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THE MAGAZINE OF THE REAL WEST

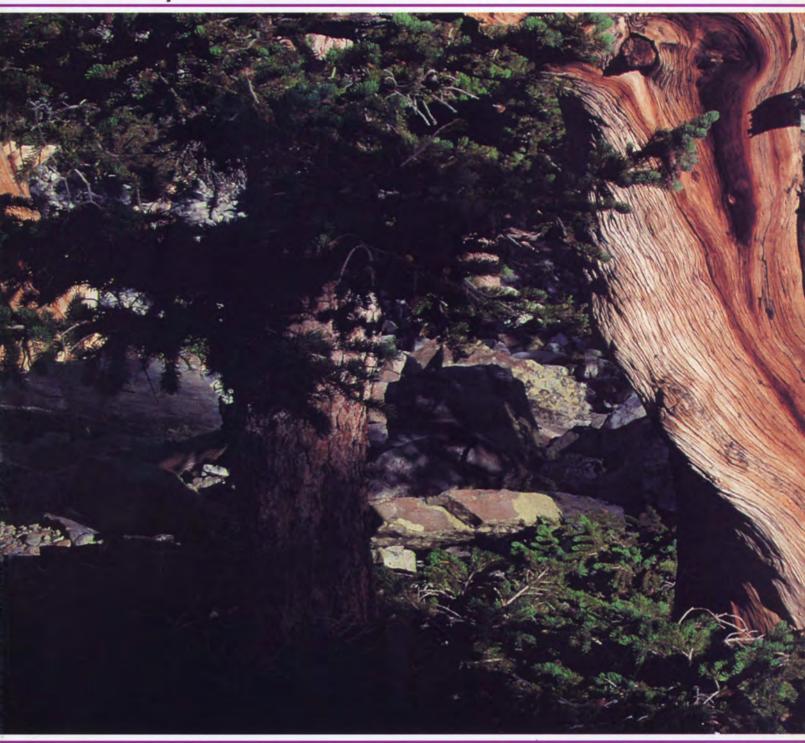
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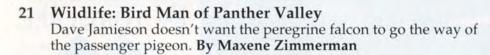
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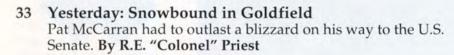
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THOLE

COVER PHOTO: Wendover Will greets visitors from his perch above the State Line Casino

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HISTORIC MYSTERY SOLVED

The Results Are In

I receive four gambling magazines concerning Las Vegas, six gambling magazines overall, and I and my husband rate *Nevada Magazine* number one. Don't change a thing.

Patricia Bahr N. Ridgeville, OH

Packed With History

In the Nov/Dec issue I was particularly interested in "The Fortune Seekers" by Robert Laxalt. A photograph (right) used with the article solved a mystery for me.

My father, Fred Wass, was a packer for all his life. He began his career in 1916 in Yosemite, and he learned his trade from the old-timers who were already there.

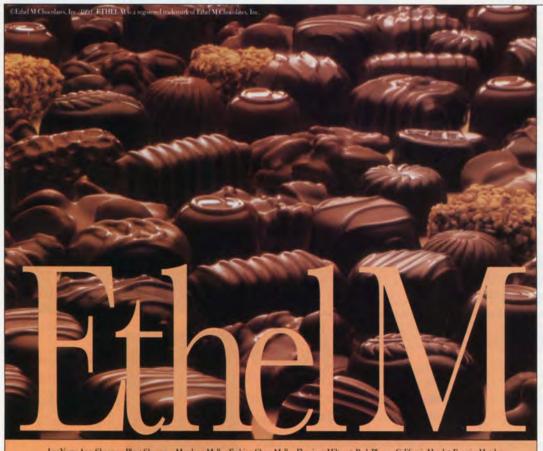


Standard Oil set the standard for pack boxes.

One of the stories he used to tell was how the pack boxes came to be the size they are. It seems that years ago Standard Oil made a wooden box that would hold two square five-gallon cans of kerosene. Packers were often called upon to pack the kerosene to distant mines, and they began tacking straps or ropes onto the ends of these boxes and looping them over the forks of their pack saddles. They soon found the empty boxes were handy for packing other supplies, and the pack box came into being. That is why, to this day, modern pack boxes have these same dimensions.

The lead-off photo in the article certainly seems to confirm Dad's story There stands a

burro on Tonopah's main street, packed with supplies in a box marked "Standard Oil Co./Pearl Oil." Pearl Oil was Standard Oil's brand name for kero-



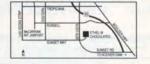
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sene. The pack is even tied on with a box hitch. I have heard this story for years, and this photo is the first I have seen that seems to confirm it.

> Forrest Wass Mariposa, CA

James Fan

I was recently introduced to your excellent magazine by purchasing a Sept/Oct '90 issue, with the article on cowboy author and artist Will James, in an antique store. The writer, Gwendolyn Clancy is correct in stating that many people who should know James are not familiar with his works. However, if you were one of those fortunate youngsters exposed to the open spaces and the inner freedom of the drifting entrepreneur of the cow country you became a real fan.

James' life was as interesting and perplexing in his world as Hemingway or Fitzgerald were in theirs.

> Mike Jensen Centralia, IL

Borderline Stories

I was wondering if you could do stories on Nevada border towns and things to do and see there.

> Ray Gabel Cornelius, OR

Gabel, please see this issue's story on Wendover by David Copelan, "Bright Lights on the Border" —Ed.

Perplexing Portrait

Regarding Douglas Keister's "Portraits on the Playa" photographic feature in the Sept/Oct '91 issue: Think about it. What does this type of article tell anyone wishing to know about Nevada? Even as humor it is limited in scope. Perhaps in the backroads of someone's mind. You can and have done much much better.

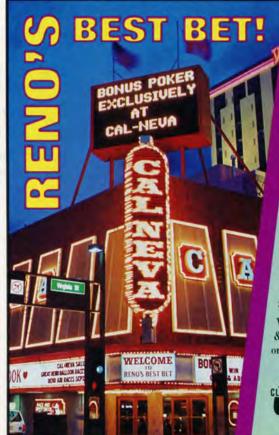
J.R. Preece Lompoc, CA

Alternative Lodging

I cannot find a guest ranch, a Western-style country inn, a mountain lodge, anything away from the city that is not a hotel-motel-slot machine emporium to stay in. My travels have taken me all over the world, but I have not been able to crack the code in Nevada. I will keep reading Nevada for the results.

> Teri F. Weidner Newton, MA

Weidner we'll be sending you the guide to bed and breakfast inns in May/June '91. Also, you can watch for statewide guides to hotel-casinos and dude ranches coming up this summer.—Ed. \square



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PADDLES AND PISTOLS

Recalling memories of Mark Twain and Dirty Harry

LAS VEGAS

By Kate Butler

Dinosaur Dimensions

Gigantic dinosaurs are the big attractions at the Las Vegas Natural History Museum. Visitors can meet the three-clawed Allosaurus, which roamed the earth 140 million years ago, and the bonehead Pachycephalosaurus. In all, seven models of the extinct reptiles growl from towering heights while a robotic exhibit demonstrates how they moved their arms, legs, and mouths.

The self-guiding museum has exhibits of bears, lions, tigers, and other large mammals; a room full of birds, bats, and bugs; and a large gift shop with a pleasant reading alcove. There is a room especially for children with opportunities to touch a dinosaur skin, dig for fossils, and make dinosaur rubbings.

The museum, open daily from 9 a.m. to 4 p.m., is located at 900 Las Vegas Boulevard North near Cashman Field. Admission is \$5 for adults, \$4 for seniors and military \$2.50 for children aged four to 12, and free for children under four. Call 702-384-3466 for information.

Paddlewheeling Lake Mead

A new paddlewheeler, the *Desert Princess*, was recently added to the fleet of Lake Mead Yacht Tours. The 97-foot cruise boat offers a three-hour sit-down dinner cruise that accommodates 160 guests. It also has two mid-day cruises daily and a Sunday breakfast buffet tour that last 90 minutes and carries 250 passengers. All of the cruises visit Lake Mead Basin and the water side of Hoover Dam.

The Desert Princess, a luxury vessel compared to the sidewheelers that plied the Colorado River in the 1800s, has an open upper deck and two enclosed decks. Taped messages tell guests about animal life, wildflowers, and the his-



The paddlewheeler Desert Princess is readied for launch at Lake Mead.

tory of the Lake Mead area.

The paddlewheeler cruises originate from Lake Mead Marina, 25 miles east of Las Vegas. Mid-day cruises are \$12 for adults, \$5 for children under 12, and free for kids under two. The Sunday breakfast cruise is \$16.50 for adults and \$8 for children. The dinner cruise is \$32.50. Call 702-588-5678 for more information.

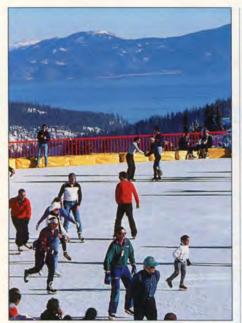
RENO-TAHOE

By Deborah Mawhar

Skiing at Spooner Lake

Over the meadow and through the woods—that's where cross-country skiers go when they glide on Spooner Lake's 101 kilometers of groomed trails. They also can travel around the small lake, a 3.5-mile glide, or up Saint's Rest trail for a view of Lake Tahoe.

The ski concessionaire operates



Squaw Valley has a new rink at 8,200 feet. Skate rentals are available at the High Camp ice rink, which comes with views from 2,000 feet above Lake Tahoe.

through the snow season and rents skis, boots, and poles for \$20. The trail pass is included. Those with their own skis can get a one-day trail pass for \$9.50. Lessons are available, and a small lodge serves hot drinks, snacks, and light lunch items. Hours are 9 a.m. to 5 p.m. daily, weather and snow permitting. Spooner Lake, a part of Lake Tahoe Nevada State Park on the lake's east side, is off State Route 28 just north of its junction with U.S. 50. Phone 702-749-5349 for more information.

Tommy, Get Your Gun

Feeling trigger-happy? Make your day when you cut loose with 50 rounds from a machine gun at Reno Gun Works' indoor shooting range. Automatic weapons are outlawed in some states and countries except to collectors, so visitors get a real jolt out of the Thompson sub-machine gun, also known as the "Tommy gun." Some shooters rent the lighter MP-5, a ninemillimeter sub-machine gun.

The \$27 fee includes gun rental, 50 rounds of ammo, targets, and instruction and supervision. Other automatic guns are rented, or you can bring your own weapon to shoot on the indoor range. Gun-handling experience is not necessary, and women are said to make up 40 percent of machine-gun rental patrons.

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Photo: Squaw Valley USA



SEND IN THE CLOUDS

It's tough to be a writer in Las Vegas with all that sun.

By Jack E. Sheehan

make my living writing in Las Vegas. Partly because of the weather, partly in spite of it.

The sun, and all that goes with it, brought me to Las Vegas 16 years ago. Just as it did everyone else. Weathermen here have two forecasts that work year round: "sunny" and "sunny and hot." Any condition falling outside those parameters gets moved up to the main news segment.

Because of the sun, we are pushing a million in population, have underground explosions, overhead missiles, castles rising from the caliche, and a seemingly invincible economy Verily the solar blanket that covers this valley gives a writer plenty to write about in Las Vegas. And for that I am grateful.

But I'm always glad to see the sun take a breather, which it usually does for much of December and January The solemn and solitary act of sitting in a den and staring at a word-processor just begs for gloom outside. It's tough enough writing for a living—depending for your gruel on the spontaneous firing of witty messages from the cerebellum to fingers on a keyboard—without looking out the window at a wistful sky and realizing that some-

where in Las Vegas guys more privileged than I are playing golf.

The best writing, history suggests, is inspired by turbulent skies, threatening clouds, and celestial rumblings—stuff that stirs the soul and rouses passions that lie dormant under a stark sun.

Edgar Allen Poe surely did not quoth The Raven in 115-degree temperatures. And Herman Melville was not slathered with Hawaiian Tropic when he penned Moby Dick.

Even Mark Twain, who spent considerable time as a newspaperman in Nevada, said, "It's too damn hot to

I keep the
air-conditioning
pumped so high that
my dog scrunches
under a down
comforter and won't
budge till he sees me
head for the door.

write here." Or if he didn't say it he at least thought it, because he moved away years before he cranked out *Tom Sawyer* and *Huckleberry Finn*.

With few exceptions, the guys who scrawled the classics did their thing in tempestuous climates, with raindrops crashing down like bullets on heads heavy from too much alcohol and hearts leadened by agonies of the human condition.

Now, I'm not the only Las Vegas writer who has problems with the sun. One of my more literate friends lowers the blinds and turns a Casablanca fan on high, creating a tropical breeze effect. He thinks that might help his prose flutter off the page like James Michener's. Another writes only at night, doing his very best work, he says, like coyotes and vampires—under a full moon.

I'm a Cancer, or moon child, but I don't share my friend's penchant for nocturnal scribbling. While I may save my most profound thoughts for the evening, when sentiments like melancholy and romance and solace run wild under cover of darkness, I can't get them on computer disc until the next day Writing at night has always felt too much like homework, a drudgery I vowed to end after 18 years of formal education.

So here I am, a writer in Las Vegas who refuses to write at night and yet has problems being creative with the sun shining, which it does 87 percent of daylight hours.

The solution? It's really quite easy: I play tricks on myself.

I sport extra-dark sunglasses while I work.

I have a poster of Alaska over my desk.

I wear Pendleton shirts.

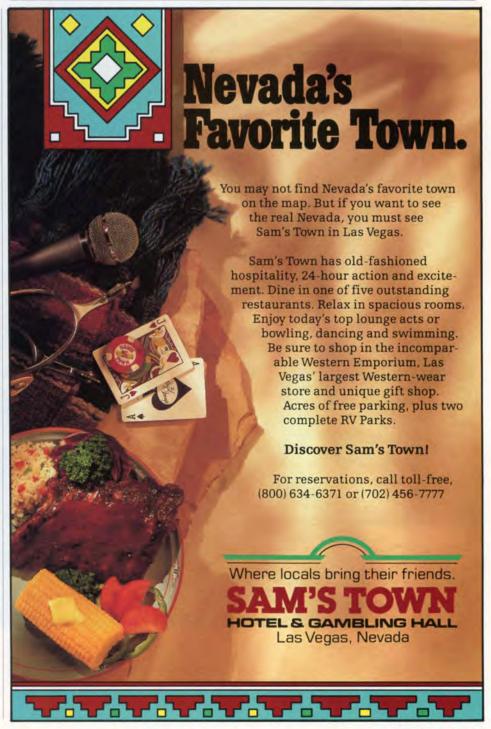
I keep the air-conditioning pumped so high that my dog, a short-haired Australian heeler, scrunches under a down comforter in the living room and won't budge till he sees me grab the mail box key and head for the door.

Once in the sun, the mutt thrashes in the warm grass and relishes the cerulean blue sky like a prisoner suddenly transported over the walls. I often have to get aggressive to get him back inside, employing deft footwork and a jerky tug-of-war. He apparently likes the sun more than I do.

One other thing: I don't smoke, or drink to excess, as do many writers, but I do sip coffee while I work. Even on blistering hot days, the smell of good java creates an illusion of winter.

Not that I wish hard times on the guys who work at the car washes in Las Vegas, or the young hunks who distribute rubber rafts and sell Bain du Soleil at the hotel swimming pools, but give me about 25 straight days of overcast skies and mild precipitation this winter and I'll be happy I might even start a novel.

Jack E. Sheehan is a freelance writer, editor, and screenwriter His screenplay Buddies is under development as a television movie of the week at ABC. A second screenplay, Solitaire, is also under development.



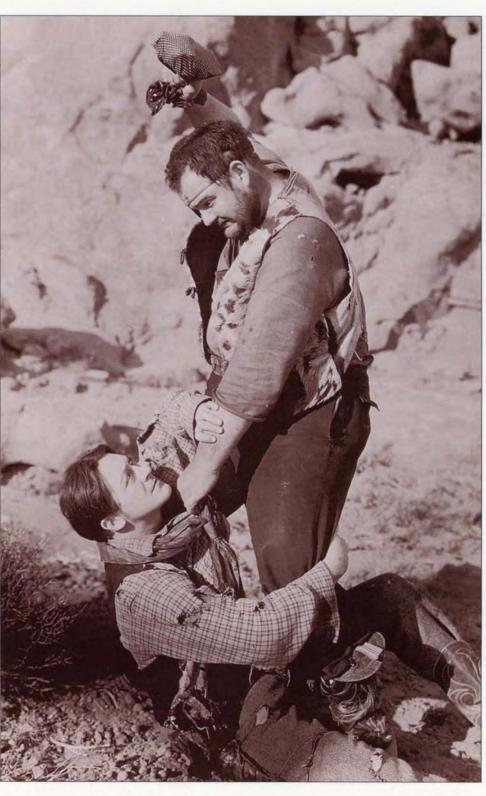
Cowboy Classics

From Valley of Fire to the silver screen, an Overton cowboy preserved scenes of pioneering motion pictures.



he stars rode in Model Ts. The crew often arrived en masse by train. The directors wore tall boots, and everyone wore cowboy hats. The rattlesnakes were real. The sun blazed brighter than a klieg light When early Hollywood movie makers filmed on loca-

At left: The crew and stars of Black Cyclone gather to watch the previous day's rushes in the dining tent. Joe Perkins, who collected these photos, is on the left second row. The stars are Kathleen Collins and her husband, Guinn "Big Boy" Williams (both right, front row). The director is Fred Jackman (second from left front row). His cameraman is George Stevens (right, second row), later famous as the director of Gunga Din, Shane, and Giant.



Oliver Hardy
dukes it out with
Milt Steele in a
Hal Roach
western filmed in
the Overton
area in the '20s.
Roach later
teamed Stan
Laurel with
Hardy who was
known as
"Babe," in an
inspired move.



Baby in her arms, Carole Landis flees a woolv mammoth in the 1940 cave-man classic One Million Years B.C., set around the Valley of Fire. Hal Roach himself directed the movie, which also starred Victor Mature, Lon Chaney Jr., and the welltrained elephant at left.

tion in southern Nevada, they really were on location.

One of the people the moguls turned to for help was Overton rancher Joe Perkins. The cowboy and former deputy sheriff began working with director Hal Roach in the 1920s when Roach was filming in the redrock country around Overton and Valley of Fire, 60 miles northeast of Las Vegas. The movie people appreciated Joe Perkins' presence. As his grand-daughter Ann Sandstrom of Overton, recalls, "He was a big man, six-foot-six, and very personable. He

Character actor Jim Fennelson makes friends with two small burros tamed by Joe Perkins' son Clyde.

rode the pony mail when he was a boy He also had the first registered stock in southern Nevada."

Perkins supplied horses, cattle, and, undoubtedly advice on where to find the best scenery and water holes. He worked with Roach for many years, and the studio chief often visited his friend in Overton.



This publicity photo of Kathleen Collins was timed for release with the movie Black Cyclone in 1925. The Hal Roach Studios flick was filmed north of Moapa. Collins and her husband, Guinn "Big Boy" Williams, shared top billing with Rex the Wonder Horse. More than just an oater the movie got good reviews.

During that period Perkins, who died in 1966 at age 92, collected photographs of Roach productions shot in the Valley of Fire and nearby locations. As seen on these pages, the photographs show an era that has passed for both Hollywood and Nevada.



Four Friends of Rhyolite at the open-air schoolhouse (from left): Kate Graves, Kari Coughlin, Carol Kassebaum, and Debbie Stetz.

Can Rhyolite Be Saved?

Concerned citizens try to keep the old camp from giving up the ghost.

By Charles Hillinger

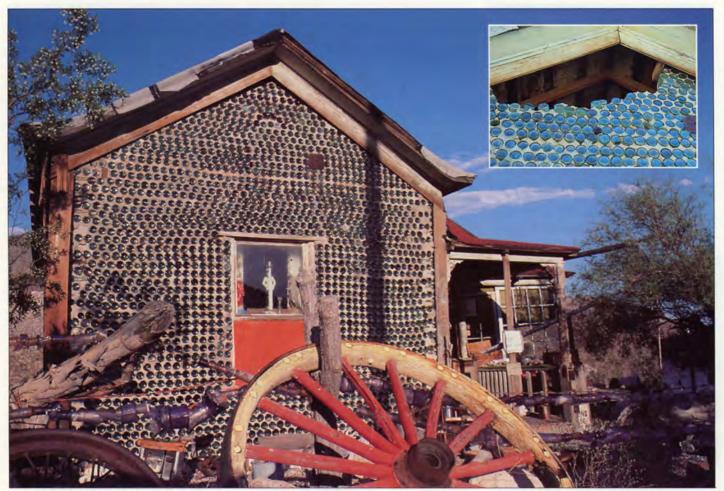
t was a brisk winter day long ago in February 1969 when the seven old-timers—the entire population of Rhyolite—bundled up in their overcoats to keep out the cold and strolled side by side down a dusty street of memories.

They were singing "Under Nevada Skies" to the accompaniment of 82-year-old Tommy Thompson's accordion as they tramped through the ruins of this old gold camp, perched up the steep grade of Death Valley's Daylight Pass four miles west of the town of Beatty

"We're seven old ghosts haunting a haunted old place," allowed retired schoolmarm Frederica Heisler, 75, between songs.

"This place gave up the ghost long ago. We're hangin' on like a bunch of sentimental old fools," chimed in "Gasoline Billy" Kleer, 84, a nickname he acquired as a teenager when he putt, putt, putted into Rhyolite in one of Nevada's first automobiles.

Singing their lungs out were Thompson's wife, Mary 70, a life-long snake charmer; Louise Morrison, 77 a



The town's bottle house once was open to tourists. When bottles collapsed in the peak (inset), the Friends of Rhyolite organized.

Paiute Indian; Bessie Moffat, 88, a miner's widow; and the Reverend Herschel Heisler, 80, a retired Methodist minister and Frederica's husband.

They were the leftovers living in the ruins of one of the most photographed ghost towns in the Old West. Rhyolite was Nevada's third largest city for three glorious years, 1905 to 1908, when perhaps 6,000 souls searched for gold and silver in the mountains embracing Rhyolite.

The seven "old ghosts" have long since passed on, but their spirits are still very much alive along with the spirits of all the other colorful characters who called Rhyolite home.

But the ghosts of Rhyolite may be rattling around, restless and worried as the 21st century approaches. The town's very existence is now threatened by that which created it in the first place—mining.

The resumption of mining, the ravages of time, and years of vandalism in the old camp could easily wipe it off the face of the earth.

Enter the Friends of Rhyolite. If the Friends of Rhyolite has its way the ghost town will live forever in its present form, frozen in time, preserved for generations to come.

"Rhyolite is decaying so quickly if something isn't done soon, the ghost town may become a memory" sighed Debbie Stetz, 35, a member of the Friends of Rhyolite who is doing her master's thesis at San Diego University on the social history of the town.

The Friends of Rhyolite was formed a year ago by 50 people who met in Beatty soon after several bottles broke loose and fell mysteriously from Rhyolite's historic bottle house. The bottle house dates from 1906, when saloonkeeperTommy Kelly built it with adobe and 31,000 Anheuser Busch beer bottles he collected from behind the town's 48 bars.

The group is holding monthly meetings at the Beatty Community Center Members are working with Beatty residents, local mining companies, and the Bu-

reau of Land Management to develop a plan to preserve and stabilize what little is left in the town.

To further the cause, the group is holding a Rhyolite Festival and Reunion on the weekend of January 18-19. Former residents and the public are invited. "There will be a parade and programs of living history, reenacting what it was like when thousands of miners lived and worked here," Stetz said. There will be a reenactment of a recital by the Rhyolite Women's Relief Society a wedding, a recreated funeral service, a children's program at the school, a sale at the Porter Bros. Store, and "miners" describing their jobs.

"Rhyolite has supporters from all over the world, people who have vis-

It's the eerie starkness of the ruins framed against the purple Bullfrog Hills that becomes etched forever in the memory

Thieves have carted off everything from inside the railroad depot, including the bathtub.

ited and fallen in love with the old ghost town over the years," said Carol Kassebaum, 38, Friends of Rhyolite treasurer and manager of the Death Valley Natural History Association office in Beatty Kassebaum and other members are trying to contact Rhyolite descendants to learn more about the town's history. Sometimes relatives with Rhyolite connections stop by her office.

"Recently a man visited our office asking if we could help him locate the grave of a great uncle who died in a snowstorm while working as a miner in Rhyolite," explained Kassebaum.

Rhyolite's history attracts thousands of visitors each year, in part because it is the only ghost town in the Death Valley area easily accessible by car.

It's the eerie starkness of the ruins, the lone standing walls of three concrete shells—the three-story John S. Cook Bank, the old schoolhouse, and the Porter Bros. General Store, with "H.D. and L.D. Porter 1906" drilled in bold letters across its front—framed against the purple Bullfrog Hills that becomes etched forever in the memory of everyone who sets foot here.

There's saloonkeeper Kelly's amazing bottle house, the tiny jail, and the elegant railroad depot. Visitors see a handful of askew miners' shanties, two still standing and livable, the rest weathering away The town is checkered by the crumbling foundations of the opera house, 10 hotels, three banks, five churches, 48 saloons, and numerous other businesses and homes along the town's 42 streets.

Rhyolite was a sturdy town. Its promoters called it the "Great Metropolis of the Southwest" and the "Chicago of the West," so called because the major buildings were of concrete, brick, and stone. Most of the rest of the buildings in town didn't fall down. They were hauled away

All of Rhyolite except for a half-dozen small private holdings is on federal land with mining companies holding claims to exploit mineral resources. "The mining companies are in the driver's seat," noted Ted Angle, area



The "seven old ghosts" of 1969 (from left): "Gasoline Billy" Kleer Rev. Herschel and Frederica Heisler Bessie Moffat, Louise Morrison, and Mary and Tommy Thompson.

manager for the BLM. "There is nothing to stop them from dismantling and removing the structures to access the ore beneath the surface."

The bottle house is an exception. It's protected. It's on four acres of land controlled by the BLM and withdrawn from mining claims.

Most claims in town are owned by Angst Mining Company Britt Johnson, 36, the company manager, said if mining takes place in the town site, it will be deep in the ground and will not cause further damage to the structures still standing.

"Our data tells us that there isn't going to be any open-pit mining in Rhyolite, that the underground mining will be so deep it will not disturb the buildings on the surface," Johnson insisted. But he said he worries about the stability of the Rhyolite ruins.

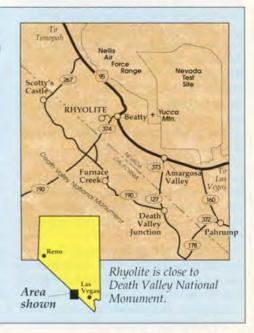
"The buildings are hazards and could topple at any time. To stabilize and rehab the structures would cost at least \$1 million," he said. "I was born and raised in Bisbee, Arizona, an old mining town. I'm all for preserving as much history of the Old West as possible. But what to do with Rhyolite is a tough call."

Johnson and his wife, Cheryl, mint coins. They said they are planning to mint 1,000 special Rhyolite commemorative coins for sale at the Rhyolite Festival and Reunion in January "We're suggesting the coins sell for \$25 each with all the proceeds going to Friends

Host Town

embers of the Friends of Rhyolite are bringing the old town back to life on January 18-19 with a Rhyolite Festival and Reunion. The public is invited. Rhyolite is located four miles west of Beatty 10 miles east of Death Valley and 120 miles northwest of Las Vegas. For more information on the weekend celebration see this issue's Nevada Events.

For more information on the Friends of Rhyolite, write the group at Box 85, Amargosa Valley NV 89020 or call 619-786-2416. Memberships are available.





Brickwork teeters near the top of the John S. Cook Bank building.

of Rhyolite," noted Johnson.

Another mining company, LAC Bullfrog, Inc., headquartered in Toronto, has been whittling down Ladd Mountain on the southern edge of Rhyolite since 1988, harvesting mineral treasures. The company employs 320 miners with a payroll of \$1 million a month, which has been a boon for Beatty, population 2,500. The company has already spent \$145 million in capital investments in its search for gold.

LAC Bullfrog, too, has claims in the Rhyolite town site, but Jack Bingham, 49, the company manager, said he is convinced "it's possible to mine underground beneath the structures still standing in Rhyolite without causing damage to them. I want to see Rhyolite remain as it is just as much as the Friends of Rhyolite do."

There's only one year-round resident in the ghost town, Lou Schuh, 53, who lives in a trailer. Verna Lewis, 70, and her husband Delbert, 73, live in Rhyolite from October through May running a gift shop in a turn-of-the-century rock-and-mud house.

Lack of security is a serious problem. Fences help keep vandals out of the old railroad depot now owned by Angst Mining and the bottle house owned by the BLM. "Thieves have carted off everything from inside the depot, including the bathtub," lamented Britt Johnson

The Rhyolite depot served the Las Vegas and Tonopah, Tonopah and Tidewater, and Bullfrog and Goldfield railroads during the town's halcyon years. The station has been vacant since the deaths of the Heislers in the 1970s and

the closing of a restaurant there in the '80s.

Kari Coughlin, 42, a park interpreter at Death Valley National Monument and chairperson of the Friends of Rhyolite, said the group is signing up volunteers to be in the ghost town at all times to prevent vandalism. Like other members of the group, she feels strongly about the town.

"I get a wistful feeling every time I'm in Rhyolite," Coughlin said. "My imagination runs wild. I close my eyes and can hear the rustle of women's dresses along dusty streets, the wail of train whistles, the blast of stamp horns at the

mines, all the noises of yesteryear filling the air. The fascination never ends."

She added, "Mining companies have a great opportunity for becoming Rhyolite heroes, for being both builders and saviors of the ghost town. If Rhyolite is saved, everyone will look good."

And the old ghosts will be singing again.

Charles Hillinger of Palos Verdes Peninsula, California, is a widely read feature writer whose column, "Charles Hillinger's America," has been a regular feature for years in the Los Angeles Times. He has been visiting Rhyolite since the 1950s.





A WAVE OF NOSTALGIA

The neon character known as Bucky Buckaroo has been smiling down on visitors at the Nevada Club in Reno since the late 1940s. Photographer William Carr of Lake Tahoe says Bucky is one of his favorite relics of old Reno. More neon signs of those earlier times can be found on the second floor of the Nevada Club, which still has a '40s and '50s atmosphere. Luckily for art and history buffs, Bucky has weathered the elements and the whims of casino architects. □

BIRD MAN OF PANTHER VALLEY

Dave Jamieson doesn't want the peregrine falcon to go the way of the passenger pigeon. Story and photos by Maxene Zimmerman

kitten, a cat, and two large dogs play on the green, tree-shaded lawn in Dave Jamieson's backyard in Panther Valley just north of Reno. A row of chicks trails a hen as she pecks in the flower beds. Canaries and cockateels sing inside the house. The scream of a falcon can be heard from raptor cages behind the house.

Smiling at the activity around him, Jamieson stretches his long, lean frame in a lounge chair. While the dogs clamor for attention, a young peregrine falcon

sits on his knee.

Jamieson, who obviously has an affinity for wild creatures, breeds falcons for a living. His goal is to make sure that the peregrine falcon doesn't go the way of the passenger pigeon.

"Nobody really cared about them," Jamieson says of that extinct bird, the last one of which died in a zoo in the 1940s. "If there had been people who cared about those birds as falconers care about falcons, we'd still have pas-

senger pigeons."

Jamieson, 54, has been caring about falcons for most of his life. In 1960, when he graduated from the University of Nevada in Reno and joined his family's boat business, he had a prairie falcon. But he hoped someday to practice falconry with a peregrine.

Jamieson envied his friend Bill Shinners. He and Shinners had met when they were students at Reno High School. Shinners told Jamieson of his trips to the Maryland coast to trap peregrines migrating from the Arctic to South America. It was common practice for a falconer to hunt with a captured bird until the spring migration to the north. Then the falcon would be set free to nest and reproduce.

On one trip Shinners acquired an extra bird and gave it to Jamieson. As a result, "I got totally hooked," Jamieson recalls.

"It was the most unbelievable thing



Falcon breeder Dave Jamieson holds a gyrfalcon in his backyard. From the Arctic, gyrfalcons are even faster than peregrines.

in my life—having a peregrine," he says. "I felt the peregrine was the ultimate falcon with its beauty flying ability and noble demeanor."

But Jamieson's elation was tempered by the knowledge that the falcon's future looked grim. In the eastern United States it was considered sporting to shoot the so-called "vermin" as they migrated. Pesticides, particularly DDT before its ban in the early 1970s, took a heavy toll. Anatum peregrines became extinct east of the Rocky Mountains in the mid-1960s. There were few known nesting areas, called eyries, in the West. In 1969, the peregrine was declared an

endangered species.

Like other falconers, Jamieson was

deeply concerned.

"The writing was on the wall," he says. "We were not going to have many more days that we could take the birds from the wild." Since childhood Jamieson had raised puppies, canaries, mink, sparrow hawks, and any other critters he could find. He decided there must be a way to raise peregrine falcons.

In 1966, Jamieson acquired six peregrines. He was determined to learn how to breed the birds and help save them from extinction. But he would be In 1966, Jamieson acquired six peregrines. He was determined to learn how to breed the birds and help save them from extinction.

entering uncharted territory. "He asked me to participate in this breeding project," Shinners recalls. "I told him he was crazy It couldn't be done."

In the wild, peregrines perform sophisticated mating rituals, including aerial displays. Sometimes a pair of falcons will spend years developing a mating relationship. This type of behavior is not conducive to breeding naturally in captivity

Jamieson began his project by building mews large enough to accommodate the peregrines, whose wings can span up to four feet. Each room provided winter shelter for birds accustomed to flying south for the winter.

To simulate feeding in the wild, Jamieson learned to offer food to breeding pairs several times a day. He explains, "In a natural environment, a male provides a female with food. She eats what she wants and stashes the remainder. It is important for her to know the food is available while she's incubating and raising her young."

After studying how artificial insemination was performed in the poultry business, he learned that peregrines can be inseminated much like chickens. Semen is stripped from the male with a capillary tube and inserted into the female ovaduct. Timing is crucial: The semen must be introduced between two and six days before the female lays an egg.

Finally in 1975 Jamieson had his first successful hatch, a great achievement that Jamieson with typical modesty insists was a collective one. He says, "The falconers all worked together and exchanged information—and we finally won."

Gary Herron, a biologist with the Nevada Department of Wildlife and a falconer himself, claims Jamieson is being too modest. "Dave helped set the standards that the other raptor breed-



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Peregrine falcons, like this one of Jamieson's, are known for their keen eyesight, soaring talent, and trainability.

ers followed," he says.

Despite the success, Jamieson's commitment to his falcons proved costly His first marriage disintegrated. Jamieson says, "You have to spend so much time with the birds, your spouse begins to believe you care more for the birds than you do for her."

After a 1983 law permitted breeders to market their birds, Jamieson made a

gutsy move: He left the Reno boat business after 22 years to try to make a living breeding and selling falcons.

He found the raptor business competitive and time-consuming, but in

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Training a creature that can fly 2,000 feet high and dive up to 200 miles per hour can present a challenge.

1987 Jamieson had no trouble finding a market for 34 baby falcons, which sold for \$500 to \$4,000, depending on breed-

"We try to breed pure peregrines and pure gyrfalcons," he says. He has provided about 20 birds to the release programs designed to reintroduce the peregrines across the U.S. Some of the birds have been released in Nevada by NDOW Over the past six years the agency has released falcons in such rural areas as the Ruby Mountains and in urban settings like the top of the Las Vegas Hilton. When funds are available, Jamieson is paid for the birds; otherwise he donates them.

Jamieson's hobby-turned-business has also given him a chance to travel. "I've been to England and Germany to teach the artificial insemination techniques we've developed. I've sold birds to Bahrain's royal family and hunted with the royal family in Pakistan. My wife Sandra and I once went to Scotland to fly the birds on the moors, which is the old, traditional falconry

Jamieson's love of all birds can make hunting with falcons an experience full of contradictions. Gary Herron recalls duck hunting with Jamieson. "If his bird did not injure or kill the duck, Dave would pick up the duck and put it under his jacket until he hooded the falcon. Then he would turn the duck loose."

Jamieson trains only the birds he intends to keep. And training a creature that can fly out of sight up to altitudes of 2,000 feet and dive at speeds up to 200 miles per hour can present a challenge. Some falconers have unwittingly contributed their birds to the release program.

"You have to teach them to trust you," Jamieson says, sitting in his oasis of a backyard, a noble young peregrine

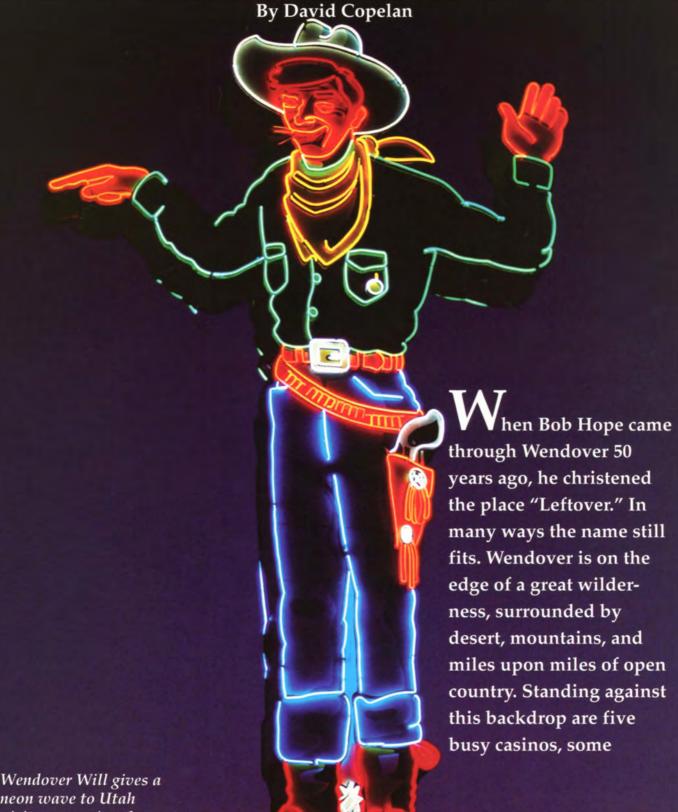
perched on his knee.

Maxene Zimmerman of Silver Knolls, north of Reno, is a writer-photographer with a special interest in wildlife. She is writing a screenplay that deals in part with parrot smuggling.

BRIGHT LIGHTS ON THE BORDER

Half in Nevada, half in Utah, Wendover often has two states of mind.

By David Copelan



neon wave to Utah
visitors crossing the state
line at the State Line.

Photo: William Carr/Stock Ex





Complicating matters is Wendover's dual identity as a border town. Half of it is in Utah, one of the most strait-laced states in the Union. The other half is in "anything goes" Nevada.

of them several stories high. Jammed with gamblers from Salt Lake City 120 miles away the clubs pull in more than \$50 million a year.

Roughly 400 miles east of Reno and 400 miles north of Las Vegas, Wendover is about as remote an outpost of Nevada culture as you will find in the Silver State. While most of Nevada's rural towns look at Las Vegas or Reno as their nearest big cities, Wendover is more closely tied to the Salt Lake-Ogden-Provo metropolitan area.

Complicating matters is Wendover's dual identity as a border town. Half of it is in Utah, one of the most strait-laced states in the Union. The other half is in "anything goes" Nevada. Wendover's personality lies somewhere in between.

One man who seems to be the walking embodiment of Wendover's joint Nevada-Utah identity is LaMar Melville. LaMar, a 20-year Utah Highway Patrol veteran, is the Utah-side municipal judge.

The judge also ranches in White Pine County, Nevada, near Lage's Station about midway between Wendover and Ely After he retired from the UHP LaMar dealt blackjack at the State Line Casino. He quit dealing when he was appointed judge. He said he didn't think Utahns would like a judge to deal cards in a casino.

LaMar Melville looks like a rancher. Even in his court robes he wears his cowboy boots and bolo tie. In his 50s, about six-foot-two, and a little thin on top, he has the kind of temperament you would hope to find in a judge: tough but fair, sometimes even gentle to folks passing through his courtroom.

Just don't cross him.

A couple of years ago Dixie, the judge's better half, woke him one Sunday morning about 2 a.m. She said she



When he's not presiding on Wendover's Utah side, Judge LaMar Melville and his wife Dixie often can be found at their Nevada ranch.

heard something. He was about to roll over and go back to sleep when unfortunately he heard it, too.

Looking out the window he saw two men trying to break into his son's pickup. The ex-trooper grabbed his jeans and his 30.06, sneaked up behind the pair, and told them, "You make another move and it'll be your last." The break-in stopped pretty quick.

When the police arrived, officer Julia Scott asked, "Judge, are you all right?"

Which brought a "Judge?! Oh [unprintable exclamation]!" from the handcuffed suspects.

"That's right," an Elko County deputy told them. "You [unprintable slur] picked the town judge to rip off."

The story made the front page of the local paper. Then it was picked up by papers all over Nevada and Utah. Then it went nationwide. LaMar still gets bugged about it by other judges when he attends courses at the National Judicial College in Reno.

The police didn't let it rest, either. Afterwards he couldn't figure out why criminals seemed to be so jumpy and polite in his court. It seemed officers were giving folks an earful about a gun-toting judge just prior to trials.

Like LaMar Melville, the country around Wendover doesn't fit easy categorization. Wendover lies on the ancient beach of the long dead Lake Bonneville. An absolutely flat whitesalt desert stretches 100 miles to the western flank of the Rocky Mountains. On a clear day you can see that flank—the Wasatch Range—and the curvature of the earth.

In every other direction are high mountains. To the south are the 12,000foot Goshute and Deep Creek ranges,

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to the north and west the 10,000-foot Pilot Range. Wendover itself sits against the Toana Range, whose spire-like ridges rise 5,000 feet up from the salt-desert floor.

Some of the nearby hills are home to long dead coral reefs. It's not uncommon to see sagebrush and jackrabbits thick over the jagged coral.

About 11,000 years ago semi-nomadic people settled about a mile north of the current town's first "all-you-caneat buffet" billboard in a place called Danger Cave. University of Utah archaeologists first dug at the site in the 1930s and determined that the ancients subsisted on a few local tuber and nut crops as well as small game.

The archaeologists found a similar prehistoric dwelling about a mile north. Juke Box Cave, so named in the 40s by the Air Force men stationed in Wendover who used the site as a dance hall, is covered with the drawings of those ancient people.

Over the millennia the region got drier. The water disappeared, and so did Wendover's first settlers.

Today the town's largest swatch of green is the Toana Vista Golf Course. It is about the only place in town to find large stretches of grass and open water.



Sonny Longson brings sartorial style and country smarts to the Silver Smith.

There are five class-C clubs in town. (In Nevada, a class-C casino grosses more than \$1 million a year.) The oldest is the State Line. It has been offering gambling- and liquor-starved Utahns a safe haven since Nevada passed its wide-open gambling law in 1931. In fact, the State Line bills itself as the oldest casino in Nevada.

According to local lore, late owner Bill Smith made his way into town in the 1920s aboard a Western Pacific freight. They kicked him off in Wendover. Within 10 years he had purchased the town's gas station and won sole ownership of the town's only casino.

Today the State Line stands as a 300-room hotel-casino convention center-resort. Coupled with its sister property the Silver Smith, next door, it rakes in nearly \$40 million of the town's \$50 million in annual gaming revenues.

Ironically these monuments to Nevada fun and games are owned by a respectable Salt Lake City Mormon family Bill Smith's heirs are pillars of the community both in Salt Lake and Wendover, donating much of their wealth to community and school projects. Yet it is the official policy of the church and the Utah culture as a whole to look down on 24-hour gambling and drinking establishments.

It makes for a different kind of casino atmosphere. Wholesome gambling. Only in Wendover.

The Silver Smith is run by General Manager Sonny Longson. Sonny is an anomaly among rural Nevada casino

from all Directions



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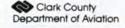
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WHAT TO DO IN WENDOVER

Y ou could say Wendover is in the middle of everywhere—120 miles from both Elko and Salt Lake City 400 miles from both Las Vegas and Reno. Located at the Utah state line on Interstate 80, Wendover has about 5,000 residents, 3,500 of them on the Nevada side.

Gaming and Lodging: You'll find four hotel-casinos—the State Line, Silver Smith, Peppermill, and Nevada Crossing—and the Red Garter Casino on Wendover Boulevard. A popular local casino, the Hideaway is off the strip. A shuttle offers rides between the clubs. Between all its hotels and motels, Wendover has more than 1,100 rooms.

Dining: Choices range from casino gourmet to local spots like the Hideaway's steak house, Great China, Pizza Hut, Burger Time, and the Salt Flats Grill.

Nightlife: The casinos have live bands six nights a week, the Peppermill especially caters to the

Wendover is located on the Utah state line on I-80.

dance crowd. The State Line and Silver Smith sometimes present bigname entertainers. The Red Garter has Monday comedy nights and boasts the town's only bowling alley The Three Alarm Saloon caters to

sports fans. The Wendover Cinema

has late first-run movies.

Parks: Robert Scobie Park has tennis and basketball courts, trees, picnic tables, and the 509th Atomic Group *Enola Gay* monument.

Toana Vista Golf Course: It's a tough 18-holer; call 702-664-4300.

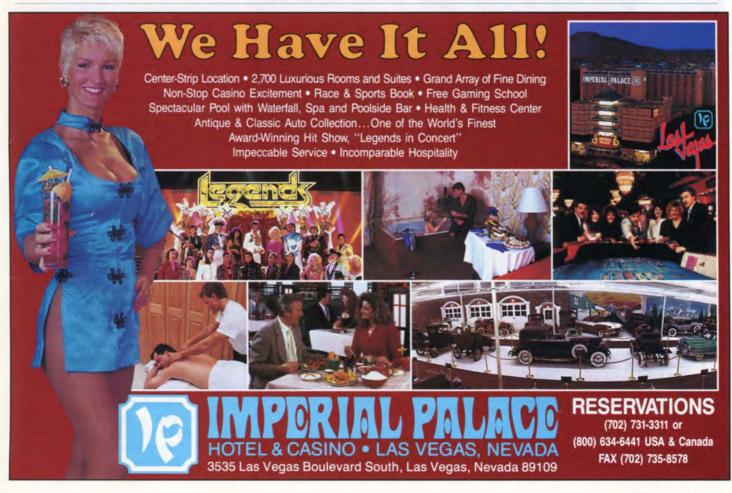
Bonneville Speedway Museum: The museum tells the story of the Bonneville Salt Flats with historic cars and photos dating back to 1914. Similar displays decorate the State Line Convention Center.

Bonneville Salt Flats: The 26,000-acre flats are five miles east of town off I-80.

Wendover Air Base: The base is a terrific adventure for the curious. The old black hangar where the *Enola Gay* was housed still stands and bears the graffiti of pilots and their crews now long gone.

Visitor Information: Wendover USA Visitors/Convention Bureau, Box 2468, Wendover, NV 89883; 702-

664-3414. —David Copelan



operators. He looks like an executive of a big corporation. See him at work and you'll see a 40-something, distinguished-looking fellow with suit, tie, and big, modern office. He even drives a Jaguar.

But there is a giveaway Those cow-

boy boots.

Sonny also runs a working ranch 10 miles northeast of town at the base of Pilot Peak. It's so remote that up until last year the place didn't have a phone. He said it was awfully difficult running a \$10-million casino operation and not being able to get a phone call.

Besides the casinos, a major local at-

traction is the crystalline white salt desert of the Bonneville Salt Flats.

Film makers like the dramatic contrast of blue sky dark-brown mountains, and white desert. Last summer film makers from England, France, Australia, and that oddest of nations, Hollywood, shot several commercials and one feature film on the Salt Flats and in Wendover. The movie, Wind, stars Jennifer Grey, Matthew Modine, and Cliff Robertson.

For land racers, the attraction is an almost perfect flatness. Every August for the last 43 years, enthusiasts have gathered for the racing ritual known as



Racer Bob Summers goes for the gold with

Speedweek. Drivers of vehicles of all shapes and designs test their mettle against standing records and the clock, leaving a bit of jet-set glamour in their

One of the places they frequent is Louie and Mary Dotson's Hideaway Casino. The Hideaway is a little piece of old Wendover. The club has an eighttable steak house, a horseshoe bar, a couple of 21 tables, and a pool hall in the back. Over on the juke box you'll find oldies like Harry Belafonte's "Banana Boat Song." Lore has it that the place was a sporting house during the war, but locals will tell you that story is apocryphal.

The Dotsons have run the Hideaway since 1974. Louie deals 21, and Mary runs the grill. She's about five-foottwo, petite, and grandmotherly (anyone who mentions her age will never eat lunch there again) in her youthful years. Mary is part mother hen, part philosopher, part bouncer. Dozens of locals have adopted Mary and the Hideaway as a home away from home, and you can see most of them having lunch

there on any given day

The regulars are so regular they even have dishes named after them. The Birdell Special is named after local welder Birdell Draper. Come rain or shine Birdell must have ice cream and fruit, preferably cantaloupe, for lunch. The Advocate Plate, which honors local newspaper publisher Harry Copelan, consists of two hamburger patties, cottage cheese, tomatoes, lettuce, and a Kosher pickle.

"Mary can't go on vacation for too long," one of her rare stand-ins said recently "She's got all these special orders in her head, and nobody else knows about them."

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the Goldenrod at the Salt Flats.

When it comes to local government, Mary and most other Wendover residents have learned to be nimble thinkers, considering that their town is split down the middle by city county and state borders. For instance, when you ask for the mayor of Wendover, you'd better specify Nevada or Utah. The same goes for police chief, city judge, and city clerk.

Both county seats are far away Elko is 110 miles west on Interstate 80; Tooele, Utah, is 90 miles in the opposite direction.

State government is just as confusing. There's income tax in Utah, none in Nevada. Food tax in Utah, none in Nevada.

A criminal has a smorgasbord of cops he can be arrested by whether they work for Wendover in Nevada or Utah, Elko County Tooele County the Nevada Highway Patrol, or the Utah Highway Patrol. All local police officers can make arrests on either side of the line.

The fire department is funded, staffed, and equipped by both towns.

The schools are also a joint effort. Kids go to elementary school in Nevada and attend junior and senior high in Utah. The Elko and Tooele school districts pay each other tuition for the students.

On July 1, 1991, Wendover, Nevada, became an incorporated town. That move signaled another aspect of Wendover's split personality: new town (Nevada) versus old town (Utah).

For Nevadans the incorporation ceremony culminated a decade of growing prosperity and political influence. For Utahns it signaled further decline of their side of the line.

Wendover first emerged about 1907 when the Western Pacific laid down tracks across the Great Salt Desert and established a watering spot. A town sprang up around it. As the years went by the town slowly grew mostly on the Utah side. Then, with World War II, more than 19,000 military personnel invaded Wendover and built a pilot training center that at the time was the largest military base in the world, stretching over a half million acres in both states. Hollywood stars like Bob Hope and Bing Crosby came to entertain the troops. During 1944-45 Colonel Paul Tibbets trained his 509th Atomic Group at Wendover, where they perfected the bombing runs on Hiroshima

and Nagasaki (see *Nevada*, May/June '91). After the war, activity at the base dwindled, and today it is a shell of what it once was.

Wendover, Nevada, really came into being in the early 1980s with construction of the Nevada Crossing Casino and the organization of the Wendover Land Company Until then the State Line had most of the casino action in town, and most land on the Nevada side was held by ranching and casino interests. The land firm changed the equation by offering sites for new homes and apartment complexes.

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Mary Dotson's club is a favorite hideaway for locals, racers, and film makers.

new casinos—the Silver Smith, the Red Garter, and the Peppermill—sprang up, along with new Nevada-side motels, shopping centers, banks, a library medical clinic, and the golf course.

As the Nevada side grew more and more Utah-side families moved across the border. Utah leaders were left wondering what happened. Their town was being abandoned. Local businessmen took their case to Salt Lake City Two years ago a bill passed in the Utah House that would have authorized gambling on the Utah side of town, but it was killed in the Senate. Folks in Wendover, Utah, reasoned that if gambling worked for Nevada, it might work for them.

The Nevada side continues to prosper. There is talk about major projects like a water park and convention center. Unlike the hectic days of the middle and late '80s, growth appears to be coming at a milder pace.

On any spring or summer evening the town's neighborhoods are filled with families taking walks, visiting neighbors, and enjoying cook-outs. Drive down the streets, and you can't go a block without waving to a dozen people.

It's a gentle contrast to the bustle of the casinos and the ongoing confusion over the town's identity People here enjoy just being themselves, whether they are Nevadans, Utahns, or those hybrids from Wendover.

David Copelan is the managing editor of the town's local newspaper The High Desert Advocate. He has lived in Wendover since 1986.

SNOWBOUND IN GOLDFIELD

Pat McCarran had to outlast a blizzard on his way to the U.S. Senate. By R.E. "Colonel" Priest

nectors, ranchers, and travelers at nature's mercy One of those stranded by a ferocious storm in late January 1933 was Pat McCarran, whom the

people of Nevada had just elected to the U.S. Senate.

Like other adventures in his political life, Pat shared this one with one of his best friends, Mickey Kloskey They had met in Tonopah in 1906 when Mickey stopped at the courthouse to record some mining claims and heard Pat, the district attorney, argue a case before a packed courtroom. It was a friendship that would endure for nearly 50 years.

In 1932 Pat defeated Tasker Oddie for one of Nevada's seats in the U.S. Senate. Two months later Pat and Mickey planned a motor journey from Carson City to Las Vegas. It was to be a good-will trip, to thank his supporters in southern Nevada.

In the early days of auto travel, motorists were warned to carry extra gas, oil, and water and to have a supply of food and blankets on board before starting a long trip in the winter. As roads and cars improved, vigilance became more relaxed. But the distances between towns re-

mained the same, as did the ability of the Nevada weather to change very rapidly

Pat and Mickey left Carson, bound for Vegas. The weather was pleasant. They wore light clothes and carried no overshoes or overcoats, no blankets or food supplies.

They were passing through Tonopah

when they saw a storm of considerable size brewing over the Sierra. Black clouds spilled over the eastern side of the mountains and spread out north and south. The sky grew darker, and the wind started to blow Goldfield, the next town, was 25 miles ahead.



Powerless against the blizzard of '33, McCarran was a force in the U.S. Senate for two decades.

Snow began to fall. Driven by the wind, big flakes covered the windshield as the wipers flapped helplessly. Then the rubber froze to the glass, and the wipers stopped.

They were about four miles from Goldfield when they drove off the road, hit a soft shoulder, and mired down to the axle. Pat tried to rock the car, but the

wheels just spun and worked deeper into the snow and mud. They crawled out to take a look. The cold wind blew through their light clothes and drove the snow into their faces. They weren't sure how far they were from Goldfield. In fact, they could scarcely see the length

of the car. They laughed at each other for not preparing for the trip as they would have done in former times. But as the wind clawed at the stalled car and piled snow even higher around it, and as its interior got colder and colder, their humorous mood passed, and they realized the situation might be serious.

There was usually frequent traffic between Tonopah and Goldfield, but no one would venture out in this storm. Their chances of rescue seemed more remote with every passing minute.

Maybe Mickey realized more fully the gravity of their situation. He had lived closer to the desert. He knew its moods. So when the argument started, he didn't intend to lose it.

The newly elected Senator suggested that he get out and walk to Goldfield for help while Mickey stayed in the car. Mickey suggested that he had better go. Pat wouldn't hear of it and insisted that he

brave the elements.

While the car got colder, the argument waxed hotter. Finally Mickey delivered an ultimatum. He informed Pat that if he said another word about going, if he even so much as looked at the door handle like he might consider opening it, then he—Mickey—would lower the boom on his head. Pat looked

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Reach thousands of readers with a Classified or Marketplace ad. Call Dixie at 702-687-5416. When the supply of coal finally ran out in the Goldfield Hotel, the guests held a council of war.

at Mickey, and Mickey stared right back. Pat decided that Mickey really meant it. He further decided that if Mickey really carried out his threat in real good Irish fashion that he might not be in the most presentable condition to greet his friends in Las Vegas. Mickey insisted that they both stay with the car. So with an angry growl Pat settled back in the seat to wait for rescue.

It was several hours before a motorist came along. He carried word into Goldfield of the stranded pair. Just before dark a wrecker appeared through the storm and towed them into town. They were the last vehicles over that road for two weeks.

As they signed the register at the Goldfield Hotel, neither man realized just how long they would be there. Pat wanted to get to Vegas, see his friends, and return to Reno as soon as possible. There were a great many matters to be settled before he could board the train for Washington, D.C.

While they waited in the hotel, the storm raged and the wind blew Traffic disappeared from the streets. No one moved on the sidewalks. After three days the wind calmed somewhat, but the snow continued to fall.

The few snowplows available were not able to open the roads. Snowdrifts grew deeper, covering fence posts and piling 10 feet deep in the streets of Goldfield. The railroad was unable to run trains and bring in supplies. So Pat and Mickey settled down, in the best humor possible, to wait till they could drive again.

There were a dozen or so snowbound guests at the Goldfield Hotel, including a preacher, a doctor, several gamblers, and traveling salesmen.

Eventually the storm worked further to the east. The wind died down, and the cold increased. Supplies began to run low The need for coal was first felt when the hotel manager informed his guests that until new supplies arrived, they couldn't have coal for fires in their

rooms. Hereafter, he informed them, the only fires would be in the kitchen range and the hotel lobby.

He didn't stint on coal for those fires though, and the pot-bellied stove in the lobby glowed cherry red when the guests gathered there to thaw out. Through the long, cold evenings they occupied themselves with a variety of amusements. Pat and Mickey had an endless fund of Irish jokes. The preacher preached. The doctor told of his operations. The traveling salesmen told of their strangest customers. The gamblers tried to get everybody interested in a game. Meanwhile, the food got worse, and the coal finally ran out.

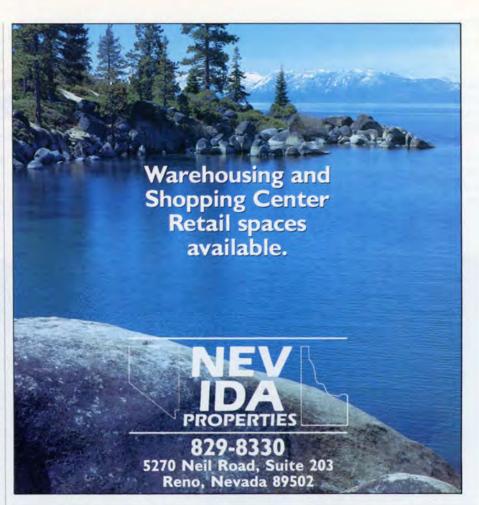
So the guests held a council of war and planned a campaign against the cold. Someone came up with a solution. Not a hundred yards distant was a plentiful supply of coal, sufficient to last all winter, bought and paid for by the State of Nevada. Only trouble was, it was in the schoolhouse.

When the thundering impact of this reality registered in their several minds, the marooned hotel guests began planning how they could profit by their knowledge without getting caught. After long debate, while the stove got colder, it was finally decided to draw straws—short straw goes—to see who would have the doubtful honor of highgrading the first sack of coal. They decided against long straws to eliminate the possibility of someone breaking his straw to keep from going. Drawing cards, which the gamblers advocated, also seemed inadvisable.

So they drew straws each time the coal sack got empty. Mickey always drew two straws, one for Pat, one for himself. Mickey carried more coal than anyone else.

Postscript: Pat and Mickey apparently escaped the snowbound hotel by different routes. The Carson City Daily Appeal noted Mickey Kloskey's return to Carson "after being snowbound at Goldfield for the past two weeks." A week earlier Pat McCarran had arrived in Reno by train, the tracks having been cleared before the roads. Pat told the Nevada State Journal how "men were forced to wade through the snow carrying sacks of coal on their backs." The schoolhouse, needless to say wasn't mentioned.

R.E. "Colonel" Priest was a writer and mining man who lived in Gold Hill and Carson City for many years. He died in 1956. This story was submitted by his daughter Patricia Vreeland of Reno.



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By Riverboat Willie (a likely name)

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NUCLEAR TEST SIGHTS

Desert craters, a 19th-century artist, and other recent releases.

By Sharon Carter



Sedan Crater/Nuclear Landscapes: "This crater on the Nevada Test Site remains from the Plowshares program, the purpose of which was to test the peaceful use of nuclear explosions. The operating hypothesis was that a nuclear explosion could easily excavate a large area, facilitating the building of canals and roads, improving mining techniques, or simply moving a large amount of rock and soil. The intensity and distribution of radiation proved too great, and the program was abandoned. The "Sedan" device was thermonuclear—70 percent fusion, 30 percent fission—with a yield of 100 kilotons. The crater is an impressive 635 feet deep and 1,280 feet wide. The weight of the material lifted was 12 million tons."—Peter Goin

Goin. The Johns Hopkins University Press, 701 W 40th St., Suite 275, Baltimore, MD 21211. 152 pages, \$29.95 softcover \$59.95 hardcover

If you've ever been curious about nuclear testing sites, this book presents your best chance at a close-up view Goin, a University of Nevada, Reno professor of art, gained unprecedented access to test sites in Nevada, Washington, New Mexico, and the South Pacific to research and take the photographs for this large-format work. The landscapes appear innocent enough—ruins overgrown with vegetation, panoramas of desert valleys. It is a grim knowledge that colors our view. The ruins and greenery are radioactive and quite dangerous, and if a slight breeze should

kick up alpha particles in the dust, a walk in this desert could be your last.

Nevada Handbook, by Deke Castleman. Moon Publications, 722 Wall St., Chico, CA 95928. 411 pages, \$12.95 softcover

The author, who lives in Sparks, has come up with another good read, as lively and informative as his first edition and a good 100 pages longer. The

second edition of Castleman's all-purpose guide to Nevada has locator maps for hotels and casinos in Las Vegas and Reno, practical information on indoor and outdoor recreation, six regional must-do Highlights sections, and plenty of colorful sketches on history politics, and the casino business.

Brushwork Diary: Watercolors of Early Nevada, artwork by Walter S. Long, text by Michael J. Brodhead and James C. McCormick. University of Nevada Press, Reno, NV 89557-0076. 118 pages, \$24.95 hardcover

From 1878 to 1880, civil engineer Walter S. Long kept a visual record of places his work took him in central Nevada. Long's 64 small watercolors of daily scenes in Eureka and Tempiute were intended for a Boston woman who never saw them. We can see them today thanks to Brodhead and McCormick, history and art professors, respectively at the University of Nevada, Reno, who offer Long's personal glimpse of 19th-century Nevada mining and society

The Backyard Traveler, by Richard Moreno, Carson City Children's Museum, 5531-B Hwy. 50, Suite 2F Carson City, NV 89701. 246 pages, \$7.95 softcover

A compilation of his popular newspaper columns of the same name, Moreno's book is an easy-chair guide to northern and central Nevada. The author, who is director of advertising and public relations for the Nevada Commission on Tourism, knows the state; you might say it's his backyard. Off-roading at Sand Mountain near Fallon, wandering the dusty streets of Goldfield, and 65 other outings are the subjects of Moreno's literate, often laid-back explorations.

Desert Wood: An Anthology of Nevada Poets, edited by Shaun T Griffin, University of Nevada Press, Reno, NV 89557-0076. 256 pages, \$14.95 softcover \$27.95 hardcover

This excellent volume presents the work of 49 Nevada poets from the 1930s to today The poets include novelist Walter Van Tilburg Clark and modernday poets like Tom Meschery of Truckee, Melanie Perish of Reno, and Joan Cutuly of Las Vegas. The poems, collected by Virginia City poet Shaun T Griffin, lead the reader on an engrossing cruise through Nevada's collective consciousness. As demonstrated by Bill Cowee's "Meeting Gandhi on the Markleeville Road" and Red Shuttleworth's "They Buried Sonny

Liston at the End of a McCarran Airport Runway in Las Vegas," even the titles offer surprises and matters to contemplate.

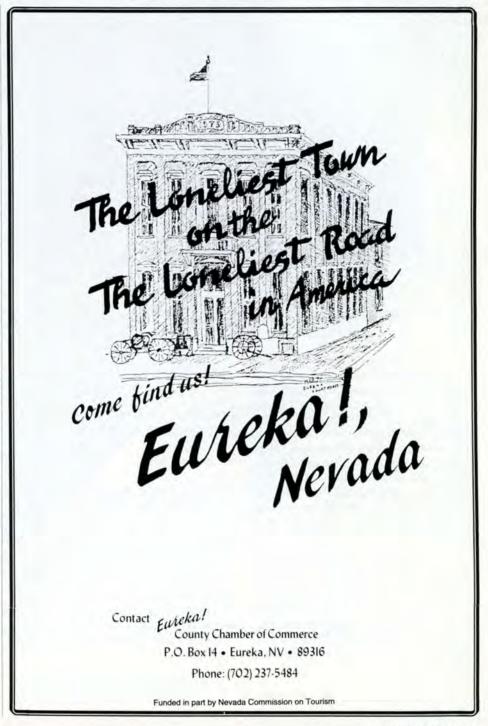
The Silver State: Nevada's Heritage Reinterpreted, by James W Hulse. University of Nevada Press, Reno, NV 89557-0076. 371 pages, \$13.95 softcover \$31.95 hardcover

Students and general readers will find this history extremely readable and, in certain areas, absorbing. In particular, the brief once-overs of prominent Nevadans such as Howard Cannon and Harry Claiborne are sure to hold your attention. Originally from Pioche, Hulse is a history professor at the University of Nevada, Reno.

Nevada Printing History: A Bibliography of Imprints and Publications, 1881-1890, by Robert D. Armstrong. University of Nevada Press, Reno, NV 89557-0076. 403 pages, \$50.00 hardcover

Nevada printing in the '80s—the 1880s—is the subject of this work's 1,415 annotated entries of books, pamphlets, broadsides, state documents, and fraternal and church publications.

Sharon Carter is a Jacks Valley writer



NEVADA'S RICHEST MINES

Gold and silver may be the noblest of metals, but historically in the Silver State, copper is king.

By Doug Driesner

iners in the Silver State have dug for everything from antimony to zinc. But Nevada's copper mines have produced the most wealth, as indicated by the following list of the state's 10 richest mines of all time. Dollar values are based on current prices, and individual mines, not entire districts, are listed. For example,

the fabled Comstock Lode with nearly \$4 billion worth of production is not listed because that was the combined output of nearly 40 mines.

Liberty Pit (\$3.748 Billion): In operation from 1911 to 1968, the Liberty Pit is located six miles west of Ely At the height of production Kennecott mined 22,000 tons of copper ore and 80,000 tons of overburden every day The copper taken from the Liberty Pit was the driving force behind Ely's economy for six decades.

Copper Canyon (\$1.818 Billion):
Copper and silver were discovered in 1864 at Copper Canyon, 15 miles southwest of Battle Mountain. In the early days the ore was hand-sorted, shipped by rail to the Pacific Coast, and then taken by sailing ship around Cape Horn to smelters in Wales, a distance of more than 20,000 miles. In the mid-1960s Duval began large-scale copper mining. Today Battle Mountain Gold is producing gold as the main commodity

Gold Quarry (\$1.486 Billion): Five miles north of Carlin, Gold Quarry is one of five major mines operated by Newmont Gold in the fabulously productive Carlin Trend. Production didn't start here until the early 1980s, so a lot of gold has been mined in a relatively short time.

Carlin (\$1.424 Billion): This is the granddaddy of modern mining in

Nevada. It was here in the mid-1960s that Newmont geologists discovered vast deposits of no-see-um gold. The ore contains particles of gold so small they cannot be seen, even with a microscope. The techniques developed by Newmont for discovering and processing this type of ore have revolutionized gold mining around the world.

Jerritt 7 Canyon Carlin 4 Wells Winnemucca Gold 3 an Quarry Wendove Copper 10 Copper 2 9 Con Virginio Elv Austin Carson City 8 Round 6 95 Yerington Copper Tonopah Four of Nevada's top 10 mines were copper not silver bonanzas. 5 Three Kids Three Kids Mine

(\$1.285 Billion): Prospectors in 1917 found this manganese deposit 15 miles east of Las Vegas. Production was intermittent until 1952, when the U.S. military needed manganese for armor plating and its strategic stockpile. More than two million tons of ore were mined before 1961, when the government contract expired and the mine shut down.

Round Mountain (\$1.059 Billion): Located 55 miles north of Tonopah, this mine began its life in 1912 as a placer gold operation. Today Round Mountain's operation is the largest in the world using the heap-leach process, by which a diluted cyanide solution is used to capture the gold.

Jerritt Canyon (\$974 Million): Gold production began here in 1981. Located in the Independence

Mountains 65 miles north of Elko, this mine has been a leader in reclamation, developing new techniques for regrading and reseeding.

8 Yerington Copper (\$944 Million): Originally known as the Empire Nevada, this copper mine just west of Yerington began in 1918. Between 1953 and 1965, Anaconda produced most of the output of the mine, which shut down in 1978. Who knows? The copper wiring in your house may have come from this mine.

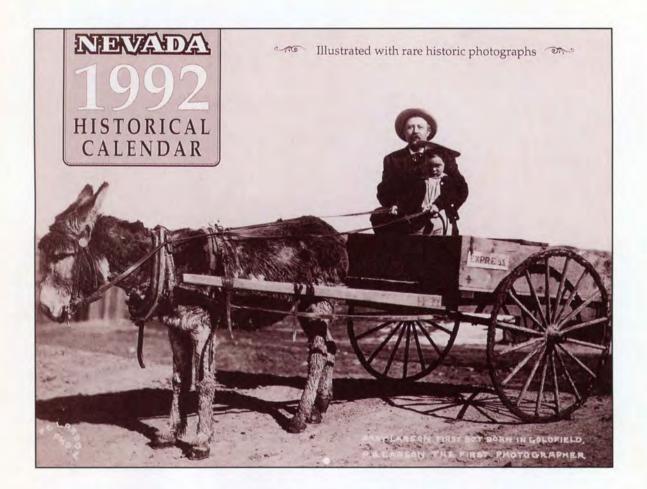
Gonsolidated Virginia (\$768 Million): The Con Virginia in Virginia City was the main Big Bonanza mine on the Comstock. The bulk of its production occurred between 1873 and 1882, and silver and gold were the bonanza. The ore body was not particularly large—about 500 feet long, averaging 77 feet wide, and sitting between the 1,200- and 1,700-foot levels—but it was ex-

Copper Basin (\$496 Million):
Copper Basin, 10 miles southwest of Battle Mountain, has produced mostly copper. Its main copper production occurred between 1967 and 1981. Battle Mountain Gold operates there now, mining gold and silver.

tremely rich.

Doug Driesner is administrator of the Nevada Department of Minerals' Division of Abandoned Mine Lands.

38 NEVADA JAN/FEB 92



Make A Date With History

Nevada's bonanza days attracted the cream of the gold rush crop: saints and scalawags, nuns and harlots, carpetbaggers, tycoons, and the miners who did the real work. Gold camp photographer P.E. Larson (above) was there too capturing a series of portraits of boom-camp life in Goldfield.

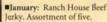
Larson's self portrait, with his son, Edward, adorns the cover of the 1992 Nevada Historic Calendar Inside are 13 more classic Nevada scenes, from a turn-of-the-century picnic at the Las Vegas Ranch to pioneering pilots in Carson City Each 11x14" photograph is done in a rich duo-tone on high quality paper

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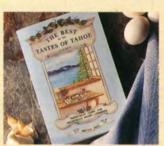
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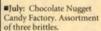














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Dressed in colorful
costume, a young
man carries on old
traditions at the
La Ka Le'l Be
Powwow in Carson
City. Photo by
Larry Prosor

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Nevada Events: A Traveler's Guide is a supplement to Nevada Magazine. Events Editor: Melissa Cronin Loomis. Editor: David Moore. Art Director: Jim Crandall. Production Editor: Paul AlLée. Publisher: Kirk Whisler. Circulation Manager: Gary Cook. Advertising Manager: Patty Noll. Business Manager: Greg Weyland. Commission on Tourism Chairman: Lt. Governor Sue Wagner. Commission on Tourism Executive Director: Bob Barker. Nevada: The Magazine of the Real West (ISSN 0199-1248) is published bimonthly by the State of Nevada at 1800 Hwy. 50 East, Suite 200, Carson City, NV 89710-0005; (702) 687-5416. Copyright © 1991 by State of Nevada. All rights reserved. Reproduction of editorial content without written permission is prohibited. Nevada Events is included in each issue of Nevada Magazine. Subscription rates for the magazine are \$14.95 for one year, U.S.; \$19.95 Foreign. Please allow six weeks for delivery. Advertisements in this publication do not constitute an offer for sale in states where prohibited by law. Submissions: Color slides and 5x7 or 8x10 color prints are needed for events. Nevada Magazine assumes no responsibility for damage or loss of submitted material. A stamped, self-addressed envelope must accompany submissions.

Explore Our Kit Carson Trail Map guide you through the history of Nevada's Capital. For a day's drive or a weekend trip that brings the Old West to life. With five historic stops like the Nevada State Railroad Museum where the Virginia & Truckee line (1869) rolls again; the Brewery Arts Contant ariginal home of the famous Takes Page the

the Old West to life. With five historic stops like the Nevada State Railroad Museum where the Virginia & Truckee line (1869) rolls again; the Brewery Arts Center, original home of the famous *Tahoe Beer* the Nevada State Museum, a former U.S. Mint with an "underground mine" the Stewart Indian Museum, home to native Nevadan history And at the end of the trail, pick up your reward, a souvenir Carson Kit of surprises.

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CARSON CITY

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The chambers of commerce (C of C) will send you their brochures and guides to local services. If you plan to stop by a chamber office, chances are it will be open in the daytime Monday through Friday.

The area code is 702 throughout Nevada. All 800 numbers are toll-free.

Statewide Information

Nevada Commission on Tourism: Capitol Complex, Carson City, NV 89710; 687-3636 or 800-NEVADA-8 anywhere in U.S. and Canada

Toll-Free Hot Lines

Carson City Convention and Visitor's Bureau: 800-NEVADA-1 anywhere in U.S.

Carson Valley Chamber of Commerce: 800-727-7677 anywhere in U.S.

Elko Convention and Visitors Authority: 800-248-ELKO outside Nevada

Fallon Convention and Tourism Authority: 800-874-0903 anywhere in U.S.

Incline Village/Crystal Bay Visitor and Convention Bureau: 800-GO-TAHOE anywhere

Jackpot Visitor Information: 800-821-1103 anywhere in U.S

Lake Tahoe Visitors Authority: 800-AT-TAHOE anywhere in U.S.

Laughlin C of C: 800-227-5245 outside Nevada Reno-Sparks Convention and Visitors Authoritv: 800-FOR-RENO anywhere in U.S

Tahoe North Visitors and Convention Bureau: 800-824-6348 anywhere in U.S.

Las Vegas Territory

Boulder City Cof C: 1497 Nevada Hwy., Boulder City, NV 89005; 293-2034

Downtown Progress Association: 302 E. Carson Ave., Suite 808, Las Vegas, NV 89101; 382-6397

Henderson C of C: 100 E. Lake Mead Dr., Henderson, NV 89015; 565-8951

Henderson Convention Center: 200 Water St., Henderson, NV 89015; 565-2171

Las Vegas Cof C: 2301 E. Sahara Ave., Las Vegas, NV 89104; 457-4664

Las Vegas Convention and Visitors Authority: 3150 Paradise Rd., Las Vegas, NV 89109; 733-2323

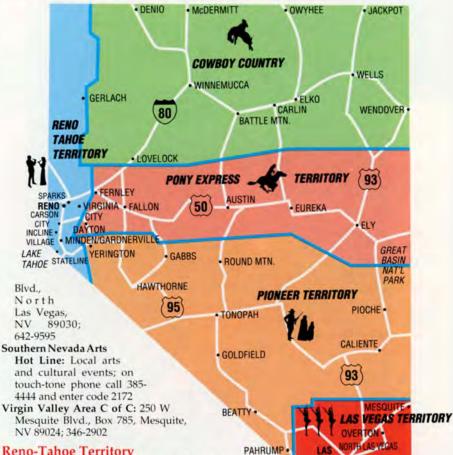
Latin C of C: 829 S. Sixth St., Las Vegas, NV 89101; 385-7367

Laughlin C of C: Box 2280, Laughlin, NV 89029; 298-2214, or 800-227-5245 outside Nevada

Moapa Valley C of C: Box 361, Overton, NV 89040; 397-2193 (Lost City Museum)

Nevada Black C of C: Box 4850, Las Vegas, NV 89106; 648-6222

North Las Vegas C of C: 1023 E. Lake Mead



Reno-Tahoe Territory

Carson City C of C: 1900 S. Carson St., Suite 100, Carson City, NV 89701; 882-1565

Carson City Convention and Visitors Bureau: 1900 S. Carson St., Suite 200, Carson City, NV 89701;687-7410, or 800-NEVADA-1 anywhere in U.S.

Carson Valley C of C and Visitors Authority: 1524 Hwy. 395, No. 1, Gardnerville, NV 89410; 782-8144, or 800-727-7677 in U.S.

Greater Reno C of C: 133 N. Sierra St., Reno, NV 89503; 329-3558

Incline Village/Crystal Bay C of C: 969 Tahoe Blvd., Incline Village, NV 89451; 831-4440

Incline Village/Crystal Bay Visitor and Convention Bureau: 969 Tahoe Blvd., Incline Village, NV 89451; 832-1606, or 800-GO-TAHOE anywhere in U.S.

Lake Tahoe Visitors Authority: Box 16299, South Lake Tahoe, CA 96151; 916-544-5050, 800-AT-TAHOE in U.S., or for updated visitor info. 900-776-5050 (\$1/min. charge)

North Lake Tahoe C of C: Box 884, Tahoe City, CA 95730; 916-583-2371

Reno-Sparks Convention and Visitors Authority: 4590 S. Virginia St., Reno, NV 89502; 827-7600,827-RENO, or 800-FOR-RENO anywhere

Reno-Sparks Indian Colony Tribal Council: 98 Colony Rd., Reno, NV 89502; 329-2936

Reno Tahoe Visitors Center: 135 N. Sierra St., Reno, NV 89501; 348-7788

Sierra Ski Marketing Council: Box 9137 Incline Village, NV 89450. Write for their free skier's guide

Sparks C of C: B St. and Pyramid Way, Sparks, NV 89431; 358-1976

Tahoe-Douglas C of C: Box 7139, Stateline, NV 89449; 588-4591

Tahoe SEARCH North MOHAVE Visi LAUGH tors and Convention Bureau: Box 5578, Tahoe City, CA 95730; 916-583-

15

MEAD

BOULDER

3494, or 800-824-6348 anywhere in U.S. Virginia City C of C: V&T Railroad Car, C St., Virginia City, NV 89440; 847-0311

Cowboy Country

Battle Mountain C of C: Box 333, Battle Mountain, NV 89820; 635-8245

Elko C of C: 1601 Idaho St., Elko, NV 89801; 738-7135

Elko Convention and Visitors Authority: 700 Moren Way, Elko, NV 89801; 738-4091, or-800-248-ELKO outside Nevada

Jackpot Visitors Information: Box 508, Jackpot, NV 89825; 755-2321, 800-821-3935 in Nevada, 800-821-1103 anywhere in U.S.

Lovelock C of C: Box 821, Lovelock, NV 89419; 273-7213

McDermitt Information: Box 278, McDermitt, NV 89421

Wells C of C: Box 615, Wells, NV 89835; 752-3540 Wendover USA Visitors/Convention Bureau: Box 2468, Wendover, NV 89883; 664-3414

Winnemucca C of C: 48 W Winnemucca Blvd., Winnemucca, NV 89445; 623-2225

Winnemucca Convention and Visitors Bureau: 50 W Winnemucca Blvd., Winnemucca, NV 89445; 623-5071

Pony Express Territory

Austin C of C: Box 212, Austin, NV 89310; 964-2200

Churchill County C of C: 100 Campus Way, Fallon, NV 89406; 423-2544

Dayton C of C: Box 408, Dayton, NV 89403; 246-0525

EDASS (Econ. Development of Silver Springs): Box 269, Silver Springs, NV 89429; 577-2008

Ely's Bristlecone Convention Center: Box 958, Ely, NV 89301; 289-3720

Eureka County C of C: Box 14, Eureka, NV 89316; 237-5484

Fallon Convention and Tourism Authority: 100 Campus Way, Fallon, NV 89406; 423-4556, or 800-874-0903 anywhere in U.S.

Fernley C of C: Box 1606, Fernley, NV 89408; 575-4459

Great Basin C of C: Baker, NV 89311; 234-7302 White Pine C of C: 636 Aultman, Ely, NV 89301; 289-8877

Pioneer Territory

Beatty C of C: Box 946, Beatty, NV 89003; 553-2424

Caliente C of C: Box 553, Caliente, NV 89008; 726-3129

Gabbs, City of: Box 86, Gabbs, NV 89409; 285-2671

Goldfield C of C: Box 225, Goldfield, NV 89013; 485-9957

Greater Smoky Valley C of C: Box 18, State Route 276 at Carver's Station, Round Mountain, NV 89045; 377-2490

Lincoln County C of C: Box 553, Caliente, NV 89008; 726-3129

Mason Valley C of C: Box 327 Yerington, NV 89447; 463-3721

Mesquite C of C: Box 8, Mesquite, NV 89024; 346-5123 weekday afternoons

Mineral County C of C: Box 1635, Hawthorne, NV 89415; 945-5896

Pahrump Valley C of C: Box 42, Pahrump, NV 89041; 727-5800

Pioche C of C: Box 51, Pioche, NV 89043; 962-5544 (office hours: 11am-3pm Mon.-Sat.)

Tonopah C of C: Box 869, Tonopah, NV 89049; 482-3859

State and National Parks

Death Valley National Monument: Death Valley, CA 92328; 619-786-2331

Great Basin National Park: Baker, NV 89311; 234-7331

Lake Mead National Recreation Area: 601 Nevada Hwy., Boulder City, NV 89005; 293-8907

Nevada Division of State Parks: Capitol Complex, Carson City, NV 89710; 687-4387

Red Rock Canyon National Conservation Area: Box 26569, Las Vegas, NV 89126; 363-1921

More Camping and Hiking

Bureau of Land Management: Box 12000, Reno, NV 89520, 785-6402; Box 26569, Las Vegas, NV 89126, 647-5000; 1523 Hot Springs Rd., Suite 300, Carson City, NV 89701, 885-6000; Box 831, Elko, NV 89801, 738-4071

Humboldt National Forest: 976 Mountain City Hwy., Elko, NV 89801, 738-5171

Toiyabe National Forest: 1200 Franklin Way, Sparks, NV 89431, 331-6444; 550 E. Charleston, Las Vegas, NV 89104, 477-7782 (for Mount Charleston area)

Fishing and Hunting

Nevada Dept. of Wildlife: Main: 1100 Valley Rd., Reno, NV 89503, 688-1500; Southern Nevada: State Mail Complex, Las Vegas, NV 89158, 486-5127

Pyramid Lake: Pyramid Lake Fisheries: Star Route, Sutcliffe, NV 89510, 673-6335

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NEVADA EVENTS





Michelle Welding plays the Princess in "King Arthur's Tournament" at the Excalibur.

LAS VEGAS TERRITORY



HOT LINES

Charleston Heights Arts Center: films, art exhibits, chamber music, 386-6383 Fern Adair Conservatory of the Arts: ballet, musicals, theater, 458-7575

Reed Whipple Cultural Center: concerts, film festivals, melodramas, 386-6211

UNLV Basketball: 1/9 v. Long Beach State, 1/11 v. UC Santa Barbara, 1/20 v. UC Irvine, 1/23 v. Fresno State, 1/25 v. New Mexico State, 2/13 v. San Jose State, 2/15 v. Pacific, 2/17 v. Cal State Fullerton, 3/3 v. Utah State, Thomas and Mack Center, 739-FANS

UNLV Concerts: music and dance ensembles, 739-3101

For chamber and convention center phone numbers, see page E-4

EVENTS

January

Art Exhibit, thru 1/5, reliefs and sculpture of family and the American Indian in bronze and stone by Mauro Possobon, Main Gallery, Clark County Library, 733-3613

Photography Exhibit, thru 1/5, photos and text by Charlene Kell, Photo Gallery, Clark County Library, 733-3613

Trappings of the Great Basin Buckaroo Photo Exhibit, thru 1/6, color prints by C. J. Hadley of cowboy crafts and gear, Sunrise Library, 733-3613

Architecturally Designed Doll Houses, thru 1/ 18, Winchester Center Gallery, 455-7340

Pinhole Photography Art Exhibit, thru 1/20, Paul Kasper's exhibit incorporates his threedimensional mixed media work and surrealistic lighting effects, Spring Valley Library, 733-3613

Art Exhibit, thru 1/28, mixed media work, blackand-white photographs by Mitch Crawford,

PREVIEW

The New Runnin' Rebels

BY JOE HAWK

No more Larry Johnson. No more Stacey Augmon. No more Greg Anthony, Anderson Hunt, or George Ackles, for that matter.

What, no more success for the Univer-

sity of Nevada, Las Vegas basketball program?

"Obviously we're not going to have as dominating a team as we've had here the last few years," head coach Jerry Tarkanian said. "But I still believe we're going to be very competitive. We have a lot of talent."

Even without the five starters who directed the 1990-91 Runnin' Rebels to a 34-1 record and NCAA Final Fourberth, Tarkanian is confident success can continue with several key returnees and an above-average recruiting class.

There appears to be an added twofold incentive for the players to go the limit this season. First, NCAA sanctions, which were the resolution to a 1977 infractions case against the program, will keep the team out of postseason competition and off live television. Second, Tarkanian has announced that this season will be his last at UNLV

The Rebels will need to go 19-9 or better this season for Tarkanian to finish his career as college basketball's all-time winningest head coach by percentage. He currently stands at .8331 (599-120), leading the legendary Clair Bee, who posted a win-

ning percentage of .8266 over 23 seasons at Rider College and Long Island-Brooklyn, by .0065.

Some may be skeptical of Tarkanian's chances of winning 19 games this season with a team that, for the first time in his UNLV career, returns no starters, Still, in Tarkanian's 30 years at the junior college and major college level, he has failed to win 20 games only twice.

The early focus of this year's team will be on two returnees and one newcomer.

The returnees are 7-foot senior center Elmore Spencer and 6-7 senior forward Evric Gray. Spencer averaged 6.5 points and 4.0 rebounds as a backup to Ackles last season. He is a solid defensive player, as exemplified by his 76 blocked shots.

Gray averaged 6.8 points and 3.7 rebounds as a backup to Augmon at small forward last season. His versatility—he's



Jerry Tarkanian has all-new starters for his last year at UNLV

capable of playing small forward, power forward, or even shooting guard—should guarantee him a starting position.

While Spencer and Gray will need to step to the offensive forefront, the coaching staff also will look to a newcomer to shoulder much of the scoring load: J.R. Rider, a 6-5 shooting guard who averaged 31.0 and 33.6 points at Allen County (Kansas) Community College and Antelope Valley (California) Junior College, respectively over the last two seasons. Rider may be the heir-apparent to either Augmon's or Hunt's old positions.

The 1991-92 roster will include returning guards Bryan Emerzian and H Waldman, forward Bobby Joyce, and center Melvin Love. Newcomers are three guards, Reggie Manuel, Dedan Thomas, and Clint Clausen, and two forwards, Dexter Boney and Danny Griffin.

Waldman, a 6-3 sophomore, and Thomas a 6-0 sophomore, should battle for the starting point guard position. Waldman played as the backup to Anthony last season, averaging 2.1 points and 2.3 assists while Thomas, who red-shirted last season, averaged 12.5 points and 9.5 assists at Antelope Valley JC in 1989-90.

Manuel comes to the Runnin' Rebels from Macon, Georgia, where he was his high school's first four-year starter. Clausen, a 6-3 junior, will be playing collegiate basketball for the first time this season. He last played competitively as a high school senior in Tucson.

Emerzian, a 6-0 guard, has played sparingly at UNLV although he is the only three-year letter man on this season's squad. He has played just 56 minutes in parts of 30 games in his Runnin' Rebel career.

Boney, a 6-4 junior, is more of a swing player who has a deadly outside shooting touch. Griffin, a 6-8 sophomore, fits better in the baseline game.

Joyce could be a big help this season provided he doesn't return for his senior year as overweight as he did as a junior At 6-7 Joyce

weighed about 250 pounds for most of last season and as a result saw little play.

Spencer's backup at center most likely will be Love, a 6-10 senior who showed promise at times in 1990-91. He averaged just 2.5 points but shot 67 percent from the field and, over one six-game stretch, hit 12 consecutive floor shots.

Unlike last season, when all the pieces of the puzzle fit neatly in place for the UNLV coaching staff, putting together this year's team will take experimentation and patience.

Joe Hawk is sports information director at UNLV

PREVIEW

Magic Is a Funny Business

BY MIKE WEATHERFORD

Lance Burton has long been regarded as a magician's magician, but now he's finding out what it takes to be a people's magician.

Burton spent nine years as a featured actin "Les Folies Bergere" at the Tropicana Hotel, where he displayed the deft sleightof-hand that won him the highest honors bestowed by three international fra-

ternities of magicians: the Federation of Internationale des Societies Magiques, the International Brotherhood of Magicians, and the Acad-

emy of Magical Arts.

But now that he's made the big step to a marquee of his own with "Lance Burton: A Magical Journey" at the Hacienda Hotel, the 31-yearold illusionist has discovered he must learn different tricks to carry an entire show by himself.

"It's like going from being more or less a specialist to being a general practitioner," he says. "[British comedy magician] Paul Daniels saw the show and gave me some advice afterwards: 'Remember, in the beginning you were a manipulator. Now you're an entertainer.'

Burton's modest little revue opened last July on the same week a magician's society happened to be in town for its annual convention. Burton brought down a house packed with his colleagues with a

gag using a white turkey to lampoon Siegfried and Roy's famous white tigers.

But once the show began playing to regular audiences, the bit fell flat. "Unless they saw the Siegfried and Roy show they didn't get the joke," he says. "I guess the people who pay \$15.95 for my show and the people who pay \$61 for Siegfried and Roy are two different crowds.

The reverse was true for a routine in which Burton pulls a volunteer from the audience, drapes a cloak around his shoulders, and adorns him with a hat worthy of Carnac the Magnificent. Burton lends a hand-two of them, actually through slits in the back of the cloak—to help the volunteer become a "famous magician," pulling off some basic sleight-of-hand.

"The magicians hated it," Burton recalls with a laugh. "They said, 'There's no magic in that! You're going to ruin your career." But the lowbrow stunt drew such a consistent audience reaction that Burton used it for his 10th appearance on The Tonight Show.

In a town where showroom headliners tend to be jaded veterans, Burton's show is an exciting chance to see a young talent flex his creative wings. He never spoke a word onstage during his 12-minute "Folies" routine but now is evolving into a charming and affable host.

And a regular cut-up, too. "It's getting to where I like to hear people laugh more than the applause [for the magic]," says Burton, who replaced the turkey bit with



Lance Burton adds a light touch to his magic.

a "seance" to bring back Elvis Presley.

In fact, Burton's show has become the funniest of the Strip's Magic Pack. Though he doesn't have the lavish sets and giant props that some of the competition does, Burton uses audience contact and comic twists on stock illusions to warm the small showroom. Says his costar, comic juggler Michael Goudeau, "I told him, 'Don't ever get a laugh onstage, because you'll quit doing magic."

Burton isn't kidding, however, when he tells audiences the revue fulfills a childhood dream. "I knew I wanted to be a magician from the time I was five years old and a magician pulled a coin from behind my ear.'

From the age of 14, Burton's trademark has been his ability to conjure a seemingly endless supply of live doves out of nowhere. But when it came to starring in a show of his own, those weren't the creatures the hotels wanted.

Younger magicians than Burton were getting headline billing on the Strip by using exotic animals in their act. "Nobody would touch this show because I wouldn't use cats," he says.

He spent years looking for a backer, an experienced producer who would build a show around him the way circus man Kenneth Feld transformed Siegfried and Roy from revue headliners into a larger attraction. "They all said, 'Unless you have cats, it's not going to happen. But I decided, 'That's Siegfried and Roy's act

and I'm not going to do it. I decided to produce the show myself with

my own money."

Burton worked in his garage by day building cabinets and props for larger illusions. "I got pretty handy with tools by necessity " he says, and came to enjoy "going out and getting up to my elbows in sawdust."

Then, by night, he would cart his new wares over to the Tropicana, making the most of his two 12minute sets each night: "I drove the stage crew nuts. 'You're changing your act again?""

One night while driving to work Burton took note of the remodeling at the Hacienda. He met with hotel owner Paul Lowden, who agreed to a two-year contract for "A Magical

Journey.

The show doesn't have big cats, but it does feature a racier approach-complete with an erotic fantasy sequence that gives 'em

something to tell the folks back home about—than the other three magic revues

on the Strip.

When Burton pulls his six female dancers out of a suitcase, there isn't much of a costume budget (the early show is "covered," the second topless). "I wanted to put something in for the men," he explains. "If word gets around, maybe the men who wouldn't otherwise be into a magic show will be trying to talk their wives into seeing it: 'C'mon, honey it's magic."

Burton sometimes misses the days when he worked without assistants or dancers. In the original act—now the first segment of the revue-"I'm doing everything totally by myself. Nobody can help me. I'm on my own."

But now he has a different type of satisfaction. "I feel more like Wayne Newton. In fact, we have a running joke. If we get a standing ovation, I come offstage singing 'Danke Schoen."

Mike Weatherford is an entertainment reporter with the Las Vegas Review-Journal. West Las Vegas Library, 733-3613

The Heritage Collection, thru 1/31, selection of photographs dating from the late 1800s to the present that depict the growth of Clark County communities, Mesquite Library, Mesquite,

Neon Jungle, thru 2/11, variety of neon art and sculpture created by artists Susan L. Heckler, William Brent Heckler, and Richard M. Jesser, Green Valley Library, Henderson, 733-3613

It's War! Poster Art of World War II Exhibit, thru 3/1, see World War II through the posters produced to aid the war effort, includes posters on civil defense, rationing, industry, patriotism, and recruitment, at Clark County Heritage Museum in Henderson; companion exhibit produced by the museum at the Gunnery School at the U.S. Army Air Field (now Nellis Air Force Base), 455-7955

In Graceful Form: The Nevada Northern Railway, thru 3/9, photographs by Charles W Case, Nevada State Museum and Historical

Society, 486-5205

Boulder City Art Guild Exhibit, 1/1-2/29, fine art with Southwest theme, Alan Bible Visitor Center, Lake Mead National Recreation Area, 293-2138

Art Exhibit, 1/2-31, paintings by Susan Novack of Las Vegas, Lost City Museum, Overton, 397-2193

Art Exhibits, 1/5-26, African-American show with pastels, watercolors, and oils; Rolene Reizner and Rosemary Kelley with watercolors; and Rancho High School display, Las Vegas Art Museum, Lorenzi Park, 647-4300

Vefik Soveren: Post Modern Architecture, 1/6-31, exhibition of drawings and models by this world class architect, Nevada Institute for Contemporary Art, UNLV 739-3751

Dennis Wheeler Photo Exhibit, 1/7-2/16, Clark County Library, 733-3613

Art Exhibit, 1/9-3/1, handmade paper collage by Mark Vranesh, Sunrise Library, 733-3613

Carnival with Dan Butterworth Marionettes, 1/10-12, a recreation of a 19th century carnival with marionettes dancing and cavorting on a decorated Victorian stage, 7:30pm Fri., 2 and 7:30pm Sat., 2pm Sun., Reed Whipple Cultural Center, 229-6211

Home Remodeling and Decorating Show, 1/ 10-12, Cashman Field, 386-7184

Chili Cook-Off, 1/11, Saddle West Casino, Pahrump, benefits Pahrump Community Services, 727-5953

Nevada School of the Arts Fall Student Recital Series, 1/13-18, musical presentations by more than 450 students, free, Ham Hall and Black Box Theatre, UNLV 739-3502

Arturo Trapletti Scholarship Concert, 1/14, 7:30pm, Ham Hall, UNLV 597-4039

Table Tennis Tournament, 1/16, Mirabelli Community Center, 229-6359

Isaac Stern Concert, 1/18, renowned violinist, 8pm, Ham Hall, UNLV 597-4039

Harlem Globetrotters, 1/18, basketball game v. Washington Generals, 7:30pm, Thomas and Mack Center, UNLV 739-3900

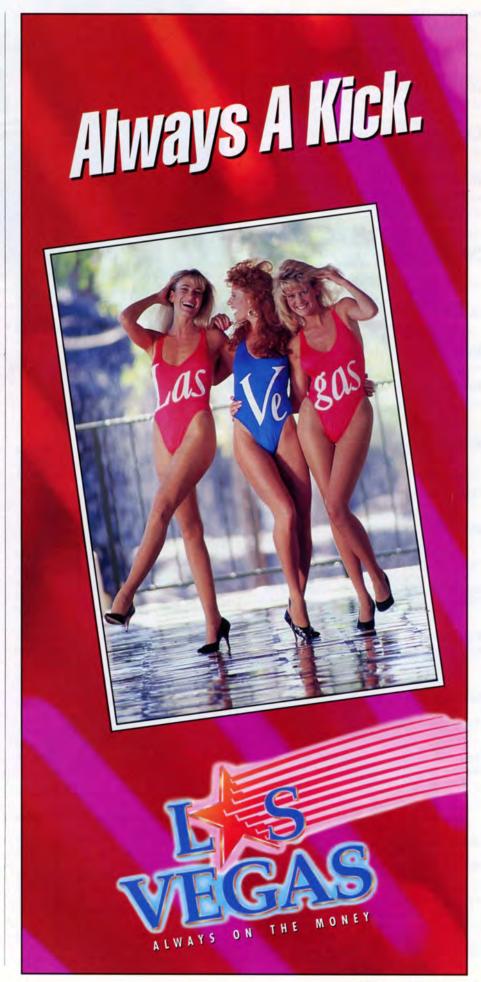
Nevada Chamber Symphony Concert, 1/19, 3pm, free, Clark County Library, 733-3613

Photo Exhibit, 1/22-24, color photographs of France and Europe by Mary Lou Sprague, Spring Valley Library, 733-3613

An Evening of Concerti, 1/23, selected solo concerti by Mozart featuring clarinetist members of the Las Vegas Symphony Orchestra, 7:30pm, Ham Hall, UNLV 597-4039

Black Light Theatre of Prague, 1/24, production of "Alice in Wonderland" using magical illusions, 8pm, Charleston Heights Arts Center,

229-6383



Mr. Wizard's Supermarket Science, 1/24-25, an assistant from Mr. Wizard's World will use supermarket items to explain science in everyday living to children, at various libraries in Las Vegas-area, call 368-4940 for schedule and ticket information

"There's No Business Like Show Business," 1/ 24-26, 1/31-2/2, and 2/7-9, Irving Berlin's musical, Actors Repertory Theatre, Jewel-Box Theatre inside the Flamingo Library, 647-7469

L.A. Jazz Choir, 1/25, concert by Grammy-winning group, 8pm, \$5 general, \$3 students and seniors, Winchester Community Center, 455-7340

World War II USO Show, 1/25, travel back in time to a re-created World War II USO show in the historic Boulder City Railroad Depot with period music, dance, and comedy and a coffee and donuts reception, 1:30-4pm, Clark County Heritage Museum, Henderson, 455-7955

"Sleeping Beauty," 1/25, musical performed by Detroit Institute of Arts' Prince Street Players, 1 and 4pm, \$4 admission for persons 13 and older, \$2 children 12 and under and seniors, Basic High School, Henderson, 565-2121

Green Valley Athletic Club Run, 1/26, 10-K and two-mile runs, kids' run, meet at Green Valley Athletic Club, Henderson, 870-8269

Disney World on Ice, 1/28-2/2, Olympic medalist ice skaters and Disney characters, Thomas and Mack Center, UNLV 739-3900

Love Letters, 1/28-3/12, art project by Spanish artist Miraldi celebrating two symbols facing each other across the Atlantic: Barcelona's Columbus Monument and New York's Statue of Liberty, Las Vegas Library, 733-3613

Peking Acrobats, 1/30, world-famous group makes its fifth North American tour, 7:30pm, Las Vegas High School Theater, 9th and Clark streets, 455-7340

"Under the Gas Light," 1/30-2/2, melodrama, University Theatre, Judy Bayley Theatre, UNLV 597-4039

Black Artists Exhibit, 1/30-2/23, celebrating Black History Month, West Las Vegas Library, 733-3613

"Ethel Merman," 1/31, performance by Broadway Las Vegas, Cashman Field, 732-2500

Bridal Show, 1/31-2/1, Cashman Field, 877-3995
"Shirley Valentine," 1/31-2/16, comedy, Las Vegas Little Theatre, 383-0021

February

Las Vegas International Marathon, 2/1, 26th annual, 26.2-mile race, plus five-person team relay, Jean and Las Vegas, host hotel is Vacation Village, 876-3870

Las Vegas Symphony Orchestra Concert, 2/1, 8pm, Ham Hall, UNLV 736-6656

Art Exhibit, 2/1-29, paintings by Harry and Lelah Clementson of Logandale, Lost City Museum, Overton, 397-2193

Travel Show, 2/2, Cashman Field, 251-5552

Art Shows, 2/2-23, Smithsonian Institution's traveling show "Black Women: Achievement Against the Odds"; batik by Barbara Weissbard; and exhibit by Doris French Elementary School, reception on 2/2 from noon-3pm, Las Vegas Art Museum, Lorenzi Park, 647-4300

World Wrestling Federation, 2/5, Thomas and Mack Center, UNLV 739-3900

Nevada Sports, Recreation, and Travel Show, 2/7-9, Sands Expo and Convention Center, 736-5958

"The Great White Hope," 2/7-9,2/11-16, drama, 8pm (2pm Sun.), \$10 adult, \$7.50 student, senior, and handicapped, New West Theatre, Charleston Heights Arts Center, 876-6972

Shanta Storyteller, 2/8, authentic African folk tales, program for Black History Month, 2 and



Carl Fontana will perform at the reunion of Stan Kenton alumni at UNLV

PREVIEW

Stan Kenton: Stompin' at UNLV

The jazz program at the University of Nevada, Las Vegas will celebrate the birthday of the late band leader Stan Kenton with a festival and band members' reunion February 14-17

The weekend opens on Friday February 14, at 7 p.m. with a panel discussion on the "Kenton Legacy" in UNLV's Richard Tam Alumni Center. Panelists will discuss the influence of Kenton, who died in 1979 and would have been 80 this February 19. Afterward, a jazz quartet with trombonist Carl Fontana, a Kenton alumnus, will perform.

Two Big Band concerts during the weekend at Judy Bayley Theatre will feature the music that made Kenton famous—like "Artistry in Rhythm," "Concerto to End All Concertos," "Eager Beaver," and "Peanut Vendor." The music of great Kenton writers also will be performed, such as Bill Holman's "Stompin' at the Savoy" and "What's New" and Johnny Richard's "Cuban Fire Suite." A

highlight will be a special commissioned work dedicated to Kenton.

Monday the venue will be the Four Queens Hotel, and the setting Alan Grant's award-winning show Monday Night Jazz. Grant will present Kenton trumpeter Conte Candoli and tenor saxophonist Bill Perkins in three sets at 7:30, 9:30, and 11:30 p.m. in the French Quarter Room. The performances will be taped by KNPR-FM for broadcast by American Public Radio over 140 stations across the country.

The celebration will honor not only Kenton but also the band's musicians, especially those who made Las Vegas their home, such as Chico Alvarez, Jimmy Campbell, Lew Elias, Irv Kluger, Arno Marsh, Jack Montrose, Carl Leach, Norm Prentice, Paul Rensi, Ruth Ritchie, Tony Scodwell, Archie Wheeler, and Freddie Zito.

For more information about the musical reunion, call 702-739-3801.

7:30pm, Winchester Community Center, 455-7340

"Cinderella," 2/8, performance by Broadway Las Vegas, Cashman Field, 732-2500

Nevada Fine Arts Trio, 2/9, chamber music group, 7:30pm, Black Box Theatre, UNLV 597-4039

Larry Rivers: Public and Private, 2/10-3/15, paintings, drawings, and mixed-media constructions, Nevada Institute for Contemporary Art, Donna Beam Fine Art Gallery, UNLV 739-3751

Soviet Philharmonic, 2/12, on its U.S. debut tour, 8pm, Ham Hall, UNLV 597-4039 Lecture by Marge Piercey, 2/12, author of the Center, 455-7340

"Annie," 2/13, performance by Broadway Las Vegas, Cashman Field, 732-2500

Boat Show, 2/13-16, Cashman Field, 456-0025

World War II novel Gone to Soldiers will speak

on the topic, "A History That Leads to Us:

Researching and Writing Serious Historical

Fiction," 7pm, free, Winchester Community

Boat Show, 2/13-16, Cashman Field, 456-0025 Art Exhibit, 2/13-3/15, watercolors by Mary Shaw, Green Valley Library, Henderson, 733-

Daniel Lewin Faculty Recital, 2/14, 7:30pm, Ham Hall, UNLV 597-4039

Stan Kenton 80th Birthday Celebration, 2/14-17 on Fri. 7pm panel discussion on "The Kenton Legacy," on Sat. 8pm UNLV Jazz Ensemble, on Sun. 2pm Kenton Alumni Big Band Reunion featuring premiere of Lennie Niehaus composition dedicated to Kenton, on Mon. 7:30, 9:30, and 11:30pm Monday Night Jazz shows at the Four Queens, most events at UNLV, 739-3801

Senior Olympics Swim Meet, 2/15, sign-up 9am, meet starts 10am, for ages 55 and up, Lorin L. Williams Indoor Pool, Henderson, 565-2334

Cinderella Pageant, 2/15, Cashman Field, 295-3545

Black History Week Celebration, 2/17-21, recognizing achievements of African-American citizens, activities include talent show, historical documentaries, gospel music recitals, and ethnic cooking, Doolittle Community Center, 229-6374

Art Exhibit, 2/18-3/29, sculptures and large format abstract paintings by Rick Weinstein, Main Gallery, Clark County Library, 733-3613

Best of Nevada Camera Club '91 Photo Exhibit, 2/18-3/29, Photo Gallery, Clark County Library, 733-3613

1992 World of Wheels Auto Show, 2/21-23, Cashman Field, 386-7184

Christian Swenson: Performance Artist, 2/22, program includes dance, theater, music, and storytelling, 8pm, Reed Whipple Cultural Center, 229-6211

Red Rock Recreation Area Teen/Youth Day Hike, 2/22, bring sack lunch, comfortable shoes, and water, for ages 8-18, \$5, registration required by 2/17 Red Rock Recreation Area, 435-3818

World War II-Era Matinee Movie Program, 2/ 22, WWII-era newsreel, propaganda film, cartoon, and feature film made during WW II, (companion program to the museum's ongoing exhibit, "It's War: Poster Art of WW II"), Clark County Heritage Museum, Henderson, 455-7955

Tulsa Ballet Theatre, 2/24, classical company in the legendary Ballet Russe tradition, Ham Hall, UNLV 8pm, 597-4039

Eldorado High School Art Exhibit, 2/25-4/16, West Las Vegas Library, 733-3613

Art Exhibit, 2/26-4/16, mixed media color prints by Anthony Bondi, Spring Valley Library, 733-3613

Storyteller Brenda Wong Aoki, 2/28, 8pm, Charleston Heights Arts Center, 229-6383

Southern Nevada Home Expo, 2/28-3/1, Cashman Center, 736-5958

"Over Here," 2/28-3/1 and 3/5-7, musical about a train ride back into 1940s wartime America, 8pm, 2pm Sun., \$7 general admission, \$5 students, seniors, and handicapped, Community College of Southern Nevada Theatre, North Las Vegas, 644-PLAY

"Other People's Money," 2/28-3/1, and 3/6-8, Actors Repertory Theatre, 647-7469

Three Centuries of Chamber Music: From Rameau to Barber, 2/29, featuring Patton Rice and the Nevada Fine Arts Trio, 7:30pm, Ham Hall, UNLV 597-4039

March

Nevada Watercolor Society and the Fiber Arts Guild Shows, 3/1-28, Las Vegas Art Museum, Lorenzi Park, 647-4300

Art Exhibit, 3/3-4/19, watercolors by Sue Rochleau, Sunrise Library, 733-3613

Ribs, Rods, and Splits, 3/5-26, exhibit of 50 historical and contemporary baskets by traditional Appalachian basketmakers, as well as the raw materials and tools used in basketmaking, Clark County Heritage Museum, Henderson, 455-7955

Amadeus Trio, 3/6, 8pm, Charleston Heights



The Smithsonian's show "Black Women: Achievement Against the Odds" visits the Las Vegas Art Museum February 2-23 and the Nevada Historical Society in Reno March 2-29.

Arts Center, 229-6383

Arcady in Concert, 3/6, group of musicians and vocalists from Ireland perform a concert of traditional Celtic music, Winchester Community Center, 455-7340

Hoover Dam Square Dance Festival, 3/6-7, 293-

4918

The Craft Festival, 3/6-8, Cashman Field, 386-7184

Las Vegas Symphony Concert, 3/8, 2pm, Ham Hall, UNLV, 736-6656

"Frostiana," 3/9, Musical Arts Singers and Musical Arts Orchestra perform Randall Thompson's work, 8pm, Charleston Heights Arts Center, 739-3801

Nissan 400, 3/12-15, 400-mile off-road race through the Nevada desert north of Las Vegas; pre-race tech inspection held on Fremont St., High Desert Racing Assn., 361-5404

"The Sunshine Boys," 3/13-29, Las Vegas Little Theatre, 383-0021

Art Exhibit, 3/14-5/21, winners of the high school congressional competition, Las Vegas Library, 733-3613

Shanghai Rod Puppet Theatre, 3/16, awardwinning puppet group makes its first tour in North America, 7pm, Charleston Heights Arts Center, 229-6383

"Side by Side by Sondheim," 3/17 Broadway Las Vegas, Cashman Field, 732-2500

Art Exhibit, 3/17-4/15, Green Valley Library, Henderson, 733-3613

Repertorio Espanol in "El Alcalde de Zalamea," 3/20, Calderon de la Barca's masterpiece is brought to the stage by New York's Repertorio Español, 8pm, Charleston Heights Arts Center, 229-6383

Annual Juried UNLV Student Art Show, 3/20-4/10, Nevada Institute for Contemporary Art, UNLV 739-3751

'92 WalkAmerica, 3/21, more than 100 teams walk an 8-mile route to raise money for March of Dimes, Sahara Pavilion, corner of Sahara and Decatur, 459-3220

Kite Karnival, 3/22, kite making workshops,



contests, flying instructions, kite stunt show, demonstrations, Freedom Park, 229-6297

A Sulich Celebration, 3/26-29, featuring the greatest works of Vassili Sulich, artistic director of the Nevada Dance Theatre, UNLV 739-3838

Corporate Challenge, 3/27-5/2, Olympic-style competition in 26 athletic and sporting events, throughout Las Vegas, call for schedule, 229-6297

COMING EVENTS

Crafts Jamboree, 4/2, Las Vegas, 882-7608 Henderson Industrial Days, 4/11-19, 565-8951 Boulder City Spring Jamboree, 5/3-5, 293-2034 Las Vegas Helldorado Days, 5/22-31, 870-1221 Las Vegas Jaycees State Fair, 10/2-11, 457-8832 National Finals Rodeo, 12/4-13, Las Vegas, 739-3900

SHOWGUIDE

Las Vegas

Aladdin, 736-0240: Aladdin, 736-0240: "Sex Over 40," revue, indf. (dark Sat.-Sun.); "Comedy

Underground," comedy club

Bally's, 739-4567 or 800-237-SHOW: Celebrity Room: Oak Ridge Boys, 1/16-23; Andrew Dice Clay, 1/24-25; Louie Anderson/Rita Rudner, 1/30-2/5; Anne Murray 2/6-12; George Carlin, 2/13-19; Tom Jones, 2/20-3/4; Ziegfeld Theatre: "Jubilee!" indf. (dark Wed.); Catch a Rising Star: comedy/variety club, indf.

Barbary Coast, 737-7111: Entertainment TBA Bourbon Street, 737-7200: Sneak Preview, 12/ 27-1/12

Caesars Palace, 731-7333 or 800-445-4544: Liza Minnelli, 12/28-31; Jay Leno/B.B. King, 1/30-2/2; Johnny Mathis, 2/13-16; David Copperfield, 2/19-24 and 2/26-3/2; Julio Iglesias, 3/11-16

California Hotel, 385-1222: Entertainment TBA Circus Circus, 734-0410: Free circus acts, 11ammidnight

Desert Inn, 733-4566: Jeff Kutash's "Showstopper," revue, indf. (dark Mon.)

Dunes, 737-4741: Entertainment TBA El Rancho, 796-2222: Entertainment TBA

Excalibur, 597-7600: "King Arthur's Tournament," indf.; "Wonderful World of Horses," starring the Royal Lipizzaner Stallions, indf., (dark Fri.); Minstrel's Theatre Lounge: The Imperials, thru 12/28 and 12/30-1/4; Continen-

tal Express, thru 12/29; Far East, 12/31-1/12 Fitzgeralds, 382-6111: Nightly entertainment Flamingo Hilton, 733-3333: "City Lites," stage spectacular, indf. (dark Sun.)

Four Queens, 385-4011: Platters, 1/1-5; Rain: A Tribute to the Beatles, 1/7-19; Monday Night lazz, indf.

Gold Coast, 367-7111: Sorta Dixie Jazz Band, indf.

Gold Strike Inn, Boulder City, 293-5000: Entertainment TBA

Golden Nugget, 386-8100: Mel Tillis, 1/2-14; Lee Greenwood, 1/16-20; Don Rickles, 1/23-27; Tanya Tucker, 1/30-2/11; Melissa Manchester, 2/13-17; Lou Rawls, 2/20-25; Don Rickles, 2/27-3/2; Mel Tillis, 3/5-17

Hacienda, 739-8911: Lance Burton: "A Magical Journey," indf.

Holiday, 369-5222: Rocky Senne's "Keep Smilin' America," revue, indf.

Imperial Palace, 794-3261: "Legends in Concert," indf. (dark Sun.)

Lady Luck, 477-3000: Entertainment TBA Las Vegas Hilton, 732-5755: Wayne Newton,



Silver slot tokens commemorate Caesars Palace's silver anniversary.

CASINO NOTES

Coins of the Realm

•Caesars Palace is offering a commemorative \$25 slot token. The face includes the Caesars Palace insignias, "Las Vegas, Nevada," "1966-1991," and "XXV Anniversary." A second \$25 token with a profile of Caesar on one side and a chariot on the other will be introduced at the same time. The new tokens are made of .999 pure fine silver. Caesars' \$25 slot machines have been modified to accept the new tokens; old tokens can be redeemed through March 6.

• Main Street Station has introduced a new casino game to Las Vegas and the United States. The game of "Two Up" was introduced when the downtown Las Vegas casino celebrated its opening on Labor Day weekend. Two Up, which originated in Australia, involves wagering on two coins tossed by a player using a kip (paddle) to a height of at least one meter (33 inches) above his head. The "boxers" (dealers) of Two Up, are outfit-

ted in Aussie garb.

 Two Nevada resort companies have announced plans for new hotels in Las Vegas targeting the family market. Last October, Mirage Resorts chairman Steve Wynn announced his plans to build a theme hotel called Treasure Island on the Strip near The Mirage. Wynn said Treasure Island will evoke an atmosphere of the Caribbean and pirates as a theme resort with "the same level of imagination that has characterized our work in the past." The 3,000-room hotel will employ 3,000 people. Construction is scheduled to begin this summer, with completion set for mid-1994. Then in November, William G. Bennett, chairman and chief executive officer of Circus Circus Enterprises, said it will build a 2,500room hotel-casino and entertainment complex on the Strip next to the Excalibur. The new resort will be a pyramid, featuring a dramatic exterior of bronze reflective glass and a 30-story interior atrium. Construction will begin in the spring, with the opening scheduled for fall 1993. "Project X," the working title for the resort, is also expected to employ 3,000 people.

•The MGM Grand Hotel broke ground in October on its \$900 million, 5,000-room hotel and theme park. When the hotel opens in 1994, it will be the largest in the world. MGM purchased the 112-acre Tropicana Golf Course and Marina Hotel on the Strip to make room for the project. The hotel will feature themes from MGM movies such as *The Wizard of Oz* and *Singing in the Rain*. Company executives say they expect the property to become a destination on its own, much like Disney World.

 Diehard duffers won't have to worry about the weather when they tee up at Par T Golf in the Riviera Hotel. The indoor golf club in Las Vegas electronically features such courses as Pebble Beach and Spyglass Hill. The Par T Golf simulator projects the actual course onto an eight-by-10-foot screen. A golfer stands on plastic grass and hits the ball into the screen, which projects a color slide of the fairway. The ball falls to the floor, but its image, projected onto the screen, takes the path the ball would have followed on a real course according to its speed, spin, elevation, and direction. The view then changes to reflect the golfer's new position, and a digital readout gives the distance hit, yardage to the green, and other statistics.

 The Silver City Casino became the first totally non-smoking, completely smoke-free casino in Las Vegas last October. All public areas including the restaurant, bar, restrooms, and gaming ar-

eas are smoke-less.

Maxim, 731-4300: "Comedy Cabaret '91," indf: The Mirage, 792-7777: Siegfried and Roy, 1/2-21; Pointer Sisters, 1/23-28; Siegfried and Roy, 1/30-2/25 and 3/5-31

Paddlewheel, 734-0711: Entertainment TBA O'Sheas, 733-3111: Entertainment TBA

Palace Station, 367-2411: Entertainment TBA Ramada Hotel San Remo, 739-9000: Karaoke laser/video sing along daily and Karaoke

King Kontest every Mon. Red Garter, 664-2111: Comedy night every Mon.;

live music Tues.-Sun.

Rio Suite Hotel, 252-7776 or 800-888-1808 (continental U.S. outside Nevada): "Tropical

Heat," review, indf.

Riviera, 794-9301: George Burns/Pia Zadora, 1/ 23-26; "Splash," production show, indf.; "Crazy Girls: Fantasie de Paris," revue, indf.; "An Evening at La Cage," revue, indf. (dark Tues.); "An Evening at the Improv," comedians, indf.

Sahara, 737-2515: Melinda, the First Lady of Magic and Her Follies Revue, indf. (dark Mon.) Sam Boyd's Fremont, 385-6239: Nightly enter-

tainment except Mon.

Sam's Town, 456-7777: Entertainment TBA Sands, 733-5453: "Viva Las Vegas!" revue, indf. Santa Fe, 658-4900: Dummkopfs, Tues. nights Stardust, 732-6111 or 800-824-6033 (U.S. and

Mexico): "Enter the Night," revue with Bobby Berosini and his Orangutans, indf. (dark Tues.) Tropicana, 739-2411: "Folies Bergere," indf. (dark Thurs.); "Comedy Stop," comedians, indf.

Union Plaza, 386-2444: "Bedfull of Foreigners," starring James MacArthur, comedy, indf.

Vegas World, 383-5264: Marty Allen and Steve Rossi, indf.; Memories of Elvis starring E.P King, indf.; Reflections of Sinatra starring Duke Hazlett, indf.

Westward Ho, 731-2900: Paul Delicato/Liz Damon, indf. (dark Sun.)

Laughlin

Colorado Belle, 298-4000: "Bourbon Street Review," indf.; Big Band Bash every Sun.

Edgewater, 298-2453

Flamingo Hilton Laughlin, 298-5028 or 800-626-2365: Gary Lewis and the Playboys, 1/31-2/1; The Association, 2/28-29; "American Superstars," impersonations of legendary rock 'n roll stars, indf. (dark 1/31-2/1 and 2/28-29)

Harrah's Laughlin, 298-4600 or 800-447-8700: Blind Date, 12/27-1/12; Lelands, 1/14-2/9

Ramada Express, 298-4200: Karaoke Night every Mon. from 7pm-midnight

Regency, 298-2439: Piano bar

Riverside Resort, 298-2535 or 800-227-3849 ext. 616: Larry Gatlin and the Gatlin Brothers, 12/27-31; Mel Tillis, 1/15-20; Willie Nelson, 1/31-2/1; McGuire Sisters, 2/7-8; Smothers Brothers, 2/13-16; Waylon Jennings, 2/28-29; Johnny Cash, 3/6-7; Eddy Arnold, 3/24-28

Sam's Town Gold River, 298-2242: Live entertainment nightly

Mesquite

Peppermill Resort, 346-5232: Entertainment TBA Virgin River, 346-7777: Entertainment Tues.-Sun.

Stateline/Jean

Gold Strike Hotel, Jean, 477-5000 Nevada Landing, Jean, 387-5000

Primadonna, Stateline, 382-1212 or 800-367-7383 (continental U.S. outside of Nevada): occasional concerts by original '40s, '50s, and '60s groups such as Cornell Gunther's Coasters (12/26-31)

Whiskey Pete's, Stateline, 382-4388: Live entertainment



Expect to see great things.



Spring Jamboree & Artisans Fair, May Clark County Artist Show, May 4th of July Damboree, July Bud Light U.S. Triathlon, September Art in the Park, October Harbor Parade of Lights, December

BOULDER CITY CHAMBER OF COMMERCE

1497 Nevada Highway, Boulder City NV 89005 (702) 293-2034

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TOURNAMENTS

January

Poker, 1/5-23, Four Queens, 385-4011 Keno, 1/6-8, Stardust, 732-6111

Keno, 1/7-9, Sam Boyd's Fremont, 385-3232 Slots, 1/14-16, Sam Boyd's Fremont, 385-3232

Slots, 1/16-19, Westward Ho, 731-2900

Slots, 1/20-23, Stardust, 732-6111

Slots, 1/27-30, Bally's Las Vegas, 739-4413

February

Slots, 2/5-9, Westward Ho, 731-2900 Blackjack, 2/11-14, Sam Boyd's Fremont, 385-

Slots, 2/11-14, Sands, 733-5000 Slots, 2/23-25, Imperial Palace, 794-3160 Slots, 2/23-26, Caesars Palace, 731-7485 Blackjack, 2/24-27 Stardust, 732-6111

March

Keno, 3/15-18, Caesars Palace, 731-7485 **Slots,** 3/27-29, Imperial Palace, 794-3160

MUSEUMS

Boulder City

Boulder City/Hoover Dam Museum: 9-5 daily, 444 Hotel Plaza, 294-1988

Henderson

Clark County Heritage Museum: 8-5 Mon.-Fri., 9-5 Sat.-Sun., 1830 S. Boulder Hwy., 455-7955

Las Vegas

American Museum of Historical Documents: 10-6 Mon.-Wed., 10-9 Thurs.-Fri., 10-6 Sat., 12-5 Sun., 3200 Las Vegas Blvd. S., privately owned, 731-0785

Guinness World of Records Museum: open daily, 2780 Las Vegas Blvd. S., 792-0640 or 792-3766 (business office)

Imperial Palace Auto Collection: 9:30am-11:30pm daily, 794-3174

Las Vegas Art Museum: 10-3 Tues.-Sat., noon-3 Sun., Lorenzi Park, 3333 W. Washington Ave., 647-4300

Las Vegas Natural History Museum: includes the Wildlife World Art Museum, 9-4 daily, 900 Las Vegas Blvd. N., 384-DINO

Liberace Museum: 10-5 Mon.-Sat., 1-5 Sun., 1775 E. Tropicana, 798-5595

Lied Discovery Children's Museum: 10-5 Tues.-Wed. and Fri.-Sat., 10-9 Thurs., noon-5 Sun., 833 Las Vegas Blvd. N., 382-KIDS

Marjorie Barrick Museum of Natural History: 9-5 Mon.-Fri., 10-5 Sat., UNLV 739-3381

Nevada State Museum and Historical Society: 11:30-4:30 Mon.-Tues., 8:30-4:30 Wed.-Sun., Lorenzi Park, 486-5205

Old Las Vegas Mormon Fort: 8-2 Sat. and Mon., noon-3 Sun., Las Vegas Blvd. N. at Washington (entrance from Cashman Field parking lot B only), 382-7198

Ripley's Believe It or Not!: 9am-midnight Sun.-Thurs., 9am-1am Fri.-Sat., Four Queens Hotel, 385-4011

Mesquite

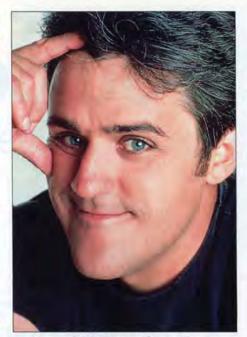
Mesquite Museum: 9-5 Mon.-Fri., some Sat.'s, call ahead, 31 W. Mesquite Blvd., 346-5705

North Las Vegas

The Planetarium: 2-8 Thurs.-Sat., Clark County Community College, 644-5059

Overton

Lost City Museum: 8:30-4:30 daily, ancient Pueblo culture, 397-2193



Jay Leno and B.B. King perform at Caesars Palace January 30 through February 2.

Searchlight

Searchlight Historic Museum: (Satellite of Clark County Heritage Museum) 9-5 Mon.-Fri., 9-12 Sat., Searchlight Community Center, 200 Michael Wendell Way, 455-7955

ART GALLERIES

Boulder City

Boulder City Art Guild and Gallery: 1495 Nevada Hwy., 12-4 daily, local artists featured, 293-2138

Brent Thomson Art and Framing: 1672 Nevada Hwy., 9-5 Mon.-Fri., 10-4 Sat., printmaking studio and gallery, publisher of fine intaglio prints, 293-4652

Burk Gal'ry: 1229 Arizona, 10-5 Mon.-Fri., 10-4 Sat., Western and Southwestern themes, polages, framing, 293-4514

Henderson

Moira James Gallery: 2801 Athenian Dr., 10-7 Tue.-Sat., 10-5 Sun., contemporary crafts, jewelry, ceramics by national and local artists, 454-4800

Studio West: 2708 N. Green Valley Pkwy., 9-5:30 Mon.-Fri., 9-5 Sat., paintings, etchings, limited-edition prints, posters, needlepoint, shadow boxes, custom framing, 458-2535

Las Vegas

Addi Galleries International: 3000 Paradise Rd., Las Vegas Hilton, 9am-11pm daily, Leroy Neiman, Ting, Red Skelton, Carlo Wahlbeck, 369-2787

Addi Galleries International: 2901 Las Vegas Blvd. S., Riviera Hotel, 9am-11pm daily, Leroy Neiman, Ting, Red Skelton, Carlo Wahlbeck, Conregan, Miller, 796-6552

Allied Arts Gallery: 3750 S. Maryland Pkwy., 9-5 Mon.-Fri., contemporary work by Nevada and regional artists, 731-5419

Apple/Bryan Studios: 3750 S. Valley View No. 8, by appointment only, fine art and custom decorative art, 221-0462

Art Affair: 3871 S. Valley View Blvd., Suite 9, 9-5:30 Mon.-Fri., oils, limited-edition prints, serigraphs, etchings, watercolors, paper sculpture, 368-7888

Art and Gift Shop: 600 Jackson Ave. inside the

New Town Tavern and Casino, 5-9 Tues.-Sat. or by appointment, prints and sculpture by contemporary black artists, gifts, souvenirs, 648-4949

Artspace Gallery: 3200 E. Cheyenne, 9-5 Mon.-Fri., contemporary art from Southern Nevada and the West Coast, 643-6060

Beck's Neon: 3889 Spring Mountain, 10-3 Mon.-Fri., custom neon art, 362-0616

Black Art-n-Stuff: 2201 Civic Center Dr., 10-7 daily, features African-American artists, 642-9009

Canterbury Arts: 2820 W. Charleston Blvd., Suite A-9, 11-5 Mon.-Fri., original graphics, limitededition prints, 384-9640

Centaur Sculpture Gallery: 3200 Las Vegas Blvd. S. inside the Fashion Show Mall, 9:30-6 Mon.-Wed., 9:30-9 Thurs.-Fri., 12-5 Sat.-Sun., contemporary sculptures by well-known artists, 737-0004

Charleston Heights Arts Center: 800 S. Brush St., 1-9 Mon. and Thurs., 10-9 Tues.-Wed., 10-6 Fri., 1-5 Sat.-Sun., fine arts in all media, 229-6383

Circle Gallery Ltd.: Bally's Shopping Arcade, 9am-11pm daily, lithographs, serigraphs, oils, animation art, 734-0000

Clark County Library District Galleries: includes Clark County, Green Valley, Spring Valley, Sunrise, and West Las Vegas libraries, all galleries feature two- and three-dimensional finearts pieces; for schedule, locations, and hours call 382-2058

Debora Spanover Fine Arts: 1775 E. Tropicana Ave. Ste 20, 10-4 Mon.-Fri., by appointment on weekends, original paintings, serigraphs, lithographs, sculptures, animation art, 739-0072

Demos Gallery: 4225 S. Eastern Ave., N. 6, 10-6 Mon.-Fri., 10-5 Sat., limited- and open-edition graphics, oils, antique prints, souvenir gaming posters, poster art, custom framing, 796-5400

Donna Beam Fine Art Gallery: UNLV 4505 S. Maryland Pkwy., 8-5 Mon.-Fri. (occasional extended hours per exhibit), art exhibitions feature the work of nationally prominent artists; exhibits change regularly, 739-3893

Elite Gallery: 2235 S. Rainbow Blvd., 10-7 Mon.-Sat., fine art in all media, specializing in Oriental arts, porcelain and brass, custom framing, 254-3737

Elk Dreamer Gallery: 2240 Paradise Rd., 10-6 Mon.-Sat. and by appointment, Western paintings, bronzes, woodcarving, wildlife art, Indian art, jewelry, 735-4104

Frame Corner and Gallery: 4950 W. Charleston Blvd., 9-5 Mon.-Fri., 10-4 Sat., decorator poster art, 870-4062

Gallerie Michelangelo: 3570 Las Vegas Blvd S., 9-midnight, original works by contemporary artists, 796-5001

Gallery 6: 3900 Paradise Rd. Ste. H, 11-6 Mon.-Sat., Thurs. & Fri. until 9 p.m., contemporary fine art including original and limited-edition pieces, 898-0000

Gallery of History: 3200 Las Vegas Blvd. S., Fashion Show Mall, Suite 530, 10-6 Mon.-Wed., 10-9 Thurs.-Fri., 10-6 Sat., 12-5 Sun., original historical documents framed as works of art, 731-0785

Habitat: 4300 Meadows Ln., 10-9 Mon.-Fri., 10-6 Sat., 12-5 Sun., Southwestern prints, watercolors, 878-2434

Herigstad's Gallery: 2290 E. Flamingo Rd., 10-6 Mon.-Sat., limited-edition prints, posters, 733-

Jezzard Galleries: 3819 Spring Mountain Rd., 10-5:30 Mon.-Fri., 10-5 Sat., large selection of poster art, animation cells including Disney and Chuck Jones, limited-edition prints of Martiros and John Petre, 364-0242

Kneeland Gallery: 4750 W. Sahara Ave. No. 21, 11-6 Mon.-Tues., 11-9 Wed.-Sat., 11-4 Sun., contemporary art, original paintings, serigraphs, lithographs, and sculpture, 870-5933

Las Vegas Art Museum: 3333 W. Washington Ave., 10-3 Tues.-Sat., 12-3 Sun., 3 galleries, original, contemporary and traditional art exhibits, pottery and sculpture, 647-4300

Mark Masuoka Gallery: 1149S. Maryland Pkwy., 10-5 Tue.-Sat., contemporary art by international and nationally known artists, 366-0377

Markus Galleries: 4011 Industrial Rd., 10-6 Mon.-Fri. and by appointment, contemporary art, corporate and residential consultant and commissioned works, rental program, 737-1400

Minotaur Galleries: 3200 Las Vegas Blvd. S., 9:30-6 Mon.-Wed., 9:30-9 Thurs.-Fri., 9:30-6 Sat., 12-5 Sun., oils, etchings, drawings, lithographs, serigraphs, 737-1400

Moira James Gallery: 4350 Sunset Rd., 10-8, Mon.-Fri., 10-6 Sat., 10-5 Sun., contemporary craft gallery featuring clay glass, wood, jewelry, and special exhibitions, 454-4800

Moonstruck Gallery: 6368 W. Sahara Ave., 10-6 Tues.-Sat., contemporary Southwest art, limited editions, originals, fine crafts, 364-0531, 800-421-9133

Nevada Frames and Gallery: 3061 Sheridan, 10-5 Mon.-Sat., variety of artwork, custom framing, 876-6734

Nevada Institute for Contemporary Art: Donna Beam Fine Art Gallery, UNLV, 8-5 Mon -Fri., 8-8 Wed., 1-5 Sun., 739-3751

PS Gallery: Bally's Hotel Suite 1, 9am-10pm daily, bronze, pewter, and alabaster sculptures, Ron Lee clowns, sculptured wall hangings, 733-0705

Portfolio Ink Gallery: 2350 S. Jones Blvd., 12-6



Works like "Midnight Rendezvous" by Bonny are displayed at Moonstruck Gallery.

Mon.-Fri., Sat. by appointment, limited-edition serigraphs and lithographs, custom framing, 876-3587

Prestige Gallery: 4567 W. Flamingo Rd., 10-4 Mon., 10-6 Tue.-Fri., 12-4 Sat., poster prints, limited-editions and original works, 871-2996

Reed Whipple Cultural Center: 821 Las Vegas Blvd. N., 1-9 Mon. and Thurs., 10-9 Tues. and Wed., 10-6 Fri., 9-5 Sat., 1-5 Sun., fine art in all media, 386-6211

Ryan Galleries: 2972 S. Rainbow Blvd., 9-5 Mon.-

Sat., art, art furniture, fine crafts, jewelry, 734-0650 or 368-0545

Sandor Art Studio/Gallery: 3390 Oneida Way, 9-6 daily, old masters, Western and Indian, oil restoration, 732-4808

Santa Fe Accents: 4855 S. Pecos Rd. No. 2, 10-5 Tues.-Sun., Southwestern artifacts, contemporary and custom eclectic furnishings, folk art, 435-5359

Sunset Gallery: 1775 E. Tropicana No. 14 (Liberace Plaza), 10-6 Mon-Sat., contemporary art, neon art, photography, featured artists include Nagel, Robin Morris, and Mukai, 739-8797

Sus Dane Galleries: 5160 S. Valley View No. 104, 8-4 Mon.-Fri., Scandinavian collectibles and handicrafts, 798-8848

Sussurro—objetos de arts: 2800 W. Sahara Bldg. 1 Ste. F, 10-6 Tues.-Sat., Mon by appt., "Brazil on Canvas" and semi-precious stone tables and pedestals, 367-6317

Unique Art Gallery: 4725 Spring Mountain Rd., 10-5:30 Mon.-Sat., fine art featuring Nevada artists, 871-7164

Winchester Center Gallery: 3130 S. McLeod Dr., 9-9 Mon.-Fri., 9-6 Sat., folk arts and crafts, photography design and some fine art, 455-7340

Winged Horse Gallery: 6380 S. Eastern Ave., 10-5 Mon.-Fri., Sat. by appt., fine contemporary art in all media, 798-0778

Ziba Gallery of Fine Persian Rugs: 3900 Paradise Rd. Suite Y, 10-8 Mon.-Sat., 10-6 Sun., all types of Oriental rugs, 735-7566

A Reminder: To confirm dates and times, use the phone number listed with each event. For out-of-state callers, the area code is 702 throughout Nevada. For hotels' toll-free phone numbers, call 800-555-1212.

PAHRUMP

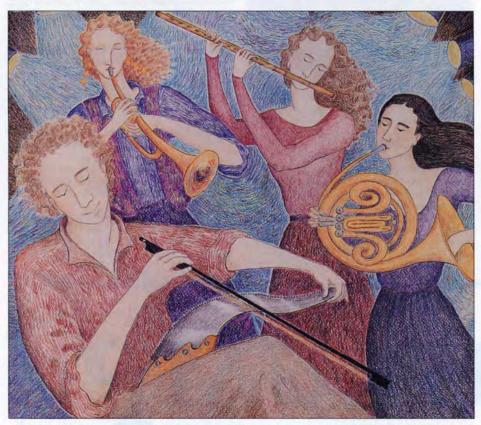


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NEVADA EVENTS





The Robert Minden Ensemble brings music and storytelling to the Cal-Neva Lodge in Crystal Bay.

HOT LINES

Festivals at Tahoe: information on North Shore festivals throughout the year, 916-583-7625

Nevada Division of State Parks: hikes, tours, stargazing, campfire programs at 21 parks around the state, District II, Carson City, 687-4379

UNR Basketball: 1/2 v. Idaho, 1/4 v. Boise State, 1/14 v. St. Mary's, 1/18 v. Eastern Washington, 1/30 v. Montana State, 2/1 v. Montana, 2/13 v. Idaho State, 2/15 v. Weber State, 2/24 v. College of Idaho, 2/29 v. Northern Arizona, Lawlor Events Center, UNR, 348-PACK

UNR Music Department: concerts, recitals, 784-6145

For chamber of commerce and convention center phone numbers in the area, see page E-4

EVENTS

January

Winter Festival of Lights, thru 3/1, businesses along Lake Tahoe Boulevard (U.S. 50) display millions of tiny white lights in celebration of the holidays, South Lake Tahoe, 916-541-5255

A Most Excellent Adventure: Hands-On Exhibit for Kids of All Ages, thru 4/1, a joint effort with the Carson City Children's Museum, Nevada State Museum, Carson City, 687-4810

Lovelock Cave Duck Decoys Exhibit, thru 11/30, two 2,000-year-old tule reed duck decoys that were discovered during an excavation of Nevada's Lovelock Cave in 1924 are on loan from the Smithsonian Institution, Nevada State Museum, Carson City, 687-4810

Canadian Friendship Festival, 1/1-15, various activities in Reno, Sparks, and North Lake Tahoe, 827-7613

New Year Art Show, 1/1-31, Artist's Co-Op, 329-3590

RENO-TAHOE TERRITORY



"Last of the Red Hot Lovers," 1/3-4, 1/10-12, and 1/18-19, 8pm, 2pm Sun., Reno Little Theater, 329-0661

Reno Classic Darts Tournament, 1/3-5, Sands Regency, 348-2200

National Handicapped Sports Regional Championships, 1/3-5, Alpine Meadows, 916-583-4232

Concerts in the Atrium, 1/3-3/27 (every Fri.), live, classical music by professional musicians from Reno, noon-1pm, free, Airport Gardens Office Complex, 1325 Airmotive Way, 329-1324

Jan Davis in Concert, 1/4, world-class flamenco/ classical guitarist, benefit for St. Jude Children's Research Hospital, preferred seating \$30, general seating \$20, Pioneer Center for the Performing Arts, 786-5105 or 348-4600

Contra Dance, 1/4, line, circle, and square dancing to live music and a caller, 8pm, Brewery Arts Center, Carson City, 883-1976

Jeep Challenge Ski Race, 1/4-5, Northstar, 916-562-1010

Buddy Werner Ski Races, 1/5 and 1/20,

The Powwow Tradition

BY ANDREE BOUTY

Artists and crafts people surround the large dance arena, selling jewelry rugs, pottery and wood carvings. As drums thunder with ancient rhythms, singers sing traditional Native American songs while dancers dressed in beautiful hand-

made regalia dance into the

night.

A centuries-old custom, powwows are held on special occasions—harvest time, hunting time, gatherings of friends, weddings, births, and tributes to ancestors. Nevada's three main tribes—the Washoe, Shoshone, and Paiute people—continue this ancient form of celebration.

Nevada's powwows are open to the public. Visitors are encouraged to attend, both to celebrate the seasons and learn about Native American cultures.

Events are held throughout the state, with several major powwows in the Reno area that draw many Native Americans and tourists.

May 2-3 brings the celebration of spring and the annual UNR Spring Powwow. Coordinated by the Native American Student Association at the University of Nevada, Reno, the powwow attracts contestants from across Nevada and neigh-

boring states.

The 11th annual Stewart Indian Museum Powwow is scheduled for June 20-21 at the Stewart Indian Museum in Carson City. The Stewart powwow has more than 25 artisans and vendors, and dancers, drummers, and singers gather from across the Southwest, making the Stewart event one of the state's most popular. One attraction is the setting. The powwow arena, surrounded by ancient oak and willow trees, is erected on the grounds of the Stewart Indian School. The school, created in 1890, was home to thousands of Native American students who attended classes and lived there until it was closed in 1980.

Another major powwow is the

Numaga Indian Days Celebration in Reno on Labor Day weekend, September 5-7 As host to more than 5,000 visitors and dancers, Numaga Indian Days is the largest powwow event in the state. It's held at the Reno-Sparks Indian Colony.

Celebration Circuit

Following is a sampling of upcoming events in Nevada. Some parts of powwows may be closed to the general pub-

Rollo Clark celebrates at the Stewart Indian Museum Powwow.

lic. Please call ahead to confirm dates and locations.

Red Star New Year's Powwow, 12/31/ 91,7pm-midnight, Reno-Sparks Indian Colony 329-2936

Native American Arts and Crafts and Exhibition Dancing, monthly through 1992, Cal-Neva Lodge, Crystal Bay, 832-4000 or 800-CAL-NEVA

Second Annual UNR Spring Powwow,

5/2-3, 11am-11pm, Lombardi Center, UNR, 359-7580

Red Mountain Indian Powwow and Rodeo, 5/16-17 Fort McDermitt, 532-8259

Snow Mountain Powwow, 5/ 22-24, Las Vegas Paiute Tribe, 386-3926

Elko Handgame Tournament, 5/23-24, Elko, 738-5654

Duckwater Spring Festival, 6/ 13-14, Duckwater, 863-0227

11th Annual Stewart Indian Museum Powwow, 6/20-21, Stewart Indian Museum, Carson City 882-1808

Barbecue and Powwow, 6/20, 7pm, Reno-Sparks Indian Colony Reno, 329-2936

July Fourth Powwow, 7/4-6, Fuji Park, Carson City 265-6364

Shoshone-Paiute Annual Powwow,7/4-5,Owyhee,757-3161

Fallon All-Indian Stampede and Powwow 7/17-19, fairgrounds, Fallon, 423-2544

La Ka Le'l Be Powwow, 8/28-30, Carson Indian Colony location is Fuji Park tentatively Carson City 882-5858

Numaga Indian Days Celebration, 9/5-7 Labor Day Weekend, Reno-Sparks Indian Colony Reno, 329-2936

Pyramid Lake Rodeo and Elders Day, Labor Day Weekend, Nixon, 574-0140

Pine Nut Festival, September, Walker River Paiute Reservation, Schurz, 773-2306

Fourth Annual Social Powwow and Arts and Crafts Fair, 10/ 3-4, Carson Indian Colony Carson City 885-9759

Las Vegas Indian Days, 10/23-25, Community College Campus, North Las Vegas, 642-6674

Da-Ow-A-Ga Powwow, dates to be announced, Cal-Neva Lodge, Crystal Bay 800-CAL-NEVA

Andree Bouty is editor of the Native Nevadan, a monthly publication of the Reno-Sparks Indian Colony.

NIGHTLIFE

Bella Zella

BY GUY RICHARDSON

Listen to Zella Lehr speak, and if you've got a good ear you'll find the slightest British accent. Even if you don't catch her accent consciously the inflection makes her speech seem quite, quite, evah so classy.

Zella, as we say in le biz du show is a classy dame all right—but she's never attended a day of school.

"I think I had kindergarten," the singer said, "but I don't remember it."

From the time Zella was a sprout, she was on the road with her family's act. Of English stock, they toured the Continent and England, which is where the accent comes from.

Zella rode a unicycle. She still has the thing. One time she got a job in Hollywood by riding it into a producer's office. That story may be apocryphal, and the one about an Arab sheik wanting to buy young Zella almost undoubtedly is. All Zella will say is, "He wanted the unicycle, too, and my dad wouldn't give up a prop."

Zella and her brothers were taught by a German tutor she called Tante (Aunt) Annie. The Lehr kids learned German and English. "And Dad was smart, too, because this lady made costumes," Zella said.

Schooling was two or three hours daily "or whatever was left after sound checks."

Like many showbiz kids, Zella had no childhood. No prom—no dates, in fact—no friends outside the business. "I was never around children," she said. "If I did meet performers' children it was in the hallways of hotels, and then we had to leave."

She never went to a prom. I asked her if she could ballroom dance. "Yes," she said, "because along with learning juggling and unicycling, I had ballet lessons."

For a kid, touring with the circus was an interesting life. "In European circuses there is a time for learning spelling, and there's a time to make the show better. We'd work on the act, then go into a big tent for meals, and then it was showtime. We'd stay in a town for two or three days. When the circus left, I'd go to sleep in our trailer and wake up in a different town, hearing all the stakes being driven and tent going up. It was an experience."

Being a touring kid meant no formal



Zella Lehr makes the Flamingo Hilton Reno her home base in 1992.

school, but it also meant no stable life, no home, no pets. Today Zella gives much time and energy to the Nevada Humane Society and she thinks she knows why.

"I always wanted a dog," she said. "Moving every few days meant we had no room." Finally she talked her father into one of those tiny teacup-sized French poodles.

They went to the pet store. "I picked out a puppy and he was tiny. My dad wanted to be sure he stayed tiny but there was a language gap. He kept saying to the woman who ran the shop, 'Piccolo, piccolo?' while moving his hands to a small size. She kept replying, 'Piccolo, si, piccolo. Well, it grew to be a standard poodle."

A standard poodle is about the size of a hound dog. Traveling across Europe with a hound dog was not easy.

"We had to smuggle this dog across borders," Zella said. "Then one day the dog was gone. I asked my dad where he was. He said if the dog was traveling with us, it had to be in the act. The dog, he said, was going to training school.

"A month later, I asked my dad if the dog was ready. 'Training school,' he said. Three years later I asked, 'Isn't Gino trained yet?' 'No, my dad said.

"To this day that dog is still in training school."

So Zella's father bought her a parakeet, an easier creature to smuggle. "The damn thing whistled," Zella said. "So at every border the whole family whistled, trying to drown him out.

"So that didn't work out, either Charlie the Parakeet went to training school."

Zella Lehr performs at John Ascuaga's Nugget in Sparks through January 5. The Flamingo Hilton Reno will be her home base in 1992 with appearances January 21-March 15, March 31-May 24, July 9-August 2, August 18-October 11, and October 27-December 6.

Guy Richardson is a reporter and entertainment columnist for the Reno Gazette-Journal. Northstar, 916-562-1010

Birthday Party for Elvis Presley, 1/6-11, includes musical tributes, Tahoe Biltmore, North Tahoe, 831-0660

Neon Art Sculptures by Elaine Jason, 1/6-31, Sierra Arts Gallery, 329-1324

Sharkey's Serbian Christmas, 1/7 annual gift to the community, Christmas dinner served family style, Sharkey's Nugget, Gardnerville, 782-3133

Colorado Wind Quintet, 1/9, classical ensemble from Colorado, 8pm, Gold Hill Hotel, Virginia City, 847-0111

Colorado Wind Quintet, 1/10, 8pm, Brewery Arts Center, Carson City, 883-1976

American Bicycle Assn.'s Silver Dollar Nationals, 1/10-12, Reno Livestock Events Center, 323-3073

Battle of the Big Bands, 1/11-12, National Automobile Museum, 333-9300

Donner Party Escape, 1/12, need snowshoes for hike, meet at 10am at Donner Memorial State Park Museum for parking and to arrange transportation to the Donner Summit Area, 916-587-3841

Harlem Globetrotters, 1/15, Lawlor Events Center, UNR, 784-4659

16th World Championship of Race Horse Handicapping, 1/15-18, \$50,000 in guaranteed prize money, Club Cal-Neva, 323-1046

Nevada State Backgammon Championship, 1/ 15-19, Peppermill, 826-1984

"Nuts," 1/16-18 and 1/23-25, 8pm, Proscenium Players, Brewery Arts Center, Carson City, 883-1976

World War II in Nevada: The Home Front, 1/17-6/27 reception 1/17 from 6-8pm, Nevada Historical Society, 688-1190

Full Moon Ski Tour, 1/18, \$10, Tahoe Nordic, 916-583-0484

Full Moon Ski Tour, 1/18, Olympic Meadows, Sugar Pine Point State Park, 916-525-7982

Full Moon Ski Tour, 1/18, Grover Hot Springs State Park, 916-694-2248

Kirkwood/Rossignol 25-K Cross-Country Citizen Race, 1/18, open to the public, Kirkwood, 209-258-6000

Truckee Lions Sierra Sweepstakes Sled Dog Races, 1/18-19, premier sprint sled dog race in the Western U.S. with a purse of \$10,000; events consist of track races with 3-dog, 4-dog, 6-dog, and 8-dog teams competing from a dual start, side by side in a drag race to the main course, Truckee-Tahoe Airport, Truckee, 916-587-3276

Gun Show, 1/18-19, Reno Livestock Events Center, 323-3073

1992 USSA Masters Ski Race, 1/18-19, Kirkwood, 209-258-6000

National Brotherhood of Skiers Winter Carnival Race, 1/18-20, Alpine Meadows, 916-583-4232

Los Angeles Guitar Quintet, 1/22, internationally acclaimed guitar quartet in chamber recital of classical, Spanish, and transcriptions for the guitar, Cal-Neva Lodge, Crystal Bay, 916-546-4602

Midget Auto Races, 1/23-25, Reno Livestock Events Center, 323-3073

Beer Barrel/Obstacle Ski Race, 1/24, Sierra Ski Ranch, 916-659-7519

Art Exhibit, 1/24-2/14, works by Ed Martinez and Walter McNamara, reception 1/24 from 7-9pm, Sheppard Gallery, UNR, 784-6682

Reno Chamber Orchestra, 1/25, 8pm, Nightingale Hall, UNR, 826-0880

Tahoe Nordic Demo Day and Health Faire, 1/ 25-26, free demo skis from the major crosscountry ski manufacturers, free health clinic sponsored by Tahoe Forest Hospital, Tahoe Ski Reno/Tahoe. Blue skies. White powder.

It's the ultimate downhill, and the ultimate downtown. World-class skiing and non-stop nightlife make Reno/Tahoe *The Ultimate Playground*.

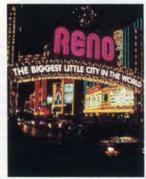
Reno's Cannon International Airport is the gateway to the largest concentration of ski resorts in North America. Family skiing, black diamond challenges and cross-country trails are all less than an hour away. Convenient shuttles from Reno's airport make it easy to reach the excitement on Tahoe's slopes.

You'll find plenty of excitement at the bottom of the hill, too: 24-hour casino action, dazzling entertainment, outstanding restaurants and luxurious accommodations, all at surprisingly low rates.

Choose from deluxe condominiums and resort casinos at Incline Village or Crystal Bay along Lake Tahoe's spectacular north shore, or the non-stop excitement of Reno's world-famous hotel/casinos. Whichever you choose, you'll find a Reno/Tahoe winter package for every need and every budget.

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Nordic, 916-583-0484

Snowboard Jam Series Race, 1/25-26, Northstar, 916-562-1010

Health and Fitness Fair, 1/25-26, Reno-Sparks Convention Center, 827-0192

Tahoe Nordic Championships, 1/26, 18-K crosscountry ski race, Tahoe Nordic, 916-583-0484

Donner Ski Ranch Anniversary Week, 1/27, \$6 lift ticket, \$6 lesson, \$10 rental, 916-426-3635

Art Exhibit, 1/30-2/27, drawings by Melba Price, XS Gallery; Western Nevada Community College, Carson City, 887-3108

American Cribbage Congress Tournament of Champions, 1/31, Sands Regency, 348-2200

10th Annual Legislator's Cup Race, 1/31, ski race between Nevada and California legislators, Sierra Ski Ranch, 916-659-7519

Magnificent Mozart Concert, 1/31, belated birthday tribute, 8pm, Nightingale Hall, UNR, 784-6145

Los Angeles Guitar Quartet, 1/31, internationally acclaimed guitar quartet in chamber recital of classical, Spanish, and transcriptions for the guitar, 7:30pm, Little Theatre, South Tahoe High School, 916-542-3632

February

Gun Show, 2/1-2, Reno Livestock Events Center, 323-3073

The Art of Bill Brown, 2/1-29, works by Reno television anchorman, Artist's Co-Op, 329-3590

Third Annual February Film Festival, 2/2-23, featuring four films by director Roman Polanski: Repulsion, Tess, Knife in the Water, and The Incredible Vampire Killers, Delta Saloon, Virginia City, 847-0111

Sculptures by Barbara Mulhauser, 2/3-28, Sierra Arts Gallery, 329-1324

American Indian Dance Theatre, 2/6, composed of 20 dancers and performers, the troupe represents tribes from around the United States and Canada, 8pm, UNR/Truckee Meadows Community College Performing Arts Series, Pioneer Center for the Performing Arts, 784-6505

North American Pro Ski Tour, 2/7-9, Squaw Valley, 916-583-7664 ext. 188

Silver Cats Household Pet Cat Show, 2/8, cats are judged in appearance, condition, temperament, and personality without regard to any requisite standard, proceeds go to a veterinary scholarship for a UNR student, Holiday Inn on Sixth Street, 329-7451

The Ski Classic, 2/8-9, Kirkwood, 209-258-6000 World Wrestling Federation, 2/9, Lawlor Events Center, UNR, 784-4659

Donner Party Survival, 2/9, need snowshoes, meet at 10am at Donner Memorial State Park Museum, 916-587-3841

"West Side Story," 2/11, Pioneer Center for the Performing Arts, 825-5905

Sabella Consort, 2/13, Renaissance jazz group featuring woodwinds, synthesizer, and piano, 7:30pm, Virginia City High School Commons, 847-0111

Atlantic Brass Quintet, 2/13, Pioneer Center for the Performing Arts, 322-6468

"Piano Bar," 2/14, dinner theater includes a twoact musical comedy with original material, proceeds to the Nevada Air and Military Museum, Carson Valley Inn, Minden, 782-9711 ext. 625

Valentine's Day Dinner/Dance, 2/14, reservations required, National Automobile Museum, 333-9300

Valentine's Day Heart Hunt, 2/14, Sierra Ski Ranch, 916-659-7519

An Evening of Food and Wine Appreciation, 2/14, Tahoe Donner Cross-Country Ski Area,



Great ski conditions make Steve Peache jump for joy at Alpine Meadows.

SKIVIEW

Lake Tahoe Skiing

BY GREG FINE

The Reno-Lake Tahoe area's ski resorts have numerous new facilities and programs. Following is a sampling.

Boreal: The Donner Summit ski area has upgraded the Cedar Ridge lift with a new triple chair and has added a package for beginning skiers. Also new for the '91-'92 season is a guarantee that if you are unhappy with any aspect of the resort, Boreal will refund your ticket price within half an hour of purchase.

Squaw Valley USA: At an elevation of 8,200 feet, Squaw's newly constructed Olympic Ice Pavilion is the highest manmade ice rink in the world. Also new is the Resort at Squaw Creek, which has a 405-room deluxe hotel, ski-in/ski-out access, a Robert Trent Jones Jr. golf course, restaurants, and shops. Adjacent is the Bath and Tennis Club.

Northstar-at-Tahoe: Northstar has added 20 kilometers of cross-country terrain, giving it 65 kilometers in all. Northstar has also added snowboard lessons. Diamond Peak: Diamond Peak at Incline Village has a new children's package and a spa-ski package for parents in conjunction with the Cal-Neva Lodge. When parents purchase an adult interchangeable ticket, kids six through 12 ski free. Diamond Peak invested \$1 million in its snowmaking system, which will allow the resort to produce twice as much snow as before.

Heavenly Lake Tahoe: Heavenly has invested \$2 million to upgrade its snow-making system, remodeled the lobby with added ticket windows, added a new ski school desk, expanded the ski school, and created a children's-only ski rental shop.

Kirkwood: New features for the '91-'92 season include a special cross-country skating package for families and guaranteed learning for first-timers.

Greg Fine is publicist for the Reno-Sparks Convention and Visitors Authority and a certified ski bum.

SKI GUIDE

Statewide Ski Guide

Downhill and cross-country in Nevada and the Tahoe Basin.

1992 Downhill Skier's Guide

Area	Phone	Top Elevation	Vertical	Lifts	Rating Bg-Int-Adv	Lift Price Adult/Child	Rental Adult/Child
TAHOE BASIN							
Alpine Meadows	916-583-4232	8,637	1,800	12	25-40-35	\$38/\$13	\$19/\$14
Boreal	916-426-3666	7,800	600	10	30-55-15	\$29/\$14	\$17/\$13
Diamond Peak	702-831-3211	8,540	1,840	7	18-49-33	\$33/\$14	\$15/\$11
Donner Ski Ranch	916-426-3635	7,751	720	5	25-50-25	\$20/\$10	\$15/10
Granlibakken	916-583-4242	6,480	280	2	50-50-0	\$12/\$6	\$15/\$12
Heavenly	916-541-1330	10,100	3,600	24	25-50-25	\$38/\$15*	\$16/\$9*
Homewood	n/a	7,880	1,650	10	15-50-35	n/a	n/a
Kirkwood	209-258-6000	9,800	2,000	11	15-50-35	\$35/\$17	\$18/\$12
Mount Rose	702-849-0704	9,700	1,440	5	30-35-35	\$28/\$10	\$14/\$10
Northstar	916-562-1010	8,600	2,200	11	25-50-25	\$38/\$15	\$19/\$13
Sierra Ski Ranch	916-659-7475	8,852	2,212	8	20-60-20	\$31/\$15	\$19/\$14
Soda Springs	916-426-3666	7,352	650	2	30-55-15	\$18/\$9	\$17/\$13
Squaw Valley	916-583-6985	9,050	2,850	32	25-45-30	\$38/\$5	\$19/\$13
Sugar Bowl	916-426-3651	8,383	1,500	9	20-30-50	\$33/\$14	\$18/\$13
Tahoe Donner	916-587-9400	7,350	600	3	50-50-0	\$20/\$10	\$16/\$12
MOUNT CHARLESTO	N (LAS VEGAS)						
Lee Canyon	702-646-0008	9,320	1,030	3	15-80-5	\$23/\$15	\$14/\$14

1992 Cross-Country Skier's Guide

Area	Phone	Trail (km)	Trail Fee Adult/Child	Rental Adult/Child	Lessons Adult/Child	Day Lodge
TAHOE BASIN						
A-TOMA	702-849-2513	40	\$12/\$8	\$11/\$7	\$27/\$22	1
Diamond Peak	702-831-3211	35	\$10/\$8	\$11/\$7	\$15/\$15	1
Kirkwood	209-258-7248	80	\$12/\$7	\$12/8	\$28/\$20**	V
Lake Tahoe Basin	916-573-2600	The U.S	S. Forest Service has	brochures on man	y forest areas.	
Northstar	916-562-1010	65	\$13/\$6	\$14/\$9	\$17/\$9**	V
Royal Gorge	916-426-3871	317	\$15.50/\$8.50	\$12.50/\$8.50	\$31.50/\$24.50**	. 1
Sorensen's	916-694-2203	80	none	\$12/\$8	\$24/\$16	N
Spooner Lake	702-749-5349	101	\$9.50/\$4.50	\$10.50/\$8	\$26**	V
Squaw Valley	916-583-8788	30	\$10/\$7	\$12/\$8	\$28/\$18	1
Tahoe Donner	916-587-9484	65	\$13/\$8	\$12/\$8	\$29/\$20	V
Tahoe Nordic	916-583-0484	65	\$12/\$4	\$12/\$6	\$28/\$17	V

Lee Canyon (Las Vegas)

Ruby Mountains (Elko)

Spring Valley (Eureka)

White Pine (Elv)

702-732-7222

702-477-7782

702-753-6867

702-237-5280

702-289-8877

prices subject to change **includes trail pass, equipment, and lessons

Randy McGhie of the Ski Chalet offers x-country suggestions

Ruby Mt. Heli-Skiing in Lamoille offers helicopter skiing

Ron Carrion at the Owl Club provides directions

Chamber has maps for skiing at two local areas

The U.S. Forest Service has info on camping and avalanche conditions

Happy times are yours with a Carson Nugget Fun Pack!



Only \$33 per couple with this ad Here's what you get:

2 Buffet Dinners \$11.00
4 504 Keno Credits \$2.00
4 Cocktails \$8.00
4 Lucky Bucks \$4.00
4 \$100 Gaming Tokens \$4.00
Deluxe Motel Room
1 night per couple \$41.00

Total Retail Value Your Price Only

\$70.00 \$33.00

Second night room only \$19.50 plus tax.

Here's all you do:

- Call the City Center Motel for your room reservation, 1-800-338-7760
- Upon arrival, check into the City Center Motel, present this ad, pay the desk clerk \$35, and receive your Carson City flugget Fun Pack coupon book!
- Go to the Carson City Nugget to redeem those coupons and enjoy.
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 Cocktails At the Bonanza Bar or the intimate Cork and Bottle Lounge

Limit one Fun Pack per couple per week. Both must be 21 years of age. This offer, in all or part, is subject to cancellation or revision at any time. Rooms subject to availability.

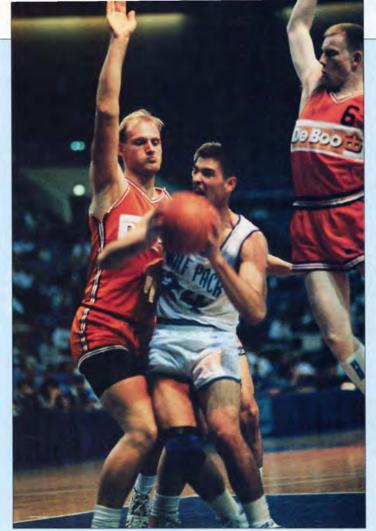


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All-conference center Ric Herrin (with ball) is a leader of the Pack.

PREVIEW

Wolf Pack Power

For the past three seasons Len Stevens' basketball teams at the University of Nevada, Reno have not lived up to expectations mostly due to key injuries. After a slow start last year the Wolf Pack was able to come back and win 12 of 16 Big Sky games (for second place) and 16 of their final 23.

"Every summer we think we have what it will take," said Stevens, who has had four winning seasons with the Pack (63-52). "But each year by the time winter hits, we seem to be short-handed."

Still, Stevens hopes 1991-92 will be the year. "We have 10 returning players, two of them all-conference [Ric Herrin and Kevin Soares], and we have had the best recruiting year in the five seasons I have been here," he said.

The team will build around Soares, a three-year starting point guard, and Herrin, a proven big man. The 6-10 Herrin was second in the league in scoring last year with 18.2 points per game and led the Big Sky in rebounding (9.8).

Other key returning players are shooting guard Bryan Thomasson and forwards Gary Scott, Jason Schmidt, and Jerry Hogan.

Stevens also points to the ability of four recruits—Kasey Brown, Jody Daggs, Melvin Jones, and Eric Morris—to battle for starting positions.

Kirk Davidson, a sophomore transfer from Brigham Young University, at 6-10 will give Herrin competition or at least breathing time. Junior Rod Brown, a guard, is an outside shooter, while 6-9 freshman Scott Saber also backs up Herrin at center.

"We need to do a better job shooting the basketball," said Stevens. "If we can get up around 50-53 percent from the floor, we should be able to break out of this 15-17 win syndrome."

If all the pieces fit together the way they should, the 1991-92 season shouldn't be much of a puzzle. Look for the Wolf Pack to make a strong showing in the Big Sky Conference.

916-587-9484

- Reno Autorama, 2/14-16, Reno-Sparks Convention Center, 827-7647
- Grand Mariner Chef's Ski Race, 2/16, Squaw Valley, 916-583-7664 ext. 188
- Kirkwood/Rossingnol Snowboard Series, 2/ 16, Kirkwood, 209-258-6000
- Second Annual King of the Hill National Poker Tournament, 2/17-23, more than \$1 million in prizes and cash, Harvey's, Lake Tahoe, 588-2411
- Youth Ski Challenge, 2/19, recreational ski race for students in Nevada and California, awards ceremony, Sierra Ski Ranch, 916-659-7519
- "La Bohéme," 2/20 and 2/22, Nevada Opera, Pioneer Center for the Performing Arts, 786-4046
- Obstacle Fun Ski Race, 2/21, for children 12 and under, Sierra Ski Ranch, 916-659-7519
- Connoisseur Ski Invitational, 2/21-22, chef Bradley Ogden, winetasting and auction, ski invitational race, Resort at Squaw Creek, 800-3-CREEK-3
- "Torch Song Trilogy," 2/21-22, 2/28-3/1, and 3/6-7 Reno Little Theater, 329-0661
- Art Exhibit, 2/21-3/16, sculptures by Clarice Dreyer and Tamara Scronce, reception 2/21 from 7-9pm, Sheppard Gallery, UNR, 784-6682
- Big Band Saturday, 2/22, National Automobile Museum, 333-9300
- Gun and Knife Show, 2/22-23, Reno Livestock Events Center, 323-3073
- Concert of American Music, 2/23, orchestra concert with soprano soloist and dancers, 4pm, Carson City Chamber Orchestra, Carson City Community Center, 883-4154
- Washoe County Schools Honor Chorus Concert, 2/27 7:30pm, Pioneer Center for the Performing Arts, 689-2590
- Snowshoe Thompson Fun Festival, 2/28, ski races, costumes, hoe-down dance, Sierra Ski Ranch and South Lake Tahoe, 916-659-7519
- Playboy Winter Skifest, 2/28-3/1, Squaw Valley, 916-583-7664 ext. 188
- Snowfest, 2/28-3/8, 10-day celebration with fire-works, torchlight ski parade, ski races, snow and ice sculpture contests, parades, aprés ski entertainment, Polar Bear Swim in Lake Tahoe, Dress-Up-Your-Dog Contest, Tahoe Localman Triathalon, Napkin Hat Contest, Hawaiian Luau, Wild Game and Fish Cook-Off, and Diaper Derby, theater productions, dances, and concerts, North Lake Tahoe and Truckee, 916-583-7625
- Reno Chamber Orchestra, 2/29, featuring pianist Seung-Un Ha, 8pm, Nightingale Hall, UNR, 826-0880
- Mardi Gras Masquerade Ball, 2/29, cocktails, dinner, and dancing, New Orleans-style entertainment, proceeds benefit the children's services at Washoe Medical Center through the Children's Miracle Network, Eldorado, 328-5545
- "Cinderella," 2/29, Missoula Children's Theatre, Truckee High School Auditorium, 916-546-4602
- American Lung Assn. Volleyball Tournament, 2/29, Reno Livestock Events Center, 829-5864
- Carson City Founders Festival, 2/29-3/1, banjo/ fiddlers jamboree, fine art, arts and crafts, antiques show, snowshoe races, baseball, and more, Carson City Community Center and Mills Park, 800-NEVADA-1

March

The Great Ski Race, 3/1, 16th annual, 30-K crosscountry ski race from Tahoe City to Truckee, part of Snowfest, Tahoe Nordic, 916-583-0484 Pottery Show, 3/1-31, works by Mimi Patrick

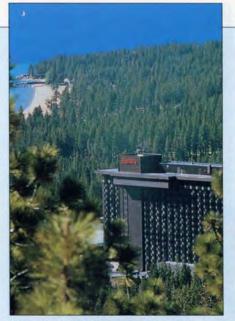
CASINO NOTES

Satellite **Sports**

• The Confetti Cabaret has supplanted Leo's Lair at Bally's Reno. Renovation of the older lounge was designed around new acoustics. The stage has been moved to the back of the room and rotated so it faces the casino instead of the restaurants. A glass wall behind the stage reduces noise for diners, and a newly positioned dance floor offers intimate dancing.

· Boomtown's new sports book offers parlay cards, "futures," and "totals" as well as straight wagers. It operates by a satellite hookup with the Eldorado's race and sports book, and Boomtown patrons can wager on any sporting action taking place at the Eldorado.

• The Clarion's sports book, offering wagering on all major sporting events, proposition, and future line wagering, is the latest property to become part of the Club Cal-Neva's sports betting outlets, which include the Silver Club in Sparks, the Turf Club in Reno, and Carson Sta-



Harrah's Lake Tahoe: Conde Nast 100.

tion in Carson City.

•In December Harrah's celebrated the grand opening of parent Promus Companies' newest Embassy Suites in South Lake Tahoe, California, just across the border from its Stateline location. The hotel features 400 suites, underground parking, ski rentals and lift tickets, and group meeting accommodations. According to John Steinbach, director of marketing, with Zackary's Restaurant and Turtles nightclub on the premises, Embassy Suites Lake Tahoe becomes the first full-service hotel on the California side of the border in South Tahoe.

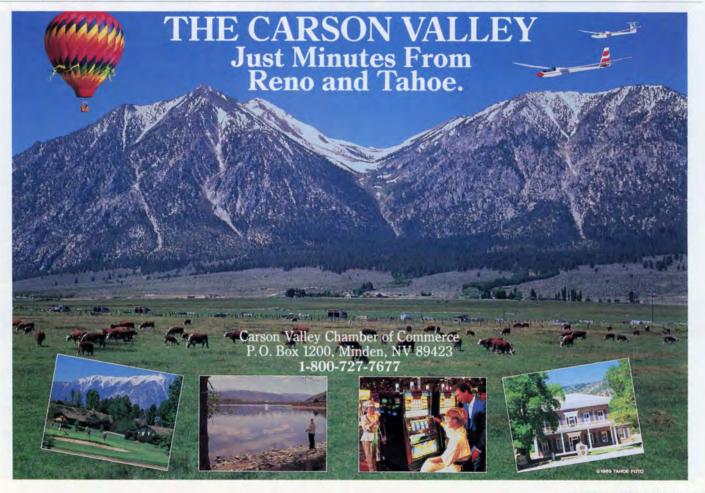
· Conde Nast Traveler's Reader's Choice Poll rated Harrah's Lake Tahoe one of the top 100 travel experiences in the world. Harrah's Lake Tahoe is the only American hotel-casino among the top 100; its score tied that of the city of Florence, Italy.

•The Eldorado Hotel plans to break ground this winter for its new "upscale" parking facility. The \$6.5 million garage will have 700 spaces, a sky bridge to the Eldorado' hotel lobby a state-of-the-art security system, and street-level landscaping with park-like amenities.

• Harvey's 197 Mountain Tower guest rooms have been renovated with a lighter design consistent with the Tahoe hotel's Lake Tower rooms. Pastel color schemes, original prints, custom wallpaper, and floral accents add to the new lighter, resi-

dential look.

• The Illuminating Engineering Society of North America presented its international Illumination Design Award to the architect Mitch Cohan and the Eldorado Hotel. The award was for the lighting design and illumination in La Strada Restaurant, the Grill and Rotisserie, and the Plaza Bar.



and Helma Reichenbach, Artist's Co-Op, 329-3590

Art Exhibit, 3/2-27 photography by Ted Cook and paintings by Ingrid Van Dyne, Sierra Arts Gallery, 329-1324

Black Women: Achievement Against the Odds, 3/2-28, features 18 black women whose accomplishments have changed everyone's lives in religion, civil rights, sports, education, the arts, and science, Nevada Historical Society, 688-1190

Amadeus Trio, 3/4, concert, 8pm, UNR/Truckee Meadows Community College Performing Arts Series, Nightingale Hall, UNR, 784-6505Nevada State High School Basketball Tournament, 3/4-7, Lawlor Events Center, UNR, 784-

ment, 3/4-7, Lawlor Events Center, UNR, 78
4659

Sentimental Journey: Auction/Gala, 3/6, main fundraiser for the Nevada Opera Assn., Harrah's Reno, 786-4046

Donner Camp History Tour, 3/7 need snowshoes or cross-country skis, meet at 10am at Donner Memorial State Park Museum, 916-587-3841

Exceptional Children's Ski Day, 3/11, Sierra Ski Ranch, 916-659-7519

Kids and adults clown around before a North Lake Tahoe Snowfest parade.

PREVIEW



Snowfest, the largest winter carnival in the West, is being billed as the "peak" of the North Lake Tahoe winter season. From Friday February 29, through Sunday March 8, Snowfest features more than 140 events, opening with a torchlight ski parade and fireworks at Squaw Valley USA.

Snowfest offers traditional winter carnival fun. There's ice carving, snowman building, and special ski races.

Some events have a unique local twist. These include the Dress-Up-Your-Dog Contest, the Great Ski Race (a 30-kilometer cross-country ski race over spectacular mountainous terrain between Tahoe City and Truckee, groomed just once a year for this event), the Polar Bear Swim (yes, in the icy waters of Lake Tahoe), the

Napkin Hat Contest, the Miss Sierra Snowfest Pageant, and the Tahoe Localman Triathlon. In this last event, visitors can join with the locals to determine who's tops in three basic High Sierra survival skills—stacking firewood, shoveling snow and putting on tire chains.

Popular with children and families are the parades in Tahoe City Truckee, and Kings Beach. Scheduled close to the parades are activities like ice cream eating, a diaper derby and children's theater.

In total, 16 downhill and cross-country ski resorts and 14 communities participate and host Snowfest events. For details call Snowfest headquarters in Tahoe City at 916-583-7625 or write to Box 7590, Tahoe City CA 96145.

Middle School and High School Honor Band Concert, 3/12, 7:30pm, selected honor band students from Washoe County School District, Nightingale Hall, UNR, 689-2590

St. Patrick's Day Dinner and Dance, 3/14, 6pm, Middle School Gym, Virginia City, 847-0311

Doctor's Wives 41st Annual Rummage Sale, 3/ 14, sponsored by the Auxiliary to the Washoe County Medical Society, proceeds go into a Community Action Fund used for nursing scholarships and education programs for youths, Reno Livestock Events Center, 825-0278

Ski Tour to Olympic Meadows, 3/14, tour to Olympic Meadows at Sugar Pine Point State Park, site of the 1960 Olympic Biathlon, beginners are welcome on the six-mile tour, bring cross-country skis and lunch, 916-525-7982

Winter Railroading in Sierra Park Program, 3/ 15, includes talk and slide show, and tour of train depot in downtown Truckee, meet at 10am at Donner Memorial State Park Museum, 916-587-3841

Subaru Gold Nuggets Kids Race, 3/15, Royal Gorge Ski Resort, 916-426-3871

Subaru California Gold Rush Race, 3/16, Royal Gorge Ski Resort, 916-426-3871

St. Patrick's Day Events, 3/17 spud derby race, music, green ice cream, beer and soda water, green clothes, jelly bean contest, Sierra Ski Ranch, 916-659-7519

Bump Series Finals Competition, 3/18, culmination of season-long ski competition, Sierra Ski Ranch, 916-659-7519

Robert Bonfiglio Concert, 3/19, harmonic virtuoso, Pioneer Center for the Performing Arts, 322-6468

1992 Women's Ski Adventures With Kim Reichhelm, 3/19-23, Kirkwood, 209-258-6000

Robert Minden Ensemble, 3/20, music and storytelling, Cal-Neva Lodge, Crystal Bay, 916-546-4602

Art Exhibit, 3/20-4/20, large drawings by Julia Couzens and sculpture by Pintor Sirait, reception 3/20 from 7-9pm, Sheppard Gallery, UNR, 784-6682

Echo to Kirkwood Cross-Country Ski Race, 3/ 21, Kirkwood, 209-258-6000

Kids' Stuff Weekend, 3/21-22, National Automobile Museum, 333-9300

California State Snowboard Championships, 3/27-29, Squaw Valley, 916-583-7664 ext. 188 Jimmy Heuga Express Ski Races, 3/27 Squaw

Valley, 916-583-7664 ext. 188

"Coppelia," 3/28-29, ballet, 8pm Sat., 2pm Sun., featuring guest artists Leonid Kozlov and Valentina Kozlova, stars of the New York City Ballet, Nevada Festival Ballet, Pioneer Center for the Performing Arts, 329-2552

COMING EVENTS

Cinco de Mayo and Chili Cook-Off, 5/2, Virginia City, 847-0311

Cinco de Mayo, 5/2-3, Sparks, 353-2284

Kit Carson Rendezvous, 6/12-14, Carson City, 885-7491

Carson Valley Days, 6/12-14, Gardnerville/Minden, 782-9711

Reno Rodeo, 6/19-28, 329-3877

Stewart Indian Museum Powwow and Arts and Crafts Fair, 6/20-21, Carson City, 882-1808

Nugget Jazz Festival, 6/30-7/3, Sparks, 356-3300 Carson Valley Heritage Day Chili Cook-Off and Crafts Fair, Minden, 7/11, 782-9711

Capital City Fair, 7/23-26, Carson City, 882-4460 Nevada State Fair, 8/5-9, Reno, 322-4424 Hot August Nights, 8/6-9, Reno, 829-1955

Reno Basque Festival, 8/22, 853-2211

SHOWGUIDE

Reno/Sparks

Bally's Reno, 789-2285: Confetti Cabaret: Ghalib Ghallab, thru 1/6

Circus Circus, 329-0711: Free circus acts, 11ammidnight

Clarion, 825-4700: Center Stage Cabaret: High Voltage/Foreign Affair, thru 1/5; Clarion Lounge: Nite Lite, thru 1/4

Eldorado, 786-5700 or 800-648-5966 (continental U.S. outside Nevada): The Hollanders, 12/24-1/4; Honolulu, 12/25-1/12; Rob Hanna's Salute to Rod Stewart, 1/14-2/9; Danny Marona, 2/11-16; Glenn Williams, 2/18-3/1; The Diamonds, 3/3-15; Doug Kershaw 3/17-29; Freddy Powers, 3/30-4/12

Fitzgeralds, 785-3663 or 800-648-5022 (continental U.S. outside Nevada): Tommy Bell/Night Song, 1/1-5; Perfect Circle, 1/6-19; St. Romain, 1/20-2/2; Whiskey Ridge, 2/3-16; Reta and the Wizz Kidz, 2/16-3/1; Network, 3/2-15; Shanachie, 3/13-17; Vamp, 3/16-29; Tommy Bell, 3/18-29

Flamingo Hilton Reno, 322-1111: Flamingo Showroom: "Heavenly Bodies," revue, indf.; Showspot Lounge: Louie Fontaine and the Rockets, 12/30-1/4; Silk, 1/7-19; Zella Lehr, 1/21-3/15 and 3/31-5/24; Louie Fontaine and the Rockets, 3/17-29; Top of the Hilton: Jeff Wayne

Harolds Club, 329-0881: Entertainment TBA
Harrah's Reno, 788-3773 or 800-648-3773 (continental U.S. outside Nevada): Sammy's Showroom: Crystal Gayle/Gary Mule Deer, 12/26-12/31; The Spinners, 1/1-12; Jim Stafford, 1/14-26; Paul Revere, 1/28-2/2; Lacy J. Dalton, 2/18-3/1; Phyllis Diller, 3/3-15; Patti Page, 3/17-29; Jack Jones, 3/31-4/12



The Los Angeles Guitar Quartet will perform at the Cal-Neva Lodge and South Tahoe High School.

John Ascuaga's Nugget, Sparks, 356-3304: Celebrity Showroom: Jerry Reed, 12/28-1/8; T.G. Sheppard, 1/9-22; Eddy Raven, 1/23-2/5; Casino Cabaret: Gary Wade and the Bump, thru 1/4; Flashback, thru 1/4; Zella Lehr, thru 1/5; Joe Patterson and Next Exit/Flashback, 1/6-19; Freddy Powers, 1/7-19

Peppermill, 689-7175 or 800-648-6992 ext. 7175: EZ Money, 12/30-1/5; Lelands, 12/30-1/12; Spoiled Brats, 1/6-12; Glass House/Double Edge, 1/13-26; John Ritter, 1/20-2/2; Max Danger, 1/27-2/9; Brian and the Dominos, 2/3-9; Cameron, 2/3-16; Tommy Bell, 2/10-23; Cheryl Cotten, 2/24-3/1; Band on the Run, 2/24-3/8; Gene and Brenda, 3/2-15; Tanzania, 3/9-22; EZ Money, 3/16-22; Lelands, 3/16-29; Cameron, 3/23-29; Glass House, 3/23-4/5; The Act, 3/30-4/5; Double Edge, 3/30-4/12

Ponderosa, 786-6820: Nightly entertainment Reno Ramada, 788-2000: Entertainment TBA Western Village, Sparks, 331-1069: Gary Wade, 12/23-1/4; Martha's Children, 12/23-1/4

Carson City/Carson Valley

Carson City Nugget, 883-3854: Entertainment TBA

Carson Station, Carson City, 883-0900: Live entertainment Tues.-Sat.

Carson Valley Inn: Minden, 782-9711 or 800-321-6983 (continental U.S. outside Nevada): Cabaret Lounge: Live bands and dancing Mon.-Sat., DJ and oldies records Sun.

Ormsby House, Carson City, 882-1890: Rhythm and Motion, thru 1/5; Danny Dee and His Blackwater Jubilee, 1/6-19

Sharkey's Nugget, Gardnerville, 782-3133 Topaz Lodge, Topaz Lake, 266-3339

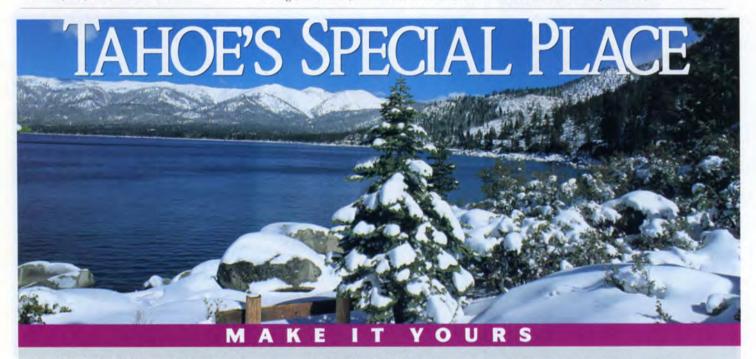
Lake Tahoe

Bill's Lake Tahoe, Stateline, 588-2455: Entertainment TBA

Caesars Tahoe, Stateline, 588-3515: Circus Maximus: Chuck Berry, 12/31-1/1; Kenny Loggins, 1/17-19; Hall and Oates, 2/14-16

Crystal Bay Club, North Tahoe, 831-0512: Jubilation, 1/1-5; Contagious, 1/7-19; Blind Date, 1/21-2/2; Sister Sister, 2/4-9; Madison Avenue, 2/11-23; Debbie McIntyre, 2/25-3/8; Jubilation, 3/10-22; Nite Lite, 3/24-4/5

Harrah's Lake Tahoe, Stateline, 588-6606 or 800-



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648-3773 (continental U.S. outside Nevada): South Shore Room: Paul Anka, 12/28-31; "42nd Street," 1/15-4/13; Stateline Cabaret: Rob Hanna Salutes Rod Stewart, 12/26-1/1; "Bare Essence," indf.

Harvey's, Stateline, 588-2411 or 800-648-3361: Emerald Theater: "Ain't Misbehavin' " indf.; Llewellyn's: Ron Rose Sound, indf.; Emerald Party Lounge: Brian and the Dominos, thru 1/5 and 3/16-4/5; Johnny Otis Show, thru 1/19; The Freeway Band/Madison Avenue, 1/6-12; Steel Breeze, 1/20-2/2; Tammy Allen and RSVP' 1/27-2/2; Checkmates, 2/3-23; Steel Breeze, 3/2-15; Stew Stewart, 3/16-29

Hyatt Regency Lake Tahoe, Incline, 831-1111: Entertainment TBA

Lake Tahoe Horizon, Stateline, 588-6211: Grande Lake Theatre: Entertainment TBA

Lakeside Inn, Stateline, 588-7777: Entertainment

Tahoe Biltmore, North Tahoe, 831-0660: Smash Hit, 12/30-1/4; Johnny Baron and the Belaires, 1/6-11; Herb McQway, 1/20-2/1; The Frenz Band, 2/3-25

GAMING TOURNAMENTS

January

Video Poker, 1/5-7 Flamingo Hilton Reno, 785-7300

Keno, 1/10-13, 2/7-9, and 3/29-4/1, Comstock, 329-1880

Slots, 1/10-12 and 1/20-22, Fitzgeralds, 785-3381
 Slots, 1/12-13 and 2/21-23, Comstock, 329-1880
 World Championship of Race Horse Handicapping, 1/15-18, Club Cal-Neva, 323-1046



Slot tourney players pull at the Comstock.

Video Poker, 1/24, Bill's Lake Tahoe, 586-2461 or 588-2455

Dice, 1/24-25, Harolds Club, 329-0881 Slots, 1/25-26, Silver Club, 358-4771 Slots, 1/26-27 and 2/16-17, Peppermill, 689-7100 Slots, 1/26-28, Clarion, 825-4700 Video Poker, 1/26-28, Clarion, 825-4700 Slots, 1/31, 2/28, and 3/27, Club Cal-Neva, 323February

Slots, 2/2-5 and 2/23-25, John Ascuaga's Nugget, Sparks, 356-3429

Video Poker, 2/7-9, Clarion, 825-4700 Slots, 2/7-9, 2/21-23, and 2/24-26, Fitzgeralds, 785-3381

Blackjack, 2/8, John Ascuaga's Nugget, Sparks, 356-3429

Blackjack, 2/9-10, Peppermill, 689-7100 Video Poker, 2/10, Harrah's Reno, 788-2619 Poker, 2/17-23, Harveys, Lake Tahoe, 588-2411 Slots, 2/24, Harrah's Reno, 788-2619

March

Blackjack, 3/6-8, Harolds Club, 329-0881 Slot, 3/13, Bill's Lake Tahoe, 586-2461 or 588-2455

Blackjack, 3/13-15, Comstock, 329-1880 Slots, 3/13-15, Fitzgeralds, 785-3381 Dice, 3/13-15, Flamingo Hilton, 785-7300 Dice, 3/15-16, Peppermill, 689-7100 Slots, 3/15-17 Flamingo Hilton, 785-7300 Slots, 3/15-17 Peppermill, 689-7100 Slots, 3/20-22, Comstock, 329-1880

MUSEUMS

Carson City

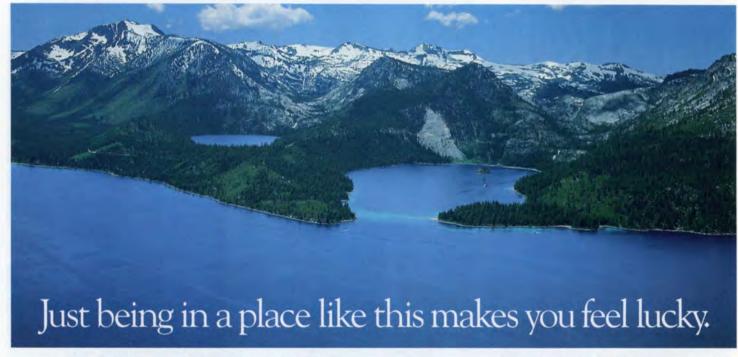
Nevada State Archives: 8-5 Mon.-Fri., 3579 Hwy. 50 E., 687-5210

Nevada State Museum: 8:30-4:30 daily, 600 N. Carson St., 687-4810

Nevada State Railroad Museum: 8:30-4:30 Wed.-Sun., S. Carson St. at Fairview Dr., 687-6953 Roberts House Museum: 1207 Carson St., hours

vary, call 882-1805 Stewart Indian Museum: 9-4 every day, 5366

Stewart Indian Museum: 9-4 every day, 5366 Snyder Ave., 882-1808



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	City		
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Mail to Lake Tahoe Visitors Authority, P.O. Box 16299			x 16299

3

Warren Engine Co. No. 1 Museum: 1-5 Mon.-Fri., 111 N. Curry St., 887-2200

Genoa

Genoa Courthouse Museum: 10-4:30 daily May 15-October 15, closed during winter, 782-4325

Reno

Fleischmann Planetarium: 8-5 and 7-10 Mon.-Fri., 10:30-5 and 7-10 Sat.-Sun., UNR, call 784-4811 for schedule of shows

Harolds Club Gun Collection and Museum: 10-10 daily, 329-0881

Liberty Belle Slot Collection: 11-11 daily, 4250 S. Virginia St., in Liberty Belle Saloon and Restaurant, 825-1776

Mackay School of Mines Minerals Museum: 8-5 Mon.-Fri., UNR, 784-6988

Nevada Historical Society: 10-5 Tues.-Sat., and noon-5 Sun., 1650 N. Virginia St., 688-1190

Nevada Museum of Art, W. L. Wiegand Gallery: 160 W. Liberty St., 10-4 Tues.-Sat., noon-4 Sun., call 329-3333

UNR Anthropology Dept. Research Museum: 9-1 Mon.-Fri. Sept.-May, open all year by appointment, UNR, 784-4686

Wilbur D. May Museum: 10-5 Wed.-Sun., 1502 Washington (Rancho San Rafael Park), 785-5961

William F. Harrah Foundation National Automobile Museum: 9:30-5:30 daily, 10 Lake St. So., 333-9300

Sparks

Sparks Heritage Foundation and Museum: 1-4 Wed.-Sun., 820 B St., 355-1144

Virginia City

Comstock Firemen's Museum: 10-4 daily May-Oct., closed during winter, 847-0717

Fourth Ward School Museum: 10-5 daily Mayearly Nov., closed during winter, 847-0975

Julia C. Bulette Red Light Museum: 7:30-9 daily, 847-9991

Mackay Mansion: 10-6 daily June-Oct., 11-5 daily Nov.-May, 847-0173

Mark Twain Museum: 10-6 daily, 847-0525 Museum of Memories: 9:30-5 daily, 847-0454 Nevada Gambling Museum: 10-6 daily, 847-

The Castle: 11-5 daily Memorial Day-Oct., closed during winter, 847-0275

The Way It Was Museum: 9:30-5 daily, 847-0766 Wild West Museum: 9-5 daily, 847-0400

ART GALLERIES

Carson City

Abell House: 1114 N. Curry St., 10-5:30 Mon-Fri., 10-4 Sat., monthly shows by local artists, 883-5300

Austin Arts: 1505 N. Carson St., 9-5:30 Mon.-Fri., 9-5 Sat., visiting and local artists, 883-5531

Bennett's Custom Framing and Gallery: 3693 S. Carson St., 10-6 Tues.-Fri., 11-5 Sat., Doolittle, McCarthy, Bateman, and Brenders prints, 883-7033

Eagle Valley Frames and Art Gallery: 4555 S. Carson St., 10-6 Mon.-Sat., oils, prints, posters, 882-6654

Great Basin Art Gallery: 110 S. Curry St., 10-6 Mon.-Fri., 10-4 Sat., works by Jeff Nicholson, Mary Chadwell, Judith Stroh Miller, Barbara Moore, Jim Christison, Buckeye Blake, Sidne Teske, Linda Hall, and Steven Saylor, historical photographs, prints, posters, 882-8505

Museum of Art and Science: 3359 U.S. Hwy. 50 E., 10-5 Tues.-Fri., paintings of futurist artists including Oronzo Abbatecola, prints, limited

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the food

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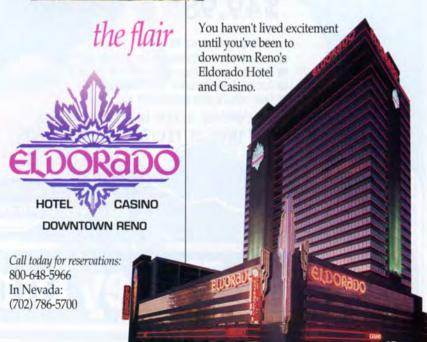
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the action

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editions, cards, 883-7447

Nevada Artists Association Gallery: 449 W. King St., 10-4 Mon.-Sat., oils, watercolors, fine art photography, graphics, mixed media, 882-6411

XS Gallery: Western Nevada Community College, 2201 W. Nye Ln., 9-5 Tues. and noon-8:30 Thurs., exhibits by emerging contemporary artists, 887-3108

Gardnerville

East Fork Gallery: 1427 Main St. (U.S. 395), 10-5 Mon.-Sun. (Jan.-Feb. hours: 10-4 Wed.-Sun.), paintings, photographs, weavings, and ceramics by local artists, 782-7629

Lake Tahoe

Allen Augustine Gallery: Round Hill Mall, Zephyr Cove, noon-5 Sun., 11-6 Tues.-Sat., closed Sun.-Mon., original paintings, stone and bronze sculpture, limited-edition graphics, 588-3525

Art Attack: 868 Lake Tahoe Blvd. (Christmas Tree Village), Incline Village, Mon.-Sat. 10-6, contemporary American realism, wildlife and western art by Bev Doolittle, Steve Lyman, Robert Bateman, Frank McCarthy, 832-7400 or 1-800-637-3183

DeCurtis Galleria International: Round Hill Mall, Zephyr Cove, 10-5 Mon.-Sat., Sun. by appointment, European art and Lake Tahoe landscapes, 588-7310

Horizon Gallery: Lake Tahoe Horizon, Stateline, 9-5 Mon.-Fri., 9-9 Sat.-Sun., featuring local artists, run by Tahoe Art League, oils, photos, and other medias, 588-6707

Jerome Evans Gallery: 634 Freel, Marla Bay-Zephyr Cove, by appointment. Traditional and contemporary art of native peoples of Africa, the Pacific Islands, and North and



"Three Joshuas" by Carson City artist Jeff Nicholson, Hermitage and Company in Reno.

South America; masks from New Guinea, Navajo weavings, Mexican folkart, and Yoruba sculpture from West Africa, 588-6486

Potlatch: 324 Ski Way, Incline Village, 10-5:30 daily, Anthony Sinclair acrylics on linen, Karen Rae's ski country originals in watercolor, Southwestern art, pottery, moccasins, jewelry, gifts, 831-2485

Royal Art Gallery: Round Hill Mall, Zephyr

Cove, 10-6 Mon.-Fri., by appointment Sat.-Sun., limited-edition prints, oils, sculptures, 588-2461

Sierra Galleries: Caesars Tahoe, Stateline, 9-9 Sun.-Thurs., 9am-11pm Fri.-Sat., Western and contemporary sculptures and paintings, antique carrousel horses, historical documents,

Minden

Lone Tree Frame Co. and Gallery: 1592 Esmeralda, 10-5:30 Tues.-Fri., 10-2 Sat., originals by Robert Winter, Mimi Jobe, and Lady Jill Mueller, collector plates, and Western, wildlife, and aviation prints, 782-2522

Reno

Addi Galleries, Inc.: Bally's Reno; Addi Galleries: 10-10 Sun.-Sat., Red Skelton clown paintings, Leroy Neiman, Thomas Kinkade, Howard Behrens, 323-1920; Grand Sculpture Gallery: 10-10 Sun.-Sat., contemporary and Western sculpture, 329-4434

Art Dogs and Grace: 290 California Ave., 11-7 Sun.-Sat., jewelry, textiles and batiks, handcrafted musical instruments, multimedia artwork, 324-2787

Artist's Co-op Gallery: 627 Mill St., 11-4 daily, work by 20 northern Nevada artists, oils, watercolors, pastels, pottery, sculpture, and other media, 322-8896

Artland Fine Art and Craft Gallery: 165 Casazza Dr., 10-6 Tues.-Sat., Chinese art, oils, watercolors, folk art, Chu Xi, Huang Bi-Xia, 786-

Atrium: Truckee Meadows Community College, 8-8 Mon.-Fri., 8-5 Sat., contemporary fine art,

Camelot Prints: 236 California Ave., 10-6 Tues.-Fri., 10-4Sat., etchings, engravings, and woodcuts from the 16th to 19th centuries, 324-2555

Desert Moon Tea House and Art Gallery: 725 S. Center St., 9-5 Mon-Fri., tea house featuring cappuccino and English tea, international, national, and local artists' work, custom framing, original and limited-edition prints, 329-

Desert Rose Gallery: 2500 E. Second St., 10-10 Sun.-Sat., Western, Southwestern, and wild-

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life art, multimedia, 786-4404

Eagle Valley Frames and Art Gallery: Park Lane Mall, 10-9 Mon.-Sat., 11-6 Sun., Steven Saylor lithographs, Chuck Greeve oil paintings, signed lithographs, original art, multimedia gallery, 827-6206

Earth Window Indian Arts and Crafts: 135 N. Sierra, 9-5:30 Mon.-Fri., 9-5 Sat., American Indian art in oils, acrylic, sandpainting, beadwork, and pottery, 786-5999

E.L. Wiegand Gallery, Nevada Museum of Art: 160 W Liberty, 10-4 Tues.-Sat., noon-4 Sun., 329-3333

Fallen Leaf Gallery and Framery: 907 W. Moana Ln., 10-6 Tues.-Fri., 10-4 Sat., Bev Doolittle, Frank McCarthy Western prints, 826-7477

Frame-Up: 145 W Plumb Ln., 10-6 Mon.-Fri., 10-3 Sat., Lyle Ball Western paintings, Mary Chadwell miniatures, 329-7557

Hagar's Gallery: 4056 Kietzke Ln., 9:30-5:30 Mon.-Sat., local and international artists, variety of media, 826-0323

Gene Speck's Silver State Gallery: 719 Plumas, 10-6 Tues.-Sat., 12-5 Sun., Western and contemporary all-original works, oils, pastels, watercolors, sculpture, wood carving, ceramics, gold and silver jewelry, 324-2323

Hermitage and Company: 230 Evans Ave. (The Freight House), 10-6 Mon.-Fri., 10-4 Sat., large selection of regional artwork, landscapes, graphics, limited editions, sculpture, custom framing, 786-6880

Kate Hanlon Weaving Studio and Craft Gallery: 45 Lockwood Rd., Sparks, call ahead, hand-woven clothing, jewelry, leather work, accessories, gifts, 342-0196

Limited Editions Gallery (and) The Frame Shop: 3366 Lakeside Dr., 10-6 Tues.-Fri., 9:30-5 Sat., closed Sun.-Mon., duck stamps, limited-edition prints, 825-7117

Nevada Fine Arts: 1030 E. 4th St., 9-5:30 Mon.-Sat., limited-edition state and federal duck stamp prints, G. Harvey prints, Reno Rodeo posters, Vivi Crandall wildlife prints, 786-1128

Powers Frameworks: 2287 Kietzke Ln. (Franktown Corners), 10-6 Mon.-Fri., 10-5 Sat., Roy Powers prints, Steve Davis photography, posters, 825-8060

Sheppard Art Gallery: Church Fine Arts (Virginia St.), UNR, 9-4 Mon.-Fri., contemporary Western art, 784-6658

Silver State Gallery: 719 Plumas, 10-6 Tues.-Sat., 12-5 Sun., original Western and contemporary works; oils, pastels, sculpture, wood carving, ceramics, gold and silver jewelry, 324-2323

Stremmel Gallery: 1400 S. Virginia St., 8:30-5:30 Mon.-Fri., 10-2 Sat., works by Charles Arnoldi, Laddie John Dill, Theodore Waddell, Len Chmiel, Maurice Nespor, Douglas Snow, and Sophie Sheppard, 786-0558

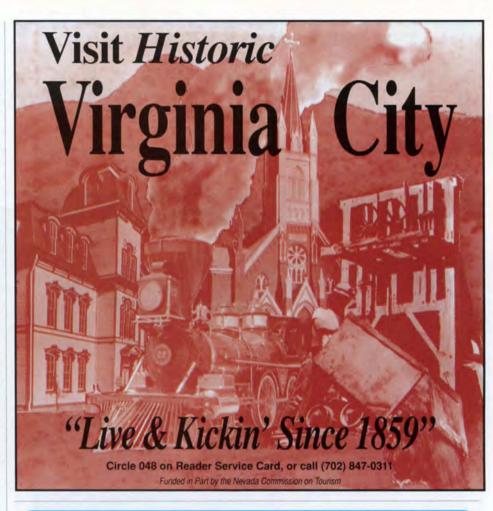
Valle Art Gallery and Studio: 213 E. Plumb Ln., 11-6 Mon.-Sat., Southwestern art, florals, wildlife, and Nevada watercolors, multimedia, 323-1887

Wildlife Galleries: 290 Gentry Way, No. 8 (Gentry Plaza), 9-6 Mon.-Fri., 10-6 Sat., federal and state duck and trout stamps, limited-edition prints, custom framing, 826-7022

Virginia City

Riata Gallery: 88 South C St., 10-5 Tues.-Sun., Olaf Wieghorst lithographs, Western prints, 847-0502

A Reminder: To confirm dates and times, use the phone number listed with each event. For out-of-state callers, the area code is 702 throughout Nevada. For hotels' toll-free phone numbers, call 800-555-1212.



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NEVADA EVENTS





A view of the Rhyolite train depot before a protective fence went up.

PREVIEW

Rhyolite Rides Again

The Nevada ghost town of Rhyolite will come to life when the Friends of Rhyolite hold a living history festival there on January 18-19.

Events will include tours of the town's picturesque ruins led by local residents portraying historical characters like Rhyolite discoverer Shorty Harris and Miss Presser, a school teacher.

A reunion of former residents and their descendents will be held on Sunday January 19. The public is invited to sit in on the oral history recordings. All events are free. Organizers plan to offer refreshments and a shuttle service through the town site.

Rhyolite is located near Death Valley National Monument. The old town is four miles west of Beatty and 120 miles northwest of Las Vegas via U.S. 95.

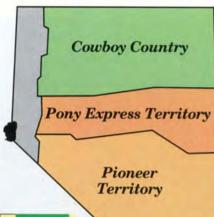
Once called the "Queen City of Death

Valley "Rhyolite was one of the state's largest communities, boasting nearly 6,000 residents. Gold was discovered there in 1904, and within a few years the community was home to several banks, saloons, newspapers, a stock exchange, and other businesses.

The ore, however, was largely depleted by 1911, and the town was virtually abandoned by 1920. Much of Rhyolite was eventually removed to be used as building material for other communities, including nearby Beatty.

Today visitors can view the remains of several impressive stone and concrete structures, a well-preserved missionstyle depot, and one of the West's last bottle houses.

For details contact the Friends of Rhyolite, Box 85, Amargosa Valley, NV 89020, 619-786-2416. — Richard Moreno



HOT LINES

Nevada Division of State

Parks: District III office in Fallon: 867-3001; District IV office in Elko County: Northfork 6493; District V office in Panaca: 728-4467

For chamber of commerce and convention center phone numbers, see page E-4

COWBOY

Winnemucca

Rese

MeDermitt
Owyhee

Wells

Wells

Wendover

To Twin Falls

Wells

Wendover

To Ruby Mins

To Eureka

Ianuary

Art Exhibits, thru 1/18, paintings by Katherine Plumb of Elko and others, Northeastern Nevada Museum, Elko, 738-3418

Lions Club Crab Feed, 1/18, a night of great food including fresh Alaskan king crab, dancing, convention center, Winnemucca, 623-5071

Hispanic Cowboy Art Exhibit, 1/23-3/15, Northeastern Nevada Museum, Elko, 738-3418

Cowboy Poetry Gathering, 1/28-2/2, Elko, 738-7508 or 1-800-748-4466

February

Wells Chariot Racing, 2/1-2, chariot track, Wells, 752-3355

Sabella Consort, 2/12, Renaissance jazz group featuring woodwinds, synthesizer, and piano, High School, Winnemucca, 623-4824

Sabella Consort, 2/17, Community Center, Lovelock, 273-2082 or 273-2197

Firemen's Ball, 2/22, dinner/dance, Community Center, Lovelock, 273-2687 or 273-7334

March

Shooting the West IV Photography Workshop, 3/14-15, special presentations, exhibits, and workshops including Give It Your Best Shot photo exhibit, Winnemucca, 623-6388

A Show of Talent, 3/20, local talent performs in a non-judged setting, Winnemucca Convention Center, 623-4824

A Gathering of Heroes

BY C.J. HADLEY

Brush buckaroos remember every horse that ever bucked. They remember thunderstorms that scattered the herd and those times when the flick of a cow's tail

was the only breeze for days.

"So you get bucked off a time or two and it rains some," buckaroo Doug Groves says of his chosen lifestyle. "At times it snows to beat hell, and the frost can cause pain that's tough to express. But when the sun comes out and the flowers bloom, when the cattle are moving together, the loop catches two hind feet, and the branding iron burns even, then everything is well worth the trouble.

For several hundred years, cowboys have survived the ranges of the American West. During long times alone, they often write exaggerated but true

stories in verse.

"I remember old cowboys reciting poetry around the campfire, and I started memorizing them," says Waddie Mitchell of liggs, Nevada, one of the best known cowboy poets. "Stories told and retold in meter and rhyme were easier to listen to. I wanted to hang on to that poetry and to that tradition.'

The old 'punchers Mitchell listened to gained strength from their isolation and found humor in the hard times. In "An Old Western Town," Bruce Kiskaddon writes of another waddy (cowboy):

That cow hoss he started to buck and to bawl

And got rid of that cow puncher saddle and all.

And before that drunk waddy got clear of the wreck

He was bit by two dogs, which he didn't expect.

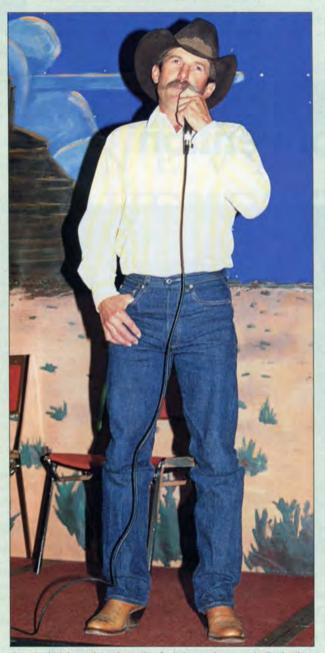
Cowboys' rhymed stories include simple words, honestly said. Badger Clark's "A Cowboy's Prayer" just about sums up what it's like for the cowboys still out there:

I thank You, Lord, that I am placed so well.

That You have made my freedom so complete;

That I'm no slave of whistle, clock or bell, Nor weak-eyed prisoner of wall and street. Just let me live my life as I've begun

And give me work that's open to the sky: Make me a pardner of the wind and sun, And I won't ask a life that's soft or high." Since 1985 this cowboy culture has been



Poet Joel Nelson shared words of wisdom at last year's Gathering.

available to all, thanks to a group of folklorists who have encouraged working ranch men and women to come to Elko each January to share their metered tales. Led by Hal Cannon, Meg Glaser, and Tara McCarty the Eighth Cowboy Poetry Gathering will be held in and around the Elko Convention Center from January 28 to February 2.

Newcomers will find the Gathering to be more than just a crowd of shuffling

buckaroos, stammering out corny poems about a favorite horse, women, "and fences that always seem to be broke." The week of non-stop entertainment, powerful political commentary and the passionate, sentimental, and funny cowboy poetry offer more than a glimpse of the life others merely dream about.

Featuring the Spanish vaquero, the 1992 Gathering will include more than 100 buckaroos and buckarettes reciting a broad range of rhyming options. "The poems here," one cowboy spectator admits, "is purt near what it's like out there."

There will be concurrent daily poetry sessions, evening dances and shows. Midweek, pros will teach rawhide braiding, horsehair hitching, writing, drawing, and photography. An auction will feature collectible gear, western movie memorabilia, cowboy art, and autographed books. A buckaroo breakfast, hayrides around City Park, and a rib-tickling Sunday matinee with Riders in the Sky will be held. Also, there will be a raffle for a silver-inlayed commemorative bit and spur made by the Garcia Bit and Spur Company.

For information on Gathering ticketsonly, call 800-748-4466. For more information on the Gathering, call 702-738-7508.

This Cowboy Poetry Gathering," says Ranger Doug from Riders in the Sky "has just about everything I ever dreamed of except sleep." Another red-eyed buckaroo agreed at the end of last year's Gathering. "If this ain't living," he hollered as he wandered off to return to his cattle on the Owyhee Desert, "you can kick me out!"

C.J. Hadley, former Nevada editor-publisher has loitered at every Elko Cowboy Poetry Gathering. Her first book, Trappings of the Great Basin Buckaroo, should be published sometime in 1992, and her buckaroo craft photo show can be seen at the Sunrise Library in Las Vegas through January 6.

PONY EXPRESS TERRITORY



January

Hidden Cave Tour, 1/11, meet at 9:30am at the Churchill County Museum, Fallon, 423-2677 Magic Slim and the Teardrops, 1/25, Chicago blues by the 1989 Grammy Award winner, Community Center, Fallon, 423-1440

February

Photography Exhibit, 2/1-29, photographs and text by Jack Fulton, Churchill Public Library, Fallon, 423-1440

Bristlecone Birkebeiner, 2/8, 5-K and 10-K crosscountry ski races for the entire family, old and young, awards for best men's and women's times, best family, team, and couple times, oldest and youngest racers, and best girls' and boys' times in 2-K children's races, race time is 10am, Ward Mountain, six miles southwest of Ely on U.S. Highway 6, 289-3610, 289-4471, or 289-3065

Hidden Cave Tour, 2/8, meet at 9:30am, Churchill County Museum, Fallon, 423-3677

March

An Evening With the Arts, 3/7 sixth annual fundraising dinner and silent auction featuring art and other items donated by local artists and businesses, Community Center, Fallon, 423-1440

Bristlecone Chariot Races, 3/7-8, fairgrounds, Ely, 289-8877

Hidden Cave Tour, 3/14, meet at 9:30am, Churchill County Museum, Fallon, 423-3677

PIONEER TERRITORY



January

Fossil Shelter Tours, ranger leads tours and discussions of 225 million-year-old ichthyosaur fossils, call for times and days, Berlin-Ichthyosaur State Park, 867-3001

Saddle West Chili Cook-Off, 1/11, third annual, International Chili Society sanctioned event, \$600 first place; salsa contests, Miss Chili Pepper contest, Saddle West Casino south parking lot, Pahrump, 727-5953

Rhyolite Reunion Festival, 1/18-19, living history performances, including tours of the ghost town's picturesque ruins, by local residents who will portray more than a dozen characters from Rhyolite founder Shorty Harris to Miss Presser, once a local school teacher; a reunion of former citizens and descendents takes place on 1/19 with the public invited to sit in on the oral history recordings, all events are free, contact the Friends of Rhyolite, 619-786-2416

February

Sabella Consort, 2/11, Renaissance jazz group featuring woodwinds, synthesizer, and piano, 7pm, Lincoln County High School, Panaca, 962-5440

Purgatory Plainsmen's Fifth Annual Rendezvous, 2/15-17 blackpowder shooting, hawking and knifing competition, primitive camp, tin camp, near Indian Springs, 45 miles northwest of Las Vegas on U.S. 95, watch for signs or call 879-3469 or 879-5234

March

Mickie and Elizabeth, 3/11, Celtic and Elizabethan music as well as modern interpretations on a variety of historic and modern instruments, 7pm, Lincoln County High School, Panaca, 962-5440

COMING EVENTS

Armed Forces Day, 5/16, Hawthorne, 945-5896 Jim Butler Days, 5/22-25, Tonopah, 482-3859 Lincoln County Homecoming, 5/22-25, Caliente, 726-3333

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Eureka Sentinel Museum, open April 15-Oct. 13, hours vary, call 237-5484, Eureka

Nevada Northern Railway Museum, 8:30-4:30 daily, May 27-Oct. 1, closed during winter, East Elv. 289-2085

White Pine Public Museum, 9-5 Mon.-Fri., 10-4 Sat.-Sun., 2000 Aultman St., Elv, 289-4710

Pioneer Territory

Central Nevada Museum, 12-5 Tues.-Sat., Tonopah, 482-9676

Lincoln County Museum, 9-5 Mon.-Sat., 10-5 Sun. (closes from 12:30-1:30 for lunch), closed during winter, Pioche, 962-5207

Lyon County Museum, 10-4 Sat., 1-4 Sun., Yerington

Mineral County Museum, 11-5 Mon.-Fri. from May-Sept., noon-4 Mon.-Fri. from Oct.-April, Hawthorne, 945-5142

ART GALLERIES

Desert Images: 459 Fifth St., Hawthorne, noon-5 Mon.-Sat. or by appointment, Mineral County and rural Nevada, 945-2138

Desert Light Studio: 369 Old Highway 40, Wadsworth, 1-4 Mon.-Fri., paintings and drawings by Carlos Warner, pottery by Eric Wood, 575-5516

The Gallery: 2051 North St., Ely, 10-5 Mon.-Fri., Sat. and Sun. by appointment, pastels, watercolors, and oils by local artists, 289-4750

Northeastern Nevada Museum: 1515 Idaho St., Elko, 9-5 Mon.-Sat., 1-5 Sun., photos, sculpture, and oils on Nevada themes, 738-3418

Planet X Pottery: 8100 Hwy. 81, 8 miles west of Gerlach, 9-5 daily, original pottery, 557-2500, Box 4, Gerlach, NV 89412

SHOWGUIDE

Covered Wagon Territory

Battle Mountain: Owl Club, 635-5155 Elko: Commercial Hotel, 738-3181. Red Lion, 738-2111. Stockmen's Hotel, 738-5141

Jackpot: Cactus Pete's, 755-2321: Gala Showroom: Dr. Hook, 12/27-29 and 12/31. Horseshu Casino, 755-2331

Wendover: Nevada Crossing, 664-4000. Peppermill, 664-2255 or 800-648-9660: Edv Gainer and Dezire, 1/1-12; Area Code 402, 1/ 1-12; Band on the Run, 1/13-19; Claiborne and Co., 1/13-26; Bebe, 1/20-2/2; Brian and the Dominos, 1/27-2/9; Mirage, 2/3-16; Deloach, 2/17-3/1; Freeway, 2/17-3/1; Phlash, 3/2-15; Lelands, 3/2-15; Edy Gainer and Dezire, 3/ 16-29; Starfront, 3/16-29. Red Garter, 664-2111: Comedy night every Mon., live music Tues.-Sun. Silver Smith, 664-2231 ext. 709: Nightly entertainment. State Line, 664-2221 ext. 698: Nightly entertainment.

Winnemucca: Winners Hotel, 623-2511: Jamtrack, 12/31-1/5; Nite Lite, 1/7-19; Madison Avenue, 1/21-26; Jubilation, 1/28-2/9; Devotee, 2/11-23; David Proud, 2/25-3/1; Jamtrack, 3/ 3-16; Beyond Blonde, 3/17-30

Pony Express Territory

Fallon: Fallon Nugget, 423-3111

Pioneer Territory

Pahrump: Saddle West Casino, 727-5953 Tonopah: Station House, 482-977

Yerington: Casino West, 463-2481. Dini's Lucky

Club, 463-2868: Entertainment on weekends

MUSEUMS

Cowboy Country Territory

Buckaroo Hall of Fame and Heritage Museum: 9-4 Mon.-Sat., 50 Winnemucca Blvd. West, Winnemucca, 529-0452

Humboldt Museum, 10-4 Mon.-Fri., 1-4 Sat., Winnemucca, 623-2912

Marzen House Museum, 9-2 Mon.-Fri., 1:30-4 Sat.-Sun., Lovelock, 273-7213

Northeastern Nevada Museum, 9-5 Mon.-Sat., 1-5 Sun., 1515 Idaho St., Elko, 738-3418

Pony Express Territory

Cherry Creek Museum, 10-5Sat.-Sun., Star Route 1, Cherry Creek, 591-0411 or 591-9906

Churchill County Museum and Hidden Cave, 10-4 Mon.-Wed. and Fri.-Sat., noon-4 Sun., 1050 S. Maine St., Fallon, 423-3677 For Hidden Cave tours call BLM, 885-6000

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DINING

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BOULDER CITY

Gold Strike Inn/The Steak House—Between Boulder City and Hoover Dam, 293-5000. Prime rib, porterhouse steak. D. \$-\$\$, major.

Gold Strike Inn/Gold Strike—293-5000. Sandwiches, steaks. B, L, D. S, major.

Gold Strike Inn/Gold Strike Buffet—Ham, roast baron of beef, salads. L, D. \$, major.

Railroad Pass/The Dining Room—Between Boulder City and Henderson, 294-5000. Prime rib, porterhouse steak, steak and lobster. D. S-SS, major.

Railroad Pass/Railroad Pass Coffee Shop—294-5000.
Prime rib, sandwiches, salads, full coffee shop menu.
B, L, D. S, major.

Railroad Pass/Railroad Pass Buffet—294-5000. Nightly specials. L, D. S, major.

JEAN

Nevada Landing/The Jade Room—I-15, Exit 12, Jean, 387-5000. Lobster Cantonese, Jobster, and chicken kew. D. \$-\$\$, major.

Nevada Landing/The Landing Restaurant—I-15, Exit 12, Jean, 387-5000. Prime rib, T-bone. B, L, D. \$, major. Nevada Landing/The Landing Buffet—I-15, Exit 12, Jean, 387-5000. Roast baron of beef, ham. L, D. \$, major.

LAS VEGAS

AMERICAN

Aladdin/Oasis Coffee Shop—736-0111. B, L, D. S, major.

Circus Circus/Skyrise—734-0410. Prime rib, steak, and shrimp. B, L, D. S, major.

Flamingo Hilton/Flamingo Room—733-3111. Seafood salad bar, fresh fish of the day, veal cutlet Viennoise. B, L, D. S-SS, major.

Flamingo Hilton/Lindy's Deli—733-3111. Grilled Reuben, New York steak, marble cheesecake. B, L, D. S, major.

Rio Suite/All American Bar and Grille—252-7777. Mesquite grilled steak and seafood, extensive list of American beers and wines. D. \$-\$\$\$, major.

Rio Suite/Beach Cafe—252-7777. Pasta and seafood specials daily, night owl specials. B, L, D. S-SS, major. Rio Suite/Carnival Buffet—252-7777. Bountiful selection. B, L, D. S, major.

Rio Suite/Sonny's Deli—252-7777. Authentic New York deli style sandwiches and salads. L, D. S, major.

Sam's Town/Mary's Diner—5111 Boulder Hwy., 454-8073. '50s flair, blueplate specials served 24 hours. B, L, D. S, major.

Sam's Town/Smokey Joe's 24 Hour Cafe & Market— 5111 Boulder Hwy., 456-7777. Barbecue specialties served 24 hours. B, L, D. S, major.

Sam's Town/Uptown Buffet—5111 Boulder Hwy., 454-8048. B, L, D. S, major.

Stardust/Tony Roma's—732-6111. Ribs and chicken. D.

\$, major.
Tropicana/Tropics—739-2800. Chicken, steak, fresh seafood. D. \$\$, major.

CAJUN

Aladdin/Fisherman's Port—736-0111. D. \$\$, major.
Holiday Casino/Joe's Bayou—369-5000. Shrimp Creole, blackened catfish, Memphis-style barbecue. D. \$-\$\$, major.

FRENCH/CONTINENTAL

Aladdin/The Florentine—736-0111. D. SS, major. Bally's/Gigi—739-4651. Cote de veau nouveau chasseur mormard grille, beurre fondu. D (closed Mon.-Tues.). \$\$\$\$, major.

Caesars Palace/Bacchanal—731-7110. Seven-course Roman banquet. D (closed Tues.-Wed.). \$\$\$\$, major.

Caesars Palace/Palace Court—731-7110. Langoustines, steak Diane. D. \$\$\$\$, major.

Desert Inn/La Vie en Rose—733-4444. Poached pear in port wine, mousse of goose liver and prosciutto rosettes; veal with carmelized apples; boneless roast duck with choice of orange, cherry, guava, peppercorn or light curry and chutney sauce. D. SSSS, major.

Lady Luck/Burgundy Room—477-3000. Rack of lamb, beef Wellington, lobster thermidore, veal of the day. D. \$\$, major.

Las Vegas Hilton/Le Montrachet— 732-5111. Doversole, medallions of yeal, extensive wine list. D. \$5\$\$, major.

Tropicana/Rhapsody—739-2440. Chateaubriand bouquetiere, veal sorrentino, duckling chambord. D. \$\$\$, major.

INTERNATIONAL

Caesars Palace/La Piazza Food

Court and Lounge—731-7324. Multi-cuisine international food; Japanese ramen soups, Chinese stirfry, Italian pastas and pizzas, New York-style deli sandwiches and salads. B, L, D. \$, major.

ITALIAN

Bally's/Caruso's—739-4656. Gamberoni alla griglia, pollo alla fiorentina. D. (closed Wed.-Thurs.). \$\$\$\$, major.

Caesars Palace/Primavera—731-7110. Fettuccine Primavera, pasta specialities, Caesars salad. B, L, D. SS-SSS, major.

Desert Inn/Portofino—733-4444. Scampi alla Provinciale, Fettuccine Verde with Pesto, Veal Chop



Diners enjoy steak and seafood at Barrymore's in Bally's Las Vegas.

alla Parmigiana, Osso Buco Milanese con Risotto. D. \$\$\$\$, major.

Imperial Palace/Pizza Palace—794-3261. Pizza, pasta, and salads. L, D. \$, major.

Lady Luck/Marco Polo's—477-3000. Northern Italian specialities, pasta, veal. D, \$\$, major.

Las Vegas Hilton/Andiamo—732-5111. Northern Italian specialties, 25 pastas, veal, lamb, and fish entrees. L, D. S-SS, major.

Rio Suite/Antonio's—252-7777. Risottos, pastas, special desserts. D. \$\$\$, major.

MEXICAN

Sam's Town/Willy & Jose's Mexican Cantina-5111

Boulder Hwy., 454-8044. Authentic Mexican dishes in Old Mexico setting. D. S, major.

ORIENTAL

Aladdin/International Buffet— 736-0111. B, L, D. S, major.

Caesars Palace/Ah So—731-7110. Sushi and sashimi, teppan yaki-style. D. S\$\$5, major.

Desert Inn/Ho Wan—3145 Las Vegas Blvd. S., 733-4547. Sizzling oyster beef, prawns a la Szechwan, almond pressed duck. D. \$5, major.

Flamingo Hilton/Peking Market—733-3111. Nine-course family dinner, lemon chicken and lobster Cantonese. D. \$, major.

Imperial Palace/Ming Terrace— 794-3261. Mandarin and Cantonese cuisine, abalone, Kung Pao shrimp, roast duck. D. SS, major.

Lady Luck/Emperor's Room— 477-3000. Cantonese, Szechuan, and Mandarin specialties. L, D. \$-\$\$, major.

Las Vegas Hilton/Benihana Village—732-5111. Four restaurants: tempura, robata, suki-

yaki, hibachi; animated show. D. \$\$\$, major.

Las Vegas Hilton/Garden of the Dragon—732-5111. Shark's fin soup, Szechuan chicken salad, honey-roasted duck with oranges, Mongolian beef, Thai-fried noodles. D. SSSS, major.

Mizuno's At Tropicana—739-2770. Teppan steaks, chicken, fresh seafood, sashimi. D. \$\$\$, major.

STEAK AND SEAFOOD

Aladdin/The Wellington—736-0111. D. \$5, major.
Bally's/Barrymore's—739-4661. Blackened redfish, surfand turf. L (Mon.-Fri.), D. \$5-\$\$5, major.

Caesars Palace/Nero's Steak and Seafood—731-7110.
Fresh seafood, prime dry-aged steaks, Mediterra-



nean dishes. D. \$\$-\$\$\$, major.

Circus Circus/Steak House—734-0410. Steak, prime rib, lobster, seafood appetizers flown in fresh daily. D. \$\$, major.

Flamingo Hilton/Beef Barron—733-3111. Prime rib special, chateaubriand, crisp roast duck. D. SS-SSS, major.

Four Queens/Hugo's Cellar—385-4011. Rack of lamb Indonesian, crab legs and sirloin, roast duckling anise, filet mignon Atlantis, prime ribs of beef. D. \$\$\$, AE, MC, V.

Holiday Casino/Claudine's—369-5000. Steaks and seafood, open kitchen, piano bar nearby, excellent wine list. D. \$\$-\$\$\$, major.

Imperial Palace/Seahouse—794-3261. Alaskan King crab legs, hot and cold appetizers, seafood salads. D. SS. major.

Sam's Town/Diamond Lil's—5111 Boulder Hwy., 454-8009. Fresh fish and seafood daily. D, Sun. brunch. \$-\$\$, major.

Stardust/William B's—732-6111. Broiled halibut, lamb, veal, rib eye steak. D. \$\$, major.

Tropicana/El Gaucho—739-2376. Steaks, lamb chops, fresh seafood. D. \$\$\$, major.

LAUGHLIN

Colorado Belle/Orleans Room—298-4000. Steak, seafood, prime rib, lamb chops, linguini. D. \$\$, major. Edgewater/The Embers—298-2453. Steak, seafood,

prime rib, Midwestern beef. D. \$\$, major.

Riverside/Gourmet Room—298-2535. Chateaubriand, Cajun dishes, steak and quail, rack of lamb; wine steward. D. \$\$, major.

Riverside/Prime Rib Room—298-2535. Salad, potato, vegetable, and dessert bar, prime rib. D. S, major.

Sam's Town Gold River/Sutter's Mill—298-2242. Mesquite-broiled steaks. Brunch Sat.-Sun., D. \$\$, AE, MC. V.

RENO-CARSON AREA

AMERICAN

Carson Nugget/Buffet—882-1626. Sun. champagne brunch, Sat. breakfast buffet, Fri. seafood buffet. B, L, D. S, major.

Carson Nugget/Coffee Shop—882-1626. Open 24 hours. B, L, D. S, major.

Carson Station—883-0900. Steaks, prime rib, seafood, soups, sandwiches, and salad bar. B, L, D. S.

Carson Valley Inn/Fiona's—Minden, 782-4347. Steaks, seafood, veal, soup and salad bar. L, D, Sun. brunch. S-SS. major.

Carson Valley Inn/Katie's—Minden, 782-9711. Fourcourse prime rib dinner, steak and lobster, halfpound burgers. B, L, D. S, major.

Comstock Hotel/Miner's Cafe—200 W. 2nd St., 329-1880. One-pound New York steak dinner. 24 hours. \$, major.

Eldorado/Mardi Gras—786-5700. American and Asian menus featuring Chinese, Thai, Szechuan, Hunan. Plus south of the border and Heart Healthy selections. B, L, D. S, major.

Gold Hill Hotel/Crown Point—1 mile south of Virginia City, 847-0111. D. \$\$, major.

Harrah's/Garden Room—786-3232. Eggs Benedict, avocado clubhouse, triple dragon. B, L, D. S, major.

Harrah's/Skyway—786-3232. Buffets, Sun. brunch. B, L, D. S, major.

Holiday Inn/Greenhouse—5851 S. Virginia St., 825-2940. Sandwiches, burgers, dinners. B, L, D. S, major. John Asquaga's Nugget/General Store—Sparks, 356-

John Ascuaga's Nugget/General Store—Sparks, 356-3300. Prime rib, giant apple pancake, seafood Louis. B, L, D. \$, major.

John Ascuaga's Nugget/Rotisserie—Sparks, 356-3300.Buffet; Sunday brunch. L, D. S-\$\$, major.

Peppermill/Coffee Shop—2707 S. Virginia St., 826-2121.
Fruit salads, lasagna, gourmet omelets. B, L, D. \$\$, major.

Peppermill/Island Buffet—2707 S. Virginia St., 826-2121. Salad bar with fresh shrimp and crab legs and homemade pasta. Sun. brunch. B, L, D. \$-\$\$, major.

Riverboat Restaurant and Coffeshop—323-8877 Chicken and ribs, Cajun baked chicken with beef or pork ribs, open 24 hours. B, L, D. S, major.

Sharkey's Nugget—Gardnerville, 782-3133. Prime rib is house specialty. B, L, D. \$, no CC.

BASQUE Louis' Basque Corner—301 E. 4th St., Reno, 323-7203. Sweetbreads, tripe, paella, other seafood dishes. L., D. \$\$, major.

FRENCH/CONTINENTAL

Bally's/Cafe Gigi—789-2266. French, cracked crab, snails, lobster bisque, chateaubriand, veal Oscar. D. SSSS. major.

Eldorado/The Vintage—786-5700. Continental cuisine, daily specials, choice dry-aged beef, mesquite-grilled. Complimentary wine tastings from award-winning wine list. D. \$\$, major.

Flamingo Hilton/Top of the Hilton—322-1111. Salmon with three sauces, roast duck with raspberry sauce, roast prime rib of beef au jus. D. \$\$\$, major.

Harrah's/Steak House—786-3232. Steak Diane, fresh fish daily, roast rack of lamb. L (Mon.-Fri.), D. \$\$\$, major.

Peppermill/Le Moulin—826-2121. Tournedos of beef a la Diane, veal a la Oscar, Dover sole meuniere. D. \$\$, major.

INTERNATIONAL

Eldorado/Choices—786-5700. An express cafe with hofbrau, deli, bakery, ice cream. B, L, D. \$, major. ITALIAN

Bally's/Caruso's—789-2267. Fresh oysters, canneloni, calamari. D. \$\$\$, major.

Eldorado/La Strada—786-5700. Northern Italian cuisine with veal, chicken, and seafood entrees plus homemade pasta, sauces, and desserts. Award-winning wine list. D. \$\$, major.

Harrah's/Café Andreotti—786-3232. Italian favorites and specialty items served in a casual, friendly atmosphere. D. \$\$, major.

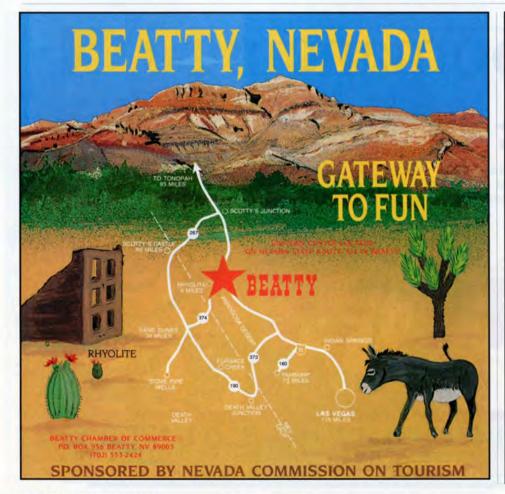
ORIENTAL

Bally's/China Seas—789-2268. Mandarin shrimp, Mongolian beef, cashew chicken. D (closed Sun.). \$\$, major.

Comstock Hotel/Fah Choy—329-1880. All you can eat Chinese buffet along with a complete a la carte menu. L, D. S, major.

John Ascuaga's Nugget/Trader Dick's—Sparks, 356-3300. Cashew chicken, Szechwan specialities, flaming dagger brochette. L, D. SS, major. STEAK AND SEAFOOD

Bally's/Bounty-789-2000. Steamed clams, cracked half





Coming Up in Nevada Magazine's March/April issue:

> Nevada's National Parks

Tales of Yesterday

Dining Out

Nevada Golf '92

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Las Vegas
Senior Golf Classic,
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Tahoe Ski Events,
Chariot Races,
and much more

crab, oysters. L, D. \$, major.

Bally's/Steak House-789-2270. Broiled T-bone steak, Columbia River salmon. L (except Sat.-Sun.), D (except Sun.-Mon.). 5, major.

Carson Nugget/Oyster Bar-882-1626. L, D. S, major. Carson Nugget/Steak House-882-1626. Veal scallopini, scampi in dill sauce, chicken picata, escargot. D.

Circus Circus/Hickory Pit-329-0711. One-pound prime rib, New York steak. D. \$5, major.

Harrah's/Seafare-786-3232. Fresh fish specials, calamari, lobster tail, veal parmigiana, eggplant Romano. L, D. \$\$\$, major

John Ascuaga's Nugget/John's Oyster Bar-Sparks, 356-3300. Lazyman's cioppino, seafood stews. L, D.

John Ascuaga's Nugget/Steak House-Sparks, 356-3300. Prime rib, steak and lobster, snapper, shrimp Louis. L, D. \$5, major.

Riverboat Oyster Bar-323-8877, Riverboat cioppino, bay shrimp cocktail. L, D. \$, major.

LAKE TAHOE

AMERICAN

Caesars Tahoe/Cafe Roma—Stateline, 588-3515. Lamb chops, prime rib. B, L, D. S-SSS, major.

Harrah's Lake Tahoe/Forest Buffet-Stateline, 588-6611. Friday night seafood bounty, Sunday brunch, daily buffet, B. L. D. \$\$, major.

Harrah's Lake Tahoe/Sierra-Stateline, 588-6611. Chicken pot pie, cashew chicken salad, Chinese cuisine. B, L, D. \$\$, major.

Harvey's/Cafe Metro-Stateline, 588-2411. European sweet shop, coffees, retail bakery. \$, major. FRENCH/CONTINENTAL

Caesars Tahoe/Le Posh-Stateline, 588-3515. Awardwinning California cuisine. D. \$\$\$, major.

Harvey's/Llewellyn's-Stateline, 588-2411. International and contemporary cuisine. Sun. brunch, L, D. 5-55, major.

Harvey's/Sage Room-Stateline, 588-2411. Rack of lamb ersille, prime dry-aged cuts of beef, beef Wellington. D. \$\$-\$\$\$, major.

ITALIAN

Caesars Tahoe/Primavera—Stateline, 588-3515. Linguini carbonara, tenderloin pizzaiola, pollo allo spumante. D, weekend brunch, \$\$, major.

Harrah's Lake Tahoe/Café Andreotti-Stateline, 588-6611. Pizza quattro stagioni, filetti barbaresco, lasagne Andreotti. D. S, major

MEXICAN

Harvey's/El Vaquero-Stateline, 588-2411. Camerones Veracruz, carnitas. L, D. \$\$, major.

ORIENTAL

Caesars Tahoe/Empress Court-Stateline, 588-3515. Szechwan, Mandarin. D. \$\$, major.

STEAK AND SEAFOOD

Caesars Tahoe/Broiler Room-Stateline, 588-3515. Prime rib, seafood, Cajun specialties. D. \$\$, major, res. for large parties

Harrah's Lake Tahoe/Friday's Station Steak and Seafood Grill-Stateline, 588-6611. Blackened shrimp, mixed grill of lamb filet and smoked quail, hickory smoked range chicken with Southern Comfort apple butter, Black Angus beef. L. D. \$\$\$, major.

Harvey's/Seafood Grotto-Stateline, 588-2411. Wide seafood selection plus Chinese dishes. L, D. \$\$-\$\$\$,

Horizon/Josh's-Stateline, 588-6211. Steak and seafood. D. \$5, major.

ELKO

Red Lion Inn-738-2111. Coffee shop and gourmet

restaurant. B, L, D. \$-\$\$, major.
Stockmen's Motor Hotel—738-5141. Casino coffee shop, evening dinner house. B, L, D. \$-\$\$, major.

AROUND THE STATE

Furnace Creek Inn and Ranch-Route 190, Death Valley, 619-786-2345. American, Italian, Mexican, steak and seafood, pizza. B, L, D. \$-\$\$\$\$, major.

Station House/Whistle Stop-Tonopah, 482-9777. Hamburgers, steak, and seafood. B, L, D. S, AE,

Whiskey Pete's/Bushwacker Steakhouse-I-15 near Nev.-Calif. border, 382-4388. Porterhouse, prime rib. trout almondine. D. \$-\$\$, major.

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Principal singer Natalie Dawn Oliver (center) and other cast members bring sparkle to the Stardust's new show, "Enter the Night."

REVIEW

An Enchanting 'Night'

BY JACKIE BRETT

The Stardust's new extravaganza, "Enter the Night," had a tough act to follow: the "Lido de Paris." Before it closed last year, the "Lido" was Nevada's longest running show having opened at the Las Vegas hotel in 1958.

After a few months' hiatus, "Enter the Night," produced by Ted Lorenz, made its grand entry. The new show was worth the wait.

Just as the "Lido" was a measure for high-kicking, French-influenced stage shows, "Enter the Night" sets a new standard for production shows in the '90s. Artistic and sophisticated, the show focuses on music and, rather than relying on high-powered special effects, uses abstract images. At times the result is poetry in motion.

The 62-member cast seems to float from one number to the next amid the sleek, futuristic sets. The scenes blend harmoniously instead of jumping from a Paris set to outer space to Dodge City and so on, like production shows of the past.

The show's stunning look is helped, too, by the complete overhaul of the show-room as part of its \$10 million budget.

The songs have a common theme—the night. About one-third of the score is made up of familiar hits like "Notorious" the rest is original music. (The score is even available on compact disc for \$10.)

The show opens dramatically as singer Marilyn Kaye, enveloped by fog, introduces the show's theme and new tune, "Enter the Night." Soon the entire cast is jumpin' to "This Joint Is Jumpin' " Dayglo costumes and tap dancing by the Williams Brothers get the adrenalin pumping.

Next is a subtle Euro-fashion show. The elaborate outfits occasionally reveal teasing flashes of bare breasts.

The song "Enter the Night" is reintroduced in a starlit scene. There follows a passionate encounter in which tenor John-Michael Flate sings "Surrender to the Night" to Tanya Dydo as she descends from the ceiling. "Zodiac Suite" is cool magic accented by icy blues and mythical creatures that appear in silver wigs.

Another sequence, "Night Moves," introduces cactus and a highway in neon

A 'Night' Out

"Enter the Night," starring Bobby Berosini and His Orangutans, is playing indefinitely at the Stardust Hotel in Las Vegas. Show times are 7 and 11 p.m. nightly; dark Tuesdays. Tickets are \$35, which includes two drinks, taxes, and gratuities. Family performances (no nudity) are every Friday night at 7 p.m. Nosmoking in showroom. Call 702-732-6111.

with hot-rod mamas in skin-tight suits with silver bullet helmets, bra cups, and belts. This number revs up everybody's engine.

Both of the specialty acts are showstoppers. In the first, Tricia Burton and Burt Lancon skate on a lowered ice rink, performing daring spins and lifts that earn thunderous applause.

In the second, Vladimir disrobes, revealing his finely sculptured body. Then he wraps two straps dangling from a hoist around his wrists and arms. Suddenly, he is airborne—flying and twirling above the audience in an astonishing display of aerial acrobatics.

Several other numbers in the show including the finale, are excitingly staged, and one offers a terrific laser show.

The stars of "Enter the Night" are Bobby Berosini and His Orangutans, holdovers from the "Lido." There are two schools of thought regarding this variety act. Some folks enjoy the act focusing on the apes doing simple tricks like goosing their master and flipping the bird. Others say they think the act goes against the feel of the rest of the show

Either way though, "Enter the Night" is still one of the most riveting shows in town.

Jackie Brett is the Nevada Commission on Tourism's Las Vegas manager and a regular contributor to Nevada.



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