

Photo Contest Big Shots ■ Robert Laxalt's 'Governor's Mansion'

Complete Guide
to Events & Shows

NEVADA

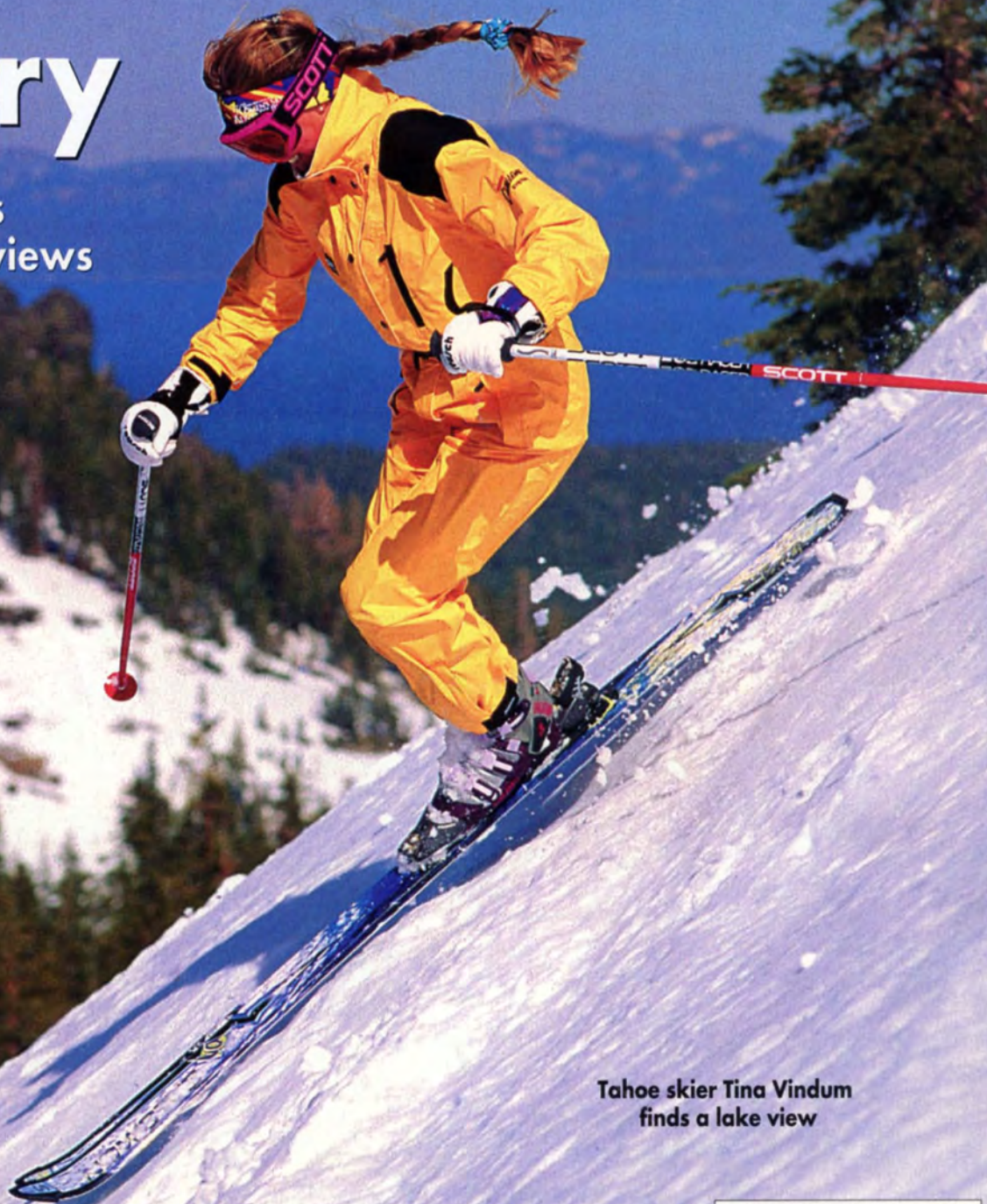
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EDITOR'S NOTE

Characters

There is a scene in **Robert Laxalt's** new novel, *The Governor's Mansion*, in which the narrator and his brother Leon, who is running for lieutenant governor, are walking in the mountains with their father. When their father mentions that he used to visit "Balzar" at the governor's residence in the old days, the two brothers are surprised:

"Leon and I were silent, and then Leon asked, 'You mean Governor Fred Balzar?'"

"People didn't call him that then, my father said matter-of-factly 'They called him "Bucky" He used to be a buckin' hoss rider.'"

The startling story he later tells his sons reflects on the characters' tight-knit immigrant family and the ever-changing currents of Nevada politics. Those forces play key roles in *The Governor's Mansion*, which is excerpted in this issue's story "The Candidate."

Bob Laxalt knows Nevada politics. While writing this book of fiction, the third in a trilogy, the Washoe Valley author consulted 30 years' worth of notes he collected first as a United Press reporter and later as campaign strategist for his brother Paul, the former governor and U.S. senator. The novel's cast of characters is both colorful and vast.

"There were so many characters in this book," says Bob with a laugh and hint of relief that the project is finished. He confides, "I'm working on a story now whose main characters are two boys and a horse—that's it."

David W Toll's story "Edna and Charlie" has two main characters, one forgotten, one famous. The forgotten one is Edna Purviance, the Lovelock girl who became a movie star in 1915. The famous one is her mentor, lover, and friend—Charlie Chaplin.

This issue's salute to the snow season begins with "Ski Runs With a View" by Seth Masia, senior editor of *Ski Magazine*, with photos by Truckee's Larry Prosor. Adding winter wisdom are Deborah Mawhar in "Tahoe Après Ski," Kate Butler in "Skiing Charleston," and Sharon Carter in "Snow Country."

Slightly blurry-eyed after inspecting 1,200 photos, Art Director Paul Allée and fellow judges John Gurzinski and Lisa Tolda present this year's Picture Hunt winners.—David Moore

Features

- 14 **Ski Runs With a View**
For Lake Tahoe skiers, views of the lake are among the best rewards. Story by Seth Masia, photos by Larry Prosor
- 17 **Tahoe Après Ski**
Cruises, dance spots, and hot tubs. By Deborah Mawhar
- 18 **Wild Winners**
This year's Picture Hunt brought out the animal in photographers.
- 24 **Edna and Charlie**
After Edna Purviance left Lovelock for the city lights, she met Charlie Chaplin. By David W. Toll
- 92 **The Candidate**
An excerpt from Robert Laxalt's new novel, *The Governor's Mansion*.

Departments

- 4 **Editor's Note:** This issue's contributors.
- 7 **Letters:** Bulls and a badger.
- 8 **Openers: Planet of the Stars**
In orbit at Planet Hollywood's opening night. By Ginny Garrett
- 12 **Roadside Attractions:** Catnip, cookbooks, and kid-sized rides.
- 73 **Yesterday: Christmas 1,000 Feet Down**
Three miners spend the holidays underground. By Phillip I. Earl
- 76 **Nevada Bookshelf:** Recent releases of Nevada interest.
- 79 **Nevada Notes:** Fin and fur flourish in Nevada.
- 80 **Cameo: Fremont Street Paved the Way**
- 82 **Dining Out: Nick's Pizza and the Green Shack**
Reviews by Jean E. Remer and Ann Henderson
- 84 **Recreation: Skiing Charleston**
Lee Canyon is a snowy spot for skiers out of Vegas. By Kate Butler
- 84 **Special Nevada Guide: Snow Country**
Where to enjoy Nevada's winter white stuff. By Sharon Carter
- 98 **10 Great: Mall Meccas**
At holiday time, Nevada shoppers rejoice. By Carolyn Graham

Nevada Events

- | | |
|---------------------------------------|--------------------------------------|
| E-4 Spotlight: Holiday Sampler | E-26 National Auto Museum |
| E-6 Las Vegas Events | E-34 Rural Events |
| E-8 Star Trek Convention | E-38 Vacation Hot Lines |
| E-20 Reno-Tahoe Events | E-42 Review: "Splash" in Reno |

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Tahoe Views: Page 14



Contest Winners: Page 18



Charlie and Edna: Page 24



On the Cover:
Tina Vindum
skis Alpine
Meadows with
a view of
Lake Tahoe.
Photo by
Larry Prosor

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LETTERS

Bulls and a badger.

No Bull

Regarding the "Letters" item on the cow-versus-bull highway signs in the Sept/Oct issue: That may look like a bull to you, but to me it looks like a steer.

Walter Houk
Woodland Hills, CA
Walter, thanks for reminding us that a steer is a male cow castrated before sexual maturity while a bull remains fully equipped. The signs may be open to interpretation. At the Nevada Department of Transportation's public information office, photographer Rich Johnston says the steer-versus-bull question is a new twist. "We've never heard that one before," he says.—Ed.

Pete the Badger

I loved Helen Oster's story on "Pete the Badger" in the Sept/Oct issue. John Bardwell's watercolor of the girls and Pete was beautiful. I too want to believe that Pete "met one of his kind."

Shirley Fraser
Minden

The Rail Thing

I recently read "10 Great Railroad Traits" in the July/August issue. A correction: The Central Pacific and Union Pacific railroads connected in Utah at Promontory Summit, not Promontory Point. I learned this on my vacation this summer.

Paul Strojan,
six years old
Farmington, CA

Paul, thanks for putting us on the right track. When the rail link took place in 1869, many reports referred to the site as Promontory Point, a mountainous spit that juts into the Great Salt Lake 37 miles from Promontory Summit. Folks (like us) have been confusing the sites ever since.—Ed.



Watch out for steers?

tainous spit that juts into the Great Salt Lake 37 miles from Promontory Summit. Folks (like us) have been confusing the sites ever since.—Ed.

Small Fries

I want to clarify the fact that Lake Tahoe's rainbow trout could not possibly climb the cliffs and obstacles up Marlette Creek and then jump over the dam into Marlette Lake, as implied in

last issue's "Trails for Treadheads" story on mountain biking. I received a note from Hobie Leonard, retired water master of the Virginia City Water Company, which prompted me to set the record straight.

Rather, planted rainbow trout are artificially spawned at Marlette Lake in the spring. These eggs are hatched at Mason Valley Hatchery in Yerington, with about half the eggs raised to fry and distributed in Tahoe's many tributaries.

A note to anglers: Fishing is not permitted in Marlette Creek or Marlette Lake.

Mark Kimbrough
State Parks District Supervisor
Carson City

Zucchini Cooks' Alert

Due to Carolyn Dufurrena's article about zucchinis, "The Mother of All Vegetables," in the July/August issue, we're out of *Partyline Cookbooks*. We do expect to have *Partyline Cookbook III* ready by Christmas. Sorry, we had to return some of the requests.

Dale DeLong
Winnemucca

Where Is That Section?

Regarding last issue's "Letters," I for one also subscribe for the advertisements and information on the casinos. As for the complaint about "too much sex," I'm still hoping to find that section of the magazine!

Darrell Smith
Old Hickory, TN

RV Oversight

I would like to give you information about the Virgin River's RV park in Mesquite, since we were missing in July/August's "Nevada RV Guide." The Virgin River RV Park has 43 sites with full hookups, no tents allowed. Write Box 1620, Mesquite, NV 89024 or phone 702-356-7777 or 800-346-7721.

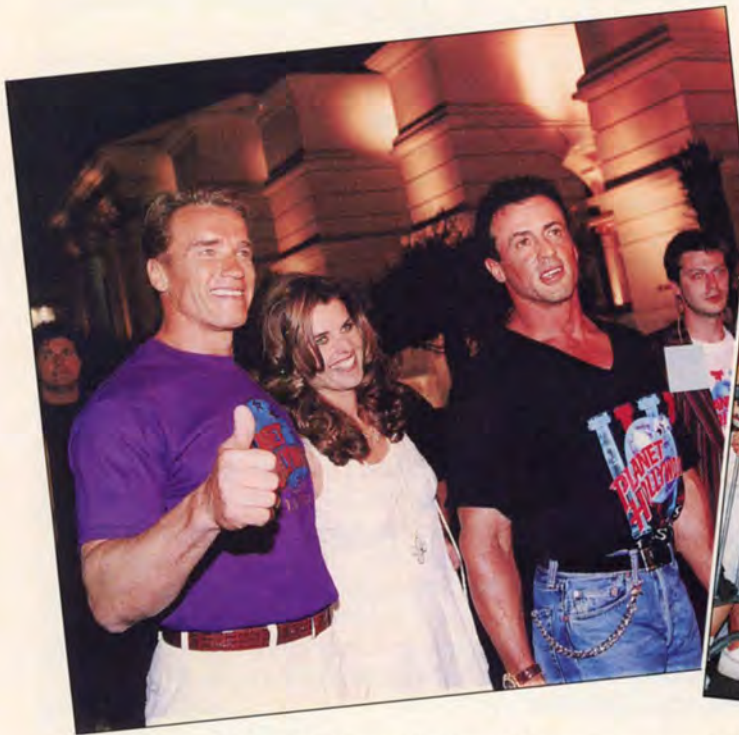
Wesley T Hassell
Marketing Director, Virgin River
Mesquite

Wesley, thanks for the RV Guide update. We also heard from Ken Barry, owner of the new 92-space Victorian RV Park in Sparks (205 Nichols Blvd., phone 702-359-6400), and Bob Armes with the City of South Lake Tahoe, California, who points out there are several RV overnight camping areas around the lake.—Ed. ▽

Send your letters, comments, and advice to Nevada Magazine Letters, 1800 Hwy. 50 East, Carson City, NV 89710, or fax 702-687-6159.



One Wayne Newton ticket left and hell to pay to get it.



Planet Hollywood's Arnold Schwarzenegger, Maria Shriver and Sylvester Stallone invade Las Vegas. At right, Bruce Willis and Demi Moore greet die-hard fans.

Planet of the Stars

Planet Hollywood's opening night at Caesars sent me into orbit.

By Ginny Garrett

I could barely contain my excitement when I heard that Planet Hollywood was opening a restaurant in the Forum Shops at Caesars in Las Vegas. Lots of celebrities attend the opening-night bashes at the various Planet Hollywoods—a new one seems to open every week—and I was determined to be there, too.

As a die-hard stargazer, my curiosity about Planet Hollywood was first aroused last May. My husband, Mike, and I were touring New York City and happened upon the original Planet Hollywood, which opened in 1991. We met the Las Vegas manager, who was training at the New York restaurant, and she urged us to attend the opening as “everyone” would be there.

First, I tried to get tickets. Calls to the Las Vegas newspapers and Caesars

turned up little information. Listening to the radio, I tried to win a ticket by being the 14th caller after the third song. Still no luck.

Desperate to see some stars up close, I convinced Mike that we should go to opening night uninvited. Mike, who would rather go to the dentist than battle crowds, graciously relented.

Desperate to see some stars up close, I convinced Mike that we should go to Planet Hollywood's opening night uninvited.

As we drove across town on the appointed evening, I assured Mike we'd at least get to see the celebrity owners—Arnold Schwarzenegger, Bruce Willis, Demi Moore, and Sly Stallone. Certainly they would be in front of the restaurant making speeches. Roseanne and Tom Arnold always participated in past Planet Hollywood openings, and it would be fun to see which one would attend (and with whom).

But as we neared the restaurant's front doors, we saw not stars but large security men who were taking their job very seriously. People were allowed inside but then directed to counters where Planet Hollywood memorabilia was on sale. I'm a stargazer, not a sweatshirt collector, so we staked out a spot near the south entrance of the Forum Shops. A few hundred fans already were gath-

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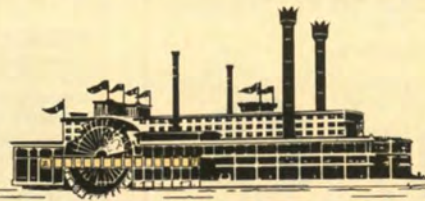
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Someone said that Geena Davis
was only a few feet away,
yet I couldn't see her.
Others claimed to see
Corbin Bernsen of *L.A. Law*.

ered there, and we all agreed that the
stars would be ushered into the mall
from that point.

Gripping my camera, I scanned the
crowd for famous faces. Mike remind-
ed me that we could have sat on the floor
if I hadn't insisted we dress up for the
occasion. In fact, this was one event
where the local residents stood out. We
had dressed in party garb, whereas the
tourists wore shorts and T-shirts to cope
with the July heat.

While waiting, we chatted with a free-
lance photographer who had tried to
bluff his way into the party without a
press pass. We stretched our legs. Af-
ter a long wait, we began to wonder if
the security guards stationed at this en-
trance were decoys. Then a man stopped
to confirm what we suspected—we were
in the wrong place.

The red carpet had been rolled out on
Las Vegas Boulevard, he told us, where
the limos were arriving. Celebrities were
entering Planet Hollywood on the mov-
ing sidewalk, and thousands of fans had
been gathering on Caesars' front lawn
since early afternoon.

We raced to the right place, but by
this time, the crowd had grown to sev-
eral thousand. At five feet, two inches
tall, I couldn't see over the wall of peo-
ple, but I soon heard the crowd roar.

Someone said that Geena Davis was
posing for pictures. She was only a few
feet away, yet I couldn't see her. Oth-
ers claimed to see Corbin Bernsen of
television's *L.A. Law*. I was devastated
to think of the photos I was missing and
further crushed when I heard that Luke
Perry had stuck his head out the door
and was talking to fans.

Then Mike and I noticed we were be-
ing shoved past the restaurant by the
force of the crowd. Trapped in the hot
mass of people, we separated, and I
couldn't see any way out.

The crowd surged forward, and sud-
denly I was free. I waited near the edge
and found Mike. Being six feet tall hadn't
helped him see what was happening—
the crowd was just too huge.

Inside Caesars, I discovered a big-

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Mary Tyler Moore met appreciative fans at the gala gathering—and surprised one.

screen TV showing the goings-on inside Planet Hollywood. I could see Bruce Willis singing with his band, wearing baggy shorts and his hat on backwards. (What scenes I was missing!) When the camera swept the audience, it was apparent that those of us not allowed inside had dressed for the party far more elaborately than many of the celebrities had.

The party was winding down, but people still milled outside, hoping to see someone famous. Like me, most of them had not been able to get close enough to see anyone.

As a last-ditch effort, I positioned myself at the mall entrance while Mike played video poker. I reasoned that even the rich and famous might want to gamble or visit the Forum Shops when the party ended.

Suddenly, Mary Tyler Moore quietly walked past me. I managed to say, "Hi," and she smiled. There was no time to ask for a picture or an autograph, yet this meager brush with fame was enough for me. Happily, my star-crossed evening had ended with a celebrity encounter.

Will I return to Planet Hollywood? You bet, even if the closest I get to a famous person is Arnold Schwarzenegger's grandmother's apple strudel. Will I ever attempt another Planet Hollywood opening night? Hopefully, but next time I'll take stilts. □

Ginny Garrett lives in Las Vegas with her husband, Mike, and her dog, Freeway. She keeps an eye out for celebrities whenever she hears they're in town.

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During the Christmas season the Cat's Meow has holiday greeting cards, gift wrapping, and cat-oriented tree ornaments.

The boutique has bird videos for indoor cats, and, for mellow mousers, organically grown catnip said to provide the "maximum kitty frenzy."

Cat's Meow owners, sisters Pat Ciccollella and Susan Philpott, who opened the store three years ago, offer locally created paint-



Susan Philpott, with Precious (left) and Ebony, at the Cat's Meow.

ings and cat toys. Muffin, a cat with a flair for watercolor, has her paw-print paintings on display. Shoppers also can visit feline shopkeepers Precious, Ebony, and Duffy.

The Cat's Meow, at 2234 Paradise Road near the Sahara-Las Vegas Boulevard intersection, is open weekdays and Saturday. Call 702-734-7337.—Kate Butler

ART GALLERIES



Jan Douglass at her gallery.

River of Art

RENO—Art fanatics prowling downtown will find affordable artwork at the River Gallery. The gallery has hand-painted silk ties, sunflower quilts, and pine-needle baskets among other items. Downstairs, you'll find a changing gallery. River Gallery is between First Street and the Truckee River at 15 North Virginia. Call 702-329-3698. Open Monday through Saturday.—Deborah Mawhar

COOKING

The Cook's Conspiracy

RENO—No matter what you're cooking up this holiday season, aspiring chefs will find a wide assortment of kitchen knick-knacks and culinary necessities at Andrea's Kitchen Conspiracy.

The store stocks flavored coffee beans, gourmet oils and vinegars, and unique gadgets such as garlic slicers. Hot drinks and sweets are served at petite tables near the shop's entrance, where you can sip a cinnamon bear (a hot white-chocolate concoction) or a cappuccino.

For holiday cookie cooks, Andrea's offers baking classes and other seasonal gourmet tips. Call for details.

Andrea's Kitchen Conspiracy is in the Southwest Pavilion shopping center, 8175 South Virginia Street, about five miles south of downtown. Phone 702-852-6968.—Deborah Mawhar



Shoppers can sip a cappuccino at Andrea's.

KIDS

Little Adventures

LAS VEGAS—Little tykes can have just as much fun as the big kids in Circus Circus' newly expanded Grand Slam Canyon Adventure dome.

New rides have been added for tots who don't meet the height requirements for big-kid rides. Attractions include Thunderbirds, which are small, pilot-controlled fighter planes, the Miner Mike mini-roller coaster, and a hot-air-balloon-themed Ferris wheel called Drifters.

Kids will find a place to dig for fossils and a play area called Cliff Hangers, which has net climbing and a ball-crawl, as well as free magic shows and moving dinosaurs.

Call ahead for hours and ticket prices, which vary by the season. The pink adventure dome is located behind Circus Circus on the Strip. Call 702-794-3939.—Kate Butler



Heather (left) and Hillary Seibert ride the Roadrunner.

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Painted in a rainbow of soft pastel hues, the Grand Canyon's vast expanse is an awesome display of nature's power and glory. Against this heavenly backdrop of towering purple sandstone cliffs and deep canyon gorges, a great bald eagle soars in the sky. How fitting that one of our most precious national treasures is also home to the majestic bald eagle — our national symbol.

Now, in a glorious tribute to America, award-winning artist Rudi Reichardt captures the magnificence of the Grand Canyon on a fine porcelain collector plate. Renowned for his strikingly realistic portraits of nature, Reichardt's superb use of light and shadow recreates this beautiful scene with breathtaking drama and passion.

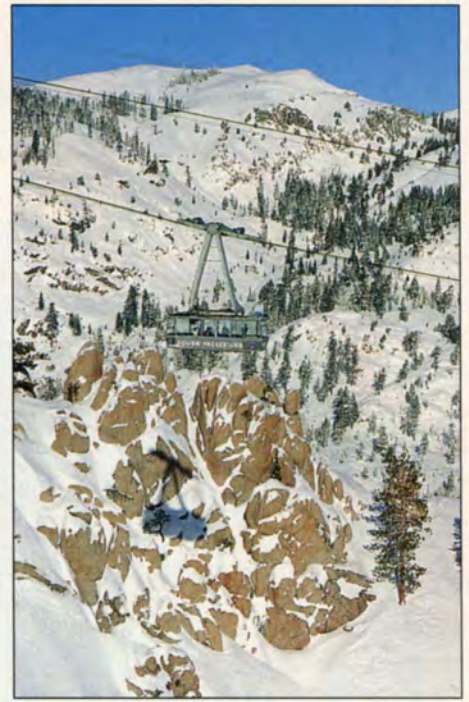
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The edition size of "Where Eagles Soar" is limited to a maximum of 75 firing days, and each numbered plate will be accompanied by a personalized Certificate of Authenticity. As a finishing touch, each plate will be trimmed with a band of 23kt gold, and the price is just \$26.95!

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Reichardt's rich colors and vivid detail are truly inspirational. To avoid delay or disappointment, mail your reservation today!



Heavenly (above) is one of several Tahoe ski resorts with lake views. Squaw Valley's cable car offers a panoramic perch.

SKI RUNS WITH A VIEW

For Tahoe Basin skiers, views of the lake are among the best rewards.

Words by Seth Masia, photos by Larry Prosor

For 10 years I taught skiing at Squaw Valley and commuted to work on the cable car. Every morning I would shoulder my way to a window on the south side of the car so I could gasp anew as we rode over Tower One and the lake came into view over the ridgeline. It sure beat any commute by bus.

At the top of the cable car Squaw's beginner slopes spread across a plateau titled gently toward the north and lake view. At most ski areas beginners are stuck at the bottom of the hill with a view of the parking lot. Here, beginners have the same view of Lake Tahoe as the experts.

Lake views are among the rewards

of skiing the slopes that ring the Tahoe Basin. No one sees Tahoe the way a skier does, the lake stretching sun-dappled under crystal winter-blue skies and framed by mountains so bright with snow they make you squint. The views

No one sees Tahoe the way a skier does, the lake stretching sun-dappled under blue skies, framed by mountains.

from High Camp at the top of the Squaw Valley cable car, or from the Monument Peak restaurant at the top of the Heavenly Valley tram, are available to non-skiers, who can walk onto the trams in tennis shoes even in midwinter. But to see the best views, you need to ski.

Because ski areas circle the lake, skiers of all levels can choose views from several directions.

At Heavenly Valley, I like to ride Sky Chair to the summit, turn right, and follow Ridge Run, a smooth blue intermediate cruiser. After winding between scrub pine for a couple of hundred yards

Skiers at Incline's Diamond Peak glide toward the lake 2,000 feet below.





Snowboarder Jim Zellers flies over Tahoe at Diamond Peak.

the trail makes a big, gentle turn to the right, and the view opens out to show the entire lake. During morning hours the sun is at your back here, and it's fun to follow your shadow toward the brilliantly glinting water.

The opposite view, to the south and east, can be admired from the top of Lakeview Chair at Alpine Meadows. The panorama stretches from Crystal Bay all the way to South Shore. On a sunny day this is one of my favorite spots for a slope-side lunch break. Then I cruise the trail, with that huge expanse of mountains at my left elbow

Similar great views are found on the 8,540-foot summit of Diamond Peak

above Incline Village at the lake's north end, and from nearly anywhere at Ski Homewood, on the west side. At Homewood you can put a crick in your neck craning around in your seat on the chairlift. Be careful to look west again when it's time to get off at the top.

The Nevada side of Heavenly Valley and the summit of the Mount Rose-Slide Mountain ski area face north and east, overlooking the Carson and Washoe valleys. The view over the desert floor, 5,000 feet below, will startle the agoraphobe and thrill visitors with a yen to take up hang gliding. When the air is crisp and cold, I imagine I can see halfway to Wendover.

Another view of note is to the west from the top of Siberia Lift at Squaw Valley. On a clear day you can gaze 200 miles across California's Central Valley to the Coast Range, purple on the horizon. Siberia serves mostly expert terrain, but there is an easy trail down along the ridgeline. On my visits back, I like to take intermediate skiers up to show them all of California spread below

Then we ride Headwall Lift and turn onto the south-facing Sun Bowl. From there, the entire Tahoe Basin and the sharp east edge of Nevada spread before us like a vast silver and turquoise map. □

Seth Masia is senior editor of Ski Magazine and lives in Boulder, Colorado. His latest book is Managing the Mountain (Simon and Schuster). Larry Prosor is a widely published Truckee photographer. His latest book is Desert Lows to Mountain Highs (Fineline Productions).



Skiers and nonskiers can catch lake views while riding the tram at Heavenly.

TAHOE APRÈS SKI

**Cruises, dance spots,
and other after-ski fun.**

By Deborah Mawhar

You're skiing Lake Tahoe. You have a comfy bed arranged for the night. But what to do in those hours between slopes and sleep? Here are a few suggestions.

South Shore

Hot Drinks: You can relax with a hot *whieiss mocha* (white chocolate) and the chatty in-house newsletter at Alpen Sierra Coffee Company. There is live music Friday and Saturday nights. The morning muffin rush begins at 6:30 a.m. (822 Emerald Bay Road, half a mile west of the "Y")

Hot Tubs: After skiing you can take a soak at Nephele's Bar and Grill, which has four open-air hot tubs. Rates are \$15 per hour for two people and \$5 for each additional soaker. The Tahoe cabin-style restaurant serves dinner; the ribs are recommended. (1169 Ski Run Blvd., near Heavenly Valley.)

Hot Pools: For a mineral soak, drive to historic Walley's Hot Springs, 12 miles down the mountain from South Shore. Walley's has six hot mineral pools with views of Carson Valley and the Sierra and an 82-degree swimming pool. Weight room, steam room, and sauna are included in the \$12 fee. (One mile south of Genoa, 702-782-8155.)

Sleigh Rides: The Borges family offers sleigh rides across from Caesars Tahoe at Stateline. Rates are \$10 adults, \$5 children. (916-541-2953 for reservations.)

Steak Out: For dining with a view of the lake, try Edgewood Tahoe Golf Course's restaurant or Llewellyn's at Harveys. Both are on the elegant side. (Edgewood 702-588-2787, Harveys 702-588-2411.) The new Planet Hollywood



During winter, the Tahoe Queen will take you on a ski cruise.

in Caesars Tahoe has a festive atmosphere with restaurant, bar, and movie memorabilia (702-588-7828).

More Views: A snowmobile ride will take you to General Peak, Alpine Vista, or South Camp Peak for awesome views of Tahoe and Carson Valley. Full-moon tours begin at 7 p.m. Rates: \$99 for two people on one machine at Zephyr Cove Snowmobiling Center. (702-588-3833 or 702-882-0788.)

Dance Fever: Do you wanna dance? Turtles at Embassy Suites has DJ music, gourmet pizza, and a special \$2.99 all-you-can-peel-and-eat shrimp from 6 to 9 p.m. weekdays. (Next to Harrah's, 4130 Lake Tahoe Blvd., 916-544-2300.)

Ski Cruise: You can cruise to the slopes on the *Tahoe Queen*. The paddlewheel-er leaves Ski Run Marina at 8 a.m. and serves a breakfast buffet during the 90-minute trip to Homewood Pier on the west shore. From there you can stroll to Homewood Ski Area or ride a shuttle to Squaw Valley or Alpine Meadows. The return trip is a floating après-ski party with a band on one deck, a DJ and karaoke on another, and cocktails. Cost is \$27 per person. The ski cruise is scheduled to run every weekday from January 16 to April 7. The *Tahoe Queen* (916-541-3897) also has sightseeing and dinner-dance voyages, as does the *M.S. Dixie II* (702-588-3508), based at Zephyr Cove.

North Shore

Room With a View: Hugo's, part of the Hyatt Regency Lake Tahoe in Incline Village, is a popular choice for a special dinner with a view of Lake Tahoe. (Reservations, 702-831-1111.)

Ski Espresso: Before or after skiing, locals like Cafe O'Lake for a cappuccino or espresso. Look for Olympic skier Tamara McKinney; it's her joint. (550 North Lake Blvd., Tahoe City, 916-581-5104.)

Evening Cruise: The *Tahoe Gal*, the lake's newest tourist vessel, has sunset cruises to Emerald Bay daily (Lighthouse Marina, Tahoe City, 916-583-0141.)

Dancing: Rock out at Humpty's in Tahoe City nightly except Tuesday. This sports bar really hums with the most elaborate dance floor and lighting in the area. Tuesdays you can dance at Rosie's Cafe, a sister establishment, down the street. (Humpty's, 877 North Lake Blvd., and Rosie's Cafe, 571 North Lake Blvd., Tahoe City.)

Reno-Sparks

Brew Pub: Regulars at Great Basin Brewing Company say, "Gimme an Icky," when asking for the Sparks brew pub's most popular beer, Ichthyosaur Pale Ale. Try the stuffed jalapeño peppers or focaccia with topping for appetizers. (Near John Ascuaga's Nugget at 846 Victorian Avenue, Sparks.)

Bandstand: Rock around the clock at Dick Clark's American Bandstand Club in Harolds Club. The DJ music spans five decades, as does Clark's rock 'n' roll memorabilia on the club's walls.



Walley's is a hot spot for soakers near Genoa.

There's a cover charge. (Harolds Club, downtown Reno, 702-786-2222.)

Night Spots: Cash in your lift ticket for a free drink at Hacienda del Sol (2935 S. Virginia), which has a lively bar and music on weekends. A good, quiet bar is the Fireside Lounge, two doors north in the Peppermill. Down the street is another local night spot, Atlantis, at the Clarion Hotel. Planet Hollywood opens this winter in downtown Reno.

Ski Deals: Ski-and-lodging packages are available at most Reno hotel-casinos. For instance, Harrah's has a two-night package with lift tickets and transportation to Squaw Valley, a show, buffet breakfast, and admission to the

National Auto Museum. The Eldorado's special includes discounted lift tickets for one- or two-night stays, cabaret show and cocktail, buffet breakfast, and airport shuttle. Others like John As-

cuaga's Nugget and the Reno Hilton frequently have such packages for skiers. ▽

Snow Country Guide

For a special winter section on skiing Mount Charleston, telemarking Tahoe, heli-skiing the Rubies, and ice fishing Pioche, see page 84.

Deborah Maxwar is a writer, skier, and hot-tub expert who lives in Floriston, California.



FIRST OVERALL, FIRST WILDLIFE
"DINNER'S ON," BY KEN M. JOHNS, SPARKS



FIRST PEOPLE

"BIKIN' BUDDIES," BY TOM QUIGLEY, VIRGINIA CITY

WILD WINNERS

This year's Picture Hunt brought out the animal in photographers.

The winning photos in *Nevada Magazine's* 17th annual Great Nevada Picture Hunt were the result of perseverance, imagination—and a little luck.

Ken M. Johns, a geologist from Sparks, climbed a 40-foot dead tree on Peavine Mountain, mounted his camera, and then waited on the ground for days before snapping "Dinner's On," his first-place photograph of an American kestrel feeding its baby. The part-time wildlife photographer took two rolls over several days before catching the falcons in just the right moment. The slide also took first place in the contest's Wildlife category.

Melody Ballard won second place with "When I Grow Up," a comical portrait of a puppy and a fire hydrant. An assistant shift supervisor at Western Village Casino in Sparks, Ballard says a hydrant across from her home gave her the idea for the picture. She doesn't have a pet, so she borrowed a dog for a model. Ballard's efforts also earned her first place in the Humor category.

Third-place winner Tom Jones IV of Las Vegas captured Clara Hillygus, owner of a popular Yerington service station, cleaning a customer's windshield. "Clara was great," Jones says. "She's 75 years old and doesn't let you do any-

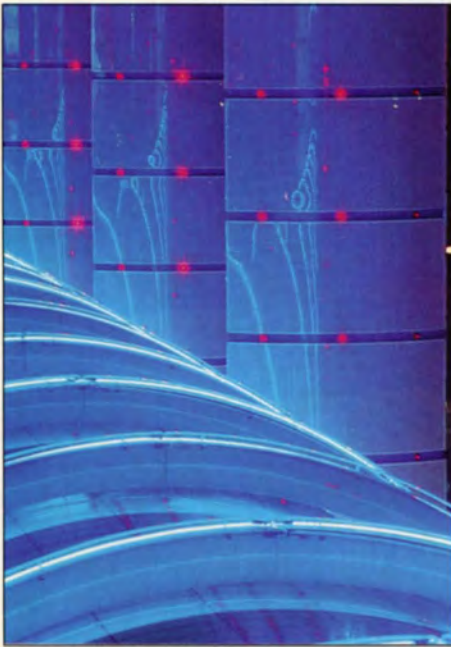
thing. She does it all herself." Using two cameras to shoot both prints and slides, Jones, a photo-lab worker, took the winning image with a superwide 20-millimeter lens. "Full Service Only at Clara's Texaco" also earned him first place in the Rural category.

"Saddle Bronc Rider" by Greg Beasley won fourth overall and first in Events. He took his black-and-white shot at last year's Ranch Hand Rodeo in Elko. Beasley, a forestry division supervisor in Elko, says he stood on a catwalk above the chutes, prefocused the camera, hung over a rider, and took two quick photos. "The first one came out fuzzy," he says. His second exposure was the winner.

Christopher Taylor's transparency of the MGM Grand shows the Las Vegas hotel's signature lion, its eyes sparkling in the twilight. Using what he describes as dusk-dark photography with a long exposure, Taylor took two shots to get the image he wanted. "It's a gut feeling," explains Taylor, a photographer and University of Nevada, Las Vegas graduate student. "You have to trick the light meter." His entry placed fifth overall and first in the Urban/Casinos category.

The contest judges included *Las Vegas Review-Journal*





FIRST ABSTRACT
"BLUE FIRE,"

BY TOM JONES IV, LAS VEGAS



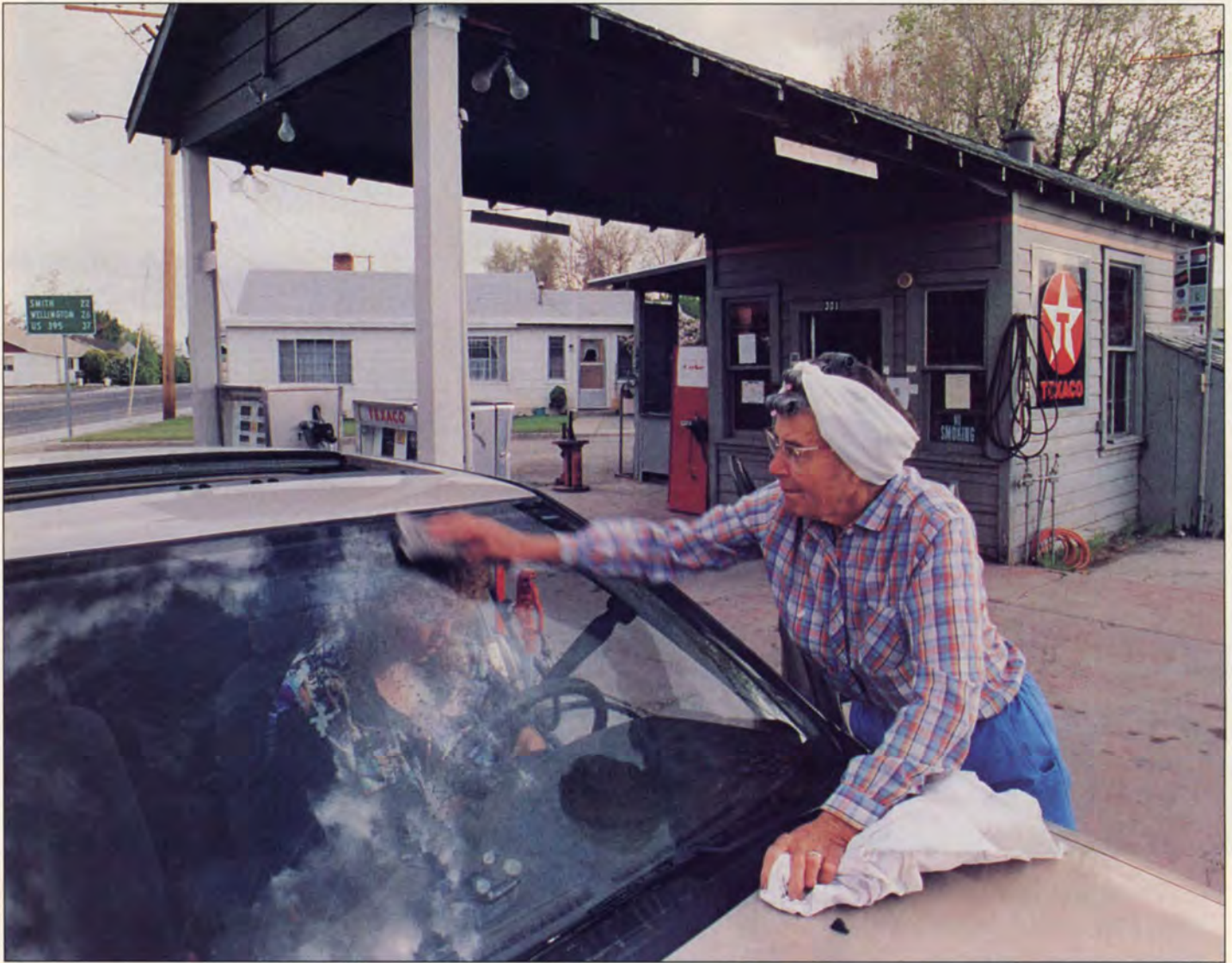
FIRST RECREATION

"SEVENTH ANNUAL BLACK ROCK
DESERT SELF-INVITATIONAL,"
BY DOUGLAS KEISTER, OAKLAND, CA



SECOND OVERALL, FIRST HUMOR

"WHEN I GROW UP," BY MELODY BALLARD, SPARKS



THIRD OVERALL, FIRST RURAL

"FULL SERVICE ONLY AT CLARA'S TEXACO," BY TOM JONES IV, LAS VEGAS

photographer John Gurzinski, *Daily Sparks Tribune* photographer Lisa Tolda, and *Nevada* art director Paul Allée.

More wildlife photos were entered this year than previously, Allée says, making that category more difficult to judge. "I think we paid more attention to the technical aspects of the photos," he adds.

The judges were encouraged by the number of new names among the 250 photographers who entered. The winning images were chosen from about 1,200 prints and slides.—*Katherine McDonnell*

**1994 Great Nevada
Picture Hunt Winners**

First Overall, First Wildlife: Ken M. Johns, Sparks, "Dinner's On," Color Slide (\$200)

Second Overall, First Humor: Melody Ballard, Sparks, "When I Grow Up," Color Print (\$100)

Third Overall, First Rural: Tom Jones IV, Las Vegas, "Full

Service Only at Clara's Texaco," Color Print (\$75)
 Fourth Overall, First Events: Greg Beasley, Elko, "Saddle Bronc Rider," Black and White Print (\$50)
 Fifth Overall, First Urban/Casinos: Christopher Taylor, Las Vegas, "MGM Grand," Color Transparency (\$25)

Other Category Winners

(PRIZE: T-SHIRT, SUSPENDERS, OR
 1995 NEVADA HISTORICAL CALENDARS)

Abstract: Tom Jones IV, Las Vegas, "Blue Fire," Color Slide
 Ghost Towns and Historical Landmarks: Joe Kievit, San Diego, CA, "Goldfield Cemetery at Sunset," Color Print
 People: Tom Quigley, Virginia City, "Bikin' Buddies," Black and White Print

Plantlife: Herb Baker, Las Vegas, "Red Flare at Warm Springs," Color Print

Recreation: Douglas Keister, Oakland, CA, "Seventh Annual Black Rock Desert Self-Invitational," Color Print

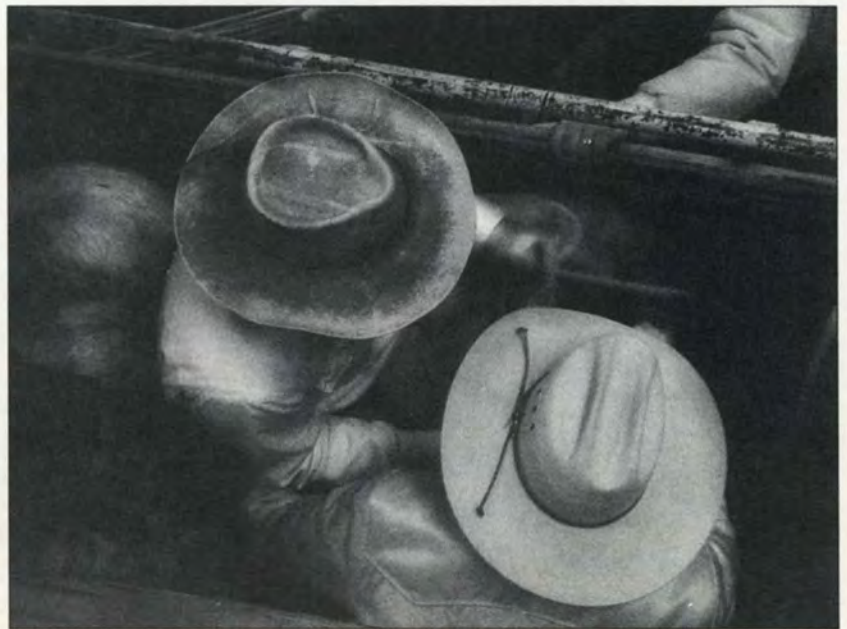
Scenic and Rural Landscape Photography: Jody Hatzell,



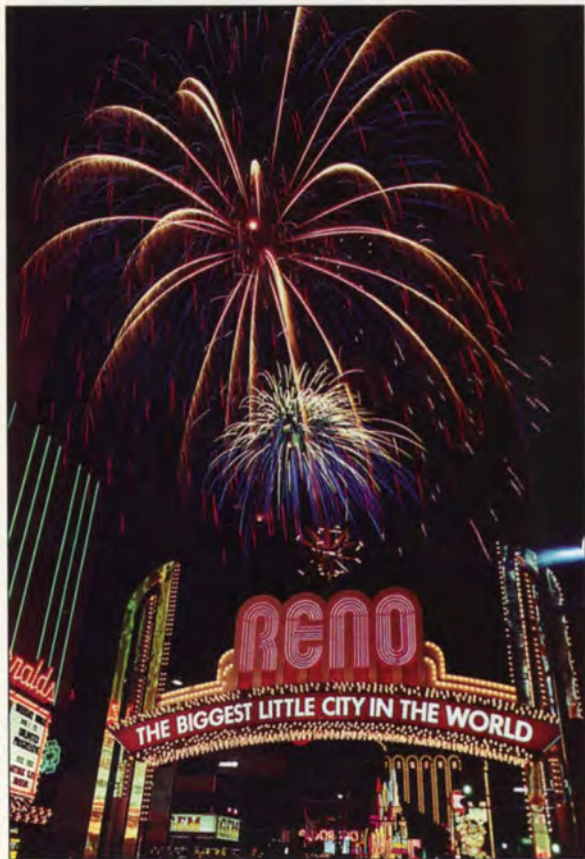
FIFTH OVERALL, FIRST URBAN/CASINOS
"MGM GRAND," BY CHRISTOPHER TAYLOR, LAS VEGAS



FIRST PLANTLIFE
"RED FLARE AT WARM SPRINGS,"
BY HERB BAKER, LAS VEGAS



FOURTH OVERALL, FIRST EVENTS
"SADDLE BRONC RIDER,"
BY GREG BEASLEY, ELKO



FIRST SPECIAL EFFECTS

"RENO ARCH: FOURTH OF JULY,"
BY CHERYL OLSON, FALLON



FIRST GHOST TOWNS
"GOLDFIELD CEMETERY AT
SUNSET," BY JOE KIEVIT,
SAN DIEGO, CA



FIRST SCENIC

"SLEEPY SPRING MORNING,"
BY JODY HATZELL, RENO

Reno, "Sleepy Spring Morning," Color Print
Special Effects: Cheryl Olson, Fallon, "Reno Arch: Fourth of July," Color Slide

Merit Awards

(PRIZE: 1995 NEVADA HISTORICAL CALENDAR)

- Larry Angier, Jackson, CA, "Carolyn at Cloverdale Ranch," Color Transparency
- Eric Gignoux, Gardnerville, "Me and My Shadow," Color Print
- Diane Griffin, Gardnerville, "Tunnel Vision," Color Print
- Steve Hale, Minden, "Water Halo," Black and White Print
- Ken M. Johns, Sparks, "Northern Flicker," Color Slide
- Tom Jones IV, Las Vegas, "Sphinx Blinx," Color Slide
- Paula Leyba, Sparks, "Forest Inferno," Color Print
- Stina Patnoudé, Fallon, "Silver in the Air, Desatoya Range," Color Slide
- Bill Serniuk, Carson City, "Blazing Star, Mount Rose Highway," Color Transparency
- George A. Stringer, Las Vegas, "Preach It, Sister," Color Print
- Jane Ellen Thompson, Reno, "After the Thunderstorm," Color Print

Honorable Mention

Larry Angier, Jackson, CA, "Giff, Helen, and Hermen the

- Mouse, Manhattan," Black and White Print
- Melody Ballard, Sparks, "Nature Takes Its Course," Color Print
- Gary De Capua, Reno, "Reflections," Color Print
- Fred L. Engelmann, Sparks, "Mutual Affection," Color Slide
- Carolyn Fox, Jackson, CA, "Desk at Berlin, Nevada," Color Transparency
- Jim Galli, Tonopah, "Tina's Belmont Musings," Color Slide
- Pat Getto, Fallon, "Thistles in the Sunset," Color Print
- Eric Gignoux, Gardnerville, "Ethnic Dancer," Color Print
- Steve Hale, Minden, "Fascination With Horseshoeing," Black and White Print
- Mike D. Knopp, Battle Mountain, "Long Forgotten View," Color Slide
- James McKew, Carson City, "White Pelican," Color Slide
- Dan McLaren, Elko, "Baby Great Horned" and "Winter Wonder," Color Prints
- Jacqueline J. Peterson, Reno, "Silhouettes Against the Fiery Sunset," Color Slide
- Richard P. Perkins, Las Vegas, "Amargosa Junction," Color Slide
- Alan R. Pope, Dayton, "Who, Me?? Gold Point," Color Print
- Jim Sheets, Las Vegas, "Lines and Shadows, Fort Churchill," Color Print □

Edna and Charlie

After Edna Purviance left Lovelock for the city lights, she met Charlie Chaplin. Together they found fame, romance, and something more.

By David W. Toll

You might think that a state with so few celebrities to brag about would make a big deal about a movie star who called Nevada home. But Edna Purviance, who starred with Charlie Chaplin in the pictures that elevated him into the first rank of Hollywood performers, is now almost forgotten here. It seems especially strange because she was not only a famous movie star and for many years Chaplin's leading lady, but she was also his lover and his best and most loyal friend until the day she died.

Born in Paradise Valley on October 21, 1896, Edna moved as a youngster to Lovelock, where she and her sisters Bessie and Myrtle helped their mother keep a boardinghouse after their parents divorced. She was locally noted as a pianist and played a solo at the 1911 high school graduation. In August of that year she was among the entrants in a popularity contest sponsored by the *Lovelock Review-Miner* but was not a winner. Her name shows up here and there in the paper, hosting visiting relatives from Winnemucca (the Browns and the Hills), attending parties, and playing the piano at the En Hiver leap year dance in

1912 and at the high school art exhibit in March of the next year.

She graduated from high school in 1913 and wasted no time shaking the dust of Lovelock from her heels and getting to San Francisco.



By chance, Edna found stardom and Chaplin at age 19.

Except for Broadway Street and the railroad tracks, there is nothing left in Lovelock today harking back to the eager young girl who had made the beds and washed the sheets in the boardinghouse, tending to the bachelor railroad men and listening to the trains

chuffing in and out of town.

Edna's girlhood friends remembered her as vivacious and attractive, and she found a ready welcome in San Francisco. She shared an apartment with her married sister Bessie, who had a job at the Pan Pacific Exposition as a diving belle. Edna took a business course and worked in an office on Market Street while entering into the Bohemian life of the city.

Charlie Chaplin, meanwhile, was a promising young comedian from England who had taken to the music-hall stage as a youngster. He made two American tours with a vaudeville show and landed in Hollywood, at Mack Sennett's slapstick factory, Keystone Studios. There he made a series of popular two-reelers with performers like Stan Laurel and Mabel Normand. In 1914 he signed a contract with the Essanay movie company at Niles, California, near the southeastern shore of San Francisco Bay.

Early in the following year Charlie and Essanay partner Broncho Billy Anderson (the "A" of "S and A"), drove over to San Francisco in search of a leading lady for their new stock company. This unlikely pair inspected every cho-



Edna made more than 30 movies with Charlie as their romance ebbed and flowed. They starred in *Sunnyside* (above) in 1919.

rus girl in the city but failed to find just the right combination of sexy nymphet, mature calm, and zany eccentricity that Charlie especially liked.

Then another actor suggested Edna. She wasn't in show business, but she had a special quality. Perhaps it was her sweet smile, with its hint of mischief. Perhaps it was the duck she once walked on a leash. Whatever it was that made Edna special, Charlie liked it.

In his autobiography he recalled their first meeting at the St. Francis Hotel. "She was more than pretty, she was beautiful. At the interview she seemed sad and serious. I learned afterward that she was just getting over a love affair. I doubted whether she could act or had any humor, she looked so serious. Nevertheless, with these reservations we engaged her. She would at least be decorative in my comedies."

The next few days were occupied in preparing the sets for *A Night Out*, Edna's first role and Charlie's second picture for Essanay

The day before shooting was to begin, one of the Essanay group invited about 20 of the cast and crew to a modest dinner party.

"After supper," Charlie reminisced, "some played cards while others sat around and talked. We got onto the subject of hypnosis and I bragged about my hypnotic powers. I boasted that within 60 seconds I could hypnotize anyone in the room. I was so convincing that most of the company believed me, but Edna did not."

Edna laughed at Charlie. "What

nonsense!" she said. "No one could hypnotize me."

"You are just the perfect subject," Charlie insisted. "I bet you \$10 that I'll put you to sleep in 60 seconds."

"All right," said Edna. "I'll bet."

"Now, if you are not well afterwards, don't blame me for it—of course, it will be nothing serious."

Charlie wanted to frighten her out of the bet, but she would not budge, even when another of the guests told her she was foolish to proceed.

"The bet still goes," Edna said, in the good old Nevada way.

"Very well," said Charlie, "I want you to stand with your back firmly against the wall, away from everybody, so that I can get your undivided attention." As everyone watched intently, she obeyed his instructions.

Charlie held his hands at an odd, electric angle and made two or three dramatic passes while maintaining his piercing stare. He brought his face right up to hers.



Edna was Charlie's leading lady in *The Tramp*, in which he established the 'little tramp' persona.



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On the fifth night she knocked impatiently, but he had locked the door. The next morning he checked out.

Obviously Charlie was not averse to "delightful impromptu," as he described such adventures, and by the next year, when he and Edna cranked out eight two-reelers for Mutual, their romance was clearly fading. Still, they went to all the Red Cross fetes and galas together. "At these affairs Edna would get jealous and had a gentle and insidious way of showing it," Charlie remembered in his autobiography. When he got too much attention from attractive women, Edna would pretend to faint, and then come to, and ask for Charlie. At a party given by the actress Fanny Ward, Edna "fainted" as before, but this time it wasn't Charlie she asked for when she revived, but Thomas Meighan, a leading man at Paramount.

Uh-oh.

Fanny told Charlie about it the next day "I could not believe it," Charlie remembered. "My pride was hurt; I was outraged." He was so upset he couldn't work, and late in the morning he called her. He was going to fume and fuss, but he couldn't face the finality of the situation—"If it were true it would be the end of our relationship"—and made a joke about it instead. "I understand you called for the wrong man at Fanny Ward's party—you must be losing your memory!"

"What are you talking about?" Edna said with a laugh. "Who has been telling you all this nonsense?"

"What difference does it make who told me?" Charlie said. "But I think I should mean more to you than that you should openly make a fool of me."

They talked for more than an hour, and Charlie's indifference evaporated into pleading and imploring. That night she cooked him a supper of ham and eggs and they reconciled.

But three weeks later, when Charlie bumped into Edna at the studio office, she was accompanied by a friend. "You know Tommy Meighan?" she asked.

In that brief moment, he wrote, Edna became a stranger, as if he had met her for the first time.

"Of course," Charlie replied. "How are you, Tommy?"

Still, Edna continued as Chaplin's leading lady in two-reelers like *Behind the Screen*, *Easy Street*, and *The Adventurer*, and she continued to play a central role in his life.

When Charlie got too much attention from attractive women, Edna would pretend to faint.

In the fall of 1917, for example, she opened an envelope postmarked Bombay, India, with a return address of the Royal Opera House. Inside was a letter from a man named Wheeler Dryden.

"Dear Miss Purviance," it began. "I am sending you this letter in the hope that you will assist me in my hitherto futile attempts to obtain recognition and acknowledgment from my half-brother Charles Chaplin, for whose Company I believe you are Leading Lady

"In September, 1915, I heard from my father, and in his letter he mentioned that my half-brother, Charlie Chaplin, had been making a great name for himself in Cinema work in America. Well, when I read this you can imagine my surprise, for my father had always kept the secret of my birth unknown to me."

Wheeler Dryden went on to explain that he didn't want anything from Charlie and his brother Sydney except recognition and reunion, but that his letters to them had gone unanswered. "And so, Miss Purviance, I am asking you to intercede with Charlie on my behalf, and let me know what he says."

Through Edna's intercession Wheeler Dryden made contact with Charlie and a few years later visited California to be reunited with his mother. In 1939 he joined the Chaplin Studio, remaining there until Charlie left the U.S.A. for good in 1952.

In 1917 another "impromptu" resulted in Charlie's reluctant marriage to 18-year-old Mildred Harris on account of her supposed pregnancy. The morning after the ceremony he went back to work "with a heavy heart." Edna had read the morning papers, and as Charlie passed her dressing room she appeared at the door.

"Congratulations," she said softly.

"Thank you," Charlie replied, and walked by in embarrassment.

Charlie divorced Mildred Harris in 1920, and in 1921 he made his first clear masterpiece, *The Kid*, with little Jackie Coogan and 12-year-old Lita Grey

(Continued on page 97)



VERNE R. HORTON '94

Christmas 1,000 Feet Down

Three White Pine miners spent the 1907 holidays trapped in the Alpha Shaft.

By Phillip I. Earl

Amid the gaiety and gift-giving of White Pine County's yuletide season in 1907, three miners spent a highly unusual Christmas on Copper Flat. Or, one might say, they spent it under Copper Flat. The unlucky trio had been trapped by a cave-in 1,000 feet down in the Giroux Mine west of Ely. Their quarters were cramped and their fate uncertain, but at least they could give thanks they were alive.

The men had been sealed underground on December 4 by a sudden cave-in, perhaps the result of weak timbering, shifting dirt, or the jolt of a small earthquake. Twenty miners were working in the Alpha Shaft that shift, most of them at the 600-foot level. At about 10 p.m. workers on the surface felt the ground shake. A muffled roar came

from below, and clouds of dust rolled out of the shaft.

Fifteen men quickly came up in a cage, but farther below, five other miners were scrambling for their lives as chambers and tunnels crashed in around them. Beginning at the 1,085-foot level, the five men hurried up a ladder. Three of them—pumpman A.D. Bailey, miner F.J. "Pete" Brown, and timekeeper F.G. "Fred" McDonald—safely reached the 1,000-foot level and took refuge in a heavily timbered pump station. Their comrades, Hercules Constanti and C.W. Turner, weren't so lucky. The two were killed when they were swept off the ladder by falling rocks and timbers.

From the station, Bailey called the surface by telephone: "Cut off the steam so we can break the steam pipes and get

air—." Suddenly the ground shifted again, cutting the telephone line.

A rescue crew was on the job within an hour, and its members struggled mightily to remove the timbers, rocks, and cables that entombed their brother miners. The ground was still shaking, however, and only four men could work in the shaft at one time.

Down below, the trapped men were spitting mud and coughing dust. "We did not sleep any for the first three nights we were down there," Bailey later told one of the many newspapers covering the story. "The only place we had to lie down was on the station floor, and it being cold and damp and our nerves being strung up, it was impossible for us to sleep."

Eventually the steam was shut off,

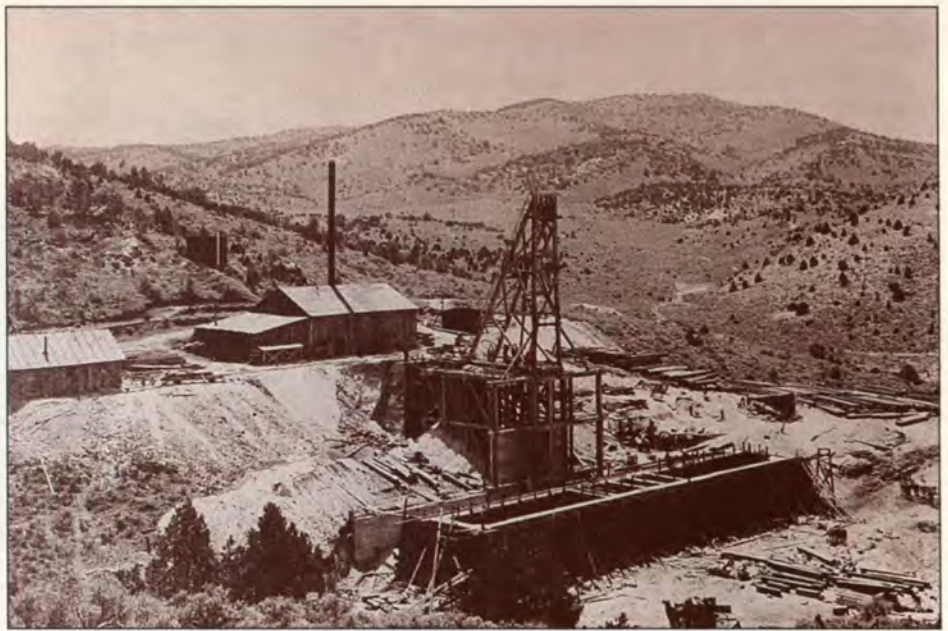
and the three miners managed to break into the six-inch pipe. Soon pumps on the surface were sending fresh air down to the trapped trio.

The pipe became their lifeline. Telephone wires were snaked down, and food, water, and lamps followed.

The three men fashioned a stove out of a five-gallon coal-oil can and built bunks with stray lumber. Beds ready, they asked for bedclothes—so their colleagues sent down needles, thread, and fabric, which the men patiently sewed into pajamas. Bailey recalled, "And you can appreciate our joy when we were able to take our boots off and climb into a warm bed."

They arranged the lamps so they could play cards and read the magazines and newspapers they requested. When Superintendent E.W. Walters determined they might have to remain below for an extended period, a month's worth of supplies were sent down in case something happened to the pipe.

Among the men on the rescue crew was McDonald's brother Arthur, and the two often talked on the telephone. Bailey's wife and two children came to the mine to talk with their imprisoned loved one, and all three men joked with the surface crew about getting paid over-



The Alpha Shaft was the scene of a 46-day vigil for the three trapped miners.

time. The women of nearby Kimberly prepared pies, cakes, puddings, and other home-cooked goodies to be sent down, but the days began to drag.

On December 17—two weeks after the initial cave-in—the ground shifted and almost trapped a rescue crew. Freedom by Christmas appeared to be out

of the question, so those on the surface decided to help the three men celebrate the holidays.

Carolers from Ruth and Kimberly put on a telephone concert, and a Christmas dinner was sent down on December 25. Bailey, Brown, and McDonald dined on such treats as roasted chicken, cranberry



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sauce, pie, cake, and ice cream. They also devoured the plum pudding that McDonald's girlfriend sent from England. Whiskey toddies followed on New Year's Eve, and the men were reported to be in good spirits despite their confining circumstances.

The rescue crew had cleared debris to the 600-foot level by mid-January. Then, remarkably, they found a clear passage that reached 370 feet farther down the shaft.

So on Saturday morning, January 18, 1908, only 30 feet of dirt, rocks, and timbers stood between the trapped men and their rescuers. Taking turns with their one shovel, Bailey, Brown, and McDonald began to dig upward at 4 p.m. Four hours later, Bailey told the *Ely Weekly Mining Expositor*, "one of the rescue party stuck his foot down through the hole we had made in the lagging [loose dirt] and then came into the pump station, followed by the other two men. They gave us a good hugging and shaking up all around." There was still more to do—the men had to climb ladders 400 feet up the shaft to reach the cage at the 600-foot level.

Bailey was hoisted out at 8:30 p.m. amid tumultuous applause and cheers by those who had gathered around the

On Christmas day
Bailey, Brown, and McDonald
dined on such treats as
roasted chicken, cranberry
sauce, pie, cake, and ice cream.

collar of the shaft. His first word was "Ah!" Then he asked, "How is my wife?" Soon he was helped home to see his family.

McDonald was next. "Is that you, Arthur?" he said to his brother, who embraced him. "By George, it certainly does seem good to be out of that hell hole."

To more cheers, Brown appeared a few minutes later. "Say! Somebody give me a chew of tobacco, quick," Brown said, adding, "I'm bumming already"

Before riding up in the cage, the men had been blindfolded to protect their eyes from the lights. Later they were taken to a darkened cabin, where they would remain for three days until the doctor declared it was safe for them to be exposed to daylight. The men were

uninjured and suffered no ill effects from their 46 days below, although they admitted that their minds might have gone if their imprisonment had continued much longer.

After a few days' rest the rescue team went back down the Alpha Shaft to find the bodies of Constanti and Turner. They toiled another four months before finding Constanti on May 6 and Turner three days later.

Later that year the shaft reopened, and the Ely area's copper boom continued. The three trapped miners had survived their ordeal well—Brown and McDonald had maintained their weights while Bailey had lost just 10 pounds—a "convenience," he noted, when he had to squeeze through an opening at the 600-foot level during their escape.

But the survivors obviously preferred other ways to spend future holidays. Brown told the *Ely Weekly Mining Expositor*, "Just as soon as McDonald and myself are able to travel, we will leave for our homes, and I do not think either of us will work underground again for a while." ▽

Phillip I. Earl of Reno is curator of history at the Nevada Historical Society and author of the series "This Was Nevada."

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This Elko classic, now gone, is one of more than 60 neon signs that appear in Neon Nevada, by Sheila Swan and Peter Laufer

Tomes on the Range

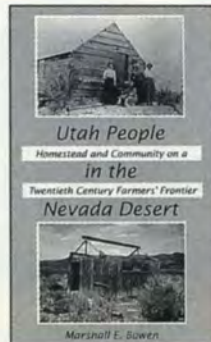
Recent releases of Nevada interest, in time for the holidays

The holiday season is a popular time for book reading (and book buying) in the Silver State. Following is a sampler of Nevada-related books that have appeared in recent months, presented alphabetically by author.

Shoshone Mike by Frank Bergon. *University of Nevada Press, Reno, NV 89557* 304 pages, \$12.95 softcover Originally published in hardcover in 1987, this book has earned critical praise for its even-handed portrayal of the forces involved in the tragic chase and murder of Nevada's last band of free Indians. Although fiction, the novel is based on a true incident that occurred in 1911.

Utah People in the Nevada Desert by Marshall E. Bowen. *Utah State University Press, Logan, UT 84322-7800.* 134 pages, 14 photos, 22 maps and charts, \$24.95 hardcover Bowen, a geography professor at Mary

Washington College in Virginia, investigates the homesteading patterns of the Utahans who settled four small Northeastern Nevada communities between 1909 and 1915. Mormons established Metropolis and Afton, while non-Mormons settled Tobar Flat and Independence Valley, all in the Wells area. By the 1920s the settlers were looking elsewhere for paradise.



Senator Alan Bible and the Politics of the New West by Gary E. Elliott. *University of Nevada Press, Reno, NV 89557* 360 pages, 18 photos, \$34.95 hardcover As a protégé of U.S. Senator Pat McCarran, Alan Bible acknowledged that his Nevada constituents came first. But Bible, who served in the Senate from 1954 to 1974, also looked after the nation's interests. The author, a history professor at the Community College of Southern Nevada, describes how Bible worked to improve the National Park System.

Watch Your Language! by Robert Gorrell. *University of Nevada Press, Reno, NV 89557,* 216 pages, \$21.95 hardcover Starting with a clever, pun-filled cover that illustrates popular clichés, this book is a pleasure for anyone who loves language. Gorrell, a retired University of Nevada English professor, discusses the nuances of the English language,

such as when it is appropriate to use *well* or *good*, and when an oxymoron is simply moronic.

The Desert's Past: A Natural Prehistory of the Great Basin by Donald K. Grayson. Smithsonian Institution Press, 470 L'Enfant Plaza, Suite 7100, Washington, D.C. 20560. 356 pages, 89 maps and photos, 45 tables, \$44.95 hardcover. This is a good book for anyone with a strong interest in the natural history of Nevada and the Great Basin, especially the academician or scientific-minded weekend explorer. Grayson, an anthropology professor at the University of Washington, reviews the great changes the Great Basin has seen since the Ice Age. We may not perceive natural change in our lifetimes, but, he says, "Bristlecone pines, which do live long enough, know better."

Snowmelt by Shaun T. Griffin. The Black Rock Press, University Library/322, University of Nevada, Reno, NV 89557-0044, 72 pages, \$12 softcover. Griffin is one of the state's leading poets and editor of *Desert Wood: An Anthology of Nevada Poets* (University of Nevada Press, 1991). In *Snowmelt* the Virginia City resident presents 53 poems involving the search for self and place. A number have Nevada settings, like "Virginia City, 1983" and "On Highway 50." The book includes several illustrations by Silver City artist Karen Kreyeski.



Temples of Justice: County Courthouses of Nevada by Ronald M. James. University of Nevada Press, Reno, NV 89557, 160 pages, \$29.95 hardcover. James, Nevada's historic preservation officer, has produced a thorough but very readable

architectural history of the state's county courthouses. The Carson City author shows how courthouse styles have paralleled historical tastes and attitudes in the state, from Pioche's Million Dollar Courthouse (1872) to Lovelock's unusual round county building (1921).

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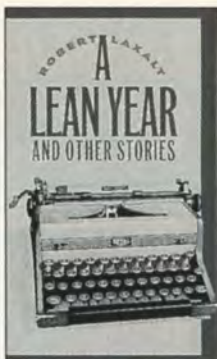
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A Sierra Mosaic by Barbara and Myrick Land. Toverly Publishing, 1835 Union Avenue, Memphis, TN 38104, 256 pages, \$39.95 hardcover More than 250 color photographs depicting the Reno and Lake Tahoe region's people, recreational activities, special events, and scenery highlight this coffee table-size book. Aimed at newcomers and potential businesses, *Sierra Mosaic* includes profiles of industries and professional groups that have made Reno their home.

A Lean Year and Other Stories by Robert Laxalt. University of Nevada Press, Reno,

NV 89557, 208 pages, \$19.95 hardcover Laxalt, who has become one of Nevada's best-loved authors with his novels about the Basque culture and Basque-American family life, shows he is equally adept at western fiction.

This collection of 16 short stories, mostly written in the 1950s, evokes images



of what Laxalt describes as "the Nevada I knew when it was younger. It is a Nevada that does not exist anymore, except in remote little pockets, and in memory"

Always Bet on the Butcher: Warren Nelson and Casino Gaming, 1930s-1980s, interviews conducted by Ken Adams, University of Nevada Oral History Program, Reno, NV 89557 219 pages, 22 photos, \$21.95 hardcover When Nelson came to Reno's Palace Club in 1936, the young Montanan introduced Nevada gamblers to the first modern keno game in the state. Nelson, a fixture at the Club Cal-Neva since 1962, tells tales of catching cheats, creating new games, and the characters he's known. It's good reading, especially for someone interested in gaming lore.

Imperial Palace Auto Collection by Henry Rasmussen. Motorbooks International, Imperial Palace, Las Vegas, NV 89109, 96 pages, \$4.95 softcover, \$24.95 hardcover Highlighted by striking photographs, this volume offers an overview and description of many of the 600 cars found in the Imperial Palace Auto Collection in Las Vegas. The collection includes celebrity vehicles, such as W.C. Fields' 1938 Cadillac, and rare models, like a 1948 Tucker. The book is available only at the Imperial Palace gift shops.

Econoguide to Las Vegas by Corey Sandler, Longmeadow Press, 201 High Ridge Road, Stamford CT 06904. 328 pages, \$8.95 softcover This is yet another product of the boom in Glitter City guidebooks. A newsman from Nantucket, Sandler seems to have put good energy into chapters on shopping malls, buffets, and food deals around Las Vegas. The second half of the book is on the Reno-Tahoe area, and nine pages of discount coupons crowd the index.

Neon Nevada by Sheila Swan and Peter Laufer University of Nevada Press, Reno, NV 89557 112 pages, 72 color photos, \$39.95 hardcover, \$19.95 softcover This affectionate look at neon as an art form takes the reader to classic signs in all corners of the state—the Flying Pig Bar-B-Q sign in Winnemucca, Vegas Vic and Vegas Vicki in downtown Vegas, the Nevada Club cowboy in Reno, and the lasso-throwing buckaroo of Fallon's Lariat Motel. The colorful photos were taken mostly in 1978 and 1992, providing a sometimes poignant commentary on the disappearing neon art.

—Richard Moreno and David Moore



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NEVADA NOTES

Fin and fur flourish in Nevada.

A Sucker Is Saved Every Minute

These days, golfers at the Boulder City Municipal Golf Course are seeing more suckers in the water hazard between the sixth and ninth holes.

About 1,400 small razorback suckers, an endangered fish found in Lake Mead and Lake Mohave, were placed in the golf course pond last fall to save them from predators. After about nine months they'll be returned to the lakes.

The baby-sitting service was needed because the adult razorbacks—Colorado River natives, some of whom are 40 years old—are dying of old age, and the small fry are a tasty lunch for other fish, says Thomas Burke of the Bureau of Reclamation, who heads the joint state and federal project.

The number of razorbacks has dwindled so drastically that the species was



Rare razorbacks get a helping hand.

expected to disappear by the turn of the century. However, there is renewed hope with the suckers on the golf course.—Ann Henderson

A Cat's Tale

If cats have nine lives, Jackie and Jim Dial figure their cat Prancer must have about four lives left after surviving a

near cat-astrophe this summer.

En route to his new home in Dayton from Frederick, Maryland, Prancer escaped from the Dials' motorhome somewhere on the Pennsylvania Turnpike.

"I was crying all the way to Nevada," Jackie Dial recalls.

Paul Keys, a Wexford, Pennsylvania, police officer, discovered the raggedy little cat lying near the police station. Prancer had been on the loose for 11 weeks and was suffering from a six-inch gash across his chest and leg. Dr. Lenny Jones, a Pittsburgh veterinarian, nursed the plucky feline back to health and traced the Dials through Prancer's identification tags.

Then Prancer got the catbird seat—a first-class ticket on American Airlines—for his reunion flight to Reno.

Jackie Dial says the four-year-old alley cat is home in Dayton, recovering well despite having had his legs shaved for surgery. "He looks really funny, but he's coping," she says. "He adores the attention."—Katherine McDonnell



Prancer at home.

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1931 Gambling was legalized in Nevada this year. With its hardware stores, ice cream fountains, and candy shops, Fremont Street in downtown Las Vegas looked more like Main Street U.S.A. than the future Glitter Gulch.

The Street That Paved

Cars are gone from Glitter Gulch but not forgotten.

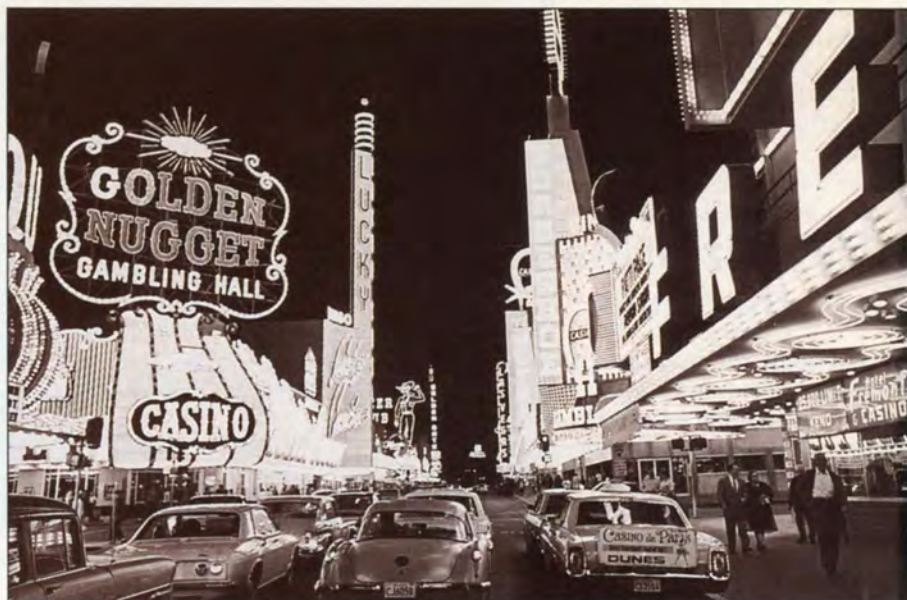
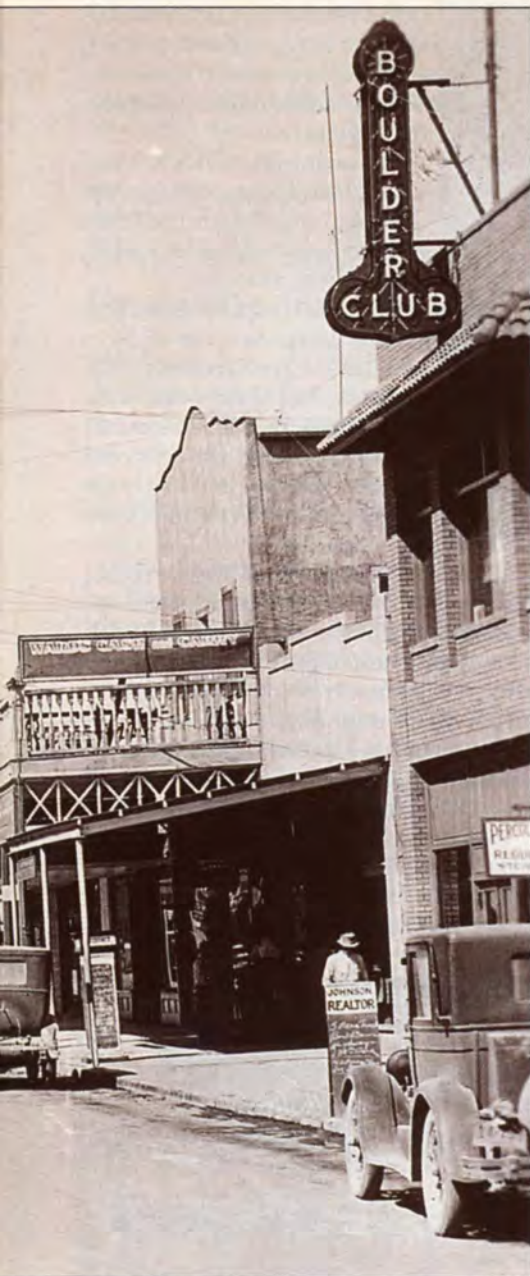
Drivers used to have to wear shades to cruise down Fremont Street—at night. The brilliant electrical blizzard made night seem brighter than day in Glitter Gulch, where cruising was a required ritu-

al for every tourist, teenager, and taxicab driver in the Las Vegas Valley.

Now those cruising days are over. At midnight, September 6, the glittery boulevard that was the site of Las Vegas' first stoplight and first

traffic jam was closed forever to motor vehicles.

The closure of five blocks between Main Street and Las Vegas Boulevard to auto traffic will allow construction of the Fremont Street Experience, a \$63-million enclosed pedestrian mall with cafes, shops, kiosks, and the Sky



1969 The Fremont Street light show was in full wattage, aided by the Golden Nugget's brilliant facade, the Pioneer Club's Vegas Vic, and their equally brash neon neighbors.



1994 While perhaps a bit more subtle these days, Glitter Gulch remains a shining beacon. Five blocks of the brilliantly lit boulevard have been closed to auto traffic.

the Way

Parade and Light Show, an elaborate aerial presentation with animated floats and laser lights. The mall is expected to be completed by fall 1995.

Although cars are now gone from that part of Fremont, we'll still be able to stroll the famous street—and wear shades at night.—*Richard Moreno*



1995

The Fremont Street Experience will create a giant pedestrian mall with cafes, shops, and light shows in downtown Las Vegas.

DINING OUT

Greek pizza and a green landmark.

Nick's Pizza: More Than the Sauce

It's not only the pizza and salads that bring people to Nick's Pizza in downtown Carson City. It's also the relaxed atmosphere created by owners George and Maria Metropoulos. Both greet customers while Maria takes orders (and issues them) at the counter. They have gumdrops for the kids. "Not too many!" Maria admonishes. "You have to eat your pizza."

George and Maria, both natives of Greece, met in the Bay Area and went into the restaurant business. (A souvenir from their Belmont, California, eatery is a photo of their daughter Nikki with regular customer Joe Montana.) After numerous vacations at Lake Tahoe, they moved to Carson City and in 1989 bought Nick's Pizza from Maria's brother Nick.

Nick's today is a feast for the senses, with the aromas of rich dough, bubbling sauces, and tomatoes, sausage, and pepperoni emanating from the open kitchen where George and other family members prepare the pizza. George's secret

George's secret sauce simmers overnight before it is poured generously over the dough. Fresh vegetables delivered daily go into the pizza and salads.

sauce simmers overnight before it is poured generously over the dough. Fresh vegetables delivered daily go into the pizza and salads.

The popular Grecian pizza (\$9 to \$17) has a medley of linguisa, red onions, feta cheese, garlic, and plump tomatoes. Other versions include Italian, all-meat, combo, and vegetarian.

The servings are huge at Nick's. Even the small Greek salad is enough for two adults. "The salad dressing is the same as my great-grandmother made," Maria says. "Family is important to us."

You can see the Metropouloses' family in the photos decorating the walls—pictures of Maria's grandparents, the couple's parents, and their daughters Nikki and Anastasia. In late September, George and Maria closed the store for a month to go to Greece for Nikki's wedding, so more photos will likely be added to the collection.

They have expanded the original Nick's into the next room. Parents appreciate one corner that is filled with video games and lots of toys for younger children. Sometimes a wandering musician drops in to play the piano.

As for all the noise in the kitchen, George and Maria do get loud. But after all, it's family. —Jean E. Remer

Nick's Pizza: 303 N. Carson St. in Carson City, one block north of the Capitol, 702-885-8008. Open 11 a.m. to 2 p.m. (with pizza by the slice at lunch) and 4 to 9 p.m. Tues-

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The Green Shack: A Taste From the Past

When the Christmas decorations go up in the Green Shack, it's not just to celebrate the holidays. It's a gesture that recalls more than 60 years of chicken, biscuits, and history

The Green Shack dates back to 1930, when two Las Vegas women began selling fried chicken to construction workers on their way to Hoover Dam. It was a drive-up affair. Matie "Jimmie" Jones and her mother, Effie, dispensed the chicken out a window of their house. Despite Prohibition, workers also could purchase a bit of bootleg to go with their meal.

Soon Jimmie decided to expand. In about 1932 she bought a railroad barracks hall, had it hauled down Fremont



Barb and Jim McCormick preside over the historic Green Shack.

Street, and directed it to a site across from her house where Fremont Street curves into the Boulder Highway. Over the years the Green Shack became an important political and social gathering place. After Jimmie died in 1967, relatives carried on the business, and today her great-nephew Jim McCormick and his wife Barb represent the family's third generation of proprietors.

Outside, the Green Shack, which was

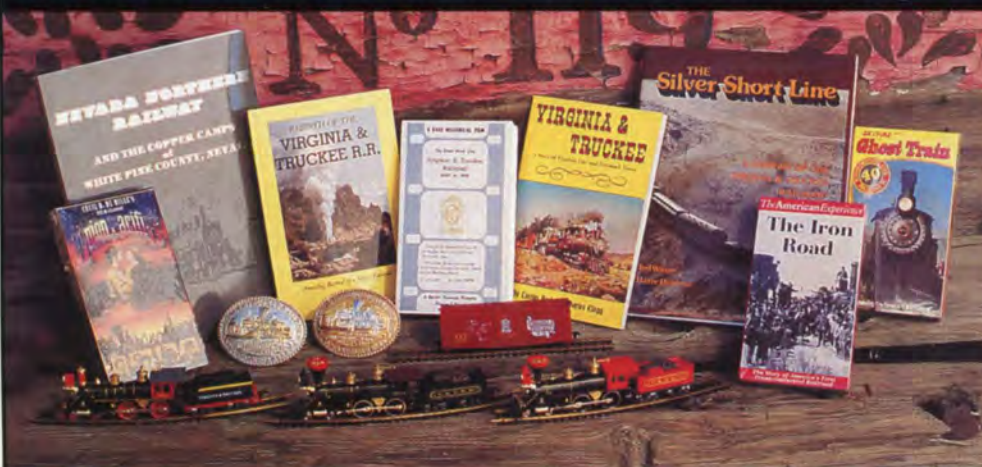
with honey are worth seconds.

The restaurant has some great background music from Glenn Miller, the Mills Brothers, Teresa Brewer, and other voices of the past. Now, those were the days.—Ann Henderson

The Green Shack: 2504 E. Fremont St., near the Showboat Hotel in Las Vegas, 702-383-0007 Saloon opens 3 p.m., restaurant 5 p.m. to at least 9 p.m. Closed Monday. Entrees \$8.75 to \$14.50. MC, Visa. □

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Snow Country

Where to enjoy Nevada's winter white stuff.

By Sharon Carter

Ever since the first miner in the Sierra strapped on a pair of wooden skis, Nevada's snow country has provided countless forms of winter recreation. In the Tahoe Basin, skiers will find one of the country's largest concentrations of alpine ski resorts. Cross-country skiing is popular at Lake Tahoe and growing more so at Mount Charleston and in rural Nevada.

In addition to skiing, there are many other ways to enjoy the white stuff in Nevada—from ice skating to ice fishing, tobogganing to dog sledding. Following is a guide to snow fun in the Silver State.

Cross-Country Skiing

Tahoe Basin

Clair Tappaan Lodge—This 1930s lodge near Truckee at the head of the Pacific Crest Trail has a hostel-like atmosphere. Overnighters need to bring bedding and



Making Nordic tracks at Diamond Peak.

do one house chore per day. Sierra Club members pay \$68 for two days and six meals; nonmembers pay \$78. Trail fees: \$5 for adults, \$2.50 for children. Includes 12 km of groomed trail. Ski equipment rents for \$13 per day, snowshoes for \$12. Lessons cost \$14 for two hours and of-

ten are back-country guided tours. Box 36, Norden, CA 95724. 916-426-3632.

Diamond Peak—Has 35 km of groomed track and a warming hut. Handicapped skiers are accommodated. Trail fees: \$13 for adults, \$8 for kids and seniors. Group lessons cost \$22 and include trail passes. Rentals: \$12 for adults, \$7 for children. 1210 Ski Way, Incline Village, NV 89451. 702-831-3211.

Hope Valley Cross-Country—Ski 10 km of groomed and another 50 km of tracked and marked trails. No trail fees. Rentals: \$14, back-country telemark equipment is \$16, \$8 for children, snowshoes \$12 (\$9 for half day). Lessons are \$18. A package with lesson and equipment is \$26. Four-hour guided wildlife tours are offered Dec. 11, Jan. 8, and March 5 and cost \$25 per person. Two-day back-country skills seminars are Jan. 21-22 and Feb. 11-12 and cost \$70. Box 11129, Tahoe Paradise, CA 96155. 916-694-2266.

Kirkwood Cross-Country—There are 80 km of machine-groomed loop trails. Trail fees: \$14 for adults, \$5 for children. Rentals: \$12 and \$8. Lessons are \$25, and the beginner package is \$30. Box 1, Kirkwood, CA 95646. 209-258-7248.

Lake Tahoe Basin—The U.S. Forest Service lists 15 cross-country areas in the Tahoe Basin, encompassing more than 100 km of trails. On the lake's north and

Skiing Charleston

Lee Canyon is a snowy spot for skiers out of Las Vegas.

By Kate Butler

My family and I have been skiing Lee Canyon for 25 years. No matter how often I visit the ski area, perched on Mount Charleston 45 miles northeast of Las Vegas, there always seems to be something new and different—skiers in wild outfits, Las Vegas show people lounging on the deck, or an end-of-season stalker. Once I chanced upon Siegfried and Roy coaxing two baby tigers onto the chairlift.

I also look forward to seeing familiar faces at Lee Canyon, like that of Marcel Barel. Marcel has been head of Lee's ski school for the past 29 years, gathering his staff and students for classes beneath a clanging brass bell. Everyone in my family has studied

with Marcel over the years.

"Keep your knees together," he would shout from behind us. "An elephant could ski through them." Now Gabrielle, his daughter, helps him run the ski school.

Lee was rustic, at best, in its early days. Marcel, who came to Lee Canyon from Lake Tahoe's Alpine Meadows and Badger Pass, California, remembers his initial shock. "I'd never seen anything like it. There was a rope tow on a truck, big stumps at the bottom of the slope, and no grooming," he says. "People walked all over the beginner hill. It was like a potato field full of holes."

Now Lee Canyon has three chair lifts, seven runs, snow making, night ski-



Ski-school owner Marcel Barel is a guiding spirit at Lee Canyon.

ing, a snowboard course, snack bar, lounge, ski shops, and free transportation from Las Vegas. Lee is considered an excellent place to learn to ski because of its gentle beginner slope and frequent sunshine. It also has good intermediate slopes, a few moguls, and a narrow run that requires quick turns.

After an evening storm, early risers

1994-95 Downhill Skier's Guide



Lake Tahoe is surrounded by ski resorts.

east shores, the **Tahoe Meadows** and **Spoooner Lake State Park** areas require \$3 Sno-Park permits (\$20 for a season permit). At the south shore are **Grass Lake**, **Hope Valley**, **Angora Road**, and **Trout Creek-Fountain Place** trails, none of which require permits. The **Tallac Historic Site Trail**, **Taylor Creek**, and **Echo Lakes** areas require permits. On the west shore, permits are required at **Blackwood Canyon Road**, and a \$5 day-use permit is required at **Sugar Pine State Park**. Free day use and parking is allowed at the **Meeks Creek**, **Page Meadow**, and **McKinney-Ru-**

can carve through light, trackless powder. The weather generally follows the calendar, but Lee can surprise with cold, windy days in March and beautiful, shirt-sleeve skiing in the middle of January

I like to ski weekdays when lift lines are short or nonexistent. Even most weekends, when the parking lots are full, the lifts are not crowded. Some people visit Lee just to relax on the lodge porch and watch the skiers. Tourists can rent skis and even clothing, in case they need winter outfits.

"People find it so outrageous to come to Vegas and then drive an hour and ski," Marcel says. "The scenery is so amazing for someone who hasn't been in the mountains before. You suddenly pass the cattle guard [near the top of the Lee Canyon Road] and come around the bend—and here is this whole beautiful canyon."

Kate Butler is a Las Vegas writer photographer and skier

Nevada's ski resorts offer a variety of terrain—whether you like to schuss through deep powder high in the pines or prefer the bunny slopes. Most ski areas have beginners' packages that include rentals, lessons, and lift tickets. Several resorts have children's learn-to-ski programs that include lessons and rentals, and some

offer licensed child care. To ski on the cheap, you often can find price breaks mid-week or with season passes or packages that pair hotel rooms and lift tickets. Several resorts offer discounts for students and seniors. For evening fun on the slopes, Squaw Valley, Donner Ski Ranch, Boreal, and Lee Canyon offer night skiing.

Area/Phone	Elevation	Top Vertical	Lifts	Rating	Snow-boards	Daily Lift Ticket	Adult/Child Prices		Ski Lessons	
							Half-Day Lift Ticket	Daily Ski Rental		Half-Day Ski Rental
Lake Tahoe Basin										
Alpine Meadows 916-583-4232	8,637'	1,800'	12	25-40-35		\$43/\$29	\$18/\$12	\$20/\$15	\$17/\$12	\$20/\$15
Boreal 916-426-3666	7,800'	600'	9	30-55-15	✓	\$33/\$10	\$25/\$10	\$19/\$14	\$16/\$13	\$22
Diamond Peak 702-831-3211	8,540'	1,840'	7	18-49-33	✓	\$35/\$14	\$27/\$11	\$17/\$11	\$13/\$7	\$29
Donner Ski Ranch 916-426-3635	7,751'	720'	6	25-50-25	✓	\$20/\$10		\$15/\$10		\$12
Granlibakken 916-583-4242	6,480'	280'	2	50-50-0		\$12/\$6		\$15/\$12		\$15
Heavenly 702-586-7000	10,040'	3,500'	24	20-45-35	✓	\$42/\$18		\$19/\$10		\$28
Homewood 916-525-2992	7,880'	1,650'	10	15-50-35	✓	\$32/\$11		\$18/\$12		\$33/\$25
Kirkwood 209-258-6000	9,800'	2,000'	12	15-50-35	✓	\$39/\$5		\$20/\$14		\$12
Mount Rose 702-849-0704	9,700'	1,440'	5	30-35-35	✓	\$34/\$14		\$18/\$12		\$22
Northstar 916-562-1010	8,600'	2,200'	11	25-50-25	✓	\$42/\$18	\$28/\$12	\$22/\$14		\$25/\$20
Sierra-at-Tahoe 916-659-7453	8,852'	2,212'	10	25-50-25	✓	\$37/\$17		\$20/\$14		\$25
Soda Springs 916-426-3666	7,352'	650'	2	30-50-20	✓	\$20/\$5	\$13/\$5	\$18/\$14		\$22
Squaw Valley 800-545-4350 916-583-6985	9,050'	2,850'	33	25-45-30	✓	\$43/\$10	\$29/\$5	\$20/\$12		\$26
Sugar Bowl 916-426-3651	8,383'	1,500'	9	20-30-50	✓	\$37/\$10		\$19/\$13		\$25
Tahoe Donner 916-587-9400	7,350'	600'	3	50-50-0		\$26/\$12		\$17/\$13		\$22
Mount Charleston (Las Vegas)										
Lee Canyon 702-646-0008	9,510'	1,000'	3	15-80-5	✓	\$25/\$18	\$20/\$15	\$15		\$15
Elko										
Elko Snobowl 702-587-9400	7,000'	620'	3	Rope Tows	✓	\$6				Free

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bicon Road areas. Permits are available at the Forest Service office during business hours and at Meyers and South Lake Tahoe "Y" Shell gas stations after-hours and weekends. 870 Emerald Bay Rd., Suite 1, South Lake Tahoe, CA 95150. 916-573-2600.

Lakeview Cross-Country—Has 65 km of set track with one warming hut. Trail fees: \$14 for adults, \$11 for juniors (13-17) and seniors (60-69), \$5 for children 7-12, skiers over 70 and under six free. Rentals: \$15 for adults, \$10 for juniors and seniors, and \$9 for children. Group lessons are \$15. Box 1926, Tahoe City, CA 96145. 916-583-9353.

North Lake Tahoe Regional Park Winter Play Area—Has 6.6 miles of groomed trails. Trail fees: \$3 for adults, \$2 for skiers 12 and under. 8318 North Lake Blvd., Kings Beach, CA 96143. 916-546-7248.

Northstar Cross-Country—Has 65 km of groomed track and a warming hut. Trail fees: \$15 for adults, \$8 for kids. Rentals: \$15 for cross-country, telemark, or snowskates. Lessons are \$20. Guided snowshoe hikes every Sunday afternoon at 1:30 p.m. Price is \$20 and includes snowshoe rental, trail pass, and ride to the trail head. Box 129, Truckee, CA 96160. 916-562-1010.

Royal Gorge—With 88 trails and four service lifts, Royal Gorge is Tahoe's largest cross-country ski area. Along its 328 km of track are 10 warming huts, four trail-side cafes, and two lodges. Trail fees: \$19.50 for adults, \$8.50 for children. Beginners' packages with equipment, trail passes, and lessons are \$39 for adults, \$25 for children. Equipment: \$16.50 adults, \$9.50 for children. Box 1100, Soda Springs, CA 95728. 916-426-3871 or 800-500-3871.

Spoooner Lake Cross-Country—Offers 90 km of groomed trail. Trail fees: \$5 for adults and students, \$3 for juniors (seven to 12); higher on weekends and holidays. Children under six and adults over 70 ski free. Rentals: \$13 for adults, \$8 for students, \$4 for juniors, and free for kids under six. Lessons are \$14 for adults, \$12 for students, and \$10 for juniors. Box 11, Glenbrook, NV 89413. 702-887-8844 or 702-749-5349 (winter phone).

Squaw Valley—With 30 km of groomed cross-country track. Trail fees: \$12 for adults, \$10 for children. Rentals: \$12 and \$8. Group lessons are \$35 with equipment or \$30 per hour for private instruction. Resort at Squaw Creek, Box 3333, Olympic Valley, CA 96146. 916-583-6300 or 800-327-3353.

Tahoe Donner Cross-Country—Has 70 km of groomed trails, five warming huts,

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and day lodge. Adults ski for \$15, children seven to 12 for \$9, students 13 to 17 and seniors 60 to 69 ski for \$13. Seniors over 70 and children under six ski free. Rentals: \$15 for adults, 12 and under \$9; snowskates \$20 and \$11. Lessons are \$14 and do not include trail pass. Private lessons are \$25 per hour and a learn-to-skate package is \$39. "Tiny Tracks" ski school is a supervised play area for five- to nine-year-olds that costs \$25. Box 758, Truckee, CA 96160. 916-587-9484.

Around the State

Lee Canyon—Cross-country trails are on U.S. Forest Service land and free. Equipment rentals available at Ski Lee on Mount Charleston. Las Vegas District Office, 2881 S. Valley View Blvd., Suite 16, Las Vegas, NV 89102. 702-873-8800.

Eureka—Adventurous cross-country skiers will find a number of remote areas outside of town. Bring your own equipment and trek into Spring Valley and the Ruby Hill area. No trail fees. Ask Ron Carrion at the Owl Club, Eureka, NV 89316. 702-237-5280.

Ely Area—Humboldt National Forest



Heli-skiers cruise powder in the Rubies.

has 10 miles of ski trails and no trail fees. Equipment can be rented in town. Maps are available from the U.S. Forest Service District Office at 350 Eighth Street

or write Box 539, Ely, NV 89301. 702-289-3031. Ward Mountain, Murray Summit, and Success Loop also present excellent cross-country skiing with no trail fees. BLM Ely District Office, HC 33, Box 33500, Ely, NV 89301. 702-289-4865.

Great Basin National Park—Popular routes include Baker Creek and Lehman Creek trails and Wheeler Peak Scenic Drive. No day-use or parking fees. Overnight camping is \$5, back-country camping is free. Nearest services are in Baker; the closest equipment rentals are in Ely. Baker, NV 89311. 702-234-7331.

Jarbidge Wilderness—You can ski directly from town into the wilderness. No trail fees. Bring your own equipment. Tsawhawbitts Bed and Breakfast, Box 260090, Jarbidge, NV 89826. 702-488-2338.

Heli-Skiing

Ruby Mountains—For \$1,750 per person, Ruby Mountain Heli-Ski's three-day double occupancy package includes lodging, two meals per day, 39,000 feet of helicopter lift, and guided ski touring. Bring your own boots; skis and poles are available for \$15 per day. Reservations required. Box

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Ice Fishing

Northern and Central Nevada have several areas where hardy souls can go ice fishing. A three-day fishing license with a trout stamp is \$11.50 for Nevada residents, \$22.50 for non-residents; 10-day license is \$15.50 and \$35.50. The daily limit is five trout for the following areas.

Best bets for Nevada ice fishing are near Elko at **Wild Horse** and **South Fork reservoirs**. **Wilson Reservoir**, usually another good bet near Elko, has been drained and is undergoing repairs this year.

Cave Lake southeast of Ely and **Ili-pah Reservoir** between Ely and Eureka are known for good ice fishing.

Eagle Valley Reservoir in **Spring Valley State Park** east of Pioche has good ice fishing in January and February. The Haymeadow and Cold Springs reservoirs in the **Wayne E. Kirch Wildlife Management Area**, 38 miles south of Lund, also are stocked for ice fishing.

Ice Skating

At 8,200 feet, the **Squaw Valley Olympic Ice Pavilion** is the highest year-round ice rink in the world. The cable car ride and rentals (figure or hockey skates) are included in the price: adults \$17, children \$10. Evening "Cheap Skate" (adults \$9, kids \$6) begins at 4 p.m. Winter hours are 11 a.m. to 9 p.m. daily. To play in hockey games Mondays and Wednesdays (equipment needed), take the 8 a.m. cable car. Cost is \$15 unless you're a goalie, then it's free. Box 2007, Olympic Valley, CA 96146. 916-581-5518.

The pond at Davis Creek Park in **Washoe Valley** has ice skating and lighted night skating. Bring your own skates. Washoe County Parks and Recreation Dept., 702-785-4849.

In **Las Vegas** you can ice skate at the **Santa Fe Ice Arena** at 4949 Rancho Drive off U.S. 95. Admission is \$4 for adults, \$3 for children. Skate rentals are \$1.50, and lessons are available. 702-658-4991.

When it's cold enough in **Elko**, you'll find ice skating at Elko City Park and Southside Park. Bring your own skates.

The city of **Winnemucca** preps the pond at the Winnemucca Sports Complex for ice skating when it's cold enough.

Sleigh Rides

Borges' Sleigh Rides next to Caesars Tahoe has 30-minute narrated horse-drawn sleigh rides daily. Routes include trails around Stateline. Couples \$15, children under 12 \$5. Box 5905, Lake Tahoe, NV 89449. 916-588-2953.

Bull Creek Ranch in Verdi, seven miles west of Reno, has horse-drawn sleigh rides through the meadows. Call ahead for prices. 1850 Highway 40, Verdi, NV 89439. 702-345-7600.

Northstar Stables has horse-drawn sleigh rides. Rides were \$12 for adults and \$8 for ages five to 12 last season. Box 3433, Incline Village, NV 89450. 916-562-1230.

Dog Sledding

Husky Express Dog Sled Tours based in Gardnerville has dog sled rides in Hope Valley. There is a \$90 minimum charge per sled; adults ride for \$50 per person, children under 12 \$20 per person. The weight limit per sled is 375 pounds. Box 176, Gardnerville, NV 89410. 702-782-3047



Folks with sleds and inner tubes gravitate to snowy hills.

Snowmobiling

Eagle Ridge Snowmobile Outfitters at Incline Village offers guided overnight wilderness tours from Little Truckee Summit to the Bassett Station Bed and Breakfast in Sierraville. Prices include meals, equipment, and lodging. The three-day tour is \$495 per single rider; two-day tour is \$350 per single rider; one-day (overnight) trip is \$170 per single rider. A three-hour snowmobile rental is \$100 for a single rider (\$125

double), and a two-hour lesson is \$80 for a single rider. Box 4581, Incline Village, NV 89450. 702-831-7600.

High Sierra Snowmobiling at the Old Brockway Golf Course on the north shore has a snowmobile track and rentals, \$30 per half-hour. Kings Beach, CA 96143. 916-546-9909.

Lake Tahoe Winter Sports Center at Tahoe Paradise has backcountry tours of Hope Valley. Single rider \$68, two riders on one machine \$95. Handicapped riders can be accommodated. There are five tours per day and free shuttle service from the Stateline casinos. Box 11521, Tahoe Paradise, CA 96155; 916-577-2940.

Reindeer Station near Mount Rose Ski Area has a snowmobile run, free snow play area, bar, snack bar, and arcade. On-site snowmobile rentals are \$20 per half-hour, \$30 per hour. Off-site rentals are \$10 per machine with a two-machine, two-hour minimum rental of \$65 for each machine. 9000 Mount Rose Hwy., Reno, NV 89511. 702-849-9902.

T.C. Sno-Mo's at the Tahoe City Golf Course rents snowmobiles for \$25 per half-hour for a single rider. The 90-

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Zephyr Cove Snowmobiles and Tours takes riders from Zephyr Cove Marina to Spooner Summit for two-hour guided tours three times daily. Rental for a single rider is \$69, double \$99. Box 830, Zephyr Cove, NV 89448; 702-588-3833.

In **Elko**, snowmobilers with their own equipment can contact the Elko Snow Goers (702-738-3009) for avalanche and trail information and dates for the club's scheduled moonlight and overnight treks.

Snow Play Areas

Snow play areas are scattered throughout the Tahoe Basin. Popular sled and saucer areas are **Spooner Summit** at the intersection of U.S. 50 and State Route 28; the Mount Rose Highway at both the **Tahoe Meadows/Sheep Flat** area and at **Galena Creek Park**; and off I-80 near Verdi in the **Dog Valley** area. Call Washoe County Parks and Recreation Dept., 702-785-4849.

Hansen's Resort at Ski Run Boulevard in South Lake Tahoe has a tube and saucer hill and packed runs with banked turns. All equipment is furnished. A three-hour session is \$9 per person. Box 316, South Lake Tahoe, CA 96156. 916-544-3361.

At the north shore of Lake Tahoe, the **Granlibakken Ski Area** has a snow play area. Children 12 and under \$3, rental saucers \$2. Box 6329, Tahoe City, CA 96145. 916-583-9896.

North Tahoe Regional Park Snow Play Area in Tahoe Vista has a snow play hill and groomed sled runs. Equipment rentals are available. North Tahoe Regional Parks and Recreation Dept., 8318 North Lake Blvd., Kings Beach, CA 96143. 916-694-2203.

Lee Canyon's **Ski Lee**, 45 miles northwest of Las Vegas, has snow play and sledding areas.

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Sharon Carter is a Carson Valley writer and cross-country skier

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The Candidate

During his campaign for lieutenant governor, a candidate is made an offer he must refuse.

An excerpt from *The Governor's Mansion*,
a new novel by Robert Laxalt

The Governor's Mansion, Robert Laxalt's novel of rough-and-tumble Nevada politics, follows the narrator's brother, Leon Indart, as he runs for lieutenant governor and later governor of Nevada. Many of the episodes echo the political life of the author's brother, former U.S. Senator and Governor Paul Laxalt, although the author declines to discuss such similarities, wishing, he says, to let the book speak for itself.

In this excerpt, set in the early 1960s, Leon Indart is campaigning for lieutenant governor. His running mate, gubernatorial candidate and former movie star Tex Maynard, is introducing the Carson City lawyer to Las Vegas voters. Also on hand are political strategist George Friar and the narrator Peter Indart, a newspaperman and campaign adviser. The scene takes place at a unique time in Nevada, when politicians, news people, cowboys, and gangsters mingled warily. Later Howard Hughes would help bring corporate gaming to the state, but the casino business was still a wide-open affair—as was Nevada politics.

Charlie Baron with his crooked half smile, slicked-down black hair, and black eyes always reminded me of dancer Gene Kelly. The only problem was that Charlie Baron's black eyes were neither Irish nor artistic. They were glittering hard and they never missed a thing.

Charlie Baron was a dapper dresser with suits so expertly tailored to his slender frame that nobody would suspect he was carrying a gun. But he was, and I could attest to that. Charlie Baron was a greeter instead of a partner at the Desert Inn only because he couldn't get on the

gambling license. He had come to Nevada just after the licensing gates began to close up. Hoodlums like Bugsy Siegel and Icepick Willie Alderman had managed to come in under the wire, before the state began asking probing questions about backgrounds of prospective casino owners.

Like Bugsy, Charlie Baron had been a mob hit man. Unlike Bugsy, Charlie made the mistake of almost being convicted. The publicity about his trial had gotten a lot of national news because it dealt with a Chicago mob killing, which automatically called up memories of the celebrated Al Capone era.

In a curious sort of way, Charlie had been discriminated against. When Leon took up campaign residency at the Desert Inn, he met Charlie Baron and heard his story. Leon was sympathetic and promised Charlie he would look into his dilemma after the election. Never having been so considerably treated



by a political candidate before, Charlie Baron then and there became Leon's friend for life. There wasn't anything in the world he wouldn't do for Leon Indart, he told me over drinks at a private cocktail table in the Desert Inn lounge.

Charlie Baron leaned forward to tell me this. Since the table was small and circular, he also had to lean sideways. A small, flat, James Bond-style automatic tumbled out of its shoulder holster and landed soundlessly on the carpet. Charlie was not a bit embarrassed. He leaned over to pick up his automatic, grinned, and said, "Pardon me. My gun." He put it back in its holster and went right on with his conversation.

There were five of us for dinner that night in the Desert Inn's gourmet dining room—Tex Maynard and Leon, George Friar and I, and Charlie Baron. Tex was attired in fairly formal fashion to match the elegance of the dining





room—a silk shirt with sterling silver tabs, a braided leather string tie with silver tips and a massive turquoise and silver cameo, a fawn suede leather coat with a western yoke, and a pair of hand-tooled lizard cowboy boots with silver toes. Everyone in the dining room seemed to know him. At least, they smiled and waved and called out his name. Tex smiled gently and dazzlingly back, nodding his head at each hello. I would have sworn his sandy hair had been dusted with silver specks, but upon closer inspection, the glinting lights were only reflections from his costume.

As always, Charlie Baron was host and an informed gastronomic guide. Escargot in bubbling garlic butter, frog legs or flaming steak Diane, white and red French wines, and palate-cleansing sherbet made their stately way onto the table.

Jackie Fields stopped by to say hello

in a hoarse voice. Tex Maynard greeted him with, "Howdy, Champ." Jackie smiled a crooked smile and shook hands all around, but gingerly, as if his hands were painin' him. He reminded Tex and Leon of their promise for a seat on the state athletic commission that governed big-time prize fights in Las Vegas.

Jackie Fields's face was a mess. His nose was spread all over his face, he had cauliflower ears, his brows were crisscrossed with fight scars, and he had a

Tex's drawl was a chuckle this time. "Didn't I tell you why Romaine's shooting at you?" he asked Leon.

glass eye. When Jackie moved away, Charlie Baron shook his head sadly. "Before Jackie got into the fight game," said Charlie, "he was the best looking boy in Chicago. He was a real Adonis." Charlie's eyes brightened, "Lord, how he could fight."

So fighting had been Jackie's passport off the streets and out of jail, I had to tell myself. Jimmy Durante was a born entertainer and Jackie Fields was a good fighter. But not good enough. A top contender, he seemed always to fall short of being champ.

Like Charlie Baron, Jackie Fields was a greeter at the Desert Inn. But Jackie had no aspiration for a gambling license and a piece of the action. All he wanted was a spot on the athletic commission. Jackie Fields wanted respect more than he wanted money.

In deference to the dinner, conversation was small talk until dessert was done and espresso and French cognac

were being savored. Leon had seemed preoccupied during dinner and Tex Maynard's practiced eye had not let it go unnoticed. "Something chewing on you, pardner?" he said.

Leon sighed. "Chewing is right," he said. "A piece out of my hide every day. Romaine just won't let go with that damned column of his."

Charlie Baron had fallen silent. The flashing smile had given way to an expression I hadn't seen before.

Hank Romaine was the publisher of a scrappy newspaper that as a wire-service reporter I had taken a liking to. I liked Hank Romaine, too. He looked a little like Jack Dempsey, whom Leon and I as kids had often seen with our father when Dempsey was fighting or promoting big-time fights in Reno. I made the mistake of telling Romaine that once, and he had repeated the observation ad nauseam in his column.

But the main reason I had taken a shine to Romaine was that he had figured prominently in the Arms to Israel movement. On one voyage to Israel, the old wreck of a cargo ship he had managed to rent had run into a storm. Over-



loaded with guns and ammunition, it had begun to sink and the captain was prepared to abandon ship. The captain finished that voyage with Hank Romaine's pistol at his head. Romaine's detractors in Las Vegas scoffed at the story, claiming it had been concocted. But the fact remained that Hank was the only man in American history ever to be convicted of breaking international law. He was convicted, but never went

to jail. All that happened was that he lost his voting rights. His detractors called him an ex-con and said the only reason he shipped arms to Israel was that the Israelis had made a better offer than the Arabs.

The rival newspaper couldn't go that far, but they could with impunity remind their readers that Hank Romaine had come to Las Vegas with Bugsy Siegel and worked for him as a flack. Certainly, Romaine had worked for Siegel, but he claimed he was just an unemployed newspaperman trying to earn enough money to stay alive. I never did find out what the real story was.

"What's Romaine saying about my friend?" Charlie Baron asked George Friar in a husky whisper.

"That he doesn't deserve to be lieutenant governor," said George Friar. "He's too young and dumb."

"He said that?" asked Charlie Baron.

Tex's drawl was a chuckle this time. "Didn't I tell you why Romaine's shooting at you?" he asked Leon.

Leon reacted as if he had absorbed too many surprises already in Las Vegas. "Go on," he said to Tex.

'The Governor's Mansion'

"The Candidate" is an excerpt from *The Governor's Mansion*, Robert Laxalt's latest novel, recently published by the University of Nevada Press. The Washoe Valley author's 12th book offers an unusual view of politics from the inside, as seen by an immigrant family facing the excitement and turmoil of political life.

The Governor's Mansion captures an era in which Las Vegas, by virtue of its growing population and wealth, began to flex its political muscle. The novel also is a primer on Nevada politics—the money-raising, the loyalty (and disloyalty) of friends, even the importance of a good tan on the campaign trail.

Readers familiar with Nevada election history will notice similarities between the novel's characters and certain real-life political figures. It's natural to associate Leon Indart, the candidate, with the author's brother, Paul Laxalt, former Nevada governor and U.S. senator. Tex Maynard recalls Rex Bell, the western-movie actor who became a popular Nevada lieutenant

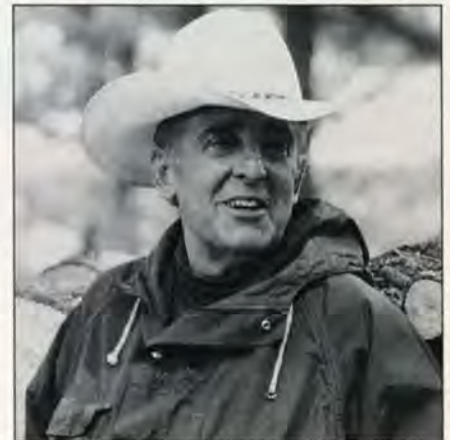
governor in the 1950s. Their election opponent in the novel, Dean Cooper, brings to mind former Governor Grant Sawyer.

When asked about such parallels, Robert Laxalt simply says, "A book should speak for itself." He says he selected the characters and incidents from "a ton of notes"—600 single-spaced pages—that he accumulated during 30 years of politics, both as a United Press reporter and as an adviser to his brother Paul. "It's an honest book. Like all serious fiction, it's a blending of actuality and invention, aiming at the essence," Laxalt says.

Real-life characters add to the book's plot and pleasure—Howard Hughes landing in his Desert Inn aerie, J. Edgar Hoover complaining about Bobby Kennedy during a secret meeting in Washington, and Jimmy the Greek offering odds at election time.

The Governor's Mansion is available in hardcover (240 pages, \$22.95) at bookstores or from the University of Nevada Press, Reno, NV 89557-0076; phone 702-784-6573.

The novel is the last of a trilogy by



Washoe Valley author Robert Laxalt.

Laxalt, who holds the Distinguished Nevada Author chair at the University of Nevada, Reno. The first two novels, *The Basque Hotel* (1989) and *Child of the Holy Ghost* (1992), followed the story of a Basque American family from village life in the Pyrenees to family life in a Carson City boardinghouse. *The Basque Hotel* was nominated for a Pulitzer Prize in fiction.

Considering all the political material he has, Laxalt muses, "I'm thinking about another political novel, one that really takes the gloves off." As if this one doesn't.

"No, that's all right,
Charlie," he said shakenly.

"Don't do that. I'll
handle him myself."

"Because he wanted me to choose him as my running mate," Tex Maynard said triumphantly "It's just sour grapes, pardner."

"Well, that answers that," said Leon. "But knowing the motive isn't going to stop him from committing the deed. He's got me targeted and I don't like it. People believe the guy"

"Is he worrying you that much?" asked Charlie Baron.

Leon nodded. "He is worrying me that much."

Charlie Baron's black eyes brightened to a glitter and his flashing smile returned. "Don't worry, Governor," he said, using the special name he had for Leon. "Don't trouble yourself about it one more minute."

Leon regarded Charlie Baron with justified apprehension. "Why?"

"Because I'm going to disappear him," smiled Charlie.

"You're going to *what*?" Leon said in a tight whisper.

Charlie made a dismissing gesture with his hand. "You know," he said. "Disappear him." Charlie groped for an explanation and settled on, "Make him not be."

Leon finally understood what Charlie Baron was saying. He held up his hands palms forward between him and Charlie Baron. "No, that's all right, Charlie," he said shakenly "Don't do that. I'll handle him myself."

Charlie was downcast. "Well, all right," he said. "If you say so." His brows narrowed. "But if you need a piece, just ask me which kind. I probably have one."

He probably did. George Friar and I had been to see Charlie once in his apartment. The place was an arsenal. There must have been at least five hideaway guns in every room, behind and under couch cushions, in desk drawers, in the Frigidaire. I even found one in a hollow book I had pulled down and replaced hurriedly in the bookcase.

Tex Maynard was grinning broadly at Leon, and George Friar was choking on his cognac. I neither said anything nor looked at Leon. □

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March/April '95	1/11/95	1/18/95
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Edna and Charlie

(Continued from page 28)

Lita played the "flirting angel" in the tramp's dream-of-heaven sequence, and was so successful in the role that Charlie moved Edna out of her fancy dressing room and installed little Lita in it instead. "She clearly was hurt," Lita recalled later, "and indeed stopped being civil to me; when our paths crossed anywhere on the lot, she would stride regally past, her nose in the air. Yet, peculiarly, she continued—in public at least—to be unfailingly pleasant with Mr. Chaplin."

Lita described Edna as "a fetching blonde with classically beautiful shoulders and neck and alabaster skin, an extremely able comedienne and at the time of *The Kid* was winding up her long affair with him, although she didn't quite know it yet."

As Lita explained it, Edna had begun drinking. "Not heavily, but enough to displease Charlie, who viewed drinking during working hours as unprofessional and therefore intolerable. More and more often she would approach the camera with her face just a bit pinker, her walk just a bit unsteadier, and Charlie, who never missed a trick, would quietly chide, 'Watch yourself. It all comes out on film. You can hide these things from the camera for only so long.'"

By then their romantic passions had completely cooled, but their friendship endured. "Although Edna and I were emotionally estranged," Charlie said, "I was still interested in her career. But looking objectively at Edna, I realized she was growing rather matronly, which would not be suitable for the feminine confection necessary for my future pictures."

Charlie tried to help Edna launch a solo career. In 1923 he wrote, directed, and played a bit part in *A Woman of Paris*, in which she starred opposite Adolphe Menjou. The movie was favorably reviewed, but it was Menjou whose talents were praised, not Edna's.

Lita Grey—now age 16 and about to announce her pregnancy and become Charlie's second wife—described Edna ungenerously: "Her face was still attractive, but now it was bloated. She had



The Lovelock beauty was Charlie's friend to the end.

developed a rather ungainly, toes-turned-outward walk that was almost Chaplinesque. She had put on so much weight that Wardrobe had to corset her severely to make her believable as Menjou's delectable mistress. Her affair with Charlie was long a thing of the past." Nevertheless, when 18-year-old Lita divorced Charlie in 1926, she named 30-year-old Edna as one of several contributing causes.

As if to finish off her career completely, Edna was suddenly involved in one of the Hollywood scandals that made headlines across the country. She had been the New Year's Eve guest of an oil magnate named Courtland Dines, and the two of them were still drinking in his hotel room the next day when Mabel Normand came to join the party. When Mabel's chauffeur arrived at Dines' apartment, he for some reason pulled a gun and shot the partially clad Dines. The resulting hubbub dealt a death blow to Edna's career.

Nevertheless her ever-loyal Charlie helped develop yet another role for her, this one in the Josef von Sternberg production, *A Woman of the Sea*. It was never released, and von Sternberg said Edna was an unemployable alcoholic.

For more than 30 years afterward Edna lived quietly, never marrying. She received a small monthly salary from Chaplin's film company for the rest of her life. She died on Jan-

uary 13, 1958, in Los Angeles.

"How could I forget Edna?" Chaplin responded to an interviewer after her death. "She was with me when it all began."

Indeed, our Edna was the farmer's daughter who nursed Chaplin's "little tramp" to life and the one constant friend through all the years of woman trouble, talkie trouble, and politics trouble. It is appropriate that he closed his autobiography by quoting a letter from her, dated November 13, 1956.

"Dear Charlie,

"Here I am again with a heart full of thanks, and back in hospital (Cedars of Lebanon), taking cobalt X-ray treatment on my neck. There cannot be a hell hereafter! Am thankful my innards are O.K., this is purely and simply local, so they say—all of which reminds me of the fellow standing on the corner of Seventh and Broadway tearing up little bits of

paper, throwing them to the four winds. A cop comes along and asks him, what was the big idea. He answers: 'Just keeping elephants away.' The cop says: 'There aren't any elephants in this district.' The fellow answers: 'Well, it works, doesn't it?' This is my silly for the day, so forgive me.

"Hope you and the family are well and enjoying everything you have worked for.

"Love always,
"Edna."

She is buried at Forest Lawn cemetery, not far from Marilyn Monroe. In Lovelock there is no monument to Edna anywhere, no Purviance Street, not even an Edna Purviance Film Festival once a year.

Only in Winnemucca, where she spent summers as a girl, is there any memento of Edna and her fabulous career. The silk dress she wore nearly 80 years ago in *The Adventurer* is in a display case at the Humboldt Museum, pinned like a butterfly, motionless and faded. Beside it, her photograph smiles brightly out through the glass, her face, once gazed upon raptly by millions, radiant and serene. □

David W. Toll of Gold Hill is the author of *The Complete Nevada Traveler* and the publisher of *The Nevada Industrial Directory*.

Mall Meccas

At holiday time, Nevada's malls dazzle even those who cringe at the sight of a shopping bag.

By Carolyn Graham

The holidays are an excellent time to discover Nevada's shopping malls. In these grand pavilions you'll find North Pole villages, elves, and strolling carolers—not to mention Italian streetscapes, valet parking, and laser shows. Following are some of the state's biggest and brightest places to shop.

1 Boulevard Mall (145 stores): When it opened in Las Vegas in 1968, the Boulevard was the state's first enclosed mall. Now it is the largest, too, following a renovation that nearly doubled its size. Splashy fountains, skylights, and window displays make this mall a stroller's delight. For all the big names like Dillard's and Disney, crowds often gather at the Frisky Pet Center and its display windows full of exotic birds, rabbits, and puppies.

2 Fashion Show (140 stores): This mall on the Las Vegas Strip is a ritzy habitat for well-dressed shoppers, most of whom congregate at major stores like Saks Fifth Avenue and Neiman Marcus. The Fashion Show recently underwent an \$11-million facelift of Italian marble and jade. Coming this winter is Dive!, a submarine-themed restaurant created and owned by Steven Spielberg.

3 Meadows Mall (140 stores): If you need a cheap thrill to round out your shopping experience, rides are 50 cents on the Meadows' replica turn-of-the-century carousel. The Meadows is big yet unpretentious, even with anchors like Dillard's and Broadway Southwest. Located two miles west of downtown, the Meadows is near the original meadows that Las Vegas ("the meadows" in Spanish) was named for.

4 Park Lane Mall (92 stores): When Park Lane opened in Reno in 1967, it was the largest shopping center in Nevada. The mall, which has Sears and



The Meadows puts a new spin on mall shopping.

Weinstock's, was enclosed during a major overhaul in 1979. Park Lane opens daily at 7 a.m. for its Mall Walking Program for mall hikers who are too easily distracted by neat trinkets at the Just a Buck or Made in Nevada stores.

5 Belz Factory Outlet World (75 stores): While most malls have at least one bench for smokers, you won't see even one puff of smoke at Belz, the first totally nonsmoking mall in Nevada. Belz also is Las Vegas' only enclosed outlet mall, so shoppers can hunt for bargains at stores like Geoffrey Beene and Levi in climatized comfort. In addition, the food court has a laser show that kicks into high beam every hour.

6 Meadowood Mall (75 stores): Nature lovers will find a bounty of environmentally oriented retailers like Eddie Bauer, the Body Shop, and Natural Wonders at this Reno mall anchored by Macy's and J.C. Penney. During the holiday frenzy, shoppers relish the mall's unique layout that offers visible storefronts and a spacious center commons.

7 Forum Shops at Caesars (73 stores): Because the Forum Shops offer a sensory as well as a shopping extravaganza, it is a great mall for a shopper

saddled with a nonshopper. The shopper can examine unusual finds at the Museum Company and Endangered Species while the nonshopper gawks at the talking statues of Bacchus and other Roman animatrons. Trendy eateries such as Spago offer dining alfresco under a sky that slowly changes from day to night. Planet Hollywood, another starry venue, opened last summer.

8 Factory Stores of America at Las Vegas (50 stores): This open-air strip mall at the extreme south end of the Strip draws large numbers of tourists, especially from Japan and Germany, seeking bargain-basement buys at stores like Toy Liquidators and Cape Isle Knitters. At day's end, shoppers find another bonus—a nice view of sunset over the desert.

9 Shoppers Square (46 stores): You'll find an unusual mix of stores at this older Reno shopping center just north of Park Lane Mall. Near Marshall's and the Pasta Mill restaurant, the Hangar is a combination slot lounge and pilot shop with aviator maps and "Kiss a Pilot" bumper stickers. Kids hang out at Trends, a small game store that has junior archaeologist sets and water-balloon slingshots.

10 Reno Hilton (40 stores): A large shopping promenade dominates the bottom floor of the Reno Hilton, making it one of the largest hotel-casino malls in the state (Bally's in Las Vegas is revamping its 40-store mall). Shoppers will find an assortment of art galleries, candy stores, and memorabilia shops. The Addi Gallery, for instance, has a wall full of Red Skelton's clown paintings, and the Money Machine sells vintage slots. □

Carolyn Graham is Nevada Magazine's associate editor and a shopaholic.

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NEVADA Events

Section of Nevada Magazine

November/December 1994

CHRISTMAS IN NEVADA

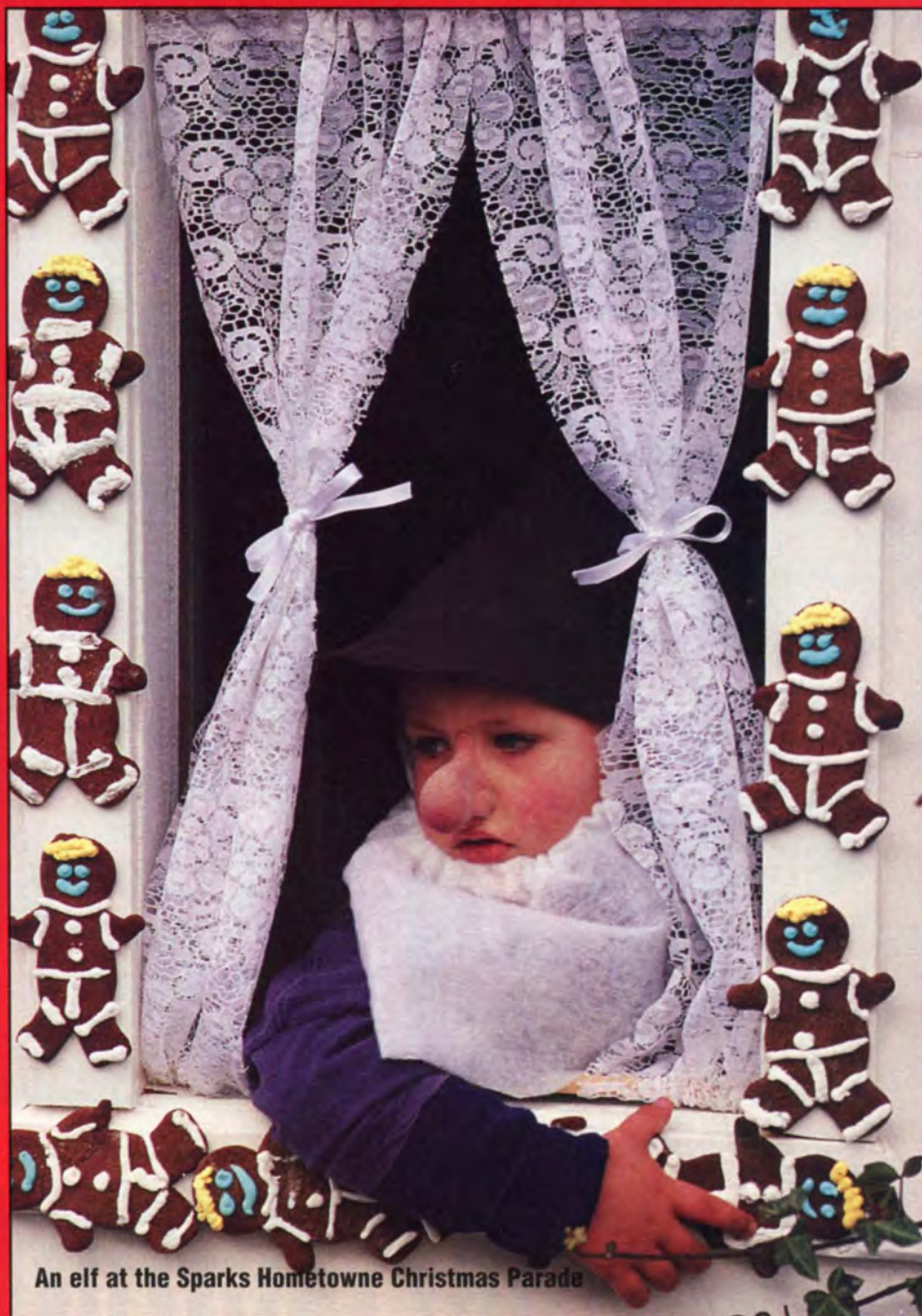
'Tis the season
for parades,
lights, Santa,
and feasting



**Heavyweights duke
it out in Las Vegas**

**Review: Making a
big 'Splash' in Reno**

**Plus:
Attractions & Museums
Gaming Tournaments
Showguide**



An elf at the Sparks Hometowne Christmas Parade



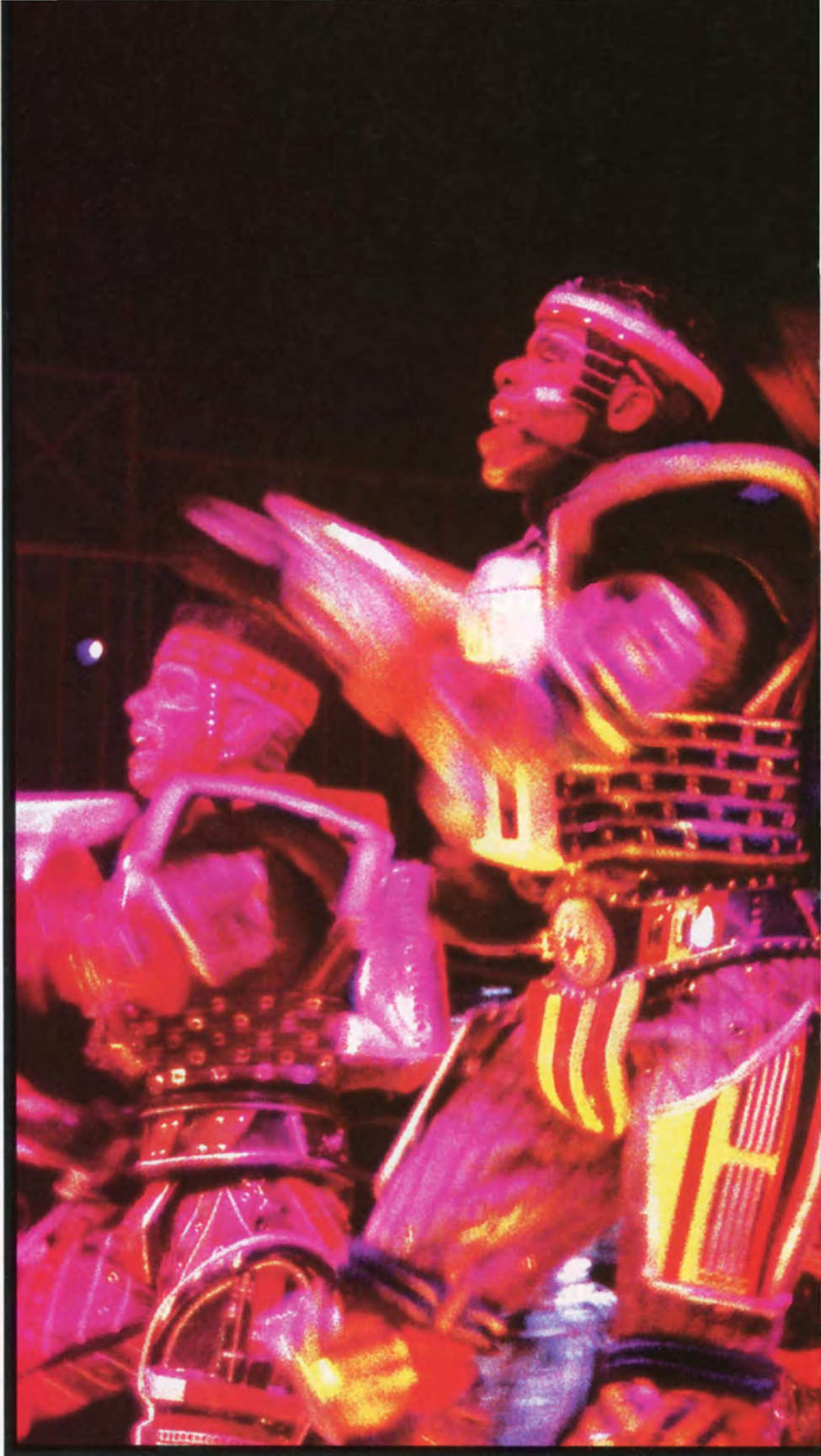
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A Holiday Sampler

Celebrating the Christmas season around the Silver State.

Under palm trees decorated with lights and pine trees dusted with snow, communities in the Silver State gather to celebrate the holiday season. The festivities—craft shows, parades, ice-skating parties, lighted flotillas—are open to the public and often free. Here is a sampling of holiday activities around Nevada to help bring out the spirit of the season.

Las Vegas Area

By KATE BUTLER

The **NFR Christmas Gift Show**, held in conjunction with the National Finals Rodeo December 2-10, provides fine shopping for cowboys and cowgirls. More than 170 exhibitors offer jewelry belts, boots, saddles, and other items. The show, free to the public, is held at Cashman Field Center, 850 N. Las Vegas Blvd., from 10 a.m. to 5 p.m. daily during the NFR. Call 702-731-2115.

The "nation's tallest Christmas tree" will be on display at the Rio Suite Hotel and Casino from the end of November through the holiday season. Last year's tree was more than 111 feet tall. Call 702-252-7777

Gifts, food, and other holiday items will highlight Congregation Ner Tamid's (2761 Emerson) annual **Hanukkah Bazaar** held at the social hall November 6. Congregation Ner Tamid and Temple Beth Shalom (1600 E. Oakey) offer Shabbat services on December 2 at 7:30 p.m. and 8 p.m. respectively. The public is invited.

The Sante Fe Hotel hosts a free **ice-skating party** in mid-December with cookies, punch, and Mr. and Mrs. Claus. Bring your own skates or rent. Call 702-658-4900. The rink's regular taped message number is 702-658-4991. The Sante Fe also holds a "Twelve Days of Christmas" celebration with tree lighting, caroling, and local performers. Call 702-658-4900.

Visitors as well as locals can enjoy **Christmas buffets** and **sit-down dinners** at several Las Vegas hotels. A few including Sam's Town (702-456-7777) and Caesars Palace (702-731-



This Las Vegas home gets into the Christmas spirit with Southwestern style.

7731), offer festive fare by reservation, which sidesteps holiday buffet lines.

New costumes and sets highlight Nevada Dance Theatre's "**Nutcracker**." Fifteen performances are scheduled December 15-28 in the Judy Bayley Theatre at the University of Nevada, Las Vegas. Meet the "Nutcracker" characters December 17 at noon during the Snow Flake Tea. On December 18 and 23 there will be a Sugar Plum Party at 2 p.m. for matinee guests with a storyteller and opportunities to meet the dancers. Prices for the ballet range from \$13 to \$35. Call 702-895-3801.

The *Las Vegas Review-Journal's* **Holiday Homes Tour** is an excellent guide to the area's decorated homes. The *R-J* publishes the list about a week before Christmas. Call 702-383-0211.

Boulder City's **Christmas Tree Lighting** on November 26 at Frank Crowe Park includes a cookie-baking contest, music, and the lighting of the park's tallest evergreen. Starts at 7 p.m. Call 702-293-2034.

Boulder City also gets festive December 3 when 100 floats, antique cars, and marching groups arrive for the annual **Christmas Parade** along the Nevada Highway. The parade starts at 10 a.m. and ends at Bicentennial Park. The Doodlebug Bazaar and tours of historic Boulder City are other highlights. Call 702-293-2034.

The Boulder City Chamber of Commerce hosts "**Luminaria**" on December 9 at the town's Bicentennial Park. The free event includes a live nativity scene and 300 lighted candles in paper bags. Festivities last from 7 to about 8:30 p.m.

During the annual **Lake Mead Parade of Lights** on December 10, 50 boats decorated with colorful lights parade from Lake Mead Marina to Hemenway Harbor and back. Viewing is best from Boulder Beach. Early birds can see boat preparations prior to the parade, which begins at 6 p.m. If the weather is bad, the parade will be December 11. Lake Mead Marina and Boulder Beach are on Lakeshore Road (State Route 166) about four miles northeast of Boulder City. Call 702-438-2485.

The **Old Fashioned Christmas Celebration** has crafts and exhibits on December 10 at the Clark County Heritage Museum. Ham



New costume designs for Nevada Dance Theatre's "Nutcracker"

and turkey dinners, door prizes, and harp music are served up in the historic railroad depot at 1:30, 5, and 7:30 p.m. Dinner tickets are \$15 for adults, \$10 for children under 12. Museum admission is \$1.50 for adults and \$1 for seniors and children. The museum is located at 1830 S. Boulder Hwy. in Henderson. Dinner reservations sell out, so reserve early. Call 702-455-7955.

Reno-Tahoe Area

By GUY RICHARDSON

Among the varied holiday events in Northern Nevada this season are the many "Nutcrackers" to choose from at Carson City Community Center, Caesars Tahoe, and the Reno Hilton.

Pinkerton Dance Academy and the Brewery Arts Center present the "Nutcracker" November 25-27 in Carson City. Prices are \$10 to \$12 (702-883-1976). Caesars Tahoe will bring in the Oakland Ballet for its version of the holiday classic December 3-4. Tickets are \$25 for adults and \$15 for children (702-586-2044). At the Reno Hilton, the Nevada Festival Ballet will present the "Nutcracker" with Alla Khaniashvili and Vitaly Artushkin December 16-18. Prices are \$15 to \$30 (702-789-2000).

If the "Nutcrackers" leave you wanting a stage show try Brian Farnon's version of *A Christmas Carol* at Harrah's Lake Tahoe December 17-20. This version, in which Farnon and his wife Dorothy have added much humor, is called "Ebenezer Scrooge." (See page E-22.) Call 702-588-6606.

During **Sparks Hometowne Christmas**, you can see Nevada's official Christmas parade December 3. A few years ago organizers got a proclamation from the governor naming the parade the state's official one, and as far as the organizers are concerned, it still is.



Many casinos like the Cal-Neva Lodge at Tahoe (above) decorate for the holidays.

The morning starts with a crafts fair or faire, then the eighth annual parade through downtown Sparks' faux-Victorian business district, then at dark the lighting of a huge tree from Garibaldi, Oregon. In July, Sparks people will go to their sister city for Garibaldi Days, where they will plant a tree to replace the Christmas tree. All together now "Awwwwww." Details, 702-353-2284.

Those who want an even smaller-town atmosphere will like Carson City's **Silver and Snowflakes** festival. The governor will light the Christmas tree at 5:30 p.m. on December 1 in front of the State Capitol. Santa will be there, Christmas carols will be sung, and hot cider will be available.



Santa offers ho-ho-ho's at the Sparks Hometowne Christmas parade December 3.

Not everyone does Christmas, of course. Reno's two synagogues celebrate Hanukkah and invite everyone to participate. At 6 p.m. on December 2, Temple Sinai has a **Hanukkah Dinner** to which the public is invited. Services begin at 7:30 p.m. On December 4, Temple Sinai will have a family **Hanukkah Fair** from 10 a.m. to 12:30 p.m. Kids can play dreidel—or learn how to play dreidel—and there will be games and food including sufganoit, which are Israeli doughnuts. Details, Rabbi Myra Soifer at 702-747-5508. Temple Emanu-El in Reno also plans a **Hanukkah Carnival** for kids (as well as services). Details from Rabbi Arnold Stiebel, 702-825-5600.

Rural Nevada

By KATE BUTLER

During the **Elko Festival of Trees** November 28-December 3, you'll find decorated trees, wreathes, and gingerbread houses donated by local folks. The items are sold by silent auction for charity and winners are announced at the reception held December 1 following the presentation of the "Nutcracker" by the Nevada Festival Ballet of Reno. The ballet (about \$15) begins at 7 p.m. The free reception starts at 9 p.m. All events take place at the Elko Convention Center. Call 702-738-4091.

Kimberly Nurseries' annual **Christmas in the Nighttime Sky** in Elko begins at 5 p.m. on December 3. The event includes free chili, entertainment, and fireworks at 7 p.m. The nursery located at 2223 N. Fifth St., takes donations of gifts for needy children. Call 702-738-8011.

In Ely the chamber of commerce's **Christmas Fashion Show** is November 5. The event, held at the Bristlecone Convention Center, showcases fashions from local businesses. Call 702-289-8877.

The **Christmas Bazaar and Parade** in Ely on December 3 attracts 40 exhibitors from around White Pine County. The bazaar, open from 10 a.m. to 7 p.m., is at the Bristlecone Convention Center. The evening parade goes from Broadbent Park to County Park and includes horses and tractors decorated with lights. The 30-minute parade starts at 6 p.m. Call 702-289-8877.

You can enjoy a back-country outing and bring back a piñon tree during **Pioche's Christmas tree cutting program** November 26-December 25. You need a BLM tag (\$3), which can be purchased at A&B Auto Service (702-962-5822) in Pioche. Most BLM land near Pioche is open for cutting, and passenger cars are sufficient for many areas. Accommodations in Pioche include Hutching's Motel (702-962-5402) and Motel Pioche (702-962-5551). Hutching's offers one free tree tag per room. Call the Pioche Chamber of Commerce, 702-962-5544.

Kate Butler is a Las Vegas writer-photographer. Guy Richardson is an editor and entertainment writer for the Reno Gazette-Journal.



Las Vegas Territory



All decked out: Decorated boats will shine on Lake Mead during the Parade of Lights on the evening of December 10.

EVENTS

November

Art Show, thru Nov. 4, figurative works by Susanne Forestieri, Mesquite Library, Mesquite, 346-5224

Nevada Watercolor Society Fall Show '94, thru Nov. 6, Spring Valley Library, 368-4411

Art Show, thru Nov. 26, paintings by Michael McCollum and photographs by Patricia McCollum, Barrick Museum, UNLV 895-3381

Nevada Events is a section of Nevada Magazine. To list an event, contact Events Editor Melissa Cronin Loomis, 1800 Highway 50 East, Suite 200, Carson City, NV 89710; phone 702-687-5416, fax 702-687-6159. Nevada Magazine (ISSN 0199-1248) is published bimonthly by the State of Nevada. Subscription rates for Nevada Magazine are \$14.95 for one year, U.S.; \$19.95 Foreign. To subscribe call toll-free, 1-800-669-1002.

Kaleidoscopes: Reflections of Art and Science Exhibit, thru Nov. 27 Lied Discovery Children's Museum, 382-3445

1994 Winners Circle Art Show, thru Nov. 29, touring exhibit, West Las Vegas Library, 647-2118

Folk Art Show, thru Nov. 30, Kim Clanton-Green's folk art of whimsical bird houses, Laughlin Library, Laughlin, 298-1081

The Black West—The Unrecorded Truth, thru Dec. 12, Harold Bradford's works in oil, gouache, graphite, and watercolor depict the African-American role in settling the West, Rainbow Library, 243-7323

Art Show, thru Dec. 18, mixed media works by Mark Vranesh, Sunrise Library, 453-1104

Family Folklore Exhibit, thru Jan. 1, photos from the Smithsonian Institution Traveling Exhibition Service, Clark County Heritage Museum, Henderson, 455-7955

Clark County School District Art Exhibit, thru

Jan. 8, West Charleston Library, 878-3682
Robert Irwin Drawings, Oct. 29-Dec. 6, Summerlin Library, 256-5111

Eagle One Supershow, Nov. 1-4, customized vehicles compete for International Grand Champion title and \$100,000 in cash prizes, 9am-6pm, free, Las Vegas Convention Center, 733-2323

Art Show, Nov. 1-23 and 25-30, St. George Art Co-op, Lost City Museum, Overton, 397-2193

Nevada Day All-Media Art Show, Nov. 1-28, Las Vegas Art Museum, 647-4300

Las Vegas 300, Nov. 2, 300-lap stock car race on 3/8-mile, temporary oval track, season finale of the ASA/AC-Delco Challenge Series, awards of more than \$300,000, 6pm, tickets \$45 at gate, held in the parking lot of the former Landmark Hotel, 800-RACE-779

Chamber Music Southwest Concert, Nov. 3, performing the music of Daron Aric Hagen, 7:30pm, Ham Hall, UNLV 895-3801

Art Show, Nov. 3-Jan. 3, watercolors by James Ralston, Whitney Library, 435-2266

Rap-With-the-Artist, Nov. 4, 11, 18, 25 and Dec. 2, 9, 16, celebrity interviews with showroom and lounge entertainers for the UNLV Archives, Joe Delaney, entertainment columnist for the *Las Vegas Sun* is host, Debbie Reynolds Hollywood Hotel Celebrity Cafe, 735-6911

Super Cop Challenge V, Nov. 4-5, police car drag race, sponsored by Imperial Palace and Mickey Thompson Performance Tires of Las Vegas, Las Vegas Speedway Park, 643-3333 or 486-4101

Collete Promotions Christmas Craft Festival, Nov. 4-6, Cashman Field, 322-4544

Moapa Valley Holiday Craft Fair, Nov. 5, Clark County Fairgrounds, Logandale, 397-8088

Family Folklore Festival, Nov. 5, learn to identify, collect, and preserve your family's stories, keepsakes, and photographs, Clark County Heritage Museum, Henderson, 455-7955

Fishing Derby, Nov. 5, Lorenzi Park, 229-6359

Jazz Ensemble I, Nov. 5, 8pm, Judy Bayley Theatre, UNLV 895-3801

Michael Moorer v. George Foreman: Heavyweight Championship of the World, Nov. 5, tickets \$50-\$600, MGM Grand, 891-1111 or 800-929-1111

Lake Mead National Recreation Area

Hikes, Nov. 5, 12, 19, and 26, ranger-led hikes, meet at Alan Bible Visitor Center, 293-8990

Green Valley Autumn Craft Fair, Nov. 5-6, free, Green Valley Plaza, Henderson, 458-8855

Art Show, Nov. 5-Jan. 1, works by Marion Meyers, Mesquite Library, Mesquite, 346-5224

76+4 Trombones Concert, Nov. 6, 2pm, Ham Hall, UNLV 895-3801

Photo Show, Nov. 7-Dec. 2, photos by Tina Barney, Judith Black, Pamela DeMarris, Judy Gelles, Sally Mann, Bea Nettie, and Gail Rebban, Donna Beam Fine Art Gallery, UNLV 895-3893

Photo Show, Nov. 8-Jan. 3, Contemporary Arts Collective members' show, Spring Valley Library, 368-4411

Community Band Concert, Nov. 9, 7:30pm, Ham Hall, UNLV 895-3801

Ars Antiqua de Paris, Nov. 10, virtuoso ensemble performs music written before 1600,



George Foreman (above) meets current IBF-WBA heavyweight champ Michael Moorer in the ring November 5 at the MGM Grand in Las Vegas.

7:30pm, Ham Hall, UNLV 895-3801

Sarett Playwriting Winner, Nov. 10-13 and 16-20, winner of the National Playwriting Competition will premiere at UNLV 8pm, 2pm Sun., Black Box Theatre, UNLV 895-3801

Turkey Shoot Basketball Competition, Nov. 11, Stupak Community Center, 229-2488

Boy Scout Expo '94, Nov. 11-12, Cashman Field, 386-7110

"Death and the Maiden," Nov. 11-13 and 16-20, New West Theatre, Charleston Heights Arts Center, 657-5000

"The Importance of Being Earnest," Nov. 11-20, satirical comedy, Actors Repertory Theatre, Summerlin Performing Arts Center, 647-7469

Las Vegas Author Reception and Booksigning, Nov. 15, autograph party and reception for University of Nevada Press authors, book sale, 5:30-7:30pm, Harrah's Las Vegas, 895-4080

Penthouse Magazine's 25th Anniversary Cele-

bration, Nov. 15-16, guest stars and celebrities join 25 Penthouse Pets and Riviera's "Crazy Girls" open to public, Mardi Gras Entertainment Pavilion, Riviera, 794-9433

U.S. Second Marine Band, Nov. 16, 7:30pm, Ham Hall, UNLV 895-3801

Guarneri String Quartet, Nov. 17 8pm, Ham Hall, UNLV 895-3801

Riviera's \$100,000 1994 World Series of Golf, Nov. 17-20, third and last leg of tourney, Legacy Golf Course, 794-9571

Robert Beckmann: Power and Mortality, Nov. 17-Dec. 30, Nevada artist combines images of the Strip and the Nevada Test Site, Nevada Institute for Contemporary Art, The Cannery, 434-2666

Dance Arts Concert, Nov. 18-19, graduate students, 8pm Fri., 2pm and 8pm Sat., \$8 general, \$5 students and seniors, Dance Arts Studio One, UNLV 895-3801

Mesquite Sky Festival and Hot-Air Balloon Classic, Nov. 18-20, air show, rides, displays, concessions, Mesquite Airport, 346-2902

Steve Powers and Co. Craft Festival, Nov. 18-20, Cashman Field, 386-7110

Creation Star Trek Convention, Nov. 20, Jackie Gaughan's Plaza, appearance by Michael Dorn (Lieutenant Worf on *The Next Generation*), 818-409-0960

Mariposa Trio, Nov. 21, 7:30pm, free, Black Box Theatre, UNLV 895-3801

University Wind Symphony, Nov. 22, 7:30pm, Ham Hall, UNLV 895-3801

Rio's Annual Christmas Tree Lighting, Nov. 25, one of the nation's tallest Christmas trees will be decorated on the Rio Suite Hotel and Casino's front lawn, 252-7777

Toy, Doll, and Collectibles Show, Nov. 25-27 Cashman Field, 386-7110

Boulder City Christmas Tree Lighting, Nov. 26, ceremony with performances by local music groups, cookie baking contest, Frank T. Crowe Park, Boulder City, 293-2034

Western National Collectibles Show, Nov. 26-27 Cashman Field, 382-7043

December

Downtown Hoedown, Dec. 1, unofficial kick-off

TERRITORY MAP



HOT LINES

Charleston Heights Arts Center: Films, art exhibits, chamber music, 386-6383

Fern Adair Conservatory of the Arts: Ballet, musicals, theater, 458-7575

Las Vegas Posse: Canadian Football League, Nov. 5 v. Edmonton Eskimos, Sam Boyd Stadium, 242-4200

Las Vegas Thunder: International Hockey League, Nov. 5 v. Kansas City Blades, Nov. 8 v. Houston Aeros, Nov. 11-12 v. Atlanta Knights, Nov. 19 and 23 v. Denver Big Grizzlies, Nov. 25 v. San Diego Gulls, Dec. 16 v. Red Army, Dec. 20 v. San Diego Gulls, Dec. 27 v. Phoenix Roadrunners, Dec. 30

v. Denver Big Grizzlies, Thomas and Mack Center, UNLV, 798-PUCK (798-7825)

Reed Whipple Cultural Center: Concerts, film festivals, melodramas, 386-6211

UNLV Basketball: Nov. 17 v. Verich Representatives (exhibition game), Nov. 22 v. Mexican National Team (exhibition game), Dec. 17 v. Cal State Fullerton, Thomas and Mack Center, UNLV 739-3267

UNLV Football: Oct. 29 v. San Jose State, Nov. 19 v. Nevada-Reno, Nov. 26 v. Kansas State, Sam Boyd Stadium, 739-3900

For chamber of commerce and convention center phone numbers, see page E-6

party for the National Finals Rodeo, headliner entertainment, novelty Western acts, local bands, Miss Rodeo America, cowboy contestants sign autographs, Fremont St., downtown Las Vegas, 382-6397

"She Stoops to Conquer," Dec. 1-4 and 7-11, Dept. of Theatre Arts, 8pm, 2pm Sun., \$8 general, \$6 students and seniors, Judy Bayley Theatre, UNLV 895-3801

Art Show, Dec. 1-24 and 26-31, works by Boulder City artist Lew Genge, Lost City Museum, Overton, 397-2193

Winter Choral Celebration With Orchestra, Dec. 2, 8pm, Ham Hall, UNLV, 895-3801

National Finals Rodeo Christmas Gift Show, Dec. 2-10, 10am-5pm, Cashman Field, 731-2115

National Finals Rodeo, Dec. 2-11, final competition for PRCA rodeo titles, Thomas and Mack Center, 731-2115



The Las Vegas 300 stock car race is November 2.

"I Do! I Do!" Dec. 2-11, musical, Actors Repertory Theatre, Flamingo Library, 647-7469

North Las Vegas Holiday Parade of Many Cultures, Dec. 3, 1pm, Lake Mead Blvd. from Pecos to McDaniel, 642-9595

Christmas Parade, Dec. 3, Jingle Bell run, visit from Santa and Mrs. Claus, Boulder City, 293-2034

Sierra Winds Quartet, Dec. 3, music of France, 8pm, Ham Hall lobby, UNLV 895-3801

Las Vegas Rugby Challenge, Dec. 3-4, 14th annual, includes 64 teams from U.S. and Canada, Sam Boyd Stadium, 731-2115

Jazz Ensemble II, Dec. 4, 2pm, Black Box Theatre, UNLV 895-3801

Art Show, Dec. 5-16, sculpture by Jeffrey Cole, Donna Beam Fine Art Gallery, UNLV 895-3893

Collegium Wassail Concert, Dec. 6, 8pm, free, Black Box Theatre, UNLV 895-3801

Las Vegas Country Music Fan Festival, Dec. 6-8, country music, 3pm-midnight, Children's Miracle Network benefit, MGM Grand, 383-2326

"The Nutcracker," Dec. 7-11, performed by Coast Ballet Theatre of San Clemente, California,

PREVIEW 10pics

Beam Me Up

BY CAROLYN GRAHAM

As a fan of the original *Star Trek* television series as well as *Star Trek: The Next Generation* (known as "TNG" to Trekkies), I often was curious about the *Star Trek* conventions held each year in Las Vegas and Reno. When I heard one was being held in Reno last summer, the appeal of beaming into a roomful of fans and seeing a *Star Trek* celebrity overpowered me with the force of a Vulcan mind meld. So I decided to boldly go where I had not gone before and attended the Creation *Star Trek* Convention at the Flamingo Hilton Reno.

It was a friendly—and bizarre—interplanetary gathering, and at once I began to wonder if I'd beamed into another galaxy. I wandered through the convention area, mesmerized by the sheer volume of *Star Trek* merchandise that filled the tables. There were beeping communicators, Federation uniforms, and life-sized cardboard cutouts of characters like Captain Jean-Luc Picard and Deana Troi, the voluptuous Betazoid. Models of the *Starship Enterprise* hung everywhere. One vendor



James Doohan (Scotty) signed autographs at Reno's Creation *Star Trek* Convention.

even had videotapes of *Star Trek* TV bloopers.

As I surveyed the loot, I rubbed elbows with Klingons, complete with ridged foreheads and warrior weaponry. Other fans were dressed in Starfleet uniforms and

wore communicators. At the trivia competition, I discovered swarms of costumed fans, some of whom earned TNG frisbees and T-shirts for their knowledge of obscure *Star Trek* facts.

The highlight for me, as it was for most of the crowd, was the guest speak-



Star Date: November 20

The next Creation *Star Trek* Convention will invade Jackie Gaughan's Plaza in Las Vegas November 20. Michael Dorn (left), who played Lieutenant Worf, the ship's Klingon security officer on *The Next Generation*, is scheduled to appear. Call 818-409-0960 for ticket information.

Riverside Resort, Laughlin, 298-2535

Las Vegas Christmas Gift and Craft Show, Dec.

8-11, Las Vegas Convention Center, 258-0876

Christmas at the Liberace Museum, Dec. 8-24,

main day is Dec. 8 with Christmas tree lighting ceremony and Santa in gold lamé suit, Liberace impersonator Daryl Wagner, music, admission to the museum will be by donation of new toy or nonperishable food for Salvation Army, Liberace Museum, 798-5595

Luminaria, Dec. 9, Boulder City's Bicentennial

Park is decorated with lighted candles in paper bags, community groups perform Christmas music, 293-2034

Baxter Black Cowboy Poetry Show, Dec. 9, Cash-

man Field, 386-7110

Harvest Festival, Dec. 9-11, craft show, Sands

Convention Center, 733-5000 or 800-321-1213

"The Best Christmas Pageant Ever," Dec. 9-11

and 16-18, comedy, Rainbow Company Children's Theatre, Charleston Heights Arts Center, 229-6383

Old-Fashioned Christmas Celebration, Dec. 10,

seventh annual, craft booths, caroling, roving

carolers, and catered holiday ham and turkey dinner accompanied by harp music, dinner seating is limited so reservations are recommended, Clark County Heritage Museum, Henderson, 455-7955

Children's Christmas Parade, Dec. 10, Henderson, 565-8951

Parade of Lights, Dec. 10, procession of boats decorated with Christmas lights on Lake Mead, from Lake Mead Marina to Hemenway Harbor and back, 6pm, in case of bad weather parade will be held Dec. 11, 796-4777 or 458-5533

U.S. Table Tennis and World Doubles Cup, Dec. 13-18, Las Vegas Convention Center, 731-2215

Las Vegas Bowl III, Dec. 15, post-season football showdown between the champions of the Big

West Conference and the Mid-American Conference, kicks off college bowl games, Sam Boyd Stadium, 795-4616 or 731-2115

"The Nutcracker," Dec. 15-28, Nevada Dance Theatre, Judy Bayley Theatre, UNLV, 732-3838

Gem Show, Dec. 16-18, Las Vegas Convention Center, 645-5666

Las Vegas Mini Marathon, Dec. 17, 28th annual, Highway 146 and Water St., Stardust is host hotel, 731-2115 or 870-8269

Holiday Open House, Dec. 17-18, special book prices, refreshments, Alan Bible Visitor Center, Lake Mead National Rec. Area, Boulder City, 293-8990

Las Vegas Holiday Prep Classic Basketball Tournament, Dec. 19-22, high school boys' bas-

er. James Doohan, Scotty from the original *Star Trek* crew, spoke to the packed showroom, slipping occasionally into his Scottish brogue to render classics such as, "She's givin' it all she's got, cap'n." A few people complained that they had heard most his jokes before—a pitfall for the devout Trekhead—but it helped that the audience got to ask questions of the 74-year-old Doohan afterward.

Following his bit on stage, Doohan retired to the convention room to sign autographs. In line, I listened to conventioners swapping stories of their encounters with other *Star Trek* celebrities, who, according to a couple of convention groupies from California, aren't as accessible as Doohan.

"Captain Kirk doesn't sign autographs," the woman said, tiny *Starship Enterprises* dangling from her ears. "Neither does Bones. But George Takai [Sulu] and Scotty do."

The convention was fun, but it was easy to spend money at warp speed, especially after paying about \$15 per person to get in. But I couldn't resist buying a pencil with a tiny orbiting starship on the eraser and a "Captain's Log" notepad.

This fall, the Creation *Star Trek* Convention will be in Las Vegas. By then I hope I can find a transporter to beam me in.

Carolyn Graham, Nevada's associate editor would like to have a cardboard cutout of TNG's Will Riker

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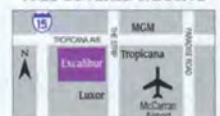
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ketball, Durango High School and Sawyer Middle School, 731-2115

Spring Mountain Ranch State Park Program, Dec. 27 children's storytelling by the fire, 11am-noon and 1-2pm, meet at Ranch House, 15 miles west of Las Vegas, Red Rock Canyon National Conservation Area, 875-4141

Senior's New Year's Eve Dance, Dec. 31, smoke-free, alcohol-free, Las Vegas Senior Citizens Center, 229-6454

COMING EVENTS

Four Queens Poker Classic, Jan. 5-26, \$3-million prize pool, Las Vegas, 385-4011

Dr. Martin Luther King, Jr. Week, Jan. 6-14, Las Vegas, 631-1913

Las Vegas International Marathon and Half-Marathon, Feb. 4, 731-2115

Clark County Fair, April 6-9, Logandale, 398-3247

Henderson Industrial Days, April 22-29, 565-8951

USA Wrestling National Championship, May 2-7 Las Vegas, 781-3818

Spring Jamboree and Crafts Fair, May 5-7, Boulder City, 293-2034

Clark County Artists Show, May 13, Boulder City, 293-2034

Mesquite Days, May 22-27 346-2902

SHOWGUIDE

Jean

Gold Strike Hotel, 477-5000 or 800-634-1359: Sound Splash, Nov. 3-20; Metro, Nov. 24-27; KCB, Dec. 1-11; Tease, Dec. 23-Jan. 1

Nevada Landing, 387-5000 or 800-628-6682: Gerilyn Lee/The Wright Stuff, thru Nov. 1; Metro, Nov. 3-22; Capone, Nov. 24-Dec. 13; Sound Chaser, Dec. 15-Jan. 1

Las Vegas

Aladdin, 736-0240: "Country Tonite," revue, indf. (dark Tues.); *Theatre for the Performing Arts*: "Younger Men/Older Women," musical-comedy stage play, Nov. 12; Barry Manilow, Dec. 31

Arizona Charlie's, 258-5200: "Naughty Lady Revue," indf. (dark Mon.); *Palace Grand Theatre*: Jerry Blake and his Orchestra, Dec. 31

Bally's, 739-4567 or 800-237-SHOW: *Jubilee Theatre*: "Jubilee!" indf. (dark Fri.); *Celebrity Room*: Penn and Teller, thru Nov. 2; Carrot Top, Nov. 3-9; George Carlin/Dennis Blair, Nov. 10-16; Frankie Valli/The Four Seasons, Nov. 17-23; Anne Murray, Nov. 24-30; Charlie Daniels Band/Boy Howdy, Dec. 1-7; Oak Ridge Boys/Charlie Daniels Band, Dec. 8-14; Harry Blackstone Magic Christmas Show, Dec. 16-25; Smokey Robinson, Dec. 30-Jan. 1

Boomtown, 875-4040: *Opera House Theatre*: "Direct From Opryland: Nashville U.S.A.," musical production, indf. (dark Tues.); *Rattlesnake Ricky's Lounge*: Don Holiman, thru Nov. 1; John Wills, Nov. 1-20; Randy Anderson, Nov. 2-20

Boulder Station, 432-7777 or 800-683-7777: Entertainment TBA

Bourbon Street, 737-7200: Entertainment TBA

Caesars Palace, 731-7333 or 800-445-4544: Johnny Mathis/Mike Neun, Nov. 3-6; David Copperfield, Nov. 8-21; Vince Gill, Nov. 25-27; Reba McEntire, Dec. 1-6; Brooks and Dunn/Martina McBride, Dec. 7-10

Circus Circus, 734-0410: Free circus acts, 11am-

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Continental, 737-5555: *Lounge*: My Brother and Me, Nov. 1-6; Kalua 'N Kream, Nov. 7-12; Capone, Nov. 8-13; Headliners, Nov. 15-19; Kevin Baker, Nov. 22-26, Nov. 29-Dec. 3, Dec. 6-10, and 13-17; Cook E. Jarr and the Krums, Nov. 23-26, Nov. 30-Dec. 3, Dec. 7-10, and 21-24

Debbie Reynolds Hollywood Hotel, 733-2243 or 800-633-1777: Debbie Reynolds featuring the Uptown Country Singers, Tues.-Sat. and Sun. matinee at 3pm; Mon. afternoon at the movies hosted by the film's star

Eldorado, Henderson, 564-1811: Lanni Christopher, Nov. 2-6; Stolen Faces, Nov. 9-13 and 16-20; Don Holiman, Nov. 23-27 and Nov. 30-Dec. 4; Dave Coody, Dec. 7-11 and 14-18; Stolen Faces, Dec. 21-25

Excalibur, 597-7600: "King Arthur's Tournament," indf.; "Sooper Dogs," indf., 2pm Mon.-Fri., noon and 2pm Sat.-Sun. (dark Wed.); *Wild Bills Saloon and Steakhouse*: Country Knights, indf. (dark Tues.); Toby Lee and Tennessee Thunder thru Nov. 13; White Water Jade, Nov. 14-Dec. 11; Thunderstruck, Dec. 12-25; Jumpin' Boots, Dec. 26-Jan. 22; *Minstrel's Theatre Lounge*: Earl Turner, thru Nov. 27; Far East, Nov. 21-27; Phyllis Kelly, Nov. 28-Dec. 26; Sneak Preview, Nov. 29-Dec. 25

Fiesta Casino, North Las Vegas, 631-7000: Entertainment TBA



Top rodeo cowboys like Cody Lambert (above) ride into Las Vegas for the National Finals Rodeo December 2-11.

Fitzgeralds, 388-2400 or 800-274-LUCK (U.S. outside Nevada): Don Cloe and Laura Gailick/Anthony Micco and Peggy Micco, indf. (dark Thurs.)

Flamingo Hilton, 733-3333 or 800-732-5111: *Flamingo Showroom*: "City Lites," stage show, indf. (dark Sun.); *Bugsy's Celebrity Theatre*:

"Twist and Shout," Beatles impersonation, (dark Thurs.)

Four Queens, 385-4011 or 800-634-6045: Monday Night Jazz, indf.; The Original Drifters, Nov. 1-20; Kingston Trio, Nov. 22-27; Doug Kershaw, Nov. 29-Dec. 11; The World Famous Ink Spots, Dec. 13-18; Irish Show Band, Dec. 20-25; "Four at Four," tap-dancing revue, Nov. 24 and Dec. 22

Gold Coast, 367-7111: *East Lounge*: Sorta Dixie Jazz Band, indf. (dark Mon.); Sidros Armada, Nov. 1-14; Fast Company, Nov. 15-28; Farmer's Daughter, Nov. 29-Dec. 12; Angelstar, Dec. 13-26; *West Lounge* (dark Tues.): American Made Band, Nov. 2-15; Desert Wind, Nov. 16-29; Monty Henson, Wayne Vold, and Johnny U, Nov. 30-Dec. 13; *Dance Hall*: Wood Brothers, thru Nov. 14

Golden Nugget, 386-8100: "Country Fever," look-alike musical revue, indf. (dark Wed.)

Gold Strike Inn, on U.S. Highway 93 between Boulder City and Hoover Dam, 293-5000 or 800-245-6380: Knew Country Band, Nov. 3-20; Metro, Nov. 24-27; Knew Country Band, Dec. 1-11; Tease, Dec. 23-Jan. 1

Hacienda, 739-8911: Lance Burton: World Champion Magician, indf. (dark Mon. and Nov. 13-15); *Bolero Lounge*: David St. David, Nov. 1-13; Sonny Charles' Checkmates, Nov. 15-27; Smokey River Band, Dec. 6-18; David St. David,

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NIGHTLIFE

Rockin' at the Rodeo

BY ANN HENDERSON

When the National Finals Rodeo rolls into Las Vegas December 2-11, contestants and rodeo fans will line up brim-to-brim at the Stardust to party with their favorite band, Ricky and the Redstreaks.

The bawdy rock 'n' roll group has developed a cult following among the rodeo crowd.

"They've been called Rodeo Deadheads," says Ricky Zucchini, the band's founder and lead singer, who is known in real life as John Jackman. "When the band pulls into a city, many a time I'll call a cowboy rather than a cab. And the feeling is mutual."

The Redstreaks often invite guests onstage, including the rodeo performers. "All cowboys think they can sing," says Ricky, "and a bunch of them can." Those who can include Hawkeye Hansen, three-time saddle bronc champ; Donny Gay, nine-time world champion bull rider; and stock contractor Doug Vold, who is known as the "Joe Cocker of Rodeo."

The relationship between the cowboys and the Redstreaks started in 1975 at the Cheyenne Frontier Days and blossomed when the Redstreaks began appearing at rodeos around the country, including Helldorado in Las Vegas and the Reno Rodeo.

The highlight is the National Finals Rodeo, when the Stardust's Conference Center is renamed "Ricky's Saloon." It's quite a scene and has a language and etiquette all its own.

Entering the hall, women will notice that most of the cowboys are tall and lanky, and there are no trendy, loose-fitting jeans to be seen. Ricky says the skintight pants have a name:



Ricky and the Redstreaks (back row, from left): Leslie Loggins, Andy Wade, Marc Lawson, and John Gardiner. Front row, from left: Ray Brown and John Jackman. They'll be performing during the NFR.

"Wrangler Butt." And, he says, in the age-old frontier mating tradition, Wrangler Butts are pursued by groupies known as "Buckle Bunnies."

Drugstore cowboys are, for no apparent reason, called "Jicks." You can avoid falling into that category by having your hat shaped at a feed store and carrying Skoal and a Coors—even if you don't chew or drink, Ricky says.

Wrangler Butts, Buckle Bunnies, and Jicks are among the 1,200 partygoers who show up each night after the NFR to hear the music and raunchy humor of the Redstreaks.

Ricky makes his entrance on a mo-

Ricky makes his entrance on a motorcycle as the other band members crank up "Wild Thing."

torcycle as the other band members crank up "Wild Thing." (The mean-looking chopper is a converted Honda 50 capable of about 30 mph.) Crude props also are big with the Redstreaks, and most of them have been purchased at the neighborhood triple-X store. "I guess you've figured out we're not the (?*!&%) Osmonds," Ricky snarls onstage.

The saintly Osmonds aside, the Redstreaks are likely to offer their skewed version of the Blues Brothers and a drippy Connie Francis.

Musically, the Redstreaks cover everything from Motown to ZZ Top, but the emphasis is on classic rock from the '50s and '60s and a few country-western crossover hits such as "T.R.O.U.B.L.E."

Anything goes with their costumes, too. When the Redstreaks appear in the Stardust's lounge, there may be a mix of electric-blue spandex pants, velvet bell bottoms, bow ties, motorcycle vests, and a Buddy Holly look-alike. In honor of the NFR, they may wear gold lamé and plaid tuxedos.

Fans love what the Redstreaks do, and the group appreciates their followers. "Other performers draw crowds," Ricky says. "We draw friends."

Ricky and the Redstreaks will perform in the Stardust's Starlight Lounge November 28-December 1, with shows at 10:30 p.m. and 2:30 a.m. There is no cover or minimum. They move to Ricky's Saloon in the Stardust December 2-11 for post-rodeo shows. Times and cover charges will be announced.

Ann Henderson is the Las Vegas representative for Nevada Magazine.

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Dec. 20-Jan. 15

Harrah's Las Vegas, 369-5222 or 800-392-9002: "Spellbound: A Concert of Illusion," indf. (dark Sun.)

Imperial Palace, 794-3261 or 800-351-7400: "Legends in Concert," thru Nov. 12 and Nov. 21-indf. (dark Sun.)

Jackie Gaughan's Plaza, 386-2464 or 800-634-6575 (U.S. outside Nevada): "Hot Rock 'N' Country," adult revue, indf.; "Love Over 40," adult afternoon revue at 3pm, indf.

Joker's Wild, Henderson, 564-8100: Pam Nickels, Nov. 3-6; Fast Company, Nov. 9-13; Liz Damon, Nov. 16-20; Launi Christopher, Nov. 23-27; Stolen Faces, Nov. 30-Dec. 4; Pam Nickels, Dec. 14-18; Against All Odds, Dec. 21-25 and Dec. 28-Jan. 1

King 8 Hotel, 736-8988: Gregg Peterson, Nov. 1-13; Real Surreal, Nov. 15-27; Smith Brothers, Nov. 29-Dec. 4; Phlash, Dec. 20-Jan. 1

Lady Luck, 477-3000 or 800-523-9582: Melinda, the First Lady of Magic, indf. (dark Mon.)

Las Vegas Hilton, 732-5755 or 800-STARLIGHT: Andrew Lloyd Webber's "Starlight Express," indf. (dark Mon.)

Luxor, 262-4000 or 800-288-1000: "Winds of the Gods," musical production, indf. (dark Sun.); *Nefertiti's Lounge*: The Running Kind/Thunderstruck, Nov. 29-Dec. 11

Maxim, 731-4300 or 800-634-6987: "Comedy Max," comedy nightclub; "Calendar Girls," late-night adult revue (dark Thurs.)

MGM Grand, 891-7777 or 800-929-1111: *Hollywood Theatre*: Manhattan Transfer, Nov. 1-2; Taylor Dayne, Nov. 3-5 and 7-9; Rita Rudner/Dennis Miller, Nov. 10-23; *Garden Theatre*: "EFX!" starring Michael Crawford, opening Dec. (date TBA); *Grand Garden*: Michael Moorer v. George Foreman, Nov. 5; James Toney v. Roy Jones, Jr., IBF Super Middleweight bout, Nov. 18; *Catch a Rising Star*: Comedy/variety club, indf.

The Mirage, 792-7777: Siegfried and Roy, magic spectacular, indf. (dark Wed. and also Oct. 27-Nov. 1, Dec. 1-27); Bill Cosby/Clint Holmes, Oct. 27-Nov. 1; Emmy Lou Harris/Rickie Van Shelton, Dec. 8-10

Palace Station, 367-2411 or 800-634-3101: "Robby Turner's All Star Variety Show," Mon. nights, indf.; Sound Investment/Passion, Nov. 1-13; Jerry Tiffe/Lip Service, Nov. 15-27; Cornell Gunther's Coasters/Far East, Dec. 13-25

Rio, 252-7776 or 800-888-0400 (continental U.S. outside Nevada): *Copacabana Supper Club Theatre*: "¡Conga!" musical, indf. (dark Sun. and Mon.)

Riviera, 794-9301 or 794-9433: *Grande Ballroom*: Jeffrey Osborne/Xanadu, Dec. 31; Jeff Kutash's "Splash," production show, indf.; "An Evening at La Cage," revue, indf. (dark Tues.); "Crazy Girls: Sensuality, Passion, and Pudgy!" revue, indf. (dark Mon.); "An Evening at the Improv," comedians, indf.; *Le Bistro Lounge*: "Jazz on the Strip" with Don Menza Quartet, Mondays thru Nov.; Brother to Brother, thru Nov. 6; Sergio Alberti, Oct. 31-Nov. 13; Wild Flower, Nov. 7-27; Freddie Bell, Nov. 14-27; Liz Damon and Drew Baker/Susan McDonald, Nov. 28-Dec. 11; Susan McDonald, Dec. 27-Jan. 1

Sahara, 737-2515: "Boylesque," starring Kenny Kerr, indf. (dark Thurs.); "The Original Tonight Show," with Steve Allen, Bill Dana, Louis Nye, and Marilyn Maye, Oct. 28-Nov. 12; Ru Paul, Nov. 18-23; Cybill Shepherd, Nov. 24-27; Merle Haggard, Dec. 1-11; "Zsa Zsa Gabor Comedy Roast," with Sid Caesar, Henny Youngman, Foster Brooks, Slappy White, Jack-



Vince Gill will perform November 25-27 at Caesars Palace in Las Vegas.

ie Gayle, and Freddie Roman, Dec. 24-Jan. 1

Sam's Town, 456-7777: *Roxy's Saloon*: Robert Streeter, thru Nov. 3 and Nov. 7-10 and Nov. 21-23; Randy Anderson, thru Nov. 13 (dark Wed.-Thurs.); David Coady, Oct. 31-Nov. 13 (dark Tues.); Gregg Peterson, Nov. 1-13 (dark Mon.); Bob Kelley, Nov. 14-17; Pam Nichols, Nov. 14-27; Gary Paul and Legacy, Nov. 14-27 (dark Tues.); Phlash, Nov. 15-27 (dark Mon.); Robert Streeter, Nov. 28-Dec. 4 and Dec. 12-15; Jay Ramsey and Fast Co., Nov. 28-Dec. 4; Gary Hohman, Nov. 28-Dec. 11; Randy Anderson, Dec. 5-11; Wood Brothers, Dec. 5-11; Real Surreal, Dec. 12-18 (dark Wed.-Thurs.); Stolen Faces, Dec. 12-25 (dark Tues.); Gregg Peterson, Dec. 13-25 (dark Mon.); *Western Dance Hall*: Jumpin' Boots, thru Nov. 6; Gayle Rose and Cold, Nov. 7-12; Danny Dee and Blackwater, Nov. 14-27 (dark Sun.); Don Hollman, Nov. 28-Dec. 10; Wood Brothers, Nov. 28-Dec. 4; Jumpin' Boots, Dec. 5-17; *Ponderosa Banquet Hall*: Clay Walker, Dec. 6-9

San Remo, 597-6028 or 800-897-SHOW: "Outrageous," adult cabaret show, indf. (dark Sun.)

Sands, 733-5453 or 800-446-4678: *Grand Ballroom*: Wayne Newton, indf. (dark Nov. 1-6; 13-18, 20, and 27, and Dec. 4, 12, 25, and 31); *Winners Circle Lounge*: "Viva Las Vegas!" indf., 1 and 3:30pm (dark Sat. and Sun.); Entertainment Committee, Nov. 1-13; Galieb Galab, Nov. 14-27; Jenny Lynn and the Men/Louina, Nov. 28-Dec. 11; Entertainment Committee/Kahlua 'N Kream, Dec. 9-25; Galieb Galab/Kahlua 'N Kream, Dec. 12-18; Freddie Bell, Dec. 26-31

Santa Fe, 658-4900: *Ice Lounge*: Smokey River Band, Nov. 1-12 (dark Sun.-Mon.); Gary Hohman Band, Nov. 15-26 (dark Sun.-Mon.); David St. David, Nov. 29-Dec. 17 (dark Sun.-Mon.); Smokey River Band, Dec. 27-31

Sheraton Desert Inn, 733-4566 or 800-634-6909 (U.S. outside Nevada): *Crystal Room*: Buddy Hackett, Nov. 1-6; "The Temptations/Marilyn McCoo, Nov. 8-13; "Love Letters" starring Stefanie Powers and Robert Wagner, Nov. 15-20; Steve Lawrence and Eydie Gorme, Nov. 22-27; Restless Heart/Carlene Carter, Nov. 29-Dec. 4; Tracy Lawrence, Dec. 6-11; Mel Torme/Nell Carter, Dec. 27-30 and Jan. 1; *Starlight Theatre*: Keely Smith, Sam Butera and

the Wildest, thru Dec. 11 and Dec. 26-Feb. 19 (dark Mon.)

Showboat, 385-9123 or 800-634-3484 (U.S. outside Nevada): Gigolo, Nov. 1-13; Dusty Barron, Nov. 7-Dec. 4; Sneak Preview, Nov. 15-27; In The Mood/Sergio Alberti, Nov. 29-Dec. 11; Pam Nickels, Dec. 5-Jan. 8; Sha Na Na, Dec. 8-11; The JR.'s, Dec. 12-Jan. 8

Stardust, 732-6111 or 800-824-6033 (U.S. and Mexico): "Enter the Night," stage show, indf. (dark Tues.); *Conference Center*: Ricky and the Redstreaks, Dec. 2-11; *Starlight Lounge*: Melissa Spangler, Nov. 1-13 (dark Tues.); Eddie Valen, Nov. 2-6; Susan McDonald, Nov. 7-20 (dark Tues.); Gregg Peterson, Nov. 15-20; John Willis, Nov. 21-Dec. 4 (dark Tues.); Rob Hanna, Nov.

22-27; Gregg Peterson, Dec. 2-11 (dark Tues.); John Willis, Dec. 6-18 (dark Mon.); Dave Coady, Dec. 12-Jan. 1 (dark Tues.); Phlash, Dec. 20-Jan. 1 (dark Tues.)

Treasure Island, 894-7111: "Mystère," circus theater, indf. (dark Mon. and Nov. 8-14, Dec. 13-26, Jan. 1-2)

Tropicana, 739-2411: "Folies Bergere," indf. (dark Thurs.); "Comedy Stop," comedians, indf., Midwest Comedy Tool and Die improv group, Oct. 31-Nov. 6

Vacation Village, 897-1700 or 800-658-5000: Entertainment TBA

Vegas World, 383-5264: Bob Anderson, singing impressionist, indf. (dark Thurs.); "Memories of Elvis," indf. (dark Thurs.)



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Death Valley, California
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Westward Ho, 731-2900: "Hurray, America," variety revue starring Robbie Howard and Red Hot Mama and the Goodtime Jazz Band, indf. (dark Sat.)

Laughlin

Colorado Belle, 298-4000: Mickey Finn, thru Dec. 4 (dark Mon.)

Edgewater, 298-2453: Patriot Band, thru Nov. 26; Harry James Orchestra, Dec. 31

Flamingo Hilton Laughlin, 298-5028 or 800-435-8469: *Club Flamingo*: "American Superstars," tribute by celebrity look-alikes, indf. (dark Thurs.); Rita Coolidge, Nov. 18-19; Ventriloquist Ronn Lucas, thru Nov. 6; Mario D'Andrea, Nov. 6-Dec. 31

Gold River, 298-2242 or 800-835-7904: "Bottom's Up '94," adult comedy revue, indf. (dark Tues.)

Golden Nugget Laughlin, 298-7175 or 800-237-1739 (U.S. outside Nevada): Stinger, Nov. 1-13

Harrah's Laughlin, 298-4600 or 800-447-8700: Mariachi Estrella, strolling musicians, daily, indf.; *Club La Bamba*: Entertainment nightly except Mon.

Ramada Express, 298-4200: Gigolo, Nov. 8-20; Passion, Nov. 22-Dec. 18; Party Company, Dec. 20-Jan. 15 (dark Mon.)

Regency, 298-2439: Live entertainment Wed.-Sun. 616 (U.S. outside Nevada); Ray Price, Nov. 2-6; T.G. Sheppard, Nov. 7-8; Eddy Arnold, Nov.



Las Vegas Bowl III kicks off the bowl season December 15.

9-13; A Musical Tribute to Patsy Cline, Nov. 14-20; Willie Nelson, Nov. 24-26; Gallagher, Dec. 1-3; "The Nutcracker," ballet; Dec. 7-11; Mel Tillis, Dec. 27-Jan. 1

Mesquite

Si Redd's Peppermill Oasis Resort, 346-5232: Touch of Country, Oct. 31-Nov. 13; Tommy Bell/Valentino and Sol, Nov. 14-27; Gregg Peterson, Nov. 28-Dec. 11; The Gary Paul Show, Dec. 12-25

Virgin River Hotel-Casino, 346-7777 or 800-346-7721: Brooks Tucker, Nov. 1-6; Sterling, Nov.

8-20; Somewhere Out West, Nov. 22-Dec. 4; Thunder Rose, Dec. 6-18; Steve English, Dec. 20-31

State Line

Buffalo Bill's, 382-1111: Entertainment TBA

Primadonna, 382-1212 or 800-826-4471: Entertainment TBA

Whiskey Pete's, 382-1212 or 800-367-7383: America, Nov. 18-19

GAMING TOURNAMENTS

November

Craps, Nov. 5-7, Four Queens, 385-4011
Slots, Nov. 6-9, Bally's Las Vegas, 739-4441

Keno, Nov. 6-9, Caesars Palace, 731-7485

Slots, Nov. 13-15 and 17-19, Imperial Palace, 794-3160

Slots, Nov. 14-17 Golden Nugget, 386-8277

Slots, Nov. 17-20, Fitzgeralds, 388-2415

Slots, Nov. 20 and 27 Flamingo Hilton Las Vegas, 733-3117

Slots, Nov. 20-23, Sheraton Desert Inn, 733-4444
Blackjack, Nov. 21-22, Flamingo Hilton Laughlin, 298-5111

December

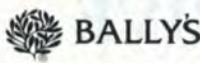
Roulette/Craps, Dec. 3-4, Flamingo Hilton Laughlin, 298-5111

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Liberace impersonator Daryl Wagner helps celebrate Christmas at the Liberace Museum December 8-24 in Las Vegas.

- Video Poker**, Dec. 10-11, Flamingo Hilton Laughlin, 298-5111
Slots, Dec. 11 and 18, Flamingo Hilton Las Vegas, 733-3117
Slots, Dec. 11-13, Imperial Palace, 794-3160
Slots, Dec. 11-14, Tropicana, 739-2614
Slots, Dec. 17-18, Flamingo Hilton Laughlin, 298-5111
Slots, Dec. 18-21, Caesars Palace, 731-7485
Slots, Dec. 18-21, MGM, 891-7488

ATTRACTIONS, TOURS & MUSEUMS

Boulder City

- Black Canyon Raft Tours**: 1297 Nevada Hwy., 293-3776
Boulder City Historic District: Walking tour, 1497 Nevada Hwy., 293-2034
Boulder City/Hoover Dam Museum: 444 Hotel Plaza, 294-1988
Hoover Dam: Tours, Bureau of Reclamation, U.S. 93, 293-8367
Lake Mead Cruises/Desert Princess: Lake Mead Marina, 293-6180
Lake Mead National Recreation Area: 601 Nevada Hwy., 293-8907

Henderson

- Clark County Heritage Museum**: 1830 S. Boulder Hwy., 455-7955
Ethel M Chocolate Factory and Cactus Garden: Tours, 2 Cactus Garden Dr., 458-8864
Green Valley Outdoor Sculpture Museum Information Center: 458-8855
Kidd Marshmallow Factory: Tours, 8203 Gibson Rd., 564-3878

Las Vegas

- A.J. Hackett Bungy**: Bungy jumps, 810 Circus Circus, 385-4321
Aladdin: Wildlife habitat, 736-0111
American Museum of Historical Documents: 3200 Las Vegas Blvd. S., private, 731-0785
Bonnie Springs Old Nevada: Red Rock Canyon, 875-4191
Boomtown: Pan for gold, I-15 at Blue Diamond Exit, 263-7777
Caesars Forum Shops: Caesars Palace, 893-4800
Desert Demonstration Gardens: Tours, 3701 W. Alta, 258-3205
Excalibur: Motion machines, hourly battles against

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HOTELS

Casino Notes

A Moving Experience: Bally's recently spent \$14.5 million to make sure gamblers arrive in style. People movers and escalators began transporting visitors this summer from the Strip sidewalk through a landscaped plaza decorated with pools, palms, and 14 miles of neon lights.

Top of the Poll: Don Laughlin's Riverside Resort was honored in a *Mohave Valley Daily News* readers' poll for best casino entertainment, best general entertainment for its Riverside Cinemas, and best cocktail lounge for the Western Dance Hall.

Imperial Award: The Imperial Palace has been recognized as one of the top



Casino-bound Statue of Liberty.

10 companies in the National Easter Seal Society's 1994 Awards. Companies are selected based on their promotion of equality, dignity, and independence for people with disabilities. The hotel was twice named Employer of the Year by the Nevada Governor's Committee on Employment of People with Disabilities.

That's Cooking: Two apprentice cooks from the Las Vegas Hilton won gold medals at last summer's "1994 Las Vegas Culinary Salon" competition. Adam Hoffman received the "Best of Show Award" in the pastry category for his entries that included a layer

cake called "Death By Chocolate," and Dan Sturm won the gold medal and the Judges Award for his vegetarian menu, "Lost Vegan."

Sleek Link: Officials have broken ground for the construction of a \$25-million monorail that will link the MGM Grand with Bally's. Scheduled for completion in July 1995, the air-conditioned monorail has the capacity to transport 4,000 passengers per hour on the one-mile run.

Start Spreadin' the News: The Big Apple will be the theme of New York-New York, a 1,500-room resort to be constructed on the Strip at Tropicana Avenue. A joint venture of MGM Grand and Primadonna Resorts, the \$300-million project will re-create the best of New York City including the Statue of Liberty and a Coney Island-style roller coaster. Completion is expected in 1996.

New Views: Hotel rooms and restaurants border Sam's Town's new 25,000-square-foot indoor park, enabling guests to see trees, waterfalls, footpaths, and a mountain.

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the dragon, 597-7777

Floyd Lamb State Park: Ponds, 9200 Tule Springs Rd., 486-5413

FunTazmic: 4975 Polaris, 795-4FUN

Grand Slam Canyon: Adventure park, next to Circus Circus, 800-444-CIRCUS

Guinness World of Records Museum: 2780 Las Vegas Blvd. S., 792-0640 or 792-3766 (bus.)

Hard Rock Cafe: 4475 Paradise Rd., 733-8400

Holy Cow Casino: Brewery tours, 732-2697

Imperial Palace Auto Collection: 731-3311

Las Vegas Art Museum: Lorenzi Park, 3333 W. Washington Ave., 647-4300

Las Vegas Mini Gran Prix: 1401 N. Rainbow Blvd., 259-7000

Las Vegas Natural History Museum: Includes the Wildlife World Art Museum, 900 Las Vegas Blvd. N., 384-DINO

Liberace Museum: 1775 E. Tropicana, 798-5595

Lied Discovery Children's Museum: 833 Las Vegas Blvd. N., 382-KIDS

Luxor: King Tut's Tomb and Museum, boat ride, interactive adventures, 262-4000

MGM Grand Adventures: Theme park, 891-7979

Magic and Movie Hall of Fame: Second floor of O'Sheas, exhibits and "That's Magic" revue, dark Tues., 792-0788

Marjorie Barrick Museum of Natural History: UNLV 739-3381

Mirage: Dolphins, white tigers, erupting volcano, 791-7111

Mount Charleston: Recreation info., 222-1597

Nevada State Museum and Historical Society: Lorenzi Park, 486-5205

Old Las Vegas Mormon Fort: Las Vegas Blvd. N. at Washington (enter from Cashman parking lot B only), state historic park, 486-3511

Omnimax Theatre: Caesars Palace, 731-7900

Planet Hollywood: Movie memorabilia, Caesars Palace, 791-7827

Red Rock Canyon Recreation Area: 363-1921

Scandia Family Fun Center: 2900 Sirius Ave., 364-0071

Southern Nevada Zoological Park: 1775 N. Rancho Dr., 648-5955

Spring Mountain Ranch State Park: Red Rock Canyon, 875-4141

Treasure Island: Pirate battles, 894-7111

Wet 'n Wild: 2601 Las Vegas Blvd. S., 737-3819

Laughlin

Lake Mohave: Marina at Katherine, 602-754-3245

Mesquite

Desert Valley Museum: 346-5705

Peppermill Gun Club: 346-5232 ext. 3729

North Las Vegas

The Planetarium: Community College of Southern Nevada, 644-5059

Overton

Lost City Museum: 397-2193

Valley of Fire State Park: 397-2088

Searchlight

Searchlight Historic Museum: 455-7955

State Line

Buffalo Bill's: Roller coaster, flume ride, off I-15 at Nev.-Calif. border, 382-1111

A Reminder: To confirm dates and times, please use the phone number listed with each event. For out-of-state callers, the area code is 702 throughout Nevada. For hotels' toll-free phone numbers, call 800-555-1212.

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Reno-Tahoe Territory

EVENTS

November

Art Show, thru Nov. 17, sculptures of wood, metal, chains, bone, and horn by artist Walter McNamara of Reno, Nevada Museum of Art, 329-1541

Desolation Wilderness Photographs, thru Dec. 19, color photos by Norman Locks on the granite, lakes, and flora of Desolation Wilderness near Lake Tahoe, Nevada Historical Society, 688-1190

Beyond Gum San: The Chinese in Nevada, thru April 30, exhibit details the importance of Chinese immigrants in the development of Nevada, Nevada State Museum, Carson City,

687-4810

Western States Open Chess Tournament, Oct. 27-30, Sands Regency, 348-2200 or 800-233-4939

"The Cat and the Canary," Oct. 28-30 and Nov. 4-5, mystery, Reno Little Theater, 329-0661

Art Show, Nov. 1-Feb. 28, early 20th-century paintings of Nevada by Sheldon A. Pennoyer, Nevada Historical Society, 688-1190

Lines Contemporary Ballet, Nov. 2, Pioneer Center for the Performing Arts, Reno, 784-4046

Adopt-A-Car Wax and Shine Party, Nov. 3, 6-9pm, National Automobile Museum, 333-9300

U of N Jazz Lab I and II Concert, Nov. 3, 8pm, Nightingale Hall, U of N, 784-6145

Singer-Songwriter Rosalie Sorrels in Concert, Nov. 4, 7:30pm, \$10-\$12, Brewery Arts Center, Carson City, 883-1976

Reno Fall Home Show, Nov. 4-6, Reno-Sparks Convention Center, 323-6055

Celtic New Year Celebration, Nov. 4-6, pipe bands, Celtic dancing, food, and crafts, downtown Reno, 829-7469

Concerts in the Atrium, Nov. 4, 11, and 18, and Dec. 2, 9, and 16, classical music, free, noon-1pm, in the atrium at Airport Gardens Office Building, 329-1324

Foamfest, Nov. 5, beer from microbreweries, food, live band, fifth annual fundraiser for the Tahoe Adaptive Ski School, Tahoe Biltmore, Crystal Bay, 916-581-4161

Reno Chamber Orchestra Concert, Nov. 5, 8pm, Nightingale Hall, U of N, 348-9413

National Automobile Museum Fifth Anniversary Celebration, Nov. 5, birthday party with musicians, dancers, comedians, and clowns, from 9:30am-5:30pm, two exhibits, "Pedal Cars: A Child's Ride" in the Changing Exhibits Gallery and "WagonFest: Autobahn Cruisers" in the Masterpiece Circle, free admission, National Automobile Museum, 333-9300

Desert Hearts, Nov. 7 part of Sierra Arts Foundation's Nevada Movies: Off the Beaten Path program, introducing the film will be Sally Lear, who cast the extras in the movie; all food and beverages will be Nevada-made, Keystone II Cinema in the Reno Hilton, 329-1324

American Institute of Architects Group Show, Nov. 7-Dec. 30, CITY 2000 Gallery, Reno City Hall, 329-1324

U of N Woodwind Quintet, Nov. 8, noon, Nightingale Hall, U of N, 784-6145

A Day at the Races, Nov. 9, Marx Brothers' movie, Brewery Arts Center Film Festival, 7:30pm, \$5-\$6, Movies 4, Carson City, 883-1976



There are brightly decorated trees and animated displays to admire during Reno's Christmas on the River celebration.

Willson and McKee Concert, Nov. 10, folk and Celtic music, 7:30pm, \$9-\$10, Brewery Arts Center, Carson City, 883-1976

National Senior Pro Rodeo Finals, Nov. 10-13, the nation's top cowboys and cowgirls 40 years and older compete in traditional rodeo events: bull riding, saddle bronc riding, bareback riding, team roping, steer wrestling, calf roping, and barrel racing, plus ribbon roping, Reno Livestock Events Center, 826-6515

Sierra Nevada College's Fall Art Auction and Wine Tasting, Nov. 11, Hyatt Regency, Incline Village, 831-1314

Veteran's Parade, Nov. 11, 11am, Virginia City, 847-0311

"Some Americans Abroad," Nov. 11-12 and 16-20, Nevada Repertory, Redfield Studio Theatre, U of N, 784-6847

Classic Country Dance Festival, Nov. 11-13, square, round, line, country couples, contra, and clogging, National Bowling Stadium and Lawlor Events Center, 686-3047 or 829-5864

Veteran's Day Cribbage Classic, Nov. 11-13, Sands Regency, 348-2200

Rhymer's Rodeer Cowboy Poetry, Nov. 11-13, cowboy poets from Nevada, California, and Oregon, Western art show, silversmith, saddlemaker, Carson Valley Inn, Minden, 782-9711 ext. 679 or 800-321-6983

"My Fair Lady," Nov. 11-13 and 18-20, musical, 8pm Fri-Sat, 2pm Sun., Western Nevada Community College Performing Arts, Carson City Community Center, 887-3153

Antique Collectors Gun Shows, Nov. 12-13 and Dec. 10-11, Reno Livestock Events Center, 688-5751

Wells Crossing Open House, Nov. 13, art show and sale at Artists' Co-Op Gallery kicks off open houses at participating shops at Wells and Mill streets from Nov. 13-Dec. 24, 322-8896

TERRITORY MAP





Nevada's Ethan O'Bryant (No. 10) and UNLV's Patrick Savoy (No. 33) battled it out at a game last year. They meet again January 19 at Lawlor Events Center.

Amazing Colossal Man, Nov. 14, part of Sierra Arts Foundation's Nevada Movies: Off the Beaten Path program, U of N professor and nuclear-site photographer Peter Goin will introduce the movie and all food and beverages will be Nevada-made, Keystone II Cinema in the Reno Hilton, 329-1324

Reno Philharmonic Concert, Nov. 15, Pioneer Center for the Performing Arts, 825-5905

A Taste of Tahoe, Nov. 16, several wineries will be on hand for wine tasting, area restaurants will offer samples, auction, \$1,000 drawing, tickets \$25, Harrah's Lake Tahoe, 586-8002

Hidden Corners of Nevada, Nov. 16, slide show of little known Nevada scenic sites by Desert Research Institute archaeologist Alvin McLane, 7pm, Nevada Historical Society, 688-1190

Argenta Trio Concert, Nov. 17, 8pm, Nightingale

HOT LINES

Nevada Division of State Parks: Hikes, tours, stargazing, campfire programs at 21 parks around the state, District II, Carson City, 687-4379

University of Nevada Basketball: Nov. 11 v. Australia (exhibition game), Nov. 26 v. Rice, Dec. 7 v. Boise State, Dec. 10 v. Montana, Dec. 20 v. San Diego, Lawlor Events Center, U of N, 348-PACK

University of Nevada Football: Nov. 12 v. Utah State, Mackay Stadium, U of N, 348-PACK
For chamber of commerce and convention center phone numbers, see page E-6

Hall, U of N, 784-6847

Marshall Izen with Jim West: Mozart, Monsters, and Matisse, Nov. 18, Mozart puppet accompanied by piano concerto and giant pop-up book of medieval scenery, location TBA, South Lake Tahoe, 916-542-3632

UNR Flute Ensemble Concert, Nov. 18, 8pm, Nightingale Hall, U of N, 784-4046

Arenocross Motorcycle Races, Nov. 18-20, Reno Livestock Events Center, 267-4392

Silver State Classic Soft-Tip Dart Tournament, Nov. 18-20, Sands Regency, 348-2200

Craft Fair, Nov. 19-20, Reno Livestock Events Center, 356-5466

Singer-Songwriter Alisa Fineman in Concert, Nov. 20, 7:30pm, \$9-\$10, Brewery Arts Center, Carson City, 883-1976

Biggest Little Art Show in Nevada, Nov. 21-Dec. 30, works do not exceed four square inches in size, Sierra Arts Center Gallery, 329-1324

St. Cecilia's Day Concert, Nov. 22, chamber singers, concert choir, symphonic choir, 8pm, Nightingale Hall, U of N, 784-4046

Holiday Arts, Crafts, and Antique Show, Nov. 23-27, Carson Valley Inn, Minden, 356-2751

Reno's Championship Snaffle Bit Futurity, Nov. 23-27, Reno Livestock Events Center, 849-2263

"The Nutcracker," Nov. 25-27 production by Pinkerton Dance Academy and the Brewery Arts Center, Carson City Community Center, 883-1976

Christmas on the Comstock Parade and Tree Lighting, Nov. 26, 5pm parade followed by Christmas tree lighting, kicks off holiday season on the Comstock, Virginia City, 847-0311

Magic of Santa Craft Fair, Nov. 26-27, Reno Livestock Events Center, 334-2265

Christmas on the River, Nov. 26-Dec. 26, celebration includes the "Festival of Trees" featuring decorated Christmas trees and holiday wonderland with giant animated displays, also concerts, arts and crafts, visit from Santa Claus, and lights-over-the-river display, Raymond I. Smith Truckee River Walk, downtown Reno, 334-2414

National Automobile Museum Holiday Celebration, Nov. 26-Dec. 31, special decorations and entertainment, 333-9300

Sands Regency XX Nine-Ball Pool Tournament, Nov. 29-Dec. 15, pool players vie for more than \$100,000, professional division play is Dec. 7-11, Sands Regency, 348-2200 or 800-233-493

December

Silver and Snowflakes Tree Lighting, Dec. 1, lighting of the Christmas tree in front of the State Capitol, caroling and music, hot cider, starts at 5:30pm, downtown Carson City, 885-0411

Winter Book Festival, Dec. 1, 10th annual, reception for University of Nevada Press authors, book sale, 5:30-8pm, Harrah's Reno, 784-6573

Western Nevada Community College's Holiday Open House, Dec. 2, student art show, carolers, 6:30-9pm, Carson City, 887-3014

UNR Opera Theater Performance, Dec. 2-3, 8pm, Nightingale Hall, U of N, 784-4046

Festival of the Artisans, Dec. 2-3, art show and sale, Brewery Arts Center, Carson City, 883-1976

"The Best Christmas Pageant Ever," Dec. 2-3 and 9-10, Gothic North Community Theater's Youth Actor's Guild, Laxalt Auditorium, 401 W. Second St., 852-PLAY

"The Little Whistle," Dec. 2-3, 9-11, and 16-17

Reno Little Theater, 329-0661
Concerts in the Atrium, Dec. 2, 9, and 16, classical music, free, noon-1pm, in the atrium at Airport Gardens Office Building, 329-1324
Sparks Hometowne Christmas, Dec. 3, eighth annual, parade, tree lighting, caroling, crafts, Victorian Square, Sparks, 353-2338
Mount Rose Hundred, Dec. 3, first 25 people to the top of each lift receive a free lift ticket for a future visit, Mount Rose Ski Area, 849-0704

"The Nutcracker," Dec. 3-4, performed by the Oakland Ballet, Caesars Tahoe, 586-2044
Genoa Christmas Faire, Dec. 3-4, 18th annual, Town Hall, Genoa, 782-TOWN
Holiday Traditions Storytelling Festival, Dec. 4-5, second annual, 2-4pm Sun., 6-8pm Mon., Sierra Arts Center lower level, 329-1324
UNR Wind Ensemble Concert, Dec. 5, 8pm, Nightingale Hall, U of N, 784-4046
UNR Women's Ensemble Concert, Dec. 6, 8pm,

Nightingale Hall, U of N, 784-4046
North Lake Tahoe Alpenlight Festival, Dec. 8-18, street dance, caroling, sleigh rides, skiing, crazy contests, parties, light displays, Santa, North Lake Tahoe area, 916-581-6900
Winterfaire, Dec. 9, snow-calling contest, live music, food, drawings, Main Lodge, Sierra-at-Tahoe Ski Resort, 916-659-7453
Indian Art Market and Christmas Sale, Dec. 9-10, 12th annual, area Native American ex-

NIGHTLIFE

A Novel Scrooge

BY GUY RICHARDSON

Brian Farnon usually leads the Harrah's Lake Tahoe house band, on those few occasions left when a performer still needs a real orchestra.

For the past decade, he's had another show business career. He's Ebenezer Scrooge.

Farnon and his wife Dorothy saw the Leslie Bricusse-Albert Finney Broadway version of *Scrooge* in New York during the '70s. Farnon knows Bricusse and asked permission to do the show in Nevada.

Bricusse wanted control of the production, but Farnon wanted to take liberties with the script and kid around with the concept.

Impasse. So Dorothy suggested to Brian that they write their own.

Farnon wasn't a beginning writer. He'd hosted a Los Angeles TV show for 12 years, been the musical conductor for Nat King Cole, and (ahem) toured with Spike Jones for two years.

Farnon adapted Dickens' *A Christmas Carol* his way. He wrote a dozen tunes while Dorothy a dancer, wrote the lyrics, and the show's mood stays light.

"Around the country, other productions are gloom almost to the finish. Then there's the happy ending," Farnon said. "In ours, even in the scene with Jacob Marley there's humor."

Students from Dorothy's dance studio were part of that first cast, with other members coming from Lake Tahoe community theater.



Dorothy Farnon is the Ghost of Christmas Present and Brian Farnon is Ebenezer Scrooge.

Harrah's, facing the slow season in December, decided to back the show and volunteer its South Shore Room, the stage crew, and set construction.

Harrah's gamble paid off. The shows always sell out. While competing casinos scramble to fill showrooms, or go dark entirely Harrah's room is packed.

This year Farnon's "Ebenezer Scrooge" will be performed December 17-20. The production is a community enterprise at Stateline but with professional production value.

"We don't notice a big increase in the casino areas, but that is not our purpose in doing the show," said a Harrah's marketing executive. "We want to stage a family entertainment."

Much of the audience is made up of local people, but Farnon said, "We also get a tremendous amount of out-of-towners. December is the worst time of year to put anything on, but we sell out, get standing ovations every night. The response is incredible."

If the show ever went to Broadway, said Farnon, "I think it would be an absolute sensation. It is so different—a switch on the Dickens *A Christmas Carol*, and yet nowhere is the original story lost."

A few years ago a producer tried Farnon's show in San Jose, minus Farnon and the kidding around. Farnon was not pleased with the result and says when the producer called again, "I said I'd just as soon he didn't."

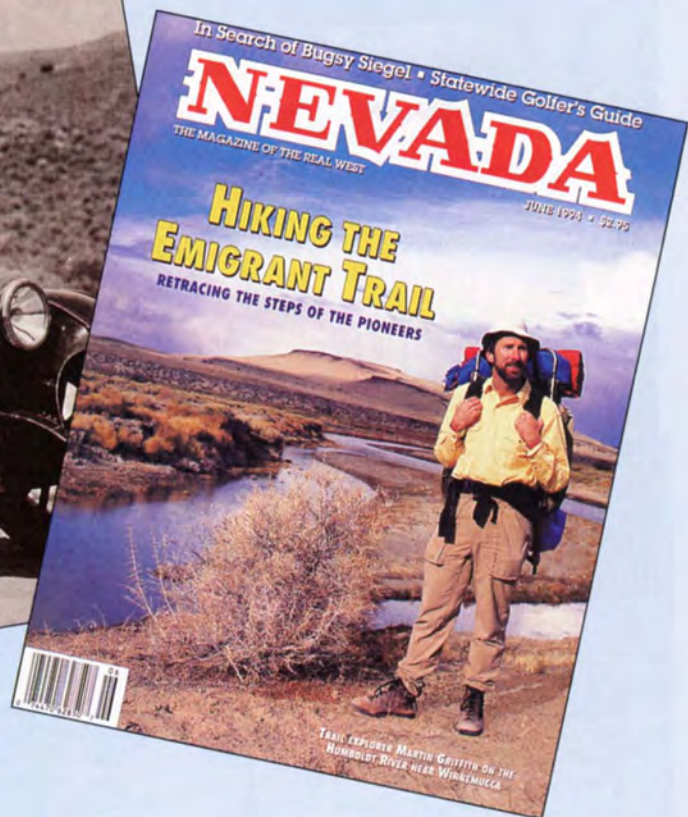
So Harrah's Tahoe has an exclusive, and Farnon has an enjoyable break from conducting with his back to the audience.

"There's a bit of ham in everybody, and I've been standing on stage with headliners so long it's lost its excitement. But when I first did this show, I didn't know if the audience would like it or if I'd be booed off the stage."

Not a chance.

Better make reservations now
Brian Farnon plays Scrooge in "Ebenezer Scrooge" December 17-20 at Harrah's Lake Tahoe. Call 702-588-6606 or 800-HARRAHS for ticket information.

Guy Richardson is an editor and entertainment writer for the Reno Gazette-Journal.



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Reno celebrates the Celtic New Year with pipe bands and dancing November 4-6.

hibitors sell their artwork, beadwork, buckskin items, basketry, craft supplies, and foods, 10am-8pm Fri., 10am-6pm Sat., powwow grand entry and Paviotso dance and drum group at 8:30pm Sat., Reno-Sparks Indian Colony Tribal Gym, 786-7029 or 329-2936
Bach and the Banjo III, Dec. 9-10, concert, Sorensen's Resort, Hope Valley, 916-694-2203

"Peter Pan," Dec. 9-10, musical, Tahoe Players, Flamingo Hilton Reno, 831-0379
Hope Valley Cross-Country Snow Dance, Dec. 10, second annual, Sorensen's Resort, Hope Valley, 916-694-2266
"Messiah," Dec. 10-11, Reno Chamber Orchestra, 8pm Sat., 2pm Sun., Nightingale Hall, U of N, 348-9413

Santa Train, Dec. 10-11, ride with Santa on a steam train, Nevada State Railroad Museum, Carson City, 687-6953
Cattle Show and Sale, Dec. 10-11, Reno Livestock Events Center, 688-5751
Antique Collectors Gun Show, Dec. 10-11, Reno Livestock Events Center, 688-5751
Carson City Chamber Orchestra Holiday Treat Concert, Dec. 11, 11th annual, 4pm, Carson City Community Center, 883-4154
Wildlife Tour, Dec. 11, guided tour by wildlife biologist Steve Lannoy, Sorensen's Resort, Hope Valley, 916-694-2266
"Messiah" Holiday Sing-Along, Dec. 11, everyone is invited to join the North Lake Tahoe Symphony in singing Christmas carols and "Messiah," excerpts, location TBA, Incline Village, 916-546-3634
Free Jeep Challenge Recreational Race, Dec. 11, Boreal, 916-426-3666
Northern Lights Celebration, Dec. 11-13, free skiing at Diamond Peak Ski Resort, parties, dances, and discounts from merchants, Incline Village and Crystal Bay, 831-4440
Full Moon Ski Tour, Dec. 16, Sorensen's Resort, Hope Valley, 916-694-2266
Ho Ho Homewood Toy Drive, Dec. 16, music, Santa, elves, bring toy to donate and receive a \$5 lift ticket for the day, Ski Homewood, 916-525-2992
"The Nutcracker," Dec. 16-18, starring Alla Khanishvili and Vitaly Artiushkin, former principal dancers of the Bolshoi Ballet, Nevada Festival Ballet, Reno Hilton, 329-2552
Consumer Demo Day, Dec. 17, try new ski equipment for the cost of a trail pass, Royal Gorge

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Brenda Lee appears at John Ascuaga's Nugget December 27-29 and January 1-11.

- Cross-Country, 916-426-3871
- "Ebenezer Scrooge," Dec. 17-20, play, Harrah's Lake Tahoe, 588-6606
- The Flying Kilometer, Dec. 18, 1K race, Royal Gorge, 916-426-3871
- Northstar Christmas Activities, Dec. 22-25, Santa on skis, UC Berkeley band on skis, candy cane race for kids, and cross-country guided ski and caroling tour, Northstar, 916-562-2267
- Heavenly Winter Holidays, Dec. 23-Jan. 2, ski events, visit from Santa Claus, Heavenly, 586-4451
- Christmas Eve Torchlight Parade, Dec. 24, Squaw Valley, 916-583-6985
- Sorensen's Christmas Eve Feast and Caroling, Dec. 24, Sorensen's Resort, Hope Valley, 916-694-2203
- Mount Rose Ski With Santa, Dec. 24, Mount Rose Ski Area, 849-0704
- Homewood Holiday Season Celebration, Dec. 24-Jan. 1, Santa on skis, carolers, and marching bands, Ski Homewood, 916-525-2992
- "Ice: A Frozen Fantasy," Dec. 29-Jan. 30, starring 1994 U.S. Open Professional Gold Medalist Caryn Kadavy, Harrah's Lake Tahoe, 588-6611
- Buck 'n Ball '94, Dec. 31, rodeo, country entertainment, and dance, Reno Livestock Events Center, 358-0116 or 800-FOR-RENO
- New Year's Eve Contra Dance, Dec. 31, New England-style country dancing, Brewery Arts Center, Carson City, 883-1976
- New Year's Eve at Northstar, Dec. 31, fireworks and adult party with live music, 916-562-2267
- First Night, Dec. 31, nonalcoholic, family-oriented celebration of New Year's Eve, includes music, food, jugglers, sports games for kids, at Embassy Suites, Lake Tahoe Community College, and Lake Tahoe Middle School, South Lake Tahoe, 588-6517 or 916-541-8935

COMING EVENTS

- Winter Celebration, Jan. 1-31, South Lake Tahoe, 916-544-5050
- Sharkey's Serbian Christmas Dinner, Jan. 7 Gardnerville, 782-3133

- Dr. Martin Luther King, Jr. Birthday Celebration, Jan. 13-16, Reno, 800-FOR-RENO
- Cowboy Jubilee and Poetry, March 11, Carson City, 883-1532
- Mother Earth Powwow, March 16-18, Carson City, 882-1808
- Cowboy Culture Weekend, March 31-April 2, Minden, 782-9711 ext. 679 or 800-321-6983
- RSVP Spring Fun Fair, April 26-30, Carson City, 687-4680
- Rod Hall Invitational/Reno 300 Off-Road Race, April 28-30, 800-FOR-RENO
- Fiesta Nevada Hispanic and Latin Celebration, May 4-7, Sparks, 353-2284
- Asian-Pacific Spring Festival of Fortune, May 19-21, Sparks, 800-843-2427 ext. 3312

- Minden Spring Arts and Crafts Street Fair, May 20-21, 782-4227
- Reno West Coast Wine Competition Tasting and A Taste of Nevada, June 2, 827-7636
- Downtown A-Fair, June 3, Carson City, 885-0411
- Celebrate the River, June 3-4, Reno, 334-2077
- Carson Valley Days, June 9-11, Gardnerville, 265-5281

SHOWGUIDE

Reno/Sparks

Bob Cashell's Horseshoe Club, 323-7900: *Boots Bar, Grill, and Dance Hall: DJs nightly, free*



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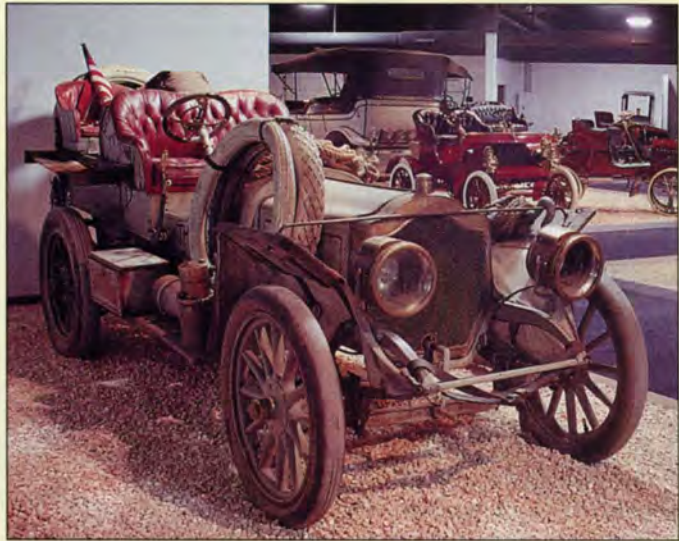


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PREVIEW



A Thomas Flyer at the National Automobile Museum in Reno.

Cruising Into Fifth Gear

Free admission and lively entertainment will mark the fifth anniversary celebration at the National Automobile Museum in Reno November 5.

A birthday party with musicians, dancers, comedians, clowns, and other acts will run from 9:30 a.m. till 5:30 p.m. Visitors will be able to cruise

through two November exhibits, "Pedal Cars: A Child's Ride" in the Changing Exhibits Gallery and "WagonFest: Autobahn Cruisers" in the Masterpiece Circle.

The William F. Harrah Foundation National Automobile Museum is at the corner of Mill and Lake streets in Reno. Call 702-333-9300.

- dance lessons Tues.-Sat.
- Circus Circus**, 329-0711 or 800-648-5010: Free circus acts, 11am-midnight
- Clarion**, 825-4700 or 800-723-6500: Bands play nightly; Power House, Oct. 24-Nov. 6
- Eldorado**, 786-5700, 800-648-5966 (U.S. outside Nevada), or 800-648-3024 (Canada): Kristine and the Sting, Oct. 24-Nov. 6; Rob Hanna's Salute to Rod Stewart, Nov. 8-13; Flip Orley (Comic Hypnotist), Nov. 15-27; Rob Hanna's Salute to Rod Stewart, Dec. 26-Jan. 16
- Fitzgeralds**, 785-3300 or 800-648-5022 (U.S. outside Nevada): Garfin Gathering, thru Oct. 30 and Nov. 14-Dec. 4
- Flamingo Hilton Reno**, 785-7080: *Flamingo Showroom*: "American Superstars," celebrity look-alikes, indf. (dark Tues.); *Showspot Lounge* (dark Mon.): David Proud, thru Nov. 7; Tammy Allen, Nov. 8-21; Laura St. Romain, Nov. 22-Dec. 5; *Top of the Hilton Lounge*: Bruce Fargo, Nov. 1-21; George Pickard, Nov. 22-Dec. 5; Gary Xavier, Dec. 6-26

- Harolds Club**, 329-0881 or 800-648-5022: Mark Donova/Steve Lord, thru Nov. 6; *Dick Clark's American Bandstand Club*: DJ and live bands alternate, Tues.-Sat.
- Harrah's Reno**, 788-3773 or 800-HARRAHS: *Sammy's Showroom*: "Hit City!" and "High Voltage IIxs," indf. (dark Tues.); *Rendezvous Bar*: Savage, indf. (dark Sun.); *Sailwinds*, indf. (dark Mon.-Thurs.); *High Limit*, indf. (dark Wed.-Fri.)
- John Ascuaga's Nugget**, Sparks, 356-3304 or 800-648-1177 (U.S. and Western Canada): *Celebrity Showroom*: Michael Martin Murphey, Oct. 27-Nov. 9; T.G. Sheppard, Nov. 10-23; Rita Coolidge, Nov. 24-Dec. 7; Brenda Lee, Dec. 27-29 and Jan. 1-11; Paul Anka, Dec. 30-31; *Casino Cabaret*: Flashback, indf.
- Peppermill**, 826-2121 or 800-648-6992: Summit/Lelands, thru Nov. 6; Cameron, Oct. 31-Nov. 13; Power House/Zella Lehr, Nov. 7-13; Madison Avenue, Nov. 14-20; David Proud/Double Edge, Nov. 14-27; Jerry Zu,

Nov. 21-Dec. 4; Turkey Trot, Nov. 23; Christopher Tokarz, Nov. 28-Dec. 4; Tanzania, Nov. 28-Dec. 11; Cheryl Cotten/Madison Avenue, Dec. 5-18; Freddy Powers, Dec. 12-18; Cameron, Dec. 19-Jan. 1; Tommy Bell, Dec. 19-Jan. 8

Reno Hilton, 789-2285 or 800-648-3568 (U.S. outside Nevada): *Hilton Theatre*: Jeff Kutash's "Splash," indf.; *Just for Laughs Comedy Club*: comedians perform nightly, indf.

Reno Hotel, 788-2000

Silver Club, Sparks, 358-4771 or 800-648-1137 (U.S. outside Nevada): Carmon and Duchane/George Pickard, Nov. 1-13

Western Village, Sparks, 331-1069 or 800-648-1170: Entertainment TBA

Carson City/Carson Valley

Carson City Nugget, 882-1626 or 800-426-5239 (continental U.S. outside Nevada): Entertainment TBA

Carson Station, Carson City, 883-0900

Carson Valley Inn, Minden, 782-9711 or 800-321-6983 (continental U.S. outside Nevada): Steve Walker Band, Nov. 1-12; Paradise, Nov. 14-19; Valentino and Sol, Nov. 28-Dec. 3; Slick Gypsy, Dec. 5-10; Shake, Rattle, 'n' Roll, Dec. 12-24; The Act, Dec. 26-Jan. 7

Sharkey's Nugget, Gardnerville, 782-3133

Topaz Lodge, Topaz Lake, 266-3339

Lake Tahoe

Bill's Lake Tahoe, Stateline, 588-2455

Caesars Tahoe, Stateline, 586-2044 or 800-648-3353: *Circus Maximus*: "The Nutcracker," Dec. 3-4; David Copperfield, Dec. 24-30



Santa drops in at several Sierra ski areas this December See listings for details.

Cal-Neva Lodge, Crystal Bay, 832-4000 or 800-225-6382

Crystal Bay Club Casino, Crystal Bay, 831-0512: Free, live entertainment nightly

Harrah's Lake Tahoe, Stateline, 588-6606 or 800-HARRAHS: *South Shore Room*: "Spellbound," thru Dec. 5; "Ebenezer Scrooge," Dec. 17-20; "Ice: A Frozen Fantasy," starring 1994 U.S.

Open Professional Gold Medalist Caryn Kadvay, Dec. 29-Jan. 30; *Casino Center Stage*: Sidro's Armada, Nov. 29-Dec. 11; Louie Fontaine and the Rockets, Dec. 26-Jan. 8

Harveys, Stateline, 588-2411 or 800-HARVEYS: *Emerald Theater*: "A Blast From the Past," thru Nov. 27 (dark Wed.); *Emerald Party Lounge*: Madison Avenue/Art Vargas and Two Sweet,



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HOTELS

Casino Notes

A Leg Up: "The Great Wall Acrobats" joined the Circus Circus Midway Stage this fall. The 11 acrobats exhibit unique feats of tumbling, balancing, juggling, and a traditional Chinese Lion Dance. The troupe, originally from China, has joined other international circus acts that perform daily from 11 a.m. to midnight. All performances at the Reno casino are free of charge.

Harrah's and Hampton: Promus Companies, parent company of Harrah's, recently announced plans to build a Hampton Inn in downtown Reno. The plan includes a 26-story, 408-room hotel tower on Second



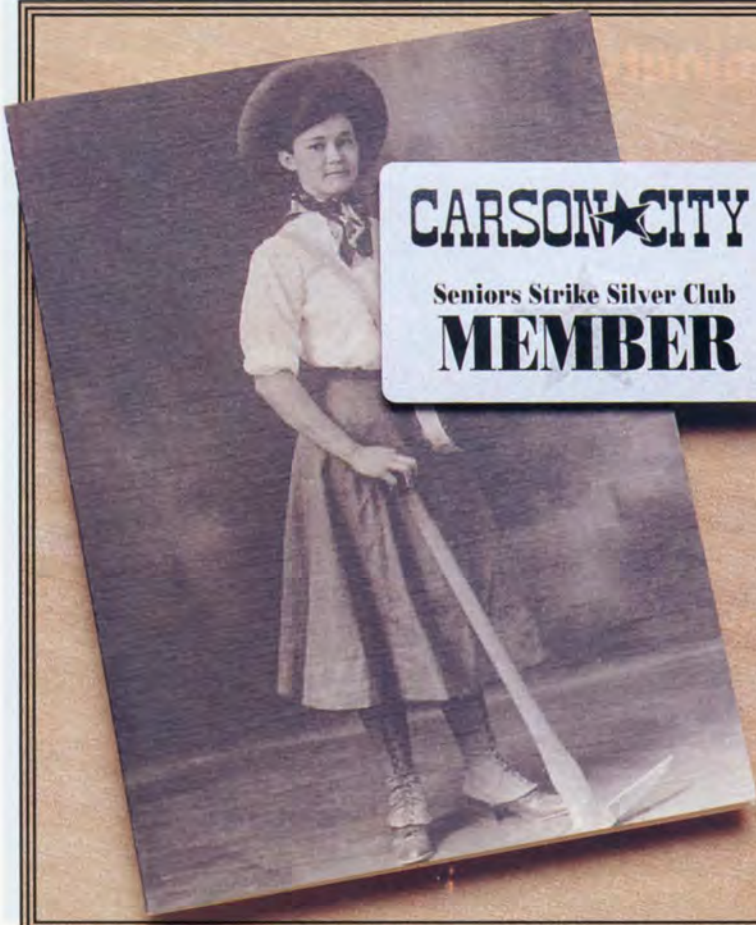
"The Great Wall Acrobats" perform a traditional Chinese Lion dance at Circus Circus in Reno.

Street between Center and Lake streets. The hotel may also have office space, convention rooms, or retail and food outlets. The opening is sched-

uled for January 1996. "The new Hampton Inn will allow us to offer a high-quality, moderately priced hotel to the Reno visitor," says Jim Rogers, senior vice president and general manager of Harrah's Reno. The tower lobby will connect to the ground floor of Harrah's Sports Casino.

No New Taxes: The Flamingo Hilton Reno introduced a "No Tax Form" carousel of dollar slots. When you play any of the 10 machines, the highest jackpot that can be won, \$1,199, is one dollar short of the minimum jackpot that requires gamblers to file a W2-G tax form. The casino also offers the chance at five free pulls if you bring in a W2-G form from a win at another casino.

Get on Line: A new computerized tracking system, which monitors how much money a player spends in the casino, has been installed at the Eldorado Hotel in Reno. The new system allows the Eldorado to better distribute complimentary items such as free rooms and meals based on the amount customers spend gambling.



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CARSON CITY

Carson City Convention & Visitors Bureau
1900 South Carson Street, Suite 200, Carson City, NV 89701

Oct. 31-Nov. 13; *Llewellyn's*: Ron Rose Sound, indf.

Hyatt Regency Lake Tahoe, Incline Village, 832-1234: Double Edge, Nov. 3-6

Lake Tahoe Horizon, Stateline, 588-6211 or 800-648-3322: "Hot, Hot, Hot," adult revue, indf.

Lakeside Inn, Stateline, 588-7777: Entertainment TBA

Tahoe Biltmore, Crystal Bay, 831-0660 or 800-BILTMOR: Bands play Tues.-Sun.; nightly dancing

GAMING TOURNAMENTS

November

Slots, Oct. 30-Nov. 1, Eldorado, 786-5700

Slots, Oct. 30-Nov. 2, Flamingo Hilton Reno, 322-1111

Blackjack, Nov. 3-5 and Dec. 15-17 Comstock, 329-1880

Slots, Nov. 4-6, Fitzgeralds, 785-3381

Bingo, Nov. 6, John Ascuaga's Nugget, Sparks, 356-3300

Keno, Nov. 10-12, Comstock, 329-1880

Slots, Nov. 13-15, Harveys, Stateline, Lake Tahoe, 588-2411

Video Poker, Nov. 14-15, Clarion, 825-4700

Poker, Nov. 14-19, Harveys, Stateline, Lake Tahoe, 588-2411

Keno, Nov. 18, Carson Valley Inn, Minden, 782-9711

Keno, Nov. 20-21, Eldorado, 786-5700

Slots, Nov. 20-23, John Ascuaga's Nugget, Sparks, 356-3300

Blackjack, Nov. 29, Carson Valley Inn, Minden, 782-9711

December

Slots, Dec. 1-3, Comstock, 329-1880

Slots, Dec. 3-4, Clarion, 825-4700

Slots, Dec. 4-6, Eldorado, 786-5700

Slots, Dec. 9-11, John Ascuaga's Nugget, Sparks, 356-3300

Slots and Video Poker, Dec. 11 and 14, Clarion, 825-4700

Blackjack, Dec. 13, Clarion, 825-4700

Blackjack, Dec. 15-17 Comstock, 329-1880

Keno, Dec. 16, Carson Valley Inn, Minden, 782-9711

Blackjack, Dec. 20, Carson Valley Inn, Minden, 782-9711

ATTRACTIONS, TOURS & MUSEUMS

Carson City

Amuseum of Northern Nevada: 813 N. Carson St., 884-2226

Great Basin Wildlife Center: 3770 Butti Way, 887-2172

Kit Carson Trail: Self-guided walking tour, 882-1565 or 800-638-2321

Nevada State Capitol: 687-5030

Nevada State Library and Archives: State Constitution exhibit, 100 Stewart St., 687-5210

Nevada State Museum: 600 N. Carson, 687-4810

Nevada State Railroad Museum: S. Carson St. at Fairview Dr., 687-6953

Roberts House Museum: 1207 Carson, 882-1805

Stewart Indian Museum: 5366 Snyder, 882-1808

Warren Engine Co. No. 1 Museum: 777 S. Stewart, 887-2210

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Genoa

Genoa Courthouse Museum: 782-4325
 Mormon Station State Historic Park: Seasonal, 782-4325, 687-4379
 Walley's Hot Springs: 2001 Foothill Rd., 782-8155

Lake Tahoe

Lake Tahoe Nevada State Park: 2005 Hwy. 28, Incline Village, 831-0494
 M.S. Dixie II Sternwheeler: Zephyr Cove, 588-3508
 Ponderosa Ranch: Seasonal, Incline Village, 831-0691
 Tahoe Gal Paddlewheeler: Tahoe City, 916-583-0141
 Tahoe Queen Sternwheeler: South Lake Tahoe,

CA, 800-23-TAHOE
 Tahoe Rim Trail: 916-577-0676
 U. S. Forest Service Visitors Center: Tours, 916-573-2600
 Vikingsholm: Tours, 916-525-7232

Reno

Bull Creek Ranch: Verdi, 345-7600
 Fleischmann Planetarium: U of N, 784-4811
 Liberty Belle Slot Collection: 4250 S. Virginia St., in Liberty Belle Saloon, 825-1776
 Mackay School of Mines Minerals Museum: U of N, 784-6052
 Nevada Historical Society Museum: 1650 N. Virginia St., 688-1190
 Nevada Museum of Art, E. L. Wiegand Gallery:



Tony Ilardi (left) and Ernie Fanning are two of the cowboy poets performing at the Rhymers Rodeo at the Carson Valley Inn in Minden November 11-13.

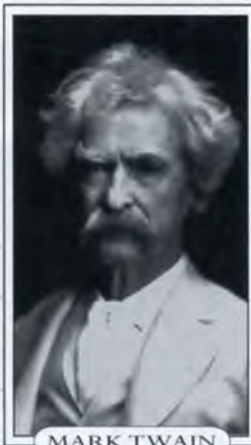
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 Raymond I. Smith Truckee River Walk and Wingfield Park Amphitheater: 334-2077
 Reno Tahoe Gaming Academy: Tours, 300 E. First St., Suite 103, 329-5665
 U of N Anthropology Dept. Research Museum: U of N, 784-6704
 Wilbur D. May Arboretum and Botanical Garden: Rancho San Rafael Park, 785-4153
 Wilbur D. May Great Basin Adventure: Seasonal, Rancho San Rafael Park, 785-4064
 Wilbur D. May Museum: 785-5961
 William F. Harrah Foundation National Automobile Museum: 10 Lake St. S., 333-9300

Sparks

National Air Race Museum and Hall of Fame: 1570 Hymer Ave., 356-7544
 Sparks Heritage Foundation and Museum: 820 Victorian Ave., 355-1144
 Wild Island: Wild Island, Adventure Golf and Raceway, 250 Wild Island Ct., 359-2927

Virginia City

Chollar Mine: Tours, seasonal, 847-0155
 1869 Territorial Prison Museum: Tours, 847-0500
 Fourth Ward School Museum: Seasonal, 847-0975
 Julia C. Bulette Red Light Museum: 847-9394
 Liberty Engine Co. No. 1 Comstock Firemen's Museum: Seasonal, 847-0717
 Mackay Mansion: 847-0173
 Mark Twain Museum of Memories: 847-0454
 Nevada Gambling Museum: 847-9022
 Piper's Opera House: Seasonal, 847-0433
 Ponderosa Mine: Tours, 847-0757
 Territorial Enterprise Mark Twain Museum: 847-0525
 The Castle: Seasonal, 847-0275
 The Way It Was Museum: 847-0766
 V & T Railroad: Seasonal, 847-0380
 Wild West Museum: 847-0400

Washoe Valley

Bowers Mansion Park: Pool, 849-1825
 Davis Creek Park: 849-0684
 Washoe Lake State Park: E. Lake Blvd., 687-4319

A Reminder: To confirm dates and times, please use the phone number listed with each event. For out-of-state callers, the area code is 702 throughout Nevada. For hotels' toll-free phone numbers, call 800-555-1212.

**Stay and Celebrate
 Wendover, USA.**

I-80 at the Utah/Nevada Line.

1-800-426-6862



Continuing a tradition at Nevada Magazine, we assembled a veritable emporium of treasures. This year you'll find new T-shirt designs from our Great Nevada Design Contest. We have also added "Nevada's Living Ghost Towns" guidebook and "The Great Nevada Cookbook" to our collection of gift ideas from the Real West.

Nevada Gift Shop

Slip into a Nevada shirt and the world will see that you, too, are a part of the Real West.



Wild About Nevada

The Nevada wildflowers design was drawn by Brenda Lockie-Knight, first runnerup in the design contest. Puffed flowers are printed on the front and back of women's scooped neck T-shirts. The shirt is 100% cotton, and comes in white only in sizes S, M, L, and XL. #FLRS, \$19.95.



Symbolic Nevada

The winner in our 1994 Great Nevada Design Contest's youth category was Amanda Burke's illustration of Nevada's diverse attractions. The image is printed on the front of a beige 100% cotton T-shirt, in sizes M, L, and XL. #SYM, \$17.95; add \$2.00 for XXL

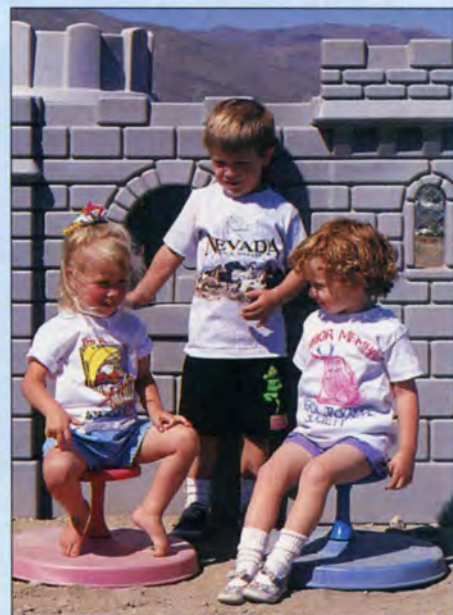


Nevada Extravaganza

The "Nevada Extravaganza" design by April Pederson won first place in this year's Great Nevada Design Contest. The image is printed on the back of a Henley white T-shirt, and "Nevada" is printed on the front right over your heart. The shirt is 100% cotton and comes in sizes S, M, L, and XL. #NVE, \$19.95; add \$2.00 for XXL

Wild Horses

These beautiful animals roam the mountains and deserts of Nevada. They have been captured in this design, which wraps around a peppercorn-colored 100% cotton T-shirt. Comes in M, L, and XL. #HORS, \$17.95; add \$2.00 for XXL. It is also available in children's sizes S, M, and L with printing on the front. #CHORS, \$11.50



Youth T-Shirts

Nevada Kid Cowboy Shirt

Designed specially for Nevada kids, this shirt is extremely popular. It's 50/50 cotton/poly and available in white in sizes XS, S, M, and L. #NKID, \$9.50

Junior Jackalope T-Shirt

The mythical jackalope is a hit with kids. This shirt is 50/50 cotton/poly and available in white in sizes XS, S, M, and L. #JRJK, \$9.50



Cowboys

Nevada Magazine Classics

A brand-new limited collector's edition contains Nevada Magazine's best cowboy-themed issues of the last 25 years. Order now because only 100 copies of these numbered hard-cover collector volumes will ever be made. #NMC1, ~~\$39.95~~ \$34.95.

Nevada Gift Shop

We are still offering the following designs in 100% cotton T-shirts and 50/50 cotton/poly sweatshirts in sizes S, M, L, and XL.



Jackalope Shirts

White T-shirt: #JAKT, \$14.50
White sweatshirt: #JAKS, \$24.95

Desert Bighorn Sheep

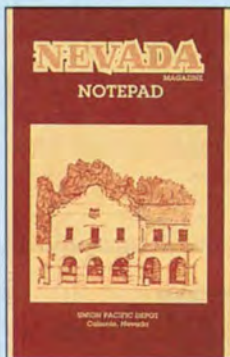
White T-shirt: #RAMT \$15.50
White sweatshirt: #RAMS, \$25.95

Traditional Nevada

White with blue lettering
T-shirt: #NVTW, \$13.50;
sweatshirt: #NVSW, \$23.95
Blue with white lettering
T-shirt: #NVTB, \$14.95;
sweatshirt: #NVSB, \$23.95

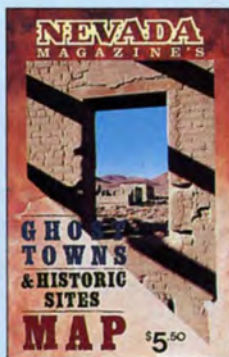
Nevada Notepads

Use them for short letters or long notes. Each 5-1/2" x 9" tablet contains 24 assorted pages with seven different images such as the Mizpah mine headframe and bristlecone pines. One notepad, \$2.60, #1NPAD; or two for \$5.00, #2NPAD



Ghost Town Map

You can locate long-forgotten towns like Metropolis and Bullfrog with NEVADA's Ghost Towns and Historic Sites Map. It pinpoints mining camps that once were thriving cities and lists parks, museums, and vacation hot lines. #GTM, \$5.50



Flags, Nevada & U.S.

Our Nevada "Battle Born" state flags come in sturdy blue fabric with gold lettering and metal grommets. The U.S. flag is also available. Nevada flag, 3' x 5' #NV35, \$40.00; 4' x 6' #NV46, \$50.00
U.S. flag, 3' x 5' #US35, \$35.00; 4' x 6' #US46, \$45.00



A Shady Deal

You can wear this fashionable cap anywhere and be ready to salute the Silver State at a moment's notice. The cap also is a favorite with collectors. Each is true blue and emblazoned with the NEVADA logo. Size is adjustable. #CAP \$6.50



Nevada Logo Neckties

Color choices are navy blue or burgundy red—or get one of each. One tie is \$6.95, two are \$12.00. Red tie, #RTIE; blue tie, #BTIE
Limited to supply on hand.

Gaming Issues

NEVADA'S special "50 Years of Gaming (1931-1981)" issue takes you behind the scenes to learn more about the players, the games, and the history of gambling in Nevada. #GIXM, \$5.00



Suspenders

These suspenders, in red or blue, have a white NEVADA logo and sturdy leather crosspatch embossed with "Nevada Magazine, Bet on It!" Both sizes are adjustable.
Regular suspenders:
Blue, #SUSBR; Red, #SUSRR, \$14.00
Extra-long suspenders:
Blue, #SUSBX; Red, #SUSRX, \$14.00



The Rural Territories

PREVIEW

Artists Show in Elko

Art lovers will find an array of exhibits at the Northwestern Nevada Museum in Elko this winter.

Elko artist Lowell Swenseid shows his work through November 8. The Art Club Fall Festival showcases local artists through December 13.

Don Collins of Bruneau, Idaho, shows his work November 11 to December 27. The photography of Ansel Adams and Edward Weston will be on display December 16 to January 24.

Lorraine Giurlani of Winnemucca presents her photos of Nevada scenes December 30 to January 24. Giurlani's photo of Metropolis (right) details the arch that was once part of a two-story school. Metropolis was an agricultural community 14 miles northwest of Wells.—Katherine McDonnell



This view of Metropolis and other photos by Lorraine Giurlani will be shown in Elko.

COWBOY COUNTRY



November

Art Show, thru Nov. 8, oils, watercolors, and bronzes by Lowell Swenseid, Northeastern Nevada Museum, Elko, 738-3418

Elko County Art Club Fall Festival, thru Dec. 13, Northeastern Nevada Museum, Elko, 738-3418

Halloween Slots, Craps, and Keno Tournament, Oct. 30-Nov. 1, State Line, Wendover, 664-2221

Elko County All-Breeds Bull Sale, Nov. 5, fairgrounds, Elko, 738-3616

Pool Tournament, Nov. 5-6, Red Garter, Wendover, 664-2111

Veterans Powwow, Nov. 11-13, Duck Valley Reservation, Owyhee, 757-3161

Art Show, Nov. 11-Dec. 27, ink, pencil, chalk, watercolor, and computer works by Don Collins of Bruneau, Idaho, Northeastern Nevada Museum, Elko, 738-3418

Soroptimist Christmas Craft Festival, Nov. 12, handmade gifts and decorations, Pershing County Community Center, Lovelock, 273-7144 or 273-7213

Blackjack Tournament, Nov. 18-19, Silver Smith, Wendover, 664-2231

Northern Nevada Concert Orchestra, Nov. 19, 7pm, \$10 adults, \$5 students and seniors, Elko Convention Center, 738-4186

Eagles' Turkey Bingo, Nov. 19, win a turkey at bingo, Pershing County Community Center, Lovelock, 273-7144 or 273-2611

Elko Chamber of Commerce Pre-Holiday Gift Show, Nov. 19-20, Elko Convention Center, 738-7135

Slot Tournament, Nov. 26-27 Red Garter, Wendover, 664-2111

Festival of Trees, Nov. 28-Dec. 1, local businesses and residents decorate and donate Christmas trees to be auctioned off, proceeds given to a local charity, Elko Convention Center, 738-4091

December

"The Nutcracker," Dec. 1, Nevada Festival Bal-

let performance starring Pascale Leroy, former principal dancer of the San Francisco Ballet, and Nikolai Kabaniaev, former principal dancer of the Kirov Ballet, Elko Convention Center, 738-4091

Keno Tournament, Dec. 2-3, State Line, Wendover, 664-2221

Nurses' Bazaar, Dec. 3-4, crafts, Elko Convention Center, 738-4091

Australian Dream Vacation Slot Tournament, Dec. 5-6, Peppermill, Wendover, 664-2255

Ansel Adams and Edward Weston Photographs, Dec. 16-Jan. 24, Northeastern Nevada Museum, Elko, 738-3418

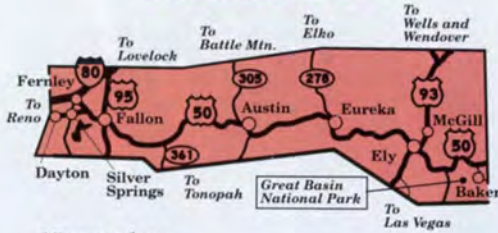
Photography Show, Dec. 30-Jan. 24, photos by Lorraine Giurlani of Winnemucca, Northeastern Nevada Museum, Elko, 738-3418

HOT LINES

Nevada Division of State Parks: District III office in Fallon: 867-3001; District IV office in Elko County: Northfork 6493; District V office in Panaca: 728-4467

For chamber of commerce and convention center phone numbers, please see page E-6

PONY EXPRESS TERRITORY



November

Christmas Faire, Nov. 12, homemade Christmas gifts, visits with Santa Claus, raffle, music, refreshments, 10am-6pm, Friends of the Dayton Valley Library, Dayton Elementary School, Dayton, 246-0219

Hidden Cave Tours, Nov. 12 and 26, free, meet at 9:30am at the Churchill County Museum, Fallon, 423-3677

Naa Kahidi Theatre, Nov. 19, group from Juneau, Alaska, will present "Fires on the Water," a theatrical anthology of works based on Tlingit, Haida, and Tsimshian myths, songs, and legends, Churchill County High School, Fallon, 423-1440

Thanksgiving Turkey Shoot, Nov. 19, Perdiz Shooting Range, two miles south of Eureka, 237-7027 or 237-5484

December

Christmas Bazaar, Dec. 3, 10am-4pm, Eureka Opera House, Eureka, 237-6006

Hidden Cave Tours, Dec. 10, free, meet at 9:30am at the Churchill County Museum, Fallon, 423-3677

Christmas Turkey Shoot, Dec. 17, Perdiz Shooting Range, two miles south of Eureka, 237-7027 or 237-5484

Firemen's New Year's Eve Ball, Dec. 31, Eureka Opera House, Eureka, 237-6006

PIONEER TERRITORY



November

Berlin-Ichthyosaur Fossil House and Berlin Ghost Town Tours, ranger leads tours of 225-million-year-old ichthyosaur fossils and the Berlin ghost town site, call for days and times, Berlin-Ichthyosaur State Park, near Gabbs, 964-2440

Nevada State Seniors Bowling Tournament, Nov. 5-6 and 12-13, open to all seniors 55 and older, men's and women's divisions, Mountain View Casino and Bowl, Pahrump, 727-6776

Amargosa Valley Veteran's Day Celebration,

Nov. 11-13, pancake breakfast, parade, hayrides, horseshoes, volleyball, swap meet, raffle, pig barbecue, chili cook-off, street dance, self-contained RV parking in surrounding desert, Amargosa Valley, 372-5459

Naa Kahidi Theatre, Nov. 17-18, troupe from Juneau, Alaska, performs Native Alaskan Tlingit legends through song, dance, and story on Nov. 18 at 7:30pm at the Yerington Catholic Center, on Nov. 17 a meet-the-artists potluck dinner at the Yerington Paiute Tribal Complex, 463-3066

Christmas Bazaar, Nov. 19, crafts, baked goods, Tonopah Convention Center, 482-3859

Walker Lake Fishing Derby, Nov. 25-27, 10th an-

nual, prize money for different categories ranges from \$50-\$500, \$10,000 for one tagged cutthroat if caught during derby, Sportsmen's Beach at Walker Lake, on Sat. is Liar's Contest (fish stories) at El Capitan in Hawthorne, 945-5896

December

Children's Christmas Parade and Party, Dec. 3, visit from Santa Claus, refreshments, Tonopah Convention Center, 482-3558

Firemen's Ball, Dec. 10, sponsored by Tonopah Volunteer Fire Department, Tonopah Convention Center, 482-3558

"The Christmas That Almost Wasn't," Dec. 10,

Get Caught Up In The Middle.



Right between Reno and Las Vegas is Pioneer Territory, full of natural wonders and historic towns—some populated, some not! You'll love our heartland hospitality and spirit. Take a drive and get caught up in it today.



For more information, write

Nevada's
PIONEER TERRITORY

P.O. Box 1958, Hawthorne, NV 89415

7:30pm, performed by Child's Play Touring Theatre of Chicago, Yerington Intermediate School Auditorium, Yerington, 463-3066

New Year's Eve Ball and Party, Dec. 31, Elks Lodge, Tonopah, 482-3558

New Year's Eve Dance, Dec. 31, adults only, sponsored by Smith Valley Fire Department, Smith Valley Community Hall, Wellington, 465-2620

COMING EVENTS

1995 Blizzard Open Golf Tournament, Jan. 10-15, Elko, 753-6295

Stagecoach Blackpowder Shoot, Jan. 20-22, Beatty, 553-2424

Cowboy Poetry Gathering, Jan. 25-29, Elko, 738-7508

Snobowl Canoe Races, Feb. 4, Elko, 738-2050

Rachel Days, April 1, 729-2515

Mason Valley Gem and Mineral Society Spring Festival, April 30, Yerington, 463-2245

Cinco de Mayo Celebration, May 5, Amargosa Valley, 372-5459

Cinco de Mayo Festival, May 6, Wendover, 664-3414 or 800-426-6862

BluBlocker Nevada 100, May 20-21, Ely, 289-8877

Smith Valley Strawberry Festival, May 21, 465-2481

Mesquite Days, May 22-27 346-2902

Jim Butler Days, May 26-29, Tonopah, 482-3859
"Best in the Desert" Grand Prix, June 10, mo-



Naa Kahidi Theatre brings dramatizations of Native Alaskan legends to Yerington and Fallon in November

torcycle race, Ely, 289-8877
Gridley Days, June 16-18, Austin, 964-2200

SHOWGUIDE

Cowboy Country

Battle Mountain: Owl Club, 635-5155
Elko: Commercial Hotel, 738-3181: Comedy on Wed. Red Lion, 738-2111. Stockmen's Hotel, 738-5141

Jackpot: Barton's Club 93, 755-2341. Cactus Petes, 755-2321 or 800-821-1103: Buck Ram's Platters, Nov. 1-6 and 8-9; Williams and Ree, Nov. 10-12; Michael Martin Murphey, Nov. 17-19; Captain and Tennille, Nov. 24-26; Tammy Wynette, Dec. 31-Jan. 1. Horseshu Casino, 755-2331

Mill City (on I-80): Burns Bros. Casino, Mr. B's Lounge, 538-7306: Ross Lewis Duo, Nov. 2-5; Stray Bullet Band, Nov. 9-12; Premonition, Nov. 17-19; Flat Creek Band, Nov. 23-26; Bobby Dee and Co., Nov. 30-Dec. 3; Soft Touch, Dec. 7-10; Stray Bullet Band, Dec. 21-14; Flat Creek Band, Dec. 29-31

Wendover: Nevada Crossing, 664-4000. Peppermill, 664-2255 or 800-648-9660 (U.S. outside Nevada). Red Garter, 664-2111 or 800-982-2111 (continental U.S. outside Nevada): Kip and Bo, Nov. 1-20; Ross Lewis Duo, Nov. 22-Dec. 18; Alan Redstone, Dec. 20-25; The Living Daylights, Dec. 27-Jan. 1.

Silver Smith, 664-2231 or 800-354-3671: Nightly entertainment. State Line, 664-2221 or 800-648-9668: Nightly entertainment

Winnemucca: Winners Hotel, 623-2511: Karaoke on Mon.; comedy on Wed.; live entertainment Tues.-Sun.

Pony Express Territory

Ely: Hotel Nevada, 289-6665: Comedy on Tuesdays
Fallon: Bonanza Inn, 423-3111 ext. 47 Fallon Nugget, 423-3111

DISCOVER

PAHRUMP



WELCOME TO OUR VALLEY! Only 60 miles west of Las Vegas

Sponsored by:
Pahrump Valley Chamber of Commerce
Harvest Festival, Economic Development

For Information, Call
1-800-633-WEST or (702) 727-5800, Ext. 1
Or Write
P.O. Box 42, Pahrump, NV 89041



The Nevada Festival Ballet performs "The Nutcracker" December 1 in Elko.

Pioneer Territory

- Beatty:** Stagecoach, 553-2419 or 800-4BIGWIN (outside Nevada)
Hawthorne: El Capitan, 945-3321: Entertainment TBA
Pahrump: Saddle West Casino, 727-1111 or 800-GEDDY-UP: Comedy show, Nov. 11
Tonopah: Mizpah Hotel, 482-6202. Station House, 482-9777
Yerington: Casino West, 463-2481: Karaoke, indf. Dini's Lucky Club, 463-2868: Entertainment TBA

ATTRACTIONS, TOURS & MUSEUMS

Cowboy Country

- Bonneville Salt Flats:** Wendover, 801-977-4300
Buckaroo Hall of Fame: 50 Winnemucca Blvd. W., Winnemucca, 623-2225
Giant Tufa Park: West of Lovelock, 273-7213
Humboldt Museum: Jungo Rd. and Maple Ave., Winnemucca, 623-2912
Jarbridge Wilderness Area: 208-543-4129
Marzen House Museum: Marzen Ln., Lovelock, 273-7213
Northeastern Nevada Museum: 1515 Idaho St., Elko, 738-3418
Western Folklife Center: 501 Railroad St., Elko, 738-7508
Wild Horse State Recreation Area: 65 miles north of Elko, 758-6493

Pioneer Territory

- Belmont Courthouse State Historic Site:** 867-3001
Berlin-Ichthyosaur State Park: 22 miles east of Gabbs, 964-2440 or 867-3001
Cathedral Gorge State Park: Panaca, 728-4467
Central Nevada Museum: Tonopah, 482-9676
Death Valley National Monument: Via Beatty, 619-786-2331
Lincoln County Museum: Pioche, 962-5207
Lyon County Museum: 215 S. Main St., Yerington, 463-3341 ext. 255 or 463-3721
Million Dollar Courthouse: Pioche, 962-5182
Mineral County Historical Museum: 400 10th

- St., Hawthorne, 945-5142
Pahrump Valley Vineyards: Winery tours, 3810 Winery Rd., 727-6900
Rhyolite Bottle House, Historic Site: 553-2424
Spring Valley State Park: Pioche, 962-5102
Walker Lake State Recreation Area: Hawthorne, 945-5896

Pony Express Territory

- Cave Lake State Recreation Area:** 15 miles south of Ely, 728-4467
Churchill County Museum and Hidden Cave: Tours, 1050 S. Maine St., Fallon, 423-3677
Dayton Historic Society Museum: open by appt. during winter, 246-0188 or 246-3256
Dayton State Park: 687-5678

- East Ely Railroad Depot Museum:** 289-1663
Eureka Opera House: Open Mon.-Fri. or by appointment, tours available, Eureka, 237-6006
Eureka Sentinel Museum: Eureka, 237-5010
Fort Churchill State Historic Park: Silver Springs, 577-2345
Great Basin National Park: Baker, 234-7331
Hickison Petroglyph Recreation Site: 24 miles east of Austin on U.S. 50
Nevada Northern Railway Museum: Seasonal, East Ely, 289-2085
Sand Mountain: 20 miles east of Fallon, 885-6000
Ward Charcoal Ovens State Historic Site: 16 miles (11 dirt) south of Ely
White Pine Public Museum: 2000 Aultman St., Ely, 289-4710



Step Back Into History!

A stroll down Main Street in Eureka will take you back 100 years ago when Eureka was a thriving mining camp.

Visit our historic courthouse, the Eureka Opera House, and the Eureka Sentinel Newspaper Building (now a fine museum).

Explore the sidestreets and discover dozens of historic buildings — each with its own fascinating story.

Experience history in Eureka, Nevada, the best preserved town on Highway 50 the "Loneliest Road in America."

For your free copy of "A Self Guiding Tour of Eureka," call us at 702-237-5484

Eureka County Chamber of Commerce and Economic Development Authority
P.O. Box 14 • Eureka, Nevada 89316



Vacation Hot Lines

Where to call or write for travel tips.

When planning your Nevada trip or vacation, be sure to write or phone these one-stop sources for information.

If you plan to stop by a chamber (C of C) office, chances are it will be open in the daytime Monday through Friday.

When calling long distance within Nevada, first dial the state's area code (702).

Statewide Information

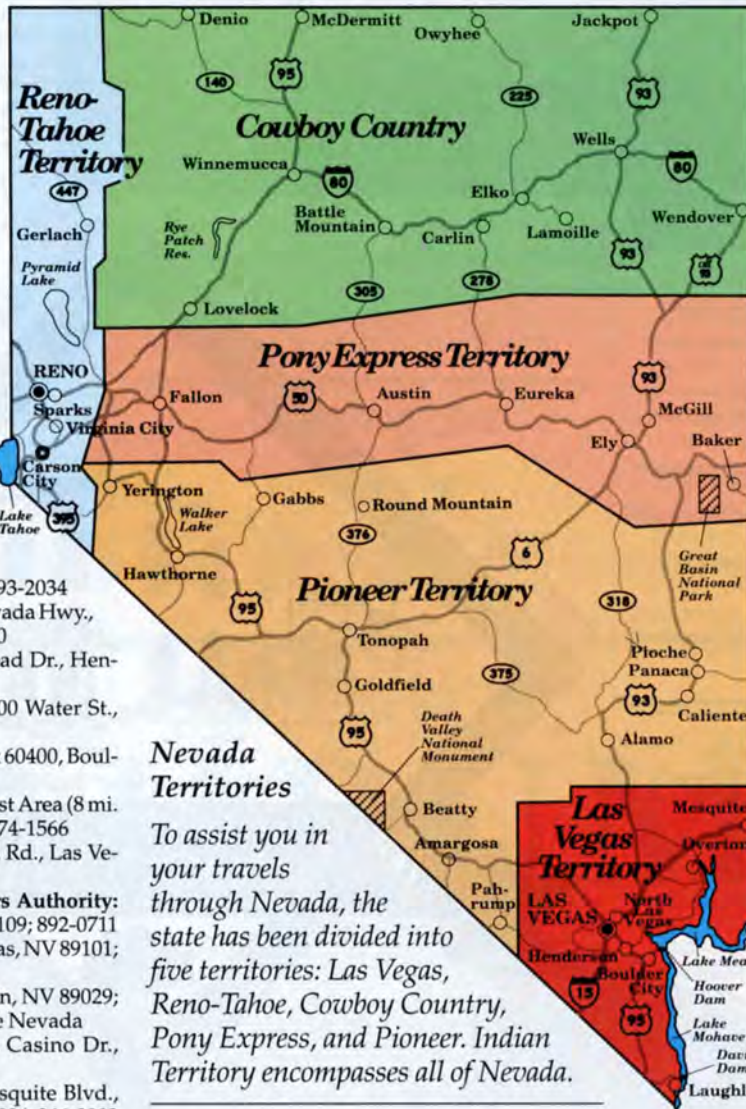
Nevada Commission on Tourism:
Capitol Complex, Carson City, NV 89710; 687-3636 or 800-NEVADA-8 anywhere in U.S. and Canada

Las Vegas Territory

- Boulder City C of C:** 1497 Nevada Hwy., Boulder City, NV 89005; 293-2034
- Boulder City Visitor Center:** 100 Nevada Hwy., Boulder City, NV 89005; 294-1220
- Henderson C of C:** 100 E. Lake Mead Dr., Henderson, NV 89015; 565-8951
- Henderson Convention Center:** 200 Water St., Henderson, NV 89015; 565-2171
- Hoover Dam Visitors Services:** Box 60400, Boulder City, NV 89006; 293-8367
- Jean Visitor Center:** Interstate 15 Rest Area (8 mi. south of Jean), Jean, NV 89019; 874-1566
- Las Vegas C of C:** 711 E. Desert Inn Rd., Las Vegas, NV 89109; 735-1616
- Las Vegas Convention and Visitors Authority:** 3150 Paradise, Las Vegas, NV 89109; 892-0711
- Latin C of C:** 829 S. Sixth St., Las Vegas, NV 89101; 385-7367
- Laughlin C of C:** Box 2280, Laughlin, NV 89029; 298-2214 or 800-227-5245 outside Nevada
- Laughlin Visitor Center:** 1555 S. Casino Dr., Laughlin, NV 89029; 298-3321
- Mesquite Area C of C:** 250 W. Mesquite Blvd., Suite 8, Box 785, Mesquite, NV 89024; 346-2902
- Mesquite Visitor Center:** Interstate 15 Exit 122, Mesquite, NV 89024; 346-2702
- Moapa Valley C of C:** Box 361, Overton, NV 89040; 397-2193 (Lost City Museum)
- Nevada Black C of C:** Box 4850, Las Vegas, NV 89106; 648-6222
- North Las Vegas C of C:** 1023 E. Lake Mead Blvd., North Las Vegas, NV 89030; 642-9595
- Southern Nevada Arts Hot Line:** Local arts and cultural events; on touch-tone phone call 385-4444 and enter code 2172

Reno-Tahoe Territory

- Carson City C of C:** 1900 S. Carson St., Suite 100, Carson City, NV 89701; 882-1565
- Carson City Convention and Visitors Bureau:** 1900 S. Carson St., Suite 200, Carson City, NV 89701; 687-7410 or 800-NEVADA-1 in U.S.
- Carson Valley C of C and Visitors Authority:**



Nevada Territories

To assist you in your travels through Nevada, the state has been divided into five territories: Las Vegas, Reno-Tahoe, Cowboy Country, Pony Express, and Pioneer. Indian Territory encompasses all of Nevada.

- 1524 Hwy. 395, No. 1, Gardnerville, NV 89410-7814; 782-8144 or 800-727-7677 in U.S.
- Greater Reno-Sparks C of C:** 405 Marsh Ave., Reno, NV 89505; 686-3030
- Incline Village/Crystal Bay C of C:** 969 Tahoe Blvd., Incline Village, NV 89451; 831-4440
- Incline Village/Crystal Bay Visitor and Convention Bureau:** 969 Tahoe Blvd., Incline Village, NV 89451; 832-1606 or 800-GO-TAHOE anywhere in U.S.
- Lake Tahoe Visitors Authority:** 1156 Ski Run Blvd., South Lake Tahoe, CA 96150; 916-544-5050, 800-AT-TAHOE in U.S., or 900-776-5050 for updated visitor info. (\$1/min. charge)
- North Lake Tahoe C of C:** Box 884, Tahoe City, CA 96145; 916-581-6900
- Reno-Sparks Convention and Visitors Authority:** 4590 S. Virginia St., Reno, NV 89502; 827-7600, 827-RENO, or 800-FOR-RENO in the U.S.

- Reno-Sparks Indian Colony Tribal Council:** 98 Colony Rd., Reno, NV 89502; 329-2936
- South Lake Tahoe C of C:** 3066 Lake Tahoe Blvd., S. Lake Tahoe, CA 96150; 916-541-5255
- Sparks C of C:** 831 Victorian Ave., Sparks, NV 89431; 358-1976
- Tahoe-Douglas C of C:** Box 7139, Stateline, NV 89449; 588-4591
- Tahoe North Visitors and Convention Bureau:** Box 5578, Tahoe City, CA 95730; 916-583-3494 or 800-824-6348
- Virginia City C of C:** V&T Railroad Car, C St., Virginia City, NV 89440; 847-0311

Cowboy Country

- Battle Mountain C of C:** Box 333, Battle Mountain, NV 89820; 635-8245
- Elko C of C:** 1601 Idaho St., Elko, NV 89801; 738-7135
- Elko Convention and Visitors Authority:** 700 Moren Way, Elko, NV 89801; 738-4091 or 800-248-ELKO outside Nevada
- Jackpot Visitors Information:** Box 508, Jackpot, NV 89825; 755-2321, 800-821-3935 in Nevada, 800-821-1103 anywhere in U.S.
- Jarbidge Community Assn.:** c/o Trading Post, Box 260072, Jarbidge, NV 89826; 488-2315
- Lovelock C of C:** Box 821, Lovelock, NV 89419; 273-7213
- McDermitt Information:** Box 278, McDermitt, NV 89421
- Wells C of C:** Box 615, Wells, NV 89835; 752-3540
- Wendover USA Visitors/Convention Bureau:** Box 2468, Wendover, NV 89883; 664-3414 or 800-426-6862 outside Nevada
- Winnemucca C of C:** 48 W. Winnemucca Blvd., Winnemucca, NV 89445; 623-2225

Winnemucca Convention and Visitors Bureau: 50 W. Winnemucca Blvd., Winnemucca, NV 89445; 623-5071

Pony Express Territory

- Austin C of C:** Box 212, Austin, NV 89310; 964-2200
- Dayton C of C:** Box 408, Dayton, NV 89403; 246-7909 (open Thurs.-Sun.)
- Ely's Bristlecone Convention Center:** Box 958, Ely, NV 89301; 289-3720
- Eureka County C of C:** Box 14, Eureka, NV 89316; 237-5484
- Fallon Area C of C:** 100 Campus Way, Fallon, NV 89406; 423-2544
- Fallon Convention and Tourism Authority:** 100 Campus Way, Fallon, NV 89406; 423-4556 or 800-874-0903 anywhere in U.S.

Fernley C of C: Box 1606, Fernley, NV 89408; 575-4459

Great Basin C of C: Baker, NV 89311; 234-7302
Silver Springs EDASS (Econ. Dev. Authority of Silver Springs): Box 269, Silver Springs, NV 89429; 577-2008

White Pine C of C: 636 Aultman, Ely, NV 89301; 289-8877

Pioneer Territory

Amargosa C of C: HCR 69-2 Box 401W, Amargosa, NV 89020; 372-5459

Beatty C of C: Box 946, Beatty, NV 89003; 553-2424

Caliente C of C: Box 553, Caliente, NV 89008; 726-3129

Gabbs, City of: Box 86, Gabbs, NV 89409; 285-2671

Goldfield C of C: Box 225, Goldfield, NV 89013; 485-9957

Goldfield Historical Society: Box 178, Goldfield, NV 89013; 485-6365

Greater Smoky Valley C of C: Box 2020, State Route 376 at Carver's Station, Round Mountain, NV 89045; 377-2490

Lincoln County C of C: Box 553, Caliente, NV 89008; 726-3129

Mason Valley C of C: 227 S. Main St., Yerington, NV 89447-2536; 463-2245

Mineral County C of C: Box 1635, Hawthorne, NV 89415; 945-5896

Pahrump Valley C of C: Box 42, Pahrump, NV 89041; 727-5800 or 800-633-WEST

Pioche C of C: Box 127 Pioche, NV 89043; 962-5544

Tonopah C of C: Box 869, Tonopah, NV 89049; 482-3859

Tonopah Convention Center: Box 408, Tonopah, NV 89049; 482-3558

Indian Territory

Inter-Tribal Council of Nevada: 806 Holman Way, Sparks, NV 89431; 355-0600

Indian Territory Chair: Stewart Indian Museum, 5366 Snyder, Carson City, NV 89701; 882-1808

State and National Parks

Death Valley National Monument: Death Valley, CA 92328; 619-786-2331

Great Basin National Park: Baker, NV 89311; 234-7331

Lake Mead National Recreation Area: 601 Nevada Hwy., Boulder City, NV 89005; 293-8907

Nevada Division of State Parks: Capitol Complex, Carson City, NV 89710; 687-4387

Red Rock Canyon National Conservation Area: Box 26569, Las Vegas, NV 89126; 363-1921

More Outdoor Activities

Bicycling in Nevada: Nev. Dept. of Transportation: 1263 S. Stewart St., Carson City, NV 89712; 687-4997

Bureau of Land Management: Main: Box 12000, Reno, NV 89520; 785-6402; Box 26569, Las Vegas, NV 89126; 647-5000; Box 831, Elko, NV 89801, 738-4071

Humboldt National Forest: 976 Mountain City Hwy., Elko, NV 89801; 738-5171

Nevada Dept. of Wildlife: Main: Box 10678, Reno, NV 89520, 688-1500; Southern Nevada: State Mail Complex, Las Vegas, NV 89158; 486-5127

Pyramid Lake: Pyramid Lake Fisheries: Star Route, Sutcliffe, NV 89510; 476-0500

Toiyabe National Forest: 1200 Franklin Way, Sparks, NV 89431, 331-6444; 2881 S. Valley View, Suite 16, Las Vegas, NV 89102, 873-8800



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~ 1995 EVENTS CALENDAR ~

-JANUARY-

Elko: Cowboy Poetry Gathering

Wells: Hole in the Mountain Cross Country Ski Race

-FEBRUARY-

Wells: Invitational Chariot Races

-MARCH-

Winnemucca: Shooting the West VII (A Nevada Photography Experience)

-APRIL-

Elko: International Collegiate Mining Competition

Wendover 100: National Hare & Hound Motorcycle Race

-MAY-

Winnemucca: Barrel Racing Futurity & Derby, USTRC Team Roping

Lovelock: Portuguese Festa

Oasis: Pequops Mountains Bike Challenge

-JUNE-

McDermitt: Red Mountain Indian Pow Wow and Rodeo

Winnemucca: AMA Mule Show & Races, North American Basque Festival

Elko: Mining Exposition, Cowboy Music Gathering

-JULY-

Elko: National Basque Festival, Silver State Stampede Rodeo

McDermitt: Ranch Hand Rodeo

Jackpot: Carl Hayden Daze

Jarbidge: Discover Jarbidge Days

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DINING DIRECTORY

The following Nevada dining directory includes current magazine advertisers. Each listing gives sample dishes, whether breakfast, lunch, or dinner (B, L, D) are served, and accepted credit cards. Price ranges refer to typical entree price per person: up to \$10 (\$), \$11 to \$20 (\$\$), \$21 to \$30 (\$\$\$), and more than \$30 (\$\$\$\$). To phone from out of state or long distance in-state, the area code is 702 throughout Nevada.

LAS VEGAS

AMERICAN

- Riviera Hotel/Kady's Coffee Shop**—794-9318. Deli-style restaurant open 24 hours with daily specials, deli, variety of sandwiches, and kosher items. B, L, D. \$-\$\$, major.
- Sam's Town/Mary's Diner**—5111 Boulder Hwy., 454-8073. A '50s flair. Blue plate specials served 24 hours. B, L, D. \$, major.
- Sam's Town/Smokey Joe's 24 Hour Cafe & Market**—5111 Boulder Hwy., 456-7777. Barbecue specialties served 24 hours. B, L, D. \$, major.
- Sam's Town/Uptown Buffet**—5111 Boulder Hwy., 454-8048. B, L, D. \$, major.

FRENCH/CONTINENTAL

- Las Vegas Hilton/Le Montrachet**—732-5111. Gourmet French cuisine, jackets required, reservations suggested. D. \$\$\$\$ major.

INTERNATIONAL

- Riviera Hotel/Mardi Gras Food Court**—Nine quick-service restaurants serving food from around the world. B, L, D. \$, no CC.
- Riviera Hotel/World's Fare Buffet**—794-9400. Different international cuisine every day. B, L, D. \$, major.

ITALIAN

- Imperial Palace/Pizza Palace**—794-3261. Pizza, pasta, and salads. L, D. \$, major.
- Las Vegas Hilton/Andiamo**—732-5111. Northern Italian cuisine prepared in an exhibit kitchen, fish and poultry specialties. D. \$\$, major.
- Riviera Hotel/Ristorante Italiano**—794-9363. Vermicelli salsa bella vista, lobster Francaise, and fresh seafood. D. \$-\$\$\$\$ major.

MEXICAN

- Las Vegas Hilton/Margaritagrille**—732-5111. Fajitas, burritos, chimichangas, and tostadas. D. \$\$, major.
- Sam's Town/Willy and Jose's Mexican Cantina**—5111 Boulder Hwy., 454-8044. Authentic Mexican dishes in Old Mexico setting. D. \$, major.

ORIENTAL

- Imperial Palace/Ming Terrace**—794-3261. Mandarin and Cantonese cuisine, abalone, kung pao shrimp, roast duck. D. \$\$, major.
- Las Vegas Hilton/Benihana Village**—732-5111. Two traditional-style Japanese restaurants: hibachi and robata. D. \$-\$\$\$ major.
- Riviera Hotel/Rik' Shaw**—794-9537. Pineapple duck, orange roughly with black pepper sauce. Beef, shrimp, chicken, and pork sautéed with Chinese vegetables in oyster sauce. D. \$-\$\$, major.

STEAK AND SEAFOOD

- Imperial Palace/Seahouse**—794-3261. Alaskan King crab legs, hot and cold appetizers, seafood salads. D. \$\$, major.
- Las Vegas Hilton/Hilton Steak House**—732-5111. Steaks and fresh seafood prepared over mesquite wood. D. \$\$\$, major.
- Riviera Hotel/Kristofer's**—794-9233. Steak, seafood, and chicken. Complete dinners include glass of house wine, vegetable tray, breads, salad, entree, and dessert bonbons. D. \$\$, major.
- Sam's Town/Diamond Lil's**—5111 Boulder Hwy., 454-



The Gold River's Opera House Buffet.

8009. Fresh fish and seafood daily. D, Sun. brunch. \$-\$\$, major.

LAUGHLIN

- Colorado Belle/Orleans Room**—298-4000. Sunset supper menu. D. \$, major.
- Edgewater/Bountiful Buffet**—298-2453. B, L, D. \$, no CC.
- Edgewater/The Hickory Pit Steak House**—298-2453. Steak, seafood, prime rib, barbecue ribs, and chicken. D. \$\$, major.
- Gold River Resort/Cafe Victoria Coffee Shop**—298-2242. Open 24 hours. B, L, D. \$, AE, MC, V.
- Gold River Resort/Opera House**—298-2242. Buffet. B, L, D. \$, AE, MC, V.
- Gold River Resort/Pasta Cucina**—298-2242. Italian dinners. \$, AE, MC, V.
- Gold River Resort/The Lodge**—298-2242. Steakhouse. D. \$-\$\$\$, AE, MC, V.
- Ramada Express/Dining Car Coffee Shop**—298-4200. Open 24 hours. B, L, D. \$, major.
- Ramada Express/Passaggio Italian Gardens**—298-4200. Homemade sauces, pastas, pizzas. D. \$, major.
- Ramada Express/Roundhouse Buffet**—298-4200. B, L, D. \$, major.
- Ramada Express/The Steakhouse**—298-4200. Specializing in flame-broiled meats. D. \$, major.

RENO-CARSON AREA

AMERICAN

- Carson Nugget/Buflet**—882-1626. Sun. champagne brunch, Sat. breakfast buffet, Fri. seafood buffet. B, L, D. \$, major.
- Carson Nugget/Coffee Shop**—882-1626. Open 24 hours. B, L, D. \$, major.
- Carson Valley Inn/Fiona's**—Minden, 782-4347. Steaks, seafood, veal, soup and salad bar. L, D, Sun. brunch. \$-\$\$, major.
- Carson Valley Inn/Katie's**—Minden, 782-9711. Four-course prime rib dinner, steak and lobster, half-pound burgers. B, L, D. \$-\$\$, major.
- Carson Valley Inn/Michael's**—Minden, 782-9711. Rack of lamb and fresh seafood creations. D. Closed Tuesdays. \$-\$\$, major.
- Fitzgeralds Reno/Molly's Garden**—785-3300. Omelets, prime rib, sandwiches, salads. Open 24 hours. B, L, D. \$, major.
- Fitzgeralds Reno/Starlight Buffet**—785-3300. Open daily. B, L, D. \$, major.
- Holiday Hotel Casino/The Shore Room**—Reno, 329-0411. Fresh salmon in chive sauce, chicken, prime rib. Steamed vegetable basket. B, L, D. \$, major.
- John Ascuaga's Nugget/General Store**—Sparks, 356-3300. Prime rib, giant apple pancake, seafood Louis. B, L, D. \$, major.

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John Ascuaga's Nugget/Rotisserie—Sparks, 356-3300. Buffet. L, D, Sun. brunch. \$-\$\$, major.
Riverboat Restaurant and Coffeeshop—323-8877. Chicken and ribs, Cajun-baked chicken with beef or pork ribs, open 24 hours. B, L, D, \$, major.
Sharkey's Nugget—Gardnerville, 782-3133. Prime rib is house specialty. B, L, D, \$, no CC.

BASQUE

Louis' Basque Corner—301 E. Fourth St., Reno, 323-7203. Sweetbreads, tripe, paella, other seafood dishes. L, D, \$\$, major.

FRENCH/CONTINENTAL

Eldorado/The Vintage—786-5700. Continental cuisine, daily specials, choice dry-aged beef, mesquite-grilled. Complimentary wine tasting from award-winning wine list. D, \$\$, major.

INTERNATIONAL

Eldorado/Choices—786-5700. An express cafe with hofbrau, deli, bakery, ice cream. B, L, D, \$, major.

Eldorado/Tivoli Gardens—786-5700. Multi-ethnic, 24-hour restaurant. Italian, South American, Caribbean, Thai, Szechwan, Vietnamese, Cantonese, and American cuisine. B, L, D, \$, major.

ITALIAN

Eldorado/La Strada—786-5700. Northern Italian cuisine with veal, chicken, and seafood entrees plus homemade pasta, sauces, and desserts. Award-winning wine list. D, \$\$, major.

ORIENTAL

John Ascuaga's Nugget/Trader Dick's—Sparks, 356-3300. Cashew chicken, Szechwan specialties, flaming dagger brochette. L, D, \$\$, major.

STEAK AND SEAFOOD

Carson Nugget/Oyster Bar—882-1626. L, D, \$, major.
Carson Nugget/Steak House—882-1626. Veal scaloppini, scampi in dill sauce, chicken piccata, escargot. D, \$\$, major.

Eldorado/Grill and Rotisserie—786-5700. Mahogany-fueled rotisserie and grill, fresh fish, fowl, lamb, and USDA choice dry-aged beef, soup and salad bar. D, \$\$, major.

John Ascuaga's Nugget/John's Oyster Bar—Sparks, 356-3300. Lazyman's cioppino, seafood stews. L, D, \$\$, major.

John Ascuaga's Nugget/Steak House—Sparks, 356-3300. Prime rib, steak and lobster, snapper, shrimp Louis. L, D, \$\$, major.

Riverboat/Oyster Bar—323-8877. Riverboat cioppino, bay shrimp cocktail. L, D, \$, major.

LAKE TAHOE

AMERICAN

Caesars Tahoe/Cafe Roma—Stateline, 588-3515. Lamb chops, prime rib. B, L, D, \$-\$\$, major.

ITALIAN

Caesars Tahoe/Primavera—Stateline, 588-3515. Linguini carbonara, tenderloin pizzaola, pollo allo spumante. D, \$\$, major.

ORIENTAL

Caesars Tahoe/Empress Court—Stateline, 588-3515. Szechwan, Mandarin. D, \$\$, major.

STEAK AND SEAFOOD

Caesars Tahoe/Broiler Room—Stateline, 588-3515. Prime rib, seafood, Cajun specialties. Reservations for large parties. D, \$\$, major.

Caesars Tahoe/Piscis—Stateline, 588-3515. Salmon, lobster, shrimp, sea bass. Flown in fresh daily. D, \$\$, major.

AROUND THE STATE

Elko: Stockmen's Motor Hotel—738-5141. Casino coffee shop, evening dinner house. B, L, D, \$-\$\$, major.

Ely: Copper Queen—289-4271. Coffee shop, family dining room. Steaks, prime rib, seafood. Family-style Basque dinners Fri.-Sat., B, L, D, \$-\$\$, major.

Fernley: Sturgeon's—575-2222. Coffee shop, family dining room. Steaks, seafood. B, L, D, \$-\$\$, major.

Lovelock: Sturgeon's—273-2971. Coffee shop open 24 hours, family dining room. Fiesta Room Supper Club Tues.-Sat. Steaks, seafood, Mexican dishes. B, L, D, \$-\$\$\$, major.

Mt. Charleston: Mt. Charleston Hotel/Canyon Dining Room—872-5500. Tourmedos of beef, steak Diane, shrimp scampi, chicken piccata. B, L, D, \$\$, major.

Tonopah: Station House/Mary's Kitchen—482-9777. Casino restaurant, breakfasts, hamburgers, steak, and seafood. B, L, D, \$, AE, MC, V.

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"Splash" dancers don blue and gold mermaid costumes nightly at the Reno Hilton.

Making a Big 'Splash'

BY KATHERINE McDONNELL

"**S**plash," the aquatic stage show at the Reno Hilton, will flood your senses with special effects. A longtime favorite in Las Vegas, the show made its Reno debut last summer in the Hilton Theater on the world's largest showroom stage, once the home of Bally's "Hello, Hollywood, Hello." Producer Jeff Kutash takes full advantage of the 100-foot-long stage and former "HHH" sets, which were saved from the auction block and put to good use in this innovative production.

The 11-minute opening starts the show swimmingly. Shala Larsen and Monica Nessner perform an underwater ballet during the "Aquacade" in a 9,000-gallon see-through water tank. The scene also features the cast of singers and dancers strutting their stuff in sequence with a 20-watt argon and krypton laser system, pyrotechnics, water fountains, and two gigantic waterfalls. More than 44,000 gallons of water are used during "Splash."

Next is a tribute to Broadway and Hollywood with water archways that sound like a summer rain when the music pauses. Lesa and Paul O'Donnell, the adagio couple, perform daring lifts and are silhouetted against a water cur-

tain that showers from 35 feet above the stage. The effects are spectacular, although the dancers and elaborate costumes are lost in the spectacle of lights and water.

Ice skaters Sharon Carz and Troy Goldstein perform to "The Music of the Night," the haunting solo from "Phantom of the Opera." It's difficult for a pair to skate on such a small ice surface, but Carz and Goldstein confidently meet the challenge as they perform a lyrical duet accompanied by pyro torches and lasers.

Catching the Wave

Jeff Kutash's "Splash" appears at the Reno Hilton eight times weekly: 8 p.m. Monday through Wednesday, 9 p.m. Friday, 8 and 10:30 p.m. Saturday, and 7 and 9:30 p.m. Sunday (dark Thursday). Saturday and Sunday late shows are adults only. Tickets are \$19.95 (plus tax) for adults and \$14.95 (plus tax) for children five to 12 and seniors 55 and older (children under five are not allowed). Call 702-789-2285 or 800-648-3568.

The "MacValley Globe of Death," in which motorcyclists ride inside a steel cage at 50 mph, is featured at the end of a 15-minute motorcycle production. The dancers get wet under the rain curtain, and singers Tamara Thorkelsen and Sheri Klein belt out Meatloaf's "I Would Do Anything for Love." The down side is that the audience has to inhale exhaust fumes.

The finale spotlights Batman and Catwoman. In a futuristic space sequence, Kutash uses every inch of the Hilton Theater, from sets that drop from the ceiling to side stages. The life-sized airplane made famous in "Hello, Hollywood Hello," brings cheers from the audience. Even King Kong and Fay Wray get into the act.

The revue runs 90 minutes and includes specialty acts such as comic-magician Mark Kornhauser and the Acrobats of Peking.

"Splash" is a water-powered roller coaster ride that never lets up. Each act is a sensory assault, and what the show lacks in subtlety is more than made up for with excitement and pizzazz.

Katherine McDonnell, a University of Nevada journalism student, is a former casino-stage show dancer

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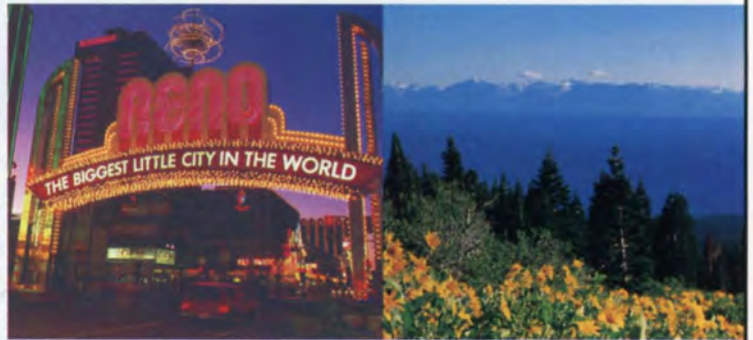
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