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NEVADA

THE MAGAZINE OF THE REAL WEST

OCTOBER 1991 ■ \$2.75

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A gourmet
guide to
out-of-the-way
eateries



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9004 "To the Great Spirit at Christmas, a prayer: That we may touch the earth with kind and gentle hands, That freedom will be found in this and other lands, and joyous peace shall reign throughout the world!" "Peace and Goodwill to you and yours"—artist Charles Frizzell



2724 "A Christmas greeting from our house to yours" "May God's love touch your heart, surround your home, and warm your Christmas celebration!" —artist Barbara Garvin



3426 "They that wait upon the Lord shall renew their strength; they shall mount up with wings as eagles; they shall run, and not be weary; and they shall walk, and not faint." Isaiah 40:31 "May the blessings of Christmas be with you today and always"—artist Ted Blaylock



2627 "To those we love and see each day and other loved ones far away, to all good friends whose friendship means so much, and those with whom we're somehow out of touch... Merry Christmas and Happy New Year"—artist Richard Barth



2758 "May Christmas bring Friends to your Fireside, Peace to your Pathway, And Good Health throughout the New Year"—artist Carl J. Smith



2689 "May there come to you at this holiday time an abundance of the precious things of life: Health, Happiness, and Enduring Friendships." —artist Beverly Carrick-Snow



9019 "May Christmas bring Friends to your Fireside, Peace to your Pathway, And Good Health throughout the New Year" —artist James Boren



2716 "From the two of us!" "To those we love and see each day, and other loved ones far away, to all good friends whose friendship means so much, and those with whom we're somehow out of touch. Merry Christmas and Happy New Year" —artist Ron Stewart



2695 "Merry Christmas and Best Wishes for a Happy New Year" —artist James Coleman



1812 "The grass is short, the range is dry, good prospects ain't a half inch high. The cows ain't fat, this verse ain't clever, but 'Merry Christmas' same as ever!" —artist Charles M. Russell



3413 DESERT BLOSSOMS "Merry Christmas and a Happy New Year" —artist Barbara A. Barth



2534 "The very finest Christmas gifts are not found below the tree...love and peace...good will..." "May God's peace touch your heart...and warm your Christmas celebration!" —artist Robert Wagoner



2756 "May Peace be your Gift at Christmas and your Treasure throughout the New Year" —artist Lori Quarton



2146 JACK ROBERTS' SOURDOUGH FLAPJACKS (with recipe inside) "Roof's still leakin' Vittles skeerce. Wolf at the door a-growlin' fierce. Ol' cow gone dry. Both horses lame, but Merry Christmas just the same!" —artist Jack Roberts



2455 "May Christmas bring Friends to your Fireside, Peace to your Pathway, and Good Health throughout the New Year" —artist Robert Duncan



3201 "May there come to you at this holiday time an abundance of the precious things of life; Health, Happiness and Enduring Friendships" —artist Joni Falk



2708 THE LEGEND OF THE CHRISTMAS TREE (Christian story of the Christmas Tree inside) "Merry Christmas and Best Wishes for a Happy New Year" —artist Ted Blaylock



2757 "For unto us a Child is born, unto us a Son is given...and His name shall be called 'Wonderful, Counselor...The Prince of Peace.'...and of peace there shall be no end." Isaiah 9:6-7 "Wishing you all the peace and love of this Holy Season" —artist Hildred Goodwine



2739 "In this was manifested the love of God...that God sent His only begotten Son...that we might live through Him." I John 4:9 "May the meaning of the Season be deeper...friendships stronger...hopes brighter as Christmas comes to you." —artist Lee K. Parkinson



9010 "He came humbly...to bring us the gift of His peace; He comes quietly...to give us the light of His love. May He gently come to fill your hearts...with the light and warmth of His love this Christmas." "Merry Christmas and a Happy New Year" —artist Oris Dahlen



2590 "Christmas a-comin' Putt near broke, but while we're a-puttin' the beams to soak, we send this card instead of a letter and hope you're doin' as good — or better!" "Merry Christmas and Best Wishes for a Happy New Year" —artist C.R. Cheek



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COVER PHOTO:
"All dressed up
and nowhere to
go," from
Douglas Keister's
Portraits on the
Playa.

Nevada: The Magazine of the Real West (ISSN 0199-1248) is published bimonthly for \$13.50 per year (\$18.50 Foreign) by the State of Nevada at 1800 Hwy. 50 East, Suite 200, Carson City, NV 89710-0005. Copyright © 1991 State of Nevada. Second-class postage paid at Carson City, NV, and additional mailing office. **Postmaster:** Send address changes to Nevada Magazine Subscriptions, 1800 Hwy. 50 East, Suite 200, Carson City, NV 89710-0005.

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LETTERS

NEW FRIENDSHIPS

Welcoming *American West* emigrés to the Real West.

Change in the West

I wanted to write to tell you how pleased I was to receive your July/Aug issue in substitution of the *American West* magazine that is no longer being published.

I lived in Reno from 1970 to 1984. My husband is in the military and we're currently in South Carolina, but my heart is still out West. That's why my husband had ordered the *American West* for me. But receiving *Nevada Magazine* is so much better.

I have traveled all over Nevada visiting ghost towns from Rhyolite to Berlin to Jarbidge. I've gone to the Jim Butler Days in Tonopah where I had a chance to meet author Stanley Paher (I have his book *Nevada Ghost Towns and Mining Camps*, and he autographed the *Nevada Bicentennial Book* for me). I marched with my high school band three years in a row in the Nevada Day Parade. I learned to snow ski at Tannenbaum. My favorite place to eat is still the Liberty Belle in Reno, and I remember when the only really tall buildings in downtown Reno were the Arlington Towers, the bank building, and Harrah's.

Terri Stubits
Summerville, SC

Western Crossover

Recent *American West* has not been one of my favorites. Somehow, its demise had escaped my attention. Not realizing where *Nevada* came into the picture, the *Nevada* subscription notice did not fit anywhere.

Thank you for the personal letter which explained things nicely—so well that I would like to be among your subscribers.

Malcolm R. McNutt
Rio Rancho, NM

Card Shark

In your Sept/Oct '90 issue you reprinted a letter that I sent you regarding the collecting of casino logo playing cards. I received phone calls from Omaha, Nebraska, Minneapolis, Minnesota, and Los Angeles as a result and find there are many others out there

who also collect cards, new and used.

My wife and I were in Carson City last week and I managed to get two different colored decks from the (closed) Golden Spike—both unopened.

My biggest problem now is display room. It is hard to put a basement under a mobile home.

Lyle D. Rogers
Auburn, WA

Commercial Praise

I find each issue better than the last. It is a well-rounded magazine with current and historical stories. One of the most enjoyable items are the colorful commercial ads.

These ads provide my wife and I a chance to visit new hotels, casinos, and other entertainment we may not otherwise know about and perhaps save us a few dollars also.

I love Nevada, having lived in Las Vegas (1957-58) at Nellis Air Force Base, career Air Force. That city of 27,000 then is 800,000 plus now. We visited Tahoe/Reno last June. It is different than Vegas, but so beautiful.

Bernard L. Lodge
Grandview MO

"Dune" Fan

I want to thank Jim Andersen for an excellently well-written article "Romancing the Dune" (July/Aug).

I am distantly related to Mark Clarkson (distant because he lives in Phoenix and I in Chicago), who was one of the early hang gliders.

Thanks for an important magazine and important writers.

Glen Dittus
Elmhurst, IL

Renewing the Excitement

Renewing this subscription is the most important task I will perform today and the most exciting experience occurring here in recent months. Of course, when you live in Toledo, Ohio, it does not get more exciting than this.

We did get to Nevada in March and will make it again in October.

Ed Hugill
Toledo, OH □

NEVADA

THE MAGAZINE OF THE REAL WEST

1800 Hwy. 50 East, Suite 200

Carson City, NV 89710-0005

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Printing: Hart Press

Pre-Press: B&B Typesetting, Hart Press,
Imperial Color

Advertising Offices

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Advertising Support: Ruth Buechel

Nevada Magazine, 1800 Hwy. 50 East, Suite
200, Carson City, NV 89710-0005, (702)
687-5416

Kelley-Rose, Inc., John Richardson, Cynthia
Kelley, Diane Seevers, Box 20158, Reno,
NV 89515, (702) 827-7300

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Expiration Date: You'll find the date of your
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subscription expires after you receive the May/
June 1992 issue.

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Submissions: Nevada Magazine assumes no
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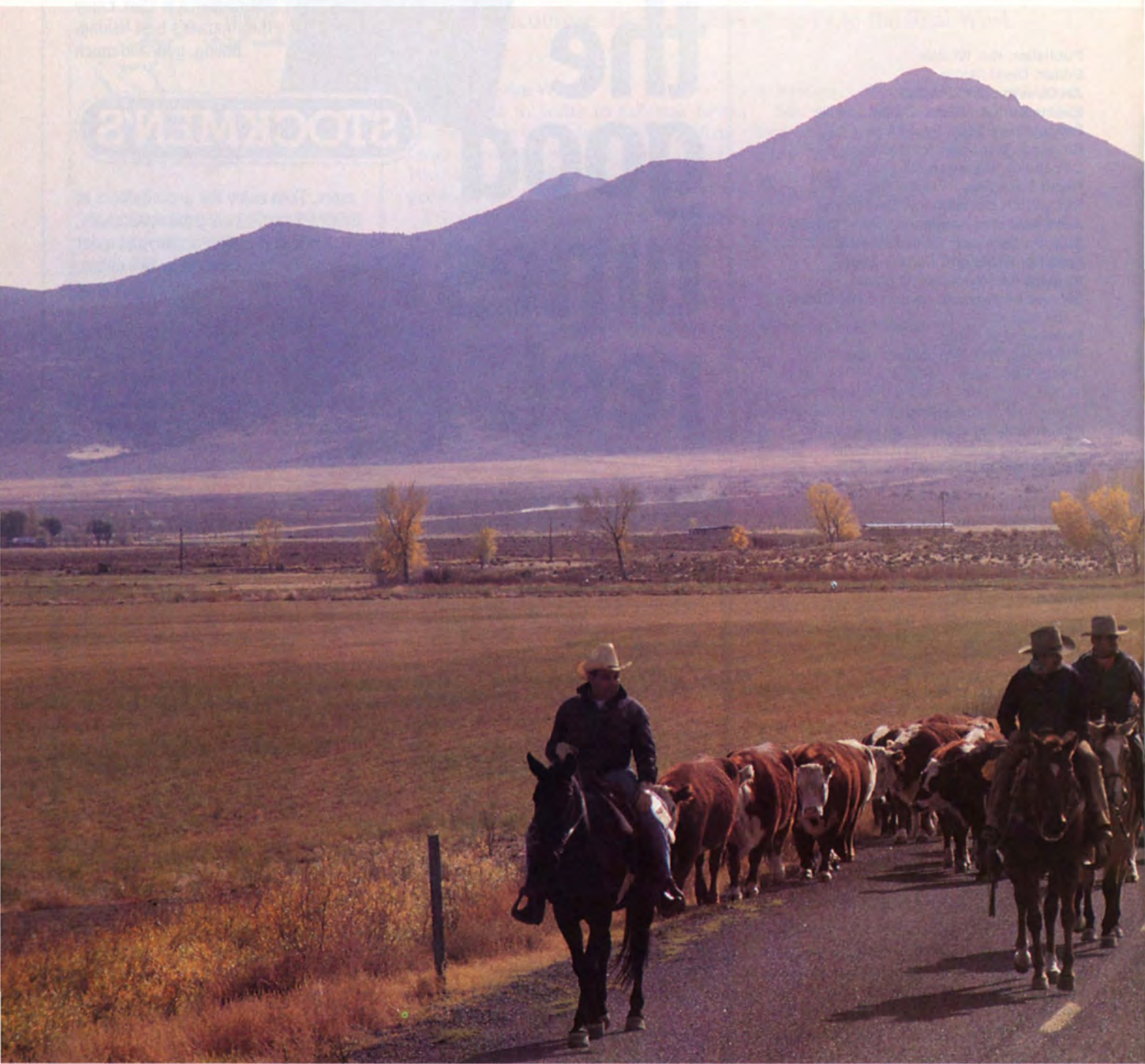
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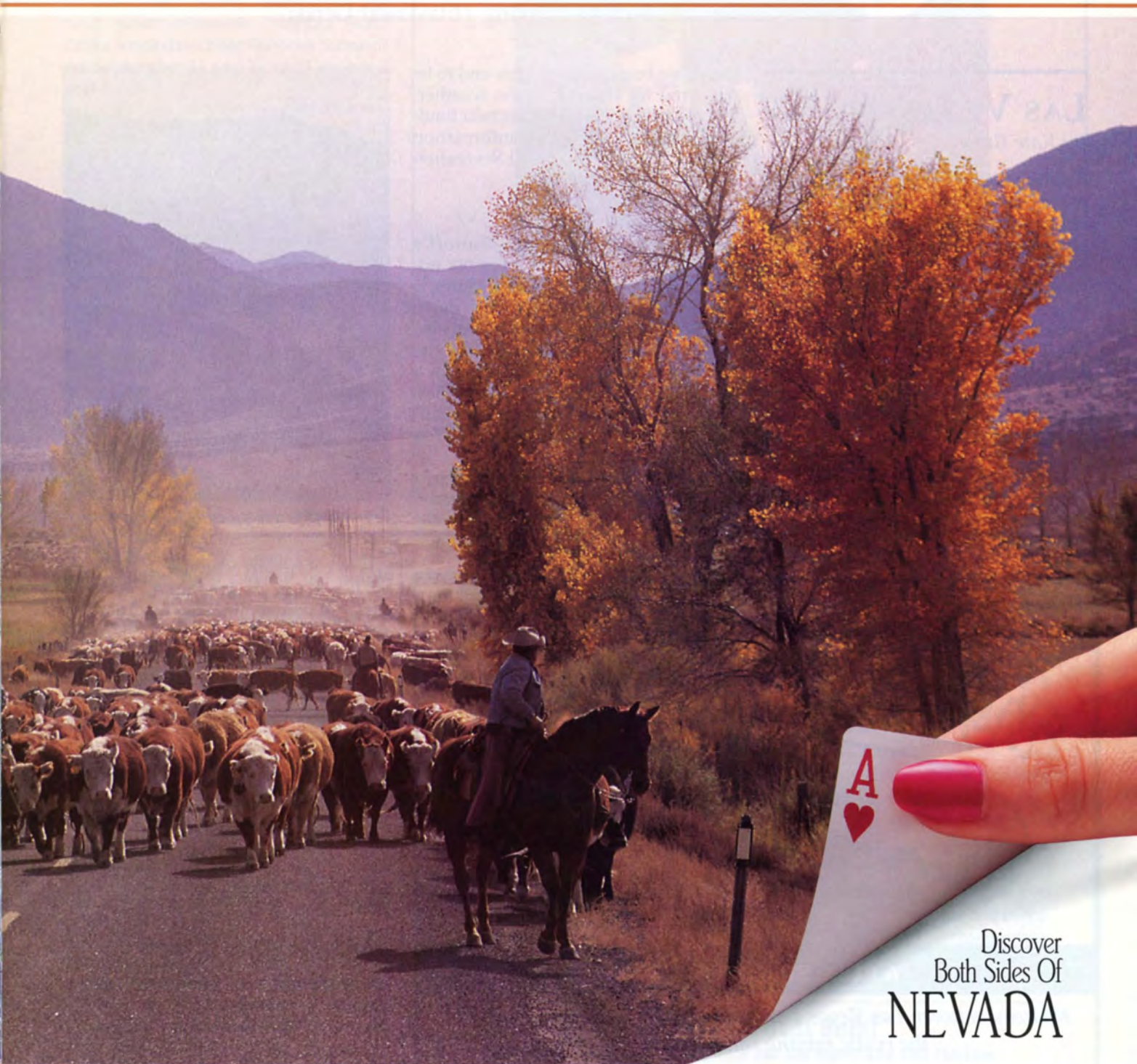
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COVING IN

Anchors aweigh at Mead, and having a blast near Genoa.

LAS VEGAS

By Kate Butler

Rocking Under the Stars

There's no better way to end a warm fall day than to anchor in a secluded Lake Mead cove. Cradled by the soft winds that come up as the sun goes down, and surrounded by sunset-red mountains and darkening waters, the scene is nature's best tranquilizer. Coyotes howl to each other, and campfires flicker from beaches across the water. As the aroma of chicken roasting over charcoal rises from the barbecue, you relax on deck and watch the stars pop out of the sky.

You can rent houseboats at most marinas; advance reservations are usually necessary. It is important to know

the lake's boating conditions and to be prepared for changes in the weather. The Alan Bible Visitor Center near Boulder City is a good source of information about Lake Mead National Recreation Area. Call 702-293-8906.

Puppet People

The wonder of Errol Manoff's Merlinites, a family of puppets appearing daily at the Excalibur Hotel, is not just in their mechanics—they move as whole figures, like people—but also in the tricks they perform. Merlin the Magician, the star of the show, turns a floating handkerchief into butterflies, and Lady Rowena Ragwort, the leading lady, changes a jester into a frog with a kiss.

The colorful puppets perform against a dark backdrop and are illuminated by black light. No strings or other meth-



Lake Mead is a trove of fall activities.

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ods of control are visible.

"It's magic in operation," Manoff says. Of course, it's also his guarded secret.

Manoff made his first puppet at age six, and by age eight he had his own show on Rhodesian TV. His puppets have played to audiences in many parts of the world.

The puppets perform six times daily and share the stage with several other short acts—such as a mime, a juggler, and a harpist—on the hotel's second floor. The show is free, and there is room for all—seating is on the carpet. The acts are continuous from 10 a.m. until 9:30 p.m. and last about 20 minutes each. For more information call the Excalibur at 702-597-7777.

RENO-TAHOE

By Deborah Mawhar

Tahoe Rim Trail: Walk or Work

On an outing to the Tahoe Rim Trail, you can either take a hike or help build its remaining 48 miles.

Since 1981, the trail's non-profit group has been building and maintaining 150 miles of hiking and equestrian trails around Lake Tahoe. A portion

intersects the long-established Pacific Crest Trail.

Hikers will find an easy-access trail head at Spooner Summit on U.S. 50. If you'd rather work than walk, work days are scheduled at South Lake Tahoe trail sites daily through mid-October. On the North Shore, work days are held most weekends. Nevada State Parks work days near Spooner Summit are September 11 and 14 and October 2 and 5.

For details on volunteering, becoming a trail member, or obtaining a trail map, call the Tahoe Rim Trail office at 916-577-0676.

Shooting Straight

Novices and experts can line up their sights at the Little Mondeaux Gun Club and Lodge in Jacks Valley near Genoa. With the Sierra as a backdrop, the trap shoot launches 25 clay targets from five different stations for \$3.50. Friendly marksmen offer free lessons in safety and technique to get you started, or you can opt for a more intense, private lesson for \$20 per hour.

"It's not really difficult to break a clay target," says gun club director Jack DeMars. "What's difficult is to break a hundred straight." For information call 702-782-5512.

Fine dining is only a step away at the lodge, where you can try the house special, Limousine Steak, or have Sunday brunch. RV accommodations are on site.

To reach Little Mondeaux ("Mondeaux" means "creek" in French) at 2901 Jacks Valley Road, take U.S. 395 south from Carson City, turn west (right) onto Jacks Valley Road, and follow it about five miles toward Genoa.

Reno Overlook

On a clear day you can almost see forever from the Angela Dandini Garden. From its hilltop site, the garden offers a view of Reno, the Sierra Nevada, and the Virginia Range.

Picnic tables are arranged among the mostly native plants in the garden, located between the Desert Research Institute and Truckee Meadows Community College on Dandini Boulevard, about four miles north of downtown Reno. The garden is named for the countess who is a major benefactor to DRI and wife of Alessandro Dandini, inventor of the three-way filament light bulb.

To reach the quiet picnic spot, take U.S. 395 north from Reno, exiting at Parr and Dandini boulevards. Follow the signs to TMCC and the garden. □

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By Riverboat Willie (a likely name)

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LIVING ON THE FRINGE

For football fans in Austin, the quest for better TV reception is eternal.

By Jim Andersen

If Nevada were a target, Austin would be in the bull's eye, sitting as it does in the geographical center of the state. This positioning has its advantages, but television reception isn't one of them—especially during football season.

Austin doesn't have cable, but there is a mountaintop repeater that brings in KOLO, the ABC affiliate from Reno, and KVBC, the Las Vegas NBC station. There is also an antenna array on a hill to the east that brings in CBS from Reno.

In the 17 years I've lived here, the Reno CBS station, KTVN, has been the only consistent channel on the tube—up until last month, anyway—when the county road grader sliced through the cable. It may be repaired by the time you read this, and then again it may not. This is Austin, and you don't want

to take bets either way.

Meanwhile, our mountaintop repeater should bring in both the other channels, but even that is debatable. ABC usually goes out for a week about six times a year, and NBC was once on the blink for four years. We missed the Olympics and two Super Bowls, and I didn't know who Alf was until 1989.

This is not a unique problem. Most of Nevada is a fringe area, and everybody who lives in the rural areas can tell you horror stories of the screen fading to static just as Joe Montana scrambles out of the pocket.

That very thing happened to me once too often.

A couple of years ago, all my rowdy friends came over to watch the 49ers and Bears square off on *Monday Night Football*. We saw the coin toss and the opening kickoff, and then the

mountaintop shut down. This was serious. I'd gone to a lot of trouble, even carting in a couple of pepperoni-and-olive pizzas from Fallon, 112 miles distant. The pizzas were ready. A heaping bowl of throat-scalding nachos was waiting on the coffee table. The beer was open. And the screen was hissing white static. We watched until we figured the game was over, but it never came back on.

It's a wonder I don't have ulcers.

Among the last to leave that Monday night was my brother-in-law Robbie Quertermous. Robbie lives next door, and in the winter we live and breathe football, especially 49er football. Robbie's quite a bit younger than I am and is largely responsible for me having things like cordless phones and motorcycles. Combining my experience with his youth, we've been known to



tackle dubious projects that probably would be best left alone.

Among those projects was The Antenna. We couldn't afford a satellite dish but, hey, Robbie, how about an antenna?

You used to see them all over the place, forests of them in towns, and if we got a really good fringe-area antenna, we

might be able to bypass the mountaintop and get *Monday Night Football* direct from Reno and maybe a couple of bonus channels like Fox and PBS. Robbie warmed to the idea—he usually does if I phrase things just right—and he came up with a Radio Shack catalogue.

We found what we were looking for right away: 12 feet long, wirelike elements poking out every which way a couple of laddered spikes angling out from the nose. That contraption would do a Russian trawler proud, and it promised to pull in signals 180 miles distant. Reno was only 176 miles away. Perfect.

We bought the antenna, and an amplifier to help it out, and a couple hundred feet of coaxial cable, and some guy wires, and 30 feet of galvanized pipe for the mast, and three bags of ready-mix cement, and we went to work.

I hadn't been around an antenna for a couple of decades, and I'd forgotten how horrible they are to work on. You unfold it and prop it up on saw horses, and after that, anytime you get near it, you either snag your shirt or poke your eye out.

Amazingly, we managed to affix it to a 10-foot section of the mast with only minor injuries to both ourselves and the antenna. I had Robbie hold it up at the end of the driveway while I watched the TV set.

Nothing.

I had him walk up the hill a ways.

Nothing.

I had him walk up the hill to the end of his 200-foot tether, and bingo—we had ABC from Reno! We also had a weak UHF channel which I was pretty sure was KAME, the Reno Fox network. We figured that by the time we attached the other 20 feet of mast, we'd have channels coming out of our ears.

Getting the 30-foot mast into an up-

right position, so it could be dropped into the cemented sleeve, required a near-heroic effort, but we did it with the help of our wives and a curious neighbor who should have known better. Afterward I was sure there was nothing wrong with me that a body cast and a couple months' bed rest wouldn't cure.

Our many-channeled hopes turned out to be a little optimistic, though. We got ABC out of Reno, and that was it. What I thought was Fox was actually a Spanish-speaking station out of Sacramento. Other than that, well, I can get every FM radio station on the dial.

The effort didn't hardly seem worth it until the approach of winter: *Monday Night Football* again. The 49ers and Giants were playing this time, and a raging storm had taken out the mountaintop.

Nyah-nyah.

Robbie and I sat there with big smiles on our faces, toasting each other over a bowl of nachos. Montana handed off to Roger Craig, who slashed through the line, and then.

The power went out. □

Jim Andersen is a 49er fanatic who lives in Austin.



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James F. and Margaret W. Reed's family survived the Donner Party journey.

INCIDENT AT IRON POINT

A tragic argument in the Donner Party heightened one family's struggle to survive.

By Nancy A. Church

When the Donner Party left Springfield, Illinois, for California in the spring of 1846, the optimistic pioneers could not have imagined the misfortunes that awaited them. They would waste weeks following a new cutoff that was supposed to be a better route. Instead it forced them to navigate over and around some of the most rugged mountains in western Utah and eastern Nevada. They would lose oxen and horses to exhaustion, thirst, and theft. During their harrowing snowbound winter at Donner Lake, they would lose each other.

During their trek across present-day Nevada a key incident took place near Iron Point on Edna Mountain. This site on the Humboldt River was just east of the small town of present-day Golconda just off Interstate 80 and 17 miles east of Winnemucca. A tragic confrontation between two men there typified the pioneers' struggle in an unknown land—and, ironically, later helped to save them.

Of the 81 members of the party to

reach the camps at Donner Lake, only 47 would survive the winter there. One of those survivors was 13-year-old Virginia Reed, who in 1891 described her experiences in an article for *Century* magazine. She gave special attention to the incident at Iron Point (which she called Gravelly Ford) because it tested her family's ability to survive.

The Reeds had begun the journey magnificently equipped. James Reed, her stepfather, was a prosperous sawmill owner on the Sangamon River in Illinois. He had three wagons custom built, including one enormous creation she referred to as the "two-story palace parlour car." The six family members included James and his wife Margaret; daughters Virginia and Patty, eight; and sons Jim, five, and Tommy, three. They had food, fabric, seed, tools, and a brand-new cook stove to help them establish a new home in California. Yet by the time they reached Nevada, they were virtually destitute.

Anxious to reach California as quickly as possible, Reed had been one

of those responsible for the decision to split the group from a larger wagon train at Fort Bridger. The party tried a new road known as Hastings Cutoff, but the result was disastrous. They soon found that conditions had been greatly misrepresented. The journey to the Great Salt Lake, which was supposed to take them a week, took a month due to often impassable roads.

In the desert, all of the Reeds' thirst-maddened stock, except for a cow and a single ox, bolted and disappeared. The wagon train was delayed for a week while every able man searched in vain for the animals. The rest of the travelers generously donated four more oxen to the Reeds, allowing them to continue their trek with one wagon. The other wagons, including the huge two-story vehicle that had been their home, had to be cached along with whatever goods could be spared.

October 5th found the immigrants at Iron Point near Golconda, stretched out along the Humboldt River. Some wagons were beyond repair and had to be

'Quick as a thought
my father's hunting
knife was out and
Snyder fell,
fatally wounded,'
Virginia wrote.

abandoned. The cattle were near collapse, and women and children were forced to walk in order to lighten the wagons. Snow could be seen in the mountains ahead. The situation grew worse daily, and tempers neared their limits.

Because supplies were disappearing so fast, Reed and William Eddy went hunting for antelope, but their search was fruitless, and they returned to the camp under a cloud of frustration.

During their absence the wagons had moved forward. Forced to go around Emigrant Canyon, they reached yet another seemingly insurmountable climb. The teams had been doubled (not for the first time), and most of the wagons had been pulled over the crest. Only the wagon Virginia's family now shared with the Eddy family waited behind the one driven by John Snyder. Milt Elliott, a long-time employee of the Reeds, impatient with Snyder's slowness, tried to go ahead, and the two teams became entangled.

As Reed rode up, the argument was intensifying. Although accounts of the episode differ, Virginia recorded that her father stepped in to try to smooth the bristling tempers. Refusing to be calmed, Snyder turned his anger on Reed.

Virginia recalled her father pleading with Snyder, a friend. "'We can settle this, John, when we get up the hill. 'No, replied Snyder with an oath, 'we will settle it now, and springing upon the tongue of a wagon, he struck my father a violent blow over the head with his heavy whip-stock,'" she wrote.

Blood shot from the deep, ugly wound, running down his forehead and into his eyes, temporarily blinding him. Snyder struck again and again, each time opening a fresh gash in his opponent's scalp.

Virginia's mother could stand it no longer and stepped between the men, but Snyder was controlled by the fury which had overtaken him, and the next

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The group decided
in the end, to
Virginia's horror,
that her father must
leave the party,
banished without
food or weapons.

blow fell on Margaret Reed.

"Quick as a thought my father's hunting knife was out and Snyder fell, fatally wounded," Virginia wrote. "My father regretted the act, and dashing the blood from his eyes went quickly to the assistance of the dying man. I can see him now, as he knelt over Snyder, trying to stanch the wound, while the blood from the gashes in his own head, trickling down his face, mingled with that of the dying man."

The friend with whom Reed had shared both hardships and good times lay dead by his own hand.

The effect of Snyder's death on the travelers was shattering. The group gathered to decide what must be done. While many respected Reed, some held him responsible for their being so far behind schedule. Snyder, although lacking Reed's dignity, was popular with everyone.

One man in particular, Lewis Keseberg, had earlier seethed under a dressing down from Virginia's father. Since that time he had nursed a grudge, and now he had a chance to get even. The group decided in the end, to Virginia's horror and disbelief, that Reed must leave the party banished without food and without weapons to kill game.

When Reed refused to abandon his family, Margaret Reed, fearing the ugly mood of the others in the party, begged him to go. She argued that if he stayed, he might have to watch his children starve, but if he left, perhaps he could secure food and return with it.

Finally Reed gave in. After Snyder's funeral the next day, Virginia and her family watched with aching hearts as Reed rode off into the unknown. Later, taking Milt Elliott with her, she went after Reed with guns, ammunition, and some food. She had every intention of



Virginia E. Reed, 1880

going with him, and she begged him to let her do so, but he wouldn't listen. Her mother, he argued, would need Virginia more than ever now

Instead, he separated himself from her and had Milt take her back to the wagons. It seemed unendurable, but after arriving at the camp again, Virginia knew her father had been right. She later wrote of that moment: "I had cried until I had hardly strength to walk, but when we reached camp and I saw the distress of my mother, with the little ones clinging around her and no arm to lean upon, it seemed suddenly to make a woman of me. I realized that I must be strong and help mama bear her sorrows."

For days afterward, as their wagon moved on, the family would find letters Reed would leave in the tops of bushes, or feathers from birds he had dined on. These things comforted Virginia, and the family always tried to camp near the remains of a fire he had left. But at last the time came when there were no more letters, no more doused fires. The Reeds could not know what had become of him, and they were filled with anguish.

The journey had now become a nightmare. The Reeds had to cache their remaining wagon and all their belongings except absolute necessities. They stored what they could in another family's wagon and borrowed two barely surviving horses from the Donners. The little boys, Jim and Tommy, each rode a horse while Virginia, Patty and their mother walked alongside.



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Indians repeatedly attacked the caravan, and nearly a hundred head of cattle were either stolen or badly wounded. One of the pioneers died of exhaustion, another was accidentally shot, and a third was mysteriously murdered. On the 22nd of October, the 15 remaining wagons crossed the Truckee River for the 49th time in 80 miles. Families abandoned wagons and slogged ahead on foot, carrying what could be saved. They left Nevada in ghastly circumstances, but the worst was yet to come.

The Reeds spent the next months in a small, windowless, vermin-infested lean-to at a camp near Donner Lake. Virginia later wrote of that place: "Poor little children were crying with hunger, and mothers were crying because they had so little to give their children. We seldom thought of bread, we had been without it so long. Four months of such suffering would fill the bravest hearts with despair."

Virginia maintained that they were the only family to avoid the cannibalism that marked the group ever afterward, and with the exception of the Breens, the Reeds were the only family to survive intact.

Margaret Reed's counsel to her hus-

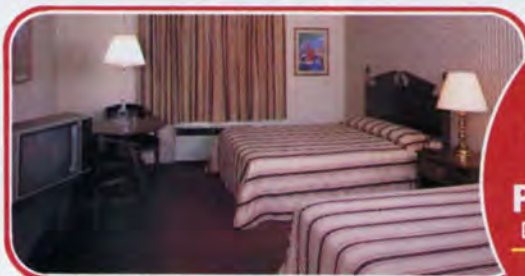


Reed and youngest daughter Patty are finally reunited.

band proved to be true. Although exiled from the Donner Party for killing a popular member of the group, Reed later brought a relief party, delivering food to sustain those remaining at the Donner Lake camp and enabled them

to endure the journey to California. Thus ended James Reed's own long journey. □

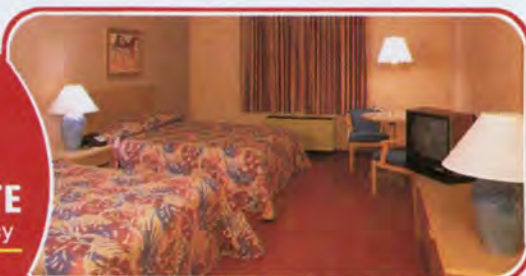
Nancy A. Church is a freelance writer who lives in Eureka, California.



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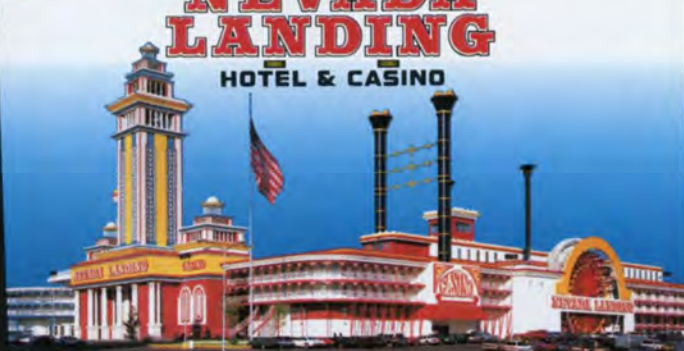
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CAESARS TURNS

Twenty-five
years ago
Jay Sarno led
Nevada gaming
across the
Rubicon.
By Phil Hevener



Caesars' 1966 grand opening attracted big names and big-time gamblers. From left: Founder Jay Sarno and Caesars performer Lene Rinaud; Ed Sullivan and former Governor Grant Sawyer (top) laugh it up at the gala opening; special buses (bottom) shuttled customers to the new attraction; Jack Benny headlined in October of that year.

Caesars Palace was suddenly the place to be in the summer of 1966—a lasting memorial to conspicuous consumption as an art form.

Nothing like it had ever been seen in the dusty desert town that was Las Vegas—or anywhere else.

True, the gangster known as Bugsy Siegel was said to have had a vision years earlier, something about people actually wanting to travel in great numbers to Las Vegas just for the chance to gamble. Huge casinos offering every

available amenity would be built, he had predicted.

But Siegel, builder of the Flamingo, suffered a fatal flare-up of creative differences with his backers, and it fell to others to test the outer limits of such visions.

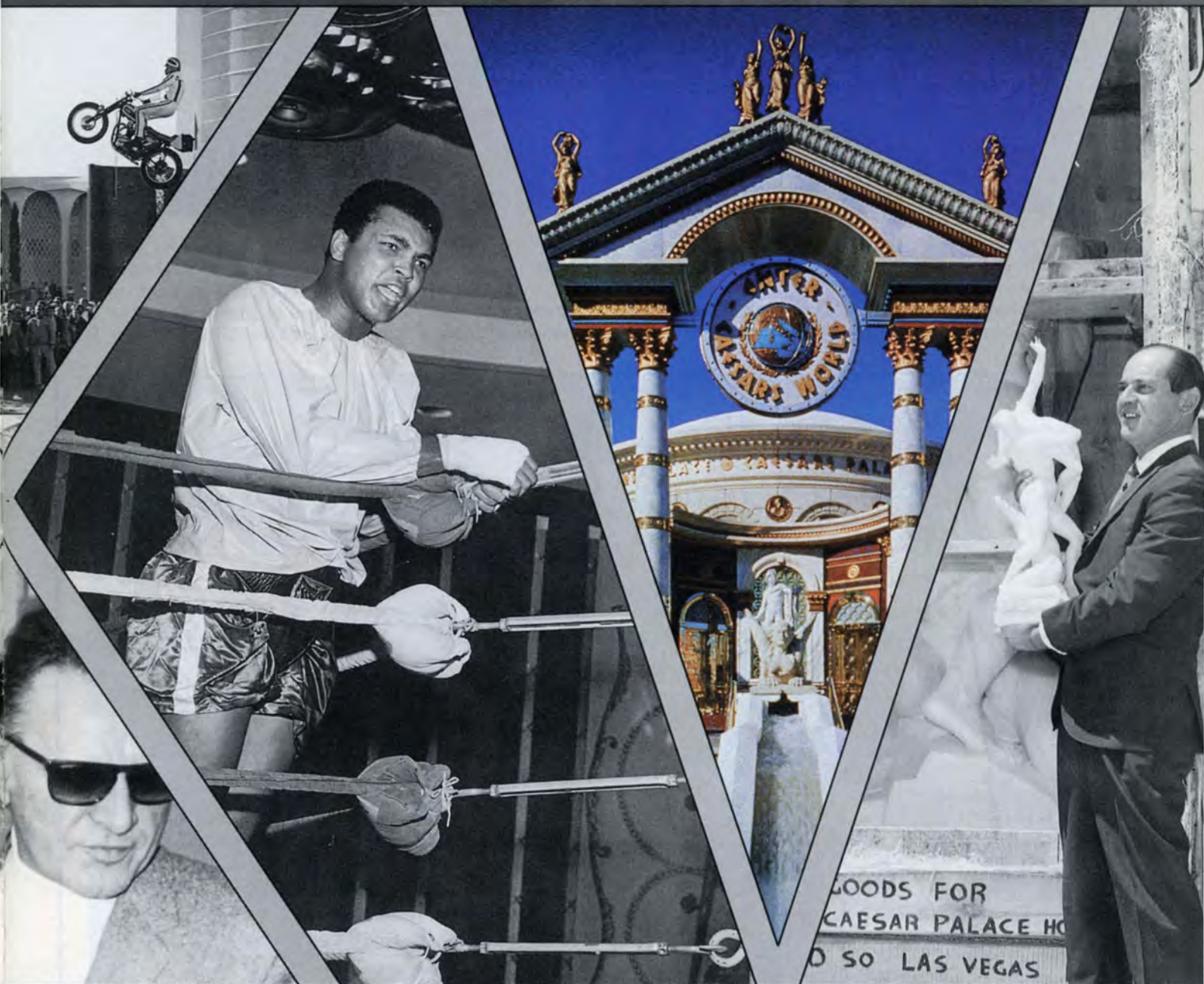
Casinos were built—big casinos that attracted the rich and the beautiful. The Rat Pack's escapades at the Sands were highly publicized. Yes, the world knew about Las Vegas.

But what was Las Vegas going to do for an encore?

Enter Jay Sarno, a man of vision and dreams too big and loud to be contained in his head. The idea of a casino offering little more than the chance to gamble bored him. It was his intention to take Las Vegas resorts to the next higher level of appeal.

There was lush landscaping in Sarno's dreams. He wanted—no, he demanded—a background, an environment, a setting the likes of which no one had seen before. Sarno also wanted to do big, beautiful things with water.

So Caesars Palace was born amid



Left from fold: Daredevil Evel Kniewel (top) jumps the fountains at Caesars in December 1967; Richard Burton and Elizabeth Taylor (bottom) arrive at the casino in February 1969 for production of *The Only Game In Town*; Muhammad Ali spars with onlookers during a 1972 training session; Caesars, as it appears today; co-founder Nate Jacobson.

freely dispensed skepticism and sneers from critics who could not imagine how Sarno and partner Nate Jacobson could persuade investors to let them spend \$25 million for a casino and hotel with 700 rooms.

Did the man really think he could do enough business to cover a "nut" that size? True, the huge fountains in front were attractive. They were worth a long look. So were the lanes of 25-foot cypresses grown in California and shipped to Las Vegas.

But wasn't this supposed to be a business?

Al Faccinto, a casino veteran who had already been in Vegas 20 years by the summer of '66, recalls, "A lot of the owners around town thought the place would go through two or three bankrolls pretty quickly and would probably end up as a car wash."

Faccinto opened Caesars as its casino manager. "Sarno did everything first class," he says. "I remember him saying that, oh yeah, he could have built the place for \$20 million, but it would not be Caesars."

Bill Weinberger, a member of the opening staff who later became president, says, "People told me I should not waste my money investing in the place

Caesars as it looked in the late '60s.

too early because it was going to be the second bankroll that would make it."

That sort of skepticism even fueled concern among the recruits from other casinos who were worried about giving up good jobs at places like the Sands and the Dunes to join a casino with a future that was so clearly in doubt.

But Sarno, the hotel's executive director, and Jacobson, its president, simply smiled and spoke confidently of success. Never mind that Caesars cost \$40,000 a day just to operate.

Then came the opening, and there went the skeptics—blown away by a celebration that packed the emotional wallop of one of Mike Tyson's better punches.

"We just blew down the other places around us," Faccinto grins. "The place was packed. Wall to wall."

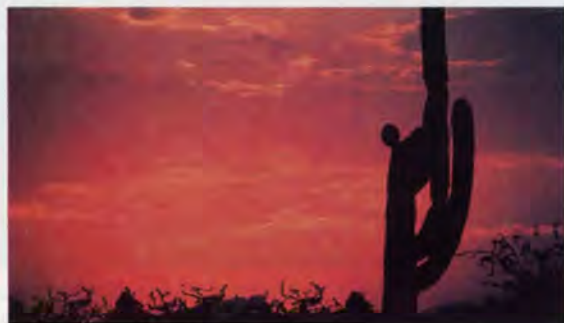
This was in an era when a \$25,000 customer was huge and a \$5,000 player was big enough to have doors held open for him.

Planners pulled out all stops with the opening party that first week of August. Andy Williams played the Circus Maximus showroom, and celebrities



like Ed Sullivan, Gene Kelly, and Bob Cummings stopped by. More than \$1 million was budgeted for food, including two tons of filet mignon and 300 pounds of crab meat. There were 50,000

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glasses of champagne to be poured and miscellaneous necessities like the helicopter to ferry impatient gamblers from McCarran Airport to the roof-top landing pad at Caesars.

Caesars opened the door to a new era of super resorts. Sarno the design genius knew that. The rest of the world could see it, too, by the time the summer of '66 had ended.

The dream was a reality in white marble. □

Phil Hevener is a gaming columnist for the Las Vegas Sun.

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Portraits on the Playa

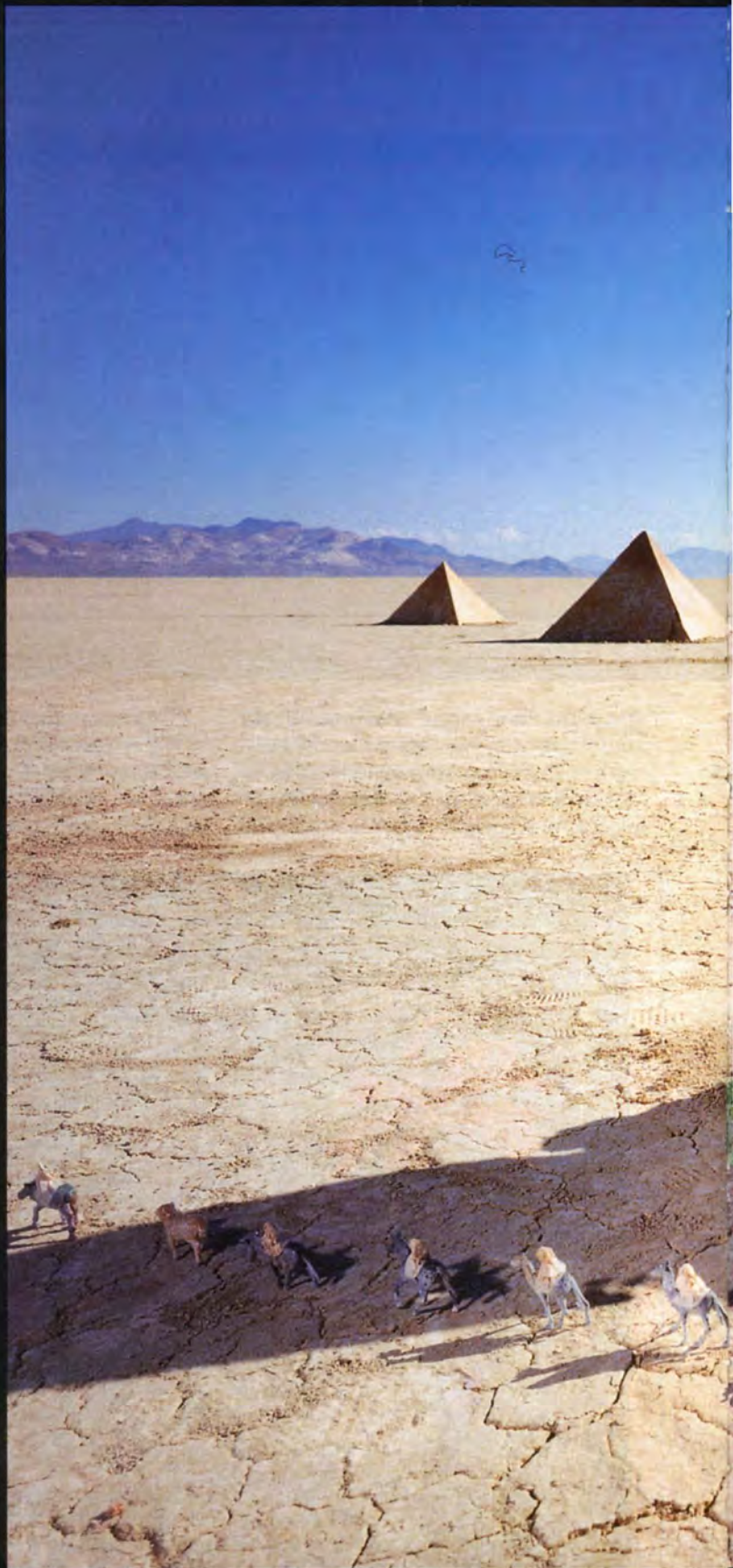
For this Bay Area photographer, the Black Rock Desert has gone to the dogs. And the gypsies. And the fork farmers. And...

Text and photos by
Douglas Keister

The Playa of the Black Rock Desert is the World's Largest Stage. It's located in northwestern Nevada, and at over 400 square miles it's said to be the largest flat spot on Planet Earth. I'm not talking about Nebraska flat or ocean flat, I'm talking about absolutely flat. Pool table flat. No contour lines flat. Soccer field flat. Flat.

I remember walking on the Playa after a brief rain shower, playing golf—that's another story—with my friend Lawrence Brown, and both of us just stopped and stared. The air was fresh and clear and the light danced off everything it touched. Any object sitting on the Playa took on a super-real look. Maybe that's the time I made the decision that I had to try to capture as many images as possible in a series of "portraits."

During the next year I invited friends to have their portrait taken on the Playa. The resulting images are as varied and wonderful as the moods of the desert. I hope you enjoy this celebration of adventure, fantasy, and maybe a couple of dreams come true.

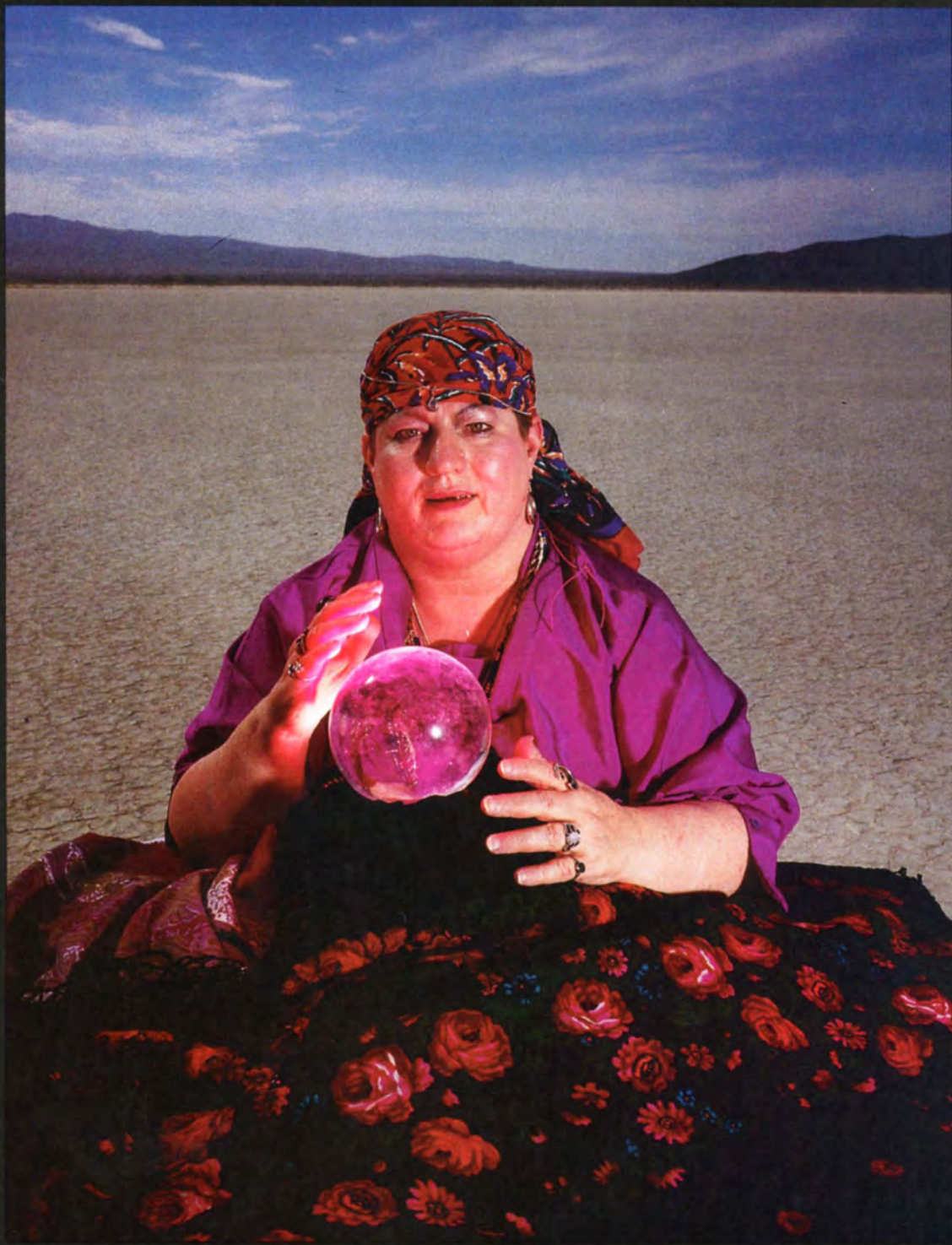


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TOGO (CARLO MARCHIORI)

I, Togo Basenji II, stood and will stand as guardian to Tut's T-bones. The desert wind distracts me from immortality, teases me with a whiff of barbecue ribs from the camel-drivers' bivouac. Ah, to be just mortal!



ANTONIA ANDERSON

The Crystal. It gathers the light. Something stirs beneath the surface. Shimmering darkness in the globe draws the eye, forcing a split-second focus before plunging one head-long into the center...a void, an abyss. A terrifying second later there is clarity. A clarity imagined only in a dream. A fantasy of the very young, of the very old, a whisper to the Gypsy in the soul!





JESSE PHILLIPS

I work for the Union Pacific Railroad. Inspect the tracks from Gerlach to Floka. Forty miles. That's my territory. Yeah. I'm gettin' a new truck next month. You guys come all the way from the Bay Area to just sit in this wind? Me 'n' the wife went to Frisco last month. Traffic! People everywhere. I'm glad to be back. You can have it. Well, I'll be seein' ya later.



JOHN BOGARD
BRIAN COVEY
Playa Pirates from Planet X, the pottery studio near Gerlach.



The Oakland, California-based photographer in his Nevada studio.

ANNUAL FORK HARVEST
 Entrepreneurs Brenda Belden and Lawrence Brown take advantage of a unique phenomenon in the Black Rock Desert, the springtime sprouting of plastic dinnerware. Scientists are puzzled, but locals point to a 1958 mid-air collision between a military C-97 carrying a thermonuclear device and a commercial plane carrying a shipment of hula hoops. Our inquiries under the Freedom of Information Act have been strangely ignored.



TRUE COLORS

The leaves of a domestic red oak reveal the presence of fall's cool breath in this photo by Carolyn Fox of Jackson, California. Fox, an avid Nevada photographer, captured the transformation while visiting Bowers Mansion in Washoe Valley ▢

OUT-OF-THE-WAY EATERIES

You'll find these unusual Nevada restaurants off the beaten path.

THE BREAD ALSO RISES

Ferraro's Cafe has grown along with Vegas.

By Elliot S. Krane

In 1985 Gino and Rosalba Ferraro opened a small deli and cafe on the then-sparsely populated western edge of Las Vegas. They displayed a line of Italian cheeses, meats, and baked goods while offering a modest menu and six small tables.

Six years later, Ferraro's Cafe has 24 tables and serves more than 100 customers on a busy Wednesday night.

Oddly the restaurant is busier Wednesday and Thursday nights than on weekends, says Gino, who serves as food and beverage director, executive chef, cook, and part-time bartender.

"Rosalba and I tried to figure out why we get this influx during the middle of the week," he says, "and we decided that it's because many of the casino employees are off before the weekend, and they like to eat out."

The western valley's population boom also has helped the restaurant, which is in the Fountain Shopping Center on West Sahara, about four miles west of the Strip. "The traffic count when we moved out here was 45,000," he said. "Today 180,000 cars a day go past the Sahara-Jones intersection."

Walking into the restaurant, the diner notices the aromas coming from the kitchen, including the wonderful smell of hot bread, fresh from the oven. "Rosalba and I turn out more than 900 loaves a week," Gino says, and many of them go to other Italian restaurants in town.

All the dishes are prepared from basic ingredients—for example, the ripieno di carciofo. The artichoke is stuffed with bread crumbs, fresh garlic, and romano cheese, and is served in a light wine sauce (\$5.50).



Amid humble beginnings, Rosalba and Gino have made Ferraro's a local favorite.

Gino, who creates a number of imaginative pasta and seafood dishes, says his most popular dish is ossobuco (\$18). He prepares the knuckles in burgundy wine and serves them with fettucine. The veal is so tender that it falls away from the bone. This hearty dish is not always available, so check when making reservations.

The popular luncheon buffet typically includes Italian rice salad, pasta salad, soup, two hot entrees, marinated eggplant, and lots of bread—all you can eat for \$6.95. You can also order meatball sandwiches and other deli fare (around \$5) at lunch time. Italian wines are offered by the glass or bottle.

Gino usually finds time to circulate through the dining room, with his white coat sometimes spotted with pomodoro or pasta.

"I feel that my customers are my friends," says the congenial restaurateur.

Born in Calabria in southern Italy, Gino received his early training in his mother's kitchen. When he was 12, his family moved to Syracuse, New York, and he helped his mother prepare elaborate holiday dinners. He moved to Las Vegas at age 22 and took a job as a dealer at the MGM Grand (now Bally's). He later was with a major Italian food distributor, Roma Foods, before opening Ferraro's six years ago.

Gino plans to add live entertainment later this year and, not surprisingly, he is looking for a second location.

Ferraro's Cafe, at 6135 West Sahara in Las Vegas, is open for lunch weekdays from 11 a.m. to 3 p.m. and for dinner nightly from 5 to 10:30 p.m. American Express, Discover, MasterCard, and Visa are accepted. Call 702-364-5300.

Elliot S. Krane is a freelance restaurant columnist and the author of Dining Out in Las Vegas.
(Continued)

RUBEN AND SERGIO'S



This truck-stop cafe puts Alamo on the Mexican food map.
By Donna M.H. Flanigan

"He taught me everything I know," says Sergio Zonta of his friend Ruben Garza. Ruben laughs, bulges out his stomach, and says, "I look like I should know how to cook, don't I?"

The two men have been in the restaurant business together off and on for more than a dozen years, and Sergio's Restaurant at Del Pueblo Truck Stop, on U.S. 93 in Alamo, would be a popular eatery even in a big city. Sergio, formerly a chef at Granpa Flores in Las Vegas, 90 miles to the south, has 160 Mexican and American items on his menu. They range from basic breakfasts and a salad bar to Southwestern-style dishes and Old Mexican standards such as burritos, chile rellenos, flautas, and tamales.

The sauces, salsa, and guacamole are fresh and homemade, definitely Mexican or Southwestern and not Tex-Mex. Prices range from \$1.99 for breakfast items to \$9 for Mexican combination plates and steaks.

The restaurant is attached to a truck stop, but the atmosphere is that of a simple cafe and store in a small ranching town. Cowboys pick up their Marlboros and Skoal here. Truckers stop in for cheeseburgers to go and a thermos of coffee. Ruben shouts from the kitchen to a woman sitting at a table across the room, "Teresa! Sorry, we're out of chorizo today—would you like machaca?" Traveling salesmen call their home offices over breakfast on the in-booth telephones. Ranchers sip their coffee and discuss the price of hay. The crackle of radio static marks the booth where a local deputy is having lunch with the state troopers who patrol U.S. 93.

The idea for the restaurant came after Sergio and Ruben met in Las Vegas in 1978. Ruben and a partner had a little pottery shop in the hamlet of Alamo (pop. 400), and Sergio helped them start a Mexican restaurant. But there weren't enough single women in Alamo to suit Sergio, and he eventually left, saying he'd be back when he was married. In the following years, Sergio often drove from Vegas to Alamo on his days off to help Ruben with the cafe.



Sergio and Olga Zonta and Ruben Garza (seated) serve authentic Mexican dishes.

Ruben was best man at Sergio's wedding last year and is obviously happy that his friend has moved back to Alamo. When Sergio takes a break from the kitchen these days, you might find him running the cash register, or tidying up the Mexican pottery and piñata display, or sharing lunch with his bride, Olga, who helps with the bookkeeping.

Alamo now has nearly 1,000 residents, and Sergio's Restaurant is increasingly popular with the locals. "We're here to stay," Olga says. She laughs when she admits that when her relatives visit, they like Alamo and her husband's cooking so much that they never want to leave.

Sergio's at Del Pueblo in Alamo is open 24 hours. The phone number for both the truck stop and restaurant is 725-3337. American Express, Discover, Exxon, MasterCard, and Visa are accepted.

Donna M.H. Flanigan is a Reno writer and geologist.

WHERE PIE IS KING



The coffee, too, is memorable at the Commercial.

By Lin Anderson

"I'm going to let you in on a little secret. Every day, once a day, give yourself a present. Don't plan it, don't wait for it, just let it happen. It could be a new shirt at the men's store, a catnap in your office chair... or two cups of good, hot black coffee."

—Agent Dale Cooper, Twin Peaks

If director David Lynch is casting around for a casino coffee shop to populate with his next batch of eccentric characters, he need look no farther than the java dispensary in the heart of Elko's Commercial Hotel.

"Time doesn't change much here," says Fred Lee, a coffee shop regular.

The Commercial's coffee is no wimpy, yuppie, spare-the-caffeine-please blend. Six cups worth could cure fatigue for life.

Indeed, this landmark seems frozen in time, its few "modern" elements distributed haphazardly about a milieu that harks back to that classic coffee shop era, the 1950s.

The visitor enters at the corner of Fourth and Idaho streets, feet beating on the tiled walkway outside beneath the Western Union sign. The small foyer—equipped with an antique radiator—gives way on a concatenation of waitresses in black-and-whites bustling around a long wood-grained formica counter and several vinyl booths whose tables are wrought of the same Eisenhower-era material.

"I like the waitresses," says Lee, sipping his cup of Commercial Hotel Special Blend Coffee. "They've been here a long, long time, a lot of them. I especially like it here early in the morning, between four and seven. There's a camaraderie. A lot of people know a lot of other people."

If the cafe were only stuck in time, it might be enough, but a couple of surreal touches push the place over into true Lynchian territory. Near the center of the long coffee counter is a neon-framed clock boasting an advertising gimmick that seems not of this earth—a succession of fluorescent cards that flip slowly around an axis, each card offering the glowing message of a local merchant. Customers have been known to suffer a weird form of hypnosis as they watch the cards flip. .flip. .flip. .flip.

The most bizarre aspect of the place, however, is White King, the giant white polar bear who stands in a huge glass case between the coffee shop and the casino. "Legendary White King," according to a Commercial Hotel postcard that features the massive bruin, was taken near Point Hope in 1957 "by a group of native Eskimos who accepted the challenge of finding the largest Polar Bear in the wide expanse of the Arctic Circle. White King stands 10 feet, 4 inches and weighs 2,200 lbs."



The Commercial's coffee shop is noted for its Special Blend and regulars like Fred Lee.

And sometimes, when you're seated in a booth opposite the behemoth, you can almost feel his eyes following you.

Or maybe that's just the effects of the coffee.

The Commercial's coffee is no wimpy, yuppie, spare-the-caffeine-

pleaseblend. Rather, it's about as strong as coffee gets. Served in genuine porcelain cups (the brew would likely eat through anything less substantial), the Special Blend wires you after only about two servings. A good, long encounter—say six cups worth—could cure

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fatigue for life.

An integral part of the Commercial experience is the pastry department, known seemingly forever as "The Corner Where Pie Is King." The pies, baked fresh daily, reside under glass (just like White King), the better to maliciously tempt the calorie-counter. Needless to say these pies are good. A bit of banana cream and a flagon of Special Blend, and you've got yourself a little slice of heaven, no matter what Diet Center says.

Good, also, is the ever-changing Monte Carlo Jackpot Special (lunch \$4.75, dinner \$5.95), a daily repast that

calls to mind the diner delights of, well, the 1950s. Consider this recent special: grilled ground round steak, fried onions, mashed potatoes, fresh garden vegetable, hot roll, and, of course, Commercial Hotel Special Blend Coffee.

After finishing a meal like that, you almost expect to hop back in the Studebaker and discover the Brooklyn Dodgers playing on the radio.

There is also the Apollo Burger, named in honor of the U.S. space program and without question the best burger in Elko. It's one of Lee's favorite Commercial Hotel dishes. Lee, who is the county public defender, says,

Lane's customers frequently say they feel they're in San Francisco or London. She adds, 'People need to get away. The Camelot is like a retreat.'

"When you get an Apollo Burger, especially with chili and onions and cheese on the side, you're giving those arteries a real workout."

The hearty souls for whom the Commercial Coffee Shop is one of the last of a rare breed hope that King will reign for a long time to come. The cliché is apt in this case: They really don't make 'em like this anymore.

The Commercial Hotel Coffee Shop in downtown Elko is open 24 hours. American Express, MasterCard, and Visa are accepted. Call 702-738-3181.

Lin Anderson of Elko has been eating pie at the Commercial for more than 20 years.

TEA TIME

Dainties and tea at the Camelot.

By Sharon Honig-Bear

Some restaurant owners are happy just to produce a good meal at a fair price, but when Rosemarie Lane opened the Camelot English Tea Room in Reno two years ago, she set her sights a bit higher. "I'm interested," she explains, "in creating memories."

Lane, who has lived in Incline Village for 20 years, says she combed Reno for the perfect luncheon spot—relaxing, without the clank of dishes, catering lovingly to customers—but didn't find it. So she opened the Tea Room.

Lane may have been a novice to the restaurant business, but as an interior designer she knew about creating atmosphere. She opened a gift emporium in the Southwest Pavilion, the pink South Virginia Street shopping center whose fashion boutiques attract the area's affluent. Her shop is a hodgepodge of patterns and period pieces. Decorator pillows, oversized furniture,



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Eilene Reed (left) and Rosemarie Lane sample some of the Tea Room's specialties.

framed hunting prints, and other vestiges of Victoriana cram the store.

The Tea Room is located along one windowed wall of the shop. A dozen riotously floral, chintz-skirted tables are arranged so people can be in their own little world. Lane's customers fre-

quently say they feel they're in San Francisco or London. She adds, "People need to get away. The Camelot is like a retreat."

Tea, that daily English ritual, is served in large ceramic teapots, kept hot by heavy tea cozies. For a buck a person

you get a good English brew that gets stronger the longer you sit. Your pot will be refilled as needed, which happened many times, Lane remembers, for a party of six that arrived at 11:30 one morning. They sat talking and laughing until 4:30 p.m.

For Lane, the customers make it all worthwhile. She tells proudly of her three 100-year-old regulars, including the one who says the main drawback of growing old was losing her driver's license at 90. Or how a man reserved a specific table and then sat grinning broadly in front of a beautifully wrapped gift until his wife arrived.

Camelot regulars know the food will be fresh and homemade. Lane arrives daily at 6 a.m. to start baking. Her scones are perfect—barely sweet, crumbly with golden raisins glistening like jewels—and worth the visit by themselves.

Tablesides, the presentation is impeccable, and each tray comes with a fresh yellow rose.

Some dishes are dainty like the classic tea sandwiches. Lane has the bread specially flown in from San Francisco to make those tidy triangle-shaped sandwiches with fillings like cucumber and cream cheese or egg salad. At lunch, heartier fare is popular. Terrific onion

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soup is served in bread bowls. The best chicken salad in Reno is also served this way. No one walks away hungry.

The salads are so fresh you expect Peter Rabbit to be nibbling nearby. Indeed, the Camelot is like the pages of Beatrix Potter come alive, and maybe that's why children love the place. One mother visits weekly with a different daughter, alternating their weeks so each can have a special moment alone with Mom. Lane says, "Dads love to come with daughters. It's so sweet."

Like a miniature colonial outpost, the Camelot attracts customers who have seen the world. Lane still chuckles

about the military veteran whose friends advised him to raise his pinky as he drank from his china cup. Then he showed her his hand, missing the pinky he'd lost in Vietnam. He laughed heartily and drank down his tea.

The Camelot English Tea Room, at 8155 South Virginia in Reno's Southwest Pavilion, about six miles south of downtown, is open for lunch daily from 11 a.m. to 4 p.m. with tea and dainties only from 4 to 5 p.m. MasterCard and Visa are accepted. Call 702-852-1414.

Sharon Honig-Bear is a dining columnist for the Reno Gazette-Journal.

FRONTIER BURGERS



Denio may be the most isolated burger outpost in the U.S.
By Carolyn Dufurrena

The tiny community of Denio isn't famous for much, but according to government statisticians, Denio has the farthest post office from a train station in the continental United States.

The nearest railroad depots are in Winnemucca, 100 miles southeast, and Gerlach, 170 miles to the southwest. So the fact that you can even get a hamburger in Denio is nothing short of remarkable, and the fact that it's a tasty one is a bonus.

Lee Greenstreet's Hiway 140 Junction bar-restaurant-motel-gas station is a welcome sight for those intrepid souls who venture into these parts for fishing, opal hunting, or cruising to and from Oregon and Northern California. The Corner, as the locals call it, is the place of choice for lunch, gasoline, and a rest beneath the big cottonwoods that line the only public green lawn within two hours' driving time.

If it's Monday night, there may be folks playing volleyball on the lawn, observed, critiqued, and cheered on by the usual array of ranchers, prospectors, and itinerant herpetologists who come down from Oregon universities to study the lizard population.

Inside, the knotty pine-backed bar is decorated with arrowheads (locally crafted) and wood carvings. Video poker and slot machines, some of them charmingly rustic, line one corner.

A sign known as the Burger Board hangs just inside the door of the Junction. It proclaims, "Look Out McDonald's! We've sold 14,745 hamburgers in 1990!" The sign shows the growing 1991 count and offers irrefutable evidence that each year since 1979 more and more hamburgers have been consumed here. There is, of course, the exception of 1984, the high-water year when State Route 140 toward Winnemucca was under a foot of water all summer and nothing but nesting ducks drifted toward Denio until August.

Some of the menu's creations have been inspired by regulars. The Denio Burger, a major contributor to the Burger Board, has been around a long while, not unlike some of the folks sitting around your table. It's a ground

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From left: Buster Sam, Carolyn, and Tim Dufurrena gather for a burger banquet at Denio Junction while Grandpa Greenstreet (rear) holds up the Burger Board.

beef patty topped with thinly sliced ham, Swiss cheese, crisp bacon, and lettuce, tomato, and onion.

A more recent addition to the bill of fare is the Canby Burger, named for Kimberly Kubilek, a young volleyball player from Canby, Oregon. The Canby boasts green chiles, Swiss cheese, and all the fixings.

Finally, for those with a bold heart and stomach, is the Buster Burger. This monument to the American appetite is named for a local rancher who epitomizes the aforementioned epicurean qualities. The beef is generous and cooked to order; it's layered with American cheese, crisp bacon, a fried egg, and yes, Virginia, a slathering of guacamole.

"You just can't imagine a fried egg with guacamole on it," comments Buster's neighbor Rob Nuffer, "but it tastes great." Definitely not for the faint of heart, this lunch.

All the burgers come with crisp French fries—the good kind, plump and golden, not greasy—and the usual vegetation. Most burgers are in the \$4 to \$5 range.

Greenstreet recently introduced a new culinary twist to the Junction in the form of Cajun cook Summer Young. She does Cajun food by special order only, so call a few days ahead to get a delicate and savory shrimp etouffée, short ribs piquante, or maybe red beans and rice à la Buster Holmes (with ham hocks and sausage, in honor of the famous Louisiana chef).

You can eat at the tables or the bar and watch the video poker jockeys work out. But after one of the Junction's big burgers, be sure to wait a full hour before exercising.

The Denio Junction cafe is open daily from 7 a.m. to 11 p.m. American Express, MasterCard, and Visa are accepted. Call 702-941-0371. □

Carolyn Dufurrena is a Winnemucca-based geologist and burger gourmet.

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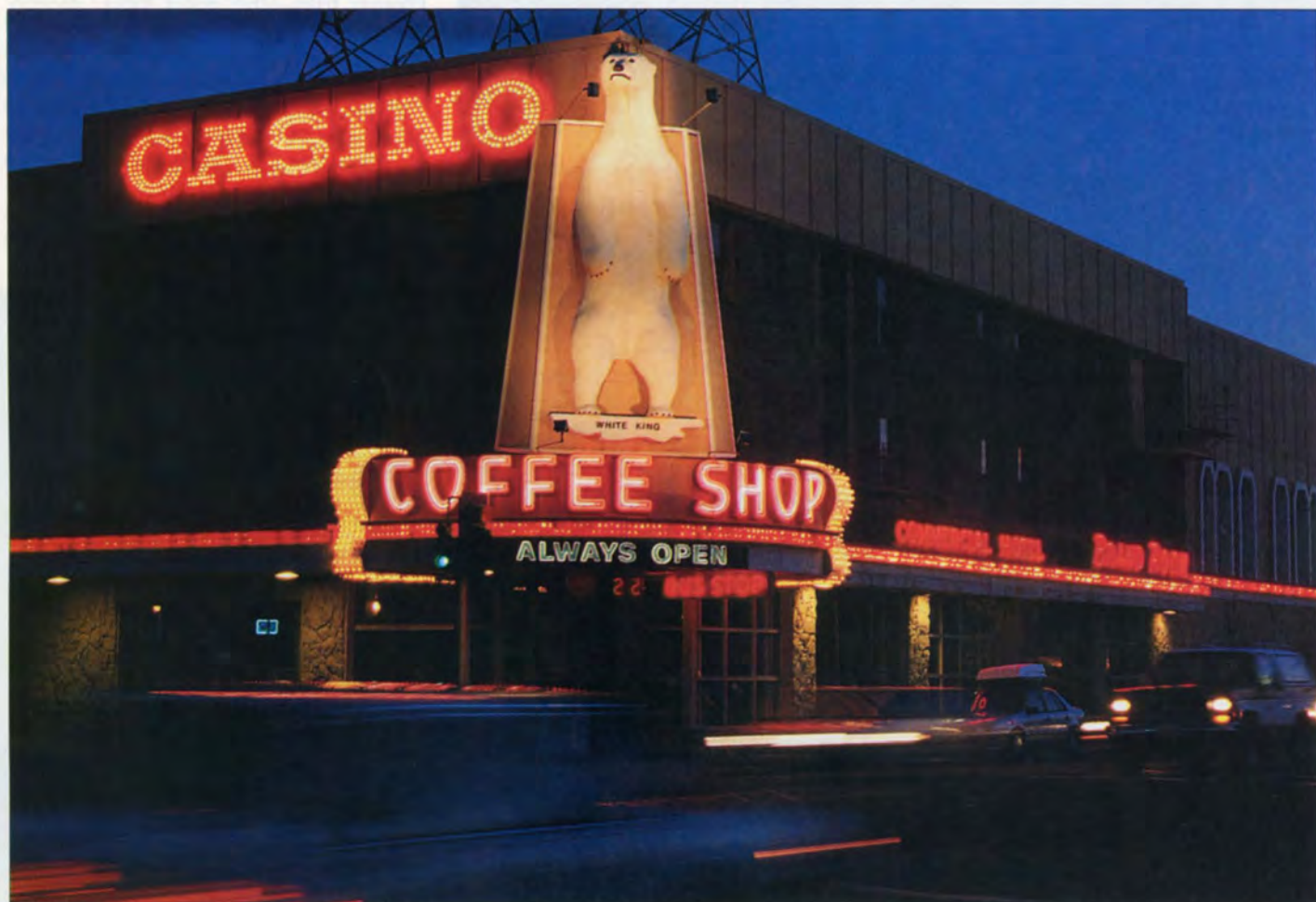
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DINING



ACCOMMODATIONS



The Commercial Hotel's polar bear stands sentinel over the Old West ways of downtown Elko (above). But these days the pickup trucks that cruise Idaho Street, the town's main drag, are as likely to belong to miners as cowboys (right).

NORTHEASTERN EXPOSURE

Elkoans hold onto their Stetsons as the region's mining boom continues to bring changes to the West's last cowtown.

By Lin Anderson

ON THE HILL ABOVE COURT STREET, AMID the tree streets—Maple, Oak, and Cedar are among those enshrined—things appear much as they have for decades upon decades in Elko. These are quiet, shaded avenues, lined with substantial homes. About a mile to the northwest in what used to be the city's outskirts—"a whole



'I had worked and lived in Reno and Vegas, but I decided if I really wanted to see what Nevada was like, I should live in Elko,' says DA Marshall Smith.

lot of nothing" in the memory of long-timers—other homes burst from the sagebrush. Hundreds of other homes. Built for new arrivals, these homes are positioned on streets named not for trees but in reference to minerals and metals—Barite, Antimony, Argent, and Copper.

This is Elko, and there is a whole lot more of it these days than there used to be. Here, an old way of life tries mightily to coexist with a new one. What professional tourist Lowell Thomas once called the West's last cowtown has become headquarters for the nation's biggest modern gold rush. Since the early 1980s, when major mining companies took a shine to the area for its unassuming charm and outcroppings of disseminated gold worth more than the national debt of Mexico, the town has exploded. Some estimates have it that Elko has tripled its population to nearly 20,000 in less than a decade.

Today there are essentially two Elkos: Midtown Elko, where you can still check your weight and catch the Matys Brothers at the Commercial Hotel, and Edge of Elko, where you can check your blood pressure at Raley's and have it raised considerably by renting a movie in the back room at Elko Video.

Elkoans have learned to live with the profound changes that gold has brought, not the least of which has been the switch from "AA" to "AAA" in high school sports, affording us the opportunity to join other larger cities in being deeply embarrassed by Las Vegas teams on a tournament-by-tournament basis.

But do we like change, let alone suburbs with street names like North Jasper?

Most of us do. Sometimes it's a mat-



Elko District Attorney Marshall Smith appreciates the small-town life.

ter of why we came here in the first place. Marshall Smith, Elko's new district attorney has lived here for three years, and in that time he says he has gained an appreciation of Elko as "one of the last remnants of the real Nevada."

The lanky bearded Smith spent two years as a law clerk and deputy DA behind the imposing Tuscan columns of the Elko County Courthouse before moving into the top spot—a pretty easy move as it turned out, since no one ran against him. His background was strictly big city—high school and college in Las Vegas, law school in Sacramento. But what he wanted, he says, was small-town life.

"I had worked and lived in Reno and Vegas, but I decided if I really wanted to see what Nevada was like, I should

live in Elko."

Like most everyone who calls Elko home, Smith says he is concerned about the city's explosive growth. "Down in Las Vegas, they were more suited for it," he says. "This boom just came on Elko so fast." But the DA, who is currently working in his free time on an effort to bring National Public Radio to Elko, says he is confident the city can handle the load.

Smith says he had some initial trepidation about moving to a small town, but he has no regrets. "I really didn't think I'd like Elko as much as I do. I like it a lot. This is an established and continuous community. The roots are much more apparent here."

Smith has put his finger on a basic point about Elko: Those special things that have long made the community a

'There's a lot more competition, and that's good for us ranchers,' says cowboy poet Waddie Mitchell. 'We don't have to wait so long for parts and stuff.'

favorite of scholars on federal grants haven't been altered by the boom. Well, not much anyway. Elkoans still go out of their way to help a neighbor, particularly when that neighbor is their shift supervisor. Elkoans still have the same "we're all in this together" spirit that characterized Napoleon's army during the long Russian winter.

Veteran Elkoans are often asked whether there are numerous skirmishes between cattlemen and miners, and the



Waddie Mitchell waxes poetic on Elko's growth and mining boom.

answer is always a vehement *No, sir*. The cattlemen simply don't get into town that often.

Well, some of them do. Waddie Mitchell—accompanied at all times by

his artfully-waxed mustache—frequently makes the trek into Elko from his ranch near Jiggs. Most times he's picking up supplies, but quite often he's on cowboy poetry business.

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The Clifton is the last watering hole in Elko where you can hear the news before the *Elko Daily Free Press* prints it and enjoy a picon punch in the bargain.

Since cowboy verse first attracted national attention in the mid-1980s, Mitchell has been one of the art form's foremost ambassadors, appearing on *The Tonight Show*, at Elko's annual Cowboy Poetry Gathering, and at poetry festivals throughout the West.

But Mitchell says his chief concern is the day-to-day work involved in ranching in northeastern Nevada—where he has lived for all of his 41 years—and pondering the area's industrial metamorphosis from beef to bullion.

"The effect of this growth on the community has been pretty big time," says Mitchell in his familiar Western twang. "It's brought some good things, like better roads and more schools, but sometimes it's been a little too fast to keep up with. I think things are improving, though. The first boom times were real hard, people living out of their cars and all that. But it's gotten better."

From a rancher's standpoint, says Mitchell, the mining industry has its distinct benefits, especially with suppliers. "There's a lot more competition now than there used to be, and that's been good for us ranchers because we don't have to spend so much time waiting for parts and stuff."

But the cowboy says he is well aware of the social consequences Elko's explosion has wrought. "The sad part of it is, this has gone from a town where you could park your car and leave your keys," Mitchell reflects, "to a town where when you park your car—you'd better take your keys."

Concerns such as Mitchell's are a constant topic—along with just about everything animal, vegetable, mineral, and certainly political—at the Clifton Club downtown. Frequented by lawyers, politicians, cowboys, journalists,



Clifton Club owners Barbara and Jack Errecart preserve an Elko tradition.

miners, housewives, city officials, construction workers, and a steady supply of Basques, the Clifton is perhaps the last watering hole in Elko where you can hear the news well before the *Elko Daily Free Press* prints it and enjoy a sensational picon punch in the bargain.

Jack and Barbara Errecart have owned and managed the club for 30 years, and their three grown children often lend a hand as well. Where the Clifton Club is concerned, all the Errecarts tacitly agree with the credo spelled out by Barbara, a former Elko city councilwoman:

"The Clifton is all about maintaining the tradition," she says. "We have no poker machines, no slot machines, no jukeboxes, no pool table. People here just have to talk to each other."

And talk they do. Literally every-

thing about community life is cussed and discussed over the antique bar. "Philosophical conversations and otherwise," says Barbara. "Old-timers telling tales, all the latest gossip." Sometimes the conversations get a little heated, but most trouble is handled easily with little more than a withering glance from "Papa Jack." At 83 years of age, Jack Errecart—a proud Basque who tended sheep in the northeastern Nevada hills long before tending a bar—still pulls a shift most every day and fixes the free hangover-battling lunch of chorizos, beans, and salad every Sunday morning.

The bar's traditional Sunday repast is the subject of an oft-told story. It seems the young daughter of a Clifton habitué was taken aside by her clergyman one Sabbath morning, the church-



Capriola's horse: An Elko convention.

man politely inquiring as to why her father had not attended the service. The urchin replied in a reasonable tone that her father had not been present because he was "attending Mass at Saint Clifton's."

The view from the Clifton's windows is of Midtown—the Commercial Hotel, Capriola's saddle shop, the Henderson Bank Building, the Pioneer Hotel. From this vantage point, Edge of Elko does not exist. Things are very much as they have been for generations, here where the lost art of conversation is kept very much alive.

Dr. Morris Gallagher knows traditional Elko well. He has lived here all his life, retiring in 1988 from a dentistry practice that began in 1946. Gallagher, who is president of the Northeastern Nevada Historical Society, has watched the current boom with more than passing interest—and with some perspective.

"I think the town boomed quite a bit in the early days, right after the railroad arrived [in 1869], and it has boomed since. But we've never had anything like this," Gallagher says. "I was on the planning board some years back, and we did projections back then that showed something like a growth rate of three percent per year. That's nothing like we have now. It's come on awfully fast, but I think we're catching up a little bit."

MINING, THE CATALYST FOR today's growth, has been active in the area for years, with Carlin Gold Company (now Newmont Gold) the largest producer. But the industry took a back seat to tourism and ranching until the development of an economically feasible way to extract

microscopic particles of gold from surrounding ore—tiny specks of wealth that are sometimes called "No See-Um Gold" by persons who apparently have watched too many Westerns. The new process made it possible not only to dig more treasure from newly-discovered deposits, but also to recycle the tailings from historic mine sites like those near Tuscarora.

To get at all this microscopic stuff, the industry uses massive equipment. At Newmont's mine sites along the Carlin Trend—a gold-rich geological formation, most of which is located to the west in northern Eureka County—

big hydraulic shovels scoop up ore and transfer it to equally huge Haulpack trucks, whose tires alone dwarf the average human being and whose cost routinely exceed half a million dollars. Each.

Using this sophisticated technology, Newmont alone managed to produce 1.68 million ounces of gold during 1990, a record amount for the company, which has become the largest producer in North America. Smaller operations—Barrick Goldstrike, Dee Gold, and Independence Mining among them—are also enjoying enormous success in the area, bringing a steady stream

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A baby boom is the offspring of Elko's mining boom, notes writer Theresa Malone Clode with son Nicholas.

of miners, construction workers, and support personnel. Some are temporary employees, but many are here to stay.

The exact number of Elkoans is a debatable question, and local officials spend a lot of time debating it. City Manager Lorry Lipparelli says city officials estimate that 19,500 persons reside in Elko and environs, while the U.S. Census Bureau maintains there are 14,500 folks hereabouts. (Appar-

ently some 5,000 or so Elkoans were out of town during the national head count.)

In any event, Lipparelli contends that Elko almost certainly is the fastest-growing city in Nevada on a percentage basis, citing figures that indicate Elko's population increased by 111 percent between 1980 and 1990. The real shock wave, according to Lipparelli, was felt between July 1986 and July 1987, when the city's population exploded by 21 percent.

Nowhere has the impact been felt more than in the Elko County School District. Most of the workers drawn to the Elko area are in their child-bearing years, and as a result there are a lot of children to be borne by the county's educational system. Also, there has been a baby boom of epic proportions: Last year alone, about 700 newborns entered the world at Elko General Hospital. When Elko infants born at out-of-town hospitals and at home are fac-

EXPRESS YOURSELF

EACH MONTH 6,000 PEOPLE from Seattle, Wichita, and more than 80 other cities fly into Elko. The presence of these gaming-minded fliers is the result of one of the state's most unique tourism efforts.

In the mid-1980s, marketers for Elko's Red Lion Inn and Casino were wrestling with a serious problem—competition. That was something Elko casinos, which had been thriving for decades off a steady supply of tourists from Utah and Idaho, weren't used to.

But competition had arrived. The casino border towns of Jackpot and Wendover were expanding, building state-of-the-art pleasure palaces and diverting the gamblers from Elko.

The Red Lion's solution to the problem was bold but simple—an airlift.



The Red Lion Inn and Casino shuttles visitors to Elko via the Casino Express.

The hotel contracted with now-defunct Royal West Airlines in 1986 to begin a program of flying gamblers to Elko. The Red Lion placed ads in various cities announcing the shuttle ser-

vice. Officials were so gratified with the results that they decided a year later to eliminate the middle man and purchase its own 119-passenger 737 jet, christened the *Casino Express*, at a

**'To me, Elko is like
Manhattan on a
smaller scale. It's
packed together tight.
But here you have
breathing room,' says
Spring Creek resident
Theresa Malone Clode.**

tored into the equation, it seems possible that 1,000 souls a year emigrate to the city by way of the birth canal.

The situation has manufactured a battle between Elko and Eureka counties that has been a hot topic in the last two sessions of the Nevada Legislature.

It's basically a matter of geography. Although the mines themselves—and the property taxes they generate—are to the west in Eureka County the cities nearest the mines, Carlin and Elko, are in Elko County. It is those cities—primarily Elko—that have had to grapple with the mine-related population explosion. The miners may spend their work days in Eureka County but they live in Elko County and their children

cost of \$9.5 million.

The gamble has paid big dividends, according to Red Lion Vice President and General Manager Dave Zornes. He says with pride that October 1990 was the air operation's biggest month ever, with 6,689 passengers flown into Elko from points all across America.

Casino Express flies to cities on the Pacific Coast, as far east as Madison, Wisconsin, and as far south as Waco, Texas. Passengers, who agree to bring \$350 to Elko, aren't charged for airfare. Instead, the customer pays for room, reservation, and ground transportation.

The FAA-certified "airline," which employs 65 persons—33 of them quartered in Elko—plans to bring a second plane into service this year, Zornes says. *Casino Express* recently opened its own terminal at the Elko airport.

Wherever it visits, folks aren't likely to miss the *Casino Express*. It's safe to say the Red Lion's plane will be the only one on the tarmac with a king of diamonds on the tail. —LA



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Local rancher Bing Crosby was named honorary mayor in 1948, and he worked at it, graciously donating his time to community causes.

are educated in an increasingly crowded county school district. In the past few years, three new elementary schools have been constructed in the Elko area and another in Carlin.

The need for new schools shows no signs of waning. Officials are planning for the advent of a second high school in Elko, paving the way for a cross-town rivalry that sports fans here have never had a chance to experience.

WHILE GOLD IS ELKO'S foremost industrial preoccupation these days, the city's founding in 1869 was all about steel—the steel rails and steel wheels of the new transcontinental railroad. Local lore has it that the city was named by a Central Pacific employee whose duty it was to christen each stop on the line. For this particular spot, the railroader supposedly consulted a list of animal names he had drawn up for some reason—an excess of free time, perhaps—to aid in his identification exercise. He chose "Elk" but apparently found "Elk, Nevada" somewhat weak, so he added an "o" to give the name some, well, *character*. This story would seem to offer the interesting possibility that Reno was originally named not for General Jesse L. Reno but for a wren, and thus is actually "Wreno." (Historians with an excess of free time may want to check into this.)

Whatever the genesis of its name, this particular dot on the Central Pacific map grew and prospered, metamorphosing quickly from tent city to the permanence of hardwood and stone. In the 1870s Elko was briefly the site of the University of Nevada until Reno, jealous, stole the plum away. Exactly why Elko survived when so many other localities perished may be explained by the attractiveness of its civic amenities to rough-hewn frontier types: At one



Bing Crosby became a steadfast member of Elko's ranching community in the 1940s.

point the city boasted 10 times as many saloons as churches.

Nineteenth-century newspaper accounts indicate Elkoans (or "Elkoites," as they were referred to in the early days) went to great—sometimes bizarre—lengths to keep themselves entertained. An 1887 account in the *Elko Independent* declares, "The exhibition of fancy skating at Freeman Hall last night by the Taylor Sisters was considered an improvement over the previous evening's performance. The feat of skating among a number of beer bottles which were set on the floor about 15 inches apart, without knocking them down, was loudly applauded."

This gang of culture hounds did not incorporate themselves as a city until 1917 and support for the idea even at that late date wasn't particularly strong. Of those casting votes, 325 were in favor of incorporation; 264 were against the notion.

True to form, Elkoans were more keen to hop on the bandwagon when there was some fun to be had. When casino gaming was legalized in the early 1930s, Elko's Commercial Hotel was one of the first establishments in Nevada to roll out the tables. The Commercial also was the first hotel to bring

bigtime entertainment to the Silver State, allowing Elkoans the pleasure of seeing performers like Sophie Tucker and Ted Lewis ("The High-Hatted Tragedian of Song") during a night on the town.

Elko's entertainment connection was solidified in the 1940s and '50s when crooner Bing Crosby purchased several area ranches and became a leading Elko citizen. Crosby was in fact named honorary mayor of the city in 1948, and he worked at it, graciously donating his time to community causes and showing the way for contemporary celebrity mayors like Clint Eastwood and Sonny Bono. Joel McCrae and Jimmy Stewart (he was honorary sheriff) also were property owners hereabouts in those heady times.

Since its early days Elko's main drag has been Idaho Street, and today the surrounding area looks much as it did when Bing swept the sidewalk for publicity photos. The signs on some of the buildings have been altered with new tenancy—what was once a bakery is now a gun outlet—but the feeling is the same.

Stately landmark Dupont Drug continues to preside grayly over the Fifth and Idaho intersection, as it has since



Morris Gallagher recalls an older Elko.

long before my family moved here during the Elizabethan Period (back when people were still paying good money to see Elizabeth Taylor in feature films at the Crystal Theater). Only a much closer examination reveals Dupont Drug now is empty inside and up for sale. A martyr to progress, Dupont left the scene four years ago after waging a valiant fight with the new breed of "super drug stores" attracted to Elko by the boom.

The closure was a disheartening blow to those of us who knew Elko as children and fondly remember Dupont Drug as a midtown must that stocked the best selection of comic books and model kits in town. Teenagers got great enjoyment in checking to make certain that the albums in its record rack were indeed the same ones that had been there five years before. Dupont, in fact, established an amazing record among American corner drug stores by displaying the same copy of *Bridge Over Troubled Water* for more than 20 years.

But if, like the tree streets, Idaho Street proper has not changed to any significant degree, growth on the city's edges and in the planned community of Spring Creek has been rampant.

Spring Creek, built in the 1970s by the McCulloch Corporation—the same people who brought London Bridge to Lake Havasu—is located 12 miles south of Elko on the four-lane Lamoille Highway. Divided into mobile home and "stick built" sections, Spring Creek also boasts more satellite dishes than the famous Very Large Array down there in the California desert. If you wired all these dishes together—about the only trick local vandals haven't tried in the past few years—you could probably get pay-per-view from Venus.

"To me, Elko is like Manhattan on a smaller scale," says Spring Creek resi-

WHAT TO DO IN TOWN

A VISIT TO ELKO OUGHT TO start with a glimpse into the city's past and present offered by the **Northeastern Nevada Museum**. The highly regarded museum offers art as well as artifacts, all presented with style and innovation by Director Howard Hickson and his staff. Great gift shop, too. Admission is free.

If shopping is your aim, head for two downtown landmarks, the **J.M. Capriola Company** and **Elko General Merchandise**. A mecca for leather workers, the former is a famous small outfitter. The latter is simply the kind of store they don't make anymore, from its old-time facade to its selection of range-ready apparel.

Shopping can build up a powerful hunger, which can be satisfied by family-style dining in one of Elko's four Basque restaurants. The **Star**, **Nevada Dinner House**, **Toki Ona**, and **Biltoki** all have great food and plenty of it. If Basque binging isn't the ticket, try **Gratton's**, where chef Bryan Hewet keeps the locals coming back with his skillfully-prepared specials. For fine dining in a casino, try **Misty's** at the **Red Lion**; the room is close enough to the action to be convenient but far enough away so the jangling of coins doesn't intrude on the meal.

Gamblers also can try their luck downtown at the Stockmen's and Commercial hotels. **Stockmen's** may well be the friendliest place in Elko, and ace bartender Clemente (ask for him by name) will fix you one of the best picon punches you'll find anywhere. The **Commercial** with its bustling coffee shop, giant white polar bear, and old-Nevada milieu is one of a kind. New is the **Silver Dollar**, surprisingly located in an area of warehouses and machine shops east of town on Idaho Street, where you'll find a big crowd of locals kicking up their heels to country-western music on rowdy weekend nights.

When visiting Elko, don't forget your tennis racket and golf clubs. You'll find well-maintained courts



Elko is 125 miles east of Winnemucca and is a 20-minute drive from the Ruby Mountains.

at **Elko City Park**, where play is free of charge, and challenging golf at the 18-hole **Ruby View** and **Spring Creek** courses.

Scheduling a trip to, or through, Elko during any celebration adds sparkle to the experience. Here is a sampling:

The **Elko County Fair**, August 30-September 2, kisses summer goodbye with four days of horse racing, livestock sales, and good fellowship.

After the fair, things slow down a bit as fall and winter creep into Elko and its denizens wisely cocoon, but when the annual **Cowboy Poetry Gathering** hits town this coming January 23-February 1, the city will come to life as thousands of poets and poetry fans pour in to listen to tales well-spun and guitars well-plucked.

In summer, bucolic Lamoille, 20 minutes south of town, rolls out the red carpet in late June for the annual **Lamoille Country Fair**.

Elko's annual **National Basque Festival** is held on July Fourth weekend. There are dancers in colorful costumes, big guys carrying impossibly large cement objects impossibly long distances, games of skill and strength, and, best of all, a day-long barbecue in City Park.

For more information contact the Elko Chamber of Commerce, 1601 Idaho St., Elko, NV 89801 (702-738-7135) or the Elko Convention and Visitors Authority 700 Moren Way Elko, NV 89801 (702-738-4091 or toll-free 800-248-ELKO).—LA

dent Theresa Malone Clode. "It's packed together tight. But here you have some definite breathing room, and you don't have the bumper-to-bumper traffic like you have in town."

Malone Clode's comparison of Elko to a mini-Manhattan isn't an idle one. She spent most of her life in New York and Washington, D.C., before emigrating two years ago to Nevada. Her husband, Chris, is a geologist with Newmont Gold.

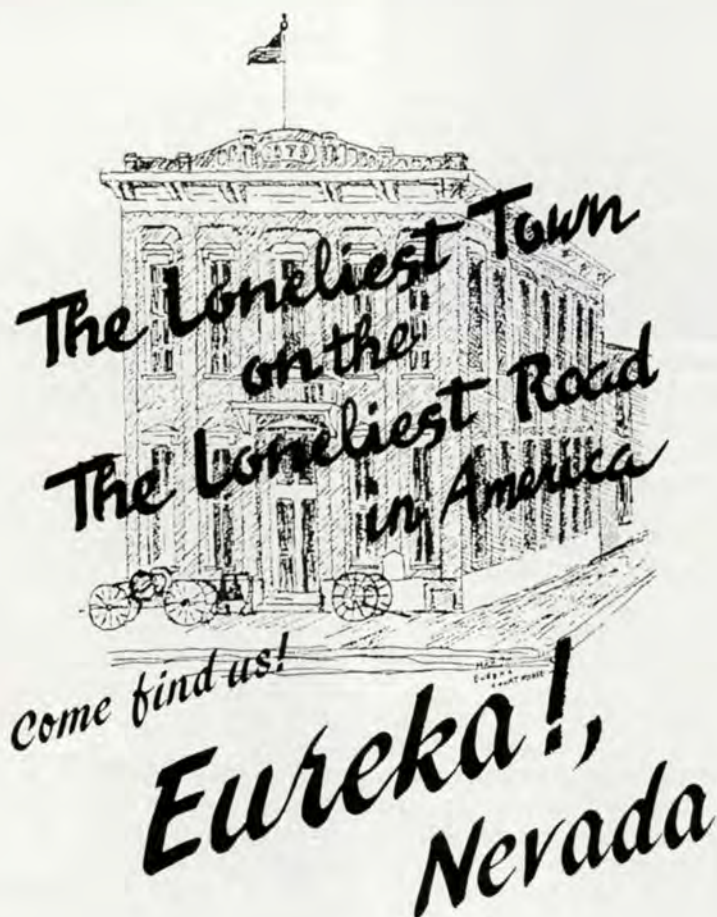
Malone Clode fills her own days with freelance writing—she is a regular contributor to *Parents* magazine—and teaching childbirth education classes,

which Elko's ever-increasing population provides ample opportunities to teach.

In the rushed, clipped patter of a life heretofore lived in New York minutes, she says Nevada took some getting used to.

"Frankly it was a big shock. But what I did, so I wouldn't be disappointed, was put everything I knew behind. At first, I had the feeling that I would never fit in, that there wouldn't be common ground, but I've found a real sense of camaraderie among the out-of-towners, those who don't have family here. Everybody provides ev-

**Armchair sociologists
conclude that Elko,
which didn't even
have MTV until 1987,
is in a state of
becoming, propelling
madly into an
unpredictable future.**



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erybody else with family "

What she misses, Malone Clode says, is "diversity. There is no diversity in ethnicity in terms of culture, very few choices in what you can do in your after-work hours. We're beginning to get diversity in restaurants, but we still only get the blockbuster movies at the theater."

Malone Clode is quick to add, however, that there are some things she has found in northeastern Nevada that make living here more than worthwhile. "The saving graces are the Ruby Mountains and the beauty of the landscape. They offer a retreat and the kind of beauty you don't find anywhere else. And Elko is developing, beginning to become sort of a bustling little metropolis. There is a lot of opportunity here, a lot more than you can find in a big city."

Further investigation reveals one woman's perceived lack of diversity as another's perceived embarrassment of riches.

"There's a lot more to do here than where I'm from," says Diane Geist, a clerk at the Sprouse-Reitz store who moved to Elko a few months ago from Lyman, Wyoming, with her husband Rick, a Barrick Goldstrike employee.

"Back in Wyoming, we were so isolated that you had to take a whole weekend off to be able to do anything."

While isolation isn't one of Elko's current problems, others have arisen. Longtime Elkoans like Dr. Gallagher, whose family came to Nevada in a covered wagon, have been concerned about Elko's rising crime rate and its increasing population of "latch-key" children.

"I remember back when I was growing up, it was almost the expected thing for Elko parents to keep an eye on each other's children," he recalls. "If you were up to some mischief, you could be pretty sure someone would tell your folks about it."

Gallagher remembers with a chuckle a childhood day when he decided to take a nickel to town, against orders, to procure some candy. By the time he neared the sweet shop, however, his father—brought up to speed by the efficient local grapevine—surprised young Morris by leaning out the window of his midtown office as the boy went by and gave him a stern warning to get home immediately.

While admitting that sort of situation isn't something you necessarily appreciate when you're a kid, Gallagher opines that you later learn to appreciate it a great deal.

That having been said, the lifelong Elkoan allows that he is still an optimist when it comes to his city's present and its future. "I think this is a prime spot to be in," Gallagher says thoughtfully. "At this point, our professional services are excellent, and we've still maintained quite a pleasant, open way of life."

Whether that way of life can withstand Elko's ongoing transformation is anyone's guess. The near term seems to indicate more mining-related growth, particularly since the big mining firms are studying an evolution to underground mining—actually tunneling beneath the surface of northeastern Nevada to get at layers of gold impractical to mine by the open-pit method. That kind of mining "certainly will be the case" in the area's future, predicts Newmont executive Jim Hill, and this new industry will bring with it more workers, more support companies, more change.

Elko, then, is an uncertain place, balanced precariously between what it has been and what it will be. *Que Sera Seraville*. Armchair sociologists have no doubt concluded by now that Elko, which didn't even have MTV until 1987 is these days in a constant state of *becoming*, its ongoing and pervasive growth propelling it madly into a wholly unpredictable future.

The city's development has, in fact, already extended to the point where today you can observe as many children garbed in fluorescent clothing on the streets of Elko as you can observe in any of your larger Silver State cities.

Sometimes, that makes us grumble into our beer down at the Clifton Club.

But we Elkoans are, if nothing else, adaptable. And, God help us, we are adapting. □

Lin Anderson, the former city editor of the Elko Independent and now with KELK-Radio, has lived in and written about Elko since 1969.

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Pahrump Valley Vineyards, nestled against the backdrop of Mount Charleston, is home to Nevada's only winery.

GRAPES AND GREENS

A day's guide to Pahrumpian pleasures. Story and photos by Kate Butler

THE DRIVE FROM LAS VEGAS to Pahrump Valley is an hour-long transition from city to country limos to tractors, neon to alfalfa. In Pahrump, the living is laid-back. Grapes and golf are major attractions, and the biggest crowds you'll see are at the rodeo during fall's Harvest Festival.

Fall is perhaps the best season to visit Pahrump. As the heat of summer fades, the weather cools, and the cottonwoods turn gold. Locals are preparing for the Harvest Festival in September, and the snowbirds are returning to nest in the RV parks, adding a bustle to the town.

Time was when the 65-mile trip from Las Vegas was less a pleasure than an ordeal, when rough dirt roads with rocks and potholes tore up tires and left

everyone in the car covered with dust. But in 1954 State Route 160 was paved, and since then the cruise past Red Rock Canyon, over Mountain Springs Pass, and through picturesque stands of Joshua trees has been an easy escape from the fast pace of the city.

Your first view of the valley takes in green alfalfa fields dotted with houses and horses. Far ahead, in town, are the lush lawns of the Calvada golf courses, and on the right is the new Mediterranean-style winery.

When you reach the business district, drop by the chamber of commerce, which is open weekdays, for maps, brochures, a free copy of *Pahrump Valley Magazine*, and friendly advice from office manager Jan Michael.

If you like automobile exploring, Pahrump is the place for it. Thanks to the area's tradition of independent living and lack of zoning, there's no end to the intriguing variety of building patterns. Pahrump's homes and businesses are intertwined, and throughout the valley there are craft and antique shops, small bars and restaurants, repair shops, beauty parlors, a stable offering horseback and pony rides, and a host of other goods and services, not to mention two brothels (Nye County has legalized prostitution) discreetly located at the end of a road.

In Pahrump, the past mingles with the present. The name Pahrump comes from a Paiute expression for "big flow of water." For many years, Paiutes lived



Youngsters catch a ride at the Pahrump Harvest Festival (upper left). Sharon Denison displays some of her handcrafts from the Pahrump Treasure House (right). Pahrump's long, temperate golf season attracts players to the Calvada golf courses (lower left).

in the valley. In the late 1800s, white prospectors and ranchers moved in.

The town's first trading post is now the A&A Market. Emma's secondhand store occupies the old post office, where mail was once held in a shoebox. Standing empty and alone at the end of Pahrump's main drag is the old cotton gin, a symbol of the valley's former chief crop.

There's even a bit of history attached to the area's newest attraction, Pahrump Valley Vineyards, located south of town. Nevada's only winery, it is a quantum leap from the homey operation of the valley's earlier wine maker. Back in the 1920s, Pop Buhl, a local rancher, raised grapes and bottled a sweet wine called Chateau Buhl on the present-day Binion Ranch. The wine was aged in a covered dugout, which older Pahrumpians remember as a good place to cool off on hot summer days.

Today, Pahrump Valley Vineyards offers winery tours, wine tasting, a gift

shop, and a gourmet restaurant for luncheons and dinners. The wine is made from imported California juices in large stainless-steel fermentation and storage tanks. The winery produces five labels, including two award-winning Symphony wines. Also, on October 11-13 the winery plans to hold its first grape-stomping festival.

Golf is a Pahrump attraction from September to May. Built as part of housing developments, the Calvada golf courses—an 18-hole championship course and an 18-hole executive (par-three) course—are verdant and challenging. Golfers should call in advance for tee times (see sidebar). The links have ponds and streams that shelter fish, ducks, and other birds, so players can bring bread crumbs and fish food along with their clubs.

When you come to Pahrump, also bring an appetite. Besides fine dining at the winery, you might partake of pastries at the Canteen Bakery, Big Olaf ice

cream in the Pahrump Station shopping center, Mexican dishes at El Molino, deli sandwiches at Archie's (a popular luncheon spot), Italian food at Joe's Pizza, Chinese food at the new Hunan restaurant, and home-style ribs and chicken at Water Rock Station.

There's Nevada gambling with a casual flavor at the Saddle West, the newer Mountain View Recreation Center, and to a lesser extent the Cotton Pickin' Saloon, a longtime Pahrump watering hole. The Saddle West hosts free bingo on weekdays and dancing to a Western band on weekends. The Mountain View has bowling alleys and video games.

About 16 miles south of Pahrump, just off the road to Tecopa, is Cathedral Canyon, a miniature gorge that owner Roland Wiley has made into an elaborate religious shrine—an unusual sight.

A little farther afield but worth the drive are Ash Meadows National Wildlife Refuge and Death Valley National Monument. The chamber office has di-

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rections and information.

If you want to stay overnight, Pahrump has lodging at the Saddle West, Pahrump Station Days Inn, and Charlotta Inn—a total of about 100 rooms, so reserve ahead.

You can be sure of crowds during Pahrump's Harvest Festival this September 13-15. The event began as a family gathering between the cotton and alfalfa harvests, and it now draws legions of locals and out-of-towners to a rodeo, parade, carnival, festival booths, and giant barbecue.

With luck, after taking in such down-home Pahrumpian pleasures, you'll be ready for the city again. □

Kate Butler of Las Vegas wrote about "The Greening of Pahrump" in the July/August '89 issue.



Pahrump Valley is an hour from Las Vegas.

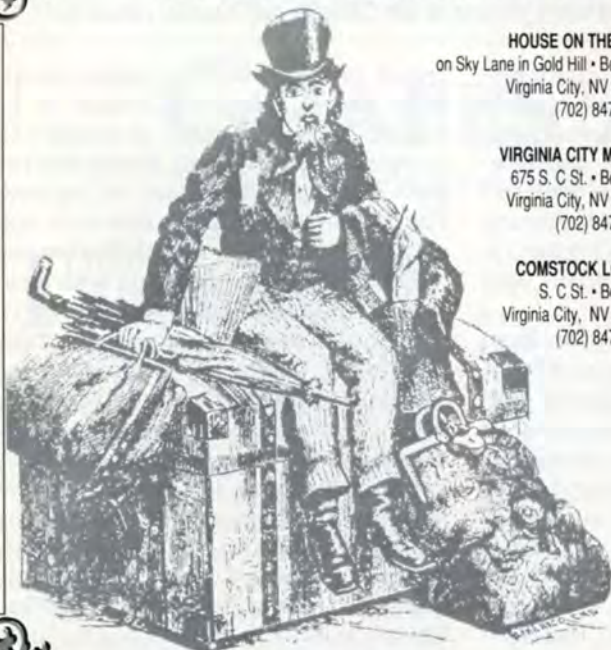
TOURING PAHRUMP

PAHRUMP IS 65 MILES WEST OF Las Vegas by State Route 160. Also, over the mountains to the west of Pahrump is Death Valley National Monument. For more information write, call, or visit (weekdays) the Pahrump Valley Chamber of Commerce, State Route 160, Box 42, Pahrump, NV 89041, 702-727-5800.

Fall events include the first grape-stomping festival at Pahrump Valley Vineyards on October 11-13 and the Pahrump Harvest Festival on September 13-15 (see *Nevada Events* for details).

To reserve tee times at the Calvada golf courses, call the championship course at 702-727-4653 or the executive course at 702-727-6388. For information on winery tours at Pahrump Valley Vineyards, call 702-727-6900.

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HISTORIC HOTELS

Myron Lake and Frank Sinatra slept here.

By Deke Castleman

A good way to find history, hospitality and maybe even a ghost or two is to visit the historic hotels scattered around Nevada. The following are 10 of the most venerable.

1 The Gold Hill Hotel is generally regarded as the oldest hotel in the state. The front wing, made of rock, brick, and mortar, was constructed in 1859. Four years ago the great room and five guest rooms were restored, and a restaurant and other rooms were added. A ghost named Rosie, because of the distinct aroma of her presence, resides at the hotel, which is a mile south of Virginia City. A historic lecture series convenes weekly.

2 The Riverside Hotel occupies the site of the Lake House, the original inn built on the Truckee River by Reno founder Myron Lake in the early 1860s. In 1880 Lake sold the inn to his son-in-law, William Thompson, who renamed it the Riverside and was the first of more than 20 owners over the next 100 years. Financier George Wingfield built the present structure in 1927. The Riverside closed in 1987 but is scheduled to reopen soon.

3 The Winnemucca Hotel site has been home to a lodging house since 1863. The current hotel, owned by Mike Olano for more than 25 years, is now a 38-room Basque establishment. The massive oak bar is 127 years old. Other old-time Basque boardinghouses include the Martin in Winnemucca and Colonnade in Eureka (from the 1800s), the Overland in Gardnerville (1909), and the Ely Hotel (1920).

4 The Commercial Hotel in downtown Elko began in 1869 as the Humboldt Lodging House. It was later renamed and sold in 1925 to Newton



El Cortez, built in '41, is Las Vegas' oldest hotel-casino.

Crumley who opened a casino in the lobby in 1931 and later booked Sophie Tucker and other stars at unheard-of salaries. Soon, Reno and Las Vegas followed the Commercial's lead, and casino entertainment became the rage in Nevada.

5 The Hotel Nevada in Ely opened in 1908 at the beginning of the 70-year, billion-dollar copper boom in White Pine County. The exterior motif of this six-story edifice includes two enduring Nevada images: a tall, die-cut Unknown Prospector and a bright neon slot machine.

6 The Mizpah Hotel is Tonopah's turn-of-the-century high-rise. Built in 1908 and named for the town's most productive silver mine, the Mizpah weathered decades of neglect until the late 1970s, when Las Vegas builder Frank Scott invested \$4 million to recreate the splendorous appointments of its heyday.

7 The Cal-Neva Lodge, possibly Nevada's most spectacularly situated hotel, opened on the shore of Crystal Bay in 1927 as a guest house for people looking at real estate in North Lake Tahoe. Frank Sinatra was an owner of the Cal-Neva in the 1960s until the state Gaming Commission disapproved of his allowing black-listed Chicago

don Sam Giancana to stay there. The Nevada-California state line runs right down the middle of the lodge's Indian Room and continues through the swimming pool.

8 The State Line Hotel in Wendover dates from the 1920s, when Jim Smith bought a gas station on the Victory Highway at the Nevada-Utah state line in Wendover and expanded it into a cafe and motor lodge. In 1931 he received one of the first gambling

licenses issued by the state. A magnet for border traffic, the Stateline was the first casino to do business 24 hours a day and helped create the bordertown concept.

9 The Boulder Dam Hotel opened in 1933 and enjoyed several years of prosperity and prestige during the dam's construction. Celebrities mingled upstairs, then retired to the basement for drinks and dice—both illegal in the federally managed town. The hotel has endured a half-century of ups and downs, and today its new owners are making another go of it.

10 The El Cortez was built in downtown Las Vegas in 1941 on the corner of Fremont and Sixth streets—at a time when the sidewalks extended only to Third. Bugsy Siegel and his cronies owned the hotel for a short time in the mid-1940s before opening the Flamingo. The El Cortez, today owned by gaming veteran Jackie Gaughan, has undergone the usual expansions, but the wing at the corner of Fremont and Sixth remains almost entirely unchanged from the way it was on opening day, making it by far the oldest original casino in Las Vegas. □

Deke Castleman is the author of the guide books Las Vegas and Nevada Handbook.



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| #NH10 | Churchill County | \$35.00 |
| #NH11 | Clark County | \$35.00 |
| #NH12 | Washoe County | \$35.00 |
| #NH13 | White Pine County | \$35.00 |
| #NH14 | Esmeralda County | \$35.00 |
| #NH15 | Humboldt County | \$35.00 |
| #NH16 | Storey County | \$35.00 |
| #NH17 | Lincoln County | \$35.00 |
| #NH18 | Douglas County | \$35.00 |
| #NH19 | Pershing County | \$35.00 |
| #NH20 | Eureka County | \$35.00 |
| #NH21 | Lyon County | \$35.00 |
| #NH22 | Carson City | \$35.00 |
| #NH23 | Set of all 17 | \$527.00 |

V&T Railroad Series (C)

V&T Railroad engines used exclusively in Nevada. The backs depict a man on a handcar.

| | | |
|-------|--------------------|----------|
| #VT1 | The Lyon No. 1 | \$35.00 |
| #VT2 | The Ormsby No. 2 | \$35.00 |
| #VT3 | The Storey No. 3 | \$35.00 |
| #VT4 | V&T Railbus | \$35.00 |
| #VT5 | White Railbus | \$35.00 |
| #VT6 | Railbus No. 99 | \$35.00 |
| #VT7 | The Virginia No. 4 | \$35.00 |
| #VT8 | The American No. 5 | \$35.00 |
| #VT9 | The Comstock No. 6 | \$35.00 |
| #VT10 | Set of all nine | \$279.00 |

Christmas In Nevada Series (D)

Special Christmas medallions with the backs depicting a buckaroo Santa face.

| | | |
|-----|------------------------------|----------|
| #X1 | Santa on bucking reindeer | \$35.00 |
| #X2 | Bighorn pulling Santa's sled | \$35.00 |
| #X3 | Dog tugging Santa's pants | \$35.00 |
| #X4 | Santa on bucking bighorn | \$35.00 |
| #X5 | Santa running from bighorn | \$35.00 |
| #X6 | Set of all five | \$155.00 |

Oak Collector's Boxes (E)

In the shape of the state of Nevada.

| | | |
|-----------------|-------|----------|
| Holds 18 coins. | #MBOX | \$100.00 |
| Holds 22 coins. | #LBOX | \$100.00 |

Square Oak Collector's Box

| | | |
|-----------------|-------|---------|
| Holds 12 coins. | #SBOX | \$75.00 |
|-----------------|-------|---------|



(C)



Baby Grand Music Boxes

Charming music boxes trimmed in 24K gold play "Somewhere My Love." Replicas of Liberace pianos come complete with candelabra. Charming in white (#WBG), \$51.95; or elegant handmade black ceramic (#BBG), \$51.95



Nevada Fun & Games, You Bet!

Table Layouts for Casino Games at Home (Photo Backdrops)

These are the basic craps and blackjack layouts you see in most Nevada casinos. Use them to test your luck and hone your skill for your next Nevada gambit. Gaming layouts come with instructions and are 36"x 72" screens printed on green billiard cloth. Craps layout (#CRAPL), \$24.95; Blackjack layout (#BJL), \$24.95; combination craps and blackjack (one on each side) (#CBJL), \$34.95

Video Poker Hand-Held Game for Two (A)

You can play this two-player draw poker game with a friend, spouse, or significant other. It works just like casino video poker, features automatic score keeping, and comes in a red case. #HHPG, \$39.95

Clock (B)

Blackjack wall clock with quartz movement and antiqued metal casting in brass, copper, or pewter. 8" diameter (#SCLOCK), \$19.95; 10" dia. (#LCLOCK), \$24.95

Deluxe Clay Poker Chip Set (C)

300 red, white, and blue clay poker chips in a deluxe alligator leatherette attache case. Includes two decks of playing cards and eight standard dice. #LPCS, \$99.95

Clay Poker Chip Set (D)

200 clay poker chips in alligator leatherette case. #SPCS, \$59.95

Revolving Poker Chip Rack (E)

200 clay poker chips in a revolving solid-wood rack. #RPCR, \$79.95

Laugh All the Way to the Bank

Save money Nevada style. We're offering two different slot machine banks and two draw poker banks. They are made of solid metal fronts and sturdy plastic backs. Each has two compartments for coins—one pays off and the other is for savings. All come with a manufacturer's limited one-year warranty. Shipping within contiguous 48 states included in price.

Oak Bonanza Bank (F)

The Oak Bonanza slot machine bank is precision made and finely crafted. It comes in a hand-finished, solid oak cabinet. Color choices are antique brass and antique copper. 9" tall. #OAKB, \$89.95

Buckaroo Bank (G)

A smaller version of the Bonanza Bank, you can spin the reels with or without coins. Color choices are pewter, antique brass, and antique copper. 11" tall. #BUCK, \$44.95

Draw Poker Bank (H)

This bank comes in an attractive gift box. Two size "C" batteries (not included) provide the power. Color choices are pewter, antique brass, and antique copper. 12" tall. #DPB, \$69.95

Draw Poker With Scorekeeping (I)

Brand new for two players: A draw poker bank with automatic score keeping. Increase score by inserting coins. Same features as the single draw poker bank. 14-1/2" tall. #DDPB, \$99.95



Nevada Fashions

Warm Their Hearts With Nevada T-Shirts and Sweatshirts

"Now," he said, "Nevada will not only be in my heart, but on my heart!" That was how Father Daniel Boujus, in Tanzania, expressed his joy when he was given a Nevada T-shirt. The following three designs come in both T-shirts and sweatshirts made of 50/50 cotton/poly in sizes S, M, L, and XL.



(A)



(B)



(C)

Jackalope Shirts (A)

The mythical beast—a cross between a jackrabbit and antelope—comes alive on these white T-shirts and sweatshirts. A must for all jackalope lovers and members of the Nevada Jackalope Society.

| | | |
|-------------|-------|---------|
| T-shirts | #JAKT | \$13.50 |
| Sweatshirts | #JAKS | \$23.95 |

Desert Bighorn Sheep (B)

These white T-shirts and sweatshirts proudly show the official state animal that was once an endangered species.

| | | |
|-------------|-------|---------|
| T-shirts | #RAMT | \$13.50 |
| Sweatshirts | #RAMS | \$23.95 |

Traditional Nevada (C)

Popular with both the ladies and gents, the traditional NEVADA shirts are embossed with the popular logo and are known for their fine look and Nevada-blue color.

| | | |
|-------------|-------|---------|
| T-shirts | #NEVT | \$13.50 |
| Sweatshirts | #NEVS | \$23.95 |

Great Nevada Cover Up! (D)

You can now wear your favorite NEVADA Magazine cover—on a T-shirt. Laser technology produces incredible true-to-life colors! Size of the image is 8x10" and is imprinted on a white T-shirt made of 50/50 cotton/poly. Sizes are S, M, L, XL. Please specify your cover choice by month and year. #ESPT \$30.00



(D)



(E)



(F)



(G)

Nevada Kid Cowboy Shirt (E)

Designed for NEVADA kids, this shirt is extremely popular. 50/50 cotton/poly and available in white only in sizes XS, S, M, and L. #NKID, \$9.50

Junior Jackalope T-Shirts (F)

These mythical beasts are a hit with kids. Imprinted on the shirts is a jackalope with the words "Junior Member of Nevada Jackalope Society." 50/50 cotton/poly and available in white only in sizes XS, S, M, and L. #JRJK, \$9.50

Suspenders (G)

They won't let you down! Chic Nevada blue suspenders have white NEVADA logo and sturdy leather crosspatch. They come in two adjustable sizes.

Regular suspenders. #RSUS, \$13.50

Extra-long suspenders. #XSUS, \$13.50

Nevada Logo Neckties (Not shown)

Here's a jaunty way to show your affection for the Silver State—handsome ties made of polysilk and embroidered with the NEVADA logo. Color choices are navy blue or burgundy or choose one of each. One tie is \$20.95, or get two for \$36.00. Red tie (RTIE); blue tie (BTIE); two ties (2TIE)

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NEVADA

events

A
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FOR
TRAVELERS
Sept/Oct/Nov 1991

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Bill's Lake Tahoe
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On the Cover:
Balloons fill the sky
with a rainbow of
color during the
North Las Vegas
Fairshow. Photo by
Rodney George

NIGHTLIFE/REVIEWS

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By Jackie Brett
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Waddie Mitchell

By Guy Richardson
Page E-24

"Bourbon Street Revue"

By Marc A. Wondra
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NEVADA EVENTS

A Supplement to Nevada Magazine
September/October/November 1991

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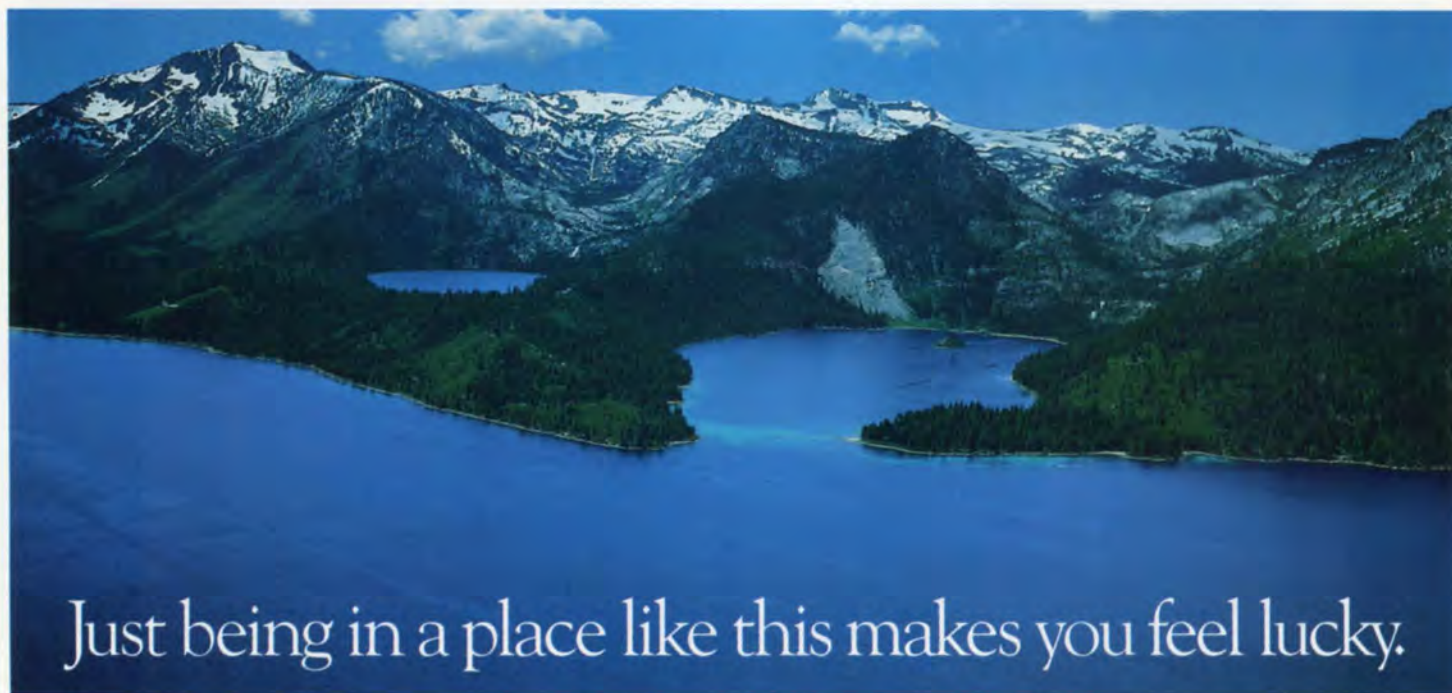
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Nevada Events: A Traveler's Guide is a supplement to **Nevada Magazine**. **Events Editor:** Melissa Cronin Loomis. **Editor:** David Moore. **Art Director:** Jim Crandall. **Publisher:** Kirk Whisler. **Business Manager:** Ann Henderson. **Circulation Manager:** Gary Cook. **Advertising Manager:** Patty Noll. **Commission on Tourism Chairman:** Lt. Governor Sue Wagner. **Commission on Tourism Executive Director:** Bob Barker. **Nevada: The Magazine of the Real West** (ISSN 0199-1248) is published bimonthly by the State of Nevada at 1800 Hwy. 50 East, Suite 200, Carson City, NV 89710-0005; (702) 687-5416. Copyright © 1991 by State of Nevada. All rights reserved. Reproduction of editorial content without written permission is prohibited. **Nevada Events** is included in each issue of **Nevada Magazine**. Subscription rates for the magazine are \$13.50 for one year, U.S.; \$18.50 Foreign. Please allow six weeks for delivery. Submissions: Color slides and 5x7 or 8x10 color prints are needed for events. **Nevada Magazine** assumes no responsibility for damage or loss of submitted material. A stamped, self-addressed envelope must accompany submissions.



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South Lake Tahoe, CA 95706

NV11

Vacation Hot Lines

Here's where to call or write for travel tips.

When planning your Nevada trip or vacation, be sure to write or phone these one-stop sources for information on scenic attractions, hotels, motels, sports, recreation, and historic sites.

The chambers of commerce (C of C) will send you their brochures and guides to local services. If you plan to stop by a chamber office, chances are it will be open in the daytime Monday through Friday.

The area code is 702 throughout Nevada. All 800 numbers are toll-free.

Statewide Information

Nevada Commission on Tourism: Capitol Complex, Carson City, NV 89710; 687-3636 or 800-NEVADA-8 anywhere in U.S. and Canada

Toll-Free Hot Lines

Carson City Convention and Visitor's Bureau: 800-NEVADA-1 outside Nevada

Carson Valley Chamber of Commerce: 800-727-7677 anywhere in U.S.

Elko Convention and Visitors Authority: 800-248-ELKO outside Nevada

Fallon Convention and Tourism Authority: 800-874-0903 anywhere in U.S.

Incline Village/Crystal Bay Visitor and Convention Bureau: 800-GO-TAHOE outside Nevada

Jackpot Visitor Information: 800-821-3935 in Nevada, 800-821-1103 outside Nevada

Lake Tahoe Visitors Authority: 800-AT-TAHOE anywhere in U.S.

Laughlin C of C: 800-227-5245 outside Nevada

Reno-Sparks Convention and Visitors Authority: 800-FOR-RENO outside Nevada

Tahoe North Visitors and Convention Bureau: 800-824-6348 anywhere in U.S.

Las Vegas Territory

Boulder City C of C: 1497 Nevada Hwy., Boulder City, NV 89005; 293-2034

Boulder City Events Hot Line: 293-0137

Downtown Progress Association: 302 E. Carson Ave., Suite 808, Las Vegas, NV 89101; 382-6397

Henderson C of C: 100 E. Lake Mead Dr., Henderson, NV 89015; 565-8951

Henderson Convention Center: 200 Water St., Henderson, NV 89015; 565-2171

Las Vegas C of C: 2301 E. Sahara Ave., Las Vegas, NV 89104; 457-4664

Las Vegas Convention and Visitors Authority: 3150 Paradise Rd., Las Vegas, NV 89109; 733-2323

Latin C of C: 829 S. Sixth St., Las Vegas, NV 89101; 385-7367

Laughlin C of C: Box 2280, Laughlin, NV 89029; 298-2214, or 800-227-5245 outside Nevada

Moapa Valley C of C: Box 361, Overton, NV

89040;
397-2193
(Lost City
Museum)

Nevada Black C of C:

Box 4850, Las Vegas,
NV 89106; 648-6222

North Las Vegas C of C: 1023 E.

Lake Mead Blvd., North Las
Vegas, NV 89030; 642-9595

Southern Nevada Arts Hot Line: Local
arts and cultural events; on touch-tone
phone call 385-4444 and enter code 2172

Reno-Tahoe Territory

Carson City C of C: 1900 S. Carson St., Suite 100,
Carson City, NV 89701; 882-1565

Carson City Convention and Visitors Bureau:
1900 S. Carson St., Suite 200, Carson City, NV
89701; 687-7410, or 800-NEVADA-1 outside
Nevada

Carson Valley C of C: Box 1200, Minden, NV
89423; 782-8144, or 800-727-7677 in U.S.

Dayton C of C: Box 408, Dayton, NV 89403; 246-
0525

Greater Reno C of C: 133 N. Sierra St., Reno, NV
89503; 329-3558

Incline Village/Crystal Bay C of C: 969 Tahoe
Blvd., Incline Village, NV 89451; 831-4440

**Incline Village/Crystal Bay Visitor and Con-
vention Bureau:** 969 Tahoe Blvd., Incline Vil-
lage, NV 89451; 832-1606, or 800-GO-TAHOE
outside Nevada

Lake Tahoe Visitors Authority: Box 16299, South
Lake Tahoe, CA 95706; 916-544-5050, 800-AT-
TAHOE in U.S., or for updated visitor info.
900-776-5050 (\$1/min. charge)

North Lake Tahoe C of C: Box 884, Tahoe City,
CA 95730; 916-583-2371

**Reno-Sparks Convention and Visitors Author-
ity:** 4590 S. Virginia St., Reno, NV 89502; 827-
7600, 827-RENO, or 800-FOR-RENO outside
Nevada

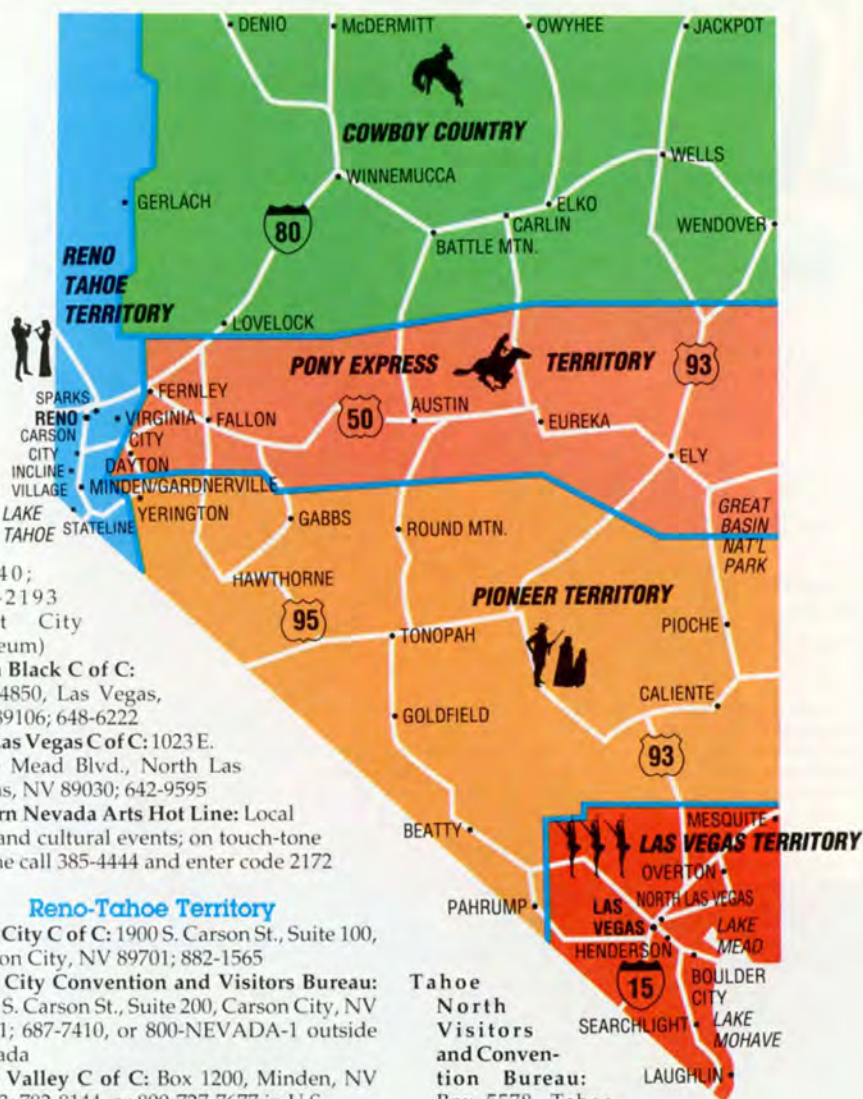
Reno-Sparks Indian Colony Tribal Council: 98
Colony Rd., Reno, NV 89502; 329-2936

Reno Tahoe Visitors Center: 135 N. Sierra St.,
Reno, NV 89501; 348-7788

Sierra Ski Marketing Council: Box 9137 Incline
Village, NV 89450. Write for free skier's guide

Sparks C of C: B St. and Pyramid Way, Sparks,
NV 89431; 358-1976

Tahoe-Douglas C of C: Box 7139, Stateline, NV
89449; 588-4591



Tahoe North Visitors and Convention Bureau:
Box 5578, Tahoe
City, CA 95730; 916-
583-3494, or 800-824-6348
anywhere in U.S.

Virginia City C of C: V&T Rail-
road Car, C St., Virginia City, NV
89440; 847-0311

Cowboy Country

Battle Mountain C of C: Box 333, Battle Moun-
tain, NV 89820; 635-8245

Elko C of C: 1601 Idaho St., Elko, NV 89801; 738-
7135

Elko Convention and Visitors Authority: 700
Moren Way, Elko, NV 89801; 738-4091, or 800-
248-ELKO outside Nevada

Jackpot Visitors Information: Box 508, Jackpot,
NV 89825; 755-2321, 800-821-3935 in Nevada,
800-821-1103 outside Nevada

Lovelock C of C: Box 821, Lovelock, NV 89419;
273-7213

McDermitt Information: Box 278, McDermitt,
NV 89421

Wells C of C: Box 615, Wells, NV 89835; 752-3540

Wendover USA Visitors/Convention Bureau:

Box 2468, Wendover, NV 89883; 664-3414

Winnemucca C of C: 48 W. Winnemucca Blvd.,
Winnemucca, NV 89445; 623-2225

Winnemucca Convention and Visitors Bureau:

50 W. Winnemucca Blvd., Winnemucca, NV
89445; 623-5071

Pony Express Territory

Austin C of C: Box 212, Austin, NV 89310; 964-2200
Churchill County C of C: 100 Campus Way, Fallon, NV 89406; 423-2544
EDASS (Econ. Development of Silver Springs): Box 269, Silver Springs, NV 89429; 577-2008
Ely's Bristlecone Convention Center: Box 958, Ely, NV 89301; 289-3720
Eureka County C of C: Box 14, Eureka, NV 89316; 237-5484
Fallon Convention and Tourism Authority: 100 Campus Way, Fallon, NV 89406; 423-4556, or 800-874-0903 anywhere in U.S.
Fernley C of C: Box 1606, Fernley, NV 89408; 575-4459
Great Basin C of C: Baker, NV 89311; 234-7302
White Pine C of C: 636 Aultman, Ely, NV 89301; 289-8877

Pioneer Territory

Beatty C of C: Box 946, Beatty, NV 89003; 553-2424
Caliente C of C: Box 553, Caliente, NV 89008; 726-3129
Gabbs, City of: Box 86, Gabbs, NV 89409; 285-2671
Goldfield C of C: Box 225, Goldfield, NV 89013; 485-9957
Greater Smoky Valley C of C: Box 18, State Route 276 at Carver's Station, Round Mountain, NV 89045; 377-2490
Lincoln County C of C: Box 553, Caliente, NV 89008; 726-3129
Mason Valley C of C: Box 327 Yerington, NV 89447; 463-3721
Mesquite C of C: Box 8, Mesquite, NV 89024; 346-5123 weekday afternoons
Mineral County C of C: Box 1635, Hawthorne, NV 89415; 945-5896
Pahrump Valley C of C: Box 42, Pahrump, NV 89041; 727-5800
Pioche C of C: Box 51, Pioche, NV 89043; 962-5544 (office hours: 11am-3pm Mon.-Sat.)
Tonopah C of C: Box 869, Tonopah, NV 89049; 482-3859

State and National Parks

Nevada Division of State Parks: Capitol Complex, Carson City, NV 89710; 687-4387
Death Valley National Monument: Death Valley, CA 92328; 619-786-2331
Great Basin National Park: Baker, NV 89311; 234-7331
Lake Mead National Recreation Area: 601 Nevada Hwy., Boulder City, NV 89005; 293-8907
Red Rock Canyon National Conservation Area: P.O. Box 26569, Las Vegas, NV 89126; 363-1921

More Camping and Hiking

Bureau of Land Management: Box 12000, Reno, NV 89520, 785-6402; Box 26569, Las Vegas, NV 89126, 647-5000; 1523 Hot Springs Rd., Suite 300, Carson City, NV 89701, 885-6000; Box 831, Elko, NV 89801, 738-4071
Humboldt National Forest: 976 Mountain City Hwy., Elko, NV 89801, 738-5171
Toiyabe National Forest: 1200 Franklin Way, Sparks, NV 89431, 331-6444; 550 E. Charleston, Las Vegas, NV 89104, 477-7782 (for Mount Charleston area)

Fishing and Hunting

Nevada Dept. of Wildlife: Main: 1100 Valley Rd., Reno, NV 89503, 688-1500; Southern Nevada: State Mail Complex, Las Vegas, NV 89158, 486-5127
Pyramid Lake: Pyramid Lake Fisheries: Star Route, Sutcliffe, NV 89510, 673-6335

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NEVADA EVENTS



HOT LINES

Charleston Heights Arts Center: films, art exhibits, chamber music, 386-6383

Fern Adair Conservatory of the Arts: ballet, musicals, theater, 458-7575

Nevada Division of State Parks: hikes, tours, stargazing, campfire programs at 21 parks around the state, District VI, Las Vegas, 486-5126

Reed Whipple Cultural Center: concerts, film festivals, melodramas, 386-6211

UNLV Concerts: music and dance, 739-3101

UNLV Football: 9/14 v. Oregon State, 9/28 v. Washington State, 10/5 v. Long Beach State, 11/9 v. Utah State, 11/16 v. New Mexico State, 11/23 v. Pacific, Sam Boyd Silver Bowl, 739-FANS

For chamber of commerce and convention center phone numbers, see page E-4

EVENTS

September

Photography Exhibits, thru 9/1, "Nevada Camera Club Best of Show 1990" and the museum's "Heritage Competition: 1991"; on 8/10 lecture by John Running, photographer and author of *Honor Dance*, on Native American photography, Clark County Heritage Museum, Henderson, 455-7955 or 451-2132

World War II and the Emergence of Modern Las Vegas, thru 12/1, an exhibit of the major events on the "home front" in Las Vegas during World War II—the founding of Nellis Air Force Base, the Basic Magnesium defense plant in Henderson, and the emergence of the resort industry at war's end, Nevada State Museum and Historical Society, 486-5205

African Art from the Sturman Collection, 8/26-9/29, African ritual masks, fetishes, deity fig-

ures, and body adornments of both historic and contemporary origin from the collection of Las Vegas collector George Sturman, first time collection has been shown, Donna Beam Fine Art Gallery, UNLV 739-3751

Sha Na Na Concert, 8/28-9/1, tickets from \$17-\$22, Riverside Resort, Laughlin, 298-2535 ext. 616

San Gennaro Feast, 8/29-9/8, Italian outdoor food festival with continuous free entertainment, Dunes Hotel, 384-9900 or 735-1776

Clark County Fall Art Round-Up, 9/1-27, judged and juried show of watercolor, oils, sculpture, and mixed media, Las Vegas Art Museum, Lorenzi Park, 647-4300

Art Exhibit, 9/1-30, oil paintings by Barbara Fehr of Logandale, Lost City Museum, Overton, 397-2193

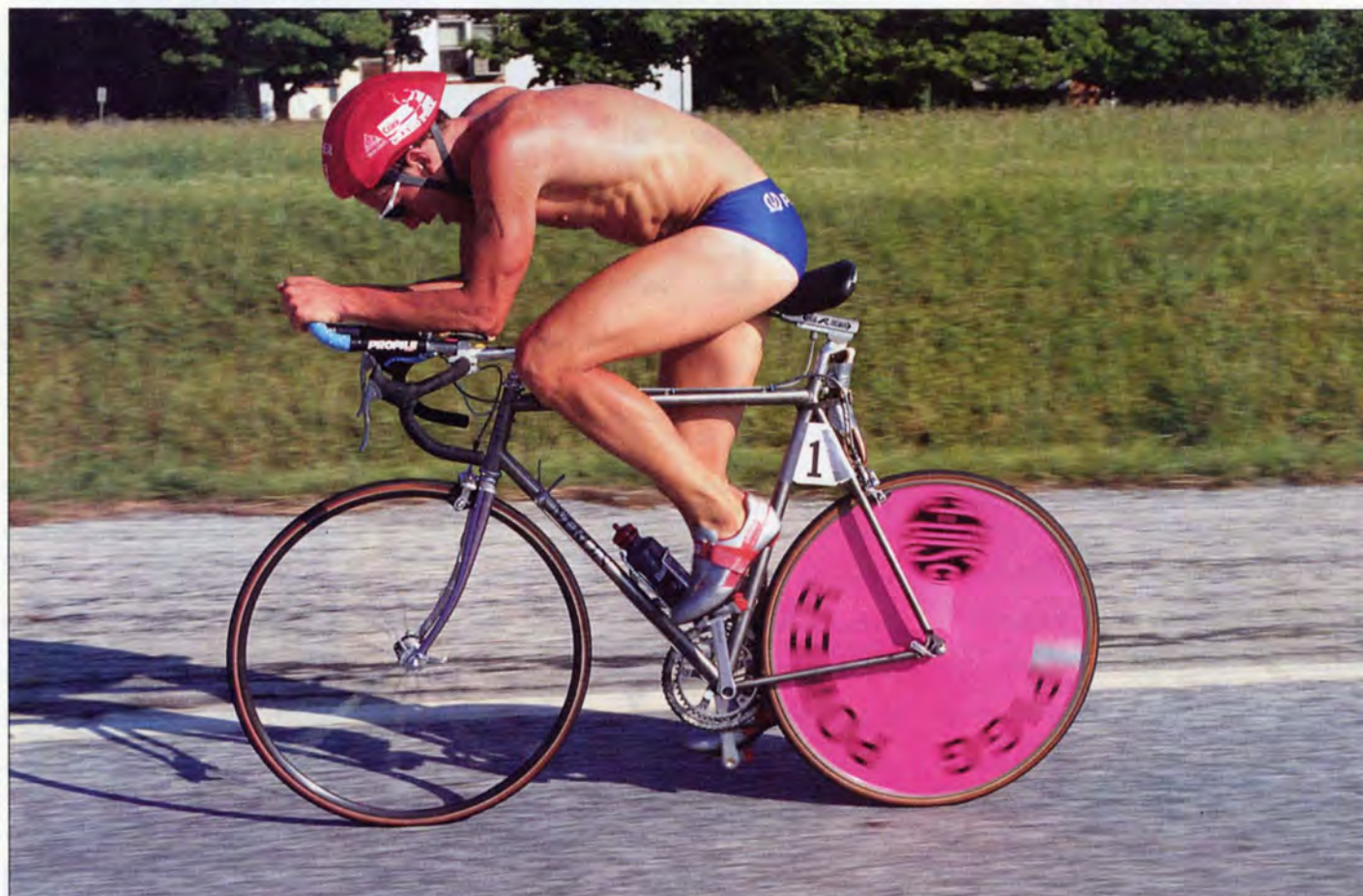
John Running: Native American Photographs, 9/1-12/31, exhibition of color photographs made by John Running while traveling the western U.S., Canada, and Mexico, Barrick Museum, UNLV 739-3381

Andrew Jackson Grayson: Birds of the Pacific Slope, 9/1-12/31, exhibition of 40 prints of bird portraits painted by Grayson in the mid-1850s, Barrick Museum, UNLV 739-3381

Oktoberfest, 9/7, carnival, games, pony rides, petting zoo, face painting, clowns, and balloons for the children, art walk along the lake with arts and crafts booths, art show, beer tent, homemade German food, 10am-6pm, free, Las Vegas Art Museum in Lorenzi Park, 647-4300

Las Vegas Equestrian Events Play Day, 9/7, cross-country jumping, dressage, games, Floyd Lamb State Park, 870-8076 or 645-3223

Rock Art of Southern Nevada Lecture, 9/7, rock art researcher Grace Burkholder gives a presentation on the making of the Rock Art of Southern Nevada exhibit at Clark County



The Bud Light Triathlon Las Vegas Championship and World Cup, September 19-21, is considered the premier endurance challenge.

PREVIEW

NFR: The Cream of the Crop

By Connie Klassen

Stated simply it's the best. The National Finals Rodeo attracts the best athletes and the best stock. It is rodeo's world championship.

The Thomas and Mack Center in Las Vegas annually hosts this gathering of rodeo athletes and their fans during the first full week of December. This year's dates are December 6-15. At stake will be \$2.5 million in prize money more than 10 times that of any other rodeo.

The NFR's cowboys and cowgirls will have survived a long season on the Professional Rodeo Cowboys Association (PRCA) circuit. The qualifying top 15 competitors in each event are selected by total monies won after 12 months of competition in up to 100 or more rodeos.

This head-to-head competition ensures that only the cream will make the dream trip to Las Vegas.

The seven events featured at the NFR are bareback riding, saddle bronc riding, bull riding—the rough-stock events—and calf roping, steer wrestling, team roping, and women's barrel racing—the timed events.

Like their human counterparts the NFR animals are the best in the world of rodeo. Almost 1,000 head of stock, bucking horses, bulls, and time-event cattle, plus several hundred head of working and performing horses make up the NFR herd.

Dave Appleton, the 1988 World Champion All-Around Cowboy is one of rodeo's most colorful cowboys and has qualified for the NFR seven times. A native of Queensland, Australia, Appleton moved to Arlington, Texas, 10 years ago hoping to prove to himself he was a world-class cowboy. He attended college in Snyder, Texas, on a rodeo scholarship. Although bareback riding is his specialty, Appleton has also competed in saddle bronc riding at three NFRs.

Speaking in an accent he calls "Texalian," Appleton explains what the NFR means to a cowboy.



World champion Ty Murray will go for an unprecedented third consecutive NFR title.

"A cowboy has reached the pinnacle when he comes to the National Finals. Anytime you can fulfill your dream and attain your goals, it is very gratifying."

He adds, "Most of us will spend every dollar we earn during the year for a chance to make the finals. Some of us arrive there in better financial shape than others, but we know someone has to win that prize money."

"The craziest thing about the National Finals Rodeo is it can be the greatest rodeo or the biggest nightmare in your life. Everyone is excited to be a contestant in the world's richest rodeo the first couple of go-rounds."

"Gradually you begin to notice a few guys you rodeoed with all year starting to have a bad week, and you know they have committed everything to winning

here. By the time the 10th go-round rolls around, those guys can't wait for the nightmare to be over so they can get out of town. I know—I have lived both sides of the coin."

Appleton adds, "You just have to go in there believing in yourself and perform the best you can."

National Finals week in Las Vegas means excitement as big as the American West, and you can view it all indoors, in comfort. The drama starts nightly at 7 p.m. with the finals on Sunday beginning at 12:30 p.m. For ticket information call the Thomas and Mack Box Office at 702-739-3900, or any Ticketron outlet toll free at 800-992-2128 (NV OR, UT, AZ).

Connie Klassen is a rodeo writer from Wichita, Kansas.



Colorful hot-air balloons are an uplifting sight at the North Las Vegas Fairshow and Nevada Championship Balloon Races in October.

PREVIEW

Fair Skies in NLV

Spirits will be lifted by hot air when the North Las Vegas Fairshow takes place October 25-27 with an expected 100 hot-air balloons competing for the Nevada championship.

This year an Indian powwow "Pow-wow of the Four Winds," will feature fancy and traditional dancers, Native American arts and crafts, music,

storytelling, and a variety of Indian foods such as Indian fry bread, Navajo tacos, and homemade tamales. Tribes from more than 20 states will be represented.

School tours are welcome on Friday Kid's Day sponsored by Valley Bank. Balloon demonstrations, Indian dancing and storytelling, the North Las Vegas Fire Department, and the "Into the Fire"

sky jumpers will all help make Kid's Day special.

Arts and crafts, food fair, drill skill competition, chili cook-off, and an antique auto show are among the other weekend activities.

Fairshow is hosted by the Community College of Southern Nevada. Admission and parking are free.

Play 18 or 21.



LAS VEGAS

ALWAYS ON THE MONEY

Heritage Museum, archaeological sites, photography, and rock art prehistory, 2:30pm, Henderson Public Library, Henderson, 455-7955

Rock Art of Southern Nevada Exhibit, 9/7-12/1, a color photographic study of the pictographs and petroglyphs of southern Nevada; a special hands-on exhibit will allow participants to collect a rock art rubbing, Clark County Heritage Museum, Henderson, 455-7955

Cajun Concerts, 9/13-14, New Orleans cuisine and dancing on the lawn, features the Bluesrunner playing contemporary zydeco on 9/13 and the traditional Cajun sound of Rockin' Dopsie on 9/14, 8pm, Winchester Center Park, 455-7340

Sam's Town Gold River Barbecue, 9/13-14, open to public, pool area, Sam's Town Gold River, Laughlin, 298-2242

JazzJam Las Vegas '91, 9/13-15, includes Dana Carvey of "Saturday Night Live" headlining opening-night show at Aladdin Hotel, speakers, Jazzercise classes, Judy Sheppard Missett leading a record-breaking class of 7,000, and health, fitness and beauty merchandise expo, Las Vegas Convention Center, 658-6701

Mexican Fiesta, 9/14, City of Las Vegas' annual salute to Mexican Independence Day, with Mexican music, carnival games, magic show, swimming, and refreshments, Hadland Park, 386-6297733-2323

The Great Las Vegas Duck Stampede, 9/14, adopt a rubber duck and win up to \$50,000 in prizes, the rubber duck will be stampeding at 1pm, fundraiser for University Medical Center Foundation, Desert Shores, Las Vegas, 383-2326

Drug Free Festival, 9/14, festival to provide community awareness and support a drug free community, Bicentennial Park, Boulder City, 293-9224

Johann Strauss Orchestra of Vienna, 9/18, 8pm, Ham Hall, UNLV, 738-3801

Sam's Town Gold River Talent Contests, 9/18-19, on 9/18 competition among the hotel's employees, on 9/19 music, dancing, and singing from the children of employees, Laughlin, 298-2242

Bud Light Triathlon Las Vegas Championship and World Cup, 9/19-21, more than 2,000 triathletes compete in 1.5-K swim, 40-K bike, and 10-K run in Boulder City and Lake Mead on 9/21; two-day Sports Expo 9/19-20 at the Sands Convention and Expo Center in Las Vegas, 731-2115

Shakespeare in the Park Festival, 9/20-22, fifth annual, performance of Shakespeare's "Comedy of Errors" with brief introduction by scholar, performed by Equity Actors group Jester Productions, bring picnic dinner, free, 7pm Fri.-Sat., 6pm Sun., Fox Ridge Park, Green Valley, Henderson, 564-7484

"The Philadelphia Story," 9/20-22 and 9/24-29, New West Theatre, Charleston Heights Arts Center, 876-6972

Southern Nevada Home Expo, 9/20-22, Cashman Field, 736-5958

Home Improvement Show, 9/20-22, Las Vegas Convention Center, 871-7945

Thunderbird American Indian Dancers, 9/21, 8pm, Reed Whipple Cultural Center, 299-6211

Basque Festival, 9/21, 10th annual, Basque food, Basque yell, dancing, wood chopping and bota bag contests, this year's honorees are Governor and Mrs. Bob Miller, \$100 tax-deductible donation includes entertainment, dinner, and cocktails, benefits the social service programs of Catholic Community Services of Nevada, Silk Purse Ranch, 385-2662

Las Vegas Symphony Picnic Pops Concert, 9/

NIGHTLIFE

The Fire Still Burns Bright

By Jackie Brett

"My only problem would be fielding. I'm the worst," says Jose Feliciano. "They say 'Jose, Jose, the ball's coming your way.' I look up and say 'Where, where?'"

Despite his blindness, Feliciano can hit and pitch baseball. He loves the game.

That's why in 1968 he jumped at the opportunity to sing the National Anthem at the fifth game of the World Series in Detroit. But it backfired. His impassioned, unorthodox rendition of "The Star Spangled Banner" caused an uproar with



Jose Feliciano: He's come a long way.

the audience, and some radio stations refused to play his records.

On the other hand, the injustice of the situation spurred a 14-year-old high school freshman to start a Jose Feliciano fan club in Detroit. When Susan Omillian was 17 Feliciano was performing in Detroit, and she got to meet him. It's been a fairy tale ever since.

"He invited me to be his girlfriend for the week," Susan recalls.

Jose took Susan to her senior prom. Now they're celebrating 20 years together and the birth of their second baby Jonathan Jose, at the end of June this year. Their other child, Melissa, was born in 1988.

"We're delightfully happy with our life together," Susan says.

Home for the Felicianos is a 261-year-old converted tavern in Fairfield County Connecticut. The historical grounds include a carriage house where Susan's parents live. The buildings' decorating, history and restoration is Susan's passion.

Jose's emphasis is his music, and he enjoys challenges. Last year he did the music for a Ray Bradbury play "The Wonderful Ice Cream Suit," at the Pasadena Playhouse. Susan helped with the lyrics. Jose also scored the movie "Aaron Loves Angela."

"I may have been the first contemporary blind artist to score a movie," Feliciano points out.

To accomplish this feat, he listened to the sounds in the movie. "When you're blind you become more sensitive to sound," he says, adding, "I've always thought in visual terms."

Being blind is no big thing with Jose. "I don't believe you should promote yourself on a disability but rather on your artistry." Nor is he on a crusade. "I show blind people what to do in their lives by example, which is the best teacher."

Feliciano, whose most famous songs in America are "Light My Fire" and "Feliz Navidad," has received more than 40 gold and platinum records, earned 11 Grammy nominations, and received six Grammys (he's the only artist to win in two language categories).

His beginnings were humble. Born September 10, 1945, in Lareo, Puerto Rico, he was one of 11 boys. When he was five, New York City became his home. Musically he started with a concertina at the age of six. Born blind, he taught himself to play the accordion and guitar by listening to records.

Feliciano hasn't played Las Vegas in years, so he is looking forward to his gig at the Golden Nugget in September. "I like the people of Nevada," Jose says. He remarks that he attracts a lot of locals to his show. "I don't have a contrived show. The show is just me and my music."

He changes the two shows he does nightly. "I'm an instrumentalist as well as a vocalist," he points out.

Susan has to keep reminding her husband of all that he's accomplished. "He's so ambitious and forthright with his horizon. If I read his bio often enough to him he goes, 'My goodness—I really have come far.'"

Jose Feliciano will be appearing at the Golden Nugget in Las Vegas September 12-16.



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Andrew Jackson Grayson's "Birds of the Pacific Slope" will be exhibited at UNLV's Barrick Museum through December

21, outdoor concert featuring Broadway show tunes, swing, jazz, and light classical music, 6:30pm, Las Vegas Symphony Orchestra, on the campus of UNLV, 736-6656

Entrepreneur and Franchise Show, 9/21-22, Las Vegas Convention Center, 733-2323

Red Skelton '91 Art Show, 9/22, meet Red Skelton and see his artwork, Stardust Hotel, 322-8558

Las Vegas Backgammon Tournament, 9/22-26, national championship event with three skill divisions, \$60,000 in guaranteed prizes, Golden Nugget, 826-1984

Cowboy Poetry, 9/23, Mike Prince, cowboy poet, 7:30pm, Reed Whipple Cultural Center, 299-6211

Masters Fine Arts One-Act Plays, 9/25-29, Black Box Theatre, 739-3801

National Hockey League Exhibition Game, 9/27 Los Angeles Kings v. New York Rangers, Caesars Palace outdoor stadium will be transformed into a regulation ice hockey arena for game, 731-7865

Luau, 9/27-28, Hawaiian luau with food and entertainment, free admission, Sam's Town Gold River, Laughlin, 298-2242

Nevada Opera Theatre Gala, 9/28, silent auction, cocktails, dinner, and performance by the Nevada Opera Theatre Artists, \$150 per person, this is the major opera fundraiser for the year, Caesars Palace, 451-6331

"Men, Music, and Muscle," 9/28, Ham Hall, UNLV 739-3801

Wheelchair Over-the-Line Softball Tournament, 9/28, City of Las Vegas Dept. of Parks and Leisure Activities, Lorenzi Park, 648-2370

KNPR Craftworks Market, 9/28-29, 10th annual, features work of 150 artists from throughout the U.S., two stages with continuous live entertainment, free children's hands-on art activities, and international food booths, 9am-7pm, benefit for KNPR 89.5 FM, public radio station, Jaycee Park, 456-6695

Stars of the Bolshoi Ballet, 9/28-29, featuring Ekaterina Maximova and Vladimir Vasiliev, Ham Hall, UNLV 739-3801

Las Vegas Cat Club Show, 9/28-29, Las Vegas Convention Center, 564-9402

Las Vegas Jaycees State Fair, 9/28-10/6, carnival rides, concert, exhibits, food booths, includes Nevada Camera Club print competi-

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Horse Trials participants compete at Las Vegas' Silk Purse Ranch and Floyd Lamb State Park.

tion and exhibit (entries for competition accepted between noon and 8pm on 9/25), Cashman Field, 457-8832 or 451-2132

October

Art Exhibit, 10/1-31, artwork by members of the

Moapa Valley Art Guild, Lost City Museum, Overton, 397-2193

Halloween Program Series, 10/2, 10/9, 10/16, 10/23, and 10/30, Classic Horror Film Series presents four decades of suspenseful and spine-chilling films including "The Devil-

Doll," "The Uninvited," "The Thing (From Another World)," and "The Haunting," admission \$1, films start at 7pm and run the first four Wed. in Oct. On 12/30 Jim Gamble Puppet Theater's production of "Witches Brew" is at 4:30 and 7:30pm and carnival from 5:30-7:30pm, Winchester Center, 455-7340

"Taming of the Shrew," 10/3-4, 10/12-13, and 10/16-18, Judy Bayley Theatre, UNLV 739-3801

Art in the Park, 10/5-6, handmade crafts and fine art, Bicentennial Park, Boulder City, 293-2034 or 456-6695

"Kiss Me Kate," 10/5-6, 10/9-11, and 10/19-20, Judy Bayley Theatre, UNLV 739-3801

Art Shows, 10/6-27 oils and watercolor from Nellis Air Force Base, sculptures by Sondra Jonson and Gary Gunther, Las Vegas Art Museum, Lorenzi Park, 647-4300

Nevada Fine Arts Trio, 10/7 Black Box Theatre, UNLV 739-3801

Las Vegas Invitational Golf Tournament, 10/9-13, PGA event has a total purse of \$1.5 million with a first prize of \$270,000, PGA Tour pros play at Desert Inn, Sunrise, and Las Vegas country clubs, 382-6616

Rock Art of Southern Nevada Bus Tour, 10/10, a museum bus excursion to explore and photograph rock art sites in Clark County, instruction by rock art researcher Grace Burkholder, 9am-3pm, call for fee and reservation information, Clark County Heritage Museum, Henderson, 455-7955

Oktoberfest, 10/10-12, polka contest, yodeling contest, German beer, food by the pool, Sam's

CASINO NOTES

• **Caesars Palace** and KVEG Radio have been broadcasting "Sports Beat" live from Caesars. The nationally syndicated show, which airs from 5 to 7 p.m. weekdays in the Olympiad Sports Book, presents special guests, up-to-the-minute betting information, and the latest in sports news. The show's host, Joe Salvadore, brings 30 years of radio experience to a microphone that reaches 20 cities coast to coast. "There's an immediacy to the show," Salvadore says. "We interview the movers and shakers in the sports world, give the latest odds, who's been traded, who's been fired. We have it all."

• **Brad Daugherty** of Reno is \$1 million richer after he survived four grueling days of tournament poker to emerge the 1991 champion at the 22nd annual World Series of Poker at **Binion's Horseshoe**. He won the World Championship Texas Hold'em (No Limit) \$10,000 buy-in and the record prize purse, the highest in poker tournament history. "Tuscon" Don Holt of Tuscon, Arizona, was runner-up, winning \$402,500.

• The **Mesquite Peppermill's** 10th anniversary will be celebrated with a month-long party in November that includes prizes, festivities, and casino specials.

• The **Las Vegas Convention Center** is tearing down its 30-year-old rotunda and replacing it with a new convention facility with more than one million square feet under one roof. The old rotunda has seen many famous people in 30 years, among them President John F. Kennedy and the Beatles.

• **Sam Boyd's Fremont Hotel** has seen many transitions over its 35-year history. In celebration of its 35th birthday, the downtown hotel will have giveaways and restaurant specials through the end of September.



Caesars Palace has the scoop on sports.

• **Old Mexico** has arrived in Las Vegas at the **Palace Station** with the new Guadalajara Bar and Grille. The restaurant will feature authentic Mexican, Southwestern, and Tex-Mex cuisine.

"We wanted to find the most authentic and original recipes and flavors for Guadalajara, so we went to the source," says Dante Heredia, vice president of operations at Palace Station. During a three-month period, Heredia and Walter Worotylo, the hotel's executive chef, combed the best Mexican restaurants of Mexico, Texas, New Mexico, and California. The result is a menu with specialty items and old favorites in new presentations.

• The **Ramada Hotel San Remo** topped off

the second phase of a \$17 million expansion project that will more than double its rooms to a total of 711. The topping-off ceremony took place just a few months after the property's first anniversary. The new tower is the second phase in a four-phase expansion plan.

• The **Excalibur**, with 4,032 rooms, the world's largest resort-hotel, is celebrating its one-year anniversary by expanding its entertainment offerings. For example, new lasers have been added to the medieval-themed show, "King Arthur's Tournament," a tale of war and romance mixed with pageantry. The result is "the largest indoor laser show in Las Vegas," says laser designer Rob Mishica. It also has scanning capabilities on three axes that project drawings and words on the floor of King Arthur's Arena. With the new lasers in place, the rock from which the White Knight pulls the legendary Excalibur sword appears to pulse and breathe light. At another point the lasers create a sunrise over the audience, appearing as a false ceiling with everything above disappearing. The fast-paced "Tangier Troupe" is also a recent addition to the show. Seven people do tumbling and create human pyramids. At one point, one man supports the other six in the act.

• A **McDonald's** restaurant has opened on the midway of **Circus Circus** in Las Vegas. The circus-decor restaurant will have seating for 133 customers and will be open from 6 a.m. to midnight.

• The world's largest quarter slot jackpot—\$1,281,126—was hit on a Quartermania slot machine June 14 at the **Boardwalk** on the Las Vegas Strip. Carolyn "Bunny" Couch of Springfield, Massachusetts, said she had paid her first visit to Las Vegas to do a little gambling. She had played less than five minutes and \$2 in quarters when the record-breaking Quartermania jackpot hit.

PRCA World Championship

NATIONAL FINALS RODEO



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NFR week includes the world's best rodeo, the top names in country music and a variety of special events. Tickets available by calling the Thomas & Mack Center, (702) 739-3900. Credit Cards accepted.

NFR Christmas Gift Show
December 6-15

NFR Rough Stock Sale
December 11-12

Town Gold River, Laughlin, 298-2242
Columbus Day Classic Bowling Tournament, 10/10-14, amateur bowling tournament, top prize is \$50,999, Showboat, 385-9150
The Harvest Festival, 10/11-13, Cashman Field, 778-6300
HDRA Gold Coast 300 Off-Road Race, 10/11-13, 300-mile off-road race in Jean three miles south of the Gold Strike Hotel, tech inspection and contingency held at Gold Coast Hotel in Las Vegas on Fri., 361-5404
Vette Fest, 10/11-13, car show, Bicentennial Park, Boulder City, 293-8920
Dance Arts Artist-in-Residence Concert, 10/11-13, Black Box Theatre, UNLV 739-3801
"Written in Water," 10/11-20, a historical account of water usage in southern Nevada, from the early settlers to the building of Hoover Dam, Rainbow Company, Reed Whipple Cul-

tural Center, 299-6553
Columbus Day Parade and Block Party, 10/12, third annual, 11am parade followed by block party at Third and Fremont streets until 9pm, live music, Italian food specialties, downtown Las Vegas, 739-2399
Leisure Awareness Fair, 10/12-13, by the City of Las Vegas Dept. of Parks and Leisure Activities; with arts and crafts booths, make-up booths, games, and program demonstrations, Meadows Mall, 386-6297
Opus Dance Ensemble of Las Vegas Concert XI, 10/13 and 10/20, professional dancers of the Las Vegas Strip perform a program of varied dance styles, Tropicana, 735-1033
American Dream Classic, 10/15-24, amateur bowling tournament, Sam's Town, 255-6753
Henderson Expo '91, 10/18-20, booths, crafts, food, carnival, convention center and Timet

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Judy Sheppard Missett will lead Jazzerjam Las Vegas '91 on September 13-15.

Field, Henderson, 565-8951
Shoot Out at Collies Gulch, 10/18-20, first annual, cowboy action shooting, public invited, Silver City Shooters Society has re-created an old western town next to the Mount Charleston Riding Stables for this event, 30 miles north of Las Vegas, 871-7795 or 598-0686
"A Life in the Theatre," 10/18-20 and 10/24-26, comedy, Community College of Southern Nevada Theatre, North Las Vegas, 644-PLAY
Boulder Dash, 10/19, Sunrise Mountain Cyclists, Boulder City, 438-4304
Prism Quartet: Chamber Music Southwest Series, 10/19, Ham Hall, UNLV 739-3801
Las Vegas Horse Trials, 10/19-20, includes the Western Regional Young Riders Championships, stadium jumping and dressage will be held at Silk Purse Ranch and cross-country jumping will be held at Floyd Lamb State Park, 645-3223 or 870-8076
Israel "Cachao" Lopez and his Cuban Mambo Orchestra, 10/20, 2pm, Charleston Heights Arts Center, 299-6383
Las Vegas Symphony Orchestra, 10/23, with special guest violinist Oleh Krysa, 8pm, Ham Hall, UNLV 736-6656
"Giselle," 10/24-11/3, ballet, Nevada Dance Theatre, Judy Bayley Theatre, UNLV 739-3801
North Las Vegas Fairshow and Nevada Championship Balloon Races, 10/25-27 hot air balloon races, antique auto show, Centel chili cook-off, food fair, beer garden, craft booths, kids day, Las Vegas Indian Days, continuous entertainment, Community College of Southern Nevada, North Las Vegas, 642-1944
Las Vegas Indian Days, 10/25-26, traditional Indian dancing, food, and arts and crafts, many tribes represented, traditional dress, Community College of Southern Nevada, North Las

Vegas, 642-6674 or 642-1944

Creature Feature, 10/26, the City of Las Vegas provides a free, safe, Halloween event for the entire family; includes pumpkin carving, costume parade and contest, carnival booths, haunted house, games, prizes, and candy, Jaycee Park, 386-6297

Harvest Moon Gala, 10/26, chamber fundraiser, location TBA, Laughlin, 298-2214

Nevada Day 5-K Run and 1-Mile Fun Run/Walk, 10/26, fundraiser for University Medical Center Foundation, 8am, Showboat Hotel, 383-2326 or 385-9190

Collector Car Auction, 10/26-27, Cashman Field, 733-2337

University Musical Society Orchestra, 10/27 featuring works by Mozart and Brahms, Ham Hall, UNLV 739-3801

Moscow Virtuosi, 10/28, ensemble of top-ranking soloists from the greatest orchestras of the Soviet Union, Ham Hall, UNLV 739-3801

Art Exhibit, 10/28-12/4, featuring Mark Andrews' watercolor photographic originals produced full-color on archival fine art paper, Charleston Heights Arts Center, 386-6383

Halloween Family Pops, 10/30, repertoire includes Halloween favorites and a tribute to the state's anniversary, 7:30pm, Las Vegas Symphony Orchestra, UNLV 736-6656

Nevada Day Parade, 10/31, Las Vegas, 457-4664

Golf Tournament, 10/31-11/3, tournament for prizes (no cash awards in order to protect player's amateur status), optional blackjack tournament included, Aladdin Hotel and Painted Desert Golf Course, 736-0111

November

The Auction, 11/1-3, antique and classic car sale, Imperial Palace, 794-3174

Art Exhibit, 11/1-30, paintings by Susan Rocheleau of Las Vegas, Lost City Museum, Overton, 397-2193

Festival Americana, 11/2, celebration of historic and Native American crafts, includes beadwork, quilts, paintings, woodworking, jewelry making, spinning, dancing, music, and assorted foods, Lost City Museum, Overton, 397-2193

"Juke Joints and Jubilee," 11/2, national tour featuring Fontella Bass, the Holmes Brothers, gospellers The Birmingham Sunlights, and dancer John Holman in a review of sacred and secular music, 8pm, Las Vegas High School Auditorium, 455-7340

Las Vegas Doll Club Show and Sale, 11/2-3, Las Vegas Convention Center, 564-2395

76 + 4 Trombones, 11/3, UNLV 739-3801

National Finals Art Auction, 11/3-12/6, fine Western arts in all media, Las Vegas Art Museum, Lorenzi Park, 647-4300

UNLV Percussion Ensemble, 11/6, Ham Hall, UNLV 739-3801

Madrigal Choral Festival, 11/7 Ham Hall, UNLV 739-3801

"Outward Signs," 11/7-10 and 11/13-17 Black Box Theatre, UNLV 739-3801

UNLV Jazz Ensemble, 11/10, Judy Bayley Theatre, UNLV 739-3801

"Were I Vermeer," 11/10, one-man play starring Dutch actor Klaas Hofstra; Hofstra portrays a man who wanted to be a great painter, but became instead the greatest forger of all time, 2pm, \$5 general, \$3 students and seniors, Winchester Community Center, 455-7340

Keepers of the Kiln: Contemporary Ceramic Artists Exhibit, 11/12-12/22, Donna Beam Fine Art Gallery, UNLV 739-3751

The Great American Craft Show, 11/15-17 Cashman Field, 322-4544

"Lettice and Lovage," 11/15-17 and 11/19-24,

drama, New West Theatre, Charleston Heights Arts Center, 876-6972

Ladies Professional Bowlers Tour Pro-Am/Sam's Town Invitational, 11/16-23, Sam's Town, 456-7727

Victor Borge Gala, 11/18, music and comedy with Victor Borge, Nevada Dance Theatre event, Ham Hall, UNLV 739-3801

Western National Collectibles Show, 11/22-24, Cashman Field, 382-7043

Collegium Musicum Wassail Concert, 11/25, Black Box Theatre, UNLV 739-3801

Christmas Tree Lighting, 11/26, event includes carolers and music, Sam's Town, 454-8048

The Craft Festival, 11/29-12/1, Cashman Field, 733-2337

A Village Christmas, 11/29-12/31, Excalibur's Medieval Village will be transformed into a Christmas fantasy land complete with an ice

skating rink, Christmas "Fantasy Factory" puppet show, Christmas trees and lights, holiday-costumed strolling Renaissance performers, Excalibur, 597-7777

COMING EVENTS

Downtown Hoedown, 12/5, Las Vegas, 382-6397

National Finals Rodeo, 12/6-15, Las Vegas, 731-2115

Boulder City Christmas Parade, 12/7 293-2034

Las Vegas 25th Half-Marathon, 12/14, 870-8269

Hoover Dam Square Dance, 3/6-7/92, 293-4918

Henderson Industrial Days, 4/11-19/92, 565-8951

Boulder City Spring Jamboree, 5/3-5/92, 293-2034

Boulder City

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CALENDAR OF EVENTS

WATER SKI RACES, September

DRUG FREE FESTIVAL, September

BUD LIGHT U.S. TRIATHLON SERIES, September

ART IN THE PARK, October

'VETTE FEST, October

CHRISTMAS PARADE, December

HARBOR PARADE OF LIGHTS, December

BOULDER CITY CHAMBER OF COMMERCE

1497 Nevada Highway, Boulder City, NV 89005 • (702) 293-2034

SHOW GUIDE

Aladdin, 736-0240: "Alakazam," revue starring "Prince of Magic" Kirby VanBurch, indf. (dark Tues.)

Bally's, 739-4567: *Celebrity Room*: Harry Connick Jr., 8/30-9/1; Don Henley, 8/31-9/1; The Moody Blues, 9/2; Dean Martin, 9/5-7; Yuri, 9/14-15; Rodney Dangerfield, 9/19-25; George Carlin, 9/26-30 and 10/17-21; Tom Jones, 10/3-16; The Righteous Brothers, 10/24-30; The Oak Ridge Boys, 10/31-11/6; Tom Jones, 11/7-13; George Carlin, 11/21-25; Dean Martin, 11/28-30; *Ziegfeld Theatre*: "Jubilee!" indf. (dark Wed.); *Catch a Rising Star*: comedy/variety club, indf., headlining The Amazing Johnathan, 10/15-20

Barbary Coast, 737-7111: *State of the Art*, 8/28-9/16

Bourbon Street, 737-7200

Caesars Palace, 731-7333: Jay Leno, 8/22-26 and 8/28-9/1; Chicago, 9/5-8; Beach Boys, 9/26-29 and 10/3-6; David Copperfield, 10/16-21 and 10/23-28; Julio Iglesias, 10/30-11/4; Jay Leno, 11/6-11

California Hotel, 385-1222: Entertainment TBA
Circus Circus, 734-0410: Free circus acts, 11am-midnight

Continental, 737-5555: "Sex Over 40," indf. (dark Sun.)

Desert Inn, 733-4566: "Showstopper," revue, indf. (dark Mon.)

Dunes, 737-4741: Entertainment TBA

El Rancho, 796-2222: Entertainment TBA

Excalibur, 597-7600: "King Arthur's Tournament," indf. (dark Sun.); *Minstrel's Theatre Lounge*: Gary and Sandy/Far East, thru 9/1; Dae Han Sisters, 9/9-10/6; Gary and Sandy, 10/7-11/17; Tony Tillman, 10/14-11/3; Zella Lehr/Surprise Package, 11/18-12/15

Fitzgeralds, 382-6111: Nightly entertainment

Flamingo Hilton, 733-3333: "City Lites," stage spectacular, indf. (dark Sun.)

Four Queens, 385-4011: The Platters, thru 9/15; The Kingston Trio, 9/17-22; The Shirelles, 9/24-29; Bobby Rydell, 10/1-6; Freddy Cannon, 10/8-13; Frank Sinatra, Jr., 10/15-11/3; Monday Night Jazz, indf., starring The Don Menza Group (sax) 9/2, Bill Watrous Quartet (trombone) 9/9, Eiji Kitamura Japanese Quintet (clarinet) 9/16

Gold Coast, 367-7111: Sorta Dixie Jazz Band, indf.

Gold Strike Inn, Boulder City, 293-5000: Entertainment TBA

Golden Nugget, 386-8100: Melissa Manchester, 8/29-9/2; Jose Feliciano, 9/12-16; Don Rickles, 9/26-30, 10/24-28, and 11/21-25; Tony Orlando and Dawn, 11/14-18

Hacienda, 739-8911: Lance Burton: World Champion Magician, indf.

Holiday, 369-5222: Rocky Senne's "Keep Smilin' America," revue, indf. (dark Sun.)

Imperial Palace, 794-3261: "Legends in Concert," indf. (dark Sun.)

Lady Luck, 477-3000: Entertainment TBA

Las Vegas Hilton, 732-5755: Temptations/Four Tops, 8/27-9/8; Wayne Newton, 9/10-29 and 10/1-20; Engelbert Humperdinck, 10/25-11/10; Wayne Newton, 11/12-12/1

Maxim, 731-4300: "Comedy Cabaret '91," indf.

The Mirage, 792-7777: Siegfried and Roy, magic spectacular, performances three out of four weeks every month, call for dates and times

Paddlewheel, 734-0711: Entertainment TBA

O'Sheas, 733-3111: Entertainment TBA

Palace Station, 367-2411: Entertainment TBA

Ramada Hotel San Remo, 739-9000: Vince Cardell, thru 9/1; Pat Guidry and the High



Summer fun returns when the Beach Boys hit the stage at Caesars Palace this fall.

Rollers, 9/3-22; Karaoke laser/video sing along daily and Karaoke King Kontest every Mon.

Red Garter, 664-2111: Comedy night every Mon.; live music Tues.-Sun.

Rio Suite Hotel, 252-7727: Entertainment TBA
Riviera, 794-9301: Liza Minnelli, 9/5-8; Paul Anka, 10/3-6; George Burns, 10/31-11/3; "Splash," production show, indf.; "Crazy Girls: Fantasie de Paris," revue, indf.; "An Evening at La Cage," revue, indf. (dark Tues.); "An Evening at the Improv," comedians, indf.

Sahara, 737-2515: Melinda, the First Lady of Magic and Her Follies Revue, indf. (dark Mon.)

Sam Boyd's Fremont, 385-6239: Nightly entertainment except Mon.

Sam's Town, 456-7777: Live entertainment nightly

Sands, 733-5453: "Salute to the Copa Room," starring Bob Anderson, indf. (dark Thurs.); "Viva Las Vegas!" indf.; Karaoke singalong nightly

Santa Fe, 658-4900: Nightly entertainment

Stardust, 732-6111: "Enter the Night," revue starring Bobby Berosini and his Orangutans, indf. (dark Tues.)

Tropicana, 739-2411: "Folies Bergere," indf. (dark Thurs.); "Comedy Stop," comedians, indf.

Union Plaza, 386-2444: "Bedfull of Foreigners," starring James MacArthur, comedy, indf.

Vegas World, 383-5264: Marty Allen and Steve Rossi, indf.; Memories of Elvis starring E.P. King, indf.; Reflections of Sinatra starring Duke Hazlett, indf.

Westward Ho, 731-2900: Paul Delicato/Liz Damon, indf. (dark Sun.)

Edgewater, 298-2453

Flamingo Hilton Laughlin, 298-5111: Gary Puckett and The Imperials, 9/6; Eddie Valen, 9/20; Danny Gale, 9/27

Harrah's Laughlin, 298-4600: Entertainment TBA

Ramada Express, 298-4200: Sal Santiago, thru 9/7; Karaoke Night every Mon. from 7pm-midnight

Regency, 298-2439: Piano bar

Riverside Resort, 298-2535: *Don's Celebrity*

Theatre: Sha Na Na, 8/28-9/1; T.G. Sheppard, 9/10-13; Highway 101, 9/14; Bill Medley, 9/26-28

Sam's Town Gold River, 298-2242: Live entertainment nightly

Mesquite

Peppermill Resort, 346-5833: You and I/Edy Gainer, 9/2-8; Freeway/Edy Gainer, 9/9-15; Freeway/Claiborne, 9/16-22; Red Bandana/Claiborne, 9/23-29

Virgin River, 346-7777: Entertainment TBA

Stateline/Jean

Gold Strike Hotel, Jean, 477-5000: Entertainment TBA

Nevada Landing, Jean, 387-5000: Entertainment TBA

Primadonna, Stateline, 382-1212: '40s, '50s, and '60s music

Whiskey Pete's, Stateline, 382-4388: Live entertainment

TOURNAMENTS

September

Video Poker, Blackjack, Reel Slots, and Craps, 9/2-5, Ramada Express, Laughlin, 298-4200
Slots, 9/3-6, Holiday, 369-5000

Laughlin

Colorado Belle, 298-4000: "Bourbon Street Review," indf.; Big Band Bash every Sun.

Slots, 9/8-10, Excalibur, 597-7421
Slots, 9/12-15, Westward Ho, 731-2900
Slots, 9/15-18 and 9/29-10/2, Flamingo Hilton Las Vegas, 733-3117
Slots, 9/20-22, Rio, 252-7706
Blackjack, 9/23-26, Sam Boyd's Fremont, 385-3232 ext. 6686
Slots, 9/23-26, Stardust, 732-6111
Slots, 9/26-29, Hacienda, 739-8911 ext. 8631
Blackjack, 9/29-10/1, Aladdin, 736-0111
Slots, 9/29-10/2, Bally's, 739-4413

October

Keno, 10/1-3, Sam Boyd's Fremont, 385-3232 ext. 6686
Video Keno, 10/4, Sam's Town Gold River, Laughlin, 298-2242
Slots, 10/7-10, Caesars Palace, 731-7485
Keno, 10/13-15, Caesars Palace, 731-7485
Slots, 10/13-16, 10/27-30, and 11/10-13, Flamingo Hilton Las Vegas, 733-3117
Hall of Fame Poker Tournament, 10/15-11/6, Binion's Horseshoe, 382-1600 ext. 7668
Video Poker, 10/17 Sam's Town Gold River, Laughlin, 298-2242
Blackjack, 10/18-20, Rio, 252-7706
Slots, 10/21-23, Imperial Palace, 794-3160
Slots, 10/25-26, Sam's Town Gold River, Laughlin, 298-2242
Slots, 10/29-31, Holiday, 369-5000

November

Slots, 11/1-2, Hotel San Remo, 739-9000
Slots, 11/3-6, Bally's Las Vegas, 739-4413
Video Poker, 11/10-12, Imperial Palace, 794-3160
Slots, 11/10-13, Caesars Palace, 731-7485
Slots, 11/11-14, Stardust, 732-6111
Slots, 11/12-14 and 11/18-20, Binion's Horse-

shoe, 382-1600 ext. 7668
Blackjack, 11/18-21, Stardust, 732-6111
Blackjack, 11/19-22, Holiday, 369-5000

MUSEUMS

Boulder City

Boulder City/Hoover Dam Museum: 9-5 daily, 444 Hotel Plaza, Boulder City, 294-1988

Henderson

Clark County Heritage Museum: 8-5 Mon.-Fri., 9-5 Sat.-Sun., 1830 S. Boulder Hwy., 455-7955

Las Vegas

American Museum of Historical Documents: 10-6 Mon.-Wed., 10-9 Thurs.-Fri., 10-6 Sat., 12-5 Sun., 3200 Las Vegas Blvd. S., privately owned, 731-0785

Guinness World of Records Museum: open daily, 2780 Las Vegas Blvd. S., 792-0640 or 792-3766 (business office)

Imperial Palace Auto Collection: 9:30am-11:30pm daily, 794-3174

Las Vegas Art Museum: 10-3 Tues.-Sat., noon-3 Sun., Lorenzi Park, 3333 W. Washington Ave., 647-4300

Las Vegas Natural History Museum: includes the Wildlife World Art Museum, 9-4 daily, 900 Las Vegas Blvd. N., 384-DINO

Liberace Museum: 10-5 Mon.-Sat., 1-5 Sun., 1775 E. Tropicana, 798-5595

Lied Discovery Children's Museum: 10-5 Tues.-Wed. and Fri.-Sat., 10-9 Thurs., noon-5 Sun., 833 Las Vegas Blvd. N., 382-KIDS

Marjorie Barrick Museum of Natural History:

9-5 Mon.-Fri., 10-5 Sat., located on UNLV campus, 739-3381

Nevada State Museum and Historical Society: 11:30-4:30 Mon.-Tues., 8:30-4:30 Wed.-Sun., Lorenzi Park, 486-5205

Old Las Vegas Mormon Fort: 8-2 Sat. and Mon., noon-3 Sun., Las Vegas Blvd. N. at Washington (entrance from Cashman Field parking lot B only), 382-7198

Ripley's Believe It or Not!: 9am-midnight Sun.-Thurs., 9am-1am Fri.-Sat., Four Queens Hotel, 385-4011

Mesquite

Mesquite Museum: 9-5 Mon.-Fri., occasionally open on Sat., call ahead, 31 W. Mesquite Blvd., 346-5705

North Las Vegas

The Planetarium: 2-8 Thurs.-Sat., Clark County Community College, 644-5059

Overton

Lost City Museum: 8:30-4:30 daily, ancient Pueblo culture, 397-2193

Searchlight

Searchlight Historic Museum: (Satellite of Clark County Heritage Museum) 9-5 Mon.-Fri., 9-12 Sat., Searchlight Community Center, 200 Michael Wendell Way, 455-7955

A Reminder: To confirm dates and times, use the phone number listed with each event. For out-of-state callers, the area code is 702 throughout Nevada. For hotels' toll-free phone numbers, call 800-555-1212.

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NEVADA EVENTS



HOT LINES

Festivals at Tahoe: information on North Shore festivals throughout the year, 916-583-7625

Nevada Division of State Parks: hikes, tours, stargazing, campfire programs at 21 parks around the state, District II, Carson City, 687-4379

UNR Football: 9/7 v. UNLV; 9/14 v. Northwestern (La.) State; 9/21 v. North Texas; 9/28 v. Montana State; 10/12 v. Idaho State (Homecoming); 10/26 v. Boise State; 11/2 v. Weber State, 1pm, Mackay Stadium, UNR, 348-PACK
UNR Music Department: concerts, recitals, 784-6145

For chamber of commerce and convention center phone numbers, see page E-4

EVENTS

September

Valhalla Festival of Arts and Music, thru 9/7, concerts and art exhibits set in and around several historic mansions; performances will include jazz, bluegrass, and chamber music, Artists in Action program, mansion tours, and children's workshops, Tallac Historic Site, South Lake Tahoe, 916-542-4166

Art Exhibit, thru 9/8, Nevada Museum of Art, 329-3333

1991 Christmas Card Art Display, thru 9/8, entries from Carson Valley Historical Society's contest, Courthouse Museum, Genoa, 782-4325

Art Exhibit, thru 9/20, paintings by Jeff Nicholson, reception on 8/29 from 6-7:30pm

followed by artist's talk, XS Gallery, Western Nevada Community College, Carson City, 887-3108

Suite Nevada: Photographs by Jack Fulton, thru 10/12, as an artist-in-residence with the Nevada State Council on the Arts, Jack Fulton has photographed the cultural, social, urban, and rural faces of the state, Nevada Historical Society, 688-1190

The Ghost of Bodie Photographic Exhibition, thru 9/30, color photographs of the ghost town of Bodie, California, produced by Global Preservation Projects to help raise funds to protect and preserve the ghost town, Allen Augustine Gallery, Round Hill, South Lake Tahoe, 588-3525

A Most Excellent Adventure: Hands-On Exhibit for Kids of All Ages, thru 4/1/92, a joint effort with the Carson City Children's Museum, Nevada State Museum, Carson City, 687-4810

Numaga Indian Days Celebration, 8/30-9/1, Indian dancing competition, arts and crafts, Indian tacos, Native American people from the Western states and Canada, Reno-Sparks Indian Colony, 329-2936

27th Annual Model A's Field Meet, 8/30-9/1, annual Labor Day car rally, best time for viewing cars is Sun. morning, Fuji Park, Carson City, 882-1157

Best in the West Nugget Rib Cook-Off, 8/30-9/2, 25 rib booths, arts and crafts fair, clogging competition, and nightly entertainment, Victorian Square and John Ascuaga's Nugget, Sparks, 353-2284

Last Bash '91 Car Show, 8/30-9/9, Peppermill, 689-7161



Looking like sleeping giants, hot-air balloons are inflated in the early morning hours for the Great Reno Balloon Races, September 6-8.

Steam-Up, 8/31-9/2, operation of historic steam locomotive on one-mile track, Nevada State Railroad Museum, Carson City, 687-6953

Autocross, 9/1, Reno Livestock Events Center, 626-3950

Starlight Jazz and Blues Festival, 9/1 and 9/7 on 9/1 Zachary Richard, on 9/7 Johnny Otis, performed under the stars at the USFS Visitors Center Amphitheater, Hwy. 89, South Lake Tahoe, 916-542-4166

Pottery Show, 9/1-29, featuring Reno potters Mimi Patrick and Helma Reichenbach, artists' reception from 1-4:30pm on 9/7 Artists Co-op Gallery, 322-8896

Picnic, Arts and Crafts Fair, and Volleyball Tournament, 9/2, Ski Beach, Incline Village, 831-1834

PGA Ben Hogan Golf Tour Reno Open, 9/2-8, features top up-and-coming professional golfers competing for more than \$100,000 in prize money, Northgate Golf Club, 747-7577 or 827-7700

Snaffle Bit Futurity Horse Show, 9/3-8, Reno Livestock Events Center, 331-3300

"A Common Thread", 9/3-10/19, second biennial traveling exhibition of fiber art by Nevada artists, Fourth Ward School Museum, Virginia City, 847-0975

Meet Your Winemaker, 9/6 and 10/4, winetasting, dinner, Hyatt Regency Lake Tahoe, 831-1111 ext. 5236

Annual Carson Valley Inn Mixed Scramble Golf Tournament, 9/6-7 Carson Valley Golf Course, Minden, 782-9711 ext. 625

Virginia City International Camel Races, 9/6-8, Camel Race Ball on Fri. evening, 10am parade on Sat., camel races begin at noon on Sat. and



There'll be a lot of flag waving as Nevadans celebrate statehood on Nevada Day, October 31.

PREVIEW

Rising to the Occasion

By Gary A. Baratta

The 40-degree predawn chill cracks as roaring propane burners illuminate six floating leviathans resting on the dewy grass. Cold noses of nearby spectators warm to the heat of the powerful burners.

The announcer introduces the members of the Dawn Patrol as each pilot illuminates the bulbous bag overhead with a blaze of orange and yellow flames. The crowd oohs and ahs at the sight of all six balloons glowing in ghostly colors.

One by one, they drift into the void above, taking their place on a canvas of India ink sprinkled with stardust. The balloons hover quietly over Rancho San Rafael Park in Reno, causing passing motorists to slow to a crawl.

As gently as they ascended, the balloons land to the spontaneous applause of the sleepy-eyed spectators. Yet, the best is still to come—the mass ascension of 130 hot-air balloons in less than an hour.

This will be the scene over Reno on September 6-8 during the 10th annual Great Reno Balloon Races. Conceived as a way to keep National Championship Air Races fans in town longer, the festival quickly became a major event in its own right. It is the largest gathering of balloonists west of Albuquerque.

It is well worth the effort to arrive for the Dawn Patrol—a group of special balloons equipped to ascend in the dark at 5:45 a.m. If you're not a morning

person, pack a picnic breakfast the night before and set two alarms. If you forget to bring a picnic breakfast, there are concessions offering everything from coffee to champagne. The brilliant patchwork colors of the airships against the sky will inspire your photographic talents, so don't forget your camera. Film and other photo services are available at the park if your inspiration consumes your film supply.

Unlike many spectator events, ballooning gives you a feeling of participation. You can walk among these graceful mammoths as they inflate and ascend. You need no special equipment to enjoy the races, and best of all, the entire event is free.

If you don't want to brave the crowd, estimated at 125,000 last year, you can choose a secluded spot in the foothills and watch the race from a distance. Reno residents can watch from their backyards while out-of-towners, by choosing a hotel room with a window facing northwest, can see the races with room service.

The adventurous can purchase an individual sponsorship for about \$450, which guarantees the sponsor a ride each day of the races and the right to display a banner on the basket of the balloon. In addition, the sponsor participates in all the events associated with the races. For more information on sponsoring a balloon or for more about this year's races call the Great Reno Balloon Races office at 702-826-1181.

Gary A. Baratta is a Hawthorne writer

PREVIEW

Buzzed by the Best

*Pylon judges are
always on the stick
at the Reno Air Races.*

By JoLynn Worley

The desert north of Reno-Stead Airport is quiet as Hans Christensen squeezes and rolls one end of a foam ear plug. He and his brother Wade scan the sky along the Sierra for a line of black dots.

"There they are," says Wade as he reaches for the radio and a list of race numbers.

Hans presses the plugs into his ears and steps alongside Middle Two pylon on the eastern edge of the AT-6 course. The pylon is a telephone pole with a barrel mounted at the top. Hans looks upward.

Soon seven World War II advanced trainers are pulling near-90-degree turns 10 to 20 feet from the Christensens' pylon. The shock waves coming off the long props vibrate the eardrums as if one was standing next to a dozen jackhammers.

The Christensens are pylon judges at the National Championship Air Races held in Reno each September. Their job is to identify racers who fly inside a pylon, fly too low to the ground, or force another pilot to cut a pylon.

None of the planes flew inside Middle Two on this race. Wade hesitates by the radio to call in the results.

"One, no cuts," comes across the radio.

Wade pushes the transmission button. "Two, no cuts."

Calls of "no cuts" follow from the next four pylons along the race course. A cut adds two seconds for each completed lap. A cut in the last lap usually spells the difference between winning and losing.

With the first AT-6 race over, the brothers sit back to wait for the next.

"Judging is a lot like that old saying about flying," Wade says. "Hours of sheer boredom punctuated by moments of sheer terror. Only for us it's moments of sheer excitement."

A call comes over the radio regarding a judge who has been stung by a scorpion. The stingee's partner makes a humorous comment, and Hans and Wade exchange



Brothers Wade and Hans Christensen enjoy their 17th year judging the National Championship Air Races in Reno.

their own jokes, but they are always keenly aware of the hazards of judging, and of flying. Racing demands the expert skills of some of the world's best pilots. They fly close to the ground and close to each other at high speeds.

For instance, there's the danger of a plane hitting a pylon. Hans and Wade have seen that happen.

"The chief judge had his hand on the pylon when the plane hit and was catapulted about 15 feet into the desert," Hans recalls. "He got a concussion. The T-6 rolled and crashed into the ground at about 230 mph. The pilot was killed."

There's also the danger that a piece of a plane will break off, and sometimes planes hit each other.

About a mile away the grandstands and pit area are packed with more than 150,000 fans. Above the main runway an aerobatics act fills the time between races. Hans and Wade pay little attention to the air show opting instead for an early start on the turkey sandwiches they made for lunch.

The brothers were born and raised in Pahrump, 65 miles west of Las Vegas. Wade is 30 years old and still lives in Pahrump, working on their folks' ranch along with another brother, Mitch. Hans, 31, works for the Clark County Fire Department and lives

in Las Vegas.

Coming to the races each September is a ritual based on a life-long love of airplanes. Their father, Lyle, is an alfalfa farmer who flew crop-dusting planes. Their uncle, Lynn Christensen, was a model builder at Northrop. It was Uncle Lynn who introduced them to judging. He started judging at the first Reno Air Races in 1964 and continued until his death in 1987.

Judges have to be at least 16 years old, although the Christensen brothers were veterans by that age. "Uncle Lynn brought us out here when we were 10 and 11," Wade says. Hans and Wade officially began judging in 1974. Last year they were awarded 16-year pins at the annual pylon judges party a pizza and beer bash where friendships are renewed every year.

By Sunday Hans and Wade have been "out on the stick" for three days of qualifying runs and three days of racing. But the sun, wind, and dust haven't dried out their enthusiasm for the championship Gold races. And they have to remain alert.

On the second lap of an AT-6 race a plane with the inside position is on a course well inside the pylon. Hans leans his face against the pole and looks directly up through the open ends of the barrel. If any portion of the plane comes within the round patch of sky





visible through the barrel, a cut will be called. But the pilot turns hard to the right, then makes a violent roll reversal to his left, and buzzes past outside the pylon.

The brothers won't call a cut this time, but the close call has given the two a surge of adrenalin.

"I love watching them race!" Hans exclaims.

The Unlimited Gold race continues. Some racers pass over the pylon, and the tension rises. The Bearcat *Rare Bear* has shown amazing prowess all week and is favored to win.

"*Rare Bear* is going to win as long as nothing happens to his engine," Wade predicts.

"Gentlemen, you have a race," the pace pilot calls over the radio. Within seconds the planes thunder down the chute. *Tsunami*, a privately built racer, rushes to grab an early lead and holds it for two laps. By the third lap the Bearcat has taken the lead, and the pilot seems to keep pushing the throttle deeper.

As *Rare Bear* roars past the pylon for the seventh lap, Hans flexes his arm and tightens his fist into a power salute. Wade grins and seconds the emotion.

JoLynn Worley of Reno has been a pylon judge at the air races for five years.

Bombers in Reno

Four hundred members of World War II's 95th Bomb Group, which flew 321 missions over Europe, will attend a reunion September 11-15 in Reno during the National Championship Air Races. On Saturday September 14, the entire group will be seated in a special section at the air races.

Colonel Harry G. "Griff" Mumford, who led the B-17 group in the first daylight raid on Berlin on March 4, 1944, is on the reunion committee. Local members include Carl Schaad and Mark Curtis, Sr. of Reno, Bill Marek of Gardnerville, and Fred Canfield and chairman Frank Coleman of Carson City.

The 95th, which was stationed in Horham, England, was the only group to receive three Presidential Distinguished Unit Citations. The group lost 156 B-17s in combat and claimed 425 enemy aircraft. There were 1,754 casualties; 599 men were killed, 851 captured, and 171 wounded.

Bally's Reno will host the reunion.

Sun., ostrich races, E St., Virginia City, 847-RACE or 847-0311

Great Reno Balloon Races, 9/6-8, 10th anniversary, 130 hot-air balloons launch en masse at 6:45am Fri.-Sun., Dawn Patrol takes off at 5:15am Sat.-Sun., crafts, concessions, gates open at 5am, free, Rancho San Rafael Park, 826-1181

Cool September Days, 9/6-8, car show, poker run, dance contests, sock hop, benefits the International Good Samaritans safe-ride program, Lake Tahoe, 588-8575

Great Reno Balloon Race Wine Festival, 9/7 wine tasting, more than 60 wineries will be represented, attendees will vote for the favorite wines in the "People's Choice Awards," food, music, 5:30-7:30pm, John Ascuaga's Nugget, Sparks, 358-1976

Tahoe Rim Trail Hike, 9/7 join rangers on a 14-mile hike on a newly completed section of the Tahoe Rim Trail, reservations are required, meet at Tahoe Rim Trail Trailhead on U.S. 50 at Spooner Summit, Lake Tahoe Nevada State Park, 831-0494

Chocolate Tasting and Arts Auction, 9/7 wine and chocolate tasting featuring desserts prepared by North Lake Tahoe restaurants, caterers, and bakers, 6-10pm, Northstar at Tahoe, 916-562-1010

"Arsenic and Old Lace," 9/7-8, Victorian Amphitheater, Sparks, 353-2284

Ultima Mountain Bike Race, 9/7-8, draws world class cyclists, Kirkwood Ski Resort, 209-258-6000

10-K Foot Race, 9/8, runners of all ability and levels welcome, benefit for Kirkwood Volunteer Fire Dept., Kirkwood, 209-258-6000

Baseball Card Show, 9/8 and 10/6, McCarran House Inn, 358-6900

Sunday Cafe, 9/8, 10/13, and 11/10, acoustic jam session, open microphone for poets, acoustic musicians, and storytellers, 1pm, Brewery Arts Center, Carson City, 883-1976

Reno National Championship Air Races, 9/12-15, 28th annual, pilots race around closed pylon courses in Unlimited, Formula One, AT-6, and Sport Biplane classes; military jet displays, aerobatics, and skywriters, Reno-Stead Airport, 972-6663

A Festival of Flyfishing, 9/13-15, demonstrations on fly fishing, fly tying clinic, and commercial exhibits, with fly fishing pioneer Bud Lilly, auction, drawings, and dinner, North Tahoe Community Center, Kings Beach, 916-662-1002

"Heaven Can Wait," 9/13-15 and 9/18-21, Reno Little Theater, 329-0661

Art Exhibit, 9/13-10/23, sculpture by Robert Brady and paintings by Alice Neel, Nevada Museum of Art, 329-3333

Caesars Tennis Challenge VI, 9/14, John McEnroe v. Pete Sampras, Caesars Tahoe, Stateline, 588-3515

Lahontan National Fish Hatchery Tour, 9/14, see Lahontan cutthroat trout, 10am-4pm, five miles south of Gardnerville on U.S. 395, 265-2425 or 867-3001, 687-4379

NSHA Silver State Futurity Horse Show, 9/14, Reno Livestock Events Center, 852-3011

Barn Dance, 9/14, Reno Livestock Events Center, 323-0784

Quilt Show, 9/14-15, Reno Livestock Events Center, 358-0340

Mexican Dance, 9/16, Reno Livestock Events Center, 322-8333

National Miniature Art Show, 9/16-10/19, second annual, art works with images no larger than 25 square inches (some are postage stamp-size), Nevada Artists Assn., NAA Gallery, Brewery Arts Center, Carson City, 882-3751

200 Years of Hats: The Henry Millman Collection, 9/16-10/16, Courthouse Museum, Genoa, 782-4325

Good Sam Fall Festival, 9/19-21, fairgrounds, Gardnerville, 782-4224

"Lonestar" and "Laundry and Bourbon," 9/20-21 and 9/27-28, a night of comedy performed by Studio West, 8pm, Brewery Arts Center, Carson City, 883-1976

Egyptian Arabian Horse Show, 9/20-22, Reno Livestock Events Center, 331-3300

Wai Pai Shone Cultural Art Show, 9/21, dance exhibits, traditional dress, and food, Meneley Elementary School, Gardnerville, 265-4191

Dual in the Dirt Mountain Bike/Running Race, 9/21, biathlon event combining 12-K mountain bike race with 8-K running race primarily on dirt roads and cross-country ski trails, Northstar at Tahoe, 916-562-1010

Regional Championship Chili Cook-Off, 9/21-22, 14th annual, district champions compete for \$1,000 and opportunity to go to the World Championship in October, Lake Tahoe Horizon, Stateline, 588-6211

Horse Show, 9/21-22, Fuji Park, Carson City, 677-2077

Sporting Clays Tournament, 9/22, St. Mary's Hospital Guild benefit, Sage Hill Clay Sports, 851-1123

The 3 Bs—Bach, Beethoven, Brahms, 9/24, Pioneer Center for the Performing Arts, 825-5905

Bonanza Days at North Lake Tahoe, 9/26-29, Ponderosa Ranch is the main site for this old West family festival; includes a free day for children at the ranch, gaming tournaments, and more, Incline Village and Crystal Bay, 832-1606

Art Exhibit, 9/26-10/25, "Visual Multiculturalism: An Incomplete Survey of Possi-



In celebration of Nevada Day the Governor's Mansion in Carson City will be open to the public on October 31.

bilities," XS Gallery, Western Nevada Community College, Carson City, 887-3108

AKC All Breed Dog Show, 9/28, Fuji Park, Carson City, 882-7446

Journal Jog, 9/28, YMCA, 788-6214 or 849-0599

Genoa Candy Dance Fair, 9/28-29, 71st annual, arts and crafts fair with 200 artists, fine arts

show, melodramas, homemade candy, dinner and dance on Sat. night, Mormon Station State Historic Park, Genoa, 782-8144

Ferrari Club of America Hill Climb, 9/28-29, race from Silver City to Virginia City, 847-0311

National Team Penning Finals, 9/28-29, Reno Livestock Events Center, 673-5979

Autumn Jubilee, 9/29, events celebrating the fall season at North Lake Tahoe, food and wine festival at Northstar at Tahoe, call for schedule, 916-583-7625 or 916-581-6900

October

Art Show, 10/1-30, paintings by Mary Chadwell and Mahree Roberts, artists' reception from 1-4:30pm on 10/6, Artists Co-op Gallery, 322-8896 or 825-9293

Bid for Bachelors, 10/2, bachelors arrange for special date packages that are auctioned along with the bachelors themselves, March of Dimes fundraiser, location TBA, 323-4107

Pianist Laura Spitzer, 10/3, classical pianist has been featured in *Nevada* and on ABC-TV news with Peter Jennings, 8pm, community center, Carson City, 883-1976

Reno Doll and Miniature Show, 10/3-5, Reno Sparks Convention Center, 827-7647

Contra Dance, 10/4, line, circle, and square dances to live music and caller, 8-11pm, Brewery Arts Center, Carson City, 883-1976

Home Preview '91, 10/4-6, Reno Sparks Convention Center, 851-0423 or 827-7647

Reno Western Open Cutting Horse Show, 10/4-13, Reno Livestock Events Center, 329-0831

Oktoberfest, 10/5, authentic German food, music, raffle of wheelbarrow packed with food, 6pm, Old Gym, Virginia City, 847-0158

Reno Chamber Orchestra, 10/5, featuring violinist Daniel Heifetz in an all-Italian music



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program highlighting Vivaldi's *Four Seasons*, Nightingale Hall, UNR, 826-0880

Carson Valley Qualifier Annual Motorcycle Event, 10/5, start and finish behind the Carson Valley Inn, Minden, 831-0472

Horse Sense Concert, 10/5, cowboy band concert featuring songs of the Western soil and cowboy poetry, South Lake Tahoe High School Little Theatre, 916-542-3632

Fall Arts and Craft Show and Powwow, 10/5-6, Native American arts and crafts and social powwow, dancing, Indian tacos, tribes from the Western states, starts at 10am on Sat., noon-6pm Sun., Carson Indian Colony, 2900 S. Curry St., Carson City, 885-9759

Gun Show, 10/5-6, Reno Livestock Events Center, 323-3073

Kokanee Salmon Festival, 10/5-6, a celebration of the salmon spawning season with salmon cook-off, fun run, salmon feed, storytellers, USFS Lake Tahoe Visitors Center, South Lake Tahoe, 916-573-2600

Western Nevada Fire Faire, 10/6, fire prevention and fire education with Ronald McDonald, fire equipment, kick-off for Fire Prevention Week, 10am-3pm, free, Jacks Valley Elementary School, Carson City, 882-0136 or 267-3907

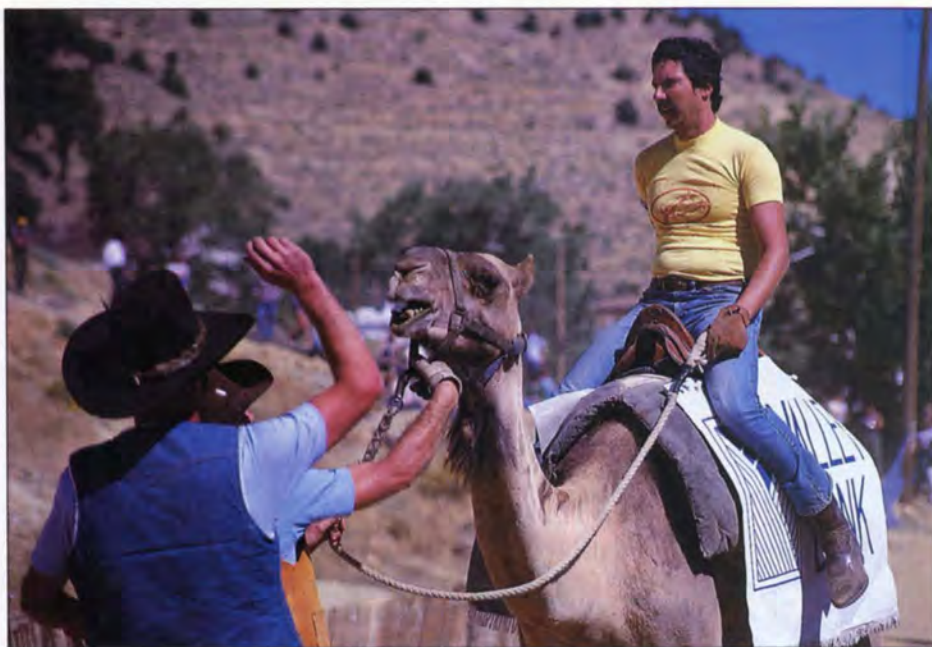
Antique Show and Sale, 10/10-13, Reno Livestock Events Center, 323-3073

Fall Fishing and Shooting Derby, 10/11-13, fishing at Lake Tahoe and Sporting Clays at Topaz Sportsman's Center, host is Carson Valley Inn, Minden, 782-9711 ext. 625

Columbus Day Parade, 10/12, downtown Reno, 829-1955

Hamfest/Computer Fair, 10/12, Carson Valley Inn, Minden, 266-3661

4-H Fun Day, 10/12, Reno Livestock Events Center, 328-2650



It takes true grit to handle the beasts at the Virginia City Camel Races, September 6-8.

Italian Festival, 10/12-13, grape stomp, jugglers, puppets, face-painters, sample sauces from the spaghetti cook-off, artichoke and garlic booths, Eldorado, 786-5700

Harvest Festival of Crafts, 10/12-13, community center, Carson City, 883-7654 or 883-3283

Carson Valley Bocce Tournament, 10/17-20, Carson Valley Inn, Minden, 782-9711 ext. 625

Western States Open Chess Tournament, 10/

17-20, Sands Regency, 788-2791

Western States Celebration Horse Show, 10/18-20, Reno Livestock Events Center, 851-3456

Carson City Second Annual Great Chili Cook-Off, 10/19, chili tasting, dance to a live band, noon-4pm (cooking starts at 10am), on Spear St. next to Cactus Jack's, Carson City, 885-0411

Oktoberfest, 10/19, 14th annual, Chico Bavarian Band, Almenrausch Schuhplattlers (dancers),

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NIGHTLIFE

Range Rhymers

By Guy Richardson

Think of Nevada entertainment and your brain provides a mental amalgam of singers, guitar players, a half-naked dancer or two, someone honking on a saxophone, probably a tap dancer, and for sure Wayne Newton.

Your brain doesn't get "Nevada entertainer" and "poet" in the same frame.

Come October, you will have to teach your brain new tricks because Waddie Mitchell will stride onto the stage at John Ascuaga's Nugget and begin reciting his poetry.

Mitchell is a cowboy poet, a teller of range sagas. What's considered poetry in many circles is stuff you need a dictionary for (lemme see, was Euridice on that island with all the women—no, that's Sappho) and by then the poem is tippy-toeing down some other obscure petal-strewn path.

Mitchell's tradition harkens back to the dawn of poetry, when people telling epic stories around a fire discovered that meter and rhyme added to the onrushing tales and allowed them to be savored over and over.

He's done research in Greek poetry and counts as his influences Robert Frost, Robert Service, and James Michener.

This is straightforward poetry, but it's not undeveloped. As an artist, Mitchell knows what he's doing. "In a six-minute piece I don't want anything that makes the audience say, 'I wonder what he was saying.' My tradition is an oral tradition, and you lose it if I can't take them right there with me—not on an intellectual level but on an emotional level."

He talked of describing a canyon, its size, that it was mossy on the north, sloped. "I could go on and on, but that canyon is in your mind. The big screen doesn't stand a chance against a person's imagination, if you can take the audience with you and place them out where you want. There's no pictures like that."

However, Mitchell was discovered in pictures. A Hollywood bunch came out to Nevada's outback to do a documentary on cowboys, and wound up at Mitchell's ranch. "I'm sure before they came out they didn't know the nearest town was a hundred miles, and 44 of that was dirt road," he said.

So rather than hit the night spots, such



Cowboy poet Waddie Mitchell from Jiggs.

as they are in Nevada's cow counties, the crew sat around and shot the breeze with cowboys. Pretty soon cowboys, including Mitchell, were doing their poetry for the film-makers, and pretty soon after that Mitchell's phone started ringing. "I think everyone was amazed by the poetry," he said, "but we just took it for granted."

Mitchell and other cowboys began staging cowboy poetry gatherings in settings from Elko to Reno to Chilcoot. Some cowboy poets graduated to bigger things. Mitchell has performed in New York, where he says the people aren't sure at first how to take poetry about range life. "Pretty soon you see 'em loosening the ties on their tuxes—this kinda brings you to the roots, I think."

At about the same time singer Michael Martin Murphey was trying to bring the cowboy roots back into his Western music. He and Mitchell were naturals to share a stage and wound up touring together and becoming friends. "He's becoming a pretty good cowboy himself," Mitchell said.

When Murphey got the John Ascuaga's Nugget booking, Mitchell said, "I believe he mentioned me to them, and they already knewed the name. They accepted it, which was pretty doggone brave of them." Mitchell is one of those guys who can use words like "knewed" and "doggone" and not sound a bit affected. Heck, his answering machine bids you, "Thank you kindly."

So far as I know this makes him the first poet ever to grace a Nevada casino stage. What he will try to do is touch on a common thread with topics like turning 40, religion, politics, life. "I'll probably give 'em some traditional stuff, some new stuff, and some of my old stuff. Other than that, geez, who knows? I'll probably sleep late and enjoy the whole deal."

Waddie Mitchell will be performing with Michael Martin Murphey at John Ascuaga's Nugget in Sparks October 10-23.

beer, food, prizes, 6pm-midnight, Alpine Meadows, 916-581-6900

Sierra Band Crusade, 10/19, high school bands from Nevada, Idaho, and California compete in the 12th annual Sierra Band Crusade, Mackay Stadium, UNR, 784-6525

Costumes of the American West 1860-1970, 10/22, fashion show and luncheon presented by the Nevada State Museum, show begins at 11am, luncheon at 12:30pm, show features commentary on the history of each period costume modeled together with a look at what was going on in the world at that time, \$30 tickets must be purchased in advance, John Ascuaga's Nugget, Sparks, 786-3146

ACBL Sectional Bridge Tournament, 10/25-27 Carson Valley Inn, Minden, 882-5687

Harvest Festival Arts and Crafts Show, 10/25-27 Reno Livestock Events Center, 323-3073

Western States Craft Jamboree, 10/25-27, Reno-Sparks Convention Center, 882-7608

Governor's 1864 Grand Ball, 10/26, dinner and dancing, period costumes, Ormsby House, Carson City, 882-2600

Steam-Up, 10/26-27, operation of historic steam locomotive on one-mile track, Nevada State Railroad Museum, Carson City, 687-6953

NSHA Horse Show, 10/26-27 Reno Livestock Events Center, 852-3011

Gun Show, 10/26-27 Reno Livestock Events Center, 323-3073

"A Common Thread", 10/26-12/28, traveling exhibition of fiber art by Nevada artists, Nevada Historical Society, 786-2290

Tchaikovsky's Final Inspiration, 10/29, Pioneer Center for the Performing Arts, 825-5905

Jack-O-Lantern Jamboree, 10/30, Reno Livestock Events Center, 785-2262

Halloween Festival, 10/30, Reno Livestock



Relive the days of steam-powered trains at the Nevada State Railroad Museum in Carson City.

Events Center, 359-2222

North American Shuffleboard Championships, 10/30-11/3, Sands Regency, 348-2200

Lockett's Home Improvement Show, 10/30-11/4, Reno-Sparks Convention Center, 323-6055

Mexican Dance, 10/31, Reno Livestock Events Center, 359-7595

Halloween Ball, 10/31, second annual, costume contest, live music, illusions, Harvey's Resort, Stateline, 588-2411

Silver Ghosts and Phantoms, 10/31, trick or treat in the streets of the National Automobile Museum, open to the public, 333-9300

Nevada State Handcar Championships, 10/31, Nevada State Railroad Museum, Carson City, 687-6953

Nevada Day Parade and Celebration, 10/31, parade, bed races, longest beard contest, rock drilling, barbecue and Native American arts and crafts at Carson Indian Colony following

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November 1, 2, & 3 – Indian Colony Pow Wow. Native American crafts, cuisine and culture.

November 2 – Governor's 1864 Grand Ball. For a little frontier elegance.

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The Pendragons are featured in Harvey's "Magic to Die For '91" show at Lake Tahoe.

parade, art show at Brewery Arts Center, Carson City, 882-2600 or 882-1565

Nevada Day Governor's Mansion Open House, 10/31, free self-guided tour of Governor's Mansion following the Nevada Day parade, Carson City, 882-2333

Fall Bocce Tournament, 10/31-11/3, Peppermill, 689-7244

November

La Ka Le'i Be Powwow, 11/1-3, ninth annual, Native Americans come to socialize and dance in contests, men's and women's traditional and fancy, men's grass dance, and women's jingle dress, junior boys and girls competition, \$7,300 prize money for best dancers, arts and crafts, (public welcome), Carson Indian Colony, 2900 S. Curry St., Carson City, 885-9759

1991 Christmas Card Contest Winning Artist's Reception and Sale, 11/3, Douglas County Library, Minden, 782-2010

Art Show, 11/4-30, celebrating the Artists Co-op of Reno's 25th anniversary, reception from 5-7:30pm on 11/21, 322-8896

The Fabric of Our Lives: The AIDS Quilt Project,

11/7-12/12, exhibition of some of the AIDS Memorial Quilts, Western Nevada Community College, Carson City, 887-3108

National Senior Pro Rodeo Finals, 11/11-17 nation's top cowboys and cowgirls 40 years and older compete in rodeo events, Reno Live-stock Events Center, 323-3000

Cowboy Poets "Rhymers Rodeo," 11/16-17 Carson Valley Inn, Minden, 853-2138

Christmas Arts and Crafts and Social Powwow, 11/30-12/1, Native American gifts, powwow, Carson Indian Colony, Carson City, 885-9759

COMING EVENTS

Hometown Christmas Parade and Tree Lighting Ceremony, 12/7 Sparks, 353-2284

Festival of Trees, 12/12-25, Reno, 827-7700

Snowfest, 2/28-3/8/92, North Lake Tahoe, 916-583-7625

Cinco de Mayo and Chili Cook-Off, 5/2/92, Virginia City, 847-0311

Cinco de Mayo, 5/9/92, Sparks, 353-2284

Comstock Preservation Weekend, 5/15-17/92, Virginia City, 847-0311

CASINO NOTES

• **John Ascuaga's Nugget**, in Sparks, won two different categories in the *Reno Gazette-Journal's* annual informal poll, "The Best of Reno." Area residents picked the Nugget's Rotisserie Restaurant and Buffet for the "Best Sunday Brunch" and the Steakhouse Grill as the "Best Place to Get a Steak Dinner." The **Peppermill** was voted "Best Late Night Spot," its Fireside Lounge was voted "Best Quiet Bar in Reno," and its continental restaurant, Le Moulin, was selected as Reno's "Best Extravagant Restaurant."

• **Harrah's Lake Tahoe** recently opened a new restaurant, ASIA. Located toward the rear of Harrah's Sierra Restaurant, ASIA spotlights tastes from several countries of the Pacific Rim and the Orient. The menu ranges from Vietnamese calamari to Szechuan scallops, Cantonese oyster beef, Thai jungle chicken,

and Thai bananas with flaming ice cream. ASIA is open for dinner throughout the week from 5:30 to 11 p.m., and reservations are not necessary.

• **Harvey's** has painted its motel shuttle buses in the resort's traditional party colors: black with neon-colored confetti. "The buses definitely catch your eye," says Harvey's Outside Services Manager Craig DeMarta. The buses are part of "Park and Roll," a free service which Harvey's offers as a courtesy to Lake Tahoe motel guests between 8 a.m. and 3:30 a.m. The buses whisk guests to and from their motels and Harvey's. "We have a standard that says we will be able to make the trips between Harvey's and Al Tahoe Boulevard in 15 minutes, 85 percent of the time," says DeMarta, who adds that the standard is usually exceeded.

• **Circus Circus-Reno** has recently opened a new arcade area, the Sideshow Arcade, which

offers the "Simpsons" and other video games. The atmosphere is reminiscent of circus sideshows with a mural by Circus Circus sign painter Eric Ward. The mural depicts traditional sideshow activities, and many of the faces of the characters are those of Circus Circus employees.

• **John Ascuaga's Nugget** recently opened a new poolside terrace to be used for private parties and banquets. Highlights include a dance floor with parquet Chesapeake squares, wainscoting made of cultured stone, and polished gold pyramid-cut reflective panels on the ceiling. The price to rent the terrace is \$250 per function in addition to any food service.

• For the 11th consecutive year, **Caesars Tahoe** has been named a Four Diamond award winner by the California State Automobile Association. The 1991 edition of the *AAA California and Nevada Tourbook* will reflect this prestigious award.

SHOW GUIDE

Reno/Sparks

Bally's Reno, 789-2285: Andrew Dice Clay, 8/31-9/1; "Oba Oba '91," indf.

Circus Circus, 329-0711: Free circus acts, 11am-midnight

Eldorado, 786-5700: Sonny Turner, 9/3-29; Gary and Sandy, 9/9-22; Danny Marona, 9/24-10/13; Tony Tillman, 9/30-10/13; Dae Han Sisters, 10/14-11/3; Doug Kershaw, 10/15-27; Rob Hanna, 10/29-11/17

Fitzgeralds, 785-3602: High Voltage/Marty Davis, 9/2-15; Vamp/Whiskey Ridge, 9/16-29; St. Romain, 9/30-10/13; Foreign Affair/Reta and the Wizz Kidz, 10/14-27

Flamingo Hilton Reno, 322-1111: Zella Lehr, 8/20-9/15; "Heavenly Bodies," revue, indf.

Harolds Club, 329-0881: Entertainment TBA

Harrah's Reno, 329-4422: *Sammy's Showroom*: Jim Nabors, 8/30-9/2; Skiles and Henderson, 9/3-8; Phyllis Diller, 9/10-19; Debbie Reynolds, 9/20-22 and 9/27-29; Patti Page, 10/1-10; Rich Little, 10/11-13; Waylon Jennings/Jessie Colter, 10/25-27; "Show Biz!" revue, indf.

John Ascuaga's Nugget, Sparks, 356-3304: *Celebrity Showroom*: Tom T. Hall/Joe Yannetty, 8/29-9/11; B.J. Thomas/Sammy Shore, 9/12-25; Michael Martin Murphey/Waddie Mitchell, 10/10-23; Lettermen/Walkers, 10/24-11/6; Roger Miller/David Strassman, 11/7-20; Brenda Lee/George Lindsey, 11/21-12/4

Peppermill, 826-2121: St. Romain, 9/2-8; The Lelands, 9/2-15 and 10/7-13; Double Edge, 9/2-15; Johnny Baron and the Bel Aires, 9/16-22; Cameron, 9/16-29 and 10/28-11/10; David Proud, 9/23-29 and 10/21-27; Glass House, 9/23-29; John Ritter and the Castle Rock Band, 9/30-10/6; Tommy Bell, 9/30-10/13; Silk, 9/30-10/13; Brian and the Dominos, 10/14-20; Cheryl Cotten, 10/14-27; The Wrays, 10/21-11/3; Surprise Package, 10/28-11/3

Ponderosa, 786-6820: Nightly entertainment

Reno Ramada, 788-2000: Entertainment TBA

Western Village, Sparks, 331-1069: Tommy Bell, 8/26-9/8 and 11/4-17; Network, 9/2-8; Gary Wade, 9/9-15; St. Romain, 9/9-15 and 11/11-24; Splash, 9/16-22; Lelands, 9/16-29; Leon Hughes "The Original" and the Coasters, 9/20-21; Reta and the Whiz Kids, 9/23-29; David Proud, 9/30-10/6; Foreign Affair, 9/30-10/13; Brent Zane, 10/7-13; Max Danger, 10/21-27; Freeway Band, 10/21-11/3; April and the Texas Rangers, 10/25-11/1

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Carson City/Carson Valley

Carson City Nugget, 883-3854: The Four Tunes, 9/10-10/13

Carson Station, Carson City, 883-0900: Live entertainment Tues.-Sat.

Carson Valley Inn, Minden, 782-9711: Flashback, 8/26-9/7; Tommy Bell, 9/6-14; High Voltage, 9/16-28; Perfect Circle, 10/15-26; Whiskey Ridge, 10/29-11/2; Network, 11/5-16; The Motifs, 11/19-23; The Act, 11/26-12/7; Cabaret Lounge: Live entertainment Mon.-Sat., oldies records by request Sun.

Ormsby House, Carson City, 882-1890: Foreign Affair, 8/26-9/8; Cameron, 9/2-15; Network, 9/9-15; Perfect Circle/Wild Card, 9/16-29; Whiskey Ridge/Double Edge, 9/30-10/13; Tommy Bell/Cameron, 10/14-27; Marty Davis/EZ Money, 10/28-11/10

Sharkey's Nugget, Gardnerville, 782-3133

Lake Tahoe

Bill's Lake Tahoe, 588-2455: Entertainment TBA
Caesars Tahoe, 588-3515: *Circus Maximus*: Chicago, 8/30-9/1; *Caesars Cabaret*: All New Playboy's Girls of Rock 'n Roll, indf. (dark Mon.); Laff Trax, indf.

Crystal Bay Club, North Tahoe, 831-0512

Harrah's Lake Tahoe, 588-6606: *South Shore Room*: Spellbound "A Concert of Illusion," 9/11-10/21; Jay Leno, 10/23-10/27; *Stateline Cabaret*: Zasu Pitts Memorial Orchestra, 8/30-9/4; Bill Medley, 9/6-18; Rob Hanna Salutes Rod Stewart, 9/20-25; Rain: A Tribute to the Beatles, 9/27-10/2; The Guess Who, 10/4-9; "Bare Essence," indf.

Harvey's, Stateline, 588-2411: *Emerald Theater*: Danny Marona, 8/29-9/10; "Magic to Die For '91," production show, 10/1-31; "Risqué Business," indf.; *Top of the Wheel*: Ron Rose Sound, indf.; *Emerald Bar*: Reta and the Wizz Kidz/Steel Breeze, 8/26-9/15; Louie Fontaine and the Rockets/Zella Lehr, 9/16-29; Inside Out, 9/30-10/13; Checkmates, 9/30-10/27; Get Ready, 10/14-11/3

Hyatt Regency Lake Tahoe, Incline, 831-1111: Entertainment TBA

Lake Tahoe Horizon, Stateline, 588-6211: *Grande Lake Theatre*: Entertainment TBA

Lakeside Inn, Stateline, 588-7777: Entertainment TBA

Tahoe Biltmore, North Tahoe, 831-0660

TOURNAMENTS

September

Slots, 9/6-8, Bally's Reno, 789-2362

Keno, 9/7 Harrah's Reno, 788-2818

Slots, 9/8-11 and 9/22-24, John Ascuaga's Nugget, Sparks, 356-3300

Video Poker, 9/9, Harrah's Reno, 788-2790

Slots, 9/10-12 and 9/15-16, Eldorado, 786-5700

Blackjack, 9/14, John Ascuaga's Nugget, Sparks, 356-3300

Slots, 9/15-17 Flamingo Hilton Reno, 785-7300

Slots, 9/15-17 Harvey's, Stateline, 588-2411

Slots, 9/20-22, Comstock, 329-1880

Slots, 9/22-24, John Ascuaga's Nugget, Sparks, 356-3300

Video Poker, 9/22, 10/20, and 11/24, Bally's Reno, 780-2000

Slots, 9/29-10/1, Harrah's Reno, 788-2790

October

Keno, 10/4-6, Peppermill, 689-7290

Keno, 10/4-6, Comstock, 329-1880

Slots, 10/13-15, Harvey's, Stateline, 588-2411

Blackjack, 10/17-19, Fitzgeralds, 785-3670

Blackjack, 10/18-20, Carson Valley Inn, Minden, 782-9711 ext. 608

Slots, 10/18-20 and 10/31-11/1, Peppermill, 689-7282
 Slots, 10/20-22, Comstock, 329-1880
 Video Poker, 10/21, Harrah's Reno, 788-2790
 Slots, 10/25, Club Cal-Neva, 323-1046
 Slots, 10/25-27, Flamingo Hilton Reno, 785-7300
 Blackjack/Craps, 10/25-27, Peppermill, 689-7100
 Slots, 10/27-28, Eldorado, 786-5700
 Slots, 10/31-11/1, Peppermill, 689-7282

MUSEUMS

Carson City

Nevada State Archives: 8-5 Mon.-Fri., 3579 Hwy. 50 E., 687-5210
 Nevada State Museum: 8:30-4:30 daily, 600 N. Carson St., 687-4810
 Nevada State Railroad Museum: 8:30-4:30 Wed.-Sun., S. Carson St. at Fairview Dr., 687-6953
 Roberts House Museum: 2-4 every Sat. through Sept. 7 1207 Carson St., 882-1805
 Stewart Indian Museum: 9-4 every day, 5366 Snyder Ave., 882-1808
 Warren Engine Co. No. 1 Museum: 1-5 Mon.-Fri., 111 N. Curry St., 887-2200

Genoa

Genoa Courthouse Museum: 10-4:30 daily May 15-October 15, closed during winter, 782-4325

Reno

E.L. Wiegand Museum of Art: 10-6 Tues.-Sat., noon-4 Sun., 160 W. Liberty, 329-3333
 Fleischmann Planetarium: 8-5 and 7-10 Mon.-Fri., 10:30-5 and 7-10 Sat.-Sun., UNR, call 784-4811 for schedule of shows
 Harolds Club Gun Collection and Museum: 10-10 daily, 329-0881
 Hawkins House: art museum, 10-4 Tues. and Thurs.-Fri., 10-8 Wed., 12-4 Sat.-Sun., 549 Court St., 329-3333
 Liberty Belle Slot Collection: 11-11 daily, 4250 S. Virginia St., in Liberty Belle Saloon and Restaurant, 825-1776
 Mackay School of Mines Minerals Museum: 8-5 Mon.-Fri., UNR, 784-6988
 Nevada Historical Society: 10-5 Tues.-Sat., and noon-5 Sun., 1650 N. Virginia St., 688-1190
 UNR Anthropology Dept. Research Museum: 9-1 Mon.-Fri. Sept.-May, open all year by appointment, UNR, 784-4686
 Wilbur D. May Museum: 10-5 Wed.-Sun., 1502 Washington (Rancho San Rafael Park), 785-5961
 William F. Harrah Foundation National Automobile Museum: 9:30-5:30 daily, 10 Lake St. So., 333-9300

Sparks

Sparks Heritage Foundation and Museum: 1-4 Wed.-Sun., 820 B St., 355-1144

Virginia City

Comstock Firemen's Museum: 10-4 daily May-Oct., closed during winter, 847-0717
 Fourth Ward School Museum: 10-5 daily May-early Nov., closed during winter, 847-0975
 Julia C. Bulette Red Light Museum: 7:30-9 daily, 847-9991
 Mackay Mansion: 10-6 daily June-Oct., 11-5 daily Nov.-May, 847-0173
 Mark Twain Museum: 10-6 daily, 847-0525
 Museum of Memories: 9:30-5 daily, 847-0454
 Nevada Gambling Museum: 10-6 daily, 847-0789
 The Castle: 11-5 daily Memorial Day-Oct., closed during winter, 847-0275
 The Way It Was Museum: 9:30-5 daily, 847-0766
 Wild West Museum: 9-5 daily, 847-0400

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NEVADA EVENTS



HOT LINES

Nevada Division of State Parks: District III office in Fallon: 867-3001; District IV office in Elko County: Northfork 6493; District V office in Panaca: 728-4467

For chamber of commerce and convention center phone numbers, see page E-4

COWBOY COUNTRY

September

Historic Photograph Exhibit, 8/27-9/30, historical photographs depicting uses and activities in the National Forest in northeastern and

eastern Nevada, part of the Centennial Celebration of the National Forest System, Northwestern Nevada Museum, Elko, 738-5171

Winnemucca Rodeo and Tri-County Fair, 8/30-9/1, Nevada's oldest, in conjunction with art round-up, fairgrounds, Winnemucca, 623-5071

Buckaroo Heritage Western Art Round-Up and Buckaroo Poetry, 8/30-9/1, convention center, Winnemucca, 623-5071

Labor Day Re-Enactment, 8/30-9/1, Victorian-period living history with battles, Victorian crafts and handwork, Nevada Civil War Volunteers, Pioneer Park, U.S. 95 and Jungle Road, Winnemucca, 358-2284

Elko County Fair, 8/30-9/2, parade, exhibits, livestock, dances, demolition derby, thoroughbred and quarter horse racing with \$180,000 total purse money, fairgrounds, Elko, 738-7135 or 738-3616

Planet X Pottery Ceramicarama, 8/31-9/2, annual pottery sale from 10am-5pm, Planet X Pottery, 1800 Hwy. 81, Gerlach, 557-2500

Parimutuel Thoroughbred, Quarterhorse, and Mule Racing, 9/7-8 and 9/14-15, fairgrounds, Winnemucca, 623-5071 or 623-2225

Fifth Annual Trail Ride and Covered Wagon, 9/8, a day of nostalgia, history, photography, and riding following 12 miles of the trail pioneers and gold rushers of the 1800s used; includes barbecues, horseshoe pitching, and refreshments; sign-ups at 9am, move out at 10am, travel time is approx. five hours, free, directly off I-80 Exit 244 (Argenta) on the Frontage Road, Battle Mountain, 635-8245 or 635-2220

The Mad World of Magic, 9/13, traveling magic show that has performed throughout the U.S. and Canada since 1968, convention center, Elko, 738-4091

McDermitt Centennial Days, 9/13-14, includes two museums set up in the high school gyms—one for Native American artifacts and one of local McDermitt ranches and townspeople from the last 100 years—and 10am Sat. parade, barbecues, dance, McDermitt trivial pursuit game, local poetry reading, street events, film clippings taken of local skits from the 50s, 532-8742 or 532-8238

Nevada Miners' Chili Cook-Off, 9/14, teams of miners prepare chili Texas style (no beans), country-western band and street dance, chili sampling, food, on Fri. fundraiser dinner for a Paradise Valley community center, Paradise Valley town park, for more information call AMAX Gold-Sleeper Mine, 623-1112

Run to the Angels, 9/14, race for walkers, runners, and bicyclists to Angel Lake, 13.5 miles,



Getting down and dirty at the mud volleyball match at the Hearts of Gold Cantaloupe Festival in Fallon, August 30-September 2.

PREVIEW

Sky Kings

Two weeks after the Reno Air Races another big air show will take off, this time from the Fallon Naval Air Station. "Celebration of Freedom," a performance by the world's most sophisticated aircraft, will roar through Fallon's skies on Saturday, September 28. The annual NAS Fallon Air Show will feature flights and static displays by all branches of the U.S. armed forces at the Fallon Naval Air Station.

Also, the public is invited to meet the pilots and performers of the show at the Airshow '91 Community Reception on Friday September 27 at 7 p.m.

The Naval Air Station and Strike Warfare Center, 60 miles east of Reno in Fallon, plays an important role in Navy training and operations. Every Naval combat pilot who flew in Desert Storm trained there. It is one of the busiest stations in the world and the only one capable of train-



An F/A18 Hornet and an AV8B Harrier land at Fallon Naval Air Station.

ing a carrier wing.

The show's emphasis will be on how the Desert Shield and Desert Storm campaigns were planned and carried out. Visitors will be able to see and touch military aircraft that have proven in battle to be among the most sophisticated and powerful on earth. Some of the aircraft expected to perform or be on display include the F14 Tomcat fighter jet, the F/A18 Hornet fighter and attack bomber, the AV8B Harrier jet fighter that can hover

like a helicopter and fly and fight like a jet, the A6 Intruder bomber, and the Warbirds, vintage World War II aircraft performers. The F17 Stealth fighter and B-2 Stealth Bomber will also participate.

The air show is hosted by the Naval Air Station and the community of Churchill County which adopts an "Aviation Spoken Here" slogan during Airshow week. The event is free to the public. Gates at the Naval Air Station open at 8 a.m. RV parking is available for overnights.

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Elko County Science Fair
Home-Garden & Recreation Show
Western Heritage Festival
Expo Open Golf Tournament
Elko Mining Expo
Lamoille Fair
National Basque Festival
Art in the Park
Silver State Stampede
Mine Safety Olympiad
Nurses Bazaar
Nevada Day Parade
Elko County Fair & Livestock Show
Cowboy Country Western Art Showdown
Senior Citizens Benefit Round-up
Pre-Holiday Merchants Show
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1991 By Gaylen D. Robinson



This fall chefs will be cookin' up fun at Pahrump's High Desert Chili Cook-Off (left) and at Silver Springs' Great Northern Nevada Stew-Doo.

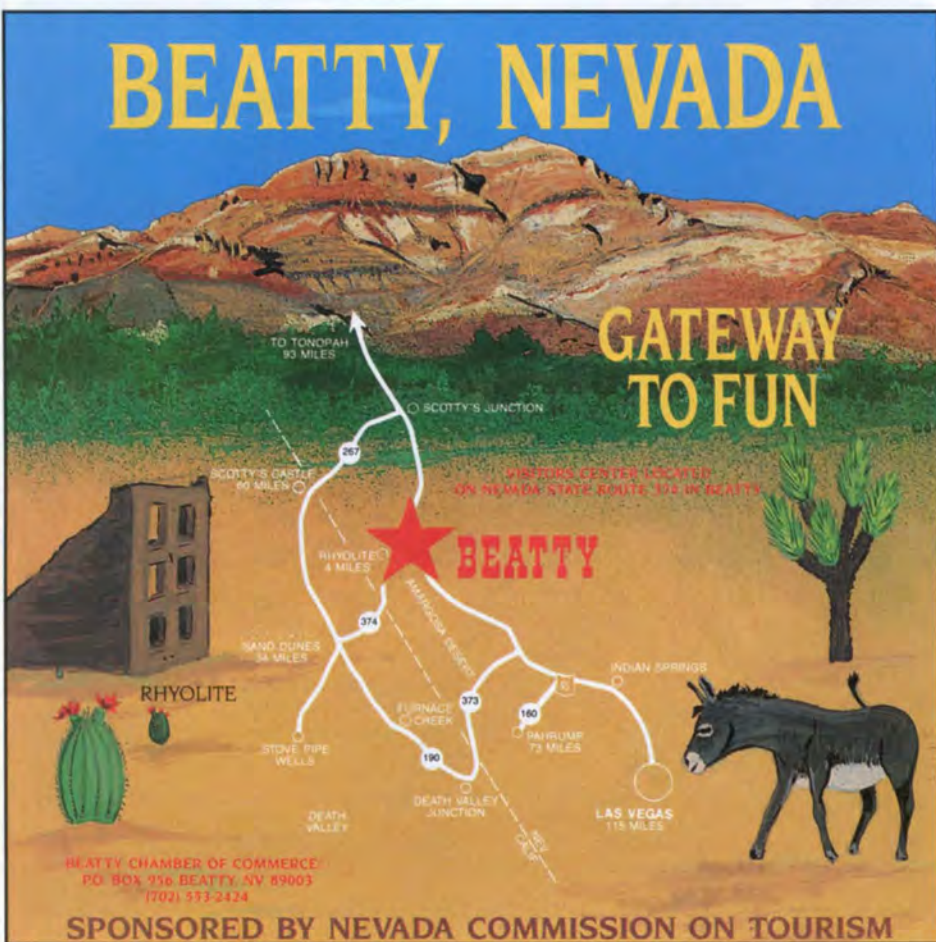
picnic follows, Wells and Angel Lake, 752-3623
Ranch Hand Rodeo, 9/14-15, fairgrounds, Winnemucca, 623-5071
Health Fair, 9/15, convention center, Elko, 738-4091
Soroptimist Elko Fest, 9/20, winetasting, food, and entertainment, scholarship fundraiser,

convention center, Elko, 738-4091
Silver Smith Invitational Golf Tournament, 9/26-27 Toana Vista Golf Course, Wendover, 664-2231 ext. 709
Nevada State 4-H Exposition, 9/26-29, fairgrounds, Winnemucca, 623-5071
Elko General Hospital Fun-A-Roo, 9/27, games, food, and crafts, hospital auxiliary fundraiser,

convention center, Elko, 738-4091
Diamondfield Jack Endurance Horse Race, 9/27-28, Jackpot, 755-2321
World of Speed, 9/27-30, vehicles attempt to set new speed records, Bonneville Salt Flats, 5 miles east of Wendover, 664-3414
Off-Road Racing, 9/28, all-terrain vehicles race in the vicinity of the Bonneville Salt Flats, 5 miles east of Wendover, 664-3414
NNCC Foundation's College Community Center Dedication and Open House, 9/28, Northern Nevada Community College, Elko, 738-8212
Daniel Lewin Trio, 9/28, classical music trio from UNLV performs chamber music following winetasting and art auction, Lovelock Community Center, 273-2082
Desert Fox 100 Motorcycle Races, 9/28-29, races on the desert just south of Wendover, 664-3414

October

Laura Spitzer Concert, 10/4, pianist, kick-off to Humboldt Foundation Northern Nevada Community College's performance season, convention center, Winnemucca, 623-4824
State Line Keno Tournament, 10/5, State Line Casino, Wendover, 664-2221 ext. 619
Ladies Classic Golf Tournament, 10/11-12, Toana Vista Golf Course, Wendover, 664-2231 ext. 709
Deer Hunt Widows Weekend, 10/18-19, exotic dancers, Silver Smith and State Line casinos, Wendover, 664-2231 ext. 709
NNCC Fall Dinner and Dance, 10/19, Northern Nevada Community College fundraiser, convention center, Elko, 738-8212 or 738-4091
Wells to Wendover National Motorcycle Race, 10/20, 110-mile point-to-point national motorcycle event, Wells, 208-726-7454
Douglas Lenord as Mark Twain, 10/25, Lowry High School Auditorium, Winnemucca, 623-4824
Elko Community Concert, 10/30, performance by Russian vocalists, Moscow Balalaikas, convention center, Elko, 738-4091
Nevada Day Parade, 10/31, Elko, 738-7135
Silver Smith Slot Tournament, 10/31-11/2, Wendover, 664-2131 ext. 709



November

- World Finals Speed Racing**, 11/1-3, Bonneville Salt Flats, 5 miles east of Wendover, 664-3414
- Senior Citizens Benefit Round-Up**, 11/2, music, food, and entertainment, convention center, Elko, 738-4091
- Elko Community Concert**, 11/4, performance by troubadour singer C. C. Ryder, convention center, Elko, 738-4091
- Northern Nevada Concert Assn. Performance**, 11/16, convention center, Elko, 738-4091

PONY EXPRESS TERRITORY

September

- Hearts of Gold Cantaloupe Festival**, 8/30-9/2, Fallon, 423-2544
- Railfare '91**, 8/31-9/1, parade, contests including spike driving, craft booths, barbecue, steam train rides on the *Ghost Train of Old Ely*, diesel train rides on *The Highliner*, Nevada Northern Railway Museum, East Ely, 289-2085
- Lions Club Junior Rodeo and Parade**, 8/31-9/2, Fallon, 423-2544
- White Pine Silver Stampede PRCA Rodeo**, 9/6-8, Ely, 289-8877
- Silver State Open Road Race**, 9/6-8, on Sat. display of cars in Ely, on Sun. open road, unlimited speed race on State Route 318 from Lund to Hiko, 289-8877
- The Twilight Special Train Ride**, 9/14, scenic rail journey on an old mining train along a route that includes a ghost town and historic mining district, Nevada Northern Railway Museum, East Ely, 289-8877
- Hidden Cave Tours**, 9/14, and 10/12, Churchill County Museum, Fallon, 423-3677
- Nevada Four-Man Golf State Championships**, 9/14-15, White Pine County Golf Course, Ely, 289-4095
- Roping Club**, 9/14, 10/5, 10/12, 10/26, and 11/2, roping and barrel racing events, 318 Roping Club, Lane's Truck Stop, Preston, 238-5230 or 238-5238
- Dayton Valley Days**, 9/21-22, craft fair, chili cook-off, trail town with horseshoeing, quilt show, and gold panning, fun run, dance, barbecue, golf tournament, art show, historic district and Pike St., Dayton, 246-3281
- NAS Fallon Air Show**, 9/28, on Fri. at 7pm Airshow '91 Community Reception, on Sat. gates open at 8am, includes military flight demonstrations and static displays, theme is "Celebration of Freedom," Naval Air Station Fallon, about six miles east of Fallon, 423-4556 or 426-3443
- Auto Show and Swap Meet**, 9/28-29, Papa Clutch and the Shifters performance on Sat., Antique Automobile Club of America Northern Nevada Region, Fallon Ford, Fallon, 423-5222

October

- Great Northern Nevada Stew-Doo**, 10/12-13, third annual stew cooking competition and fall vendors fun festival; cooking, judging, and public stew-tasting on Sat., fun festival and entertainment on Sun., Silver Springs, 577-2008
- Fall Re-enactment**, 10/12-13, living history, battles, demonstrations, and Victorian crafts, Fort Churchill State Historic Park, 358-2284

November

- Fashion Fair**, 11/2, White Pine Chamber of Commerce, Ely, 289-8877
- Hidden Cave Tour**, 11/9, meet at 9:30am, Churchill County Museum, Fallon, 423-3677

PIONEER TERRITORY

September

- Walker Lake Days**, 8/30-9/1, flea market, games, prizes, food, Walker Lake, Hawthorne, 945-5896 or 945-5570
- VORRA 250 Off-Road Race**, 8/30-9/1, car parade, race, headquarters is Casino West, Yerington, 463-2481
- Pioche Labor Day Celebration**, 8/31-9/2, 10am parade on Mon., hot dog and pie eating contest, turkey shoot, swap meet, horseshoes, homemakers contests, arm wrestling, softball, Heritage Days plays, street dance, Kangaroo Court, kids games, free swimming, talent show, fireworks, music, 10-K fun run, 2.5-mile

bike race, model rocket launching, jackpot roping, mining events, Pioche, 962-5215 or 962-5544

Ione Days, 9/1, re-opening of the town of Ione; events include tobacco spitting, horseshoe pitching, jack leg, mud wrestling, piñata, greased pig, and greased pole contests, gunny sack races, 9:30am-2pm, events take place at Ore House Saloon and Restaurant and Main St., sponsored by Marshall Earth Resources, Ione, 847-0571

Nuts About Pines Park Program, 9/7 talk on pinyon pines and pinenut gathering, 8pm, Cathedral Gorge State Park, 728-4467

Pahrump Harvest Festival, 9/13-15, 9am parade on 9/14, PRCA rodeo, festival includes carnival, stock car races, games, deep pit barbecue, homemade crafts, vendors, contests, barbecue, Community Park, Pahrump, 727-5800

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SPECIAL EVENTS

JULY

Elko: National Basque Festival
 Jackpot: Carl Hayden Daze
 McDermitt: Twin States Stampede
 Jackpot: Annual Home Built Airplane Rendezvous
 Elko: Silver State Stampede
 Wendover: Salt Flat Racing

AUGUST

Lovelock: Frontier Days
 Winnemucca: Nevada Open Horse Show & Futurity
 Wendover: Bonneville Speed Week

LABOR DAY WEEKEND

Winnemucca: 9th Annual Buckaroo Heritage
 Western Art Round Up, Winnemucca Rodeo
 & Tri-County Fair
 Elko: Elko County Fair & Livestock Show,
 Pari-mutuel Racing

SEPTEMBER

Winnemucca: Thoroughbred, Quarter Horse &
 Mule Pari-mutuel Racing; Ranch Hand Rodeo
 Battle Mountain: Covered Wagon Days Trail Ride
 Wendover: World of Speed

Write or Call: Nevada's Cowboy Country, 50 Winnemucca Blvd. West,
 Winnemucca, NV 89445 (702) 623-5071

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Cool drinks and hot chili can be sampled at the Nevada Miners' Chili Cook-Off in Paradise Valley on September 14.

Gymkhana and Horse Show, 9/14, Caliente, 728-4228 or 728-4674

Photography Program, 9/14, slide program covering tips and techniques to improve photography skills, 7:30pm, Cathedral Gorge State Park, 728-4467

Western Nevada Dirt Track Racing Assn. Races, 9/14, 9/27 and 9/28, Hawthorne Centennial Speedway, Hawthorne, 945-2942 or 945-5896

Pinenut Festival, 9/19-22, the festival is a time to give thanks for the year's good blessings, events include an all-Indian rodeo, pinenut blessing and dance, talent show, car parade, fun run, princess pageant, free barbecue, kids' games, food booths, raffle, handgame tournament with \$1,500 first place prize, card games, western dance, Walker River Paiute Reservation, Schurz, 773-2306

First Annual High Desert Chili Cook-Off, 9/27-28, on Sat. cooks social, on Sun. salsa judging, Miss Chili Pepper contest, chili judging, Shoot 'n' Holler contest, hosted by Saddle West Hotel, Pahrump, 727-5315

October

E.F. Box Photography Exhibit, 10/1-12/31, photographs of Hawthorne and Mineral County taken between 1907 and 1915, prints are from restored negatives, Mineral County Museum, Hawthorne, 945-5142

Mud Bog, 10/6, gates open 11am, registration 11am-noon, races start 1pm, \$5, Western Nevada Dirt Track Racing Assn., Hawthorne Centennial Speedway, Hawthorne, 945-3849

Smith Valley Rotary Club's Fun Day, 10/6, family fun day with gymkhana, trap shoot, games of chance, food booths, horseshoes, four-wheeler all-terrain vehicle rides, barbecue, 11am-dusk, Dressler Ballpark, Wellington, 465-2474

First Annual Grape Stomping Festival, 10/11-13, Pahrump Valley Vineyards, Pahrump, 727-6900

Harvest Auction and Sale, 10/20, 17th annual, booths with homemade goods, crafts, white elephant items, lunch items; auction features antiques, farm produce, and more, Smith Valley Community Hall, Wellington, 465-2304

LOVELOCK



stay and Play

Pershing County Convention
 & Visitors Center
 P.O. Box 986 Lovelock, NV. 89419 (702) 273-7144

SHOWGUIDE

Covered Wagon Territory

Battle Mountain: Owl Club, 635-5155

Elko: Commercial Hotel, 738-3181. Red Lion, 738-2111. Stockmen's Hotel, 738-5141

Jackpot: Cactus Pete's, 755-2321: *Gala Showroom:* Emmylou Harris, 8/30-9/1; The Kingston Trio, 9/3-8; Mariachi Americana, 9/10-12; Restless Heart, 9/13-14; Cabaret Beret, 9/15 and 9/17-19; Bill Medley, 9/20-22; Little Anthony, 9/24-29; Rich Little, 10/4-5; Gary Puckett, 10/6 and 10/8-13; Glen William, 10/16-17; The Vandells, 10/20, 10/22-27 10/29-11/3; Horseshu Casino, 755-2331

Wendover: Nevada Crossing, 664-4000. Peppermill, 664-2255: Max Danger/Cabaret Beret, 8/26-9/8; Mirage/Starfront, 9/9-22; Freeway, 9/23-10/6. Red Garter, 664-2111: Comedy night every Mon., live music Tues.-Sun. Silver Smith, 664-2231 ext. 709: Nightly entertainment. State Line, 664-2221 ext. 698: Nightly entertainment; Nitty Gritty Dirt Band, 9/11-12; Eddie Rabbit, 10/8-9

Winnemucca: Winners Hotel, 623-2511

Pony Express Territory

Fallon: Fallon Nugget, 423-3111

Pioneer Territory

Pahrump: Saddle West Casino, 727-5953

Tonopah: Station House, 482-9777

Yerington: Casino West, 463-2481. Dini's Lucky Club, 463-2868: Entertainment on weekends

MUSEUMS

Cowboy Country Territory

Buckaroo Hall of Fame and Heritage Museum: 9-4 Mon.-Sat., 50 Winnemucca Blvd. West, Winnemucca, 529-0452

Humboldt Museum, 10-4 Mon.-Fri., 1-4 Sat., Winnemucca, 623-2912

Marzen House Museum, 9-2 Mon.-Fri., 1:30-4 Sat.-Sun., Lovelock, 273-7213

Northeastern Nevada Museum, 9-5 Mon.-Sat., 1-5 Sun., 1515 Idaho St., Elko, 738-3418

Pony Express Territory

Cherry Creek Museum, 10-5 Sat.-Sun., Star Route 1, Cherry Creek, 591-0411 or 591-9906

Churchill County Museum and Hidden Cave, 10-4 Mon.-Wed. and Fri.-Sat., noon-4 Sun., 1050 S. Maine St., Fallon, 423-3677. For Hidden Cave tours call Carson City BLM, 885-6000

Eureka Sentinel Museum, open April 15-Oct. 13, hours vary, call 237-5484, Eureka

Nevada Northern Railway Museum, 8:30-4:30 daily, May 27-Oct. 1, closed during winter, East Ely, 289-2085

White Pine Public Museum, 9-5 Mon.-Fri., 10-4 Sat.-Sun., 2000 Aultman St., Ely, 289-4710

Pioneer Territory

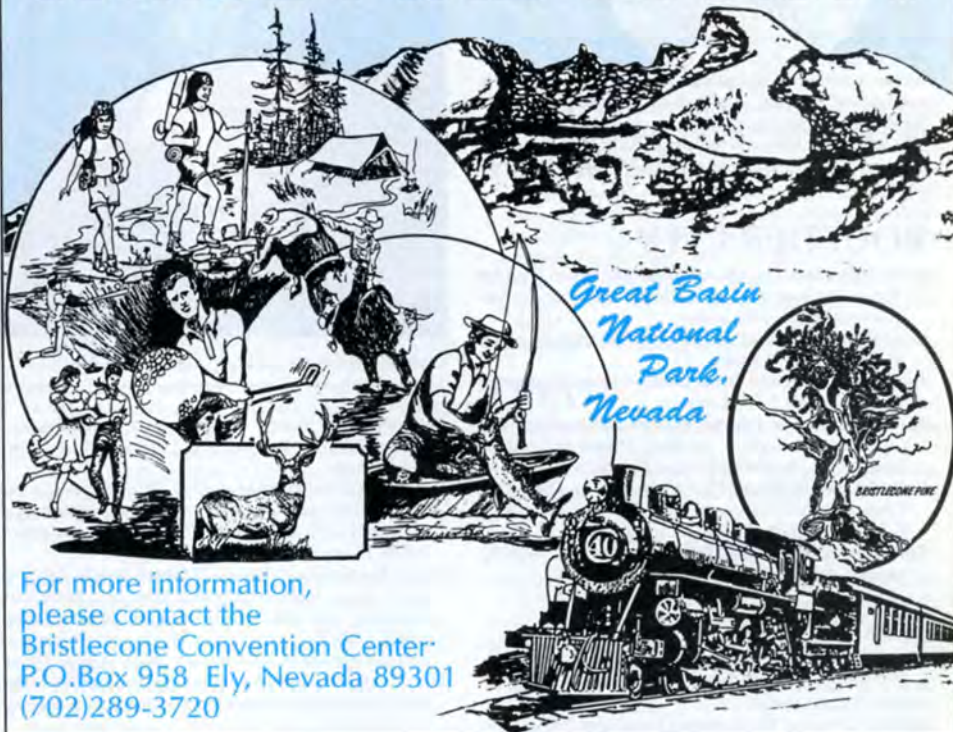
Central Nevada Museum, 12-5 Tues.-Sat., Tonopah, 482-9676

Lincoln County Museum, 9-5 Mon.-Sat., 10-5 Sun. (closes from 12:30-1:30 for lunch), closed during winter, Pioche, 962-5207

Lyons County Museum, 10-4 Sat., 1-4 Sun., Yerington

Mineral County Museum, 11-5 Mon.-Fri. from May-Sept., noon-4 Mon.-Fri. from Oct.-April, Hawthorne, 945-5142

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For more information,
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| | |
|----------------|------------------------------|
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| Sept. 7 & 8 | { Parimutuel Thoroughbred, |
| Sept. 14 & 15 | { Quarterhorse & Mule Racing |
| Sept. 14 & 15 | Ranch Hand Rodeo |

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DINING GUIDE

The following Nevada dining directory includes current magazine advertisers. Each listing gives sample dishes, whether breakfast, lunch, or dinner (B, L, D) are served, and accepted credit cards. Price ranges refer to typical entree price per person: up to \$10 (\$), \$11 to \$20 (\$\$), \$21 to \$30 (\$\$\$), and more than \$30 (\$\$\$\$). To phone from out of state, the area code is 702 throughout Nevada.

BOULDER CITY

- Gold Strike Inn/The Steak House**—Between Boulder City and Hoover Dam, 293-5000. Prime rib, porterhouse steak. D. \$-\$\$, major.
- Gold Strike Inn/Gold Strike**—293-5000. Sandwiches, steaks, B, L, D. \$, major.
- Gold Strike Inn/Gold Strike Buffet**—Ham, roast baron of beef, salads. L, D. \$, major.
- Railroad Pass/The Dining Room**—Between Boulder City and Henderson, 294-5000. Prime rib, porterhouse steak, steak and lobster. D. \$-\$\$, major.
- Railroad Pass/Railroad Pass Coffee Shop**—294-5000. Prime rib, sandwiches, salads, full coffee shop menu. B, L, D. \$, major.
- Railroad Pass/Railroad Pass Buffet**—294-5000. Nightly specials. L, D. \$, major.

JEAN

- Nevada Landing/The Jade Room**—I-15, Exit 12, Jean, 387-5000. Lobster Cantonese, lobster, and chicken kew. D. \$-\$\$, major.
- Nevada Landing/The Landing Restaurant**—I-15, Exit 12, Jean, 387-5000. Prime rib, T-bone. B, L, D. \$, major.
- Nevada Landing/The Landing Buffet**—I-15, Exit 12, Jean, 387-5000. Roast baron of beef, ham. L, D. \$, major.

LAS VEGAS

AMERICAN

- Aladdin/Oasis Coffee Shop**—736-0111. B, L, D. \$, major.
- Circus Circus/Skyrise**—734-0410. Prime rib, steak, and shrimp. B, L, D. \$, major.
- Flamingo Hilton/Flamingo Room**—733-3111. Seafood salad bar, fresh fish of the day, veal cutlet Viennoise. B, L, D. \$-\$\$, major.
- Flamingo Hilton/Lindy's Deli**—733-3111. Grilled Reuben, New York steak, marble cheesecake. B, L, D. \$, major.
- Rio Suite/All American Bar and Grille**—252-7777. Mesquite grilled steak and seafood, extensive list of American beers and wines. D. \$-\$\$, major.
- Rio Suite/Beach Cafe**—252-7777. Pasta and seafood specials daily, night owl specials. B, L, D. \$-\$\$, major.
- Rio Suite/Carnival Buffet**—252-7777. Bountiful selection. B, L, D. \$, major.
- Rio Suite/Sonny's Deli**—252-7777. Authentic New York deli style sandwiches and salads. L, D. \$, major.
- Sam's Town/Mary's Diner**—5111 Boulder Hwy., 454-8073. '50s flair, blueplate specials served 24 hours. B, L, D. \$, major.
- Sam's Town/Smokey Joe's 24 Hour Cafe & Market**—5111 Boulder Hwy., 456-7777. Barbecue specialties served 24 hours. B, L, D. \$, major.
- Sam's Town/Uptown Buffet**—5111 Boulder Hwy., 454-8048. B, L, D. \$, major.
- Stardust/Tony Roma's**—732-6111. Ribs and chicken. D. \$, major.
- Tropicana/Tropics**—739-2800. Chicken, steak, fresh seafood. D. \$\$, major.

CAJUN

- Aladdin/Fisherman's Port**—736-0111. D. \$\$, major.
- Holiday Casino/Joe's Bayou**—369-5000. Shrimp Creole, blackened catfish, Memphis-style barbecue. D. \$-\$\$, major.

FRENCH/CONTINENTAL

- Aladdin/The Florentine**—736-0111. D. \$\$, major.



Loading up on goodies at the Forest Buffet at Harrah's Lake Tahoe.

- Bally's/Gigi**—739-4651. Cote de veau nouveau chasseur mormard grille, beurre fondu. D (closed Mon.-Tues.). \$\$\$\$, major.
- Caesars Palace/Bacchanal**—731-7110. Seven-course Roman banquet. D (closed Tues.-Wed.). \$\$\$\$, major.
- Caesars Palace/Palace Court**—731-7110. Langoustines, steak Diane. D. \$\$\$\$, major.
- Desert Inn/La Vie en Rose**—733-4444. Poached pear in port wine, mousse of goose liver and prosciutto rosettes; veal with caramelized apples; boneless roast duck with choice of orange, cherry, guava, pepper-corn or light curry and chutney sauce. D. \$\$\$\$, major.
- Lady Luck/Burgundy Room**—477-3000. Rack of lamb, beef Wellington, lobster thermidore, veal of the day. D. \$\$, major.
- Las Vegas Hilton/Le Montrachet**—732-5111. Dover sole, medallions of veal, extensive wine list. D. \$\$\$\$, major.
- Tropicana/Rhapsody**—739-2440. Chateaubriand bouquetiere, veal sorrentino, duckling chambord. D. \$\$\$, major.

INTERNATIONAL

- Caesars Palace/La Piazza Food Court and Lounge**—731-7324. Multi-cuisine international food; Japanese ramen soups, Chinese stir-fry, Italian pastas and pizzas, New York-style deli sandwiches and salads. B, L, D. \$, major.

ITALIAN

- Bally's/Caruso's**—739-4656. Gamberoni alla griglia, pollo alla fiorentina. D. (closed Wed.-Thurs.). \$\$\$\$, major.
- Caesars Palace/Primavera**—731-7110. Fettuccine Primavera, pasta specialties, Caesars salad. B, L, D. \$\$\$-\$\$\$, major.
- Imperial Palace/Pizza Palace**—794-3261. Pizza, pasta, and salads. L, D. \$, major.
- Lady Luck/Marco Polo's**—477-3000. Northern Italian specialties, pasta, veal. D. \$\$, major.
- Las Vegas Hilton/Andiamo**—732-5111. Northern Italian specialties, 25 pastas, veal, lamb, and fish entrees. L, D. \$-\$\$, major.
- Desert Inn/Portofino**—733-4444. Scampi alla Provinciale, Fettuccine Verde with Pesto, Veal Chop alla Parmigiana, Ossobuco Milanese con Risotto. D. \$\$\$\$, major.
- Rio Suite/Antonio's**—252-7777. Risottos, pastas, special desserts. D. \$\$\$, major.

MEXICAN

- Sam's Town/Willy & Jose's Mexican Cantina**—5111 Boulder Hwy., 454-8044. Authentic Mexican dishes in Old Mexico setting. D. \$, major.

ORIENTAL

- Aladdin/International Buffet**—736-0111. B, L, D. \$, major.
- Caesars Palace/Ah So**—731-7110. Sushi and sashimi, teppan yaki-style. D. \$\$\$\$, major.
- Desert Inn/Ho Wan**—3145 Las Vegas Blvd. S., 733-4547. Sizzling oyster beef, prawns a la Szechwan, almond pressed duck. D. \$\$, major.
- Flamingo Hilton/Peking Market**—733-3111. Nine-course family dinner, lemon chicken and lobster

Cantonese. D. \$, major.

- Imperial Palace/Ming Terrace**—794-3261. Mandarin and Cantonese cuisine, abalone, Kung Pao shrimp, roast duck. D. \$\$, major.
- Lady Luck/Emperor's Room**—477-3000. Cantonese, Szechuan, and Mandarin specialties. L, D. \$-\$\$, major.
- Las Vegas Hilton/Benihana Village**—732-5111. Four restaurants: tempura, robata, sukiyaki, hibachi; animated show. D. \$\$\$, major.
- Las Vegas Hilton/Garden of the Dragon**—732-5111. Shark's fin soup, Szechuan chicken salad, honey-roasted duck with oranges, Mongolian beef, Thai-fried noodles. D. \$\$\$\$, major.
- Mizuno's At Tropicana**—739-2770. Teppan steaks, chicken, fresh seafood, sashimi. D. \$\$\$, major.

STEAK AND SEAFOOD

- Aladdin/The Wellington**—736-0111. D. \$\$, major.
- Bally's/Barrymore's**—739-4661. Blackened redfish, surf and turf. L (Mon.-Fri.). D. \$\$\$-\$\$\$, major.
- Caesars Palace/Nero's Steak and Seafood**—731-7110. Fresh seafood, prime dry-aged steaks, Mediterranean dishes. D. \$\$\$-\$\$\$, major.
- Circus Circus/Steak House**—734-0410. Steak, prime rib, lobster, seafood appetizers flown in fresh daily. D. \$\$, major.
- Flamingo Hilton/Beef Barron**—733-3111. Prime rib special, chateaubriand, crisp roast duck. D. \$\$\$-\$\$\$, major.
- Four Queens/Hugo's Cellar**—385-4011. Rack of lamb Indonesian, crab legs and sirloin, roast duckling anise, filet mignon Atlantis, prime ribs of beef. D. \$\$\$, AE, MC, V.
- Holiday Casino/Claudine's**—369-5000. Steaks and seafood, open kitchen, piano bar nearby; excellent wine list. D. \$\$\$-\$\$\$, major.
- Imperial Palace/Seahouse**—794-3261. Alaskan King crab legs, hot and cold appetizers, seafood salads. D. \$\$, major.
- Sam's Town/Diamond Lil's**—5111 Boulder Hwy., 454-8009. Fresh fish and seafood daily. D, Sun. brunch. \$-\$\$, major.
- Stardust/William B's**—732-6111. Broiled halibut, lamb, veal, rib eye steak. D. \$\$, major.
- Tropicana/El Gaucho**—739-2376. Steaks, lamb chops, fresh seafood. D. \$\$\$, major.

LAUGHLIN

- Colorado Belle/Orleans Room**—298-4000. Steak, seafood, prime rib, lamb chops, linguini. D. \$\$, major.
- Edgewater/The Embers**—298-2453. Steak, seafood, prime rib, Midwestern beef. D. \$\$, major.
- Riverside/Gourmet Room**—298-2535. Chateaubriand, Cajun dishes, steak and quail, rack of lamb; wine steward. D. \$\$, major.
- Riverside/Prime Rib Room**—298-2535. Salad, potato, vegetable, and dessert bar, prime rib. D. \$, major.
- Sam's Town Gold River/Sutter's Mill**—298-2242. Mesquite-broiled steaks. Brunch Sat.-Sun., D. \$\$, AE, MC, V.

RENO-CARSON AREA

AMERICAN

- Carson Nugget/Bufet**—882-1626. Sun. champagne brunch, Sat. breakfast buffet, Fri. seafood buffet. B, L, D, \$, major.
- Carson Nugget/Coffee Shop**—882-1626. Open 24 hours. B, L, D, \$, major.
- Carson Station**—883-0900. Steaks, prime rib, seafood, soups, sandwiches, and salad bar. B, L, D, \$, major.
- Carson Valley Inn/Fiona's**—Minden, 782-4347. Steaks, seafood, veal, soup and salad bar. L, D, Sun. brunch. \$-\$\$, major.
- Carson Valley Inn/Katie's**—Minden, 782-9711. Four-course prime rib dinner, steak and lobster, half-pound burgers. B, L, D, \$, major.
- Comstock Hotel/Miner's Cafe**—200 W. 2nd St., 329-1880. One-pound New York steak dinner. 24 hours. \$, major.
- Eldorado/Mardi Gras**—786-5700. English sole, shrimp salad croissant sandwich, won ton soup. B, L, D, \$, major.
- Gold Hill Hotel/Crown Point**—1 mile south of Virginia City, 847-0111. D. \$\$, major.
- Harrah's/Garden Room**—786-3232. Eggs Benedict, avocado clubhouse, triple dragon. B, L, D, \$, major.
- Harrah's/Skyway**—786-3232. Buffets, Sun. brunch. B, L, D, \$, major.
- Holiday Inn/Greenhouse**—5851 S. Virginia St., 825-2940. Sandwiches, burgers, dinners. B, L, D, \$, major.
- John Ascuaga's Nugget/General Store**—Sparks, 356-3300. Prime rib, giant apple pancake, seafood Louis. B, L, D, \$, major.
- John Ascuaga's Nugget/Rotisserie**—Sparks, 356-3300. Buffet; Sunday brunch. L, D, \$-\$\$, major.
- Peppermill/Coffee Shop**—2707 S. Virginia St., 826-2121. Fruit salads, lasagna, gourmet omelets. B, L, D, \$, major.
- Peppermill/Island Buffet**—2707 S. Virginia St., 826-2121. Salad bar with fresh shrimp and crab legs and homemade Italian pasta. Sun. brunch. B, L, D, \$-\$\$, major.
- Riverboat Restaurant and Coffeshop**—323-8877. Chicken and ribs, Cajun baked chicken with beef or pork ribs, open 24 hours. B, L, D, \$, major.
- Sharkey's Nugget**—Gardnerville, 782-3133. Prime rib is house specialty. B, L, D, \$, no CC.

BASQUE

- Louis' Basque Corner**—301 E. 4th St., Reno, 323-7203. Sweetbreads, tripe, paella, other seafood dishes. L, D, \$, major.

FRENCH/CONTINENTAL

- Bally's/Cafe Gigi**—789-2266. French, cracked crab, snails, lobster bisque, chateaubriand, veal Oscar. D. \$\$\$\$ major.
- Eldorado/The Vintage**—786-5700. Fresh Sonoma duckling, chateaubriand, prawns amaretto, extensive wine list. D. \$\$, major.
- Flamingo Hilton/Top of the Hilton**—322-1111. Salmon with three sauces, roast duck with raspberry sauce, roast prime rib of beef au jus. D. \$\$\$, major.
- Harrah's/Steak House**—786-3232. Steak Diane, fresh fish daily, roast rack of lamb. L (Mon.-Fri.), D. \$\$\$, major.
- Peppermill/Le Moulin**—826-2121. Tournedos of beef a la Diane, veal a la Oscar, Dover sole meuniere. D. \$\$, major.

INTERNATIONAL

- Eldorado/Choices**—786-5700. An express cafe with hofbrau, deli, bakery, ice cream. B, L, D, \$, major.

ITALIAN

- Bally's/Caruso's**—789-2267. Fresh oysters, cannelloni, calamari. D. \$\$\$, major.
- Eldorado/La Strada**—786-5700. Saltimbocca, gnocchi al pesto, ravioli verdi con spinaci. D. \$\$, major.
- Harrah's/Cafe Andreotti**—786-3232. Italian favorites and specialty items served in a casual, friendly atmosphere. D. \$\$, major.

ORIENTAL

- Bally's/China Seas**—789-2268. Mandarin shrimp, Mongolian beef, cashew chicken. D (closed Sun.). \$\$, major.
- Comstock Hotel/Fah Choy**—329-1880. All you can eat Chinese buffet along with a complete a la carte menu. L, D, \$, major.
- John Ascuaga's Nugget/Trader Dick's**—Sparks, 356-3300. Cashew chicken, Szechwan specialties, flaming dagger brochette. L, D, \$\$, major.

STEAK AND SEAFOOD

- Bally's/Bounty**—789-2000. Steamed clams, cracked half

crab, oysters. L, D, \$, major.

- Bally's/Steak House**—789-2270. Broiled T-bone steak, Columbia River salmon. L (except Sat.-Sun.), D (except Sun.-Mon.). \$, major.

Carson Nugget/Oyster Bar—882-1626. L, D, \$, major.

- Carson Nugget/Steak House**—882-1626. Veal scallopini, scampi in dill sauce, chicken piccata, escargot. D. \$\$, major.

Circus Circus/Hickory Pit—329-0711. One-pound prime rib, New York steak. D. \$\$, major.

- Harrah's/Seafare**—786-3232. Fresh fish specials, calamari, lobster tail, veal parmigiana, eggplant Romano. L, D. \$\$\$, major.

John Ascuaga's Nugget/John's Oyster Bar—Sparks, 356-3300. Lazyman's cioppino, seafood stews. L, D. \$\$, major.

John Ascuaga's Nugget/Steak House—Sparks, 356-3300. Prime rib, steak and lobster, snapper, shrimp Louis. L, D. \$\$, major.

Riverboat Oyster Bar—323-8877. Riverboat cioppino, bay shrimp cocktail. L, D, \$, major.

LAKE TAHOE

AMERICAN

- Caesars Tahoe/Cafe Roma**—Stateline, 588-3515. Lamb chops, prime rib. B, L, D, \$-\$\$\$ major.
- Harrah's Lake Tahoe/Forest Buffet**—Stateline, 588-6611. Friday night seafood bounty, Sunday brunch, daily buffet. B, L, D. \$\$, major.
- Harrah's Lake Tahoe/Sierra**—Stateline, 588-6611. Chicken pot pie, cashew chicken salad, Chinese cuisine. B, L, D. \$\$, major.
- Harvey's/Cafe Metro**—Stateline, 588-2411. European sweet shop, coffees, retail bakery. \$, major.

FRENCH/CONTINENTAL

- Caesars Tahoe/Le Posh**—Stateline, 588-3515. Award-winning California cuisine. D. \$\$\$, major.
- Harvey's/Sage Room**—Stateline, 588-2411. Rack of lamb persille, prime dry-aged cuts of beef, beef Wellington. D. \$-\$\$\$ major.
- Harvey's/Top of the Wheel**—Stateline, 588-2411. Continental cuisine, mahi mahi with macadamia bourbon. Sun. brunch, D. \$-\$\$\$ major.

ITALIAN

- Caesars Tahoe/Primavera**—Stateline, 588-3515. Linguini carbonara, tenderloin pizzaiola, pollo allo spumante. D, weekend brunch. \$\$, major.

Harrah's Lake Tahoe/Cafe Andreotti—Stateline, 588-6611. Pizza quattro stagioni, filetti barbaresco, lasagne Andreotti. D, \$, major.

MEXICAN

Harvey's/El Vaquero—Stateline, 588-2411. Camerones Veracruz, carnitas. L, D. \$\$, major.

ORIENTAL

Caesars Tahoe/Empress Court—Stateline, 588-3515. Szechwan, Mandarin. D. \$\$, major.

STEAK AND SEAFOOD

Caesars Tahoe/Broiler Room—Stateline, 588-3515. Prime rib, seafood, Cajun specialties. D. \$\$, major, res. for large parties.

Harrah's Lake Tahoe/Friday's Station Steak and Seafood Grill—Stateline, 588-6611. Blackened shrimp, mixed grill of lamb file and smoked quail, hickory-smoked range chicken with Southern Comfort apple butter, Black Angus beef. L, D. \$\$\$, major.

Harvey's/Seafood Grotto—Stateline, 588-2411. Wide seafood selection plus Chinese dishes. L, D. \$-\$\$\$ major.

Horizon/Josh's—Stateline, 588-6211. D. \$\$, major.

ELKO

- Red Lion Inn**—738-2111. Coffee shop and gourmet restaurant. B, L, D. \$-\$\$, major.
- Stockmen's Motor Hotel**—738-5141. Casino coffee shop, evening dinner house. B, L, D. \$-\$\$, major.

AROUND THE STATE

- Furnace Creek Inn and Ranch**—Route 190, Death Valley, 619-786-2345. American, Italian, Mexican, steak and seafood, pizza. B, L, D. \$-\$\$\$ major.
- Station House/Whistle Stop**—Tonopah, 482-9777. Hamburgers, steak, and seafood. B, L, D, \$, AE, MC, V.
- Whiskey Pete's/Bushwacker Steakhouse**—I-15 near Nev.-Calif. border, 382-4388. Porterhouse, prime rib, trout almondine. D. \$-\$\$, major.


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Dancers and jazz musicians take "Bourbon Street Revue" audiences on a mythical trip to New Orleans aboard the Colorado Belle.

REVIEW

Jazz on the Colorado

By Marc A. Wondra

While some Nevada casino shows have replaced live musicians with a reel-to-reel tape deck, the flesh-and-blood musicians of "Bourbon Street Revue," the Colorado Belle's own version of a Mardi Gras, pack people into the showroom before the show starts.

At first, the "Bourbon Street Revue" resembles a typical lounge show. When the music starts there are no dancers on stage. There are no elaborate sets. There is no cover charge—just the New Orleans Jazz Professors playing jazz.

"Bourbon Street Revue," three times a night and six nights a week, offers the type of stage show that Southern Nevada showgoers until recently could find only in Las Vegas. But as Laughlin's casinos have grown, so have their entertainment horizons.

When "Bourbon Street" opened in February it transported life on the Mississippi to the banks of the Colorado. With every performer a Louisiana native, the show offered a quaint look at

the birthplace of jazz.

Still, those running the show at the Colorado Belle wanted more—more dancers, more costumes, and apparently, more Las Vegas. To help accomplish this, the Colorado Belle enlisted the services of Las Vegas producer Penny France.

Through her talents, the show has gained more style, more glitz, and a few more fans. During the show people crowd around the entrance to the showroom to try to get a glimpse at the action.

The premise of the show is simple: Give the audience the feeling of an authentic New Orleans vacation. In order to accomplish this, the Jazz Professors take the audience through a musical history of New Orleans with renditions of traditionals like "Way Down Yonder in New Orleans," "Bourbon Street Blues," and "Bill Bailey." The dancers also provide a taste of the area's unique dances. The new dance routines are more challenging and exciting and the costumes are definitely more attractive.

The party begins as the last song is completed. The stars point to the casino's

escalator while the sounds of a brass band can be heard. As the steps of the escalator descend, a marching band comes into view—and the parade begins.

Band members work their way into the showroom, tossing out beads and coins. The show's performers return, dressed in Mardi Gras costumes, and spread out into the crowd to hand out souvenirs and invite people to join the party.

After the marching band performs a few songs of its own, it's time for everyone to take a stroll through the casino. While the customers at the gaming tables may not know exactly what's going on, many of them seem to enjoy the musical intrusion.

Not until the procession snakes throughout the casino is the show over, and the audience returns from its mythical vacation to New Orleans.

That is, until the Jazz Professors climb back on stage, and the sound of jazz can be heard again.

Marc A. Wondra is an entertainment writer for the Laughlin Gambler.

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