Greater Reno C of C: 133 N. Sierra St., Reno, NV 89503; 329-3558

Reno-Sparks Convention and Visitors Authority: 4590 S. Virginia St., Reno, NV 89502; 827-7600, 827-RENO, or 800-FOR-RENO outside Nevada

Reno-Sparks Indian Colony Tribal Council: 98 Colony Rd., Reno, NV 89502; 329-2936

Reno Tahoe Visitors Center: 135 N. Sierra St., Reno, NV 89501; 348-7788

Sparks C of C: B St. and Pyramid Way, Sparks, NV 89431; 358-1976

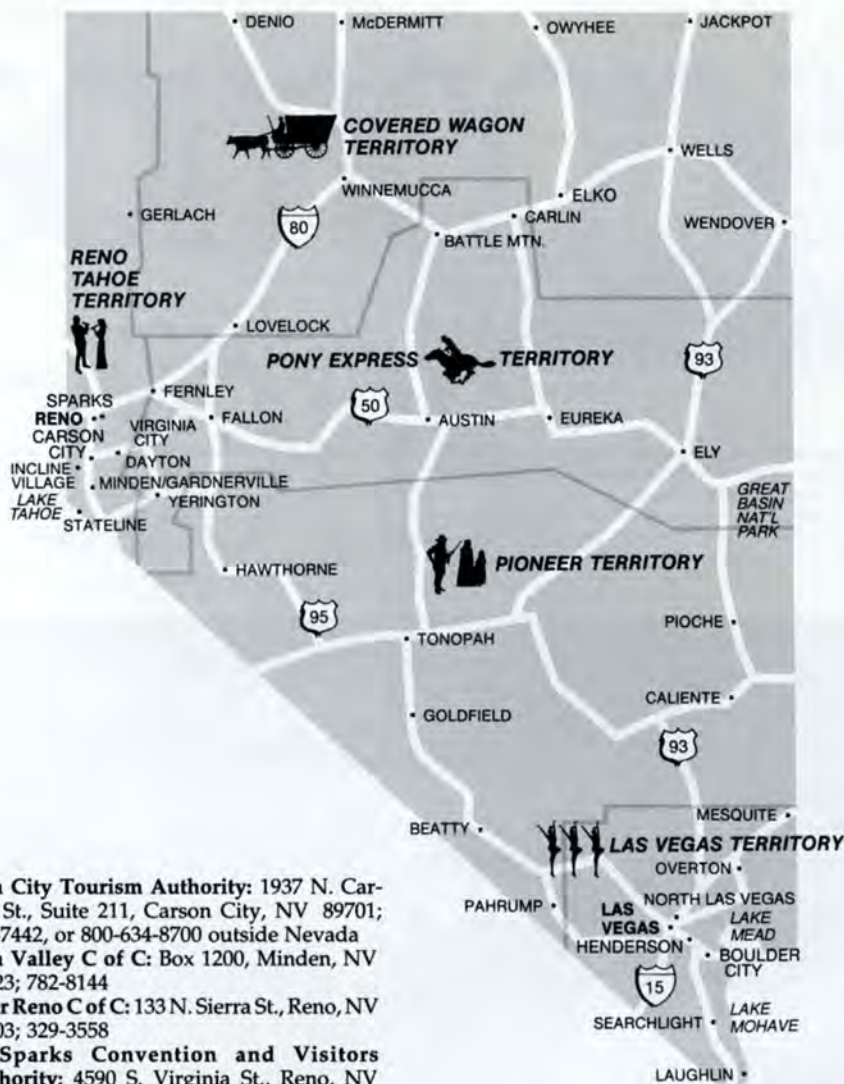
Virginia City C of C: V & T Railroad Car, Virginia City, NV 89440; 847-0311

LAKE TAHOE

Incline Village/Crystal Bay C of C: Drawer CS, Incline Village, NV. 89450; 831-4440, or 800-GO-TAHOE outside Nevada

Lake Tahoe Visitors Authority: Box 16299, South Lake Tahoe, CA. 95706; 916-544-5057 or 800-822-5922 anywhere in U.S.

North Lake Tahoe C of C: Box 884, Tahoe City, CA. 95730; 916-583-2371



Sierra Ski Marketing Council: Box 9137, Incline Village, NV. 89450. Write for their free skier's guide

Tahoe-Douglas C of C: Box 7139, Stateline, NV 89449; 588-4591

Tahoe North Visitors and Convention Bureau: Box 5578, Tahoe City, CA. 95730; 916-583-3494, or 800-824-6348 anywhere in U.S.

RURAL AREAS

Austin C of C: Box 212, Austin NV 89310; 964-2200

Battle Mountain C of C: Battle Mountain, NV 89820; 635-2171

Beatty C of C: Box 946, Beatty, NV 89003; 553-2225

Caliente C of C: Box 553, Caliente, NV 89008; 726-3129

Churchill County C of C: 100 Campus Way, Fallon, NV 89406; 423-2544
Dayton C of C: Box 408, Dayton, NV. 89403; 246-3435
Elko C of C: 1601 Idaho St., Elko, NV. 89801; 738-7135
Elko Convention and Visitors Authority: 700 Moren Way, Elko, NV. 89801; 738-4091, or 800-248-ELKO outside Nevada
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STATE AND NATIONAL PARKS

Nevada Division of State Parks: Capitol Complex, Carson City, NV 89710; 885-4387
Death Valley National Monument: Death Valley, CA. 92328; 619-786-2331
Great Basin National Park: Baker, NV. 89311; 234-7331
Lake Mead National Recreation Area: 601 Nevada Hwy., Boulder City, NV 89005; 293-4041

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Humboldt National Forest: 976 Mountain City Hwy., Elko, NV 89801, 738-4071
Toiyabe National Forest: 1200 Franklin Way, Sparks, NV 89431, 331-6444; 550 E. Charleston, Las Vegas, NV. 89104, 388-6255 (for Mount Charleston area)

FISHING AND HUNTING

Nevada Dept. of Wildlife: Main: 1100 Valley Rd., Reno, NV 89503, 789-0500; Southern Nevada: State Mail Complex, Las Vegas, NV 89158, 385-0285

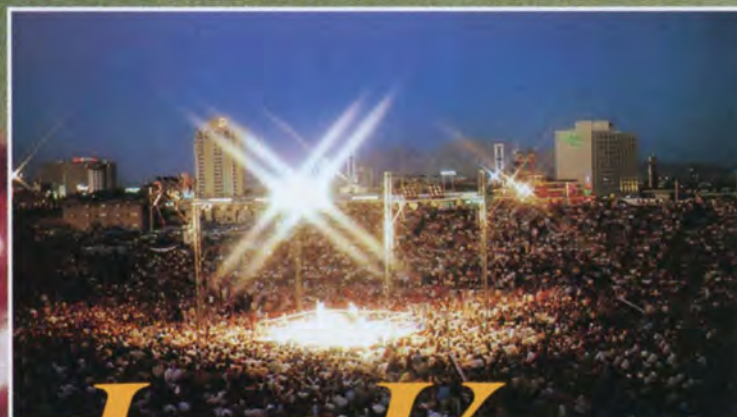
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Las Vegas

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THE NEVADA CALENDAR



Nevada skies light up with an explosion of color on the Fourth of July (top). Above, Olympic hopefuls like Arthur Johnson (left) will be ready for the 1988 U.S. Summer Olympic Box-Off to be held at Caesars Palace Sports Pavilion July 16-17. The matches will determine this year's U.S. Olympic boxing team.

EVENTS HOT LINES

Charleston Heights Arts Center: films, art exhibits, chamber music, 386-6383

Fern Adair Conservatory of the Arts: ballet, musicals, theater, 458-7575

Las Vegas Stars: triple-A baseball, San Diego Padres farm club, 4/28-5/1 v. Edmonton; 5/3-6 v. Vancouver; 5/15-18 v. Colorado Springs; 5/19-22 v. Tucson; 6/1-4 v. Phoenix; 6/5-8 v. Albuquerque; 6/22-25 v. Calgary; 6/26-29 v. Edmonton; 6/30-7/3 v. Tucson; 7/14-17 v. Colorado Springs; 7/26-29 v. Portland; 7/30-8/2 v. Tacoma, Cashman Field, 386-7200

Reed Whipple Cultural Center: concerts, film festivals, melodramas, 386-6211

UNLV Baseball: 5/1 v. UC Irvine; 5/6-8 v. Fresno State; 5/13-15 v. UCLA, Roger Barnson Field, UNLV 739-FANS

UNLV Concerts: music and dance concerts, 739-3101

For chamber of commerce and convention center phones, see page E-4

EVENTS

May

Las Vegas Civic Ballet, thru 5/1, Charleston Heights Arts Center, 386-6383

Senior Olympics, thru 5/8, UNLV, 361-3632

Imperial Japanese War Trophies Exhibit, thru 7/31, Clark County Museum, Henderson, 455-7955

Henderson Industrial Days, 4/23-5/1, parade, chili cook-off, lip-sync contest, beauty pageant, carnival, golf, bowling, and softball tournaments, swim meet, fun run, Henderson, 565-8951

"Cats," 4/26-5/1, National Touring Company, Aladdin, 736-0420

Nissan/Mint 400 Off-Road Race, 4/29-5/1, 21st annual, on Fri. tech inspection and manufacturers' row on Fremont Street, race starts at 8am on Sat. and Sun. at Jean, 25 miles south of Las Vegas, Sun. awards presentation, Mint Hotel, 387-6468

World Series of Poker, 4/29-5/19, \$5 million expected prize money, Binion's Horseshoe, 382-1600

Spring Jamboree and Street Festival, 4/30-5/1, arts and crafts, golf tournament, contests, biathlon, Boulder City, 293-2034

Teen Day at Wet 'n Wild, 5/1, 386-6297

Jazz Month, 5/1-31, jazz performances, a jazz picnic, jazz under the stars concert, Ahmad Jamal concert, performances at area schools, sponsored by Allied Arts Council, for details call 731-5419

Panasonic Las Vegas Invitational Golf Tournament, 5/4-8, major PGA event with top pro golfers, first prize is \$250,000 with a total purse of \$1,450,000, play is at Desert Inn, Spanish Trail, and Las Vegas country clubs, 382-6616

Sesame Street Live, 5/4-8, Thomas and Mack Center, UNLV 739-3900

Cinco de Mayo, 5/5, KREL (Spanish radio) night at Las Vegas Stars baseball game, Cashman Field, 435-5735

Elks Helldorado Days, 5/6-15, 54th annual community-wide celebration, on 5/4-8 Sesame Street; on 5/6 street dance; on 5/6-14 exhibits and barbecue; on 5/6-15 carnival and midway, Village Bar (continuous entertain-

PREVIEW

Hail Again Helldorado

By Jackie Brett

The oldest show in Las Vegas is Helldorado. Inaugurated on April 24, 1935, the original three-day celebration began the day after work officially ended on Hoover Dam in an attempt to get the dam workers interested in living in Las Vegas. Helldorado's first rodeo was held the next year, along with a beauty contest and parade, and an unbridled western tradition has prevailed ever since.

This year's Helldorado, May 6-15, shows off one of the best rodeos in the country. Out of 660 PRCA-rated rodeos, Helldorado is in the top 20, with over 700 cowboys showing up to ride. It's also one of only 23 featuring the Wrangler Bull-fights. In December, 115 competitors return to town for the National Finals Rodeo, but all of those cowboys and many



Helldorado combines beauty and beasts.

more show up for the high-spirited Helldorado in May.

Through war and peace, Helldorado has been held for 54 straight years. "During World War II, Senator Pat McCarran

convinced Congress that Helldorado was important to the morale of the troops at Nellis Air Force Base," says spokesman D.J. Vargus. "So when all other celebrations around the U.S. were stopped because of gas rationing, Helldorado continued and never missed a heartbeat."

Back in the '40s and '50s when Las Vegas was a whole lot smaller—with fewer than 20,000 residents—the local population almost doubled during Helldorado. The event was immortalized on celluloid in 1946 when Roy Rogers starred in a contemporary horse opera called *Helldorado* (one "l" was dropped for puritanical reasons) that was filmed during the festivities.

As the town has grown, the Helldorado spirit lingers on, thanks to members of the local Elks Lodge who organize the 10-day event. There's the Western Village, free exhibits, a carnival and midway, a street dance, and a village bar with continuous entertainment. Sesame Street will perform six shows from May 4-8 at the Thomas and Mack Center where the rodeo is also held May 10-14.

As always, a popular event is the Whiskerino contest, which allows the bearded to put their best chins forward in one of Helldorado's best, and oldest, traditions.

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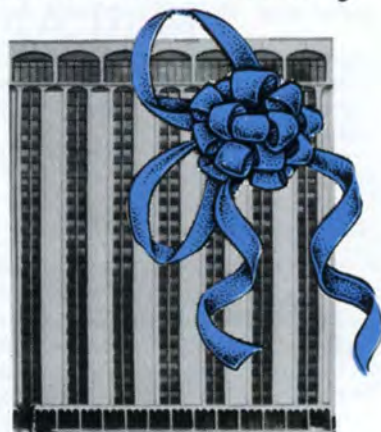
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ment); on 5/7 parade at 9am downtown; on 5/8 art exhibit judging at Elks Lodge; on 5/10 Whiskerino contest; on 5/10-14 Helldorado Championship Rodeo and Wild Horse Race; on 5/11-14 Wrangler Bullfighting; on 5/12 crowning of Helldorado Queen; most events at Thomas and Mack Center at UNLV 739-3900 or 385-1221

Desert Winds Music Festival, 5/7, concert band festival all day, Ham Hall, UNLV 739-3332

Foster's Lager Las Vegas Hobie Grand Prix, 5/7-8, sailboat regatta, Boulder Beach, Lake Mead, 368-2885

"Teddy Roosevelt," 5/8, musical, Theatreworks/USA, Charleston Heights Arts Center, 386-6383

Queens Tournament, 5/10-14, bowling, Bally's, 739-4111

Far West Wheelchair Games, 5/13-15, disabled athletes from the western states compete, free to public, UNLV 386-6297

Slide-A-Thon, 5/13-15, fundraiser, Wet 'n Wild, 737-3819

AWA Wrestling, 5/14, 7:30pm, Showboat Hotel, 385-9196

Walter Boenig's Big Band Concert, 5/15, Charleston Heights Arts Center, 386-6383

Wrestling, 5/15, World Wrestling Federation, Thomas and Mack Center, UNLV 739-3900

Sierra Wind Quintet, 5/15, concert and afternoon tea, 2pm, Boulder Dam Hotel, Boulder City, 293-7704

Clark County Art Show, 5/21, Bicentennial Park, Boulder City, 293-2034

Spring Carnival and Open House, 5/21, clowns, food, balloons, Charleston Heights Community School, 878-8644

Chili Cook-Off, 5/21, fundraiser for Easter Seal Society, band, dancing, local celebrities, Time Out Sports Lounge, 873-2696

Pops Concert, 5/21-22, Musical Arts Singers and Chorus, Judy Bayley Theatre, UNLV 739-3131

Las Vegas Antique Arms and Gun Show, 5/26-6/1, Sahara Hotel, 737-2111

Culpepper and Merriweather Circus, 5/27 Bravo Field, Boulder City, 293-2034

Top Rank/ESPN Boxing, 5/27 Caesars Palace, 731-7865

"Dandy Jim Valentine," 5/27-29, musical, Rainbow Company, Charleston Heights Arts Center, 386-6383

June

Art Show, 6/1-30, Moapa Valley Art Guild, Lost City Museum, Overton, 397-2193

"Dandy Jim Valentine," 6/3-5 and 6/10-12, musical, Rainbow Company, Charleston Heights Arts Center, 386-6383

Ballet, 6/4-5, Nevada Dance Theatre Youth Co., 2pm, Judy Bayley Theatre, UNLV 798-2989



Las Vegas celebrates Jazz Month in May.

NIGHTLIFE



Stevens on a Streak

By Jackie Brett

Novelty songs are his game; Ray Stevens is his name.

To have a field of music practically to yourself, as Stevens has had since he hit us with "Ahab the Arab" in 1962, is remarkable.

Over the years, few aspects of American life have escaped Stevens' not-too-serious scrutiny. "The Streak," about the nude sprinting fad, captured that moment forever, in the process selling four million records in America and another million worldwide. There have been hits like "Guitarzan," detailing the adventures of a guitar-playing Tarzan; "It's Me Again, Margaret," recounting the ways of an obscene phone caller; and "Shriner's Convention," about Shriners terrorizing people in hotels.

His latest timely hit—"Would Jesus Wear a Rolex?"—was nominated for a 1987 Grammy Award for Best Comedy Recording. Written by Chet Atkins and Margaret Archer, it also made the *New York Times* "10 Best Songs of 1987" list.

Although his songs always provide some kind of food for thought, it's seeing Stevens perform them in concert that leaves the most lasting impression.

For one thing, he's funny. He can tell a joke with more finesse and better timing than many stand-up comedians.

He also uses props and masks to great effect (Ronald Reagan is a costar thanks to the wonders of latex). Stevens introduced a new prop last February at the

Desert Inn during his song "Sex Symbols." It's a duet with Julio Iglesias, only Stevens sings both parts. To accompany him on stage during the "Sexy Man" routine, Stevens has a lifesize puppet of Julio. It's a sight to see.

He also likes using videos with his act. When he is on the road doing one-nighters, he can't use them, but in Vegas you get the full video impact.

Stevens appeared in Las Vegas in the '70s. He was starring on Andy Williams' summer TV show (Andy's brother Don is Ray's manager) and so was booked as a headliner.

Only he didn't care for Vegas back then. "I felt too restricted," says Stevens, who recalls that he was used to life on the road and didn't like to sit for very long.

But two years ago, after a decade's absence, Stevens returned to Las Vegas as an opening act for Tanya Tucker and Lynda Carter. He had to prove his worth all over again to the entertainment buyers. That took a couple engagements, and he's been headlining ever since.

Now Stevens loves Vegas.

"Yeah, I've matured a little. It's nice to go out and play golf every day." The Desert Inn, where he plays, is ideal because the golf course is in the hotel's back yard.

He says he's noticed a big change in Las Vegas in 10 years. "Vegas has grown. A lot more people from middle America are coming here."

That's good for Stevens.

"I'm from middle America," he says. "I'm strictly small town U.S.A."

This summer he'll do two long weekends at the Desert Inn, performing 90-minute shows. "The audience will hear a lot more of my songs," he says, adding that during his shorter shows, people yell out songs they want to hear, but he doesn't have enough time to perform them.

These days Stevens, who began his career in a small high school band, is playing less and enjoying it more. "I only play piano in three songs now in my act. I used to play it a whole lot before, because it was my crutch. It takes awhile to evolve."

But evolve he has. He was named 1987's Best Comedian of the Year by *Music City News*. He's working all the time, and in fact already has been booked for New Year's at the D.I.

And just for posterity, his serious side has given us his Grammy-winning classic, "Everything Is Beautiful."

Meanwhile, we can expect that Stevens will continue delighting us as he zaps new trends and time-honored conventions, and not just the Shriners.

Ray Stevens performs at the Desert Inn in Las Vegas on June 2-4 and 9-11.

Boulder City Horseman's Rodeo, 6/4-5, Boulder City, 293-2034

Las Vegas Sports Festival, 6/4-5, pre-Olympic competition with top athletes in boxing, cycling, gymnastics, and swimming, various sites in the Las Vegas Valley, broadcast live nationally by NBC, 731-2115

"The Barber of Seville," 6/5, Nevada Opera Theatre, Ham Hall, UNLV 451-6331

West Coast Watercolor Society Show, 6/8-7/8, Las Vegas Art Museum, 647-4300

"Annie Get Your Gun," 6/9-11, 16-18, 23-25, theater under the stars presented by State Parks Cultural Arts Board, 6pm gates open, Spring Mountain Ranch State Park, 20 miles west of Las Vegas, 875-4141

AWA Wrestling, 6/11, 7:30pm, Showboat, 385-9196

Ashley Whippet Canine Frisbee Invitational, 6/17 frisbee-catching talents displayed by pets and pet owners, Lions Park, 386-6297

U.S. BASS Lake Mead National Draw Tournament, 6/18-19, Lake Mead, 565-8957

NPBA McDermott U.S. Team Open 8 Ball Tournament Championship, 6/22-25, Imperial Palace, 731-3311

Top Rank/ESPN Boxing, 6/24, Caesars Palace, 731-7865

July

Fireworks, 7/3, celebration of 30th anniversary, Stardust Hotel, 732-6234

Damboree, 7/4, parade, arts and crafts, midway games, fireworks, Boulder City, 293-2034

Top Rank/ESPN Boxing, 7/8, Caesars Palace, 731-7865

"Musical Weekend," 7/8-9, theater under the stars presented by State Parks Cultural Arts Board, bring picnic, lawn chairs, or blankets, 6pm gates open, Spring Mountain Ranch State Park, 20 miles west of L.V. 875-4141

1988 U.S. Olympic Box-Off, 7/16-17 to determine the 12 men who will represent the U.S. in boxing at the 1988 Olympics in Seoul, Korea; Caesars Palace, 731-7865

COMING EVENTS

U.S. Bass Open, 8/5-13, Callville Bay Marina, Lake Mead, 602-834-5045

Laughlin River Days, 9/9-11, 298-2214

Budweiser Las Vegas Unlimited Hydroplane

Race, 9/23-25 (tent.), Lake Mead, 731-2115
Clark County Basque Festival, 10/1-2, 361-6834
Las Vegas Jaycees State Fair, 10/10-16, 457-8832
Nevada Day Celebration, 10/31, 383-6022
National Finals Rodeo, 12/2-10, 731-2115

A Reminder: To confirm dates and times, use the phone number listed with each event. For out-of-state callers, the area code is 702 throughout Nevada. For hotels' toll-free phone numbers, call 800-555-1212.

SHOWGUIDE

Aladdin, 736-0240: *Bagdad Showroom*: "Abracadabra," magic, comedy, and dance, indf. (dark Tues.); "Cats," performed by National Touring Company, 4/26-5/1

Bally's, 739-4567: *Celebrity Room*: Dean Martin and Goldiggers, thru 5/4, 5/19-25, and 7/14-20; Tom Jones, 5/5-18 and 6/30-7/13; Frank Sinatra, 5/26-6/1; Sammy Davis, Jr./Jerry Lewis, 6/2-15; Smokey Robinson, 6/16-22; *Ziegfeld Theatre*: "Jubilee!" indf. (dark Wed.)

Barbary Coast, 737-7200: Sorta Dixie Jazz Band, indf.; Smith Brothers, 5/3-6/5; Irish Express, 6/7-7/3; Buddy Wilde, 7/5-31

Bourbon Street, 794-3490: Entertainment TBA

Caesars Palace, 731-7110: David Copperfield/Sergio Mendes and Brasil '88, thru 5/2 and 5/4-9; Oak Ridge Boys, 5/11-16; TBA, 5/18-23 and 5/25-30; Joan Rivers, 6/1-6 and 6/8-13; Red Skelton, 6/15-20; Rodney Dangerfield, 6/22-28; Pointer Sisters, 6/29-7/4 and 7/6-11; Jay Leno, 7/13-18; David Copperfield, 7/20-25 and 7/27-8/1

California Hotel, 385-1222: Entertainment TBA

Circus Circus, 734-0410: Free circus acts

Desert Inn, 733-4566: Charley Pride, thru 5/11; Suzanne Somers/Louie Anderson, 5/12-6/1; Ray Stevens, 6/2-4 and 6/9-11; Roseanne Barr, 6/16-18, 6/23-25, 7/16-23, and 7/23-25; Larry Gatlin and the Gatlin Brothers/Alex Cole, 6/30-7/2 and 7/7-9

Dunes, 737-4741: Comedy Store, indf.

Fitzgeralds, 785-3390: Whiskey Ridge/Silk, 5/1; David Proud/Reta and the Wizz Kidz, 5/2-22; Ohana/Network, 5/23-6/5; Garfin Gathering/Network, 6/6-12; Garfin Gathering/Whiskey Ridge, 6/13-19; Whiskey Ridge, 6/20-26; Passion, 6/27-7/3

Flamingo Hilton, 733-3333: "City Lites," stage spectacular featuring Mario and Daniel, Garza Brothers, Joseph Gabriel; indf.

Four Queens, 385-4011: Cadillacs, 5/2-28; Kingston Trio, 5/3-15; Sun Spots, 5/3-6/12; Platters, 5/17-6/12; Dondino, 5/30-11/26; George Holmes' Ink Spots, 6/14-7/24; Monday Night Jazz, featuring Cedar Walton, 5/2; Richie Cole, 5/9; Houston Person and Etta Jones, 5/16; Ernie Andrews, 5/23; John Hicks Quartet, 5/30

Frontier, 734-0240: Siegfried and Roy in "Beyond Belief," thru 5/8

Gold Coast, 367-7111: Sorta Dixie Jazz Band, indf.; Buddy Wilde/Kelly Clinton and Time Machine, thru 5/8; Smith Brothers, 5/10-6/5; Coady's Irish Express, 6/7-7/3

Golden Nugget, 386-8100: David Brenner, thru 5/3; Yakov Smirnoff, 5/5-10; Don Rickles, 5/19-24; Paul Anka, 5/26-6/7

Hacienda, 739-5911: "Minsky's Burlesque," indf. (dark Thurs.)

Holiday, 369-5222: "Roaring '20s Revue," starring the Walkers, indf. (dark Sun.)

Imperial Palace, 794-3261: "Legends in Concert," indf. (dark Sun.)

Landmark, 733-1110: "88 Follies Revue," starring Melinda, the First Lady of Magic, indf. (dark Sun.)

Las Vegas Hilton, 732-5755: Anne Murray, thru 5/1; Wayne Newton, 5/3-15; Engelbert Humperdinck, 5/17-29; Gloria Estefan and Miami Sound Machine, 5/31-6/12; Temptations/Natalie Cole, 6/14-26 and 6/28-30; Elvis, An American Musical, 7/1-8/28

Marina, 739-1500: Nightly dancing and entertainment

Maxim, 731-4300: "Playboy's Girls of Rock and Roll," indf.

Mint, 387-6468: Entertainment TBA

Paddlewheel, 734-0711: Norbert Aleman's "Hot Lips," starring Pete Barbutti and the magic of Valentino, indf. (dark Wed.); "The Heat Is On," starring Male Express, indf. (dark Wed.); lounge entertainment, 5pm-5am nightly; on Wed. Stars of Tomorrow Showcase, 8pm-2am

Palace Station, 367-2411: Entertainment TBA

Peppermill Resort, Mesquite: 346-5232: Entertainment TBA

Riviera, 734-5301: Pia Zadora/Joey Villa at 8pm, Milton Berle, Sid Caesar, and Danny Thomas at midnight, 5/27-29; "Spash!" production show, indf.; "An Evening at La Cage," revue, indf.; "Crazy Girls—Festive de Paris" revue, indf.; "An Evening at the Improv," comedians, indf.

Royal Casino, 733-4000: Nightly entertainment
Sahara, 737-2424: "42nd Street," Broadway musical, indf.; Redd Foxx, indf.

Sam Boyd's Fremont, 385-3232: Nightly entertainment

Sam's Town, 456-7777: Nightly entertainment
Sands, 733-5000: "Beach Blanket Babylon," revue, 5/4-indf.; Carleen Terrano, thru 5/1; Cornell Gunter and the Coasters, thru 5/2; Flamingos, 5/2-15; Sliced Bread, 5/3-16

Silver Slipper, 734-1212: "Boy-Lesque," revue, indf. (dark Thurs.)

Stardust, 732-6325: "Lido de Paris," starring Bobby Berosini and his orangutans, indf. (dark Tues.)

Tropicana, 739-2411: "Folies Bergere," indf. (dark Thurs.);

Union Plaza, 386-2446: "Nudes on Ice," ice spectacular, indf.

Whiskey Pete's, on I-15 near the California-Nevada border, 382-4388: Live music

Laughlin

Colorado Belle, Laughlin, 298-4000: Big Tiny Little, 5/2-14 and 7/1-23; Stellar Unit, 5/16-



Gymnast Kristie Phillips is flipping over the chance to compete in the Las Vegas Sports Festival, June 4-5.

PREVIEW

It's Elementary, My Dear Watsons

By Jack E. Sheehan

Whoever wins the 1988 Panasonic Las Vegas Invitational, to be played over 90 holes and three courses this May 4-8, will have a big year on the PGA Tour. That's not speculation; it's fact. The \$250,000 first-place check will assure the victor a spot among the year's top-40 money winners, even if he never wins another check all year.

But if the champion should avoid the yips and ride the confidence of his Las Vegas victory, the Panasonic's five-year history indicates he'll have the best season of his career.

Consider what happened to the tournament's previous winners:

In 1983, the Panasonic's inaugural year, Fuzzy Zoeller's victory carried him to earnings of \$417,597 and the Number 2 spot on the money list at the end of the year. By the time of his Panasonic defense the following September, Zoeller had won the U.S. Open and become a certified superstar.

The next year, South African Denis Watson made a decisive eight-foot birdie putt on the final hole to win \$162,000. He finished the year fourth on the money list and became known as a player to be respected, not just the "other Watson"



Last year Paul Azinger received a gigantic check at the Panasonic.

(after Tom) on the Tour.

In 1985, it was another final-hole pressure putt that determined the champion. Curtis Strange used his \$171,000 check to set a single-season earnings mark of \$542,321 and was voted Player of the Year.

The same honors were enjoyed by Australia's Greg Norman in 1986 as his winner's check for \$207,000 helped him break Strange's mark with a year-end total of \$653,296. Just two months after his Panasonic win, Norman won the British Open.

Last year, the Panasonic, the Tour's richest regular tournament (the season-ending Nabisco, which admits only a select field of 30 qualifiers, offers more money) for the third time was decided by a putt on the final

hole. This time Paul Azinger, a young and relatively unheralded player, holed a 25-foot eagle putt on the 18th at Las Vegas Country Club to win \$225,000. He would win once more in '87 and finish second in the British Open. Only Strange, who shattered the earnings record with \$925,941, won more than Azinger's \$822,481.

Who would have thought back in 1953, when the PGA Tour first came to Las Vegas and proudly announced that the winner of the Tournament of Champions would receive a \$10,000 prize, that 35 years later a golfer could receive the same amount for finishing 28th? But that's just how much the Tour and Las Vegas have grown.

6/4; Winchester Cathedral, 6/6-25; Sedro Amado, 5/23-6/11; Earl Turner, 6/13-7/2; Big Band Bash with jitterbug contest every Sun.

Del Webb's Nevada Club, Laughlin, 298-2512: Hoyt Henry and the Dixie Jazz Kings, indf.

Edgewater, Laughlin, 298-2453: Terry Richards/C'est La Vie, 4/19-5/8; Garfin Gathering, 5/10-22; Rave, 5/24-6/12

Regency, Laughlin, 298-2439: Piano bar
Riverside Resort, Laughlin, 298-2535: Entertainment TBA

Sam's Town Gold River, Laughlin, 298-2242

MUSEUMS

Henderson

Clark County Museum: 8-5 Mon.-Fri., 9-5 Sat.-Sun., 1830 S. Boulder Hwy., 455-7955

Las Vegas

American Museum of Historical Documents: 10-7 Mon.-Sat., 11-6 Sun., 3200 Las Vegas Blvd. S., privately owned, 731-0785

Discovery, The Children's Museum: 11:30-4:30 Mon.-Tues., 8:30-4:30 Wed.-Sun., located at Nevada State Museum and Historical Society in Lorenzi Park, 382-3445

Imperial Palace Auto Collection: 9:30am-11:30pm daily, 794-3174

Las Vegas Art Museum: 10-3 Tues.-Sat., noon-3

Sun., Lorenzi Park, 3333 W. Washington Ave., 647-4300

Las Vegas Museum of Natural History: 9-6 Mon.-Thurs., 9-9 daily Easter (April 3) thru Nov. 1, 3700 Las Vegas Blvd. S., 739-7280

Liberace Museum: 10-5 Mon.-Sat., 1-5 Sun., 1775 E. Tropicana, 798-5595

Nevada State Museum and Historical Society: 11:30-4:30 Mon.-Tues., 8:30-4:30 Wed.-Sun., Lorenzi Park, 486-5205

Old Las Vegas Fort: 10-4 Sat. and Mon., 1-4 Sun., Las Vegas Blvd. N. at Washington (entrance from Cashman Field lot B only), 382-7198

Olde-Tyme Gambling Museum: 10am-6pm daily, Stardust Hotel, 732-6111

Ripley's Believe It or Not!: 9am-midnight Sun.-Thurs., 9am-1am Fri.-Sat., Four Queens Hotel, 385-4011

UNLV Museum of Natural History: 9-5 Mon.-Fri., 10-5 Sat., UNLV 739-3381

Overton

Lost City Museum: 8:30-4:30 daily, ancient Pueblo culture, 397-2193

ART GALLERIES

Boulder City

Art Exchange: 444 Hotel Plaza, 10-5 Mon.-Sat., 12-5 Sun., sculpture, photography, 293-0172

Boulder City Art Guild and Gallery: 1495 Nevada Hwy., noon-4 daily, 294-9982

Brent Thompson Art and Framing: 1672 Nevada Hwy., 10-5 Tues.-Fri., 10-4 Sat., contemporary Southwest, 293-4652

Burk Gal'ry: 1229 Arizona, 10-5 Mon.-Fri., 10-4 Sat., western themes and polage, 293-3958

Henderson

Studio West: 2708 N. Green Valley Pkwy., 10-6 Mon.-Sat., paintings, etchings, and limited-edition prints, 458-2535

Las Vegas

AA Gallery: 1812 Las Vegas Blvd. S., 10-6 Mon.-Fri., Sat.-Sun. by appointment, 386-2787

Allied Arts Gallery: 3207 1/2 Las Vegas Blvd. S., 9-5 Mon.-Fri., 731-5419

Alta Ham Fine Arts Gallery: UNLV 4505 S. Maryland Pkwy., 8-5 Mon.-Fri., nationally known artists, 739-3893

American Museum of Historical Documents: 3200 Las Vegas Blvd. S., 10-6 Mon.-Wed., 10-9 Thurs.-Fri., 10-6 Sat., 12-5 Sun., historical documents framed as art, 731-0785

Art Lover's Gallery: 953 E. Sahara Ave., 10-6 Tues.-Fri., 10-5 Sat., posters, prints, and limited-edition lithographs, 734-2822

Canterbury Arts: 1566 Western, 8:30-5 Mon.-Fri., weekends and evenings by appointment, original graphics and limited-edition prints, 384-9640



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Charleston Heights Arts Center: 800 S. Brush St., 1-8 Mon.-Thurs., 1-5 Fri.-Sun., students' work, 386-6383

Circle Gallery Ltd.: Bally's Shopping Arcade, 10-10 Sun.-Sat., lithos, 734-0000

Clark County Library District: 1401 E. Flamingo Rd., 9-9 Mon.-Thurs., 9-5 Fri.-Sat., 1-5 Sun., local photography, 733-7810

Downtown Art and Gift Gallery: 321 Las Vegas Blvd. S., 11-2 Mon.-Fri., weekends and evenings by appointment, 384-3884

Emperor Galleries: 3000 Paradise Rd., 9-10 Sun.-Thurs., 9-12 Fri.-Sat., portraits and Violet Parkhurst seascapes, 731-0456

Habitat: 4300 Meadows Ln., 10-9 Mon.-Fri., 10-6 Sat., 11-6 Sun., Southwestern prints, watercolors, 878-2434

Herigstad's Gallery: 2290 E. Flamingo Rd., 10-6 Mon.-Sat., Peggy Hopper landscapes, Neiman and Dali signed lithographs, 733-7366

Las Vegas Art Museum: 3333 W. Washington Ave., 10-3 Tues.-Sat., 12-3 Sun., youth, Nevada, and guest artist displays, 647-4300

Las Vegas Artists Cooperative: 4300 Meadows Ln., 10-9 Mon.-Fri., 10-6 Sat.-Sun., 200 local artists, 877-0761

Markus Galleries: 3200 Las Vegas Blvd. S., Suite 309, 10-6 Mon.-Wed. and Sat., 10-9 Thurs.-Fri., 12-5 Sun., contemporary art, 737-7307

Mary Lou's: 5079 Arville, 9-6 Mon.-Fri., 9-1 Sat., Southwest Indian art, baskets, and pottery, 367-6465

Minotaur Fine Arts Ltd.: 3200 Las Vegas Blvd. S., 9:30-6 Mon.-Wed., 9:30-9 Thurs.-Fri., 9:30-6 Sat., 12-5 Sun., oils, etchings, 737-1400

Nevada Frames and Gallery: 3061 Sheridan, 10-5 Mon.-Sat., floral and animal paintings, 876-6734

Newsom's Art Gallery: 1141 S. Maryland Pkwy., 10-5 Tues.-Sat. and by appointment, western paintings, bronzes, 384-9865

Portfolio Ink: 2350 S. Jones Blvd., 2-7 Tues.-Fri., 11-6 Sat., limited-edition serigraphs and lithographs, 876-3587

Raphael Galleries, Ltd.: 3200 Las Vegas Blvd. S., 10-6 Mon.-Wed. and Sat., 10-9 Thurs.-Fri., 12-5 Sun., oils, lithographs, 732-9523

Reed Whipple Center Gallery: 821 Las Vegas Blvd. N., 2:30-8 Mon. and Thurs., 10-8 Tues., Wed., and Fri., 9-5 Sat., 12-5 Sun., local artists, 386-6383

Ryan Galleries: 3661 S. Maryland Pkwy., 10-5 Mon.-Fri., serigraphs and oils, 734-0650

Sandor Art Studio/Gallery: 3390 Oneida Way, 9-6 daily, western, Indian subjects, 732-4808

Studio Workshop and Gallery: 608 E. Sahara Ave., 10-5 Mon.-Fri., 10-4 Sat., local artists, 734-8962

Sturman Fine Arts: 101 Convention Center Dr., private collection open for viewing to major collectors, private dealers, and universities by appointment only, 734-2787

Torres Gallery and Frame Shop: 2470 E. Tropicana Ave., 9-6 Mon.-Sat., original and limited-edition prints, 454-6622

Touch of the West Gallery: Dunes Hotel, 10-8 Sun.-Thurs., 10-10 Fri.-Sat., Charles Smith paintings, western art, serigraphs, 731-1315

Winged Horse Gallery: 6380 Eastern Ave., 10-5 Mon.-Sat., contemporary ceramic, wood and bronze sculpture, paintings, 798-0778

recognition places Caesars in the top 2 percent of more than 21,000 establishments that were evaluated this year.

•When the **Fremont** opened in 1956, it was the first high-rise in Nevada. Recently the downtown resort invested more than \$15 million in renovations and has taken on a new look. Passersby on famous Fremont Street can see the red brick planter boxes, ornate lamp posts, and green-trimmed windows on the hotel's exterior. The Fremont also refurbished 450 hotel rooms, including 24 suites.

•**The Imperial Palace** has been honored by the Southwest Business, Industry, and Rehabilitation Association for its extensive hiring of the handicapped. This marks the first time in the four-year history of the SWBIRA that an employer outside the Phoenix area received the honor. Last October, the Imperial Palace was named "Employer of the Year" by Nevada's Governor's Committee for the Handicapped.

•The **Four Queens** celebrates its 22nd birthday with special prices on food, drink, and keno tickets May 30 through June 30.

•The **Stardust** celebrates the big 3-0 with a fireworks display and cake-cutting ceremony on July 3.



Johnny Chan was the 1987 World Series of Poker champion at Binion's Horseshoe.

TOURNAMENTS

May

World Series of Poker, 4/29-5/19, Binion's Horseshoe, 382-1600

Poker, 1st and 2nd Sun. of every month, Sahara, 737-2713

Poker, last Fri. of every month, Hacienda, 739-8911

Pan, 5/2-6, Union Plaza, 386-2253

Slots, 5/8-10, Tropicana, 739-2222

June

Slots, 6/3-6, Flamingo Hilton, 733-3117

Slots, 6/5-6, 6/12-14, 6/26-27 Tropicana, 739-2222

Blackjack, 6/5-9, Frontier, 734-0110

Slots, 6/6-8, Holiday Casino, 369-5000

World Cup of Thoroughbred Handicapping, Summer Edition, 6/15-18, Caesars Palace, 731-7777

Slots, 6/19-22, Caesars Palace, 731-7777

Slots, 6/19-22, Frontier, 734-0110

Blackjack, 6/24-25, Tropicana, 739-2222

CASINO NOTES

•Caesars Palace and its gourmet restaurant, the Palace Court, have been presented 1988 Mobil Travel Guide Four-Star Awards. Such

Tees and Greens: 1988 Nevada Golfer's Guide

Course, Location	Phone (702)	No. of Holes	Par & Yards		Green Fees 18 Holes (M-F/SS)	Cart Rentals (18 holes)	Dates Open				Head Pro	
Las Vegas												
Desert Inn Country Club	733-4444	18	72/7,100	72/5,809	\$60g, \$100n	(included)	all year	√	√	√	√	Rick Seven
Dunes Country Club	737-4746	18	72/7,240	72/5,982	\$50g, \$60n	(included)	all year	√		√	√	Don Welch
Las Vegas Country Club	734-1122	18	72/6,730	74/5,777	member-guest		all year	√	√	√	√	Bill Farkas Jr.
Las Vegas Golf Club	646-3003	18	72/6,700	72/5,715	\$8.75r, \$10nr	\$16.75nr	all year	√	√	√	√	Ron Fogler
Los Prados Country Club	645-5696	18	66/4,752	66/4,039	\$12	\$12	all year	√		√	√	Keith Flatt
Nellis Golf Course	652-2602	18	72/6,813	72/5,506	military-guest		all year	√	√	√	√	Joe Brown
Painted Desert Golf Course	645-2568	18	72/6,840	72/5,711	\$45	(included)	all year	√	√	√	√	Scotty Greer
Sahara Country Club	796-0013	18	71/6,815	71/5,761	\$50*	(included)	all year	√	√	√	√	Monty Kaser
Spanish Trail Country Club	364-0357	18	72/7,088	72/5,598	member-guest		all year	√	√	√	√	Jerry Roberts
Tropicana Country Club	739-2579	18	70/6,109	72/5,787	\$40g, \$50n	(included)	all year	√	√	√	√	Tim Webster
Desert Rose Country Club	438-4653	18	71/6,600	71/5,458	\$19.50	\$15	all year	√	√	√	√	Ron Fogler
North Las Vegas												
Craig Ranch Golf Course	642-9700	18	70/6,000	70/5,221	\$8.50	\$10	all year	√	√		√	Sam Camerano
North Las Vegas Community Course	649-7171	9	27/1,128	27/1,128	\$2.50/\$3		all year	√			√	
Henderson												
Black Mountain Country Club	565-7933	18	72/6,775	74/5,714	\$12/\$13	\$14	all year	√	√	√	√	Randy Tickner
Showboat Country Club	451-2106	18	71/6,900	72/5,275	\$25r, \$35nr	(included)	all year	√	√	√	√	Gene Monk
Southern Rural												
Boulder City Municipal Golf Course	293-9236	18	72/6,561	72/5,566	\$12.75	\$20	all year	√	√		√	Gale Parcell
Calvada Valley Country Club, Pahrump	727-5866	18	71/7,100	73/6,000	\$25	(included)	all year	√	√		√	Jeff Jones
Calvada Executive Course, Pahrump	727-5866	18	59/5,000	60/3,140	\$10		all year	√			√	Jeff Jones
Reno & Sparks												
Brookside Golf Course	322-6009	9	70/5,860	70/5,368	\$6	\$13	all year	√			√	Jerry Brown, mgr.
Hidden Valley Country Club	358-4742	18	72/7,054	74/5,850	private		all year	√	√	√	√	Rick Hutchins
Lakeridge Golf Course	825-2200	18	71/6,717	71/5,159	\$29	\$18	all year	√	√	√	√	Cork Corl
Northgate Golf Course	747-7577	18	72/6,966	72/5,455	\$35	(included)	Feb-Nov	√	√	√	√	Don Boyle
Sierra Sage Golf Course	972-1564	18	71/6,500	72/5,500	\$10	\$16	all year	√	√	√		Mike Mitchell
Washoe County Golf Course	785-4286	18	72/6,468	74/5,973	\$7/\$10	\$16	all year	√	√	√	√	Barney Bell
Wildcreek Championship Golf Course	673-3100	18	72/7,100	72/5,630	\$32	(included)	all year	√	√		√	Don Krivanek
Wildcreek Executive Golf Course	673-3100	9	27/1,410	27/1,410	\$10		all year	√	√		√	Don Krivanek
North Lake Tahoe												
Incline Championship Golf Course	832-1144	18	72/7,138	72/5,754	\$65	(included)	May-Oct	√	√		√	John Hughes
Incline Executive Golf Course	832-1150	18	58/3,505	58/2,875	\$35	(included)	May-Oct	√			√	John Hughes
Northstar Golf Course	† 562-1017	18	72/6,897	72/5,491	\$40	(included)	May-Oct	√	√	√	√	Jim Anderson
Ponderosa Golf Course, Truckee	† 587-3501	9	36/3,000		n/a	n/a	May-Oct	√			√	
Tahoe-Donner Golf Course, Truckee	† 587-6046	18	72/6,635	74/6,035	\$34/\$41	\$22	May-Oct	√	√	√	√	Fred Elliott
Woodvista Golf Course, Kings Beach	† 546-9909	9	35/3,038	35/2,798	\$14	\$10	Apr-Nov	√	√	√	√	Brian Elders
South Lake Tahoe												
Bijou Golf Course	† 541-4611	9	30/2,015	33/2,015	\$6		May-Sept	√			√	
Edgewood Tahoe, Stateline	588-3566	18	72/7,491	73/5,552	\$75	(included)	May-Oct	√	√	√	√	Lou Eiguren
Glenbrook Golf Course	749-5201	9	32/6,133	33/6,133	n/a	n/a	May-Oct	√	√	√	√	Warren MacCarty
Lake Tahoe Country Club	† 577-0788	18	71/6,697	72/5,687	\$23	\$15	Apr-Oct	√	√		√	Dave Rowe
Tahoe Paradise Golf Course	† 577-2121	18	66/4,070	69/3,886	\$18.50	\$15	May-Oct	√	√		√	David Beeman
Western Counties												
Eagle Valley West, Carson City	887-2380	18	72/6,245	72/5,293	\$25	(included)	all year	√	√	√	√	Tom Duncan
Eagle Valley East, Carson City	887-2380	18	72/6,658	72/6,030	\$12	\$15	all year	√	√	√	√	Tom Duncan
Carson Valley Country Club, Gardnerville	265-3181	18	71/5,739	72/5,283	\$12	\$14	all year	√	√	√	√	
Desert Aire Golf Course, Fallon	423-4616	9	36/3,213	36/2,695	\$5	\$8	all year	√	√		√	Preston Kyle
Mason Valley Country Club, Yerington	463-3300	9	69/6,638	71/5,854	\$6/\$8	\$11	all year	√			√	
Walker Lake Country Club, Hawthorne	945-7705	9	68/5,200	71/5,282	\$7/\$10	\$10	all year	√	√		√	Pete Summereal
Sandy Bottom, Gabbs	285-2601			Desert clay course. Not maintained								
Eastern & Northern Counties												
Winnemucca Municipal Golf Course	623-9920	9	36/3,250	37/3,250	\$7/\$9	\$13	Mar-Nov	√	√		√	Bill Phillips
White Pine County Golf Course, Ely	289-4095	9	72/6,510	76/5,912	\$7	\$15	Mar-Nov	√	√	√	√	Joe Cullinane
Ruby View Golf Course, Elko	738-6212	18	72/6,743	72/6,187	\$10	\$14	Mar-Oct	√	√	√	√	Rick Longhurst
Spring Creek Golf Course, South of Elko	753-6331	18	71/6,258	71/5,658	\$9	\$14	Mar-Nov	√	√	√	√	John Heller
Jackpot Golf Course	755-2264	18	72/6,700	76/6,100	\$7/\$8	\$15	Mar-Nov	√	√	√	√	Billy Downs
Chimney Rock Golf Club, Wells	752-3928	9	35/3,050	37/2,700	\$7/\$10	\$15	Apr-Nov	√	√		√	Lenny W. Stroup
Toana Vista Golf Course, Wendover	664-4300	18	72/6,911	72/5,355	\$12/\$13	\$16	Mar-Dec	√	√		√	

† use 916 area code

g hotel guest
n non-guest

r resident
nr non-resident

also seasonal and twilight rates



It's Nevada's M.S. Dixie versus California's Tahoe Queen in the annual Great Lake Tahoe Sternwheeler Race, May 30 (top). Virginia City celebrates July 4th with a parade (above), concert, and fireworks.

EVENTS HOT LINES

Festivals at Tahoe: Information on North Shore festivals throughout year, 916-583-7625

Nevada Division of State Parks: hikes, tours, stargazing, campfire programs at 21 parks around the state, District II, Carson City, 885-4379

Reno Municipal Band: free noon-time concerts Mon.-Fri. during June, July, and August at Wingfield Park, Wed. evening concerts at UNR Quadrangle, 851-0759

Reno Silver Sox: class-A baseball, 5/2-5 v. Visalia; 5/6-8 v. San Jose; 5/16-18 v. Palm Springs; 5/19-22 v. Stockton; 5/30-6/1 v. Bakersfield; 6/2-3 v. San Bernardino; 6/4-5 v. Riverside; 6/13-15 v. Stockton; 6/16-19 v. Modesto; 7/1-2 v. Visalia; 7/3-4 v. Bakersfield; 7/14-16 v. Stockton; 7/17-18 v. Palm Springs; 7/25-27 v. San Bernardino; 7/29-31 v. San Jose, Moana Stadium, 825-0678

UNR Baseball: 5/1 v. Univ. of San Diego; 5/3 v. Cal-Davis, Peccole Field, UNR, 784-4500

UNR Music Department: concerts, recitals, 784-6145

For chamber of commerce and convention center phones, see page E-4

EVENTS

May

Silver in the Golden State, thru 5/15, from the Oakland Museum, show sponsored by Nevada State Museum, features items made with silver mined in Virginia City's Comstock Lode, \$2 admission, Capitol Building, Carson City, 885-4810

Music in Nevada, 1860-1920, thru 7/3, photos and artifacts, concert on 5/22, Nevada Historical Society, 789-0190

WIBC National Championship Tournament, thru 7/4, Women's International Bowling Congress tournament with more than 80,000 competitors, held at Bally's Reno and Carson Lanes in Carson City, 358-5592

Team Roping, 4/26-5/1, Reno Livestock/Events Center, 323-3073

U.S. Open and Espoir Freestyle Wrestling Championships, 4/28-5/1, Reno-Sparks Convention Center, 322-6953

Lawlor Spring Jamboree, 4/29-5/8, carnival rides, entertainment at night, Lawlor Events Center, UNR, 784-4444

"Seascape," 4/29-30, 5/6-8, 5/12-14, comedy, Reno Little Theater, 329-0661

Carson City Chamber Orchestra, 5/1, 7:30pm, Carson City Community Center, 883-4154

Garth Fagan's Bucket Dance Theater, 5/2, Pioneer Theater, 784-4444

Silver in the Silver State, 5/4, Robert A. Nylen of the Nevada State Museum talks about the Mackay and U.S.S. Nevada silver services, free, Nevada State Museum, Carson City, 885-4810

Nevada Junior Livestock Show, 5/4-8, Reno Livestock/Events Center, 784-6118

Cinco de Mayo Chili Cook-Off, 5/5-7, booths, Mexican folk dancing, king and queen crowning, food, and drinks, carnival, pinatas, special tribute to Mexican-American war heroes, and honorary mention to oldest living Mexican-American in Nevada, 1pm parade on Sat., Reno-Sparks area, 673-0690

"Strange Snow," 5/6-7 13-14, and 20-21, comedy-drama, Proscenium Players, Brewery

Photos: Kurt Molnar (top); Richard Rowan (bottom)

Arts Center, Carson City, 883-1976
Silver State Square and Round Dance Festival, 5/6-8, Reno-Sparks Convention Center, 322-0027
Cinco de Mayo Chili Cook-Off, 5/7 parade, judging and chili tasting on C Street in front of Wagon Wheel Restaurant, \$1 sample-tasting, bands, Virginia City, 847-0500
"Encore! Encore! Encore! Follies," 5/7 musical revue, Pioneer Theater, 329-1324
Virginia City Grand Prix, 5/7-8, 18th annual motorcycle race in Virginia City area, Western States Racing Assn., 972-4907
Reno Antiques Show and Sale, 5/12-14, Reno-Sparks Convention Center, 415-824-1880
The Art Essential, 5/13, gala evening of wine, hors d'oeuvres, dancing, and auction of investment-quality art, for Easter Seals, Hidden Valley Country Club, Reno, 322-6262
Comstock Arabian Show, 5/13-14, Reno Livestock/Events Center, 329-7366
Comstock Historic Preservation Weekend, 5/13-15, dinner and lecture at Gold Hill Hotel; walking tours covering Victorian architecture, rehabs, and cemetery; silver tea at Fourth Ward School Museum, Gold Hill and Virginia City, 847-0311 or 847-9075
Antique Show and Sale, 5/13-15, Reno-Sparks Convention Center, 415-824-1880
Nevada 88, 5/13-6/13, traveling photo show from Elko's Northeastern Nevada Museum, Washoe County Library, Reno, 785-4518
"Billy the Kid," 5/14-15, music by Aaron Copeland, Nevada Festival Ballet, Pioneer Theater, 329-2552
Washoe County High School Rodeo, 5/14-15, Gandolfo Arena, Sparks, 323-4820
Shrine Circus, 5/14-15, Reno Livestock/Events Center, 322-3330



The annual Truckee River Raft Race is June 10-11.

Nevada State Horseman's Assn. Show, 5/14-15, Reno Livestock/Events Center, 852-3011
The Best of the Taste of Tahoe, 5/15, 24 of Tahoe's finest restaurants and 12 wineries from Napa-Sonoma present an eating extravaganza, \$25, Hyatt Lake Tahoe, Incline Village, 831-1547
Team Roping, 5/18-22, Reno Livestock/Events Center, 323-3073
"The Best of Broadway," 5/19, music and dancing from various musicals, 8pm, Sierra Nevada Chorale, Pioneer Theater, 329-1324 or 786-2149

Casino Series Team Roping, 5/19-22, Douglas County Fairgrounds and Carson Valley Inn, Minden/Gardnerville, 867-2147
"Die Fledermaus," 5/20-23 and 5/27-30, UNR Opera Theater, Nightingale Concert Hall, UNR, 784-6145
"Arsenic and Old Lace," 5/20-21 and 5/27-28, comedy, Carson Valley Theatre Company, CVIC Hall, Minden, 885-5377
Museum Exhibits, 5/20-6/19, Richard Misrach photographs of the American desert, George Catlin lithographs of American Indians, and Dat So La Lee baskets, Sierra Nevada Museum of Art, 329-3333
USA v. USSR Amateur Boxing, 5/21, Olympic preview with Olympic-style boxing, Harrah's Tahoe, 588-6611 ext. 2141
Horse Show, 5/21, Reno Livestock/Events Center, 853-2173
Railroad Show and Swap Meet, 5/21-22, artifacts, railroad antiques, scale models, 10am-5pm, Carson City Railroad Assn., J.C. Penney Mall, Carson City, 882-8896
Miniatures and Dollhouse Show and Sale, 5/21-22, Bally's, 826-2959
Symphonic Wind Ensemble, 5/22, 34-piece orchestra, Chateau, Incline Village, 831-4622
Reno Sports Celebrity Golf Invitational, 5/23, Northgate Golf Course, spectators welcome, 827-7636
Spotlight on Tourism Trade Show, 5/24, representatives from tourist attractions in Reno-Tahoe area, follow-up event to National Tourism Week, open to public, Reno-Sparks Convention Center, 827-7613
Eldorado's 15th Birthday Party, 5/24-26, Eldorado Hotel, 786-5700
Nevada Railroad Museum Opening Weekend, 5/27-30, ninth year starts with the steam-up

Reno's Newest, Most Exciting Hotel Casino



*Step into the future of casino excitement at the Peppermill. Play round-the-clock in our spectacular casino, backed by the beat of sizzling free cabaret entertainment. Enjoy dining in fabulous restaurants: **Le Moulin** world-class continental nouvelle cuisine, the **Island Buffet**—Nevada's finest, most exotic buffet, or the original **Peppermill Restaurant**—open 24 hours. Stay in our stunning new 15-story hotel tower and experience the difference excellence makes. The Peppermill Hotel Casino—Reno's finest!*

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 Acres of Free Parking! • 24-hour Free Valet Parking • Free airport and downtown shuttle!

of restored Virginia and Truckee Railroad Engines No. 22 and 25 on 5/28-30; Motorcar No. 50, the *Washoe Zephyr*, runs 5/27; Nevada State Railroad Museum, Carson City, 885-4810 or 885-5168

Nevada State Horseman's Show, 5/28-29, Reno Livestock/Events Center, 852-3011

Aerobic Camp, 5/28-30, Soar Minden, Douglas County Airport, Minden, 782-7627

Silver State Quarter Horse Show, 5/28-30, Reno Livestock/Events Center, 853-2882

NRA Highpower Regional, 5/28-30, Palomino Valley Gun Club, 22 miles north of Sparks on Pyramid Lake Highway, 323-3950

Virginia City Off-Road Rally, 5/29-30, Escarbajo Buggy Club, rally on Sat., 847-0311 or 415-672-8278

Great Lake Tahoe Sternwheeler Race, 5/30, six-mile race between *M.S. Dixie* and *Tahoe*

Queen, carnival at Ski Run Marina with rides, music, food, Ski Run Marina, South Shore, 588-3678 or 916-541-3364

Mexican Dance, 5/30, Reno Livestock/Events Center, 323-3073

June

"Arsenic and Old Lace", 6/3-4, comedy, Carson Valley Theatre Company, CVIC Hall, Minden, 885-5377

"Whodunnit", 6/3-4, 6/10-12, 6/16-18, mystery comedy, Reno Little Theater, 329-0661

Truckee River Raft Race, 6/3-4, Fri. registration and pre-race party at Mayberry Park, on Sat. raft race from Verdi to Mayberry Park, 322-6262

Carson City Air Show, 6/4, 5th annual, aerobatics, static displays, WW I and II aircraft, wing walking, demonstration races, Carson City



Mountain men and women gather for the Kit Carson Rendezvous/Wagon Train Days June 11-12.

THE OLD WEST HISTORY



History and the old west are waiting for you in Carson City, Nevada. Carson City is the perfect stop on your vacation. Located near the center of the historic Comstock Lode, Carson City offers you the

Nevada State Museum, the V&T Railroad Museum, the Stewart Indian Museum and Trading Post, also numerous historic mansions. Nearby are old Fort Churchill, Virginia City and beautiful Lake Tahoe. Carson City's hospitality will please you and your family with beautiful countryside, great family accommodations and of course,

gaming in the true Nevada tradition. Call toll free or write for information on Historic Carson City, Nevada.

Carson City

Carson City Tourism Authority

P.O. Box 1416 • Carson City, NV 89702-1416
1-800-634-8700 • 883-7442 in NV

Airport, 882-1551

Pony Express Re-Ride, 6/4, from Sacramento, CA. to St. Joseph, MO., stops in front of Harrah's Tahoe at 9:30pm, Governor Bryan will issue a proclamation celebrating the Pony Express; 883-1314 or 588-6611 ext. 2141

Carson Valley 10-Km Run, 6/4, sponsored by *Record-Courier* and KVUM Radio, Minden, 782-9711

Children's Miracle Network Telethon, 6/4-5, held at the Eldorado Hotel, 328-4085

Pops Party Concert, 6/5, Carson City Chamber Orchestra and Carson Chamber singers, bring picnic and blanket, free, Governor's Mansion garden, Carson City, 883-4154

Festival Reno, 6/17-7/31, entertainment, gambling tournaments, food festival in Sparks July 4, food festival in Reno July 9, 827-7636 or 800-FOR-RENO

Carson City Jaycees Annual Carnival, 6/9-12, Mills Park, Carson City, 827-6256

Hal Linden/March of Dimes Golf Classic, 6/10-12, open to public, Edgewood Golf Course, Stateline, 916-542-1020

Northern Star Sailboat Race, 6/11, Hyatt Beach Pier, Incline Village, 831-4440

Kit Carson Rendezvous/Wagon Train Days, 6/11-12, celebration of western frontier and early Nevada with a wagon train, ceremonial Indian dancers in an authentic Indian village, mountain men and women offer their wares along Trader's Row, western music, horseshoe tournament, farriers contest, arts and crafts, kids activities, Saturday night street dance, barbecue, arm wrestling, Northern Nevada Amateur Boxing Championship, free admission, Mills Park, Carson City, 883-7442

Carson Valley Days, 6/11-12, art show, softball tournament, parade, rodeo, contests, and Basque barbecue, Minden/Gardnerville, 782-8144

Highway 50 Wagon Train, 6/12-19, (on 6/11 kick-off dance in Placerville), on 6/12 check-in jamboree at Zephyr Cove Campground, on 6/13 lunch stop at Lakeside Casino, then on to Myers, CA. ending 6/19 in Placerville, CA., 916-644-6426

Carson Valley Art Show, 6/15-7/15, Courthouse Museum, Genoa, 265-2850

Sixth Annual West Coast Wine Tasting, 6/16-17 more than 150 wineries participating, on 16th wine and cheese tasting, on 17th Ray Charles performs in Coronado Ballroom,

PREVIEW

Bustin' Broncs in Reno

By Paul Bosarge

As the summer sky hung above like a glittering sheet of tin, the lean young cowboy strolled through the Reno Livestock/Events Center in Reno. Except for a slight howdy-do smile under his manicured mustache, his face appeared unreadable, except for his eyes. They were eyes that met you frankly.

For Fallon cowboy Jimmy Lee, 1987 was his first-time appearance at the Reno Rodeo, one of the richest and most respected rodeos in the U.S. The 10-day event pits the toughest cowboys against some of the meanest steers, bulls, and bucking horses in the world. More than 100,000 tickets are sold to folks who come to cheer the action and take part in a Reno tradition that's genuine Americana.

But although Jimmy Lee respects tradition, to him and his sidekicks the real meat of the rodeo is the fact that it's one of the nation's richest. Scoring high, and winning money, means points that may help them qualify for every rodeo cowboy's dream—the National Finals Rodeo in December in Las Vegas.

To realize that dream, cowboys like Lee live in a rock-hard reality. With little more than half the season over Lee had entered 30 rodeos. He'd won a few bronc riding events, but each rodeo costs about \$100 in entry fees. With that comes a life filled with French fried dinners, all-night drives, and catnaps in pickup trucks.

Lee was primed for the rodeo life from birth. Born in Fallon and raised on his folks' small ranch, Lee was working stock when he was six. He got his Professional Rodeo Cowboys Association card in 1984, but he was put out of commission for a year after breaking his leg in a run-in with a bronc.

But that's just another hard-edged part of the life he's chosen. The 22-year-old Lee has had his legs, ribs, and collarbone broken in his four years of rodeoing. He's not alone. If you watch the cowboys prepare for each ride, you'll see them taping different parts of their bodies because each event has its special risks.

Ropers have lost fingers or thumbs when they dallied their rope around the saddle horn and caught a digit in the coil. Bareback riders suffer trauma to the arm that holds the rigging. Steer wrestlers

suffer knee troubles. Saddle-bronc riders break legs.

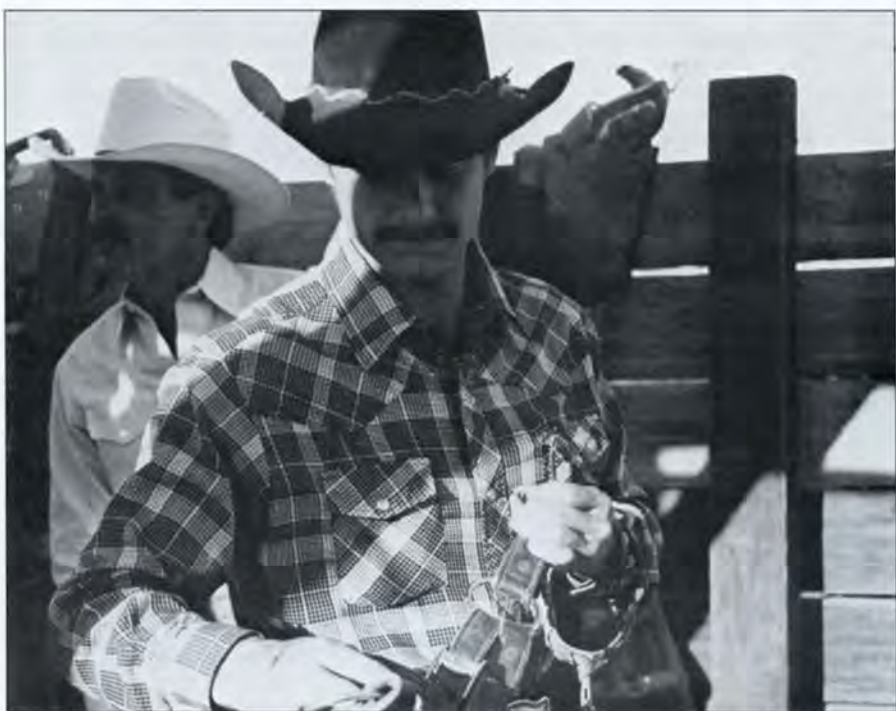
Bull riders break everything. It's hard to explain what kind of man wants to ride 1,880 pounds of frenzied muscle. And, should he get bucked off, that's not exactly Vanna White breathing down his neck. "A cowboy would rather French-kiss a rattlesnake," the old expression goes, "than find himself alongside a snorting bull after he's bucked off."

For Lee, bronc riding is tough enough. But he felt Tuesday night might be his turn at victory. Someone said he had drawn the best bucking horse in the pen. "That horse hasn't got anything but a reputation and a crow-hop like he was jumping mud holes," one rider said. "What that bronc lacks in tricks, though, he makes up the way he comes down—like a ton of rock."

When Lee mounted the great horse, it cocked one ear forward and plastered the other back. The muscles of both horse and rider trembled in anticipation of the spring. Lee nodded his head, and the bronc lurched out of the chute bowed like a fish breaking water, and with a squeal it went into the air. Powerful twists rattled Lee's teeth. His ears pounded as the horse came down on legs as stiff as crowbars.

"He jumped out there and went to work on me," Lee said later. "There was not a whole lot I could do. He was one of them mustang studs that just got mad. He bit the pickup horse. Bit the pickup man. Tried to bite me. Rearing and spinning, not kicking. I couldn't really do nothing with 'em."

Another Nevadan, Danny Brady of Henderson, won the event. Brady had been the leader in the 1987 PRCA bare-



Fallon cowboy Jimmy Lee (top) prepares for the bareback event, which Danny Brady of Henderson (bottom) won last year

back riding standings coming to the Reno Rodeo but had broken his right foot 10 days earlier in Canada. Wednesday morning a cast was removed to allow him to compete that evening. He accepted a pair of silver spurs after the victory in Sunday's final go-round, then he limped off to have his foot x-rayed.

For Jimmy Lee, it was just another day in the dusty life. He'll be back for this year's Reno Rodeo, June 17-26, with a little more experience, and a few more bruises, looking for the ride of his life.

Eldorado Hotel, 786-5700
Nevada 88, 6/16-7/10, traveling photo show from Elko's Northeastern Nevada Museum, Nevada Historical Society, 789-0190
Bonanza Days, 6/17-19, antique show and sale, parades, food fair, Virginia City, 847-0134
Citroen Car Rally, 6/17-19, Citroen cars on display, Northstar, N. Lake Tahoe, 916-562-7010
Reno Rodeo, 6/17-26, on 6/17-26 carnival and exhibit hall; 6/18-19 team penning, 10am parade; 6/20 Bob Fiast Invitational Roping; 6/21-26 rodeo, 6/21-24 Wrangler Bullfights, 6/25 Exceptional Rodeo, Reno Livestock/Events Center, 329-2771
Harolds Club Jazz/Blues Music Festival, 6/18-19, live music throughout weekend, Harolds Club, 329-0881
Stewart Indian Museum Assn. Arts and Crafts Fair and Powwow, 6/18-19, traditional and

fancy Indian dance competition, adult hand game tournament, traditional Indian food, arts and crafts, deep-pit barbecue, horseshoe pitching tournament, and tug-of-war, Stewart Indian Museum, Carson City, 882-1808
Nevada Photography Workshop, 6/18-26, nine-day, 1,000-mile trip in rural Nevada with instructors John Tylczak and Roy Herrick, \$225, contact Western Nevada Community College in Carson City, 887-3072
Virginia and Truckee Train Runs, 6/18-19, 7/2-4, and 7/16-17 powered by V&T Engine No. 25, the three-car train offers rides for \$2.50 per adult, \$1 for ages 6-11, and free for ages 5 and under; on other summer weekends the motorcar *Washoe Zephyr* offers rides for \$1 per adult, 50 cents for ages 6-11, and free for ages 5 and under, Nevada State Railroad Museum, Carson City, 885-4810 or 885-5168

NBA/NFL Golf and Tennis Pro-Am Tournament, 6/23-25, Northstar, N. Lake Tahoe, 916-562-7010
Reno Rodeo Poster Print Signing Party, 6/24, artist Buckeye Blake will be on hand at Great Basin Gallery, 11am-3pm, Carson City, 882-8505
Great American Race, 6/24, 4,000-mile endurance race from Disneyland to Boston for cars built before 1937 \$250,000 purse, stops for lunch under Reno Arch on 24th, Mickey Mouse and Goofy, downtown Reno, 827-7636
Virginia City Motorcycle Marathon, 6/24, fundraiser, 847-0756
1988 F.A.C.T. Festival, 6/25-26, one-act plays performed by Community Theatre Organizations from Nevada, CVIC Hall, Minden, 885-5377
Run What U Brung, 6/25-26, classic, vintage,

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Carson Valley Days are June 11-12.

and custom auto event, barbecue, music from the past, dancing, Karson Kruzers, Fuji Park, Carson City, 887-3109
Truckee-Tahoe Air Show, 6/25-26, includes wing walkers duet, solo glider performance, solo demonstration by a Czechoslovakian Zlin aircraft, aerobatics, parachute jump team, classic warbirds, modern military aircrafts, Truckee-Tahoe Airport, Truckee, 916-587-4119

July

John Ascuaga's Nugget Jazz Festival, 7/1-4, on Fri. dinner-dance, Sat.-Mon. bands play on a rotation basis in the Celebrity Showroom, convention center, and Mount Rose Room, 10 ensembles from coast-to-coast, John Ascuaga's Nugget, Sparks, 356-3300
Reno Fire Dept. Centennial Muster, 7/2-3, competition using antique fire equipment; on 7/2 parade at 9am followed by muster competition on Virginia Street, dinner and dance at UNR; on 7/3, 7am breakfast at Rancho San Rafael, 10am muster competition on Virginia Street; on 7/4 Skyfire fireworks with Reno Fire Dept. demo from 7-11pm at UNR, 747-2716
Virginia and Truckee Excursion Train Runs, 7/2-4 and 7/16-17 powered by V&T Engine No. 25, the three-car train offers rides for \$2.50 per adult and \$1 per child; on other summer weekends the motorcar *Washoe Zephyr* offers rides for \$1 per adult and 50 cents per child, Nevada State Railroad Museum, Carson City, 885-4810 or 885-5168
Lake Tahoe Sail Week, 7/2-9, includes prestig-

ious Olson 30 Nationals, sponsored by Windjammers Yacht Club, headquarter Tahoe Keys Marina, 916-544-5050

Music Festival on the Village Green, 7/3, 11am-6pm, behind Hyatt Lake Tahoe, Incline Village, 831-4622

U.S. National Soaring Championships, 7/3-14, 65 competitors from throughout U.S. compete in distance and speed tests, Douglas County Airport, Minden, 782-7627

Harrah's Star Spangled Fourth, 7/4, airshow, sailboat regatta, fireworks, South Lake Tahoe, 916-544-5057

Reno Philharmonic July 4th Concert, 7/4, silent auction and chances to conduct the orchestra will be sold, picnic food, and drinks available, location TBA, 825-5905

Skyfire, 7/4, fireworks, 7-11pm, Mackay Stadium, UNR, 784-6837



The Women's International Bowling Congress Championship Tournament, through July 4, will be held in Carson City and Reno.

Carson City July 4th Celebration, 7/4, 11am parade, followed by games, picnics, music, arts and crafts, game booths, fireworks at Mills Park, 882-1565 (picnic 885-8200)

Virginia City July 4th Celebration, 7/4, parade, Municipal Band concert, fireworks, 847-0389

Lake Tahoe Summer Music Festival, 7/8-16, 7/23-31, and 8/25-27 and 9/1-3, on 7/8-16 classical music concerts, on 7/23-31 American Opera Festival of the Sierra productions, on 8/25-27 and 9/1-3 Gilbert and Sullivan's operetta "Pirates of Penzance," Lake Tahoe area, 916-583-7625

Nevada 88, 7/13-8/21, traveling photo show from Elko's Northeastern Nevada Museum, Nevada State Museum, Carson City, 885-4810

A Taste for Art, 7/14, wine tasting and music, \$15, Sierra Nevada Museum of Art, 329-3333

Music at Sand Harbor, 7/14-17 contemporary music performed in outdoor amphitheater, dress warm and bring a picnic, Sand Harbor State Park, 3 miles south of Incline Village, 916-583-9048

Lampe Ranch Round-Up, 7/16, bluegrass band competition and festival, kid's games, ethnic dancing workshops, food festival, Lampe Park, Gardnerville, 265-5035 or 782-8144

Tombola, 7/16, games, picnic, food including Basque lamb, fundraiser for Washoe Medical Center, Pickett Park, 328-4085

Friday Night at the Fights, 7/22, five bouts, refreshments, Eldorado, 786-5700

Reno Towne Faire, 7/23, carnival games, pony rides, arts and crafts, Wingfield Park and West Street Plaza, 785-2262

South Shore Fair, 7/28-31, carnival rides, foods



Boulder City

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Calendar Of Events

Spring Concert Series

March/May/June

Clark County Artists Show

May 21

Spring Jamboree & Street Festival

April 30

Las Vegas Sports Festival —

USA vs. USSR Bicycle Trials

June 5

4th of July Damboree Festival/Parade

July 4

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from around the world, arts and crafts, Round Hill Mall, S. Lake Tahoe, 916-544-5050
Capital City Fair, 7/28-31, rodeo, team roping, 4-H livestock, home arts, carnival, arts and crafts, Fuji Park, Carson City, 887-2262 or 887-2047

Carson City Junior Rodeo, 7/30-31, Capital City Fair, Fuji Park, Carson City, 246-5039

COMING EVENTS

Nevada State Fair, 8/16-21, Reno, 322-4424

World's 11th International Whistle-Off

Contest, 8/20-21, Carson City, 882-1565

Reno Basque Festival, 8/27 331-2010

Virginia City Camel Races, 9/9-11, 847-0311

Great Reno Balloon Race, 9/9-11, 786-1181

Reno National Championship Air Races, 9/15-18, Stead Airport, 826-7500

Nevada Day, 10/31, Carson City, 882-1565



The Nevada State Railroad Museum in Carson City offers historic rides this summer.

SHOWGUIDE

Bally's Reno, 789-2285: *Ziegfeld Theatre*: "Hello Hollywood, Hello!" indf.

Caesars Tahoe, 588-3515: *Cascade Showroom*: Jan and Dean, 5/14; Leon Patillo/Dean Jones, 5/22; Dan Fogelberg, 5/27-29; Harry Anderson, 6/3-4; Sam Kinison, 6/10-11; George Strait, 6/24-25; Kenny Rogers, 7/7-10; Willie Nelson, 7/12-17; Joan Rivers, 7/19-24; Kenny Loggins, 7/26-31; *Crystal Cabaret*: Masters of Magic, thru 6/19; Laff Trax, indf.;

Carson City Nugget, 883-3854: Entertainment TBA

Carson Valley Inn, Minden, 782-9711: Network, 5/2-7 Silk, 5/9-14; Whiskey Ridge, 5/16-21; Reta and the Whiz Kidz, 5/23-28; Motifs, 5/

30-6/11; Tommy Bell, 6/13-25; Wrays, 6/27-7/2

Circus Circus, Reno, 329-0711: Free circus acts, 11am-midnight

Crystal Bay Club, North Tahoe, 831-0512: Entertainment TBA

Del Webb's High Sierra, Stateline, 588-6211: Rob Hanna's Salute to Rod Stewart, 5/3-15; Danny Marona, 5/17-6/5; Ronnie Schell, 6/7-19; Pat Collins, the Hip Hypnotist, 7/19-31

Eldorado, Reno, 786-5700: Pat Collins/Krush, 5/3-15; Diamonds/Krush, 5/16-22; Diamonds/Rob Quist, 5/24-6/5; Dae Han Sisters/Rob Quist, 6/6-12; Dae Han Sisters/Doug Kershaw, 6/13-26; Sonny Turner/

Frankie Fanelli, 6/27-7/10; Sonny Turner, 7/11-17; Entertainment Committee, 7/18-31

Harolds Club, Reno, 329-0881: Entertainment TBA

Harrah's Reno, 329-4422: *Headliner Room*: Roy Clark Show, thru 5/4; Loretta Lynn, 5/5-11; Jim Nabors/Patti Page, 5/12-18; Ray Stevens, 5/19-25; Tony Orlando, 5/26-6/1; Smothers Brothers, 6/2-12; Mac Davis, 6/13-26; Eddy Arnold, 6/27-7/10; Debbie Reynolds, 7/11-20; Roger Whittaker, 7/21-27; Captain and Tennille, 7/28-8/3; *Casino Cabaret*: Zasu Pitts Memorial Orchestra, thru 5/11 and 7/21-8/3; Al Stewart, 5/12-18; Bill Medley, 5/19-6/1; Rain: A Tribute to the Beatles, 6/2-15; Lacy J.

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Dalton, 6/16-29; Poco, 7/14-20

Harrah's Tahoe, 588-6606: *South Shore Room*: Rich Little/Toni Tennille, thru 5/1; Oak Ridge Boys, 5/3-8; Steve Lawrence and Eydie Gorme, 5/10-15; Sammy Davis, Jr./Red Buttons, 5/17-22; Tom Jones, 5/24-29; Judds, 5/31-6/5; Engelbert Humperdinck, 6/7-12; *Spellbound: A Concert of Illusion*, 6/17-9/11; *Stateline Cabaret: Frederic Apcar's "Fast Company,"* indf.; Rob Hanna Salutes Rod Stewart, thru 5/3; Bill Medley, 5/5-17; The Guess Who, 5/19-24

Harvey's, Stateline, 588-2411: Ron Rose, indf.; *Rage Revue*, indf.; Last Band, 5/9-29; Silk, 5/30-6/19; Perfect Circle, 6/20-7/3

Hyatt Lake Tahoe, Incline, 831-1111: Entertainment TBA

John Ascuaga's Nugget, Sparks, 356-3304: *Celebrity Showroom: Legends in Concert II*, 4/28-7/1; Dixieland Jazz Festival, 7/1-4; T.G. Sheppard/David Strassman, 7/5-20; *Casino Lounge: Garfin Gathering*, 4/11-5/1; Zella Lehr, 5/3-22; Ben Steneker, 5/23-6/12; Heartbeats, 5/24-6/12; Louie Fontaine and the Rockets, 6/13-7/3; Motifs, 6/14-7/3

Ormsby House, Carson City, 882-1890: Vermilion, 5/2-22; Garfin Gathering, 5/3-8; Whiskey Ridge, 5/10-15 and 6/28-7/17; Ricky and Bobby, 5/23-29; Big Tiny Little, 5/31-6/12; Rita and the Wizz Kidz, 6/13-26

Peppermill, Reno, 826-2121: Cameron/Tommy Bell, thru 5/1; Robert Bruce, thru 5/8; Lucy Lucille, 5/2-15; Cheryl Cotten, 5/2-23; Louie Fontain, 5/9-15; Johnny Baron, 5/16-22; St. Romain, 5/16-29; Metro, 5/24-6/5; Briefcase Blues Brothers/Lucy Lucille, 5/30-6/5; Lelands/Foxworth, 6/6-12; Fortune, 6/6-19; Network, 6/13-19; Wrays, 6/13-26; David Proud, 6/20-7/3; Cameron, 6/20-7/17;

Robert Bruce, 6/27-7/10; Lelands, 7/4-17
Reno Hilton, 322-1111: "Flash," revue, indf.; Jeff Wayne, indf.

Reno Ramada, 788-2000: Entertainment Wed.-Sun.

Sharkey's Nugget, Gardnerville, 782-3133

Tahoe Biltmore, North Tahoe, 831-0660: Twilight Zone, 5/3-22; CC Schilling, 5/24-6/5; Ricky and Bobby, 6/7-19; Stearns and Chandler, 6/21-7/17

Topaz Lodge, Topaz Lake, 266-3339

Western Village, Sparks, 331-1069: Wrays/Leoni Hecht Group, thru 5/1; Tommy Bell, 5/2-15; Gary Wade and the Bump, 5/2-22; Wrays, 5/16-29; Lelands, 5/23-6/5; St. Romain, 5/30-6/12; Leoni Hecht Group, 6/6-19; Gary Wade and the Bump, 6/13-7/3; Stew Stewart, 6/20-7/3; St. Romain, 7/4-17

MUSEUMS

Carson City

Nevada State Archives: 8-5 Mon.-Fri., 101 S. Fall St., 885-5210

Nevada State Museum: 8:30-4:30 daily, 600 N. Carson St., 885-4810

Stewart Indian Museum: 9-4 every day, 5366 Snyder Ave., 882-1808

Warren Engine Co. No. 1 Museum: 1-5 Mon.-Fri., 111 N. Curry St., 887-2200

Reno

Fleischmann Planetarium: 8-5 and 7-10 Mon.-Fri., 10:30-5 and 7-10 Sat.-Sun., UNR, call 784-4811 for schedule of changing shows

Harolds Club Gun Collection and Museum: 10-10 daily, 329-0881

Mackay School of Mines Minerals Museum: 8-5 Mon.-Fri., UNR, 784-6988

Nevada Air Museum: 10-5 weekends, Reno-Stead Airport, 10 mi. north of Reno, 853-3488

Nevada Historical Society: 10-5 Wed.-Sun., 1650 N. Virginia St., 789-0190

Sierra Nevada Museum of Art: 10-4 Tues. and Thurs.-Fri., 10-8 Wed., 12-4 Sat.-Sun., 549 Court St., 329-3333

UNR Anthropology Dept. Research Museum: 9-1 Mon.-Fri. Sept.-May, open all year by appt., UNR, 784-4686

Wilbur D. May Museum: 10-5 Wed.-Sun., 1502 Washington (Rancho San Rafael Park), 785-5961

Sparks

William F. Harrah Automobile Museum: 9:30-5:30 daily, 970 Glendale Ave., 355-3500

Sparks Heritage Foundation and Museum: 1-4 Mon.-Fri., 820 B St., 355-1144

Virginia City

Julia C. Bulette Red Light Museum: 7:30-9 daily, 847-9991

Museum of Memories: 9:30-5 daily, 847-0454

Nevada Gambling Museum: 10-6 daily, 847-0789

The Way It Was Museum: 9:30-5 daily, 847-0766

Wild West Museum: 9-5 daily, 847-0400

ART GALLERIES

Carson City

Abell House: 1114 Curry St., 10-5:30 Mon.-Fri., 10-4 Sat., monthly shows by local artists, 883-5300

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Austin Arts: 1505 N. Carson St., 9-5:30 Mon.-Fri., 9-1 Sat., visiting and local artists, 883-5531
Donna's Gallery: 1307 S. Carson St., 11-5:30 Tues.-Sat., handcrafted gifts, 883-9132
Great Basin Gallery and Frame: 110 S. Curry St., 9-6 Mon.-Sat., Jeff Nicholson, Judith Stroh Miller, Jim Christison, Buckeye Blake, Steven Saylor, 882-8505
Nevada Artists Association Gallery: 449 W. King St., 10-4 Mon.-Sat., primarily Nevada themes, 882-6411
XS Gallery: Western Nevada Community College, 2201 W. Nye Ln., 8-10 Mon.-Thurs., 8-5 Fri., contemporary fine art, 887-3000

Gardnerville

East Fork Gallery: 1427 Main St. (U.S. 395), 10-5 daily, paintings, photographs, and ceramics by local artists, 782-2769

Lake Tahoe

DeCurtis Art Gallery: Round Hill Mall, Zephyr Cove, 10-5 Mon.-Sat., Sun. by appointment, oils, watercolors, 588-7310
High Sierra Gallery: Del Webb's High Sierra, Stateline, 9-5 Mon.-Fri., 9-9 Sat.-Sun., oils and photos, Tahoe themes, 588-6707
Lake Gallery: Boatworks Mall, Tahoe City, 10-10 Sun.-Sat., contemporary sculpture, prints, and limited editions, 916-583-1002
Potlatch: 324 Ski Way, Incline Village, 10-5:30 Sun.-Sat., Anthony Sinclair oils, 831-2485
Royal Art Gallery: Round Hill Mall, Zephyr Cove, 10-8 daily, limited-edition prints, oils, and sculptures, 588-2461
Sierra Galleries: Caesars Tahoe, Stateline, 8:30-9:30 Sun.-Thurs., 8:30-11 Fri.-Sat., western and Tahoe paintings, 588-8500
Timberline Crafts Gallery: 590 Lakeshore Dr.,

Incline Village, 10-5:30 daily, pottery studio, more than 100 regional artists, 831-2460

Minden

Lone Tree Frame Co. and Gallery: 1592 Esmeralda, 10-5:30 Tues.-Fri., 10-2 Sat., Mimi Jobe acrylics, 782-2522

Reno

Addi Galleries: Bally's Reno, 9-11 Sun.-Sat, Red Skelton clown paintings, 323-1920
Artemisia Gallery Ltd.: 606 W. Plumb Ln. Suite 7 (in Arlington Gardens), 10-5 Mon.-Sat., regional painting and pottery, 825-2744
Artist's Co-op Gallery: 627 Mill St., 10-5 Tues.-Sat., 1-4:30 Sun., 20 local artists, 322-8896
Barnwood Is Beautiful: 135 N. Sierra, 12-5 Mon.-Sat., antique Nevada photos lacquered on barnwood, 329-6106
Casazza Art Gallery and Studio: 2200

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Retired battalion chief Sam Sabini will take part in the Reno Fire Dept.'s Centennial Muster, July 2-3.

Thornwood, by appointment, watercolors, winterscapes, abstracts, and florals, 322-0233
Custom Framing by Clark: 135 W. Liberty, 10-4:30 Mon.-Thurs., 10-4 Fri., oils and watercolors, 329-1177

Earth Window: American Indian Art: 2001 E. Second St., 10-5:30 Sun.-Sat., American Indian art in oil, acrylic, sandpainting, and beadwork, 786-5999

Fallen Leaf Gallery and Framery: 907 W. Moana Ln., 10-6 Tues.-Fri., 10-4 Sat., Frank McCarthy western prints, 826-7477

Feats of Clay: 20 C Hillcrest Dr., 10-5 Mon.-Sat., 60 western potters' works, 826-1131

Frame Shop: 3366 Lakeside Dr., 9:30-5 Mon., 10-6 Tues.-Fri., 9:30-5 Sat., duck stamps and limited-edition prints, 825-7117

Frame-Up: 145 W. Plumb Ln., 10-6 Mon.-Fri., 10-3 Sat., Lyle Ball western paintings, Mary Chadwell miniatures, 329-7557

Hagar's Gallery: 4056 Kietzke Ln., 9:30-5:30 Tues.-Sat., Phillipe Noyer, Luongo, 826-0323

Hermitage Gallery: 245 California Ave., 10-6 Mon.-Fri., 10-4 Sat., George Foster oils, graphics, limited-editions, 786-6880

Kate Hanlon Weaving Studio and Craft Gallery: 45 Lockwood Rd., Sparks, call ahead, hand-woven clothing, chess sets, 342-0196

Manville Gallery: School of Medicine, UNR, 8-5 Mon.-Fri., 784-6063

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Norris-Allovio Gallery: 3430 Lakeside Dr., 10-5:30 Mon.-Sat., lithographs and fine art, 825-5000

Powers Frameworks: 2317 Kietzke Ln., 10-6 Mon.-Fri., 10-5 Sat., Roy Powers prints, Steve Davis photography, 825-8060

Sheppard Art Gallery: UNR, 9-4 Mon.-Fri., contemporary western art, 784-6658

Sierra Nevada Museum of Art: 549 Court St., 10-4 Tues. and Thurs.-Fri., 10-8 Wed., 12-4 Sat.-Sun., visiting and Nevada artists, 329-3333

Stremmel Galleries: 1460 S. Virginia St., 8-5:30 Mon.-Fri., Sat. by appointment, leading American artists, 786-0558

Valle Art Gallery and Studio: 213 E. Plumb Ln., 12-6 Mon.-Sat., watercolors by Esteban Valle, pottery by Kelsie Harder, 323-1887

Wildlife Galleries: 565 California Ave., 9-5 Mon.-Fri., Nevada issue duck and trout stamps, 322-0323

Virginia City

Riata Gallery: 88 South C St., 10-5 Tues.-Sun., Olag Wieghorst lithographs and western prints, 847-0502

CASINO NOTES

• **Caesars Tahoe** has been presented the 1988 Mobil Travel Guide Four-Star Award. Special features of a Four-Star hotel include distinctive building design, a luxurious lobby and public space, fine art work, extended room service hours, and a supervised health club.

• **The Comstock** marks its 10th birthday May 16-22 with a street dance, crafts fair, and daily drawings for gold nuggets and silver dollars.

• **Harolds Club** is holding a Laitier Festival, a Cajun festival featuring all types of cheeses and special food items, on May 14-15.

• **Harvey's** is adding a poker room in May and a sports book in June to its Stateline casino.

• **Caesars Tahoe** has introduced a new table game, Over/Under 13. This "21" game gives players the option of making an additional wager on the first two cards they receive. Players bet that those two cards will total either over or under 13. The wager can't exceed the basic "21" bet. Two cards totaling 13 will lose. After the first two cards are dealt face up, the initial wager is paid off and the regular "21" game continues.

Ken Perrie, a pit supervisor at Caesars Tahoe, invented the game through his design company, Gaming Concepts, Inc.

• **John Ascuaga's Nugget** celebrated St. Patrick's Day and its 33rd birthday on March 17 with Irish beers and corned beef and cabbage.

TOURNAMENTS

May

Slots, 4/29-5/1, Reno Ramada, 788-2000

Slots, 5/1-4, Eldorado, 786-5700

Blackjack, 5/6-8, Peppermill, 689-7100

Blackjack, 5/19, Ormsby House, Carson City, 882-1890

Video Poker, 5/20-22, Peppermill, 689-7282

Slots, 5/22-25, John Ascuaga's Nugget, Sparks, 356-3300

Keno, 5/30-6/1, Eldorado, 786-5700

June

Slots, 6/5-7 Eldorado, 786-5700

Blackjack, 6/16, Ormsby House, Carson City, 882-1890

Ninth World Championship of Race Horse Handicapping, 6/15-18, Cal-Neva, 323-1046

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NIGHTLIFE

The Brothers Grin

By Guy Richardson

For some reason I've never fully understood, I carry in my wallet a card that says, simply, "Tom Smothers."

There is something that intrigues me about the idea of Tommy Smothers having personal cards printed. I smile every time I see the card. I think of the printer asking, "And what do you want on this card, Tom?"

And Tom, eyes flicking from side to side, replies, "Tom Smothers."

That's bizarre enough.

But then we have Tommy, whose face has been all over TV for almost 30 years, actually giving people the cards. No address on 'em. Just that cryptic, gold-embossed "Tom Smothers."

So you know who you just met, I guess.

Or, a scene I like even better, and which fits with the SmoBros image: Tommy waking in the middle of the night, groggily mumbling "Who am I?"

He digs in his wallet. Finds the card. Relaxes.

Of course, he could be me, who just found the card I carry for reasons that are not clear.

At least he's got it narrowed to two people.

These are the type of thoughts one tends to think around Tommy and Dickie, America's perennial warped kids. It's a little unnerving to realize that Tommy is over 50.

This is the guy who says, "To a child who's just discovered a hammer, the whole world is a nail." When he says it, the mad gleam in his eyes leaves no doubt as to who the child is. If you wonder, he can give you a card.

In show business, almost from the start in 1959—when Tom, then a San Jose State ad major, talked Dick into his trio and on stage—the brothers were acclaimed as brilliant oddball comics. Their first few months at San Jose's Kerosene Club earned them what Tom claims was \$7 nightly and 5 percent of the beer sold.

Soon the big time called, and they worked six-month stretches at the Purple Onion. Then they blitzed TV and top-money nightclubs, including Harrah's.

Back in 1969, the Smothers Brothers chose Harrah's for their farewell performance after the hassle with CBS over attempted censorship of their popular show, which had bruised significant government egos. When the censorship failed, CBS pulled the plug.

Four years later, some bitterness gone—possibly because they whipped CBS in a lawsuit—the Smothers Brothers



The Smothers Brothers: They will sing no rhyme before its time.

unretired at Harrah's. Opening night, Tom was so rattled that he noticed moments before going on stage that his ratty tennis shoes were sticking out from under his tux. He yanked patent leather shoes from the feet of manager Ken Fritz and charged out on stage in shoes two sizes too big.

At least he knew who he was.

By Christmas of 1976 they decided to retire again. Dick was at loose ends. "Tommy did theater, but I didn't have

any skills—I was a straight man," says Dick. He found property in Santa Cruz, and on it wine grapes were growing.

"It was an old hillside vineyard, and I bought it only for investment purposes," says Dick, who had a passion for drinking fine wine but no desire to produce the stuff. After losing money for a while, he recalls, "I said, 'Let's make wine, and make some money. It didn't quite work that way.'" When Dick started in '77, he drove tractors, crushed grapes, and muscled trucks hauling stainless steel tanks from St. Helena.

The next year the brothers did a Broadway show, and thus began their stage career again, this time with the polish of maturity. Tom called the act "reborn." He says, "If we were athletes, we'd have peaked out. But we still have our legs, and our timing. So we're going to run with it."

The wine business is doing fine, but the career is soaring, with a return this spring to TV and exposure via witty Magnavox commercials in which Tommy plays the clever fool to Dickie's earnest straight man. These days they are headlining once again at Harrah's Reno.

And I still have Tom Smothers' card in my wallet. I'm still not sure why, but it seems to have found a home.

The Smothers Brothers are appearing at Harrah's Reno June 2-12.

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THE NEVADA CALENDAR



EVENTS HOT LINES

Nevada Division of State Parks: District III office in Fallon: 867-3001; District IV office in Elko County: Northfork 6493; District V office in Panaca: 728-4467

For chamber of commerce and convention center phones, see page E-4

EVENTS

COVERED WAGON TERRITORY

May

Nevada 88, 4/26-5/8, traveling photo show from Elko's Northeastern Nevada Museum, Pershing County Library, Lovelock, 273-7397

Winnemucca High School Rodeo, 4/30-5/1, fairgrounds, Winnemucca, 623-6355

Cinco de Mayo Days, 5/5-6, Mexican celebration with food, music, pinata breaking, Peppermill Inn, Wendover, 664-2255

Photography Exhibit, 5/5-6/6, Ansel Adams and Edward Weston photos, Northeastern Nevada Museum, Elko, 738-3418

Jackpot Arts and Crafts Show, 5/7-8, Cactus Pete's, Jackpot, 755-2321

Home, Garden, and Recreation Show, 5/7-8, Convention Center, Elko, 738-7135

Elko School District Band Adjudication, 5/10, Convention Center, Elko, 738-7182

Western Texas Longhorn Sale and Convention, 5/12-14, fairgrounds, Elko, 738-3616

Friday the 13th Party, 5/13, celebrating 1988's



Railfair '88 includes train rides and a parade May 28-30 in East Ely (top). Above, a patriotic future rodeo man at the White Pine Rodeo, June 18-19.

only Friday the 13th, Peppermill Inn, Wendover, 664-2255

North American Pony Express Championship Race, 5/14 (Calcutta on 13th), five-person Pony Express teams with each person riding a course of four miles. Awards are based on the best team and individual times over the 20-mile total course, rodeo grounds, Wells, 752-3540

Cactus Pete's Horseshoe Tournament, 5/14-15,

Cactus Pete's, Jackpot, 755-2321

Slot Tournaments, 5/14 and 6/18, Cactus Pete's, Jackpot, 755-2321

Blackjack Tournament, 5/15, Peppermill Inn, Wendover, 664-2255

Elko High School Spring Choral Concert, 5/18, Convention Center, Elko, 738-7281

Nevada State Wild Game Cook-Off, 5/19-21, regional entries judged, on-site cooking of all types of wild game, Convention Center, Elko, 738-4091

Blackjack Tournaments, 5/20 and 6/17, Cactus Pete's, Jackpot, 755-2321

Navioneers Fly-In, 5/20-22, Cactus Pete's, Jackpot, 755-2259

Elko High School Spring Musical, 5/26-28, Convention Center, Elko, 738-7281

Old-Timers Roping, 5/27-30, fairgrounds, Winnemucca, 623-2225

Western Festival, 5/27-6/5, kick-off with Silver State Stampede and ending with high school rodeo; western clothing sales, square dancing, contests, and parade, Elko, 738-7135

Bob Groom Memorial Stock Car Race, 5/28, Lovelock Speedway, 273-7185

Pigeon Race, 5/28, flight of 4,000 homing pigeons from Jackpot to their lofts in the Bay Area, from Cactus Pete's, Jackpot, 755-2321

IDES Portuguese Festa, 5/28-29, 10am parade from Meisekothen Hall to the Catholic church, dance, and sopa (dinner) at Meisekothen Hall, Lovelock, 273-2566

Silver State Stampede PRCA Rodeo, 5/28-29, 1:30pm, fairgrounds, Elko, 738-5134 or 738-4835

"Morrodderama", 5/28-30, first annual rod and custom car show, sponsored by Marauder Car Club of Elko, Convention Center, Elko, 738-4091

Old-Timers Team Roping, 5/28-31, rodeo grounds, Winnemucca, 623-3587

June

Elko High School Spring Musical, 6/2-4, Convention Center, Elko, 738-7281

Mule Show and Races, 6/3-5, parimutuel betting, fairgrounds, Winnemucca, 623-2225

Annual Wasatch Team Ropers, 6/3-5, rodeo grounds, West Wendover, 664-2231

Wells High School Rodeo, 6/4-5, rodeo grounds, Wells, 752-3616 or 752-3477

Wendover Western Days, 6/4-12, trailer roping, rodeo, barbecue, Wendover, 664-3414

Team Roping, 6/5-8/28, Sundays, Wells Roping Club, rodeo grounds, Wells, 752-3355

Expo Open Golf Tournament, 6/8, prelude to Elko Mining Expo '88, Ruby View Golf Course, Elko, 738-4091

Elko Mining Expo '88, 6/9-11, tribute to the mining industry with exhibits, old-fashioned mining contests, miners' tug-of-war, heavy-equipment operators' contests, mine rescue team demos, and model headframe competition, Convention Center, Elko, 738-4091

Great Western Flea Market, 6/11, State Line Casino parking terrace, Wendover, 664-2221

Yuba City Fly-In, 6/11, Cactus Pete's, Jackpot, 755-2259

Winnemucca Basque Festival, 6/11-12, games, contests of strength, barbecues, fairgrounds, Winnemucca, 623-2225

Gem, Mineral, and Art Show, 6/11-12, Cactus Pete's, Jackpot, 755-2259

Pershing County High School Rodeo, 6/11-12, rodeo grounds, Lovelock, 273-2469

Elko High School Rodeo, 6/16-19, state finals, fairgrounds, Elko, 738-5294

Red Mountain Powwow, 6/17-19, rodeo, pow-

PREVIEW

Basque-ing in the Summer Sun

By Christine Cendagorta

It's easy to fit in at a Basque festival, but here are a few hints to keep you out of trouble.

First, don't speak French to a man in a black *boina*.

Second, don't sign up for the weight-lifting contests even if you can bench press 400 pounds.

And third, don't ask for mint jelly for your lamb chops.

Otherwise, you can relax and have a great time at these colorful meetings of cultures that take place five times each summer in Nevada. As everybody samples homeland traditions and American-Basque cuisine, conversations are carried on in Basque, Spanish, French, and English—sometimes all in one sentence—and no one remains a stranger for long.

Nor does anyone go away hungry. Each of the annual festivals is a combination Old-World celebration and sheep-ranch picnic, but no two menus are exactly alike. Lamb is traditional, and volunteers in Ely (July 16-17) roast a dozen or so whole lambs on spits over mahogany fires, while cooks at the festivals in Winnemucca (June 11-12), Elko (July 1-4), and Reno (August 27) grill lamb chops or steaks. At Las Vegas (October 1-2) and Reno, chefs stir up huge pots of lamb stew, and the Las Vegas now offer Basque-style barbecued turkey and spare ribs. All menus include beans, French rolls, and salad.

If dinner time is distant, you can look for the *chorizos*. During the day most festivals offer chorizos, a spicy Basque sausage on a hard roll. Veteran festival-goers grab several of the so-called Basque hot dogs to eat on the way home. A hearty meal and a couple of chorizos might even counteract the effects of one or more picones, the Basque drink whose Americanized name, picon punch, is intended to be taken literally.

Sprinkled among the costumed club members—men all in white with red or green sashes and women in traditional Basque dresses—visitors can spot the red and black berets, called *boinas* (black for the Spanish Basques, red for the French), and the various costumes of the traveling dance troupes.

It's not just the dancers who have fast-moving feet. Wood-choppers stand on



Young dancers perform intricate and fast-moving Old Country steps at summer festivals.

the first of a series of cottonwood logs, heels together, toes out, and quickly chop through each log with firm downward strokes. It demands precision as well as strength—more than one woodchopper has lost a toe or two to the blade.

Weight-carriers depend on both a quick shuffle step and tremendous hand strength to help them carry two 104-pound weights around a 100-foot course. Weight-carrying is an American Basque invention, created 30 years ago to balance

the more traditional weight-lifting contests of the European Basques who travel the festival trail each summer, rolling a 225-pound granite ball around their shoulders or lifting a 300-pound cement-filled cylinder over and over again.

Then there's the war cry contest. Early Basque warriors used a fearsome war cry—*irrintzi* in Basque—to frighten their enemies and inspire their troops. Ironically, most *irrintzi* contests today are won by women.

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wow, contests, dances, social dances, hand games, arts and crafts, queen and princess contests, Fort McDermitt Indian Reservation, 3 miles south of McDermitt, 532-8570

Elks Fishing Derby, 6/17-19, Chimney Creek, outside Winnemucca, 623-2225

Washington Pilots Assn. Fly-In, 6/18, Cactus Pete's, Jackpot, 755-2259

Father's Day Picnic, 6/19, food, games, Paradise Valley, 623-2225

Video Poker Tournament, 6/19-21, State Line Casino, Wendover, 664-2221

Great American Race, 6/24, 4,000-mile endurance race from Disneyland to Boston for cars built before 1937; stops in Elko on 24th about 6pm at City Park for overnight stay, Disney characters and barbecue planned, Elko, 738-7135

Silver Smith Summer Buster Fun Run, 6/24-25, classic car show, Silver Smith Casino, Wendover, 664-2231

Wells PRCA Bustin' 'n Dustin' Rodeo, 6/24-26, on Fri. 6pm barbecue; on Sat. 11am parade followed by rodeo; on Sun. rodeo, Wells, 752-3896 or 752-3486

Rocky Mountain Tractor Pull, 6/25, fairgrounds, Elko, 738-3616

Seattle Fly-In, 6/25, Cactus Pete's, Jackpot, 755-2259

State Line Pro-Am, 6/26-27 golf tournament, State Line Casino and Toana Vista Golf Course, Wendover, 664-2221

July

Peppermill's Third Birthday Party, 7/1, cake and champagne, talent showcase, Peppermill Inn, Wendover, 664-2255

Junior Rodeo, 7/1-3, fairgrounds, Winnemucca, 623-5071



Austin residents honor Reuel Gridley June 17-18.

National Basque Festival, 7/1-4, on Fri. 7pm dance, music, games; on Sat. 11am parade, traditional dance, music, and food, handball games, public dance; Sun. 11:30am Mass, festival games including woodchopping, weight lifting, relays, sheephooking; on Mon. yell contest, bread baking contest, Basque feast, games, fireworks, Elko, 738-7547

IVHC Homebuilt Fly-In, 7/2-4, Cactus Pete's, Jackpot, 755-2259

McDermitt Twin States Stampede, 7/3-4, amateur rodeo, McDermitt, 532-8269

Elko July 4th Celebration, 7/4, fireworks, fair-

grounds, 738-3616

Wells July 4th Celebration, 7/4, fireworks, 752-3355

Angel Lake Run, 7/4, world-class run from Wells to Angel Lake, approximately 12 miles with an elevation change of 12,000 feet, Wells City Park, 752-3326

Jackpot Hollerin' Contest, 7/4, honoring hollering as a forgotten language of frontier times when messages were sent from one settler to another by voice inflection, Shoshone Canyon, 1 mile south of Jackpot, 755-2259

Stock Car Races, 7/4, Lovelock Speedway, 273-7185

Lovelock July 4th Celebration, 7/4, parade, flea market, 273-7144

Horse Show, 7/8-10, fairgrounds, Elko, 738-3616

Denver Fly-In, 7/9, Cactus Pete's, Jackpot, 755-2259

Blackjack Tournament, 7/16-17 Silver Smith Casino, Wendover, 664-2231

Elko Safety Olympiad, 7/18-23, national showcase for safety field, surface mine rescue teams compete, exhibit booths, fire safety and extrication demos, Convention Center, Elko, 738-4091

Art in the Park, 7/23-24, artwork, handcrafted items for show and sale, petting zoo, City Park, Elko, 738-7135

Silver Smith's Fourth Anniversary Celebration, 7/24, Wendover, 664-2231

International Feed Lot Championship Ropers, 7/24-28, fairgrounds, Winnemucca, 623-5071

Shrine Circus, 7/26, fairgrounds, Elko, 738-3616

Elko Quarry Gem and Mineral Show, 7/27-30, first annual mineral and gem show, free, Convention Center, Elko, 738-4091

COME TO LINCOLN COUNTY HOMECOMING IN CALIENTE, NEVADA MAY 27 - 28 - 29 30

FRIDAY

Ball Tournament begins, Soft Ball Fast Pitch
Art Show Reception 7:00 p.m. to 9:00 p.m.
Dances downtown

SATURDAY

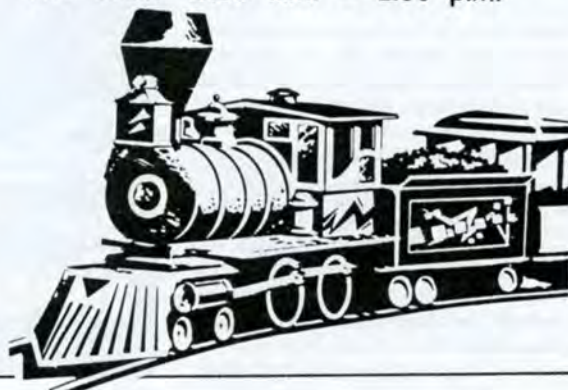
Ball Games - 9:00 a.m. Run All Day
Art Show 10:00 a.m. - 5:00 p.m. Train Depot
Team Roping 1:00 Caliente Arena
Talent Program and Arts and Crafts Booths
Dances Downtown

SUNDAY

Church Services of your choice
Bar-B-Que 12:30 p.m. - 2:00 p.m.
Semi Finals and Finals of Ball Tournament

MONDAY

Demolition Derby Parade 9:00 a.m.
Demolition Derby to follow at the Arena
Art Show 10:00 a.m. - 2:00 p.m.



PONY EXPRESS TERRITORY

May

Western Sporting Clays Classic, 5/1, Topaz Sportsmen's Center, Sleeping Elephant Ranch, 20 miles south of Gardnerville, 266-3512 or 883-3009

Carson City Chamber Orchestra, 5/1, 2pm at Fallon Community Center, 883-4154

Special Occasion Faire, 5/6-7 handcrafted gift items, food and craft demonstrations, live entertainment, free, Community Center, Fallon, 867-3576

Fort Churchill to Lahontan Canoe Trip, 5/7 meet at Fort Churchill State Historic Park, 577-2345

World Championship Bed Races, 5/14, competition in various race categories including bed design, team costumes, and fastest beds, proceeds to Special Olympics, Churchill County Fairgrounds, Fallon, 426-2411 or 423-2717

Ducks Unlimited Dinner, 5/14, lamb barbecue, auction, families welcome, Senior Citizens Center, Eureka, 237-5263

Hidden Cave Tours, 5/14 and 5/28, meet at 9:30am, Churchill County Museum, Fallon, 882-1631 or 423-3677

High Desert Softball Tourney, 5/14-15, 6/11-12, and 7/16-17, men's and women's softball tournaments, Out-of-Town Park, Fernley, 575-4459

Ducks Unlimited Dinner, 5/21, dinner, auction, couples invited, Elks Lodge, Fallon, 423-2501

Eureka High School Rodeo, 5/28-29, rodeo grounds, Eureka, 237-5484

Fallon's Wild Bunch Stampede, 5/28-30, celebration of the old West, featuring a rodeo, double mugging, bucking horse contest, and Dry Gulch Saloon, fairgrounds, Fallon, 423-5020 or 423-6006

Railfair '88, 5/28-30, celebrates the opening of the train season with parade, contests, velocipede races, concession stands, and train rides on historic "Ghost Train of Old Ely," Nevada Northern Railway Museum, East Ely, 289-8877 or 289-2085

Yokohama VORRA Off-Road Race, 5/29, 350-mile race starts and ends in Yerington, 463-3363

June

Fort Churchill Celebration, 6/4, 11am, park ranger, historians, Nevada Civil War Volunteers, and Pony Express Assn. present a full day of activities reenacting the 1860s, Fort Churchill State Historic Park, 577-2345

Pony Express Re-Ride, 6/4, dawn, mail exchange, part of annual Sacramento, CA. to St. Joseph, MO. ride, exchange at Fort Churchill State Historic Park, 577-2345

Hidden Cave Tours, 6/11 and 6/25, meet at 9:30am, Churchill County Museum, Fallon, 882-1631 or 423-3677

Firman Bruner Days, 6/11-12, open house at Berlin, a turn-of-the-century mining town, Berlin Ichthyosaur State Park, 867-3001

Junior Rodeo, 6/11-12, rodeo grounds, Eureka, 237-5484

Hazen Days, 6/12, 10am parade, noon barbecue, street dance, grand marshal will be writer Sessions "Buck" Wheeler with his wife Nevada, Main Street, Hazen, 867-3066

PREVIEW

A Wild and Crazy Bunch



By Robert Parker

Don Bowman and Lucky

In the fall of 1982 a group of cowboys and former rodeo men in Fallon formed a group called the Wild Bunch, and the next spring they put on a Stampede.

Now in its sixth year, Fallon's old-time rodeo known as the Wild Bunch Stampede will be held on May 28-30, Memorial Day Weekend, at the Churchill County Fairgrounds. As usual the cosponsoring Lions Club will open the Dry Gulch Saloon for a party and dance on weekend nights.

And, as usual, the rodeo action will include the unusual.

In addition to bronc and bull riding there will be wild cow milking, which sends a two-man team off to rope a cow and fill a Coke bottle with enough milk from the beast to pour out in front of the judges.

Then there's dally calf roping, an event patterned after the roping style of the Nevada buckaroo. In double mugging, another crowd pleaser, big yearling

cattle are roped and tied down by a two-man team. More cowboys are mucked out in this event than any other as they try to prove just who are the "iron men of the Stampede."

Such events offer a bit of advantage to the ranch cowboys who compete in the Stampede, which attracts about 100 cowboys, including pros, amateurs, and ranch cowboys.

Another attraction is a big longhorn steer named Lucky. "What makes Lucky unique is he is broke to ride with a saddle and bridle," says his owner and trainer, Don Bowman. "I used to clown rodeos, and one day I was looking at a friend's steers, and I said it sure would be fun to try to train one of those animals." A year later the friend delivered Lucky to Bowman, and now the seven-year-old Lucky is a rodeo veteran. You can see why at this year's Stampede, when Bowman again announces the show from the back of this huge steer.

Gridley Days, 6/17-18, town celebration in honor of Reuel C. Gridley; events include fiddler's contest (state championship), reenactment of Gridley's fundraising ploy during the Civil War with participants carrying a 50-pound sack of flour during a foot race, street dance, and barbecue, Austin, 964-2200

American Bashkir Curly Horse Convention, 6/17-19, horse show on 18th, Ely, 289-4228

White Pine Rodeo, 6/18-19, rodeo and dance, Ely, 289-8513

VFW Co-ed Slow Pitch Softball Tournament, 6/18-19, ballpark, Eureka, 237-5484

Eureka Horse Show, 6/18-19, fairgrounds, Eureka, 237-5314

"Ghost Train of Old Ely" Steam-Up, 6/18-10/2, steam-up and operation of the train every Sat. and Sun, railroad museum open

daily for tours, Nevada Northern Railway Museum, East Ely, 289-2085

Reno Municipal Band Concert, 6/22, high school, Fallon, 851-0759

Pizen Switch Roundup, 6/26, country picnic with residents from Lyon County, public is welcome, Mountain View Park, Yerington, 463-3721

July

Reno Artists Co-op Exhibit, 7/1-8/31, Office Gallery, Fallon, 423-6078

Austin July 4th Celebration, 7/2-4, parade, street games, dancing, live music, roping, 964-2200

Junior Rodeo, 7/3-4, for boys and girls, 7/3 main events, 7/4 finals, Out-of-Town Rodeo Grounds, Fernley, 575-4459

Fernley July 4th Celebration, 7/4, family fun day, 10am parade, games, crafts booths, deep-pit barbecue, live music 9pm-1am, fireworks, Out-of-Town Park, Fernley, 575-4459

Ely Jaycees July 4th Celebration, 7/4, 289-8877

Eureka Volunteer Fire Dept. July 4th Bash, 7/4, Main Street is blocked off for parade, street activities, dance, and barbecue, Eureka, 237-5484

Nevada International Invitational Rodeo, 7/7-10, contestants from 36 states and Canada compete for four days; dance, Regional Park, Fallon, 423-4674

Hidden Cave Tours, 7/9 and 7/23, meet at 9:30am, Churchill County Museum, Fallon, 882-1631 or 423-3677

All-Indian Stampede and Pioneer Days, 7/15-17 parade, rodeo, Indian stick games, Indian powwow, Miss Indian Nevada contest, western dance, Calcutta, ladies mud wrestling, arts and crafts, fairgrounds, Fallon, 423-3968

White Pine Basque Festival, 7/16-17 contests, parade, dancing, barbecue, Armory and Broadbent Park, Ely, 289-2218 or 289-2100

VFW Rodeo, 7/30-31, rodeo grounds, Eureka, 237-5484

Walker River Little Theater, next to Tribal Hall in Schurz, 773-2372

Lincoln County Rodeo Series, 5/20-21 in Alamo, 6/24-25 in Caliente, finals 8/11-14 in Panaca, 726-3333 or 728-4682

Armed Forces Day, 5/21-22, 38th annual celebration with parade, barbecue, art exhibits, rodeo, street dance, fireworks, and open



The Great American Race stops for a lunch break in Reno and then overnights in Elko on June 24.

house at Hawthorne Army Ammunition Depot, Hawthorne, 945-5896

Culpepper-Merriweather Circus, 5/26, Community Park, 6 and 8pm, Pahrump, 727-5800

Lincoln County Homecoming, 5/27-30, 29th annual, carnival, swap meet, rodeo, art show, softball, horseshoe tournament, long-dis-

tance race, and barbecue, Caliente, 962-5123 or 726-3129

Jim Butler Days, 5/27-30, state championships in single-jack drilling, double-jack drilling, mucking, and team mucking; state championship liar's contest, fiddler's contest, arm wrestling, gunfighters, beard contests, kangaroo court, horseshoes, chili cook-off, arts and crafts show, parade, dancing, 2- and 6.2-mile runs, Tonopah, 482-3859

Butler Days Open House at Museum, 5/28-30, special exhibits, slide show, movie, Central Nevada Museum, Tonopah, 482-9676

June

"The House on Walker River," 6/1-4, musical version of the Greek tragedy "Oresteia," adapted and performed by the Cornerstone Theater Company and Walker River Paiute tribal residents; free admission but a \$3 donation is encouraged; 7:30pm, Walker River Little Theater, next to Tribal Hall in Schurz, 773-2372

Wild Burro Days, 6/10-12, burro races, burro baseball games, horseshoes, dances, dinner in the park, Pioche, 962-5123

Nevada 250 Off-Road Race, 6/19, Caliente, 459-0317

Steve Owen Memorial Liar's Race, 6/19, parade on water, open to anything that floats as long as it isn't a real racing craft, steak fry and games, Walker Lake, 12 miles north of Hawthorne, 945-5253

July

Caliente Firemen's July 4th Celebration, 7/1-4, parade, baseball tournaments, dances, craft fair, fun run motorcycle race, 726-3129

PIONEER TERRITORY

May

"The House on Walker River," 5/19-21, 5/26-29, musical version of the Greek tragedy "Oresteia," adapted and performed by the Cornerstone Theater Company and Walker River Paiute tribal residents; free admission but a \$3 donation is encouraged; 7:30pm,

Come Home to Fallon

Nevada's Desert Oasis

September 3, 4, 5

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Rural hospitality, a farmer's market, stock car races, softball, junior rodeo, a parade, pancake breakfast, beer garden, museum, street dances, mud bogs, cantaloupe eating contests, square dancing, barbecues, ice cream socials, community theatre, and much, much more.



For more information, call the Churchill County Chamber of Commerce at 423-2544. . .Come home to Fallon! You'll be glad you did!

PREVIEW

Mining Memories in Tonopah

By Maire Hayes

Residents of Tonopah, the self-proclaimed Queen of the Silver Camps, are holding their 18th Jim Butler Days on Memorial Day Weekend. The annual object: to celebrate the founding of their town.

Legend has it that in spring of 1900 Jim Butler was prospecting on the western slopes of the San Antonio Range when he became irritated at his ornery burro, stooped to find a rock to throw at it, and found the rock was rich in silver. Other prospectors flocked to the area, and Nevada's turn-of-the-century mining boom—which revived the state's slumping fortunes—was underway.

Butler's isolated town took the name Tonopah, a Shoshone word for water brush. Within 20 years, the district yielded about \$110 million, principally



Strong-armed rock drillers compete in Tonopah for the state title.

in silver. Today, Tonopah people are particularly proud of their mining tradition, and you can't help but feel that pride during Jim Butler Days.

Among the highlights are the mining

contests, in which muckers and drillers compete for state championships. You'll find yourself in awe of the skill, strength, and stamina of the muckers, who can shovel a ton of dirt into an ore cart in less than two and a half minutes, and of the single-jack drillers, who use hammer and steel to drill more than a foot into a block of granite in 10 minutes. Team (double-jack) drilling, in which one driller holds the steel while the other swings a long-handled hammer, has to be the truest test of bravery and friendship.

Other major events are the Saturday morning parade and the gruelling Summit Race, a two-mile and 10-K (6.2-mile) test for hardy runners.

For three nights there will be western and costume dances as well as a street dance Friday evening across from the Mizpah Hotel. The Blue Canyon Gang will stage shoot-outs in the streets. There will be arts and crafts shows, arm-wrestling contests, horseshoe pitching, barbecues, chili cooking, and stock-car racing at Tonopah Speedway.

For more information about Jim Butler Days, May 27-30, contact the Tonopah Chamber of Commerce and Mines, Box 869, Tonopah, NV 89049 or phone 702-482-3859.

Beatty July 4th Celebration, 7/4, kid's contests with three-legged, egg, and wheelbarrow races, watermelon-eating contest, firemen's waterfights, fireworks, 553-2951

Tonopah July 4th Celebration, 7/4, parade, barbecue, and fireworks, 482-3859

Pahrump July 4th Celebration, 7/4, parade, barbecue, games, drag racing, fireworks, 727-5107

Walker 100, 7/9-10, 100-mile boat race with \$8,000 purse plus contingencies and a 50-mile mini boat race; boat parade in Hawthorne, banquet at El Capitan, barbecue at lake, Cliff House Marina, 12 miles north of Hawthorne, Walker Lake, 945-5570

Pioneer Day Celebration, 7/23, 123rd annual, parade, barbecue, Panaca, 728-4666 or 726-3196

Mormon Pioneer Days, 7/23, horse show, barbecue, dance, Pahrump Park, Pahrump, 727-5107

Pioche Heritage Days, 7/27-30, three original plays written, directed, and acted by local people about Pioche history, Town Hall, Pioche, 962-5544 or 962-5308

A Reminder: To confirm dates and times, use the phone number listed with each event. For out-of-state callers, the area code is 702 throughout Nevada. For hotels' toll-free phone numbers, call 800-555-1212.

SHOWGUIDE

Covered Wagon Territory

Elko: Commercial Hotel, 738-3181; Red Lion, 738-2111; Stockmen's Hotel, 738-5141

Jackpot: Cactus Pete's, 755-2321; Horseshu Casino, 755-2331

Wendover: Nevada Crossing, 664-4000; Pepper-

mill, 664-2255; Wrays, 5/2-15; Stew Stewart, 5/29-6/12; Latisha and Foxworth/Lelands, 6/13-26; Red Garter, 664-2111; Silver Smith, 664-2231: Live entertainment nightly; State Line, 664-2221: Live entertainment nightly

Winnemucca: Winners Hotel, 623-2511

Pony Express Territory

Battle Mountain: Owl Club, 635-5155

Fallon: Fallon Nugget, 423-3111

Yerington: Casino West, 463-2481; Dini's Lucky Club, 463-2868: Live entertainment week-ends

Pioneer Territory

Pahrump: Saddle West Casino, 727-5953

Tonopah: Station House, 482-9777; Willie Rose, 5/9-22; Long Riders, 5/24-6/6; Laredo, 6/7-19

MUSEUMS

Covered Wagon Territory

Northeastern Nevada Museum, 9-5 Mon.-Sat., 1-5 Sun., 1515 Idaho St., Elko, 738-3418

Marzen House Museum, 9-2 Mon.-Fri., 1:30-4 Sat.-Sun., Lovelock, 273-7213

Humboldt Museum, 10-4 Mon.-Fri., 1-4 Sat., Winnemucca, 623-2912

Pony Express Territory

Nevada Northern Railway Museum, 8:30-5 Fri.-Tues., May 14-October 1, East Ely, 289-2085

White Pine Public Museum, 9-4 Mon.-Fri., 10-3 Sat., 2000 Aultman St., Ely, 289-4710

Eureka Sentinel Museum, noon-5 Mon.-Fri.,

10-3 Sat.-Sun., May 23-Sept. 7, Eureka

Churchill County Museum and Hidden Cave, 10-4 Mon.-Wed. and Fri.-Sat., noon-4 Sun., 1050 S. Maine St., Fallon, 423-3677. For Hidden Cave tours call Carson City BLM, 882-1631

Lyon County Museum, 10-4 Sat., 1-4 Sun., Yerington

Pioneer Territory

Mineral County Museum, 2-4:30 Mon.-Fri., Hawthorne, 945-3185

Lincoln County Museum, 9-5 Mon.-Sat., 10-5 Sun. (closes from 12:30-1:30 for lunch), Pioche, 962-5207

Central Nevada Museum, 12-5 Tues.-Sat., Tonopah, 482-9676

ART GALLERIES

Desert Images: 459 Fifth St., Hawthorne, noon-5 Mon.-Sat. or by appointment, features monthly guest artist, artwork representative of Mineral County and rural Nevada, 945-2138

Gallery: 2051 North St., Ely, 10-5 Mon.-Fri., Sat. and Sun. by appointment, pastels, watercolors, and oils by local artists, 289-4750

Northeastern Nevada Museum: 1515 Idaho St., Elko, 9-5 Mon.-Sat., 1-5 Sun., photos, pen and ink, sculpture, and oils on Nevada themes, 738-3418

The Office Gallery: 178 S. Maine St., Fallon, 8-5:30 Mon.-Fri., 8:30-5 Sat., original artwork of all kinds, 423-6078

Planet X Pottery: Box 4, State Highway 81-447 outside Gerlach, hours vary, call ahead; original pottery, 557-2500

DINING GUIDE

The following directory includes restaurants that responded to recent surveys and also advertisers. Each listing gives sample dishes; whether breakfast, lunch, or dinner (B, L, D) are served; accepted credit cards; and reservation information. Price ranges refer to typical entree price per person: up to \$10 (\$), \$11 to \$20 (\$\$), \$21 to \$30 (\$\$\$), and more than \$30 (\$\$\$\$). Call ahead for days and hours of operation. To phone from out of state, the area code is 702 throughout Nevada.

LAS VEGAS

AMERICAN

- 42nd Street Deli**—3737 Las Vegas Blvd. S., 798-0986. soup, sandwiches, pizzas, pastries, and gourmet room. L, D. \$-\$\$, AE, MC, V.
- Circus Circus/Skyrise**—734-0410. Prime rib, steak and shrimp. B, L, D. \$, major.
- Desert Inn/La Promenade**—733-4444. Pasta sala tricolore, minute steak sandwich. \$-\$\$, major.
- Flamingo Hilton/Flamingo Room**—733-3111. Seafood salad bar, fresh fish of the day, veal cutlet Viennese. B, L, D. \$-\$\$, major, res.
- Flamingo Hilton/Lindy's Deli**—733-3111. Grilled Rueben, New York steak. B, L, D. \$, major.
- Imperial Palace/4th Floor Rib Room**—731-3311. Prime rib and barbecue entrees. D. \$\$, major, res.
- Mint/Food Court**—387-MINT. Burger King, Godfather's Pizza, and Haagen Daaz. B, L, D. \$-\$\$.
- Mount Charleston Lodge**—Kyle Canyon, 30 miles NW of Las Vegas at the end of Highway 157, 386-6899. Beef Wellington. B, L, D. \$-\$\$\$, major, res.
- Rainbow Club**—122 Water St., Henderson, 565-9777. Prime rib, New York steak, California chicken fingers, tostada salad, B, L, D. \$, no CC.
- Sam's Town/Mary's Diner**—5111 Boulder Hwy. 454-8073. Fifties-style. B, L, D. \$, major.
- Sands/Garden Room**—733-5000. Variety of entrees

and chinese cuisine after 5 p.m. B, L, D. \$\$, major.

Stardust/Tony Roma's—732-6111. Ribs and chicken. D. \$, major, res.

Union Plaza/Center Stage—386-2110. Prime rib, lobster tail, and New York steak combo, chicken Sicilian. D. \$-\$\$, major, res.

CAJUN

Holiday Casino/Joe's Bayou—369-5000. Shrimp Creole, blackened catfish, Memphis-style barbecue. D. \$-\$\$, major.

FRENCH/CONTINENTAL

- Aladdin/The Florentine**—736-0428. French, Italian, and Continental cuisine, tableside preparation. D. \$\$\$-\$\$\$\$, major, res.
- Alexis Park/Pegasus**—375 E. Harmon Ave., 796-3300. Roast duckling, escargot. D. \$\$\$\$. Jackets preferred on weekends. AE, MC, V, res.
- Bally's/Gigi**—739-4651. Cote de Veau Nouveau Chasseur mormard Grille, Beurre Fondu. D. \$\$\$\$, major, res.
- Barbary Coast/Michael's**—737-7111. Spring lamb chops with mint jelly, fresh imported Dover sole, chateaubriand for two. D. \$\$\$\$, major, res.
- Botany's**—1700 E. Flamingo Rd., 737-6662. Artichoke chicken, Cajun orange roughly, Kentucky chip pie. D. \$-\$\$, major, res.
- Caesars Palace/Bacchanal**—731-7110. Seven-course Roman banquet. D. \$\$\$\$, major, res.
- Caesars Palace/Palace Court**—731-7110. Langoustines, steak Diane. D. \$\$\$\$, major, res.
- California/Redwood Bar and Grill**—385-1222. Steak Diane, cherries jubilee. D. \$-\$\$, major, res.
- Desert Inn/Monte Carlo Room**—733-4444. Nevada Bob Quails Veronique, hobo steak for two, chicken marengo. D. \$-\$\$\$\$, major, res., jackets.
- Dunes/Sultan's Table**—737-4681. Breast of capon ala kiev, brochette of beef tenderloin, medaillon of veal ala sultan. D. \$-\$\$\$\$, major, res.
- Four Queens/Hugo's Cellar**—385-4011. Veal Dijonnaise, roast duckling flambe anise, filet DeBoeuf-Atlantis. D. \$-\$\$\$\$, major, res.
- Frontier/Diamond Jim's**—734-0110. Roast prime rib with Yorkshire pudding, veal Francaise. D. \$-\$\$\$\$, major, res.



Wine steward Mark Ervin offers vintage selections at the Palace Court at Caesars in Las Vegas.

- Golden Nugget/Elaine's**—385-7111. Veal chop, brace of quail. D. \$\$\$, major, res.
- Lady Luck/Burgundy Room**—477-3000. Coquille St. Jacques provencale, tournedos Rossini, beef Wellington. D. \$\$, major, res.
- Hilton/Le Montrachet**—732-5111. Dover sole, medallions of veal, extensive wine list. D. \$\$\$\$, major, res.
- Riviera/Delmonico's**—734-5110. Moules Dijonnaise, bouillabaisse. D. \$\$\$, major, res.
- Riviera/Ristorante Italiano**—734-5110. Chateaubriand, baked Alaska. D. \$\$\$\$, major, res.
- Sahara/House of Lords**—737-2111. Steak Diane, roast rack of lamb flourise, Long Island duckling lingonberry. D. \$\$\$\$, major, res.
- Sands/Regency Room**—733-5000. Scampi provencale, beef Wellington, quails poele a la dodine. D. \$\$\$-\$\$\$\$, major, res.
- Savoia**—next to St. Tropez at Harmon and Paradise, 369-5400. French and Italian Riviera cuisine, indoor and outdoor seating. D. \$-\$\$\$\$, major, res.

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(702) 322-2600

Glendale at McCarran, Sparks
(702) 358-7300

395 At Winnie, Carson City
(702) 883-5600

Highway 50 and Tahoe Keys Blvd.
South Lake Tahoe
(916) 544-8133

Tropicana/Rhapsody—739-2222. Scampi, smoked salmon, dover sole, clams casino. D. \$\$\$\$ major, res. **GERMAN**

Alpine Village Inn—3003 Paradise Rd., 734-6888. Roast chicken, St. Moritz schnitzel. D. \$, major, res. **Rathskeller**—3003 Paradise Rd., 734-6888. Hot and cold sandwiches, soup, salad bar, and sing-a-longs nightly. L, D. \$, major.

Waldemar's German European Restaurant—2202 W. Charleston, 386-1995. Veal rouladen, chicken la mar. L, D. \$-\$\$, major.

INDIAN

Paul Bhalla's Cuisine of India—4433 West Flamingo, 367-4900. Tandoori dishes, vegetarian and non-vegetarian curries. L, D. \$, AE, MC, V, res.

ITALIAN

Bally's/Caruso's—739-4656. Gamberoni alla griglia, pollo alla fiorentina. D. \$\$\$\$ major, res.

The Bootlegger—5025 S. Eastern, 736-4939. Veal Lorraine, veal in cream and wine sauce, seafood diablo with linguine, angel hair pasta. L, D. \$-\$\$, major.

Caesars Palace/Primavera—731-7110. Fettuccine Primavera, pasta specialties, Caesars salad. B, L, D. \$-\$\$\$ major, res.

Cafe Carlo—3246 E. Desert Inn Rd., 735-2220. Fried squid, fettuccine Alfredo, tiramisu, gnocchi. L, D. \$-\$\$ MC, V, res.

California/Pasta Pirate—385-1222. Pasta, mesquite broiled fish and seafood. D. \$-\$\$ major, res.

Desert Inn/Portofino—733-4444. Veal Oscar, osso buco, and lobster Diablo. D. \$-\$\$\$ major, res.

Fortunato's—3430 E. Tropicana Ave., 458-3333. Shrimp Italiano, chicken angelo. L, D. \$, major, res.

Golden Nugget/Stefano's—385-7111. Unique pastas, cioppino. D. \$\$\$\$ major, res.

Imperial Palace/Pappa's Pizza—731-3311. Pizza, pasta, and salads. L, D. \$, major.

Las Vegas Hilton/Andiamo—732-5111. Northern Italian specialties, 25 pastas, veal, lamb, and fish entrees. L, D. \$-\$\$ major, res.

Manfredi's Limelight—2340 E. Tropicana in Renaissance Center East, 739-1410. Veal marsala, linguini tutto mare, scampi diavolo. D. \$, major, res.

Mint/Spaghetti Red's—387-MINT. Chicken Piccante, veal parmigiana, pastas, salads. D. \$-\$\$ major, res.

Palace Station/Pasta Palace—Off I-15, 367-2411. Pasta specialties and gourmet dinners. D. \$, major, res.

MEXICAN

El Sombrero—807 S. Main St., 382-9231. Albondigas soup, Mexican steak, chili Colorado. L, D. \$, MC, V.

Sam's Town/Willie and Jose's—5111 Boulder Hwy., 454-8044. Enchiladas, rellenos. D. \$, major.

Sante Fe—4930 W. Flamingo Rd., 871-7119. Fajitas, chimichangas, margarita duck, steak picado. L, D. \$, major.

Taqueria Mexico—1612 Civic Center Dr., N. Las Vegas, 649-7000. Menuudo, tortas. L, D. \$, major, res.

ORIENTAL

Bally's/Tracy's—739-4930. Kung pao gai, mongo ngow. D. \$, major.

Caesars Palace/Ah So—731-7110. Sushi and Sashimi, Teppan Yaki-style. D. \$\$\$\$ major, res.

Desert Inn/Ho Wan—733-4444. Peking duck, Ho Wan lobster, lemon chicken. D. \$-\$\$\$ major, res.

Luigi's and Wong's—46 Convention Center Dr., 796-5440. Italian and Chinese. B, L, D. \$, MC, V, res.

Flamingo Hilton/Peking Market—733-3111. Nine-course family dinner, lemon chicken and lobster Cantonese. D. \$, major, res.

Golden Nugget/Lillie Langtry's—385-7111. Moo goo gai pan chicken, ginger beef, shrimp cantonese. D. \$, major, res.

Imperial Palace/Ming Terrace—731-3311. Cantonese and mandarin cuisine. D. \$, major, res.

Las Vegas Hilton/Benihana Village—732-5111. Four restaurants: tempura, robata, sukiyaki, hibachi; animated show. D. \$\$\$ major, res.

Sahara/Don the Beachcomber—737-2111. Specializing in Polynesian dishes. Shrimp Hong Kong, bahala na combo. D. \$, AE, MC, V.

Tokyo Japanese—953 E. Sahara, 735-7070. Sushi hibachi tempura. L, D. \$-\$\$ major.

SURF AND TURF

Aladdin/Fisherman's Port—736-0426. Fresh seafood, Cajun menu, bouillabaisse. D. \$, major, res.

Aladdin/Wellington's—736-0427. Steak house, Black Angus aged beef. D. \$-\$\$\$ major, res.

Bally's/Barrymore's—739-4661. Blackened red fish, surf and turf. L, D. \$-\$\$\$ major, res. (dinner only)

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HOTEL • CASINO

Downtown Reno, corner of 4th & Virginia Sts.

Bourbon Street/French Market—120 E. Flamingo, 737-7200. Cajun, chicken, seafood. B, L, D. \$-\$\$, major.
Caesars Palace/Spanish Steps Steak and Seafood House—731-7110. Fresh seafood, prime dry-aged steaks, Mediterranean dishes. D. \$-\$\$\$ major, res.
Circus Circus/Steak House—734-0410. Steak, prime rib, lobster, seafood appetizers. D. \$, major, res.
Dunes/Dome of the Sea—737-4254. Picata of lobster dome of the sea, shrimp Christina, scallops Bruno. D. \$-\$\$\$ major, res.
Flamingo Hilton/Beef Barron—733-3111. Prime rib special, chateaubriand, crisp roast duck. D. \$-\$\$\$ major, res.
Fremont/The Hualapai—385-3232. Salmon, grilled shrimp, shells and bones. D. \$, major, res.
Frontier/Branding Iron Steak House—734-0110. Steak and Florida stone crab. D. \$-\$\$\$ major, res.
Golden Steer—308 W. Sahara, 384-4470. Steaks, prime rib, seafood, veal. D. \$\$\$ major, res.
Hacienda/Charcoal Room—739-8911. Filet mignon, mesquite-broiled seafood. D. \$\$\$ major, res.
Holiday Casino/Claudine's—369-5000. Steaks and seafood, open kitchen, piano bar nearby, excellent wine list. D. \$-\$\$\$ major, res.
Imperial Palace/Kobe Steak House—731-3311. Steak and lobster. D. \$, major, res.
Landmark/Sunset Room—733-1110. Choice seafood, prime rib and steak. D. \$\$\$ major, res.
Marina/Captain's Cabin—739-1500. Steak by the ounce, prime rib. D. \$-\$\$ major, res.
Marina/Port of Call—739-1500. Seafood, steak, chicken, and veal. D. \$, major, res.
Mint/Sky Room—387-MINT. Prime rib, shrimp scampi maison, breast of chicken balsam. Live ent. D. \$-\$\$\$ major, res.
Palace Station/Fisherman's Broiler—Off I-15, 367-2411. Mesquite-broiled L, D. \$, major, res.
Sam's Town/Diamond Lil's—5111 Boulder Hwy. 454-8009. Steaks, fresh fish. D. \$, major, res.
Starboard Tack—2601 Atlantic St., 457-8794. Seafood, prime steaks, salad bar. L, D. \$-\$\$, AE, MC, V, res.
Stardust/William B's—732-6111. Broiled halibut, lamb, veal, rib eye steak. D. \$, major, res.
The Tillerman—2245 E. Flamingo Rd., 731-4036. Sole, bay scallops, Cajun swordfish. D. \$-\$\$\$ major.
Tropicana/El Gaucho—739-2222. Argentinian steak house, fish, lobster. D. \$-\$\$\$ major, res.

BOULDER CITY

Gold Strike Steak House—Between Boulder City and Hoover Dam, 293-5000. Steaks, lobster, veal, specials. D. \$-\$\$ major.
Harbor House—LV Boat Harbor at Lake Mead, 565-9111. Homemade desserts, specials. B, L, D. \$, major.
Vale Hotel—704 Nevada Hwy., 293-1463. Lobster, lamb, chicken marsala, Sunday brunch, piano bar. B, L, D. \$, major, res.

LAUGHLIN

Colorado Belle/Orleans Room—298-4000. Steak, seafood, lamb chops, linguini. D. \$, major, res.
Nevada Club/Wheelhouse Coffee Shop—298-2512. Breakfasts, steak, lobster. B, L, D. \$, MC, V.
Edgewater/The Embers—298-2453. Steak, seafood, prime rib, Midwestern beef. D. \$, major, res.
Riverside/Gourmet Room—298-2535. Chateaubriand, Cajun dishes, steak and quail, rack of lamb, wine steward. D. \$, major, res.
Riverside/Prime Rib Room—298-2535. Salad, potato, vegetable, and dessert bar, prime rib. D. \$, major.
Sam's Town Gold River/Sutter's Mill—298-2242. Mesquite-broiled steaks. Brunch Sat.-Sun. D. \$, AE, MC, V, res.

RENO-CARSON AREA

AMERICAN

Bailey's Cafe—4124 Kietzke Lane, 825-6600. Gourmet brunch-luncheon, prime rib, steaks, fresh fish, pasta, and Cajun specialties. B, L, D. \$, V, MC, AE.
Boomtown—I-80 at Verdi, 345-6000. Changing buffet, regular menu. B, L, D. \$, major.
Carson Valley Inn/Katie's—Minden, 782-9711. Prime rib, steak and lobster. B, L, D. \$, major.
Comstock Hotel/Miner's Cafe—200 W. 2nd St., 329-1880. One-pound New York steak. \$, major.
Delta Restaurant—Virginia City, 847-0353. Hamburg-

ers, sandwiches, breakfasts. B, L, D, \$, V, MC, DC.
Doc and Eddy's—1537 S. Virginia St., 786-7529. Seafood burger, nachos. L, D, \$, V, MC.
Eggception—Gardnerville, 782-8690. Quiche, homemade soups. B, L, \$, no CC.
Eldorado/Mardi Gras—786-5700. English sole, shrimp salad, croissant sandwich, won ton soup. B, L, D, \$, major.
Harolds Club/Nickelodeon—329-0881. American, Chinese, and buffet. B, L, D, \$, major.
Harrah's/Garden Room—786-3232. Eggs Benedict, avocado clubhouse, triple dragon. B, L, D, \$, major.
Harrah's/Skyway—786-3232. Buffets, Sunday brunch. B, L, D, \$, major.
Holiday Inn/Greenhouse—5851 S. Virginia St., 825-2940. Sandwiches, burgers, dinners. B, L, D, \$, major.
John Ascuaga's Nugget/General Store—Sparks, 356-3300. Prime rib, giant apple pancake, seafood Louis. B, L, D, \$, major.
John Ascuaga's Nugget/Rotisserie—Sparks, 356-3300. Buffet with menu that includes rack of lamb and scampi, Sunday brunch. L, D, \$-\$\$, all major.
Juicy's Giant Hamburgers—3820 S. Virginia St., 825-2770, and Wells at Ryland, 322-2600, Reno; Glendale at McCarran, 883-5600, Sparks; U.S. 395 at Winnie, 883-5600, Carson; U.S. 50 and Tahoe Keys Blvd., 916-544-8133, South Tahoe. Cheeseburgers, baked chicken, breakfast. B, L, D, \$.
Julia C. Bulette Saloon and Cafe—Virginia City, 847-9991. Omelets, sandwiches, pizza. B, L, D, \$, no CC.
Ormsby House/Comstock—Carson City, 882-1890. Burgers, prime rib, breakfasts. B, L, D, \$, major.
Peppermill/Coffee Shop—2707 S. Virginia St., 826-2121. Fruit salads, lasagna, omelets. B, L, D, \$, maj.
Sharkey's Nugget—Gardnerville, 782-3133. Prime rib is house specialty. B, L, D, \$, no CC.
Sands Regent/Tony Roma's—348-2200. Baby back ribs, grilled shrimp, onion rings. L, D, \$, major.
Walley's Hot Springs/Zephyr—2001 Foothill Rd., 782-8155 or 883-6556. Coconut shrimp, chicken chardonnay, prime rib. L, D, \$\$\$, AE, MC, V, res.
BASQUE
Carson Valley Country Club—U.S. 395 two miles south of Gardnerville, 265-3715. Tongue stew, crab



Michel and Muriel Cervantes welcome French food lovers to La Table Francaise in Reno.

sandwich, cabbage soup. L, D, \$-\$\$, no CC.
J&T Bar—Gardnerville, 782-2074. Top sirloin steak, oxtail, tongue stew, chicken and rice. L, D, \$, no CC.
Louis' Basque Corner—301 E. 4th St., Reno, 323-7203. Sweetbreads, tripe, paella, other seafood dishes. L, D, \$, major, res.
Overland Hotel—Gardnerville, 782-2138. Lamb, steak, chicken, homemade French fries. L, D, \$, MC, V.
Santa Fe Hotel—235 Lake St., Reno, 323-1891. Chops, chicken, stew, Basque card games. L, D, \$, no CC.
FRENCH/CONTINENTAL
Adele's—1112 N. Carson St., Carson City, 882-3353. Continental San Francisco style, 75 dinner entrees, fresh seafood, 400 wines. L, D, \$-\$\$\$ MC, V, res.
Bally's/Cafe Gigi—789-2266. French, cracked crab, snails, lobster bisque. D, \$\$\$\$ major, res.
Eldorado/The Vintage—786-5700. Fresh Sonoma duckling, chateaubriand, prawns amaretto, extensive wine list. D, \$, major, res.
Gold Hill Hotel/Crown Point—one mile south of Vir-

ginia City, 847-0111. French and Cajun cuisine. D, \$, major, res.
Harrah's/Steak House—786-3232. Steak Diane, fresh fish daily, roast rack of lamb. L, D, \$\$\$, major, res.
La Table Francaise—3065 W. 4th St., 323-3200. French, Mobil 4-star restaurant. D, \$\$\$, major, res.
OG's Classic Cuisine—442 Flint, 329-1173. Pheasant, trout, flaming dishes served tableside, set in Victorian home. L, D, \$\$\$, major, res.
Ormsby House/Woody's—Carson City, 882-1890. Rack of lamb persillade, veal Cordon Bleu. L, D, \$-\$\$\$ major, res.
Peppermill/Le Moulin—826-2121. Tournedos of beef a la Dianne, veal a la Oscar, dover sole meuniere. D, \$, major, res.
Reno Hilton/Top of the Hilton—322-1111. Salmon with three sauces, roast duck with raspberry sauce, roast prime rib of beef au jus. D, \$\$\$, major, res.
ITALIAN
Bally's/Caruso's—789-2267. Fresh oysters, cannelloni, calamari. D, \$\$\$, major, res.
Eldorado/La Strada—786-5700. Saltimbocca, gnocchi al pesto, ravioli verdi con spinaci. D nightly. \$, major, res.
Leonardo's—2450 S. Virginia St., 827-6200. Northern Italian, veal, steak, seafood, pasta. Nightly 4-course special. D, \$-\$\$\$ major, res.
Marrone's—2729 N. Carson St., Carson City, 883-7044. Design your own dish from selection of pastas and sauces. L, D, \$-\$\$ major.
Olive Garden—4900 S. Virginia St., 829-1500. Fresh pasta, Northern and Southern Italian cuisine. L, D, \$-\$\$ major.
Silvana's—1301 N. Carson St., Carson City, 883-5100. Gnocchi al pesto Norma, veal and crab Daniela. \$-\$\$ major.
MEXICAN
Bertha's—426 E. Fourth St., 322-9706. Frijoles from scratch, homemade tamales, Tampiquena steak. B, L, D, \$, MC, V.
Cantina Los Tres Hombres—7111 S. Virginia St., 852-0202. Chingalingas, calamari, burritos, carnitas, fruit margaritas. L, D, \$, major.
Comstock Hotel/Amigos—329-1880. Steak fajitas,

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chimichangas, fruit margaritas. D. \$, major.
El Charro Avitia—4389 S. Carson St., Carson City, 883-6261. Flauta, chimichanga, combinations, fajitas, margaritas. L, D. \$\$, AE, MC, V.
Pipeline Inn—1681 Hwy. 395, Minden, 782-7408. Pipeline Special, carne asada, chicken or beef fajitas. L, D. \$, MC, V, res.
Western Village/Pancho and Willie's—Off I-80, Sparks, 331-1069. Fajitas, chili verde. L (res.), D. \$\$, major.

ORIENTAL

Bally's/China Seas—789-2268. Mandarin shrimp, Mongolian beef, cashew chicken. D. \$\$, major, res.
China East—1086 S. Virginia St., 348-7020. Cantonese-style dishes, Szechwan dishes. L, D. \$, no CC.
Golden Pheasant—Meadowdale Center, Gardnerville, 782-5504. Sweet and sour shrimp, green bean with pork and black bean, creama frita (deep fried almond pudding), no MSG used. L, D. \$, MC, V.
John Ascuaga's Nugget/Trader Dick's—Sparks, 356-3300. Cashew chicken, Szechwan specialties, flaming dagger brochette. L, D. \$\$, major.

Mandarin—5089 S. McCarran Blvd., 827-0222. Seafood sizzling plate, strawberry chicken. L, D. \$-\$\$, major, res.

Miramar House—202 Fairview Dr., Carson City, 882-0262. Pu pu platter, Thai. L, D. \$, major.

Panda Kitchen—2416 Hwy. 50 E., Carson City, 882-8128. Peking shrimp, house special duck, Mandarin and Szechwan. L, D. \$, MC, V.

SURF AND TURF

Bally's/Bounty—789-2000. Steamed clams, cracked half crab, oysters. L, D. \$, major.

Bally's/Steak House—789-2270. Broiled T-bone steak, Columbia River salmon. L, D. \$, major, res.

Carson Nugget/Steak House—882-1626. Veal scallopini, chicken picata, escargot. D. \$\$, major, res.

Carson Valley Inn/Fiona's—Minden, 782-4347. Fresh seafood, steaks, and salad bar. L, D. \$-\$\$, major.

Cattlemen's—555 Hwy. 395 S. in Washoe Valley, 849-1500. Sirloin, filet mignon, lobster, Alaska king crab. D. \$\$, major.

Circus Circus/Hickory Pit—329-0711. One-pound prime rib, New York steak. D. \$\$, major.

Comstock Hotel/Dinner House—329-1880. Steak and lobster, veal picata, stuffed shrimp. D. \$\$, major, res.

Famous Murphy's—3127 S. Virginia St., 827-4111. Steaks, seafood, pasta, chicken, oyster bar, salad bar. L, D. \$-\$\$, major.

Harolds Club/Orleans—329-0881. Cajun, steak, lobster, shrimp, veal Oscar. D. \$\$, AE, MC, V, res.

Harrah's/Seafare—786-3232. Fresh fish specials, calamari, lobster tail, veal parmigiana, eggplant Romano. L, D. \$\$\$, major, res.

Inn Cognito—Genoa, 782-8898. Swordfish, veal picata, pork chops. D. \$\$, major, res.

John Ascuaga's Nugget/John's Oyster Bar—Sparks, 356-3300. Lazyman's cioppino, seafood stews. L, D. \$\$, major.

John Ascuaga's Nugget/Steak House—Sparks, 356-3300. Prime rib, steak and lobster, snapper, shrimp. Louis. L, D. \$\$, major.

Liberty Belle—4250 S. Virginia St., 825-1776. Prime rib, famous spinach salad. L, D. \$\$, V, MC.

MacKay's—336 Mill St., 348-6222. Steak and seafood, sandwiches, scotch bar. L, D. \$\$, AE, MC, V, res.

R'Onions—8195 S. Virginia St., 851-1777. Cajun chicken and steak, fish and steak cooked on mesquite grill, lunch salads and sandwiches. Brunch Sat-Sun, L, D, daily \$, AE, MC, V.

Western Village/Steakhouse—Off I-80, Sparks, 331-1069. Prime rib, Australian lobster, veal scallopini, steak Diane. D. \$, major.

LAKE TAHOE

AMERICAN

Bill's Casino/Bennigan's—Stateline, 588-5977. Cajun, Southwestern, steaks, burgers. L, D. \$, major.

Caesars Tahoe/Cafe Roma—Stateline, 588-3515. Lamb chops, prime rib. B, L, D. \$-\$\$, major.

Fire Sign Cafe—Tahoe City, CA., 916-583-0871. Blueberry pancakes, huevos rancheros. B, L. \$, major.

Harrah's Tahoe/Forest—Stateline, 588-6611. Honey-dipped fried chicken, veal stew madeira, mahi mahi. B, L, D. \$\$\$, major.

Harrah's Tahoe/Sierra—Stateline, 588-6611. Daily specials, Chinese entrees. B, L, D. \$\$, major.

Harvey's/Cafe Metro—Stateline, 588-2411. European sweet shop, coffees, retail bakery, \$, major.

High Sierra/Sugar Pine Bistro—Stateline, 588-6211. Croissants, quiche, special coffees. B, L, D. \$, major.

High Sierra/Chicken and Rib Barn—Stateline, 588-6211. Baby back ribs, chicken, rib-eye steak. D. \$, major.

High Sierra/Four Seasons—Stateline, 588-6211. Coffee shop, steaks. B, L, D. \$, major.

Hyatt/Alpine Jack's—Incline, 831-1111. Fajitas, pizza, sandwiches. B, L, D. \$, major.

Jackson's—Incline, 831-1480. Homemade pastas, smoked pork tenderloin. D. \$-\$\$, major.

Steven—341 Ski Way, Incline, 832-0222. Homemade pasta, fresh seafood, mesquite-grilled lamb, outside deck. L, D. \$\$, major, res.

Tahoe Queen—S. Lake Tahoe, CA., 916-541-3364. Afternoon Emerald Bay cruise with luncheon menu, Evening dinner-dance cruise, \$5-\$\$\$ major.

FRENCH/CONTINENTAL

Caesars Tahoe/Le Posh—Stateline, 588-3515. Wide variety of award winning California cuisine. D. \$\$\$, major, res.

Christy Hill Lake Tahoe—Tahoe City, CA., 916-583-8551. B, L, D. \$-\$\$\$ AE, MC, V, res. for dinner

Harrah's Tahoe/The Summit—Stateline, 588-6611. Saddle of veal flamed with morel mushrooms, Grand Marnier soufflé. D. \$\$\$, major, res.

Harvey's/Sage Room—Stateline, 588-2411. Rack of lamb persille, prime dry-aged cuts of beef, beef Wellington. D. \$-\$\$\$ major, res. except Sat.

Harvey's/Top of the Wheel—Stateline, 588-2411. Continental cuisine, mahi mahi with macadamia bourbon, Sun. brunch, D. \$-\$\$\$ major, res. except Sat.

High Sierra/Stetson's—Stateline, 588-6211. Rack of lamb, chateaubriand. D. \$\$\$, major.

Hyatt/Hugo's—Incline, 831-1111. Steak, seafood, and roasted duckling. D. \$\$, major, res. preferred.

ITALIAN

Caesars Tahoe/Primavera—Stateline, 588-3515. Linguini Carbonara, tenderloin pizzaola, pollo alto spumante, D, weekend brunch, \$\$, major, res.

MEXICAN

BuenoRico's Long Bar and Grill—Round Hill Mall, 1-1/2 miles east of Stateline, 588-7555. Traditional Mexican, calamari, Sante Fe fajitas. L, D. \$, major.

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Harvey's/El Vaquero—Stateline, 588-2411. Camerones Veracruz, caritas. L, D, \$\$, major.

ORIENTAL

Caesars Tahoe/Empress Court—Stateline, 588-3515. Szechwan, Mandarin. D, \$\$, major, res.

SURF AND TURF

Caesars Tahoe/Broiler Room—Stateline, 588-3515. Prime rib, succulent seafood, Cajun specialties. D, \$\$, major, res. for large parties.

Fresh Ketch—Tahoe Keys Marina, South Lake Tahoe, CA. 916-541-5683. Live Maine lobster, fresh fish, rack of lamb. L, D, \$-\$\$, AE, MC, V, res.

Harrah's Tahoe/Friday's Station—Stateline, 588-6611. Fresh fish, steaks. L, D, \$\$\$, major, res.

Harvey's/Seafood Grotto—Stateline, 588-2411. Wide seafood selection, Chinese. L, D, \$-\$\$\$ major.

Hyatt/Pines—Incline, 831-1111. Changing menu of exquisite continental cuisine. D, \$\$, major, res.

ELKO

AMERICAN

Commercial Hotel—738-1811. Breakfasts, specials, dining room. B, L, D, \$, major.

Red Lion Inn—738-2111. Coffee shop and gourmet restaurant. B, L, D, \$-\$\$, major.

Stockmen's Motor Hotel—738-5141. Casino coffee shop, evening dinner house. B, L, D, \$-\$\$, major.

BASQUE

Biltoki—405 Silver St., 738-9691. Tongue, prime rib, clams, squid. D, \$, MC, V.

Nevada Dinner House—351 Silver St., 738-8485. Basque food served family style. D, \$\$, AE, MC, V.

Star Hotel—246 Silver St., 738-9925. Chicken, steaks, chops. D, \$-\$\$, MC, V.

AROUND THE STATE

Bruno's Country Club—Gerlach, 557-2220. Home-made ravioli and sauce, rib steak. B, L, D, \$, major.

Cactus Pete's/Plateau Room—Jackpot, 800-821-3935 in Nev., 800-821-1103 outside Nev. Peppersteak Mich-

elle, shrimp Mediterranean flambe, tableside service available. D, \$-\$\$, major.

Carol's Country Kitchen and Tea Room—Austin, 964-2493. Beef stew, fried chicken. B, L, D, \$, major.

Del Pueblo—Alamo, 725-3337. Large servings of tacos, enchiladas, burritos, tostados, fajitas, and American food. B, L, D, \$, AE, MC, V.

Evah's Copper Queen—Ely, 289-4271. Prime rib, prawns, Mexican dishes. B, L, D, \$-\$\$, major.

Fallon Nugget—Fallon, 423-3111. Buffets, specials. B, L, D, \$-\$\$, major.

Jailhouse/Cell Block Dining Hall—Ely, 289-3033. Prime rib, scampi, ribs. D, \$\$, major.

Lee's Old Fogy's Saloon and Casino—Dayton, 246-3435. Hamburgers, sandwiches. \$, major.

Martin Hotel—Railroad and Melarkey, Winnemucca, 623-3197. Basque, choice of entree. L, D, \$\$, MC, V.

Midas Bar and Pack Station—Midas, 529-0531. Lobster tail, prime rib (res.), scampi. B, L, D, \$\$\$, no CC.

Ormachea's Dinner House—U.S. 95 and Melarkey, Winnemucca, 623-3455. Basque, steak, chicken, oxtail soup. D, \$, MC, V.

Peppermill/Steak House—Mesquite, 346-5232. Gourmet continental cuisine, extensive wine list. B, L, D, \$\$, major.

Red Garter/Lucille's—Wendover, 664-2825. Daily specials. B, L, D, \$, no CC.

Searchlight Nugget—Searchlight, 297-1201. Sunday prime rib special, 10-cent coffee, 24-hour restaurant service. B, L, D, \$, MC, V.

Silver Smith—Wendover, 664-2231 ext. 729. Dinner buffet Sun.-Fri., fine dining Sat.-Sun. res., Sunday brunch, 24-hour coffee shop. \$-\$\$, major.

Station House/Whistle Stop—Tonopah, 482-9777. Hamburgers, steak, seafood. B, L, D, \$, AE, MC, V.

Stockman's/Nevada Room—Reno Hwy., Fallon, 423-2117. Steak and lobster, prime rib, hot and cold specials. B, L, D, \$-\$\$, major, res.

Whiskey Pete's/Bushwacker Steakhouse—I-15 near Nev.-Calif. border, 382-4388. Porterhouse, prime rib, trout almondine. D, \$-\$\$, major.

Winnemucca Hotel—95 Bridge St., Winnemucca, 623-2908. Basque, steak, lamb. L, D, \$, MC, V, DC.

Winners/Grandma's House—Winnemucca, 623-2511. Steak, prime rib, lobster. D, \$-\$\$, major.

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PAUL REVERE



Paul and bandmates (from left) Foos, Driggs, Krause, Martinez, and Heath

AND THE RAIDERS

The undisputed madman of rock, roll, and revelry.

By Pennyne Nelson

A sociologist friend once tried to explain the appeal of Paul Revere and the Raiders. He said their music is from a time when we were carefree. We hear "Kicks" and "Indian Reservation" and zap—we're all 16 years old again and watching Dick Clark's *Where the Action Is*.

Reliving the '60s is part of revisiting our adolescence, he sniffed. That's why hundreds of us flock to stand in line for hours whenever Revere appears in the area.

No way.

Sixties, smixties. Let's face it. It's those Spandex pants that keep us coming back.

Revere and his band dress in Revolutionary War costumes. Tri-cornered hats, coats with lots of braid and brass buttons, thigh-high boots. And ultra tight (we're talking the sprayed-on look) pants.

Sigh.

Don't get me wrong. This edition of the Raiders—Revere is the only survivor of the original group—can sing and play as well as any band of the era. Led by Revere, a '60s veteran of the great Evolutionary War, the Raiders perform the group's hits flawlessly. Of course, it helps during the show that Revere is pointing a gun at them,

or threatening them with a whip.

"Do you want the whip?" Revere snarls.

"Oh yes," breathes the band.

"Then you'd better be good, or no whip," says Revere.

That's just all part of the fun, folks.

Revere keeps the show moving like a silver bullet. He may be manic, but he's never depressed.

One minute he's the leader of the band, the next minute he's

Hatman! A frenzied quick-change hat artist, he slaps on a green hat topped with giant green peas and chortles, "Pea brain!" Off with the peas, on with a baseball cap topped by a fuzzy bear face. "Paul Re-BEAR," he roars.

He keeps on hatting, through corn and a few concepts wildly unprintable.

And the crowd loves it.

Men love it because the group is rowdy and at times rank. Women like the group because they're rowdy and innocently sexy. Those pants help, as does Revere's nothing-is-serious attitude.

Fans are easy to spot: "Louie Louie" T-shirts, tiny tri-cornered black felt hats, and reddened, throbbing ears.

Revere turns his show up LOUD.

"You can always tell the people my age," he says. "They're the ones sitting in the back of the room with napkins stuffed in their ears."

Revere may be 50, but he's got the mind of a 15-year-old. On stage, he stands behind a replica front half of a '65 Mustang, complete with blinking headlights. Halfway through the show he dives behind the Mustang, pumps his back up and down while making "whoof" noises, and wraps a pair of plastic blowup legs around his neck.

Okay, so he's not for the sophisticated. I suppose you don't want to hear about the hat with the dog poop on it.

Besides Revere, there are five other choices. This is one band with something for everyone.

Like 'em fresh-faced and youngish? Doug Heath is your man. A native of Seattle, Heath has been Revere's Baby Raider for the last decade.

"Ah, our firm, young boy," says Revere, rubbing his hands together and trying to look lecherous.

Omar Martinez on drums has that pirate look. You know the type—he'll steal your heart, then order you to walk the plank, and maybe you'll like it.

Curly-haired Ron Foos on bass is intelligent, and intense.

Danny Krause plays keyboards. Long, blond ringlets partly hide a sparkling earring. He looks, says my sociologist friend, like an unmade bed. Invitingly warm.

The lead singer and current sex symbol is Carl "Carlos" Driggs.

Revere has always had strong lead singers. After tasting audience adulation with Revere, the singers often decide they can make it on their own. They don't. An exception was Revere's first lead singer, Mark Lindsay, who was with him when the band was a raunchy rock 'n' roll band called the Downbeats from Portland, Oregon.

In 1962 the group became the Raiders and first donned the pseudo-Revolutionary costumes. Three years later, they hit the national charts with "Steppin' Out."

In 1967, they became Paul Revere and the Raiders, featuring Lindsay. Their hits were "Just Like Me," "Hungry," and "Kicks."

In the early '70s, Lindsay's solo "Arizona" made the charts, and a year later he and the Raiders hit the number-one spot with "Indian Reservation."

For the past five years Driggs has held the lead spot.

Tall and well-built, with strong features and blinding white teeth, Driggs uses commanding vocals to lash the music together. He prances and tosses his head, occasionally doing high kicks.

It's artistry, skill, and talent. Oh, did I mention that his pants are tight?

Pennyne Nelson of Sparks gets her kicks covering Nevada entertainment for the San Francisco Chronicle. Paul Revere and the Raiders appear at Harrah's Tahoe June 2-7 and at the Riverside Resort in Laughlin June 10-11. □



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