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NEVADA

THE MAGAZINE OF THE REAL WEST

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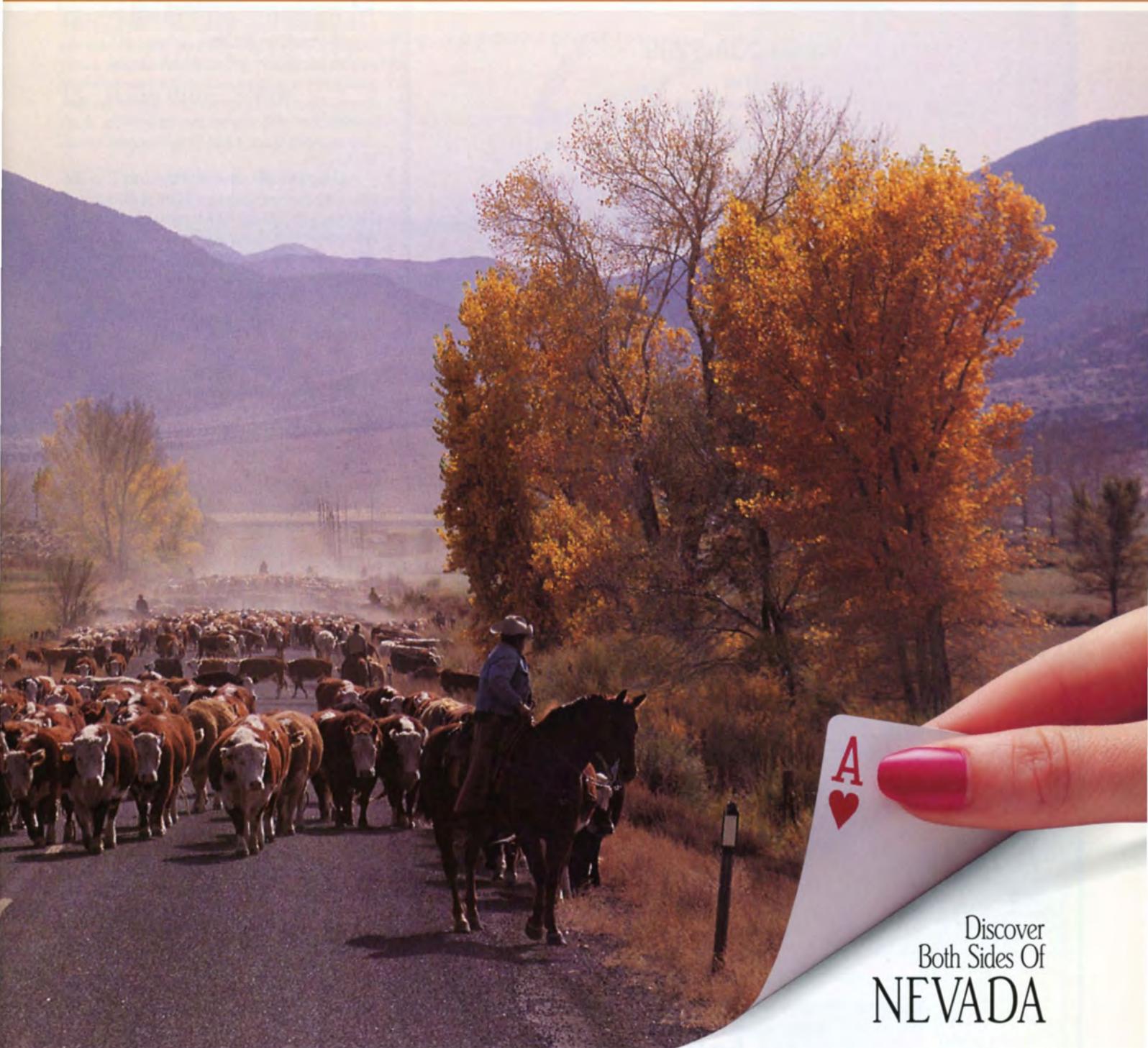
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EDITOR'S NOTE

Auto Pilots

Because of long distances between towns, Nevadans have always had a special relationship with their cars. Turn-of-the-century promoters carved ruts across the desert to show mines to investors. Early motorists would race their flippers between towns like Hawthorne and Mina. In fact, before the oil crisis of the early '70s, there was no speed limit at all on Nevada's rural highways.

Nevada's auto affinity is described in several features in this issue. For "A Road Runs Through It," Richard Menzies drew inspiration from his many sojourns across Nevada from his home in the teeming metropolis of Salt Lake City. Richard will make another desert drive (possibly in a land yacht) in March, when he will be a dignitary at Shooting the West in Winnemucca (see *Nevada Events*).

The top-flight auto collections in Reno and Las Vegas are the subject of Cory Farley's "Auto Biographies." Cory's own autobiography would include his work as a thought-(and argument-) provoking columnist for the *Reno Gazette-Journal* and stints with car mags like *Autoweek*. Also, in "10 Great Motoring Moments" historian Phillip I. Earl reveals that the state's first speeder was nabbed for exceeding eight miles per hour.

Nevada readers know Robert Laxalt through his many books and *National Geographic* articles. In this issue we're proud to present a chapter from his latest novel, *Child of the Holy Ghost*. The excerpt presents the unusual perspective of a sheepherder facing a crisis alone in the Sierra.

Two other Nevada authors, William A. Douglass and Robert A. Nylen, present discoveries from their recent book, *Letters from the Nevada Frontier* a collection of humorous, detailed letters that Tasker Oddie, later governor and U.S. senator, wrote to his family back East between 1898 and 1902.

Travel writer Charles Hillinger says, "I've been going by State Line and Jean since the '40s. There was nothing there back then, just a gas station at each place." In "Border Boom," Chuck reports on the changes taking place on I-15 south of Las Vegas, including a couple who really heard bells when they hit the slots.

Marge Knorr said she had a great time researching the story "Skiing at Their Peak," about a boisterous gang of senior skiers at Mount Rose. "I couldn't believe the energy" she says.

You may notice that two popular departments, Nevada Bookshelf and Nevada Art & Artists, are back in this issue. In addition, Roadside Attractions has a new look thanks to Art Director Paul Allée and Associate Editor Carolyn Graham. Further facelifts are planned. —David Moore

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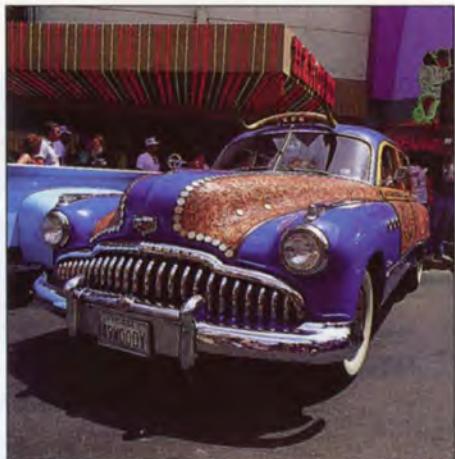
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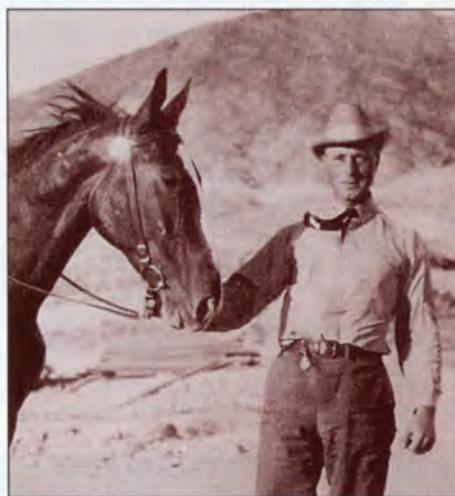
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Taking a drive
at Red Rock Canyon,
west of Las Vegas.
Photo by
William Carr/
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LETTERS

Wagon Wheel writers and Metropolis memoirs.

Confirmed Fan

I enjoyed "The Woman Behind the Wagon Wheel" by Liz Watson in the Jan/Feb issue. It was especially of interest to me when it told about Harvey's being where the Episcopal Church camp used to be. I attended that camp in 1941 and was confirmed in the open-air chapel there. For years I have told people I was confirmed where Harvey's Wagon Wheel is. This always gets an odd look from newcomers to Nevada.

When Camp Galilee was located at Stateline, the older campers would go over the fence after bed checks and visit some of the small clubs nearby. The move of Galilee to its present location was a good thing for everyone.

Norma Joyce Scott
Hawthorne

Wheel Love

The story in the last issue about Llewellyn Gross and her husband



Casino bosses Harvey and Llewellyn Gross.

Harvey, "The Woman Behind the Wagon Wheel," by Liz Watson was excellent. We enjoy every Thanksgiving dinner in the Sage Room at Harvey's.

Patrick H. Trenton
San Antonio, TX

Casino History Fan

The Jan/Feb *Nevada Magazine* is surely the best historical issue ever published on the casinos in the Reno-Tahoe area, thanks to the writing of Mike Weatherford, Michael Sion, and Liz Watson.

Harold B. Schneider
Seattle, WA

Dunes Departure

I read with great sorrow the news of the closing of the Dunes Hotel in Las Vegas. I have stayed there twice and found each stay quite enjoyable—from the time I hit a \$25 jackpot, to the time during my honeymoon I accidentally put salt in my coffee.

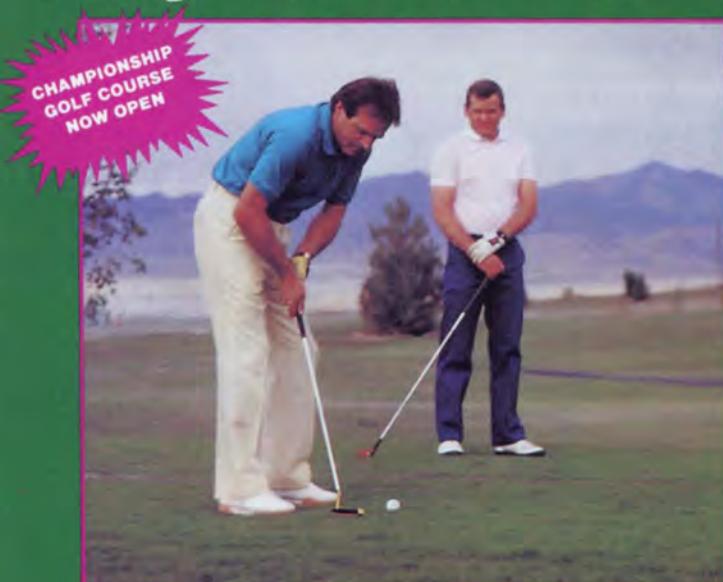
Larry Bloom
Dedham, MA

Memories of Metropolis

When I was at a Nevada welcome center recently, I saw a map of "Ghost Towns of Nevada" with Metropolis on it. When my father was 11 years old, his family moved to Metropolis. He lived there until his early 20s. Metropolis was pretty well abandoned by 1940 with the residents moving to Salt Lake City, Utah, and Gridley, California.

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October, a Metropolis reunion is held in Salt Lake City, and former residents share stories of their lives in Metropolis. The average age of those attending is 75. Metropolis must have been a special place. Stories tell of favorite fishing holes, the school wagon, and many wonderful people struggling together to make a living.

Madeline S. Thimmes
Boulder City

More Photos

We enjoyed Linda Dufurrena's photos outside and inside the Nov/Dec issue of *Nevada Magazine*. We always enjoy Linda's photos and wish there were more.

Verne and Thelma Haas
Rapid City, SD

Nevada Notion

I have been an avid fan of *Nevada Magazine* for several years, but I am not renewing my subscription because the magazine has been composed almost entirely of advertising for the last year. While I understand that the fees received for advertising help keep the cost of the magazine lower, I believe that the earlier issues were more in keeping with what our state magazine should be like—stories and photographs about areas and people of Nevada.

Gail Threlkill
Dayton

Jackpot Winners

My husband and I look forward to *Nevada Magazine*. We spend our big vacation once a year in your state plus several trips to Jackpot. Nevada people are friendly, and the food is great at the casinos. Can't wait for our next trip in March.

Ella and David Ellis
Idaho Falls, ID

Lucky Break

It was my good fortune that someone kindly left a Jan/Feb '92 issue of *Nevada Magazine* in the doctor's waiting room. Now I'm a fan. We've made trips to most of the towns and sites listed in this issue but rarely knew their history.

Judy Ginder
Torrance, CA

Wallpaper Calendar

My *Nevada Magazine* calendar tells me it's time to order again. We never throw them away. Maybe I'll use them for wallpaper some day.

Faye Liddie
Ardmore, TN

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By Riverboat Willie (a likely name)

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ROADSIDE ATTRACTIONS

Go climb a rock, shop till you drop, and other cheap thrills.

By Kate Butler, Carolyn Graham, and Deborah Mawhar

OUTDOORS

Repelled at Red Rock

LAS VEGAS—Known internationally for its long routes and hard Aztec sandstone, Red Rock Canyon, 20 miles west of Las Vegas, attracts expert climbers from around the world.

For novices, Sky's the Limit Climbing School and Guide Service, based in Las Vegas, offers several courses, including a "Discover Climbing" introductory class (six-and-a-half hours, in-town pick-up, \$95 per person in groups of two or more, \$130 private) and "Basic Rock Climbing" (in-town class, two days of climbing, car pooling or pick-up, \$160).

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Climbers catch a high on the cliffs at Red Rock near Las Vegas.

equipment and instruction you need are provided. Sky's the Limit director Randal Grandstaff says six to 12 days of instruction prepares most people to go out on their own. Write Sky's the Limit at HCR 33, Box 1, Calico Basin, NV 89124 or call 702-363-4533.—K.B.

TOURS

Kit Carson Trail

CARSON CITY—The Kit Carson Trail blazes a path through Carson City's historic district. Visitors can see landmarks such as Mark Twain's former home or the site where John Wayne's last movie, *The Shootist*, was filmed. Kit Carson Trail maps are available at the Carson City Convention and Visitors Authority (write 1900 S. Carson St., Suite 200, Carson City, NV 89701 or call 702-687-7410 or 800-NEVADA-1), or you can follow the blue lines on the sidewalk. A guided tour of the trail is scheduled for May 22.—C.G.

SHOPPING

Better Shop Around

RENO—Hand-crafted wooden rocking horses, dolls dressed in lace, and hand-painted T-shirts are a few of the homespun treasures at the Crafters Mall in downtown Reno.

Mini-stores include Christmas Lane, the Country Store, and the Antiques and Collectibles Store. The Cat Store has toys for both the cat and the cat lover.

There are home-made teddy bears, jewelry, and Native American arts and crafts. A juried selection of crafts keeps the quality high.



The Crafters Mall in Reno has beary unique gifts.

The Crafters Mall is in downtown Reno at First and Sierra streets on the second floor of the Town Center Mall building (formerly J.C. Penney).

Hours are from 10 a.m. to 6 p.m. daily; call 702-333-2818.—D.M.

STOPOVERS



Casino founder Bugsy Siegel.

Bugsy's Room

LAS VEGAS—You can sleep where Bugsy Siegel once slept in his original suite at the Flamingo Hilton in Las Vegas. The 1,000-square-foot suite has three bathrooms, a pool table, and a few secret passages, and goes for about \$400 a night. "People know Bugsy's suite is here, and believe me, they ask for it," says hotel publicist Ward Farrell. By the way, "architectural complications" with the latest \$104-million hotel expansion may spell the end for Bugsy's suite, so fans may have only a year to check out the last remaining original tower.—C.G.

SIGHTSEEING

Still a Dam Good Deal

LAS VEGAS—The price of a tour of Hoover Dam, a structural and historical marvel since its construction in the 1930s, rose from \$1 to \$2 per person this year, the first increase in 15 years. Children under 12 can still take the tour for free.—C.G.



From left: Chris Kuraisa, visitor, Bob Pelfer Norma Carder Bob Bell, Olga Oberlander Joe Keigher Denise Moran, and Dick Ostheimer

Skiing at Their Peak

Mount Rose's senior schussers show it's not all downhill.

By Marge Knorr

Old skiers never die. They just party away. Every spring for the past 24 years Mount Rose Ski Area has honored its older skiers with an Old-Timers Party on the last ski day of the season. Some years it is warm enough to hold the party on the deck overlooking the ski hill, but not so last year, with this reporter investigating the affair.

The weather on the mountain south of Reno is windy and cold, so the crowd gathers in the lodge's spacious cafeteria. About 20 people, whose average age is 75, are talking and shouting and drowning out the other skiers who are

trying to have a peaceful lunch. I can only say, with all objectivity: *These are adults?*

There is a lot of history in the noisy group. Chris Kuraisa, 79, started Heavenly Valley Ski Area in 1955 with two rope tows. After adding six chair lifts and a tramway, he sold out and retired to Reno in 1964. Keston Ramsey, patriarch of the group at 84, built Sky Tavern Ski Area in 1945 and once owned Mount Rose Ski Area. He helped lay out the runs here, and Ramsey Run is named after him.

Many of the Mount Rose old-timers learned to ski on barrel staves in the

days before ski lifts, back when you had to climb a hill to ski down it. Ted Ferrato, 69, a retired Air Force colonel and Carson City pilot, recalls making his first skis out of barrel staves with pieces of inner tube for bindings. George Yesse, 79, a retired engineer who lives in Carson City, grew up in the East and skied the first rope tow in Woodstock, Vermont, in 1936. Kes Ramsey remembers skiing the first rope tow in the Sierra in 1937, near Sugar Bowl. "I wore out a pair of gloves almost every weekend on that tow," he says.

They witnessed the great evolution in ski equipment, beginning with bear-

Chris Kuraiza, an elegant skier, says, "I like to keep my edges sharp and really carve those turns."

trap bindings and soft leather boots. Seventy-year-old Al Mundt's first skis were Northland models with toe straps. He says, "It was a major breakthrough to discover there was such a thing as a binding." Mundt, an honorary member of the Army's 10th Mountain Division ski troop, is an avid collector of ski memorabilia. He prefers cross-country skiing and is teaching a new generation of University of Nevada skiers to make fancy telemark turns.

But do you think these people sit around talking about the old days? "We're too busy skiing—and chasing girls," says Bob Bell. Al Mundt reminisces, "I met all my wives (all two) on a ski hill."

Chris Kuraiza, one of the most elegant skiers on the hill, talks about today's snow conditions. He says, "I love this hardpack snow. I like to keep my edges sharp and really carve those turns."

These folks have reached the age when they can do whatever they want and ski when they choose—in some cases, every day. A few even compete. Seventy-one-year-old Olga Oberlander proudly wears a gold NASTAR medal she won recently in a race in Colorado. Joe Keigher, 75, won a silver this year in the Coca-Cola race series held at various Lake Tahoe ski areas.

The laughter and frivolity drown out the music.

When I ask how long he plans to continue skiing, George Yesse says, "How long is a string?"

Wes Howell, who came up the mountain from Incline Village, orders a beer and settles back for the award presentation.

A huge cake appears. Dick Ostheimer wins the prize for the most days skied this year—89.

Chris Kuraiza wins the prize for the most loyal skier.

Kes Ramsey wins the cup for the oldest skier. He gets so excited he spills his cherry Coke.

Wes has another beer.

Judy Hambridge wins the prize for the best crash.

Norm Ritter got bored with skiing

last year and took up snowboarding. He wins the prize for best shredder.

Hans Leuener wins the Best Bunker Host award. It seems he built a snow bunker on top of the hill where he serves stimulating beverages.

Glenn Miller's "String of Pearls" comes over the sound system, and Dick asks Olga to dance.

Wes has another beer.

Dick tells Olga she might dance better if she took off her skis.

Olga pushes Dick's face in the cake.

Wes has another beer.

"Look, it's snowing," someone calls

out. For a moment the room is quiet as 20 gray heads look wistfully out the window at the big white flakes drifting down on their favorite ski runs, which they will not schuss again till next winter. Then, just as quickly, the noise begins again.

For me, it was the best ski party of the year, and I didn't hear anyone talk about cholesterol or blood pressure the entire day. As the saying goes, just because there's snow on the roof doesn't mean there's no fire inside. □

Marge Knorr is a Reno writer and skier

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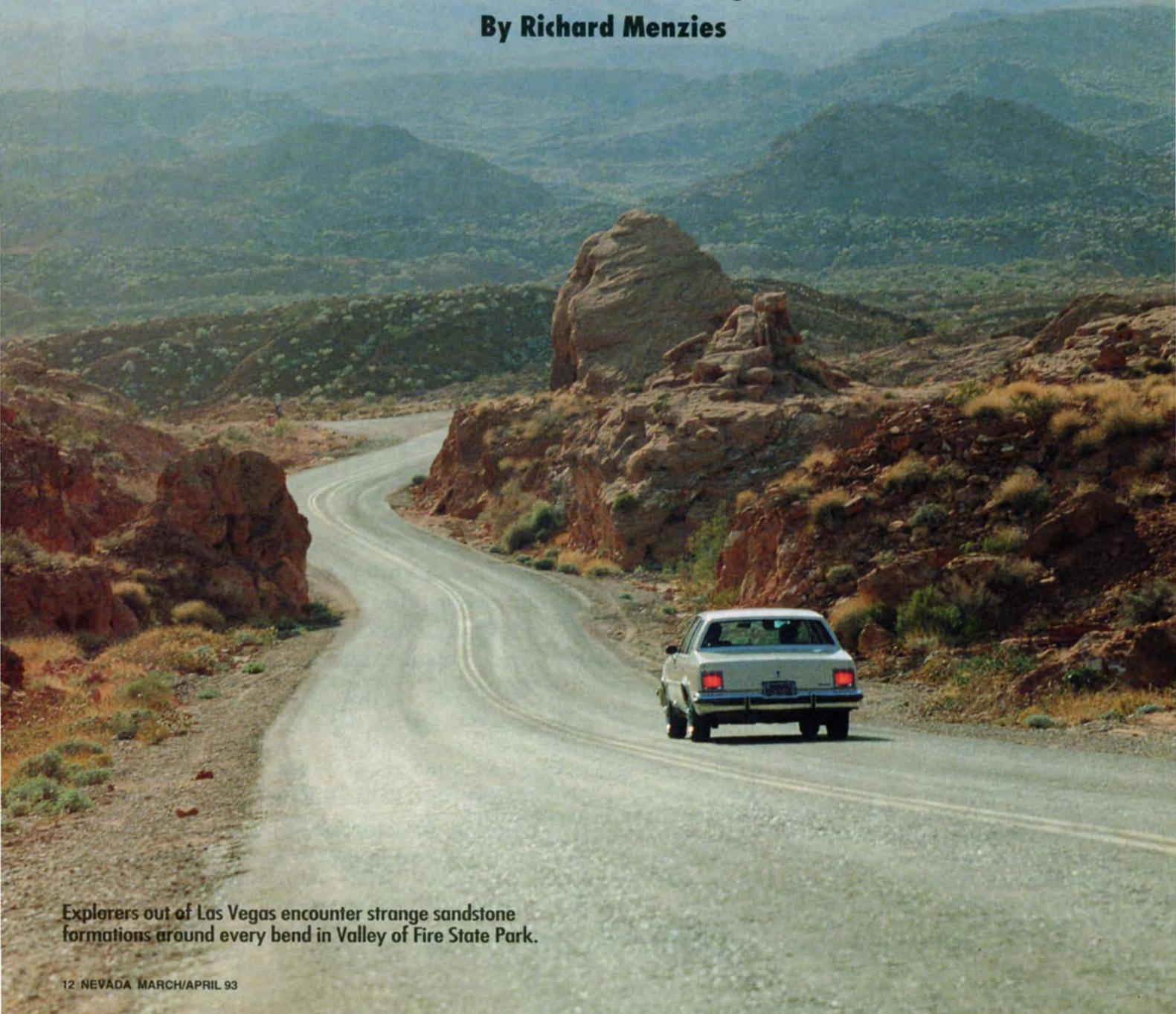
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A ROAD RUNS *Through* IT

The auto, and its cousin the pickup, are a driving force in rural Nevada life.

By Richard Menzies



Explorers out of Las Vegas encounter strange sandstone formations around every bend in Valley of Fire State Park.

Sit By Your Man

One of life's great unsolved mysteries is how in rural Nevada human relationships and automobiles seem to go on forever. The enigma came to mind the other day as I trailed behind in the dusty wake of a battered '53 Chevy pickup on an unpaved county road in the vicinity of Ione. A rancher and his wife, I assumed, were headed to the nearest general store to stock up on flour, bacon, beans, video tapes, and other essentials.

Judging from the age of the truck and the absence of tin cans attached to its rear bumper, I deduced the pair most likely weren't newlyweds. And yet the woman passenger was snuggled so close to the driver I doubt I could have slipped a credit card between them.

How different from the city, I thought. Where I come from, you can pretty much figure the miles on a relationship by measuring the distance between man and woman in a car. The longer they've been together, the farther apart they are. But in Ione, Gabbs, Charleston, and Alamo—places where couples not only live together but often do so on isolated ranches with nobody but each other to talk to for months on end—the result is the exact opposite of what one would normally expect; i.e., divorce and/or a tense hostage situation.

Rust in Peace

The other amazing thing I've noticed in my travels is the uncanny longevity of vehicles in rural Nevada. To be shipped from Detroit to a dealership in Elko or Ely is a wonderful thing for a car. It means you'll never, ever end up in a crusher or a shredder, and no part of you will ever have to go back to the smelter. True, you might end up sitting parked in one spot for a long, long time, down in a lonesome valley perhaps, your burnt-out headlights reflecting sunset after sunset as ever so gradually garlands of sage and rabbit brush invade your wheel wells.

In rural Nevada an auto junkyard is known as a boneyard, and far from being an eyesore, it's considered a valuable resource from which parts can be culled from time to time and returned to active service. Look down at a Nevada ranch from the air, and you will notice the place is surrounded by discarded vehi-



Married 50 years, Millie and Pete Neudeck of Minden take a spin in neighbor Darrell Craig's 1929 Model A Ford truck.

cles, radiating outward from the blacksmith shop like the concentric growth rings of a tree. And like a tree, it's possible to calculate the age of the ranch by counting the rings—that, and by checking the expiration dates on license plates that dangle from those lifeless hulks awaiting resurrection day. Here and there you may see a body pocked with bullet holes, but still you can't say for sure that it's dead. Not as long as there's still hope in the owner's heart and tools in his pocket.

When I asked Eureka County rancher Benny Damele how many of the dozens of trucks and cars strewn about

his house were operable, he answered this way: "Well, some of them run all of the time, and all of them run some of the time."

But venture far enough into the outback and you will come upon a car that won't run at all, any of the time. Legally and mechanically it's dead. Nonetheless, local custom dictates that it not be disturbed but rather left where it is to rust in peace.

No one knows exactly how long it takes for a car to go back to earth in Nevada, because thus far no human has lived long enough to find out. Freeways will be built, civilizations will come and go, but most likely the Joads' jalopy will still be out there somewhere, patiently waiting for Tom to come back from town with that inner tube.

Nobody will remember what became of Tom, but my guess is whoever gave him a lift into town made him an offer he couldn't refuse. For all I know, it could be Tom and his true love up ahead snuggling in that old pickup truck.

The Art of Waving

It's easy to make friends in the Silver State once you get off the beaten track, and here's how to tell just how far off the beaten track you've gotten:

In Nevada it's a longstanding tradition that whenever motorists meet on a secondary road, they hail one another by raising the fingers of the left hand



When old cars and trucks are put out to pasture, they often form concentric rings.



Motorists arriving in Blue Diamond, near Las Vegas, will see a sign of local humor.

skyward, continuing to steer with the heel of the same hand while taking care not to relinquish the right hand's clammy grip on one's bride of 40 years. Should two guys wearing cowboy hats and driving pickup trucks meet, it's mandatory that they stop alongside one another in the middle of the road and engage in lengthy, laconic chitchat regarding timely issues such as whether the right-to-life ethic extends to coyotes. Should you come upon such a road-block, it's considered bad form to honk your horn or to otherwise display impatience. If after an hour or so nobody has moved, start looking around for a place to camp for the night.

On paved roads the rules are different. Should you decide to stop on U.S. 93, for instance, make sure to pull well off the pavement. U.S. 93 is a major migratory route for retired folk known colloquially as "snowbirds," and if you're not careful, you could be run over by a squadron of Winnebago motor homes traveling south in V-formation.

Land Yachts Forever

More awesome still is the juggernaut known as the land yacht, a type of passenger car that is the ground-based equivalent of the Lear jet. In the desert you hear it long before you see it, beginning with a rumbling like distant thunder beyond the horizon that gradually builds to a crescendo moments before an elongated, vaguely cigar-shaped object explodes into your vision. As it blows past, you hear a distinct drop in

pitch—the so-called Doppler effect—and notice a red shift as its tail lights disappear from sight in your rear-view mirror. You're left with a hazy mental image of the word "Lincoln" as well as a yearning to go find a vertical structure that could be either Wyoming's Devil's Tower or The Mirage Hotel in Las Vegas.

Choose the latter and under the brightly lit porte-cochere you'll discover a whole fleet of land yachts—Lincolns, Cadillacs, Chryslers, over-powered gas-guzzling behemoths that evidently have been designed and engineered specifically with Nevada highways in mind. Spacious and luxurious, more powerful than a speeding locomotive, a good land yacht will chew up U.S. 95 so quick, Vegas and Reno will seem like twin cities.

Back in my pedestrian days I used to watch those things zoom past, and, like Melvin Dummar, I dreamed someday I'd have one, too. And behold: It came to pass that, years later, I inherited a 1966 Ford Thunderbird. Essentially it is the same model Thelma and Louise

drove to the Grand Canyon, the only difference being that highway patrolmen never try to catch me. The way I understand it, Nevada's law enforcement guidelines nowadays discourage hot pursuit if the suspect happens to be driving a vintage T-Bird. Standard procedure is to simply fall back and wait a few minutes until the fugitive Ford runs out of fuel.

As long as the gas lasts, though, it's a fool's paradise behind the wheel. The instrument panel has so many lights, sometimes I think I'm approaching a city when in fact I'm still out in the boondocks. The suspension and handling are so soft and marshmallowy that steering the thing is an out-of-body experience. Emission controls? Back in 1966, when gas-guzzling dinosaurs ruled the earth, you didn't need no stinkin' emission controls.

Exactly why things couldn't stay the way they were I'll never know. I suppose it had something to do with the Arab oil embargo and the EPA's demands for more efficient, cleaner-burning engines. Then the federal government imposed speed limits on Nevada's highways, and the music pretty much petered out right there.

Maybe it's true, as Thomas Wolfe once pointed out, that you can never get back to wherever it was you started out from. But as long as a road runs through it, Nevada remains the best place I can think of to go looking. □

Richard Menzies is a Salt Lake City-based writer who has driven extensively in Nevada. The newest vehicle in his motor pool was built in 1973.



This well-tooled land yacht is the Silver Dollar Buick, which serves as an ambassadorial auto for Harolds Club in Reno.



A 1911 Ford waits on Turn-of-the-Century Street at the National Automobile Museum, the offspring of Bill Harrah's collection (above).

Auto Biographies

The auto museums in Reno and Las Vegas are big wheels in the car world.

By Cory Farley

Nevada means, well, gambling, of course, but to a whole subculture of Americans, Nevada also means cars. Back when gas was 25 cents a gallon and you could use all you wanted with a clear conscience, the Silver State was known for more than casinos. As recently as 20 years ago—it was really true!—this was the Land of No Speed Limit.

That made the ritual crossing of the Great Basin the high point of many a cross-country trip for people from all over the nation. "Reasonable or proper," said the law, and nobody blinked at 80 mph. Sometimes the definition was extended to cover velocities well into three digits.

One of the frequent speeders in those days was a wispy-looking casino magnate named Bill Harrah. A car nut to his bones, Harrah loved to drive.

Moreover, Harrah collected cars the way some people acquire wire coat hangers—by the hundreds, in heaps and piles, almost with-

out meaning to. By the time of his death in 1978, his car collection, most of which was jammed into a warehouse in Sparks, topped 1,000 vehicles.

When Harrah died and his company was sold, it looked as though the collection might be pieced off to oil sheiks, Japanese investors, and American lawyers. Concern in Reno and public pressure from automobile enthusiasts all over the world led to the creation of the William F. Harrah Foundation in

1981. The group worked with Holiday Corporation, new owner of Harrah's, to get 175 cars and a research library valued at \$3 million for the new National Automobile Museum.

The museum itself, at Lake and Mill streets just east of downtown, opened in 1989. Some of Harrah's prize cars were auctioned off, but what remains is still among the premier collections in the world.

It is a wonderful place to look at cars, from the last Dymaxion, a three-wheeled, cucumber-shaped vehicle designed in part by Buckminster Fuller in the '30s, to Bruce McLaren's astonishingly fast 1972 Can-Am racer. One can find star cars like John Wayne's '53 Corvette and James Dean's actual *Rebel Without a Cause* '49 Mercury.

Part of the collection's value is in the way the cars are displayed. Viewers see not just automobiles but also a slice of American life at the time the cars were current. Some sit in street scenes right out of *Leave It to Beaver*. Others are



The Imperial Palace has Howard's '54 New Yorker.

shown in settings perfect for their time, such as a blacksmith shop or a period garage. All in all, it gives as clear a picture of the automobile and how it affected us as any museum in the country.

If cars of the stars are what you're after, you'll find more of them in Las Vegas at the Imperial Palace Auto Collection, in the casino of the same name. Owner Ralph Engelstad started the collection 11 years ago, and it now encompasses 750 vehicles.

The collection's promotion tends to emphasize who owned the cars, not what cars they are. From Eisenhower's Chrysler Imperial to the Alfa Romeo of Benito Mussolini's mistress, you'll find it here. One almost expects Madonna's Seville to be on a pedestal out front.

But behind the glitz, you'll find automotive substance among the 200 cars on display. For instance, the Imperial Palace has the world's largest collection of Model J Duesenbergs. There are 25 of them in the Duesenberg Room valued (by the IP) at \$50 million.

Both collections are easy to find. The National Auto Museum is by the river in downtown Reno, and the Imperial Palace's collection is on the Las Vegas Strip. Both come with meeting areas and comprehensive gift shops. Admission prices are reasonable, just like Nevada's old no-speed-limit law, and the only signs of the highway patrol are the classic black-and-whites on display. □

Cory Farley is a columnist for the Reno Gazette-Journal and a former writer and test driver for Autoweek.

Car Musing

The National Automobile Museum is located a block east of the Holiday Hotel in downtown Reno. Prices are \$7.50 for adults, \$6.50 for seniors, \$2.50 for children six to 18, and free for children five and under (VISA, MasterCard, and American Express). Hours: 9:30 a.m.-5:30 p.m. daily. Address: 10 Lake Street South, Reno, NV 89501; call 702-333-9300.

The Imperial Palace Auto Collection is in the Imperial Palace on the Las Vegas Strip. Prices are \$6.95 for adults, \$3 for kids, and free for ages four and under (VISA, MasterCard, and American Express). Hours: 9:30 a.m.-11:30 p.m. daily. Address: 3535 Las Vegas Blvd. South, Las Vegas, NV 89109; call 702-731-3311.

State of the Open Road

Dirt roads, vanity plates, and amazing auto facts.

A list of "Don'ts for Tourists" were presented in *The Complete Official Road Guide of the Lincoln Highway*, 1916 for travelers negotiating present-day U.S. 50. The following "don'ts" were obviously directed at adventurers motoring through Nevada:

- Don't allow the car to be without food of some sort at any time west of Salt Lake City. You might break down out in the desert and have to wait some time until the next tourist comes along.

- Don't forget the yellow goggles. In driving west you face the sun all afternoon, and the glare of the western desert is hard on the eyes.

- Don't forget the camphor ice. The dry air of the west will crack your lips and fingers without it.

- Don't ford water without first wading through it.

- Don't drink alkali water. Serious cramps result.

- Don't wear new shoes.

The 1916 Lincoln Highway guide notwithstanding, Nevada has been a mecca for cars and car buffs. The dry desert air lets vehicles rust slowly and gracefully, if they rust at all. Collectors and custom-car builders work on their sleek antiques in garages and barns throughout the state. A visit to Reno or Las Vegas is sure to be flat without an inspection of their nationally known auto collections, and both cities host crowds of motorheads at events like Hot August Nights.

And who can deny the lure of the state's wide-open rural highways, where cruise control, a good tape deck, a road map, and a guide to animal

His Friends Have Answered the Democratic Query



In 1910, Tasker Oddie campaigned for governor in a new-fashioned way—by auto.



A hot ticket for car buffs is Hot August Nights, the '50s and '60s celebration in Reno that creates a colorful downtown traffic jam.

tracks (to use during stops) are always recommended.

For your next Nevada motoring adventure, here are some further oddities worth pondering.

The Loneliest Roads in Nevada

As most Silver State travelers know, U.S. 50 is called "the loneliest road in America," a sobriquet suggested by a *Life* magazine article. But if you really want to be alone, there are other roads that make 50 look like an expressway.

A truly Garboesque ribbon of asphalt is State Route 375. This lonely highway runs through stands of Joshua trees north of the Test Site between Warm Springs and Hiko, and traffic counts are often under 100 vehicles a day—both ways. U.S. 6 from Warm Springs



toward Ely is a solitary road, as are State Routes 264 near Dyer and 266 near Lida on the California border.

A Long and Winding Road

The longest road in the state is U.S. 95. The highway runs 565 miles south from McDermitt on the Oregon border, through Tonopah and Las Vegas, to a spot on the California line 20 miles west of Laughlin.

He Was Driven

When he ran successfully for governor in 1910, Tasker Oddie (see opposite page) traveled the state in a Thomas Flyer. It was the first time a candidate in Nevada campaigned by automobile, according to historian Phillip I. Earl of the Nevada Historical Society in Reno. (For more on Nevada auto history, see his story on page 78.)

The Old Way to Pump Iron

The first issue of *Nevada Magazine* appeared in January 1936. It was called *Nevada Highways and Parks* (its formal name until 1975) and designed to pro-

mote tourist travel in the state.

Editor Fred Greulich noted, "To Nevadans, who can remember that it was a lengthy adventure, punctuated with dust, jolts, blowouts, and laborious pumping, to traverse 50 miles of typical desert road—it is hard to realize that the entire State may now be crossed swiftly and safely in the space of a few hours."

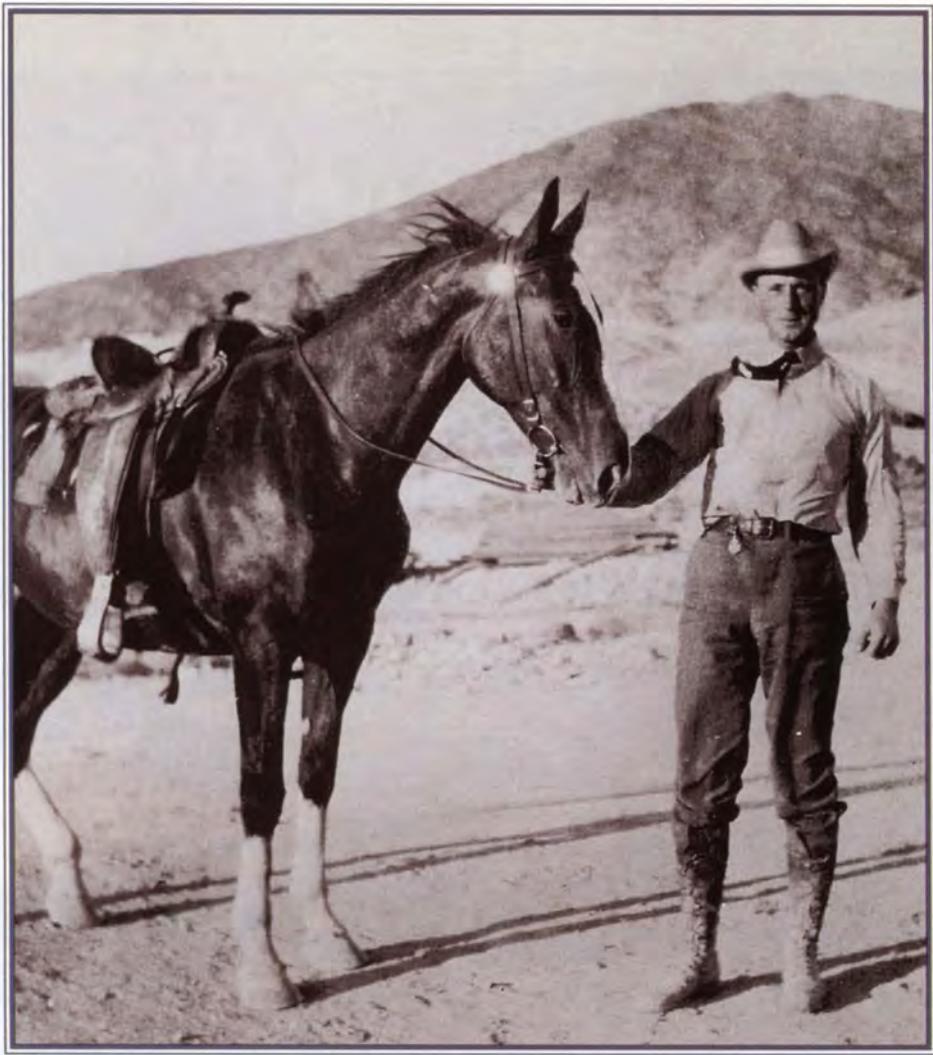
33,010 Miles of Dirt Roads

It's true—Nevada does have more dirt roads than paved. Since 1917, the state has built and now maintains 5,429

(Continued on page 72)



A Tonopah horseless buggy, circa 1905.



Tasker Oddie was an expert horseman, determined politician, and avid letter writer.

Tenderfoot to Tonopah

Historians tap a rich lode with future governor Tasker Oddie's 'Letters from the Nevada Frontier.'

By William A. Douglass and Robert A. Nylen

In the winter of 1898, Tasker L. Oddie, a 27-year-old attorney and business executive, traveled from New York to Austin, Nevada, to assume his duties as secretary of the Nevada Company, a mining firm.

He arrived on February 10 and immediately wrote a letter to his mother, Ellen G. Oddie of East Orange, New Jersey detailing his first impressions of the Nevada frontier. Thus began an almost weekly correspondence in which for the next four years Oddie described his

many ventures (and misadventures) as company official, miner, budding politician, and promoter.

The letters are written in a lively, literate, and humorous style, and even if Oddie had remained a relatively nondescript character they would have considerable intrinsic historical value, for they bracket the discovery in 1900 of the fabulous Tonopah mines, one of the watershed events in Nevada history.

Oddie was not a mere observer of an unfolding scene but rather one of its

prime architects. In his capacity as an official of the Nevada Company he uncovered fraud on the part of its general manager, Philo T. Farnsworth, that resulted in both an internal reorganization and scandalous litigation.

In the aftermath of the scandal Oddie was no longer content to work for wages; rather, he struck out on his own as a prospector, mining promoter, and mine operator. The letters provide a vivid account of the travails of operating a small-scale mining enterprise situated

When Butler secured promising ore samples he offered Oddie an interest in the property in return for payment of the assay.

above tree line in a remote, roadless corner of the Nevada wilderness.

During the winter of 1899-1900, Oddie settled in Belmont, where, in partnership with Wilson ("Wilse") Brougher, the county recorder, he worked the Courthouse Mine, thereby sharpening his mining skills and understanding. Providentially, it also placed him in fortune's path. Although Oddie had secured his law degree through night-school courses and had never been a practicing attorney, he was arguably the best-educated person in Belmont, seat of Nye County. He accepted the post of deputy recorder, largely for the commissions. He also served occasionally as defense attorney in local court cases and therefore had several dealings with Jim Butler, a rancher and prospector who served as Nye County district attorney beginning in 1896.

When in the spring of 1900 an impudent Butler secured some promising ore samples in the desert south of Belmont, he offered Oddie a quarter-interest in the property in return for payment of the assay work. Oddie sent the sample to Walter C. Gayhart of Austin, his friend and business associate. Gayhart, a school principal, lawyer, and assayer, was to receive half of Oddie's share in return for his efforts. The samples assayed at between \$75 and \$500 of silver per ton, plus gold values. Brougher was made a partner in return for a grubstake and use of a wagon and team. Jim Butler and his wife, Belle; Brougher; Gayhart; and Oddie managed to garner the best claims at the Tonopah site before the rush began.

During the first two years of the development of the camp, Oddie was to play a pivotal role. Eventually, some 130 leases were established, and Oddie administered the arrangements. This essentially made him the most influential person in the camp during its first year of development.



Oddie made a fortune as Tonopah boomed but later claimed he sold out too soon.

When the partnership sold out to Philadelphia investors, the buyers hired Oddie as general manager of the new Tonopah Mining Company. In this capacity he supervised the transition of Tonopah from a raw mining camp of small-scale entrepreneurial leasers into one of the richest, largest, and most important mining towns in the annals of American history.

While Oddie's letters are unique in providing a running description of unfolding events, they also detail the embryonic stage of the career of a major Nevada politician. In 1900 he was elected district attorney of Nye County. In 1904 he was elected to the Nevada state senate and promptly introduced legislation to have the county seat removed from Belmont to Tonopah, thereby ensuring the former's demise.

The crash of 1907 found him divorced, penniless, and beset by creditors. However, he retained notoriety as one of the legendary figures of the Tonopah dream, and in 1910 he resolved to run for governor of Nevada. As in his district attorney days, he seemed more motivated by the need for gainful employment than by burning political zeal. On election night a victorious Oddie showed his friend, Hugh Brown, a photo of the governor's mansion while noting, "It was either that or a tent."

He lost reelection but in 1920 was

elected on the Republican ticket to the United States Senate. He served two terms and was defeated in his try for a third term in 1932, and again in 1938. From then until his death in 1950 at 79, Oddie, living in semiretirement in San Francisco, continued to grubstake prospectors in the hope of discovering a new mining bonanza.

The letters in the present volume remained in the possession of the Clarence Oddie (Tasker's brother) family of San Francisco until they were donated to the Nevada Historical Society in 1980 by Clarence's son Allen. Consequently, they were inaccessible to previous researchers and do not figure into the published biographical accounts of Tasker's life.

Besides describing mining and political developments, Oddie's letters home document his personal transformation from a tenderfoot into a true Nevadan. He discusses his introduction to mining-camp social life in the following letter to his father:

March 18, 1898
Ione, Nevada

Dear Father:

Yesterday being St. Patrick's Day was a lively day here in town. A good many men came in from the mines and ranches and celebrated by getting very drunk, so there was fighting going on all day in the

**I have seen dances in
Nebraska, but the crowd at
those was very uninteresting
compared with that
at last night's dance.**

street and in the saloons. (The constable arrested one man for being drunk and in a fight, and then showed his sympathy for him by getting very drunk himself.)

Last night there was a dance in a new building that is going to be fitted up as a saloon. It was a great event for the people in this country, so there was quite a crowd there. The thing lasted till 5 o'clock this morning. I went and looked on till about 11 o'clock. It was the greatest sight I ever saw. I have seen dances in Nebraska on the ranches, but the crowd at those was very uninteresting compared with that at last night's dance. I

never saw such a comical conglomeration in my life.

You would have enjoyed seeing it. There were about 16 women, some young, and some so old that they had no teeth, none of them were good looking, and some were the toughest looking old skates I ever saw. They all danced though, as there were three times as many men as women. The men were as queer as the women, old and young, miners, cowboys, Mexicans, Indians, saloon keepers, teamsters etc. all dressed up in the best they had, some in flaring red neckties, the young men saturated with rotten perfume or soap.

The dances were called in true western style and it was great fun to see the awkwardness of the dancers. The music was an old melodian and two fiddlers who sat at one end of the room and played gigs and rotten music generally. There were several fights during the performance and one of our miners had his features all disfigured this morning in consequence. The whole thing was a great treat to me, as it was like reading a book.

This is the greatest place I ever saw as it is so unique in its crudeness. I will try

and get a photo of it and send it to you. I like it better than Austin for a while, as the country around here is wilder and I have to be out more. My work here will be very interesting. We have between one and two hundred men employed in the mines and mills here now, and will have many more later, when we get things under way. I have been going down in the mines yesterday and today. I feel at home in them now and begin to understand how ore looks.

A good deal of wood is brought to the mill on mule pack trains from the mountains by Mexicans. It is interesting to see it coming down. Little mules almost covered with logs of wood. They carry about 500 lbs apiece.

Today a very peculiar outfit went through the town while I was at lunch. An old man, who is evidently crazy, went through in a very queer wagon which was very long and covered with canvas, and behind was tied a two-wheeled sulky and both were made into one contrivance almost as long as a railroad car. It was drawn by one horse. The old man's wife was with him. There was a big red sign on the side of the wagon "Cancer Doctor." The old man had been traveling in that way for 50 years and had been all over the United States. He is now bound for the Atlantic Coast. He never stops anywhere, as he is in a hurry to get on. His horse never goes faster than a walk. They got some bread at our boarding house, but would not wait to get any dinner. His wife is as big a crank as he is. I wish I had had my camera when they went through. □

Nevada Red, White & Blue

We've Improved on the Nevada Blue Tradition and Now Offer Red Suspenders

Red suspenders have a white NEVADA logo and a sturdy leather crosspatch embossed with "Nevada Magazine, Bet on It!" They also are available in the traditional blue style and come in two adjustable sizes.

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Blue, #SUSBX, \$13.50

Make a Fashion Statement with White T-Shirts and Sweatshirts

The popular Nevada T-shirt now comes in white with a Nevada blue logo. Of course, it also comes in traditional blue with a white logo in sizes S, M, L, and XL.

White, #NVTW, \$13.50 Blue, #NVTB, \$13.50

Our comfortable sweatshirts are a hit with Nevada fans and now are also available in white with the Nevada blue logo. They also come in blue with a white logo in sizes S, M, L, and XL.

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'Letters from the Nevada Frontier'

Letters from the Nevada Frontier: Correspondence of Tasker L. Oddie, 1898-1902, edited by William A. Douglass and Robert A. Nylen (414 pages, 22 illustrations, \$37.95), is available in bookstores or through the publisher the University of Oklahoma Press, 1005 Asp Avenue, Norman, OK 73019.



Snowblind

Petya, a sheepherder in the Sierra, faces sudden danger in this chapter from *Child of the Holy Ghost*, the author's latest novel.

By Robert Laxalt

Petya woke in the first gray light of dawn and knew instantly that it had turned bitter cold in the night. The inside of the conical canvas tent was like a tomb, and the tentacles of icy cold had even penetrated through his bedroll of heavy canvas and woolen blankets. He listened for the sounds of sheep. From the slow, deep-pitched ringing of the bells on the leaders and an occasional bleating, he knew they had barely begun to stir.

Petya decided to let them go their way until he had had his coffee. After all, there was no chance of his losing them in the snow-covered desert that stretched for a hundred miles in every direction. And if the snow was frozen, their progress would be slow as they pawed their way down to the dried ends of sagebrush that was their main forage in the winter desert.

Without getting out of bed, he reached over to the square box of thin iron sheeting that served him for warmth and a place to cook in this time of storms. He

flipped open the round plate at the end of the stove, stuffed in a few gnarled twigs of sagebrush, and set a match to them. The sagebrush was impregnated with its own oil, and in an instant it burst into flame. Petya waited until the twigs flamed, put in sturdier stumps of sagebrush, and closed the hole. The stove creaked in protest as its cold iron sides expanded with heat. In no time at all, the tent was warm inside, the water in the blackened coffeepot was singing, and Petya got out of bed.

The night before, he had put his Levi's and stockings under the blanket beneath him so that they would dry out from the heat of his body. He pulled on his trousers and a workshirt over the long flannel underwear that he wore night and day. Over his woolen stockings, he wrapped long strips of burlap that would breathe and yet keep his feet warm until his frozen boots thawed out.

Despite the fearful blizzards that had raged for the past two days, Petya felt as secure and rich as a king. When he had first reached the wilderness of western America, he had not known what to expect. The first

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thing the boss, Laborde, had done was to take him to a store in Reno and outfit him with clothes he had never dreamed existed: denim trousers that seemed as tough as iron, workshirts, long cotton underwear for summer and flannel for winter, an American Stetson hat that replaced his Basque beret, and wonder of wonders, sturdy leather boots and a heavy sheepskin winter coat. The boots had raised blisters on feet that had never before known any protection other than sandals and wooden shoes stuffed with soft fern, but in time, the leather had formed to his feet and the blisters had become callouses.

Still, the utter solitude in which he found himself bothered him, and his reaction was that of a lonely boy. His only human contact was the camp tenders' visit every two weeks with fresh provisions, and Petya had been plunged into longing for the sound of another human voice. That came only when the camp tenders rode in on horseback and then went on to supply the next herder 50 miles distant.

But Petya had grown in other ways. In the three years he had spent in the American deserts and mountains, his gangling body had changed into that of a man. His shoulders had broadened, his chest had deepened, and his long legs and arms had taken on added layers of muscle and a steely resiliency. He had become a good shot with the .30-30 Winchester carbine that was his constant companion in the coyote- and mountain-lion-infested wilderness in which he lived, and he was more than accurate with his Colt .45 pistol when it came to close encounters.

For days at a time, his mind had churned in rage at the memory of the smuggler chieftain who had been his undoing in the green mountains of the Basque Country. Then finally the rage would pass and peace return. Petya had been warned about that kind of obsessive thinking and what it could do to the sanity of a man alone. He had satisfied himself with the knowledge that if he were to meet the smuggler now, things would be different.

When he finished dressing, Petya untied the tent flaps to see how his band of a thousand sheep was faring. The sun was rising over the distant mountains, and its slanting rays, reflecting off the frozen sheen of snow, struck at his eyes like a blow. He ducked his head until his vision cleared and then, squinting, looked again to search out the sheep. Driven by hunger, they had wandered farther than he had anticipated into the undulating expanse of snow-covered desert. He debated whether to send the dog, Campolo, out to turn them back, and then gave up the idea. It was going to be hard enough to bring

Petya had heard of men going temporarily blind in the snow, then wandering aimlessly until fatigue and cold claimed them.

the sheep to bedground near the tent at the end of the day without exhausting the dog now.

Petya ducked into the tent and threw handfuls of coffee into the pot to boil. Coffee, as much as he wanted, was a luxury he had never gotten used to.

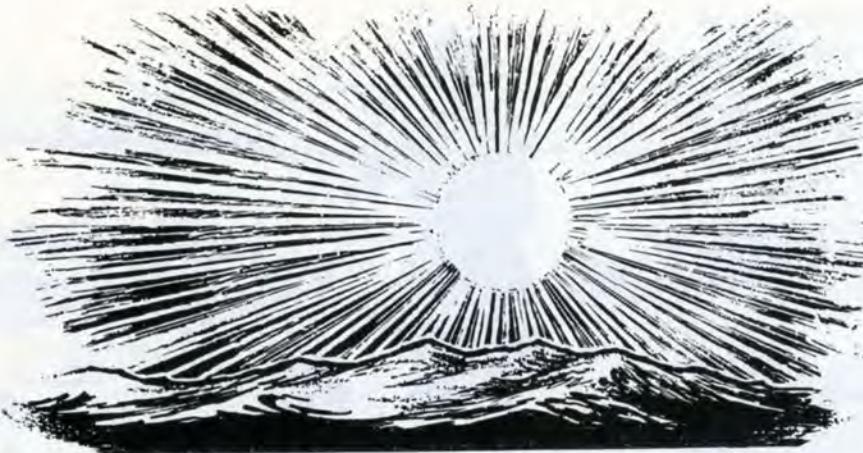
He plunged his hands into the pack-bags for more luxuries—sugar and canned milk and bacon. The huge loaf of hard-crusted bread had been whittled down to a small chunk over the past two weeks, but it did not bother him. The camp tenders were due with

their pack train tomorrow, and although his supply of eggs was gone, there was bread and bacon enough to last until then. Both the bread and the slab of bacon had frozen solid during the night, but he managed to cut off enough slices to provide him with the only hot meal he would have until nightfall.

The smell of bacon frying in the pan lifted his spirits, and Petya ate voraciously, washing his food down with steaming cups of sweetened coffee. His strength replenished, he went outside for the battered washbasin. Filling it with some of the burro's barley, he poured bacon grease on top and set the mixture down for Campolo. It vanished in a flash. Sheepdogs were always as hungry as wolves because of the meager fare of a sheepcamp. If it were not for the rabbits and rodents they chased down, they would have starved.

Bundling on his sheepskin coat, Petya slung the carbine over one shoulder. Over the other shoulder he hung a canvas bag that held his lunch of bread and cheese and wine. Picking up his walking staff, he went outside, tied the tent





flap closed against the possibility of another sudden snow-storm, and trudged after his sheep.

One glance at the snowcapped western Sierra in the far distance told him he need not have bothered to close his tent. The sun had risen and the sky was a dome of cold and brittle blue. There was not a cloud in sight from horizon to horizon.

Walking directly into the reflected glare of the eastern sun, it took him two hours to reach the sheep and his burro. They had been traveling swiftly in search of feed, with no instinct to tell them that things would get no better no matter how far they went. And they were scattered more than he liked. A lone and isolated bunch of a few sheep separated from the rest made an easy mark for the hungry coyotes that invisibly dogged the presence of meat and hot blood. With a wave of his arm, Petya sent the dog around one flank of the band to bring the sheep closer in. Plunging effortlessly through the deep snow and soaring over the higher sagebrush when he needed to, Campolo circled the wanderers like a dark wraith, sending them stampeding back toward the main band.

Petya had arrived just in time. A change in the dog's measured barking told him that Campolo had run headlong into a coyote. The snarling sounds of a fight carried clearly to Petya's ears. Unslinging his carbine, he unleashed a staccato shout to call back the dog. He saw the coyote break cover and leap away in flight. Petya raised the carbine and drew down on the coyote, waiting until he reached the crest of a low hill so that he would be clearly outlined. It was then that Petya knew something was going wrong with his eyes. The gray outline of the coyote was blurred. Petya blinked his eyes to clear them and fired anyway. In the cold stillness, the shot was like a thunderclap. The coyote loped untouched over the crest and disappeared.

Lowering the carbine, Petya covered his eyes with his hand. The darkness was like a healing balm, but when he took away his hand and opened his eyes, the pain he had ignored flared up again so that his very eye sockets were pits of searing pain.

Turning his back on the sun, Petya considered his situation. He had heard of men going temporarily blind in the snow, then wandering aimlessly until night and fatigue and cold claimed them. Sometimes, their bodies, or what was left after the coyotes got through with them, were not found until the spring thaw melted the snow.

When he opened his eyes again, Campolo had made his return. He sat in the snow at Petya's feet, panting and with his tongue lolling. There was a smear of blood on the side of his face, and Petya kneeled down to inspect him. The wound was not serious. The coyote had managed to score only a single groove when their fangs had clashed. As if for the first time, Petya noticed the long fringe of hair that protected the dog's eyes. That was the secret of why the snow glare never seemed to bother Campolo. Taking off his hat, Petya tried to pull his own hair down over his forehead. He was

not successful. His hair was simply not long enough to cover his eyes.

Turning around cautiously, Petya regarded the sheep. They were still trailing swiftly to the east, pausing only to nibble at the few tips of sagebrush that emerged above the snow. There was no turning them back now. He would have to wait until they paused for their brief noonday rest, then try to drive them toward the tent by a circuitous route over land that was new to them. Bending his head for protection from the sun, he resigned himself to following after. A million particles of frosted light stabbed like daggers at his eyes.

he sun had begun to set over the western horizon, bathing the landscape with a diffusion of light and blue shadow. Petya saw nothing of the diffusion, but he could feel the oncoming cold enough to know that night was not far away

By now, the world had become a blur of indistinct shapes through which Petya stumbled blindly, his only reckoning being the sound of bells and the tremulous bleating of the sheep somewhere in front of him. His vision had held only long enough for him to turn the sheep in the general direction of the tent after their noonday rest. His instincts told him he must be nearing the bedground in which his tent rested, but he could not be certain of that. The band could have veered off into new terrain. If they had, he would be dead by morning. He felt panic surge up in him and suppressed it quickly. If he lost his nerve now, it would only ensure disaster.

The sheep came to bedground with the darkness. There was no way Petya could know whether it was their old bedground or a new one of their own choosing. With the coming of night, what little remained of his vision vanished. Petya stood in indecision, vaguely aware that he was surrounded by sheep preparing to lie down. He could hear the whimpering of Campolo at his feet, and the thought came to him that perhaps the dog could lead him to his tent. The prospect of warmth and shelter and of crawling into the cave of his blankets was almost overpowering. Petya's legs ached from the cold and constant walking throughout the long day, and he could feel the approaching numbness on his face and in his fingers. Slowly, so as not to frighten the sheep into running away,

he made his way with short and careful steps to the outer perimeter of the band. When he was clear of the sheep, he kneeled down and found the dog with his hands. The unexpected warmth of Campolo's body came as a surprise to him, and he buried his fingers in the shaggy coat until feeling came back to them. He inched his hand forward to the dog's collar and grasped it. Campolo squirmed but did not try to run away. Speaking in a voice that croaked with exhaustion, Petya tried to instruct him to lead them back to the tent. The dog's whimpering turned to a puzzled whine. Petya realized that it was hopeless. It was simply impossible to transmit his need to the dog.

Petya let go of the collar, turning him loose, and stood up. There was no alternative but to find the tent on his own. He began to walk in what he hoped was a zigzag pattern. With luck, he might bump headlong into the tent. An hour passed in a fruitless search.

Fighting down the terror that gripped him now, Petya stopped again to think. Somehow, there had to be a way to live until the camp tenders reached him tomorrow. The camp tenders would come first to the tent, that was certain. If they did not find Petya there, they would search out the sheep. But where the sheep would be by tomorrow was anybody's guess. They could be a dozen miles distant, with Petya somewhere in the snow between. At all costs, then, he could not wander far from the sheep.

Campolo's warm body brushed against Petya's leg and an idea came to him. It was a slim chance, but it was his only one. In a harsh voice, he ordered the dog to stay where he was. That Campolo would disobey him did not enter Petya's mind. Disobedience was unknown to a sheepdog. He lived by command alone. Walking carefully so as not to betray his fear, Petya made his way in the direction of the sheep. The hollow sound of a leader's bell was his destination.

When he had gotten into the close-packed bedground, Petya stood stock-still until the sheep had gotten used to his presence. Then he made his way slowly toward the sound of the bell. It was sounding less frequently now, and Petya knew the bellwether was settling down for the night. Petya prayed that the wether would not go to sleep before he found him.

The sound was close now, almost at Petya's feet. This was the moment that could save his life, and Petya stood without moving for what seemed an eternity. Then he bent over and reached his hands out to find the wether. At the first touch of his hand, the animal scrambled to his feet and tried to bolt away. But by then, Petya



had sunk his grasping fingers deep into the curled wool. In his fright, the wether twisted and turned in a frantic attempt to escape. Petya threw him on his side and moved his hand upward until he had a firm grip on the wether's collar. The wether's hooves struck out at him, and Petya felt the sharp thrust of them piercing through his pantlegs and into his flesh. He found the wether's head and smashed it into the snow. The wether's struggles diminished to a feeble bleating.

Petya knelt in the snow, gasping from the sudden exertion. When his mind cleared, he knew that he could not hope to keep his grasp on this nearly wild creature throughout the long night. Sooner or later he would doze, and the wether would break free. He debated whether to cut the wether's throat with his knife. But if he did that, the carcass would freeze in an hour and his source of warmth would be gone. Instead, he took off his leather belt, looped one end through the wether's collar, and knotted the other end around his own wrist. Then he lay down beside the wether, burying his freezing hands and face in the thick curled wool.

Fearful that if he ever went to sleep, he would never wake up, Petya fought to keep himself awake. Methodically, he retraced his bewildering journey from the high mountains of the Basque Country to the sights and sounds of Bordeaux. The perfect face and the sad brown eyes of the young girl at Labadiste's hotel had stayed with him, even though he did not know her name. He remembered the interminable clacking of wheels on railroad tracks, the rhythmic clicking of heels on Paris sidewalks, and high-toned city people in city dress. He had felt more at home on the sea, where he could detach himself from his companions and stand alone at the rail

Campolo's warm body brushed against Petya's leg and an idea came to him. It was a slim chance, but it was his only one.



looking out upon the endless sweep of water and its ever-changing moods.

New York City had been a nightmare, but after that, the enormousness of the plains and mountains during his train ride west had brought him peace. He had not been intimidated in the least by the presence of so much land and so few people. He had felt instead a strange and new sense of expansion within himself.

And he recalled the arrival in Reno and his first sight of cowboys in high-heeled boots, and blanketed Indians, and finally Laborde, the sheepman to whom he would be indentured until he had paid back his passage. Laborde was a Basque who radiated confidence and strength not only from his giant frame but from a square face bronzed and creased by summer sun and winter cold. There was no nonsense in his nature. He rarely smiled, but he had

nevertheless been amused at Petya's stubborn insistence that his first wages should be sent back to his grandmother so that she could be buried in a proper dress. In an indefinable way, that had established a bond between them.

Sometime in the night, Petya woke to find that his sheepdog had come to him and lain down against his back. It was as if Laborde had arrived at an understanding of his master's plight. Wedged between the bodies of two animals, Petya began to hope that he would live out the night.

“A re you all right?”

The voice poked with little footfalls through the gray cloud in which Petya's consciousness was immersed. Though rough, and strained with care, the sound of that human voice was the sweetest music Petya had ever heard. It was also vaguely familiar; Petya made a great effort to match the voice with a man, but gave it up. He was dimly aware that someone else with some other voice was trying to pry his fingers loose, one by one, from whatever it was they were attached to. Petya forced himself to unravel that mystery first. Then he remembered from a vast distance that one of his hands had been holding onto his own belt, which had somehow become detached from his waist, while the fingers of the other hand were dug like claws into thick fleece. He could not imagine how that could be, and for a while he put that out of his mind, too. But the need to remember seemed important, and with another effort of will he remembered the cold and snow, the blurred world through which he had been stumbling sometime in the past, and, finally, the bellwether and the warmth he had exuded.

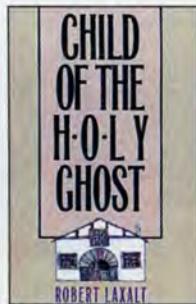
But the warmth was no longer there. Sometime in the night the bellwether had died. Petya was immensely sorry. He tried to express his sorrow, but the mumbling motion of his lips cracked them open, painfully, and he gave that up, too, and surrendered himself to the ministrations of his rescuers. □

‘Child of the Holy Ghost’

“S nowblind” is an excerpt from Robert Laxalt's latest novel, *Child of the Holy Ghost*, published recently by the University of Nevada Press. The novel is the second volume in the author's Basque family trilogy, which began with *The Basque Hotel* (1989) and continues the story of Pete, the main character, as he investigates his parents' past in the Basque Country. He discovers the long-held family secret surrounding his mother's birth and old-country upbringing. He also

learns about his father's need to flee to America, how Petya became a sheepherder and endured, as this chapter describes, the unexpected dangers of life in the wild.

Laxalt, a resident of Washoe Valley, is the author of 10 books and numerous articles for national magazines such as *National Geographic*. His novel *The Basque Hotel* was nominated for a Pulitzer Prize in fiction. He holds the Distinguished Nevada Author Chair at the University of Nevada, Reno.



Robert Laxalt's new novel is the second in his Basque family trilogy.

Child of the Holy Ghost is available in hardcover (\$19.95) at bookstores or from the University of Nevada Press, Reno, NV 89557-0076.

Border Boom

Two casino towns pay homage to last chancers and a desert rat.

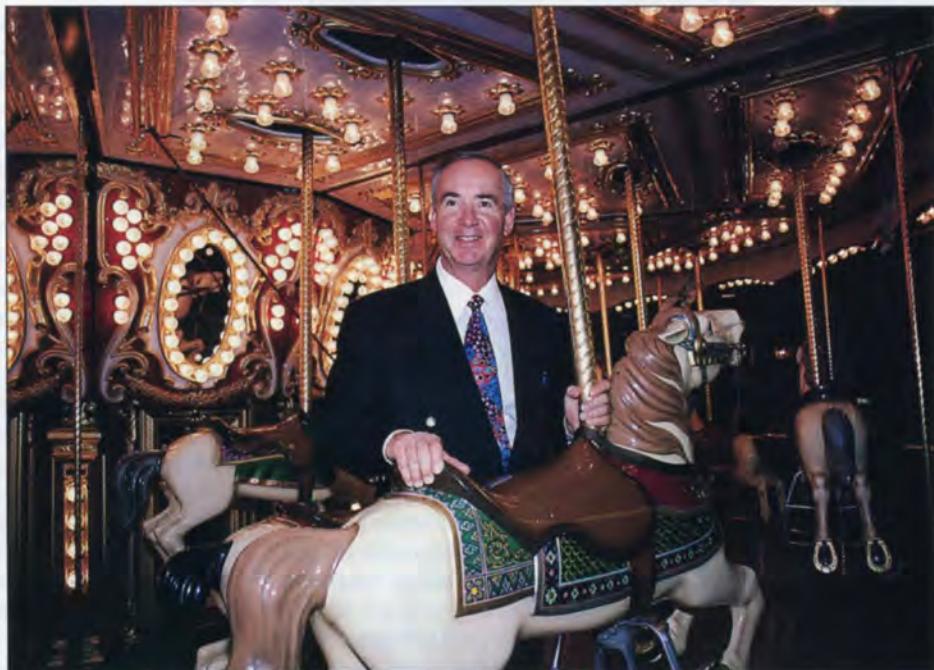
Story by Charles Hillinger, photos by Kate Butler

Around the clock, the traffic from Los Angeles races eastward on Interstate 15 in a never-ending blur. Nearing the end of the journey to Las Vegas, the moving montage winds down the steep grade from mile-high Mountain Pass to the desert floor at the Nevada-California border.

Like a mirage, a castle suddenly appears on the left through the heat waves dancing off the bed of Ivanpah Dry Lake. Then the traveler sees a huge Victorian manor and a Ferris wheel on the right. The manor is linked to the castle by a futuristic monorail extending over the interstate.

The casino community of State Line is an incongruous sight in the vast, open desert. It also is an unexpected prelude to Las Vegas, 43 miles to the north. Every day at State Line, thousands of motorists stop for their first or last chance to gamble, to dine, to ride the monorail and Ferris wheel, and perhaps to stay overnight at the castle (Whiskey Pete's) or the manor (the Primadonna).

A similar scene unfolds 13 miles north at the little town of Jean, a former railroad siding with two hotel-casinos of its own. There, Nevada Landing and the Gold Strike stand virtually alone against the backdrop of raw desert and



Gary Primm, owner of both State Line casinos, calls out the horses to lure visitors.

towering, rust-colored mountains. Like their cousins down the road, Jean's casinos have themes. The Gold Strike has a frontier-Victorian look, while Nevada Landing incorporates replicas of two riverboats, the *Natchez* and the *Robert E. Lee*, tied up to a tower and make-believe wharf.

Why would anyone stop at State Line or Jean when Las Vegas is only a short distance down the road? Obviously, many vehicles in the packed parking lots belong to first and last chancers from Southern California.

"For us the trip is like an unfinished symphony unless we stop at Whiskey Pete's on the way home," said Ley Malilay of Huntington Beach as she and her husband Larry prepared for their parting shot at the slots.

Sometimes the payoff is unexpected. Last year Genevieve Shepherd's chartered bus from Palm Desert stopped at the Primadonna for four hours. During the stopover Genevieve, a widow, was playing a nickel slot machine next to Rex Browne, a widower who was on a charter bus trip from Hemet. Their eyes

met. They talked. They fell in love. They were married two months later in the hotel's Skydiver Restaurant.

"Rex was my jackpot," Genevieve later explained. "He's the only jackpot I won't put back to get a bigger one."

Then there are those who opt to spend two or three days at Jean or State Line, like Tom Williard, a retiree from Victorville, and his pal, Dan Strub, a retiree from Apple Valley. They stay regularly at the Gold Strike.

"It's the same atmosphere here as it was in Vegas 40 years ago," said Williard. "It's come-as-you-are, informal and easygoing."

The lighthearted atmosphere is accented by the clubs' themes and such attractions as the monorail at State Line. The air-conditioned monorail car began shuttling passengers between Whiskey Pete's and the Primadonna two years ago.

Donna Malone is one of the conductors who ride the monorail to assist visitors. "I make 80 trips back and forth over the interstate each eight-hour day," Malone said, adding with a chuckle, "I ride the monorail in my dreams."



Visitors can traverse Interstate 15 aboard the monorail between Whiskey Pete's and the Primadonna.

State Line's role as a border stop dates back to the original Whiskey Pete's gas station and cafe of the late 1930s. Peter McIntyre was a cantankerous old codger who wore a 10-gallon hat and six-shooters. He acquired his nickname because of a whiskey still he operated in a cave across the highway from his State Line Station.

Pete told his cronies that when he died he wanted to be buried standing up, wearing his hat and gun, with a jug of whiskey at his feet. He also wanted to face the road so he could watch the traffic go by.

"Old Pete's pals carried out his wishes exactly as he requested," said Gary Primm, "except the jug at his feet was empty because they figured he wouldn't be needing the whiskey where he was going. Whiskey Pete is still there, right where they planted him next to the interstate." The exact location of Pete's burial site is a bit unclear. There have been grave markers in the past, but people kept stealing them as souvenirs (see sidebar).

Primm, 51, is the owner-operator of Whiskey Pete's, the Primadonna, and everything else in State Line since 1981. Ernest Primm, Gary's father, had the Primadonna Club in Reno from the 1940s through 1974. He bought 800 acres at State Line on both sides of the highway years ago from Peter McIntyre's estate and operated Whiskey Pete's until his son took over.

Gary Primm is a pilot and car collector, and the interior of the Primadonna mirrors his interests. Hanging from the casino's ceiling are replicas of biplanes, hot-air balloons, and race cars. Walls



With more than 800 rooms, the Gold Strike is Jean's largest refuge for gamblers.

are decorated with murals of World War I airplanes and parachutists, balloonists, and wingwalkers. The Skydiver Restaurant has skydiver murals, menus shaped like a flight jacket, and booths covered by parachute canopies. Country headliners like Janie Fricke and T.G. Sheppard appear in Gary's Garage, the hotel's showroom.

Whiskey Pete's casino is decorated with old mining equipment and mining murals. Whiskey Pete himself is depicted everywhere, even on the carpet.

Standing in a place of honor is Bonnie and Clyde's '34 Ford, which lawmen riddled with 167 bullets when they ambushed the couple near Gibsland, Louisiana, on May 23, 1934. Primm acquired the fatal Ford four years ago from a Reno collector. (Ironically, Jean pioneer Peter A. "Pop" Simon once owned the car.) Displayed with the car is a copy of a letter Clyde Barrow sent Henry Ford a month before he and

Bonnie Parker were killed. "I wanted to tell you what a fine car you got in the V8," Clyde wrote. "I have driven Fords exclusively when I could get away with one. The Ford has got other cars skinned for sustained speed." The car is a big attraction at the casino.

The name State Line, or Stateline as it is sometimes spelled, does not appear on I-15 on official Nevada state maps, although it does on other maps. Nevada maps do show the casino town of Stateline at Lake Tahoe. "There is no State Line or Stateline in Southern Nevada," explained Bruce Mandolfo, postmaster at Jean, where State Line mail is delivered. "It doesn't exist."

Gary Primm said he understands the confusion over the name. "Maybe someday there will be a post office here, and instead of State Line this place will be known as Primm, Nevada," he mused.

There are no houses in State Line. Most of the 2,000 people who work there commute from their homes in Las Vegas on buses provided by the casinos. Primm noted that the hotels' annual payroll is \$30 million.

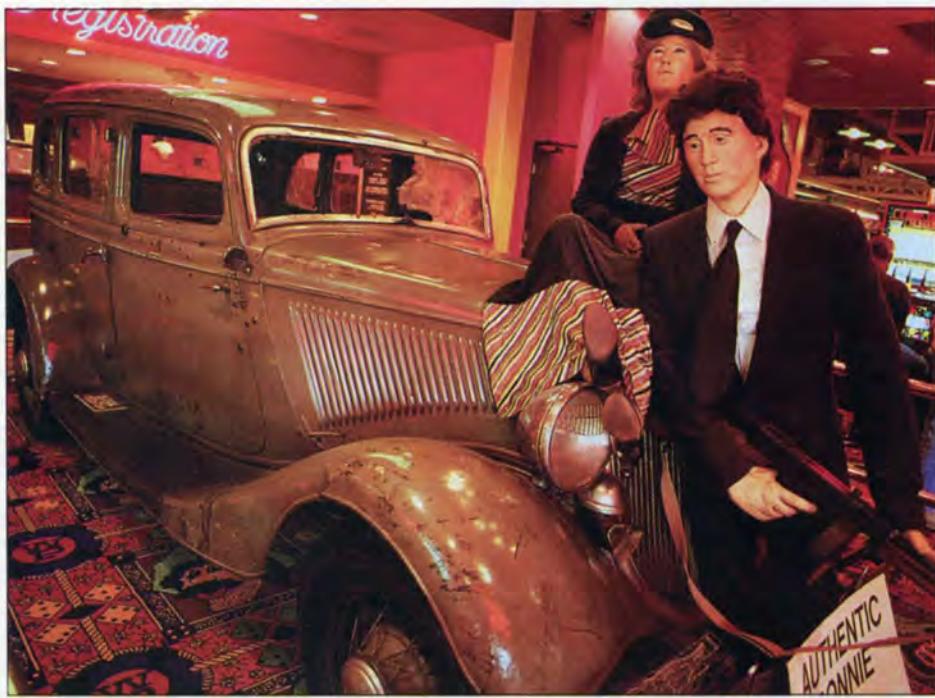
Just as State Line had its real-life Whiskey Pete, Jean had Peter A. "Pop" Simon. Simon's widow, Peggy, recalled how Franklin Roosevelt closed down the gold mines in 1942 during World War II. "My husband had a gold mine in Nelson south of Boulder City. When the mines shut down, he bought a little service station, cafe, and three tiny cabins along the old two-lane Los Angeles-to-Las Vegas road at Jean," she said.

"There was no electricity in Jean. We



Judge Janet Curtis Smith (left) says she's amazed that hotels like Nevada Landing (right) have landed in the middle of the desert.





Bonnie and Clyde's renegade ways ended in this '34 Ford, on display at Whiskey Pete's.

had to pump the gas by hand from the two old-fashioned gasoline pumps. We had a Cold Spot ice box and three stools in the cafe."

By the time Pop Simon died in 1964, Pop's Oasis in Jean was a big truck stop

with a restaurant and casino. Now there are the two major hotels, Nevada Landing and the Gold Strike. Shuttle buses carry patrons back and forth. Both resorts are owned by the same five partners who also own the Pioneer Club in

Justice of the Peace
Janet Curtis Smith, a great-grandmother, is the only elected official in sparsely populated Goodsprings Township.

Las Vegas, the Gold Strike Inn near Boulder City, and Railroad Pass Casino in Henderson.

Most of the Jean hotels' 1,500 employees commute from Sandy Valley or Las Vegas. John Ensign, general manager at Nevada Landing, and Gregg Solomon, general manager at Gold Strike, are both 34 and graduated from the same class at Clark High School in Las Vegas.

Like State Line, Jean has no homes, but it does have an airstrip, a post office, a justice court, the Southern Nevada Correctional Center, a Las Vegas Convention and Visitors Bureau visitors center, and a small factory that makes plastic cups and pails.

Justice of the Peace Janet Curtis Smith, a great-grandmother, is the only elected official in sparsely populated

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The Real Whiskey Pete

Spotting his name on billboards along Interstate 15, most travelers today might guess that Whiskey Pete never existed except in the minds of the marketing types at Whiskey Pete's Hotel-Casino on the state line.

But Whiskey Pete—a crusty desert rat who ran the State Line Station there six decades ago—was no myth.

Whiskey Pete's real name was Peter McIntyre. He came by his nickname because of the bootleg whiskey he made in a cave across the road during Prohibition days.

He came by his reputation as an unruly host by arguing with customers and threatening them with the six-shooters he often wore. Upon his death, the January 1934 edition of *The Cloudburst*, a promotional newspaper that sang the praises of businesses on U.S. Highway 91 (now I-15), described two occasions when Pete shot innocent people, once driving his victim to the hospital 43 miles north in Las

Vegas "out of sympathy."

The Cloudburst eulogized: "Whiskey Pete was 'Peck's Bad Boy' of prohibition times on the desert—a rough, tough, gun-toting galoot who could be counted on to furnish gossip for a thousand miles of hard-surfaced road. Sometimes a laugh—more often, a tragedy was the issue of his antics. Yet 'Pete' possessed that quality, a mixture of naiveté and devil-may-care disregard for consequences, which took much of the sting from even his most violent deeds and brought him unscathed down a gauntlet of blasting guns and frequent bloodshed to die at last of natural causes in a bed."

Reported cause of death: "chagrin" over the repeal of Prohibition.

Pete had asked to be buried in an upright position facing Highway 91 with a jug of whiskey for company. His cronies set out to fulfill his wishes, but they drank all the whiskey and couldn't dynamite the hole deep enough. So they placed him standing



Whiskey Pete, now a casino legend, had a unique way with customers.

at an angle with an empty bottle at his feet.

They also wrote a poem in tribute to the old coot. It ended:

*So we've dug him down
with a fare-you-well.*

*A six-foot hole on the road to hell.
The devil growled and said with a shout,
"Bar the gates, or he'll run me out."*

Ironically, Whiskey Pete's penchant for rude behavior and six-shooters would not make him entirely welcome at the modern hotel-casino that bears his name at State Line. Nevertheless, his legend lives on.—D. Brian Burghart

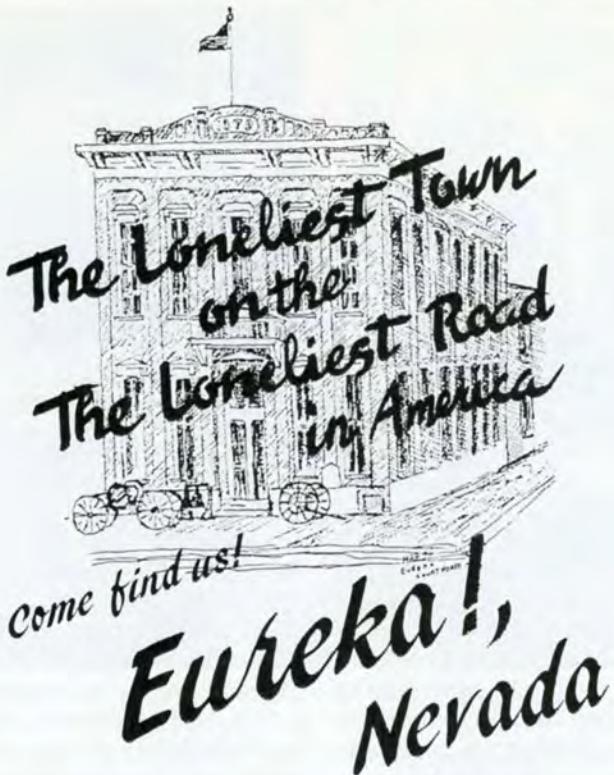
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Goodsprings Township. Her courthouse was once three rooms of the old Pop's Oasis Motel. One of Judge Smith's six children is *Las Vegas Review-Journal* columnist John L. Smith.

"Jean and State Line are what Las Vegas was in the 1940s and 1950s—casual, informal, inexpensive, appealing to the average working person," insisted Judge Smith.

The Jean prison, temporarily closed last year due to state budget cutbacks, is scheduled to reopen this August. About 50 minimum-security inmates continue to be housed in the honor camp hard fast against the mountains on the east side of Jean.

Future growth at Jean and State Line is restricted by limited water sources and by the fact that the government owns most of the surrounding land. Nevertheless, Whiskey Pete's officials are building a 17-story skyscraper, and construction plans are afoot in Jean, too.

Judge Smith has lived in the area all her life. "I am amazed that these four huge hotels and casinos have been erected out here in the middle of the desert," she mused. "In my wildest dreams I never thought anything like this could happen. I remember years ago when someone bought a lot of land here for \$35 an acre and everybody laughed. We're not laughing now."

Charles Hillinger of Palos Verdes Peninsula, California, is a widely published writer who is well known for his series "Charles Hillinger's America" in the Los Angeles Times.

Getting to Jean and State Line



State Line is 43 miles south of Las Vegas.

NEVADA NOTES

A phenomenal shot and a supersonic ride.

By Carolyn Graham

Hot Shot

Last January Douglas Van Sickle did the impossible—again. For the second straight year, Van Sickle sank a free-throw, a lay-up, a three-pointer, and a half-court shot in less than 30 seconds at a University of Nevada, Las Vegas basketball game.

When the half-court shot dropped, "I went numb and my mouth was dry," says Van Sickle, a 22-year-old communications senior from Holderness, New Hampshire. "Last year I didn't really get that excited. This year I lost it a little bit."

As the only two-time winner of the Saturn Shootout promotion held during Runnin' Rebels home games, he exchanged the keys to his 1992 Saturn for his pick of the 1993 lot. Van Sickle, who was invited back by contest promoters, gets to drive the car until May 1994.

"The odds on him doing this just once are astronomical. This is promotion history," says Joseph Santiago, a UNLV Sports Marketing representative. "He's incredibly lucky. Michael Jordan could try it and probably couldn't do it—twice."

Incidentally, UNLV beat the Georgetown Hoyas 96-80 that day, sweetening the victory for Van Sickle, a devout Runnin' Rebels fan.

Reno to Paris

Where can you find an airplane that flies above turbulence at 60,000 feet, serves elegant French food, and has a wine list with its own private vintages? In Reno, of course.

A hundred or so lucky passengers will fly from Reno to Paris aboard the Air France Concorde when the supersonic plane comes to Reno Cannon International Airport for the first time on May 7.

If you don't have a spare \$3,500 for a one-way ticket (the deadline to buy tickets is March 6), you can see the Concorde parked on the east side (Rock Boulevard)



of the airport. The plane is scheduled to land in Reno about 2:30 p.m. on May 7 and leave for Paris at 8:30 a.m. the next day. The flight will last a tedious three hours and 45 minutes.

Janine McGinley, owner of McGinley World Travel in Reno, helped coordinate the Concorde event to honor the 65th birthday of Nevada's first radio station, KOH-AM. For bookings, call 702-329-6218.

Strip to be Jolted?

The *National Enquirer*'s 1993 predictions include a couple that might jolt Nevadans this year. Psychics told the paper that a powerful earthquake will strike the Las Vegas Strip, allowing thousands of delighted tourists to "go home richer after scooping up the blizzard of bills and coins scattered through the streets by the quake."

But don't pack your shovel and hard-hat just yet. James Brune, seismology lab director at University of Nevada, Reno, says he receives hundred of similar predictions each year with virtually no correlation between earthquakes and psychic premonitions.

"In Nevada, we're a gambling state, but there's really no better than a [slight] chance that this will happen," Brune says.

The *Enquirer* also predicts a violent end for a "punk" car-jacker in Virginia City who is chased down by vigilante residents. Among other 1993 predictions: Bill and Hillary Clinton will split up while former Vice President Dan Quayle takes a job as an assistant golf pro. □

A shaky prediction.

Carolyn Graham is Nevada Magazine's associate editor



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Open Road

(Continued from page 17)

miles of paved roads—a system that includes Interstates 15 and 80, primary highways (U.S. Highways 50, 93, 95, 6, and 395), and secondary highways (state routes, known in the trade as farm-to-market roads). Another 13,448 miles are maintained by counties, cities, and other entities.

As for dirt and gravel, Nevada has 33,010 miles of unimproved roads that aren't maintained regularly, according to Nevada Department of Transportation reports.

Bumper Crop

Nevadans registered more than a million vehicles and pull trailers in 1991, according to the Nevada Department of Motor Vehicles. Here's a breakdown:

Cars	681,409
Pickups	249,032
Pull Trailers	104,619
RVs	18,880
Motorcycles	19,277
Total	1,073,217

Nearly six out of 10 vehicles in the state are in Clark County (Las Vegas), where 602,516 were registered in 1991. Washoe County (Reno) had 229,858 registered. Esmeralda County (Goldfield) had the fewest, 1,453. Like most rural counties, Esmeralda had almost as many trucks (555) as cars (566).

Last year the state issued 71,016 vanity plates (about 16 percent of the state's total). The

personalized plates cost \$35 extra the first year with \$20

yearly renewals. A screening committee reviews potentially scandalous letter and number arrangements.

Other special issues included 185 plates to ex-prisoners of war, 275 old-timer plates (for old-timer cars), and 114 Pearl Harbor veteran plates. Governor Bob Miller has the "1" plate.

Souvenir Plates

The state also issues souvenir plates with red lettering. The cost is \$10 for one, \$5 each for two to nine, and \$2.50 each for 10 or more souvenir plates. (For information write DMV, Souvenir Plates, 555 Wright Way, Carson City,

Driving Into History

'Get a horse,' they said, but the brave drove instead.



Autoists gather at the Lovelock depot, about 1910. The historic depot is still standing.



Bill Pike drives one of Las Vegas' first electric cars. His father worked at Sears.



An early motoring dilemma. In 1904, this auto on the Tonopah-Goldfield Road had to be rescued by real horse power



In 1922, Emil (above) and Fritz Buckingham served Winnemucca motorists.



Nevada suffragette Anne Martin, in the shotgun seat, traveled the state by Oldsmobile when she ran for the U.S. Senate in 1920.

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BOOKS

NEWLY PUBLISHED "Letters from the Nevada Frontier," corresp. of Tasker Oddie 1898-1902. Hardbound \$44.60 incl. S&H & tax. River Gallery, 15 N. Virginia St., Reno, NV 89501. (702) 329-3698

BACKYARD TRAVELER RETURNS—62 Outings in Southern, Eastern and Historical Nevada by Richard Moreno. \$11.45, to Carson City Children's Museum, Box 449, Carson City, NV 89702.

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NV 89711.) Souvenir plates are popular with groups, according to the DMV. Some people even try to use them as regular plates, but that doesn't work.

Silver Plate Special

Today's reflective silver license plate was adopted in 1984. It replaced the blue-and-silver format used since 1934. The current plate shows snowcapped mountains, a Joshua tree, and a desert bighorn. The name "Nevada" is in the form of the familiar *Nevada Magazine* logo.

Meet You at the Spaghetti Bowl

The busiest intersection in the state is the Spaghetti Bowl in downtown Las Vegas where Interstate 15 meets the U.S. 95 freeway. An average of 140,000 vehicles go by (both ways) each day.

The second busiest, with an average of 100,000 vehicles per day, is Reno's own Spaghetti Bowl, where Interstate 80 meets U.S. 395 near the Reno Hilton.

The highest non-urban traffic counts take place on I-15 at State Line (south of Las Vegas) and I-80 near Verdi (west of Reno). Both spots are on the California border and have a daily average of 23,000 cars. Another busy border crossing is the bridge connecting Laughlin to Bullhead City, Arizona, which sees a whopping 35,000 vehicles per day.

Busiest city street in the state is Tropicana Avenue in Las Vegas with 60,000 cars per day while Las Vegas Boulevard, the Strip, carries about 50,000. (Traffic counts are from 1992 Nevada Department of Transportation reports.)

Salt Flats Studebaker

If you have a need for speed, check out Wendover during the third week in August, when Speed Week is held each year on the Bonneville Salt Flats. The time-trial capital is five miles east of Wendover off Interstate 80 near the Utah border.

For a glimpse of Salt Flats history you can cruise Wendover Boulevard, on the Utah side, to Richard Dixon's Bonneville Speedway Museum. The museum has an eclectic collection of memorabilia, including collections of dolls and paper money.

One of its most popular attractions is the Streamliner Claustrophobia, whose engine has only one cylinder but still reached 70 mph on a run in the late 1970s. Another favorite is a 1953 Studebaker with a super-charged Chrysler engine that went 255 mph in 1979.

The Bonneville Speedway Museum is open 10 a.m. to 6 p.m. daily, May 1 to



Car clubbers cruised into Laughlin last year to show their '55 to '57 Chevys.

October 31, and is located at 1000 E. Wendover Blvd. in Wendover; phone 801-665-7721. Admission is \$2 for adults, \$1 for children, and free for children under six.

Auto Mania

Car events are booming. Leader of the pack is **Hot August Nights**, which jams Reno for a week as auto buffs gather to show their classic cars, cruise the drive-ins, and boogie at the sock hops. This year it's August 5-8.

The **Nevada 400** (formerly the Nissan 400) on March 11-14 is a major off-road race based in Las Vegas and has a popular tech-inspection.

The **BluBlocker Nevada 100**, held May 15-16 and September 18-19, is a high-speed race between Lund and Ely, with Ely as host city.

The **Valley Off Road Racing Association** holds races May 28-31 in Yerington and June 26 in Virginia City. Virginia City also hosts **Ferrari Hill Climbs** June 26-27 and October 2-3.

Reno is planning a race that recalls Las Vegas' Caesars Palace (Formula One) Grand Prix of 10 years ago. On June 4, Indy cars will race at the Reno Hilton in the first **Reno IndyCar Grand Prix**. The 150-mile race will be held on a 1.3-mile, nine-turn course built in the Hilton's parking lot.

Another Reno event is **Sports Cars and All That Jazz**, July 9-11, starring vintage race cars.

Those are only a few of 1993's auto events—watch for details in *Nevada Events*.

They Auto Know

Car clubs are growing, too. Following is a brief sampling of the more than 50 auto groups in the state. Some phones are hot lines with event information. The area code is 702 in Nevada.

Airflow Club of America: 796

Sandtree Cir., Las Vegas 89110; 438-4362. Founded 1962. Chrysler Airflows, DeSoto Airflows, and Dodge Airflow trucks, 1934-37

Charioteers: Box 90721, Henderson 89009; 594-7637. Founded 1954. Cars more than 20 years old.

Classic Chevys of Reno: Box 50299, Reno, NV 89513; 358-3655. Any model 1955-57 Chevys.

Klassic Kruisers Car Club of Reno: 7515 Hillview Dr., Reno 89506; 972-7456. Founded 1987. All makes and models to 1969.

Mustang Club: Las Vegas, 593-9525.

Northern Nevada Lone Wolves: 2680 Lorraine, Carson City 89701, 882-4979. A car club "for people who don't like car clubs."

Reno Corvettes: Box 12546, Reno 89510. All Corvettes.

Southern Nevada Classic Chevy Club: Las Vegas, 366-8420.

Southern Nevada Street Rod Assn.: Las Vegas. Hot rods, before '49.

Vintage Fords of Northern Nevada: 3203 N. Truckee Ln., Sparks 89434, 356-1357. Founded 1990. All Ford products through 1969. □

—D. Brian Burghart, David Moore

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NEVADA BOOKSHELF

Recent releases of Nevada interest.

Goldfield: The Last Gold Rush on the Western Frontier by Sally Zanjani. Ohio University Press, 11030 S. Langley Ave., Chicago, IL 60628. 289 pages, \$39.95 hardcover, \$18.95 softcover. Early in this century, the remote desert of Central Nevada was the site of the last great gold rush of the American West. Zanjani, whose father, George Springmeyer, joined the rush to Goldfield, provides an insightful look at the people, economics, and politics of this mining boomtown that, for a short time, became the commercial and political center of Nevada. A political science professor at the University of Nevada, Reno, Zanjani is adept at presenting stories of the rich and powerful, like mining magnate George Wingfield, as well as Goldfielders who had not found fame or fortune.

Las Vegas and Beyond: The Ultimate Guidebook by David Stratton. Ulysses

Press, Box 3440, Berkeley, CA 94703. 240 pages, maps and illus., \$9.95 softcover. There has been a bumper crop of guides to Las Vegas lately, and this is one of the most thorough. A Southern Nevada resident and former writer at the *Las Vegas Sun*, Stratton takes the reader beyond what he calls the city's "flash-card recognition" and presents many tips on gambling, hotels, historic sites, scenic side trips, and dining establishments. Executive editor is Ray Riegert, the noted California travel writer.

The Free Life of a Ranger: Archie Murchie in the U.S. Forest Service, 1929-1965 with R. T. King. University of Nevada Oral History Program, Reno, NV 89557. 432 pages, \$24.95 hardcover. This is the next best thing to relaxing on the front porch and listening to Grandpa's adventure stories. Murchie was a forest ranger in Nevada during a career that spanned 40 years. Fire-fighting,

snowshoe expeditions, and mustang hunts were as much a part of his job as checking grazing permits and tending tourists. He worked in Nevada, Utah, Idaho, Wyoming, and Montana, and half of the book covers his Nevada experiences. Murchie, a Carson City resident, and King, director of UNR's Oral History Program, help us to understand the public land-use dilemma by reliving some of its history.

Dateline: Reno. Photography by D. Dondero by Don Dondero with Jean Stoess. Foreword by Rollan Melton. Don Dondero, Box 7256, Reno, NV 89510. 120 pages, \$12.95 softcover. It used to be that when celebrities came to Reno, Don Dondero was there to photograph them. As intriguing as the candid pictures of Marilyn Monroe, Robert Redford, JFK, LBJ, and all the others are, the book's greatest value may be in how it shows the changes time has wrought on the Biggest Little City. Dondero also offers an entertaining introduction. He recalls making the decision to become a full-time professional photographer. "My family wasn't very encouraging. My brother said there already was a photographer in Reno."

—Sharon Carter, Richard Moreno



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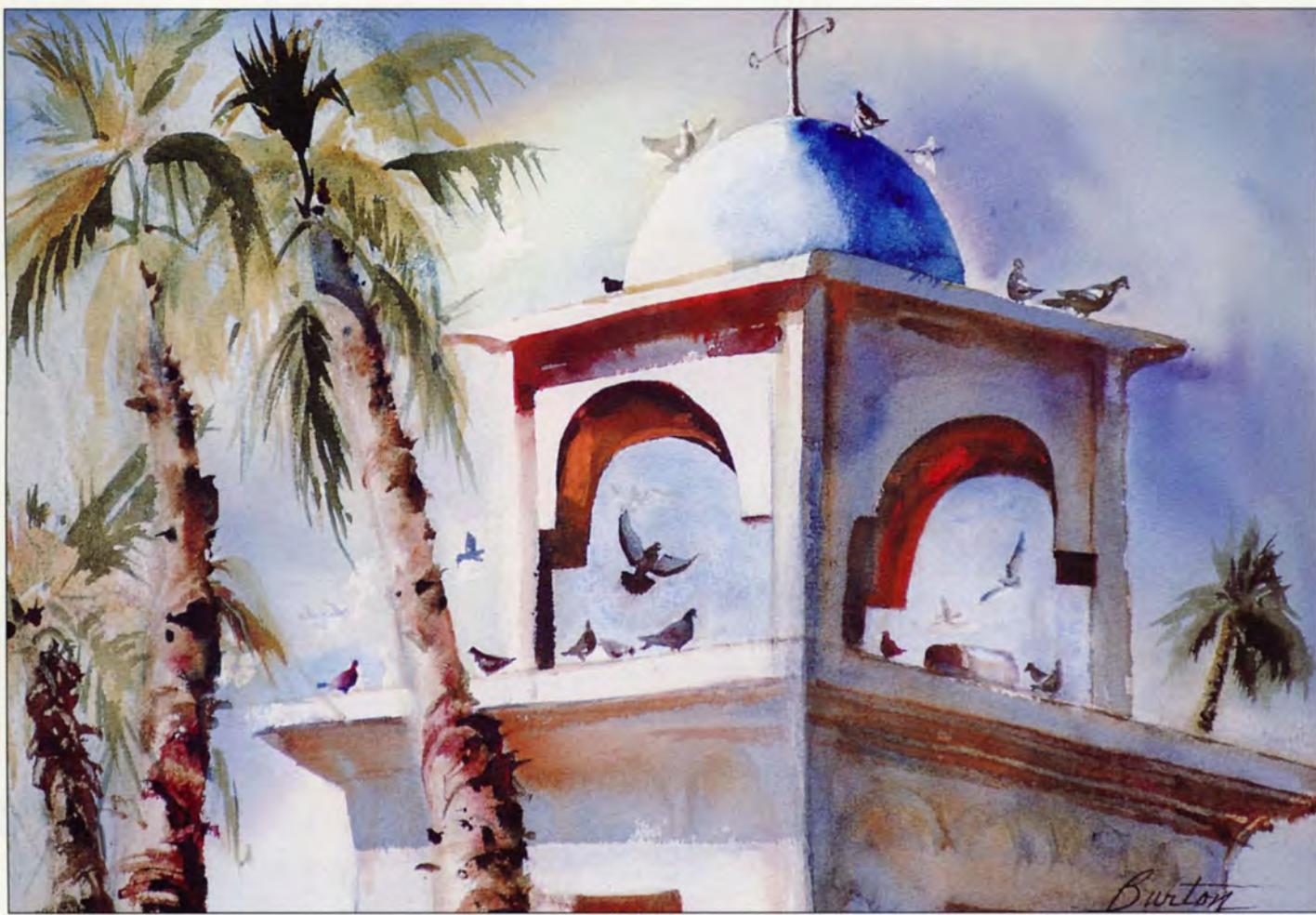
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"While attending early-morning Mass at St. Anne's Catholic Church in Las Vegas, I would watch the pigeons gather at the top of Christ Church Episcopal across the street on Maryland Parkway. I was taken in by the beauty of the pigeons' flight patterns and the sun's reflection across the dome."

Dottie Burton

For this Las Vegas watercolorist, painting is a mission.

The goal with art is to be what and who you are and to find the best within yourself," says artist Dottie Burton of Las Vegas.

Burton also tries to discover the best within her subjects. She has won local and national awards for her paintings. In 1969 she was the first woman to win the Purchase Award at the Elks Helldorado Art Show. Her 24-year affiliation with the Nevada Watercolor Society, including a term as president, has given her the chance to work with

some of the country's top watercolorists.

A Detroit native who moved from California to Southern Nevada 30 years ago, Burton says she had to adjust to seeing mostly brown after living near a lot of green.

"At first I couldn't believe the starkness," she says. "Now I just see serenity"—Carolyn Graham



Dottie Burton

Motoring Moments

Nevada's auto history makers.

By Phillip I. Earl

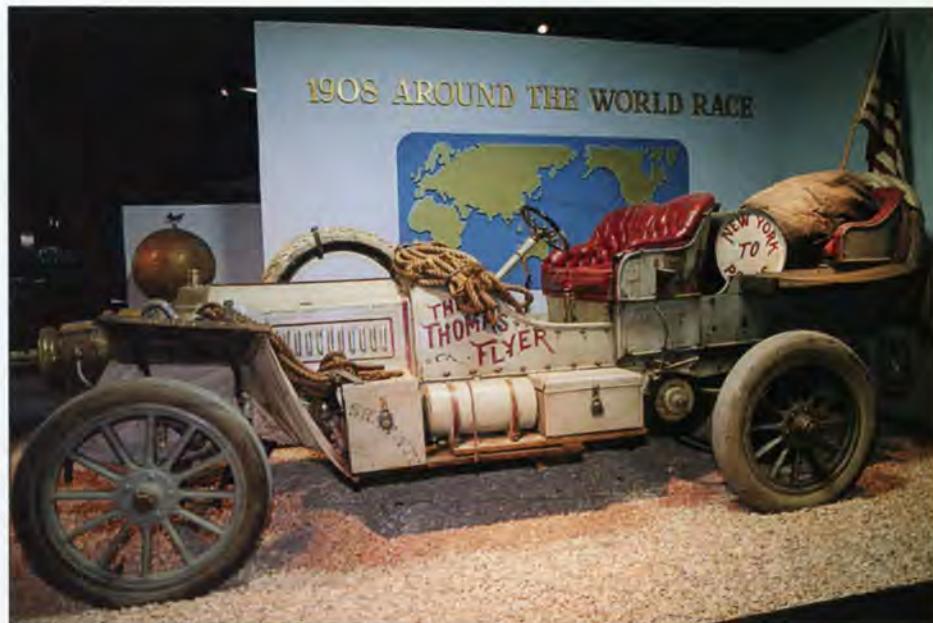
When two men robbed the bank in Virginia City in 1927, they probably didn't realize they were driving into history. After all, the sheriff was hot on their tail. But they and other Nevadans used cars to make getaways, set speed records, and establish other standards. Here are some of the state's memorable moments in motoring.

1 Almost to Winnemucca. On May 27, 1901, automaker Alexander Winton and newspaperman Charles R. Shanks reach Reno in a 12-horsepower Winton touring car from San Francisco, thus becoming the first motorists to cross the Sierra Nevada. Two days later, they give up a planned trip across the country when they become stuck in the sand south of Winnemucca. They backtrack to Imlay, put their car on the train, and return to Cleveland by rail.

2 Eight Is Enough. On May 31, 1907, Peter Snyder, a chauffeur, is arrested for breaking Reno's recently enacted speed limit of eight miles per hour. The first Nevada motorist to be so charged, Snyder pleads guilty and is fined \$20.

3 Just Flying Through. On March 17, 1908, the American Thomas Flyer driven by George Schuster arrives in Cobre, midway between Wells and Wendover, in the Great Auto Race of '08 from New York to Paris. The racers drive south through Ely, Tonopah, Goldfield, and Rhyolite before leaving the state three days later. Today, the Thomas Flyer is on display at the National Automobile Museum in Reno.

4 Driving Tips. On February 21, 1909, 12 citizens of Goldfield organize the Tip-Over Club, limiting membership to drivers who have turned over an auto in an accident and lived to tell about it. The members also adopt a badge design, "T.O.C.," with the "O" represented by an automobile tire.



The '08 winner acquired by Bill Harrah in '63, is now in the National Auto Museum.

5 First Road Race. On August 31, 1913, Earl Jackson and Chester Milberry of Reno win Nevada's first road race. It covers a 70-mile loop from Carson City to Reno, Virginia City, and back to Carson. Their time is three hours, 22 minutes, and 50 seconds.

6 First Hearse. On July 18, 1914, the Reno undertaking firm of Grosbeck and O'Brien announces the purchase of a custom Great Eagle for use as a hearse. It is the first motor vehicle used by a Nevada funeral home.

7 Rob and Run. On December 28, 1922, Virgil Cramer and Robert Burns rob Louis Henry at his Las Vegas service station and escape in an auto they had stolen in California. Thus, apparently for the first time in Nevada's history, a car is used during the commission of a crime. The two men are apprehended near Searchlight later in the day.

8 They Were Banking on It. On October 25, 1927, Charles E. Fitzsimmons and George Moore rob the Bank of Virginia City and make their

escape by automobile. It is the first time in the history of the state that bank robbers flee in a flivver. Lawmen soon catch the pair, who have \$882.86 on them, east of Reno. But the rest of the loot—said to total about \$10,000 in cash, \$10,000 in traveler's checks, and \$14,000 worth of stocks and bonds—is never found.

9 Lincoln Logged. On April 17, 1930, the last section of the transcontinental Lincoln Highway, between McGill and Wendover, is completed by crews from the Dodge Brothers Construction Company of Fallon. On June 4, a four-day official opening celebration begins in Ely. The Lincoln Highway later becomes U.S. 50.

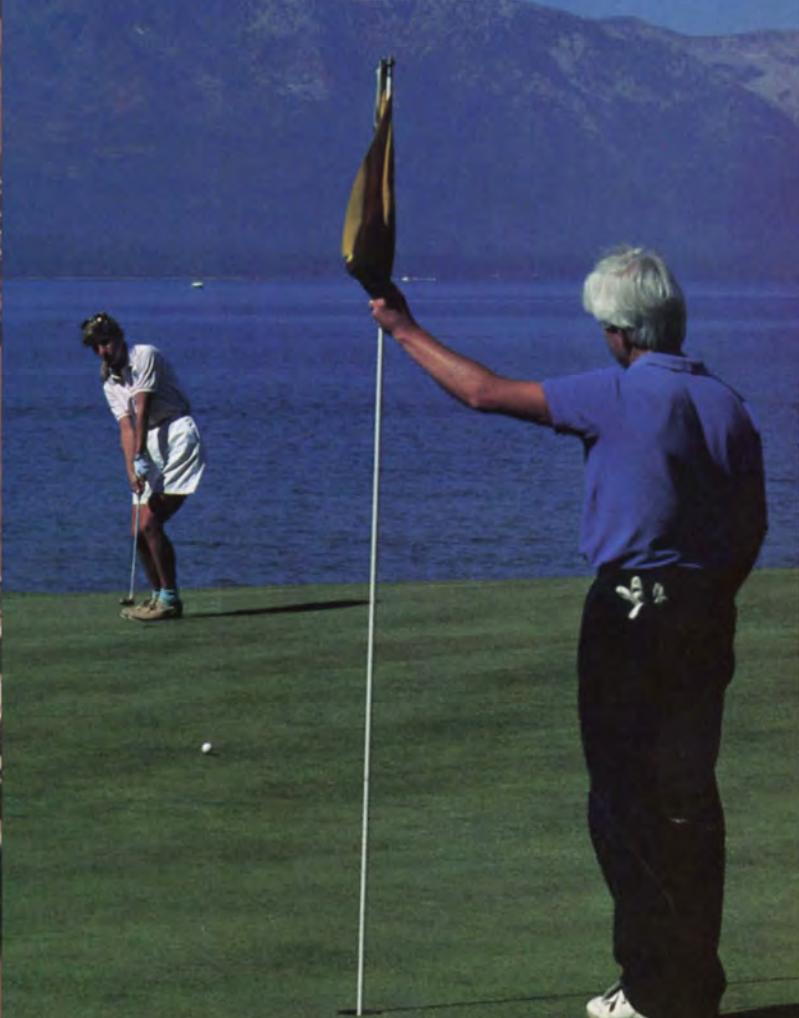
10 Tahoe Tunnel. On September 19, 1931, the first automobile traffic moves through the new two-lane tunnel at Cave Rock on Lake Tahoe's east shore. A second tunnel will open on October 16, 1957.

Phillip I. Earl is curator of history at the Nevada Historical Society and author of the series "This Was Nevada."

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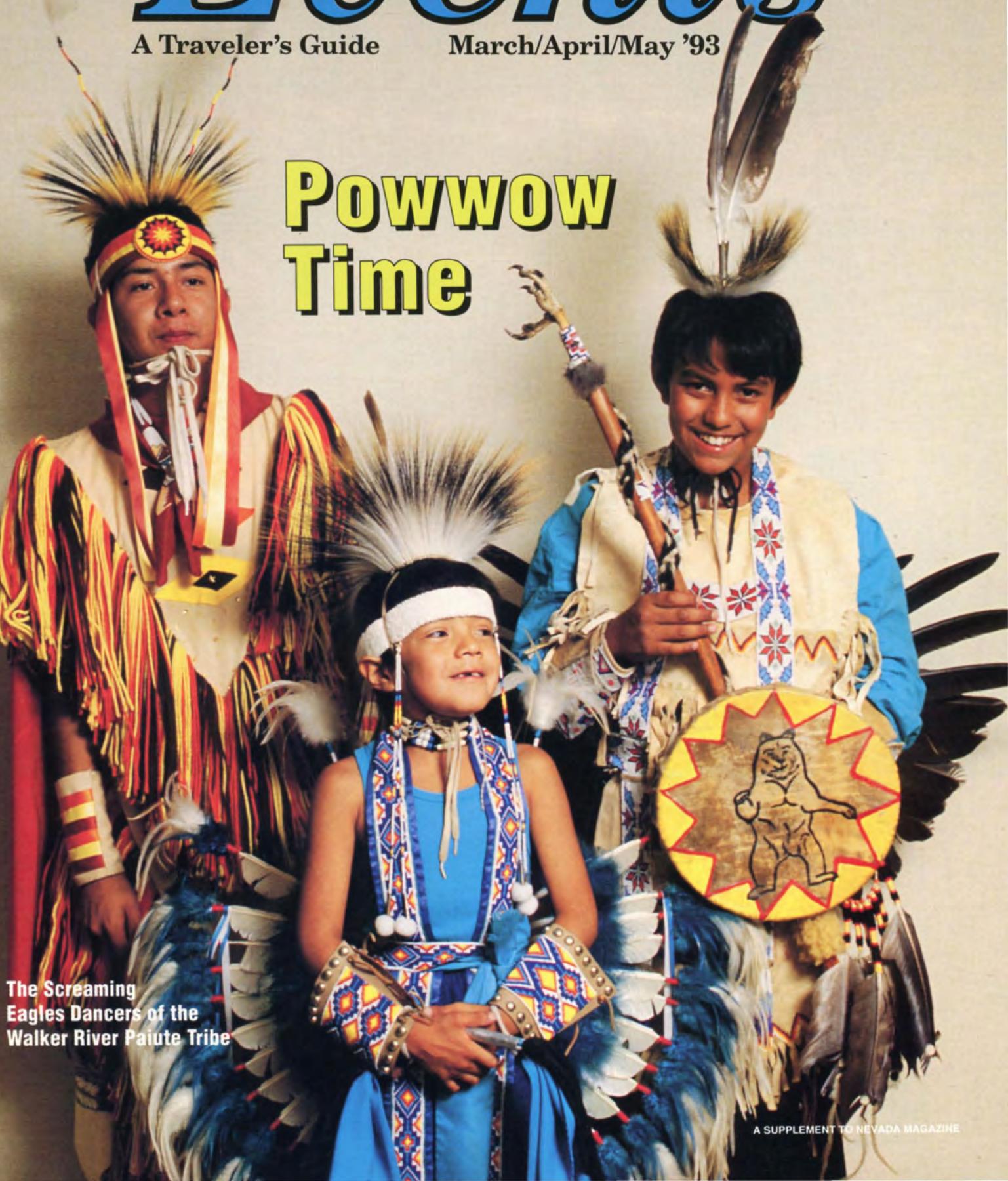
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NEVADA *Events*

A Traveler's Guide

March/April/May '93

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NEVADA Events

A Supplement to Nevada Magazine
March/April/May 1993

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Vacation Hot Lines

Where to call or write for travel tips.

When planning your Nevada trip or vacation, be sure to write or phone these one-stop sources for information.

If you plan to stop by a chamber (C of C) office, chances are it will be open in the daytime Monday through Friday.

The area code is 702 throughout Nevada. All 800 numbers are toll-free.

Statewide Information

Nevada Commission on Tourism:

Capitol Complex, Carson City, NV 89710; 687-3636 or 800-NEVADA-8 anywhere in U.S. and Canada

Las Vegas Territory

Boulder City C of C: 1497 Nevada Hwy., Boulder City, NV 89005; 293-2034

Boulder City Visitor Center: 100 Nevada Hwy., Boulder City, NV 89005; 294-1220

Henderson C of C: 100 E. Lake Mead Dr., Henderson, NV 89015; 565-8951

Henderson Convention Center: 200 Water St., Henderson, NV 89015; 565-2171

Jean Visitor Center: Interstate 15 Rest Area (8 mi. south of Jean), Jean, NV 89019; 874-1566

Las Vegas C of C: 711 E. Desert Inn Road, Las Vegas, NV 89109; 735-1616

Las Vegas Convention and Visitors Authority: 3150 Paradise Rd., Las Vegas, NV 89109; 892-0711

Latin C of C: 829 S. Sixth St., Las Vegas, NV 89101; 385-7367

Laughlin C of C: Box 2280, Laughlin, NV 89029; 298-2214, or 800-227-5245 outside Nevada

Laughlin Visitor Center: 1555 S. Casino Dr., Laughlin, NV 89029; 298-3321

Mesquite Visitor Center: Interstate 15 Exit 122, Mesquite, NV 89024; 346-2702

Moapa Valley C of C: Box 361, Overton, NV 89040; 397-2193 (Lost City Museum)

Nevada Black C of C: Box 4850, Las Vegas, NV 89106; 648-6222

North Las Vegas C of C: 1023 E. Lake Mead Blvd., North Las Vegas, NV 89030; 642-9595

Southern Nevada Arts Hot Line: Local arts and cultural events; on touch-tone phone call 385-4444 and enter code 2172

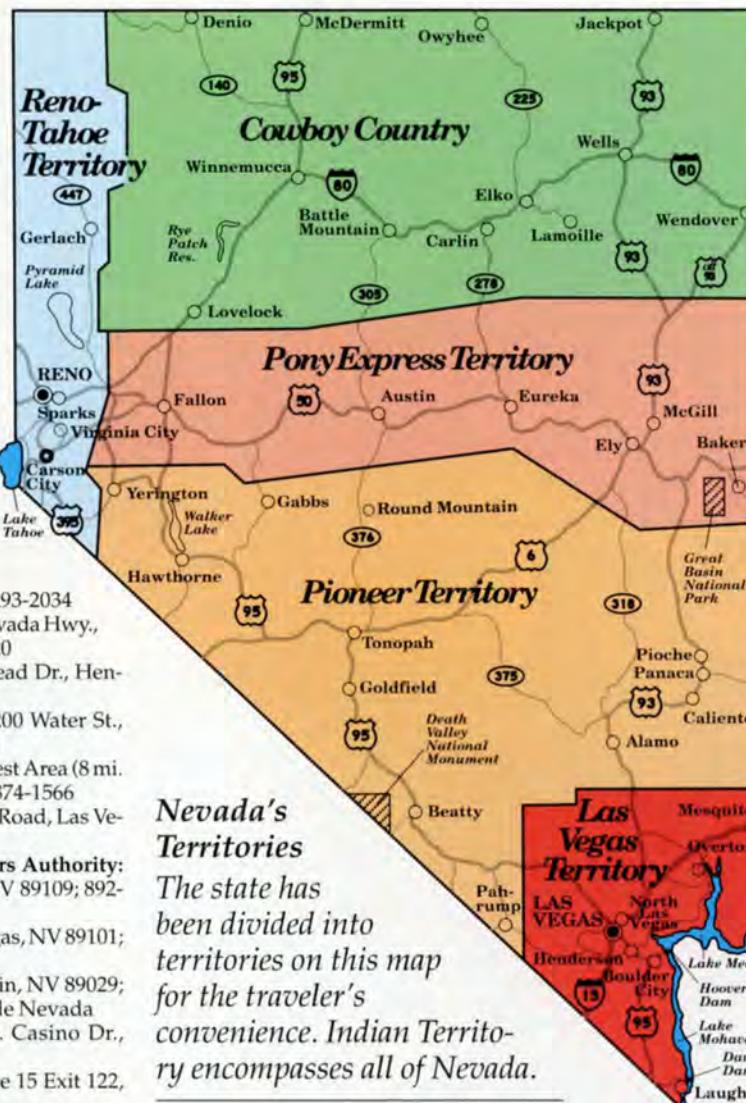
Virgin Valley Area C of C: 250 W. Mesquite Blvd., Box 785, Mesquite, NV 89024; 346-2902

Reno-Tahoe Territory

Carson City C of C: 1900 S. Carson St., Suite 100, Carson City, NV 89701; 882-1565

Carson City Convention and Visitors Bureau: 1900 S. Carson St., Suite 200, Carson City, NV 89701; 687-7410, or 800-NEVADA-1 anywhere in U.S.

Carson Valley C of C and Visitors Authority:



1524 Hwy. 395, No. 1, Gardnerville, NV 89410-7814; 782-8144, or 800-727-7677 in U.S.

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Incline Village/Crystal Bay C of C: 969 Tahoe Blvd., Incline Village, NV 89451; 831-4440

Incline Village/Crystal Bay Visitor and Convention Bureau: 969 Tahoe Blvd., Incline Village, NV 89451; 832-1606, or 800-GO-TAHOE anywhere in U.S.

Lake Tahoe Visitors Authority: Box 16299, South Lake Tahoe, CA 96151; 916-544-5050, 800-AT-TAHOE in U.S., or for updated visitor info. 900-776-5050 (\$1/min. charge)

North Lake Tahoe C of C: Box 884, Tahoe City, CA 95730; 916-583-2371

Reno-Sparks Convention and Visitors Authority: 4590 S. Virginia St., Reno, NV 89502; call 827-7600, 827-RENO, or toll-free 800-FOR-

RENO anywhere in U.S.
Reno-Sparks Indian Colony Tribal Council: 98 Colony Rd., Reno, NV 89502; 329-2936

Sierra Ski Marketing Council: Box 9137 Incline Village, NV 89450; 916-581-1174; Ask for their free skier's guide

Sparks C of C: 831 Victorian Ave., Sparks, NV 89431; 358-1976

Tahoe-Douglas C of C: Box 7139, Stateline, NV 89449; 588-4591

Tahoe North Visitors and Convention Bureau: Box 5578, Tahoe City, CA 95730; 916-583-3494, or 800-824-6348 anywhere in U.S.

Virginia City C of C: V&T Railroad Car, C St., Virginia City, NV 89440; 847-0311

Cowboy Country

Battle Mountain C of C: Box 333, Battle Mountain, NV 89820; 635-8245

Elko C of C: 1601 Idaho St., Elko, NV 89801; 738-7135

Elko Convention and Visitors Authority: 700 Moren Way, Elko, NV 89801; 738-4091, or 800-248-ELKO outside Nevada

Jackpot Visitors Information: Box 508, Jackpot, NV 89825; 755-2321, 800-821-3935 in Nevada, 800-821-1103 anywhere in U.S.

Jarbridge Community Assn.: c/o Trading Post: Box 260072, Jarbridge, NV 89826; 488-2315

Lovelock C of C: Box 821, Lovelock, NV 89419; 273-7213

McDermitt Information: Box 278, McDermitt, NV 89421

Wells C of C: Box 615, Wells, NV 89835; 752-3540

Wendover USA Visitors/Convention Bureau: Box 2468, Wendover, NV 89883; 664-3414

Winnemucca C of C: 48 W. Winnemucca Blvd., Winnemucca, NV 89445; 623-2225

Winnemucca Convention and Visitors Bureau: 50 W. Winnemucca Blvd., Winnemucca, NV 89445; 623-5071

Pony Express Territory

Austin C of C: Box 212, Austin, NV 89310; 964-2200

Churchill County C of C: 100 Campus Way, Fallon, NV 89406; 423-2544

Dayton C of C: Box 408, Dayton, NV 89403; 246-7909 (open Thurs.-Sun.)

EDASS (Econ. Development of Silver Springs): Box 269, Silver Springs, NV 89429; 577-2008

Ely's Bristlecone Convention Center: Box 958, Ely, NV 89301; 289-3720

Eureka County C of C: Box 14, Eureka, NV 89316; 237-5484

It doesn't get any better.

Fallon Convention and Tourism Authority: 100 Campus Way, Fallon, NV 89406; 423-4556, or 800-874-0903 anywhere in U.S.

Fernley C of C: Box 1606, Fernley, NV 89408; 575-4459

Great Basin C of C: Baker, NV 89311; 234-7302
White Pine C of C: 636 Aultman, Ely, NV 89301; 289-8877

Pioneer Territory

Amargosa C of C: HCR 69-2 Box 401W, Amargosa, NV 89020; 372-5459

Beatty C of C: Box 946, Beatty, NV 89003; 553-2424

Caliente C of C: Box 553, Caliente, NV 89008; 726-3129

Gabbs, City of: Box 86, Gabbs, NV 89409; 285-2671

Goldfield C of C: Box 225, Goldfield, NV 89013; 485-9957

Goldfield Historical Society: Box 178, Goldfield, NV 89013; 485-6365

Greater Smoky Valley C of C: Box 2020, State Route 376 at Carver's Station, Round Mountain, NV 89045; 377-2490

Lincoln County C of C: Box 553, Caliente, NV 89008; 726-3129

Mason Valley C of C: 227 S. Main St., Yerington, NV 89447-2536; 463-3721

Mineral County C of C: Box 1635, Hawthorne, NV 89415; 945-5896

Pahrump Valley C of C: Box 42, Pahrump, NV 89041; 727-5800

Pioche C of C: Box 51, Pioche, NV 89043; 962-5544 (office hours: 11am-3pm Mon.-Sat.)

Tonopah C of C: Box 869, Tonopah, NV 89049; 482-3859

Tonopah Convention Center: Box 408, Tonopah, NV 89049; 482-3558

Indian Territory

Inter-Tribal Council of Nevada: 806 Holman Way, Sparks, NV 89431; 355-0600

Indian Territory Chair: Stewart Indian Museum, 5366 Snyder Ave., Carson City, NV 89701; 882-1808

State and National Parks

Death Valley National Monument: Death Valley, CA 92328; 619-786-2331

Great Basin National Park: Baker, NV 89311; 234-7331

Lake Mead National Recreation Area: 601 Nevada Hwy., Boulder City, NV 89005; 293-8907

Nevada Division of State Parks: Capitol Complex, Carson City, NV 89710; 687-4387

Red Rock Canyon National Conservation Area: Box 26569, Las Vegas, NV 89126; 363-1921

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Bureau of Land Management: Box 12000, Reno, NV 89520, 785-6402; Box 26569, Las Vegas, NV 89126, 647-5000; 1523 Hot Springs Rd., Suite 300, Carson City, NV 89701, 885-6000; Box 831, Elko, NV 89801, 738-4071

Humboldt National Forest: 976 Mountain City Hwy., Elko, NV 89801; 738-5171

Nevada Dept. of Wildlife: Main: Box 10678, Reno, NV 89520, 688-1500; Southern Nevada: State Mail Complex, Las Vegas, NV 89158; 486-5127

Pyramid Lake: Pyramid Lake Fisheries: Star Route, Sutcliffe, NV 89510; 673-6335

Toiyabe National Forest: 1200 Franklin Way, Sparks, NV 89431, 331-6444; 550 E. Charleston, Las Vegas, NV 89104, 477-7782 (for Mount Charleston area)



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Coming Events

- Home Sweet Home Sweepstakes (Win a \$155,000 home!) Grand Prize Drawing March 17
- Asian Pacific Festival of Fortune May 22 & 23

In the Celebrity Showroom

- Ronnie McDowell: March 4-17
- T.G. Sheppard: March 18-31
- Nell Carter: April 1-14
- Bellamy Brothers: April 15-28

John Ascuaga's
Nugget



Las Vegas Territory

EVENTS

March

Art Show, thru March 1, collage of photographs by Rudy Gonzales and Barbara Stocking Gonzales, Mesquite Library, Mesquite, 346-5224

Art Show, thru March 3, large-format, black-and-white still lifes by Kathleen Nathan, West Charleston Library, 733-3601

Stephanie Skalisky Drawings Exhibit, thru March 3, Skalisky's drawings are seen frequently in *The New Yorker* magazine, Charleston Heights Art Center, 229-6383

Art Show, thru March 6, recent paintings by Las Vegas artists Phillip Argent, Jane Callister, and Michael Wine, Barrick Museum, UNLV 739-3381

African Voices, thru March 7, exhibit of color photographs by Las Vegas artist Loretta Adams captures faces of the Samburu and Masai tribes of Kenya and portrays aspects of the tribes' culture and customs, Spring Valley Library, 368-4411

Mardi Gras Celebration, thru March 7, floats, costumes, beads, and candy, Harrah's Las Vegas, 369-5000

Great Nevada Picture Hunt Winners Show, thru March 15, exhibit of *Nevada Magazine*'s 15th annual photo contest winners, Nevada State Museum and Historical Society, Lorenzi Park, 486-5205

Nevada Camera Club Heritage Competition, thru March 20, photographs by members in southern Lincoln County, Clark County Heritage Museum, Henderson, 455-7955



The Las Vegas Stars bring Triple-A baseball action to Cashman Field.

Desert Quilters' Exhibit, thru March 23, from traditional to contemporary designs, Sunrise Library, 453-1104

Art Show, thru March 28, large-format paintings by Andrew Whitlock, Green Valley Library, Henderson, 435-1840

Experiment! thru April 18, 14 activities and devices get visitors involved in the scientific process, Lied Discovery Children's Museum, 382-3445

Spinning the Magic: The Las Vegas News Bureau Story, thru July 31, exhibit of artifacts and photographs demonstrating how the Las Vegas News Bureau promoted Las Vegas from 1948 to present, Nevada State Museum and Historical Society, 486-5205

New York Photographers of the '80s, March 1-

28, Donna Beam Art Gallery, UNLV, 895-3893

Art Exhibit, March 1-31, paintings by blind artist Jerry Mitchler of Overton, Lost City Museum, Overton, 397-2193

Art Exhibit, March 1-May 31, pen-and-ink drawings of children by Linda Trenhom, Mesquite Library, Mesquite, 346-5224

University Wind Ensemble Concert, March 2, 8pm, Ham Hall, UNLV 895-3801

Nevada Fine Arts Trio Concert, March 3 and March 5, 7:30pm, Black Box Theatre, UNLV 895-3801

Brooks String Quartet, March 5, classical music and zany humor, 8pm, Charleston Heights Arts Center, 229-6383

Hoover Dam Square Dance Festival, March 5-6, on Fri. square and round dance at Elton Garrett

TERRITORY MAP



HOT LINES

Charleston Heights Arts Center: films, art exhibits, chamber music, 386-6383

Fern Adair Conservatory of the Arts: ballet, musicals, theater, 458-7575

Las Vegas Aces: semi-pro hockey club: March 5-6 v. Orange County Outlaws, Sante Fe Hotel, 658-4991

Las Vegas Stars: Triple-A baseball, San Diego Padres farm club playing in Pacific Coast League, April 8-11 v. Edmonton Trappers, April 12-15 v. Albuquerque Dukes, April 20-23 v. Phoenix Giants, May 7-10 v. Tacoma Tigers, May 11-14 v. Calgary Cannons, May 15-18 v. Colorado Springs Sky Sox, May 28-31 v. Tucson Toros, Cashman Field, 386-7200

Nevada Division of State Parks: hikes, tours, stargazing, campfire programs at 21 parks around the state, District VI, Las Vegas, 486-5126

Reed Whipple Cultural Center: concerts, film festivals, melodramas, 386-6211

UNLV Baseball: March 16-17 v. Arizona State, March 19-21 v. Pacific, April 8-10 v. Cal State Fullerton, April 16-18 v. Southern Utah, April 23-25 v. UC Santa Barbara, May 7-9 v. New Mexico State, Roger Barnson Field, UNLV 895-3900

UNLV Concerts: music and dance, 739-3101

For chamber of commerce and convention center phone numbers, see page E-4

Jr. High School from 7-10:30pm, on Sat. dance from 9-10am at Hoover Dam followed by workshop, dance, and grand march in the evening at Elton Garrett Jr. High School, Boulder City, 293-4918

Silver State Art Exhibition and Auction, March 5-7, two quick draws and receptions, art auctions, juried art display, awards ceremony, and a seminar and demonstration by bronze sculptor Richard A. Meyers, benefit for St. Jude's Ranch for Children, Plaza Suite Hotel, 293-3131

Home Remodeling Show, March 5-7 Cashman Field, 736-5958

Folk Art Boxes and Chests Exhibit, March 5-April 24, Winchester Center Gallery, 455-7340

Cyber Vegas Show, March 5-May 2, recent collages generated through digital imaging technology by artist Anthony Bondi, West Charleston Library, 733-3601

Friends of St. Jude's Ranch for Children Annual Fashion Show, March 6, Desert Inn, 451-4981

Senior Fishing Derby, March 6, seniors age 50 and older compete for prizes and get tips from the pros, Sunset Park Lake, 455-8200

Kite Karnival, March 6, homemade kite competition with amateur and professional categories, stunt kites, kite-making workshop, and the Kite Flite, Freedom Park, 229-6729

Volleyball Mania, March 6-7 American Lung Assn. benefit, UNLV South Gym, 454-2500

Nevada Watercolor Society's Spring Show, March 7-28, Las Vegas Art Museum, 647-4300

Art Exhibit, March 7-April 21, paintings by Walter Loniak, Charleston Heights Arts Center, 229-6383

Table Tennis Tournament, March 8, Baker Park Community School, 733-6599

American Coin Machine Expo, March 9-11, Sands Expo Hall, 892-0711

Nevada Camera Club '92, March 9-April 25, photo show, Spring Valley Library, 368-4411

Ireland's Delores Keane and Band, March 11, 8pm, Winchester Community Center, 455-8200

Flutist James Galway and Guitarist Kazuhito Yamashita, March 11, 8pm, Ham Hall, UNLV 895-3801

Nevada 400, March 11-14, 400-mile race in desert outside Las Vegas, High Desert Racing Assn., 361-5404

"Three Sisters," March 11-14 and March 17-21, drama, Judy Bayley Theatre, UNLV, 895-3801

"Letters From a Student Revolutionary," March 12, 8pm, Pan Asian Repertory Theatre, Charleston Heights Arts Center, 229-6383

Craft Festival, March 12-14, Cashman Field, 386-7100

World Light Flyweight Championship, March 13, IBF champion Michael Carbajal v. WBC champion Humberto "Chiquita" Gonzalez, tickets \$25-\$300, Las Vegas Hilton, 732-5755 or 800-222-5361

A Concert for Cal, March 13, music and humor, benefit for the Cal McKinley Music Scholarship Fund, 7:30pm, Ham Hall, UNLV 895-3801

Silent Movie with the Nevada Symphony Orchestra, March 13, *Battleship Potemkin*, 6:30pm, \$15 general admission, \$10 seniors and military, 739-3420

Theatre Fantastique, March 14, black light theater, direct from France, 3pm, Ham Hall, UNLV 455-8200

Zelzah Shrine Circus, March 16, Cashman Field, 382-5554

"Bye, Bye, Birdie," March 16, presented by

PREVIEW



Logandale provides a rural setting for the Clark County Fair April 15-18.

Logandale Days

This year's Clark County Fair on April 15-18 in Logandale will be bigger and better, says fair chairman Lynn Bowler, with the addition of an amateur youth rodeo, more specialty acts, new facilities, and a new stage.

The goal of the Clark County Fair has been to offer an event where families can experience the quality of life and the down-home fun of rural America, Bowler says. Since the fair embarked on a mission to draw more people to the event, attendance has increased by more than 200 percent. This year, Bowler and his staff are expecting 70,000 fair-goers. Logandale is 60 miles northeast of Las Vegas via Lake Mead or I-15.

NIGHTLIFE

Breakin' Hearts and Records

BY MIKE WEATHERFORD

Name: Billy Ray Cyrus.
Age: 31. Hometown: Flatwoods, Kentucky. Current Address: "The edge of the planet."

Cyrus happened to be in Reno one day last winter—preparing to film an ABC special at Lawlor Events Center—but it was easy to understand his sense of geography when he said, "I'm living on the edge of the planet right now, and I realize that."

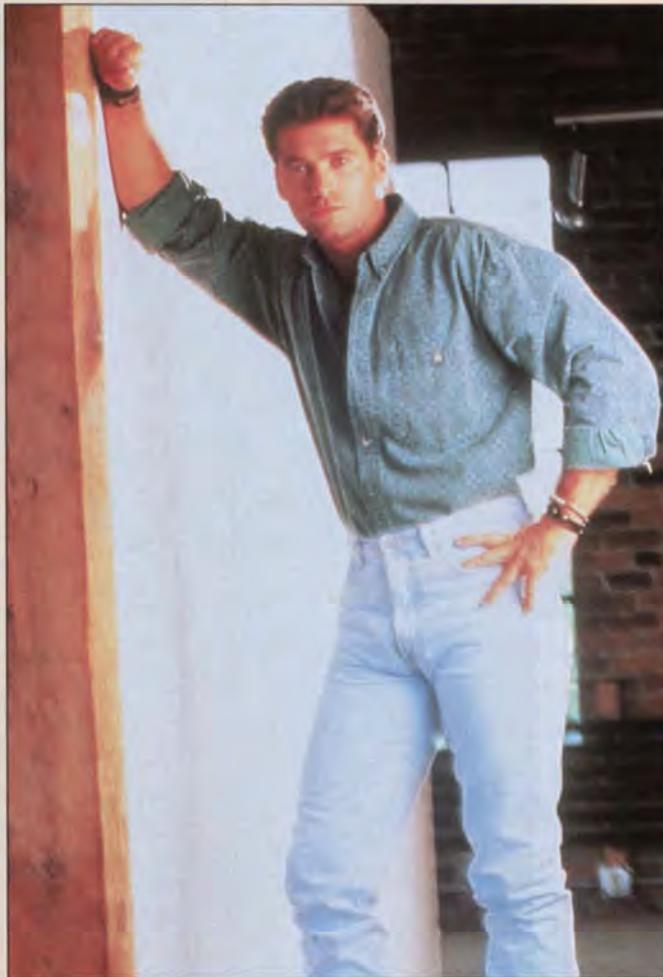
It has been hard to miss Cyrus in the past year, whether you were out there stomping to the "Achy Breaky Heart" line dance at the country nightclub or punching radio buttons trying not to hear the song. The meteoric rise of the beefcake country crossover was unavoidable, the most dramatic success story of 1992.

"It's been one big blur right up to this point, to be honest," Cyrus said of his rise from car salesman and club entertainer to superstar.

The success of "Achy Breaky Heart" in country dance halls paved the way for Cyrus' "Some Gave All" album to be the first by a new artist to premiere at number one on Billboard's country chart, and the first debut album in any genre to spend 17 weeks at the top of Billboard's Top 200 albums chart.

Cyrus' quick rise, combined with his nontraditional look and performing style—bare biceps, high tops, and long hair roped into a ponytail—led cynics to wonder if "Achy Breaky" was the "Hokey Pokey" of the 1990s and Cyrus was the country version of Vanilla Ice.

But Cyrus says his country-rock approach is a natural blend of influences. "I was raised in a Pentecostal



Billy Ray Cyrus appears at Bally's Las Vegas April 29-May 2.

church. My pap was a Pentecostal preacher. My mom and my other pap-paw had a bluegrass band. My mom played the piano and my other pap-paw played the fiddle," he says. "Merle Haggard, Buck Owens, and Johnny Cash have always been a part of my life. Later on I got turned onto Lynyrd Skynyrd, Led Zeppelin, ZZ Top, Bob Seger, Elton John, David Gates and Bread. I'm just a conglomeration of a lot of different influences."

And the singer is confident the rest of the album took people beyond the calculated phenomenon of "Achy Breaky." The song owed much of its success to a dance step choreographed by former Nevadan Melanie Green-

wood (ex-wife of Lee) and introduced by Mercury Records in contests at 22 country dance halls around the United States.

While Cyrus didn't write "Achy Breaky Heart," he wrote or co-wrote six of the other songs on the album, including the patriotic title tune. "I understand there's a lot of people who judge my book by its cover," he says. "One thing the album 'Some Gave All' has proven, once you dig into the music, you find out there's a lot more to the book than the cover. Billy Ray Cyrus is a man that has a lot of heart and soul."

He cites 10 character-building lean years, including a stint selling cars in Los Angeles while searching for a record deal. "Anybody that calls Billy Ray Cyrus an overnight success didn't see me play for a decade in three little bars in Ohio and West Virginia," he says.

"I drove back and forth to Nashville 42 times in 52 weeks in 1989 alone, playing five nights a week in Huntington, West Virginia. It's no wonder I'm all beat up. Man, I've got a lot of miles on this car."

But he hopes there are many more miles to go, since he doesn't plan to ease up anytime soon.

"I'm jammin', man," he says. "I'm right in the thick of it. I'm in too deep to stop swimming now, man. I'm gonna swim and swim while the swimmin's good, because nothing lasts forever, you know."

Billy Ray Cyrus performs at Bally's Las Vegas April 29-May 2.

Mike Weatherford of Las Vegas is an entertainment reporter for the Las Vegas Review-Journal.



Las Vegas celebrates St. Patrick's Day with a town parade and party.

Broadway! Las Vegas!, 3 and 8pm, Cashman Theatre, 732-2500

St. Patrick's Day Parade, March 17 sponsored by Sons of Erin, downtown Las Vegas, 363-7178

Championship Boxing, March 17, Riviera Hotel, 734-5110

Senior Drama Festival, March 19, Virgin Valley High School, Mesquite, 346-2780

Gamblers Classic Poker Run, March 19-21, car run from Laughlin to Lake Havasu, Corvettes of Bakersfield, 366-3716 or 805-397-7786

"Accomplice," March 19-21, March 25-28, and April 1-4, mystery, Las Vegas Little Theatre, Spring Valley Library Theater, 383-0021

Flying Colors Kite Expo, March 20, kite-making workshops, Fun Fly, demonstrations, Silver Bowl Park, 455-8200

WalkAmerica 1993, March 20, participants walk an 8.6-mile route to raise money for March of Dimes, Sahara Hotel, 459-9255

Nevada Chamber Symphony, March 21, Sunrise Library, 382-3292

Couples Golf Tournament, March 21, American Lung Assn. benefit, Summerlin Golf Course, 454-2500

Nevada Symphony Orchestra, March 25, with pianist Luis Rangel, 8pm, Ham Hall, UNLV 895-3801

High School Baseball Tournament, March 25, Mesquite City Ball Park, 346-5080 or 346-5996

Balanchine and NDT, March 25-28, Nevada Dance Theatre presents George Balanchine's "Allegro Brillante," plus internationally acclaimed choreographers, Judy Bayley Theatre, UNLV 895-3801

Art From Around the World Exhibit, March 25-May 25, Sunrise Library, 453-1104

Great American Craft Show, March 26-28, Cashman Field, 322-4544

History in the Making: The Moulin Rouge Civil Rights Exhibit, March 26-Dec. 31, photographs and artifacts recall 1955 hotel-casino's pivotal role in breaking down racial barriers at Las Vegas resorts, Nevada State Museum and Historical Society, 486-5205

BYU Theatre Ballet and Dancers Company, March 27, 7:30pm, Virgin Valley High School,

Mesquite, 346-5295

"Trying to Get Home," March 27, one-man show starring Kerrigan Black traces the history of African-American music from slavery to present, 8pm, Reed Whipple Cultural Center, 229-6211

Horse Show, March 27 9am, Southern Nevada Hunter/Jumper Assn., Horseman's Park, 433-9757

Great American Train Show, March 27-28, more than 10,000 model trains on display and for sale, train display that kids can operate, noon-5pm, \$5 admission, children 12 and under free with an adult, Cashman Field, 782-4622

Angel Planes Airfest '93, March 27-28, eighth annual, parachute and aerobatic performances,

10am, Boulder City Airport, 434-4122
Children's Art on the Reservation, March 27-May 22, art by Native American elementary school children shows reservation life from the children's perspective, preface to the Fourth Invitational Native American Festival April 2-4, Clark County Heritage Museum, Henderson, 455-7955

Art-A-Fair and Festival of the Arts, March 30-May 18, Green Valley Library, Henderson, 435-1840

April

"Accomplice," April 1-4, mystery comedy, Las Vegas Little Theatre, Spring Valley Library Theater, 383-0021

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"What Wondrous Things," April 1-4 and April 8-11, comedy, Black Box Theatre, UNLV, 739-3801

Art Exhibit, April 1-30, works by Barbara Fehr of Logandale, Lost City Museum, Overton, 397-2193

"A Game of Chance" and "La Pizza Con Funghi," April 2-3, two one-act operas presented by UNLV's opera students, in English, 8pm, Ham Hall, UNLV 895-4039

UNLV Dance Arts Faculty Gala with Rudy Perez, April 2-4, Judy Bayley Theatre, UNLV 895-3827

Home Decorating and Remodeling Show, April 2-4, Cashman Field, 434-4444

New West Theatre Play, April 2-4 and April 7-11, program TBA, Charleston Heights Arts Center, 656-5000

Atlatl Contest, April 3, third annual, 10am, flint-knapping demonstrations, Atlatl Rock, Valley of Fire State Park, Overton, 397-2088

Workout for Hope, April 4, an aerobathon to benefit the City of Hope, 8am, Showboat Hotel, 893-3367

Wrestlemania IX, April 4, World Wrestling Federation presents pro wrestling extravaganza, 3:45pm, tickets are \$25-\$150, Caesars Palace Outdoor Stadium, 731-7865 or 800-634-6698

Chamber Music Southwest, April 4, 7pm, Ham Hall, UNLV, 895-3801

American Mothers Annual Art Show, April 4-25, Las Vegas Art Museum, Lorenzi Park, 647-4300

Master Fine Arts Thesis Exhibitions, April 5-16, UNLV 895-3893

Spring Festival, April 8, features games, candy, and small gifts for children, Silver Springs Park, Youth Center Park, and O'Callaghan Park, 10am-noon, Henderson, 565-2121, 565-2124, or 435-3814

Chamber Chorale Seventh Annual Home Concert, April 15, 7:30pm, Ham Hall, UNLV 739-3535

Ports of Paradise Polynesian Dancers, April 15, 7:30pm, Virgin Valley High School, Mesquite, 346-5295

Dance Concert, April 15-17 (tentative), Gordon Dance Studio, UNLV 895-3827

Clark County Fair, April 15-18, carnival, midway, livestock show and sale, PRCA rodeo, crafts, Southwestern history exhibits and demonstrations, ethnic foods, Nevada Fairgrounds, Logandale, 398-FAIR

Invitational Choral Festival, April 16, Ham Hall, UNLV 895-3801

Henderson Industrial Days, April 16-25, chili cook-off, car show, parade, softball tournament, carnival, beauty pageant, talent show, Timet Field, Henderson, 565-8951

Kaleidoscope: A Children's Festival, April 17 workshops, arts and crafts, magic, live theater, food, and games, 9am-5pm, Winchester Community Center, 455-7340

High School Softball Tournament, April 17 Mesquite City Ball Park, 346-5080 or 346-5996

Opus Dance Ensemble Concert, April 18 and April 25, Tiffany Theatre, Tropicana Hotel, 732-9646

Tears of Joy Puppet Theatre Rural Tour, April 19-23, actors use life-size puppets in performance of "Alice in Wonderland" in Laughlin, Sandy Valley, Indian Springs, and Logandale, sites and schedule TBA, Mesquite performance on April 22 at Virgin Valley High School, 455-8242

World Series of Poker, April 20-May 13, 24th an-

nual, Binion's Horseshoe, 382-1600 ext. 7280

Boulder City Spring Jamboree, April 23-25, crafts, barbecue, games for children, auction, street dance Sat., Bicentennial Park and Wilbur Square Park, Boulder City, 293-2034

Annual Juried Student Art Show, April 23-May 7 Donna Beam Fine Art Gallery, UNLV 895-3801

Sugar Daddy Charity Tennis Classic, April 25-May 6, benefits Juvenile Diabetes Foundation, Green Valley Athletic Club, 732-4795

Photography Exhibit, April 25-June 2, photos by Joan Ingoldsby Brown, Charleston Heights Arts Center, 229-6383

Art Exhibit, April 25-June 2, photos by Carol Goldmark, Reed Whipple Cultural Center, 229-6211

R. Carlos Nakai, Native American Flutist, April 28, 8pm, Winchester Community Center, 455-7340 or 455-8200

"Best Little Whorehouse in Texas," April 29-May 2 and May 5-9, musical, Judy Bayley Theatre, UNLV 895-3801



Patriotism flies high during Henderson Industrial Days.

Contemporary Beadwork Exhibit, April 29-June 9, Winchester Community Center, 455-7340

Taste of the Nation, April 30, food and wine tasting, 20 restaurants participating, \$35, a Share Our Strength's benefit for hunger relief, Hacienda Hotel, 739-8911

Casino Collectibles Show and Convention, April 30-May 1, 10am-6pm, free, Casino Chips and Gaming Token Collectors Club, Aladdin Hotel, 658-5417

UNLV Dance Arts Choreographers Showcase, April 30-May 2, Black Box Theatre, UNLV 739-3827

Las Vegas Civic Ballet Spring Concert, April 30-May 2 and May 7-9, Reed Whipple Cultural Center, 229-6211

May

UNLVino, May 1, annual wine tasting hosted by the Hotel Administration College at UNLV Thomas and Mack Center, UNLV 895-3900

Desert Winds Music Festival, May 1, Ham Hall, UNLV 895-3801

Horse Show, May 1, 9am, Southern Nevada Hunter/Jumper Assn., Horseman's Park, 433-9757

Las Vegas Folklife Festival, May 1-2, traditional music and dance, crafts demonstrations, and museum exhibit featuring Las Vegas folk artists, events held at Lorenzi Park, Sammy Davis Amphitheater, and Nevada State Museum and Historical Society, 688-1225

CASINO NOTES

Growing Strong

• **The Flamingo Hilton Laughlin** is planning a \$2 million pool deck expansion. Trellis walkways, gardens, expanded sunning area, canopies, umbrellas, and new furniture are being added.

• **Gold River Gambling Hall** has been named Best Laughlin Hotel by *The Arizona Republic*, a Phoenix newspaper. Apparently the paper has claimed the Gold River as one of Arizona's own even though it's across the Colorado River in Nevada—it gave the Gold River "We're Arizona's Best" buttons for employees. The hotel recently completed a major renovation with a new race and sports book, poker room, theme slot carousels, two restaurants, and employee uniforms.

• **The Golden Nugget Laughlin** has added a 300-room hotel to its casino. Many rooms have views of the Colorado River. There are non-smoking rooms as well as 12 wheelchair-accessible rooms.

• **Harrah's Laughlin** celebrates Cinco de Mayo on May 7-9 with an

arts and crafts festival and dance.

• **The Imperial Palace** is selling 1993 calendars depicting a "Gallery of Masterpieces" from the Imperial Palace Auto Collection. The 9x11-inch calendars are \$1.95 each and offer a glimpse of some of the automobiles in the collection. Each calendar comes with a free pass to the collection.

• **Don Laughlin's Riverside Resort** celebrated the grand opening of its new race and sports book in November. Bettors can watch horse racing from 25 tables as eight television screens simulcast races from such tracks as Hollywood Park and Santa Anita as well as major professional and collegiate sporting events. The Laughlin resort's tower expansion has added nearly 25,000 square feet of operating space, and all major restaurants have been remodeled. A 540-room hotel tower is under construction.

• **The Riviera Hotel** recently opened The Company Store in its main lobby. The store features Riviera and



Laughlin's Gold River Gambling Hall.

Las Vegas apparel for men and women and executive gifts. The 650-square-foot shop is open daily from 6 a.m. to 2 a.m.

• **Whiskey Pete's**, located at State Line on I-15 (43 miles from Las Vegas), is adding 14,000 square feet to the existing 40,000-square-foot casino, a new 150-seat steakhouse restaurant and bar, a 14,000-square-foot showroom with bar, and a new and larger gift shop while expanding the coffee shop. Plans also call for an 18-story tower with 535 guest rooms and a new registration and tour lobby.



Visitors will find handmade crafts at the Boulder City Spring Jamboree, April 23-25.

Art Exhibit, May 1-31, photographs of the Great Basin by Debra Olson of Salt Lake City, Lost City Museum, Overton, 397-2193

National Tourism Awareness Week, May 2-8, Las Vegas Convention Center, 735-1261

Las Vegas Helldorado Days Western Art Exhibit, May 2-30, works by Southwestern artists, opening event for the 59th annual Las Vegas Helldorado Days (May 21-30), Las Vegas Art Museum, Lorenzi Park, 647-4300

Soroptimist International Charity Golf Classic, May 3, 8am, benefit for Ronald McDonald House, Sunrise Golf Club, 735-3582

University Wind Ensemble, May 4, 8pm, Ham Hall, UNLV, 895-3801

Las Vegas Helldorado Trail Ride, May 7-9, three-day horseback ride in Southern Nevada, coincides with Las Vegas Helldorado Days (May 21-30), 870-1221

Spring Craft Show, May 8, seniors from Las Vegas show their homemade wares, entertainment and food, Dula Senior Complex, 229-6454

Gun and Knife Show, May 8-9, Cashman Field, 386-7100 or 405-528-1222

Clark County Artists Show, May 8-9, fine arts, Bicentennial Park, Boulder City, 293-2138

Museum Solar System Exhibit, May 8-July 4, Lied Discovery Children's Museum, 382-3445

Mother's Day Jazz Picnic, May 9, outdoor concert, noon-5pm, free, Paradise Park, 455-8200

Spring Golf Tournament, May 10-12, hosted by Fremont Hotel, 385-3232 or 800-874-0711

Nevada School of the Arts Spring Student Recital Series, May 10-15, Ham Hall and Black Box Theatre, UNLV 739-3502

Monopoly Tournament, May 12, cocktail party, dinner, silent auction, and Monopoly tournament to benefit the Juvenile Diabetes Foundation, Sahara Hotel, 732-4795

"Swan Lake," May 13-16 and May 19-23, Nevada Dance Theatre, Judy Bayley Theatre, UNLV 895-3801

Rhythm and Rib Concert, May 14, C.J. Chenier and the Red Hot Louisiana Band, Ruffnecks band, kick-off to the ninth annual Craft Fair and Rib Burn-Off on May 15-16, 7pm, \$8, Sunset Park, 455-8200

Barbershop Quartet Competition, May 15,

Cashman Field, 736-7979

Craft Fair and Rib Burn-Off, May 15-16, handmade arts and crafts, barbecue competition, entertainment, and free children's activity area, 10am-6pm, Sunset Park, 455-8200

Liberace Birthday Celebration, May 15-16, the Liberace Museum sponsors celebration culminating on the what would have been the famed pianist/showman's 74th birthday May 16, includes a Liberace Play-Alike contest, concerts, discount coupons for the museum tour, and a gigantic piano-shaped birthday cake, 795-5595 or 800-626-2625

5K Fun Run May 16, foot race, Tri-A-Run, Cashman Field, 870-8261

Nevada Symphony Orchestra, May 19, 8pm, Ham Hall, UNLV 895-3801

Golf Tournament, May 20-22, open to the public, hosted by Imperial Palace, 794-3160

Las Vegas Helldorado Days, May 21-30, PRCA rodeo, carnival, midway, parade, street dance, chili cook-off, Bull Ride '93, Thomas and Mack Center, UNLV 870-1221

Pan American Firefighters Games, May 23-27 3,000 firefighters from the U.S., Canada, Central and South America compete in more than 30 events throughout Las Vegas and Clark County, 434-1046

Mesquite Days, May 27-29, ninth annual celebration of the incorporation of the city of Mesquite, includes parade, rodeo, carnival, breakfast, and barbecue, City Park, Mesquite, 346-5295

"Camelot," May 28, May 30, and June 1, Nevada Opera Theatre, Ham Hall, UNLV, 895-3801

Jazz in the Park, May 29, outdoor jazz show hosted by Alan Grant of Monday Night Jazz, Winchester Center Park, 455-8242

Southwest Weapons Collectors, May 29-31, Henderson Convention Center, 565-2171 or 602-855-8095

Back at the Ranch Exhibit, May 29-July 31, Clark County Heritage Museum, Henderson, 455-7955

International Food Festival, May 30, 14 ethnic groups prepare traditional foods, drinks, games and souvenirs, dancing, singing, and exhibitions, Las Vegas Convention Center, 898-6565

or 362-3742

McDermott Masters 9-Ball and U.S. Team Open 8-Ball Pool Tournament, May 31-June 11, Imperial Palace, 794-3160

COMING EVENTS

Damboree, July 4, Boulder City, 293-2034
Las Vegas Square Dance Jubilee, July 29-31, 733-2323

Fiber Celebrated '93, July 29-Aug. 1, Intermountain Weavers Conference, Las Vegas, 796-3300 or 486-5205

Las Vegas Mardi Gras and Carnival, Sept. 10-19, 798-4004 or 818-348-5299

Las Vegas Jaycees State Fair, Oct. 1-10, 457-8832
Art in the Park, Oct. 2-3, Boulder City, 293-2034

North Las Vegas Fairshow and Hot-Air Balloon Races, Oct. 29-31, 642-1944

National Finals Rodeo, Dec. 3-12, Las Vegas, 731-2115

Boulder City Christmas Parade, Dec. 4, 293-2034
Christmas Parade, Dec. 11, Henderson, 565-8951

SHOWGUIDE

Las Vegas

Aladdin, 736-0240: "Country Tonite," revue, indf.
Arizona Charlie's, 258-5200: "Saddle Tramps," revue, indf. (dark Mon.)

Bally's, 739-4567 or 800-237-SHOW: *Celebrity Room*: Barbara Mandrell, thru March 3; Anne Murray, March 4-10; Righteous Brothers, March 11-24; George Carlin, March 25-April 7; Jackie Mason, April 8-10; Arthritis Telethon, April 15-18; Oak Ridge Boys, April 22-28; Billy Ray Cyrus, April 29-May 2; *Ziegfeld Theatre: "Jubilee!"* indf. (dark Fri.); *Catch a Rising Star*: comedy/variety club, indf.

Bourbon Street, 737-7200: Lounge entertainment nightly

Caesars Palace, 731-7333 or 800-445-4544: Julio Iglesias, March 3-8; Ann-Margret, March 17-21; The Moody Blues, March 25-28; David Copperfield, March 30-April 12; Johnny Mathis, April 15-18; Nana Mouskouri, April 30-May 1

Circus Circus, 734-0410: Free circus acts, 11am-midnight

Continental, 737-5555: Lounge entertainment
Excalibur, 597-7600: "King Arthur's Tournament," indf.; "The Wonderful World of Horses," starring the Royal Lippizaner Stallions, indf., (dark Fri.)

Fitzgeralds, 382-6111: Nightly entertainment



Magician Geno Munari and his lion cub, Remo, perform nightly at the San Remo.

Flamingo Hilton, 733-3333 or 800-732-5111: *Flamingo Showroom: "City Lites," stage show, indf. (dark Sun.); Bugsy's Celebrity Theatre: "American Superstars," indf. (dark Mon.)*

Four Queens, 385-4011 ext. 3277 or 800-634-6045: Monday Night Jazz, indf.

Gold Coast, 367-7111: Angelstar, thru March 1; Randy Anderson, thru March 8; *Cest La Vie*, March 2-14; *Stolen Faces*, March 3-15; *Sorta Dixie Jazz Band*, indf.

Gold Strike Inn, Boulder City, 293-5000: Entertainment TBA

Hacienda, 739-8911: Lance Burton: World Champion Magician, indf. (dark Tues.)

Harrah's Las Vegas, 369-5222 or 800-392-9002: "Spellbound, A Concert of Illusion," indf. (dark Sun.); *Court of Two Gators Lounge*: Ghalib Ghallab, jazz, indf.

Imperial Palace, 794-3261: "Legends in Concert," indf. (dark Sun.)

Jackie Gaughan's Plaza, 386-2444 or 800-634-6575 (U.S. outside Nevada): "High Pressure," revue, indf. (dark Wed.)

Lady Luck, 477-3000 or 800-523-9582: Melinda, the First Lady of Magic, indf. (dark Mon.); Lady Luck Luau, Polynesian dance revue and authentic luau buffet, every Thurs.

Las Vegas Hilton, 732-5755 or 800-222-5361 (Nevada only): Wayne Newton, thru March 4; Gladys Knight, March 5-18; Wayne Newton, March 19-April 1 and April 13-25; Pointer Sisters, May 14-27; Bill Cosby, May 28-June 3

Maxim, 731-4300 or 800-634-6987: "Comedy Cabaret," revue, indf. (dark Sun.)

The Mirage, 792-7777: Cirque du Soleil, indf. (dark Mon.); Siegfried and Roy, magic spectacular, performances three out of four weeks every month, call for dates and times

O'Sheas, 733-3111: Entertainment TBA

Palace Station, 367-2411 or 800-634-3101: Entertainment TBA

Rio Suite Hotel, 252-7776 or 800-888-0400 (continental U.S. outside Nevada): "Brazilia," revue, indf. (dark Mon.)

Riviera, 794-9301 or 794-9433: Jeff Kutash's "Splash," production show, indf.; "An Evening at La Cage," revue, indf. (dark Tues.); "Crazy Girls: Fantasie de Paris," revue, indf.; "An Evening at the Improv," comedians, indf.

Sahara, 737-2515: "Boylesque," starring Kenny Kerr, indf. (dark Wed.); Rich Little and his Copy Cats, indf. (dark Thurs.)

Sam's Town, 456-7777: Live entertainment every night

San Remo, 597-6028: "Hanky Panky Revue," indf. (dark Mon.)

Sands, 733-5453 or 800-446-4678: "Bare Essence," indf. (dark Thurs.); "Viva Las Vegas!" indf. (dark Sat.-Sun.)

Santa Fe, 658-4900: Dummkopfs, Tues. nights

Showboat, 385-9196 or 800-634-3484 (U.S. outside Nevada): The Del Vikings, March 22-28

Stardust, 732-6111 or 800-824-6033 (U.S. and Mexico): "Enter the Night," revue, indf. (dark Tues.)

Stars' Desert Inn, 733-4566 or 800-634-6909 (U.S. outside Nevada): Frank Sinatra, March 10-14; Willie Nelson, March 17-21

Tropicana, 739-2411: "Folies Bergere," indf. (dark Thurs.); "The Comedy Stop," comedians, indf.

Vacation Village, 897-1700 or 800-658-5000: Lounge entertainment nightly

Vegas World, 383-5264: Marty Allen and Steve Rossi, indf. (dark Thurs.); "Memories of Elvis," indf. (Thurs.)

Westward Ho, 731-2900: Paul Delicato/Liz Damon, indf. (dark Sun.)

Laughlin

Colorado Belle, 298-4000: Cornell Gunter's Coasters, March 2-28; Kenny James, March 30-April 11; Sneak Preview, April 13-25; Then and Now, April 27

Edgewater, 298-2453: Entertainment to be announced

Flamingo Hilton Laughlin, 298-5028 or 800-435-8469: Ron Lucas, March 5-6; "American Superstars," tribute by celebrity look-alikes, indf. (dark Thurs.); "Love Over 40," revue, thru April 21 (dark Fri.-Sat.)

Gold River, 298-2242 or 800-835-7904: Passion, indf.; Sandy Hackett's Comedy Club, indf. (dark Sun.-Tues.)

Golden Nugget Laughlin, 298-7111 or 800-950-7700 (U.S. outside Nevada): Entertainment TBA

Harrah's Laughlin, 298-4600 or 800-447-8700: Entertainment TBA

Ramada Express, 298-4200: Karaoke Night every Mon. from 7pm-midnight

Regency, 298-2439: Piano bar

Riverside Resort, 298-2535 or 800-227-3849 ext. 616 (U.S. outside Nevada): Anne Murray, March 3; Smothers Brothers, March 19-21; Oak Ridge Boys, April 15-17

Mesquite

Peppermill Resort, 346-5232: Entertainment TBA

Virgin River, 346-7777: Entertainment Tues.-Sun.

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State Line/Jean

Gold Strike Hotel, Jean, 477-5000: Entertainment TBA
Nevada Landing, Jean, 387-5000: Entertainment TBA
Primadonna, State Line, 382-1212 or 800-826-4471: Treniers, March 18-29; The Del Vikings, April 1-12; Treniers, April 22-May 3; Cornell Gunter's Coasters, May 27-June 7
Whiskey Pete's, State Line, 382-1212 or 800-367-7383: Live entertainment nightly

GAMING TOURNAMENTS

March

Slots, Feb. 28-March 2, Imperial Palace, 794-3160
Slots, March 2-4, Ramada Express, Laughlin, 298-4200
Blackjack, March 5-6, Hacienda, 739-8911 or 800-843-2637
Blackjack, March 14-16, Riviera, 794-9371 or 800-637-5687
Blackjack, March 14-17, Harrah's Las Vegas, 369-5088 or 800-392-9002
Slots, March 14-17, Hacienda, 739-8911 or 800-843-2637
Keno, March 14-17, Caesars Palace, 731-7485 or 800-262-2502
Slots, March 15-18, Caesars Palace, 731-7485 or 800-262-2502
Blackjack, March 26-28, Imperial Palace, 794-3160
Slots, March 29-31, Binion's Horseshoe, 382-1600 or 800-237-6537
Slots, March 29-April 1, Stardust, 732-6111
Video Poker, March 30-April 1, Ramada Express, Laughlin, 298-4200

April

Slots, April 5-8, Sam Boyd's Fremont, 385-3232 or 800-874-711
Slots, April 6-9, Harrah's Las Vegas, 369-5088 or 800-392-9002
Slots, April 14-18 and April 21-25, Westward Ho, 731-2900 or 800-634-6803
Video Poker, April 18-20, Imperial Palace, 794-3160
Keno, April 20-22, Sam Boyd's Fremont, 385-3232
Video Poker, Blackjack, and Slots, April 20-22, Harrah's Laughlin, 298-4600 or 800-447-8700
World Series of Poker, April 20-May 13, Binion's Horseshoe, 382-1600 ext. 7280

May

Slots, May 2-5, Hacienda, 739-8911
Slots, May 13-16, Westward Ho, 731-2900
Slots, May 21-23, Harrah's Laughlin, 298-4600
Blackjack, May 24-27, Stardust, 732-6111

ATTRactions, TOURS & MUSEUMS

Boulder City

Boulder City Historic District: Walking tour, 1497 Nevada Hwy., 293-2034
Boulder City/Hoover Dam Museum: 444 Hotel Plaza, 294-1988
Hoover Dam: Tours, U.S. 93, 293-8367
Lake Mead Cruises/Desert Princess: Lake Mead Marina, 293-6180
Lake Mead National Recreation Area: 601 Nevada Hwy., 293-8907



A birthday celebration in honor of the late Liberace takes place at the Liberace Museum in Las Vegas May 15-16.

Henderson

Clark County Heritage Museum: 1830 S. Boulder Hwy., 455-7955
 Ethel M Chocolate Factory and Cactus Garden: Tours, 2 Cactus Garden Dr., 458-8864
 Kidd Marshmallow Factory: Tours, 8203 Gibson Rd., 564-3878

Las Vegas

American Museum of Historical Documents: 3200 Las Vegas Blvd. S., private, 731-0785
 Bethany's Celebrity Doll Museum: 3765 Las Vegas Blvd. S., 798-3036
 Bonnie Springs Old Nevada: Bonnie Springs Ranch, Red Rock Canyon, 875-4191
 Desert Demonstration Gardens: Tours, 3701 W. Alta, 258-3205
 Floyd Lamb State Park: Ponds, 9200 Tule Springs Rd., 486-5413
 Guinness World of Records Museum: 2780 Las Vegas Blvd. S., 792-0640 or 792-3766 (bus.)
 Imperial Palace Auto Collection: 731-3311
 Lake Mead Yacht Tours: 293-7083
 Las Vegas Art Museum: Lorenzi Park, 3333 W. Washington Ave., 647-4300
 Las Vegas Natural History Museum: includes the Wildlife World Art Museum, 900 Las Vegas Blvd. N., 384-DINO
 Liberace Museum: 1775 E. Tropicana, 798-5595
 Lied Discovery Children's Museum: 833 Las Vegas Blvd. N., 382-KIDS
 Marjorie Barrick Museum of Natural History: UNLV 739-3381
 Mirage Dolphin Environment: The Mirage Hotel, 791-7111
 Mount Charleston Area: 222-1597
 Nevada State Museum and Historical Society: Lorenzi Park, 486-5205
 Old Las Vegas Mormon Fort: Las Vegas Blvd. N. at Washington (entrance from Cashman Field parking lot B only), 486-3511
 Red Rock Canyon Recreation Area: 363-1921
 Scandia Family Fun Center: 2900 Sirius Ave., 364-0071

Southern Nevada Zoological Park: 1775 N. Rancho Dr., 648-5955
 Spring Mountain Ranch State Park: Red Rock Canyon, 875-4141
 Wet 'n Wild: 2601 Las Vegas Blvd. S., 734-0088

Laughlin
 Lake Mohave: Marina at Katherine, 602-754-3245

Mesquite
 Desert Valley Museum: 346-5705
 Peppermill Gun Club: 346-5232 ext. 3729

North Las Vegas
 The Planetarium: Community College of Southern Nevada, 644-5059

Vegas Chips Factory: Tours, 2945 N. Martin Luther King Blvd., 647-3800

Overton
 Lost City Museum: 397-2193
 Valley of Fire State Park: 12 miles south, 397-2088

Searchlight
 Searchlight Historic Museum: Community Center, 455-7955

A Reminder: To confirm dates and times, use the phone number listed with each event. For out-of-state callers, the area code is 702 throughout Nevada. For hotels' toll-free phone numbers, call 800-555-1212.

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EVENTS

March

Winter Festival of Lights, thru March 1, businesses along Lake Tahoe Boulevard (U.S. 50) decorate with tiny white lights, South Shore, Lake Tahoe, 916-544-5050

Sculpture by Richard Hunt, thru March 14, Nevada Museum of Art, E.L. Wiegand Gallery, 329-3333

The Road Show, thru March 26, Gannett Outdoor Group's retrospective exhibit of billboard advertisements for automobiles since the turn-of-the-century, National Automobile Museum, 333-9300

A Common Thread, thru March 26, Nevada traveling show of weavings, celebrating the Year of American Craft, Sierra Nevada College, Incline Village, 831-1314

Art Exhibit, thru April 6, paper sculptures by Ingrid Evans, Nevada Museum of Art, E.L.

Wiegand Gallery, 329-3333

A Century of Presidential Campaigns, thru April 15, exhibit of buttons, ribbons, ballots, and other material from U.S. presidential campaigns, Nevada Historical Society, 688-1190

A Show of Hands: Sculpture in Fiber by the Great Basin Basketmakers, thru May 1, traveling mixed media exhibitions of traditional and nontraditional baskets created by the Great Basin Basketmakers of Reno, Sparks, and environs, in conjunction with the Year of American Craft, Nevada Historical Society, 688-1190

Concerts in the Atrium, thru May 28, every Fri., classical music concerts, noon-1pm, free, Airport Gardens Office Complex, 329-1324

Trappings of the Great Basin Buckaroos, thru June 28, photographs by C.J. Hadley of cowboy craft and gear made by Great Basin craftspeople, Nevada Historical Society, 688-1190

California Winter Special Olympics, March 1-4, Northstar, 916-562-1010

International Police Winter Games, March 1-5, Heavenly Ski Resort, 586-7000

Art Exhibit, March 1-26, works by Trena Noval of Reno, Sierra Arts Gallery, 329-1324

Best of the West, March 1-31, paintings by Luverne Lightfoot and Betty Mills, reception March 7 from noon-4pm, Artists Co-Op Gallery, 329-3590 or 322-8896

Sigma Alpha Iota Music Fraternity Concert, March 3, Nightingale Hall, UNR, 784-6145

Apple Hill Chamber Players, March 4, strings and piano ensemble from the East Coast, 7:30pm, Virginia City High School Commons, 847-0111

Cowboy Poetry at Nevada's Best, March 4, Gold Hill Hotel, Gold Hill, 847-0111

American Airlines Celebrity Ski Races, March 4-6, Squaw Valley, 916-583-6985

Night at the Races, March 5, horse races and betting, hors d'oeuvres, and cocktails, proceeds benefit CARE Chest of Sierra Nevada, location TBA, Reno, 829-CARE

"Something You Need to Know Before the World Ends", March 5-6, March 12-13, and March 19-20, Proscenium Players, Brewery Arts Center, Carson City, 883-1976

"Plaza Suite", March 5-6, March 12-14, March 19-20, and March 26-27, 8pm, Reno Little Theater, 329-0661

Shrine Circus, March 5-7, Reno Livestock Events Center, 688-5751

Snowfest, March 5-14, 10-day celebration with more than 100 events including fireworks, torchlight ski parade, ski races, snow and ice sculpture contests, parades, aprés ski entertainment, Polar Bear Swim in Lake Tahoe, Dress-Up-Your-Dog Contest, Tahoe Localman Triathlon, Napkin Hat Contest, Hawaiian luau, wild game and fish cook-off, and Diaper Derby, theatrical productions, dances, and concerts, North Lake Tahoe and Truckee, 916-583-7625

Tahoe/Truckee Ski and Skate Week, March 5-14, includes first annual Incline Winter Swim Invitational, Snowfest Dive-In Pool Party, Hyatt Cup, and Snowfest Ski Race Series,

Diamond Peak, 832-1171

Jim Gamble Marionettes in the Wonderful World of Puppets, March 6, 7:30pm, location TBA, South Lake Tahoe, 916-541-0234

Ski-Athon, March 6, Mount Rose Ski Area, 849-0704 or 800-SKI-ROSE

Donner Camp History Tour, March 6, meet 10am at Donner Memorial State Park Museum, 916-587-3841

Desert Rose 100 Race, March 6-7 invitational for Limited Sportsmen stock cars, Silver State Raceway, Carson City, 885-2079

"Jack and the Beanstalk," March 6-7 and March 13, classic fable is turned slightly askew by the wacky rewriting by Missoula Children's Theatre, North Lake Tahoe High School, 916-546-4602

Corporate Ski Challenge, March 6-13, the original corporate ski race features a downhill, team and individual giant slaloms, and executive race, coaching by Olympians Tamara McKinney and Greg Jones, parties, awards, Alpine Meadows, 916-583-4232

The Great Ski Race, March 7 17th annual 30K cross-country ski race from Tahoe Nordic to Truckee, Tahoe Nordic, 916-583-0484

Piano Recital, March 7 Nightingale Hall, UNR, 784-6145

Salers Cattle Show and Sale, March 8-10, Reno Livestock Events Center, 688-5751

NCSA National Ski Championships, March 8-14, National Collegiate Ski Assn., Squaw Valley, 916-583-6985

Pro Patrol Ski Race, March 9, professional ski patrollers from Lake Tahoe and Truckee area resorts compete at night under the lights, Ski Homewood, 916-525-2992

Localman's Triathlon, March 9, competition includes installing chains on a vehicle, stacking firewood, and shoveling snow, Snowfest event, Ski Homewood, 916-525-2992

Homewood Taco Feed, March 9, 5pm, fundraiser for Meeks Bay Fire Dept., Ski Homewood, 916-525-2992

Chris Bayer and Friends, March 10, old-time music, Brewery Arts Center, Carson City, 883-1976

Snowfest Fireworks and Street Dance, March



Fireworks kick off Tahoe's Snowfest winter festival March 5.

11, Tahoe City, 916-583-7625

Exceptional Children's Big Ski Adventure, March 11, Sierra Ski Ranch, 916-659-7453

Patrick Ball Concert, March 12, Celtic harp music and storytelling, 8pm, Gold Hill Hotel, Gold Hill, 847-0111

St. Patrick's Arts and Crafts Fair, March 12-14, bagpipe music, arts and crafts, green beer, hosted by Fitzgeralds, held under the Reno Arch, 785-3619, 785-3666 or 800-648-5022

Cavini String Quartet, March 13, winner of the 1989 Naumburg Chamber Music Award, Nightingale Hall, UNR, 784-6847

"Jack and the Beanstalk," March 13, classic fable is turned slightly askew by the wacky rewriting by Missoula Children's

Theatre, Incline Village High School, 916-546-4602

Snowfest Children's Parade, March 13, Kings Beach, 916-583-7625

Doctors' Wives Rummage Sale, March 13, 42nd annual, 8am-4pm, auxiliary to the Washoe County Medical Society benefit, Reno Livestock Events Center, 829-1303

Virginia City St. Patrick's Dinner and Dance, March 13, annual celebration, proceeds for fire department's children's Christmas party fund, bar opens 6pm, dinner 7pm, dancing 8pm-midnight, Old Gym, Virginia City, 847-0954

Rage'n at the Ranch, March 13-14, fifth annual, Pro-Am Snowboard Competition Series, Donner Ski Ranch, 916-426-3635

Gelande Jump Championships, March 13-14, professional and amateur skiers compete on special ski jump that allows speeds of up to 60 mph while flying more than 250 feet in the air, Sugar Bowl, 916-426-3651

McKinney Speed Challenge, March 13-14, recreational speed skiing event open to all ages and abilities, Boreal, 916-426-3666

Sunday Cafe, March 14, open mike for musicians, singers, poets, and storytellers, Brewery Arts Center, Carson City, 883-1976

Patrick Ball Concert, March 14, Celtic harp music and storytelling, Brewery Arts Center, Carson City, 883-1976

Snowfest Tea Dance, March 14, Big Band music, 3-6pm, part of Snowfest celebration, the

Chateau, Incline Village, 916-546-3634

Donner Mountain Bike Slalom, March 14, bike race on snow, Donner Ski Ranch, 916-583-8900

Sierra Winter Railroading, March 14, slide show and demonstration of snow removal equipment, Donner Memorial State Park Museum, 916-587-3841

Bob Everson Memorial Ski Race, March 14, Ski Homewood, 916-525-2992

Squaw Valley Snow Board Pro-Am, March 14, 916-583-6985

Ranganiketan, March 16, ancient dance and culture of Manipur, India, 7:30pm, Cal-Neva Lodge, Crystal Bay, 916-546-4602

Argenta Trio, March 17, Nightingale Hall, UNR, 784-6145

St. Patrick's Day Ski Race, March 17, Northstar, 916-587-0280

St. Patrick's Day Barrel Stave and Snowshoe Thompson Race, March 17, Sierra Ski Ranch, 916-659-7453

Coors Light Freestyle Ski Competition, March 19, Northstar, 916-562-1010

Top Gun on Gunbarrel, March 19-20, one of the top professional mogul competitions in the country, Heavenly, 586-7000

HOT LINES

Festivals at Tahoe: information on North Shore festivals throughout the year, 916-583-7625

Nevada Division of State Parks: hikes, tours, stargazing, campfire programs at 21 parks around the state, District II, Carson City, 687-4379

UNR Baseball: March 3 v. Sacramento State, March 9-10 v. Valparaiso, March 19-21 v. Southern Utah, March 23-24 v. Santa Clara, March 29 v. Stanford, April 2-4 v. Cal State Fullerton, April 13 v. Chico State, April 20 v. California, April 23-25 v. New Mexico State, April 30-May 2 v. UNLV May 14-16 v. UC Santa Barbara, Peccole Field, UNR, 348-PACK

UNR Music Department: concerts, recitals, 784-6145

For chamber of commerce and convention center phone numbers, see page E-4

TERRITORY MAP



NIGHTLIFE

Partners in Magic

BY GUY RICHARDSON

If you hadn't heard of the Pendragons before last fall, the name Jonathan Pendragon may have sprung into your consciousness as the guy who was attacked by a tiger on the Reno Hilton stage last September.

There's a bit more to it than that, and since some of you may know Jonathan Pendragon solely as "the tiger guy," we'll deal with that first.

The tiger didn't exactly attack. As Jonathan stood atop the cage, the tiger reached through the upper bars and grabbed his leg, like a cat clawing a piece of string. "I got him off my leg, and then he grabbed my arm," Jonathan said. "I could see his face looking at me. It was horrific."

Few people in the press-night audience realized what happened until Jonathan said, calmly, considering the circumstances, "Get him off me!"

Bang, the curtain came down.

Later a stagehand said, "The awful thing is that the cat didn't seem angry. It was simply *eating* him."

Jonathan's partner and wife Charlotte saw the incident from across the stage. "It took about 15 seconds before I realized what was going on, and that time went past really quickly."

"Not for me," said Jonathan with a small laugh.

Charlotte helped free Jonathan and gave him first-aid. She was calm. "Once Jonathan was off the cage I realized he was going to be all right."

Jonathan knew only that the cat stripped muscle from his arm. While the cat's teeth chewed, he remained



Charlotte and Jonathan Pendragon.

calm only because of what he learned as a movie stunt man: "Those who kept calm survived better than those who didn't." Now he was in agony, shocked and frightened. "I had no idea if I'd work again," he said.

A few weeks later Jonathan was back in the show "Spellbound" at the Reno Hilton, where he and Charlotte continue. The cat, Chula, also continues—although the cage is modified.

In the Pendragons' work, it is not always so apparent that magic is a tough physical game. What is apparent on stage every night is that the Pendragons are a team, not a man and an assistant.

Jonathan always wanted to be a magician. As Charlotte puts it, "Jonathan has been a magician since he was born." When they met in 1976,

Charlotte caught Jonathan's love of magic. They decided to put together an act, but a different act. An equal act. As Jonathan said, "We take turns mutilating each other."

In magic, it's an unusual partnership. "The relationship between the omniscient magician and the cute little brainless assistant is as old as wearing tux and tails," Jonathan said. "People stopped wearing that outfit about 1920, but magicians kept on."

The relationship between the sexes in most magic acts remains in the same era. Not for the Pendragons.

Charlotte is a former diver, gymnast, and body builder. "Charlotte can do things no one else in the world can do," Jonathan said.

Charlotte broke in, "But Jonathan designs the tricks."

Jonathan answered, "I design them, but I base them on her skills. Without her, we couldn't do the tricks. That is why we're the Pendragons, and not Jonathan and Company."

Then Jonathan finished—although the sentiment could have been both speaking in unison—"Our coupleship is unique. We have many awards on the walls at home, and every one of them says, 'The Pendragons. Not even the first names. This is two people being one.'"

The Pendragons are starring in "Spellbound, A Spectacle of Illusion" indefinitely at the Reno Hilton.

Guy Richardson is a reporter and entertainment writer for the Reno Gazette-Journal and a regular contributor to Nevada.

Monster Truck Show, March 19-20, Reno Livestock Events Center, 688-5751

Antique Sale, March 19-21, Reno Livestock Events Center, 688-5751

St. Patrick's Day Invitational Swim Meet, March 19-21, third annual, more than 400 swimmers compete, Carson Valley Swim Center, Minden, 782-8841

Mother Earth's Awakening Powwow, March 19-21, Stewart Indian Museum, Carson City, 882-1808

Subaru California Gold Nuggets Kid's Ski Race,

March 20, obstacle course, medals, no entry fee, 2pm, Royal Gorge, 916-426-3871 or 800-634-3086

Silver Sage Rabbit and Cavey Breeders Show, March 20, fairgrounds, Gardnerville, 265-2012

Olympic Meadows Cross-Country Ski Tour, March 20, tour of the site of the 1960 Olympic Biathlon, meet 10am, Sugar Pine Point State Park, 916-587-3841

USSA Master Ski Racing Slalom, March 20-21, Kirkwood, 209-258-6000

"Les Sylphides" and Stars of the New York City

Ballet, March 20-21, live orchestra, Nevada Festival Ballet program, 8pm Sat., 2pm Sun., Pioneer Center for the Performing Arts, 329-2552

Kids' Stuff Weekend, March 20-21, 11am-4pm, National Automobile Museum, 333-9300

Subaru California Gold Rush 50K and Silver Rush 25K Ski Marathons, March 21, event is part of the Great American Ski Chase, 9am start, Royal Gorge, 916-426-3871

Victor Borge in Concert, March 22, 25th birthday gala benefit for Nevada Opera, location TBA,

786-4046 or 800-992-2072
Mexican Dance, March 22, Reno Livestock Events Center, 688-5751
The Chieftains, March 23, Irish folk music, Pioneer Center for the Performing Arts, 786-5105
Beefmaster Cattle Show and Sale, March 24-28, Reno Livestock Events Center, 688-5751
Kristina Olsen Concert, March 25, Brewery Arts Center, Carson City, 883-1976
Comedy Night Live, March 26, 9pm, \$10 admission, Carson Valley Inn, Minden, 782-9711 ext. 625
National Football League Challenge, March 26-28, current and retired NFL players will be on hand for a weekend of ski clinics, ski racing, parties, and autograph signing, benefits the Tahoe Handicapped Ski School, Alpine Meadows, 916-583-4232
Richard Guy Walton Retrospective, March 26-May 6, art show, Nevada Museum of Art, E.L. Wiegand Gallery, 329-3333
Jamaican Jump-Up, March 27 a Caribbean festival with limbo contests, music, Caribbean food, Ski Homewood, 916-525-2992
Horse Show, March 27 Reno Livestock Events Center, 688-5751
Reno Chamber Orchestra Concert, March 27 Nightingale Hall, UNR, 826-0880
SCCA Autocross, March 27-28, Reno Livestock Events Center, 688-5751
California Snowboard Series, March 27-28, Boreal, 916-426-3666
Fete Du Printemps, March 28, cross-country skiing and gourmet picnic, Royal Gorge, 916-426-3871 or 800-634-3086
Dinosaurs of the Deep, March 29-Aug. 8, Dinamation exhibit with life-like moving sea monsters, Wilbur D. May Museum, Rancho San Rafael Park, 785-6133
UNR Concert Choir, March 31, Nightingale Hall, UNR, 784-6145

April

Lounge Lizards, April 1, musical satire by bluegrass group, Brewery Arts Center, Carson City, 883-1976
Country Music and Dance, April 1, presented by S.O.N.G. local musicians union, Brewery Arts Center, Carson City, 883-1976
"The King and I," April 1-3, Virginia City Theater Muckers production of this popular musical, 8pm, Virginia City High School Commons, 847-0111
"The Case of the Missing Bunny," April 2-3, youth drama production, Brewery Arts Center, Carson City, 883-1976
Danza Floricanto, April 2-3, Mexican folkloric dance troupe from Los Angeles, live music by Mariachi Mexicapan, 7:30pm, Cal-Neva Lodge, Crystal Bay, 916-546-4602
"Snow White and the Seven Dwarfs," April 2-4, Western Nevada Community College Theatre for Youth, WNCC campus, Carson City, 887-3153
Children's Easter Celebration at the Wilderness Lodge, April 2-4, Soda Springs, 916-426-3871
Pick and Parasol: Two Views of Mining, April 2-30, exhibit of paintings of mining camps by Cherlyn Bennett and Ralph Bennett, reception April 4 from 1-4pm, Artists Co-Op Gallery, 852-5090 or 322-8896
Virginia City Invitational International Mountain Oyster Fry, April 3, international cooking competition featuring preparation of the delicacy known as mountain oysters (or lamb fries), Delta Saloon parking lot, Virginia City, 847-0789

Spring Carnival, April 3, Tahoe Donner, 916-426-3651
Annual Easter Hop for Easter Seals, April 3, music of the '50s and '60s with Papa Clutch and the Shifters, dance contests, costume contest, McCarran House, Sparks, 827-8829
John Rosemond Speaks on Parenting, April 5, Community Lecture Series, Harvey's, Stateline, Lake Tahoe, 588-2411 or 800-553-1022
Easter Fun Week at Sierra Ski Ranch, April 5-10, events for children include fun race, tug of war, snowman-building contest, egg and spoon race, Easter bunny chase, 916-659-7453
Nevada: Past and Present, April 6-May 18, art show, Nevada Artist Assn., Town Center Gallery, 335-2826

El Teatro de la Esperanza, April 8, Chicano theater company based in San Francisco will perform Rosario's "Barrio," 7:30pm, Virginia City High School Commons, 847-0111
ATA Trap Shoot, April 9-10, Little Mondeaux Gun Club, 782-5512
Annual Art Auction Preview, April 9-May 6, Nevada Museum of Art, E.L. Wiegand Gallery, 329-3333
First Annual Topaz Sertoma Chili Cook-Off, April 10, International Chili Society-sanctioned cook-off, live country music, Topaz Lodge, Topaz Lake, 266-3468
Carson City High School Rodeo, April 10-11, fairgrounds, Carson City, 882-1143
Easter Activities, April 11, children's ski race, egg

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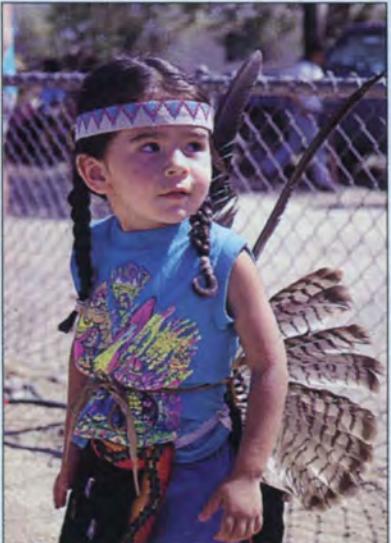
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Powwows are held to celebrate special occasions like the harvest and hunting season, weddings, births, gatherings of friends, and tributes to ancestors. In Nevada three major tribes—the Washoe, Shoshone, and Paiute—continue to honor this tradition.



PREVIEW

Powwow Time

Nevada's Native Americans continue the tradition.

BY BOB STILL

Powwows and other Native American special events in Nevada usually are open to the public, and they give visitors a chance to experience Native American culture and tradition. While attending a powwow, you can buy Indian-made arts and crafts or pause to sample an Indian taco (the Native American equivalent of a hamburger, but huge). Participants sing and drum ancient tribal songs.

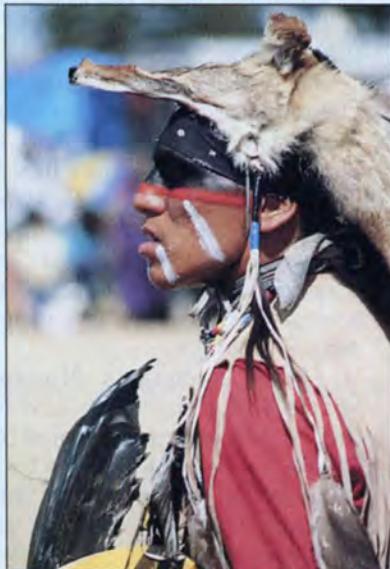
Northern Nevada hosts several major powwows. The 12th Annual Stewart Indian Museum Arts and Crafts Fair and Powwow is scheduled for June 19-20 at the Stewart Indian Museum in Carson City. This event attracts more than 35 artisans and craftspeople, as well as dancers, drummers, and singers from all over the West. The powwow is held on the grounds of the old Stewart Indian School, which was home to thousands of Native Americans who lived and learned there from 1890 to 1980.

This year, Stewart also will host a new powwow, the Mother Earth's Awakening Powwow, during the spring equinox on March 19-21.

Numaga Indian Days is held on Labor Day weekend, September 3-5, at the Reno-Sparks Indian Colony. Last year Numaga Indian Days attracted more than 10,000 visitors, making it the largest powwow in the state.

Another major event is the annual Pine Nut Festival on September 17-19 at the Walker River Paiute Reservation in Schurz. This event celebrates the annual pine nut harvest.

Following is a sampling of up-



Last year Numaga Indian Days attracted more than 10,000 visitors, including the dancer above.

coming Native American events in Nevada. Some powwow events maybe closed to the general public. It's wise to call ahead to confirm dates and locations.

Mother Earth's Awakening Powwow, March 19-21, Stewart Indian Museum, Carson City, 882-1808

Snow Mountain Powwow, May, Las Vegas Colony, Las Vegas, 386-3926

Spring Festival, June 4-6, Duckwater Reservation, Duckwater, 863-0227

Red Mountain Powwow/Quinn River Indian Rodeo, June 18-20, Fort McDermitt Reservation, McDermitt, 532-8259

12th Annual Stewart Indian Museum Arts and Crafts Fair and Powwow, June 19-20, Carson City, 882-1808

July Fourth Rodeo, July 4, Duck

Valley Reservation, Owyhee, 757-3161

July Fourth Powwow, July 4, Te-Moak Tribes, Lee (Elko), 744-4273

All-Indian Rodeo and Stampede and Indian Days Powwow, July 16-18, Churchill County fairgrounds, Fallon, 423-6075

Numaga Indian Days Celebration, Sept. 3-5, Reno-Sparks Indian Colony, Reno, 329-2936

Labor Day All-Indian Rodeo, Sept. 4-6, Duck Valley Reservation, Owyhee, 757-3161

Daow Aga Powwow, Sept. 10-12, Cal-Neva Lodge, Crystal Bay, 832-4000

Pine Nut Festival and All-Indian Rodeo, Sept. 17-19, Walker River Reservation, Schurz, 773-2306

Ruby Valley Treaty Days, Sept. 24-26, Te-Moak Tribes, Elko, 738-9251

Third Annual Snow Dance Festival, Oct. 2, Incline Village, 1-800-GO-TAHOE

Powwow of the Four Winds, Oct. 15-17, Nevada State Museum, Lorenzi Park, Las Vegas, 486-5205

Pyramid Lake Rodeo, Oct. 29-31, Pyramid Lake Reservation, Nixon, 574-1000

Wa She Shu Powwow, Oct. 29-31, Carson Indian Colony, Carson City, 883-6431

Veterans Powwow, Nov. 12-14, Duck Valley Reservation, Owyhee, 757-3161

Children's Powwow, Dec. 3-5, Carson Indian Colony, Carson City, 887-1089

Bob Still is executive director of the Stewart Indian Museum in Carson City.

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CASINO NOTES

Super Celebrations

• The Club Cal-Neva in Reno is celebrating its 31st birthday on April 1. The party includes more than \$20,000 in free prizes, and in honor of the anniversary the prices in the restaurants will be rolled back to what they were in 1962.

• David Wright's adult revue "Beyond Bare Essence," which is appearing in the Stateline Cabaret at Harrah's Lake Tahoe, has been named Best Cabaret Production Show of 1992 by entertainment reviewer Bob Dee in *Fun and Gaming* magazine. "Beyond Bare Essence" appears in the cabaret twice nightly, dark Thursdays.

• John Ascuaga's Nugget in Sparks will give away a new home this year in its annual Home Sweet Home Sweepstakes. The Sweepstakes began January 17 and will run through April 17, when the grand prize winner will be drawn.

• The Peppermill Hotel in Reno has recently remodeled and expanded its Aquarium Lounge—the Fish Bar—adding a stained-glass overlay of an underwater scene and replacing the freshwater aquariums with saltwater fish and tanks. The Aquarium Lounge also now boasts a \$100,000 video poker jackpot when a heart royal flush is hit in sequence.



These dancers appear in "Beyond Bare Essence" at Harrah's Lake Tahoe.

• A 41-year-old headwaiter from the Bohemian Club in San Francisco got the tip of a lifetime when he won \$3,527,822 on Christmas Day. Thomas Sweet had played only \$37 when he lined up the Wild 7s on a Megabucks machine at the **Sands Regency Hotel** in Reno. "I'm going to buy a Lincoln Continental before I leave town and have my friend drive me home," said Sweet. He also plans to buy a boat and a home and help out some charities.

hunt, egg toss, and visit by the Easter bunny, Northstar, 916-587-0280

Easter Egg Hunt, April 11, Kirkwood, 209-258-6000

Children's Easter Race, April 11, Easter bunny on hand for a race on the bunny hill, Alpine Meadows, 916-583-4232

Easter Sunday Brunch and Easter Egg Hunt, April 11, Boreal, 916-426-3666

Choral Concert, April 13, UNR Concert Choir and Chamber Singers, 8pm, Nightingale Hall, UNR, 784-6145

Sigma Alpha Iota Music Fraternity Concert, April 14, 8pm, Nightingale Hall, UNR, 784-6145

Reno International Jazz Festival, April 16-17 competition for Big Bands, combos, vocal jazz choirs, and soloists from high schools and colleges from the West Coast, competition both days 8am-6pm with mini-concerts and educational events, UNR, 784-4046

Truckee River Walk-Run, April 17 third annual 5K and 10K walk-run, 10am, Raymond I. Smith Truckee River Walk, 334-2077

11th Annual Easter Seals Softball Tournament, April 17-18, men's and women's C and D softball tournament, Don Mello, Shadow Mountain, and Rancho San Rafael parks, 827-8829

Piano Recital, April 18, featuring Gao Ping and Li Chen Yin, Nightingale Hall, UNR, 784-6145

Art Show, April 19-May 30, paintings by Roger Shimomura, Nevada Museum of Art, E.L. Wiegand Gallery, 329-3333

"Mark Me Twain" World Premiere, April 22 and April 24, English-sung opera based on Samuel Clemens' years in Virginia City, Nevada Opera, Pioneer Center for the Performing Arts, 786-4046 or 800-992-2072

Northern Nevada High School Band Festival, April 23-24, Nightingale Hall, UNR, 784-6145

Jackrabbit Day, April 24, picnic, barbecue, music, clown, noon-5pm, free, Western Nevada Community College event, Ross Gold Park, Carson City, 887-3085

WalkAmerica Walkathon for March of Dimes, April 24, Minden Park in Minden and Wild

Island Water Park in Sparks, 782-2211 or 323-4107

Western National Angus Cattle Show, April 24-

27 Reno Livestock Events Center, 688-5751

Carson City Chamber Orchestra Concert, April 25, Carson City Community Center, 883-4154

"The Velveteen Rabbit," April 27 classic children's story performed by Theatreworks/USA, 8pm, 2pm Sun., Brewery Arts Center events, held at Carson City Community Center, 887-3153

UNR Jazz Concert, April 27 Nightingale Hall, UNR, 784-6145

RSVP Spring Fun Fair, April 28-May 2, ninth annual, carnival, arts and crafts, games, Mills Park, Carson City, 687-4680

San Jose Taiko Drum Corps, April 29, music group mixes Japanese drumming with African, Latin, and jazz percussion, Pioneer Center for the Performing Arts, 784-4046

Northern Nevada Middle School Band Festival, April 30-May 1, Nightingale Hall, UNR, 784-6145

Cinco de Mayo Celebration, April 30-May 2, outdoor Hispanic celebration with musical groups, mariachis, dance performances, food, and arts and crafts booths, Victorian Square in Sparks, 353-2291

Spanish Horse Show, April 30-May 2, second annual, Reno Livestock Events Center, 353-2284

May

Chili Cook-Off and Cinco de Mayo, May 1, contests, live music, Virginia City, 847-0500

Fifth Annual Great Bookworm Classic, May 1, 5K and 10K runs, two-mile walk, and children's fun run, sponsored by Friends of the Carson City Library and Carson Station Hotel, all proceeds used for library books, Carson Station, Carson City, 588-2864 or 887-2244

Basque Singing Festival, May 1, CVIC Hall, Minden, 782-2898

Roberts House Antique Sale and Fair, May 1, arts, Victorian oils, antiques, and crafts, 8am-4pm, Roberts House Museum, Carson City, 882-4133

Shakespeare Performance Festival, May 1 and May 8, showcase for student performers of Shakespeare's works, scenes, sonnets, or thematic pieces will be presented in 20-minute segments, free, Redfield Theater, UNR, 851-5640 ext. 252

Silver State Raceway Championship Point Racing, May 1, May 8, May 15, and May 22, stock cars, 7:30pm, Silver State Raceway, Carson City, 885-2079

American Country Art Exhibit, May 1-30, paintings and crafts with a country theme, quilting party with refreshments and demonstrations May 9 from 1-4pm, Artists Co-Op Gallery, 857-4727 or 322-8896

Art Show, May 1-June 14, pastels, watercolors, and oils by Lee Netzel, black-and-white pencil drawings by Rebecca Kunow, Genoa Courthouse Museum, 265-7185

UNR Symphonic Choir Concert, May 4, 8pm, Nightingale Hall, UNR, 784-6145

Reno West Coast Wine Competition, May 5-7 11th annual competition rated as one of the top wine events in the country, wines from Nevada, California, Oregon, Washington, and Idaho compete, Reno-Sparks Convention Center, 827-7636 or 800-FOR-RENO

Carson Valley Inn Spring Fishing Derby, May 6-7 third annual, 782-9711

"**Kiss Me Kate**," May 7-9, Western Nevada Community College's adult theatre troupe,



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Carson City Community Center, 887-3153
Reno Airline Collectibles Show, May 8, 9am-5pm, \$4 general admission, children 12 and under free, \$1 off if wearing an airline uniform, Reno Airport Plaza Hotel, across from Reno Cannon International Airport, also see the Air France Concorde (scheduled to fly into Reno May 7 and leave for Paris May 8), 209-275-8353
Sunday Cafe, May 9, open mike for musicians, singers, poets, and storytellers, Brewery Arts Center, Carson City, 883-1976
Los Folkloristas, May 10, traditional Latin mu-

sic, Brewery Arts Center, Carson City, 883-1976
Sierra Silver Rails Convention and Trade Show, May 12-15, open to public, Reno Hilton, 673-6860 or 747-7444
Gourmet Garlic Gathering, May 13, tasting of garlic dishes prepared by Reno chefs, silent auction, \$20, Easter Seals' fundraiser for local charities, Peppermill, 827-8829, 829-9833, or 852-7673
Nevada Museum of Art's Auction/Gala, May 14, eighth annual gourmet dinner, cocktails, dancing, art work, tickets \$125, fundraiser for the

museum, Harrah's Reno, 329-3333
Comstock Historic Preservation Weekend, May 14-16, mansion tours by Civil War volunteers, music festival, mine and mill tours, art and puppet shows, cemetery tours, preservation workshops and seminars, Silver Tea, Virginia City, 847-0975 or 847-0311

"The Last Meeting of the Knights of the White Magnolia," May 14-15, May 21-23, and May 28-29, Reno Little Theater, 329-0661

Silver State Square and Round Dance Festival, May 14-16, square, round, clogging, and country-western dancing, Reno-Sparks Convention Center, 322-0027

Art Show, May 18-June 29, paintings by the Fallon Four: Pat Boden, Sally Groth, Pat Stephenson, and Wanda McNair, Town Center Gallery, 333-2826

Third Biennial Conference on Nevada History, May 20-21, Nevada Historical Society, 688-1190

Snowshoe Thompson Day, May 22, open house, museum tour, roller blade races, food, trading post, Genoa Courthouse Museum, 782-2518

Kit Carson Trail Walk and Historic Homes Tour, May 22, guided walking tour of Carson City's historic section and several Victorian-era homes, call 687-7410

Asian-Pacific Festival of Fortune, May 22-23, Pacific Rim food, music, entertainment, arts and crafts, and a multicultural Dance of the Dragons is planned, various locations in Reno and Sparks, 827-7662 or 800-FOR-RENO

American Mustang and Burro Show, May 22-23, Reno Livestock Events Center, 323-3073

Heavenly's Run for the Rim, May 23, 5K and 10K foot races wind through the neighborhoods adjacent to the California base of Heavenly, benefit for the Tahoe Rim Trail, 586-4453

The Walker Collection of California Impressionist Paintings, May 28-Aug. 7 Nevada Museum of Art, E.L. Wiegand Gallery, 329-3333

Gold Dust Chili Cook-Off, May 29, cook-off and auction, Gold Dust West Casino, 882-6878

Contra Dance, May 29, line, circle, and square dance to live music and caller, Brewery Arts Center, Carson City, 883-1976

AKC Retriever Field Trials, May 29-31, Jacks Valley, 677-2552

PREVIEW



The children's tale of "The Velveteen Rabbit" comes to life on Nevada stages.

A Rabbit Tale

Margery Williams' classic story of the stuffed rabbit who becomes real through the love of a child comes to the stage in Theatreworks/USA's musical "The Velveteen Rabbit."

Performances will be held at the community center in Carson City on April 27, Pershing County High School in Lovelock on April 28, and Lowry High School in Winnemucca on April 29.

The musical explores the relationship between a boy named Steve and the rabbit on which he lavishes his attention. In this story children learn about friendship, loyalty, growing up, and relating to others.

The stage play and lyrics were

written by James Still, an actor, director, playwright, and Theatreworks veteran. Jimmy Roberts, also a company veteran, wrote the music.

Theatreworks creates, produces, and tours theater for young and family audiences. Based in New York City, the company has presented its shows in 49 states for 23 million people for the past 31 years.

Writers for Theatreworks have included Ossie Davis, Mary Rodgers, and Alice Childress. Several young theater professionals got their start with the company, including Academy Award winner F. Murray Abraham, Tony Award winner Jerry Zaks, and Henry Winkler.

COMING EVENTS

Downtown A-Fair, June 5, Carson City, 885-0411
Concert Under the Arch, June 5, Reno, 827-7662 or 800-FOR-RENO

Kit Carson Rendezvous Wagon Train, June 9, Carson City, 885-7491

Kit Carson Rendezvous, June 11-13, Carson City, 885-7491

Carson Valley Days, June 11-13, Minden/Gardnerville, 782-9828

Reno Rodeo Cattle Drive, June 14-18, 800-TICRODEO

Reno's Country Junction, June 18-20, 827-7662 or 800-FOR-RENO

Stewart Indian Museum Powwow, June 19-20, Carson City, 882-1808

Reno Rodeo, June 19-27, 329-3877

Nugget Jazz Festival, July 4-7 Sparks, 356-3300
Sports Cars and All That Jazz, July 9-11, Reno, 786-3030 or 800-FOR-RENO

Great Basin Chautauqua, July 22-25, historical tent show, Reno, 784-6587

Hot August Nights, Aug. 5-8, Reno, 829-1955

SHOWGUIDE

Reno/Sparks

Circus Circus, 329-0711 or 800-648-5010: Free circus acts, 11am-midnight

Clarion, 825-4700 or 800-723-6500: Victory/Splash, thru March 7; Jim Doval, thru April 18; Area Code 402/Stormy Weather, March 8-21; Vamp/Frenz, March 22-April 4

Eldorado, 786-5700 or 800-777-5325 (U.S. outside Nevada): Rob Hanna's Salute to Rod Stewart, March 2-21; Miss Pat Collins, the Hip Hypnotist, March 23-April 4; Glenn Williams and the Danny Marona Band, March 30-April 18; Sonny Turner, April 6-25; Honolulu, April 20-May 9; Doug Kershaw, the Ragin' Cajun, April 27-May 9; Rob Hanna's Salute to Rod Stewart, May 10-30; Herman's Hermits, May 11-30

Fitzgeralds, 785-3300 or 800-648-5022 (U.S. outside Nevada): Foreign Affair, March 1-14; Shanachie, March 12-14; Tammy Allen, March 15-21; The Act, March 15-21 and May 10-23; David Proud, March 22-April 4 and May 24-30; Stormy Weather, March 22-April 4; Vamp, April 5-11; Carmon and Duchane, April 5-18; Garfin Gathering, April 12-18; Craig Harrison, April 19-25; Frenz, April 19-25; Perfect Circle/Network, April 26-May 9; Whiskey Ridge, May 10-16; St. Romain, May 17-30

Flamingo Hilton Reno, 785-7080: *Flamingo Showroom*: "American Superstars," indf. (dark Tues.); *Showspot Lounge*: Zella Lehr, thru March 14, April 13-May 2, and May 18-30; Louie Fontaine and the Rockets, March 16-April 11;



Sonny Turner appears at the Carson Valley Inn in Minden March 29-April 3.

Martha's Children, May 4-16

Harolds Club, 329-0881 or 800-648-5022 (U.S. outside Nevada): Gary Xavier, March 1-7; Steve Lord, March 1-7 and April 19-May 16; Garfin Gathering, March 1-14; George Pickard, March 8-21; Carmon and Duchane, March 15-21; Network, March 22-April 4; Mark Donovan, March 22-April 18; Perfect Circle, April 5-18; The Act, April 19-25; Craig Harrison, April 26-May 9; Silk, May 17-30; Kathy Lee, May 17-31

Harrah's Reno, 788-3773 or 800-648-3773: Sammy's

Showroom: Greg Thompson's "Stagestruck" and "High Voltage," indf.; Patti Page, thru March 7; Jack Jones, March 9-21; Phyllis Diller, March 23-April 4; Vic Damone, April 6-18; Society of Seven, April 20-May 2; Freddy Fender, May 4-16; Bill Medley, May 18-30

John Ascuaga's Nugget, Sparks, 356-3304 or 800-648-1177: *Celebrity Showroom*: Riders in the Sky/Mark Schiff, thru March 3; Ronnie McDowell, March 4-17; T.G. Sheppard, March 18-31; Nell Carter, April 1-14; Bellamy Brothers, April 15-28; *Casino Cabaret*: Flashback, indf.; Stew Stewart, March 1-14; Southern Reign, March 2-14; The Motifs, March 15-28; Bear Creek, March 16-28

Peppermill, 826-2121 or 800-648-6992 (U.S. outside Nevada): David Proud/Cheryl Cotten, thru March 7; Tommy Bell, March 1-14; Band on the Run/Savage, March 8-21; Surprise Package, March 15-28; Cameron/Lelands, March 22-April 4; Madison Avenue, March 29-April 11; St. Romain, April 5-18; Johnny Baron, April 12-18; France, April 19-25; David Proud, April 19-May 2; Band on the Run/Gene and Brenda, May 3-9; Savage/Tanzania, May 10-23; Jerry Zu, May 10-23; Cameron/Madison Ave., May 24-June 6

Ponderosa, 786-6820: Nightly entertainment

Reno Hilton, 789-2285 or 800-648-3568 (continental U.S. outside Nevada): "Spellbound, A Spectacle of Illusion," starring the Pendragons, indf.; Just for Laughs, comedy club, indf.

Reno Ramada, 788-2000: Entertainment TBA

Silver Club, Sparks, 358-4771 or 800-648-1137: Whiskey Ridge, March 1-7; Tammy Tent, March 8-14; Shake, Rattle, and Roll, March 15-21;



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Janet Nanie Olson's basket (above) will be displayed in *A Show of Hands: Sculpture in Fiber by the Great Basin Basketmakers* exhibit traveling throughout the state.

Tommy Bell, April 5-18; Vamp, April 19-May 2; David Proud, May 3-16; Foreign Affair, May 17-30

Western Village, Sparks, 331-1069: Entertainment TBA

Carson City/Carson Valley

Carson City Nugget, 882-1626 or 800-426-5239 (continental U.S. outside Nevada): Big Tiny Little Show, March 2-21 and May 4-23; Get Ready Show, April 6-18; Garfin Gathering, April 20-May 2; Big Tiny Little Show, May 4-23; The Four Tunes, May 25-June 13

Carson Station, Carson City, 883-0900

Carson Valley Inn, Minden, 782-9711 or 800-321-6983 (U.S. outside Nevada): Boulevard, March 1-13; St. Romain, March 15-27; Sonny Turner, March 29-April 3; Tammy Allen, April 5-10; Slick Gypsy, April 12-17; Carmon and Duchane, April 19-24; Lelands, April 26-May 8; Shake, Rattle, and Roll, May 20-22; The Act, May 24-29; Cabaret Lounge: Live bands and dancing Mon.-Sat., DJ and oldies records Sun. Sharkey's Nugget, Gardnerville, 782-3133

Topaz Lodge, Topaz Lake, 266-3339

Lake Tahoe

Bill's Lake Tahoe, Stateline, 588-2455

Caesars Tahoe, Stateline, 588-3515 or 800-648-3353: *Circus Maximus*: Crosby, Stills, and Nash, March 5-6; Eddie Money, March 12-13; The Moody Blues, March 19-20; Anne Murray, May 28-30; *Caesars Cabaret*: Laff Trax

Cal-Neva Lodge, Crystal Bay, 832-4000 or 800-225-6382

Crystal Bay Club, Crystal Bay, 831-0512: The Act, thru March 7; Madison Ave., March 9-14 and April 27-May 2; Circuit, March 23-April 4; Debbie McIntyre, April 6-18; Martina Marie and Street Talk, May 4-16; Splash, May 18-30

Harrah's Lake Tahoe, Stateline, 588-6606 or 800-648-3773: *South Shore Room*: "Forever Plaid," thru March 29; Greg Thompson's "Broadway,"

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April 2-May 6; Johnny Mathis, May 7-10; Greg Thompson's "Broadway," May 12-June 3; *Stateline Cabaret: "Beyond Bare Essence,"* indf. (dark Thurs.)

Harvey's, Stateline, 588-2411 or 800-553-1022; *Emerald Theater: "George M."*, indf. *Llewellyn's*; Ron Rose Sound, indf.

Hyatt Regency Lake Tahoe, Incline Village, 831-1111; Entertainment TBA

Lake Tahoe Horizon, Stateline, 588-6211: "Passion 2," indf.

Lakeside Inn, Stateline, 588-7777

Tahoe Biltmore, Crystal Bay, 831-0660: Devotee, March 2-28; Latisha and Basic Instinct, March 30-April 4; Kicks, April 13-18; Cream Fillin' April 20-25; Tammy Allen, April 27-May 9; Renata, May 11-23

GAMING TOURNAMENTS

March

Slots and Keno, March 5-7, Sands Regency, 348-2200 or 800-233-4939

Blackjack, March 5-7, Harolds Club, 785-3381 or 800-431-3134

Keno, March 5-7, Comstock, 329-1880 or 800-824-8167

Blackjack, March 5-8, John Ascuaga's Nugget, 356-3300 ext. 3610 or 800-843-2427 ext. 3610

Blackjack, March 10-12, Clarion, 825-4700

Slots, March 12-14, Fitzgeralds, 785-3381 or 800-431-3134

Blackjack, March 12-14, Comstock, 329-1880 or 800-824-8167

Dice, March 14-15, Peppermill, 689-7282 or 800-648-6992 ext. 7282

Slots, March 14-17 and March 21-23, John Ascuaga's Nugget, Sparks, 356-3300 ext. 3610 or 800-648-1177

Keno, March 19, Carson Valley Inn, Minden, 782-9711

Slots, March 19-21, Comstock, 329-1880 or 800-824-8167

Video Poker, March 21-22, Peppermill, 689-7282 or 800-648-6992 ext. 7282

Slots, March 20-22, Clarion, 825-4700

Slots, March 22, Harrah's Reno, 788-2790 or 800-551-4321

Slots, March 26, Club Cal-Neva, 323-1046

Mah Jong, March 26-28, Comstock, 329-1880 or 800-824-8167

Slots, March 26-28, Riverboat, 323-8877

Blackjack, March 30, Carson Valley Inn, Minden, 782-9711

April

Keno, April 2-4, Comstock, 329-1880 or 800-824-8167

Slots, April 4-5, Peppermill, 689-7282 or 800-648-6992 ext. 7282

Keno, April 4-6, Eldorado, 786-5700

Blackjack/Dice, April 11-13, Peppermill, 689-7282

Keno, April 16, Carson Valley Inn, Minden, 782-9711

Slots, April 22-24, Eldorado, 786-5700

Slots, April 23-25, Fitzgeralds, 785-3381

Blackjack, April 27, Carson Valley Inn, Minden, 782-9711

May

Slots, May 2-4, Peppermill, 689-7282 or 800-648-6992 ext. 7282

Keno, May 7-9, Comstock, 329-1880 or 800-824-8167

Blackjack, May 9-10, Peppermill, 689-7282
Blackjack, May 14-16, Fitzgeralds, 785-3381
Slots, May 14-16, Comstock, 329-1880
Slots, May 17, Harrah's Reno, 788-2790
Keno, May 21, Carson Valley Inn, Minden, 782-9711

ATTRACTI0NS, TOURS & MUSEUMS

Carson City

Kit Carson Trail: Self-guided walking tour, 882-1565 or 800-638-2321

Nevada State Archives: Exhibits, State Library, 100 Stewart St., 687-5210
Nevada State Capitol: 687-5030
Nevada State Museum: 600 N. Carson St., 687-4810
Nevada State Railroad Museum: S. Carson St. at Fairview Dr., 687-6953
Roberts House Museum: 1207 Carson St., 882-1805
Stewart Indian Museum: 5366 Snyder Ave., 882-1808
Warren Engine Co. No. 1 Museum: 111 N. Curry St., 887-2210

Genoa

Genoa Courthouse Museum: 782-4325

PREVIEW



The 10th annual Nevada Photography Workshop is July 10-17. Photographer Sid McCammond, above, relaxes between shoots during last year's rural tour.

Camera Camping

This summer the 10th annual Nevada Photography Workshop will visit Central Nevada from July 10 to 17. The traveling workshop will make camp in Berlin State Park, Smoky Valley, the White Pine Mountains, Great Basin National Park, and Cathedral Gorge State Park. There will be stops along the way to explore rural towns, ghost towns, hot springs, and Nevada's rural mining and ranching life.

The workshop's long-time instructors are Roy Herrick and John Tylczak. Herrick, a Reno photographer and artist, has exhibited his

work throughout the country and has won several national awards. Tylczak's documentary portfolios of rural Nevada and Washington have been exhibited in galleries in Nevada, New York, and Washington. A former Carson City resident who now lives in Washington state, Tylczak is working on a book about the logging industry.

The workshop is open to photography students of all abilities who have a sense of adventure. The cost is \$395. For more information write Roy Herrick at 4395 Snowshoe Lane, Reno, NV 89502, or call 702-825-0109.

RENO-TAHOE

Mormon Station State Historic Park: Seasonal, 782-4325, 687-4379
Walley's Hot Springs: 2001 Foothill Rd., 782-8155

Lake Tahoe

Lake Tahoe Nevada State Park: 2005 Hwy. 28, Incline Village, 831-0494
M.S. Dixie Cruiseship: Seasonal, Zephyr Cove, 588-3508
Ponderosa Ranch: Seasonal, Incline Village, 831-0691
Tahoe Queen Sternwheeler: South Lake Tahoe, CA, 916-541-3364
Tahoe Rim Trail: 916-577-0676
U. S. Forest Service Visitor's Center: Tours, 916-573-2600
Vikingsholm: Tours, 916-525-7232

Sparks

Sparks Heritage Foundation and Museum: 820 B St., 355-1144
Wild Island: Wild Island, Adventure Golf and Raceway, 250 Wild Island Ct., 359-2927

Reno

Bull Creek Ranch: Verdi, 345-7600
Fleischmann Planetarium: UNR, 784-4811
Harolds Club Gun Collection and Museum: 329-0881
Liberty Belle Slot Collection: 4250 S. Virginia St., in Liberty Belle Saloon, 825-1776
Mackay School of Mines Minerals Museum: UNR, 784-6988
Nevada Historical Society Museum: 1650 N. Virginia St., 688-1190
Nevada Museum of Art, E. L. Wiegand Gallery:



"Bodie Buddies" is part of an exhibit of works by Lee Netzel at the Genoa Courthouse Museum May 1-June 14.

160 W. Liberty St., 329-3333
Numana Hatchery Visitors Center: Pyramid Lake, 574-0290
Raymond I. Smith Truckee River Walk and Wingfield Park Amphitheater: 334-2077
Reno Tahoe Gaming Academy: Tours, 300 E. First St., Suite 103, 329-5665
UNR Anthropology Dept. Research Museum: UNR, 784-6704
Wilbur D. May Arboretum and Botanical Garden: Rancho San Rafael Park, 785-4153
Wilbur D. May Great Basin Adventure: Seasonal, Rancho San Rafael Park, 785-4064

Wilbur D. May Museum: Rancho San Rafael Park, 785-5961
William F. Harrah Foundation National Automobile Museum: 10 Lake St. S., 333-9300

Virginia City

Chollar Mine: Tours, seasonal, 847-0155
1869 Territorial Prison Museum: Tours, 847-0500
Fourth Ward School Museum: Seasonal, 847-0975
Julia C. Bulette Red Light Museum: 847-9394
Liberty Engine Co. No. 1 Comstock Firemen's Museum: Seasonal, 847-0717
Mackay Mansion: 847-0173
Mark Twain Museum of Memories: 847-0454
Nevada Gambling Museum: 847-9022
Piper's Opera House: 847-0433
Ponderosa Mine: Tours, 847-0757
Territorial Enterprise Mark Twain Museum: 847-0525
The Castle: Seasonal, 847-0275
The Way It Was Museum: 847-0766
Virginia and Truckee Railroad: Seasonal, 847-0380
Wild West Museum: 847-0400

Washoe Valley

Bowers Mansion Park: Pool, 4005 U.S. 395 North, 849-1825
Davis Creek Park: 849-0684
Washoe Lake State Park: East Lake Boulevard, 687-4319

A Reminder: To confirm dates and times, use the phone number listed with each event. For out-of-state callers, the area code is 702 throughout Nevada. For hotels' toll-free phone numbers, call 800-555-1212.

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The Rural Territories

COWBOY COUNTRY



March

Cowboy Poetry Gathering Exhibit, thru March 16, photographs of the life and work of the Hispanic cowboy, Northeastern Nevada Museum, Elko, 738-3418

Made in Northern Nevada: Crafts of the Ranch, thru Sept. 4, 1993, first exhibit for the new Western Folklife Center features contemporary cowboy crafts, Western Folklife Center, historic Pioneer Hotel, Elko, 738-7508

Shooting the West V: The Nevada Photography Experience, March 5-7 seminars, exhibits, trade show, workshops, Winnemucca Convention Center, 623-6388

Eric Ruske Community Concert, March 9, Elko Convention Center, 738-4091

St. Patrick's Day Celebration, March 9, with Patrick Ball, Celtic harp player and storyteller in the Celtic tradition, Battle Mountain Civic Center, 635-9228

St. Patrick's Day Celebration, March 10, with Patrick Ball, Celtic harp player and storyteller in the Celtic tradition, Lowry High School, Winnemucca, 623-4824

St. Patrick's Day Celebration, March 11, with Patrick Ball, Celtic harp player and storyteller in the Celtic tradition, Community Center, Lovelock, 273-2082 or 273-2197

The Basque Troubadour, March 11, Professor Joseba Zulaika from the Basque Studies Program at the University of Nevada, Reno shows how Basque society, culture, and oral traditions produce messages, political statements, poetry, and humor, 7:30pm, Greenhaw Technical Arts, Northern Nevada Community College, Elko, 738-8493

Spring Festival of Art, March 18-April 27 juried exhibition of paintings and drawings by the Elko County Art Club, Northeastern Nevada



This silver work by Al Tietjen (above) is part of the Made in Northern Nevada: Crafts of the Ranch exhibit at the Western Folklife Center in Elko through September 4.

Museum, Elko, 738-3418

Shoshone Craft Exhibit, March 19-April 20, Native American craft display of pottery, buckskin, beadwork, baskets, willow work, hide tanning, Year of American Craft exhibition, Northeastern Nevada Museum, Elko, 738-3418

"Jack and the Beanstalk," March 20, presented by Missoula Children's Theatre, Battle Mountain Civic Center, 635-9228

Up With People Concert, March 22, Elko Convention Center, 738-4091

Remembering a Rural Culture, March 25, Teresa Jordan, author and writing teacher from Elko will read from her forthcoming memoir *Riding the White Horse Home: A Wyoming Family Album*, her work explores living in and writing about the West, 7:30pm, Greenhaw Technical Arts, Northern Nevada Community College, Elko, 738-8493

Sierra Wind Quintet Concert, March 26, ensemble from Las Vegas, Battle Mountain Civic Center, 635-9228

A Show of Talent, March 26, local singers, dancers, and poets, Winnemucca Convention Center, 623-4824

Big John Strong's Circus Variety Show, March 31, Lovelock Community Center, 273-7144

Horse Palace, Elko, 753-6295

Eagles Easter Egg Hunt, April 11, McDougal's Softball Sports Complex, Lovelock, 273-7144

Shoshone Storytellers, April 15, Beverly Crum, author and linguist/ethnologist, with the assistance of Native American experts Sylvia Dick and Art Cavanaugh, will present a program exploring Shoshone myths through stories, songs, and prayers, 7:30pm, Greenhaw Technical Arts, Northern Nevada Community College, Elko, 738-8493

Concert, April 17, 40-piece professional symphony with guest artists presents the music of America's greatest artists, 7pm, Northern Nevada Orchestra Assn., Elko Convention Center, 738-4186 or 738-4187

Simply Fibrous, April 23-May 25, fiber exhibit of spinning, weaving, papermaking, basketry, demonstrations, Year of American Craft exhibition, Northeastern Nevada Museum, Elko, 738-3418

Friends of the Library, Just Desserts, April 24, dessert night fundraiser for and at Elko County Library, Elko, 738-3066

Ranch Hand Rodeo, April 24, Spring Creek Horse Palace, Elko, 753-6295

McDermitt "Wheels for Life" Bike-Athon, April 24, fundraiser for St. Jude's Ranch Children's Research Hospital, McDermitt Community Hall, 532-8742

Vancouver Wind Trio Community Concert, April 26, Elko Convention Center, 784-4091

"The Velveteen Rabbit," April 28, Margery Williams' classic story presented as a musical by Theaterworks/USA, Pershing County High School, Lovelock, 273-2082 or 273-2197

HOT LINES

Nevada Division of State Parks: District III office in Fallon: 867-3001; District IV office in Elko County: Northfork 6493; District V office in Panaca: 728-4467

For chamber of commerce and convention center phone numbers, see page E-4

April

Ancient Future Concert, April 7 concert of exotic music and instruments termed as world fusion music, Elko Convention Center, 738-4091

International Collegiate Mining Competition, April 9-10, Elko, 738-4091

Bellamy Brothers Concert, April 10, Spring Creek

RURAL EVENTS

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"The Velveteen Rabbit," April 29, Margery Williams' classic story presented as a musical by Theaterworks/USA, Lowry High School, Winnemucca, 623-4824

Army Field Band Concert, April 29, Elko Convention Center, 738-4091

Art Exhibit, April 29-May 18, watercolors, Nevada landscapes, and old buildings near Minden by Nevada artist Ron Kwiek, Northeastern Nevada Museum, Elko, 738-3418

Bordertown Bike Challenge, April 30-May 2, races and tours for off-road bikes and events for road bikes, Wendover, 664-3414

May

Cinco de Mayo Fiesta, May 1, fiesta, soccer tournament, and dance, Wendover, 664-3414

Chamber of Commerce Spring Show, May 1-2, annual Elko merchants' preview of home and garden items, ideas, and supplies, Elko Convention Center, 738-4091

Cinco de Mayo Festival, May 5, traditional music of Mexico, Venezuela, and Chile performed by Quetzalcoatl, Winnemucca Convention Center, 623-4824

Cinco de Mayo, May 5, Mexican food, party, Outdoor Inn, Jarbridge, 488-2311

Pony Express Championship Races May 8-9, Wells, 752-3054

She's a Screamer Motorcycle Race, May 15, cross-country motorcycle race from Wells to Wendover, 752-3540

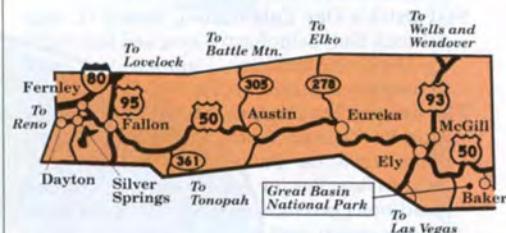
Photography Exhibit, May 20-June 22, aerial color photographs of Nevada's mines by Fallon photographer Bill DuBois, Northeastern Nevada Museum, Elko, 738-3418

Irrepressible Art, May 28-June 29, folk art, Northeastern Nevada Museum, Elko, 738-3418

Portuguese Festa, May 29-30, parade, sopas (dinner), community center, Lovelock, 273-7890 or 273-7144

Memorial Weekend Barbecue, May 29-30, Outdoor Inn, Jarbridge, 488-2311

PONY EXPRESS TERRITORY



March

Hidden Cave Tour, March 13 and March 27 9:30am, Churchill County Museum, Fallon, 423-3677

Greek Party Banquet, March 20, homemade Greek dinner, authentic Greek band, and traditional dancing, open to the public, convention center, Ely, 289-3720

April

Second Annual Dayton Cowboy Poetry Event, April 3, evening of cowboy poetry and song featuring Rod McQueary, Paul Schmitt, Harry Beaupre, Tom Zachery, and Richard Smith, raffle, refreshments, 7:30pm, Dayton Intermediate School, 246-3281

Fallon High School Rodeo, April 9-11, fair-

Young Buckaroos

BY JIM MOORE

From the "National Anthem" to the final event at every Nevada youth rodeo, there are moments when the rider and animal meld, and everything goes right. When that time comes, it is shared by spectators and competitors.

The young cowboys and cowgirls have names plucked from a Zane Grey novel—Travis, Waco, and Clay, or Stevie Jo, Timmie Lynn, and Arlyn. They come from little towns across Nevada—Battle Mountain, Wells, Moapa, Yerington, and Fallon—and from families that carry on the tradition of ranching and farming in the Silver State.

The junior rodeo season begins about the time school gets out in the spring and lasts until September. During that time dedicated parents and friends haul kids, horses, and gear to every corner of the state, living on *chorizos* and Indian tacos and bringing a small but important economic boost to the towns they visit.

High-school rodeo, the next level in the sport, begins in March. There's bull riding, steer wrestling, and bareback riding. The quality of rodeo stock is professional with many of the same broncs and bulls that are ridden in the Reno Rodeo in June.

The top four finishers in each event at the Yerington state finals in June meet their counterparts from other states in Shawnee, Oklahoma, in late July for the National Finals.

Those who finished fifth through eighth in the state finals meet in Fallon the week of July Fourth for the Silver State International Rodeo. Last year Jeff Garijo of Winnemucca took top honors as all-around cowboy, and Ryan Carey of Fallon won the bull riding championship. A few weeks later in Shawnee, Rosie Garaventa of Eureka was named best breakaway roper in the nation. Carey was the next highest Nevada finisher with an overall sixth place in saddle bronc riding.



A young cowboy concentrates during peewee barrel racing at a junior rodeo.

Rodeo Calendar

Below are high-school rodeos planned for the 1992-93 season. For information concerning junior rodeo dates, check with the local chamber of commerce.

Pahrump, March 6-7 **Fernley**, March 13-14. **Moapa**, March 19-20. **Alamo**, March 26-27 **Carson City**, April 3-4. **Fallon**, April 10-11. **Douglas County**, April 17-18. **Battle Mountain**, April 24-25. **Winnemucca**, May 1-2.

Washoe County, May 8-9. **Wells**, May 15-16. **Eureka**, May 22-23. **Elko**, May 29-30. **Smoky Valley**, June 5-6. **Lovelock**, June 12-13. **State Finals at Yerington**, June 17-20. **Silver State International Rodeo at Fallon** (season finale), July 1-4.

Jim Moore of Fallon is director of parks and recreation for Churchill County. Leana Moore of Fallon is a freelance photographer specializing in rodeo.

Poker Tournament, March 11-14, Saddle West Hotel, Pahrump, 727-5953

"Trying to Get Home," March 13, one-man show telling the history of African-American song through singing and storytelling, Catholic Center on Virginia St., Yerington, 463-3066

St. Patrick's Dinner and Dance, March 17 Tonopah, 482-6746

Rhyolite Living History Festival, March 20-21, second annual festival celebrating the historic ghost town, on Sat. parade down Golden Street to the Bottle House for dedication ceremony, on Sat.-Sun. guided tours with living history vignettes, 486-7234

Spring Craft Show, March 27-28, miniature train and railroad display, handmade items for sale, Hawthorne Convention Center, 945-5854

April

A Common Thread, April 2-June 1, traveling show of traditional and non-traditional crafts made by Nevadans, Year of American Craft exhibit, Central Nevada Museum, Tonopah, 482-9676

Rachel Day, April 3, celebrates electricity and phone service coming to the community, includes parade, games, crafts, dinner, and dance, Rachel, 729-2515

Saddle West Shoot-Out Golf Tourney, April 20-21, fourth annual, Calvada Championship Golf Course and Saddle West Hotel, Pahrump, 727-5953

Best of the West Horseshoe Tournament, April 29-May 2, second annual, \$2,000 purse, Burro Inn horseshoe pits, Beatty, 553-2225

May

Vietnam Memorial Wall Replica, May 10-17 football field, Hawthorne Army Ammunition Depot, 945-5896

Motorcraft Ford Trucks Nevada 500, May 14-16, High Desert Racing Assn., Pahrump, 361-5404

Armed Forces Day, May 15, Hawthorne, 945-5896

Jim Butler Days Celebration, May 27-29, town celebration with street dances, parade, rock drilling contests, slide show at Central Nevada Museum, Tonopah, 482-9676

Tonopah Army Air Field 50th Reunion, May 28-30, reunion for personnel stationed at Tonopah from 1942-1945, held in conjunction with Jim Butler Days, sponsored by Central Nevada Museum, Tonopah, 482-9676

Lincoln County Homecoming, May 28-31, rodeo, open pit barbecue, sky diver, ball games, wacky Olympics, art show, dances, reunions, Miss Lincoln County pageant, Dixon Park, Rose Park, and rodeo grounds, Caliente, 726-3333 or 726-3129

COMING EVENTS

Denio Barbecue and Roping, June 5, 941-0357

Winnemucca Mule Show and Races, June 5-6, 623-2225

Mining Expo, June 10-12, Elko, 738-4091

Winnemucca Basque Festival, June 12-13, 623-2225

Gridley Days, June 18-20, Austin, 964-2200

Red Mountain Powwow, June 19-20, McDermitt, 532-8742

First Cowboy Music Gathering, June 25-27, Elko, 738-7508 or 800-748-4466

Silver State International Rodeo, July 1-4, Fallon, 423-4674

National Basque Festival, July 2-4, Elko, 738-7547

PREVIEW



Photographer Richard Menzies will be exhibiting his photos, including the one above of Floyd Eaton, at the Shooting the West photography workshop March 5-7

Big Shots

The Shooting the West photography workshop on March 5-7 in Winnemucca offers photographers, artists, and writers the chance to meet with top pros to learn new skills and discover the beauty of the Great Basin.

The highlight will be a workshop by Bryan Peterson of Portland, Oregon, on "Photo Design and the Art of Exposure." The author of several "how-to" books and a frequent magazine contributor, Peterson will share samples of his stock and corporate work.

The Nevada Photographer of the Year Award will go to James Lawrence, a 40-year resident of Carson Valley who has taken many classic photographs of Nevada.

Other programs feature Richard Menzies, an author and photographer from Utah who brings humor to his coverage of Nevada subjects, and Adam Jahiel, cowhand and photographer working to document traditional cowboys and their culture.

Other presenters are Stephen Collector, who recently published *Law and the Range, Portraits of Old Time Brand Inspectors*; Molly Flagg Knudtson, author of two books on Nevada; Roy Herrick, a fine-art photographer who will speak on his experience in submitting work to art magazines; and Bob Blesse, director of University of Nevada, Reno Special Collections, who will offer expert advice on how to preserve photo collections. There will also be a presentation of the winning photos from *Nevada Magazine's* 1992 Great Nevada Picture Hunt.

Participants will see slide presentations, attend mini-workshops on photographic techniques, listen to panel discussions, and browse through the exhibits.

Shooting the West V will be held in Winnemucca on March 5-7 at the Convention Hall. For more information and pre-registration forms call 702-623-6388 or write 85 E. Bridge St., Winnemucca, NV 89445.

RURAL EVENTS

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State of Historic Preservation

Old-Time Gamblers

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Tales of Yesterday

In Nevada Events:

Las Vegas Helldorado, Reno Rodeo, Basque Festivals, Fairs, Heritage Days, and much more

SHOWGUIDE

Cowboy Country

Battle Mountain: Owl Club, 635-5155

Elko: Commercial Hotel, 738-3181. Red Lion, 738-2111 or 800-545-0044 (Western U.S. outside Nevada). Stockmen's Hotel, 738-5141

Jackpot: Barton's Club 93, 755-2341. Cactus Petes, 755-2321 or 800-821-1103; Slim and Byron Whitman, March 2-7; Helen Reddy, March 9-14; The Original Drifters, March 16-18 and March 21-28; Waylon Jennings, March 19-20; Janie Fricke, March 30-April 4. Horseshoe Casino, 755-2331

Mill City (on I-80): Burns Bros. Casino, Mr. B's Lounge, 538-7306

Wendover: Nevada Crossing, 664-4000. Peppermill, 664-2255 or 800-648-9660 (continental U.S. outside Nevada): Hot Too Hot, March 1-7; Lelands, March 1-14; Inside Out, March 8-21; Gregg Peterson, March 15-28; Area Code 402, March 22-April 4; Edy Gainer and Dezire, March 29-April 11; Shauntee, April 5-18; Tammy Allen, April 12-25; Deloach, April 19-May 2; Band on the Run/Lelands, May 10-23; Katrina Love/Sneak Preview, May 24-June 6. Red Garter, 664-2111 or 800-982-2111 (continental U.S. outside Nevada): Mon. Night Comedy at 9pm, live music Tues.-Sun. Silver Smith, 664-2231 or 800-648-9668: Nightly entertainment. State Line, 664-2221 or 800-648-9668: Nightly entertainment

Winnemucca: Winners Hotel, 623-2511: Renata, thru March 7; Robert France, March 9-14; Tammy Allen, March 23-28; Devotee, March 30-April 11; Band on the Run, April 20-May 2; Capone, May 11-23; Smash Hit, May 25-30

Pony Express Territory

Fallon: Bonanza Inn, 423-3111 ext. 47 Fallon Nugget, 423-3111



Cactus Petes in Jackpot recently received a four-diamond rating from the American Automobile Association for "a high level of service and hospitality." The Northeastern Nevada property has grown from a four-car-wide casino in the late 1950s to a complex with a 10-story tower and 32,000 square feet of casino space today.

Pioneer Territory

Hawthorne: El Capitan, 945-3321: Entertainment TBA

Pahrump: Saddle West Casino, 727-5953 or 800-522-5953

Tonopah: Station House, 482-9777

Yerington: Casino West, 463-2481: Blue Flame, indf. Dini's Lucky Club, 463-2868: Live entertainment Fri.-Sat. nights

ATTRACTI0NS, TOURS & MUSEUMS

Cowboy Country

Bonneville Speedway Museum: Seasonal, 1000 E. Wendover Blvd., Wendover, 801-665-7721

Buckaroo Hall of Fame and Heritage Museum: 50 Winnemucca Blvd. W., Winnemucca, 623-2225

Giant Tufa Park: 7 miles west of Lovelock, 273-7213

Humboldt Museum: Jungo Rd. and Maple Ave., Winnemucca, 623-2912

Jarbridge Wilderness Area: 208-543-4129

Marzen House Museum: Marzen Ln., Lovelock, 273-7213

Northeastern Nevada Museum: 1515 Idaho St., Elko, 738-3418

Wild Horse State Recreation Area: 65 miles north of Elko, 758-6493

Pioneer Territory

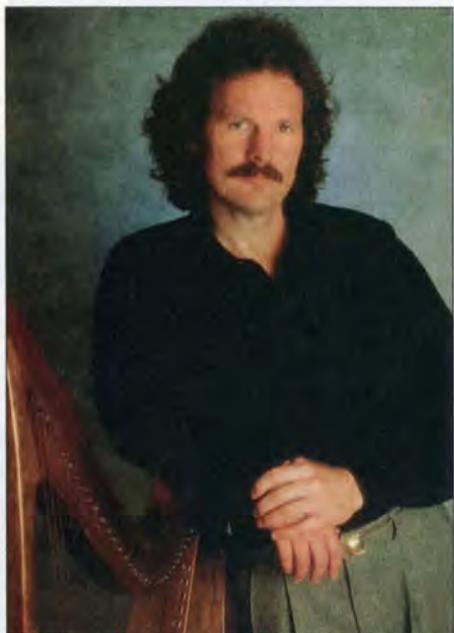
Belmont Courthouse State Historic Site: 867-3001

Berlin-Ichthyosaur State Park: 867-3001

Cathedral Gorge State Park: Panaca, 728-4467

Central Nevada Museum: Logan Field Rd., Tonopah, 482-9676

Death Valley National Monument: Via Beatty,



Patrick Ball, Celtic harpist and storyteller will tour Northern Nevada and perform at St. Patrick's Day celebrations.

619-786-2331

Lincoln County Museum: Main St., Pioche, 962-5207

Lyon County Museum: 215 S. Main St., Yerington, 463-3341 ext. 255 or 463-3721

Million Dollar Courthouse: Seasonal, Lacour St., Pioche, 962-5182

Mineral County Historical Museum: 400 10th St., Hawthorne, 945-5142

Pahrump Valley Winery: Tours, 3810 Homestead Rd., Pahrump, 727-6900 or 800-368-WINE

Rhyolite Bottle House and Historic Site: 553-2424

Spring Valley State Park: Pioche, 962-5102

Walker Lake Recreation Area: Hawthorne, 945-5896

Pony Express Territory

Cave Lake State Recreation Area: 15 miles south of Ely, 728-4467

Churchill County Museum and Hidden Cave: Tours, 1050 S. Maine St., Fallon, 423-3677

Dayton State Park: 687-5678

East Ely Railroad Depot Museum: Tours, 289-1663

Eureka Sentinel Museum: Eureka, 237-5010 or 237-5484

Fort Churchill State Historic Park: Silver Springs, 577-2345

Great Basin National Park: Baker, 234-7331

Hickison Petroglyph Recreation Site: 24 miles east of Austin on U.S. 50, 635-4000

Nevada Northern Railway Museum: Seasonal, East Ely, 289-2085

Sand Mountain: 20 miles east of Fallon, U.S. 50, 885-6000

Ward Charcoal Ovens Historic State Monument: 16 miles (11 dirt) south of Ely

White Pine Public Museum: 2000 Aultman St., Ely, 289-4710

A Reminder: To confirm dates and times, use the phone number listed with each event. For out-of-state callers, the area code is 702 throughout Nevada. For hotels' toll-free phone numbers, call 800-555-1212.

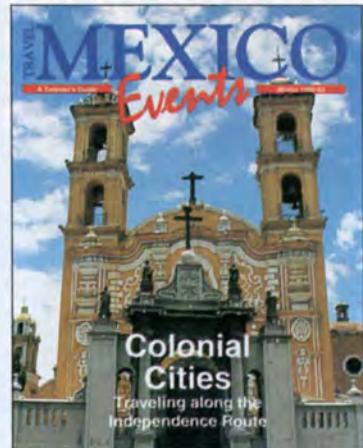
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March 4, 5, 6, & 7 Shooting the West (A Nevada Photography Experience)

May 8 & 9 - Winnemucca Barrel Racing Futurity

May 29 & 30 - Senior Pro Rodeo

June 5 & 6 - Winnemucca Mule Show & Races

June 12 & 13 - Winnemucca Basque Festival

July 3 & 4 - Ranch Hand Rodeo McDermitt

July 11-15 - IFCA World Championship Roping

July 29 thru August 10 - Hot August Nights Winnemucca

August 14 & 15 - Nevada Open Horse Show & Futurity

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Pari-Mutuel Thoroughbred,
Quarter Horse & Mule Racing

Sept. 11 & 12 Buckaroo County Team Penners
Sept. 19 & 20 Ranch Hand Rodeo

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June 13	Oct. 21, 1993	\$39

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DINING DIRECTORY

The following Nevada dining directory includes current magazine advertisers. Each listing gives sample dishes, whether breakfast, lunch, or dinner (B, L, D) are served, and accepted credit cards. Price ranges refer to typical entree price per person: up to \$10 (\$), \$11 to \$20 (\$\$), \$21 to \$30 (\$\$\$), and more than \$30 (\$\$\$\$). To phone from out of state, the area code is 702 throughout Nevada.

LAS VEGAS

AMERICAN

Circus Circus/Skyrise—734-0410. Prime rib, steak, and shrimp. B, L, D, \$, major.

Riviera Hotel/Kady's Coffee Shop—794-9318. Deli-style restaurant open 24 with daily specials, deli and kosher items. B, L, D, \$-\$, major.

Sam's Town/Mary's Diner—5111 Boulder Hwy., 454-8073. A '50s flair, blue plate specials served 24 hours. B, L, D, \$, major.

Sam's Town/Smokey Joe's 24 Hour Cafe & Market—5111 Boulder Hwy., 456-7777. Barbecue specialties served 24 hours. B, L, D, \$, major.

Sam's Town/Uptown Buffet—5111 Boulder Hwy., 454-8048. B, L, D, \$, major.

FRENCH/CONTINENTAL

Las Vegas Hilton/Le Montrachet—732-5111. Gourmet French cuisine, jackets required, reservations suggested. D, \$\$\$\$\$, major.

INTERNATIONAL

Riviera Hotel/Mardi Gras Food Court—Nine quick-service restaurants serving food from around the world. B, L, D, \$, no CC.

Riviera Hotel/World's Fare Buffet—794-9400. Features a different international cuisine every day. B, L, D, \$, major.

ITALIAN

Imperial Palace/Pizza Palace—794-3261. Pizza, pasta, and salads. L, D, \$, major.

Las Vegas Hilton/Andiamo—732-5111. Northern Italian cuisine prepared in an exhibit kitchen, fish and poultry specialties. D, \$-\$, major.

Riviera Hotel/Ristorante Italiano—794-9363. Vermicelli salsa bella vista, lobster Francaise, and fresh seafood. D, \$-\$-\$, major.

MEXICAN

Las Vegas Hilton/Paco's—732-5111. Fajitas, burritos, chimichangas, and tostadas. D, \$-\$, major.

Sam's Town/Willy & Jose's Mexican Cantina—5111 Boulder Hwy., 454-8044. Authentic Mexican dishes in Old Mexico setting. D, \$, major.

ORIENTAL

Imperial Palace/Ming Terrace—794-3261. Mandarin and Cantonese cuisine, abalone, Kung Pao shrimp, roast duck. D, \$-\$, major.

Las Vegas Hilton/Benihana Village—732-5111. Two traditional-style Japanese restaurants: habachi and robata. D, \$-\$-\$, major.

Riviera Hotel/Rik'Shaw—794-9537. Pineapple duck, orange roughy with black pepper sauce. Beef, shrimp, chicken, and pork sautéed with Chinese vegetables in oyster sauce. D, \$-\$, major.

STEAK AND SEAFOOD

Circus Circus/Steak House—734-0410. Steak, prime rib, lobster, seafood appetizers flown in fresh daily. D, \$-\$, major.

Imperial Palace/Seahouse—794-3261. Alaskan King crab legs, hot and cold appetizers, seafood salads. D, \$-\$, major.

Las Vegas Hilton/Hilton Steak House—732-5111. Steaks and fresh seafood prepared over mesquite wood. D, \$-\$, major.

Riviera Hotel/Kristofer's—794-9233. Steak, seafood, and chicken. Complete dinners include glass of house wine, vegetable tray, breads, salad, entree, and dessert bonbons. D, \$-\$, major.

Sam's Town/Diamond Lil's—5111 Boulder Hwy., 454-8009. Fresh fish and seafood daily. D, Sun. brunch. D, \$-\$, major.



John Ascuaga's Nugget Rotisserie.

LAUGHLIN

Edgewater/The Embers—298-2453. Steak, seafood, prime rib, Midwestern beef. D, \$\$, major.

Riverside/Gourmet Room—298-2535. Chateaubriand, Cajun dishes, steak and quail, rack of lamb; wine steward. D, \$\$, major.

Riverside/Prime Rib Room—298-2535. Salad, potato, vegetable, and dessert bar, prime rib. D, \$, major.

RENO-CARSON AREA

AMERICAN

Carson Nugget/Buffet—882-1626. Sun. champagne brunch, Sat. breakfast buffet, Fri. seafood buffet. B, L, D, \$, major.

Carson Nugget/Coffee Shop—882-1626. Open 24 hours. B, L, D, \$, major.

Carson Valley Inn/Fiona's—Minden, 782-4347. Steaks, seafood, veal, soup and salad bar. L, D, Sun. brunch. D, \$-\$, major.

Carson Valley Inn/Katie's—Minden, 782-9711. Four-course prime rib dinner, steak and lobster, half-pound burgers. B, L, D, \$, major.

Fitzgeralds Reno/Molly's Garden—785-3300. Omelets, prime rib, sandwiches, salads. Open 24 hours. B, L, D, \$, major.

Fitzgeralds Reno/Starlight Buffet—785-3300. Open daily. B, L, D, \$, major.

John Ascuaga's Nugget/General Store—Sparks, 356-3300. Prime rib, giant apple pancake, seafood Louis. B, L, D, \$, major.

John Ascuaga's Nugget/Rotisserie—Sparks, 356-3300. Buffet. L, D, Sun. brunch. D, \$-\$, major.

Riverboat Restaurant and Coffeeshop—323-8877. Chicken and ribs, Cajun baked chicken with beef or pork ribs, open 24 hours. B, L, D, \$, major.

Sharkey's Nugget—Gardnerville, 782-3133. Prime rib is house specialty. B, L, D, \$, no CC.

BASQUE

Louis' Basque Corner—301 E. 4th St., Reno, 323-7203. Sweetbreads, tripe, paella, other seafood dishes. L, D, \$-\$, major.

FRENCH/CONTINENTAL

Eldorado/The Vintage—786-5700. Continental cuisine,

daily specials, choice dry-aged beef, mesquite-grilled. Complimentary wine tasting from award-winning wine list. D. \$\$, major.

INTERNATIONAL

Eldorado/Choices—786-5700. An express cafe with hofbrau, deli, bakery, ice cream. B, L, D. \$, major.

Eldorado/Tivoli Gardens—786-5700. Multi-ethnic, 24-hour restaurant and entertainment attraction. Italian, South American, Caribbean, Thai, Szechwan, Vietnamese, Cantonese, and American cuisine. B, L, D. \$, major.

ITALIAN

Eldorado/La Strada—786-5700. Northern Italian cuisine with veal, chicken, and seafood entrees plus homemade pasta, sauces, and desserts. Award-winning wine list. D. \$\$, major.

ORIENTAL

John Ascuaga's Nugget/Trader Dick's—Sparks, 356-3300. Cashew chicken, Szechwan specialties, flaming dagger brochette. L, D. \$\$, major.

STEAK AND SEAFOOD

Carson Nugget/Oyster Bar—882-1626. L, D. \$, major.

Carson Nugget/Steak House—882-1626. Veal scaloppini, scampi in dill sauce, chicken picata, escargot. D. \$\$, major.

Circus Circus/Hickory Pit—329-0711. One-pound prime rib, New York steak. D. \$\$, major.

Eldorado/Grill and Rotisserie—786-5700. Mahogany-fueled rotisserie and grill, fresh fish, fowl, lamb and USDA choice dry-aged beef, soup and salad bar. D. \$\$, major.

John Ascuaga's Nugget/John's Oyster Bar—Sparks, 356-3300. Lazyman's cioppino, seafood stews. L, D. \$\$, major.

John Ascuaga's Nugget/Steak House—Sparks, 356-3300. Prime rib, steak and lobster, snapper, shrimp Louis. L, D. \$\$, major.

Riverboat Oyster Bar—323-8877. Riverboat cioppino, bay shrimp cocktail. L, D. \$, major.

LAKE TAHOE

AMERICAN

Caesars Tahoe/Cafe Roma—Stateline, 588-3515. Lamb chops, prime rib. B, L, D. \$-\$, major.

ITALIAN

Caesar Tahoe/Primavera—Stateline, 588-3515. Linguini carbonara, tenderloin pizzaiola, pollo allo spumante. D. \$\$, major.

Harvey's/Llewellyn's—Stateline, 588-2411. International and contemporary cuisine. Sun. brunch, L, D. \$-\$, major.

Harvey's/Pizzeria—Stateline, 588-2411. Pizza baked in a brick oven, lasagna, salads. L, D. \$, major.

Harvey's/Sage Room—Stateline, 588-2411. Rack of lamb provincial, prime dry-aged cuts of beef, beef Wellington. D. \$-\$, major.

MEXICAN

Harvey's/El Vaquero—Stateline, 588-2411. Camerones Veracruz, carnitas. L, D. \$\$, major.

ORIENTAL

Caesars Tahoe/Empress Court—Stateline, 588-3515. Szechwan, Mandarin. D. \$\$, major.

STEAK AND SEAFOOD

Caesars Tahoe/Boiler Room—Stateline, 588-3515. Prime rib, seafood, Cajun specialties. D. \$\$, major, res. for large parties.

Harvey's/Seafood Grotto—Stateline, 588-2411. Seafood selection plus Chinese dishes. L, D. \$-\$, major.

AROUND THE STATE

Elko: Stockmen's Motor Hotel—738-5141. Casino coffee shop, evening dinner house. B, L, D. \$-\$, major.

Ely: Copper Queen—289-4271. Coffee shop, family dining room. Steaks, prime rib, seafood. Family-style Basque dinners on Fri.-Sat., 5-10 p.m. B, L, D. \$-\$, major.

Fernley: Sturgeon's—575-2222. Coffee shop, family dining room. Steaks, seafood. B, L, D. \$-\$, major.

Hawthorne: El Capitan—945-3321. Hamburgers, steaks, seafood; 5 p.m. buffet Wed.-Sun.; Sun. champagne brunch. B, L, D. \$-\$, major.

Lovelock: Sturgeon's—273-2971. Coffee shop open 24 hours, family dining room. Fiesta Room Supper Club Tue.-Sat., Steaks, seafood, Mexican dishes. B, L, D. \$-\$, major.

Tonopah: Station House/Mary's Kitchen—482-9777. Casino restaurant, breakfasts, hamburgers, steak, and seafood. B, L, D. \$, AE, MC, V.



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The Circus of the Sun

BY JACKIE BRETT

From the moment the playful performers appear in the aisles, you sense that this show—"Cirque du Soleil" at The Mirage in Las Vegas—is different. The characters weave into the confused audience, tousling hairdos, tying men's ties together, and even lifting people out of their chairs and depositing them in the laps of strangers.

The audience is shocked. Most spectators enjoy the antics while praying that one of these odd characters doesn't pick on *them*.

"Cirque du Soleil," pronounced "seerk doo soh-LAY" (circus of the sun), combines circus components with the music, costumes, and lighting of modern theater to produce a make-believe performance better described as "circus theater." The French-Canadian circus was formed in Montreal in 1984 and has since traveled the world. Last year one troupe of "Cirque du Soleil" found a home at The Mirage and will move next door to Treasure Island when the hotel is completed this fall.

As in a circus, "Cirque du Soleil" presents contortionists and jugglers as well as trapeze, tightrope, and balancing acts. Each has an unusual twist. For instance, instead of one contortionist doing endless tricks, four petite women in body suits slink and slither around the stage, performing double-jointed back-bends and touching the soles of their feet to the backs of their heads. As the four women intertwine, the effect is kaleidoscopic.

The specialty acts are decidedly non-traditional. The Flying Man, Dimitri Arnaoutov, uses two straps suspended from the ceiling to perform spinning somersaults in mid-air and other amaz-



The Flounes entertain with their clownish antics in "Cirque du Soleil" at The Mirage.

ing tricks. Arnaoutov's predecessor, Vladimir, made this act (a "Cirque du Soleil" original) famous and left the circus to star in the Stardust's "Enter the Night."

Another circus element is the venue—a yellow and white circus tent, 56 feet tall and large enough to hold 1,250 seats. But the show uses theatrics—not animal acts—to create a circus atmosphere.

Music plays an important role. Synthesizers are heavily featured, and the music's angular, contemporary sound adds to the show's surreal mood. The musicians dress in costumes, making them part of the show, too.

Sophisticated lighting is coordinated with the music, and unlike traditional Las Vegas production shows, the sets and scenery are sparse. A memorable prop is the trap door in the upper stage that slides open periodically, exposing a fiery, hellish hole that allows a group of characters to scamper out.

The characters are as unusual as the music and props, although one might look vaguely familiar. The show's Everyman dresses like Charlie Chaplin, with a dark suit and bowler, white shirt, and red bow tie.

All the other characters dress in bright, multicolored costumes. There's the plump, red-headed Ringmistress, who directs a regimented group of characters known as the Corporation. Her right-hand man, the Grand Chamberlain, carries a bullwhip and keeps the Corporation in line. Then there are the five nonsensical Flounes who entertain with their clownish antics.

"Cirque du Soleil" is a surreal, sensory experience. The show allows each audience member to either dig deep for an interpretation or just sit back and enjoy the spectacle.

Jackie Brett is the Nevada Commission on Tourism's Las Vegas manager and a regular contributor to Nevada.

Under the Tent

Performances of "Cirque du Soleil" at The Mirage in Las Vegas are at 7:30 and 10:30 p.m. daily except Mondays. Price is \$38.50 including tax. For information call 702-791-7111 or 800-627-6667

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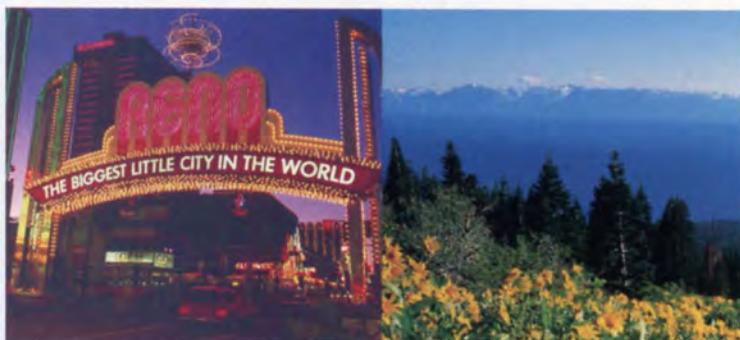
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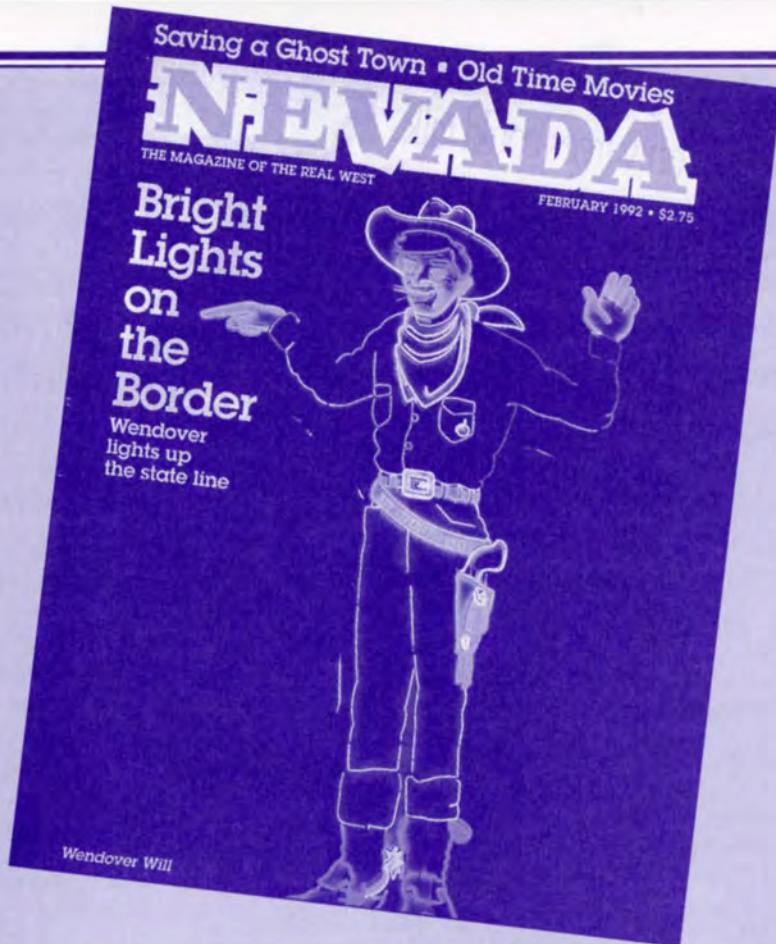
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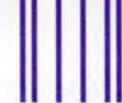
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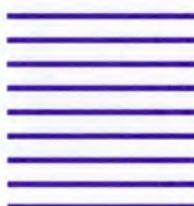
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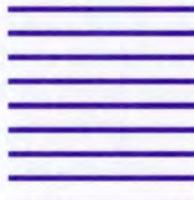
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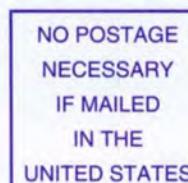
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