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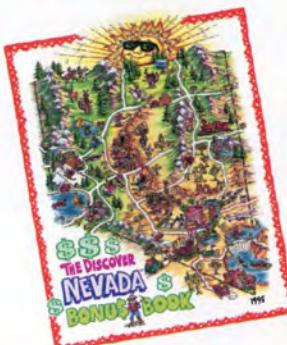
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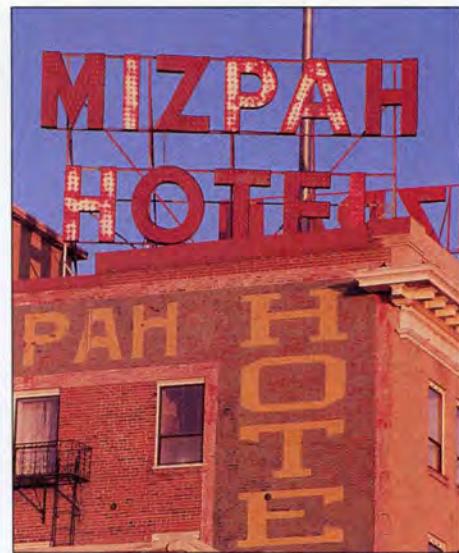
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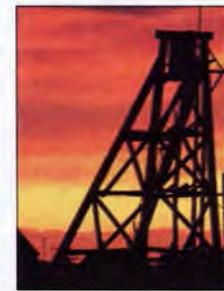
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The headframe of
the Silver Top
reflects Tonopah's
mining history.
Photo by Jim Galli

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Carson City, NV 89710-0005

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Subscriptions:

Call toll-free 1-800-669-1002

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Printing: Hart Press

Pre-Press: Hart Press, Imperial Color

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Subscriptions

Nevada Magazine subscriptions are \$14.95 per year, \$23.95 for two years. Add \$5.00 per year for foreign and Canadian subscriptions.

Please send subscription orders, changes of address, and correspondence to: **Nevada Magazine Subscriptions, P.O. Box 1942, Marion, OH 43305**, or call toll-free **1-800-669-1002**. Please allow at least six weeks for subscription fulfillment or change of address.

Postmaster: Send address changes to Nevada Magazine, P.O. Box 1942, Marion, OH 43305.

Requests to be removed from mailing list sales can be sent to Nevada Magazine Mailing List, 1800 Hwy. 50 E., Carson City, NV 89710.

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Submissions: Nevada Magazine assumes no responsibility for damage or loss of material submitted for publication. A stamped self-addressed envelope must be included with submissions.

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Links

While on a golf outing recently, Las Vegas sports reporter **Don Weiner** spent much of the day looking for stray balls in the scrub brush. "I don't think I had enough golf balls with me," Don says, jovial despite the depletion of his supply of Titleists.

Don displays his knack for exploring golf courses in "New Nevada Links," which leads off our annual "Nevada Golf" section. A writer and golf columnist for the *Las Vegas Review-Journal*, Don reports on new Nevada golf courses designed by famous architects.

This year's guide to golf courses was compiled by Jacks Valley writer **Sharon Carter**. An expert at prying information from golf pros, Sharon shuffled course data with the skill of a Harrah's baccarat dealer, which she once was. Sharon now writes for the *Nevada Appeal*.

David W. Toll of Gold Hill was seeking links of another kind in "Journey Into the Silver Triangle." David and friend Paul Cirac retraced Paul's Nevada roots while exploring the country between Virginia City, Tonopah, and Austin—"the middle of nowhere," David notes appreciatively.

Kate Butler illuminates Las Vegas' light-show scene with "Night Lights." Kate took most of her photos using a tripod, a 200-millimeter lens, and 100-ASA film while shooting at 1/30th of a second at F-2.8. "You want to focus on the light, not on the surrounding blackness," she adds.

Rich Pitter, a Carson City scientist and historian, brings to light an unusual prizefighting match in "Pugilists of 1876." **Mike Weatherford** and **Mike Sion** describe the lingering phenomenon of karaoke, where a key element is—appropriately—a mike.

Many readers know **Melissa Cronin Loomis** as the magazine's wise and good-humored events editor for the past 12 years. Recently Melissa experienced a big event of her own: the arrival of her baby, Michael. So **Katherine McDonnell**, who is a dancer as well as a writer, has taken over as events editor, allowing Melissa to move to production assistant after a leave of absence. Publisher Richard Moreno says, "Melissa is not only fun but quick with a pun—she's our best headline writer. It's great to have her back." —*David Moore*

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LETTERS

Leading ladies and mountain ranges.

Summer in the Mountains

What a wonderful story by K.J. Evans on "Summer in the Mountains" in the last issue. I can't wait to get up in the hills. Thank you for a summer full of destinations. I've also sent this issue to a friend back East who still thinks Nevada is the flattest, dustiest place on earth. This'll show him.

Elizabeth Rockford
San Jose, CA

Wide Range of Ranges

Regarding the number of Nevada mountain ranges: *An Introduction to the Geology of Death Valley* states that there are 413 mountain ranges in Nevada. In the last issue of *Nevada Magazine*, it says there are about 200 ranges in Nevada. Which number of ranges is correct?

Robert E. Rhine

Las Vegas

Robert, a number of sources use the 200 figure. However, Alvin McLane, a preeminent Reno outdoorsman and author of *Silent Cordilleras*, a guide to Nevada's mountain ranges, says the Silver State has 314 mountain ranges, give or take one or two.

A Leading Lady

When I received my March/April issue of *Nevada Magazine* and saw the article "Leading Ladies" by Dana R. Bennett, I couldn't read it fast enough. I just knew my grandma, Rita McCarthy Millar, who served in the legislature in the 1920s, would be mentioned somewhere. Grandma Rita died when I was five years old, but to this day (40 years later) there's not a week that goes by that I don't boast just a teensy about Grandma Rita's trailblazing political days.

In fact, the official six-foot-long photo of the 1923 legislature, taken in front of the Capitol Building with Grandma Rita sitting right smack dab in the front, adorns a wall in my family room. My mother, Frances Millar Burns, tells me her mama "always wore a hat," so Grandma was easy to find in that photo of many lawmakers.

But just for your records, Rita lived in Hawthorne, not Lincoln County as stated, when she won election in 1922.

Mary Burns-Tavish
Gardnerville



The Snake Range, part of Great Basin National Park: one of 314 in Nevada?

Three Generations of Lawmakers

The "Leading Ladies" article by Dana R. Bennett in the March/April issue about Sadie Hurst and Frances Friedhoff changing the all-male Nevada Legislature was very appropriate. I especially enjoyed the sidebar "Nevada's Women Legislators," which indicated that I am the third generation in my family to serve in the legislature.

While researching my grandfather, Senator W.J. Bell, I discovered he had

Our 60th Anniversary

Nevada Magazine, which first appeared in January 1936, will celebrate its 60th anniversary with the Jan/Feb '96 issue. To help note this gala occasion, readers are encouraged to share any memories or memorabilia of the magazine's early days.

We'd enjoy hearing from folks with collections of *Nevada Magazines*, knowledge of the magazine's early years, or other glimpses into *Nevada Magazine* lore. Please write to Publisher Richard Moreno, *Nevada Magazine*, 1800 Hwy. 50 East, Carson City, NV 89710, or call 702-687-5416 with your reminiscences or suggestions.

voted against suffrage and was not re-elected to the next session in 1914. In fact, he took the train to San Francisco after the vote rather than face the women in Winnemucca. Yet he was proud when my mother, Hazel Bell Wines, was elected to the Assembly in 1934.

Gene Segerblom, Assemblywoman
Boulder City

Cover Up

What I enjoy in *Nevada Magazine* are the photographs, such as your special spreads and contest photos, but the cover photo on the March/April issue, taken at Great Basin National Park, was the biggest disappointment. If you decided to have a person standing near that beautiful background, why not have someone with their clothes on?

Anthony J. Bianchino
Saratoga Springs, NY

A Traveler's Priority

When we lived in Chicago, I discovered *Nevada Magazine* on one of my family's visits to Las Vegas and made it a priority to subscribe—it was a way to see our favorite place when we couldn't be there. The magazine encouraged us to visit other Nevada destinations, and we began visiting Reno, Carson City, Sparks, Lake Tahoe, and Laughlin as well. We were hooked, and the magazine helped enrich the experience.

Now that we are Las Vegans, *Nevada Magazine* is more important than ever. Thanks for helping to show us the way.

Terry and Anthony Nespor
Las Vegas

Cow Signs

I used to think that "cow signs" were what you avoided stepping on while walking in a pasture. Thanks to the "Letters" of Sept/Oct and Nov/Dec '94, I'm more aware of signs that warn about cattle straying on highways.

Please notice the cow in this photo, which I took on State Route 338 near Wellington. It seems to be yet another cow type, long of horn but not snorting aggressively like the "raging bull" (or steer) version introduced by the Nevada Department of Transportation. Its expression is almost serene.



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ROADSIDE ATTRACTIONS

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SIGHTSEEING



Road to White Domes

LAS VEGAS—Valley of Fire State Park visitors will find a newly paved scenic road in the northern part of the park. The four-mile road, which was prone to washouts during flash floods, was paved last summer and leads to picturesque White Domes, two giant silica formations. White Domes has hiking trails but no facilities. Valley of Fire State Park, 55 miles northeast of Las Vegas, charges a \$3 day-use fee per vehicle; phone 702-397-2088. The White Domes area closes at 4 p.m.—Carolyn Graham

BIRD WATCHING

Trick or Tweet

LAS VEGAS—Southern Nevada's parks and ponds offer a rich assortment of bird-watching habitats.

Sunset Park (Eastern Avenue and Sunset Road, 702-455-8200) is a good place to find mallards, geese, and shorebirds—both migrant and resident—who await handouts at Sunset Lake. Just east of the lake is an old mesquite grove with mistletoe berries that attract phainopepla, a black-crested bird that nests among the thorny mesquites.

Lorenzi Park (Rancho Drive and West Washington Avenue, 702-229-6297) has ponds that attract water birds. The park also is the site of the Nevada State Museum and Historical Society.

At **Floyd Lamb State Park** (off U.S. 95 at 9200 Tule Springs Road, 702-486-5413) a series of small lakes is home to cormorants, egrets, herons, and the occasional kingfisher that patrols the shore. American coots and pied-billed grebes also inhabit the park. In the desert areas you'll find roadrunners as well as great horned owls, which sometimes roost in the palm trees.

Southern Nevada Birds, published by the Red Rock Audubon Society, is an excellent \$4 guide to Las Vegas-area bird watching. You can find this book and other guides at the year-old **Wild Bird Feeder** shop (3375 East Tropicana Avenue, 702-458-8979). This unique store has supplies for wild bird lovers, including seed, bird houses, and binoculars. Owner Bob Turner, a wildlife biologist, and assistant Link Burdick, an outdoorsman and licensed falconer, will happily offer tips on bird-watching sites in Southern Nevada. The Wild Bird Feeder is open 10 a.m. to 6 p.m. Monday through Saturday and 11 a.m. to 5 p.m. Sundays.—Kate Butler



Birders can take a gander at the geese at Floyd Lamb park.



KIDS

Youthful Museum

CARSON CITY—Kids can touch every exhibit at Carson City's newest family-oriented attraction, the **Children's Museum of Northern Nevada**. Located in the old Carson City Civic Auditorium, built in 1939, the museum has two dozen hands-on exhibits designed to be both entertaining and educational. For example, the Castle is a giant replica of a medieval castle, complete with "Igor," the monster. Kids can

yank on ropes and pulleys connected to "Igor" as they learn how pulleys operate.

The popular Smith's Grocery Store is a kid-size supermarket. Children are provided play money and learn to shop within a budget.

The Children's Museum of Northern Nevada is at 813 North Carson Street. Admission is \$4 for adults and \$2 for children 12 and under. Hours are 9:30 a.m. to 4:30 p.m. Monday, Wednesday, Friday, and Saturday, 9:30 a.m. to 7 p.m. Thursday, and noon to 4:30 p.m. Sunday. The museum is closed Tuesdays. Call 702-884-2226.—Richard Moreno

Kids can fire up the interactive displays.



Surf's up at Washoe Lake (above) and Lake Tahoe.

WATERSPORTS

Smooth Sailing

Water lovers can make the most of windy days in Northern Nevada this summer by learning to windsurf on Lake Tahoe or Washoe Lake.

Instructor Alvina Patterson of **Windsurf North Tahoe** helps beginning windsurfers get their feet wet at Tahoe. Group lessons cost \$30 per person for two hours and include sailboard and wetsuit rentals. Private lessons cost \$30 for one hour. On Mondays, the two-hour introductory classes are free to first-timers. There's also a day-long certification course for \$80 per person.

Classes are offered daily from June through October on the beach at Lakeside Chalets, 5240 North Lake Boulevard in Carnelian Bay. Call Windsurf North Tahoe at 916-546-5857 or 916-546-2369.

Snowind Sports, at the south entrance of the Reno Hilton, offers "Wet Wednesdays" during warm-weather months when instructor

Bud Heishman takes sailboards for beginners to either Washoe Lake or Little Washoe. The sailboard rentals and Heishman's windsurfing tips are free when you sign up for a \$25 membership to the High Sierra Windsurfing Club. Call ahead at 702-323-WIND on Tuesdays to find out where Bud and the boards will be.

—Carolyn Graham

FREE INFO

Tahoe Report

LAKE TAHOE—Visitors will find plenty of summer recreation ideas in the *Lake of the Sky Journal*, a free guide to the Tahoe Basin. The 12-page tabloid, which is published annually, has information about attractions, festivals, and interpretive programs. You'll also find maps, coupons, and a campground guide. For a copy, write the USDA Forest Service, 870 Emerald Bay Road, Suite 1, South Lake Tahoe, CA 96150, or call 916-573-2694. □

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JOURNEY INTO THE SILVER TRIANGLE

Our excursion to the middle of nowhere took us to Virginia City, Tonopah, Austin—and a family tree.

By David W. Toll

Some of the most memorable things to see and do in Nevada are represented by the smallest dots on the map. Others don't get a sentence in any guidebook. But if you have a taste for the great outdoors and the authentic history of the West—not the Hollywood version, the real thing—you'll enjoy a trip into the middle of nowhere, otherwise called Central Nevada.

This vast region is also called the Silver Triangle, a geometrical state of mind that covers parts of five counties, with its corners anchored at Virginia City, Tonopah, and Austin, three of the country's most illustrious silver-mining towns. From Las Vegas or Reno this excursion is a three- to five-day round trip by car, taking you far from bright lights into the desert and what's left of the American frontier.

Recently I made a trip into the Silver Triangle with my friend Paul Cirac to visit his family tree. The object of our search was not simply his lineage (he can trace his ancestry

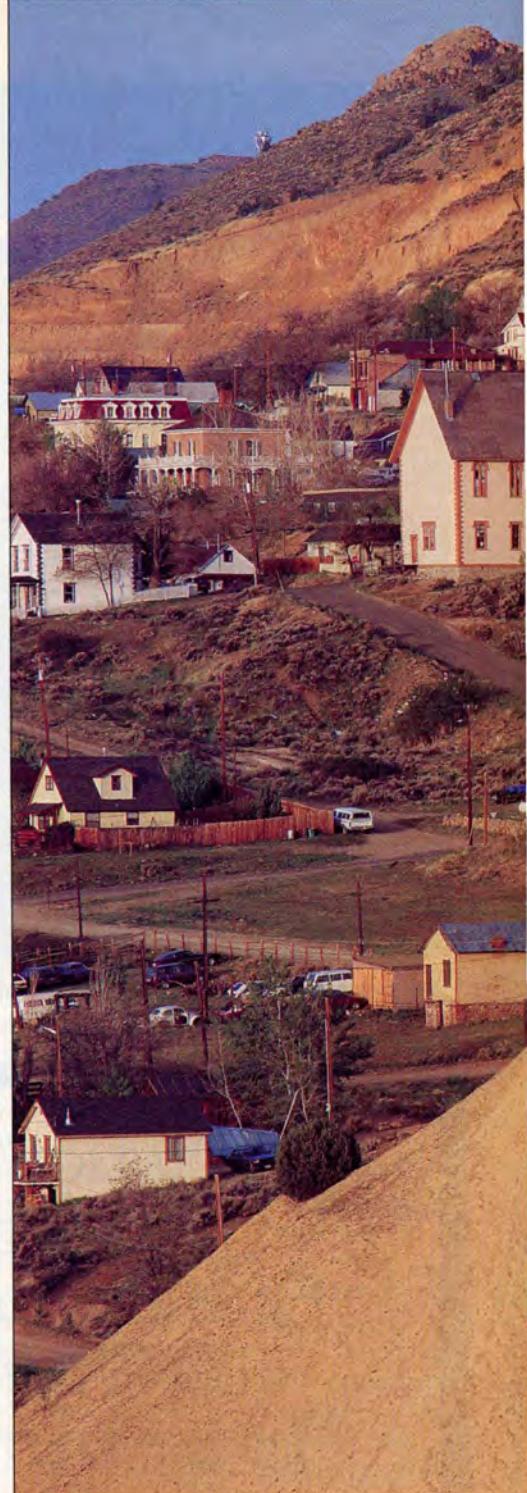
on his father's side back to the French region of Cognac) or a mere chart with names in boxes connected by lines, but the actual tree itself.

Paul has lived in Virginia City for a dozen years now, the only Cirac to migrate this far west in the five generations since the family matriarch arrived in Austin more than a century ago. And so, amid Virginia's mansions, museums, and other Victorian treasures, we began our journey back in time.

After an early breakfast in one of the town's high-ceilinged restaurants, we proceeded down the meandering Six-Mile Canyon Road, a major thoroughfare in the old days. (An express rider galloped up this road with the news of President Lincoln's death.) We wanted to make Tonopah by dinner, but we also wanted enough time to explore some family landmarks along the way, so we took the scenic route. We went straight across U.S. 50 and then along the gravel Carson River Road to Fort Churchill State



Paul (left) and David discuss their Central Nevada tour.

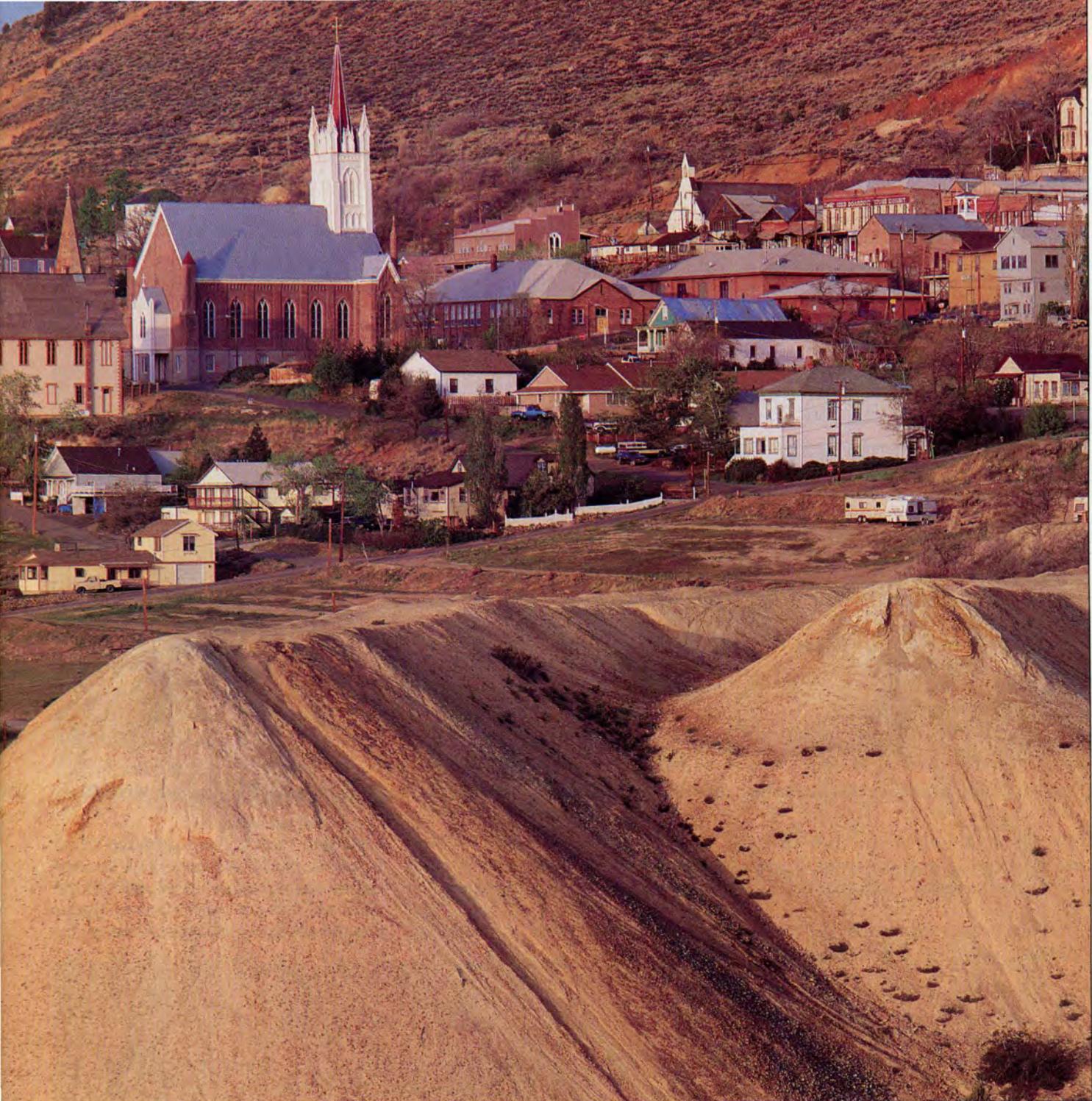


Once a hillside metropolis of more than 20,000 people, Virginia City grew out of the rich Comstock Lode.

Historic Park. After a brief pause at the old adobe fort we continued on through Silver Springs and Fallon.

Not far out of Fallon the green farmlands gave way to sagebrush, and the sagebrush gave way to the immense playa, or alkali flat, that marked the edge of the civilized world. From here on we were off the edge of the map, proceeding deeper and deeper into the middle of nowhere.

Near the sinuous dune called Sand



Mountain we turned off the highway to visit Sand Springs, a Pony Express Station preserved in its authentic primitive condition by the Bureau of Land Management. In the ruin we experienced time travel at its most satisfying, walking through a doorway built up of volcanic rock into the faraway frontier of 1860, as described by Sir Richard Burton, the British adventurer, in that year:

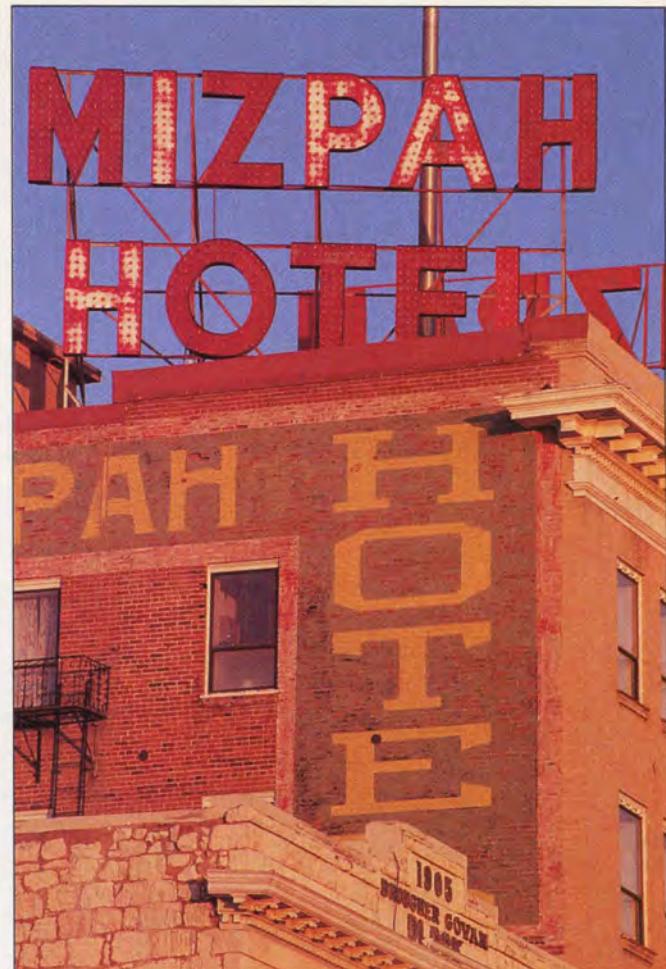
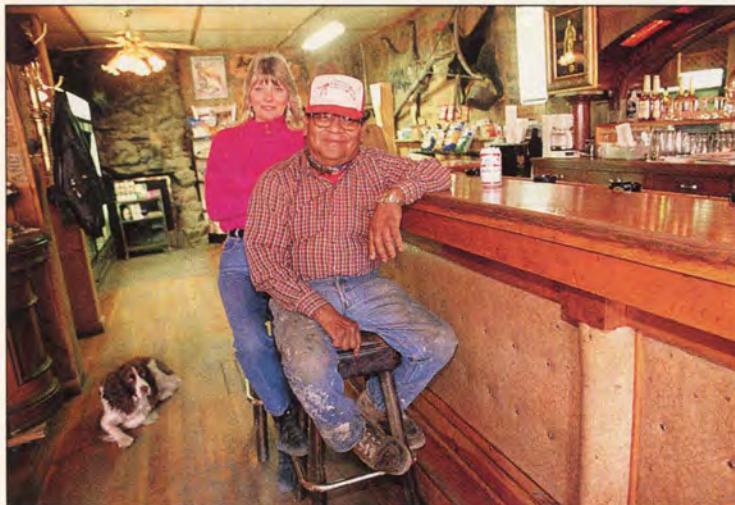
"The station house was... roofless and chairless, filthy and squalid, with a smoky fire in one corner, impure floor, the walls open to every wind, and the interior full of dust."

It was still like that, right down to the fireplace, except that the floor was pure, and the squalor had been baked out and blown away over the years. Fifteen minutes under the midmorning sun in that

**The landscapes
and lifestyles here are
so different that
you might as well be
visiting Mars.**

roofless series of rectangles, made of bubble-pocked volcanic cannonballs and sand, and we were sweating. This was the reality of 1860. The ponies weren't going to come plunging in, rider off, rider on, to dash away again, but otherwise it was the same.

We continued east on U.S. 50, which *LIFE Magazine* called "the Loneliest Road in America." Actually, it isn't even the loneliest road in Nevada (see page 90), but we could see the point of the remark in the broad expanse of the Edwards Creek Valley spreading away toward distant mountains. Here was the natu-



Carolyn White and Levi Hooper relax at Ione's saloon (top), near the ichthyosaurs (left). Above, the Mizpah.

ral earth, without disfigurement. Except for the road, man has left it alone, and it was beautiful, with an alluring hint of menace.

At Middlegate we turned south for Gabbs.

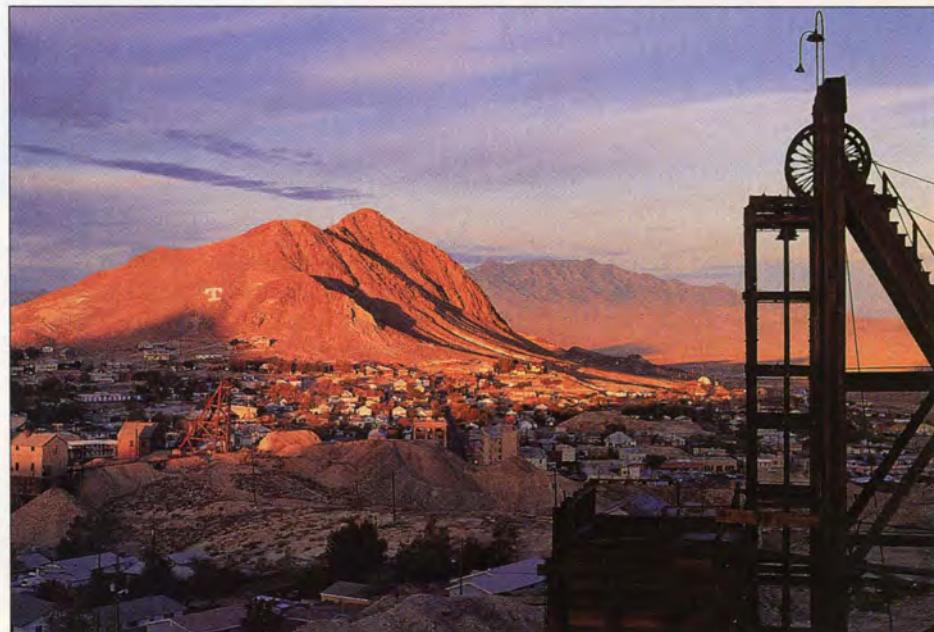
After a few miles Paul began watching the north side of the road, and when he spotted the bullet-holed sign reading "Broken Hills," we pulled off the pavement onto a graded dirt road leading into the brushy desert. We followed the curves and wrinkles of the landscape, past the Lonely Biker's Grave and on to the foothills where the ruins of the Broken Hills Mine stand vigil over the silent land.

This is home country for Paul. After the First World War his grandfather, Louis, Jr., had worked underground in the mine here, and his grandmother Alice cooked for the crew in a canvas tent.

Now we saw nothing but the headframe, a three-holer outhouse, and a 50-mile view. The landscapes and lifestyles here are so different from the ordinary urban reality that you might as well be visiting Mars.

After food and refreshment at Gabbs we headed east to Ione, a little mining city that was the Nye County seat in the territorial years. The original Nye County Courthouse still stands, a weathered

log barn. Paul's great-grandparents, Louis, Sr., and Elizabeth, were married in this structure before the turn of the century. Today there's a bar, a store, a gas pump, and a delightful city park,

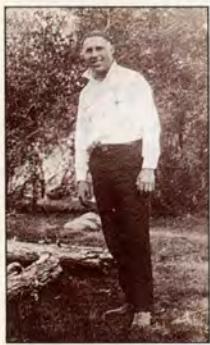


A modern panorama of Tonopah shows the remnants of early mines.

Now a park, Berlin is a 19th-century mining town maintained in 'arrested decay.'

perfect for picnics. Cattle occasionally browse along the streets.

From Ione we followed the newly-wed couple's route south and then east to Berlin-Ichthyosaur State Park, a curious and wonderful coincidence of paleontological and historical attractions. Berlin is a 19th-century mining town, originally served by stagecoach and now maintained in "arrested decay" by the



Louis Cirac, Jr., at family grove.

Nevada Division of State Parks. The old town is enhanced by ranger-guided tours of the buildings where the miners worked, slept, fed, and enjoyed themselves.

Louis, Sr., and Elizabeth had lived a mile beyond Berlin in Union Canyon, operating a saloon and dance hall and living upstairs with their sons. Louis, Jr., Paul's grandfather, spent his boyhood here. China Sam Wing's store was nearby, and the rest of the little settlement is now just park system placards rising up out of the sagebrush, a few rock foundations, and scraps of rotting wood.

It's a five-minute drive from Berlin to the ichthyosaur fossils higher up in the mountains. The huge, swimming dinosaurs thrived in the warm-water seas that covered this part of Nevada 225 million years ago. The enormous fossil bones of the ferocious monsters have been partially exposed in the bedrock for display in a covered shelter. Here you get a glimpse of time itself, in the form of ichthyosaur bones beached on the shore of the ancient sea, now laid bare high on the slope of a desert mountain. A few minutes here provides a whole handful of new perspectives on life.

From Berlin-Ichthyosaur we turned south on the dirt road that skirts the foothills of the Shoshone Range. It was late in the afternoon when we reached the old Cloverdale Ranch, and the sun hung low in the western sky, playing

golden light across the horses grazing in the green meadow and turning the rocks magenta. A line of poplars cast shadows on the empty two-story stone house that Great-grandpa Louis, Sr., had helped to build back in the 1800s. Pack rats scuttled for cover when we poked our heads inside the enormous stone barn.



Park advocates at the Silver Top: (front) Judy Yates, Bob Perchetti, Philip Metscher; (rear) Ken Curtis, David Hamilton, Bill Metscher.

Mining Park Tours

Tours of the Tonopah Historic Mining Park, which is under development, will be offered during Jim Butler Days on Memorial Day Weekend.

Local guides will take visitors past a scattering of old mines and equipment that date back to the silver camp's glory days. You can still see the power houses, hoisting works, separating houses, and ore cars as well as the headframes of

the Silver Top and Mizpah mines. The deep shafts are fenced, but visitors can peer down into the Mizpah Mine's shaft, which in 1905 was transformed into a ballroom for a dance.

Tours are free, but donations, which will go toward restoration of the park, are appreciated. For more information about the Tonopah Historic Mining Park call 702-482-5920.—Missy Eason

From Cloverdale we regained the pavement and hurried south the last 45 miles to Tonopah.

Tonopah is on the main line of travel between Reno and Las Vegas via U.S. 95. Despite its up-and-down economic history, Tonopah has kept a metropolitan air. Casinos

Silver Towns

The Silver Triangle is anchored by three historic Nevada mining towns whose pasts and presents connect in numerous ways.

Virginia City

More than a century after the initial Comstock gold and silver strikes, Virginia City stands as a monument to its glory years. The high-shouldered old brick and stone buildings of the pioneers no longer tremble from the pounding of the stamp mills, but the noon whistle still shrills, and saloons, restaurants, and shops line C Street's wooden sidewalks as they did when Mark Twain was making his name as a reporter on the *Territorial Enterprise*.

Today the Virginia and Truckee Railroad chuffs back and forth from Virginia City to Gold Hill. Mansions, museums, and mine tours provide glimpses of the vanished past. Contact the Virginia City Chamber of Commerce, V&T Railroad Car, Virginia City, NV 89440, 702-847-0311, for more information.

Tonopah

In May 1900, Jim Butler went prospecting in the hills at the south end of Big Smoky Valley. When his burro eluded him, Butler picked up a rock to throw



The V&T steams up in the summertime.

after it—and found it was fine-grained quartz. An assay showed 395 ounces of silver and 15½ ounces of gold to the ton, and the first great mining camp of the 20th century was born.

The Mizpah Hotel, built in 1908, still stands, restored and modernized now, at the center of a busy little city. The Central Nevada Museum offers fascinating displays, and a mining park is being developed. Contact the Tonopah Chamber of

Commerce, Box 869, Tonopah, NV 89049, 702-482-3859, for more information.

Austin

The Pony Express came this way, and the Overland Stage did, too. When one of the station keepers went up Pony Canyon to gather firewood one spring day in 1862, he discovered rich outcroppings of silver ore. The resulting rush in three years produced an exuberant city of some 10,000 people.

The silver mines gave out long ago, and Austin today is an almost-ghost. Food and drink are plentiful. Several shops offer gems and mineral curiosities. Contact the Austin Chamber of Commerce, Box 212, Austin, NV 89310, 702-964-2200, for more information on both Austin and the Silver Triangle. —David W. Toll

A husky young roustabout named Jack Dempsey fought a few matches in Tonopah.

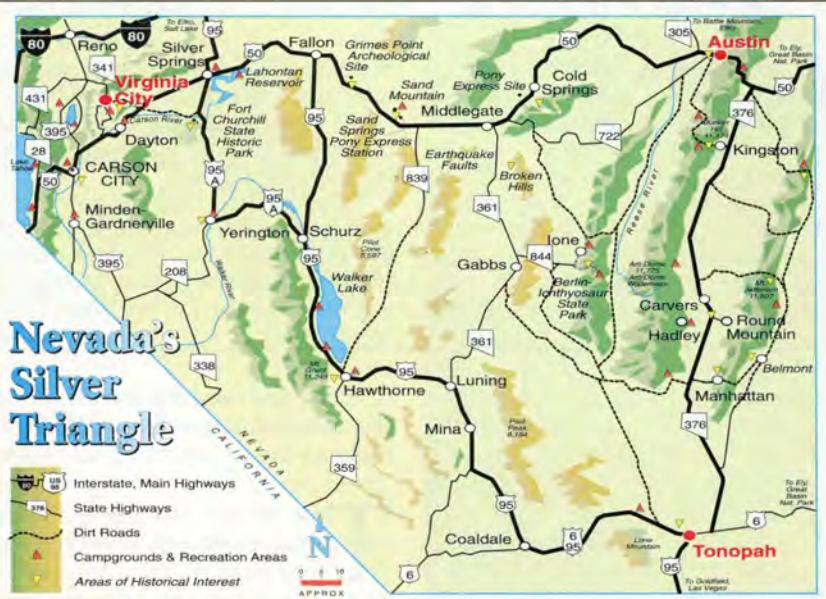
brighten the night, and there's now a McDonald's at the top of the hill at the south end of town. The Central Nevada Museum is a lovingly assembled collection of mining-era memorabilia, and residents are developing a historical mining park.

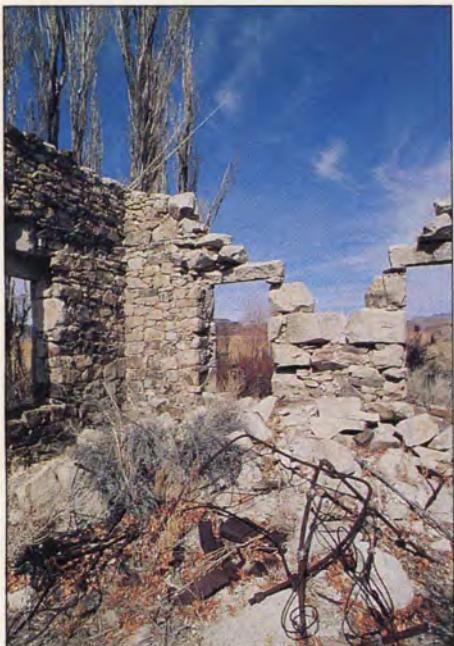
Indeed, the whole town is a museum in the way it represents the boom years following Jim Butler's silver discovery in the spring of 1900. Jim's wife, Belle, named one of her claims the Mizpah, and the mine became one of the town's most famous. In 1908 the Mizpah Hotel, five stories of luxury, proudly proclaimed itself "The Finest Stone Hotel in the Desert." Later a husky young roustabout named Jack Dempsey fought a few matches in Tonopah and nearby towns on his way to the heavyweight championship.

By the 1930s Grandpa Louis, Jr., had progressed from his boyhood at the dance hall in Union Canyon, and from being a young bridegroom miner at Broken Hills, to being a partner in the Ace Club on Eire Main Street in Tonopah. When he was 16, Louis, Jr.'s son Don (Paul's dad) had been swamping out the saloon when Jack Dempsey himself came breezing through the door. Here was the heavyweight champion of the world, making a sentimental visit to old Tonopah and stopping in to say hello to his pal Louis and his boy. When it was time to go, the great prizefighter turned and without warning slugged Don on the shoulder, staggering the skinny teenager backward and bringing tears to his eyes. "There you go, son," Dempsey boomed. "Now you can say you took a punch from Jack Dempsey and you didn't go down!"

Paul grew up on the RO Ranch in the Big Smoky Valley and went to high school in Tonopah. In those days they played football on a gravel field, and he recalled how away games were sheer pleasure because of having their faces rubbed into grass. He talked about his mom and dad and what he remembered of his grandpa, Louis, Jr. Just about every block in Tonopah had a landmark in his life.

The next day we took the Monitor





The Cloverdale Ranch (left). Austin (right) has historic churches, gem shops, and a small-town atmosphere.

Valley Road for Belmont. This was the upstart city that grabbed the county seat from Ione in 1863. The solemn brick Nye County Courthouse now stands empty and brooding in the sagebrush—Tonopah snatched the county government away in 1904. Some contemporary homes have been built here in recent years, but enough of the old city remains to give you a sense of the place as it was in its heyday. We strolled awhile through quiet Belmont and then

drove west and across the spine of the Toquima Range to Manhattan.

Manhattan is one of Nevada's 20th-century mining cities, discovered in 1866 but only booming in 1906-07 and several times since then, most recently in the mining revival of the early 1980s. In the 1950s, Grandpa Louis, Jr., had acquired the nearby White Caps Mine, before it became a part of the empire Howard Hughes assembled 30 years ago. You are welcome to park and wan-

der the town as you please, but remember, as always, that this picturesque place is a living community, inhabited by people more or less like you and me, inclined to be testy with even the best-intentioned intruder.

From Manhattan the road slides down into the Big Smoky Valley, with the Toiyabes reared up in full magnificence across the western horizon, looking like a travel poster for Switzerland.

After a 60-mile drive up Big Smoky Valley, we motored into Austin. Food, drink, and overnight lodging are readily available in Austin, and a handful of shops and saloons holds forth in the ruins of what was once Nevada's second largest city. Austin is graced by three splendid churches built with the wealth of its mines, and by a Main Street lined with buildings dating from the glory days. One of them, the International Hotel, was hauled in pieces from Virginia City in wagons and nailed back together here in 1863. There are businesses in some of the old buildings. Others have become empty and forlorn since the steam-powered Mule's Relief stopped huffing and puffing up the steep grade from the railroad depot near the mouth of the canyon.

The silver mines once filled these streets with teeming crowds: "You see every grade of every nationality represented...hairy, hungry 'hard' looking miners, some that have 'struck it' & some that haven't.... You can live as you please, dress as you please, eat as you

(Continued on page 83)



Louis Cirac, Jr., in sweater, presides at the Ace Club in Tonopah, c. 1940.



Eye-CATCHER

A ghostly waterscape of King Tut is pierced by lasers that shoot from the eyes of the Luxor's sphinx.

NIGHT LIGHTS

Laser gazing is on the rise at Nevada hotels.

Story and Photos by Kate Butler

Several Nevada hotels have brought laser and light shows to the nighttime horizon.

The brightest light in Las Vegas is the Luxor's 40-billion-candlepower xenon beam that shoots skyward from the top of the pyramid-shaped hotel. There are more lights at the Luxor's front entrance, where a 10-story sphinx shoots lasers from its eyes, and images of King Tut are projected on a water screen.

The Rio Suites Casino and the Las Vegas Hilton also are beaming with lasers. The Rio sends its red laser southward and creates multiple-beam sculptures intermittently between 8 p.m. and 2 a.m.

every night. The Hilton's green laser is part of its 30-minute "Laser Fantasy Fountain" show, in which lights, fountains, and fog are choreographed to music. The free show takes place hourly between dusk and 2 a.m. weekdays and 3 a.m. weekends.

The Tropicana alternates two laser shows, "Birth of an Island" (9, 10, and 11 p.m.) and "Liquid Light Dreams" (9:30, 10:30, and 11:30 p.m.), near its front island entrance.

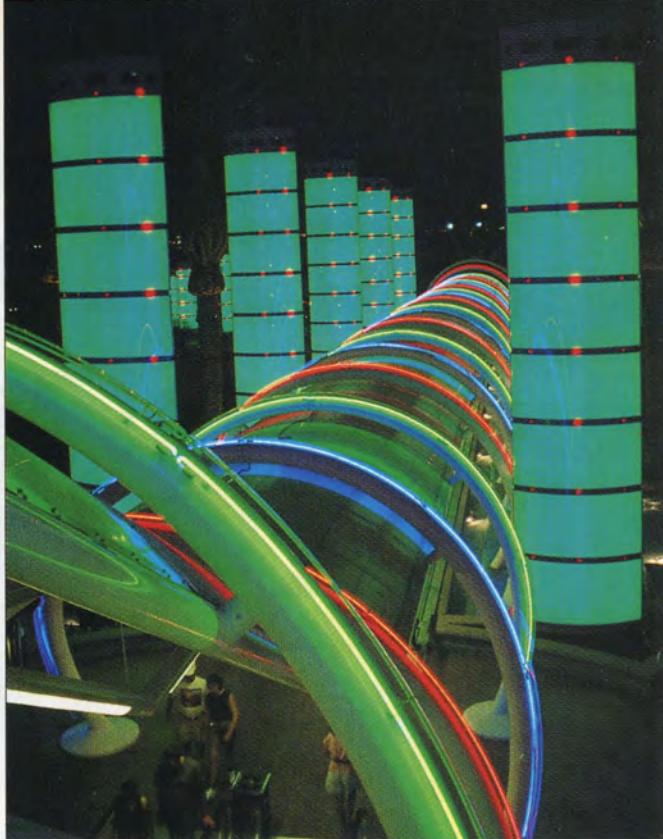
Every 20 minutes Bally's Plaza erupts in a five-minute light, sound, and water show set to music. Guests can watch the show while riding the people mover

to Bally's front entrance on the Strip.

Inside Sam's Town's indoor park, the "Sunset Stampede" show plays at 2:30 p.m. and two to three times nightly. The short program is a dramatic presentation with pulsating laser beams and multicolored waters set to Western music.

In Reno, the Clarion lights up with colorful spotlights and bright-white flashes that dance across the hotel's north face. The Clarion's glass mezzanine affords a unique view of the lights—from inside the casino. □

Kate Butler is a Las Vegas writer-photographer and laser gazer.



SPECTRUM SPECTACLE

Bally's people mover makes a colorful transformation as guests glide through the neon tunnel.



Wild WATERCOLORS

The Laser Fantasy Fountain at the Las Vegas Hilton creates a splash of lights, fog, and music.

Pugilists of 1876

Prizefighting was illegal in the 1870s, but even the sheriffs couldn't deck the enthusiasm of a pair of Comstock combatants and their fans.

BY RICH PITTER

At the height of the Comstock mining boom, Nevada sportsmen engaged in a variety of wagering games. Carson City and Virginia City each hosted a horse-racing season. Shooting contests between units of the Nevada National Guard were held at picnics. Virginia City promoters once arranged a fight between a bull and a bear. However, neither animal was in a fighting mood, and the bear escaped into the hills, causing great excitement.

Prizefighting was popular in Nevada even though it was illegal and frequently scorned as immoral. In 1876, the contrasting attitudes toward the sport were illustrated when two Comstock pugilists, James Trevillian and John Sullivan, engaged in a widely

publicized fistic encounter. The site of the bout was kept secret, but hundreds of people were interested in attending the affair—including two sheriffs who were determined to stop it.

The match was a battle of lightweights. Trevillian, a 28-year-old native of Cornwall, England, stood five-feet-six and weighed 140 pounds. A miner, he lived in Virginia City. The *Carson Daily Appeal* stated, "Jem Mace, the celebrated English prize fighter, says that Trevillian can out-box anybody."

However, Sullivan was the favorite. Sullivan, 34, was five-three and weighed 132 pounds. He lived in lower Gold Hill and worked as a laborer. Born in London of Irish parents, Sullivan had fought in England and Australia. The *Appeal* noted, "The backers of Sullivan say his head is harder than that of a battering ram, his cheek harder than that of a book peddler (but that seems impossible), and that the harder he is hit the better he can fight."

The winner would receive a purse of \$500, which was held by William Eckoff of the Sazarac Saloon in Virginia City. The exact location of the fight was known only to a few. The *Appeal* claimed no knowledge of where the bout would be held. Virginia City's *Territorial Enterprise* thought it would take place near Mound House. Reno's *Nevada State Journal* said the fight would be held at Steamboat Springs. The *Gold Hill Evening News* said it would be held somewhere along the line of the Virginia and Truckee Railroad.

Indeed, the Virginia and Truckee had

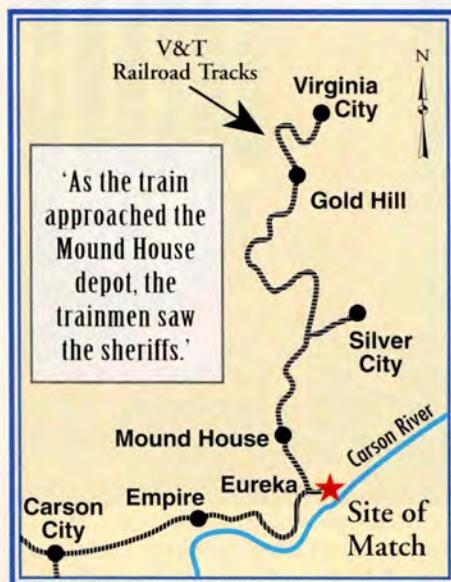
arranged for a special train to convey the fighters and spectators to what newspapers called "the place of discussion." The *Evening News* reported "considerable excitement" leading up to the train's departure from Gold Hill on the morning of March 21, 1876:

"Two passenger coaches were required for the Virginia delegation and two for the Gold Hill. A slight disturbance occurred as the train was about to leave Gold Hill. One man knocked another man down, whereupon the latter jerked out a bowie knife and was about to retaliate, when he was hastily bundled off on the train."

The pre-fight excitement at the Gold Hill depot led to another encounter, reported by the *Enterprise*:

"One impecunious individual tried to force his way by climbing the locomotive. The gallant fireman, inspired by the benevolent spirit of the occasion, kicked the intruder in the face as he ascended the platform and landed him safely on the Crown Point Ravine bridge. First blood for the railroad man!"

Meanwhile, a sizable crowd gathered near the Mound House depot to meet the train. Sheriffs S.T. Swift of Ormsby County (Carson City) and Robert A. Cook of Lyon County





were waiting on the platform, and both intended to prevent the fight. The Mound House depot was located in Lyon County, but the Ormsby County line was only 1,000 feet away.

As the train approached the depot, the trainmen saw Sheriffs Swift and Cook and, instead of stopping, roared past, leaving the lawmen and fight fans behind.

The train halted on the Carson River

near the mouth of Brunswick Canyon. The *Enterprise* noted, "The stakes were set and the ropes stretched, and at 9:45 Trevillian shied his castor into the ring, followed immediately by Sullivan. The two men entered and the toss for choice of corners was won by Trevillian's second." (The political term, tossing one's hat into the ring, thus goes back to those days, although the hats then were sometimes castors—beaver hats.) By London rules of the ring, the referee was to be chosen by the seconds.

While the seconds debated the choice of a referee, Ormsby County's Sheriff Swift and his deputy arrived and forbade the fight from taking place in their jurisdiction. The party heeded the sheriff, tore down the ring, and boarded the train with the understanding that they would backtrack to Lyon County and hold the fight there.

Sheriff Cook entered the ring and said he would settle the matter in short order, by arresting the principals.'

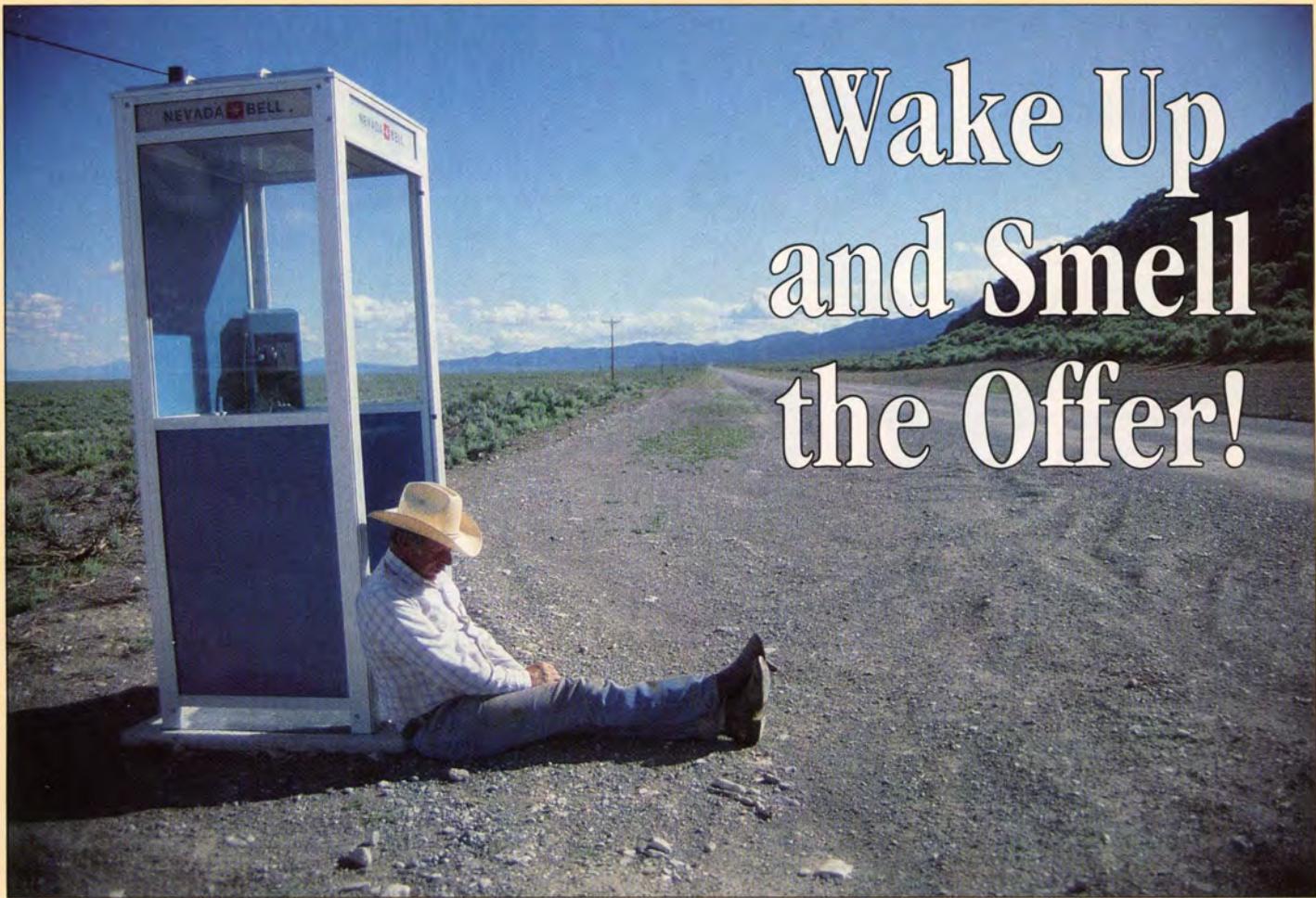
The train retraced its path to the Eureka Mill dump, where the party again disembarked and set up the ring. The betting had tapered off. Most of the spectators favored Sullivan, and Trevillian's seconds claimed they had already "put up all the money they cared to risk on the result." The attendance was not counted, but the *Enterprise* noted the crowd was "immense" with "Carson, Empire, Reno, Gold Hill, and Virginia contributing each their full quota." The *Enterprise* continued:

"At 10:48 the bruisers and their seconds were again in the ring, and the task of securing a referee was recommenced. An hour was wasted in wrangling over this matter, and before any one could be agreed upon

SHERIFF COOK

Of Lyon county entered the ring and said he would settle the matter in short

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order, by arresting the principals, if the attempt to proceed was persisted in. He was answered that he was out of his jurisdiction, the line dividing the two counties being some hundred yards to the north. The crowd became impatient at the delay and Cook was at length taken gently but firmly and assisted to the outside of the grounds, where after remaining a short time, he mounted his horse and rode away. Whether in his own county or not, it was evidently impossible for that Sheriff to accomplish anything without a strong posse to assist him."

Legal details thus resolved, John Rowe, a Virginia City bartender, was elected referee. Each fighter had two seconds and a timekeeper. By prizefighting rules, each round began when the two bare-knuckled fighters toed the line scratched in the center of the ring by the referee. The round lasted until one combatant was knocked down, whereupon a 30-second intermission was granted. The referee could end the fight on a foul; otherwise the fight continued until one fighter was unable to stand for a round or a fighter's second threw a sponge into the air to signal surrender.

At 11:45 a.m., Referee Rowe called for the fighters to toe the scratch and strike hands, and in a moment the fight was on. The *Enterprise* reported:

"Trevillian got in a stroke with his left on Sullivan's nozzle, with no effect except to cause that worthy to smile as he came back on the mush-trap of his enemy. Sullivan is what is called a two-handed fighter, while it is generally understood that Trevillian's main object is to keep his right flipper at work as much as possible."

Suddenly Trevillian saw an opening. The *Evening News* marveled, "Trevillian got in a terrific winder under Sullivan's left ear, which felled him like an ox." Sullivan began bleeding profusely from the mouth. The *Enterprise* noted: "Time, five minutes." The second round was shorter:

"Sullivan came up 'groggy,' while Trevillian was smiling and confident. After a few faint parries Trevillian broke through Sullivan's guard and slugged him one on the right cheek, Sullivan going down like lead. He was carried to his corner by his seconds, who exerted their utmost powers to restore their principal to consciousness and



bring back his wasting strength....Time, one minute."

The third round was even briefer:

"The referee again called 'time' and again the seconds of Sullivan sent him forward to receive a stunning blow upon the cheek from the hammer-like fist of Trevillian. He went down as before, his face covered with blood and the claret streaming from the cut on his cheek. Third round for Trevillian. Time, eight seconds."

The next three rounds were over so fast that nobody kept time. Sullivan's seconds sent him to the scratch mark hoping Trevillian would commit a foul and lose on that count, but Trevillian confidently awaited the referee's signal and then picked his spot on Sullivan's bloodied face. The *Enterprise* recounted the seventh and final round:

"The crowd now began to yell for Sullivan's seconds to throw up the sponge, but as he yet showed signs of animation they put him on his feet and sent him to the front. He did not raise his hands, and certainly was scarcely conscious, merely smiling a ghastly, unmeaning smile as he saw Trevillian preparing to strike. A terrible winder

'Sullivan was carried to his corner by his seconds, who exerted their utmost powers to restore their principal to consciousness.'

sent him to the ground in a heap. This settled the business....Time ...ten minutes."

Sullivan was badly beaten about the face, partially paralyzed, and semiconscious. His supporters carried him to the train. On the way home, the passengers raised \$25.60 for his benefit. The train stopped just below Gold Hill, and aides carried Sullivan to a friend's house for treatment of his wounds. The train resumed its journey to Virginia City. The *Nevada Tribune* of Carson City remarked, "The Cornishmen will hold high carnival at Virginia tonight."

The *Tribune* later noted:

"**FALSE REPORT**—A report was current in town this morning, the which was unfortunately found, subsequently, to be untrue, that Sullivan, the prize fighter (?), had died from the blow he received from the other bruiser. Up to the time of going to press the miserable creature was still alive and likely to live. Unfortunately that class doesn't die worth a cent, and the chances are that Mr. Sullivan will still live to make another exhibition of the 'manly art,' and again get whipped."

Although all the region's newspapers announced the fight and reported its result, several of them deplored prizefighting as immoral. The *Tribune* stated:

"We hope to live to see the day when the laws of this State, at least, shall punish a prize fighter and all connected with the business by imprisonment for the term of their natural lives. It is a disgrace to a young and Christian country. It is a relic of barbarism that ought to be forever done away with and frowned down by all right thinking people."

Despite the indignation of "right thinking people," prizefighting continued on the Comstock. In 1897, Nevada became the first state to legalize prize-fights. On March 14 of that year, champion Bob Fitzsimmons fought Gentleman Jim Corbett for the heavyweight crown in Carson City. Huge crowds attended the fight as chartered trains arrived in Carson from all over the country. The site was just a few miles down the railroad tracks from the spot where Trevillian outboxed Sullivan and the fans outfoxed the sheriffs. □

Rich Pitter, an atmospheric scientist, is a Carson City writer and computer consultant. He is writing a book on the early years of the Virginia and Truckee Railroad.

A Song in Their Hearts

The Las Vegas karaoke scene strikes a chord with singers and spectators.

By Mike Weatherford



Elaine Good of Seattle sings while Marty Martinez hosts at Harrah's Las Vegas.

Las Vegas retiree Joe Altemara hits an average of five karaoke spots each week. "Let's face it—I'm a ham," says Altemara. With his gold chain and trademark fedora, he lends an air of lounge authenticity to his saloon songs, which he croons in the style of Frank Sinatra.

"There're only a few of us who do the standards, you know what I mean?" he explains. "Younger audiences love the tunes of yesterday. It breaks up the monotony from Van Halen."

With enthusiasts like Joe Altemara, karaoke has survived in clubs in Las Vegas, Reno, and even a few rural towns where it seems musical taste is not as important as chutzpah when it comes to singing to a bunch of strangers. Karaoke-crazed customers tend to let go of their inhibitions at the mike, which is probably why karaoke clubs are among the best places to people watch.

"You show a lot of who you are," says George Dare, one of the singing hosts at Ellis Island, the Las Vegas restaurant and casino that anchors the city's sing-along underground. "Music is very emotional. It's very revealing."

When Ellis Island pioneered karaoke in Las Vegas five years ago, the concept of amateurs singing in front of strangers still seemed a joke to most people. Now the small casino, dwarfed in the shadow of Bally's just east of the Strip, has an avid circle of singers and spectators to go with \$30,000 worth of hardware and a 3,500-song catalog.

For those would-be singers who crave time in the spotlight, karaoke also seems to blur the lines between who they are and who they want to be. Case in point: the Stardust Hotel's Terrace Bar on a recent Saturday night.

There's the slim young woman with

billowing blond hair covering the country tune "Take Me As I Am." Albert, the muscular guy in the white T-shirt, is singing the "Grease" duet "Summer Lovin'" with his girlfriend. Leeza, the cosmetics saleswoman in a black vest, is crooning "Misty."

"It's the most popular form of entertainment in the world—not here, but everywhere else in the world," says Jack Greenback, a Las Vegas karaoke dealer and host. But even in Las Vegas karaoke is becoming as dependable as bowling or dancing for an evening out. Ellis Island is one of the most consistent karaoke spots, although as many as 50 hotels and bars offer karaoke nights at any given time. The mobile system that Greenback is setting up at the Stardust is only one of four that his Catch Fire Music will oversee throughout the Las Vegas Valley on this night.

In some ways, karaoke is a natural for the casinos. It's a low-cost alternative to hiring a lounge band, and since many addicts will wait an hour or more for their turns at the microphone, they sometimes gamble during the wait.

And yet, despite karaoke's scattered success in places such as the Four Queens, which has a 1-to-5 a.m. session for night owls, or Harrah's weekend sessions, it seems to work better in casinos that cater to locals or out-of-the-way lounges and taverns. Calico Jack's Saloon, Green Tomato, and One Eyed Jacks are among the most popular spots.

Some semi-pros, such as Joe Altemara, prefer the larger casinos. "Your friends will clap to be nice. If you really think you're sounding good, let the tourists tell you," he says.

"People's biggest fear is that they'll be criticized for how they sound," says Ellis Island's George Dare. "But I don't think anyone here would be rude, because they know they'll be on later throughout the night. It's a safe place to perform."

Dare likens his role as host to that of a cruise director who makes sure people are having fun and that the singers

'People's biggest fear is that they'll be criticized for how they sound. But I don't think anyone here would be rude.'



Joe Altemara croons his tunes Sinatra style.

A Star Is Born

Advice from the Godfather of Karaoke.

Joe Altemara had never heard of karaoke until he retired to Las Vegas in 1990, but he was no stranger to the spotlight. Altemara, a former procurement manager for the Howard Hughes Corporation and General Motors in Thousand Oaks, California, performed for years in community theater musicals such as "Damn Yankees" and "Carousel."

It didn't take him long to conquer karaoke after a newspaper story led him to the Ellis Island Casino in Las Vegas. "I love to sing for people, and karaoke just appealed to me," Altemara says. A five-day-per-week regular at karaoke hot spots, Altemara even has a "look," which is comprised of a stylish dress hat and a velour or satin shirt. His star quality has earned him the title of Godfather of Karaoke.

Altemara says there are a number of excellent singers in the crooners' circuit. "Some of us are pros—we just haven't gotten the breaks," he says.

But he says beginners shouldn't be intimidated. Barring stage fright, anyone can do it. Here, Joe Altemara offers karaoke tips for the novice:

- Be confident and stand relaxed on the stage. "Don't be afraid," Altemara says. "The audience isn't going to bite you."

- Always sing in your own key. "Don't try to sing it like Barbra Streisand would, since she's got such an incredible vocal range," he says. "There's nothing worse than screeching and making a fool of yourself."

- Get to know how to use a microphone and don't put it too close to your mouth. "Put a lot of feeling into the songs, but don't scream into the microphone."

- Sing songs that you like and are your style. "I would be foolish doing someone like Bon Jovi," he says. "I love anything Sinatra, although I once did David Lee Roth's version of 'Just a Gigolo,' and it worked." —Mike Weatherford and Carolyn Graham

Once in a blue moon a true talent emerges, but most rokeyers' abilities fall somewhere between stellar and tone-deaf.

don't try too many ballads in a row.

With karaoke's popularity, CD manufacturers don't waste more than a month or two getting out a hit song, which keeps the music selections fresh. But Elvis is still the King, Dare says.

"Once in a while the impersonators land, and you'll see 20 Elvises in the audience," he says.

Although the reigning karaoke hits are "I Will Always Love You" and "Wind Beneath My Wings," Dare says that "My Way" may be the all-time champ. "See," he explains, "that's both Elvis and Frank."

Mike Weatherford, an entertainment and feature writer for the Las Vegas Review-Journal, is looking forward to singing his favorite Foghat tunes at a karaoke bar.

Crazy for Karaoke

The Hacienda del Sol is Reno's home for hams.

By Mike Sion

On Thursday night—karaoke night—at the Hacienda del Sol in Reno, you never know whom you'll see stride onto the little stage above the dance floor.

Except, of course, that Elvis will probably show up.

Sure enough, there he is—a forty-something man in jeans with short gray hair and a mustache, gyrating to "Teddy Bear" while bathed in red spotlights.

Karaoke, which began as a national fad in the 1980s, has become a fixture at a dozen Northern Nevada clubs and watering holes like the Hacienda, which has been holding karaoke sessions for five years. Insiders explain that karaoke's relatively simple equipment setup and its powerful appeal to the common person (especially one who has imbibed sufficient motivation) have sustained karaoke while other crazes like mechanical bulls come and go.

Some karaoke singers become regulars. Bob Principe, whose company stages karaoke nights at a half-dozen Reno-area clubs, calls them "rokeyers." Once in a blue moon a true talent emerges from the group of rokeyers, he says, but most singers' abilities fall somewhere between stellar and tone-deaf.

"What it's really about is the good and the bad, all mixed up," Principe says.

Karaoke is a hybrid Japanese word meaning "empty (kara) orchestra (oke)." An evening of karaoke calls for a sound system, a collection of cassettes or CDs featuring popular songs with the vocals dubbed out, "menus" of songs to pass around, and a monitor flashing the song lyrics. Toss in a jovial emcee who can carry a tune and fill in during lulls, and you have the ingredients for a lively karaoke party.

Back at the Hacienda, emcee Laura Angelini, a professional singer in the Reno Top-40 cover band The Touch, is trying to lure willing patrons into the spotlight.

"Everybody would like to have the chance to sing, and this is their only chance unless they're in a band," Angelini says.

She uses a break in the action to belt out Pat Benatar's "Shadows of the Night" so well you'd think no amateur—juiced or sober—would try to follow her to the mike.

Lo and behold, a steady stream of rokeyers begins.

Karaoke night rolls on.

Mike Sion is a writer for the Reno Gazette-Journal and a nightclub critic.

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Tune Towns

Following is a sampling of clubs in Nevada that offer karaoke on a regular or semi-regular basis.

Las Vegas Area

Boomtown, Rattlesnake Ricky's Lounge: 3333 Blue Diamond Rd., 800-588-7711.

Calico Jack's Saloon: Wednesday
(Continued on page 86)



Ghost Town Cycle

The mining town of Rhyolite gave up the ghost 80 years ago, but photographer Richard T. Stephens of Beatty captured this whimsical bicycle rider—perhaps symbolizing the cycle of boom and bust—by Albert Szukalski in the town's open-air Ghost Museum, where Szukalski and other artists from Belgium have erected works. Stephens, who teaches English and art at Beatty High School and often lends a hand to the Friends of Rhyolite, a preservation group, has been fascinated with the town for years. "Rhyolite is surrealistic," he says. "To me Rhyolite is spiritually akin to Shelley's 'Ozymandias,' the poem in which the king's inscription says, 'Look on my works, ye mighty, and despair.' The town had such visions of glory, and now it's just ruins in the desert." Stephens is currently doing a series of paintings of Rhyolite in the style of famous artists such as Van Gogh and Edward Hopper. The ghost bicyclist is likely to make an appearance. □

DINING OUT

Dinner with the dogs and a room with a view.

It's a Dog's Life at Big Dog's

By Ann Henderson

Dogs are a big deal at Big Dog's. True to its name, every wall in the boisterous Las Vegas saloon is plastered with comic photos of pooches. A sign on the door says, "Woof," and pretzels are served in doggie dishes.

Honored for having the city's "best bar food" this year in a *Las Vegas Review-Journal* readers' poll, Big Dog's Cafe and Casino is known for doggoned good food and home brew. (Big Dog's serves the Rebel Red and Amber Gambler ales that are brewed at its sister saloon, Holy Cow! on the Strip.) Located four miles west of the Strip, it's also a hot spot for sports fans and singles.

Big Dog's seems to attract three types of customers: couples who head directly to the restaurant, which is quiet and casual, and blue-collar workers and professional suits who stand elbow-to-elbow in the bar. Football season is lively—Big Dog's is a headquarters for the San Diego Chargers—and year-round there's enough eye contact between the sexes to keep it on the singles' hit parade.

The place is named for its owner, Las Vegas businessman Tom Wiesner. "Big Dog is a nickname I received while playing football for the University of Wisconsin," says the former fullback. He gave the pros a try after college. "I tried to play for all three leagues—the Chargers, the Rams, and the Alouettes of the Canadian Football League," he says. "Three strikes and I was out." Since coming to Las Vegas in 1963, Wiesner, 56, has been involved in a number of business and political endeavors. He was a developer and managing partner of the Marina Hotel, which was absorbed by the MGM Grand. He also created a quartet of saloons—Big Dog's, Holy Cow!, the Draft House, and

'Big Dog is a nickname I received while playing football,' says owner Tom Wiesner.

bark for appetizers like quesadillas, Buffalo wings, and bratwurst. Such items go particularly well with cold beer, a hot ball game, or the first moments of a new, meaningful relationship.

Big Dog's Cafe and Casino: 6390 West Sahara Avenue, Las Vegas, 702-876-3647. Entrees \$8 to \$13. Open 24 hours. Also serves breakfast and lunch. MC, Visa. Reservations are not accepted.

Ann Henderson is Nevada's Las Vegas representative.



Big Dog's diners Dave Dewey and Dean Smith chow down at the canine-themed eatery.

Big Dog's Bar and Grill, a smaller establishment near Nellis Air Force Base.

The menu at the big Big Dog's includes Saint Bernard-sized sandwiches, burgers, and salads. Seasoned chicken, pork loin, turkey, and ribs are slowly cooked on a rotisserie and served either as entrees with soup or salad, potato, and vegetables or as a sampler platter for \$10.95. Seasonal specials include a one-pound stone-crab dinner for \$15.95. Espresso and cappuccino are served.

Some customers at Big Dog's simply

A Heroic View of Tahoe

By K.J. Evans

The view of Lake Tahoe is what you first notice when you enter the Lone Eagle Grille at Incline Village's Hyatt Regency. You are at the head of a stairway overlooking the lounge. Directly ahead is a two-story arched window, framing what Mark Twain called the "fairest picture" on earth.

The decor attempts to pay homage to the scale and style of things outside and does a pretty good job considering it is the work of mere mortals. The style is "High Tahoe," splendid in rough-hewn wood, glacier-polished rock, and Victorian accents. The scale is heroic.

For example, there are two fireplaces that are about the same proportions as the one beside which Orson Welles toasted his ego in *Citizen Kane*. In the lounge, shelves of antique books extend upward for two stories. There is an element of humor in the towering tomes, so obviously out of reach.

The Lone Eagle Grille has its own lakeside legacy. The restaurant opened last winter on the site of the Hyatt's



The Hyatt's Lone Eagle Grille has two fireplaces worthy of Citizen Kane.

former dinner house, Hugo's.

During a recent visit, we tried three appetizers. The spicy lamb bits sautéed with peppers and the rock shrimp in garlic sauce were both fresh and competently prepared. But the standout item was the Dungeness crab cake, which was shell and pincers above any we have yet tried. Most crab cakes tend to be heavy on cake, light on crustacean. The Lone Eagle's version was quite crabby.

The restaurant usually offers two or three rotisserie entrees per night, and one of them is roast duck, the specialty of the house. Duck is a dish easily botched, but the bird we received was perfectly bronzed, with crisp skin and moist, tender meat.

The grilled Lake Superior whitefish was not overdone, and the fruit relish worked well with it, to my surprise. An occasional entree, the roast wild boar was just that, a bore, as all trace of gaminess had been extracted from the critter. It was our one disappointment.

The Lone Eagle's specialty dessert feeds three to four people—or one chocoholic. Called the Monster Cake, it consists of six layers of chocolate cake separated by raspberry glaze and a generous schmear of fudge frosting. The waitress said she wraps up about 20 unfinished Monster Cakes each night.

After dinner you can take a stroll along the lake—it's just a few feet outside. Or you can relax next to one of the gargantuan fireplaces and toast Orson Welles.

Lone Eagle Grille: Hyatt Regency Lake Tahoe, Incline Village, 702-832-3250. Open daily at 5:30 p.m., lounge at 4 p.m. Entrees \$9 to \$20. AE, DC, Discover, MC, Visa. Reservations recommended.

K.J. Evans, a Gardnerville dining critic, has seen Citizen Kane six times.

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New Nevada Links

Famous architects are creating oases for golfers in the Silver State.

By Don Weiner

After Arnold Palmer and his design colleague Ed Seay agreed to transform 158 acres of canyons and hilly terrain in Mesquite into the Oasis Golf Club, their first step didn't involve survey crews or corporate ceremonies. Instead, the Palmer Design Company team visited the site with a set of clubs and a bucket of balls.

"We purposely fired shots up into the rocks, just to see what would happen," Seay said. Known for their minimalist approach to course design, Palmer and Seay decided to let the area's natural contours dictate the layout.

"We designed the tees and cut them on the shelves," Seay said. "The unique feature is the existing terrain itself. We just tried to use it."

Having a course designed by Palmer and Seay, whose other Nevada projects include Angel Park in Las Vegas and the Dayton Valley Country Club, gives developer Dennis Rider a celebrity lure for his planned community in Mesquite, 80 miles northeast of Las Vegas. Since the Oasis opened in February, Rider and partner Si Redd, the hotel-casino owner, also have been able to attract golfers to Mesquite with the promise of playing a Palmer signature course.

That lesson hasn't been lost on the other developers behind the state's current golf course explosion. More than 20 new courses are on the drawing boards, most of them in booming Southern Nevada. For many, the designer has become the star attraction. Consider the architects whose courses are either breaking ground or opening in the coming year.

Pete Dye, the 1994 *Golf World* Architect of the Year, is designing four golf courses for the Las Vegas Paiute Tribe as part of the tribe's new resort complex near Mount Charleston. The first course opened in March. Named Nu-Wav Kaiv, which translates to "Snow Mountain," the Paiute name for Mount Charleston, the 7,158-yard layout is Dye's first in Nevada. Dye, who is known for such



The Nu-Wav Kaiv course at the Las Vegas Paiute Resort was designed by Pete Dye.

tough courses as PGA West in La Quinta, California, came up with a more user-friendly design for the Las Vegas Paiute Resort's first course. Construction on the second is scheduled to begin this year.

Lake Las Vegas in Henderson is the site of Jack Nicklaus' spectacular SouthShore, a private mountainside course due to open nine holes in May, followed by a second nine in fall. Transcontinental Corporation, developer of Lake Las Vegas, plans to add several daily-fee resort courses on the north shore of the manmade lake.

Primadonna Resorts, which operates three hotel-casinos at State Line, 43 miles

south of Las Vegas on Interstate 15, has purchased 450 acres of adjoining California land and engaged Tom Fazio to design an 18-hole championship course. The master plan calls for a second course to be added later. Fazio is best known in Southern Nevada for codesigning the ultra-exclusive Shadow Creek in North Las Vegas with Mirage Resorts owner Steve Wynn.

Former U.S. Open champion Johnny Miller earned the nickname "The Desert Fox" early in his PGA career after winning the Tucson Open, Phoenix Open, and Bob Hope Desert Classic several times. So it's appropriate that he has designed the Badlands at Peccole Ranch layout, which winds through a desert arroyo in the foothills of west Las Vegas. Miller wants Peccole Ranch, slated to open this fall, to be a course golfers will remember.

"The main thing is you just want people to go, 'Yes! This is a great course,'" Miller said. "If it's fun and they love it, I don't care about anything else."

Architect Bobby Weed worked with Fuzzy Zoeller to design the private Tournament Players Club at Summerlin, a

Former U.S. Open champion Johnny Miller has designed the Badlands at Peccole Ranch layout, which winds through a desert arroyo.

stadium-style layout that hosts both the Las Vegas Invitational and the Las Vegas Senior Classic. Weed is now working with Raymond Floyd on a nearby course that will be one of the few in the PGA's TPC system open to the public.

A resort and residential complex called Mountain Spa in northwest Las Vegas has engaged Bob Cupp to design 27 holes, while Billy Casper and Greg Nash are working on Eagle Crest, a new executive course for Del Webb's Sun City. Sunrise Country Club, a private golf property co-owned by Senior PGA Tour star Jim Colbert, opens its third course this fall.

Plans call for a golf resort on Mount Charleston, four more Henderson golf communities, and a resort course for the Fort Mojave Indian-owned Avi Hotel south of Laughlin.

Mesquite, home of the Palmer-designed Oasis and the six-year-old Palms course created by William Hull, is seeing more course construction. A nine-hole layout is being added, and the Palmer-Seay team has agreed to design a second championship course. The Oasis will be the home of the West's first



Arnold Palmer (left) and Ed Seay test the Oasis.

Arnold Palmer Golf Academy. Also, Players International, which opens a new 500-room resort this summer, is building a 7,000-yard course under the direction of California-based designer Cal Olson.

Famous architects have long made their mark in Northern Nevada. Designers of courses in the Reno-Tahoe area include Palmer, George Fazio, Robert Trent Jones, and Robert Trent Jones, Jr. *Golf Digest* named the Golf Club at Genoa Lakes, designed by John Harbottle III and Peter Jacobsen, the

fourth best new public course in the U.S. in 1994.

Jack Nicklaus' design work will be on display when the private Montreux Golf and Country Club opens in 1996 south of Reno.

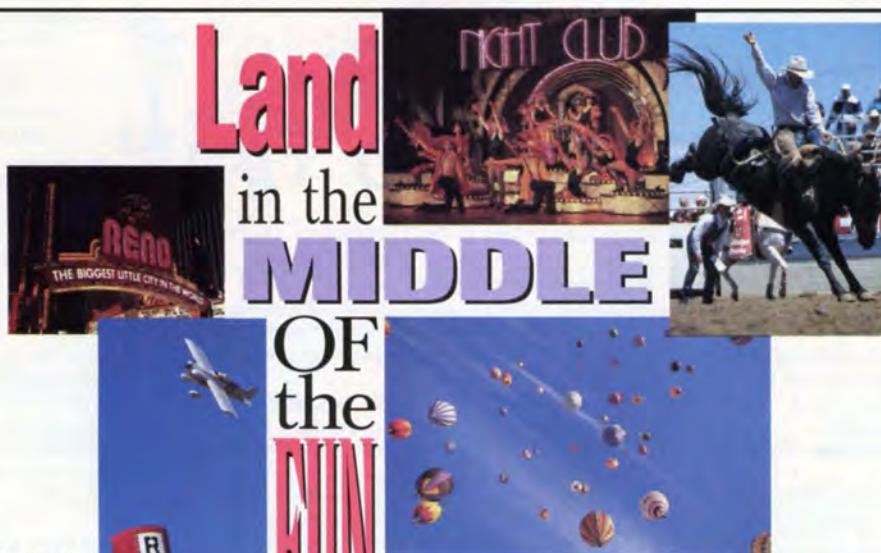
Rural Nevada has experienced new links construction, too. In Fernley the Desert Lakes Golf Course, designed by Don Mackey, opens its first nine this summer. The public course is 30 miles east of Reno. Also, Yerington's Mason Valley Country Club and Ely's White Pine course are in the process of building new nines, lengthening to 18 holes, and creating new oases for golfers in the Nevada desert. □

Don Weiner is a golf writer for the Las Vegas Review-Journal.

Nevada Golf '95

Please turn the page for the statewide directory of "Nevada Golf '95." The annual guide gives details and tips on more than 60 courses in Las Vegas, Reno, Tahoe, and other areas.

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Nevada Golf '95

A golfer's guide to courses in Nevada, the Tahoe Basin, and environs.

Nevada's golf courses span the entire golf experience, from the PGA-tested Sheraton Desert Inn in Las Vegas to the exotic wildlife of Rosewood Lakes in Reno, the Robert Trent Jones championship layout at Incline Village, and the clay course at Gabbs, where the fairways are smooth desert hardpan.

Following are more than 60 links in Nevada, around Lake Tahoe, and along the state's border. Yardages refer to courses' longest layouts. New developments are noted; most courses have a pro shop, driving range, putting green, restaurant or snack bar, and bar. Unless otherwise noted, the courses are open year-round. Green fees and other rates are for 18 holes. All rates are subject to change.

Be sure to make reservations early—call ahead. Also, most courses have twilight and off-season rates.

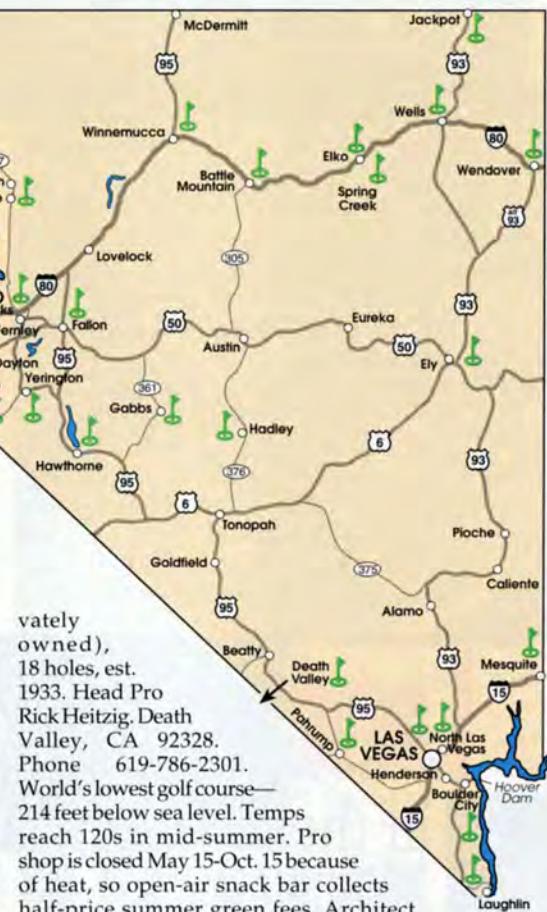
Southern Nevada

BOULDER CITY

Boulder City Municipal Golf Course—City course, 18 holes, est. 1972. Director of Golf Bob Conrad, Head Pro Tony Fiorentini. 1 Clubhouse Dr., Boulder City, NV 89005. Phone 702-293-9236. Desert course, fairly flat. 6,561 yards, par 72. Green fees: \$31 includes cart, walking rate \$23. Club rentals: \$15. Four chipping greens.

DEATH VALLEY

Furnace Creek Golf Course—Public (pri-



vately owned), 18 holes, est. 1933. Head Pro Rick Heitzig. Death Valley, CA 92328. Phone 619-786-2301. World's lowest golf course—214 feet below sea level. Temps reach 120s in mid-summer. Pro shop is closed May 15-Oct. 15 because of heat, so open-air snack bar collects half-price summer green fees. Architect William P. Bell. 6,093 yards, par 70. Green fees: \$36. Carts: \$20. Seasonal sundowner rates. Club rentals: \$5-\$10. Tennis, horseback riding, National Park Service visitor center.

HENDERSON/GREEN VALLEY

Black Mountain Golf and Country Club—Semi-private, 18 holes, est. 1959. Head Pro Mark

Yelenich. 500 Greenway Rd., Box 91566, Henderson, NV 89009. Phone 702-565-7933. Desert landscaped course with cacti, yuccas, Joshua trees. Undulating greens, lots of sand bunkers and two large lakes on the course. Architect Bob Baldock. 6,541 yards, par 72. Green fees: Weekdays \$40, weekends \$45. Seniors over 63: \$20 Tues. and Thurs., excluding holidays. Carts: \$10 per person. Club rentals: \$13.

Lake Las Vegas/SouthShore—Private, 18 holes, opening in spring 1995. Head Pro John Herndon. First 9 scheduled to open in May, with full 18 open in fall. Five sets of tees. Layout incorporates natural terrain and 320-acre manmade lake. Future daily-fee courses are planned. Architect Jack Nicklaus. 6,848 yards, par 71. Members and guests only.

Legacy Golf Club—Resort course, public (privately owned), 18 holes, est. 1989. Director of Golf Ed Francese, Head Pro David Barnhart. 130 Par Excellence Dr., Henderson, NV 89016. Phone 702-897-2187. Links-type course. Architect Arthur Hills. 7,233 yards, par 72. Green fees include mandatory carts: \$95, twilight \$50. No 9-hole rates. Club rentals: \$25.

Wildhorse Golf Club—Public, 18 holes, est. 1958. Pro Mike Elwell. 1 Showboat Club Dr., Henderson, NV 89014. Phone 702-434-9009. Formerly named the Royal Kenfield, Showboat, and Paradise Valley Country Club. Revamped in 1991 by Robert Cupp and Herbert Green. 7,053 yards, par 72. Green fees include mandatory carts: \$85. Twilight rates: Weekdays \$40, Weekends \$45. Holders of Advantage Card annual memberships (\$125) pay \$40 weekdays and \$45 weekends at this course, Painted Desert, and Hilton Country Club. No 9-hole rates. Club rentals: \$20. Shoe rentals: \$10. New clubhouse will be finished Oct. 1995.

LAS VEGAS

Angel Park Golf Club—Resort course, est. 1989. Director of Golf Orrin Vincent, Head Pro Craig Smith. 100 S. Rampart Blvd., Las Vegas, NV 89128. Phone 702-254-4653. Design by Arnold Palmer and Ed Seay. **Palm Course**: 18 holes. Gently rolling terrain with some carries over water and desert. 6,530 yards, par 70. Green fees include mandatory carts: \$90, twilight \$60. **Mountain Course**: 18 holes. Views of Spring Mountains, Red Rock Canyon, and Las Vegas. 6,722 yards, par 71. Green fees include mandatory carts: \$90, twilight \$60. **Cloud Nine**: 12 holes. Par-3 layout designed after famous par-3 holes. Lighted for night play. Green fees: \$20. Cart: \$5. Club rentals: \$25. Night-lit driving range and 18-hole putting course.

The Badlands at Peccole Ranch—Resort

Golf Getaways

Golfers can learn more about Nevada courses and golf vacations from these sources:

Las Vegas Convention and Visitors Authority, Information Center, 3150 Paradise Rd., Las Vegas, NV 89109; call 702-892-7575. The LVCVA has a map and listing of area courses.

Reno-Sparks Convention and Visitors Authority, Golf Information, 4590 S. Virginia, Reno, NV 89502; call toll-free 800-FOR-

RENO. The RSCVA, which operates Wildcreek and Northgate, has information on courses and hotel golf packages.

Carson City Convention and Visitors Bureau, 1900 S. Carson St., Suite 200, Carson City NV 89701; call toll-free 800-NEVADA-1. Carson has a color brochure on area courses and information on casino golf packages.

For more copies of this Nevada golf guide, as well as general tourist information, write the **Nevada Commission on Tourism**, Capitol Complex, Carson City NV 89710, or call 800-NEVADA-8.



The Sheraton Desert Inn Golf Club cohosts the PGA's Las Vegas Invitational.

course, 18 holes, opening in fall 1995. Alta Dr. at Rampart Blvd. Phone after July 1: 702-242-4653 (GOLF). This new course is more than 7,000 yards from back tees. Desert target golf, built around arroyos. Architect Johnny Miller. Green fees to include mandatory carts: \$85, twilight \$60. Scheduled to open Oct. 1, 1995.

Canyon Gate Country Club—Private, 18 holes, est. 1989. Director of Golf Andy Anderson. 2001 Canyon Gate Dr., Las Vegas, NV 89117. Phone

702-363-0303; pro shop, 702-363-0481. Course is festooned with palm trees. Architect Ted Robinson. 6,742 yards, par 72. Canyon Gate Country Club homeowners and nonhomeowners may join the club for \$30,000. Members and guests only.

Desert Rose Golf Course—County course, 18 holes, est. 1960. Head Pro Rusty Postlewait. 5483 Club House Dr., Las Vegas, NV 89122. Phone 702-431-4653. Flat terrain, good fairways. 6,511 yards, par 71. Green fees: Nonresidents \$50. Clark

Painted Desert's target layout was designed by Jay Morrish. Touring pro Robert Gamez of Las Vegas holds the course record of 62.

County residents \$28 weekdays, \$30 weekends. Twilight rates. Carts: \$11. Club rentals: \$15.

Las Vegas Country Club—Private, 18 holes, est. 1967. Head Pro Bill Farkas, Jr. 3000 Joe W. Brown Dr., Las Vegas, NV 89109. Phone 702-734-1122. Cohosts the PGA's Las Vegas Invitational. Architect Edmund Ault with Ron Garl redesign. 7,164 yards, par 72. Members and guests only.

Las Vegas Golf Club—City course, 18 holes, est. 1949. Pro Tom Carlson. 4300 W. Washington, Las Vegas, NV 89107. Phone 702-646-3003. Very mature, lots of trees, little water. 6,631 yards, par 72. Green fees: Nonresidents \$20.75, Las Vegas residents \$12. Seniors \$6.75 weekdays except Tues. Carts: \$17. Club rentals: \$16. Night-lit driving range.

Las Vegas Hilton Country Club—Public (privately owned), 18 holes, est. 1961. Manager of Golf Bruce McNee, Head Pro Bob Persichetti, 1911 E. Desert Inn Rd., Las Vegas, NV 89109. Phone 702-382-GOLF or 800-884-1818. Formerly the Sahara Country Club, this is a one-time PGA and LPGA tour stop. Architect Bert Stamps. 6,815 yards, par 71. Green fees include mandatory carts.

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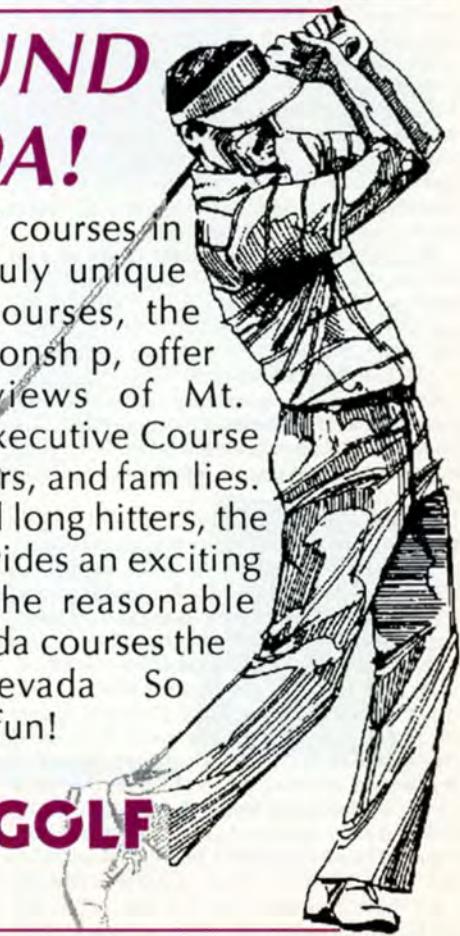
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Weekdays \$110 (twilight \$60), weekends \$125 (twilight \$75). Holders of Advantage Card annual memberships (\$125) pay \$40 weekdays and \$45 weekends at this course, Painted Desert, and Wildhorse. No 9-hole rates. Club rentals: \$15-\$30. Reservations 60 days in advance. Night-lit driving range.

Las Vegas Paiute Resort/Nu-Wav Kaiv—Resort course, 18 holes, opened March 1995. Director of Golf Johnny Pott. Box 34570, Las Vegas, NV 89133. Phone 702-658-1400. Located near Mount Charleston, the Nu-Wav Kaiv course (east of the petroglyph-decorated interchange on U.S. 95, 18 miles northwest of downtown Las Vegas) has elevated tees, water on seven holes. Construction has started on a second course, and two others are planned. Architect Pete Dye. 7,158 yards, par 72. Green fees include mandatory cart: \$85. Club rentals: \$35-\$45.

Los Prados Country Club—Semi-private, 18 holes, est. 1985. Head Pro Keith Flatt. 5150 Los Prados Circle, Las Vegas, NV 89130. Phone 702-645-5696. Five par 3s and three par 5s. 5,348 yards, par 70. Green fees: Nonhomeowners \$30 weekdays and \$40 weekends, includes cart. Twilight rates. Homeowners have special rates. Club rentals: \$20.

Mirage Golf Club—Open through July 1995. Resort course, 9 holes, est. 1964. Director of Golf Ken Hoff. 3650 Las Vegas Blvd. South, Las Vegas, NV 89109. Phone 702-369-7111. Former Dunes Country Club has been reduced to 9 holes to make way for the new Beau Rivage Resort and will close in summer. Architect William Francis Bell. Green fees include mandatory carts: Mirage, Golden Nugget, and Treasure Island guests \$40, nonguests \$45. Club rentals: \$12.50.

Painted Desert Golf Course—Public, 18 holes, est. 1987. Director of Golf Scott Greer, Head Pro Bruce Applin. 5555 Painted Mirage Dr., Las Vegas, NV 89129. Phone 702-645-2568. Target design features natural desert landscape. Touring pro Robert Gamez holds course record of 62. Architect Jay Morrish. 6,840 yards, par 72. Green fees include mandatory carts: Weekdays \$85, weekends \$90. Twilight rates. Holders of Advantage Card annual memberships (\$125) pay \$40 weekdays and \$45 weekends at this course, Hilton Country Club, and Wildhorse. No 9-hole rates. Club rentals: \$25. New cafe.

Sheraton Desert Inn Golf Club—Resort course, 18 holes, est. 1952. Director of Golf Dave Johnson, Head Pro Kevin Paulsen. 3145 Las Vegas Blvd. South, Las Vegas, NV 89109. Phone 702-733-4290. Course is long and tight. Cohosts the PGA's Las Vegas Invitational. 7,066 yards, par 72. Green fees include mandatory cart: Lodgers \$85 weekdays, \$125 weekends. Nonlodgers \$150. Club rentals: \$25. Reservations are taken one year in advance for hotel guests. Snack bar on course, tennis courts, spa.

Spanish Trail Country Club—Private, 27 holes, est. 1984. Head Pro Jerry Roberts. 5050 Spanish Trail Ln., Las Vegas, NV 89113. Phone 702-364-0357. Play on three 9-hole sections rotates daily. Architect Robert Trent Jones, Jr. 7,107 yards, par 72. Members and guests only.

Sun City Las Vegas Golf Club—Semi-private, 36 holes, est. 1989. Director of Golf Doug Anderson, Head Pro Jon Spatz. Course is open to the public, but residents are given preference. Design by Billy Casper and Greg Nash. **Palm Valley Course**: 18 holes, est. 1989. 9201-B Del Webb Blvd., Las Vegas, NV 89128. Phone 702-363-4373. Rolling terrain. 6,849 yards, par 72. **Highland Falls Course**: 18 holes, est. 1993. 10201 Sun City Blvd., Las Vegas, NV 89134. Phone 702-254-7010. Hilly with scenic waterfalls on 17th and 18th. 6,512 yards, par 72. Green fees: Nonhomeowners \$95



The seventh hole offers fine views at Angel Park's Mountain Course in Las Vegas.

on both courses. Club rentals: \$20. **Eagle Crest**: New executive course is scheduled to open in fall 1995.

Sunrise Country Club—Private, 36 holes, est. 1990. Director of Golf Joe Kelly. 5500 E. Flamingo Rd., Las Vegas, NV 89122. Phone 702-456-2440. Another 18 due to be completed in Dec. 1995. Architects Jim Colbert and Gary Bickler. **South Course**: Est. 1990. 6,986 yards, par 72. **North Course**: Est. 1991. 7,005 yards, par 72. Members and guests only.

Tournament Players Club at Summerlin—Private, 18 holes, est. 1991. Pro Tim Shaver. 1700 Village Center Circle, Las Vegas, NV 89134. Phone 702-256-0111. TPC stadium course cohosts the PGA's Las Vegas Invitational in October. Design by Bobby Weed and Fuzzy Zoeller. A public TPC course is due to be completed in 1996. 7,243 yards, par 72. Members and guests only.

LAUGHLIN

Emerald River Country Club—Resort course, 18 holes, est. 1990. Pro John Duckett. 1155 West

Casino Dr., Box 32220, Laughlin, NV 89029. Phone 702-298-0061. A difficult target course with narrow fairways. Architects Ault and Clark. 6,809 yards, par 72. Green fees include mandatory carts: Weekdays \$34, weekends \$39. Seniors \$28 on weekdays. Club rentals: \$10. Hotel packages are available.

MESQUITE

Oasis Golf Club—Resort course, 18 holes, opened spring 1995. Pro Randy Byers. 2200 Hillside Dr., Mesquite, NV 89024. Phone 702-346-7820 or 800-621-0187. Located in a small canyon, this new course has elevated tees and scenic views. Architects Arnold Palmer and Ed Seay. 6,982 yards, par 72. Green fees include mandatory cart: Hotel guests at Si Redd's Oasis \$99, nonguests \$150. Summer rates, hotel packages (800-621-0187). Club rentals: \$20.

Si Redd's Palms Golf Course—Resort course, 18 holes, est. 1989. Pro Dan Sommers. 2200 Hillside Dr. Mesquite, NV 89024. Phone 702-346-5232 or 800-621-0187. Front 9 has desert landscaping and 27 acres of water. Back 9 is hilly. Architect William Hull. 7,008 yards, par 72. Green fees include mandatory carts: Hotel guests at Si Redd's Oasis \$50 weekdays, \$60 weekends. Nonguests \$85 weekdays, \$95 weekends. Club rentals: \$15.

NORTH LAS VEGAS

Craig Ranch Golf Course—Public (privately owned), 18 holes, est. 1963. Head Pro Henry Sandler. 628 W. Craig Rd., North Las Vegas, NV 89030. Phone 702-642-9700. Short, narrow, tight course with many trees. Designed by owner J.C. Stimson. 6,001 yards, par 70. Green fees: \$13. Carts (optional): \$6 per person. Club rentals: \$5.

North Las Vegas Golf Course—City course, 9 holes (night-lit), est. 1971. Manager Frank Cortez. 324 E. Brooks, North Las Vegas, NV 89036-4086. Phone 702-649-7171. Small par-3 course was first in the state lighted for night play. New tee boxes; greens and fairways reseeded. Views of Las Vegas. 1,158 yards, par 27. Green fees: Weekdays \$5, seniors \$4, students \$4.50. Weekends \$6. Night golf \$6, seniors and students \$5 (\$7 weekends). Club rentals: \$10 with pull cart. Reservations seven days in advance.

Shadow Creek—Private, 18 holes, est. 1989. Owned by Mirage Resorts, this private course was conceived by The Mirage's Steve Wynn and designed by Tom Fazio. Play is by invitation only.

The 7,000 Club

Fifteen courses in the Silver State are longer than 7,000 yards. Here are their yardages from the back tees:

- Edgewood Tahoe: 7,491
- Genoa Lakes: 7,263
- TPC at Summerlin: 7,243
- Legacy: 7,233
- Dayton Valley: 7,218
- Lightning W: 7,210
- Las Vegas CC: 7,164
- Nu-Wav Kaiv: 7,158
- Spanish Trail: 7,107
- Desert Inn: 7,066
- Hidden Valley: 7,061
- Wildhorse: 7,053
- Calvada Valley: 7,025
- Si Redd's Palms: 7,008
- Sunrise North: 7,005

Sunrise Vista Golf Course—Military course, for active-duty and retired military personnel and Dept. of Defense civilian employees, 18 holes, est. 1972. Director of Golf John Elkins, Jr., Head Pro Mike Harper. 2841 Kinley Dr., Nellis Air Force Base, NV 89191. Phone 702-652-2602. 6,818 yards, par 72. Green fees: Guests \$23, military \$6-\$10. Carts: \$14. Club rentals: \$5.

PAHRUMP

Calvada Valley Golf Courses—Public (privately owned). Director of Golf Bill Cummings, Touring Pro Tom Storey, Head Pro Billy Downs. Box 220, Pahrump, NV 89041. Architect William Bell. **Championship Course**: 18 holes, est. 1980. Phone 702-727-4653. Grass bunkers, long layout, water on 13 holes. 7,025 yards, par 71. Green fees include mandatory carts: \$42. Club rentals: \$15. **Executive Course**: 18 holes, open Sept.-May, est. 1984. Phone 702-727-6388. Fairly flat, easy to walk. 3,587 yards, par 59. Green fees: \$18. Power carts not allowed; \$2 for pull carts. Club rentals: \$10.

Reno-Tahoe Area

CARSON CITY

Eagle Valley Golf Course—City courses, 36 holes. Head Pro Gary Bushman. 3999 Centennial Park Dr., Carson City, NV 89706. Phone 702-887-2380. **East Course**: 18 holes, est. 1976. Wide open, suitable for all levels of golfers. 6,658 yards, par 72. Green fees: \$21, twilight \$10. Carts: \$18. **West Course**: 18 holes, est. 1987. Links-style golf course, hilly and narrow. Architect Homer Flynt. 6,851 yards, par 72. Green fees include mandatory carts: \$37.50 until 1 p.m., \$26.50 from 1 to 4 p.m., \$18 after 4 p.m. Club rentals: \$15. Nightlighted driving range open until 10 p.m., tennis courts nearby.

CARSON VALLEY

Carson Valley Golf Course—Public (privately owned), 18 holes, est. 1960. Owners Don and Lynn Brooks, Head Pro Chris Goeshel. 1027 Riverview Dr., Gardnerville, NV 89410. Phone 702-265-3181. Short yardage but challenging with numerous tall cottonwoods, Carson River. Architect Red Swift. 5,760 yards, par 71. Green fees: \$20. Carts (optional): \$20. Membership punchcards available. Club rentals: \$15. Basque restaurant, new pro shop.

Golf Club at Genoa Lakes—Resort course, semi-private, 18 holes, est. 1993. Director of Golf Randy Fox. Jacks Valley Rd., Box 346, Genoa, NV 89411. Phone 702-782-4653 or 702-588-4653 (GOLF). Long, undulating layout with four or five tee boxes on each hole. Architects John Harbottle and Peter Jacobsen. 7,263 yards, par 72. Green fees, including carts: May 1-Oct. 15: \$75 Fri.-Sun., \$60 Mon.-Thurs. Off season: \$55 Fri.-Sun., \$40 Mon.-Thurs. Walking, same fees. Club rentals: \$20. New clubhouse to be completed in fall 1995.

DAYTON

Dayton Valley Country Club—Semi-private, 18 holes, est. 1991. Director of Golf Tom Duncan, Head Pro Jim Kepler. 51 Palmer Dr., Dayton, NV 89403. Phone 702-246-7888 (PUTT). Up to six sets of tee boxes on each hole. Three par-3 holes require carries over water. Architects Arnold Palmer and Ed Seay. 7,218 yards, par 72. Green fees, including carts: \$53 weekdays, \$70 weekends, \$25 after 1 p.m. Walking, same fees. No 9-hole rates. Club rentals: \$20.

WASHOE VALLEY

Golf Club at Lightning W Ranch—Private, 18 holes, est. 1994. Manager Mitch Brust, Head Pro Chris Thompson. 19 Lightning W Ranch Rd., Carson City, NV 89704. Phone 702-882-0882. Front 9 is in the meadows while the back 9 is in the pines and Sierra. Architect Robert Muir Graves. 7,210

yards, par 72. Members and guests only (memberships available).

RENO/SPARKS

Brookside Golf Course—City course, 9 holes, est. 1956. Manager Jerry Brown. 700 S. Rock Blvd., Reno, NV 89502. Phone 702-856-6009. A level, open course next to Reno/Tahoe International Airport. 2,882 yards, par 35. Green fees: \$10, seniors \$6, students \$3. Carts (optional): \$16. Club rentals: \$15.

Hidden Valley Country Club—Private, 18 holes, est. 1958. Head Pro Chase Stigall. 3575 E. Hidden Valley Dr., Reno, NV 89502. Phone 702-857-4742. Long, open layout. Architect Billy Bell, Jr. 7,061 yards, par 72. Green fees: Private course; \$100 fee for guests and members of other private courses.

Lakeridge Golf Course—Daily fee, 18 holes,

open March-Dec., est. 1969. Head Pro Paul Lane. 1200 Razorback Rd., Reno, NV 89509. Phone 702-825-2200. Famous 15th hole on an island green is reached with a tee shot from a hillside 130 feet above the lake. Architect Robert Trent Jones, Jr. 6,717 yards, par 71. Green fees include mandatory carts: \$55 Mon.-Thurs., \$60 Fri.-Sun. Twilight rates. Walkers permitted after 5:30 p.m. Club rentals: \$25. Driving range with target greens, locker rooms, valet service April-Oct.

Northgate Golf Club—Resort course, 18 holes, open Feb. 1-Dec. 15, est. 1988. Director of Golf Ron Wrest, Head Pro Don Boyle. 1111 Clubhouse Dr., Reno, NV 89523. Phone 702-747-7577. Owned by RSCVA. Desert links layout with undulating fairways and greens crowded by both sand and grass bunkers. Architects Benz and Polette. 6,966 yards, par 72. Green fees include mandatory carts:

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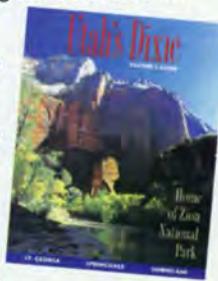
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Nonresidents \$42, Washoe County residents \$29, twilight \$25. Club rentals: \$20.

Rosewood Lakes Golf Course—City course, 18 holes, est. 1991. Head Pro Mike Mazzaferri. 6800 Pembroke Dr., Reno, NV 89502. Phone 702-857-2892. Scenic links-style golf course with large undulating greens, wetlands, and many birds. Architect Brad Benz. 6,693 yards, par 72. Green fees: Nonresidents \$25, Washoe County residents \$19. Twilight rates. Carts: \$18. Club rentals: \$15.

Sierra Sage Golf Course—County course, 18 holes, est. 1958. Head Pro Mike Mitchell. 6355 Silver Lake Blvd., Stead, NV 89506. Phone 702-972-1564. Links style. Front 9 built by Air Force. 6,623 yards, par 71. Green fees, April 1-Oct. 1: Weekdays nonresidents \$23, Washoe County residents \$17, seniors and juniors \$12. Weekends slightly higher. Winter rates. Phone-in starting-time fee is \$1 per person April 1-Oct. 31. Carts: \$19. Club rentals: \$12.

Washoe County Golf Course—County, 18 holes, est. 1934. Head Pro Barney Bell. 2601 S. Arlington, Reno, NV 89509. Phone 702-828-6640. Front 9 is flat, back 9 is hilly. Tall trees line the fairways. Built by W.P.A. 6,995 yards, par 72. Green fees, April 1-Oct. 31: Weekdays nonresidents \$20, Washoe County residents \$15, seniors and juniors \$11. Weekends nonresidents \$23, residents \$17 seniors and juniors \$12. After 4 p.m.: \$11. Winter rates. Phone-in starting-time fee is \$1 per person April 1-Oct. 31. Carts: \$19. Club rentals: \$15. Tennis courts nearby.

Wildcreek Golf Course—Resort course, est. 1979. Director of Golf Ron Wrest, Head Pro Fred Elliott. 3500 Sullivan Ln., Sparks, NV 89431. Phone 702-673-3100. Owned by RSCVA. **Championship Course**: 18 holes, open Feb.-Dec. Very hilly, lots of water and sagebrush. Architects Benz-Phelps. 6,932 yards, par 72. Green fees include mandatory carts: \$25, seniors \$22, juniors \$18. Club rentals: \$20. Club rentals: \$20.

Nonresidents \$44, Washoe County residents \$29, twilight \$25. Winter rates. Club rentals: \$20. New sports bar. **Executive Course**: 9 holes, open all year. Rolling hills, lots of water. 2,840 yards, par 27. Green fees: \$12 (\$10 for 9). Carts: \$20. Club rentals: \$6.

SOUTH LAKE TAHOE

Bijou Golf Course—Municipal, 9 holes, open April-Oct., est. 1920. Manager Don Radford. 3464 Fairway and Johnson Blvd., South Lake Tahoe. Mail: 1180 Rufus Allen Blvd., South Lake Tahoe, CA 96150-8202. Phone 916-542-6097. This summer celebrates 75 years on the Bijou course, located in center of town. 2,200 yards, par 32. Green fees: \$16, twilight \$6. Only hand carts: \$1. Club rentals: \$5. Tees are being resodded.

Edgewood Tahoe—Resort course, 18 holes, open May-Oct., est. 1968. Head Pro Lou Eiguren. Box 5400, Stateline, NV 89449. Phone 702-588-3566. One of *Golf Digest's* top 25 public golf courses in the country, Edgewood Tahoe is next to Lake Tahoe near the Stateline hotel-casinos. Host of the U.S. Seniors Open in 1985 and will host the 1995 Celebrity Golf Assn. Championship July 6-9. Architect George Fazio. 7,491 yards, par 72. Green fees include mandatory carts: \$125. No 9-hole rates. Club rentals: \$20.

Glenbrook Golf Course—Resort course, 9 holes, open mid-April to mid-Oct., est. c. 1926. Head Pro Lane Christiansen. Pray Meadow Rd., Glenbrook, NV 89413. Phone 702-749-5201. Charming older course in the pines. 5,318 yards based on 18 holes, par 71. Green fees: \$45; 12-play pass \$300; \$20 after 4 p.m. for 9 holes only. Carts (optional): \$20. Club rentals: \$15.

Lake Tahoe Golf Course—Resort course, 18 holes, open mid-April to mid-Oct., est. c. 1962. Manager Dave Rowe, Head Pro Bob Billings. U.S. 50 West, 1 mile west of airport, South Lake Tahoe, CA 96158. Phone 916-577-0788. Surrounded by tall Sierra peaks. 6,707 yards, par 71. Green fees, including carts (mandatory on weekends): \$45; weekday walking rate \$35. Twilight and early-bird rates. Club rentals: \$20.

Tahoe Paradise Golf Course—Resort course, 18 holes, open April-Nov., est. 1960. Head Pro Dave Gilpin. 3021 U.S. 50 West, Box 11376, Meyers, CA 96155. Phone 916-577-2121. Narrow and lined with trees. Has six par 3s. 4,021 yards, par 66. Green fees (subject to change): \$25, seniors \$21. Twilight rates. Carts (optional): \$20. Club rentals: \$12.

NORTH TAHOE

Incline Golf Courses—Resort courses, public, open May-Oct. Manager Mike Hair, Head Pro John Hughes. **Championship Course**: 18 holes, est. 1964. 955 Fairway Blvd., Incline Village, NV 89450. Phone 702-832-1144. Set among the tall pines. Architect Robert Trent Jones' philosophy is that every hole should be a tough par but an easy bogey. 6,910 yards, par 72. Green fees include mandatory carts: Prime season (June 18-Sept. 16): Nonresidents \$100, Incline Village General Improvement District residents \$35. Shoulder season: Nonresidents \$80, residents \$25. Club rentals: \$25. Revamped pro shop. **Executive Course**: Rated among the top five executive courses in the U.S. Architect Robert Trent Jones, Jr. 3,513 yards, par 58. Green fees include mandatory carts: Prime season (June 18-Sept. 16): Nonresidents \$50, residents \$25. Shoulder season: Nonresidents \$40, residents \$20. Club rentals: \$25. Revamped pro shop.

Northstar-at-Tahoe Golf Course—Resort course, 18 holes, open May-Oct., est. 1973. Head Pro Jim Anderson. Via Hwy. 267 Basque Dr. at Northstar, Box 129, Truckee, CA 96160. Phone 916-562-2490. Front 9 is open with heavily con-

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Wildcreek in Sparks has both a championship course and an executive layout.

toured greens while back 9 has narrow, tree-lined fairways. Architect Robert Muir Graves. 6,897 yards, par 72. Green fees include mandatory cart: \$65. Club rentals. Horseback riding, mountain biking, and Sunday noon concerts.

Old Brockway Golf Course—Public (privately owned), 9 holes, open April-Nov., est. 1924. Owner Lane Lewis, Head Pro Garrett Good. 7900 N. Lake Blvd., Kings Beach, CA 95719. Phone 916-

546-9909. Across the street from Lake Tahoe. 6,900 yards based on 18 holes, par 72. Green fees: \$45.

Resort at Squaw Creek—Resort course, 18 holes, open spring to fall, est. 1991. Head Pro Bob Hickam. Box 3333, 400 Squaw Creek Rd., Olympic Valley, CA 96146. Phone 916-583-6300 or 800-4GOLFTE. Links-style course set in Squaw Valley; has a dress code. Architect Robert Trent Jones, Jr. 6,931 yards, par 71. Green fees include manda-

tory carts: Weekdays \$100, weekends \$110. Caddies: \$30. Club rentals: \$25.

Tahoe City Golf Course—Public (privately owned), 9 holes, open April-Nov., est. 1917. Head Pro Don Hay. 251 N. Lake Blvd., Box 226, Tahoe City, CA 96145. Phone 916-583-1516. Has four par 3s, challenging greens. Initially designed by May Webb Dunn. 5,322 yards based on 18 holes, par 66. Green fees: \$35. Senior rates. Carts: \$22.

TRUCKEE & VICINITY

Graeagle Meadows Golf Course—Public (privately owned), 18 holes, open April to mid-Nov., est. c. 1970. Head Pro Bob Klein, Jr. State Route 89 north of Truckee, Graeagle, CA 96103. Phone 916-836-2323. Located on the Feather River, surrounded by the Sierra. Architect Ellis Van Gorder. 6,680 yards, par 72. Green fees: \$30. Twilight rates. Carts (optional): \$24. Club rentals: \$12.

Plumas Pines Country Club—Resort course, 18 holes, open April-Oct., est. 1980. Head Pro Tim Fernau. 402 Poplar Valley Rd., Blairsden, CA 96103. Phone 916-836-1420. Mountain course bordered by the Feather River. Architect Homer Flynt. 6,504 yards, par 72. Green fees, including cart and range: Spring and fall \$50, summer \$60. Twilight rate \$30. After 1 p.m. golf and dinner packages available for \$10 more. No 9-hole rates. Club rentals: \$20.

Ponderosa Golf Course—Public (privately owned), 9 holes, open May-Oct. est. 1961. General Manager Al Bailey. Hwy. 267 and Reynolds Way, Box 729, Truckee, CA 96160. Phone 916-587-3501. Mostly flat, heavily wooded course suited to beginners. 6,036 yards based on 18 holes, par 72. Green fees: \$35; \$16 after 3:30 p.m. Carts (optional): \$22. Club rentals: \$10.

Tahoe-Donner Golf Course—Semi-private, 18 holes, open May-Oct., est. 1973. Head Pro Bruce Towle. 12850 Northwoods Blvd., Truckee, CA

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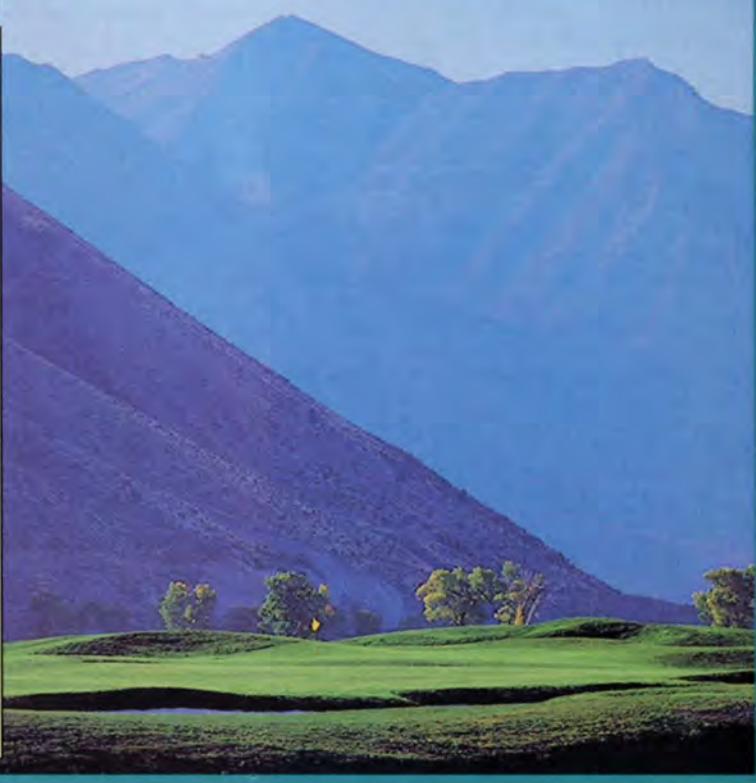
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Spectators gather on the 18th at Edgewood Tahoe during a celebrity tournament.

95737 Phone 916-587-9440. Course is hilly, with many steep drops from tees. Architect Bill Williams. 6,917 yards, par 72. Green fees, including cart: \$85. Twilight rates. Carts optional after 3:30 p.m. No 9-hole rates. Club rentals: \$20.

Rural Nevada

BATTLE MOUNTAIN

Mountain View Golf Course—County course, 9 holes, open March to mid-Nov., est. 1991. 205 Fairway Dr., Box 201-14, Battle Mountain, NV 89820. Phone 702-635-2380. Rolling layouts, target golf with premium on accuracy. Architects John and Maria Heller. 3,009 yards, par 35. Green fees: \$12. Senior and junior rates. Power carts and rental clubs.

ELKO

Ruby View Golf Course—City course, 18 holes, open March to mid-Nov., est. 1968. Head Pro Rick Longhurst. 2100 Ruby View Dr., Elko, NV 89801. Phone 702-738-6212. Long rolling fairways lined with big trees, well-bunkered greens. 6,928 yards, par 72. Green fees: Nonresidents \$18, Elko residents \$14. Carts (optional): \$16. Club rentals: \$14.

ELY

White Pine County Golf Course—County course, 9 holes, open Feb.-Nov., est. 1957. Head Pro Joe Cullinane, Jr. 1 Birch Dr., Ely, NV 89301. Mail: Box 150454, East Ely, NV 89315. Phone 702-289-4095. Flat golf course with narrow fairways, small greens, and well-bunkered. Architect Bob Baldock. 6,489 yards based on 18 holes, par 72. Green fees: \$11. Carts (optional): \$16. Club rentals: \$5. Second 9 is under construction.

EMPIRE

Burning Sands Golf Course—Mining town course open to public, 9 holes, est. early 1960s. Town Manager Ken McCurdy, Supervisor Bill Couk. Downtown Empire, NV 89405. Phone 702-557-2341. Course was built by U.S. Gypsum employees in the company town of Empire (pop.: 350) about 100 miles north of Reno near Gerlach. The course runs through town, crosses streets. 2,007 yards, par 32. Play is free. Power carts not allowed.

FALLOON

Fallon Golf Course—Public course (private-

ly owned), 9 holes, est. 1958. Managers Greg Lewis and Leslie Paul, Pro Paul Eddy. 2655 Country Club Dr., Fallon, NV 89406. Phone 702-423-4616. Set on the Carson River with tall cottonwoods and willows. Two sets of tees. 6,426 yards based on 18 holes, par 70. Green fees: Weekdays \$14, weekends \$13, twilight \$7. Carts (optional): \$16. Club rentals: \$7

FERNLEY

Desert Lakes Golf Course—Public (privately owned), 18 holes, opening June 1995. Farm District Rd., Fernley, NV 89408. Phone 702-829-8811. Back 9 opening in June 1995, front 9 under construction. Hilly with many elevated tees, 22 lakes. Architect Don Mackey. Green fees: \$20-\$25 range. Planned clubhouse, driving range.

GABBS

Sandy Bottom Golf Course—Public clay course, 9 holes, est. c. 1958. Box 176, Gabbs, NV 89409. Phone 702-285-2671. Laid out on a dry lake bed, Nevada's only clay course is at the rodeo grounds west of the town of Gabbs (pop.: 400). 3,010 yards, par 35. Green fees: \$10 yearly membership. Adventuresome nonmembers are welcome to play anytime, free. Barbecue pits, picnic areas.

HAWTHORNE

Walker Lake Country Club—Public (government owned), 9 holes, est. 1952. Manager Troy Madraso. Hawthorne Army Ammunitions Plant, Box 321, Hawthorne, NV 89415. Phone 702-945-

Golf Groups

Nevada's golf associations are active in organizing amateur events and junior programs around the state as well as course ratings. For more information contact the Nevada State Golf Association, Box 5630, Sparks, NV 89432 (call 702-673-4653) or the Southern Nevada Golf Association, 3928 Rhine Ct., Las Vegas, NV 89108 (call 702-645-3594).

1111. First holes were built by military and local duffers in 1952. Towering elms flank oldest holes. 5,514 yards based on 18 holes, par 68. Green fees: Weekdays \$14. Weekends \$16. Carts (optional): \$16. Club rentals: \$5. Dry camping available.

JACKPOT

Jackpot Golf Club—County course, 18 holes, open March-Oct., est. c. 1970. Director of Golf Dave Albrecht, Head Pro Gene Frank, Jr. 415 Ace Dr., Jackpot, NV 89825. Phone 702-755-2260. Undulating layout, lots of doglegs, fast greens. Watch for ball-stealing ravens. Architect Robert Muir Graves. 6,436 yards, par 72. Green fees: Nonresidents weekdays \$13, weekends \$13. Elko County residents \$7, juniors \$5. Carts (optional): \$17. A \$10 trail fee for private carts. Club rentals: \$10.

ROUND MOUNTAIN

Round Mountain Golf Course—Public (privately owned), 9 holes, est. 1991. Pro Pete Summerbell. Round Mountain, NV 89045. Phone 702-377-2880. Mining-company links course in Hadley in Big Smoky Valley, 60 miles north of Tonopah. Four tees on each hole. Self-styled Loneliest Golf Course in America. Architect William Howard Neff. 7,138 yards based on 18 holes, par 72. Green fees: \$14. Gas carts: \$18. Club rentals: \$5-\$8. Pool, tennis courts, RV park.

SPRING CREEK

Spring Creek Golf Course—Public (privately owned), 18 holes, open mid-March to mid-Nov., est. 1972. Pro David Way. 451 E. Spring Creek Pkwy., Elko, NV 89801 (15 miles southeast of Elko). Phone 702-753-6331. Narrow fairways, sagebrush rough. Must be accurate off the tee. 6,258 yards, par 71. Green fees: \$14. Monthly passes. Carts (optional): \$16. Club rentals: \$10.

WELLS

Chimney Rock Golf Course—City course, 9 holes, open April-Nov., est. 1976. Head Pro Ron Springsteel. 750 Ventosa Ave., Box 430, Wells, NV 89835. Phone 702-752-3928. Three lakes, sand bunkers, and small greens. Course sits near Ruby and Humboldt ranges. 6,130 yards based on 18 holes, par 70. Green fees: \$12. Carts (optional): \$15. Club rentals: \$5.

WENDOVER

Toana Vista Golf Course—Resort course, 18 holes, open March-Nov., est. 1985. Director of Golf Reid Goodliffe. 2319 Pueblo Blvd., Box 2290, West Wendover, NV 89883. Phone 702-664-4300 or 800-852-4330. Target-oriented design. Hybrid bent greens with bluegrass fairways. Architect Homer Flynt. 6,911 yards, par 72. Green fees, including cart: Weekdays \$25, weekends \$29. Carts mandatory until 1 p.m. weekdays and 4 p.m. weekends. Club rentals: \$5.

WINNEMUCCA

Winnemucca Municipal Golf Course—City course, 9 holes, open March-Oct., est. c. 1952. Head Pro Bill Phillips. 1395 Mizpah St., Winnemucca, NV 89445. Phone 702-623-9920. Flat, well-bunkered course with small greens, no water. Architect Bob Baldock. 3,250, par 36. Green fees: Weekdays \$12, weekends \$14. Carts (optional): \$16. Tennis, pool, playground nearby.

YERINGTON

Mason Valley Country Club—Public (privately owned), 9 holes, est. 1964. Manager Linda Hunewill. 111 Hwy. 208, Yerington, NV 89447. Phone 702-463-3300. Long, flat. Ponds and irrigation ditches serve as water hazards. 6,638 yards based on 18 holes, par 72. Green fees: Weekdays \$14, weekends \$15. Carts (optional): \$12. Club rentals: \$5. A new 9 and driving range are under construction and may be playable by fall '95. □

Compiled by Sharon Carter, a Jacks Valley golfer and Nevada Appeal reporter, and David Moore, editor of Nevada Magazine and touring duffer.

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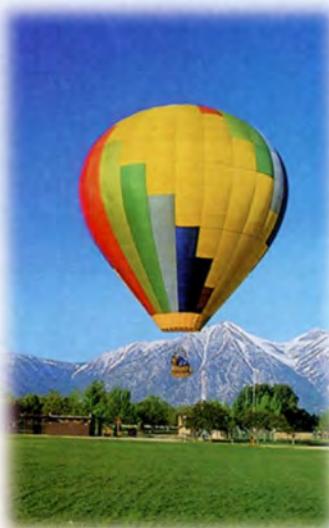
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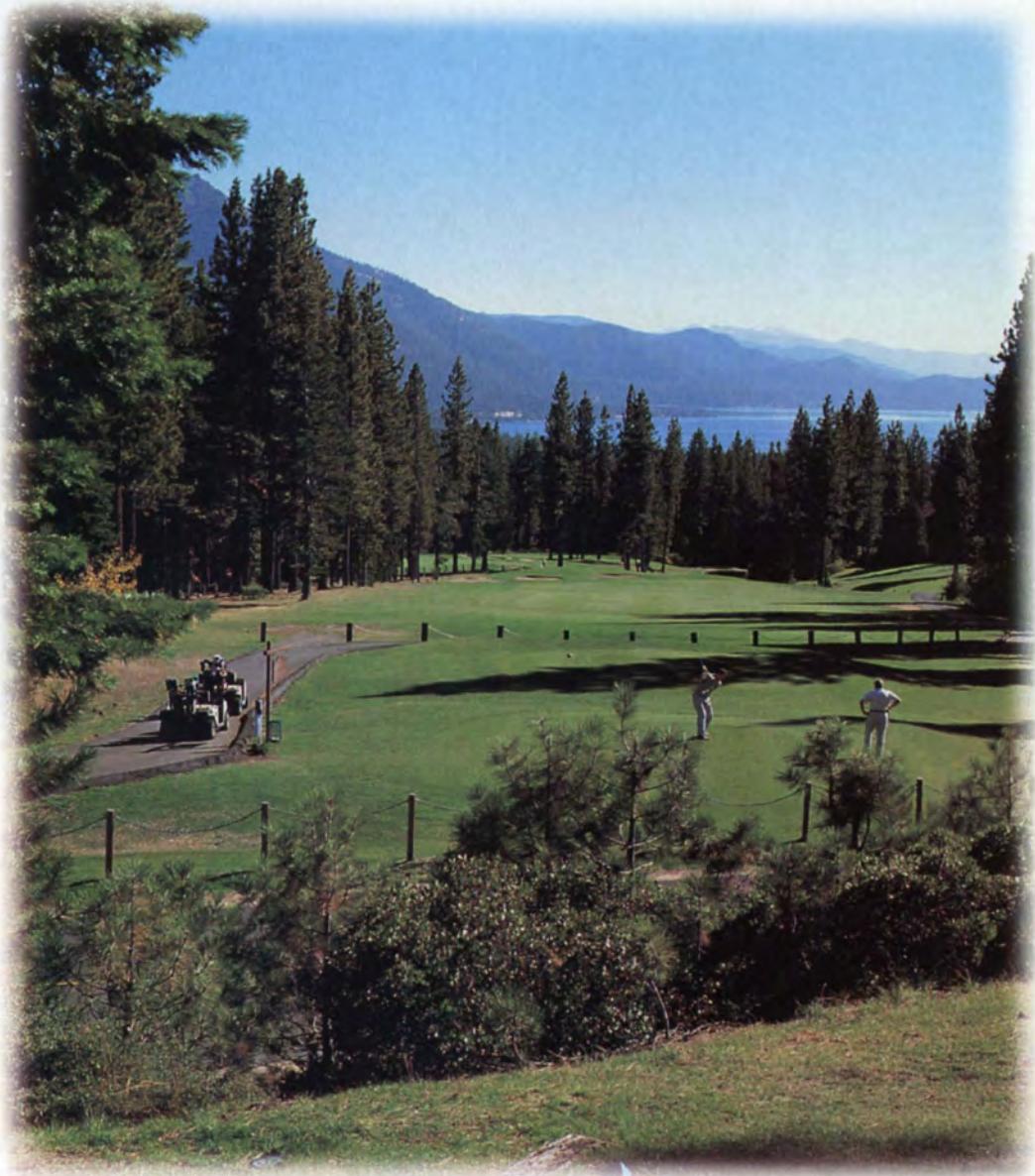


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A



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NEVADA.

Silver Triangle

(Continued from page 15)

please, make money as you please, or lose it as you please," as one chronicler described early-day Austin.

Paul's great-great-grandmother, Marie, was in that torrent of humanity. With her little boy Louis, she was the first of the Ciracs to reach Nevada. Marie had been trained as a nurse in Paris, and she was certainly among the first female medical practitioners in Central Nevada.

The next morning we made a detour to Stokes Castle, just over the shoulder of the Toiyabes from Main Street. The "castle" is a square stone tower standing sentinel over the Reese River Valley and overlooking, among other things, the old Austin cemetery. According to family tradition, Marie is buried there. We looked, but we couldn't find a monument with the Cirac name, and no one in the family can say where her bones may rest.

We took the road south from the cemetery into Reese River Valley past the turnoff to Big Creek that goes over the summit to Kingston, where Paul's father, Don, lives now. Not very far from Big Creek—you'll understand if I don't provide specifics—we followed a narrow track high into a canyon on the west side of the Toiyabes. Near the top Paul pulled off the rough road, and we walked to a stand of aspens shading the edge of a natural meadow, sopped by



Stokes Castle was built by an Eastern financier in 1897.

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To order a classified ad in **NEVADA MAGAZINE**, send your ad information with a check, money order, or VISA/MasterCard number and expiration date to: **NEVADA MAGAZINE**, Classified Ads, 1800 Highway 50 E., Suite 200, Carson City, NV 89710. For more information, call Denise Madera at 702-687-5416.

It was a 40-foot aspen, and 15 feet above the ground were the initials of his great-grandparents.

a fast-running stream. As we approached, I could see that the white-barked aspen trees were covered with messages sent down through time.

Sheepherders have camped here for more than a century. To while away another in the endless succession of long, lonely summer evenings, they carved the white trunks with their pocket knives, leaving names, dates, and erotic doodles. We wandered in the dappled glade and its gallery of eloquent carvings, the trembling leaves twinkling silver overhead, until Paul found the Cirac family tree.

It was a 40-foot aspen, and 15 feet above the ground were the black initials of his great-grandparents, gnarled almost out of all recognition, and the year: 1902. Then, more clearly, his grandparents: 1925. Below them, quite legible, were carved his mother's and father's initials, dated 1959, and then his own name and his sister's. His wife Maxine's name was there, too, and their children's names, freshly carved.

A true family tree, the living legacy of five generations. We sat in its shade for a while and talked. Paul had come here with Maxine and the kids, Alix and Pierre, earlier in the year. They had made



Paul examines the family tree.

camp by the tree and splashed away the sunny afternoon in a nearby stream until a late-afternoon rain squall sent them scurrying for protection. They finally had to retreat to the car and spent the night, irritated and uncomfortable, struggling to find a way to sleep while the rain crashed down. In other words, they were provided with a warm and funny family experience they will remember all their lives.

Some tree. □

David W. Toll of Gold Hill is the author of The Complete Nevada Traveler and the publisher of the Nevada Industrial Directory.

Historic Events

This summer Austin, Tonopah, and Virginia City hold celebrations saluting town founders, fiddlers, and even camels. Following is a month-by-month sampling. Be sure to see this issue's Nevada Events and Shows section for more events and details.

Virginia City remembers its past during **Historic Preservation Weekend** May 11-14. You'll find townspeople dressed in costumes from the 1800s, tours of Victorian homes, a parade, and lectures.

Tonopah honors its founding father during the 25th annual **Jim Butler Days** May 26-29. A parade, street dance, and mining events are planned.

Virginia City will have a barbecue, parade, and Old West characters on June 2-3 during **Founder's Day Weekend**.

Austin's **Gridley Days**, June 16-18, will include the Old-Time Fiddler's Contest, dances, picnics, the Nevada Civil War Volunteers, and a flour-sack race honoring Reuel Gridley's 1864 election wager and auction that raised funds for the forerunner of the American Red Cross.

All three towns have old-fashioned **Fourth of July** celebrations.

Mountain bikers retrace the Pony Express-Overland Stage Trail in the **Austin-Eureka Pony Express Ride** August 5-6.

Classic Desert Nights on August 18-20 in Tonopah celebrates the golden age of rock 'n' roll and classic cars. **Tonopah's Old Timers Reunion Picnic** is Saturday.

The **Virginia City International Camel Races**, September 8-10, presents three days of dromedary grudge matches and the Camel Hump Ball. —*Missy Eason*

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Karaoke: Tune Towns

(Continued from page 24)

through Saturday, 10 p.m. to 2 a.m.; 8200 West Charleston Blvd., 702-255-6771.

Ellis Island: Nightly; 4178 Koval Lane, 702-733-8901.

Four Queens, French Quarter: Saturdays and Sundays, 1 to 5 a.m., 702-385-4011.

Green Tomato: Wednesday through Saturday, 10:30 p.m. to 2:30 a.m.; 34021 S. Boulder Hwy., 702-457-4065.

Harrah's Las Vegas, Court of Two Gators Lounge: Friday through Sunday, 8 p.m. to 1 a.m., 702-369-5000.

Joker's Wild Casino: Tuesdays; 920 N. Boulder Hwy., Henderson, 702-546-8100.

One Eyed Jacks, Las Vegas: Nightly; 3740 South Nellis Blvd., 702-434-9777

One Eyed Jacks, Henderson: Saturdays beginning at 9 p.m.; 2823 North Green Valley Pkwy., 702-434-0690.

Sam's Town, Western Dance Hall: Sundays; 5111 Boulder Hwy., 702-454-8048.

Serene III: Thursday through Saturday; 3441 W. Sahara, 702-876-9670.

Stardust Hotel, Terrace Bar: Fridays and Saturdays; 702-732-6234.

Laughlin

Ramada Express, Caboose Lounge: Monday Karaoke Madness, 7 p.m. to 1 a.m.; 2121 S. Casino Dr., 702-289-4200.

Reno-Tahoe Area

Clarion, Atlantis Nightclub: Thursdays at 10 p.m.; 3800 S. Virginia St., Reno, 702-825-4700.

El Cortez: Tuesday to Thursday, 9 p.m.; 239 West Second St., Reno, 702-324-4255.

Hacienda del Sol: Thursdays at 8:30 p.m.; 2935 S. Virginia, Reno, 702-825-7144.

Hangar 17: Wednesday to Saturday; Carson City Airport, 702-883-3238.

Harveys Lake Tahoe, El Vaquero Restaurant: Saturdays, 10 p.m. to 1 a.m.; Stateline, 702-588-2411.

Kathy's Someplace Else: Wednesday through Friday; 4750 Highway 50 East, Carson City, 702-882-6565.

McCarran House: Wednesday, 8 p.m. to 12 a.m.; 55 East Nugget Way, Sparks, 702-358-6900.

Sidelines Bar and Grille: Sundays; 1237 Baring Blvd., Sparks, 702-355-1030.

Rural Nevada

Battle Mountain: Owl Club, Wednesday, 8 p.m. to 12 a.m.; 72 East Front St., 702-635-5155.

Winnemucca: Winners Hotel, Mondays; 185 West Winnemucca Blvd., 702-623-2511.—Missy Eason and Mike Sion

NEVADA BOOKSHELF

Recent releases
of Nevada interest.

Life Among the Piutes by Sarah Winnemucca Hopkins. University of Nevada Press, Reno, NV 89557. 280 pages, \$13.95, softcover. This classic, autobiographical work is generally considered the first book ever written by a Native American woman. Originally published in 1883, it offers a compelling look at the enormous changes that occurred among the Great Basin tribes during the 19th century.

Comp City: A Guide to Free Las Vegas Vacations by Max Rubin. Huntington Press, 5280 S. Valley View, Suite B, Las Vegas, NV 89118. 300 pages, \$39.95, hardcover. Rubin, a professional gambler and Las Vegas resident, has crafted a well written guide for anyone interested in earning casino freebies—called “comps” in the gaming business—such as rooms, meals, and shows. *Comp City* offers strategies on everything from slot clubs to room service.

Kinsella's Man by Richard Stookey. University of Nevada Press, Reno, NV 89557. 392 pages, \$25, hardcover. Set in remote Central Nevada in the 1950s and '60s, this brooding novel tells the story of John Siloa, a Basque sheepherder, and his complex relationship with the family of Cyril Kinsella, a wealthy and mysterious rancher.

Ghost Dance Winter and Other Tales of the Frontier by Sally Zanjani. Nevada Historical Society, 1650 N. Virginia, Reno, NV 89503-1799. 190 pages, \$14.95, softcover. Zanjani, a historian and University of Nevada, Reno lecturer, has compiled a collection of her stories about memorable Nevada characters and events. From Tom Fisherman, the forgotten discoverer of Goldfield's riches, to George Wingfield, whom she describes as “Nevada's Napoleon,” Zanjani offers insights into Nevada's historical roots.—Richard Moreno



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Docks and tour boats began to appear on the newly formed Lake Mead, which also was a popular haven for sunbathers.

A Lake Is Born

Sixty years ago, Lake Mead began filling behind Hoover Dam.

When workmen closed the last of Hoover Dam's tunnels diverting the Colorado River on February 1, 1935, a lake began to form. Once a mere twinkle in the eyes of dam engineers, Lake Mead was born as the river waters backed up across the desert floor, forming what was then the largest man-made lake in the world.

Now 60 years old, Lake Mead sprawls across 110 miles with nearly 550 miles of shoreline. It has expanded into a year-round mecca for swimmers, sailors, fishermen, waterskiers, and beach lovers. Even during

the lake's early days of sparse picnic benches and rocky beaches, Las Vegasans, who become particularly evaporated in the summertime, were

quick to flock to its cool waters and newly formed coves.

Lake Mead was named for Elwood Mead, a Bureau of Reclamation chief during the building of the dam, the main purpose of which was flood control. The National Park Service began managing the recreation area in 1936, which now encompasses one and a half million acres. Today, Lake Mead National Recreation Area has nearly 10 million yearly visitors. Lake worshippers still find that it's easy to forget that the Colorado River once forged through this serene setting in the desert.

—Carolyn Graham



Casinos like the Pioneer Club used the lake to lure guests.



Roy Rogers found happy trails and good fishing near Hoover Dam, where the water had yet to fill to its peak.



Boats often were navigated down Fremont Street in Las Vegas before landing at Lake Mead's desert docks.

Loneliest Roads

Some Nevada roads are even lonelier than U.S. 50.

By Richard Moreno

Sometimes when driving across Nevada there's just you, radio static, and lots of open road. You get excited when you have to slow for a cow sleeping on the road, and an oncoming car—which seems to take hours to reach you—is cause for jubilation.

U.S. 50 through Nevada has been called "the Loneliest Road in America." While stretches of Highway 50 may seem car-free, other Nevada roads are even more solitary. According to the Nevada Department of Transportation's traffic counts, which include traffic both ways, the following paved routes are really lonely

1 Eastgate to Austin on State Route 722: This is it—the true loneliest road in Nevada. NDOT's Mike Lawson, the state's official car counter, says fewer than 45 cars, on a daily average, travel this 58-mile road, which old-timers still call "Old Highway 50."

2 Duckwater Road, S.R. 379, Off U.S. 6: This 20-mile road leading to the Duckwater Indian Reservation, which is noted for its geothermal catfish farm, ranks a close second to Old Highway 50. S.R. 379 handles 45 cars daily, or about one car every 32 minutes.

3 Coaldale to Oasis, California, on S.R. 264: A paltry 85 vehicles travel each day on the 40-mile, two-lane byway that passes through Dyer and Fish Lake Valley. One highlight of this drive is the view of Boundary Peak, to the west, which at 13,140 feet is the tallest point in Nevada.

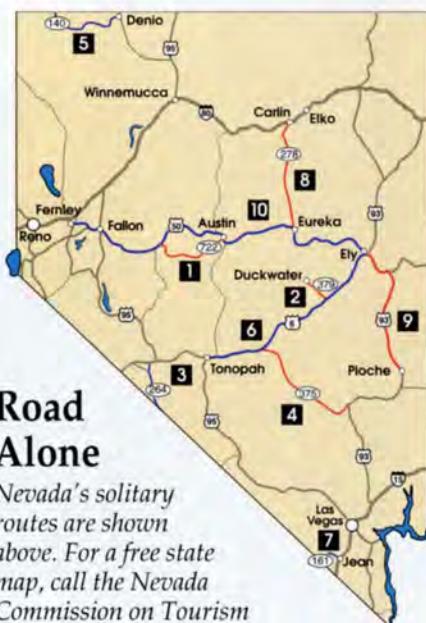
4 Warm Springs to Crystal Springs via Rachel on S.R. 375: Since Rachel is the self-proclaimed UFO Capital of the World, it's clear from the car counts that extraterrestrials far outnumber earthlings in the area. Daily traffic on this 98-mile highway includes



Close encounters with cars are rare on some Nevada roads.

only 110 human-guided vehicles—and an unknown number of alien spacecraft.

5 Denio to the Oregon Border on S.R. 140: This remote, 44-mile road accommodates 145 autos per day and lots of cattle. Along the way the highway skirts Virgin Valley, home of the exotic black fire opal—the official state precious stone—and passes the Sheldon National Wildlife Refuge.



Road Alone

Nevada's solitary routes are shown above. For a free state map, call the Nevada Commission on Tourism toll-free, 800-NEVADA-8.

6 Tonopah to Ely on U.S. 6: About the only movement on this solitary 167-mile ride is the bobbing of the oil pumpers in Railroad Valley. Traffic is so limited—160 vehicles daily—that you're relieved to pass another car.

7 Jean to Goodsprings on S.R. 161: Cheech and Chong have driven this seven-mile road—but not many others have. In 1982, the two actors filmed the forgettable *Things Are Tough All Over* in Goodsprings, an old mining camp 37 miles southwest of Las Vegas. Only 185 cars

make the trip these days.

8 Eureka to Carlin on S.R. 278: Paralleling the route of the historic Eureka and Palisade Railroad, which ceased operations in 1938, a portion of this 92-mile highway runs through lush pasturelands along the Humboldt River. Despite the scenery, only 205 cars travel the road daily.

9 Pioche to Ely on U.S. 93: Traffic on the 109-mile highway between Pioche and Ely can be pretty scarce. The road, however, is one of the state's official Scenic Byways, and the scenery is spectacular, particularly near Great Basin National Park. A mere 325 cars per day cruise this route.

10 Ely to Fernley on U.S. 50: The most famous of Nevada's lonely roads, U.S. 50 was called "the Loneliest Road in America" in a 1986 *LIFE Magazine* story. Since then, the towns along Highway 50 have promoted the road's lonesomeness. NDOT counted 570 vehicles per day on this 300-mile stretch of asphalt, so cars are still rarer than a road sign without bullet holes. □

Richard Moreno is the publisher of Nevada Magazine and creator of the "I Survived Highway 50" promotional campaign.



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May/June 1995

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SPOTLIGHT



Sparks celebrates Cinco de Mayo with music and dancing at Fiesta Nevada in Victorian Square, May 4-7

CELEBRATING CINCO DE MAYO

Cinco de Mayo, the anniversary of Mexico's independence from France on May 5, 1862, is celebrated in Nevada by people of all cultures, but it's especially important to Mexican-Americans.

"We've got to continue with our roots. It is in our blood," says Eddie Escobedo of the Las Vegas Mexican Patriotic Committee, which sponsors the Cinco de Mayo Fiesta at Freedom Park. "Your heritage stays with you until the day you die."

The music of guitars and the aroma of sizzling fajitas will lead you to Cinco de Mayo fiestas throughout Nevada. Details are still brewing, so for more information call the phones in the events listings. Following is a fiesta sampling.

LAS VEGAS AREA

Las Vegas' 15th annual Cinco de Mayo celebration takes place May 7 at Freedom Park. Beginning at 10 a.m. Miss Hispana of Las Vegas 1995 will reign over the day's events, which include entertainment by mariachi and Mexican country-western norteno bands, a parade, games, and food from several regions of Mexico. Admission is \$3, and children 13 and under are free.

The newly opened Fiesta Hotel in North Las Vegas will hold its first Fies-

ta de Mayo celebration May 5 under a large outdoor tent. You can help build a huge enchilada, take a whack at a piñata, and listen to traditional Mexican music. Country music star Rick Trevino will perform two concerts on Thursday. Tickets for the Fiesta de Mayo celebration are \$10. Rick Trevino concert tickets start at \$15.

The Las Vegas and Clark County Library District will present **Los Folkloristas** at the Clark County Library Theater on May 6. Founded in 1966, Los Folk-

loristas have won international awards for their music and lyrics.

RENO-TAHOE AREA

Victorian Square in Sparks fills with authentic Latin foods and music at the fifth annual **Cinco de Mayo Fiesta Nevada** May 4-7. Other events include a Mexican rodeo and the Nevada Hispanic Adelante Awards Dinner.

Virginia City holds its annual **Cinco de Mayo Chili Cook-Off** on Saturday, May 6.

Hotels will offer **Cinco de Mayo** fare, including Harveys at Stateline, which will celebrate at El Vaquero with a traditional three-piece mariachi band, contests, and drink specials.

RURAL NEVADA

About 90 miles northwest of Las Vegas, **Amargosa Elementary School's second annual Cinco de Mayo** celebration will be held at the school gym on May 5. This community celebration includes traditional Mexican dance performances by school children and a Mexican dinner of homemade tacos, tamales, and other favorites. After dinner everyone dances to Mexican music.

Wendover's **Cinco de Mayo Parade**, on May 6, will be followed by a carnival with games, food, and traditional Mexican music. —Missy Eason

FIESTA FACTS

For more information on Cinco de Mayo celebrations throughout Nevada call: the Las Vegas Mexican Patriotic Committee, 702-649-2523; the Fiesta Hotel, 800-731-7333; Clark County Parks and Recreation Department, 702-455-8242; the Sparks Redevelopment Agency 702-353-2291, Harveys at Stateline, 702-588-2411, the Virginia City Chamber of Commerce, 702-847-0311, Amargosa Elementary School, 702-372-5324; and the Wendover visitor bureau, 800-426-6862.



Entrant Thomas LeRoy, in his 1993 Dodge Viper, finishes the 100-mile dash between Lund and Hiko.

A Race to Remember

Drivers have a license to speed during the Silver State Classic Challenge.

By Thomas L. Turman

I'm sitting in my Pontiac in the pre-dawn quiet of Ely. The silence is broken periodically by the sound of well-tuned automobile engines as sleek, smooth shapes prowl the dark streets around the high-school football field looking for a place to wait. I'm a cold, nervous, excited, 56-year-old architect from Berkeley enjoying the sweet rumble of race cars ready to commit acceleration and speed.

It is 4:45 a.m. on May 15, 1994, and we are waiting for the sheriff to lead us out of town to the starting line of the Silver State Classic Challenge.

I first learned about the race a few years ago from a newspaper article describing Indy-500 winner Roger Ward's wonderfully hair-brained idea. He proposed closing off a portion of

State Route 318, about 25 miles south of Ely between Lund and Hiko, and turning loose qualified cars and drivers to drive as fast as they could for 100 miles.

So I tuned and cleaned my '89 Pontiac, whose Quad-4 engine is similar to the Offenhauser race engines my dad and I used in the '50s. As I cruised

toward Ely, I had time to take in the immense, smooth desert surfaces. It was like driving across the beginning of the world.

While waiting to register for my speed group, I learned that 125 cars were signed up for the Touring, Vintage, Classic, and Unlimited speed categories of this race. Each category was characterized by speed brackets ranging from 90 to 180 mph. Touring, my category, had a maximum allowable speed of 115 mph.

The goal of the race is to select a speed within a chosen bracket and average that speed over the 100 miles. The driver who comes closest to his or her chosen speed wins the first-place trophy.

To qualify, drivers must have ap-

All my plotting
A went out the
window as I passed
the Fiero that had
started ahead of me.

proved gloves, goggles, helmets, and clothing. The higher-speed groups require more sophisticated Nomex racing suits, underwear, and shoes. All cars are inspected, or "tech'd," by a team of mechanics who look at suspension, brakes, safety harness, fire-suppression systems, fuel tanks, and speed equipment.

After inspection the cars were displayed at the old Nevada Northern train station on Saturday. There were various '60s and '70s Chevys and Fords, a 1935 Ford pickup, and an American Motors Pacer. Exotics included a Pantera DeTomaso, a pair of Aston Martins, Porsches of all types, and a '72 Lamborghini. There was even a huge and comfortable Mercedes 560 SEL with a roll bar entered by an Ely couple.

Entrants had come from as far away as New York and Florida. There were three women drivers and several women navigators.

Later a course official came down the line to tell us that the first car was at the starting line. This was it. No more bragging. No more stories. Just you and your car for 100 miles.

In the few seconds before the starter waved me onto the track, I remembered my father leaning over me in our car before every race and telling me that there is only one race. *This is the race. There is nothing else.*

I concentrated on the center of the road ahead of me, with the flagman at the corner of my right eye. The instant he started to lower the flag, I crossed the line, bringing the tight little four-cylinder engine to 5,500 rpm in first gear, then 5,800 in second, and into third at 85 mph as I approached the first sweeping righthand turn. I put it in fourth, turned down my Harry Chapin tape so I could hear the engine, shifted into fifth gear, and settled into a middle-of-the-road groove at about 105 mph.

I was watching the clock and odometer as well as the tachometer, plotting to hit my goal of a 99-mpg average, when I saw a dark dot about a mile ahead of me. I had caught someone.

All my plotting went out the window as I passed the two guys in the blue Fiero who had started ahead of me. Within minutes another dark dot appeared. This time it was a Ford Mus-



The author proudly raced his souped-up '89 Pontiac at last year's event.

tang. As I eased ahead of the Ford, a coyote walked into my lane about 200 yards ahead. We both blew our horns, and luckily the coyote walked back into the desert.

Many drivers had video cameras mounted in their cars. I did not, thinking the race would be simply a high-speed dash on a flat highway. As I entered the first curve of the Narrows, I was closing in on two cars and kicked myself for not having a video record of what I was about to do. The cars were a white Corvette and a red, four-wheel-drive Porsche. I passed them both in the two miles of curves, never getting below 95.

The finish line was within 15 miles, but I knew I was nowhere near my average target speed of 99 mph, so I decided to let it all out. I caught and passed one of the Aston Martins, the Lamborghini, and another Ford before the finish sign came into view. With my foot pressed to the floor I

flashed under the banner.

Most of the drivers would go to Las Vegas for the awards ceremony in the evening. I had to be at work the next day, so I drove on State Route 375 toward Tonopah, Hawthorne, Fallon, and home. I had taken off the numbers and decals that would make the car stand out. Unfortunately I had forgotten to remove the letters spelling my name over the driver's door and still had this huge satisfied smile on my face when a Nevada highway patrolman stopped me outside Hawthorne. He took his time checking to see if I had been given a ticket that day. Then he crunched up to my open window and said, "Looks like you were in that Silver State race."

"Yes," I said.

"In a hurry to get home?"

"No."

"May I see your license and registration?"

"Sure." I handed them over.

"Go home safely Mr. Turman," he said, handing the papers back to me. "I didn't see you speed, but if you speed in this state and we catch you today we will impound this car and put you in jail."

"Right," I said.

He took a few steps and then returned. He crouched next to the door, took off his sunglasses, and whispered, "So, what was it like?"

We looked into one another's eyes for a second, and I said, "You had to be there, man. You just had to be there."

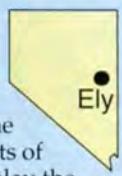
Thomas L. Turman, a former competitive driver is an architect, writer and teacher who lives in Berkeley.

Classic Race Notes

This year's Silver State Classic Challenge will be held on a 100-mile stretch of State Route 318 between Lund and Hiko May 20-21 and September 16-17. Registration fees depend upon race classifications. A \$100 deposit ensures a spot in the race.

Spectators can attend the races free. For a roadside view you can drive through one of the checkpoint gates along the race route before 5 a.m. and

park along the road or take a four-wheel-drive vehicle along the fences that line the route. Everyone is welcome to watch from the starting line on the outskirts of Lund. The cars are on display the day before each race, on 11th Street by the train depot in East Ely. For details call the White Pine Chamber of Commerce, 702-289-8877.





Las Vegas Territory

EVENTS

May

"Guys and Dolls," thru May 7, musical comedy, Judy Bayley Theatre, UNLV 895-3801

Footprints, thru May 16, acrylic paintings of historical figures by Sy Collier, Sunrise Library Gallery, Las Vegas, 453-1104

Waurá, thru May 17, drawings by the Waurá Indians of the Alto-Xingu Mato Grosso, Charleston Heights Arts Center Gallery, Las Vegas, 229-6383

Yellowstone, thru May 18, film, Omnimax Theatre, Caesars Palace, 731-7901

Sculptural Insights, thru May 21, Constancia Gafeney sculptures in bronze and terra cotta, West Las Vegas Library Gallery, 647-2118

Then, thru May 23, pinhole photography by K.C. Errett, Spring Valley Library Gallery, Las Vegas, 368-4411

Las Vegas Helldorado Days and Rodeo, thru May 29, 61st annual celebration of Las Vegas' Western heritage, main festivities May 5-14, Western art show May 2-29, carnival midway May 5-14, parade May 6, Whiskerino Contest May 8, bull ride May 9, concerts May 9-13, PRCA rodeo May 10-13, Sam Boyd Stadium, Las Vegas, 895-3900

Desert Landscapes, thru June 4, oils by Sumon Methangkool, Green Valley Library Gallery, Las Vegas, 435-1840

Thin Sections of a Dream 10X, thru June 6, paintings by Dan Hooker, Clark County Library Gallery, Las Vegas, 733-7810

A Common Light, thru June 11, black-and-white hand-colored photographs by Robin Foster,

TERRITORY MAP



Liberace impersonator Scott Scott won last year's Play-Alike Contest held during Liberace's 75th birthday celebration. This year's event will take place May 13-16.

West Charleston Library Gallery, Las Vegas, 878-3682

Art Exhibit, thru June 13, paintings by Vicki Richardson, Summerlin Library Gallery, Las Vegas, 256-5111

Geometry in Our World, thru June 24, Lied Discovery Children's Museum, Las Vegas, 382-3445

Sole of the West, thru June 24, art and history exhibit of cowboy boots, Winchester Gallery, Las Vegas, 455-7340

My Show: Saints, Angels, and Martyrs, thru June 25, works in gold leaf, oil, chalk, and egg tem-

pura by M.T. Black, Rainbow Library Gallery, Las Vegas, 243-7323

The Fetish Carvers of Zuni, thru July 29, open house May 13, fetish-making workshop June 17 Clark County Heritage Museum, Henderson, 455-7955

"Bats," thru Oct. 1996, exhibit featuring species common to Las Vegas Valley and the Spring Mountains, Nevada State Museum and Historical Society, Las Vegas, 486-5205

Art Exhibit, May 1-31, paintings by Utah artist Jon Ismom, Lost City Museum, Overton, 397-2193

HOT LINES

Charleston Heights Arts Center: Films, art exhibits, chamber music, 386-6383

Fern Adair Conservatory of the Arts: Ballet, musicals, theater, 458-7575

Las Vegas Dustdevils: Indoor soccer, June 24 v. Sacramento Knights, June 29 v. Portland Pride, Thomas and Mack, 739-7767

Las Vegas Stars: Triple-A baseball, San Diego Padres farm club playing in the Pacific Coast League, May 2-5 v. Phoenix Giants, May 15-18 v. Salt Lake Buzz, May 19-22 v. Edmonton Trappers, May 27-30 v. Tacoma Tigers, June 1-4 v. Tucson Toros, June 14-17 vs. Calgary Cannons, June 30-July 3 v. Albuquerque Dukes, Cashman Field, 386-7200

Las Vegas Sting: Arena football, May 20 v.

San Jose Sabercats, June 2 v. Tampa Bay Storm, June 17 v. St. Louis Stampede, June 30 v. Milwaukee Mustangs, Thomas and Mack, 739-7767

Nevada Division of State Parks: Hikes, tours, stargazing, campfire programs at 21 parks around the state, District VI, Las Vegas, 486-5126

Reed Whipple Cultural Center: Concerts, film festivals, melodramas, 386-6211

UNLV Baseball: May 19-21 v. UCLA Bruins, Earl E. Wilson Baseball Stadium, UNLV 895-3207

UNLV Concerts: Music and dance concerts, 739-3101

For chamber of commerce and convention center phone numbers, see page E-38

NIGHTLIFE

That Magic Moment

These dark-humored magicians are masters at trickery.

By Mike Weatherford

"I don't think there's anybody else in performance right now who could heave a bunny into a chipper-shredder and have it be funny," says Teller, the short, single-named, and usually mute half of Penn and Teller, who will be appearing at Bally's Las Vegas May 25-June 7.

The truth of the statement, combined with its droll, matter-of-fact delivery, should be proof that Penn and Teller don't offer the average Las Vegas magic show.

Although they recently joined the contingent of big box-office illusionists headquartered in Las Vegas—David Copperfield and Siegfried and Roy—fans of the dark-humored duo know they'll be seeing anything but grandiose stage illusion with glitzy costumes and dramatic music.

Instead, Penn Jillette, the tall, loquacious one, and Teller, who is silent on stage, have spent nearly 20 years combining black comedy and magic. The shredded bunny gag—as performed on the *Late Show with David Letterman*—is indicative of their sardonic wit. Not only did the rabbit disappear amid an ample amount of TV stage blood, but no amount of coaxing from Letterman could get them to bring it back to prove it was alive.

"When I go to a show, I really don't want to see another act in which somebody pulls silks out of a hat or saws a person in half," says Teller. "I want two things to happen: I want the little hairs on the back of my neck to stand up, and I want to laugh."

That's why you'll see Teller struggling to escape from a straightjacket before Penn can drop him onto a bed of nails, or holding his breath in an



Penn (left) and Teller weave strange illusions at Bally's.

underwater tank until Penn can complete a card trick.

Penn and Teller started playing Las Vegas only two years ago, but now they anchor Bally's Celebrity Room for six to eight weeks a year—a success that prompted their move from the East Coast to Las Vegas. Penn bought a house and is adding on to it. Teller bought five acres of rural land and is designing a home that he describes as a cross between a castle and a warehouse. Together they have leased some industrial space for a shop, office, and warehouse.

"It's nice to be in a place that's not on the decline," Teller says of Las Vegas. "It's a place where you can go into the supermarket to buy a package of chicken and the checkout clerk is happy."

They also are delighted with the way their mondo-bizzaro act has been received on the Strip. "It's nice to get

an audience that is nothing like the picture that New Yorkers were apt to paint for us of what a Vegas audience would be like," Teller says. "There must be a large number of people out there who want to come to a showroom and laugh and be amazed, without being blasted with music that's too loud or dragged through endless parades on stage."

If that's a veiled reference to the competition—whom they refer to in their act as Sigmund and Leroy—Teller means no harm. He's just pointing out a difference in philosophy.

"The dominant rule in entertainment seems to be to underestimate your audience. Our dominant rule is to assume they're just as smart as we are," he says.

That attitude has led to controversy in the fraternity of magicians, some of whom have accused Penn and Teller of revealing the secrets of magic. But Teller argues that anything they reveal is really no secret anyway. "Reading a magic book is part of your basic education in this country."

When Penn and Teller purport to reveal the inner workings of an illusion, they usually end up fooling you twice. And if there's no punch line, it's only because they're showing us "how fascinating the idea of trickery is," Teller says. "We just do it for the joy of the intricacy of how interesting trickery can be."

Penn and Teller appear (and disappear) in the Celebrity Room at Bally's Las Vegas May 25-June 7

Mike Weatherford is a Las Vegas Review-Journal entertainment reporter

USA Wrestling National Championships, May 2-7 Las Vegas Convention Center, 871-3818

Helldorado Western Art Show Competition, May 2-29, opening reception May 7, James Soares watercolors, Las Vegas Art Museum, 674-4300

Off the Cutting Room Floor, May 2-Aug. 8, architecture and furniture designs by Eric Strain, Whitney Library Gallery, Las Vegas, 454-4575

Fiesta de Mayo, May 4-6, outdoor event featuring live Latino and country-western music, food, Fiesta Hotel, Las Vegas, 631-7000

Miss Hispana of Las Vegas Pageant, May 5, winner reigns at Cinco de Mayo celebration, Cashman Field, 227-3011

Sierra Winds "New Music," May 5, concert, Black Box Theatre, UNLV 895-4039

"Cinderella," May 5-6, family musical, main stage, Las Vegas Academy, 799-7874

Spring Jamboree and Crafts Fair, May 5-7 with car show, Old Town Boulder City, 293-2034

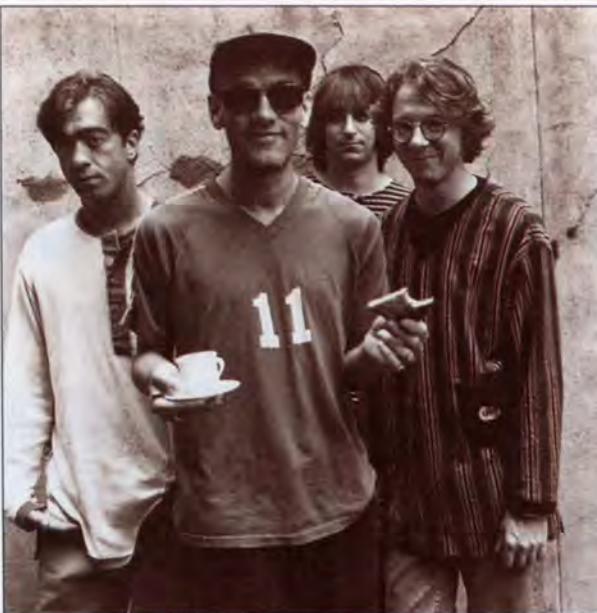
"Trouble in Tahiti," May 5-7 UNLV Opera, Paul Harris Theater, 895-4023

Helldorado's Intertribal Powwow, May 5-14, competition dancing May 12-14, marketplace exhibition, social dancing, intertribal competition, Sam Boyd Stadium, Las Vegas, 431-8363 or 642-3104

Bike Trip to Red Rock Canyon, May 6, sponsored by Clark County Parks and Recreation, Las Vegas, 455-8289

Championship Boxing, May 6, Oscar De La Hoya vs. Rafael Ruelas for the IBF/WBO lightweight title, Caesars Palace outdoor arena, 731-7110

Corky Siegel's Chamber Blues, May 6, string quartet, Sammy Davis Jr. Festival Plaza, Loren-



R.E.M. is in concert May 6 at Thomas and Mack Center

zi Park, Las Vegas, 229-2496

Greater Las Vegas Assn. of Realtors Walk-A-Thon, May 6, eighth annual, Red Rock Loop, 383-2326

Las Vegas Creole/Cajun Festival, May 6, third annual, benefit for the Children's Miracle Network, St. Viator's Community Center, Las Vegas, 383-2326

Los Folkloristas, May 6, traditional Latin American music performed at the Clark County Library Theater, Las Vegas, 455-8242

R.E.M. Concert, May 6, opening act Sonic Youth, tickets are \$25, \$30, and \$40, Thomas and Mack Center, UNLV 895-3900

Collectibles and Antiques Show, May 6-7 Cashman Field, Las Vegas, 382-7043

Great American Classic All-Ford Show, May 6-7, sixth annual, Gaudin Ford, Las Vegas, 365-1099

Gun and Knife Show, May 6-7 Cashman Field, Las Vegas, 333-GUNS
International Festival, May 7 19th annual, ethnic food, drinks, entertainment, Las Vegas Convention Center, 258-8961

Annual May Jazz Picnic, May 7, 28th annual, bring a picnic or purchase food, free, Paradise Park, Las Vegas, 457-9141

Cinco de Mayo, May 7, music, food contests, pageant, parade, clowns, games, Freedom Park, Las Vegas, 649-2523

Doris Humphrey Dance Company, May 7 modern dance concert, Artemus W. Ham Concert Hall, UNLV 895-3801

Jazz Ensemble II, May 7, Black Box Theatre, UNLV 895-4039

Sandstone Canyon Hike, May 7, rangers will lead this moderate to strenuous three-mile hike, long pants and sturdy shoes advised, bring water and

lunch, meet 11am at gate of Spring Mountain Ranch State Park, 15 miles west of Las Vegas, 875-4141

Jazz Ensemble I, May 9, Judy Bayley Theatre, UNLV, 895-4039

White Oak Dance Project, May 9-10, Ham Hall, UNLV 895-4039

Las Vegas or Bust!, May 11-July 9, exhibit of Los Angeles artists, Nevada Institute for Contemporary Art, Las Vegas, 434-2666

Fred Hersch Trio, May 12, contemporary jazz, Winchester Center, Las Vegas, 455-7340

The Unledded Tour, May 12, Jimmy Page and Robert Plant, MGM Grand Garden, 474-4000

PREVIEW

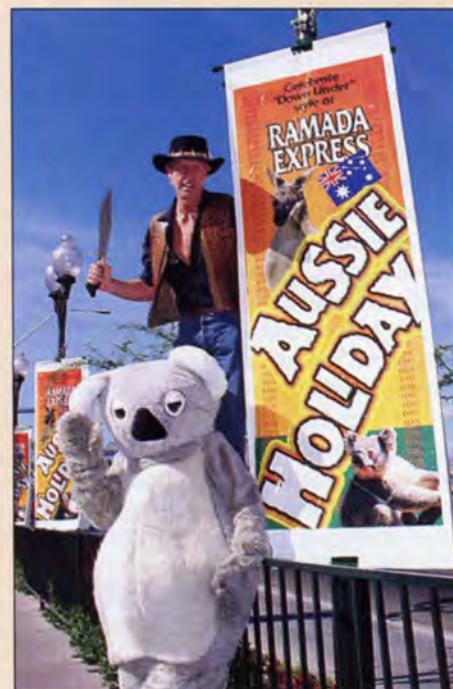
Down Under in Laughlin

Australia will export its bush music, beer, and exotic animals to Laughlin during the sixth annual Great Aussie Holiday May 19-22 at the Ramada Express.

Chefs will whip up "tucker" that's dinner, mate—and offer visitors the chance to sample authentic Aussie foods like shrimp on the barbie or snag on a bun (a sausage sandwich). Traditional beverages include Razor Edge Lager Beer, the pride of Tasmania, and Black Opal wines from Australia's Hunter Valley

Clancy Dunn and the Jilleroos, a bush band, will add to the nighttime merrymaking with Aussie drinking songs, blues, and rock during the night Down Under parties.

Outdoor tents will house a menagerie of Aussie animals such as an emu, wallaby, pygmy goats, and a 300-pound tortoise. You'll also find displays with Australian jewelry, books, musical instruments, clothing, and Aboriginal artwork. Call the Ramada Express at 702-298-4200 for details.—Katherine McDonnell



The outback comes back to Laughlin.

Michael McCollum: Retrospective, May 12-June 23, works by UNLV Dean of Fine and Performing Arts, free, Donna Beam Fine Art Gallery, UNLV 895-4039

Arts and Crafts Invitational, May 13, food, children's activities, Gymboree, Bounce House, Nevada State Museum and Historical Society, Las Vegas, 486-5205

Arts and Crafts Sale, May 13, Las Vegas Senior Citizens Center, 229-6454

Clark County Artists Show, May 13, 10th annual, Bicentennial Park, Boulder City, 293-2034

Giant Picnic Land, May 13, family festival featuring giant food, large games, Lied Discovery Children's Museum, Las Vegas, 382-3445

Liberace's 76th Birthday Celebration, May 13-16, third annual, play-alike competition, gala dinner, piano-shaped cake, concert, Liberace Legend Award presentation to Siegfried and Roy May 15, Liberace Museum, Las Vegas, 798-5595 or 800-626-2625

Myron Heaton Chorale Concert, May 14, Judy Bayley Theatre, UNLV 895-3801

Walter Boenig Big Band Mother's Day Concert, May 14, free, 2pm, Reed Whipple Cultural Center, Las Vegas, 229-6211

Mexican Dance Performance, May 15, Latins of Las Vegas, Cashman Field, 649-8553

Home Show, May 19-21, Cashman Field, 736-5958

Great Aussie Holiday, May 19-22, sixth annual, tucker (supper) tables, Crocodile Dundee look-alike, bush music, crafts, Ramada Express, Laughlin, 298-6231

"South Pacific," May 19-25, Nevada Opera Theatre, Ham Hall, UNLV 895-3801

"Cabaret," May 19-28, Actors Repertory Theatre, Summerlin Performing Arts Center, Las Vegas, 647-7469

Bologini Scholarship Concert, May 20, Judy Bayley Theatre, UNLV 895-4039

Maxwell Street Klezmer Band, May 20, Eastern European Jewish music mixed with 19th-century American culture, Charleston Heights Arts Center, Las Vegas, 229-6383

Plants of the Spring Mountain Foothills, May 20, slides and a walk to identify plant life, meet at 10am on the east side of the ranch house at Spring Mountain Ranch State Park, 15 miles west of Las Vegas, 875-4141

Las Vegas Stars Present the Doobie Brothers, May 20, concert following the baseball game against Edmonton, Cashman Field, Las Vegas, 386-7200

Spring Artfest at Costco, May 20-21, free, 222 S. Martin Luther King Blvd., Las Vegas, 382-7422

Craft Fair and Rib Burn-Off, May 20-21, 11th annual, barbecue, music, children's activities, Sunset Park, Las Vegas, 455-8200

Mesquite Days, May 20-27 Miss Mesquite Pageant May 20, golf tournaments May 25, rodeo, bathtub and four-poster bed races May 26, parade and 5K race followed by mayor's breakfast May 27, carnival, talent show, softball tournaments, live music, fireworks, Mesquite, 346-2902

Heritage Photo Competition 1994 Show, May 20-June 30, juried exhibit of photos taken in White Pine and Eureka counties by Nevada Camera Club members, lecture and reception May 20, Clark County Heritage Museum, Henderson, 455-7955

Clay Series of the Nevada Clay Guild, May 20-July 4, Sunrise Library Gallery, Las Vegas, 453-1104

Las Vegas Civic Symphony Children's Pops Concert, May 21, free, Hills Park at Summer-

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lin, Las Vegas, 229-6211

Diane Canfield Bywaters Exhibit, May 21-July 5, Wisconsin landscapes painter, Reed Whipple Cultural and Charleston Heights Arts centers, Las Vegas, 229-6211

Driven to Create, May 25-July 9, wildlife watercolors and lithographs by Karen Wheeler, Spring Valley Library Gallery, Las Vegas, 369-4411

Nina Tarzier Exhibit, May 25-July 12, Oakland artist presents pastel drawings and ceramic sculptures, Charleston Heights Arts Center Ballroom, Las Vegas, 229-6383

Dudley Moore With the Nevada Symphony Orchestra, May 27 classical piano concert including parodies of famous composers, Ham Hall, UNLV 895-3801

AIDS Benefit, May 27-28, ice skating show, 1980 Olympic team members Linda Fratianni and Lisa Marie Allen will guest, Cashman Field, Las Vegas, 435-4014

International Trombone Workshop, May 30-June 3, UNLV 895-4039

Las Vegas Art Museum Membership Competition and Show, May 30-June 26, Lorenzi Park, 647-4300

June

Art Exhibit, June 1-30, Mesquite artists Mel Johnson and Jean Whipple, Lost City Museum, Overton, 397-2193

Laughlin River Days, June 2-4, World's Longest Line Dance, Laughlin, 298-2214

"The Point," June 2-4 and 9-11, children's musical story, Rainbow Company Children's Theatre, Charleston Heights Arts Center, Las Vegas, 229-6383

Silver Collector Car Auction, June 2-5, Cashman Field, 873-2222

Vintage Car Racing, June 3-4, Las Vegas Speedway, 800-280-VARA

Las Vegas International Rugby Festival, June 3-10, Sam Boyd Stadium Soccer Complex, Las Vegas, 597-7170

Jazz in the Park Concerts, June 3-24, Sat. only, 7:30pm, free, hosted by Alan Grant, Clark County Government Center Amphitheater, Las Vegas, 455-8242

Las Vegas Strip Sign Artists, June 6-Sept. 7, Green Valley Library Gallery, Las Vegas 435-1840

AIA Photographic Competition, June 8-Sept. 19, Clark County Library Gallery, Las Vegas, 733-7810

All-You-Can-Eat Ice Cream Festival, June 10, sixth annual, Nevada School of the Arts benefit, Hills Park, Summerlin, Las Vegas, 382-1707

Some Enchanted Evening, June 10, Hawaiian luau and Polynesian revue, Sammy Davis Jr. Festival Plaza, Lorenzi Park, Las Vegas, 229-6383 or 229-2496

Alfa Romeo Owners Time Trials-Racing, June 10-11, Las Vegas International Raceway, 213-666-4500 or 818-379-1938

Pops Concert, June 10-11, Musical Arts Orchestra, Ham Hall, UNLV 895-3801

Art Exhibit, June 13-Aug. 8, watercolors by Mary Shaw and Flo Mlynarczyk, West Charleston Library Gallery, Las Vegas, 878-3682

Art Exhibit, June 15-Aug. 13, works by Gerald Purdy, Summerlin Library Gallery, Las Vegas, 256-5111

Canine Frisbee Competition, June 16, games, tricks, and contests, Freedom Park, Las Vegas, 229-6729

Live! Melodrama in the City Parks, June 16-18 and 23-25, 229-6383



Oscar De La Hoya (above) fights Rafael Ruelas on May 6 at Caesars Palace.

Potpourri '95, June 16-18 and 23-25, Las Vegas Civic Ballet, Reed Whipple Cultural Center, Las Vegas, 229-6211

Hershey Track and Field Youth Program Regional Qualifying Meet, June 21, Las Vegas High School, 229-6729

Merluzzi Dance Recital, June 23, Ham Hall, UNLV 895-3801

Las Vegas Summer Music Festival Orchestra, June 24, Cashman Performing Arts Theatre, Las Vegas, 229-6511

Kidzmania, June 24-25, family expo, children's activities, entertainment, multicultural village, plays, \$1 for children, \$3 for adults, \$6 per family, Cashman Field, Las Vegas, 252-0404

Class Acts, June 25, dance concert, Ham Hall, UNLV 895-3801

Mexican Dance Performance, June 26, Latins of Las Vegas, Cashman Field, 649-8553

Art Show, June 27-July 31, Boulder City Art Guild works, Las Vegas Art Museum, Lorenzi Park, 647-4300

Animality, June 27-Aug. 29, chalk paintings by Linda Stout, Rainbow Library Gallery, Las Vegas, 243-7323

COMING EVENTS

Fourth of July Weekend, July 1-4, Laughlin, 298-6231

Damboree, July 4, Boulder City, 293-2034

Mesquite July Fourth Celebration, July 4, 346-2902

July Fourth Fireworks, July 4, Sam Boyd Stadium, 895-3900

Campbell Soup's 1995 Tour of World Figure Skating Champions, July 4, MGM Grand Garden, 474-4000

Ringling Brothers and Barnum and Bailey Circus, July 6-9, Thomas and Mack Center, 895-3900

World Junior Frisbee Competition, July 13, Roberon Community School, 495-0201

Billiard Congress of America National 8-Ball Tournament, July 20-22, Las Vegas, 351-2112

Labor Day Lunacy, Sept. 5-8, Laughlin, 298-6231

Las Vegas Jaycees State Fair, Sept. 20-Oct. 8, Cashman Field, 457-8832
Oktoberfest, Sept. 29-Oct. 2, Laughlin, 298-6231

SHOWGUIDE

Boulder City

Gold Strike Inn, between Boulder City and Hoover Dam, 293-5000 or 800-245-6380: Metro, March 30-May 7; Deuce Coupe, May 11-29; Knew Country Band, June 1-25

Jean

Gold Strike Hotel, 477-5000 or 800-634-1359: New

Country, thru May 8; Sound Splash, May 10-31; Doug and Ansell, June 1-21
Nevada Landing Hotel-Casino, 387-5000 or 800-628-668: Tommy and Louina, thru May 9; Sound Splash, June 1-20; Doug and Ansell, June 22-30

Las Vegas

Aladdin, 736-0240: "Country Tonite," revue, indf.
Arizona Charlie's, 258-5200: "Naughty Lady Revue," indf.; *Palace Grand Theatre*: Jerry Blake, big band music and dancing, Sun. 6-9pm, indf.; Tito Puente, salsa dance, May 3; Blood, Sweat, and Tears, May 17; *Texas Tornadoes*, May 25
Bally's, 739-4567 or 800-237-SHOW: *Jubilee Theater*: "Jubilee!" indf.; Paul Rodriguez, May 5;



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Celebrity Room: George Carlin, thru May 3; Anne Murray, May 4-10 and June 22-28; Engelbert Humperdinck, May 11-17; Bernadette Peters, May 18-24; Penn and Teller, May 25-June 7; Louie Anderson, June 8-21; George Carlin, June 29-July 12

Boontown, 800-588-7711: *Rattlesnake Ricky's Lounge:* Entertainers in May include High Noon, Doug Price, Don Holiman, O'Toole, Angel Star, and Pam Nickels; Entertainers in June include High Noon, Doug Price, Don Holiman, O'Toole, and Randy Anderson

Boulder Station, 432-7777 or 800-683-7777

Bourbon Street, 737-7200

Caesars Palace, 731-7333 or 800-445-4544: Johnny Mathis, May 11-14; Ray Charles, May 25-28; Jerry Seinfeld, June 9-11; Travis Tritt, June 22-25; Tony Bennett, June 29-July 3

Circus Circus, 734-0410: Free circus acts, 11am-midnight

Continental, 737-5555: Huck Daniels Review, 1-5pm, indf.; Jazz Jam Session, Mon., indf.; Gigo-Lo, May 3-13; Kevin Baker, May 3-June 3; Diamond Head, May 16-27; Forward Motion, May 31-June 17; My Brother and Me, June 21-July 1

Debbie Reynolds Hollywood Hotel, 733-2243 or 800-633-1777; *Star Theatre:* Debbie Reynolds and the Uptown Country Singers, indf.

Eldorado, Henderson, 564-1811: *Margaritaville Lounge:* Milan, May 3-7; Launi Kristopher, May 10-14; Sound Chaser, May 17-28; David Coady, May 31-June 11; Fast Company, June 14-25; Lonesome Heart, June 28-July 9

Excalibur, 597-7600: "King Arthur's Tournament," indf.; "A Symphony in White" starring the Royal Lipizzaner Stallions, Mon.-Fri. at 2pm, Sat.-Sun. at noon and 2pm, indf.; *Wild Bills Saloon and Steakhouse:* "Country Nights," indf.; *Jumpin' Boots*, Mon., indf.; Randy An-



Rib lovers can chow down at the Craft Fair and Rib Burn-Off May 20-21.

derson, thru May 14; Randy Copas and Lonesome Hearts, May 16-June 11; Electric Cowboy Band, June 13-July 9

Fiesta Casino, North Las Vegas, 631-7000: Rick Trevino, May 4; Tony Marques, May 5-6

Fitzgeralds, 388-2400 or 800-274-LUCK (U.S. outside Nevada): Don Cloe and Anthony Micco, indf.

Flamingo Hilton, 733-3333: *Flamingo Showroom:* "The Great Radio City Spectacular," with the

Rockettes, indf.; *Bugsy's Celebrity Theatre:* "Forever in Plaid," musical revue, indf.

Four Queens, 385-4011 or 800-634-6045: Original Drifters, May 2-14; "Rain: A Tribute to the Beatles," May 16-21; Monday Night Jazz, indf.; "Four at Four," monthly tap variety show is held at 4pm on the fourth Thursday of every month

Gold Coast, 367-7111: *East Lounge:* Sorta Dixie Jazz Band, noon-6pm, indf.; Gary Hohman,

HOTELS

Casino Notes

The Big Four: For the 19th consecutive year, Caesars Palace has received the American Automobile Association's Four Diamond Award. The hotel and its gourmet restaurant, Palace Court, also were selected for *Mobil Travel Guide's* 1995 Four-Star Award, a rating the hotel has maintained since 1978.

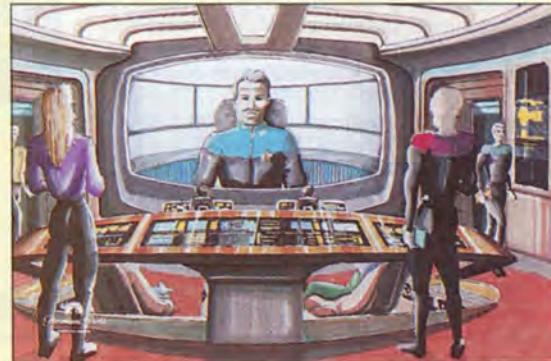
Moving Humor: "An Evening at the Improv" comedy show moved to Harrah's Las Vegas following a nine-year run at the Riviera. Meanwhile, the Riviera refurbished its showroom and has a new show "Las Vegas' Original Comedy Showcase." Comedians will be joined by other acts including ventriloquists, hypnotists, and magicians.

Presto Change-o: "Spellbound," the fast-paced magic and music show at Harrah's Las Vegas, has been updat-

ed with new cast members, high-tech illusionists Mark Kalin and Jinger, and new dance numbers. The show's one holdover is comedian Jeff Hobson.

Legendary Value: "Legends in Concert," the Imperial Palace's musical tribute to superstars of yesterday and today, was named Las Vegas' Best Entertainment Value for the third year by *The Unofficial Guide to Las Vegas*.

Oldies But Goodies: Woodrow Wilson's 1917 Pierce-Arrow and Jacqueline Kennedy Onassis' 1961 Lincoln Continental are on display for the first time following renovations at the Imperial Palace Auto Collection. The museum recently was renovated and a



"Star Trek: The Experience" comes to the Hilton.

lobby was added for the collection's signature car, a 1936 Mercedes-Benz 500K Spezial-Roadster.

Night Spot: The Las Vegas Hilton's new high-tech lounge, The Nightclub, includes a trendy art deco room with a balcony, a first for Las Vegas lounges.

Trekkie Alert: Star Trek fans will soon be able to beam up to the Las Vegas Hilton, assume the identity of a Starfleet crew member or alien, and immerse themselves in a futuristic adventure.

May 16-28; *Fast Company*, May 30-June 11; *West Lounge*: David St. David, thru May 1; *Phlash*, May 3-22; *Smith Brothers*, May 24-June 12; *Dance Hall*: Gold Coast Orchestra, thru May 8; *Randy Anderson*, May 10-29

Golden Nugget, 386-8100: "Country Fever," look-alike musical revue, indf.

Hacienda, 739-8911: "Lance Burton: World Champion Magician," indf.

Hard Rock Hotel-Casino, 800-HARD-ROCK

Harrah's Las Vegas, 369-5222 or 800-392-9002: "Spellbound: A Concert of Illusion," indf.; "An Evening at the Improv," comedy club, indf.

Imperial Palace, 794-3261 or 800-351-7400: "Legends in Concert," indf.; "Hawaiian Hot Luau," Polynesian revue held poolside

Jackie Gaughan's Plaza, 386-2464 or 800-634-6575 (U.S. outside Nevada): "Hot Rock and Country," adult revue, indf.

Joker's Wild, Henderson, 564-8100: Karaoke on Tues., indf.; Entertainment Wed.-Sun.

King 8 Hotel, 736-8988

Lady Luck, 477-3000 or 800-523-9582: "Melinda, the First Lady of Magic," indf.; "Lady Luck Luau," Polynesian revue, Mondays, indf.

Las Vegas Hilton, 732-5755 or 800-STARLIGHT: Andrew Lloyd Webber's "Starlight Express," indf.; *The Nightclub*: Kristine W and the Sting, indf.

Luxor, 262-4000 or 800-288-1000: *Nefertiti's Lounge*: "American Superstars," musical revue, indf.; Loretta Holloway, thru May 14; *The Next Movement*, May 16-June 11

Maxim, 731-4300 or 800-634-6987: "Comedy Max," comedy nightclub; "Hell on Heels," adult revue

MGM Grand, 891-7777 or 800-929-1111: *Grand Theatre*: "EFX!" starring Michael Crawford, indf.; *MGM Garden*: The Unleashed Tour, Jimmy Page and Robert Plant, May 12; "1995 Tour

Hilton Hotels and Paramount Parks are building a 70,000-square-foot intergalactic entertainment project on the north end of the Las Vegas property, one block east of the Strip. The new attraction, "Star Trek: The Experience," is scheduled to debut in December 1996 to coincide with the 30th anniversary of the *Star Trek* TV show

Best-Dressed List: Frank Marino, who impersonates Joan Rivers in "La Cage" at the Riviera, is flaunting a more glamorous, feminine look thanks to celebrity fashion designer Stephen Yearick, who recently overhauled Marino's extensive wardrobe.

Silver Skaters: Burt Lancon and Cindy Landry, ice skating stars of the Stardust's "Enter the Night" show, became the pairs' silver medalists in the 1995 U.S. Open Professional Figure Skating Championship. The duo had a month to prepare for the competition, and members of the Stardust show helped out with everything from music to costumes.

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of World Figure Skating Champions," July 4; *Center Stage Lounge*: "Catch a Rising Star," comedy-variety club, indf.

The Mirage, 792-7777: Siegfried and Roy, magic spectacular, indf. (dark June 8-13 and 15-20); Barry Manilow, May 11-16

O'Sheas Hilton, 737-1343: "That's Magic," indf. **Palace Station**, 367-2411 or 800-634-3101

Rio, 252-7776 or 800-888-0400 (continental U.S. outside Nevada): *Club Rio*: Dance-video night-club, Thurs.-Sat.

Riviera, 794-9301 or 794-9433: Jeff Kutash's "Splash II," indf. (opens early May); *Mardi Gras Plaza* (3rd floor): "An Evening At La Cage," revue, indf.; *Mardi Gras Plaza* (2nd floor): "Crazy Girls: Sensuality, Passion, and Pudgy!" revue, indf.; *Riviera Comedy Club*, comedians, indf.; *Le Bistro Lounge*: Jazz on the Strip, Mon., indf.

Sahara, 737-2515: *Congo Theatre*: "Beehive," revue of '60s music, thru June 28; "Boylesque," starring Kenny Kerr, indf.

Sam's Town, 454-8048

Sands, 733-5453 or 800-446-4678: *Copa Room*: "Glitz," musical revue of history of Las Vegas, indf.; "Viva Las Vegas!" indf., 1 and 3:30pm (dark Sat. and Sun.)

San Remo, 597-6028 or 800-897-SHOW: "Comedy Cabaret," indf.

Santa Fe, 658-4900: *Ice Lounge*: Don Burke Orchestra, Sun., indf.; Jerry Blake's Big Band, Mon.; David St. David, May 2-13; *Jumpin' Boots*, May 16-27; Sylvester Smith III, May 30-June 3

Sheraton Desert Inn, 733-4566 or 800-634-6909 (U.S. outside Nevada): *Crystal Room*: "Guys and Dolls," Broadway play, indf.

Showboat, 385-9123 or 800-634-3484 (U.S. outside Nevada): Entertainment nightly

Stardust, 732-6111 or 800-824-6033 (U.S. and Mexico): "Enter the Night," musical revue, indf.; *Stardust Ballroom*: "Manpower Australia," male stripper revue, May 20-Aug. 26

Treasure Island, 894-7111: "Mystère," circus theater, indf. (dark Mon. and Tues. and June 20-26)

Tropicana, 739-2411: *Tiffany Theatre*: "Folies Bergere," indf.; *Comedy Stop Theatre*: "Comedy Stop," Za Ji, Acrobats of China, Wed.-Mon. at 2pm, Sat.-Sun. at noon and 2pm, indf.

Vacation Village, 897-1700 or 800-658-5000: *Koo Koo's Lounge's*: Entertainment and dancing Tues.-Sun.

Westward Ho, 731-2900: "Hurray, America," starring Robbie Howard and Red Hot Mama and the Goodtime Jazz Band, indf.

Laughlin

Avi Casino, 535-5555

Colorado Belle, 298-4000: Big Tiny Little, thru May 13; Mickey Finn, thru May 14

Edgewater, 298-2453: Patriot Band, indf.

Flamingo Hilton Laughlin, 298-5028 or 800-435-8469: Jukebox Giants: Rivingtons, Marvelettes, Dodie Stevens, indf.; *Outdoor Amphitheatre*: Joe Diffie, May 6; Smokey Robinson, May 13; Chuck Mangione, May 20; Texas Tornadoes, May 26; Michael McDonald, June 3

Gold River, 298-2242 or 800-835-7904: "Bottom's Up '95," adult comedy revue, indf.; Free line dance lessons, Tues., indf.

Golden Nugget Laughlin, 298-7111 or 800-237-1739 (U.S. outside Nevada): Entertainment nightly

Harrah's Laughlin, 298-4600 or 800-447-8700: Mariachi Estrella, strolling musicians, daily, indf.; *Club La Bamba*: Entertainment nightly except Mon.; Jason Lugo and the Blue Roan,

July 18-23
Ramada Express, 298-4200: Music nightly
Regency, 298-2439
Riverside Resort, 298-2535 or 800-227-3849 ext.
616 (U.S. outside Nevada): Gallagher, May 26-
28; Bill Medley, May 31-June 3; Charlie Prose,
June 6-22; "Legends in Concert," June 28-
Sept. 28

Mesquite

Si Redd's Oasis Resort, 346-5232
Virgin River, 346-7777 or 800-346-7721

State Line

Buffalo Bill's, 382-1111: Little Texas, Tim Mc-
Graw and Black Hawk, May 11; George Jones,
May 12
Primadonna, 382-1212 or 800-826-4471
Whiskey Pete's, 382-1212 or 800-367-7383

GAMING TOURNAMENTS

May

World Series of Poker, thru May 18, first place
\$1 million, Binion's Horseshoe, 382-1600
Slots, May 5-8, Hacienda, 739-8911 or 800-843-
2637
Road to Riches Slots, May 7-10, Caesars Palace,
731-7485 or 800-262-2502
Fiesta Grande Slots, May 9-12, MGM Grand, 891-
7488 or 800-929-9410
Goin' Bananas Slots, May 14-16, Imperial Palace,
794-3114

PREVIEW



"Bats" flies into the state museum through 1996.

The Bat Cave

The Nevada State Museum and
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The exhibit explores the world of
bats, especially those found in the
Las Vegas area, and their role in the
ecosystem. Visitors enter through a
simulated bat cave, where they can

inspect large color photographs and
freeze-dried bats.

The Nevada State Museum and
Historical Society is in Lorenzi Park
and is open daily. Admission is \$2,
and children under 18 are admitted
free. "Bats" is on exhibit through 1996.
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Slots, May 21, Flamingo Hilton, 733-3117 or 800-225-4882
Slots, May 22-25, Indy 500 theme, Harrah's, 369-5000
Cash Campout Slots, May 29-31, Tropicana, 739-2614 or 800-521-8767
Poker Classic, May 30-June 15, \$1.5 million prize pool, Four Queens, 385-4011

June

Keno, June 2-4, nautical theme, Harrah's, 369-5000
Blackjack, June 9-10, Hacienda, 739-8911 or 800-843-2366
Slots, June 11 and 25, Flamingo Hilton, 733-3117 or 800-225-4882
Under the Sea Slots, June 12-15, Sands, 733-5542
Rock, Reel, and Remember Slots, June 15-17, Imperial Palace, 794-3114
Shoot Out at the Corral Video Poker, June 19-22, Caesars Palace, 731-7485 or 800-262-2502
Slots, June 26-28, Binion's Horseshoe, 382-1600

ATTRACTI0NS, TOURS & MUSEUMS

Boulder City

Black Canyon Raft Tours: 1297 Nevada Hwy., 293-3776
Boulder City Historic District: Walking tour, 1497 Nevada Hwy., 293-2034
Boulder City/Hoover Dam Museum: 444 Hotel



Grammy-award winner Tony Bennett croons at Caesars Palace June 29-July 3.

Plaza, 294-1988

Hoover Dam: Tours, Bureau of Reclamation, U.S. 93, 293-8367

Lake Mead Cruises/Desert Princess: Lake Mead Marina, 293-6180

Lake Mead National Recreation Area: 601 Nevada Hwy., 293-8907

Henderson

Clark County Heritage Museum: 1830 S. Boulder Hwy., 455-7955

Cranberry World West: 1301 American Pacific Dr., tours of Ocean Spray facility, 566-7160
Escape the City Streets: Mountain bike tours, 800-596-2953

Ethel M Chocolate Factory and Cactus Garden: Tours, 2 Cactus Garden Dr., 458-8864

Green Valley Outdoor Sculpture Museum Information Center: Self-guided driving tour, Sunset Rd. and Green Valley Pkwy., 458-8855

Kidd Marshmallow Factory: Tours, 8203 Gibson Rd., 564-3878

Mountasia Family Fun Center: 2050 Olympic Ave., 454-4386

Ron Lee's World of Clowns: Free factory tours, gift shop, \$1 rides on a jeweled carousel, 330 Carousel Pkwy., 434-1700

Las Vegas

A.J. Hackett Bungy: Bungy jumps, 810 Circus Circus, 385-4321

Aladdin: Predator's Paradise, wildlife habitat, 871-LION

American Museum of Historical Documents: 3200 Las Vegas Blvd. S., private, 731-0785

Bonnie Springs Old Nevada: Red Rock Canyon, 875-4191

Boomtown: Pan for gold, I-15 at Blue Diamond Exit, 263-7777

Caesars Forum Shops: Caesars Palace, 893-4800

Desert Demonstration Gardens: Tours, 3701 W. Alta, 258-3205

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Hard Rock Hotel and Casino: Music memorabilia, 693-5000

Holy Cow! Casino: Brewery tours, 732-2697

Imperial Palace Auto Collection: 731-3311

Las Vegas Art Museum: Lorenzi Park, 3333 W. Washington Ave., 647-4300

Las Vegas Mini Gran Prix: 1401 N. Rainbow Blvd., 259-7000

Las Vegas Natural History Museum: Includes the Wildlife World Art Museum, 900 Las Vegas Blvd. N., 384-DINO

Liberace Museum: 1775 E. Tropicana, 798-5595

Lied Discovery Children's Museum: 833 Las Vegas Blvd. N., 382-KIDS

Luxor: King Tut's Tomb and Museum, boat ride, interactive adventures, 262-4000

MGM Grand Adventures: Theme park, 891-7979

Magic and Movie Hall of Fame: Second floor of O'Sheas, exhibits, 737-1343

Marjorie Barrick Museum of Natural History: UNLV 895-3381

Mirage: Dolphins, white tigers, erupting volcano, 791-7111

Mount Charleston: Recreation info., 222-1597

Nevada State Museum and Historical Society: Lorenzi Park, 486-5205

Old Las Vegas Mormon Fort: Las Vegas Blvd. N. at Washington (enter from Cashman parking lot B only), state historic park, 486-3511

Omnimax Theatre: Caesars Palace, 731-7900

Planet Hollywood: Movie memorabilia, Caesars Palace, 791-7827

Red Rock Canyon Recreation Area: 363-1921

Sam's Town: Water and laser light show, 5111 Boulder Hwy., 456-7777

Scandia Family Fun Center: 2900 Sirius Ave., 364-0071

Southern Nevada Zoological Park: 1775 N. Rancho Dr., 648-5955

Spring Mountain Ranch State Park: Red Rock Canyon, 875-4141

Thrill Climbers: Rock climbing on artificial surface, 810 Circus Circus Dr., 699-5710

Treasure Island: Buccaneer Bay pirate battle, 894-7111

Wet 'n Wild: Water park, 2601 Las Vegas Blvd. S., 737-3819

Laughlin

Lake Mohave: Marina at Katherine, 602-754-3245

Riverside Resort: Classic car showroom and antique slots, 298-2535

Mesquite

Desert Valley Museum: 346-5705

Peppermill Gun Club: 346-5232 ext. 3729

North Las Vegas

The Planetarium: Community College of Southern Nevada, 644-5059

Overton

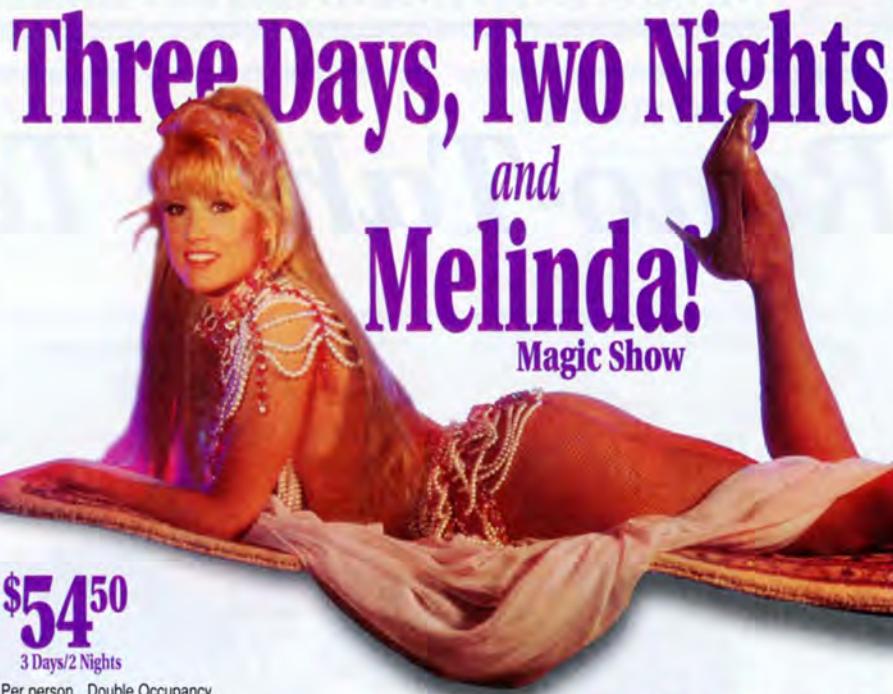
Lost City Museum: 397-2193

Valley of Fire State Park: 397-2088

State Line

Buffalo Bill's: Roller coaster, flume ride, I-15 at Nev.-Calif. border, 382-1111

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Reno-Tahoe Territory

PREVIEW



Anne Buck rides Armagnac in the Grand Prix at the Maplewood Classic, held in June near Reno.

The Horsey Set

One of the largest English competitive-riding events in the United States is presented annually by Maplewood Stables, 15 miles south of Reno.

The three weeks of horse shows draw more than 500 entries and offer more than \$75,000 in prize money, according to show manager Julie Winkel. That's enough to make an Elko cowboy think about trading in his roping saddle for one of those English rigs.

This year's event includes three full-fledged horse shows on June 1-4, 7-11, and 13-18. The highlight is the

Reno \$20,000 Grand Prix, which is held at 5 p.m. on Saturday, June 10. The stables are located at 425 West Laramie, off U.S. 395 halfway between Reno and Carson City. All shows benefit the Sierra Handicapped Riding Association.

During the events Maplewood Stables becomes a three-ringed horse show, with venues for hunters, jumpers, and classes on the flat. Dozens of immaculately groomed horses and riders compete in the arenas and warm up in the huge, green meadow. A large candy-striped tent holds concessions. Admission is free,

so families can step out for a day with the horsey set.

In hunter classes, the competitors jump a course of low fences in a neat, orderly fashion. Points are deducted if a horse rushes, touches, or knocks down a rail. Jumpers, on the other hand, compete against the clock. The fences are up to five feet high with six-foot spreads between them. Only when a rail is knocked down, or a horse refuses to jump, are penalties assessed.

Events start every day at 8 a.m. and run till 4 p.m. For information call 702-849-1849.—Cynthia Kennedy

HOT LINES

Nevada Division of State Parks: Hikes, tours, stargazing, campfire programs at 21 parks around the state, District II, Carson City, 687-4379

University of Nevada Baseball: May 2 v. UC Davis, Peccole Field, U of N, 784-4500

University of Nevada Music Department: Concerts, recitals, 784-6145

For chamber of commerce and convention center phone numbers, see page E-38

EVENTS

May

Annual Juried Student Exhibit, thru May 12, Sheppard Gallery, U of N, Reno, 784-6658

Backyard Monsters, thru May 14, Wilbur May Center, Reno, 828-6642

Video Art Exhibition, thru May 19, Sierra Arts Gallery, Reno, 329-1324

Concerts in the Atrium, thru May 26, Fri. only, noon to 1pm, free, Airport Gardens Office Building, Reno, 329-1324

Through Their Own Eyes: The Personal Portfolios of Edward Weston and Ansel Adams, thru May 21, Nevada Museum of Art, Reno, 329-3333

Diorama Display, thru June 1, Billingham Middle School students, National Automobile Museum, Reno, 345-1511

"Lincoln and His Contemporaries: Photographs by Mathew Brady From the National Portrait Gallery's Meserve Collection," thru June 11, Nevada Historical Society, Reno, 688-1190

Friends of Pyramid Lake, thru June 30, photos and material related to Pyramid Lake, Nevada Historical Society, Reno, 688-1190

World War II: The War and the Medical Corps, thru July 4, traveling exhibit from the National Archives, National Automobile Museum, Reno, 333-9300

Flute Recital, May 1, Nightingale Concert Hall, U of N, 784-6145

Miss Reno Rodeo Pageant, May 1-4, Comstock Hotel, Reno, 329-1880 ext. 7219

Victorian Images, May 1-31, Luverne Lightfoot pastels, reception May 7, Artists' Co-Op Gallery, Reno, 673-2024

Art Show, May 1-June 30, paintings by Jeanne Jackson, CITY 2000 Gallery, Reno City Hall, 329-1324

Reno West Coast Wine Competition, May 3-5, 13th annual, judging of more than 1,000 bot-

ties from the West, Reno-Sparks Convention Center, Reno, 827-7711 or 800-FOR-RENO

Northern Nevada Band Festival, May 3-5, all-day concerts, Nightingale Concert Hall, U of N, 784-6145

"Blame It on the Movies," May 3-7, Nevada Repertory Theater production, Redfield Studio Theatre, U of N, 784-6847

RSVP Spring Fun Fair, May 3-7, carnival, games, food booths, rides, Mills Park, Carson City, 687-4680

Symphonic Band Concert, May 4, Nightingale Concert Hall, U of N, 784-6145

Cinco de Mayo's Fiesta Nevada Celebration, May 4-7, fifth annual outdoor Hispanic and Latin celebration, musical groups, mariachis, dancers, food, arts and crafts booths, Victorian Square, downtown Sparks, 353-2284

Wind Ensemble Concert, May 5, Nightingale Concert Hall, U of N, 784-6145

"Love Letters," May 5-6, Proscenium Players production, Brewery Arts Center, Carson City, 883-1976

Snapshot Quilts, May 5-June 25, quilts expressing moments in time will be exhibited by Minden artist Kathryn Pellman, the Cheeseboard and Wine Seller shop, Reno, 782-5699

Cinco de Mayo Chili Cook-Off, May 6, International Chili Sanctioned cook-off, Virginia City, 847-0311

Antiquarian Book Fair, May 6-7, hosted by Muzo Limited, 54 national rare and collectible book dealers will participate, \$5 admission, Carson City Community Center, 884-4361

Chamber Singers and Orchestra, May 7 U of N music department concert, Lutheran Church of the Good Shepherd, Reno, 784-4030

The Poet and the Gypsy: The Eloquence of France and Folk Magic of Hungary, May 7 Argenta Trio with clarinetist David Ehrke, Nightingale Concert Hall, U of N, Reno, 784-6847

Yucca Mountain Lecture Series, May 10, Lynn Shishido-Topol and Bob Loux, director of Nevada's Nuclear Waste Project office, will speak on concerns about nuclear waste disposal, Jot Travis Student Union, U of N, 784-6460

Adopt-A-Car Wax and Shine Party, May 11, membership drive, National Automobile Museum, Reno, 333-9300

Comstock Historic Preservation Weekend, May 11-14, Preservation Parade and Silver Tea May 14, Victorian house and garden tours given by the Nevada Civil War Volunteers, V&T train excursions, exhibits, lectures, and a grand ball, Virginia

TERRITORY MAP



City, for details call 847-0311 or 847-0657

Spring Fishing Derby, May 12, fifth annual, fishing for giant mackinaw on Lake Tahoe, banquet, Carson Valley Inn, Minden, 782-9711 or 800-321-6983

Pasta and Pops, May 12, pasta dinner followed by music with the Reno Pops Orchestra, Little Flower Catholic Church, Reno, 825-1610, 322-7412, or 345-0567

"Guys and Dolls," May 12-14 and 19-21, Western Nevada Musical Theatre Company production, Carson City Community Center, 887-3153

James King Birthday Celebration Concert, May 13, world-renowned tenor sings in celebration of his 70th birthday, Nightingale Concert Hall, U of N, 786-4046

Western States Racing Assn. Grand Prix, May 13-14, cross-country motorcycle race in the hills surrounding Virginia City, 358-5905

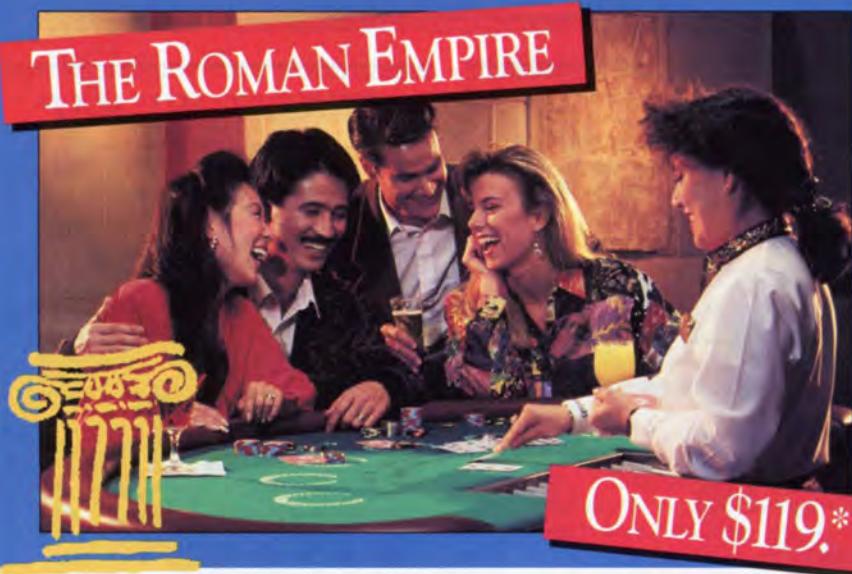
Student Shakespeare Performance Festival, May 13-20, Northern Nevada students grades 7-12 perform scenes from plays, Redfield Proscenium Theater, U of N, 851-5640 ext. 252

Photography Contest, May 15-June 15, images of Carson City and Carson County, sponsored by the Carson Photography Club, Carson City Community Center, 887-1102



Motorcycles will race over Virginia City's hills May 13-14.

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Civil War Volunteers lead tours of historic homes on Comstock Historic Preservation Weekend, May 11-14.

Flower Power, May 15-June 24, juried art show with flower theme featuring John Hunt, King Street Gallery, Carson City, 882-6411

Baxter Black Does Douglas, May 17-18, renowned cowboy poet performs in the Shannon Ballroom, Carson Valley Inn, Minden, 782-9711 or 800-321-6983

"Bullshot Crummond," May 19-20, parody of low-budget '30s British detective movies, Wingfield Park after dark, downtown Reno, 329-0661

Gourmet Wine and Food Weekend, May 19-21, wine tasting Friday, dinner Saturday, call for reservations, Carson Valley Inn, 782-9711 or 800-321-6983

"Fiddler on the Roof," May 19-21 and 26-28 and June 7-9 and 14-16, Reno Little Theater, 329-0661

Hot Pursuit: Law Enforcement Vehicles, May 19-Sept. 22, law enforcement vehicles of the past are displayed, National Automobile Museum, Reno, 333-9300

Fire Awareness Day, May 20, displays of fire-fighting apparatus and aircraft, Galena High School, Reno, 687-4350

Minden Spring Arts and Crafts Street Fair, May 20-21, Esmeralda Avenue, Minden, 782-4227

Cowboy Show: An Exhibition of Western Art in Celebration of the Reno Rodeo, May 20-June 26, photographs of Louise Serpa, sculptures by Tim Holmes, Nevada Museum of Art, Reno, 329-3333

Photography Exhibit, May 20-June 30, photos by Keoki Flagg, Sierra Arts Gallery, Reno, 329-1324

Wine Tasting, May 25, benefit for the Carson City Chamber Orchestra, \$10 per person, Governor's Mansion, Carson City, 267-2420 or 883-4154

Champagne Reception, May 27 fourth anniversary of the Assay Office Museum, Virginia City, 847-0777

Kayak Demo Day, May 27 demo boats, discuss equipment with Kayak Tahoe staff, Camp Richardson Resort, South Lake Tahoe, 916-544-2011

Lake Tahoe Sportsfest, May 27-29, road and

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*Payback percentages rounded and calculated on maximum coins played with perfect play. Full listing posted in Lucky Lane. Audited as of June 4, 1993 by Deloitte & Touche, CPA.

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mountain biking, in-line skating, hiking, kayaking, and canoeing, call for locations, Incline Village, 832-1606 or 800-468-2463

Spring Show, May 27-29, pottery show and sale, Planet X Pottery, Gerlach, 557-2500

June

Horse Shows, June 1-4, 7-11, and 13-18, Maplewood Stables, Pleasant Valley, 849-1849

Reno West Coast Wine Competition Tasting and A Taste of Nevada, June 2, taste the medal winners and sample cuisine from local restaurants, Reno-Sparks Convention Center, 827-7711 or 800-FOR-RENO

"Requiem," June 2, Nevada Opera presents Verdi's work with full orchestra and chorus, Pioneer Center for the Performing Arts, 786-4046

Celebrate the River, June 3-4, music, food, arts and crafts, street performers, arts workshops, Raymond I. Smith Truckee River Walk, downtown Reno, 334-2414 or 800-367-7366

Founder's Day Celebration, June 2-3, reception June 2, parade June 3, V&T train rides, tours of historic buildings, Virginia City and Gold Hill, 847-0311

Chinese Spring Festival, June 2-4, Asian parties,



Golfing in the Self Invitational Black Rock Desert Classic can be hell.

mah jong tournament, pai gow mini tournament, Comstock Hotel, Reno, 329-1880

Carson Valley 5K and 10K Run, June 3, behind the Carson Valley Inn, Minden, 782-9711 or 800-321-6983

Celebrate the River With American Music, June 3, Reno Pops Orchestra, Wingfield Park Amphitheater, Reno, 825-1610, 322-7412, or 345-

0567

Snowshoe Thompson Day Festival, June 3, refreshments, entertainment, crafts fair, exhibit, Genoa Courthouse Museum, 782-4325

Take the Plunge II, Contemporary-Historical Vehicle Assn. Show and Shine, June 4, National Automobile Museum parking lot, Reno, 333-9300

Carson Valley Days, June 9-11, parade, softball tournaments, arts and crafts, food, rodeo, Lampe Park, Gardnerville, 265-5281

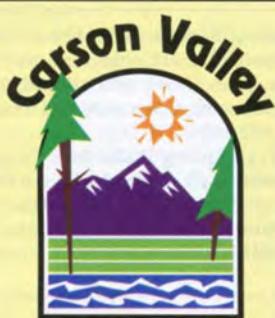
Kit Carson Rendezvous and Wagon Train, June 9-11, mountain men encampment, Native American village, Civil War encampment, live Western music, food, arts and crafts, Mills Park, Carson City, 884-3633

Night Curves, Beauties and Beasts, Music and Muscular, June 9-11, classic cars of

the '60s and '70s, show and shine, poker run, parade, cruise, downtown Reno, 827-7603

Beer Festival, June 10, public tasting from more than 25 microbreweries, Northstar Village, North Lake Tahoe, 916-562-2280

Pony Express Re-Ride, June 10, reenactment of historic ride from St. Joseph, MO, to Sacramento, call for arrival time and location in Car-



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son City, 882-1283
José Cuervo National Amateur Beach Volleyball Tournament, June 10-11, North Tahoe Beach Center, North Lake Tahoe, 916-546-2566

Valhalla Renaissance Festival, June 10-11, Elizabethan fair, dances, foods, costumed performers, jousting tournaments, crafters, Camp Richardson Resort, South Lake Tahoe, 916-541-1801

Kayak Demo Days, June 10 and 24, demo boats, discuss equipment with Kayak Tahoe staff, Camp Richardson Resort, South Lake Tahoe, 916-544-2011

Pops Party Concert, June 11, 11th annual, blues singer Buddy Wright performs with the Carson Chamber Singers, Governor's Mansion, Carson City, 883-4154

National Soaring Competition, June 11-12, 62nd U.S. national open class competition, Douglas County Airport, Minden, 267-4497

Moonlight Tour, June 12, kayak trip on Lake Tahoe, Camp Richardson Resort, South Lake Tahoe, 916-544-2011

Reno Rodeo Cattle Drive, June 12-16, 329-3877

Art Show, June 12-July 12, drawings and paintings of area scenes and wildlife by local artists, Genoa Courthouse Museum, 782-4325

Far West Regional Wheelchair Tennis Championship and the Farwest Choice, June 15-25, ninth annual, more than 150 world-class wheelchair tennis players will compete, two exhibitions at the Reno Hilton, Plumas Tennis Center and Washoe County Courts, 852-7077

A Day on the Village Green, June 16-18, all-British car meet and Jaguar concours, British food and ales, the Sierra Scottish Clan Society, the Sherlock Holmes Society, Rancho San Rafael Park, Reno, 800-654-5338

Reno Hilton Vintage Grand Prix, June 16-18, sports cars on display and racing on 1.2-mile



Former world champion Dan Mortensen takes a ride at the Reno Rodeo, June 17-25.

track, parking lot of the Reno Hilton, 789-2285
Stewart Indian Cultural Center Arts and Crafts Powwow, June 16-18, 14th annual, Native American dancing, arts, crafts, and food, Carson City, 882-1808

Kit Carson Trail Spring Walk, June 17 guided and narrated walk along the blue-line trail, open houses, living history presentations, call for departure time, Carson City's historic district, 687-7410

PREVIEW

Portraits of Prominence

Mathew Brady is well known for his photographs of Civil War battlefield scenes, but in his day the Brady studios were known first and foremost for portraiture.

An exhibit of his portraits, "Lincoln and His Contemporaries: Photographs by Mathew Brady From the National Portrait Gallery's Meserve Collection,"

opened April 28 and will be on display at the Nevada Historical Society in Reno through June 11.

Besides Lincoln, the traveling exhibit showcases 60 small-format pho-



Abe Lincoln named Nevada the 36th state in 1864.

Booksale Bonanza, June 17-18, sale of collectible books including *The Wizard of Oz* books, autographed titles, local history, hosted by the Friends of Washoe County Library, call for location, Reno, 785-4585

Reno Rodeo, June 17-25, 76th annual, parade, carnival, merchandise mart, music, horse competitions, Reno Livestock Events Center, 329-3877 or 800-TIC-RODEO

West Fest, June 17-25, showcase of all things Western including art, horses, Native American culture, Boomtown, Verdi, 345-6000

Emerald Bay for Father's Day, June 18, guided kayak trip, dads are free with two paying family members, Camp Richardson Resort, South Lake Tahoe, 916-544-2011

Journey to the Center of the Arts, June 19-July 20, children's dance and drama classes, grades 2-12, call for location, Reno-Sparks Theater Coalition, 786-2278

"Dreamgirls," June 22-24, Reno-Sparks Theater Coalition, Summer in the Park series, Wingfield Park, downtown Reno, 786-2278

Run What U Brung, June 23-25, hot rods, custom cars, rock 'n' roll, barbecue, show and shine, Fuji Park, Carson City, 882-0829

Self Invitational Black Rock Desert Classic Golf Tournament, June 24, eighth annual, two-person teams, scramble format, Lucifer's Anvil Golf Course, Black Rock Desert, Gerlach, 510-658-5766

Ferrari Owners' Club Hillclimb, June 24-25, Silver City to Virginia City, 847-0311

Reno's Logger Jamboree, June 24-25, professional loggers from the United States and Australia compete in timed events under the Reno Arch, 827-7705 or 800-367-7366

Early Bird Bonanza, June 25, book sale, pancake breakfast, entertainment, Carson City Library, 887-2244

Sawtooth Ridge Mountain Bike Challenge, June 25, Northstar, North Lake Tahoe, 916-562-2280

Tallac Site Celebration, June 25, exhibits, wine and food from South Shore restaurants and caterers, Tallac Historic Site, South Lake Tahoe, 916-542-4166

Golf Tournament, June 26, U of N College of Education tourney featuring Patty Sheehan, Hidden Valley Golf Course, Reno, 784-6194

Art Show, June 26-July 15, works by Barbara Wies,

tographic images of such luminaries as actor Edwin Booth; Jefferson Davis, president of the Confederate States of America, actress Laura Keene, who performed in "Our American Cousin" at Ford's Theatre the evening Lincoln was assassinated, P T Barnum; Charles Sherwood Stratton, also known as "Tom Thumb"; Carl Schurz, a statesman who visited Nevada and for whom the town of Schurz is named; John C. Fremont; and Ulysses S. Grant, a one-time visitor to Nevada.

The Nevada Historical Society is at 1650 North Virginia Street. Two lectures on historic photography will be offered; call 702-688-1190 for dates and times.—Jill Cordi

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NIGHTLIFE

Sonny Superstar

Sonny Turner recalls racial barriers in the business.

By Guy Richardson

Racism is many evil things, not the least of which that it is infuriating to those who are its casualties.

Sonny Turner is undoubtedly one of racism's walking wounded, yet he retains his cheerful outlook on the world.

Turner was hired in 1959 as lead singer for the Platters. Turner got \$250 a week. Twelve years and a string of hits later, he got \$750 a week. And that was with the help of a lawyer.

Black male singers in the '60s and '70s sold records, but they didn't get rich. "Black performers didn't even get their pictures on pop albums in those days," Turner said.

So the \$64 question: If Turner were white, would he be playing Nevada lounges or be a big star? "Oh, give me a break," Turner said. "Superstar. That's not ego. Let me mention names. I'm gonna talk about some friends. Humperdinck has a beautiful voice, he's handsome, got charisma. But he's awkward when he tries to dance. The man cannot dance.

"Elvis Presley wasn't the king of rock and roll. I liked him, I met him, and he was a fine human being, but the kings of rock and roll to me were the performers who collectively made rock and roll history Jackie Wilson. Chuck Berry Bo Diddley—he's scrounging. I mean, man, I had to loan Bo my musicians, he didn't even have a band. This is the legendary Bo Diddley. Elvis borrowed what he saw. He sounded black. The way he moved and grooved, his crotch was moving. Think a black man could have gotten away with that? Elvis

himself almost didn't."

Before we go on, you might need my perception of Turner on stage. He's right. He should have been a superstar. If you walk into one of his lounge shows without knowing who he is, you'll see a handsome man with an astounding spring-steel voice, and you'll figure it's some star sitting in. He really is that good.

Back to Turner's narrative: "We played

Alabama, Mississippi, when it wasn't popular. We had our problems. I've had my confrontations with the gun and the baseball bats. Once they were waiting outside the restaurant. They said they didn't want any niggers in their town. The funny thing is, we did a successful show that night.

"All the white college kids loved us, grabbed us and kissed us like we were family. It's the old people who still have that ingrained." He paused. "Insanity I call it insanity. It's not race. If black people were the majority, and whites were minority, it still would be insanity. It's insane. How can I not give you the right to enjoy life and your pursuit of happiness when I want that for myself, but I don't want you to have it? It's insane."

So why is Turner cheerful even when he says that insanity is what's destroying our civilization? "God bless music," he said. "God gave us music to hold this thing together a little longer."

Sonny Turner appears May 15-28 at Harveys in Stateline, Lake Tahoe.

Guy Richardson is an editor and writer for the Reno Gazette-Journal.



Sonny Turner turns it on at Harveys, May 15-28.



You can get A Taste of Nevada on June 2 at the Reno-Sparks Convention Center

King Street Gallery, Carson City, 882-6411
"Guys and Dolls," June 29-Aug. 5, Tahoe Mountain Musicals production under the stars, Lakeview Amphitheater, North Tahoe Regional Park, Tahoe Vista, 916-581-4323

COMING EVENTS

Pops in the Park, July 4, Reno Philharmonic, Mormon Station State Historic Park, Genoa, 782-5259

Skyfire Fireworks Display, July 4, Rancho San Rafael Park, Reno, 800-367-7366

Virginia City Fourth of July, July 4, 847-0311
Carson Valley Heritage Day, July 8, Minden, 782-2211

Sports Cars and All That Jazz, July 7-9, Reno, 535-3045

Jackpot of Gems '95, July 15-16, Reno Livestock Events Center, 356-9864

Euro/Brit Vintage Motorcycle Show and Swap Meet, July 29, Minden, 267-2103

Native American Festival, July 29-30, Tallas Historic Site, 916-542-4166

Hot August Nights, Aug. 2-6, Reno, 829-1955 or 800-367-7366

Reno Renaissance Fair, Aug. 18-20, 686-3047

Reno Basque Festival, Aug. 19, Sparks, 329-1476

Nevada State Fair, Aug. 23-27, Reno, 688-5767 or 800-367-7366

Best in the West Nugget Rib Cook-Off, Sept. 1-4, Sparks, 353-2284 or 800-843-2427

The Great Reno Balloon Race, Sept. 8-10, Rancho San Rafael Park, 829-2810

Virginia City International Camel Races, Sept. 8-10, 847-7223 or 800-847-0311

Quilt Show, Sept. 9-10, Reno Livestock Events Center, 827-4943

Reno National Championship Air Races, Sept. 14-17, 972-6663

"Les Misérables," Sept. 27-Oct. 1, Pioneer Center for the Performing Arts, Reno, 786-5105

Genoa Candy Dance Fair, Sept. 23-24, 782-TOWN

Great Indian Festival, Oct. 7-8, 14th annual, Reno, 786-5700

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Nevada Day Parade, Oct. 31, also races, water-fights, and other events celebrating Nevada's admission to the union in 1864, Carson City, 882-2600

Celtic New Year Celebration, Nov. 3-5, Reno, 535-3045

National Senior Pro Rodeo Finals, Nov. 6-12, Reno, 688-5751

Buck 'n Ball '95, Dec. 31, Reno, 800-FOR-RENO

SHOWGUIDE**Reno/Sparks**

Bob Cashell's Horseshoe Club, 323-7900: *Boots Bar Grill, and Dance Hall*: DJs nightly, free dance lessons Tues.-Sat.

Circus Circus, 329-0711 or 800-648-5010: Free circus acts, 11am-midnight

Clarion, 825-4700 or 800-723-6500: Bands play nightly

Eldorado, 786-5700, 800-648-5966 (U.S. outside Nevada), or 800-648-3024 (Canada): Honolulu, May 2-7; Lil' Elmo and the Cosmos, May 9-14 and June 13-18; Danny Marona, May 24-June 11; Rob Hanna's Salute to Rod Stewart, June 20-July 9

Fitzgeralds, 785-3300 or 800-648-5022 (U.S. outside Nevada): Whiskey Ridge, St. Romain, May 1-14

Flamingo Hilton Reno, 785-7080: *Flamingo Showroom*: "American Superstars," indf.

Harold's Club, 329-0881 or 800-648-5022: *Dick Clark's American Bandstand Club*: DJ and live bands alternate, Tues.-Sat.

Harrah's Reno, 788-3773 or 800-HARRAHS: *Sammy's Showroom*: "Hit City!" and "Playboy's Ecstasy," indf.; Lucie Arnaz, thru May 7; Society of Seven, May 9-21; Eric Burdon's I Band, May 23-28; Patti Page, May 30-June 11; Patsy Cline Tribute starring the Jordanairens with Sharon Haynes, June 13-25; Marilyn McCoo, June 27-July 9

John Ascuaga's Nugget, Sparks, 356-3304 or 800-648-1177 (U.S. and Western Canada): *Celebrity Showroom*: T.G. Sheppard, Billy Garan, thru May 3; Leslie Uggams, May 4-17; Riders in the Sky, May 18-31; Nell Carter, June 1-14; Michael Martin Murphey, June 15-28; *Rose Ballroom*: Al Jarreau, June 1-2.

Peppermill, 826-2121 or 800-648-6992: Blue Flame, Power House, thru May 7; Louie Fontaine, May 1-7; Double Edge, Tommy Bell, May 8-21; Johnny Baron, May 22-28; X Factor, Tony Vee and Bodacious, May 22-June 4; Dynatones, May 29-June 4; Cameron, Madison Avenue, June 5-11; The Lelands, June 5-18; Jerry Zu, Cheryl Cotten, June 12-25; Zella Lehr, June 19-25; Heidi Wilson, Prime Time, June 26-July 2; *Convention Showroom*: Adrian Legg, May 11; Donald O'Connor, May 12-14; Eddie Fisher, May 26-28; John Byner, June 1-4

Reno Hilton, 789-2285 or 800-648-3568 (U.S. outside Nevada): *Hilton Theatre*: Jeff Kutash's "Splash" indf.; *Aspen Lounge*: Nightly bands and a video wall; *Just for Laughs Comedy Club*: Comedians perform nightly, indf.

Reno Hotel, 788-2000

Silver Club, Sparks, 358-4771 or 800-648-1137 (U.S. outside Nevada): Shake, Rattle, and Roll, June 26-July 2

Western Village, Sparks, 331-1069 or 800-648-1170: Zella and Surprise Package, Shake, Rattle, and Roll, May 1-7; Edy Gainer and Desire, May 8-21; Whiskey Ridge, May 15-21; Michael Dewitt and Young Country, Tommy Bell, May



Lucie Arnaz performs her nightclub act at Harrah's Reno through May 7

22-28; Tammy Allen, May 29-June 5; St. Roman, May 29-June 11; Wild at Heart, June 5-18; Vamp, May 12-18; The Lelands, May 19-25; Eddie Dunbar, June 19-30

Carson City/Carson Valley

Carson City Nugget, 882-1626 or 800-426-5239 (continental U.S. outside Nevada): Entertainment TBA

Carson Station, Carson City, 883-0900

Carson Valley Inn, Minden, 782-9711 or 800-321-6983 (continental U.S. outside Nevada): The Act, May 1-13; California Cowboys, May 15-20; Bonnie Sue and Outlaw, May 22-27; Valentine and Sol, June 5-10; Joey Carmon Band, June 12-24; Paradise, June 26-July 1

Ormsby House, Carson City, 882-1890

Sharky's Nugget, Gardnerville, 782-3133

Topaz Lodge, Topaz Lake, 266-3339

South Lake Tahoe

Bill's Lake Tahoe, Stateline, 588-2455

Caesars Tahoe, Stateline, 586-2044 or 800-648-3353; *Circus Maximus*: Etta James, May 20; Vince Gill, May 26-28; Brett Butler, June 2-3; Foreigner, June 16-17; Spyro Gyra, June 23-24; Reba McEntire, June 29-July 3

Harrah's Lake Tahoe, Stateline, 588-6606 or 800-HARRAHS; *South Shore Room*: "Stagestruck" and "Playboy's High Voltage," thru July 24; Tower of Power, May 5-7; Eric Burdon's I Band, May 12-14; James Cotton, May 19-21; Rain: The World's Foremost Beatle Tribute, May 26-28; Bill Cosby, June 2-4; Ronnie Milsap, June 9-11; Neil Sedaka, June 16-18; Joe Williams and Diva, June 23-25; Asleep at the Wheel, June 30-July 2; *Casino Center Stage*: Nightly bands

Harveys, Stateline, 588-2411 or 800-HARVEYS: *Emerald Theatre*: "A Blast From the Past," indf.; *Llewellyn's*: Ron Rose Sound, indf.; *Emerald Party Lounge*: Sonny Turner, May 15-28; Kat Wilson and Vamp, *Inside Out*, May 30-June 4; California Cowboys, Joey Carmon Band, June 6-11; Rob Hanna, Art Vargas, June

13-18; Tommy Bell, Loretta Holloway, June 20-25

Lake Tahoe Horizon, Stateline, 588-6211 or 800-648-3322; *Golden Cabaret*: "Cheers," indf. **Lakeside Inn**, Stateline, 588-7777

North Lake Tahoe

Cal-Neva Lodge, Crystal Bay, 832-4000 or 800-225-6382

Crystal Bay Club Casino, Crystal Bay, 831-0512 **Hyatt Regency Lake Tahoe**, Incline Village, 832-1234

Tahoe Biltmore, Crystal Bay, 831-0660 or 800-BILTMOR: Bands play Tues.-Sun.; Marvin Whitfield and the Express, thru May 7; Suzanne Lee Price, May 9-21; The Islanders,

May 23-June 4; Huck Daniels, June 6-18; Perfect Tommy, June 20-July 2

GAMING TOURNAMENTS

May

Keno, May 5-7 Comstock, 329-1880

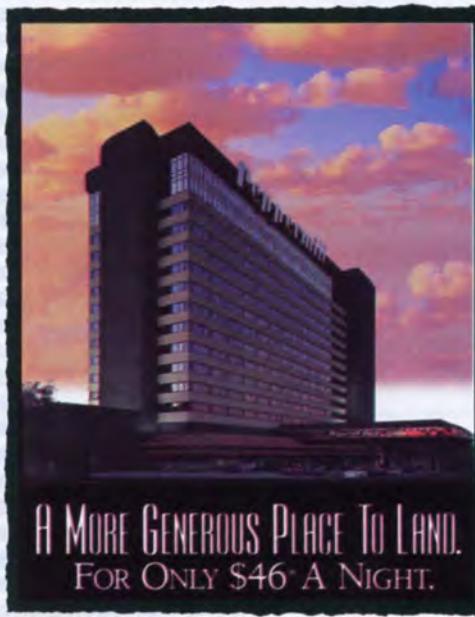
Keno, May 7-9, Eldorado, 789-0490

Blackjack, May 12-14, Fitzgeralds, 785-3350

Slots, May 14-15, Peppermill, 689-7282

June

Slots, June 16-18, Comstock, 329-1880



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1995 EVENTS CALENDAR

June 3 & 4 Winnemucca Mule Show and Races

June 3 Denio BBQ

June 10 & 11 Winnemucca Basque Festival

June 17 Coyote Kruisers Car Show

June 17 & 18 Rodger Ward's Classic Car Show and Race

June 18 Paradise Valley Volunteer Fireman's "Father's Day BBQ"

July 1 & 2 McDermitt Ranch Hand Rodeo

July 10 - 13 IFCA World Championship Roping

July 29 - August 1 Hot August Nights Winnemucca

July 29 - 30 Good Times Street Drags

August 4 & 5 Superior Livestock Auction

August 15 Nevada Motorcycle Rally

August 15 - 20 Hot Air Balloon Festival

LABOR DAY WEEKEND EVENTS - September 1 - 4

Western Art Round-up & Buckaroo Poetry

Winnemucca PRCA Rodeo - Nevada's Oldest

Tri-County Fair and Carnival

September 8 - 10 NBHA Super Series Barrel Race

For Further Information Write or Phone:

Winnemucca Convention & Visitor's Bureau

50 W. Winnemucca Blvd. 1-800-WMCA-NEV Winnemucca, NV 89445



Slots, June 16-18, Fitzgeralds, 785-3381
Blackjack, June 23-25, Comstock, 329-1880

ATTRACTI0NS, TOURS & MUSEUMS

Carson City

Children's Museum of Northern Nevada: 813 N. Carson St., 884-2226

Kit Carson Trail: Self-guided walking tour, 882-1565 or 800-638-2321

Nevada State Capitol: 687-5030

Nevada State Library and Archives: State Constitution exhibit, 100 Stewart St., 687-5210

Nevada State Museum: 600 N. Carson, 687-4810

Nevada State Railroad Museum: S. Carson St. at Fairview Dr., 687-6953

Roberts House Museum: 1207 Carson, 882-1805

HOTELS

Casino Notes

Sweet Seventeen: The Comstock Hotel will celebrate its 17th birthday May 19-21 with promotions and prizes. On Sunday there will be an employee talent show and cake and champagne will be served to revelers.

A Galactic Award: Harrah's Reno joins the galaxy of 1995 *Mobil Travel Guide* Four-Star Award winners. Four Stars from the *Guide* mean "outstanding—worth a special trip." Harrah's is the only Reno hotel to receive the distinction.

Poker Without Smoke: Harrah's Reno has announced that its poker room and Skyway Buffet will be smoke-free. Poker room manager John Smith says that he received requests from customers to limit smoking in the area. The move follows Harrah's decision to have a non-smoking sports book.

The Big Four-O: A six-month 40th anniversary celebration began on March 17 at John Ascuaga's Nugget in Sparks. The Nugget began as a 60-seat restaurant across the street from its current site and has grown into a hotel with 968 rooms, a 30,000-square-foot convention center, eight restaurants, showroom, and a 75,000-square-foot casino. To coincide with

THE YEAR IN REVIEW

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"Guys and Dolls" plays the Carson City Community Center May 12-14 and 19-21.

Stewart Indian Cultural Center: 5366 Snyder, 882-1808

the birthday fete and current hotel expansions, the Rotisserie Buffet has lowered its prices. In addition, an in-house brew pub is expected to be completed by July.

Back in the Saddle Again: The Ormsby House, a Carson City landmark, welcomed its first customers on February 16 after being closed for two years. Five of the hotel's 10 floors have been refurbished, along with the Corner Bar, Baron's Steak House, and the V&T Coffee Shop. Ray Hoy, director of sales and marketing, says that gaming should follow in the near future along with the opening of the Curry Street Buffet.

Lights, Craps, Action: The Peppermill was transformed into a Hollywood set for six weeks during February and March for the filming of *Sydney*, a motion picture starring Samuel L. Jackson and Phillip Baker Hall. Many Peppermill employees were used as

Warren Engine Co. No. 1 Museum: 777 S. Stewart, 887-2210

Genoa

Genoa Courthouse Museum: Seasonal, 782-4325
Mormon Station State Historic Park: Seasonal, 782-4325, 687-4379

Valley's Hot Springs: 2001 Foothill Rd., 782-8155

Lake Tahoe

Lake Tahoe Nevada State Park: 2005 Hwy. 28, Incline Village, 831-0494

M.S. Dixie II Sternwheeler: Zephyr Cove, 588-3508

Ponderosa Ranch: Seasonal, Incline Village, 831-0691

Tahoe Gal Paddlewheeler: Tahoe City, 916-583-0141

Tahoe Queen Sternwheeler: South Lake Tahoe, CA, 800-23-TAHOE

extras during the shoot.

Towers Over Reno: Twenty-four motor units at the Peppermill were razed and the 42-room, three-story G building was moved to make way for a 472-room-tower addition. The G building was transported across the parking lot, at 12 inches per hour, to its new location adjacent to Lymberry Street to make room for a new tower.

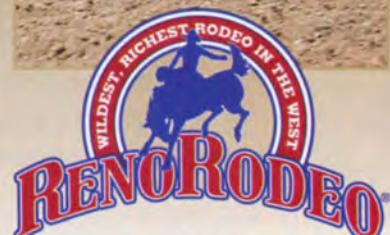
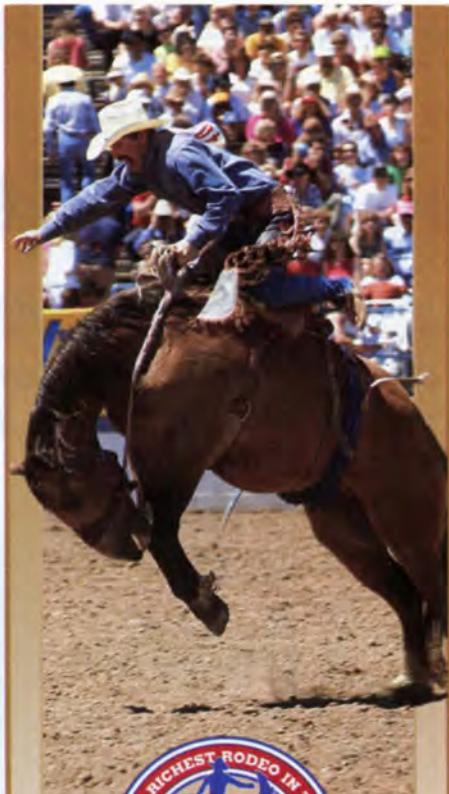
Sowing Seeds: Piñon Plaza, Carson City's newest hotel-casino, is scheduled to open in July. The first phase includes a casino, buffet-style restaurant, and 32-lane bowling center at the property on U.S. 50. Phase II is scheduled to break ground in August and will include a 150- to 200-room hotel as well as an RV park and pool.

Videomania: The Reno Hilton has renovated its Aspen Lounge to include more seating, state-of-the-art sound and lighting systems, and a video wall. The 12-by-10-foot wall behind the stage has 16 40-inch video monitors. The lounge also has a new decor, which includes 60 aspen trees.

Taking Shape: The \$310-million, 1,700-room Silver Legacy in downtown Reno is on schedule for a late-July opening. The property will have 180-foot-high dome that will house mining-themed rides. Three bridges will connect the hotel towers, the Eldorado, and Circus Circus to the Silver Legacy's main casino.



The Skyway Buffet (above) and the poker room were recently made smoke-free zones at Harrah's Reno.



June 17-25, 1995

The 1995 Reno Rodeo marks the 76th year that the world's top professional cowboys and rodeo's toughest stock get together. Reno comes alive with thrilling rodeo action... nine rough and tumble rodeo performances, a big-time parade, carnival, western art and crafts, merchandise fairs, and the hottest country entertainment anywhere!

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RENO-TAHOE

Tahoe Rim Trail: 588-0686

U. S. Forest Service Visitors Center: Tours, 916-573-2600

Vikingholm: Tours, 916-525-7232

Reno

Bull Creek Ranch: Verdi, 345-7600

Earth Window Museum: Town Center Mall, 333-2828

Fleischmann Planetarium: U of N, 784-4811

Galena Creek Regional Park: 18350 Mount Rose Highway, 785-4319

Hidden Valley Regional Park: 4740 Parkway Dr., 785-4319

Liberty Belle Slot Collection: 4250 S. Virginia St., in Liberty Belle Saloon, 825-1776

Mackay School of Mines Minerals Museum: U of N, 784-6052

Nevada Historical Society Museum: 1650 N. Virginia St., 688-1190

Nevada Museum of Art, E. L. Wiegand Gallery: 160 W. Liberty St., 329-3333

Numana Hatchery Visitors Center: Pyramid Lake, 574-0290

Raymond I. Smith Truckee River Walk and Wingfield Park Amphitheater: 334-2077

Reno Tahoe Gaming Academy: Tours, 300 E. First St., Suite 103, 329-5665

U of N Anthropology Dept. Research Museum: U of N, 784-6704

Wilbur D. May Arboretum and Botanical Garden: Rancho San Rafael Park, 785-4153

Wilbur D. May Great Basin Adventure: Seasonal, Rancho San Rafael Park, 785-4064

Wilbur D. May Museum: Rancho San Rafael Park, 785-5961

William F. Harrah Foundation National Automobile Museum: 10 Lake St. S., 333-9300

Sparks

National Air Race Museum and Hall of Fame: 1570 Hymer Ave., 356-7544

Sparks Heritage Foundation and Museum: 820 Victorian Ave., 355-1144

Wild Island: 250 Wild Island Ct., 359-2927

Virginia City

Assay Office Museum: C St., 847-0777

Chollar Mine: Tours, seasonal, 847-0155

1869 Territorial Prison Museum: Tours, 847-0500

Fourth Ward School Museum: Seasonal, 847-0975

Julia C. Bulette Red Light Museum: 847-9394

Liberty Engine Co. No. 1 Comstock Firemen's Museum: Seasonal, 847-0717

Mackay Mansion: 847-0173

Mark Twain Museum of Memories: 847-0454

Nevada Gambling Museum: 847-9022

Piper's Opera House: Seasonal, 847-0433

Ponderosa Mine: Tours, 847-0757

Territorial Enterprise Mark Twain Museum: 847-0525

The Castle: Seasonal, 847-0275

The Way It Was Museum: 847-0766

Virginia and Truckee Railroad: Seasonal, 847-0380

Virginia City Radio Museum: 847-9047

Wild West Museum: 847-0400

Washoe Valley

Bowers Mansion Park: Pool, 849-1825

Davis Creek Park: 849-0684

Washoe Lake State Park: E. Lake Blvd., 687-4319

A Reminder: To confirm dates and times, please use the phone number listed with each event. For out-of-state callers, the area code is 702 throughout Nevada. For hotels' toll-free phone numbers, call 800-555-1212.



The Rural Territories

PREVIEW

Basque Days in Elko

The 31st National Basque Festival in Elko will celebrate Northeastern Nevada's Basque influence June 30-July 4 with traditional activities like the *jota* (a Basque dance of joy), woodchopping, and weightlifting.

During the long weekend's festivities, weightlifters will test their strength and endurance by hefting a 225-pound granite ball, 300- to 450-pound cylinders, and a 250-pound cubic weight. Handball finals of the North American Basque Organization also are planned during the festival.

Contests and performances will kick off on Friday, June 30. The annual parade on Saturday will go through downtown Elko and end at the fairgrounds, followed by Basque games.

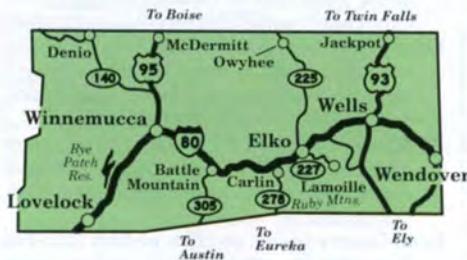
On Sunday a Catholic Mass will be held in Elko City Park, and a picnic will round out the day. Other activities will include a Saturday night dance at the Basque Club House, *irrintzi* (calling) and *jota* contests, and a sheepherder bread judging and auction. Contact the Elko Chamber of Commerce, 702-738-7135, for more information.

Other Nevada festivals include the Winnemucca Basque Festival June 10-11, the Reno Basque Festival in Sparks August 19, and the Las Vegas Basque Picnic October 14-15.



Young and old attend the Elko festival, June 30-July 4.

COWBOY COUNTRY



May

Watercolors by Frances Clark, thru June 1, Tonopah artist, Northeastern Nevada Museum, Elko, 738-3418

Ansel Adams and Edward Weston Photographs, thru June 8, works by noted photographers,

Northeastern Nevada Museum, Elko, 738-3418
Cinco de Mayo Festival, May 6, parade, picnic, carnival, music, Wendover, 664-3414 or 800-426-6862

Movie Masterpieces, May 6, an evening of movie-theme music presented by a 40-piece orchestra and local guest artists, Elko Convention Center, 738-4186

Bordertown Bike Challenge, May 7, cross-country race in Oasis, 28 miles northwest of Wendover, afterward a one-mile circuit race in Wendover, awards dinner at the Stateline or Red Garter, 664-3403

Winnemucca Barrel Racing Futurity, Derby, and Pole-Bending Futurity, May 13-14, Humboldt County Fairgrounds, Winnemucca, 623-2220 or 800-WMCA-NEV

Art in the Park, May 20, craft booths, food, live entertainment, City Park, Carlin, 754-6354

Memorial Weekend Barbecue, May 26-28, music, dancing, food, local celebration, Outdoor Inn, Jarbidge, 488-2311

Gun Show, May 27-28, Convention Center, Elko, 738-4091

Portuguese Festa, May 27-29, morning Mass, parade, sopa, baked goods, handwork, Community Center, Lovelock, 273-2566, 273-2510, or 273-7213

June

All Indian Art Show, June 2-July 6, artwork of Anthony Tom, Northeastern Nevada Muse-

HOT LINES

Nevada Division of State Parks: District III office in Fallon: 867-3001; District IV office in Elko County: Northfork 6493; District V office in Panaca: 728-4467
For chamber of commerce and convention center phone numbers, see page E-38

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um, Elko, 738-3418

Denio Barbecue, June 3, arena, Denio, 941-0357
Winnemucca Mule Show and Races, June 3-4, parimutuel racing, Humboldt County Fairgrounds, Winnemucca, 623-2220 or 800-WMCA-NEV

Elko Mining Expo Open Golf Tournament, June 5-6, Ruby View Golf Course, Elko, 738-4091
Elko Mining Expo, June 7-9, Convention Center, Elko, 738-4091

Photographs of Connie Satterthwaite, June 8-July 13, photos of Tuscarora, Northeastern Nevada Museum, Elko, 738-3418

Winnemucca Basque Festival, June 10-11, parade, games of strength and endurance, dancing, family-style steak dinner, Humboldt County Fairgrounds, Winnemucca, 800-WMCA-NEV

Rodger Ward's and Coyote Kruiser's Car Show, June 17-18, car displays, music, food, crafts, Convention Center, Winnemucca, 800-WMCA-NEV

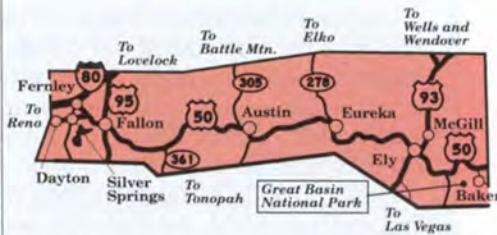
Paradise Valley Volunteer Firemen's Father's Day Barbecue, June 18, Paradise Valley, 800-WMCA-NEV

Lamoille Country Fair, June 25, 20th annual, arts and crafts booths, free, Women's Club House, Lamoille, 738-4488

Hot Salt One, June 28-July 4, car show, cruising, BLM tours to areas around the Bonneville Salt Flats, golf tournament, hot-air balloon and helicopter rides, parade July 4, Wendover, 801-533-9176

National Basque Festival, June 30-July 4, Elko, 738-7135

PONY EXPRESS TERRITORY



May

A Common Thread, May 12-June 30, exhibit of crafts from Nevada and the Great Basin, quilts, pottery, woodworking, and buckaroo workmanship, Opera House, Eureka, 237-6006

Hidden Cave Tours, May 13 and 27, 9:30am, BLM guide leads hike to see archaeological site, Churchill County Museum, Fallon, 423-3677

Desert Oasis Bluegrass Festival, May 19-21, music, arts and crafts, food, pony and wagon rides, state songwriting finals, fairgrounds, Fallon, 423-7733 or 800-874-0903

Bird Watch, May 20, locate and identify birds along the Carson River, hosted by Lahontan Audubon Society, free, Dayton State Park, 687-5678 or 687-4379

Lyon County Search and Rescue May Day-Fun Day, May 20, parade, raffles, exhibits, entertainment, food, dance, Out of Town Park, Fernley, 575-6838

Perdiz Ducks Unlimited Shoot, May 20, Perdiz Sporting Clay Shooting Range, Eureka, 237-7027

Silver State Classic Challenge, May 20-21, high-speed auto race on State Route 318 between



Drilling events get pumping at Jim Butler Days in Tonopah May 26-29.

Lund and Hiko, host city is Ely, 289-8877
Railroad Engine Excursion, May 27, first runs of the season on No. 93, a 1909 American steam locomotive, and No. 209, a diesel locomotive, Nevada Northern Railway, Ely, 289-2085

Rosie Flores and the Bad Boys, May 27 contemporary Western music, Convention Center, Fallon, 423-1440

June

Ghost Towns of Nevada, June 3, slide show, free, group use area, Dayton State Park, 687-5678 or 687-4379

Fort Churchill Celebration, June 3-4, 1860s historical reenactments by the Nevada Civil War Volunteers and Nevada Pony Express Assn., Fort Churchill State Historic Park, Silver Springs, 577-2345

Best in the Desert Grand Prix, June 10, motorcycle race through city streets, Ely, 289-8877

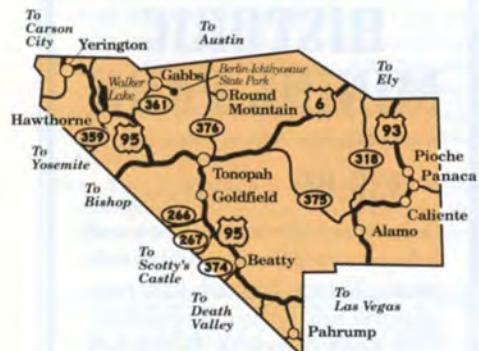
Hidden Cave Tours, June 10 and 24, 9:30am, BLM guide leads hike to see archaeologocal site, Churchill County Museum, Fallon, 423-3677

Nevada State High School Rodeo Assn. Finals Rodeo, June 15-18, fairgrounds, Ely, 782-8754

Gridley Days, June 16-18, fiddler's contest, Gridley Sack of Flour Foot Race, Nevada Civil War Volunteers encampment with demonstrations, Austin, 964-2200

Curly Horse Show, June 24, all-curly breed show, fairgrounds, Ely, 235-7633

PIONEER TERRITORY



May

Berlin-Ichthyosaur Fossil House and Berlin Ghost Town Tours, state park rangers lead tours of 225-million-year-old ichthyosaur fossils and the Berlin ghost town site, call for days



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PREVIEW

Bluegrass Jam in Fallon

The music of banjos, fiddles, guitars, and mandolins will fill the air during the fifth annual Desert Oasis Bluegrass Festival May 19-21 at the Churchill County Fairgrounds in Fallon.

The lead-off show begins at 6 p.m. Friday with headliners California, as well as the group Lou Reid, Terry Baucom, and Carolina, named Emerging Artist of the Year by the International Bluegrass Music Association. California's five-member band includes fiddler champion Byron Berline and famed banjo man John Hickman.

Also on the bill during the festival is Country Current, the United States Navy's bluegrass band, which was originated by country and bluegrass legend Bill Monroe. Rounding out the scheduled performers are String Fever, California Quickstep, Past Due and Playable, Doodoo Wah, Kentucky Wind, Piney Creek Weasels, and Feather River. The Nevada State Songwriter's Finals will be



Country Current, the Navy's band, brings bluegrass to Fallon.

held during the festival with an award going to the best song written by a Nevadan.

Other weekend events include a free pancake breakfast and cowboy poetry as well as workshops, where you can learn to clog dance or compose bluegrass music. Kids will find face painting, a petting zoo, pony rides, and clowns and jugglers.

Festival tickets for the weekend cost \$30 in advance and \$40 at the gate. Single-day tickets also are available. Children under 12 are free. For more information on the festival call 702-423-7733.—Missy Eason

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and times, Berlin-Ichthyosaur State Park, near Gabbs, 964-2440
Nevada Women's Bowling Assn. State Tournaments, thru June 4, every weekend, Casino West, Yerington, 463-2481

Cinco de Mayo Celebration, May 5, grades K-5 make authentic dishes for sale, piñata, dances, Amargosa School, Amargosa Valley, 372-5459

Rachel Day, May 6, founding day celebration, games, food, parade, Little A 'Le' Inn, Rachel, 729-2515

Best of the West Horseshoe Tournament, May 6-7 barbecue May 6, Burro Inn, Beatty, 553-2225

"Women on the Comstock in the Late 1800s," May 11, lecture about pioneering women, Lyon County Library, Yerington, 463-2387

Pioche Heritage Days, May 11-13, 13th annual, short plays depicting stories from Pioche history, art display, refreshments, Town Hall, Pioche, 962-5215 or 962-5544

Armed Forces Day, May 15-21, 45th annual, parade, barbecue, tours of Army Ammunition Depot, open house on base, dance, Hawthorne, 945-5896

"Spring Fling," May 20, classic-car show, street dance, barbecue, Main St. between Casino West and Dini's Lucky Club, Yerington, 463-2245

Mason Valley Gem and Mineral Society Spring Festival, May 20-21, displays of gems and minerals, demonstrations of silversmithing, lapidary, and facetting, Casino West, Yerington, 463-2217

Smith Valley Strawberry Festival, May 21, strawberry shortcake, strawberry-themed boutique, poetry, music, United Methodist Community Church, Smith Valley, 465-2481

Jim Butler Days, May 26-29, state championship mining events, street dance, contests, barbecue, parade, stock car races, Tonopah, 482-3859

Lincoln County Homecoming, May 26-29, Caliente, 726-3333

UFO Friendship Campout, May 27-29, speakers, breakfast and lunch, Little A 'Le' Inn, Rachel, 729-2515 or 729-2610

VORRA Off-Road Races, May 27-29, Saturday night parade and Sunday race, Yerington, 463-2245

June

Portuguese Festa, June 2-4, food, dancing, parade, Mass, crowning the queen and king, *sopa* lunch, and auction, Catholic Center, Yerington, 463-3842

Beta Sigma Phi Coyote Chase, June 17, ninth annual, 5K and 10K runs, two-mile walk, pancake breakfast, music, crafts, book sale, buggy and wagon rally, barbecue, entertainment, dance, Smith Valley High School, 465-2422

Main Street Sports Festival, June 17-18, professional outdoor boxing, softball tournament, Main Street, Yerington, 465-2245

Pizen Switch Roundup, June 25, 14th annual, town picnic, bring your own lunch or join the 1pm potluck, Mountain View Park, Yerington, 463-4232 or 588-5372

COMING EVENTS

McDermitt Ranch Hand Rodeo, July 1-2, 800-WMCA-NEV

Winnemucca Junior Rodeo, July 1-2, Humboldt County Fairgrounds, 623-2220

Fourth of July Celebrations, statewide

World Championship Roping, July 10-13, Winnemucca, 800-WMCA-NEV
All-Indian Rodeo, Stampede, and Pioneer Days, July 14-16, Fallon, 423-2544
Good Times Street Drags, July 28, Winnemucca, 800-WMCA-NEV
Lovelock Frontier Days, July 28-30, 273-7213
Winnemucca's Hot August Nights, July 28-31, 800-WMCA-NEV
Superior Livestock Auction, Aug. 4-5, 800-WMCA-NEV
Mason Valley Gem and Mineral Club Summer Show, Aug. 12-13, Yerington, 463-2217
Hot-Air Balloon Festival, Aug. 15-20, Winnemucca, 800-WMCA-NEV
Lyon County Fair and Rodeo, Aug. 16-20, at the fairgrounds, Yerington, 463-2090
White Pine County Horse Races, Aug. 19-20 and 26-27 Ely, 289-8877
Spirit of Wovoka Days Powwow, Aug. 25-27 Yerington, 463-2245
White Pine County Fair, Aug. 26-27 Ely, 289-8877
Hearts O' Gold Cantaloupe Festival, Sept. 1-4, Fallon, 423-4556
Winnemucca Rodeo and Tri-County Fair, Sept. 1-4, 623-2225
Smith Valley Fun Day, Oct. 1, 465-2354
Fallon Air Show, Oct. 14, Naval Air Station, 423-4556
Harvest Farm Auction, Oct. 15, Smith Valley, 463-2245

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ATTRACTI0NS, TOURS & MUSEUMS

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Bonneville Salt Flats: Wendover, 801-977-4300
Buckaroo Hall of Fame: 50 Winnemucca Blvd.
W., Winnemucca, 623-2225
Giant Tufa Park: West of Lovelock, 273-7213
Humboldt Museum: Jungo Rd. and Maple Ave.,
Winnemucca, 623-2912
Jarbidge Wilderness Area: 208-543-4129
Northeastern Nevada Museum: 1515 Idaho St.,
Elko, 738-3418
Pershing County Courthouse: 400 Main St., Lovelock, 273-7144
Pershing County Marzen House Museum: Box 566, Marzen Ln., Lovelock, 273-7213
Western Folklife Center: 501 Railroad St., Elko, 738-7508
Wild Horse State Recreation Area: 65 miles north of Elko, 758-6493

Pioneer Territory

Belmont Courthouse State Historic Site: 867-3001
Berlin-Ichthyosaur State Park: 22 miles east of Gabbs, 964-2440 or 867-3001
Cathedral Gorge State Park: Panaca, 728-4467
Central Nevada Museum: Tonopah, 482-9676
Death Valley National Park: Via Beatty, 619-786-2331
Lincoln County Museum: Pioche, 962-5207
Lyon County Museum: 215 S. Main St., Yerington, 463-2245
Million Dollar Courthouse: Pioche, 962-5182
Mineral County Historical Museum: 400 10th St., Hawthorne, 945-5142
Pahrump Valley Vineyards: Winery tours, 3810 Winery Rd., 727-6900
Rhyolite Bottle House, Historic Site: 553-2424
Spring Valley State Park: Pioche, 962-5102
Walker Lake State Recreation Area: Hawthorne, 945-5896

Pony Express Territory

Cave Lake State Recreation Area: 15 miles south of Ely, 728-4467
Churchill County Museum and Hidden Cave: Tours, 1050 S. Maine St., Fallon, 423-3677
Dayton State Park: 687-5678
East Ely Railroad Depot Museum: 289-1663
Eureka Opera House: Open Mon.-Fri. or by appointment, tours available, 10201 Main St., Eureka, 237-6006
Eureka Sentinel Museum: Eureka, 237-5010 or 237-5484
Fort Churchill State Historic Park: Silver Springs, 577-2345
Great Basin National Park: Baker, 65 miles east of Ely, 234-7331
Hickison Petroglyph Recreation Site: 24 miles east of Austin on U.S. 50
Nevada Northern Railway Museum: Seasonal, East Ely, 289-2085
Sand Mountain: 20 miles east of Fallon, U.S. 50, 885-6000
Ward Charcoal Ovens State Historic Site: 16 miles (11 dirt) south of Ely
White Pine Public Museum: 2000 Aultman St., Ely, 289-4710

A Reminder: To confirm dates and times, please use the phone number listed with each event. For out-of-state callers, the area code is 702 throughout Nevada. For hotels' toll-free phone numbers, call 800-555-1212.

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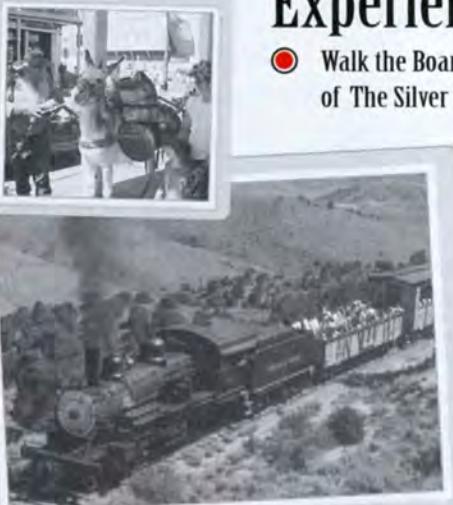
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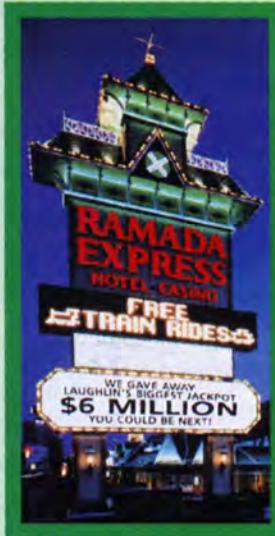
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Vacation Hot Lines

Where to call or write for travel tips.

When planning your Nevada trip or vacation, be sure to write or phone these one-stop sources for information.

If you plan to stop by a chamber (C of C) office, chances are it will be open in the daytime Monday through Friday.

When calling long distance within Nevada, first dial the state's area code (702).

Statewide Information

Nevada Commission on Tourism:

Capitol Complex, Carson City, NV 89110; 687-3636 or 800-NEVADA-8 anywhere in U.S. and Canada

Las Vegas Territory

Boulder City C of C: 1497 Nevada Hwy., Boulder City, NV 89005; 293-2034

Boulder City Visitor Center: 100 Nevada Hwy., Boulder City, NV 89005; 294-1220

Henderson C of C: 100 E. Lake Mead Dr., Henderson, NV 89015; 565-8951

Henderson Convention Center: 200 Water St., Henderson, NV 89015; 565-2171

Hoover Dam Visitors Services: Box 60400, Boulder City, NV 89006; 293-8367

Jean Visitor Center: Interstate 15 Rest Area (8 mi. south of Jean), Jean, NV 89019; 874-1360

Las Vegas C of C: 711 E. Desert Inn Rd., Las Vegas, NV 89109; 735-1616

Las Vegas Convention and Visitors Authority: 3150 Paradise, Las Vegas, NV 89109; 892-0711

Latin C of C: 829 S. Sixth St., Las Vegas, NV 89125; 385-7367

Laughlin C of C: Box 2280, Laughlin, NV 89029; 298-2214 or 800-227-5245 outside Nevada

Laughlin Visitor Bureau: Box 29849, Laughlin, NV 89029; 298-3022

Mesquite Area C of C: 250 W. Mesquite Blvd., Box 785, Mesquite, NV 89024; 346-2902

Mesquite Visitor Center: Interstate 15 Exit 122, Box 1560, Mesquite, NV 89024; 346-2703

Moapa Valley C of C: Hwy. 169, Box 361, Overton, NV 89040; 397-2193 (Lost City Museum)

Nevada Black C of C: 1048 W. Owens Ave., Box 4850, Las Vegas, NV 89106; 648-6222

North Las Vegas C of C: 1023 E. Lake Mead Blvd., North Las Vegas, NV 89030; 642-9595

Southern Nevada Arts Hot Line: Local arts and cultural events; on touch-tone phone call 385-4444 and enter code 2172

Reno-Tahoe Territory

Carson City C of C: 1900 S. Carson St., Suite 100, Carson City, NV 89701; 882-1565

Carson City Convention and Visitors Bureau: 1900 S. Carson St., Suite 200, Carson City, NV 89701; 687-7410 or 800-NEVADA-1 in U.S.

Carson Valley C of C and Visitors Authority:



1524 Hwy. 395, No. 1, Gardnerville, NV 89410-7814; 782-8144 or 800-727-7677 in U.S.

Greater Reno-Sparks C of C: 405 Marsh Ave., Reno, NV 89505; 686-3030

Incline Village/Crystal Bay C of C: 969 Tahoe Blvd., Incline Village, NV 89451; 831-4440

Incline Village/Crystal Bay Visitors and Convention Bureau: 969 Tahoe Blvd., Incline Village, NV 89451; 832-1606 or 800-GO-TAHOE anywhere in U.S.

Lake Tahoe Visitors Authority: 1156 Ski Run Blvd., South Lake Tahoe, CA 96150; 916-544-5050, 800-AT-TAHOE in U.S., or 900-776-5050 for updated visitor info. (\$1/min. charge)

North Lake Tahoe C of C: 245 N. Lake Blvd., Tahoe City, CA 96145; 916-583-6900

Reno-Sparks Convention and Visitors Authority: 4590 S. Virginia St., Reno, NV 89502; 827-RENO or 800-FOR-RENO in the U.S.

Reno-Sparks Indian Colony Tribal Council: 98 Colony Rd., Reno, NV 89502; 329-2936

South Lake Tahoe C of C: 3066 Lake Tahoe Blvd., S. Lake Tahoe, CA 96150; 916-541-5255

Sparks C of C: 831 Victorian Ave., Sparks, NV 89431; 358-1976

Tahoe-Douglas C of C: Box 7139, Stateline, NV 89449; 588-4591

Tahoe North Visitors and Convention Bureau: Box 5578, Tahoe City, CA 96145; 916-583-3494 or 800-TAHOE 4 U

Virginia City C of C: V&T Railroad Car, C St., Virginia City, NV 89440; 847-0311

Cowboy Country

Battle Mountain C of C: Box 333, Battle Mountain, NV 89820; 635-8245

Elko C of C: 1601 Idaho St., Elko, NV 89801; 738-7135

Elko Convention and Visitors Authority: 700 Moren Way, Elko, NV 89801; 738-4091 or 800-248-ELKO outside Nevada

Jackpot Visitor Information: Box 508, Jackpot, NV 89825; 755-2321, 800-821-3935 in Nevada, 800-821-1103 anywhere in U.S.

Jarbridge Community Assn.: c/o Trading Post, Box 260072, Jarbridge, NV 89826; 488-2315

Lovelock C of C: Box 821, Lovelock, NV 89419; 273-7213

McDermitt Information: McDermitt, NV 89421; 532-8742

Wells C of C: Box 615, Wells, NV 89835; 752-3540

Wendover USA Visitors/Convention Bureau: Box 2468, Wendover, NV 89883; 664-3414 or 800-426-6862 outside Nevada

Winnemucca C of C: 30 W. Winnemucca Blvd., Winnemucca, NV 89445; 623-2225

Winnemucca Convention and Visitors Bureau: 50 W. Winnemucca Blvd., Winnemucca, NV 89445; 623-5071 or 800-WMCA-NEV

Pony Express Territory

Austin C of C: Box 212, Austin, NV 89310; 964-2200

Dayton Area C of C: 15 Main St., Box 408, Dayton, NV 89403; 246-7909 (open Thurs.-Sun.)

Ely's Bristlecone Convention Center: 150 Sixth St., Box 958, Ely, NV 89301; 289-3720

Eureka County C of C: Box 14, Eureka, NV 89316; 237-5484

Fallon Convention and Tourism Authority: 100 Campus Way, Fallon, NV 89406; 423-4556 or 800-874-0903 anywhere in U.S.

Fernley C of C: 485 Truck Inn Way, Box 1606, Fernley, NV 89408; 575-4459

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Fallon, NV 89406; 423-2544
Silver Springs EDASS (Econ. Dev. Authority of
Silver Springs): Box 269, Silver Springs, NV
89429; 577-2008
White Pine C of C: 636 Aultman, Ely, NV 89301;
289-8877

Pioneer Territory

Amargosa C of C: HCR 69-2 Box 401W, Amargosa,
NV 89020; 372-5459
Beatty C of C: 119 E. Main, Box 956, Beatty, NV
89003; 553-2424
Caliente C of C: Depot Building, Box 553, Caliente,
NV 89008; 726-3129
Gabbs, City of: Box 86, Gabbs, NV 89409; 285-
2671
Goldfield C of C: 115 Columbia, Box 219, Goldfield,
NV 89013; 485-9957
Goldfield Historical Society: Box 178, Goldfield,
NV 89013; 485-6365
Greater Smoky Valley C of C: Box 2020, State
Route 376 at Carver's Station, Round Mountain,
NV 89045; 377-2490
Lincoln County C of C: Box 553, Caliente, NV
89008; 726-3129
Mason Valley C of C: 227 S. Main St., Yerington,
NV 89447-2536; 463-2245
Mineral County C of C: 601 Fifth St., Box 1635,
Hawthorne, NV 89415; 945-5896
Pahrump Valley C of C: Box 42, Pahrump, NV
89041; 727-5800 or 800-633-WEST
Pioche C of C: Box 127 Pioche, NV 89043; 962-
5544
Tonopah C of C: 301 Brower Ave., Box 869,
Tonopah, NV 89049; 482-3859
Tonopah Convention Center: Box 408, Tonopah,
NV 89049; 482-3558

Indian Territory

Inter-Tribal Council of Nevada: 806 Holman Way,
Sparks, NV 89431; 355-0600
Indian Territory Chair: Stewart Indian Museum,
5366 Snyder, Carson City, NV 89701; 882-1808

State and National Parks

Death Valley National Park: Death Valley, CA
92328; 619-786-2331
Great Basin National Park: Baker, NV 89311; 234-
7331
Lake Mead National Recreation Area: 601 Nevada
Hwy., Boulder City, NV 89005; 293-8907
Nevada Division of State Parks: Capitol Complex,
Carson City, NV 89710; 687-4370
Red Rock Canyon National Conservation Area:
Box 26569, Las Vegas, NV 89126; 363-1921

More Outdoor Activities

Bicycling in Nevada: Nevada Dept. of Transportation:
1263 S. Stewart St., Carson City, NV
89712; 687-4997
Bureau of Land Management: Main: Box 12000,
Reno, NV 89520; 785-6402; Box 26569, Las Vegas,
NV 89126; 647-5000; Box 831, Elko, NV
89801, 738-4071

Humboldt National Forest: 2035 Last Chance
Rd., Elko, NV 89801; 738-5171
Nevada Dept. of Wildlife: Main: Box 10678, Reno,
NV 89520, 688-1500; Southern Nevada: State
Mail Complex, Las Vegas, NV 89158; 486-5127
Pyramid Lake: Pyramid Lake Fisheries: Star Route,
Sutcliffe, NV 89510; 476-0500
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Sparks, NV 89431, 331-6444; 2881 S. Valley View,
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Excalibur Hotel/Sherwood Forest Cafe—597-7777 Burgers, spaghetti, and a variety of sandwiches. B, L, D, \$, major.

Imperial Palace Hotel/Emperor's Buffet—731-3311. Carving station featuring roast baron of beef. B, L, D, \$, major.

Imperial Palace Hotel/Imperial Buffet/Teahouse—731-3311. Carving station featuring prime rib of beef. Weekend brunch. B, L, D, \$, major.

Riviera Hotel/Kady's Coffee Shop—794-9318. Deli-style restaurant open 24 hours with daily specials, deli, and kosher items. B, L, D, \$-\$, major.

Sam's Town/Mary's Diner—5111 Boulder Hwy., 454-8073. A '50s flair. Blue plate specials served 24 hours. B, L, D, \$, major.

Sam's Town/Smoky Joe's 24 Hour Cafe & Market—5111 Boulder Hwy., 456-7777. Barbecue specialties served 24 hours. B, L, D, \$, major.

Sam's Town/Uptown Buffet—5111 Boulder Hwy., 454-8048. B, L, D, \$, major.

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Excalibur Hotel/Lance-A-Lotta-Pasta—597-7777 Lasagna, fettuccine Alfredo, plus 14 different pasta creations. L, D, \$, major.

Imperial Palace/Pizza Palace—794-3261. Pizza, pasta, and salads. L, D, \$, major.

Riviera Hotel/Ristorante Italiano—794-9363. Vermicelli salsa villa vista, lobster Francaise, and fresh seafood. D, \$-\$ \$\$, major.

MEXICAN

Sam's Town/Willy and Jose's Mexican Cantina—5111 Boulder Hwy., 454-8044. Authentic Mexican dishes in Old Mexico setting. D, \$, major.

ORIENTAL

Imperial Palace/Ming Terrace—794-3261. Mandarin and Cantonese cuisine, abalone, kung pao shrimp, roast duck. D, \$\$, major.

Riviera Hotel/Rik'Shaw—794-9537. Pineapple duck, orange roughy with black pepper sauce. Beef, shrimp, chicken, and pork sautéed with Chinese vegetables in oyster sauce. D, \$-\$, major.

STEAK AND SEAFOOD

Excalibur Hotel/Camelot—597-7777 Escargot, sea bass St. Michel, rack of lamb, filet Canterbury. D, \$ \$\$, major.

Excalibur Hotel/Sir Galahad's Prime Rib Room—597-7777 Prime rib, English-fashioned desserts, entrees with soup, salad, potatoes, creamed spinach, and Yorkshire pudding. D, \$ \$\$, major.

Excalibur Hotel/Wild Bill's Saloon & Steakhouse—597-7777 T-bone steaks, sirloins, ribs, fish, and

chicken. D, Sun. champagne brunch. \$, major.
Imperial Palace/Seahouse—794-3261. Alaskan King crab legs, hot and cold appetizers, seafood salads. D, \$ \$\$, major.

Riviera Hotel/Kristofer's—794-9233. Steak, seafood, and chicken. Complete dinners include glass of house wine, vegetable tray, breads, salad, entree, and dessert bonbons. D, \$ \$\$, major.

Sam's Town/Diamond Lil's—5111 Boulder Hwy., 454-8009. Fresh fish and seafood daily. D, Sun. brunch. D, \$ \$\$, major.

Laughlin

Colorado Belle/Orleans Room—298-4000. Sunset supper per menu. D, \$, major.

Edgewater/Bountiful Buffet—298-2453. B, L, D, \$, no CC.

Edgewater/The Hickory Pit Steak House—298-2453. Steak, seafood, prime rib, barbecue ribs, and chicken. D, \$ \$\$, major.

Gold River Resort/Cafe Victoria Coffee Shop—298-2242. Open 24 hours. B, L, D, \$, AE, MC, V.

Gold River Resort/Opera House—298-2242. Buffet. B, L, D, \$, AE, MC, V.

Gold River Resort/Pasta Cucina—298-2242. Italian cuisine. D, \$, AE, MC, V.

Gold River Resort/The Lodge—298-2242. Steakhouse. D, \$-\$ \$\$, AE, MC, V.

Ramada Express/Dining Car Coffee Shop—298-4200. Open 24 hours. B, L, D, \$, major.

Ramada Express/Passaggio Italian Gardens—298-4200. Homemade sauces, pastas, pizzas. D, \$, major.

Ramada Express/Roundhouse Buffet—298-4200. B, L, D, \$, major.

Ramada Express/The Steakhouse—298-4200. Specializing in flame-broiled meats. D, \$, major.

Reno-Carson Area

AMERICAN

Carson Nugget/Buffet—882-1626. Sun. champagne brunch, Sat. breakfast buffet, Fri. seafood buffet. B, L, D, \$, major.

Carson Nugget/Coffee Shop—882-1626. Open 24 hours. B, L, D, \$, major.

Carson Valley Inn/Fiona's—Minden, 782-4347. Steaks, seafood, veal, soup and salad bar. L, D, Sun. brunch. D, \$-\$ \$\$, major.

Carson Valley Inn/Katie's—Minden, 782-9711. Four-course prime rib dinner, steak and lobster, half-pound burgers. B, L, D, \$-\$ \$\$, major.

Carson Valley Inn/Michael's—Minden, 782-9711. Rack of lamb and fresh seafood creations. D. Closed Tuesdays. D, \$-\$ \$\$, major.

Fitzgeralds Reno/Molly's Garden—785-3300. Omelets, prime rib, sandwiches, salads. Open 24 hours. B, L, D, \$, major.

Fitzgeralds Reno/O'Lucky's Buffet—785-3300. Open daily. B, L, D, \$, major.

Holiday Hotel Casino/Shore Room—Reno, 329-0411. Fresh salmon in chive sauce, chicken, prime rib. Steamed vegetable basket. B, L, D, \$, major.

John Ascuaga's Nugget/General Store—Sparks, 356-3300. Prime rib, giant apple pancake, seafood Louis. B, L, D, \$, major.

John Ascuaga's Nugget/Rotisserie—Sparks, 356-3300. Buffet. L, D, Sun. brunch. D, \$-\$ \$\$, major credit cards accepted.

Ormsby House Hotel/V & T Coffee Shop—Carson City, 882-1890. B, L, D, \$, major.

Peppermill Hotel/Coffee Shop—Reno, 826-2121. Filet of chicken croissant, Mediterranean omelet, California tostada salad, stuffed shells Florentine. B, L, D, \$-\$ \$\$, major.

Peppermill Hotel/Island Buffet—Reno, 826-2121. Breakfast buffet, lunch buffet, seafood buffet Fridays. D, \$-\$ \$\$, major.

Sharkey's Nugget—Gardnerville, 782-3133. Prime rib is house specialty. B, L, D, \$, no CC.

Virginian Hotel/Ranch Restaurant—Reno, 329-2673. Gambler's Breakfast, prime rib, New York steak. B, L, D, \$, AE, MC, V.

BASQUE

Louis' Basque Corner—301 E. 4th St., Reno, 323-7203. Sweetbreads, tripe, paella, other seafood dishes. L, D, \$-\$ \$\$, major.

FRENCH/CONTINENTAL

Eldorado/The Vintage—786-5700. Continental cuisine, daily specials, choice dry-aged beef, mesquite-grilled. Complimentary wine tasting from award-winning wine list. D. \$\$, major.

Peppermill Hotel/Le Moulin—Reno, 826-2121. Broiled swordfish Santa Cruz, filet mignon, bearnaise, veal piccata, lobster linguine a la Roma. D. \$\$\$-\$ \$\$, major.

INTERNATIONAL

Eldorado/Choices—786-5700. An express cafe with hotbrau, deli, bakery, ice cream. B, L, D. \$, major.

Eldorado/Market Place Buffet—786-5700. Serving mushroom ravioli, fresh fish, homemade pastas, and prime rib. B, L, D. \$, major.

Eldorado/Tivoli Gardens—786-5700. Multi-ethnic, 24-hour restaurant and entertainment attraction. Italian, South American, Caribbean, Thai, Szechwan, Vietnamese, Cantonese, and American cuisine. B, L, D. \$, major.

Peppermill Hotel/Food Court—Reno, 826-2121. Manicotti marinara, prime rib, kung pao shrimp, chicken fajitas. B, L, D. \$, major.

ITALIAN

Eldorado/La Strada—786-5700. Northern Italian cuisine with veal, chicken, and seafood entrees plus homemade pasta, sauces, and desserts. Award-winning wine list. D. \$\$, major.

ORIENTAL

John Ascuaga's Nugget/Trader Dick's—Sparks, 356-3300. Cashew chicken, Szechwan specialties, flaming dagger brochette. L, D. \$\$, major.

STEAK AND SEAFOOD

Carson Nugget/Oyster Bar—882-1626. L, D. \$, major.



Katie's in the Carson Valley Inn is open 24 hours.

Carson Nugget/Steak House—882-1626. Veal scaloppini, scampi in dill sauce, chicken picata, escargot. D. \$\$, major.

Eldorado/Grill and Rotisserie—786-5700. Mahogany-fueled rotisserie and grill, fresh fish, fish, fowl, and USDA choice dry-aged beef, soup and salad bar. D. \$\$, major.

John Ascuaga's Nugget/John's Oyster Bar—Sparks, 356-3300. Lazyman's cioppino, seafood stews. L, D. \$\$, major.

John Ascuaga's Nugget/Steak House—Sparks, 356-3300. Prime rib, steak and lobster, snapper, shrimp Louis. L, D. \$\$, major.

Ormsby House Hotel/Baron's Steak House—Carson City, 882-1890. L, D. \$\$, major.

Lake Tahoe

AMERICAN

Caesars Tahoe/Cafe Roma—Stateline, 588-3515. Lamb chops, prime rib. B, L, D. \$\$, major.

ITALIAN

Caesars Tahoe/Primavera—Stateline, 588-3515. Linguini carbonara, tenderloin pizza. D. \$\$, major.

ORIENTAL

Caesars Tahoe/Empress Court—Stateline, 588-3515. Szechwan, Mandarin. D. \$\$, major.

STEAK AND SEAFOOD

Caesars Tahoe/Broiler Room—Stateline, 588-3515. Prime rib, seafood, Cajun specialties. Reservations. D. \$\$, major.

Caesars Tahoe/Pisces—Stateline, 588-3515. Salmon, lobster, shrimp, sea bass. Flown in fresh daily. D. \$\$, major.

Around the State

Elko: Stockmen's Motor Hotel—738-5141. Casino coffee shop, dinner house. B, L, D. \$\$, major.

Ely: Copper Queen—289-4271. Coffee shop. Steaks, prime rib, seafood. Family-style Basque dinners Fri.-Sat., 5-10 p.m. B, L, D. \$\$, major.

Lovelock: Sturgeon's—273-2971. 24-hour coffee shop, family dining room. Fiesta Room Tues.-Sat. Steaks, seafood, Mexican dishes. B, L, D. \$\$-\$ \$\$, major.

Mt. Charleston: Mt. Charleston Hotel/Canyon Dining Room—872-5500. Tournedos of beef, steak Diane, shrimp scampi, chicken picatta. B, L, D. \$\$, major credit cards accepted.

Tonopah: Station House/Mary's Kitchen—482-9777. Casino restaurant, breakfasts, hamburgers, steak, and seafood. B, L, D. \$, AE, MC, V.

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REVIEW



The Rockettes line up in "The Parade of the Wooden Soldiers," a trademark of the troupe since 1933.

A Legion of Legs

The Rockettes' show in Las Vegas is a kick.

By Ann Henderson

When the Rockettes stomp and kick in unison during their show at the Flamingo Hilton in Las Vegas, showgoers seated next to the stage can feel the floor vibrate.

The 20 pairs of famous legs that are responsible for the sensation are stars in "The Great Radio City Spectacular," a nostalgic trip through the Rockettes' 63 years of precision movements.

The group made its debut in New York City on December 27, 1932. Back then the Rockettes preferred to be called "ladies of the ensemble" rather than chorus girls. Today's Rockettes dance several of their trademark numbers at the Flamingo, including 1933's "The Parade of the Wooden Soldiers." "Parade" is perhaps the Rockettes' most famous number. Dressed as toy soldiers in colorful uniforms and plumed hats, the Rockettes shuffle stiff-legged through a series of intricate maneuvers that would gladden the heart of an Army drill sergeant.

The Rockettes' "Spectacular" toured the nation before settling at the Flamingo for an indefinite run. The variety show's unique staging focuses not on spectacular effects and sets but on the dancers and their classic costumes.

Guest star Susan Anton, whose appearances in Las Vegas began in the '70s with the Hacienda Hotel's "Turn It On" and "Spice on Ice," opened the show in

February. Anton seemed uncomfortable chatting with the audience except when recalling the time she was out-billed on a Strip marquee by a prime-rib dinner. Still, her singing was credible, particularly when the six-foot performer teamed with four Rockettes on "Too Tall to Be a Rockette."

Overall, the "Spectacular" is a wholesome, G-rated production with plenty of sequins and feathers but no cleavage. The music is familiar, and showgoers bob and toe-tap to such songs as "Sentimental Journey" and "It Don't Mean a Thing If It Ain't Got That Swing."

The high-kicking group adds a new perspective as it pays tribute to all female dancers through the decades in "Rockettes in Diamonds." When the performers sing, "There Are No Girls Quite Like Showgirls," and set about proving it, it's a kick.

Radio City Vegas

"The Great Radio City Spectacular" appears at the Flamingo Hilton in Las Vegas for two shows nightly, dark Sunday. Prices for the 7:45 p.m. dinner show start at \$45.50, including tax and tip. The 10:45 p.m. cocktail performance is \$38.20, which includes two drinks, tax, and tip. Call 702-733-3333.

Ann Henderson is the Las Vegas representative for Nevada Magazine.

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