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EDITOR'S NOTE

Firsts

Growing up in Reno, **Dana R. Bennett** was intrigued by the people who shaped Nevada's past. "I've always liked history," she says, "and in Nevada women's history, Sadie Hurst is always one of the first names mentioned."

Sadie Hurst is a major figure in Dana's article, "Leading Ladies." Dana tells the stories of Hurst, a Prohibitionist from Reno who served as the state's first assemblywoman in 1919, and Frances Friedhoff, the Yerington rancher who in 1935 became the first woman to sit in the State Senate.

Dana came to know the two trailblazers through her job as a research analyst with the Legislative Counsel Bureau in Carson City. "Frances was relatively unknown," she says. "I first ran across her in old records while doing a background paper. I'd heard a lot about Helen Herr being the first woman elected to the State Senate in the 1960s, but Frances was there 30 years earlier."

Dana, who has a master's degree in women's history from the State University of New York at Binghamton ("where I found out I was a desert person"), also studied the career of Josie Alma Woods, an assemblywoman from Eureka County in the 1940s. "Josie was a fascinating woman. She ran a ranch by herself, and she was the first woman to serve on a tax committee." Dana says Woods, who may be her next story subject, had a further distinction: "She did not introduce a single bill."

Bulls, not bills, were part of the scene when Verdi novelist **Terri Sprenger-Farley** visited the Black Rock Desert last summer with Reno photographer **Jean Dixon Aikin**. As Terri notes in "Camp Buckaroo," a dude's acceptance on the range can be as quick as her saddle work—and her wit.

Also in this issue, Las Vegas writer **Pauline Bell** profiles Doug Conner, author of a Southern Nevada guide for travelers with disabilities. **Missy Eason** of Reno reviews 10 historic campgrounds around the state. In Nevada Events, **Katherine McDonnell** observes the boom in rural arts presentations. And **K.J. Evans** recalls adventures with Harper, Vinnie, and other high-country denizens in "Summer in the Mountains." —David Moore

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On the Cover:
Cindy Prosor
contemplates
Baker Lake in
Great Basin
National Park.
Photo by
Larry Prosor

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LETTERS

Tracking rabbits and rodeo queens.

Stopping for Luning and Mina

Having driven U.S. 95 its entire length, I enjoyed last issue's "95 in '95" by Deke Castleman very much, with two exceptions. I thought the remarks of "Slow down for Luning" and "Slow down for Mina" were uncalled for.

Some comments could have been made. Luning, for instance, was once a stage station called Deep Wells and became Luning in 1881 when the Carson and Colorado Railroad reached there.

Mina was a major railroad terminal, founded in the summer of 1905. It wasn't named for the mining in the area but after a railroad executive's daughter, Wilhelmina. It had a rail yard and engine house and accommodated the standard and narrow gauge locomotives.

Drop by the senior center or the local bar (I can remember when there were at least six; now there is only one), and you will hear the same things that have been talked about from the start: "I'm going to hit the big one, and things will boom again."

George Fox
Imperial Beach, CA

Getting the Right Shaft

The article in the Nov/Dec '94 issue titled "Christmas 1,000 Feet Down" by Phillip I. Earl includes a photo said to be of the Alpha Shaft. Actually, this photo is of the Star Pointer Shaft located about three miles east of the Alpha No. 1 Shaft, where the mine accident took place.

The Star Pointer is the shaft through which the Ruth Copper Mine was pro-

duced. I was born and raised a half-mile from Alpha No. 1.

Walt Johnson
Tallahassee, FL

Walt, thanks for the clarification. We've forwarded the information to the Nevada Historical Society.—Ed.

Bugged About the Bunny

In regard to the "Bunny Slope" picture by Scott Smith in the Jan/Feb issue, I would like to ask, which way was the rabbit running? Toward the camera or away?



John H. Ohman
Bakersfield, CA

Good question, John. In fact, there may have been two mystery track makers, according to Dave Rice of the Nevada Department of Wildlife. "The rabbits are definitely going both ways," says Dave. He notes a curious fact: The two prints that form the upper part of the "T" in a rabbit's tracks are made by its rear feet as it swings them forward.—Ed.

Sweethearts of the Rodeo

Something nice always seems to occur when my wife Jeanne and I take to the road. This time, while in Las Vegas to catch Anne Murray at Bally's, it was an early-morning chance encounter with 29 contestants for the Miss Rodeo America title. We met them at the McDonald's next to the Barbary Coast.

A prettier, nicer bunch of girls you never saw, and a barrel of fun. The rodeo queens and their hostesses were happy to have us take pictures and have some animated conversation. They were in

Las Vegas for the national pageant, which is at the same time as the National Finals Rodeo. Miss Rodeo Nevada (Jennifer Davies of Reno) was there, as was Miss Rodeo Texas, who went on to win the title.

W.H. "Hop" Graham
Lovington, NM

Send your letters, comments, and advice to Nevada Magazine Letters, 1800 Hwy. 50 East, Carson City, NV 89710, or fax 702-687-6159.



From left: Stacey Mullady (New York), Jennifer Douglas (Texas), Hop Graham, Tracy Pastour (Iowa), Carrie Johnson (Idaho), and Jennifer Davies (Nevada).

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WILDLIFE

Strip Safari

LAS VEGAS—A menagerie of wolves, lions, leopards, and birds inhabit Predator's Paradise, the new wildlife walk at the Aladdin Hotel.

The park's biggest attraction is the impressive 740-pound Raja, one of the world's largest surviving male Siberian tigers. About 15 animals are exhibited at the tree-covered, grassy, one-and-a-half-acre park that opened last fall next to the Aladdin Theatre for the Performing Arts.

You can stroll the compound on your own or follow the park's trainers, Jonathan Kraft and David Rose, as they visit each animal three times a day and talk about its history, characteristics, natural habitat and how the species is surviving changes in the environment. Kraft enters each cage while he



Trainers David Rose (left) and Jonathan Kraft tell tiger tales to Breanne Bush and Larry Reeves at Predator's Paradise.

and Rose answer questions.

Predator's Paradise is open 10 a.m. to 5 p.m. daily except Wednesday. Admission is \$5.95, and kids five and under are admitted free. Tickets must be purchased at the Aladdin's casino box office. Guided tours are at noon, 2 p.m., and 4 p.m. Call 702-871-LION for information.—Ann Henderson

HOTEL SPORTS

Lining Up for Golf

RENO—Golfers get lots of practice hitting over water at the Hilton Bay Aquarange, located at the lake on the south side of the Reno Hilton.

Drivers stand on the shore and aim for one of four floating greens that are 100, 150, 175, and 200 yards away. A hole-in-one on the 200-yard island can earn golfers a free trip to Hawaii with a five-night stay at the Turtle Bay Hilton. Other holes-in-one earn prizes, too.

Rentals, lessons, and club repair are available at the clubhouse. A bucket of 90 balls, which are designed to float, is \$6, and a half-bucket is \$4. Club rental is \$2 for one club, \$3 for three clubs. On Saturday, junior golfers up to age 17 can take a free lesson (with the purchase of a bucket of golf balls) from resident PGA pro



Golfers can make waves at the Aquarange.

Don Krivanek. The Hilton Bay Aquarange is open daily from 8 a.m. to 2 a.m.; phone 702-789-2122.—Deborah Mawhar

SHOPPING



Julee Shepard (above) offers recycled gifts at Earth Stewards.

Recycled Store

RENO—Environmentally aware shoppers will find unique items at Earth Stewards gift shop.

Recycled gifts include three-ring binders made out of discarded circuit boards, note paper hewn from outdated topographical maps, and even a line of shoes made from recycled tires. Some manufacturers return a portion of the sales price to environmental causes.

Earth Stewards is in the Southwest Pavilion Mall, 8175 South Virginia; phone 702-852-7100. Hours are 10 a.m. to 6 p.m. Monday through Saturday and noon to 5 p.m. Sunday.—Deborah Mawhar

BARGAINS

Traveler's Bonus

Bargains ranging from discounts on hotel rooms to free roller coaster rides can be found in the Nevada Commission on Tourism's new 1995 *Discover Nevada Bonus Book*. The free, 54-page booklet contains more than 100 discount coupons for hotels, attractions, RV parks, restaurants, and more. For a copy call the NCOT, 800-638-2328 (800-NEVADA-8).

HOT SPRINGS

A Fishy Hot Spot

LAS VEGAS—Warm-water soakers can immerse themselves at Rogers Spring, a spring-fed swimming hole that is surrounded by weathered sandstone, mesquite bushes, and palms in Lake Mead National Recreation Area.

You can take a dip in the mineral waters, which stay between 82 and 87 degrees Fahrenheit, from sunrise until 10 p.m. the year around.

Soakers often can see wild burros roaming the landscape at twilight. The size of an Olympic swimming pool, Rogers Spring is no deeper than four feet, making it a popular spot for families. Kids love the schools of tiny tropical fish, such as rainbow-colored guppies, that swim around their feet.

The fish have an unusual pedigree. In the 1940s an entrepreneur

built a concrete fish hatchery near the spring and used the warm water to breed tropical fish for sale to pet shops. The business went belly up, but not the fish, some of which found their way into the pool. Youngsters who have aquariums are allowed to net one or two of the colorful fish.

Rogers Spring charges no use fee. The area has bathrooms, two picnic shelters with barbecue grills, and a large salt cedar that casts cool shadows over the spring at sunset. Lake Mead is nearby, as is Valley of Fire State Park. Overnight camping is not permitted, but campsites are available at Echo Bay, about 10 miles south.



Rogers Spring is on North Shore Drive (State Route 167) about 40 miles northeast of Las Vegas in Lake Mead National Recreation Area. You'll find the well-marked turnout for Rogers Spring about five miles north of the Echo Bay turnout.—John Dorrance



Rogers Spring's warm, shallow waters make a big splash with kids as well as tiny tropical fish.

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Summer in the Mountains

It's an old Nevada ritual—the quest for trees, creeks, and cool.

By K.J. Evans

IT WAS JUST after dawn when we left Ely. The Duck Creek Range was backlit by the sun, which had not yet cleared the peaks. The bed of Harper's pickup was heaped with enough gear to outfit a Himalayan expedition.

Summer had been unusually hot in Ely, where household air-conditioning is considered a luxury, and we were in search of relief. Altitude was our objective. We would go as far into the mountains and above the perspiration zone as four-wheel drive would carry us.

We turned off U.S. 93 and passed Cave Lake as we followed Steptoe Creek along the Success Summit Loop Road through the cottonwood and aspen. Near the summit, Harper lowered his window and extended an arm.

"Ahhh," he said and snapped off the air-conditioner.

"Ahhh," I agreed as I rolled down my window and thrust my face into the cool stream of mountain air.

We were upholding an ancient Nevada tradition that day—the march to the mountains in quest of cool.

Native Nevada people did it. The Washoe spent fall and winter in the Carson Valley, where they gathered pinenuts and hunted small animals. In summer they migrated to the moun-



"We were in search of relief."

tains, where they hunted bear and deer and fished Lake Tahoe. Food was the primary consideration in these migrations, but the fact that grocery shopping took them into the mountains, and out of the valley heat, must have seemed a happy coincidence, if not divine deliverance.

The Kyle brothers, who were among the first white men to settle in the Las Vegas Valley, built a sawmill on Mount Charleston. The mill in Kyle Canyon provided them with lumber as well as a good excuse to spend most of the summer in a cooler climate, nearly 5,000 feet higher than their ranch.

But for Nevadans, and for other Westerners in general, the mountains are more than just a refuge from summer heat. Mountains are the guideposts in a Westerner's life. We know our home

mountains as well as a Los Angeleno knows the freeways. We know the contours of the mountains as viewed from every possible angle. We know the shapes and the faces that will appear on their flanks with the changing of the hours and the seasons. We use them to navigate, and, in spring, we know when the snow patches on the peaks have receded enough that it is safe to set out tomato plants.

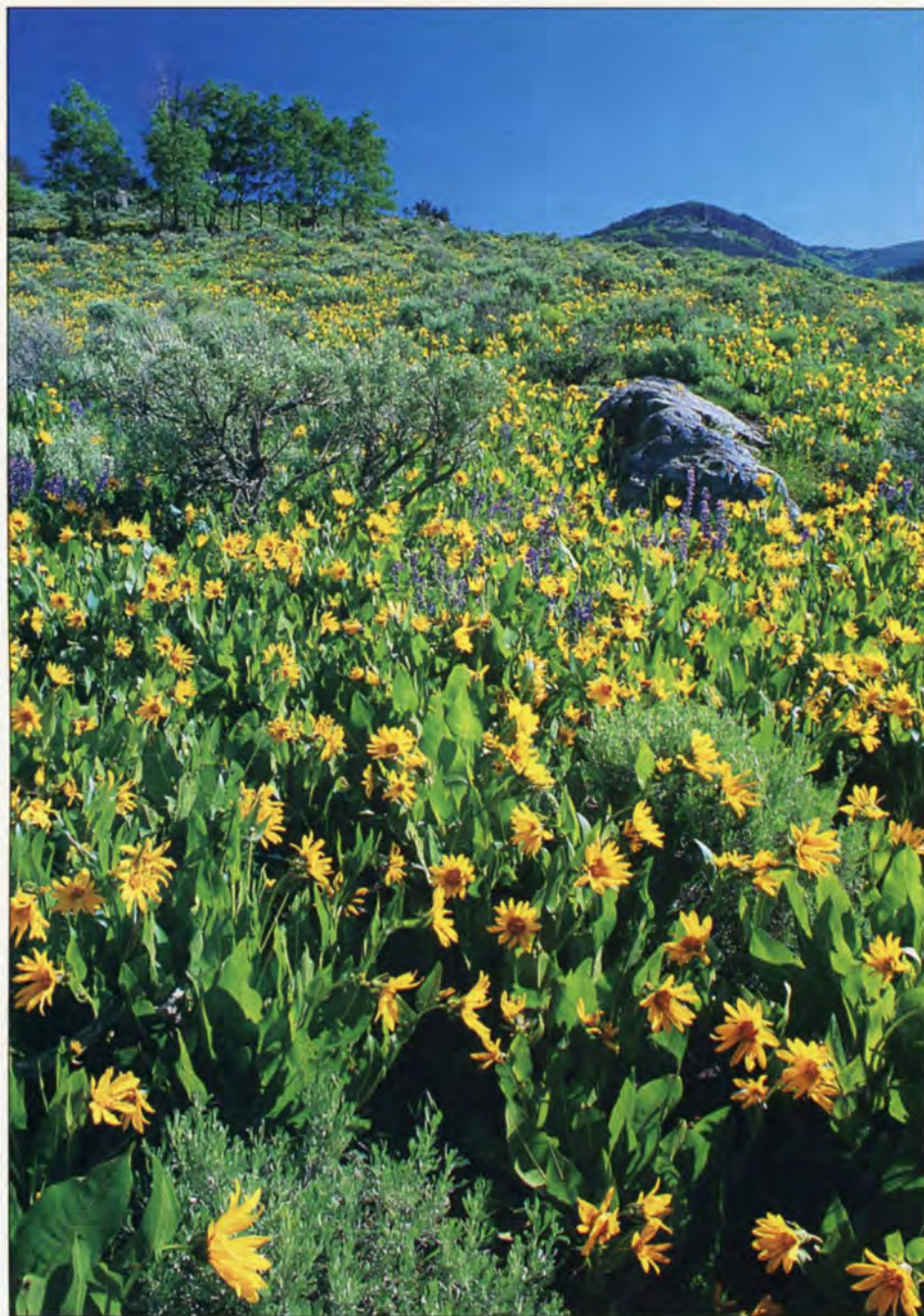
There is a type of depression that afflicts people from mountainous places who find themselves displaced on the flatlands. It's a vague sense of uneasiness or disorientation. Some describe it as a type of claustrophobia. Without mountains in the background, the world shrinks and becomes a stark room with no pictures on the walls.

Nevadans, even urban ones, are prone to that no-mountain melancholy, since it is virtually impossible to stand anywhere in this state and not see peaks on the horizon. In fact, there are about 200 ranges in Nevada, making it the most mountainous state in the nation.

Many peaks are over 10,000 feet. Most ranges are arrayed north to south and run about 50 miles long by 10 miles wide.

Summer brings waterfalls and wildflowers to the East Humboldts near Angel Lake, south of Wells.





Fields of mule's ears bloom in June on the Success Summit Loop near Ely.

They contain 5.8 million acres of national forest. Most of the highlands, although technically in the Great Basin Desert, are really too wet and green to qualify as desert. Lamoille Canyon, in the Ruby Mountains south of Elko, receives 18 inches of rainfall per year. The Schell Creek Range, fairly typical of the Great Basin's high country, supports several trout-infested streams.

THE SCHELL CREEKS were our destination that day, as we decided the Success Summit Loop would be the perfect place to savor a completely sedentary outdoor experience. There *had* been some talk of a hike up South Schell Peak

to admire the wildflowers, but Harper pointed out that his *Audubon Nature Guide* contained hundreds of full-color wildflower photographs, and the hike would therefore be redundant.

The Schell Creek Range has been a popular recreation area for many years, drawing people mostly from nearby Ely. However, due to the relatively small population of that city, the mountains are not overwhelmed with people, and they retain a distinctly wild character. Since most visitors are small-town people, encounters are usually friendly. The drivers of passing vehicles will always wave, and campers and fishermen will visit with anyone who happens by.



“No fewer than 10 mice arrived for the encore.”

We topped Success Summit and stopped to take in the view of Cleve Creek Baldy, which still wore a hood of snow. Ahead, the road flattened out, rolling past meadows of wildflowers where herds of Rocky Mountain elk can be seen in the early morning and late afternoon.

The first road into the really high country follows Berry Creek into a forested canyon, on the west slope of 11,765-foot South Schell Peak. Impatient to hug a tree, we turned onto it.

Cottonwoods and sagebrush yielded to piñon and juniper, then to aspen and mountain mahogany. To get to the top we had to ford Berry Creek in two places. As we approached the first crossing, Harper accelerated. The truck hit the water like an amphibious assault vehicle, spraying water several yards in each direction, but we saw something mixed with the spray in the air—butterflies, millions of them, so dense that if a person were standing outside, he would inhale several. They were blue copper butterflies, *Chalceria heteronea*, their wings colored bright blue on the top, silvery white underneath.

We made camp at a clearing between Berry Creek and a stand of quaking aspens, and within a short time wild animals invaded the camp.

I was feeding branches into the fire and eating dinner—a box of Cheez-Its—and Harper was playing “Red River Valley” on his harmonica. I looked down, and there, between his feet, was a deer mouse, half-standing and clearly enthralled by the music.

“Fan club,” I said, pointing to the visitor. Harper stopped, and the mouse raced under a log. He shrugged and launched into “Oh, Susanna.” Within a minute three mice were standing between his feet. I offered one a Cheez-It, and he took it from my hand, as did the others. Harper stopped again to remark, and the three scurried back to the log.



Mountain biker Scott Cadger (left) pumps his way up Mount Charleston while anglers quietly troll Cave Lake for big brown trout. Trails above 10,000 feet in Great Basin National Park (top) lead to bristlecone pines and Wheeler Peak.

"Let's see if they like baroque," said Harper, launching into Vivaldi's "The Four Seasons." No fewer than 10 mice arrived for the encore performance. After about three minutes, and several Cheez-Its, they ran away, this time before Harper had stopped playing.

"What happened?" asked Harper, sounding hurt.

The question was answered when a skunk stepped into the fire light. We didn't linger long enough to determine if the polecat wanted culture or cheese crackers. I dumped the box and stepped quickly to my bed in the back of the truck. Harper was zipped into his tent before the crackers hit the ground.

THE SKUNK HAD nothing to do with our decision to change mountains the next night. We just wanted to gain a bit more elevation. The Snake Range, site of Great Basin National Park, about 50 miles to the southeast, was the logical choice.

Most visitors to Great Basin National Park take a tour of Lehman Caves,

Summer Places

There are high places in Nevada where the air is cool, the breezes light, and conditions ideal for a summer escape. Following are some of those places.

Mount Charleston

Forty-five miles northwest of Las Vegas are the cool, forested canyons of Mount Charleston. When summer temperatures reach 110 degrees in Las Vegas, you'll enjoy the fact that Charleston is 20 to 30 degrees cooler. At 11,918 feet, Charleston is the tallest peak in the Spring Mountains and Southern Nevada. Most campgrounds and restaurants are between 5,000 and 7,500 feet. The chairlift sometimes runs in summer at Lee Canyon Ski Area. Kyle Canyon has the Mt. Charleston Hotel and the Mt. Charleston Lodge, both with restaurants, bars, and lodging.

Spring Mountain Recreation Area, 2881 S. Valley View Blvd., No. 16, Las Vegas, NV 89102. Call 702-873-8800.

Great Basin National Park

Two landmarks are big summer attractions in the park, which is 65 miles east of Ely. You can hike and scramble to the top of 13,063-foot Wheeler Peak, Nevada's second highest mountain. Inside Lehman Caves you can not only see sculpted mineral formations but also cool off—the caves average about 50 degrees year-round.

Great Basin National Park, Baker NV 89311. Call 702-234-7331.

Schell Creek Range

From Ely the Success Summit Loop offers a beautiful summer drive with mountain scenery campsites, fishing at Cave Lake, creeks, wildflowers, and lots of deer, cattle, and sheep. The 33-mile (22 dirt) loop road brings you to McGill, the old mill town that recalls White Pine's copper boom.

Ely Ranger District, 350 Eighth St., Box 539, Ely, NV 89302. Call 702-289-3031. Cave Lake Information: Nevada State Parks, Box 176, Panaca, NV 89042. Call 702-728-4467

Toiyabe Range

The Toiyabe Range stretches 90 miles between Austin and

Tonopah on the west side of Big Smoky Valley. Like two neighboring ranges, the Toiyabes and the Monitors, the Toiyabes are remote and peaceful. There is good trout fishing at Kingston and Peavine campgrounds. Horseback riders often take pack trips on the trails through the mountains.

Tonopah Ranger District, 1400 Erie Main St., Box 3940, Tonopah, NV 89049. Call 702-482-6286.

Ruby Mountains

Thirty miles southeast of Elko, Lamoille Canyon is a good staging area for exploring the Rubies. There, the Thomas Canyon

Campground is set among the aspens. The Ruby Crest Trail can be reached by nearby trails. Early-summer campers can see waterfalls dropping from canyon walls. You'll find supplies and restaurants in the small country town of Lamoille.



Humboldt National Forest, 2035 Last Chance Rd., Elko, NV 89801. Call 702-738-5171 or toll-free 800-715-9379 in Nevada.

East Humboldt Range

Aspen-ringed Angel Lake stands at 8,500 feet in the East Humboldts, eight miles south of Wells and I-80. The campground offers 24 sites and trout fishing in the lake. It's best to attempt the drive up to Angel Lake after late spring because the snow usually stays till June.

Ruby Mountain Ranger District, 301 S. Humboldt, Wells, NV 89835. Call 702-752-3357 or toll-free 800-764-3359 in Nevada.

Jarbidge Wilderness Area

Encircling the 1910-era mining town of Jarbidge, this wilderness area is 90 miles north of Elko and extends into Idaho. Several campgrounds are near Jarbidge, which has two saloons and a rustic-log downtown. In summer most vehicles can negotiate the rough roads into Jarbidge from the Nevada side, but snow often blocks the way in other seasons. The drive in from Idaho is usually easier.

Jarbidge Ranger District, 1008 Burley Ave., Buhl, ID 83316. Call 208-543-4129.

Santa Rosa Range

Three peaks in the Santa Rosas reach more than 9,000 feet. There is fishing in several creeks, and hikers can spot deer, bighorn sheep, and golden eagles. State Route 290's dirt loop, off U.S. 95 north of Winnemucca, will lead campers into this part of the Humboldt National Forest. When the road turns to pavement, a bonus stop is Paradise Valley an old ranching community.

Santa Rosa Ranger District, 1200 Winnemucca Blvd., Winnemucca, NV 89445. Call 702-623-5025.

Lake Tahoe

With hotel-casinos, fine restaurants, marinas, and one of the world's most beautiful lakes, this is Nevada's most urbanized mountain setting—wilderness with room service, if you want. Campers can try the lakeside campground at Nevada Beach, two miles north of the Stateline casinos. There are private and park campsites on the California side, too.

Lake Tahoe Visitors Authority, South Tahoe, 916-544-5050 or 800-AT-TAHOE in the U.S.; Tahoe-Douglas Chamber 702-588-4591; Incline Village/Crystal Bay Visitors Bureau, 702-832-1606 or 800-GO-TAHOE; and Tahoe North Visitors Bureau, 916-583-3494 or 800-824-6348.

—Missy Eason and David Moore



The view from the top of the Rubies is a gem.



Lamoille Lake in the Rubies offers hiker Connie Lyons a peaceful repose. Deer abound near Wheeler Peak (right).

maybe drive up to Wheeler Peak, and then leave. Too bad. Great Basin is a quiet, relaxed place that invites you to linger and to wander—the essential national park experience, circa 1900. Teddy Roosevelt would approve of it.

The park has four developed campgrounds. The coolest one is Wheeler Peak Campground, situated at 9,886 feet and only about one-and-a-half miles from the most southerly glacier in North America. To us, the word “glacier” had a delicious sound that day, the sound of an icy monolith, the cumulative snows of eons.

Resolving not to have Cheez-Its for dinner two nights in a row, we rigged our fishing poles. Yes, we would scour the forest primeval in search of sustenance. Fresh trout and wild berries. Failing that, the Outlaw Cafe at Baker makes a respectable cheeseburger.

We stopped among the cottonwoods of Snake Creek and sent some cheeseballs bobbing downstream. In about an hour there was a foil-wrapped bundle of trout, slathered in butter and rosemary, laying on the grill.

After dinner we moved camp a bit higher to the Shoshone Campground. It is one of two designated primitive campsites on this road; the other is the Snake Creek site. Both offer only one amenity—an outhouse.

We made camp, and, as always, I slept in the pickup bed. I rarely sleep outdoors under a temporary roof unless it is raining, in which case I stay home. There is no point to sleeping outdoors if you can't stare at the stars. One is deprived of warmth and television while

losing the main benefit. In the interior mountains of Nevada, hundreds of miles from any sizable city, there is no artificial light to fade the stars, nor any particulate matter to obscure them. Every meteor flashes brightly, and the form of our own galaxy is startlingly well-defined. It is as clear a view of the sky as you can get from anywhere on the earth's surface.

The incident the next morning was not at all funny. I believe it only seemed funny because Harper had doused our morning coffee with Old Bushmill's.

During the night, another camper had pitched a tent. He was still sleeping as Harper and I sipped our coffee and watched the cow that had grazed her way to his front door. (Cattle grazing is permitted in the park.)

We heard our neighbor stir inside the tent. The cow raised her head just as he unzipped the flap and stepped outside. Their eyes met.



“Bear!” he yelled, circling warily behind the animal.”

“Bear!” he yelled.

“Looks like an Angus to me,” Harper observed.

“Bear!” he yelled, circling warily behind the bear, and suddenly realizing, in order, that he was wearing his Fruit-of-the-Looms, that there were two guys convulsed with laughter watching, and that he had misidentified the species.

“Cow!” he yelled, running toward the cow to shoo her away. This maneuver was successful, and the bovine trotted smartly away, hooking a horn on a tent line, uprooting it, and carrying the whole thing away.

He stopped and looked at us.

“Is that your cow?” he demanded.

Harper stuck his head into the pickup, then pulled it back out and shrugged. “Nope,” he said. “We have ours right here.”

That kind of thing is only funny for a little while, though, and guilt soon set in. We ran after the cow, who had disengaged herself from the tent a few hundred yards away. We fetched the tent back to the victim, and he thanked us.

“I could really go for a burger,” he snarled.

He packed and left quickly, and we had the whole mountain to ourselves. The coffee pot chatter that day was on the relative merits of permitting cattle grazing in national parks and forests. We agreed that while there may be certain drawbacks, the practice has great entertainment potential.

COWS ARE not an issue in the Spring Mountain Range, north of Las Vegas. The range is part of the Toiyabe



Mighty Mount Charleston rises above the Mojave Desert outside Las Vegas.

National Forest, which includes Mount Charleston, one of Nevada's most popular mountain retreats.

As proof that God is compassionate, He put this 11,918-foot mountain right next door to a valley where summer temperatures routinely hit 110 degrees. Before Las Vegas got air-conditioning, the Spring Mountains provided the only respite during the scorching season.

Which is why my wife and my brother-in-law, Vinnie Monteleone, drove up to Mount Charleston that day Vinnie had been in town for a week, enjoying his favorite form of indoor recreation, which is not available in his native Chicago. He always came to Las Vegas in summer and divided his time between the casinos and my house, where he sat on the couch and complained about the heat.

"I can't even go outside for a couple of minutes," Vinnie whined. "I'll dry out like a breadstick." He refused our repeated invitations to get out to see something besides a casino interior.

"He's afraid we'll take him out in the desert and kill him," my wife confided.

"Could we?" I asked hopefully

It took a severe case of the Freon Blues, induced by a 10-hour stretch in a casino, to change Vinnie's mind. He called me from a casino snack bar.

"I gotta get some real air," he wailed. "You said there's some mountains around here. I wanna go."

The 45-minute drive from Las Vegas to the end of the Kyle Canyon Road may be the most spectacular example of topographical transformation in the United States. In 38 miles, there is an elevation gain of 5,300 feet, and you pass through five distinct climate zones. When it's 100 degrees in Las Vegas, it's 70 or 80 up there.

The range is an oasis, surrounded on all sides by the Mojave Desert environment. Along State Route 158, which connects Kyle and Lee canyons, there are several overlooks. On a warm day the heat from the desert floor creates a shimmering fluid curtain over the 100-mile view across Joshua groves and desert mountains.

Vinnie listened quietly to my narration, then ordered me to stop. He stepped cautiously out of the car and walked



"He high-stepped back to the car as if he were crossing a minefield."



At 6,225 feet above sea level, Lake Tahoe is a cool retreat in summer Above: Diver's Cove at Sand Harbor

over to a tree, touching it as if he doubted its authenticity. He sniffed the air and wiped his hand across his forehead.

"I'm not sweating," he laughed. "I'm outdoors and there's no air-conditioning and I'm not sweating." He suddenly realized that his green Italian loafers were in direct contact with dirt, however, and high-stepped back to the car as if he were crossing a minefield.

Foolishly, I suggested a short nature walk.

"So what am I, Davy Crockett?" he asked, appalled at the notion.

Instead, we parked ourselves on the



deck at the lodge located at the end of Kyle Canyon Road. And we listened to Vinnie's critique of the place.

"I dunno why they put all the joints down there, when they could've put them up here, where it's nice, like at Tahoe."

LAKE TAHOE is Vinnie's favorite Nevada place and has been since we moved to Carson City two years ago. Before that, it was Las Vegas. Actually, northern Greenland would be his favorite place if he had gullible relatives there willing to provide him free room, board, and emotional counseling.

In truth, Lake Tahoe is also my favorite mountain retreat, despite my traumatic introduction to it. That was in June

1964, when my parents, two brothers, and I were on a family vacation from Las Vegas, out to see our state for the first time. It was a warm summer, and the camper shell of our 1954 Chevy pickup was like a brick kiln. For some reason, my mom first enticed us with a description of the beautiful blue waters of Lake Tahoe and then abruptly told us that it would be far too cold for swimming.

We carried on a running debate for two days with our parents, insisting that we were tough guys, not afraid of a little chilly water, and couldn't we please swim in Lake Tahoe, please? The old man suffered this clamor in silence, and a few hours from Tahoe he agreed.

"You guys," he said between clenched

teeth, "are going swimming."

What followed would probably qualify today as child abuse. After toe-testing the waters, we shivered and refused to go in. This was unacceptable to the old man.

"You shall swim," said he, and chased us into the water. One of us was tossed in.

"All the way in, too," he barked.

Satisfied after a minute or two, he allowed us to emerge, and a brisk towel-ing from my giggling mother restored feeling to our extremities.

All of which may explain why my preferred method for enjoying Lake Tahoe is from a boat or a scenic overlook. Better is a room with a view at

(Continued on page 73)

Leading Ladies

Lawmakers Sadie Hurst and Frances Friedhoff led the way in changing the all-male club of the Nevada Legislature.

BY DANA R. BENNETT

On Election Day in 1918 the *Nevada State Journal* took an unusual stand: The newspaper endorsed a female candidate for the State Assembly. No woman had ever served in the Nevada Legislature. In fact, women were not allowed to vote in state elections until 1916.

Nevertheless, the Reno paper reminded its readers that Republican candidate Sadie Dotson Hurst "has taken an active part in public matters" and assured them that her experience in club work "will stand her and the people of Nevada in good stead should she be elected to the assembly." Washoe County voters apparently agreed, electing Hurst as one of their seven representatives for the 1919 session in Carson City.

Hurst thus became the first woman elected to the Nevada Legislature and a trailblazer for women like Frances Friedhoff, a Yerington rancher who became Nevada's first female state senator in 1935. Although their terms were brief, Hurst and Friedhoff opened important political doors for women in the Silver State. Today, one third of Nevada's lawmakers are female, and it is no longer a novelty for a woman to be elected to the State Legislature.

Hurst's election in 1918 reflected the growing political presence of women in America. Women had agitated for the vote since 1848 and played crucial roles in the anti-slavery movement. They were the force behind turn-of-the-century laws designed to combat poverty and the drive to outlaw alcoholic

beverages. In 1890 Wyoming became the first state to grant women the right to vote, and in 1896 the nation's first women legislators were elected in Colorado.

In Nevada, women were involved with the legislature from the beginning. Hannah K. Clapp of Carson City lobbied the Territorial Legislature (1861-1864) to improve education. In 1877 Mary E. Wright of Virginia City became the first female legislative clerk. But it wasn't until November 1914, following a hard-fought, 45-year battle in the legislature, that Nevada women won the right to vote in state elections.

Sadie Hurst, like many other Nevada politicians, was part of the social reform movement known as Progressivism, which was then sweeping the country. Although details of her early

life are sketchy, it is known that Hurst was born in Iowa in 1857 and moved to Reno with her two sons after the death of her husband. In Reno she became involved in women's civic clubs and community improvement projects, both Progressive hallmarks.

Her preoccupation, however, was another Progressive proposal—Prohibition. Unlike ax-wielding Carry Nation, famous for literally breaking up Kansas bars, Hurst used political persuasion to stop the sale and consumption of alcohol. In those days Reno was the epitome of the Wild West, a center for easy divorces, championship prizefights, and back-alley card games. But the public's interest in moral reform and concern about supplies during World War I (grain was better used for food than booze, ran one argument) were strong

during the 1918 election. Remarkably, Reno-area voters elected an entirely "dry" delegation, including Hurst, to the legislature.

"I am pledged to but one thing and that is to vote for the ratification of the federal prohibition amendment," Hurst told the *Carson News*. "Of course," she added, "I am particularly interested in legislation that will be of benefit to women and children."

She continued reassuringly, "I shall be deeply interested in and stand for all legislation that appeals to me to be for the best good of the state. I expect to be quite conservative in my views and certainly have no desire or intention to revolutionize the affairs of the state."



Nevada's first female lawmaker ran as a conservative in the 1920 primary.



Sadie Hurst (center) watched on February 7, 1920, as Governor Emmet Boyle signed a resolution ratifying the 19th Amendment to the U.S. Constitution, which gave women the vote nationally.

Indeed, Hurst was not a social rebel. She was careful to separate herself from other Nevada women activists, most notably Anne Martin, a candidate for the U.S. Senate in 1918 (see page 69). One of Hurst's campaign ads stated, "Not a member of the Woman's Party," referring to Anne Martin's organization. Apparently Hurst wanted to ensure that no voter would mistake her for a radical feminist.

Early in the 1919 session the *Nevada State Journal* remarked that "the woman lawmaker, Mrs. Hurst, has already had the pleasure of seeing some of her legislative propositions take the form of law." In one of its first actions, the legislature, meeting in its chambers on the second floor of the State Capitol, endorsed the Prohibition amendment to the U.S. Constitution. The paper also noted that "Mrs. Hurst's petition to Congress for woman's suffrage" had passed.

The presence of this new Assembly member occasionally mystified the formerly all-male body. "Much discussion

goes on in the assembly as to how to address the Hon. Sadie Hurst," the *Journal* reported. "Some call her the assembly woman while others salute her as the 'gentle lady.'" Whatever they called her, the paper stated that "the Washoe delegates are very proud of having a woman delegate."

Chivalry, however, did not stop the male legislators from making fun of Hurst's legislation or excluding her from functions. After she introduced a bill prohibiting cruelty to animals, some

The presence of this
new Assembly
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legislators arranged a street fight between a badger and a bulldog. Outraged, Hurst rose on the floor of the Assembly to protest this brutal plan, only to find herself the butt of a joke when it was revealed that the "badger" in the covered cage was really a chamber pot.

Near session's end the *Journal of the Assembly* included this brief but pointed statement: "Mr. Speaker read a communication from the War Department extending an invitation to the male members of the Assembly and Senate to attend a moving picture and lecture at the Grand Theater." Hurst's response to being so clearly excluded was not recorded, but one wonders about the War Department's subject. Was the "gentle lady" considered too frail for the topic?

Despite such obstacles, Hurst sponsored several bills involving women's rights. One would have given a mother control of her children and their estates upon the death of the father. Another would have allowed women to enter into any legal contract. Neither



Hurst was surrounded by male colleagues in the 1919 legislature.

bill passed. A third measure would have required a wife's signature, in addition to her husband's, to deed real estate held as community property. The bill passed the Assembly but was tabled in the Senate, much to the disgust of the *Nevada State Journal*. "The intent [of the bill] was right and just, but the question of deeding mining property was the striker," the *Journal* stated. "It is evident that the

state senators are taking no chances on the women upsetting the mining game in Nevada."

Hurst's successful bills included one that raised the age of consent from 16 to 18 years and increased the penalties for rape. Similar legislation had failed in previous sessions. Her bill outlawing animal cruelty was also approved despite the badger-fight prank. Both

Hurst was clearly not intimidated into silence by being the only woman in the legislature.

houses passed Hurst's measure requiring the registration of nurses. Although Nevada was then the only state not regulating the nursing profession, Governor Emmet Boyle vetoed the measure because it did not specify standards.

Hurst was clearly not intimidated into silence by being the only woman in the legislature. As an adamant Prohibitionist, she strongly opposed a bill, which passed, allowing the sale of "near beer" and flavored cooking extracts that contained minuscule amounts of alcohol. As a suffragette, she stood up for women's rights. She also was staunchly conservative, indeed reactionary, on some matters. At the time it was against the law in Nevada and many other states for people of different races to marry. When the 1919 session considered a bill to legalize marriages between Native Americans and Caucasians, it was Hurst who led the floor fight against it. According to the *Reno Evening Gazette*, Hurst "did not believe in the intermingling of races." However, her colleagues were not swayed by her arguments, and the bill passed by a substantial margin.

A year later the legislature met in special session to ratify the 19th Amendment to the U.S. Constitution, which granted the vote to women nationwide. Hurst and other suffragettes made sure enough legislators would be in Carson City to vote for ratification. The Woman Citizen's Club and the Nevada Federation of Women's Clubs arranged for a special car, the *Suffrage Special*, on the Virginia and Truckee's train from Reno to Carson. Members also offered to drive legislators to the State Capitol.

When the special session opened on February 7, 1920, animated suffrage supporters filled both chambers. The *Carson City Daily Appeal* reported:

"Speaker Fitzgerald announced that because of the historical importance of the event, and because Mrs. Sadie Hurst was the only woman representative in the legislature, he was going to ask her to preside over the house during the passage of the resolution. Mrs. Hurst

(Continued on page 74)

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The Challenged Traveler

With his Las Vegas guidebook, Doug Conner encourages hotels to meet the needs of travelers with disabilities.

By Pauline Bell

While on a trip to Las Vegas in the mid-1980s, Doug Conner had to ask a friend to remove the sliding-glass bathtub doors in his hotel room so he could maneuver into the shower.

On trips to other American cities, Conner, a quadriplegic who has used a wheelchair since he was injured in a motorcycle accident in 1973, has had to use an ice bucket to bathe and wash his hair because he couldn't get into the tub or shower. He frequently has to rearrange furniture in hotel or motel rooms so he can move around.

Sometimes the bathroom doorway is so narrow he can't fit his chair through. "You are totally without bathroom usage," says the 41-year-old Colorado native. "You can't brush your teeth. You can't shower. You can't look in the mirror. You can't use the facilities."

When Conner moved to Henderson 2½ years ago, he and a friend talked about the accessibility of Las Vegas for challenged travelers and came up with the idea for a guide. "I just decided to let others know about it," he says.

The result is Conner's book, *The Challenged Traveller's Guide to Las Vegas*, published last year to help make the area more accessible and enjoyable for visitors with disabilities.

"There are 43 million disabled people in America, and they are getting out more," he says. "I was first injured 20 years ago, and me and my buddy were the only ones I ever saw in public. There are a lot more getting out in public now."

Today, Conner is a substitute teacher for the Clark County School District. He moved to Las Vegas from Denver to pursue his teaching career and get away from the Mile High City's cold winters and sometimes steep terrain. "I love Las Vegas. I love the weather, and the desert is flat, which is better for wheelchairs," he says. "That makes it much easier to get around than in hilly



Doug Conner, here at Bally's Las Vegas, guides challenged travelers to accessible hotels.



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cities like San Francisco or Denver."

Conner had vacationed in Southern Nevada frequently in the past. He liked the fact that several new hotels in Las Vegas have been built according to standards set by the Americans With Disabilities Act. The 1990 law requires that the disabled have access to employment, services, and public places, such as hotels and restaurants.

"However, that does not mean that all facilities are equal when it comes to handicapped accessibility," Conner says. He points out that some establishments have complied with the law's minimum requirements while others have gone to great lengths to make disabled visitors feel welcome.

Conner says certain amenities can be critical for the challenged traveler. For instance, door handles, as opposed to knobs, are essential for someone with limited use of the hands, such as a quadriplegic or a person with severe arthritis. Favored hotel rooms are spacious and have thermostats, television remote controls, drape cords, closet bars, and light switches within easy reach.

For guests with hearing disabilities, some resorts are equipped with TDDs (telecommunication devices for the deaf), closed-captioned televisions, and

Conner was especially impressed with the taxi service, including the low rates and ramps for wheelchair travelers.

Alert Plus systems for door, phone, fire, and wake-up alarms. A number of hotels provide Braille on elevators and room and restroom doors. Restaurants have Braille or tape-recorded menus.

Conner visited and reviewed 53 major hotels in Las Vegas, Jean, Mesquite, and State Line. His guidebook reviews each resort's facilities, such as whether there are automatic doors at the entrances and if ramps are carpeted and have gentle inclines.

"There were a couple of hotels I couldn't get into. They said they were full. And some resorts wouldn't even show me their rooms. Ones that don't have facilities for disabled travelers don't exactly want to talk about it."

He rated the resorts on a scale of one to four stars. The 10 hotels with four-star ratings had few accessibility prob-

CONNER'S TOP 10

Ten hotels in Southern Nevada earned the best rating of four stars in Douglas F. Conner's *Challenged Traveller's Guide to Las Vegas*.

"Many are very close to being first rate in accessibility, but it's the little things that kept them from a higher rating," Conner writes. "The four-star rated hotel-casinos were put in the order that I found had done the most" and were willing to make even more improvements.

Following are Las Vegas' top 10 most accessible major hotels, in order, according to Conner's guide, with highlights noted briefly

Rio Suite Hotel—Rooms and bathrooms are spacious, and everything is within reach. The wheelchair seating in the showroom is good, and the blackjack tables, pool, and shuttles are all totally accessible.

Treasure Island—Accessibility is good all around. The hotel's showroom is equipped for the hearing impaired, and both the pool and the convention area have total accessibility



The Imperial Palace has 26 specially equipped rooms for wheelchair travelers.

Las Vegas Hilton—First rate in accessibility. Showroom is equipped for the hearing impaired.

Sheraton Desert Inn—Hotel offers a facilities map for the disabled. Nine rooms have bathrooms with tubs equipped with benches, and nine have roll-in showers.

Lady Luck—First rate in accessibility. Pool and shuttle are totally accessible.

Imperial Palace—Hotel has 26 rooms with roll-in showers. Restaurant menus are offered in Braille.

MGM Grand Hotel—Thirteen rooms have roll-in showers. Slots, video

lems and are sure bets for disabled travelers, according to Conner. The three-star resorts (he lists 17) had two or three accessibility glitches but none of major concern.

Twenty-six resorts received "fair" (two stars) or "poor" (one star) ratings. Conner suggests disabled travelers check out the two-star resorts carefully and advises avoiding the one-star places until major changes are made.

Overall, Las Vegas has done a "really excellent job" of being accessible to challenged visitors, Conner says. He was especially impressed with the taxi service, including the low rates and van ramps for travelers in wheelchairs.

It's getting easier to travel with confidence, he adds, but it can be frustrating not to find the necessary amenities—especially if the traveler has to spend leisure time figuring out how he's going to hang up his clothes, take a shower, or open the hotel drapes.

"It takes away your independence big-time," he says. "You're always relying on someone else when you travel."

Things were worse before the Americans With Disabilities Act. "You always had to have someone along with you," he says. "In other words, you never came

poker machines, and 21 tables are accessible to wheelchair users. Theme park is totally accessible, with some restrictions on rides.

Tropicana—Hotel has automatic doors at every entrance, totally accessible pool and conference center, an area for guide dogs, and a facilities map for the disabled.

Circus Circus—Rooms are spacious, and everything is within reach.

Fitzgeralds—Rooms and bathrooms are spacious, and everything is within reach.

The guide's three-star resorts include Bally's, Barbary Coast, Caesars Palace, California Hotel, Excalibur, Flamingo Hilton, Golden Nugget, Hacienda, Harrah's, Las Vegas Club, Luxor, The Mirage, Palace Station, Primadonna (State Line), Sahara, Sands, and Stardust.

In his guide, Conner also ventures beyond the resorts to parks and other attractions, offering a wheelchair point of view of places like Lake Mead, Hoover Dam, Valley of Fire State Park, Red Rock Canyon, Mount Charleston, Grand Slam Canyon, and Ethel M Chocolate Factory



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Conner offers updates about Las Vegas-area hotels and attractions through his *Challenged Traveller's Newsletter*

to Vegas or anywhere else by yourself. Someone else had to be there to help you overcome the obstacles."

In addition to his teaching job, Conner has served as a consultant to Johnson Communities, a developer building the first wheelchair-accessible housing tract in Southern Nevada. In the future, he'd like to do more *Challenged Traveller* books, perhaps examining such vacation spots as Reno and Lake Tahoe. For now, he offers updates about Las Vegas-area hotels and attractions through the *Challenged Traveller's Newsletter*, which he publishes quarterly.

Conner says he hopes he has raised the awareness of resort officials in Las Vegas so that they can do an even better job of accommodating challenged travelers—and so no one ever has to remove the sliding-glass doors in a hotel-room shower. □

Pauline Bell is a business writer for the Las Vegas Sun who has lived in Las Vegas since 1961.



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'CHALLENGED TRAVELLER'S GUIDE'

The *Challenged Traveller's Guide to Las Vegas* by Douglas F. Conner is published by Conner's company, D.E. Publications of Henderson. The guidebook retails for \$10.

Bookstores are just now hearing about it through Baker and Taylor, a national distributor, Conner says. In Las Vegas, the guide is available at Traveling Books and Maps at 4001 South Decatur Blvd.; phone 702-871-8082.

For a copy of Conner's *Challenged Traveller's Newsletter*, a quarterly update of Southern Nevada hotels and attractions, send your request and a stamped, self-addressed envelope to 2765 N. Green Valley Parkway, Suite 476, Henderson, NV 89014.



Anne Martin rode shotgun and Dr Margaret "Doc" Long drove during Martin's desert campaign of 1920.

Detour in the Desert

A hermit does a good turn after campaigners take a wrong one.

While running for the U.S. Senate 75 years ago, Anne Martin took an unexpected turn on the campaign trail. The feminist's detour in the Eastern Nevada desert was described in the following report of September 10, 1920, in Reno's Nevada State Journal. The story recalls the image of Martin and Dr Margaret Long in the Nevada Historical Society photograph (above) that appears on the cover of Nevada Magazine's 1995 Historical Calendar. The tale also reminds us of the potential adventures of desert travel.

"Anne Martin Lost in Nevada Desert"

Miss Anne Martin and Dr. Margaret Long, of Denver, had a thrilling experience of being lost in the southern Nevada desert for a period of 36 hours

last week. Miss Martin and Dr. Long have been covering the state, traveling by automobile equipped for sleeping out-of-doors. While driving to Ely from Las Vegas they lost their way and spent 24 hours in getting on a road which would apparently take them anywhere. They were traveling in desert country all the time and did not see a human being for more than two days.

When quite a distance from Las Vegas they evidently took the wrong road, for they soon found themselves following a single wagon track. They followed this track for 70 miles, only to come to the end in a wide expanse of sage-brush and desert sand. They had no means of knowing where they were but continued to drive on, running across the desert sand, for there was no

road. Convinced they were almost hopelessly lost, they turned back, after spending a night in the open, and the next day found a cabin occupied by a lone prospector who bore evidence of being a genuine hermit. He gave them food and allowed them to remain near his place the next night. In the morning he gave them directions to get to Ely and they reached the White Pine county metropolis after a difficult drive of another day.

While lost in the desert Miss Martin and Dr. Long saw four bands of wild horses and hundreds of coyotes. When camped on the desert at night the coyotes howled on all sides of them. It was an experience that seldom comes to women tourists and one never to be forgotten by the principals. □

DINING OUT

Italian cuisine and Austin's dining scene.

40 Years of Venetian Pizza and Pasta

By Ann Henderson

For post-high schoolers in the 1960s, life in Las Vegas was good. On Saturday night we would drive to the Venetian Pizzeria, a small place near the Showboat Hotel, and order a pepperoni pizza. Then we'd cruise Fremont Street until our Italian pie was ready, a wait that typically lasted two hours. After picking up the pizza we'd pull into the Blue Onion Drive Inn, order Cokes, and devour the 15-inch spicy special as we watched the cars parade up and down the street.

Since then the Fremont Street Experience has closed downtown to cruisers, and the Blue Onion died because of cheap customers like us. But the Venetian, now in business 40 years, long ago outgrew the 32-seat hole-in-the-wall of its early days.

The Venetian opened in 1955, a year after owners Angie and Lou Ruvo arrived in Southern Nevada. Lou had been stationed in Las Vegas during World War II. When the couple left New York to move to the Silver State, it was the beginning of a family migration.

"Eventually both sides of our families followed us," says Angie. So did their love of cooking. Another well known Italian restaurant in Las Vegas, the Bootlegger, is owned by Angie's niece, Lorraine Hunt.

In 1966 the Ruvos moved to spacious quarters two miles west of the Strip. Located at Valley View and West Sahara, the Venetian stands out with its decay-by-design exterior that mimics the architecture of Venice. The restaurant has two entrances, one for takeout and the other for the dining area. Inside, painted scenes of gondolas plying the canals of Venice and "aging" walls carry out the theme.

The menu runs 11 pages. The tangy

'When we were kids, we had to cook at home.

Everyone was a great cook, even my 70-year-old dad.'



Owner Angie Ruvo, morning supervisor Howard Ferris, Jr (left), and prep chef Damian Amalfitano present dishes like pasta primavera and chilled roasted eggplant.

neckbones ala Venetian (\$6.95)—marinated in wine, vinegar, capers, and peperocini and simmered until tender—is a popular appetizer. Entrees include pasta de Venice (\$15.95), which consists of pasta with broccoli and spinach that has been sautéed in garlic, lemon, and olive oil. Dinners come with crusty breads you

can dip in the garlic and red-pepper olive oil, homemade minestrone soup, salad with one of Angie's dressings, and a side of spaghetti or ravioli.

Thanks to Angie, "homemade" is a key word at the restaurant, according to Michael Severino, who, with chef Mike Mehling, manages the restaurant. Lou died February 18, 1994.

"When we were kids, we had to cook at home," Angie recalls. "We made everything, and everyone was a great cook, even my 70-year-old dad."

Las Vegas pasta lovers are loyal to those old family recipes, just as we were in the '60s. Today, if I want a pepperoni pizza from the Venetian, I can order it by fax, and the wait is only minutes. The pizza is still tasty. The only thing missing is my '55 Ford and the cruise down Fremont Street.

The Venetian Ristorante: 3713 W Sahara Ave., Las Vegas, 702-871-4190, fax 871-2840. Delivery available. Open daily 4-11 p.m. Entrees \$12.95 to \$30.95. Early-bird menu 5 to 6 p.m. Pizza \$8.95 to \$14.95. AE, MC, Visa.

Ann Henderson, a former Fremont cruiser is Nevada's Las Vegas representative.

Dining in Austin: The Big Three

By Jim Andersen

When it comes time to eat, Austin's three restaurants have a captive audience. There is absolutely no com-



The International, rebuilt in Austin in 1863, serves a landmark cheeseburger

petition within walking distance and barely any within driving distance. Under those circumstances you might expect the food to be somewhat less than hopeful, but that isn't the case. None of our restaurants could be called what my father referred to as a "greasy spoon." He had a way of cringing when he said that, as if the end of the world were coming at the cafe counter.

Mercifully, diners have no need to cringe in Austin, where the hardest part of eating out is deciding which cafe best suits you at the moment. Each establishment has a unique setting. Each also offers darn good food and does several things particularly well.

At the International, toward the west end of town, you can get a cheeseburger made from the type of juicy hamburger our forefathers fought and died for. For all I know, our forefathers may have even eaten in the International because the building is one of the town's oldest. It was carried, plank by disassembled plank, overland from Virginia City to Austin in 1863. In these days of pressboard construction, the building is irreplaceable. In these days of pressboard food, so is an authentic cheeseburger. Bring your appetite because this thing is *huge*. It's worth every penny at \$4.25. Additionally, the International is open and sunny and boasts the only counter service in town.

At Carol's Country Kitchen, in the center of town, try the New York steak. It may be the cut itself that's so flavorful, but I suspect there's a secret ingredient at work here. At \$12.95 you won't find better, and if they're not too busy, Bill or Carol, or both, are likely to come out and shoot the breeze for a while. You might want to take a close look at their big aquarium, too. Those are salt-water fish in there, and if you're diligent, you'll see the eel. (It's best not to be holding a full cup of coffee over your

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In the summer I'm addicted to the Drive-In's ice cream swirls, but for something more substantial try the roast beef stack.

lap the first time you sight the eel.) You won't be blinded by the glare in Carol's. The lighting is soft, and during the winter months the dining room is heated by a pot-bellied wood stove, so you get the rare crackling noise of a cozy fire at no extra cost.

Austin has no drive-in restaurants, but a block east of Carol's is "the Drive-In." It's actually the Toiyabe Cafe, but it was a drive-in before successive owners built dining areas where the drive-in part used to be. To the locals who once sat at the outdoor picnic tables, feverishly licking their ice cream before it was claimed by the hot August sun, the Toiyabe Cafe will forever be "the Drive-In."

At the Drive-In you'll find booths in the front section and tables to the side. If you're not familiar with the sportsmen's organization known as Ducks Unlimited, you may be by the time you leave. They hold an annual banquet at the Toiyabe and have left numerous collectibles on the walls. Unlike at the other two restaurants, where the locals have favorite areas to congregate, for some reason folks fan out when they hit the Drive-In. That says something about the place, but I'm danged if I know what.

In the summertime I'm addicted to the Drive-In's ice cream swirls, but for something more substantial try the roast beef stack. I like it on wheat bread with cheddar cheese, but those with less class can opt for Swiss or American. Add tomato, and for \$5.35 you have one of the finest grilled sandwiches on the planet. My seven-year-old daughter and I split one of these regularly just to remind us how awful peanut butter is.

International: 702-964-9905. Open 6 a.m. to 9 p.m. daily. Lunch \$3 to \$6, dinner \$7 to \$15. Major credit cards. Carol's Country Kitchen: 702-964-2493. Toiyabe Cafe: 702-964-2220. Open 6 a.m. to 8 p.m. daily. Lunch \$3 to \$6, dinner \$7.75 to \$16.45. No credit cards. □

Jim Andersen, the justice of the peace in Austin, is a longtime judge of his town's culinary attractions.

Summer in the Mountains

(Continued from page 17)

Stateline. Better still is a beach chair at the Shakespeare at Sand Harbor Festival in August, where my wife, son, brother-in-law, and I found ourselves last August.

Vinnie had called, and my wife had answered. She told him about our plans to attend the festival and, in an irrational outpouring of family affection, invited him out for a visit.

"Summer's almost over," I moaned when she told me. "I was sure we were going to get through a whole year without a visit from Vinnie."

But even Vinnie couldn't louse up Shakespeare at Tahoe. The setting was perfect. The crowd filed into the lake-side seating area just as the sun was setting. The fragrance of the pines competed with the smells of gourmet foods being prepared, for this was both a culinary and theatrical event. Some people brought cold deli items, and some prepared hot entrees on little gas stoves. We had brought a basket of pan-fried chicken. A concession stand sold wine. Vinnie noted this immediately, made several purchases, and refused

the fried chicken entirely

"Hick food," he said dismissively

The performance that evening was "Twelfth Night," and midway through the second act I noticed Vinnie was sobbing and sniffing, his face contorted in grief, cradling a half-empty bottle of cabernet sauvignon in his arms.



"'You shall swim,' he said, and chased us into the water."

"It's a comedy," I whispered. "That's why everybody is laughing."

He stopped crying and did a slow-motion topple on the sleeping bag on which we were seated. He remained there, snoring loudly, as the performance concluded.

The crowd was filing past, some glancing with disdain at my reprobate

brother-in-law, who was clutching the wine bottle to his chest like a teddy bear.

"Cold water often revives the unconscious," my wife said.

We agreed what must be done. I grabbed one corner of the sleeping bag, my wife and son grabbed the other, and we dragged it out of the staging area to the water's edge. Vinnie being a small guy, it was easy work.

We were swinging the sleeping bag, getting into a launch rhythm, when Vinnie snapped awake and looked up at us, eyes wide.

"Insult my cooking, will you?" my wife hissed. "Tonight, Vinnie Monteleone, you sleep with the fishes."

I'm not sure how he was able to jump straight up and land on the sand without touching the water, and I'm not sure how he got back to Chicago.

But we still invite him to come out once a year. The invitation is always on a picture postcard. Something with trees. And water. And mountains.

It's a Western thing. ▢

K.J. Evans, the media relations manager for the Nevada Commission on Tourism, is a longtime Nevada journalist and founder of Sedentary Lovers of the Outdoors and Backwoods (SLOBS).

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Leading Ladies

(Continued from page 20)

took the chair and put the question and announced the vote with as much decorum and familiarity with parliamentary usages as could have any of her colleagues of the opposite sex."

Hurst ran for reelection in 1920 but was soundly defeated in the Republican primary. She left Reno two years later with her sons. In 1952 Nevada's pioneering assemblywoman died in

Pasadena, California, at the age of 94.

Hurst opened the doors to the Assembly for women throughout Nevada. Nye County sent an assemblywoman, Tonopah attorney Ruth Averill, to the 1921 session. Since then, every Assembly but three has included at least one elected female legislator.

The doors to the Senate, however, were closed tightly against women until 1935. That year Frances Friedhoff of Yerington was appointed to replace her husband, George Friedhoff, who had resigned to take a job with



Frances Friedhoff replaced her husband in the State Senate.

the Federal Housing Administration. She was sworn in as the senator from Lyon County on March 16, 1935. Because the session was nearly over, she sat in the legislature for only 14 days, and her senatorial tenure lasted just over seven months.

Friedhoff, no stranger to politics, was not simply warming an empty chair. Raised in Carson City, she had worked as a teenager in the household of former Nevada Governor R.K. Colcord (1891-1895), a Republican. Friedhoff became a Democrat, but she later recalled that Colcord, with whom she remained close, was "inspiring, kind, and encouraging."

She married George Friedhoff in 1912, and the couple moved to a ranch outside Yerington. She became active in civic affairs and in the state's Democratic Party. She was a tall, charming woman with a beautiful singing voice and a talent for public speaking, according to her daughter-in-law, Helen Friedhoff, who still lives in Yerington. Frances sold Liberty Bonds during World War I, organized the first 4-H club for girls in Mason Valley, and helped establish the Lyon County Farm Bureau. She led the movement to establish a Yerington library and consolidate rural schools. In 1923 she was appointed to the State Vocational Board of Education, on which she served for 20 years. In 1924 she was elected Democratic national committeewoman from Nevada. When George resigned from the State Senate, Frances was a logical choice to take his seat.

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Friedhoff told the *Nevada State Journal* that she was pleased "to know that the people had so much faith in my husband and that they trusted I would carry out his policies." She was savvy enough, however, to retain her own opinions, insisting that she "favored any legislation which was beneficial to the welfare of womanhood" and noting her special interest "in the advancement and betterment of rural schools."

As in Hurst's case 16 years earlier, there was quite a debate over Friedhoff's proper title. The *Carson Appeal* described the dilemma: "Asked if she preferred 'senator' or 'senatoress, the 'lady from Lyon' answered that it is her understanding that 'senator' is correct." The press obliged, calling her "Senator Mrs. Friedhoff" in most news accounts.

The seating of a woman in the Senate was much more interesting to the state's newspapers than Hurst's election to the Assembly had been. On March 17, 1935, the *Nevada State Journal* trumpeted: "The Senate Ceremoniously Greets First Woman Member of Body." The *Carson Appeal* observed that "the highly accomplished, widely known and universally respected and liked Mrs. Friedhoff enjoys the distinction of be-

Nevada's Women Legislators

Since Sadie Hurst of Reno became the first female Nevada legislator when she was elected to the Assembly in 1918, 86 more women have served in the Nevada Legislature. They include 78 assemblywomen and 16 senators (53 of them Democrats, 35 Republicans). Seven served in both houses, and one changed parties.

This year, the legislature has the most women lawmakers in its history. Of the 63 legislators, 22 are women—17 in the Assembly and five in the Senate—and they are divided evenly between the two parties.

Other notable facts:

- The first woman elected to the Senate was Helen Herr of Las Vegas in 1966.
- Nine women legislators were initially appointed, four replacing husbands. Only one appointee was reelected.
- Since 1916, the first statewide general election in which women voted, there have been only four regular sessions with no women legislators—1917, 1931, 1933, and 1947. The first with more than one woman was 1923, when four women served in the Assembly.

- Counties with the most female representatives have been Clark (Las Vegas), 39; Washoe (Reno), 23; and Nye (Tonopah), 10. Carson City and Douglas (Minden) are the only counties never represented by a woman.

- The first general-election race between two female candidates took place in Lincoln County in 1922, when Rita Millar beat Genevieve H. Sperling.

- The first woman native of Nevada in the legislature was Marguerite Gosse of Reno. Born March 13, 1890, in Virginia City she was elected to the Assembly in 1922.

- The first African-American woman legislator is Bernice Martin-Mathews of Reno, who was elected to the State Senate in 1994.

- The first grandfather-mother-daughter legislators: Senator William J. Bell (Winnemucca, 1906-1914) was the father of Assemblywoman Hazel Bell Wines (Winnemucca, 1934-1936). Today Wines' daughter, Assemblywoman Gene Wines Segerblom (Boulder City, 1992-present), is the third generation of her family to serve in the legislature.

—Dana R. Bennett



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Friedhoff declined to run in 1936, choosing her business and family over her legislative career

ing the first member of the fair sex to be a member of the senate of Nevada." The newspaper's report continued, "The list of ladies who have been elected to the Nevada assembly and who have made fine records in that legislative body is quite long. It will be up to Mrs. Friedhoff now to prove that a woman can be every bit as good a senate member as a man—and she will."

Apparently she fulfilled that prophesy. She chaired the Senate Committee on Public Lands, of which her husband had been a member. In legislation, Friedhoff had a perfect success rate: Her only bill, which granted industrial insurance to Nevada Emergency Relief Administration workers, was passed.

Despite encouragement, Friedhoff declined to run for the seat in 1936. With her husband working in Reno and her son at the university, she had to man-

The 1995 Session

Since January the Nevada Legislature has been holding its biennial session in Carson City. As required by the State Constitution, the legislature meets every odd-numbered year.

Lawmakers don't meet in the State Capitol as they did in Sadie Hurst's and Frances Friedhoff's times. Since 1971 they have met in the Legislative Building just south of the Capitol. It's a fairly unusual arrangement—Arizona and North Carolina are the only other states whose legislatures meet in buildings separate from their capitols.

Visitors are welcome in the Legislative Building. In the front lobby you can find a free brochure and learn how to attend hearings and floor sessions.

You also can visit the old chambers on the second floor of the Capitol, which dates to 1870-71. The Senate chambers, at the south end, house a free museum. At the north end, the now-empty Assembly chambers are used for meetings and special events. —Dana R. Bennett

age the Yerington ranch, so she chose her business and family over her legislative career. Thirty years would pass before another woman—Helen Herr of Las Vegas—was elected to the Senate.

After Frances Friedhoff died in 1958 at the age of 63, the legislature memorialized her as "an illustrious standard bearer in the front ranks of woman's battle for political prominence in Nevada." The legislators remembered Friedhoff's own words about public service: "Not because of public recognition but for the deep-down-inside-me feeling that I did try to do my best to be

of service in my little world."

Frances Friedhoff and Sadie Hurst are unique among Nevada's women lawmakers: In their respective houses, they were the first. Both also blazed important political trails for women. Today, when women are elected to the State Legislature, newspapers no longer debate their proper titles. □

Dana R. Bennett of Reno is a senior research analyst for the Nevada Legislature. Her book *Forward with Enthusiasm: Midas, Nevada, 1907-1994* is being published by Great Basin Press.

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Camp Buckaroo

At Soldier Meadows we learned the three R's of ranch life.

Story by Terri Sprenger-Farley, Photos by Jean Dixon Aikin

lay on the playa. Alkali flats stretched under and away from me, cracked as an old flour tortilla. I had fallen off a horse named Nuisance, landed on a big sagebrush root, and earned no sympathy for my pain.

"If you die, can I have your boots?"

Squinting, I identified the speaker as cowboy Rob Oates. Rob leaned forward in his saddle and shook his head at my sorry position.

It was my first day of Buckaroo Camp. The night before, as my car lurched along the rutted road from Gerlach, I'd pictured myself galloping over the desert, swaying with the horse's gait. I hummed a few bars rustled from the Dixie Chicks:

*Thank heavens for Dale Evans.
You're everything I ever
want to be.
Yodel-lay-ee, yodel-lay-ee.
Dale Evans made a cowgirl
out of me.*

I was one of a dozen guests at the week's encampment in the Black Rock Desert. Lured by daydreams, we had crossed the playa to Soldier Meadows Ranch. Fifty miles from the nearest telephone, we aimed to learn the three R's—ridin', ropin', and 'ranglin'.

We also would learn a bit about attitude. The cowboys at such outfits are experts at teaching city folks not to take themselves too seriously. Rob Oates, a professional rodeo clown and part-time dude wrangler, would cut through the embarrassment and awkwardness of guests who had never before met a real cowboy.

"Shep Fontana, ma'am," Oates would introduce himself, kicking dirt and ducking his head, "from Greasy Sheets, Montana."



Rob Oates (left) and Jeff Hughes enjoy a soak and suds at their wet bar as Bernice Espinosa-Erwin floats off.

It set folks back on their heels until they realized Oates and his rodeo buddy Jeff Hughes were joshin'—a gentler equivalent of the Old West tradition of

Oates and Hughes were joshin'—a gentler equivalent of the Old West tradition of making a sissy dance amid a hail of hot lead.

making a sissy dance amid a hail of hot lead.

"That horse was doin' his best to stay underneath of you," Hughes said, referring to my inglorious fall.

Next time I'll choose the Winchester Waltz. Oates and Hughes never ran short of ammunition.

Of course, prone isn't a position encouraged by Bob Roberts, owner of Soldier Meadows Ranch and godfather of Buckaroo Camp. The week of adventure offers city slickers a cowboy's life without the rough edges. Of course, dudes have to swap their Mr. Coffee for the real thing, perked in a scoured tin pot, but the camp offers some frills. Doug Paul, a teacher from Folsom, California, told us how he'd driven through the night, following a beacon to Soldier Meadows. The glow on the bunkhouse porch turned out to be a Coke machine, just waiting to clear the trail dust from a range rider's throat.

Still, each morning we rose earlier than we would for our jobs as bankers, computer operators, teachers, and barbers. We were ready to ride. Almost.

Currying our assigned horses was simple at first, but saddling up wasn't. Some dudes toppled over backward trying to toss saddles on their horses.

"I forgot to tighten Nacho's cinch," admitted Bernice Espinosa-Erwin. The grandmother from Beaverton, Oregon, was referring to Nacho, a black mule. "Soon as I put my foot in the stirrup and swung over, I was riding under that animal's belly." Rob Oates turned the accident into a lesson, reviewing saddling methods and then applauding Bernice's ability to hold onto her mount.



Six-year-old Jimmy Erwin, who rode double with his grandmother Bernice, relaxes with Nacho, their trusty mule.



Buckaroo Camp guest Rich Ashe snaps a self-portrait (left). Riders head out neck and neck for a day of dust and dude duties.

After a day's ride in the mountains overlooking Soldier Meadows, guests savored some of the best cooking in the New West. At the dinner bell's clang, cooks Betty Winebarger and Vi Miland presented meals old-time buckaroos would have swapped their saddles for: smoked pork chops, scalloped potatoes,

green beans with bacon, yeast rolls, and cowboy flan.

Nightlife meant reading in a hammock or tossing horseshoes until the summer twilight turned to darkness. Then dudes and hands sat on hay bales facing the campfire and talked. Kitty Well's voice lilted from a scratchy loud-

speaker. Later, shut-eye came as moths the size of sparrows pelted our canvas tents.

The desert temperatures plummeted to bone-piercing depths just before dawn. At 6 a.m. we bolted for the warmth of the cook house, ready for breakfast and a day on the range.

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Buckaroos take their name from the early California *vaqueros*. The nature of cattle and horses, the harshness of winds and blizzards, haven't changed in 200 years. Still, Soldier Meadows foreman Hillary Winebarger, cowboy Darren Anderson, and cowgirl Debbie Nonella ride the range daily, doing the work they love.

Rob Oates and Jeff Hughes have equally demanding work. When they rodeo, they're playing tag with Brahma bulls the size of freight cars. Asked why, they responded with a familiar nonchalance.

"Too lazy to work and too nervous to steal," answered Hughes, smiling in the shade of his black hat.

With cattle corralled, saddles slung on racks, and horses turned out to graze, we followed our mentors to the hot springs.

Walking past stands of cheat grass gilded yellow in the sun, through dust so deep you could see shadows in hoof prints, we approached the Buckaroo's Jacuzzi. Red-winged blackbirds clung to reeds around the pool and cocked their heads as we eased, groaning, into the water. A weathered board drifted on the pool's green surface. We

stocked the floating bar with beer.

As hot water kneaded our sore muscles, there was, at last, a dearth of joshing. Far off, a coyote yipped. We lapped into peace.

"Another *cerveza*," ordered Hughes. Someone shoved the beer board toward him. It rippled through the water.

My toes gripped the pool's uncertain floor as Bernice, floating on her back, recalled a young mustang who'd warned us away from his one-mare harem that morning. I remembered Darren's approving nod after I headed off a cow that was breaking for open range.

In that moment I forgot about crashing to the desert floor. I remembered the Dixie Chicks' song. Maybe not Dale Evans, but not bad, I thought.

Then Oates, nearly up to his Stetson in hot water, mused aloud, "It's a good thing you didn't get a sliver in your bumper." He gazed at the horizon, but he was talking to me. "We would've had to file an environmental impact statement for transporting timber from one recreational area to another."

Yodel-lay-ee, yodel-lay-ee. □

Terri Sprenger-Farley is a Verdi novelist and buckarette. Jean Dixon Aikin is a photographer with the Reno Gazette-Journal.

Ranch Roundup Time

The **Buckaroo Camp** at Soldier Meadows, a historic ranch north of Gerlach, takes place in June. The five-night encampment is \$695. For details write Spanish Springs Ranch, Box 70, Renedale, CA 96123, or call 916-234-2050 or 800-272-8282.

Here's a sampling of other overnight ranches for modern-day dudes:

Spanish Springs Ranch (see above) also has spring branding in April, cattle drives in spring and fall, and fall branding in October. Rates run \$495 to \$1,121.

Cottonwood Ranch, 70 miles north of Wells, has horse drives (\$995) on May 20-26 and possibly in September. Cattle drives of three to five days are \$125 per day. Dudes can stay at the working cattle ranch, learning the trade; rate is \$85 per day. Write Cottonwood Ranch, HC 62, Box 1300, O'Neil Route, Wells, NV 89835, or call 702-752-3604 or 702-882-4548.

Hunewill Circle H Guest Ranch has guest cottages, horseback riding, and a five-day cattle drive in fall from Bridgeport to Smith Valley for good riders. Cattle

drive price is about \$650. Write Box 368, Bridgeport, CA 93517 or call 619-932-7710. Off-season call 702-465-2201.

Helldorado Trail Drive, part of Las Vegas' big Helldorado Days and Rodeo, is an annual overnight camp with daily rides on Mount Charleston. The April 28-30 event is BYOH—bring your own horse. Cost is \$75. Call 702-870-1221.

Tony Lama-Reno Rodeo Cattle Drive, a five-day affair in June, is so popular that the '95 drive sold out last July. So call early for '96 reservations. The drive cost \$795 last year. You can bring your own horse or rent one (for \$375 last year). Call 800-TIC-RODEO or 702-329-4200.

There are many other dude destinations such as Zephyr Cove Stables (702-588-5664), Mt. Charleston Stables (702-872-7009), and the outfitters of Elko County. For more information write the Nevada Commission on Tourism, Capitol Complex, Carson City, NV 89701, or call 800-NEVADA-8. Ask for the "City Slicker's Guide to Nevada Ranch Vacations, Riding Stables, and Wilderness Outfitters."



HEAD ROOM

Vegas Vic, the friendly neon cowboy of downtown Las Vegas, tipped his hat to construction workers when he was temporarily removed from his roost at the Pioneer Club in December. A portion of Vic's hat brim had to be trimmed so he'd fit under the 90-foot canopy of the Fremont Street Experience, the \$63-million downtown makeover that is scheduled to be completed this fall. Vegas Vic was erected in 1951, and in 1980 another neon notable, Vegas Vicky, appeared across the street atop the Glitter Gulch Casino (now Sassy Sally's). Sadly, Vegas Vic's mechanical arm is frozen in a salute and can't wave, but he still draws his familiar greeting, "Howdy, pardner." □

Historic Camping Places

Campgrounds where you can discover Nevada's past with the sunrise.

By Missy Eason

Nevada's history didn't happen overnight, but overnights can happen upon a lot of history at campgrounds in the Silver State. Campers can pitch their tents and RVs near petroglyph sites, next to a frontier fort, and in the historic town of Pioche. Following are 10 campgrounds where Nevada's past comes alive with the morning coffee.

1 Valley of Fire State Park:

The campsites are a short walk from Atlatl Rock, where centuries-old Indian petroglyphs include depictions of the atlatl, a spear-throwing device. Camping is best in spring and fall, when temperatures are mild. True to its name, the Valley of Fire, with its red sandstone formations, gets as hot as 115 degrees in the summer. On April 7-9 (see Nevada Events) the park hosts an appropriate event—an Atlatl Contest and Gathering.

2 Cathedral Gorge State Park:

The campground at Cathedral Gorge is historical in itself, having been first constructed by the Civilian Conservation Corps in 1935. A wooden ramada built by the CCC boys still shades picnickers 60 years later.

3 Pioche:

Residents of this historic town have built a free RV park behind the Lincoln County Courthouse. It has 10 spots with water and sewer hookups for RVs. Tent campers are welcome, too. Attractions include Pioche's old-time downtown and the Million Dollar Courthouse (1872), which has free tours in spring and summer.

4 South Fork State Recreation Area:

The main road through the park is part of the Hastings Cut Off, the alternative route that fatally delayed the Donner Party in 1846. The six-year-old reservoir near Elko has rainbow trout, brown trout, and black bass.



Early Jarbidge campers were more interested in gold than fish.

5 Jarbidge:

The tiny town of Jarbidge and several creek-side campgrounds are hidden in the remote green canyons north of Elko. The last stagecoach robbery in the U.S. took place here in 1916. Amid the dirt streets and false fronts are a couple of saloons where you can talk history and fishing.

6 Rye Patch State Recreation Area:

This place on the Humboldt River has attracted travelers for thousands of years. Prehistoric hunters used it as

a campsite. The Emigrant Trail ran on the bluffs just to the west, and pioneers likely stopped on their way to California.

7 Berlin-Ichthyosaur State

Park: Campers here are surrounded by the past. Down the road is the ghost town of Berlin, where buildings are intact and furnished, as if the town's residents simply disappeared, leaving behind beds and assay scales. Up the road is the fossil shelter that houses the remains of sea-going

ichthyosaurs of the Late Triassic. Rangers give tours of both sites.

8 Lahontan State Recreation Area:

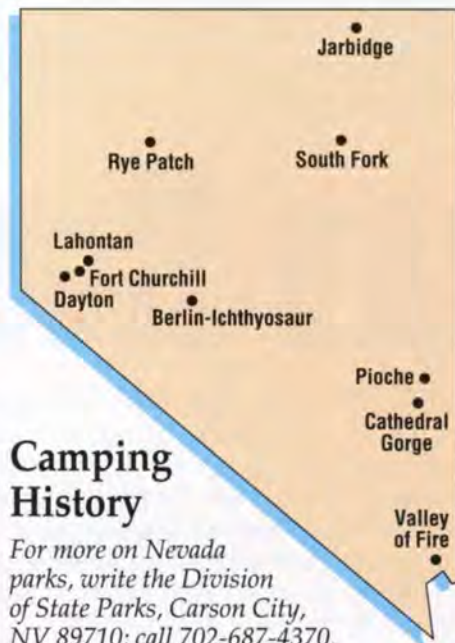
In the 1850s, trail-weary emigrants camped on the Carson River near the present campground at Beach No. 7. Trading post sites of the pioneer era are now underwater. In 1915 Lahontan Dam was completed, creating Lahontan Reservoir as part of the Newlands Project, the first reclamation project in the nation. Today bass, trout, and catfish wait hungrily in the reservoir.

9 Fort Churchill State Historic Park:

The campground is tucked in the cottonwoods near the Carson River. In the 1860s Union soldiers bathed in the stream but stopped drinking the river water after some came down with beaver fever. A trail leads to the visitor center and the old fort's adobe ruins.

10 Dayton State Park:

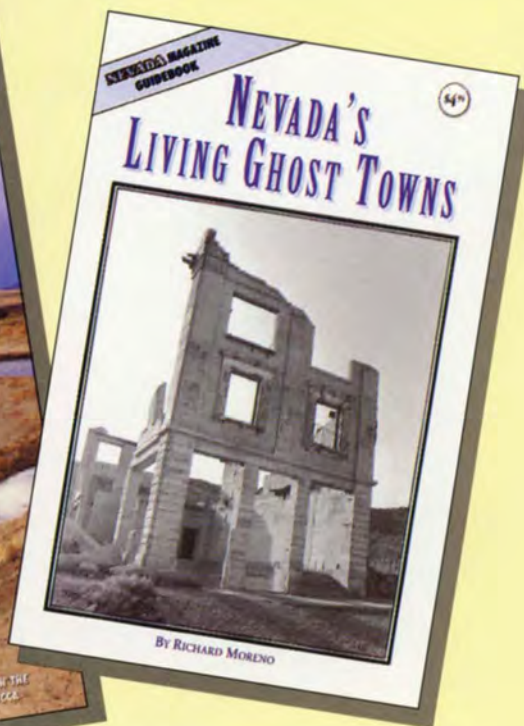
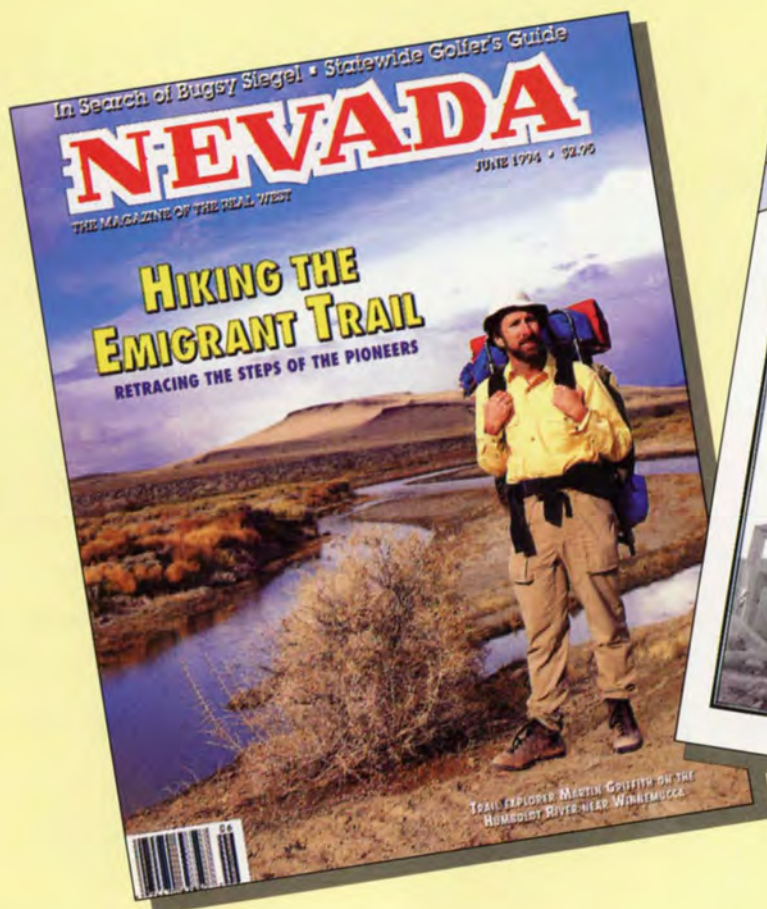
The Emigrant Trail and Pony Express Trail both passed near today's campground on the Carson River. Across U.S. 50 are the ruins of the Rock Point Mill, one of the first mills built during the Comstock silver boom. A tunnel under the highway leads to the old mill. □



Camping History

For more on Nevada parks, write the Division of State Parks, Carson City, NV 89710; call 702-687-4370.

Missy Eason, a University of Nevada, Reno student and journalist, grew up in the historic town of Tonopah.



DISCOVER THE OLD WEST

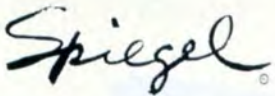
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NEVADA Events

Section of Nevada Magazine

March/April 1995

Spring Into the Arts

Big talent plays
Nevada's small towns



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The Rural Arts

The performing arts are a big deal in Nevada's small towns.

By Katherine McDonnell

In 1987, Elko residents asked conductor George Rosenberg, a former pianist for Itzhak Perlman, to organize a professional music concert. Rosenberg thumbed through the musicians' union book, and with a donation from a local car dealer he was able to bus in members of the Reno Philharmonic, who, following a two-hour rehearsal, performed the concert.

Lynn Rubel, the manager of Elko's Northern Nevada Concert Orchestra Association, recalls, "The first program was so primitive. But it was one of the most magnificent."

The NNCOA is one of about 15 rural arts presenters who bring the performing arts to small towns in Nevada. This spring's rural programs involve Chicago blues, ballet, puppetry, Asian ghost stories, and other unusual productions. Rather than relying entirely on Las Vegas and Reno for arts events, Nevada's more remote areas are taking advantage of touring artists, students' abilities, and local talent.

Elko

Now entering its eighth season, the Northern Nevada Concert Orchestra Association will perform "Movie Masterpieces" on May 6. The evening of theme songs will include a *Star Wars* medley, a salute to Disney, and Khachaturian's "Sabre Dance" from the film *Punchline*.

George Rosenberg will conduct the 40-piece professional orchestra. Although the majority of the talent is hired from Reno and Carson City, the 81-year-old maestro always invites Elko music students to perform with the professionals. "Movie



George Rosenberg is set to conduct in Elko May 6.

Masterpieces" will headline Reno harpist Mary Nieubur, the Elko High School Jazz Band, and Elko soprano Lynn Rubel.

The NNCOA offers music that ranges from classical to pop, Rubel says. "We have a wide range of audiences in Elko," she says. "We try to tailor the music to the audience."

Virginia City

Whirling and twirling will open Virginia City's spring lineup when *Wing and a Prayer* dances at the Middle School Gym on March 2. The eight-member Reno troupe, along with students from Virginia City High School's advanced drama class, will do mostly improvisational pieces.

Virginia City's artist-in-residence, Sara Bogard, who directs and choreographs for the contemporary company, enjoys collaborating on projects with both adults and young people.

"Being an artist-in-residence keeps me in touch with youths," Bogard says. "Bringing the arts to the schools is difficult, but it's important for the area."

"Images: Brief Reflections of a Wicked Woman" is a visual work written and performed by Reno artist Jeanmarie Simpson. The solo theater piece will premiere March 24-25 at the Sun Mountain Gallery.

On April 9, Native American flutist R. Carlos Nakai of Tucson will return to the Comstock



R. Carlos Nakai plays the flute in Virginia City.

for a native-flute concert at the Middle School Gym. This Grammy-nominated musician and composer also will discuss Native American culture and philosophy.

The Comstock Arts Council will bring performance artist Brenda Wong Aoki to the High School Commons on April 27. Aoki combines Western and Japanese dramatic traditions in "Obake! Tales of Spirits Past and Present," a collection of Asian ghost stories.

Bill Beeson, program director for the Comstock Arts Council, says the six-year-old council strives to keep Virginia City's residents in touch with top-notch arts programming. Last year it was the only Nevada community included in *The 100 Best Small Art Towns in America*, a national catalog of towns that promote the arts.

The Virginia City Theater Muckers will stage "Pirates of Penzance" at the High School Commons March 30 to April 1. To celebrate the 10th anniversary of their "Pirates" production, the Theater Muckers hit the road April 6 for one night at Yerington High School, where they'll be joined by the Yerington High School Choir.

Last year Virginia City was included in "The 100 Best Small Art Towns in America."



Brigham Young University's Theatre Ballet dances in Lovelock on March 3.

Yerington

Debbie Arrighi, executive director of Yerington Theatre for the Arts, says that the arts provide community pride and an outlet for students to succeed outside of sports. "A creative spirit is essential to the development of human beings," Arrighi declares.

With that mission in mind, this season the Yerington arts group will feature the **Loren Kahn Puppet Theatre** of Albuquerque, New Mexico, on March 3 at the Catholic Center. As part of her show Kahn manipulates two rod puppets, an art form in-



Big Time Sarah brings blues to Fallon April 22.

spired by Indonesian theater. Controlled by rods attached to the puppet's hands and feet, "Natalia," a venerable Jewish grandmother, comes to life as a teller of tales and riddles.

On April Fool's Day the council will hold a **Mystery Blues Bash**. Details are a mystery, Arrighi says, but the program will probably be a party night hosted by a local MC, with music and regional bands playing in a hay barn.

Fallon

Some of the most popular groups to appear in Fallon have been blues bands. This year **Big Time Sarah and**

Arts Councils

This season's rural productions will offer a diverse sampling of the arts. For more information and tickets call the area presenters: Churchill Arts Council in Fallon, 702-423-1440; Comstock Arts Council hot line in Virginia City, 702-847-9ART; Northern Nevada Concert Orchestra Association in Elko, 702-738-4187; Pershing County Fine Arts Council in Lovelock, 702-273-2082; and Yerington Theatre for the Arts, 702-463-3066.

the BTS Express will sing their street-wise Chicago-style blues on April 22 at the Fallon Convention Center. Born in Mississippi and raised in Chicago, Sarah Streeter is a regular on the Chicago club circuit. She has appeared with blues talents like Otis Clay, Buddy Guy, and Sunnyland Slim.

"People really enjoy the variety of things that we do," says Valerie Serpa, a member of the Churchill Arts Council. "We can't all have the opportunity to travel, so we bring in performers and visual arts that people wouldn't ordinarily see."

Lovelock

For classical dance lovers the Pershing County Fine Arts Council will host the **Brigham Young University Theatre Ballet** at the Pershing County High School Auditorium on March 3. The concert will blend a variety of dance styles with comedy and music.

Sierra Winds from the University of Nevada, Las Vegas will play chamber music at the Pershing County Community Center on April 3.

Council member Sheilla Kiley says Lovelock's entertainment needs have inspired an interesting mix of programs—classical, children's, dance, and ethnic.

"It's fun to have something to look forward to," Kiley says, seemingly speaking for other rural arts groups in Nevada. "We want to reach out to every segment of the community and try to involve them."

Katherine McDonnell, a former principal with Nevada Festival Ballet, is an editorial assistant at Nevada Magazine.



Las Vegas Territory



Marching bands and a street dance will be among the festivities during the Las Vegas Helldorado Days and Rodeo May 5-14.

EVENTS

March

"Kissing Shadows," thru March 5, Jennifer Laird's sensual play, Black Box Theatre, UNLV Las Vegas, 895-3801

Romanticize Realism, thru March 5, medieval-inspired paintings of Sir Thomas Malory's manuscripts, Spring Valley Library Gallery, Las Vegas, 368-4411

Vegas Ladies, thru March 12, touring show of female forms in handmade jewelry, Clark County Library Gallery, Las Vegas, 733-7810

"Built, Thrown, and Touched," thru March 16,

exhibition of contemporary American ceramicists, Winchester Gallery, Las Vegas, 455-7340

World War II Photojournal Exhibit, thru March 18, photos taken by war correspondent Constance Stuart Larrabee during the invasion of Europe from July 1944 to March 1945, Clark County Heritage Museum, Henderson, 455-7055

"War Toys," thru March 19, metal and wood sculptures by Bella Feldman, a satirical commentary on militarism, Reed Whipple Cultural Center Gallery, Las Vegas, 229-6211

"Best of NCC '94," thru March 19, juried exhibit of the Nevada Camera Club, Whitney Library Gallery, Las Vegas, 454-4575

"Once Upon a Time in the West," thru March 19, black-and-white photographs of Nevada, California, and Utah, Summerlin Library gallery, Las Vegas, 256-5111

Mary Scodwell Photo Show, thru March 22, black-and-white dance-image photos, Charleston Heights Arts Center Gallery, Las Vegas, 229-6383

A Moment: A Point of View, thru March 26, photography of the Southwest, Sunrise Library Gallery, Las Vegas, 453-1104

"Distant Echoes," thru March 28, artist Sy Collier's acrylics of historical African Americans,

Green Valley Library Gallery, Henderson, 435-1840

Das Pop, thru March 31, Donna Beam Fine Art Gallery, UNLV Las Vegas, 895-4039

"Yellowstone," thru April 18, Caesars Omnimax Theatre, Las Vegas, 731-7901

Vartina, March 1, 10-member female musical troupe from Finland, Winchester Center, Las Vegas, 455-7340

Art Exhibit, March 1-31, paintings and handmade paper, Lost City Museum, Overton, 397-2193

Itzhak Perlman in Recital, March 2, Artemus W. Ham Concert Hall, UNLV Las Vegas, 895-4039

Las Vegas Youth Orchestra, March 2, Reed Whipple Cultural Center, Las Vegas, 229-6211

Hoover Dam Weekend Dances, March 3-4, Elton Garrett Junior High School, Boulder City, 293-4918

Dance Arts Concert III Gala, March 3-4, University Dance Dept., Judy Bayley Theatre, UNLV, 895-3827

Craft Festival, March 3-5, Cashman Field, Las Vegas, 386-7110

Exhibition Tennis, March 4, Michael Chang and Andre Agassi, MGM Grand Garden, Las Vegas, 891-7777

Kite Carnival, March 4, outdoor kite fun, contests, demonstrations, workshops, Freedom

Nevada Events

Nevada Events is a section of Nevada Magazine. To list an event, contact Events Editor Melissa Cronin Loomis, 1800 Highway 50 East, Suite 200, Carson City, NV 89710; phone 702-687-5416, fax 702-687-6159. Nevada Magazine (ISSN 0199-1248) is published bimonthly by the State of Nevada. Subscription rates for Nevada Magazine are \$14.95 for one year, U.S.; \$19.95 Foreign. To subscribe call toll-free, 1-800-669-1002.

Park, Las Vegas, 229-6729
Sweet Honey in the Rock, March 4, African-American music and dance, Charleston Heights Arts Center, Las Vegas, 657-5000

Timewarp: Re-Created USO Show From WWII, March 4, music, comedy, dance, and variety entertainment, Clark County Heritage Museum parking lot, Henderson, 455-7955

Las Vegas Woodwind Quintet, March 5, program includes Pachelbel, Mozart, Danzi, Bach, Reed Whipple Cultural Center, Las Vegas, 229-6211

University Wind Symphony, March 7, Artemus W. Ham Concert Hall, UNLV Las Vegas, 895-4039

Ménage à Ten, March 8-12, spring festival of one-act plays, Paul C. Harris Theatre, UNLV, Las Vegas, 895-3801 or 895-3662

"Tribute to Truffaut," March 8, 15, 22, and 29, film series featuring four films by French director Francois Truffaut, English subtitles, Winchester Center, Las Vegas, 455-8242

Private Collections/Public Viewing: Sculpture, March 9-April 30, Institute of Contemporary Art show, The Cannery, Las Vegas, 434-2666

Senior Citizen Card Tourney, March 10, seventh annual, bridge, pinochle competition, Las Vegas Senior Citizens Center, 229-6454

Die Fledermaus, March 10-12, presentation by the UNLV Opera Theatre, Judy Bayley Theatre, UNLV Las Vegas, 895-4039

French Choral Treasures, March 11, by the Musical Arts Singers, Clark County Library Theatre, Las Vegas, 451-6672

WBO Heavyweight Championship, March 11, Herbie Hide vs. Riddick Bowe, MGM Grand Garden, 891-7777

St. Patrick's Celebration, March 11-18, Irish entertainment, music, food, drawings, green



It's a whirl of rides, games, music, and ranch life at the Clark County Fair in Logandale, April 6-9.

beer, Fitzgeralds, Las Vegas, 388-2416
"The Tragedy of Macbeth," March 12, contemporary adaptation of Shakespeare's play with leading black actors of the Royal Shakespeare Company and the Royal National Theatre of Great Britain, Charleston Heights Arts Center, Las Vegas, 229-6383

Christopher Parkening Concert, March 16, classical guitar concert, Artemus W. Ham Concert Hall, UNLV Las Vegas, 895-4039

"The Little Prince," March 17 Theatreworks/USA present Broadway-style children's theater, Artemus W. Ham Concert Hall, UNLV Las Vegas, 895-4039

HOT LINES

Charleston Heights Arts Center: Films, art exhibits, chamber music, 386-6383

Fern Adair Conservatory of the Arts: Ballet, musicals, theater, 458-7575

Las Vegas Stars: Triple-A baseball, San Diego Padres farm club playing in the Pacific Coast League, April 11-14 v. Colorado Springs Sky Sox, April 15-18 v. Albuquerque Dukes, April 29-May 1 v. Vancouver Canadians, May 2-5 v. Phoenix Giants, May 15-18 v. Salt Lake City Buzz, May 19-22 v. Edmonton Trappers, May 27-30 v. Tucson Toros, Cashman Field, 386-7200

Las Vegas Thunder: International Hockey League, March 3 v. Kalamazoo Wings, March 13 v. San Diego Gulls, March 24-25 v. Phoenix Roadrunners, March 28 v. Denver Grizzlies, April 7-8 v. Minnesota Moose, Thomas and Mack Center, UNLV 798-7825

Nevada Division of State Parks: Hikes, tours, stargazing, campfire programs at 21 parks around the state, District VI, Las Vegas, 486-5126

Reed Whipple Cultural Center: Concerts, film festivals, melodramas, 386-6211

UNLV Basketball: March 2 v. Santa Barbara, March 4 v. Long Beach State, March 9-12 Big West Tournament, Thomas and Mack Center, UNLV 739-3267

UNLV Women's Basketball: March 7-12 Big West Tournament, Thomas and Mack Center, UNLV 895-3267

UNLV Concerts: Music and dance, 739-3101

For chamber of commerce and convention center phone numbers, see page E-38

Great Outdoor Adventure, March 17-19, sport and travel show, Convention Center, Las Vegas, 736-5958

"Run For Your Wife," March 17-26, Ray Cooney's farce presented by the Actors Repertory Theatre, Summerlin Performing Arts Center, Las Vegas, 647-7469

Happy Birthday Smokey!, March 17-April 30, traveling exhibit for the 50th anniversary of Smokey Bear, Marjorie Barrick Museum, UNLV, Las Vegas, 895-3381

Flying Colors Kite Expos, March 18, family activities, Silver Bowl Park, Las Vegas, 455-8238

"Moby Dick," March 18, presented by the Idaho Theatre for Youth, Flamingo Library, Las Vegas, 455-8242

Nevada Symphony Orchestra Concert, March 18, Artemus W. Ham Concert Hall, UNLV Las Vegas, 895-3801

"Zora," March 18, autobiographical play about the queen of the Harlem Renaissance, Sammy Davis Jr. Festival Plaza, Lorenzi Park, Las Vegas, 229-6211

Old Vienna, March 18, dance to Strauss waltzes and polkas, period costumes are optional, Charleston Heights Arts Center, Las Vegas, 229-6383

The Russian Seasons, March 19, community concert, Artemus W. Ham Concert Hall, UNLV Las Vegas, 895-3801

BBC Philharmonic Orchestra, March 23, Artemus W. Ham Concert Hall, UNLV Las Vegas, 895-4039

American Music for Flute and Harpsichord, March 24, flutist Richard Soule and harpsichordist John Metz present American works, Judy Bayley Theatre, UNLV Las Vegas, 895-4039

Budweiser Far West Softball Tournaments, March 24-26, Men's, Lorenzi Park, Mojave Park, Las Vegas, 731-2115

Invitational Choral Festival, March 25, Artemus W. Ham Concert Hall, UNLV, Las Vegas, 895-4039

Native American Patriotic Collection Exhibit, March 25-April 22, symbols of the United States in weaving, basketry, pottery, and beadwork by Native American artists, Clark County

TERRITORY MAP



NIGHTLIFE

Lounge Emperors

Bobby Wade's group rules at Caesars' lounge.

By David Rush and Darrell Santschi

Bobby Wade's Emperors, a soulful trio backed by four solid musicians, have ruled the La Piazza Lounge that juts into the Olympic Casino at Caesars Palace since the room was built about six years ago. They have been singing at Caesars in Las Vegas a total of eight years. Their longevity is testimony to the smooth voices and creative song selections of Wade and his fellow singers, Harold Jenkins and Sherman James.

"The theme of this show," says Wade, "is songs that people remember."

On any given night, showgoers are likely to hear the songs of Wade's former group, Little Anthony and the Imperials, as well as those of the Drifters, Sam Cooke, and other prominent R&B acts of the '50s, '60s, and '70s. They also are likely to hear the legacies of Ben E. King, Lou Rawls, or Marvin Gaye. The Emperors' repertoire ranges from the Drifters' "Under the Boardwalk" to the Righteous Brothers' "Unchained Melody."

"What is it about the songs? Simple: simplicity," says Wade, 52. "All the songs from the '50s and '60s were like poems. They all rhymed. You understood the words that they were saying, and they all had a nice story."

"With an upright bass and an upright piano and an acoustic guitar, it was very raw and flat, didn't really sound sophisticated. But back then it was brand-new. The voices made it happen."

The voices still make it happen in the Emperors' show, as do the dance steps that evoke memories of the Temptations, Four Tops, and Gladys Knight's Pips, as well as the good-time



Bobby Wade (center) and his Emperors, Sherman Jones (left) and Harold Jenkins, appear regularly at Caesars.

feeling when the largely middle-aged audience sings along.

La Piazza Lounge is an open area—there are no walls or curtains to block the sight or sound of the Emperors from the adjoining casino. The lounge is positioned near two of Caesars' main entrances, the trendy Forum Shops and the people-mover from the Strip. The result is a festive atmosphere in which the Emperors fit perfectly.

Because of the lounge's location and the traffic through Caesars Palace, the Emperors' audience is huge. "They estimated that 20 million people went through this area last year," Wade says. He also is proud of the repeat business the Emperors get, including the 30 to 40 fans who returned to hear them last New Year's Eve.

The Emperors were once known as the Imperials, Little Anthony's backup group. Little Anthony and the Imperials formed in 1957 and produced such hits as "Tears on My Pillow" and "I Think I'm Going Out of My Head." The group underwent several transformations, with Wade joining in the late 1960s and Anthony leaving in 1976.

"About two years ago Anthony called and said he wanted to put the group back together," Wade says. "We always had an agreement that there would never be more than one group named 'the Imperials.' Because we are so peculiar and have such a good following, we made an agreement with him that we would not use 'the Imperials,' and Caesars employees gave us the name 'the Emperors.' And here we are."

The current trio of Wade, Jenkins, and James has been intact since 1988, Wade says. "If you see Little Anthony and the Imperials out working now—and they are working—that was the group from '62 to '64 or '65."

After all these years, Wade remains enthusiastic about what he does.

"I enjoy it," he says. "I hope I can keep this 'cause otherwise I'd have to get a real job."

Bobby Wade's Emperors appear at the La Piazza Lounge at Caesars Palace from 10 p.m. to 4 a.m. March 7-12, 14-19, and 21-26 and April 3-9, 11-16, and 18-23. There is no cover charge or drink minimum for their show.

David Rush and Darrell Santschi are freelance writers based in Southern California.



The Easter Bunny draws a crowd at Paradise Park's Spring Fling April 15.

- Heritage Museum, Henderson, 455-7955
- Waurá**, March 26-May 17, drawings by the Waurá Indians of the Alto-Xingu Mato Grosso, Charleston Heights Arts Center Gallery, Las Vegas, 229-6383
- "H.M.S. Pinafore,"** March 29, touring company presents Gilbert and Sullivan's operetta, Artemus W. Ham Concert Hall, UNLV Las Vegas, 895-4039
- Las Vegas Classic**, March 29-April 2, LPGA golf tournament, Sheraton Desert Inn Country Club, Las Vegas, 733-4444
- Coppélia**, March 30, Nevada Dance Theatre, Judy Bayley Theatre, UNLV Las Vegas, 895-3801
- Mariposa Trio**, March 31, Artemus W. Ham Concert Hall, UNLV Las Vegas, 895-4039
- Budweiser Far West Softball Tournament**, March 31-April 2, Men's D, Lorenzi Park, Mojave Park, Warm Springs Park, Las Vegas, 731-2115
- Raquetball Tournament**, March 31-April 2, Chuck Minker Sports Complex, Las Vegas, 229-6563
- "Love Letters,"** March 31-April 9, A.R. Gurney's play presented by the Actors Repertory Theatre, Flamingo Library, Las Vegas, 647-7469
- "The Women,"** March 31-April 9, comedy by Clare Boothe about women in the 1930s, Charleston Heights Art Center, Las Vegas, 657-5000

April

- Native American Arts Festival**, April 1-2, food and art sale, dance programs, lectures, Clark County Heritage Museum, Henderson, 455-7955
- Art Exhibit**, April 1-30, paintings and handmade paper, Lost City Museum, Overton, 397-2193
- "Geometry in Our World,"** April 1-June 24, Lied Discovery Children's Museum, Las Vegas, 382-3445
- Musical Arts Orchestra**, April 2, presentation of Bach's Mass in B Minor, Artemus W. Ham Concert Hall, UNLV Las Vegas, 451-6672

Community Concert, April 4, piano duets by Ralph Markham and Kenneth Broadway, Artemus W. Ham Concert Hall, UNLV Las Vegas, 895-3801

University Chorus Concert, April 5, Artemus W. Ham Concert Hall, UNLV Las Vegas, 895-3801

Chamber Chorale Home Concert, April 6, Artemus W. Ham Concert Hall, UNLV Las Vegas, 895-4039

Clark County Fair, April 6-9, Logandale, 398-3247

"Glengarry Glen Ross," April 6-16, David Mamet play, Black Box Theatre, UNLV Las Vegas, 895-4039

Juried Student Exhibit, April 6-16, Donna Beam Fine Art Gallery, UNLV Las Vegas, 895-3801

From Baroque to Be-Bop, April 7 trombonist James Huntzinger is remembered in classical and jazz styles, Artemus W. Ham Concert Hall, UNLV 895-4039

"Puttin' on the Glitz," April 7-8, quilt show, lectures, workshops, vendors, auction, raffle for a queen-size quilt, Henderson Convention Center, 645-7820

Rummage Sale, April 7-8, Junior League of LV Cashman Field, Las Vegas, 369-6665

Budweiser Far West Softball Tournament, April 7-9, Men's B and Women's C, Lorenzi Park, Mojave Park, Las Vegas, 731-2115

Atlal Contest, April 7-9, fifth annual, spearthrowing contestants from the West compete at Valley of Fire State Park, near Overton, 397-2088

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LAS VEGAS



Traditional craftspeople will weave into the Las Vegas Folklife Festival April 22.

St. Jude's Silver State Art Show and Auction, April 7-9, a juried art exhibit and auction to benefit St. Jude's Ranch for Children, Palace Station, Las Vegas, 293-3131

"The Innocents," April 7-9 and 14-16, William Archibald's horrific tale of a governess and her two charges, Reed Whipple Main Theatre, Las Vegas, 229-6211

Clark County Children's Festival, April 8, workshops, games, rides, Winchester Center, Las Vegas, 455-8242

Easter Eggstravaganza, April 8, egg hunt, carnival games, entertainment, craft projects, Paul Meyer Park, Las Vegas, 455-7178

Las Vegas Gamble-aires, April 8, barber shop singers, Artemus W Ham Concert Hall, UNLV Las Vegas, 895-3801

Concert 18, April 8-9, Opus performs, professional dancers and choreographers of the Las Vegas Strip, Las Vegas Academy, 732-9646

Workout for Hope, April 9, seventh annual three-hour workout to benefit the City of Hope, Rio Suite Hotel, Las Vegas, 893-3367

Las Vegas Blues Society Annual Picnic, April 9, bands and artists entertain, Lorenzi Park, Las Vegas, 229-2496

Juried Student Exhibit, April 10-28, Donna Beam Fine Arts Gallery, UNLV, Las Vegas, 895-4039

The Passion According to St. Matthew, April 14, Nevada Symphony performs J.S. Bach, Shrine of the Most Holy Redeemer, Las Vegas, 895-3801

Easter Egg Hunts, April 14-15, sponsored by Clark County Parks and Recreation for children through age 12 at Whitney, Parkdale, and Sunrise community centers, Las Vegas, 455-8200

Spring Fling, April 15, Easter festivities, games, rides, food, Paradise Park, Las Vegas, 455-7513

Antique Car Auction, April 15-16, Cashman Field, Las Vegas, 873-2222

Easter Sunday Anniversary Celebration, April 16, 16th anniversary of the Liberace Museum, Liberace's 26-foot-tall Fabergé-type egg will be on display, The Liberace Museum, Las Vegas, 798-5595

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LOWEST RATES

KLUC 98.5 Baby Fair, April 16, Cashman Field, Las Vegas, 434-4444

Home Show, April 18-24, Convention Center, Las Vegas, 732-1899

Community Band Concert, April 19, Artemus W. Ham Concert Hall, UNLV Las Vegas, 895-4039

University Singers Home Concert, April 20, concert of sacred and secular music, Artemus W. Ham Concert Hall, UNLV, 895-3801

BFA Graduate Exhibit, April 20-May 5, Donna Beam Fine Art Gallery, UNLV, 895-3801

Dance Arts Concert IV, April 21-22, Dance Arts Studio One, UNLV Las Vegas, 895-3827

Budweiser Far West Softball Tournament, April 21-23, Men's Black American, Lorenzi Park, Mojave Park, Las Vegas, 731-2115

"Lost in Yonkers," April 21-30, Neil Simon's play presented by the Actors Repertory Theatre, Summerlin Performing Arts Center, Las Vegas, 647-7469

Henderson Industrial Days, April 21-30, parade, contests, chili cookoff, Henderson, 565-8951

Las Vegas Folklife Festival, April 22, traditional crafts, food, music, Sammy Davis Jr. Festival Plaza, Lorenzi Park, Las Vegas, 486-5205

TV-3 Earth Fair, April 22, environmental booths, Sunset Park, Las Vegas, 642-3333

UNLV Orchestra, April 23, Brahms' Second Symphony, Artemus W. Ham Concert Hall, UNLV Las Vegas, 895-3801

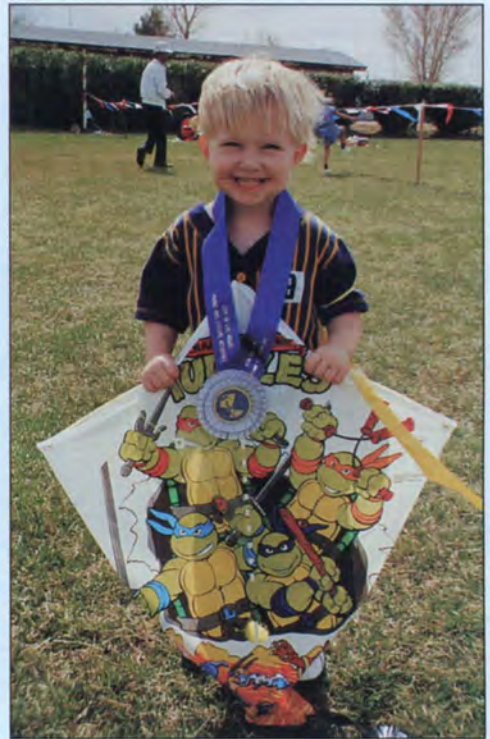
Miss Clark County USA and Teen USA Pageant, April 24, Cashman Field, Las Vegas, 792-6222

Las Vegas Senior Classic, April 24-30, Senior PGA golf tournament, TPC Summerlin, Las Vegas, 382-6616

PREVIEW

Kites of Fancy

A day of kite making, kite flying, and anything else that can be done with a kite will take flight during the 24th annual Kite Carnival on March 4 at Freedom Park in Las Vegas from 10 a.m. to 2 p.m. This year's theme is "Wind and Wheels." Model airplane displays, kite-making workshops, and stunt-kite flying demonstrations are scheduled, and professional kite flyers will share tips. For details call the Las Vegas Department of Parks and Leisure Activities at 702-229-6729.



Kite making is a breeze at the Kite Carnival on March 4 at Freedom Park.



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A chili cook-off heats up Henderson's Industrial Days April 21-30.

PREVIEW

Industrial Days

Henderson's Industrial Days began in 1944 to celebrate the re-opening of Henderson's businesses following World War II and has been uniting the community ever since.

This year's event, April 21-30, will kick off with the Mayor's Western Street Dance. During a chili cook-off, contests for the titles of Mr. and Mrs. Chile Pepper and Baby Chile Pepper will spice up the competition.

Other festivities include the Miss Henderson Days Beauty Pageant, a

talent show, classic truck and car exhibit, carnival, and softball, basketball, and bowling competitions. There also will be a variety of craft and food booths and a parade down Water Street on April 29 at noon.

This year not only marks the 44th annual Industrial Days but also is the 50th anniversary of the Henderson Chamber of Commerce, the event's host.

For information call the chamber at 702-565-8951.—*Kate Butler*

Collegium Musicum, April 25, Black Box Theatre, UNLV, 895-4039

Elementary Choral Festival, April 26-27 Artemus W. Ham Concert Hall, UNLV Las Vegas, 895-3801

Louie Bellson, April 27, guest artist with the Las Vegas Youth Orchestra, Reed Whipple Cultural Center, Las Vegas, 229-6211

Mariposa Trio, April 27 classical music including piano, violin, and cello, Black Box Theatre, UNLV Las Vegas, 895-3801

Musical Performance, April 27, Las Vegas Parks and Recreation, Cashman Field, Las Vegas, 455-8238

Casino Chips and Gaming Collectors Club, April 27-29, convention and show, Aladdin Hotel, Las Vegas, 658-5417

"Guys and Dolls," April 27-May 7, musical comedy, Judy Bayley Theatre, UNLV Las Vegas, 895-3801

Cow Pattys, April 28, county-western musical

parodies and puns, Winchester Theater, Las Vegas, 455-8264

Marilyn Horne, April 28, the mezzo-soprano sings at Artemus W. Ham Concert Hall, UNLV, 895-4039

Sunrise Family Night, April 28, music, games, food, Sunset Park, Las Vegas, 455-7600

University Chorus Concert, April 28, Artemus W. Ham Concert Hall, UNLV 895-4039

"Sole of the West," April 28-June 24, art and history exhibit of cowboy boots, Winchester Gallery, Las Vegas, 455-7340

Invitational Band Festival, April 29, Artemus W. Ham Concert Hall, UNLV Las Vegas, 895-4039

The Fetish Carvers of Zuni, April 29-July 29, exhibit of 130 Fetish carvings, open house May 13, includes carving demonstrations, a lecture, sales, and reception, Clark County Heritage Museum, Henderson, 455-7955

San Jose Taiko, April 30, Japanese taiko drum-

ming and dance, Sammy Davis Jr. Festival Plaza, Lorenzi Park, Las Vegas, 229-2496
University Wind Symphony, April 30, Artemus W. Ham Concert Hall, UNLV 895-4039

May

Art Exhibit, May 1-31, artwork by Jon Ismom, Lost City Museum, Overton, 397-2193

USA Wrestling National Championship, May 2-7 Convention Center, Las Vegas, 871-3818

Young Artists Recital Series, May 4, Reed Whipple Cultural Center, Las Vegas, 229-6211

Sierra Winds "New Music," May 5, Black Box Theatre, UNLV campus, 895-4039

Spring Jamboree and Crafts Fair, May 5-7, Boulder City, 293-2034

UNLV Opera Workshop Scenes and "Trouble in Tahiti," May 5-7 Paul Harris Theater, UNLV Las Vegas, 895-4023

Las Vegas Hellorado Days and Rodeo, May 5-14, PRCA rodeo, carnival midway, art exhibit, parade, street dance, powwow, trail ride, chili cook-off, Sam Boyd Stadium, Las Vegas, 870-1221

Corky Siegel's Chamber Blues, May 6, string quartet plays the blues, Sammy Davis Jr. Festival Plaza, Lorenzi Park, Las Vegas, 229-2496

Los Folkloristas, May 6, traditional Latin American music performed at the Clark County Library Theater, Las Vegas, 455-8200

Antique Show, May 6-7 Western National Collectibles, Cashman Field, Las Vegas, 382-7043

Gun and Knife Show, May 6-7, Cashman Field, Las Vegas, 333-GUNS

International Food Festival, May 6-7 Convention Center, Las Vegas, 258-8961

Annual Jazz Picnic, May 7 music at Paradise Park, Las Vegas, 455-8200

Cinco de Mayo, May 7 music, food contests, pageant, parade, clowns, games, Freedom Park, Las Vegas, 649-2523

Doris Humphrey Dance Company, May 7, modern dance, Artemus W. Ham Concert Hall, UNLV Las Vegas, 895-3801

Jazz Ensemble II, May 7 Black Box Theatre, UNLV Las Vegas, 895-4039

Clark County Artists Show, May 13, Boulder City, 293-2034

Mesquite Days, May 22-27 346-2902

COMING EVENTS

Damboree, July 4, Boulder City, 293-2034

Mesquite July Fourth Celebration, July 4, 346-2902

Billiard Congress of America National 8-Ball Tournament, July 20-22, Las Vegas, 351-2112

SHOWGUIDE

Jean

Gold Strike Hotel, 477-5000 or 800-634-1359: Sound Chaser, March 8-27; Tommy and Louina, March 29-April 17; New Country, April 19-May 8 (dark Tues.)

Nevada Landing, 387-5000 or 800-628-6682: Ron Devon, thru March 7; Metro, March 9-28; Sound Chaser, March 30-April 18; Tommy and Louina, April 20-May 9 (dark Wed.)

Las Vegas

Aladdin, 736-0240: "Country Tonite," revue, indf. (dark Tues.); *Theatre for the Performing Arts*: TBA

Arizona Charlie's, 258-5200: "Naughty Lady Re-

vue," indf. (dark Mon.); *Palace Grand Theatre*: Jerry Blake, big band music and dancing, Sundays 6-9 pm, indf.; Darren Norwood, March 10; David Allen Coe, March 21-22

Bally's, 739-4567 or 800-237-SHOW: *Jubilee Theatre*: "Jubilee!" indf. (dark Fri.); *Celebrity Room*: Barbara Mandrell, thru March 8; Engelbert Humperdinck, March 9-22 (dark March 15); Paul Anka, March 23-April 5; Oak Ridge Boys/Eddie Rabbitt, April 6-19; George Carlin, April 20-May 3; *Panda Lounge*: Melanie Rice, thru March 12; Duke Daniels, Feb. 27-March 26; Kitt Moran, March 13-April 9; Christine Shelton, March 13-April 9; Steppenstonz, March 27-April 23; Jerry Tiffe, April 10-30; Deena Charles, April 10-May 6; Vamp, April 24-May 14

Boomtown, 800-588-7711: *Rattlesnake Ricky's Lounge*: Don Holiman, March 1-5, March 7-12, March 28-April 10, and April 25-30; O'Toole, March 1-6, April 2, 4-9 and April 12-17; Doug Price, March 6, 12-14, March 17-19, 26, April 11 and 16, 23-24, 30; Randy Anderson, March 7-11; Angel Star, March 13-18, 20-21, 24-27, April 3, 10-15, 18-23; Karaoke, March 15-16 and 22-23; High Noon, March 19; Pam Nickels, March 20-25, March 27-April 1, 17-22, 24-29

Boulder Station, 432-7777 or 800-683-7777: *Lobby Bar*: Live piano bar; *The Railhead Saloon*: Live dance bands nightly

Bourbon Street, 737-7200: Entertainment TBA

Caesars Palace, 731-7333 or 800-445-4544: Howie Mandel, March 2-5; Dionne Warwick/Burt Bacharach, March 10-12; Tanya Tucker, March 30-April 2; Natalie Cole, April 13-16; David Copperfield, April 18-May 2



Natalie Cole sings at Caesars April 13-16.

Circus Circus, 734-0410: Free circus acts, 11am-midnight

Continental, 737-5555: *Lounge*: Huck Daniels Review, March 1-31 (dark Mon.-Tues.); Jazz Jam Session, Sundays; Kevin Baker, March 7-April

1 (dark Sun.-Mon.); Cook E. Jarr and the Krums, March 8-April 1 (dark Sun.-Tues.)

Debbie Reynolds Hollywood Hotel, 733-2243 or 800-633-1777: "Legend" music and variety featuring Mickey Rooney, Tues.-Sat. and Sun. matinee at 3pm

Eldorado, Henderson, 564-1811: *Margaritaville Lounge*: Entertainment TBA

Excalibur, 597-7600: "King Arthur's Tournament," indf.; "A Symphony in White" starring the Royal Lipizzaner Stallions, Mon.-Fri. at 2 pm, Sat.-Sun., noon and 2pm (dark Wed.); *Wild Bills Saloon and Steakhouse*: "Country Nights," indf. (dark Tues.); Jumpin' Boots, indf. (Mon. only) and March 21-April 16 (dark Mon.); Electric Cowboy Band, thru March 19 (dark Mon.); *Minstrel's Theatre Lounge*: Sidros Armada, thru March 18 (dark Sun.); Sneak Preview, thru March 19 (dark Mon.); The Next Movement, March 20-April 15 (dark Sun.); Jump Street, March 21-April 19 (dark Mon.)

Fiesta Casino, North Las Vegas, 631-7000: *Old San Francisco Steakhouse and Dance Hall*: Jason Lugo and Bluehorn, March 1-4, and 8-11; Jumpin' Boots, March 15-18; Western Rain, March 22-25; Mark O'Toole, March 29-April 1; Tommy Markus, April 5-8, and 12-15

Fitzgeralds, 388-2400 or 800-274-LUCK (U.S. outside Nevada): Don Cloe and Anthony Micco, indf. (dark Thurs.)

Flamingo Hilton, 733-3333: *Flamingo Showroom*: "The Great Radio City Music Hall Spectacular," indf. (dark Sun.); *Bugsy's Celebrity Theatre*: "Twist and Shout," tribute to the Beatles (dark Thurs.)

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- Night Jazz, indf.; Four at Four, a tap variety show, 4pm the fourth Thursday of every month
- Gold Coast**, 367-7111: *East Lounge*: Sorta Dixie Jazz Band, indf. (dark Mon.); Fast Company, thru March 5; Angel Star, March 21-April 2; Stolen Faces, April 4-16; Sound Chaser, April 18-30; *Dance Hall*: Jumpin' Boots, March 1-13; Shake, Rattle 'n' Roll, March 15-27; Randy Anderson, March 29-April 10; Craig Harrison, April 12-24; Gold Coast Orchestra, April 26-May 8
- Golden Nugget**, 386-8100: "Country Fever," look-alike musical revue, indf. (dark Wed.)
- Gold Strike Inn**, between Boulder City and Hoover Dam, 293-5000 or 800-245-6380: Sound Chaser, thru March 5; Deuce Coupe, March 9-26; Metro, March 30-May 7
- Hacienda**, 739-8911: "Lance Burton: World Champion Magician," indf. (dark Mon.); *Bolero Lounge*: Gregg Peterson, thru March 12; Sonny Charles and the Checkmates, March 14-26; Gregg Peterson, March 28-April 9
- Hard Rock Hotel-Casino**, 800-HRD-ROCK: Opening March 11
- Harrah's Las Vegas**, 369-5222 or 800-392-9002: "Spellbound: A Concert of Illusion," indf. (dark Sun.)
- Imperial Palace**, 794-3261 or 800-351-7400: "Legends in Concert," indf. (dark Sun.)
- Jackie Gaughan's Plaza**, 386-2464 or 800-634-6575 (U.S. outside Nevada): "Hot Rock and Country," adult revue, indf. (dark Tues.); "Love Over 40," (dark Sun.)
- Joker's Wild**, Henderson, 564-8100: Karaoke on Tues., indf.; Live entertainment Wed.-Sun.
- King 8 Hotel**, 736-8988: Backbeat, Feb. 28-March 5; Fast Company, March 7-12
- Lady Luck**, 477-3000 or 800-523-9582: "Melinda, the First Lady of Magic," indf. (dark Mon.)
- Las Vegas Hilton**, 732-5755 or 800-STARLIGHT: Andrew Lloyd Webber's "Starlight Express," indf. (dark Mon.); *The Night Club*: Kristine W and the Sting, indf.
- Luxor**, 262-4000 or 800-288-1000: *Pharaoh's Theatre*: Wayne Newton, thru April; *Nefertiti's Lounge*: "American Superstars," musical revue, indf. (dark Sun.)
- Maxim**, 731-4300 or 800-634-6987: "Comedy Max," comedy nightclub; "Hell on Heels," adult revue (dark Thurs.)
- MGM Grand**, 891-7777 or 800-929-1111: *Grand Theatre*: "EFX!" starring Michael Crawford, indf.; *Hollywood Theatre*: The Righteous Brothers, thru March 15; Rita Rudner and Dennis Miller, March 16-29; *Center Stage Lounge*: "Catch a Rising Star," comedy-variety club, indf.
- The Mirage**, 792-7777: Siegfried and Roy, magic spectacular, indf. (dark Wed. and March 2-7 and April 6-11); Barry Manilow, May 11-16
- O'Sheas Hilton**, 737-1343: "That's Magic," indf. (dark Sun.)
- Palace Station**, 367-2411 or 800-634-3101: "Roby Turner's All Star Variety Show," Monday nights, indf.
- Rio**, 252-7776 or 800-888-0400 (continental U.S. outside Nevada): *Copacabana Supper Club Theatre*: "Conga! Dinner Show," musical, indf. (dark Sun. and Mon.); *Club Rio*: Dance-video night club, Thurs.-Sat.
- Riviera**, 794-9301 or 794-9433: Jeff Kutash's "Splash," production show, indf. (dark thru March); *Mardi Gras Plaza (3rd floor)*: "An Evening At La Cage," revue, indf. (dark Tues.); *Mardi Gras Plaza (2nd floor)*: "Crazy Girls: Sensuality, Passion, and Pudgy!" revue, indf. (dark Mon.); *Riviera Comedy Club*, comedians, indf.; *Le Bistro Lounge*: Jazz on the Strip, scheduled



Singer Marilyn Horne will perform at UNLV's Ham Hall on April 28.

for Mondays at the Riviera

Sahara, 737-2515: *Conga Room*: "Boylesque," starring Kenny Kerr, indf. (dark Thurs.); Neil Sedaka, thru March 5; Lee Greenwood, March 10-22; *Casbar Lounge*: Sergio Alberti and Lemon Merengue, thru March 12 and April 4-May 7; Freddie Bell, March 14-19 and May 9-14; Sidro's Armada, March 21-April 2;

Sam's Town, 454-8048: Entertainment TBA

San Remo, 597-6028 or 800-897-SHOW: "Outrageous," adult cabaret show, indf. (dark Wed.)

Sands, 733-5453 or 800-446-4678: *Grand Ballroom*: Entertainment TBA; *Copa Room*: "Viva Las Vegas!" indf., 1 and 3:30pm (dark Sat. and Sun.); *Winners Circle Lounge*: Marianne Lemoine, March 1-12 (dark Sun.); Melissa Spangler, March 1-18 (dark Sun.); Freddie Bell, March 20-April 1 (dark Sun.); Roff Lewis, March 21-April 2 (dark Mon.); Entertainment Committee, April 3-22 (dark Sun.); Gary Hohman, April 24-May 13 (dark Sun.)

Santa Fe, 658-4900: *Ice Lounge*: Don Burke Orchestra, Sun. indf.; Jerry Blake's Big Band, Mon., March 1-27; David St. David, March 7-18; Desert Wind, March 21-April 1 (dark Sun. and Mon.)

Sheraton Desert Inn, 733-4566 or 800-634-6909 (U.S. outside Nevada): *Crystal Room*: "Guys and Dolls," thru May 21; *Starlight Theatre*: Bob Anderson, thru April 2; Keely Smith, Sam Butera and the Wildest, April 4-May 28

Showboat, 385-9123 or 800-634-3484 (U.S. outside Nevada): Live entertainment nightly

Stardust, 732-6111 or 800-824-6033 (U.S. and Mexico): "Enter the Night," stage show, indf. (dark Tues.); *Starlight Lounge*: Ricky and the Red Streaks, thru March 12; Shaboing, March 1-5 (dark Mon.); John Wills, March 6-12 (dark Tues.); Dave Coady, March 13-26 (dark Tues.); Impact, March 14-19; Powerhouse, March 21-April 2 (dark Tues.); Phlash, March 28-April 9 (dark Mon.)

Treasure Island, 894-7111: "Mystère," circus theater, indf. (dark Mon. and Tues. and April 19-20)

Tropicana, 739-2411: *Tiffany Theatre*: "Folies Bergere," indf. (dark Thurs.); "Zaji," Acrobats of China, Wed.-Mon. 2pm, Sat.-Sun. noon and 2 pm; *Comedy Stop Theatre*: "Comedy Stop,"

comedians perform, indf.

Vacation Village, 897-1700 or 800-658-5000: "Passion In Paradise," comedy, drama, and spectacle of island life, indf.; "Sandy Hackett's Comedy Club" (dark Mon.)

Vegas World, 383-5264: "Memories of Elvis" (dark Thurs.)

Westward Ho, 731-2900: "Hurray, America," variety revue starring Robbie Howard and Red Hot Mama and the Goodtime Jazz Band, indf. (dark Sat.)

Laughlin

Avi Casino, 535-5555: Entertainment TBA

Colorado Belle, 298-4000: Big Tiny Little, thru May 13; Mickey Finn, thru May 14

Edgewater, 298-2453: Patriot Band, indf. (dark Sun.)

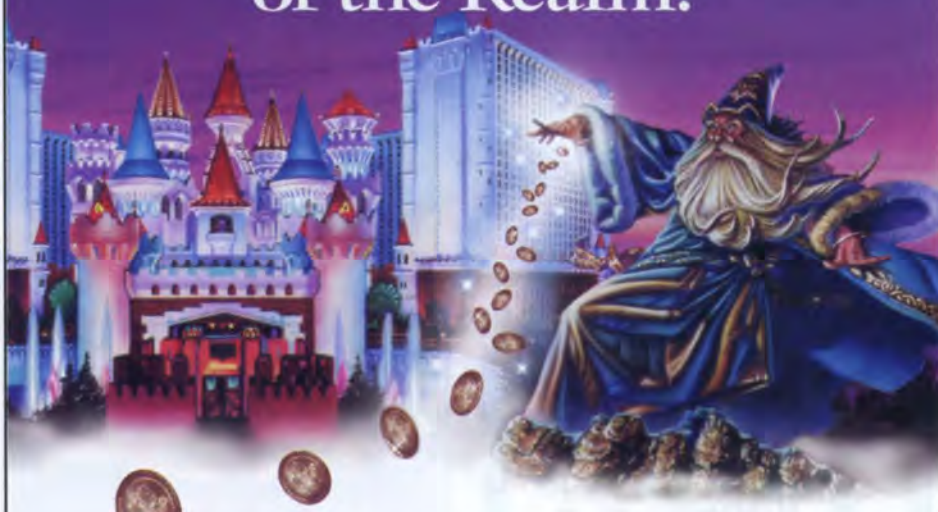
Flamingo Hilton Laughlin, 298-5028 or 800-435-8469: Mario D'Andrea, March 6-April 20; *Outdoor Amphitheatre*: Tom Jones, April 8

Gold River, 298-2242 or 800-835-7904: "Bottom's Up '95," adult comedy revue, indf. (dark Tues.); "Pazazz," dance spectacular, indf. (dark Tues.); Free line dance lessons, Tues. indf.; *Cody's Video Poker Lounge*: Live entertainment

Golden Nugget Laughlin, 298-7111 or 800-237-1739 (U.S. outside Nevada): Live entertainment TBA

Harrah's Laughlin, 298-4600 or 800-447-8700: Mariachi Estrella, strolling musicians entertain in the hotel-casino daily, indf.; *Club La*

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The Clark County Heritage Museum in Henderson hosts a Native American Arts Festival on April 1-2, with art, lectures, and dance programs.

Bamba: Entertainment nightly except Mon.
Ramada Express, 298-4200: Live entertainment nightly
Regency, 298-2439: Entertainment TBA
Riverside Resort, 298-2535 or 800-227-3849 ext. 616 (U.S. outside Nevada): Anne Murray, March 1-2; Smothers Brothers, March 3-8; Willie Nelson, March 9-11; Waylon Jennings,

March 14-18; Roy Clark, March 22-26; Oak Ridge Boys, March 30-April 1; Ricky Van Shelton, April 19-22

Mesquite

Si Redd's Peppermill Oasis Resort, 346-5232: Entertainment TBA
Virgin River Resort Casino, 346-7777 or toll-free

800-346-7721: Entertainment TBA

State Line

Buffalo Bill's, 382-1111: Entertainment TBA
Primadonna, 382-1212 or 800-826-4471: Entertainment TBA
Whiskey Pete's, 382-1212 or 800-367-7383: Entertainment TBA

GAMING TOURNAMENTS

March

Slots, thru March 2, Ramanda Express, Laughlin, 298-6231
Slots, March 3-5, Excalibur, 597-7101
Slots, March 5-8, Tropicana, 739-2222
Craps and Slots, March 12, Flamingo Hilton, 733-3117
Slots, March 12-15, Hacienda, 739-8911
Slots, March 13-16, Sands, 800-446-4678
Blackjack, March 17-18, Hacienda, 739-8911
Slots, March 26-28, Imperial Palace, 794-3114
Keno, March 26-29, Caesars Palace, 731-7485
Slots, March 27-30 and May 7-10, Caesars Palace, 731-7485

April

Slots, April 2 and 23, Flamingo Hilton, 733-3117
Video Poker, April 2-5, Tropicana, 739-2222
Slots, April 3-5, Binion's Horseshoe, 382-1600
Slots, April 21-23, Golden Nugget, 386-8277
Slots, May 7-10, Caesars Palace, 731-7485 or 800-262-2502

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HOTELS

Casino Notes

d'Honneur: The Alexis Park Resort, a nongaming property, was nominated by the Legion d'Honneur du Voyage as "One of the World's 50 Best Hotels." The nomination was based on an independent survey by the Legion's travelers, travel agents, and writers.

Ooh La La: Beau Rivage, a 3,000-room island resort that will be built on the site of the Dunes Hotel at Flamingo Road on the Strip, is expected to be completed by 1997. Situated in the middle of a 50-acre lake, the property will have water sports and cascading waterfalls. The hotel, a Steve Wynn project, will cost between \$700 million and \$900 million, and Wynn predicts it will be "the most romantic hotel ever built."

Lucky Locals: Boulder Station gave away a pair of three-bedroom, 1,648-square-foot homes as part of its grand opening last November. The winners were Gwen and Vernon Hedin, who moved to Nevada eight years ago from Iowa, and Martha Carbajal, who recently moved from California.

Horse Power: The Royal Lipizzaner Stallions have returned to the Excalibur. The regal white animals perform the elegant and graceful movements of dressage, a 2,000-year-old classical ring tradition. "Symphony in White" appears afternoons.

Up Beat: The Hard Rock Hotel and Casino, gaming's first rock 'n' roll-themed property, expects to strike its first chord March 11. The \$92-million, 340-room property will have a collection of musical memorabilia and a 90-foot guitar on the hotel roof.

Cheer for Beer: The Holy Cow! Casino, Cafe, and Brewery of Las Vegas won the bronze medal last fall in the English Brown Ale category for its red ale at the 13th Annual Great

American Beer Festival in Denver.

New Chapeau: Vegas Vic, the 43-year-old neon cowboy who waves and drawls, "Howdy partner," to Glitter Gulch pedestrians, is getting a new hat. His hat will be two feet shorter so he can fit under the Fre-



"Symphony in White" at the Excalibur

mont Street Experience, the arched canopy being built over the famous boulevard. Vic reigns above the Pioneer Club, while his female counterpart, Vegas Vicky, is perched across the street at Sassy Sally's Casino. Vicky will be lowered four feet to clear the mesh-like dome, which will be 100 feet tall at its highest point.

Grand Oasis: During April, Si Redd's Peppermill Oasis Casino in Mesquite celebrates its new expansion, which includes a larger casino and new food court. The opening of 300 rooms and a bowling alley is scheduled to follow by summer.

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ATTRACTIONS, TOURS & MUSEUMS

Boulder City

- Black Canyon Raft Tours:** 1297 Nevada Hwy., 293-3776
- Boulder City Historic District:** Walking tour, 1497 Nevada Hwy., 293-2034
- Boulder City/Hoover Dam Museum:** 444 Hotel Plaza, 294-1988
- Hoover Dam:** Tours, U.S. 93, 293-8367
- Lake Mead Cruises/Desert Princess:** Lake Mead Marina, 293-6180
- Lake Mead National Recreation Area:** 601 Nevada Hwy., 293-8907

Henderson

- Clark County Heritage Museum:** 1830 S. Boulder Hwy., 455-7955
- Cranberry World West:** 1301 American Pacific Dr., tours of Ocean Spray facility, 566-7160
- Escape the City Streets:** Mountain bike tours, 800-596-2953
- Ethel M Chocolate Factory and Cactus Garden:** Tours, 2 Cactus Garden Dr., 458-8864
- Green Valley Outdoor Sculpture Museum Information Center:** Self-guided driving tour, Sunset Rd. and Green Valley Pkwy., 458-8855
- Kidd Marshmallow Factory:** Tours, 8203 Gibson Rd., 564-3878

Las Vegas

- A.J. Hackett Bungy:** Bungy jumps, 810 Circus Circus Dr., 385-4321
- Aladdin:** Predator's Paradise, wildlife habitat, 871-LION
- American Museum of Historical Documents:** 3200 Las Vegas Blvd. S., private, 731-0785
- Bonnie Springs Old Nevada:** Red Rock Canyon, 875-4191
- Boomtown:** Pan for gold, I-15 at Blue Diamond Exit, 263-7777
- Caesars Forum Shops:** Caesars Palace, 893-4800
- Desert Demonstration Gardens:** Tours, 3701 W. Alta, 258-3205
- Excalibur:** Motion machines, hourly battles against the dragon, 597-7777
- Floyd Lamb State Park:** Ponds, 9200 Tule Springs Rd., 486-5413
- FunTazmic:** 4975 Polaris, 795-4FUN
- Grand Slam Canyon:** Adventure park, next to Circus Circus, 800-444-CIRCUS
- Guinness World of Records Museum:** 2780 Las Vegas Blvd. S., 792-0640 or 792-3766 (bus.)
- Hard Rock Hotel-Casino:** Music memorabilia, 4475 Paradise, 693-5000 (opening March 11)
- Holy Cow! Casino:** Brewery tours, 732-2697
- Imperial Palace Auto Collection:** 731-3311
- Las Vegas Art Museum:** Lorenzi Park, 3333 W. Washington Ave., 647-4300
- Las Vegas Mini Gran Prix:** 1401 N. Rainbow Blvd., 259-7000
- Las Vegas Natural History Museum:** Includes the Wildlife World Art Museum, 900 Las Vegas Blvd. N., 384-DINO
- Liberace Museum:** 1775 E. Tropicana, 798-5595
- Lied Discovery Children's Museum:** 833 Las Vegas Blvd. N., 382-KIDS
- Luxor:** King Tut's Tomb and Museum, boat ride, interactive adventures, 262-4000
- MGM Grand Adventures:** Theme park, 891-7979
- Magic and Movie Hall of Fame:** Second floor of O'Shea's, 792-0788
- Marjorie Barrick Museum of Natural History:** UNLV 895-3381
- Mirage:** Dolphins, tigers, volcano, 791-7111

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Gerald Moore's "Old Wagon Wheel" won at last year's Silver State Art Show and Auction. This year's event is April 7-9.

Mount Charleston: Recreation info., 222-1597
Nevada State Museum and Historical Society: Lorenzi Park, 486-5205

Old Las Vegas Mormon Fort: Las Vegas Blvd. N. at Washington (enter from Cashman parking lot B only), state historic park, 486-3511

Omnimax Theatre: Caesars Palace, 731-7900

Planet Hollywood: Movie memorabilia, Caesars Palace, 791-7827

Red Rock Canyon Recreation Area: 363-1921

Sam's Town: "Sunset Stampede," indoor water and laser show, 5111 Boulder Hwy., 456-7777

Scandia Family Fun Center: 2900 Sirius Ave., 364-0071

Southern Nevada Zoological Park: 1775 N. Rancho Dr., 648-5955

Spring Mountain Ranch State Park: Red Rock Canyon, 875-4141

Thrill Climbers: Rock climbing on artificial surface, 810 Circus Circus Dr., 699-5710

Treasure Island: Buccaneer Bay pirate battle, 894-7111

Wet 'n Wild: 2601 Las Vegas Blvd. S., 737-3819

Laughlin

Lake Mohave: Marina at Katherine, 602-754-3245
Riverside Hotel: Classic-car showroom and antique slots, 298-2535

Mesquite

Desert Valley Museum: 346-5705
Peppermill Gun Club: 346-5232 ext. 3729

North Las Vegas

The Planetarium: Community College of Southern Nevada, 644-5059

Overton

Lost City Museum: 397-2193
Valley of Fire State Park: 397-2088

State Line

Buffalo Bill's: Roller coaster, flume ride, I-15 at Nev.-Calif. border, 382-1111

A Reminder: To confirm dates and times, please use the phone number listed with each event. For out-of-state callers, the area code is 702 throughout Nevada. For hotels' toll-free phone numbers, call 800-555-1212.

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EVENTS

March

Digital Identities: Technologies of Meaning, thru March 3, Sheppard and McNamara Galleries, U of N, Reno, 784-6658 or 784-6682

International Police Winter Games, thru March 3, officers from throughout the world compete in alpine racing events, Heavenly Ski Re-

sort, South Shore of Lake Tahoe, 586-4451

The Soul of Nevada, thru March 12, independent exhibitions of Judy Allen, Fred Boyce, and Steven Saylor, Nevada Museum of Art, Reno, 329-3333

Bowling: America's Favorite Sport, thru March 26, international bowling exhibit, National Automobile Museum, Reno, 333-9300

Book Arts, thru March 31, Sierra Arts Gallery, Reno, 329-1324

A Common Thread, thru April 15, exhibition of the fine crafts of Nevada and the Great Basin, Nevada Historical Society, Reno, 688-1190

Beyond Gum San: The Chinese in Nevada, thru April 30, long-running exhibit details the history and importance of Chinese immigrants in the development of Nevada, Nevada State Museum, Carson City, 687-4810

Custom Cars Exhibit, thru April 30, National Automobile Museum, Reno, 345-1511

PREVIEW

Aw, Nuts

Most people attending the Virginia City Mountain Oyster Fry for the first time have one of two reactions: "Eeew, you could never get me to eat those!" or "They're delicious!"

Mountain oysters are not a species of bivalve native to the Sierra (although they are typically eaten on the half shell). Rather, they are the two appendages that are removed from male lambs when the lambs are neutered. In Western ranch country mountain oysters are considered good eatin', and they are similar to prairie oysters, a delicacy prepared from calves' testicles.

Virginia City holds its fourth annual Mountain Oyster Fry on Saturday, March 18. The event is sponsored by the Delta Saloon on C Street. More than \$600 in cash prizes will be awarded.

As part of the \$37.50 entry fee, each team receives 20 pounds of lambs' testicles, "gonadologist" aprons, hats and buttons, and lots of free advice from the viewing public, who can stroll by as the delicacies are being prepared.

Winning recipes have ranged from classic fried oysters on the half shell to rumaki and ravioli. Pate, chili, burritos, and sausage have vied for honors. The contest is judged by a brave panel of local celebrities and anyone else organizer Dick Ponts can corral. Awards are given in cate-

gories of Best Presentation, Most Creative, Best Recipe, and, of course, Tastes Best.

Tasting begins at noon, following the annual St. Patrick's Day Parade at 11 a.m. For more information call the Delta Saloon (702-847-0789) or the Virginia City Chamber of Commerce (702-847-0311).—*Cynthia Kennedy*



Sharon Brewster-Tomlin of Sparks tastes oysters on the half shell.



The judges are tough at Virginia City's oyster fry on March 18.

gories of Best Presentation, Most Creative, Best Recipe, and, of course, Tastes Best.

Tasting begins at noon, following the annual St. Patrick's Day Parade at 11 a.m. For more information call the Delta Saloon (702-847-0789) or the Virginia City Chamber of Commerce (702-847-0311).—*Cynthia Kennedy*



A snow shark swallows a skier at Snowfest at Lake Tahoe. This year's event is March 3-12.

- "The Learned Ladies," March 1-5, Molière play presented by Nevada Repertory, Redfield Proscenium Theatre, U of N, Reno, 784-6847
- Nevada Opera Studio, March 1-April 16, statewide tour with lectures, demonstrations, and workshops, 786-4046
- Wing and a Prayer, March 2, Sarah Bogard's contemporary dance ensemble performs, Middle School Gym, Virginia City, 847-9ART
- Concert in the Atrium, March 3, free noon concert featuring jazz harpist Liza Rey, Airport Gardens Office Building, Reno, 329-1324
- Snowfest, March 3-12, winter carnival with a Polar Bear Swim, Localman Triathlon, and Dress-Up-Your-Dog Contest, North Lake Tahoe, 800-TAHOE-4-U or 800-GO-TAHOE
- "The Seasons," March 3-31, Betty Mills' eclectic paintings in oils, acrylics, and watercolors, Artists' Co-Op of Reno, 322-8896
- Jibassic Park Rodeo Competition, March 4, Boreal, 916-426-3666
- U of N Graduate Recital, March 4, with Scott Faulkner on string bass, Nightingale Concert Hall, Reno, 784-6130

- Boreal Speed Challenge**, March 4-5, Boreal, 916-426-3666
- Meiss Meadows**, March 5, cross-country ski trip north of Carson Pass, bring skis, lunch, extra clothing, sponsored by Sierra State Parks, Carson Pass Summit, 916-694-2248
- Ford Corporate Ski Challenge**, March 4-11, Alpine Meadows, 916-583-4232
- Snowboard Spectacular**, March 5, Ski Homewood, 916-525-2992
- Wildlife Ski Tour**, March 5, wildlife biologist Steve Lannoy will lead an exploration of Hope Valley's critters, cost is \$35, Hope Valley Cross Country, Markleeville, 916-694-2266
- Comstock Student Art Show**, March 5-18, Sun Mountain Gallery, Virginia City, 847-9ART
- Reno Chamber Orchestra Concert**, March 6, featuring guest violinist Itzhak Perlman, Reno Hilton Showroom, 348-9413
- Total Exercise**, March 6-May 3, Mondays and Wednesdays, moderate conditioning, Recreation Center, Reno, 334-2262
- Race Day**, March 7 locals' triathlon, pro patrol race, Ski Homewood, 916-525-2992
- Country Western Partner Dancing**, March 7-28, Tuesdays, Recreation Center, Reno, 334-2262

- Symphonic Band Concert**, March 8, spring concert, Nightingale Concert Hall, U of N, Reno, 784-6525
- Yucca Mountain Lecture Series**, March 8, Steve Weiss, Jot Travis Student Union, U of N, Reno, 784-6460
- Concerts in the Atrium**, March 10, Hanepen-Venuto Trio, Airport Gardens Office Building, noon, Reno, 329-1324
- Greg Brown Concert**, March 10, singer-songwriter appears at the Brewery Arts Center, Carson City, 883-1976
- "Playboy" Winter Ski Fest 1995**, March 10-12, ski races and clinics, Heavenly Ski Resort, 586-4462
- Friends of Pyramid Lake**, March 10-June 30, exhibit of photos and material related to Pyramid Lake, Nevada Historical Society, Reno, 688-1190
- Faculty and Student Spring Dance Concert**, March 10-12, Redfield Proscenium Theatre, U of N, Reno, 784-4041
- "Someone Who'll Watch Over Me,"** March 10-11, 17-18, and 24-25, Proscenium Players pre-

- sent the play by Frank McGuiness, Brewery Arts Center, Carson City, 883-1976
- "Bullshot Crummond,"** March 10-25, satirical farce, Reno Little Theatre, 329-0661
- Cowboy Jubilee and Poetry**, March 11, Sons of San Joaquin and cowboy poets perform cowboy music and poetry to benefit the Carson-Tahoe Hospital Auxiliary, Community Center Theatre, Carson City, 883-1532
- Kid Stuff Weekend**, March 11, entertainment for kids of all ages, National Automobile Museum, Reno, 333-9300
- Physician's Spouses Rummage Sale**, March 11, 44th annual, Reno Livestock Events Center, Reno, 852-9047
- Nevada Convention and Breweriana Show**, March 11, Beer Can Collectors of America swap meet, Sands Regency, Reno, 246-0142 or 828-0338
- Mount Rose Ski Area's 30th Anniversary Party**, March 11-12, events, entertainment, barbecue, Mount Rose Ski Area, 849-0704
- Bob Everson Memorial Race**, March 12, Ski Homewood, 916-525-2992
- Meet the Winemaker**, March 13, dinner and wine at Fiona's, Carson Valley Inn, Minden, 782-9711 ext. 611

TERRITORY MAP



HOT LINES

- Nevada Division of State Parks:** Hikes, tours, stargazing, campfire programs at 21 parks around the state, District II, Carson City, 687-4379
- University of Nevada Basketball:** March 2 v. Pacific, March 4 v. San Jose State, Lawlor Events Center, U of N, 784-4500
- University of Nevada Women's Basketball:** March 2 v. Hawaii, March 4 v. San Jose State, Lawlor Events Center, U of N, 784-4500
- University of Nevada Baseball:** March 3-5 v. Southern Colorado, March 9 v. Washington State, March 21 v. Sacramento State, March 28 v. Stanford, March 31 and April 1-2 v. UNLV, April 4 v. Cal Berkley, April 13-15 v. UC Santa Barbara, April 21-23 v. New Mexico State, April 25 v. San Francisco State, April 28-30 v. Cal State Fullerton, May 2 v. UC Davis, Pecole Field, U of N, 784-4500
- University of Nevada Music Dept.:** Concerts, recitals, 784-6145
- For chamber of commerce and convention center phone numbers, see page E-38**



June 17-25, 1995

The 1995 Reno Rodeo marks the 76th year that the worlds top professional cowboys and rodeo's toughest stock get together. Reno comes alive with thrilling rodeo action... nine rough and tumble rodeo performances, a big-time parade, carnival, western art and crafts, merchandise fairs, and the hottest country entertainment anywhere!

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Photo by Phil Manti ©1994

Ebony and Ivory, March 14, pianist Michael Lewin plays Menotti's "Concerto for Piano" with the Reno Philharmonic, Pioneer Center for the Performing Arts, Reno, 825-5905

Full Moon Ski Tour, March 15, Hope Valley Cross-Country, Sorensen's Resort, Hope Valley, 916-694-2266

Laura Spitzer Concert, March 15, classical pianist, Carson City Community Center, 883-1079

WCSD Honor Band and UNR Wind Ensemble Concert, March 15, Nightingale Concert Hall, UNR campus, Reno, 784-6525

Bumps and Jumps, March 15-19, celebrity ski tournament at Heavenly Ski Resort, South Lake Tahoe, 586-2124

Winterfest Lake Tahoe, March 15-19, gay and lesbian winter festival featuring skiing, snowboarding, sleigh rides, St. Patrick's Day party, proceeds to benefit the Lake Tahoe AIDS Task Force, various Lake Tahoe properties, 800-824-6348

Mother Earth's Awakening Powwow, March 16-18, Stewart Indian Cultural Center, Carson City, 882-1808

Winterfest, March 16-19, gay and lesbian social gatherings, discounted lift tickets, Incline Village, 800-824-6348 or 800-468-2463

Concerts in the Atrium, March 17 Suzuki Strings, Airport Gardens Office Building, Reno, 329-1324

Sierra-at-Tahoe Bump Series Finals, March 17 Sierra-at-Tahoe, 916-659-7453

St. Patrick's Day Race, March 17 wear green for the ski race, Northstar Ski Resort, 916-526-2286

Bumps and Jumps Top Gun Challenge on Gunbarrel, March 17-18, professional mogul and aerial competition, Heavenly Ski Resort, South Lake Tahoe, 586-4462

St. Patrick's Day Weekend, March 17-19, downtown Reno near Fitzgeralds, Reno, 800-431-3134

Joel Feldman and Cheonae Kim: Prints and Paintings, March 17-April 7 Sheppard Gallery, U of N, Reno, 784-6658

Bowling Salute to Champions, March 18, National Bowling Stadium, Reno, 800-FOR-RENO

Virginia City St. Patrick's Day Parade, March 18, dinner and dance, Virginia City, 847-0311

Juried Craft Faire, March 18-19, to benefit RSVP Clarion, Reno, 784-1807

Carson Pass Ski, March 19, trek to Lake Winnemucca and beyond, bring skis, lunch, extra clothing, sponsored by Sierra State Parks, Sugar Pine Point, 916-525-7982

Oscar Party, March 20, watch the Academy Awards with friends, Sierra Arts Center, Reno, 329-1324

Stoli's Bartenders' Ski Challenge, March 20, Heavenly Ski Resort, South Lake Tahoe, 586-4462

Christopher Taylor, March 22 and 29, Van Cliburn piano competition bronze medalist, Nightingale Concert Hall, U of N, 784-4046

Comedy Night Live, March 24, Carson Valley Inn, Minden, 782-9711 ext. 625 or 800-321-6983



Mother Earth's Awakening Powwow is at Carson City's Stewart Indian Center March 16-18.

Concerts in the Atrium, March 24, the Perfect Touch Duo, Airport Gardens Office Building, Reno, 329-1324

"Images: Brief Reflections of a Wicked Woman," March 24-25, solo theater piece performed by Jeanmarie Simpson, Sun Mountain Gallery, Virginia City, 847-9278

"Self Images," March 24-April 1, art exhibition of self portraits, Sun Mountain Gallery, 847-9278

Healthy Family Fair, March 25, YMCA, Reno, 329-1311

California Gold Nugget's Kid's Race, March 25, Royal Gorge Cross Country Ski Resort, Soda Springs, 916-426-3871

Donner Party Escape, March 25, snowshoe hike to the top of Donner Pass, Donner Memorial State Park Museum, 916-582-7892

Rage 'n' at the Ranch, March 25, snowboard giant slalom race, all ages and levels, Donner Ski Ranch, Norden, 916-426-3635

"Cinderella," March 25-26, starring Pascale Leroy, former principal dancer with the San Francisco Ballet, Pioneer Center for Performing Arts, 333-4330

Gold Rush 50K and Silver Rush 30K Ski Race, March 26, cross-country ski racing, Royal Gorge, Soda Springs, 916-426-3871

Melborne Moon, March 26, artwork and music presented by the acoustic guitarist, Brewery Arts Center, Carson City, 883-1976

Country Western Line Dance Classes, March 27-April 17, Mondays, instruction on dance steps,

Recreation Center, Reno, 334-2262
"Volcanoes of the Solar System" and "Ring of Fire," March 28-June 4, Fleischmann Planetarium, U of N, Reno, 784-4812
Carl Peterson, March 29, Scottish balladeer, Pioneer Center for the Performing Arts, Reno, 333-4330
Yucca Mountain Lecture Series, March 29, Richard Schweickert, Jot Travis Student Union, U of N, Reno, 784-6460
"Pirates of Penzance," March 30-April 1, Virginia City Theater Muckers, Virginia City High School, 847-9278
"The House of Bernarda Alba," March 31, Spanish tragedy, Brewery Arts Center, Carson City, 883-1976
Cowboy Culture Weekend, March 31-April 2, Minden, 782-9711 ext. 679 or 800-321-6983

April

Far West Spring Fling, April 1, Boreal/Soda Springs Ski Area, 916-426-3666
History Day Annual Competition, April 1, sixth to 12th graders statewide compete with exhibits, media entries, and performances based on historical issues, Nevada State Library and Archives, Carson City, 784-6587
Reno Chamber Orchestra, April 1, Bion Tsang will be the guest celloist, Nightingale Concert Hall, U of N, Reno, 348-9413
"The Return of April Foolishness," April 1, featuring radio's Lee Warner, Reno Little Theater, 329-0661
Victorian Masquerade Ball, April 1, California Building, Idlewild Park, Reno, 358-2284 or 241-7111
"Nevada in Color: Past and Present," April 1-30, oils and watercolors by Mary Chadwell and Harriet Whalde, Artists' Co-op Gallery, Reno, 747-4766
Junior Recital, April 2, featuring Alisha Guthery on oboe, Nightingale Concert Hall, U of N, Reno, 784-6130
Edward Gerhardt, April 2, steel Dobro guitarist, Brewery Arts Center, Carson City, 883-1976
Fête du Printemps, April 2, ski to a picnic, Royal Gorge Cross Country Ski Resort, Soda Springs, 916-426-3871
Northern Nevada Choir Festival Performance, April 2, Nightingale Concert Hall, U of N, Reno, 784-4030
Country Western Partner Dancing, April 4-25, Tuesdays, Recreation Center, Reno, 334-2262
Buddy Wright, April 6, blues, jazz, rock 'n' roll, classics, country and western, Brewery Arts Center, Carson City, 883-1976
Argenta Trio, April 6, concert featuring Antonin Dvorák, Nightingale Concert Hall, U of N, Reno, 784-6847
Concerts in the Atrium, April 7, the Argenta Trio, Airport Gardens Office Building, Reno, 329-1324
Jazz Combos Concert, April 8, Nightingale Concert Hall, U of N, Reno, 784-1501
Vancouver Wind Trio, April 8, Pioneer Center for Performing Arts, Reno, 333-4330
USSA Far West Masters' Giant Slalom and Season End Party, April 8-9, Donner Ski Ranch, Norden, 916-426-3635
R. Carlos Nakai, April 9, Native American flutist, Virginia City Middle School Gym, 847-9278
Video Art, April 10-May 19, Sierra Arts Gallery, Reno, 329-1324
World War II, April 10-July 4, traveling show from the National Archives, National Automobile Museum, Reno, 333-9300
Classic Folk Tales, April 11, symphonic story-

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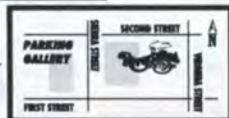
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telling with guest vocalists, dancers, and a chorus, Pioneer Center for Performing Arts, Reno, 825-5905

Yucca Mountain Lecture Series, April 12, Dwayne Weigle from the U.S. accounting office, Jot Travis Student Union, U of N, Reno, 784-6460

Annual Juried Student Exhibit, April 13-May 12, Sheppard Gallery, U of N, Reno, 784-6658

Douglas High School Rodeo, April 15-16, rodeo teams compete, fairgrounds, Gardnerville, 782-7750

Spring Craft Show, April 15-17 Reno-Sparks Convention Center, Reno, 322-4544

Easter Egg Hunt, April 16, Donner Ski Ranch, Norden, 916-426-3635

Easter Festivities, April 16, egg toss and hunt, Easter Bunny on skis, Northstar Ski Resort, 916-562-2286

"Aladdin and His Wonderful Magical Lamp," April 20-22, WNCC College for Kids production of Kelly and Hughes' story, WNCC Aspen Building, multi-purpose room, Carson City, 887-3153

"Pirates of Penzance," April 20 and 22, Gilbert and Sullivan operetta presented by the Nevada Opera, Pioneer Center for Performing Arts, Reno, 786-4046

Concerts in the Atrium, April 21, the Sierra String Quartet, Airport Gardens Office Building, Reno, 329-1324

"Visit to a Small Planet," April 21-22, 28-30, and May 5-6, Reno Little Theater, Reno, 329-0661

"Blame It on the Movies," April 21-22, 28-29, and May 3-7, Nevada Repertory production, Redfield Studio Theatre, U of N, Reno, 784-6847

Eagle Valley Muzzleloaders Mountain Man Rendezvous, April 21-23, Carson City, 687-7410 or 887-1221

Ely Haimowitz Piano Recital, April 23, Nightingale Concert Hall, U of N, Reno, 784-6145

Senior Recital, April 23, featuring Jennifer Reece on flute, Nightingale Concert Hall, U of N, Reno, 784-6145

Summit to Shore Race, April 23, ski race from Donner Summit, Norden, 916-582-1231

UNR Orchestra, April 24, Nightingale Concert Hall, U of N, Reno, 784-6145

Yucca Mountain Lecture Series, April 26, John Pronko of Lockheed, Jot Travis Student Union, U of N, Reno, 784-6460

RSVP Spring Fun Fair, April 26-May 30, carnival, games, food booths, rides, Mills Park, Carson City, 687-4680

"Obake!" April 27 traditional ghost tales of the Orient performed by Brenda Wong Aoki, Virginia City High School, 847-9278

Carson Valley Inn Spring Stag Golf Outing, April 27-30, sixth annual play at Genoa Lakes and Dayton Valley, Minden, 782-9711 ext. 679 or 800-321-6983

Concert in the Atrium, April 28, the Lenz Trio, Airport Gardens Office Building, Reno, 329-1324

"New York Voices," April 28, vocal jazz group performs with the Reno Jazz Festival Big Band, Lawlor Events Center, Reno, 784-6847

Rod Hall Invitational/Reno 300 Off-Road Race, April 28-30, 800-FOR-RENO

Silver State Square and Round Dance Festival, April 28-30, workshops and dancing, Reno-Sparks Convention Center, Reno, 322-0027

Festival Showcase, April 29, Pete Chrislieb, tenor sax, Lawlor Events Center, U of N, 784-6847 or 784-4046

Jazz Concert and Dance, April 30, Douglas High School Jazz Band, event will take place at the Carson Valley Inn, Minden, 782-9711

PREVIEW

Big Bugs in the Backyard

Things have been buggy at Reno's Rancho San Rafael Park since "Backyard Monsters: The World of Insects" opened at the Wilbur D. May Center in February

"This is a world where insects tower over humans, and blades of grass are the size of trees," says Kristy Lide, supervisor of the May Center.

Giant robotic insects invaded the museum along with interactive displays and one of the world's largest bug specimen collections.

The Backyard Monsters include a black widow spider and its prey, scorpion, unicorn beetle, praying mantis, and carpenter ants. All are in natural settings, some with blades of grass 12 feet tall, and are complete with typical backyard sounds and lighting

effects. Each robotic bug can have such movements as darting eyes, waving antennae, and creeping legs.

Another display, "RoboBug," allows visitors to take control of two robotic bugs, each with six moving legs, and teach them to walk. Other displays include "Assemble An Ant," "Magnification Station," and "Metamorphotrope," an animated version of insect metamorphosis.

Backyard Monsters will be on display at the May Center in Rancho San Rafael Park through May 14. Museum hours are 10 a.m. to 5 p.m. Monday through Saturday and noon to 5 p.m. Sunday. Admission is \$3.50 for children and \$5 for adults. Call the May Center, 702-785-5961, for more information.—Patty Hulbert



Robotics are bugging the May Center

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Virginia City celebrates St. Patrick's Day with a parade and dance on March 18.

May

Student Recital, May 1, flute students of Mary Miller and Catherine Smith, Nightingale Concert Hall U of N, Reno, 784-6145

"Victorian Images," May 1-31, LuVerne Lightfoot presents pastels, Artists' Co-op Gallery, Reno, 673-2024

Concerts in the Atrium, May 5, the High Noon String Quartet, Airport Gardens Office Building, Reno, 329-1324

"Love Letters," May 5-6, Proscenium Players, Brewery Arts Center, 883-1976

Cinco de Mayo, May 5-7, Carson Valley Inn, Minden, 782-9711 ext. 625 or 800-321-6983

Fiesta Nevada, May 5-7 fourth annual outdoor Hispanic and Latin celebration, musical groups, mariachis, dancers, food, crafts, Victorian Square, Sparks, 353-2284

Chamber Singers and Orchestra, May 7 U of N music department concert, Lutheran Church of the Good Shepherd, Reno, 784-4030

The Poet and the Gypsy, May 7 Argenta Trio and David Ehrke, Nightingale Concert Hall, U of N, Reno, 784-6847

Yucca Mountain Lecture Series, May 10, Lynn Shishido-Topol and Bob Loux from Nevada's nuclear waste project office, Jot Travis Student Union, U of N, Reno, 784-6460

Reno West Coast Wine Competition, May 10-12, judging of more than 1,000 bottles from the West, Reno-Sparks Convention Center, Reno, 827-7711

COMING EVENTS

Reno West Coast Wine Competition Tasting and Taste of Nevada, June 2, tasting medal winners and local cuisine, 827-7711 or 800-367-7366

Celebrate the River, June 3-4, Reno, 334-2414 or 800-367-7366

Kit Carson Rendezvous and Wagon Train, June 9-11, Carson City, 884-3633

Reno Rodeo, June 17-25, 329-3877 or 800-367-7366
Stewart Indian Museum Arts and Crafts Powwow, June 17-25, Carson City, 882-1808

Pops in the Park, July 4, Reno Philharmonic,

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NIGHTLIFE

Singing Man of Steel

George Pickard knows how to work a casino crowd.

By Guy Richardson

George Pickard and Clark Kent have much in common. Each is a mild-mannered man who turns into someone who does amazing things.

In Superman's case, his job is to stop speeding locomotives. Poo, I say Piffle. On the other hand, Pickard stands alone in the middle of a casino, launches into song, and stops people in their tracks with his talent and wit.

I'd sooner throw myself in front of a speeding locomotive than start singing in front of a bunch of strangers who may think I've suddenly become unhinged.

Pickard, who lives in Reno, is incredibly good at just popping up and blasting off. I saw him once at the old Sahara Tahoe at the end of a bar, with a cheering crowd so big you couldn't get close. He's worked throughout Northern Nevada, at Harolds, the Silver Club, the Hilton, and the Treasury Club in Sparks. Big casino or small, Pickard does his entertainment miracle.

To see Pickard work is to see confidence in action. He reminds me of Liberace, not so much in his style of entertaining but in his on-stage confidence. Recently my 22-year-old daughter and I were midnight shopping at Safeway when a shortish, gray-haired man shyly approached and said hi. It was George. After he left, I told Meggan, "You don't often get to meet someone who's the best in the world at what he does," and explained what George did.

"Wow," she said. "He seems so meek."

He does, offstage anyway. Kryptonite, maybe. Later I asked George about his on-stage confidence. "I still get nervous sometimes," he said, "but



George Pickard sings at the Silver Club in Sparks.

I try to be smooth—like the Jackie Gleason character Reginald Van Gleason, who would take a drink, go into histrionics, and then say, 'Smoooooth!' Actually, what it takes is being comfortable with yourself."

There was a time when Pickard didn't feel smooth. He thought he was a joke to the überhip. "I used to think I was laughed at, not with. I was confident about the material but thought I wasn't a viable product."

He says Nan, his wife of 31 years, helped him get over that. She is a healer, he says. "I couldn't have made it without her—she's been there through my challenges in life."

George and Nan married when he was 17. George played several in-

struments in his high school band, then auditioned for a coveted spot in the Air Force Band. He spent four years playing clarinet around the country.

He's had only one job outside music—for two or three days. "I had the dubious title of assistant operations manager for First Interstate Bank." The bank manager found out Pickard played weekends in a local bar. The manager told Pickard it wasn't seemly that a bank employee work in a bar. Pickard told the manager he made more in three days at the bar than all week at the bank, and quit.

He's been entertaining ever since. He's a man of steel on stage—he's even able to entertain the hats-on-backward youth set—but he has another goal now. He wants to be known as a songwriter. A few years back he wrote "What Did You Do With Your Old 45s," a hit for Bobby Vinton. Pickard still gets royalty checks for it; earlier this year he got a check from North Korea, of all places.

"I want to be known for the songs, the writing," Pickard said. "There's no Harry Chapins in the world anymore. I'd like to say on stage, 'I wrote this song,' and have people say, 'Hey, he's not only a good songwriter, but he's a good entertainer, too.'"

George lets the big "S" under his shirt show for an instant: "I could use all those skills I've learned over the years, tell a joke or two, make up a tune on the spot with the audience. Hey, I'm ready." Hey, step on his cape at your own risk.

George Pickard appears at the Silver Club in Sparks March 13-April 2.

Guy Richardson is an editor and writer for the Reno Gazette-Journal.

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- Skyfire, July 4, fireworks, Rancho San Rafael Park, Reno, 800-367-7366
- Sports Cars and All That Jazz, July 7-9, Reno, 535-3045
- Jackpot of Gems '95 Show, July 15-16, Reno Livestock Events Center, 356-9864
- Hot August Nights, Aug. 2-6, Reno, 829-1955 or 800-367-7366
- Reno Renaissance Fair, Aug. 18-20, 686-3047
- Reno Basque Festival, Aug. 19, Sparks, 785-3350
- Nevada State Fair, Aug. 23-27 Reno Livestock Events Center, 688-5767 or 800-367-7366
- Best in the West Nugget Rib Cook-Off, Sept. 1-4, Sparks, 353-2284 or 800-843-2427
- The Great Reno Balloon Race, Sept. 8-10, Rancho San Rafael Park, 829-2810
- Virginia City International Camel Races, Sept. 8-10, 847-7223 or 800-847-0311
- Reno National Championship Air Races, Sept. 14-17 972-6663

SHOWGUIDE

Reno/Sparks

- Bob Cashell's Horseshoe Club, 323-7900: *Boots Bar, Grill, and Dance Hall:* DJs nightly, free dance lessons Tues.-Sat.
- Circus Circus, 329-0711 or 800-648-5010: Free circus acts, 11am-midnight
- Clarion, 825-4700 or 800-723-6500: Bands play nightly
- Eldorado, 786-5700, 800-648-5966 (U.S. outside Nevada), or 800-648-3024 (Canada): Ron E. Stein: Memories of Elvis, thru March 5; Rob Hanna: A Salute to Rod Stewart, March 7-26; Next Movement, March 28-April 1; Lil' Elmo and the Cosmos, April 11-16 and May 9-14; Honolulu, April 18-May 7
- Fitzgeralds, 785-3300 or 800-648-5022 (U.S. outside Nevada): Whiskey Ridge and St. Romain, May 1-14
- Flamingo Hilton Reno, 785-7080: *Flamingo Showroom:* "American Superstars," indf. (dark Tues.)
- Harolds Club, 329-0881 or 800-648-5022: *Dick Clark's American Bandstand Club:* DJ and live bands alternate, Tues.-Sat.
- Harrah's Reno, 788-3773 or 800-HARRAHS: *Sammy's Showroom:* "Hit City!" and "Playboy's Ecstasy," indf. (dark Tues.); Blood, Sweat and Tears, thru March 5; Glen Yarbrough, March 7-19; Lacy J. Dalton, March 21-April 2; Rain: A Tribute to the Beatles, April 4-9; John and Donald Mills of the Mills Brothers and Kay Starr, April 11-23; Lucie Arnaz, April 25-May 7 (dark Mon.); *Rendezvous Bar:* Savage, indf. (dark Sun.-Tues.); Sailwinds, indf. (dark Mon.-Thurs.); Debbie and Kerry, indf. (dark Wed.-Fri.)
- John Ascuaga's Nugget, Sparks, 356-3304 or 800-648-1177 (U.S. and Western Canada): *Celebrity Showroom:* The Forester Sisters, thru March 8; Diahanne Carroll and Brad Cummings, March 9-22; Sha Na Na, March 23-April 5; Ray Price, April 6-19; T.G. Sheppard and Billy Garan, April 20-May 3; Leslie Uggams, May 4-17; *Casino Cabaret:* Flashback, indf.
- Peppermill, 826-2121 or 800-648-6992: Double Edge, thru March 5 and May 8-21; Madison Avenue and Tommy Bell, thru March 12; Heidi Wilson, March 13-19; Tony Vee and Bodacious, March 13-26; X Factor, March 20-26; The Lelands, March 20-April 2; What in the World, March 27-April 9; Tanzania, March 27-April



Sha Na Na appears at John Ascuaga's Nugget in Sparks March 23 to April 5.

9; Johnny Baron, April 3-9; David Proud, April 10-16; Jerry Zu and Cheryl Cotten, April 10-23; Dynatones, April 17-23; Zella Lehr, April 24-30; Blue Flame and Power House, April 24-May 7; Louie Fontaine, May 1-7; Tommy Bell, May 8-21; *Convention Showroom*: Musician's Ball, March 18; Savoy Brown, April 26; The Gaylords, April 28-29

Reno Hilton, 789-2285 or 800-648-3568 (U.S. outside Nevada): *Goldwyn Ballroom*: TBA; *Hilton Theatre*: Jeff Kutash's "Splash" (dark Thurs.) indf.; *Aspen Lounge*: Sam Butera, thru March 5; *Just for Laughs Comedy Club*: Comedians perform nightly, indf.

Reno Hotel, 788-2000

Silver Club, Sparks, 358-4771 or 800-648-1137 (U.S. outside Nevada): David Proud, thru March 5; Silk, thru March 5; Tammy Allen and RSVP, March 6-12; Double Edge, March 6-12; Madison Ave., March 13-19; George Pickard, March 13-April 2; Whiskey Ridge, March 20-31

Western Village, Sparks, 331-1069 or 800-648-1170: Garfin Gathering, April 3-16

Carson City/Carson Valley

Carson City Nugget, 882-1626 or 800-426-5239 (continental U.S. outside Nevada): Entertainment TBA

Carson Station, Carson City, 883-0900

Carson Valley Inn, Minden, 782-9711 or 800-321-6983 (continental U.S. outside Nevada): Paradise, thru March 11; Slick Gypsy, March 13-18

Sharkey's Nugget, Gardnerville, 782-3133

Topaz Lodge, Topaz Lake, 266-3339

South Lake Tahoe

Bill's Lake Tahoe, Stateline, 588-2455

Caesars Tahoe, Stateline, 586-2044 or 800-648-3353: *Circus Maximus*: Eddie Money, March 3-4; Hall and Oates, March 10-11; Howie Mandel, March 24-25

Harrah's Lake Tahoe, Stateline, 588-6606 or 800-HARRAHS: *South Shore Room*: "Playboy's High Voltage," thru Nov. 26 (dark Tues. and April 16-24); "Stagestruck," opening April 25-Nov. 26 (dark Tues.); *Casino Center Stage*: Steppin' Stonz, thru March 5; Inside Out, March 3-6 and 10-13; Zella Lehr, March 7-19; Ricky and

The Redstreaks, March 17-20; Steel Breeze, March 21-26; The Outspysders, March 24-27 31-April 3, and May 5-8; Gary and Sandy, March 28-April 2; Kat Wilson and Vamp, April 4-9; Greg Piccolo and Heavy Juice, April 7-10 and 14-17; Mitch Woods and His Rocket 88s, April 11-16; Johnny Baron and the Bel Aires, April 18-23; Garfin Gathering, April 21-24, and April 28-May 1; Jerry Zu, April 25-May 7; Louie Fontaine and the Rockets, May 9-21

Harveys, Stateline, 588-2411 or 800-HARVEYS:

Emerald Theater: "A Blast From the Past," indf. (dark Wed.); *Llewellyn's*: Ron Rose Sound, indf.; *Emerald Party Lounge*: Rob Hanna, thru March 5; Edy Gainer and Dezire, March 6-12; The Zippers, March 6-19; Tommy Bell, March 13-

26; Madison Avenue, March 20-April 2; Sonny Turner, March 27-April 9; Inside Out, April 10-23

Lake Tahoe Horizon, Stateline, 588-6211 or 800-648-3322: *Golden Cabaret*: "Cheers," indf.

Lakeside Inn, Stateline, 588-7777: Entertainment TBA

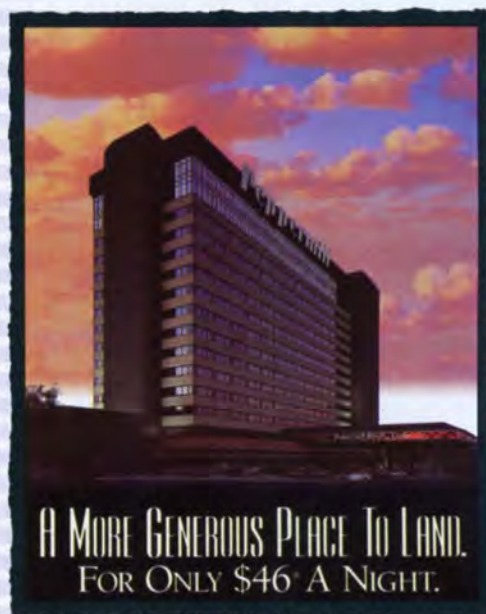
North Lake Tahoe

Cal-Neva Lodge, Crystal Bay, 832-4000 or 800-225-6382

Crystal Bay Club Casino, Crystal Bay, 831-0512

Hyatt Regency Lake Tahoe, Incline Village, 832-1234: Entertainment TBA

Tahoe Biltmore, Crystal Bay, 831-0660 or 800-BILTMOR: Bands play Tues.-Sun.; L.J.



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3. Go to the Carson Nugget to redeem those coupons for:
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HOTELS

Casino Notes

Pinball Wizard: Cosmic Pinball, a simulated motion-theater ride that makes the audience feel as if it's trapped inside a pinball machine, bounced into Boomtown's Dynamic Motion Theater last November. The theater's hydraulic seats are computer controlled to move with the action on the screen. Also showing are Roller Coaster, Devil's Mine Ride, Desert Duel, and Runaway Train.

The Line Forms Here: In March, the Carson Valley Inn will offer free line dancing lessons in its Cabaret Lounge on Sundays from 6:30 to 11 p.m. Local country and western DJ Kole Dunn will teach the Two Step, Electric Slide, and Cotton-Eyed Joe.

Night Lights: Last November the Clarion lit up its north side with a computerized light show. A dozen 1,200-watt lamps, each of which weighs 108 pounds, project 36 shapes and colors on the north side of the hotel. The lights can be seen nightly beginning at dusk.

Sports Connection: Construction on a new Hampton Inn, a property owned by Harrah's, began last December in downtown Reno and is expected to be completed in October. The 26-story, 408-room hotel tower will rise 260 feet above Second Street between Center and Lake streets. The lobby of the tower will be connected to the ground floor of Harrah's Sports Casino.

Pterodactyl Terrors: Dactyl Nightmare, a product of Virtuality Entertainment, debuted at the new Family Fun Center at Harrah's Lake Tahoe. The five-minute virtual-reality experience tests survival skills in a game of hunt and be hunted. The interactive challenge pits player against

player or against a swooping prehistoric pterodactyl.

Pik and Play: John Ascuaga's Nugget in Sparks has introduced Quik-Pik, a service that helps keno players choose their numbers. Players tell the keno writer how many numbers to mark on the ticket and the computer randomly selects the spots.

Walk This Way: A 6,000-square-foot Skywalk Arcade was added to John Ascuaga's Nugget in Sparks. Tokens depicting Bertha, the hotel's elephant mascot, are used to play the games, which are located adjacent to the walkway from the second floor of the parking garage.



Owner Lindy Mercer is renovating the Keystone II.

Fresh Face: The Keystone II Cinema, located on the ground floor of the Reno Hilton, is getting a face lift. Owner Lindy Mercer spent more than \$50,000 on upholstery for the chairs and couches, new

poster frames, aisle lights, a marquee, and carpeting. The renovations will be completed in time for the theater's 13th anniversary in March.

Silver Age: In December, after months of speculation and a contest to name Project C, the downtown Reno resort was officially named Silver Legacy. Jim Aten, a Reno dentist, was one of four contestants to submit the name and won the \$5,000 grand prize after a drawing was held among the finalists. The 1,720-room joint venture between the Eldorado and Circus Circus is scheduled to open in July. The hotel will be the tallest building in Northern Nevada at more than 400 feet tall and will have 85,000 square feet of casino space, four themed restaurants, and parking for 2,000 vehicles.

Lawrence, thru March 12; Marvin Whitfield and the Express, April 25-May 7; Suzanne Lee Price, May 9-21

GAMING TOURNAMENTS

March

Blackjack, March 3-5, Harolds Club, 785-3381
Blackjack, March 3-5, John Ascuaga's Nugget, Sparks, 356-3300
Poker, March 3-9, Peppermill, 689-7275 ext. 7275
Keno, March 10-11, Peppermill, 689-7290 ext. 7290
Keno, March 10-12, Comstock, 329-1880
Keno, March 10-12, John Ascuaga's Nugget, Sparks, 356-3300
Slots, March 12-14 and 18-19, John Ascuaga's Nugget, Sparks, 356-3300
Keno, March 17-18, Clarion, 825-4700
Blackjack, March 17-19, Comstock, 329-1880
Slots, March 17-19, Fitzgeralds, 785-3381
Slots, March 17-19, Silver Club, 385-4771
Slots, March 19-20, Peppermill, 689-7282 ext. 7282
Slots, March 24-26, Eldorado, 789-0490
Slots, Keno, March 24-26, Sands Regency, 348-2200
Slots, March 26-28, Clarion, 825-4700

April

Keno, April 7-9, Comstock, 329-1880
Blackjack, April 14-15, Peppermill, 689-7100 ext. 7101 or 7100
Slots, April 16-17, Peppermill, 689-7282 ext. 7282
Slots, April 21-23, Comstock, 329-1880
Slots, April 21-23, Fitzgeralds, 785-3381
Keno, May 7-9, Eldorado, 789-0490

ATTRACTIONS, TOURS & MUSEUMS

Carson City

Children's Museum of Northern Nevada: 813 N. Carson St., 884-2226
Kit Carson Trail: Self-guided walking tour, 882-1565 or 800-638-2321
Nevada State Capitol: 687-5030
Nevada State Library and Archives: State Constitution exhibit, 100 Stewart St., 687-5210
Nevada State Museum: 600 N. Carson, 687-4810
Nevada State Railroad Museum: S. Carson St. at Fairview Dr., 687-6953
Roberts House Museum: 1207 Carson, 882-1805
Stewart Indian Museum: 5366 Snyder, 882-1808
Warren Engine Co. No. 1 Museum: 777 S. Stewart, 887-2210

Genoa

Genoa Courthouse Museum: 782-4325
Mormon Station State Historic Park: Seasonal, 782-4325, 687-4379
Walley's Hot Springs: 2001 Foothill Rd., 782-8155

Lake Tahoe

Lake Tahoe Nevada State Park: 2005 Hwy. 28, Incline Village, 831-0494
M.S. Dixie II Sternwheeler: Zephyr Cove, 588-3508
Ponderosa Ranch: Seasonal, Incline Village, 831-0691
Tahoe Gal Paddlewheeler: Tahoe City, 916-583-0141
Tahoe Queen Sternwheeler: South Lake Tahoe, CA, 800-23-TAHOE

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37	96%
6	95%
2	94%
1	93%
104 Total	97% Avg.

* Percentages with perfect play

* Payback percentages rounded and calculated on maximum coins played with perfect play. Full listing posted in Lucky Lane. Audited as of June 4, 1993 by Deloitte & Touche, CPA.

Tahoe Rim Trail: 916-577-0676
 U. S. Forest Service Visitors Center: Tours, 916-573-2600
 Vikingsholm: Tours, 916-525-7232

Reno

Bull Creek Ranch: Verdi, 345-7600
Earth Window Museum: Town Center Mall, 333-2828
Fleischmann Planetarium: U of N, 784-4811
Galena Creek Regional Park: 18350 Mount Rose Highway, 785-4319
Hidden Valley Regional Park: 4740 Parkway Dr., 785-4319
Liberty Belle Slot Collection: 4250 S. Virginia St., in Liberty Belle Saloon, 825-1776
Mackay School of Mines Minerals Museum: U of N, 784-6052
Nevada Historical Society Museum: 1650 N. Virginia St., 688-1190
Nevada Museum of Art, E. L. Wiegand Gallery: 160 W. Liberty St., 329-3333
Numana Hatchery Visitors Center: Pyramid Lake, 574-0290
Raymond I. Smith Truckee River Walk and Wingfield Park Amphitheater: 334-2077
Reno Tahoe Gaming Academy: Tours, 300 E. First St., Suite 103, 329-5665
U of N Anthropology Dept. Research Museum: U of N, 784-6704
Wilbur D. May Arboretum and Botanical Garden: Rancho San Rafael Park, 785-4153
Wilbur D. May Great Basin Adventure: Seasonal, Rancho San Rafael Park, 785-4064
Wilbur D. May Museum: Rancho San Rafael Park, 785-5961
William F. Harrah Foundation National Automobile Museum: 10 Lake St. S., 333-9300

Sparks

National Air Race Museum and Hall of Fame: 1570 Hymer Ave., 356-7544
Sparks Heritage Foundation and Museum: 820 Victorian Ave., 355-1144
Wild Island: Wild Island, Adventure Golf and Raceway, 250 Wild Island Ct., 359-2927

Virginia City

Chollar Mine: Tours, seasonal, 847-0155
1869 Territorial Prison Museum: Tours, 847-0500
Fourth Ward School Museum: Seasonal, 847-0975
Julia C. Bulette Red Light Museum: 847-9394
Liberty Engine Co. No. 1 Comstock Firemen's Museum: Seasonal, 847-0717
Mackay Mansion: 847-0173
Mark Twain Museum of Memories: 847-0454
Nevada Gambling Museum: 847-9022
Piper's Opera House: Seasonal, 847-0433
Ponderosa Mine: Tours, 847-0757
Territorial Enterprise Mark Twain Museum: 847-0525
The Castle: Seasonal, 847-0275
The Way It Was Museum: 847-0766
Virginia and Truckee Railroad: Seasonal, 847-0380
Virginia City Radio Museum: 847-9047
Wild West Museum: 847-0400

Washoe Valley

Bowers Mansion Park: Pool, 849-1825
Davis Creek Park: 849-0684
Washoe Lake State Park: E. Lake Blvd., 687-4319

A Reminder: To confirm dates and times, please use the phone number listed with each event. For out-of-state callers, the area code is 702 throughout Nevada. For hotels' toll-free phone numbers, call 800-555-1212.

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	Auto Services, Est. 14 yr. \$80K
	Classic Auto/Showroom \$175K
SPECIALTY	SERVICES
Computer Store, Sales/Svcs .. \$94K	Convenience Store/Gas \$550K
Metal Fabrication w/Land \$1.3M	Art Gallery/ + Framing \$45K
Machine Shop CNC \$625K	Hair Salon - Summerlin \$225K
Computers/Retail/Training ... \$200K	3 Mail Stores from \$45K
Florists \$225K	Nail Salon/NW \$175K
Child Care w/Land \$285K	Cleaners Plus Drop \$385K
Child Care \$69.5K	Pool Routes \$30-40K
Adult Oriented Bus \$675K	Machine Shop/Land \$2.350K
Mini Mart "On The Strip" \$150K	Hair Salons \$25K, 79K, \$225K
Tax Service \$550K	Convenience store/car wash ... \$400K
Ind. Equip. Rental \$97.5K	
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The Rural Territories

PREVIEW

Shooting the West

The seventh "Shooting the West," a gathering that showcases Western photography, will be held March 10-12 at the Winnemucca Convention Center.

Adventure and travel photographer Galen Rowell will conduct a full-day seminar, "Mountain Light," on Friday, March 10. Rowell, a mountain climber, has made more than 35 journeys to the mountains of Nepal, India, Pakistan, China, Tibet, and Patagonia. He shoots for *National Geographic* and other publications and has produced many large-format books.

This year's Nevada Photographer of the Year award will be presented to John Tyson, a well-known newsman in rural Nevada. Tyson writes and films news stories that capture the atmosphere and feel of Nevada.

Also featured will be Sam Abell, a longtime staff photographer for *National Geographic*. Douglas Keister of Oakland will be showing his offbeat Black Rock Desert photographs.

For more information on the photography weekend write "Shooting the West," 85 East Fifth Street, Winnemucca, NV 89445; call 702-623-6388. —Lorraine Giurlani



Photographer Galen Rowell will speak on March 10.

COWBOY COUNTRY



March

Native American Cowboy Exhibit, thru March 15, gear and crafts of area Native American cowboys and craftspeople, Northwestern Nevada Museum, Elko, 738-3418

BYU Theatre Ballet, March 3, artists from Brigham Young University perform a medley of dance styles, Pershing County High School Auditorium, Lovelock, 273-2082

Bridal and Prom Fair, March 5, third annual, Convention Center, Elko, 738-4091

Blackjack and Dice Tournament, March 5-6, Peppermill, Wendover, 664-2255

"Shooting the West," March 10-12, Western photography workshop, Convention Center, Winnemucca, 623-6388

Photography Exhibit, March 15-April 27 works by local rancher Connie Satterthwaite, Northeastern Nevada Museum, Elko, 738-3418

Elko County Art Club Spring Art Festival, March 16-April 22, Northeastern Nevada Museum, Elko, 738-3418

Video Poker Tournament, March 19-20, Peppermill, Wendover, 664-2255

"Celebrate You" Women's Conference, March 24-25, Convention Center, Elko, 738-4091

April

Sierra Wind Quintet, April 3, chamber music, Community Center, Lovelock, 273-2082

Run to the Fun, April 15, food, games, Easter egg hunt, Rye Patch State Recreation Area, 22 miles north of Lovelock, 623-2806 or 623-4038

Spring Home Show, April 15-16, Convention Center, Elko, 738-7135

Eagle's Easter Egg Hunt, April 16, McDougal's

Softball Sports Complex, Lovelock, 273-2195 or 273-7213

Frances Clark's Watercolors, April 22-June 1, Tonopah artist, Northeastern Nevada Museum, Elko, 738-3418

Ansel Adams and Edward Weston Photos, April 27-June 8, Northeastern Nevada Museum, Elko, 738-3418

Cinco de Mayo Festival, May 6, Wendover, 664-3414 or 800-426-6862

Movie Masterpieces, May 6, an evening of movie-theme music presented by a 40-piece orchestra, Elko Convention Center, Elko, 738-4186

HOT LINES

Nevada Division of State Parks: District III office in Fallon: 867-3001; District IV office in Elko County: Northfork 6493; District V office in Panaca: 728-4467

For chamber of commerce and convention center phone numbers, see page E-38

PREVIEW

Resurrecting Rhyolite

The ghosts of Nevada's "City of Golden Dreams" (circa 1905-1909) will come to life March 18-19 to mingle at the fourth annual Rhyolite Living History Festival.

If you come in period costume, you're welcome to march in the parade at 11 a.m. Saturday. In fact, if you make your own costume, you're eligible to enter the fashion show contest for historically accurate costumes.

Besides rubbing elbows with reincarnations of notable and notorious residents of old Rhyolite, you can take part in carnival midway games, have your fortune told, witness Wild West gunfights, watch a fashion show of the time period (from evening gowns to underwear), and attend a beauty pageant to crown Miss Rhyolite of 1909.

The festival was created by the Friends of Rhyolite three



Old Doc Grisby will be on call in Rhyolite March 18-19.

years ago to boost efforts to preserve the ruins of the turn-of-the-century boom town, 120 miles northwest of Las Vegas. Last year they added an original musical comedy, "Oh, Rhyolite!" which has been revised and will be performed March 17-18 in the Beatty Community Center. For information and costume contest rules call the Beatty Chamber of Commerce, 702-553-2424.—Richard T. Stephens

DISCOVER

PAHRUMP



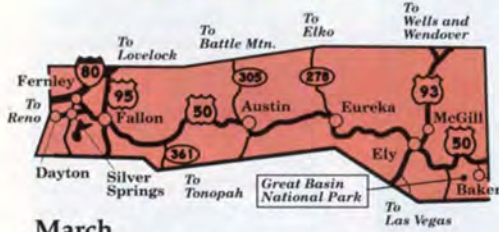
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PONY EXPRESS TERRITORY



March

An Evening With the Arts, March 5, fund-raising dinner and silent auction, Convention Center, Fallon, 423-1440

Hidden Cave Tours, March 11 and 25, BLM guide leads the hike to the archaeological site outside town, Churchill County Museum, Fallon, 423-3677

Casino Night, March 18, Kiwanis Club offers gaming, entertainment, raffles, food, prizes, and a staged shootout, the evening has a St. Patrick's Day theme, Community Center, Dayton, 246-0687

Perdiz Spring Fling Shoot, March 18, Perdiz Sporting Clay Shooting Range, Eureka, 237-7027

April

Hidden Cave Tours, April 8 and 22, BLM guide leads a hike to the cave, viewing of archaeological site, Churchill County Museum, Fallon, 423-3677

Perdiz Jackpot Shoot, April 15, Perdiz Sporting Clay Shooting Range, Eureka, 237-7027

Easter Egg Hunt, April 16, Elementary School Yard, Eureka, 237-5364

Big Time Sarah and the BTS Express, April 22, Chicago Blues in the tradition of Big Mama Thornton, Convention Center, Fallon, 423-1440

Carson Valley Inn Spring Stag Golf Outing, April 27-30, sixth annual, play at Genoa and Dayton, Minden, 782-9711 ext. 679 or 800-321-6983

Rocky Mountain Elk Foundation Dinner, March 11, Convention Center, Hawthorne, 945-3266

Spring Craft Show, March 17-18, hand-made crafts, model trains, concessions, Convention Center, Hawthorne, 945-5854

Rhyolite Resurrection Festival, March 18-19, honors the history and heritage of the ghost town of Rhyolite, parade, tours, fashion contests, Beauty, 553-2424

St Paddy's Day Dinner and Auction, March 19, corned beef-and-cabbage dinner and music, Smith Valley Community Hall, Wellington, 465-2304 or 465-2541

April

Mystery Blues Bash, April 1, April Fool's party

night of blues music in a hay barn, Yerington, 463-3066

"Pirates of Penzance", April 6, Virginia City Theater Muckers hit the road, Yerington High School, 463-3066 or 847-9278

Over the Hump Stampede Senior Pro Rodeo, April 21-23, must be over 40 to enter, McCullough Arena, Pahrump, 727-1111 or 800-GED-DYUP

Walker Lake Bird and Natural History Festival, April 22-23, program includes boat trips on Walker Lake to see loons in spring mating plumage, local artists, history of Walker Lake, Audubon Society, Hawthorne, 945-5896

Mason Valley Gem and Mineral Society Spring Festival, April 30, Yerington, 463-2245

PIONEER TERRITORY



March

Berlin-Ichthyosaur Fossil House and Berlin Ghost Town Tours, state park rangers lead tours of fossils and the Berlin ghost town site, Berlin-Ichthyosaur State Park, 964-2440

Loren Kahn Puppet Theatre, March 3, short plays for adults and children, presented by Yerington Theatre for the Arts, 7:30 pm, \$8 general admission, \$6 students and seniors, Catholic Center, Yerington, 463-3066



Step Back Into History!

A stroll down Main Street in Eureka will take you back 100 years ago when Eureka was a thriving mining camp.

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Eureka County Chamber of Commerce and Economic Development Authority
P.O. Box 14 • Eureka, Nevada 89316

Cinco de Mayo Celebration, May 5, Amargosa Valley, 372-5459
Best of the West Horseshoe Tournament, May 6-7 Burro Inn, Beatty, 553-2225

COMING EVENTS

Desert Oasis Bluegrass Festival, May 12-14, Fallon, 423-4556
Desert Oasis Music Festival, May 19-21, Fallon, 423-7733 or 800-874-0903
Perdiz Ducks Unlimited Shoot, May 20, Eureka, 237-7027
BluBlocker Nevada 100, May 20-21, auto race, Ely, 289-8877
Smith Valley Strawberry Festival, May 21, 465-2481
Jim Butler Days, May 26-29, Tonopah, 482-3859
Portuguese Festa, May 27-29, Lovelock, 273-2566, 273-2510, or 273-7213
Best in the Desert Grand Prix, June 10, motorcycle race, Ely, 289-8877
Gridley Days, June 16-18, annual town celebration, Austin, 964-2200
Lamoille Country Fair, June 25, arts and crafts show, food, Lamoille, 738-4488
Hearts O' Gold Cantaloupe Festival, Sept. 1-4, Fallon, 423-4556
Fallon Air Show, Oct. 14, Naval Air Station, 423-4556



Highlights of the Walker Lake Bird Festival April 22-23 will include bird-watching boat trips to see and hear the elusive loon (above).

SHOWGUIDE

Cowboy Country

Battle Mountain: Owl Club, 635-5155
Elko: Commercial Hotel, 738-3181: Comedy on Wed. Red Lion, 738-2111 or 800-545-0044 (Western U.S. outside Nevada). Stockmen's Hotel, 738-5141
Jackpot: Barton's Club 93, 755-2341. Cactus

Petes, 755-2321 or 800-821-1103:
Cabaret Lounge: Pam Nickels, thru March 5; Starpointe, thru March 12; Patriot Band, March 13-26; Herb McQuay, March 21-April 2; Destiny, March 27-April 9; Glenn Williams Band, April 4-16. Horseshu Casino, 755-2331

Mill City (on I-80): Burns Bros. Casino, Mr. B's Lounge, 538-7306

Wendover: Mac's Casino and Nevada Crossing Hotel, 664-4000. Peppermill, 664-2255 or 800-648-9660 (U.S. outside Nevada). Red Garter, 664-2111 or 800-982-2111 (continental U.S. outside Nevada): Ross Lewis Duo, thru March 12; Double Take, March 14-April 2; Kip and Bo, April 4-23; Palmore Brothers, April 25-30. Silver Smith, 664-2231 or 800-354-3671: Nightly entertain-

ment. State Line, 664-2221 or 800-648-9668: Nightly entertainment

Winnemucca: Winners Hotel, 623-2511: Karaoke on Mon.; comedy on Wed.; live entertainment Tues.-Sun.

Pony Express Territory

Ely: Hotel Nevada, 289-6665: Comedy night on Tues.

Fallon: Bonanza Inn, 423-3111 ext. 47 Fallon Nugget, 423-3111

WINNEMUCCA

NEVADA

BUCKAROO CAPITAL USA

1995 EVENTS CALENDAR

March 10 - 12 7th Annual Shooting the West
 May 13 & 14

Winnemucca Barrel Racing Futurity, Derby & Polebending Futurity

June 3 & 4 Winnemucca Mule Show and Races
 June 3 Denio BBQ

June 10 & 11 Winnemucca Basque Festival

June 17 & 18 Rodger Ward's Classic Car Show and Race

June 18 Paradise Valley Volunteer Fireman's "Father's Day BBQ"

July 1 & 2 McDermitt Ranch Hand Rodeo

July 10 - 13 IFCA World Championship Roping

July 28 - 31 Hot August Nights Winnemucca

July 28 Good Times Street Drags

August 4 & 5 Superior Livestock Auction

August 15 - 20 Hot Air Balloon Festival



For Further Information Write or Phone: Winnemucca Convention & Visitor's Bureau
 50 W. Winnemucca Blvd. 1-800-WMCA-NEV Winnemucca, NV 89445

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Mason Valley

NEVADA

1995 Events Calendar

MAY 20 "Spring Fling" Classic Car Show, BBQ & Street Dance

MEMORIAL/LABOR DAY WEEKEND "Vorra Off Road Races" - Saturday Night Parade and Sunday Race

JUNE 17 & 18 "Back Alley Fights" & Main Street Sports Festival

AUGUST 18-20 "Lyon County Fair & Rodeo" - Saturday, Aug. 19, Parade and Street Dance

AUGUST 25-27 "Spirit of Wovoka Days Powwow"

For further information, write or call:

MASON VALLEY CHAMBER OF COMMERCE
 227 South Main Street • (702) 463-2245

YERINGTON, NEVADA

For Reservation Information
 in Yerington, Call (702) 463-2245



The Senior Pro Rodeo rides high in Pahrump April 21-23.

Pioneer Territory

Beatty: Stagecoach, 553-2419 or 800-4BIGWIN (U.S. outside Nevada); Smokehouse, March 6-7 and April 3-4; Mo Beach, March 13-14 and April 10-11; Texas Travelers, March 20-21 and April 17-18; Fire Line, March 27-28 and April 24-25

Hawthorne: El Capitan, 945-3321

Pahrump: Saddle West Casino, 727-1111 or 800-GEDDY-UP

Tonopah: Mizpah Hotel, 482-6202. Station House, 482-9777

Yerington: Casino West, 463-2481; Karaoke, indf. Dini's Lucky Club, 463-2868

ATTRACTIONS, TOURS & MUSEUMS

Cowboy Country

Bonneville Salt Flats: Wendover, 801-977-4300

Buckaroo Hall of Fame: 50 Winnemucca Blvd. W., Winnemucca, 623-2225

Giant Tufa Park: West of Lovelock, 273-7213

Humboldt Museum: Jungo Rd. and Maple Ave., Winnemucca, 623-2912

Jarbidge Wilderness Area: 208-543-4129

Marzen House Museum: Marzen Ln., Lovelock, 273-7213

Northeastern Nevada Museum: 1515 Idaho St., Elko, 738-3418

Western Folklife Center: 501 Railroad St., Elko, 738-7508

Wild Horse State Recreation Area: 65 miles north of Elko, 758-6493

Pioneer Territory

Belmont Courthouse State Historic Site: 867-3001

Berlin-Ichthyosaur State Park: 22 miles east of Gabbs, 964-2440 or 867-3001

Cathedral Gorge State Park: Panaca, 728-4467

Central Nevada Museum: Tonopah, 482-9676

Death Valley National Park: Via Beatty, 619-786-2331

Lincoln County Museum: Pioche, 962-5207

Lyon County Museum: 215 S. Main St., Yerington, 463-3341 ext. 255 or 463-4425

Million Dollar Courthouse: Pioche, 962-5182

Mineral County Historical Museum: 400 10th St., Hawthorne, 945-5142

Pahrump Valley Vineyards: Winery tours, 3810 Winery Rd., 727-6900

Rhyolite Bottle House, Historic Site: 553-2424

Spring Valley State Park: Pioche, 962-5102

Walker Lake State Recreation Area: Hawthorne, 945-5896

Pony Express Territory

Cave Lake State Recreation Area: 15 miles south of Ely, 728-4467

Churchill County Museum and Hidden Cave: Tours, 1050 S. Maine St., Fallon, 423-3677

Dayton State Park: 687-5678

East Ely Railroad Depot Museum: 289-1663

Eureka Opera House: Open Mon.-Fri. or by appointment, tours available, 10201 Main St., Eureka, 237-6006

Eureka Sentinel Museum: Eureka, 237-5010 or 237-5484

Fort Churchill State Historic Park: 577-2345

Great Basin National Park: Baker, 234-7331

Hickison Petroglyph Recreation Site: 24 miles east of Austin on U.S. 50

Nevada Northern Railway Museum: Seasonal, East Ely, 289-2085

Sand Mountain: 20 miles east of Fallon, U.S. 50, 885-6000

Ward Charcoal Ovens State Historic Site: 16 miles (11 dirt) south of Ely

White Pine Public Museum: 2000 Aultman St., Ely, 289-4710

A Reminder: To confirm dates and times, please use the phone number listed with each event. For out-of-state callers, the area code is 702 throughout Nevada. For hotels' toll-free phone numbers, call 800-555-1212.

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P.O. Box 1958, Hawthorne, NV 89415

Vacation Hot Lines

Where to call or write for travel tips.

When planning your Nevada trip or vacation, be sure to write or phone these one-stop sources for information.

If you plan to stop by a chamber (C of C) office, chances are it will be open in the daytime Monday through Friday.

When calling long distance within Nevada, first dial the state's area code (702).

Statewide Information

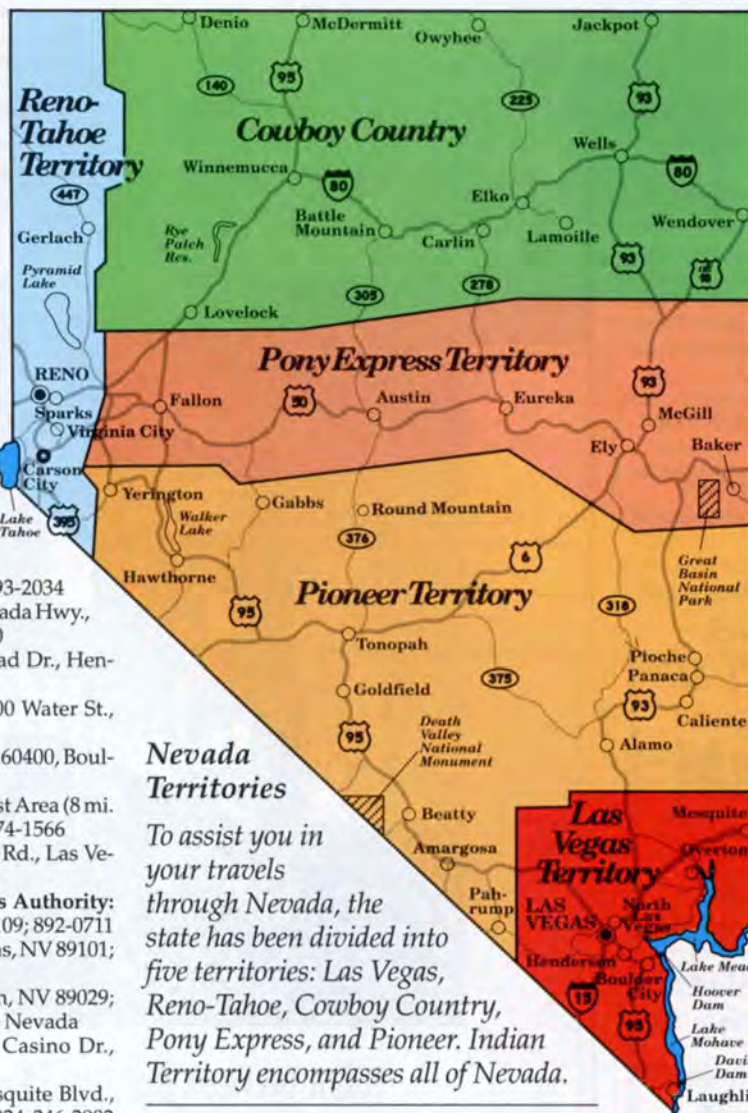
Nevada Commission on Tourism: Capitol Complex, Carson City, NV 89710; 687-3636 or 800-NEVADA-8 anywhere in U.S. and Canada

Las Vegas Territory

- Boulder City C of C:** 1497 Nevada Hwy., Boulder City, NV 89005; 293-2034
- Boulder City Visitor Center:** 100 Nevada Hwy., Boulder City, NV 89005; 294-1220
- Henderson C of C:** 100 E. Lake Mead Dr., Henderson, NV 89015; 565-8951
- Henderson Convention Center:** 200 Water St., Henderson, NV 89015; 565-2171
- Hoover Dam Visitors Services:** Box 60400, Boulder City, NV 89006; 293-8367
- Jean Visitor Center:** Interstate 15 Rest Area (8 mi. south of Jean), Jean, NV 89019; 874-1566
- Las Vegas C of C:** 711 E. Desert Inn Rd., Las Vegas, NV 89109; 735-1616
- Las Vegas Convention and Visitors Authority:** 3150 Paradise, Las Vegas, NV 89109; 892-0711
- Latin C of C:** 829 S. Sixth St., Las Vegas, NV 89101; 385-7367
- Laughlin C of C:** Box 2280, Laughlin, NV 89029; 298-2214 or 800-227-5245 outside Nevada
- Laughlin Visitor Center:** 1555 S. Casino Dr., Laughlin, NV 89029; 298-3321
- Mesquite Area C of C:** 250 W. Mesquite Blvd., Suite 8, Box 785, Mesquite, NV 89024; 346-2902
- Mesquite Visitor Center:** Interstate 15 Exit 122, Mesquite, NV 89024; 346-2702
- Moapa Valley C of C:** Box 361, Overton, NV 89040; 397-2193 (Lost City Museum)
- Nevada Black C of C:** Box 4850, Las Vegas, NV 89106; 648-6222
- North Las Vegas C of C:** 1023 E. Lake Mead Blvd., North Las Vegas, NV 89030; 642-9595
- Southern Nevada Arts Hot Line:** Local arts and cultural events; on touch-tone phone call 385-4444 and enter code 2172

Reno-Tahoe Territory

- Carson City C of C:** 1900 S. Carson St., Suite 100, Carson City, NV 89701; 882-1565
- Carson City Convention and Visitors Bureau:** 1900 S. Carson St., Suite 200, Carson City, NV 89701; 687-7410 or 800-NEVADA-1 in U.S.
- Carson Valley C of C and Visitors Authority:**



Nevada Territories

To assist you in your travels through Nevada, the state has been divided into five territories: Las Vegas, Reno-Tahoe, Cowboy Country, Pony Express, and Pioneer. Indian Territory encompasses all of Nevada.

- 1524 Hwy. 395, No. 1, Gardnerville, NV 89410-7814; 782-8144 or 800-727-7677 in U.S.
- Greater Reno-Sparks C of C:** 405 Marsh Ave., Reno, NV 89505; 686-3030
- Incline Village/Crystal Bay C of C:** 969 Tahoe Blvd., Incline Village, NV 89451; 831-4440
- Incline Village/Crystal Bay Visitor and Convention Bureau:** 969 Tahoe Blvd., Incline Village, NV 89451; 832-1606 or 800-GO-TAHOE anywhere in U.S.
- Lake Tahoe Visitors Authority:** 1156 Ski Run Blvd., South Lake Tahoe, CA 96150; 916-544-5050, 800-AT-TAHOE in U.S., or 900-776-5050 for updated visitor info. (\$1/min. charge)
- North Lake Tahoe C of C:** Box 884, Tahoe City, CA 96145; 916-581-6900
- Reno-Sparks Convention and Visitors Authority:** 4590 S. Virginia St., Reno, NV 89502; 827-7600, 827-RENO, or 800-FOR-RENO in the U.S.

- Reno-Sparks Indian Colony Tribal Council:** 98 Colony Rd., Reno, NV 89502; 329-2936
- South Lake Tahoe C of C:** 3066 Lake Tahoe Blvd., S. Lake Tahoe, CA 96150; 916-541-5255
- Sparks C of C:** 831 Victorian Ave., Sparks, NV 89431; 358-1976
- Tahoe-Douglas C of C:** Box 7139, Stateline, NV 89449; 588-4591
- Tahoe North Visitors and Convention Bureau:** Box 5578, Tahoe City, CA 95730; 916-583-3494 or 800-824-6348
- Virginia City C of C:** V&T Railroad Car, C St., Virginia City, NV 89440; 847-0311

Cowboy Country

- Battle Mountain C of C:** Box 333, Battle Mountain, NV 89820; 635-8245
- Elko C of C:** 1601 Idaho St., Elko, NV 89801; 738-7135
- Elko Convention and Visitors Authority:** 700 Moren Way, Elko, NV 89801; 738-4091 or 800-248-ELKO outside Nevada
- Jackpot Visitors Information:** Box 508, Jackpot, NV 89825; 755-2321, 800-821-3935 in Nevada, 800-821-1103 anywhere in U.S.
- Jarbridge Community Assn.:** c/o Trading Post, Box 260072, Jarbridge, NV 89826; 488-2315
- Lovelock C of C:** Box 821, Lovelock, NV 89419; 273-7213
- McDermitt Information:** Box 278, McDermitt, NV 89421
- Wells C of C:** Box 615, Wells, NV 89835; 752-3540
- Wendover USA Visitors/Convention Bureau:** Box 2468, Wendover, NV 89883; 664-3414 or 800-426-6862 outside Nevada
- Winnemucca C of C:** 48 W. Winnemucca Blvd., Winnemucca, NV 89445; 623-2225

Winnemucca Convention and Visitors Bureau: 50 W. Winnemucca Blvd., Winnemucca, NV 89445; 623-5071

Pony Express Territory

- Austin C of C:** Box 212, Austin, NV 89310; 964-2200
- Dayton C of C:** Box 408, Dayton, NV 89403; 246-7909 (open Thurs.-Sun.)
- Ely's Bristlecone Convention Center:** Box 958, Ely, NV 89301; 289-3720
- Eureka County C of C:** Box 14, Eureka, NV 89316; 237-5484
- Fallon Area C of C:** 100 Campus Way, Fallon, NV 89406; 423-2544
- Fallon Convention and Tourism Authority:** 100 Campus Way, Fallon, NV 89406; 423-4556 or 800-874-0903 anywhere in U.S.

Fernley C of C: Box 1606, Fernley, NV 89408; 575-4459

Great Basin C of C: Baker, NV 89311; 234-7302
Silver Springs EDASS (Econ. Dev. Authority of Silver Springs): Box 269, Silver Springs, NV 89429; 577-2008

White Pine C of C: 636 Aultman, Ely, NV 89301; 289-8877

Pioneer Territory

Amargosa C of C: HCR 69-2 Box 401W, Amargosa, NV 89020; 372-5459

Beatty C of C: Box 946, Beatty, NV 89003; 553-2424

Caliente C of C: Box 553, Caliente, NV 89008; 726-3129

Gabbs, City of: Box 86, Gabbs, NV 89409; 285-2671

Goldfield C of C: Box 225, Goldfield, NV 89013; 485-9957

Goldfield Historical Society: Box 178, Goldfield, NV 89013; 485-6365

Greater Smoky Valley C of C: Box 2020, State Route 376 at Carver's Station, Round Mountain, NV 89045; 377-2490

Lincoln County C of C: Box 553, Caliente, NV 89008; 726-3129

Mason Valley C of C: 227 S. Main St., Yerington, NV 89447-2536; 463-2245

Mineral County C of C: Box 1635, Hawthorne, NV 89415; 945-5896

Pahrump Valley C of C: Box 42, Pahrump, NV 89041; 727-5800 or 800-633-WEST

Pioche C of C: Box 127 Pioche, NV 89043; 962-5544

Tonopah C of C: Box 869, Tonopah, NV 89049; 482-3859

Tonopah Convention Center: Box 408, Tonopah, NV 89049; 482-3558

Indian Territory

Inter-Tribal Council of Nevada: 806 Holman Way, Sparks, NV 89431; 355-0600

Indian Territory Chair: Stewart Indian Museum, 5366 Snyder, Carson City, NV 89701; 882-1808

State and National Parks

Death Valley National Park: Death Valley, CA 92328; 619-786-2331

Great Basin National Park: Baker, NV 89311; 234-7331

Lake Mead National Recreation Area: 601 Nevada Hwy., Boulder City, NV 89005; 293-8907

Nevada Division of State Parks: Capitol Complex, Carson City, NV 89710; 687-4387

Red Rock Canyon National Conservation Area: Box 26569, Las Vegas, NV 89126; 363-1921

More Outdoor Activities

Bicycling in Nevada: Nevada Dept. of Transportation: 1263 S. Stewart St., Carson City, NV 89712; 687-4997

Bureau of Land Management: Main: Box 12000, Reno, NV 89520; 785-6402; Box 26569, Las Vegas, NV 89126; 647-5000; Box 831, Elko, NV 89801, 738-4071

Humboldt National Forest: 976 Mountain City Hwy., Elko, NV 89801; 738-5171

Nevada Dept. of Wildlife: Main: Box 10678, Reno, NV 89520, 688-1500; Southern Nevada: State Mail Complex, Las Vegas, NV 89158; 486-5127

Pyramid Lake: Pyramid Lake Fisheries: Star Route, Sutcliffe, NV 89510; 476-0500

Toiyabe National Forest: 1200 Franklin Way, Sparks, NV 89431, 331-6444; 2881 S. Valley View, Suite 16, Las Vegas, NV 89102, 873-8800

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DINING DIRECTORY

The following Nevada dining directory includes current magazine advertisers. Each listing gives sample dishes, whether breakfast, lunch, or dinner (B, L, D) are served, and accepted credit cards. Price ranges refer to typical entree price per person: up to \$10 (\$), \$11 to \$20 (\$\$), \$21 to \$30 (\$\$\$), and more than \$30 (\$\$\$\$). To phone from out of state or long distance in-state, the area code is 702 throughout Nevada.

Las Vegas Area

AMERICAN

- Excilibur Hotel/RoundTable Buffet**—597-7777 Hot and cold entrees in abundance. B, L, D. \$, major.
- Excilibur Hotel/Sherwood Forest Cafe**—597-7777. Burgers, spaghetti, sandwiches. B, L, D. \$, major.
- Riviera Hotel/Kady's Coffee Shop**—794-9318. Deli-style restaurant open 24 hours with daily specials, deli, and kosher items. B, L, D. \$-\$\$, major.
- Sam's Town/Mary's Diner**—5111 Boulder Hwy., 454-8073. A '50s flair. Blue plate specials served 24 hours. B, L, D. \$, major.
- Sam's Town/Smokey Joe's 24 Hour Cafe & Market**—5111 Boulder Hwy., 456-7777. Barbecue specialties served 24 hours. B, L, D. \$, major.
- Sam's Town/Uptown Buffet**—5111 Boulder Hwy., 454-8048. B, L, D. \$, major.

INTERNATIONAL

- Riviera Hotel/Mardi Gras Food Court**—Nine quick-service restaurants serving a variety of food from

around the world. B, L, D. \$, no credit cards.

- Riviera Hotel/World's Fare Buffet**—794-9400. Features a different international cuisine every day. B, L, D. \$, major.

ITALIAN

- Excilibur Hotel/Lance-A-Lotta-Pasta**—597-7777 Lasagna, fettuccine Alfredo, plus 14 different pasta creations. L, D. \$, major.
- Imperial Palace/Pizza Palace**—794-3261. Pizza, pasta, and salads. L, D. \$, major.
- Riviera Hotel/Ristorante Italiano**—794-9363. Vermicelli salsa bella vista, lobster Francaise, and fresh seafood. D. \$-\$\$\$\$, major.

MEXICAN

- Sam's Town/Willy and Jose's Mexican Cantina**—5111 Boulder Hwy., 454-8044. Authentic Mexican dishes in Old Mexico setting. D. \$, major.

ORIENTAL

- Imperial Palace/Ming Terrace**—794-3261. Mandarin and Cantonese cuisine, abalone, kung pao shrimp, roast duck. D. \$\$, major.
- Riviera Hotel/Rik'Shaw**—794-9537. Pineapple duck, orange roughly with black pepper sauce. Beef, shrimp, chicken, and pork sautéed with Chinese vegetables in oyster sauce. D. \$-\$\$, major.

STEAK AND SEAFOOD

- Excilibur Hotel/Camelot**—597-7777 Escargot, sea bass St. Michel, rack of lamb, filet Canterbury. D. \$\$, major.
- Excilibur Hotel/Sir Galahad's Prime Rib Room**—597-7777. Prime rib, English-fashioned desserts, entrees with soup, salad, potatoes, creamed spinach, and Yorkshire pudding. D. \$\$, major.
- Excilibur Hotel/Wild Bill's Saloon & Steakhouse**—597-7777 T-bone steaks, sirloins, ribs, fish, and chicken. D. \$, major.
- Imperial Palace/Seahouse**—794-3261. Alaskan King crab legs, hot and cold appetizers, seafood salads. D. \$\$, major.
- Riviera Hotel/Kristofer's**—794-9233. Steak, seafood,

and chicken. Complete dinners include glass of house wine, vegetable tray, breads, salad, entree, and dessert bonbons. D. \$\$, major.

- Sam's Town/Diamond Lil's**—5111 Boulder Hwy., 454-8009. Fresh fish and seafood daily. D, Sun. brunch. \$-\$\$, major.

Laughlin

- Colorado Belle/Orleans Room**—298-4000. Sunset supper menu. D. \$, major.
- Edgewater/Bountiful Buffet**—298-2453. B, L, D. \$, no credit cards.
- Edgewater/The Hickory Pit Steak House**—298-2453. Steak, seafood, prime rib, barbecue ribs, and chicken. D. \$\$, major.
- Gold River Resort/Cafe Victoria Coffee Shop**—298-2242. Open 24 hours. B, L, D. \$, AE, MC, V.
- Gold River Resort/Opera House**—298-2242. Buffet. B, L, D. \$, AE, MC, V.
- Gold River Resort/Pasta Cucina**—298-2242. Italian dinners. \$\$, AE, MC, V.
- Gold River Resort/The Lodge**—298-2242. Steakhouse. D. \$-\$\$, AE, MC, V.
- Ramada Express/Dining Car Coffee Shop**—298-4200. Open 24 hours. B, L, D. \$, major.
- Ramada Express/Passaggio Italian Gardens**—298-4200. Homemade sauces, pastas, pizzas. D. \$, major.
- Ramada Express/Roundhouse Buffet**—298-4200. B, L, D. \$, major.
- Ramada Express/The Steakhouse**—298-4200. Specializing in flame-broiled meats. D. \$, major.

Reno-Carson Area

AMERICAN

- Carson Nugget/Buffet**—882-1626. Sun. champagne brunch, Sat. breakfast buffet, Fri. seafood buffet. B, L, D. \$, major.
- Carson Nugget/Coffee Shop**—882-1626. Open 24 hours. B, L, D. \$, major.
- Carson Valley Inn/Fiona's**—Minden, 782-4347. Steaks, seafood, veal, soup and salad bar. L, D, Sun. brunch. \$-\$\$, major.
- Carson Valley Inn/Katie's**—Minden, 782-9711. Four-course prime rib dinner, steak and lobster, half-pound burgers. B, L, D. \$-\$\$, major.
- Carson Valley Inn/Michael's**—Minden, 782-9711. Rack of lamb and fresh seafood creations. D. Closed Tuesdays. \$-\$\$, major.
- Fitzgeralds Reno/Molly's Garden**—785-3300. Omelets, prime rib, sandwiches, salads. Open 24 hours. B, L, D. \$, major.
- Fitzgeralds Reno/Starlight Buffet**—785-3300. Open daily. B, L, D. \$, major.
- Holiday Hotel Casino/The Shore Room**—329-0411. Fresh salmon in chive sauce, chicken, prime rib. Steamed vegetable basket. B, L, D. \$, major.
- Peppermill Hotel/Coffee Shop**—826-2121. Filet of chicken croissant, Mediterranean omelet, California tostada salad, stuffed shells Florentine. B, L, D. \$-\$\$, major.
- Peppermill Hotel/Island Buffet**—826-2121. Breakfast buffet, lunch buffet, seafood buffet Fridays. \$-\$\$, major.
- Riverboat Restaurant and Coffeeshop**—323-8877. Chicken and ribs, Cajun-baked chicken with beef or pork ribs, open 24 hours. B, L, D. \$, major.
- Sharkey's Nugget**—Gardnerville, 782-3133. Prime rib is house specialty. B, L, D. \$, no credit cards.
- Virginian Hotel/The Ranch Restaurant**—329-2673. Gambler's Breakfast, prime rib, New York steak. B, L, D. \$, AE, MC, V.

BASQUE

- Louis' Basque Corner**—301 E. 4th St., Reno, 323-7203. Sweetbreads, tripe, paella, other seafood dishes. L, D. \$\$, major.

FRENCH/CONTINENTAL

- Eldorado/The Vintage**—786-5700. Continental cuisine, daily specials, choice dry-aged beef, mesquite-grilled. Complimentary wine tasting from award-winning wine list. D. \$\$, major.
- Peppermill Hotel/Le Moulin**—826-2121. Broiled swordfish Santa Cruz, filet mignon, bearnaise, veal piccata, lobster linguine a la Roma. D. \$-\$\$\$ major credit cards.

Nevada's Cowboy Country!

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1995 EVENTS CALENDAR

MARCH

Winnemucca: Shooting the West VII (A Nevada Photography Experience)

APRIL

Elko: International Collegiate Mining Competition
Wendover 100: National Hare & Hound Motorcycle Race.

MAY

Winnemucca: Barrel Racing Futurity & Derby, USTRC Team Roping

Lovelock: Portugese Festa
Oasis: Pequops Mountains Bike Challenge

JUNE

McDermitt: Red Mountain Indian Pow Wow and Rodeo
Winnemucca: AMA Mule Show & Races, North American Basque Festival

Write or Call: Nevada's Cowboy Country, 50 West Winnemucca Blvd.
Winnemucca, Nevada 89445 1-800-WMCA-NEV (1-800-962-2638)

JUNE

Elko: Mining Exposition, Cowboy Music Gathering.

JULY

Elko: National Basque Festival, Silver State Stampede Rodeo
McDermitt: Ranch Hand Rodeo
Jackpot: Carl Hayden Daze
Jarbridge: Discover Jarbridge
Winnemucca: IFCA World Championship Roping

Wendover: Bonneville Land Speed Opener

Battle Mountain: Mining Madness & Bed Races

AUGUST

Wendover: 47th Annual Bonneville Speed Week

Winnemucca: Hot August Nights, Hot Air Balloon Festival
Lovelock: Frontier Days

INTERNATIONAL

- Eldorado/Choices**—786-5700. An express cafe with hofbrau, deli, bakery, ice cream. B, L, D. \$, major.
- Eldorado/Market Place Buffet**—786-5700. Serving mushroom ravioli, fresh fish, homemade pastas, and prime rib. B, L, D. \$, major.
- Eldorado/Tivoli Gardens**—786-5700. Multi-ethnic, 24-hour restaurant and entertainment attraction. Italian, South American, Caribbean, Thai, Szechwan, Vietnamese, Cantonese, and American cuisine. B, L, D. \$, major.
- Peppermill Hotel/Food Court**—826-2121. Manicotti marinara, prime rib, kung pao shrimp, chicken fajitas. B, L, D. \$, major.

ITALIAN

- Eldorado/La Strada**—786-5700. Northern Italian cuisine with veal, chicken, and seafood entrees plus homemade pasta, sauces, and desserts. Award-winning wine list. D. \$\$, major.

STEAK AND SEAFOOD

- Carson Nugget/Oyster Bar**—882-1626. L, D. \$, major.
- Carson Nugget/Steak House**—882-1626. Veal scallopini, scampi in dill sauce, chicken piccata, escargot. D. \$\$, major.
- Circus Circus/Hickory Pit Steak House**—329-0711. One-pound prime rib, scampi dijon, broiled salmon filet, veal piccata, seafood primavera. D. \$\$, major.
- Eldorado/Grill and Rotisserie**—786-5700. Mahogany-fueled rotisserie and grill, fresh fish, fowl, lamb, and USDA choice dry-aged beef, soup and salad bar. D. \$\$, major.



Diners can indulge on mesquite-grilled steaks at the Ramada Express.

- Riverboat/Oyster Bar**—323-8877. Riverboat cioppino, bay shrimp cocktail. L, D. \$, major.

Lake Tahoe

AMERICAN

- Caesars Tahoe/Cafe Roma**—Stateline, 588-3515. Lamb chops, prime rib. Coffee shop, open 24 hours. B, L, D. \$-\$\$, major.

ITALIAN

- Caesars Tahoe/Primavera**—Stateline, 588-3515. Linguini carbonara, tenderloin pizzaiola, pollo allo spumante. D. \$\$, major.

ORIENTAL

- Caesars Tahoe/Empress Court**—Stateline, 588-3515. Szechwan, Mandarin. D. \$\$, major.

STEAK AND SEAFOOD

- Caesars Tahoe/Broiler Room**—Stateline, 588-3515. Prime rib, seafood, Cajun specialties. D. \$\$, major.
- Caesars Tahoe/Pisces**—Stateline, 588-3515. Salmon, lobster, shrimp, sea bass. Flown in fresh daily. D. \$\$, major.

Around the State

- Elko: Stockmen's Motor Hotel**—738-5141. Casino coffee shop, evening dinner house. B, L, D. \$-\$\$, major.
- Ely: Copper Queen**—289-4271. Coffee shop, family dining room. Steaks, prime rib, seafood. Family-style Basque dinners Fri.-Sat., 5-10 p.m. B, L, D. \$-\$\$, major.
- Lovelock: Sturgeon's**—273-2971. Coffee shop open 24 hours, family dining room. Fiesta Room Supper Club Tues.-Sat. Steaks, seafood, Mexican dishes. B, L, D. \$-\$\$\$, major.
- Mt. Charleston: Mt. Charleston Hotel/Canyon Dining Room**—872-5500. Tournefos of beef, steak Diane, shrimp scampi, chicken piccata. B, L, D. \$\$, major.
- Tonopah: Station House/Mary's Kitchen**—482-9777. Casino restaurant, breakfasts, hamburgers, steak, and seafood. B, L, D. \$, AE, MC, V.



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The cast of "Blast" brings back the '50s and '60s nightly at Harveys' Emerald Theater

Fast Times at Harveys High

Even the audience twists in this rock retrospective.

By Katherine McDonnell

Following on the heels of "Twist and Shout: The Ultimate Beatles Revue," Harveys at Lake Tahoe gives rock 'n' roll a new shine with Anita Mann's "A Blast From the Past." A cross between a "Grease"-style concert and a cabaret revue, the result is a nostalgic trip around the rock world in 80 minutes.

"Blast" is full of surprises. Although its six singers and two dancers are highly talented, the audience steals the show. Starting with the opening number, "Shout," the performers come down into the audience, grab your arm, and rally you to stand up and sing, dance, and clap along. Sometimes the showgoers are as much fun to watch as the singers and dancers on stage.

Since there are no variety acts, you're treated to a nonstop evening of '50s and '60s song, dance, and comic dialogue. Tributes to dozens of familiar tunes and dances like "The Mashed Potato," "Chapel of Love," "Hully Gully," "Hand Jive," "The Monster Mash," and "The Peppermint Twist" round out this show that be-bops from song to song at lightning speed.

Even before the show starts, you're magically transported back to the time of saddle shoes and beehive hairdos. Inside Harveys' Emerald Theater, *Ed Sullivan Show* clips play on giant overhead

screens, showing performances by James Brown, Jerry Lee Lewis, and the Rolling Stones. From the menu you can choose drinks named "Chantilly Lace," "Tutti Frutti," and "Johnny B' Good." Meanwhile, some performers, in character, wander among the booths and tables, hamming it up.

"A Blast From the Past" is the tale of eight teenagers—Bobby, Donna, Paul, Paula, Molly, Erkel, Cassandra, and Heidi—growing up fast at mythical Harveys High School. They are backed by a five-piece band, the Harveys High Hotshots, whose members wear big Elvis-style wigs. The leader of the pack

is Paul, played by Phil "Fang" Volk, original bass player with Paul Revere and the Raiders. Another standout is Eileen Bowman, as Paula, a geeky wallflower whose wild makeover changes the course of the story.

The show's plot plays like a daytime drama—Paula can't get a date so she steals Paul from Molly, Bobby loves Donna but can't decide if he should marry her, Erkel decides he likes Molly, and so on. Everyone lives happily ever after, though, when Paul and Paula tie the knot and Donna finally gets Bobby to propose.

Anita Mann, who produced, directed, and choreographed "Blast," successfully mixes nostalgia with '90s energy and production techniques. Her credits include Emmy nominations for *Solid Gold* and choreography for several television specials.

This musical journey is a party for every generation. Those who were too young to twist get a chance to see what they missed—and get a kick out of watching everybody doing the "Locomotion."

Katherine McDonnell, a former casino-show dancer, is an editorial assistant at Nevada Magazine and is not quite old enough to remember

Having a 'Blast'

Anita Mann's "A Blast From the Past" is at Harveys' Emerald Theater, Stateline, Lake Tahoe, for two shows nightly, 8 and 10:30 p.m. (dark Wednesday), with one show on Friday at 9 p.m. Tickets are \$10.95 Sunday through Thursday and \$14.95 Friday and Saturday. Call 800-HARVEYS or any Bass ticket outlet in Northern Nevada or Northern California for reservations.

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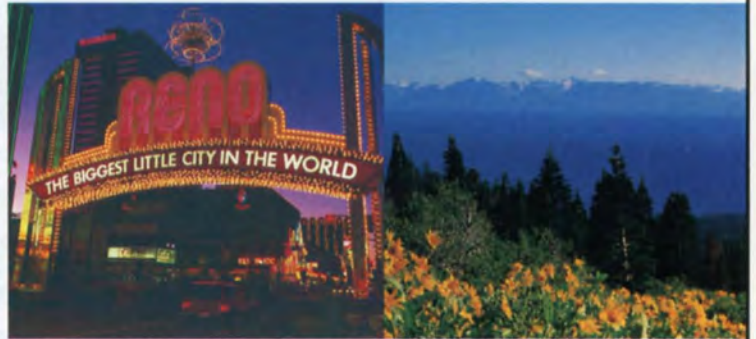
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