

NEVADAMAGAZINE.COM | MAY/JUNE 2013  
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# NEVADA

MAY/JUNE 2013

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**NEVADA** A WORLD WITHIN.  
A STATE APART.

NEVADA ALMANAC (DEPARTMENTS)

Opener

9 A Wild Adventure for Wild Horses

Up Front

10 Battle Mountain Cookhouse Museum, Reno's Wasting Arrows Archery Range, New Genoa Vista Trail, Bonanza Casino's Winemaker Dinner, & More

Visions

16 Valley of Fire Reflections, Black and White Beauties, & Our Facebook Photography Group's Finest

City Limits

20 New Waterpark Opens in Las Vegas  
22 BuzzFeed's Nevada Road Trip

Wide Open

24 Carson Valley Falconry Family  
28 Goshute Mountains HawkWatch  
30 Six Scenic Cycling Routes

Cravings

36 A Taste of Tuscany in Reno

People

40 Interfaith Leader Rajan Zed Honored

Nature

42 Rocky Mountain Goats

History

44 Looking Back: Tonopah Then & Now

Events & Shows

46 Michael Jackson ONE: New at Mandalay Bay  
49 Lincoln Highway Centennial Celebrations  
50 California Trail Days, Oodles of Noodles, & More  
52 SENarts Promotes the Visual Arts

IN EVERY ISSUE

3 Nevada Wide Web  
4 Editor's Note  
5 Letters to the Editor/Contributors  
6 Know Your Nevada, by Brian K. Krolicki  
7 Nevada Map  
54 Visit Our Partners/More Events & Shows  
80 Your Nevada

contents

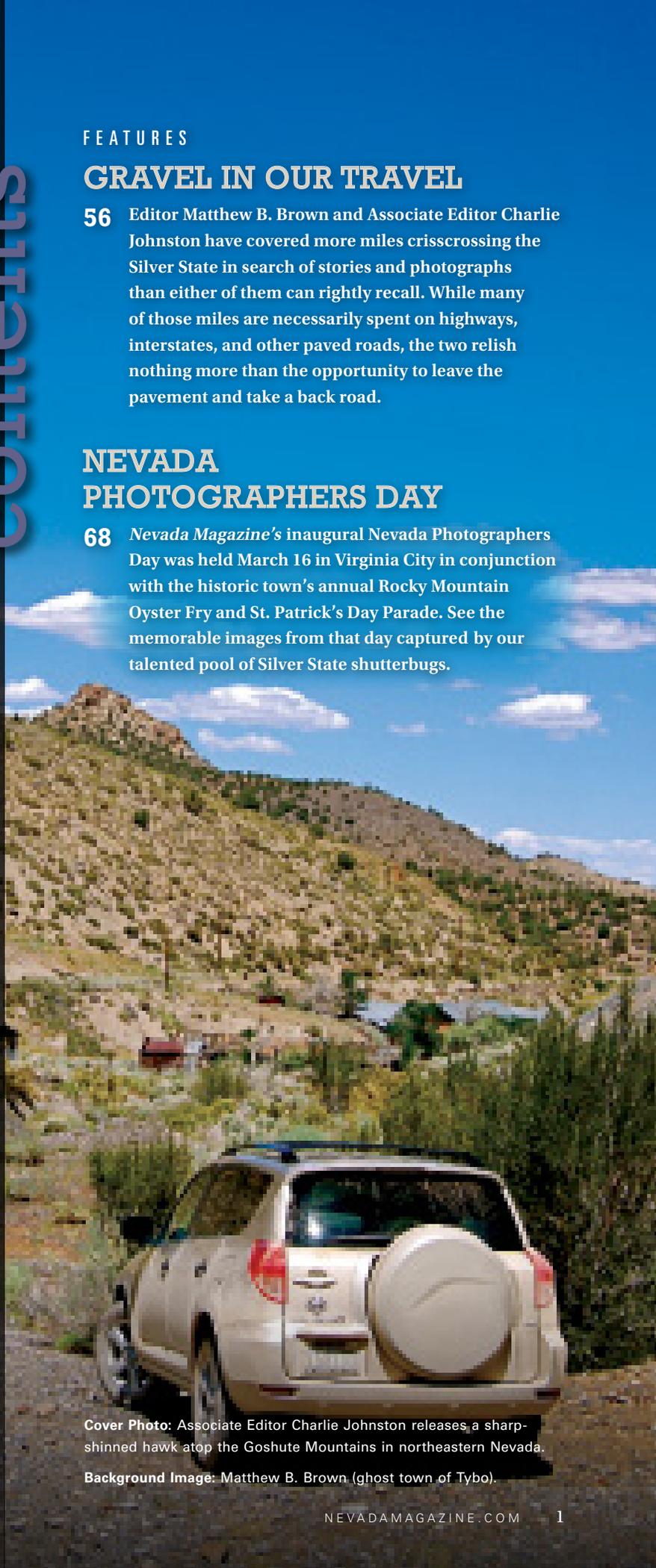
FEATURES

GRAVEL IN OUR TRAVEL

56 Editor Matthew B. Brown and Associate Editor Charlie Johnston have covered more miles crisscrossing the Silver State in search of stories and photographs than either of them can rightly recall. While many of those miles are necessarily spent on highways, interstates, and other paved roads, the two relish nothing more than the opportunity to leave the pavement and take a back road.

NEVADA PHOTOGRAPHERS DAY

68 Nevada Magazine's inaugural Nevada Photographers Day was held March 16 in Virginia City in conjunction with the historic town's annual Rocky Mountain Oyster Fry and St. Patrick's Day Parade. See the memorable images from that day captured by our talented pool of Silver State shutterbugs.

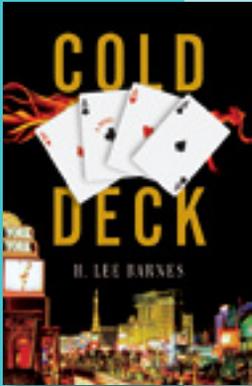


Cover Photo: Associate Editor Charlie Johnston releases a sharp-shinned hawk atop the Goshute Mountains in northeastern Nevada.

Background Image: Matthew B. Brown (ghost town of Tybo).

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# NEVADA

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### STATE OF NEVADA

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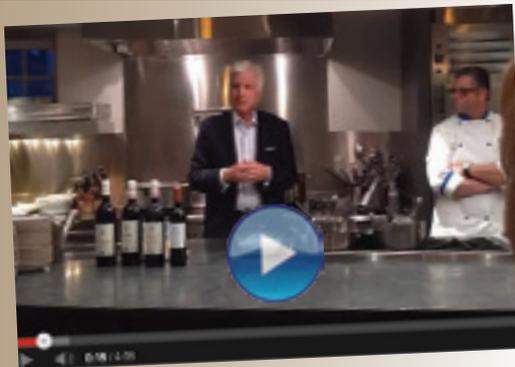
ADAM ROBERTSON

## WEB EXTRAS

- ▶ The National Automobile Museum in Reno presents its *Sirens of Chrome* exhibit, a dedication to the gorgeous gear heads of the auto show world, which is on display through October. **By Adam Robertson**
- ▶ Reno Bike Project is a nonprofit bicycle shop and advocacy group that is committed to creating a cycling-friendly community through education and cooperation in Reno-Sparks and the Truckee Meadows. **By Cambria Roth**
- ▶ The executive director of Nevada Northern Railway in Ely writes about “volun-tourism.” You might be surprised how many volunteers “vacation” in eastern Nevada specifically to work on the railroad. **By Mark S. Bassett**

## FEATURED VIDEO

Visit our YouTube page to watch *arte* italia chairman Raymond C. Avansino Jr. address an intimate group of food lovers prior to an Italian cooking demonstration—and feast—held at a historic Reno home in February.



## RADIO SHOW

Listen to archived episodes of our weekly radio show.

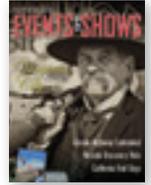
[nevadamagazine.com/nevadamatters](http://nevadamagazine.com/nevadamatters)



## EVENTS & SHOWS

View the digital editions of our sister publications, *Las Vegas Events & Shows* and *Nevada Events & Shows*.

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Nevada Events & Shows  
[nevadaeventsandshows.blogspot.com](http://nevadaeventsandshows.blogspot.com)

## WORTH A CLICK

[nevada150.org](http://nevada150.org)

The Silver State's 150th-anniversary celebration is drawing near. Learn more about what's planned, read press releases, get updated on the latest committee meetings, and find out how you can get involved in the Nevada festivities.

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# All Good Things Must Have a Beginning

Maybe it was selective hearing, but it seemed like every time Charlie Johnston and I left the pavement during our Nevada travels we had one choice on the FM dial: country music. And that was just fine with us.

Whether it was Rodney Atkins' "Take A Back Road" or Jason Aldean's "Dirt Road Anthem," these became our rural Nevada ballads. Maybe it was a Luke Bryan song, or Toby Keith—whoever the artist, there are a dozen or so country songs that will forever transport me mentally to a dusty road in the Silver State. Charlie and I have driven hundreds, if not thousands, of miles on Nevada's gravel byways.

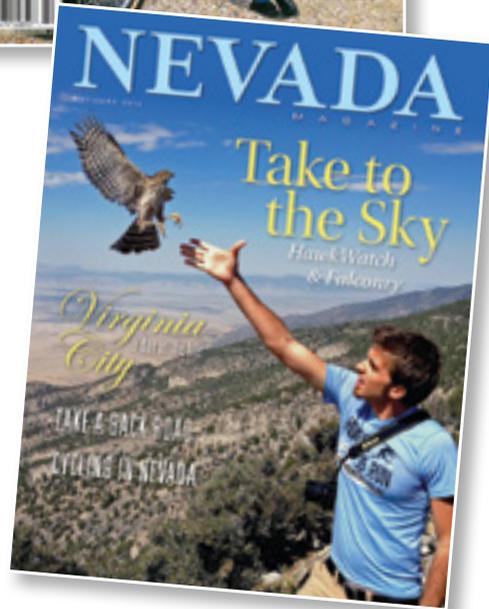
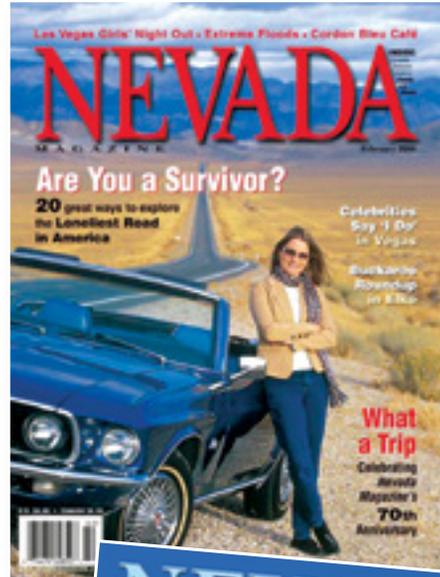
So, it is with impeccable timing—in an issue that includes a feature story written by Charlie titled "Gravel in Our Travel"—that we send off our associate editor to a new chapter in his life. By the time this edition reaches newsstands and subscribers, he will have settled into his new home state of Colorado, where we're confident he will continue to shine as a competitive marathon runner.

Whether it was climbing Boundary Peak or Wheeler Peak, watching an annular solar eclipse from (nearly) the top of Arc Dome, hiking the Tahoe Rim Trail, or feasting on steak and sushi on the Las Vegas Strip, Charlie and I have had some memorable Nevada adventures to say the least. But loyal readers of the magazine already know that; if you're new to *Nevada Magazine*, do yourself a favor and read some of Charlie's work since he arrived here in 2007. I think you'll agree that he's one of the most talented staff writers and photographers we've had in our publication's 77-year history.

As if that wasn't enough heartache for one old editor to handle (need I remind you that longtime art director Tony deRonnebeck resigned in February), it is also with a heavy heart that we announce the departure of our veteran editor and production artist Melissa Loomis, who retired from the magazine in April. September 2012 marked Melissa's 30th anniversary with *Nevada Magazine*.

Melissa first appeared in the *Nevada Magazine* indicia as an Associate Editor in the December 1982 issue. Her contribution to the magazine over three-plus decades is invaluable, including a stint as Events Editor before she assumed her latest role in the production (design) department. In recent years, she spearheaded the creation of our annual Nevada Historical Calendar that is cherished by history buffs.

If you're curious about the title of this Editor's Note...yes, all good things must come to an end. But I choose to look at it like a new beginning for Charlie and Melissa. Please enjoy this issue as we close a remarkable chapter in our history and say goodbye to two great friends. *Nevada Magazine* would not be what it is today without them. ▽



## Co-worker Cover Models

Melissa Loomis was on the cover of our February 2006 issue (top), a tribute to The Loneliest Road in America. Charlie Johnston is on the cover of this issue, releasing a hawk atop the Goshute Mountains.

**Matthew B. Brown**, Editor  
 editor@nevadamagazine.com  
 linkedin.com/in/matthewbbrown

LETTERS TO THE EDITOR

**BARTLEY RANCH REVELATION**

I was so happy and proud to see the beautiful black-and-white picture of the ranch buildings out at Bartley Ranch Regional Park in Reno [on page 80 of the March/April 2013 issue]. The buildings were once on my great-grandparents' (Joe and Rose Ferretto) ranch out on South Virginia Street.

My family would spend summers there, and those were the best times anyone could ever ask for. Reno will always hold a special place in my heart. I am so grateful those buildings were saved.

**Catherine Coscarelli Zugar**, San Francisco

**EUREKA MOMENT**

Eureka was completely overlooked in the Lincoln Highway article [in the March/April 2013 issue]. The Lincoln Highway runs right through the center of town as noted by the Lincoln Highway plaque in front of the Eureka Courthouse [shown below]. In fact, the Lincoln Highway Association tour will be stopping at the Eureka Opera House on June 25.

**Andrea Rossman**, Eureka County Cultural, Tourism, & Economic Development Director



DAVID WILSON/davidwilson1949 on FLICKR

**WE VALUE YOUR INPUT**

Write to editor@nevadamagazine.com or via mail at 401 N. Carson St., Carson City, NV 89701. You can also comment on stories and read more letters at nevadamagazine.com. Letters and comments are subject to editing.

We apologize that the article wasn't to your liking, Andrea. You can read more about the Lincoln Highway Association West Coast Tour on page 49 of this issue. You can also hear a radio interview with Rossman at [nevadamagazine.com/nevadamatters](http://nevadamagazine.com/nevadamatters) by clicking on the "Lincoln Highway" link.

**EDITOR**

**WHAT HAPPENED TO EVENTS & SHOWS?**

I can't tell you how important your *Events & Shows* section has been to me in the past. I was disappointed when it was removed months back, and then was very happy to see it return. Now, it seems to have disappeared again from the last three issues. What gives?

**John Steinmetz**

While we also saw the value in the extensive *Events & Shows* listing, it became quite taxing on our small staff to produce each issue. We're still dedicating a good percentage of editorial to events and shows, and we encourage those interested in the subject to contact our tourism partners listed on pages 54 and 55. Also, be sure to take a close look at the advertisements, as they often list upcoming events. Thank you.

**EDITOR**

**CORRECTION**

On page 26 of the March/April 2013 issue, the sentence should have read, "Gold mining is either lode..." not "load." Thanks Sharon Carter of Jacks Valley for keeping us honest.

CONTRIBUTORS

**CAMBRIA ROTH**



Cambria Roth is a journalism student who will graduate from the University of Nevada, Reno in December 2014. She grew up in the wet and rainy state of Oregon. Being that she spent more time there

in a raincoat than a swimsuit, she was delighted to write an article in this issue about the new waterpark Wet 'n' Wild Las Vegas. During her stint as a *Nevada Magazine* intern, she also penned a "Web Extra" story about Reno Bike Project, which can be read on [nevadamagazine.com](http://nevadamagazine.com).

■ PG. 20 & NEVADAMAGAZINE.COM

**TIM HAUSERMAN**



A freelance writer based in Tahoe City, California, Tim Hauserman authored the *Tahoe Rim Trail* guidebook, the 3rd edition, which was released in August 2012. In the winter, he teaches cross-country skiing at

Tahoe Cross Country Ski Area, but once the snow melts you can find him on his road bike cycling anywhere from Genoa to Diamond Valley, or climbing up Donner Pass on Highway 40. "Even though I am still recovering from Kingsbury Grade in last year's Edible Pedal 100, I am preparing for the bike leg of the Auburn Triathlon, touted as the World's Toughest Half," he says.

■ PG. 30

**JIM GALLI**



Jim Galli makes his living photographing on a government test range east of his hometown of Tonopah. In his spare time, he enjoys using large antique film cameras with ultra-rare, soft-focus portrait lenses.

Galli says the antique lenses have a signature that is the last holdout against the computer onslaught. In his words, "At work, I make 1,000 digital pictures in a second and at play, I make one 8x10 negative in 1,000 seconds." He also loves old Fords and considers them the perfect muse for his ancient cameras. Readers can follow his antics at [tonopahpictures.0catch.com](http://tonopahpictures.0catch.com).

■ PG. 44



This year's Nevada Day Parade in Carson City will celebrate the Silver State's sesquicentennial, the 150th anniversary of statehood.



KNOW YOUR NEVADA

## 150 Reasons to Celebrate in Nevada

Dear Friends,

Starting with this year's Nevada Day (observed October 25), Nevadans will be celebrating a major milestone as we begin the yearlong celebration of our sesquicentennial, our 150th anniversary of statehood. If you haven't heard the "s-word" before, by year's end the multisyllabic word will roll right off your tongue.

It's been an amazing 150 years since our inception during the Civil War, and I am thrilled that Governor Brian Sandoval asked me to chair the statewide commission that's leading the efforts to plan the many ways we will honor this occasion.

Planning for Nevada's 150th-anniversary celebration is well underway—the Nevada 150 Steering Committee started laying the groundwork more than a year ago, and members of the statewide commission have eagerly jumped in to continue these efforts. While there's much work to do, with the help of Nevadans across the state, I know we'll create a spectacular celebration worthy of the history books.

The more-than 365 days of festivities culminate on the state's true 150th anniversary on October 31, 2014. It will be a year to commemorate our past and the remarkable stories that have shaped our great state, commend the innovation and progress we have made since our early



**Lt. Gov. Brian K. Krolicki**

days, and create meaningful celebrations and projects which will endure for years to come.

We also hope to use this once-in-a-lifetime opportunity as a catalyst to plan for and invest in our future, so generations of Nevadans may enjoy a high quality of life that is rich with opportunities.

In the very near future we will be announcing how people, communities, and organizations across the state can be involved in this celebration. I hope all Nevadans will participate in the many statewide and community-based events and projects during our sesquicentennial year. Stay tuned as details are announced, and please visit [nevada150.org](http://nevada150.org) for the latest information. ▾

**Brian K. Krolicki**  
Lieutenant Governor  
Chairman—Nevada Commission on Tourism  
[ltgov.nv.gov](http://ltgov.nv.gov)

### PLAN AHEAD

Carson City's Nevada Day Parade and sesquicentennial kick-off celebration is scheduled for Saturday, October 26, with other events spanning from October 24 through October 27. [nevadaday.com](http://nevadaday.com), 866-683-2948



**PLACES COVERED  
IN THIS ISSUE**

- Austin (pg. 49)
- Battle Mountain (pg. 11)
- Carson City (pgs. 6, 52)
- Dayton (pgs. 49, 50)
- Elko (pg. 50)
- Ely (pg. 49)
- Eureka (pg. 49)
- Fallon (pg. 49)
- Fernley (pg. 49)
- Gardnerville (pg. 24)
- Genoa (pg. 10)
- Gerlach (pg. 56)
- Goshute Mountains (pg. 28)
- Jarbidge (pg. 56)
- Lake Tahoe (pgs. 19, 52)
- Las Vegas (pgs. 11, 15, 20, 22, 30, 46)
- Reno (pgs. 14, 15, 18, 30, 36, 40)
- Tonopah (pg. 44)
- Valley of Fire State Park (pgs. 16, 30)
- Virginia City (pg. 68)



PHOTOS FROM LEFT TO RIGHT: POLINA RAYKOV, DOTTY MOLT, GLENN PFALMER, JAY WANTA, MIKE LIENHARD



# 2013



## Great Nevada Picture Hunt

*Nevada Magazine's* 36th annual Great Nevada Picture Hunt photo contest is now open for submissions.

Winning entries will be published in our September/October 2013 issue, and awards will be given for Grand Prize and 2nd through 4th Places. Honorable Mentions will also be named. All winners and Honorable Mentions will receive frame-ready certificates.

Photographers, please include your name and contact information along with location and detailed caption info for each submission. Seven (7) entries per photographer maximum. Photo must be from 2010 or later.

JPEG is the preferred format for submissions (file size 400KB-2MB per photo and a 10MB maximum per e-mail). All entries should be e-mailed to [snebeker@nevadamagazine.com](mailto:snebeker@nevadamagazine.com).

For complete contest rules, please visit our website: [nevadamagazine.com](http://nevadamagazine.com).

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**Deadline: Monday, July 1, 2013, 5 p.m. Pacific**

# NEVADA

M A G A Z I N E

# nevada almanac



Samantha Szesciorka of Reno, her adopted mustang, Sage, and her dog, Bella, will trek across the Nevada portion of the American Discovery Trail starting on May 25. The main purpose of her 450-mile, one-month ride is to promote wild-horse adoption.

Wild horse  
in Stagecoach.

DEB SUTHERLAND

## A Wild Adventure for Wild Horses

This spring, one Nevada woman will embark on the adventure of a lifetime to help wild horses. Along with her horse and dog, Samantha Szesciorka will make a solo journey of 450 miles through some of the state's most remote and challenging terrain. Through this effort, Szesciorka hopes to encourage wild-horse adoption and raise money for the Wild Horse Preservation League.

On May 25, the trio will set out from the eastern Nevada town of Baker, near the Utah border. About one month later they will ride west into Reno, having crossed mountains and deserts, ghost towns and wilderness areas, and sand dunes and state parks. The Nevada Discovery Ride is fully supported by Nevada State Parks, the American Discovery Trail, and Nevada Trail Expeditions. In addition, several corporate sponsors have donated supplies and gear.

Szesciorka is a former U.S. Army combat journalist. She currently works for Washoe County Parks and attends the University of Nevada, Reno. Her horse, Sage, is a formerly wild Nevada mustang, and her dog, Bella, is a spunky mutt from a Washington state Humane Society. ▾



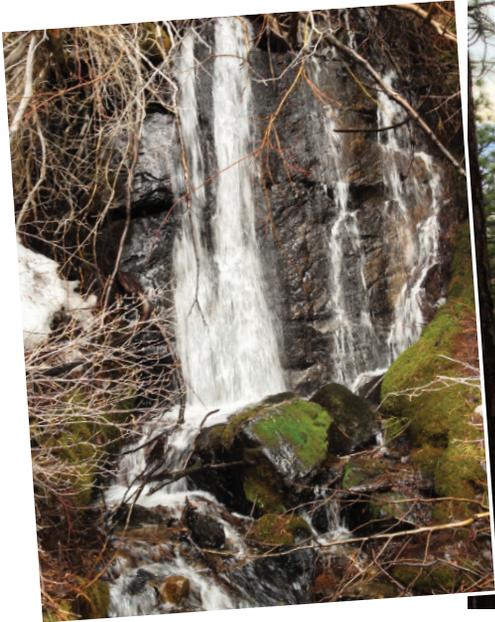
### NEVADA DISCOVERY RIDE

**When:** Saturday, May 25 – Friday, June 21  
(end date is tentative)

**Where:** Baker to Reno

**More Info:** [nevadadiscoveryride.com](http://nevadadiscoveryride.com)

# Up Front



PHOTOS: CHARLIE JOHNSTON

## RECREATION

### Hiking, Biking, Riding, and Walking Around Genoa

The Genoa Vista Trail opened in Carson Valley earlier this year. The 1.3-mile paved path connects the town of Genoa to 1862 David Walley's Hot Springs Resort & Spa, features interpretive signs, and provides views of a conservation area, ranchlands, and wetlands. Genoa Vista joins an impressive system of interconnecting routes around the burg that includes the Discovery, Eagle Loop, Genoa Loop (above), and Sierra Canyon Trails. The 9.6-mile Sierra Canyon Trail, accessible via Centennial Drive and Snowshoe Lane above the Genoa Cemetery, provides access to the Tahoe Rim Trail. [carsonvalleytrails.org](http://carsonvalleytrails.org), 775-265-3736

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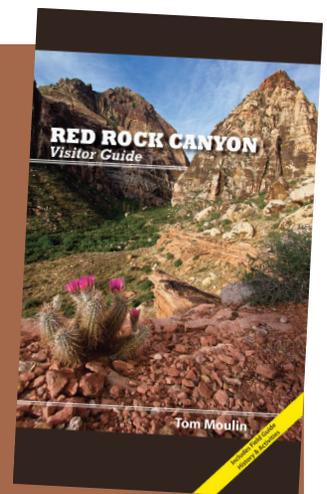
## BOOK

### *Red Rock Canyon Visitor Guide*

By Tom Moulin, Snell Press, [snellpress.com](http://snellpress.com), 207 pages

Long treasured by locals, Red Rock Canyon National Conservation Area provides a spectacular natural retreat minutes from Las Vegas that is bestowed with lush springs, verdant plants, ample wildlife, unique geological formations, and a colorful history. Whether you have a few hours to escape or a lifetime to explore, myriad activities and things to see await within the expansive borders of the conservation area.

The meticulously researched *Red Rock Canyon Visitor Guide* features an extensive chronicle of the region's past and a thorough field guide to the area's plants and animals. The pocket-sized, durable book is designed to be taken into the wilderness with you and provides all you need to know to hike, bike, see the sights, and experience Southern Nevada's finest outdoor destination.





BARBARA KRAFT

ART

## Wynn Las Vegas Unveils Jeff Koons' *Tulips*

As part of Wynn Las Vegas' continued commitment to and appreciation of public art, the resort unveiled *Tulips* by Jeff Koons in March. Rendered in mirror-polished stainless steel and transparent color coating, *Tulips* illuminates the Wynn Theater rotunda at the Strip property. The sculpture was acquired at auction in November 2012 for more than \$33 million. Created in five unique versions, *Tulips* is one of the largest and most complex sculptures in the series and represents a bouquet of twisted balloon flowers. The legendary piece is the sculptural culmination of Koons' *Celebration* series. [wynnlasvegas.com](http://wynnlasvegas.com), 888-320-7123

MUSEUM

## Former Cookhouse Becomes Battle Mountain Museum

The former 1920s cookhouse from Battle Mountain's 25 Ranch got a new lease on life when it was moved to 905 Burns Street near the center of the Northern Nevada town in 2000. Following extensive renovations that began in 2002 and were made possible by donations and grants, the cookhouse started its second life as the main building of the Battle Mountain Cookhouse Museum in September 2012.

The museum, operated by volunteers from the Lander County Historical Society, celebrates and shares the region's history by way of exhibits, artifacts, books, photos, newspaper stories, cultural events, and educational programs that apply tangible objects and activities to the lives of the pioneers and native inhabitants that gave the area its rich heritage. The museum is open Tuesday through Saturday, noon to 4 p.m. While admission is free, donations are encouraged. [battlemountainmuseum.com](http://battlemountainmuseum.com), 775-635-8548



PHOTOS: LORI PRICE

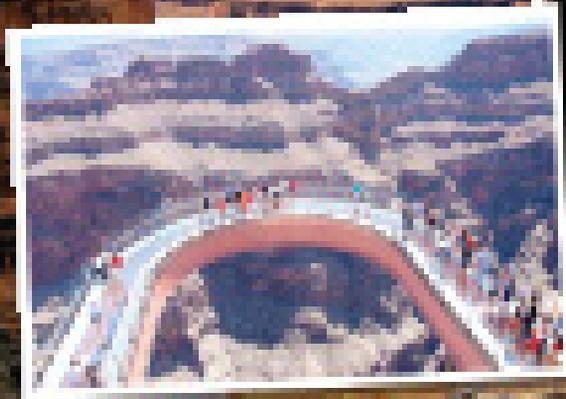
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◆ The **Nevada Childhood Cancer Foundation** celebrates its 20th anniversary this year. The Southern Nevada nonprofit has provided financial, psychological, and educational support services to more than 2,800 children diagnosed with critical illnesses and served more than 8,000 parents and siblings of those children since its inception in 1993. [nvccf.org](http://nvccf.org), 702-735-8434

◆ Caesars Entertainment Corporation will collaborate with New York-based luxury hotel brand **Gansevoort Hotel Group** and nightlife impresario Victor Draï to create an intimate urban resort, set to open in early 2014, at the location of the former Bill's Gamblin' Hall & Saloon. [caesars.com](http://caesars.com), [gansevoorthotelgroup.com](http://gansevoorthotelgroup.com)

◆ The world's largest gay nightclub, **Krave Massive**, will mark its official grand opening in Las Vegas on Saturday, June 15. [kravelasvegas.com](http://kravelasvegas.com), 323-386-2300 x.1

◆ In April, **The Gay and Lesbian Community Center of Southern Nevada** celebrated the grand opening of its new facility—The Robert L. Forbuss Building. [thecenterlv.com](http://thecenterlv.com), 309-531-7464

◆ In March, **Ely** was one of eight American burgs named in a *CNN Travel* article titled "America's best small town comebacks." [elynevada.net](http://elynevada.net), [cnn.com](http://cnn.com)

◆ **Harrah's Reno** has installed a bowling lane inside the east tower of its casino, offering the chance to "Bowl and Roll" for \$1 million. [harrahreno.com](http://harrahreno.com), 775-788-3060

**BUSINESS**

**Wasting Arrows Attracts Reno Robin Hoods**

Sometimes as a journalist there are those burning questions you just have to ask: Why "Wasting Arrows"? "We wanted something that was jovial," says Lystra Pitts, owner of Wasting Arrows Indoor Archery in Reno. "Our motto is, 'We aim for fun,' so we wanted people to know not to take us too seriously. A lot of archery places can be really intimidating."

With that off my chest, it was time to shoot. I clutched the bow grip with my left hand and gripped the arrow and bowstring in my right. I pulled the arrow and string back to the corner of my mouth just as Pitts had instructed, and took aim with my right eye at the sight window. That's when Pitts, a certified archery instructor, noticed a problem. "You're left-eye dominant, aren't you?," he said. I agreed, and we decided it was probably best I take the opposite approach, this time with my right hand on the bow grip.

With zero archery experience to my credit, on the eight or ninth shot I scored a bulls-eye. And that's Wasting Arrows in a nutshell—you visit, you learn, you have fun. Reno's only indoor archery range opened November 17, 2012, and its popularity has been growing ever since. "We've had a huge response," says Pitts, a native Nevadan who has lived all over

the state, including the small mining towns of Eureka and Manhattan. "On weekends we're jam packed; lots of families coming out."

For serious shooters looking for a competitive experience, Wasting Arrows offers that, too. Leagues and tournaments in disciplines such as Barebow, Freestyle, and Bowhunter are held, including a 3D League in which targets run the gamut from bighorn sheep to dinosaurs...foam ones, that is.

Wasting Arrows is an authorized PSE Archery—an American company established in 1971—dealer. It's open seven days a week, and open range hours vary depending on the day. Guests can also take individual and group archery lessons. [wastingarrows.com](http://wastingarrows.com), 775-360-8222—*Matthew B. Brown*



PHOTOS: MATTHEW B. BROWN

Jack Kuykendall of Reno takes aim at Wasting Arrows.



Owners Lystra and Deanna Pitts.



## HISTORY

### Historic Las Vegas Abodes Saved and Repurposed by Springs Preserve

The historic railroad cottages that were moved to Las Vegas' Springs Preserve in 2006 to avoid destruction were recently transported to their final home within the Preserve, adjacent to the Nevada State Museum, during phase one of the restoration of the structures. The cottages were constructed from 1909 to 1911 by the San Pedro, Los Angeles, and Salt Lake Railroad to house mid-level workers and were located between Second (Casino Center) and Fourth Streets, and Garces and Clark Streets.

One of the first housing track developments in the western United States and significant to the early incorporation and settlement of Las Vegas, the four remaining cottages were recently relocated to the Preserve with the support of numerous community partners to be restored, interpreted, and protected.

The restoration project is funded in part by the Southern Nevada Public Land Management Act and sponsored by the City of Las Vegas on behalf of the Las Vegas Valley Water District. Once the project is completed, the cottages will depict early 20th-century life in Las Vegas, including turn-of-the century interior exhibits, a recreated town site and storefronts, and a historic train depot. The project is scheduled for completion in Spring 2014. [springspreserve.org](http://springspreserve.org), 702-822-7700

## DINING

### Joseph Phelps Vineyards Featured at Bonanza Casino's Winemaker Dinner

North Reno's Bonanza Casino has been delighting patrons of its award-winning Cactus Creek Prime Steakhouse Winemaker Dinner Series since 2005. The Monday, June 3 rendition of the popular series will feature wines from Napa Valley's Joseph Phelps Vineyard. Guests of Winemaker Dinners at Bonanza can expect gourmet five-course meals with meticulously selected wine pairings from the featured vineyards and detailed history and insight from the winemakers themselves. Dinners are all inclusive at \$125 per person, and upcoming dinners include Taste of Tuscany on October 7 and Merryvale Napa Valley on December 2.

Brewmaster Dinners at Bonanza's Branding Iron Café also feature five-course menus with beverage pairings and run \$34.95 per person. Upcoming Brewmaster Dinners include Alaskan Brewing Company on July 27 and Lagunitas Brewing Company on October 19. [bonanzacasino.com](http://bonanzacasino.com), 775-323-2724



◆ Tribal gaming entity **GEObet Online Gaming Network** recently partnered with the Shoshone Tribal Nation of Nevada and is set to launch the Shoshone Tribe Online Casino by May 1. [geobetsnetwork.com](http://geobetsnetwork.com)

◆ Assembly Democrats passed an **online gaming bill** in February that will fully legalize interactive gaming in Nevada, providing Governor Brian Sandoval the ability to enter into compacts with other states. [nvassemblydems.com](http://nvassemblydems.com), 702-737-8683

◆ A new sporting clay course opened in January at the **Clark County Shooting Complex** in Las Vegas. The world-class course covers about 75 acres and features panoramic views of the Strip and Mount Charleston. [clarkcountynv.gov/shootingcomplex](http://clarkcountynv.gov/shootingcomplex), 702-455-2000

◆ World Class Driving recently launched the country's first open-road muscle car driving adventure in Las Vegas. The **American Muscle Car Driving Experience** invites you to get behind the wheel of hotrods such as the 662 horsepower Shelby GT500 and the 2014 Dodge Challenger SRT8. [worldclassdriving.com](http://worldclassdriving.com), 877-597-6403

◆ **Richard Petty Driving Experience** has announced special prices for Nevada residents on some of its most popular NASCAR packages at its Las Vegas track location. Now, for a limited time, all Nevada residents with a valid ID can purchase an eight-lap Rookie Experience for \$299 (regularly \$499) or a three-lap Ride-Along for \$79 (regularly \$109). [drivepetty.com/vegas](http://drivepetty.com/vegas), 800-237-3889

## Fire & Water

Photo by Björn Burton

Late January rainstorms in Southern Nevada “wetted” Burton’s appetite for a unique image of iconic Valley of Fire State Park. “I hoped to find some remaining water from the recent storm to get a mirrored shot such as this,” says the Las Vegas resident. “I always strive for that creative, original shot.”

According to Burton, this normally dry wash is located near White Domes in the northern part of the park, east of the main road and south of Gibraltar Rock and Fire Wave—both popular subjects among photographers. His tools of the trade were a Nikon D800 with a Nikon 16-35mm f4 VR lens set on a tripod.

See more of Burton’s work at [flickr.com/bjornburtonphotography](https://www.flickr.com/photos/bjornburtonphotography/).





"I really wanted some night shots of this place," says Homen of The Griddle Good Cookin' in Winnemucca, one of the town's most popular restaurants. The eatery is open daily, 6 a.m. to 2 p.m. TOP PHOTO BY DAVID HOMEN

This November 2012 scene of a half-moon and snow-covered Peavine Peak above Reno looks all the more intriguing in black and white. BOTTOM PHOTO BY KARINA WOODBURY

**ART DIRECTOR'S CHOICE**

Each issue, *Nevada Magazine's* Art Director Sean Nebeker chooses a photo from our Nevada Photographers Facebook group to be showcased on this page.

**PHOTO BY DINI ESPLIN**

See more of Esplin's work at [diniseye.com](http://diniseye.com).

## ENCHANTED FOREST

Northeastern Nevada is known for its many mystical aspen groves, which also look awe-inspiring in black and white. Esplin snapped this image near Harrison Pass, east of State Route 228 in the Ruby Mountains.

Although he was off by a few mountain ranges, we liked Steve Chism's reaction to this image when Esplin posted it on Facebook. "I went hunting once in the Toiyabe Range," Chism commented. "The light coming through the trees looked like [J.R.R.] Tolkien's description of Lothlórien." For those who are unfamiliar with *Lord of the Rings*, let's just say Esplin's image transported Chism to a fairytale land dreamed up by one of the world's famous fiction writers. Need we say more?

## BONSAI SUNSET

Oft-photographed Bonsai Rock is located on the northeastern side of Lake Tahoe, south of Sand Harbor and Lake Tahoe Nevada State Park. Members of our Facebook photo group regularly take team outings to the iconic rock, which we've seen in all types of weather and shades of color. Stillwell takes the humble route in explaining his image: "I was in the right place at the right time," he says. "A Tahoe gift all wrapped with bow included."

**PHOTO BY ED STILWELL**

See more of Stilwell's work at [facebook.com/ed-stilwell-photography](https://facebook.com/ed-stilwell-photography).

**GROUP CHOICE**

Each issue, our Nevada Photographers Facebook group votes for their favorite photo out of three selected by the *Nevada Magazine* production staff.





# WET 'N' WILD LAS VEGAS

New waterpark promises to help Southern Nevadans and tourists beat the heat.

BY CAMBRIA ROTH

Las Vegas is traditionally known as an adult destination. But when Las Vegan Ted Stringer heard about the new waterpark, Wet 'n' Wild, opening in late May in southwest Las Vegas, he knew it would fit right in. Stringer received the most votes for his contribution of "Red Rock Bay" in Wet 'n' Wild Las Vegas' Wave Pool Naming Contest.

"When I looked at the location of the waterpark in proximity to Red Rock Canyon [National Conservation Area], the name Red Rock Bay just seemed to roll off the tongue," Stringer says. "I think it is fantastic that the location is away from the Strip."

The new waterpark, scheduled to open Memorial Day Weekend, has been highly anticipated by residents. A Facebook page called "Bring back Wet 'n' Wild to Las Vegas" had more than 56,000 likes as of March, the park's official Facebook page had more than 36,000 likes, and the company has had many requests for a large-scale waterpark in Las Vegas.

"Las Vegas is a perfect location for a world-class waterpark attraction, and the climate certainly is ideal and provides the opportunity for a longer operating season beyond that of a traditional waterpark," says Director of Marketing Trevor Wilson. "We feel the park will be a great family destination that the community has been missing and will cater to inbound visitors who are looking

# Wet 'n Wild® Las Vegas

way into the belly of a snake, and then take on the tightest and highest turns in the world at speeds up to 18 mph.

The Hoover Half Pipe, named for nearby Hoover Dam, is unique to Nevada and provides a whitewater rafting experience with an unexpected drop of 57 feet. As riders go vertical, they are shot up the side of the Hoover wall.

For park visitors who want a more relaxing experience, the Colorado Cooler lazy river provides a 1,000-foot winding waterway. The Red Rock Bay wave pool allows guests to take a break from rides and lounge on the makeshift beach or body surf in the waves.

Stringer and his daughter are most excited to ride Desert Racers, which they have tried at other parks. “You get on a mat and race down a speedway to see who can get to the bottom fastest,” Stringer says. “My wife, on the other hand, is most excited to get on a tube and go for a relaxing ride.”

Not only will the waterpark contribute to the growing family-friendly atmosphere in Las Vegas, but it will also provide hundreds of summer jobs for youth in the community. The waterpark could potentially welcome 650,000 people annually and employ more than 300 seasonal workers. ▾

## FOR MORE INFORMATION

### Wet 'n' Wild Las Vegas

7055 S. Fort Apache Rd., Las Vegas, NV 89148

wetnwildlasvegas.com

702-979-1600



RENDERING

for family-friendly recreational activities. Southern Nevada has almost 2 million residents and 39 million visitors each year, and there hasn't been a waterpark in Las Vegas for some time.”

The previous Wet 'n Wild was located on the Las Vegas Strip for 20 years. It closed, much to the dismay of many locals, in 2004 due to plans for a new casino-resort that was never built. “Our family has joined the YMCA, but there aren't enough public pools for kids during the summer, so I think this will be very well received,” Stringer says.

The new \$50-million waterpark will feature more than 25 thrilling slides and attractions for adrenaline junkies. One of those slides is the Rattler water slide, the first of its kind. The three-person Rattler takes riders through 360 feet of twists and turns and features two “rattles” that shake riders and deliver sensational oscillations as they descend into a pool below.

A fan favorite at Wet 'n' Wild Phoenix is the Constrictor slide, which was voted a Top 5 water slide by the *Travel Channel's* Extreme Water Parks program. On this slide, riders make their



# THE BUZZ ABOUT NEVADA

BuzzFeed takes a January road trip around Southern Nevada.

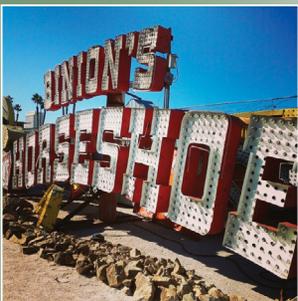
Social news organization BuzzFeed partnered with the Nevada Commission on Tourism to promote the State of Nevada by sending two people from BuzzFeed's creative team—Dane Bjorklund and Alix McAlpine—to Las Vegas, Tonopah, Pahrump, and other rural towns from January 10 to 15. The team's mission was to discover Nevada's treasures inside and out of Las Vegas, but they also helped dispel a myth you often hear about rural Nevada: There is indeed good cell-phone reception.

Bjorklund and McAlpine posted numerous photos on their Instagram accounts using hashtag **#nvroadtrip**. A selection of those images is shown on this page. BuzzFeed visited well-known attractions such as Hoover Dam and Valley of Fire State Park, but they also spent time at places like Roos-N-More Zoo in Moapa and Beatty's Death Valley Nut & Candy Company.

The traveling duo also documented their trip with numerous blog posts at **buzzfeed.com/nevada** such as "22 Animals We Didn't Expect To See in Nevada" and "Signs of Extraterrestrial Life in Nevada."



Town of Alamo



Neon Museum, Las Vegas

## READ BLOGS & SEE PHOTOS

[buzzfeed.com/nevada](http://buzzfeed.com/nevada)

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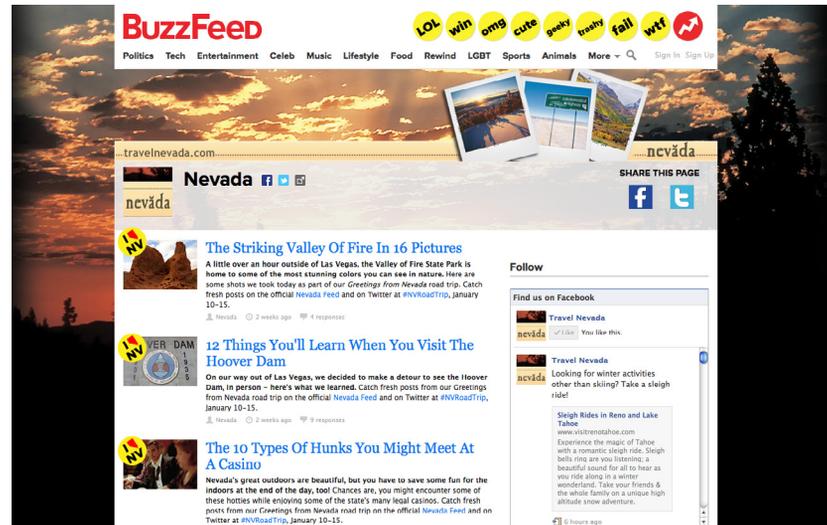
[instagram.com/alixmcalpine](https://www.instagram.com/alixmcalpine)

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Left: Lew Souder, friend of Mark and Ryan Moglich of Moglich Longwings, stands proudly with his northern goshawk, Vena, after a midwinter morning hunt in Gardnerville. Above: Vena swoops in for a snack.

# Falconry Family

The Moglichs have specialized in avian artistry for three generations.

STORY & PHOTOS BY ERIC CACHINERO

As the early morning sun paints its colors across the Carson Range, the piercing scream of a hawk slices through the serenity. We slide stealthily past rabbitbrush and sage toward the sound of mallard ducks over the next bank. Our hearts race in anticipation of the moment the hawk will make its majestic flight.

The bird sits perched on Ryan Moglich's glove, digging in its sharp talons as it waits to make a move for its prey. The silence breaks as we rush over the bank, only to be greeted by the sound of mallards flapping and quacking as they make their getaway—and it's on to the next gully.

It's the last weekend of duck season, and Mark Moglich and his son, Ryan, have invited me to spend it with them enjoying their art and passion—falconry. The Moglich family has been breeding,

raising, training, and selling falcons and hawks across the globe for three generations, and their dedication shows in the extraordinary animals they raise. Housing about 80 falcons and hawks at their Gardnerville facility, they spend countless hours with these beautiful birds of prey.

## Falconry Evolves

Narrowly defined, falconry is the sport of using trained birds of prey to hunt wild game. However, the sport encompasses much more. Falconry requires a strong commitment to raising and training the birds and ensuring they have adequate shelter, hunting opportunities, and veterinary care. Although the word “falconer” is traditionally used to describe someone who flies a falcon, and the word “austringer” is used to describe someone



who flies a hawk, falconer is now the common application.

A tradition steeped in history, falconry has been practiced for millennia. Although its exact beginning is debated, it is widely believed to have originated in ancient Mongolian and Chinese tribes of Eastern Asia. Falconry eventually made its way into early European society, where it evolved into an indicator of one's place in the social hierarchy. "When you look at early European society, birds determined status," Ryan says. "The gyrfalcon was the bird designated for kings, the peregrine for earls, and the goshawk for yeomen."

Falconry for recreational hunting is still practiced today in many countries and is an increasingly popular means of hunting in Nevada. According to Ryan, the Mongolians still practice falconry in its traditional form, hunting with golden eagles from horseback.

"When I was 12 years old my father came home with a red-tailed hawk," Mark says. "From that day on, I was infatuated with the sport." Mark learned the sport quickly, built his collection of birds, obtained the proper state and federal licensing, and grew his knowledge until he was able to begin raising and training birds on a larger scale. Mark introduced Ryan to falconry at an early age, and Ryan's love of the sport grew to match his father's. Today, the two work together to maintain a professional breeding and training environment for their birds.

## All in the Family

The Moglich family raises a number of different types of hawks and falcons, taking particular pride in their snow-white arctic gyrfalcons (pronounced "jer-falcon"). Along with the northern

goshawk ("goss-hawk"), the gyrfalcon is Mark's most prized bird and the most popular among buyers. "Nobody had gyrfalcons 20 years ago," Mark says. "It was like the Ferrari you could never have, and now we're breeding them." Mark and Ryan also raise peregrine falcons, which can reach speeds of more than 200 mph while diving for prey, making them the fastest members of the animal kingdom.

Training the birds requires patience, devotion, and a keen understanding of how falcons behave. There are two different methods to acquiring a bird to train, each having benefits over the other. The first is to raise the bird from birth. This method provides falconers with birds imprinted to their trainer, making them tamer than wild birds. The second method involves trapping a wild bird and taming it. While this method provides the falconer with a bird that already has hunting experience, trapped birds are much more wild and therefore harder to train.

While training, Mark and Ryan use a method of meticulous weight monitoring to ensure that the birds hunt properly. Mark explains that the birds must be hungry enough to return to the trainer for food, and they must also be hungry enough to want to hunt. "You have to weigh them daily because if they're too heavy, they won't come back to you," Mark says.

Hawks and falcons that are bred specifically as hunting birds need to have their confidence built up—much like a well-trained house pet—in order to perform optimally. Once mature and properly trained, the birds are sold to licensed falconers all over the world.

In Nevada, large falcons such as the gyrfalcon and the goshawk—which can weigh anywhere from 1.8 to 4.6 pounds—are capable of hunting ducks, grouse, pheasants, and rabbits. Smaller hawks such as the American kestrel—which is used as an introductory falconry bird—only weighs about four ounces and is capable of hunting much smaller, non-game animals such as grasshoppers, mice, and small birds.



Ryan Moglich and his goshawk, one-year-old Aspen, enjoy a rest after a long morning of duck hunting in the fields of Gardnerville.

Peregrine falcon/gyrfalcon hybrids are one of the many birds that are raised by the Moglich family. A common hybrid in falconry, this type of falcon is a popular choice among the Moglichs' customers.



## The Hunt

Hunting with the birds can be especially challenging considering the skittish nature of their prey—especially ducks. While attempting to hunt late-season ducks, Ryan and his goshawk, Aspen, set off into the fields near Gardnerville, scanning the irrigation ditches for signs of game.

Armed with a periscope that allows him to spot ducks without prematurely spooking them, Ryan makes his way quietly along the banks of the ditches, listening closely for the sound of waterfowl. Ryan slowly approaches with Aspen at the ready and attempts to spook the ducks into flying. The key is to get close enough to the ducks before spooking them, so the falcon is able to take off after them while they're in mid-flight.

Because of the unique nature of the sport, specialized equipment is needed. While being carried through areas where there is no game, or while being transported in a special cage built in Ryan's truck bed, Aspen dons a small helmet called a hood to keep her calm and minimize distractions.

While hunting, Ryan must wear a thick leather glove that covers his hand and forearm to protect him from the falcon's sharp talons. To ensure that his falcon does not fly away, Ryan attaches two leather anklets connected with a piece of rope or leather called "Jesses," which acts as a tether and gives Ryan control while Aspen is not in the air.

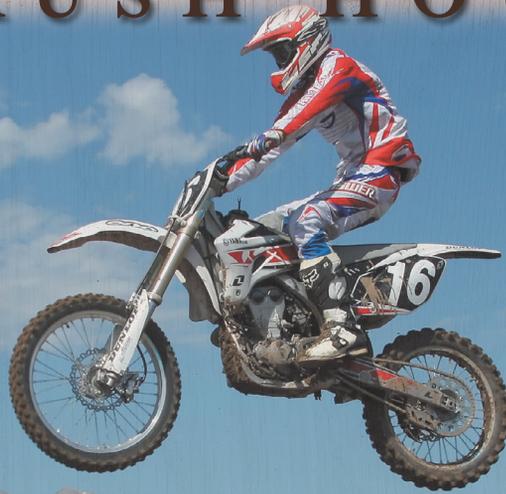
Referred to as "the real sport of kings," falconry provides serious and dedicated falconers with the ultimate connection between man and nature, working together toward a common goal and building a strong mutual relationship. The special bond between falcon and falconer is not something that can be easily broken. A family tradition that has spanned nearly three lifetimes, falconry continues to hold a special place in the hearts of the Moglich family. ▾

### FOR MORE INFORMATION

Moglich Longwings  
[americangyrs.com](http://americangyrs.com)  
 775-783-9204

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Matt Unrau of the *Elko Daily Free Press* releases a large goshawk during a September 2012 media trip to the HawkWatch International Goshute Research Site in northeastern Nevada's Goshute Mountains, south of West Wendover.

# HAWKWATCH INTERNATIONAL

Nevada's Goshute Mountains are home to one of the West's most important raptor research sites.

STORY & PHOTOS BY CHARLIE JOHNSTON

Few places on earth offer the kinds of perspectives afforded from the thousands of ridge tops that punctuate Nevada's more than 300 mountain ranges. From these lofty earthen turrets one can marvel at the endless expanses of the Great Basin and ponder their place in all of it.

One such prominence, the crest of northeastern Nevada's Goshute Mountains, looks, at first glance, much like any other Nevada ridgeline. But a closer inspection reveals that this conspicuously populated perch and the substantial camp scattered about its rock escarpments and juniper trees holds higher significance than just a stunning view.

The ridge is home to the HawkWatch International Goshute Research Site, and the work that is done there during each fall migration offers crucial perspective on the wellbeing of the world around us. Eagles, falcons, hawks, and other raptors are apex predators with large ranges and distributions and are

thereby especially sensitive to environmental contamination and other human disturbances. For these reasons, they are exceptional indicators of the health of their ecosystems—the talon-clad canaries in the mines that are our planet's various bionetworks.

HawkWatch, as the name implies, utilizes the unique position of these animals in an effort to conserve the environment through education, long-term monitoring, and scientific research on raptors, and, in turn, sustaining and protecting the birds themselves. Born in 1986 of founder Steve Hoffman's desire to learn more about raptor migrations in the West, HawkWatch has counted, banded, observed, gauged, and gathered data on millions of birds by briefly capturing them during the animals' winter migrations.

And that's where the Goshute Mountains come in. One of HawkWatch's longest-running Raptor Migration Project sites, the Goshutes lay along the busy Intermountain Flyway. Each year, from August 15 through November 5, between 18,000

and 25,000 migrating raptors from up to 18 species are counted at the site, one of the largest concentrations in the western United States and Canada.

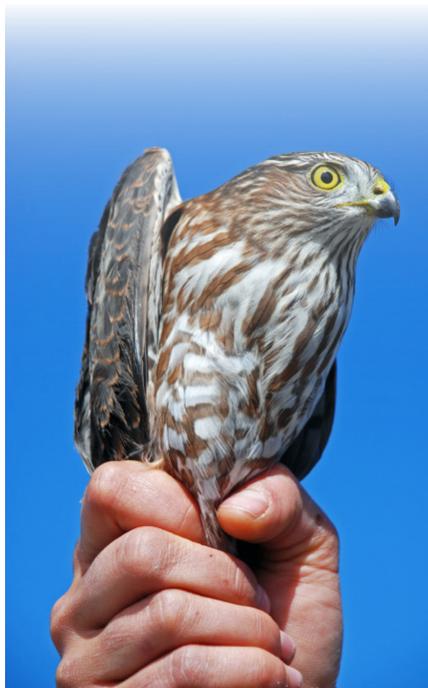
Hoffman first started observing and banding raptors in the Goshutes in 1980, and standardized counts at the site began in—and have continued since—1983. The counts conducted atop the range monitor long-term trends in raptor populations using the more than 55,000 birds that have been banded there. HawkWatch also tracks raptors banded at the Goshute site using satellite telemetry, allowing the organization to learn even more about the breeding, wintering distributions, and migratory habits of various species.

As though the Goshute site weren't already unique enough, there's more. A heart-pounding 2.5-mile trail leads 1,800 feet up the eastern flank of the Goshutes, and those up for the challenging hike are welcome and encouraged to visit and learn more about HawkWatch's work. ▀

#### FOR MORE INFORMATION

##### HawkWatch International

2240 S. 900 East, Salt Lake City, UT 84106  
hawkwatch.org  
800-726-4295



#### DIRECTIONS

While the hike to the Goshute Research Site is strenuous, accessing the trailhead is easy with a high-clearance vehicle. From the Ferguson Spring Nevada Department of Transportation Station, 24 miles south of West Wendover via U.S. Highway Alternate 93, turn west onto the well-traveled dirt road. The road leads to a "T" after 1.8 miles; turn right and continue 1.3 miles to another fork atop a hill. Turn left at the fork and continue two miles to the parking area and well-marked trailhead.

There is no water at the research site nor any water sources along the road or trail, so bring plenty of your own. Make sure to dress in layers; a warm summer day can turn blustery and cold in a hurry in Nevada's mountains, and the research site sits at nearly 9,000 feet. To help ensure minimal impact, HawkWatch asks visitors to practice "Leave No Trace" backcountry ethics and discourages groups of more than 10 people without prearranged reservations.

Full-time HawkWatch volunteers spend many hours observing, capturing, tagging, and releasing birds atop the Goshutes and infrequently get off the mountain for the comforts of civilization. They are always appreciative of visitors who bring them fresh fruit and will gladly let you carry some of their recycling back down the mountain if you're up for it.

#### ADOPT-A-HAWK

The problem with traditional pets is that it can be rather time consuming to properly care for them, which makes adopting a hawk an easy way to claim a pet without any of the day-to-day responsibility. Adopting a hawk costs anywhere from \$35 for a sharp-shinned hawk to \$250 for a peregrine falcon and entitles you to a certificate with your specific bird's band number and information about the species and a photo, a one-year membership to HawkWatch, and, in the case of satellite telemetry raptor adoptions, the opportunity to name and receive periodic updates on the whereabouts of your bird.



To clarify, "your" hawk isn't coming to live with you, but your donation to HawkWatch will help ensure that it and its offspring will be around for future generations to appreciate and, perhaps, even adopt.

#### RELATED EVENTS

##### Spring Wings Festival

Bird-watching tours and bird-related seminars, workshops, and exhibits  
May 17-19  
Fallon  
springwings.org  
775-423-5128

##### Goshute Peak Trail Maintenance

June 2-8  
HawkWatch International  
Goshute Research Site  
wildernessvolunteers.org  
801-949-3099

##### Eagles & Agriculture

Raptor and ranch photography tours and photography workshops  
February 2014  
Carson Valley  
carsonvalley.org  
775-782-8144

Above: HawkWatch volunteers spend long hours perched atop the Goshute Mountains looking for and recording their observations of passing birds of prey. Sharp-shinned hawks (left) are among the up to 18 species of raptors counted at the Goshute Research Site.



Red Rock Canyon National Conservation Area

LAS VEGAS NEWS BUREAU

# TWO WHEELS AND THE OPEN ROAD

Nevada's highways and byways provide scenic cycling getaways.

BY TIM HAUSERMAN

The joy of road biking comes from finding a relatively lightly traveled, but well-maintained strip of asphalt that keeps you spinning through an array of beautiful scenery. In Nevada, the best rides are found where the mountains meet the desert or gentle rangelands about snow-capped peaks.

You can roll pleasantly across the flats enjoying pastoral views then turn a corner and begin to climb, climb, climb; or you can ride in the early-morning stillness past rock formations right out of a western movie. The best part of a road ride in Nevada, however, is that it allows you to enjoy the splendor of the state at a speed at which it can be truly appreciated.

Following are six scenic Silver State rides (three in Northern Nevada and three in Southern Nevada). All lie within a 90-minute drive of either Reno or Las Vegas.

## NORTHERN NEVADA

### VERDI TO THE MOUNT ROSE HIGHWAY

This popular Reno ride manages to stick mostly to lightly used roads—or those with wide bike lanes—while taking you through The Biggest Little City's suburban area. The roundtrip is about 45 miles, but a variety of potential starting places allows you to cater

the trip to the length of your preference.

A great place to start is Crystal Peak Park in Verdi. The route follows the Truckee River on Old Highway 40 east to Reno before meandering through pleasant neighborhoods on the city's southwestern edge. After a few miles of scenic riverside riding, you reach a bike trail near the Somersett community before passing through Mogul to 4th Street. Again, following the river, 4th Street leads to Mayberry Drive, where you cross the Truckee River and turn right, quickly climbing Plateau Street.

Plateau leads up to Caughlin Parkway, which brings you to the steepest section of your ride and expansive views of the river, northwest Reno, and Peavine Peak, which dominates the skyline from this vantage. Caughlin crosses McCarran Boulevard and becomes Cashell Boulevard, winding down to a left turn on Skyline Boulevard, followed by a right turn on Moana Lane, more downhill, and another right on Lakeside Drive.

Lakeside winds through pastures and suburban horse country and eventually turns into Holcomb Lane, which connects riders to a right turn at Thomas Creek Road. Turn left from Thomas Creek onto Foothill Road and take a quick right turn onto Boulder Glen Way, which leads to a connector trail and bridge over the creek and to the southern continuation of Thomas Creek Road, which you will follow the rest of the way to your turnaround at the convenience store at State Route 431, the Mount Rose Highway.

## BOWERS MANSION TO AND AROUND WASHOE LAKE

This 22-mile loop with less than 1,000 feet of climbing makes for a view-filled, but not overly difficult, ride. It takes you around Washoe Lake, known for wildlife and occasional strong winds. Check the wind conditions before embarking on this ride.

Begin and end at the historic Bowers Mansion where you will find parking, restrooms, and an expanse of grass under the trees, an inviting spot for a post-ride picnic. Ride south on Old Highway 395 to a right turn on Franktown Road, where a pleasantly winding road takes you through old ranches and striking homes right at the foot of the Carson Range.

There is a slight climb, followed by a fun downhill ride back to Old 395, where you turn right. Take a left under Interstate 580 to Eastlake Boulevard, which brings you around the southern and eastern shores of Washoe Lake. Ride through Washoe Lake State Park, New Washoe City, and eventually back to Old 395 to return to Bowers Mansion. Over the last few miles, keep your eyes peeled to the sky for hang gliders as you pass Slide Mountain Hang Glider Landing Zone.

## GENOA TO DIAMOND VALLEY AND BACK

My favorite ride in Northern Nevada begins on Jacks Valley Road in one of Nevada's oldest towns, Genoa. The 42-mile route takes you along the eastern base of the Sierra Nevada through beautiful farm country, wetlands, open sage lands, and past several hiking trails.

Six miles on Jacks Valley Road brings you to Kingsbury Grade, where, if you are up for a big climb, you can grunt up 2,500 feet to the top. If that doesn't sound appealing, Jacks Valley Road becomes Foothill Road past Genoa and continues mostly level in the shadow of the Sierra. A right turn on Fredricksburg Road takes you into California, where the climb up Emigrant Trail brings you to Woodsford at the intersection of California State Routes 88 and 89.

Take Highway 89 toward Markleeville briefly, before turning left on Diamond Valley Road where you ride through a lovely, remote valley before returning to Fredricksburg Road and retracing your route back to Genoa. Just a mile before Genoa on your return trip is 1862 David Walley's Hot Springs Resort, a great place for a post-ride soak in mineral baths.



To enjoy most of the Washoe Valley and Carson Valley rides described on this page—and a lot more—join the Edible Pedal 100 on September 15. The ride begins at Bowers Mansion, winds through Carson City, and heads south to Minden. This is just a 50-mile warm up before the challenging climb over Kingsbury Grade.

There, after a brief period of recovery, you wind cautiously down to Stateline and U.S. Highway 50. Don't fret, you have just one more big uphill to go to before reaching the top of Spooner Summit and heading back to Carson City and Bowers Mansion. The good news is that while the climb to Spooner is very difficult, it will seem like a piece of cake after Kingsbury Grade. It's a long and glorious day with great food and plenty of fellow cyclists, and proceeds benefit the Rotary Club of Reno Sunrise. For riders not quite ready to commit to 100 miles, Edible Pedal also offers 10- and 50-mile options.  
**ediblepedal100.org, 775-393-9158**

### NEVADA CYCLING CLUBS

**Alta Alpina Cycling Club**  
altaalpina.com

**Biking Henderson Meetup Group**  
meetup.com/bikinghenderson

**Biking Las Vegas**  
bikinglasvegas.com

**Churchill County Cyclists**  
churchillcountycyclists.com

**Green Valley Cyclists**  
greenvalleycyclists.org

**Las Vegas Valley Bicycle Club**  
lasvegasbikeclub.org

**Nevada Cycling**  
nevadacycling.wordpress.com

**Plumas-Sierra Bicycle Club**  
psbicycleclub.org

**Procrastinating Pedalers**  
pedalers.org

**Reno Cycling Club**  
meetup.com/reno-cycling-club

**Reno Wheelmen**  
renowheelmen.org



River Mountains Loop Trail  
LAS VEGAS NEWS BUREAU



## SOUTHERN NEVADA

### RED ROCK CANYON NATIONAL CONSERVATION AREA

Start this 43-mile ride at the Dunkin' Donuts near Charleston Boulevard and Desert Foothills Drive in Summerlin, then head west to Red Rock Canyon and Blue Diamond. It's a pleasant ride on a lightly traveled, well-maintained road past Joshua trees and an austere desert landscape.

Locals call this ride a "great place to spin," with the tiny town of Blue Diamond providing a general store for resupply. Las Vegas biking expert Lisa Caterbone, from BikingLasVegas.com, calls the one-way (outbound) Red Rock Canyon loop, "one of the hardest 13-mile rides I've ever done. While really fun and incredibly beautiful, it is not for the faint of heart."

If you hit the route early, the only sound you will hear is your own breath. Quiet that gasping sound by taking frequent breaks to enjoy the stunning vistas of bright red, orange, and cream-colored rock formations. "It's even nice on a cloudy day," Caterbone says, adding that the clouds "cast beautiful shadows on the mountains." When it rains, there is nothing like a rainbow over Red Rock Canyon.

### RIVER MOUNTAINS LOOP TRAIL

DAWN ANDONE

This 35-mile, paved bike path with spectacular views of Lake Mead, Boulder City, and Henderson was completed in 2011. It includes some fun switchbacks, tight turns, and a steep set of climbs known as Three Sisters. Plan on getting in a major workout, as there is 2,500 feet of elevation gain on the route.

For many riders, what makes the River Mountains Loop Trail special is that you get the peace of mind of spinning 35 miles without encountering vehicle traffic. Though it's just a short drive from Las Vegas, one-third of the trail is in the Lake Mead National Recreation Area, affording beautiful lakeviews and a serene feeling of remoteness.

Keep your eyes peeled for jack rabbits and bighorn sheep, and an occasional rattlesnake may be found basking on the trail in the sun. As a loop, you can start almost anywhere and go in either direction. My favorite starting point is Henderson's Railroad Pass Casino.

**Above:** Lincoln County's Park to Park Pedal, October 12, offers three different routes that take cyclists through Caliente, Pioche, and four of Nevada's most scenic state parks.

#### NEVADA CYCLING EVENTS

##### America's Most Beautiful Bike Ride

72-mile circumnavigation of Lake Tahoe  
June 2  
bikethewest.com  
800-565-2704

##### Tour of the Carson Valley

60-, 44-, 20-, and 10-mile rides  
in & around Carson Valley  
June 23  
bikethewest.com  
800-565-2704

##### Tour de Nez-Vada

Professional cycling event  
July 25-28  
tourdenez.com  
775-348-6678

##### Tour de Tahoe

72-mile circumnavigation of Lake Tahoe  
Sept. 8  
bikethewest.com  
800-565-2704

##### Edible Pedal 100

100-, 50-, & 10-mile rides in & around  
Washoe Valley, Carson City, Carson Valley,  
& Lake Tahoe  
Sept. 15  
ediblepedal100.org  
775-393-9158

##### OATBRAN — One Awesome Tour Bike Ride Across Nevada

424-mile cycling tour across  
Nevada's U.S. Highway 50  
Sept. 22-28  
bikethewest.com  
800-565-2704

##### Great Lake Tahoe Bike Ride

72- & 35-mile rides around Lake Tahoe  
Sept. 28  
laketahoemarathon.com  
530-544-7095

##### The No-Hill 100 Century Bike Tour

100-mile ride in Churchill County  
Oct. 5  
visitfallonnevada.com  
866-432-5566

##### Park to Park Pedal

103-, 60-, & 40-mile rides through  
Lincoln County's state parks  
Oct. 12  
lincolncountynevada.com  
877-870-3003

#### MORE EVENTS

tpbikeway.org

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Red Rock Canyon

KEITH CLARK



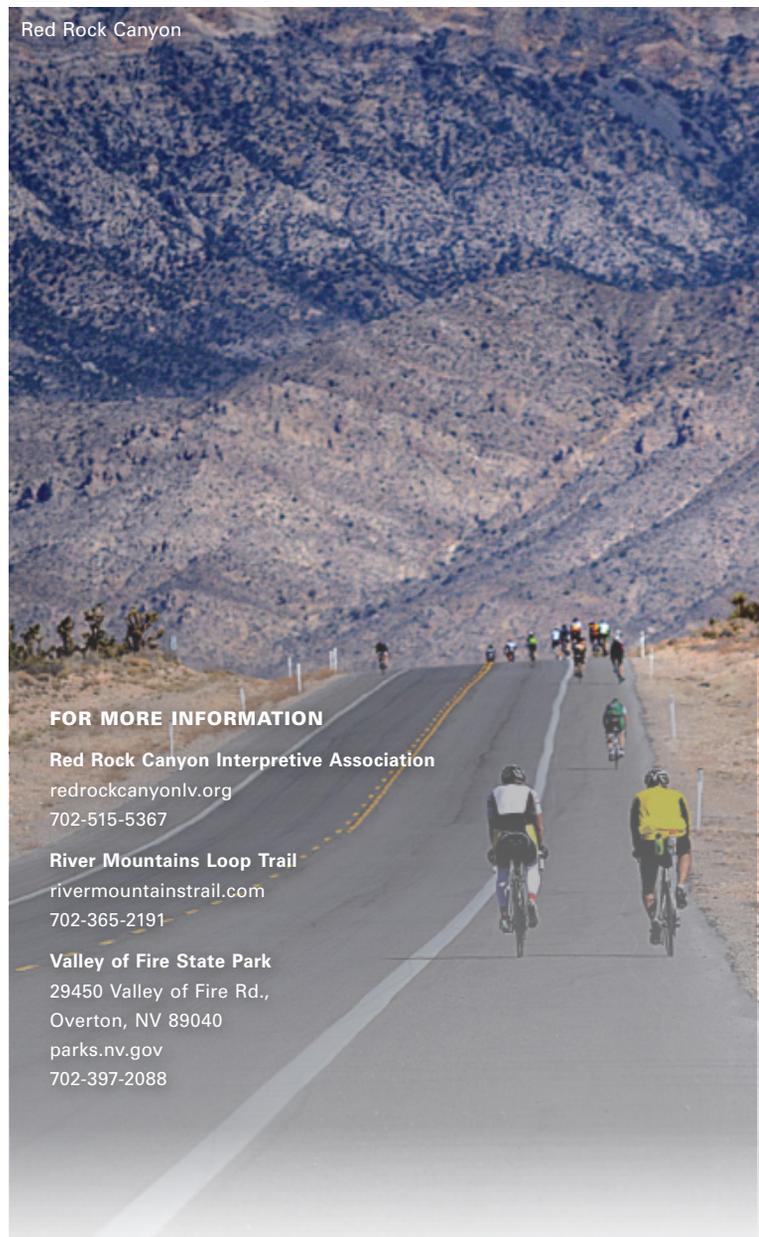
U.S. Highway 50

## VALLEY OF FIRE STATE PARK

Caterbone says the ride through Valley of Fire State Park is “one of most spectacular in Nevada.” Cyclists pass through dramatic desert landscape on a lightly traveled road. Amid the dazzling rock formations and bright colors, you’ll feel as though you have been dropped onto another planet. The first portion of the ride is a quiet climb through a stark desert landscape.

When you reach the highest point, the road switches to a dark-tar color as you wind through a landscape of vibrant red and orange rock formations. A number of pullouts allow you to ponder such fascinations as Bee Hive Rocks, Elephant Rock, and The Seven Sisters.

To complete this challenging 63-mile out-and-back ride, park at the Moapa Paiute Travel Plaza at Exit 75 off Interstate 15. Ride east through the park to Overton for a mid-ride break before turning around to return to the start. Given the potential for extreme heat and the remote nature of this ride, it is not recommended that you ride alone or in the heat of summer. ▾



Red Rock Canyon



Lincoln County

PHOTOS: DAWN ANDONE (ABOVE), DEB SUTHERLAND (UPPER RIGHT), DARCY GRIZZLE (RIGHT)

### FOR MORE INFORMATION

**Red Rock Canyon Interpretive Association**  
[redrockcanyonlv.org](http://redrockcanyonlv.org)  
 702-515-5367

**River Mountains Loop Trail**  
[rivermountainstrail.com](http://rivermountainstrail.com)  
 702-365-2191

**Valley of Fire State Park**  
 29450 Valley of Fire Rd.,  
 Overton, NV 89040  
[parks.nv.gov](http://parks.nv.gov)  
 702-397-2088

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## a taste of tuscan

Reno's *arte italia* brings Italy's finest chefs to Northern Nevada.

STORY & PHOTOS BY CHARLIE JOHNSTON

"This is the best part of the whole meal," swoons Julie Mottes between spoonfuls of honey and brittle semifreddo atop Guanaia chocolate fondue. "You should write your story starting with dessert and work backwards."

Considering the out-of-this-world-delicious meal we've been enjoying this particular February evening, Mottes' assertion is a bold one, but our dinner companions—Mottes' friend Shari Weinberger and Editor Matthew B. Brown—and I agree: This ranks among the best desserts we've ever tasted.

Chef Gioacchino Pontrelli exhibits the savant-like meticulousness of a culinary Beethoven as he carefully folds together the dessert's components: layers of thick whipped cream, rich honey, and chunky blended nougat. Ivano Centemeri translates how gently the ingredients must be combined to achieve the proper consistency: "You must fold it," he says, gingerly pantomiming the motion with his hands to drive his point home. "If you mix it too quickly, it will fall apart."

Centemeri is the executive chef at one of the country's most respected and celebrated Italian eateries, La Strada in Reno's Eldorado Hotel Casino—most nights, anyway. Tonight, he's acting primarily as interpreter for Pontrelli and sommelier Chiara Viani.

While Centemeri's work, if not his name, is well known in the Reno area, fewer in the region are familiar with Pontrelli and Viani; not because either is any less decorated in the culinary community, but because they hail, literally, from the other side of the gastronomic globe. Pontrelli and Viani are, respectively, chef de cuisine and sommelier at the world-renowned Ristorante Lorenzo in the seaside village of Forte dei Marmi on northern Italy's Tuscan coast.

Pontrelli has been at the helm of Lorenzo's kitchen since 1986, when he was just 18 years old. In that time he's built a reputation for perfectly balancing tradition with innovation and has earned the restaurant Michelin-star recognition among a litany of epicurean honors.

Viani inherited her passion for creating memorable meals from her father, Lorenzo Viani, the owner and mastermind of Ristan-

Opposite page, clockwise from top left: Braised veal cheek over purple potato puree with asparagus fettuccini. Chefs Ivano Centemeri (left) and Gioacchino Pontrelli plate the veal cheek. Honey and brittle semifreddo with Guanaia chocolate fondue. The crowd at *arte italia*'s February 26 culinary class devours the lessons as readily as the food. Zucchini flan topped with Parmesan cheese and truffle fondue.

te Lorenzo. Educated and credentialed at the Associazione Italiana Sommeliers in Tuscany's Versilia, Viani's encyclopedic knowledge of wines results in impeccable nightly pairings with Pontrelli's ever-changing menu.

So, "How did the pair wind up in *The Biggest Little City in the World?*" you might ask. That's where *arte italia* and its chairman Raymond C. Avansino Jr. and president and executive director Kristen Avansino come in. Housed in the historic Joseph Giraud/Hardy House at 442 Flint Street in Reno's downtown-adjacent "Cal Ave" district, *arte italia* is operated by the philanthropic E. L. Wiegand Foundation and is among the nation's premier Italian cultural centers.

Founded in 2008, the charitable foundation is dedicated to the exploration and conservation of Italian culture by way of touring visual arts exhibits and culinary classes such as the one that brought Pontrelli and Viani to Reno. Eighteen of Italy's finest chefs, bakers, pizza chefs, pastry chefs, and sommeliers have participated in the program thus far. Frequently joined by La Strada's Centemeri, the chefs regale their intimate audiences with the finest, most creative, and most authentic Italian cuisine.

To call the classes "popular" would be an understatement as epic as calling the chefs "cooks." "People literally line up, checks in hand, outside my office the day classes are announced," director Annie Turner says. Given the small class sizes (about 30 people), exclusive engagements (*arte italia* offers a dozen to two dozen classes annually), and nominal cost to attend (\$50 per person, which is donated to charitable organizations), demand far exceeds supply. "The overwhelming interest we've experienced is humbling," Kristen says. "*Arte italia*'s unique art and culinary programs have really been embraced by our community."

But, culinary classes at *arte italia* are well worth the wait. Before delighting our taste buds with the aforementioned dessert finale, Centemeri, Pontrelli, and Viani

create a symphony of tantalizing flavors and textures with their combined expertise. The evening starts with zucchini flan topped with Parmesan cheese and truffle fondue. The flavorful, but surprisingly light, flan held up well to the rich Parmesan-truffle fondue and the bold flavor of black truffle.

The *primo piatto* (Italian for "first dish") is risotto with vegetables and wine-marinated goose *foie gras*. The risotto, cooked in vegetable broth and alongside the dish's vegetables (onion, porcini and forest enoki mushrooms, zucchini, asparagus, and red chard) is thick, creamy, and filling.

The marinated *foie gras*, placed in wafer-thin slices atop the risotto, raises the dish from delicious to decadent. The meat component of the *secondo piatto*, braised veal cheek over purple potato puree with asparagus fettuccini, is so tender it is served with a spoon. The asparagus, shaved into thin, long slices with a potato peeler and seared just long enough to absorb the flavor of the olive oil it is cooked in, provides a nice crunchy juxtaposition to the veal cheek's tenderness.

While Mottes maintains that dessert was the best part of the meal, I must contest that the best part was the setting and

the opportunity to keenly observe what goes on behind the curtain. Most meals share one thing in common: food simply appears from the kitchen, materializing from behind a counter or through a door, with close-to-no interaction between chef and patron.

Watching the chefs and sommelier at *arte italia* prepare and describe their masterpieces, and seeing the finesse and love that goes into the preparation of each course, affords class goers a rare and intimate perspective on their food and wine—and in our case, a not-soon-to-be-forgotten taste of Tuscany.

#### FOR MORE INFORMATION

##### *arte italia*

165 W. Liberty St. (mailing address)

442 Flint St. (physical address)

Reno, NV 89501

[arteitaliausa.com](http://arteitaliausa.com)

775-333-0313

Sommelier Chiara Viani (below) knows a lot about wine and is happy to share her vast knowledge with *arte italia* guests.





Sommelier Chiara Viani (top) dresses the evening's dessert, prepared by Chef Gioacchino Pontrelli (above), with strawberries. The Italian twosome came to Reno in late February to teach culinary classes and prepare gourmet meals at the *arte italia* cultural center.

## Risotto with Vegetables and Wine-Marinated Foie Gras



### RISOTTO

Carnaroli rice	8 ounces
Vegetable stock	1 liter
Small onion, diced fine	1 each
Dried porcini, chopped fine	5.25 ounces
Zucchini, diced	4.5 ounces
Asparagus, peeled and cut into 1/4-inch lengths	3.5 ounces
Chard, removed from rib and chopped into 1-inch lengths	1.75 ounces
Enoki mushrooms, bottoms removed and chopped	1.75 ounces
Butter	2.15 ounces
Parmesan cheese, grated	2.15 ounces
Dry white wine	8 ounces
Extra virgin olive oil to taste	

### FOIE GRAS

<i>Foie gras</i>	1 each
Sauternes wine	4 teaspoons
Vin Santo wine	4 teaspoons
Cinnamon stick	1 each
Peppercorns to taste	
Salt to taste	

### PREPARATION AND COOKING

Place *foie gras* in a small bowl and cover with Sauternes and Vin Santo wines. Add cinnamon stick, peppercorns, and salt. Cover with plastic wrap, making sure to press the wrap onto the top of the liquid, removing air. Let *foie gras* sit on countertop for 24 hours before removing it from the bowl and gently drying it in a paper towel. Re-wrap *foie gras* in plastic and refrigerate for another 24 hours.

In a large sauté pan, cook olive oil and onions over medium-high heat until onions start to soften and become transparent, about 4-5 minutes. Add asparagus, zucchini, chard, mushrooms, and porcini; cook until vegetables start to soften and break down, about 2-3 minutes. Add rice and cook, stirring occasionally, until ends become slightly transparent, about 3-4 minutes. Add salt and white wine, letting rice completely absorb wine and stirring almost constantly.

Add vegetable stock one ladle at a time, continually stirring and allowing each addition of stock to be fully absorbed before adding more. Cook rice until desired tenderness, about 18-20 minutes. When rice is cooked, remove pan from heat and let rest 1-2 minutes. Add butter, parmesan, and salt to taste. Stir vigorously until all ingredients are combined and rice is creamy.

Plate risotto and top with thinly sliced marinated *foie gras*. ▽

## ARTE ITALIA

### CULINARY CLASS SCHEDULE

#### Aug. 11-13

Chef Marco Parizzi  
Ristorante Parizzi, Parma

#### Sept. 29-Oct. 1

Chef Riccardo Corsini  
Ristorante La Fattoria,  
Tavarnelle Val di Pesa

#### Nov. 10-12

Chef Luciana Ambrosini  
Trattoria Armanda,  
Castelnuovo Magra

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eldoradoreno.com  
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Sparks Mayor Geno R. Martini garlanding Rajan Zed.

DEBBIE MCCARTHY

## Hindu statesman Rajan Zed honored

In February, Northern Nevada clergy belonging to various religions and denominations organized a reception in honor of interfaith leader and Hindu statesman Rajan Zed in Reno. Sparks Mayor Geno R. Martini, who presided, garlanded Zed on the occasion.

Zed is President of Universal Society of Hinduism and Director of Interfaith Relations of Nevada Clergy Association. He was invited to participate in the prestigious World Economic Forum in November and was instrumental in a community-wide Nevada Cesar Chavez Day Multi-faith Service held on March 31. [rajanzed.com](http://rajanzed.com)



Left to right: Ralston T. Pederson, Lincoln County High School; Jennifer Simon, Pahrump Valley High School; Poetry Out Loud champ Graciela Maya-Joseph, Owyhee High School; and Mary Simms, representing sponsor NV Energy.

## Nevada's Poetry Out Loud winner heads to Washington D.C.

Graciela Maya-Joseph, a senior at Owyhee High School in Elko County, was named Nevada's 2013 Poetry Out Loud State Champion from a field of 13 district semifinalists who competed at the eighth annual Nevada State Finals on Saturday, March 16. Second place went to Jennifer Simon, a senior at Pahrump Valley High School in Nye County. Third place went to Ralston Thorlief Pedersen, a senior at Yerington High School in Lyon County.

The event took place at the Whitney Peak Hotel's Cargo Music Hall in downtown Reno. Maya-Joseph wowed the crowd and judges by reciting "The Tables Turned" by William Wordsworth, "Her Kind" by Anne Sexton, and "Heaven" by Cathy Song.

Maya-Joseph represented Nevada at the Poetry Out Loud National Finals in Washington D.C. on April 29-30 (after this issue had gone to press). [nac.nevadaculture.org](http://nac.nevadaculture.org); 775-687-6680, 702-486-3700



Ryan Sheltra

## Sheltra voted chairman of tourism commission

In April, members of the Nevada Commission on Tourism unanimously voted for Commissioner Ryan Sheltra to be named vice chairman. Sheltra, general manager of the Bonanza Casino in Reno since 2005, has served on the commission since 2007. [travelnevada.com](http://travelnevada.com), 775-687-0647

## Mann makes generous donation to NCF

Philanthropist Alfred E. Mann made a \$70 million donation to Nevada Community Foundation, making it one of the largest single philanthropic donations in state history and almost tripling the foundation's monetary assets (previously \$35 million).

As the recipient of this extraordinary gift, NCF will employ its philanthropic expertise and professional administration to steward the charitable interests of Mann, enabling him to further develop his philanthropic strategies. [nevadacf.org](http://nevadacf.org), 702-892-2326

## Vaswani takes top honor at Women's Hall of Fame Awards in Las Vegas

The 2013 Women's Hall of Fame Pioneer Award was presented March 29 at Monte Carlo in Las Vegas to Rita Vaswani, Vice President Professional Banking Relationship Manager for Nevada State Bank. Vaswani is actively involved in the community serving as a board member and volunteer for several nonprofit organizations, including president and chairman of the Las Vegas India Chamber of Commerce and executive board member of the Women's Chamber of Commerce of Nevada. [womenschamberofnevada.org](http://womenschamberofnevada.org), 702-733-3955



Rita Vaswani

## Kellers wins Wayne E. Kirch Conservation award

Steve Kellers of Reno has won the Nevada Board of Wildlife Commissioner's 2012 Wayne E. Kirch Conservation award. Kellers has been instrumental in constructing many guzzlers throughout Nevada, including those constructed in 2012. These guzzlers provide an extremely important water resource for both game and non-game species alike. [ndow.org](http://ndow.org), 775-688-1500

## Nevada youth volunteers honored by Prudential

In February, Konner Robison, 17, of Reno and Anthony Schrecengost, 14, of

Las Vegas were named Nevada's top youth volunteers of 2013 by the Prudential Spirit of Community Awards, a national program honoring middle level and high school students for outstanding volunteer service.

Robison and Schrecengost each received \$1,000, engraved silver medallions, and trips to Washington, D.C., where they joined 100 other top youth volunteers from across the U.S for four days.

The program also recognized four Distinguished Finalists from Nevada:

- Anvi Bhakta, 17, of Elko
- Haley Little, 17, of Henderson
- Karthik Rohatgi, 15, of Reno
- Ashley Taylor, 16, of Reno

[spirit.prudential.com](http://spirit.prudential.com), 973-802-8974

## National Automobile Museum Executive Director receives honor

National Automobile Museum Executive Director Jackie Frady received the Silver Thistle Award as Scot of the Year from the Nevada Society of Scottish Clans in January at the organization's annual Robert Burns Dinner held at the Grand Sierra Resort in Reno. Frady traces her Scottish heritage through her Bothwell family ancestors in Strathclyde, Scotland.

The Nevada Society of Scottish Clans is a nonprofit organization founded in 1982 and dedicated to the perpetuation of ancient customs, literature, music, games, and



dress of Scotland and its people. The group promotes Scottish heritage through the annual dinner, sponsors Tartan Day, and participates in Reno's Celtic celebration, Tartan Gold, and other activities. ▾

[nvssc.org](http://nvssc.org), 775-345-3435



# ROCKY MOUNTAIN GOATS

◆ Rocky Mountain goats can live up to 15 years in the wild. They can be up to three feet tall at the shoulder and five feet long. Based on a 2013 Nevada capture of 17 mountain goats conducted by Nevada Department of Wildlife, the average weight of females (nannies) is 145 pounds and 170 pounds for males (billies).

◆ The animals were introduced into Nevada's Ruby Mountains in the mid-1960s with the release of 12 goats obtained from the state of Washington. In 1981, 11 goats—also from Washington—were released into the East Humboldt Range. In 2012, the combined population estimate of both herds was 300.

◆ Mountain goats are known for their exceptional agility. They can climb almost 1,500 vertical feet in 20 minutes. Their hooves are soft and curved, acting like suction cups on steep rocky terrain. Kids (young goats) are able to walk and jump about 10 minutes after being born.

◆ During the summer, they have a short, white woolly coat. A small ridge of hair along the back of the neck forms a hump, and there is a beard on the chin. In the winter, the fur becomes long and shaggy and has a yellowish hue. Both sexes have black, slightly curved horns that grow to be between eight and 10 inches long.

◆ Their habitat includes steep rocky cliffs, projecting pinnacles, ledges, and talus slides. Their summer range is typically above 9,500 feet. Nannies with young will be found in lush alpine meadows, above cirque lakes, and on north-facing snow fields.

◆ The primary social unit is a band consisting of one or more nannies and their kids as well as offspring from the previous year. Adult males are generally solitary during the summer but can be found in groups of two to five animals. Billies and nannies generally don't mix.

◆ Mountain goats eat primarily sedges and grasses in the summer, and leaves and coniferous trees in the winter. In Nevada, there are herds that almost exclusively browse mountain mahogany during the winter months.

◆ Mating occurs from November to early December with a gestation period of about six months. Birth generally takes place in late May and early June with one to two kids. Most nannies do not give birth until they are three years old and likely will not breed the following year after successfully weaning a kid. ▼

*This information is provided by the Nevada Department of Wildlife.*  
**[ndow.org](http://ndow.org), 775-688-1500**

## HUNTING INFO

Rocky Mountain goats are hunted in limited numbers as a big-game animal and require tags. The next tag application period is March 2014.  
**[ndow.org/hunt](http://ndow.org/hunt)**



Rocky Mountain Goats Habitat



The trail starts here.

## Celebrate Trails Day in Lincoln County June 1, 2013

Lincoln County is planning its 9th annual Trails Day event for June 1, 2013. The Lincoln County Trails Coalition, in cooperation with the Bureau of Land Management, Nevada State Parks, and the Lincoln County Commissioners have planned a line-up of events to include a hike, guided ATV rides, a four-wheel drive adventure, an equestrian trail ride, and a motorcycle trail ride. These events will take place in the mountains surrounding the town of Caliente in Lincoln County.

For more information, please call (877) 870-3003 or for complete descriptions of individual events, please visit [LincolnCountyNevada.com/TrailsDay](http://LincolnCountyNevada.com/TrailsDay). The trail starts in Lincoln County!

get primitive



[LincolnCountyNevada.com](http://LincolnCountyNevada.com)

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TravelNevada.com

June 1, 2013



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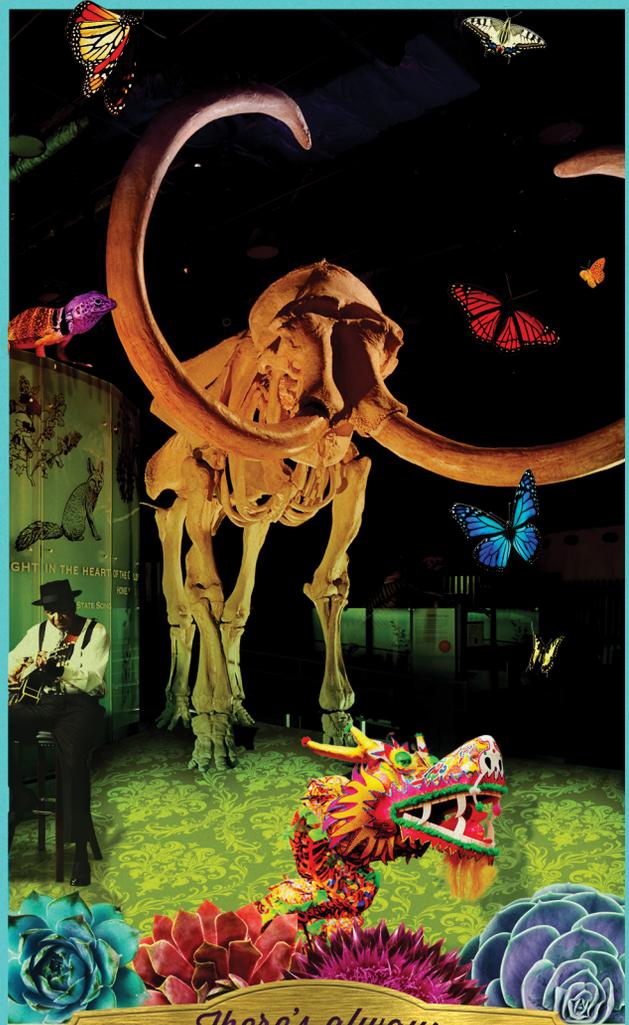
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# Tonopah: Then & Now

Photographer Jim Galli walks a mile in F. W. Sheelor's shoes—literally and figuratively.

2013



BY MATTHEW B. BROWN

Tonopah photographer Jim Galli has earned quite the reputation for connecting the past to the present via his black-and-white images. But these aren't digital pictures converted with modern computer software—these are the real deal, taken with a circa 1910 Kodak Cirkut panoramic camera.

Galli's latest work of art centers around an image that is quite famous in Tonopah terms. The larger-than-life original 1913 image, taken by F. W. Sheelor, is owned by the town's Central Nevada Museum. A smaller framed duplicate hangs in the Nye County Courthouse.

Galli stitched together nine scans to produce the digital version of Sheelor's image that you see here. "People...have no clue about the rather advanced technology that was in place a century ago to record that much information on a single, very large piece of film," Galli says.

Then came the challenge of finding the exact location where Sheelor stood in 1913 in order to re-create the image 100 years



later. Galli's first try proved unsuccessful, as closer inspection showed that Sheelor had taken his photo from a higher vantage point—"a lot higher," Galli says. This is where the connection to the past became all the more transparent:

*I went back a few days later equipped with a small copy of Sheelor's picture. I started going up, up, up. The higher I went, the looser the material beneath my feet became. Downright dangerous. Still higher.*

*I discovered timbers sticking out of the rocks just where the slope turns into sheer cliffs. There is no other reason for the timbers other than that Sheelor himself must have built a platform while he was waiting for his camera to be made. When I stood on the timbers, everything lined up perfectly. I had found the original site that Sheelor built 100 years ago!*

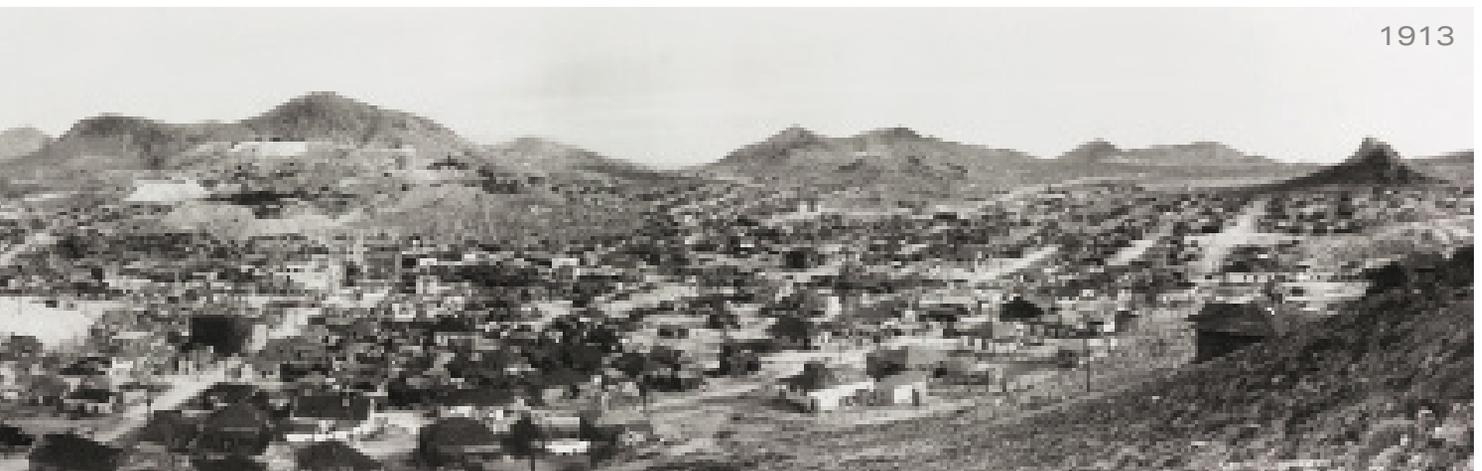
The previous paragraphs are exactly how Galli tells it. Now that he had

“F. W. Sheelor came to Tonopah when no one in Northern California expressed any interest in a camera he envisioned. Sheelor had Campbell & Kelly (still in business in Tonopah) build it for him. It cost more than \$3,000 in 1913.” —**Jim Galli**, photographer



JIM GALLI

Floyd William Sheelor, originally from Sisson, California, arrived in Tonopah in 1912. Six months later, he owned the largest panoramic camera in the world and had produced the largest picture known up to that point, according to a June 24, 2013 article in the *Tonopah Bonanza*. The image was more than 12 feet long and more than 2 feet wide and is shown in much smaller dimensions below. Left: Jim Galli re-created Sheelor’s Tonopah town overview earlier this year.



1913

F.W. SHEELOR

discovered the platform on Brougher Mountain (Brougher Avenue runs northeast in the center of the images), he still had to take the photo. “For the next try, I had my brother and nephew as Sherpas to help me pack the 50-pound camera up the hill,” he says. “We got excellent results...but I used the wrong lens elements. My image was 74 inches long. Sheelor’s was 51.5 inches.”

Galli made the trek yet again, only this time with no assistance, and managed to

get it right on his fourth try. He says the camera and lens he used are identical to Sheelor’s #10 Kodak Cirkut outfit. “We have even considered putting the camera in some suspended state with film, so someone can go up and do the 2113 image. The camera will still work fine,” Galli concludes. ▾

#### WORTH A CLICK

**The Photography of Jim Galli**  
tonopahpictures.0catch.com



# MICHAEL JACKSON ONE

NEWEST LAS VEGAS CIRQUE SHOW OPENS IN MAY AT MANDALAY BAY.



**O**n May 23, "Michael Jackson ONE" will make its highly anticipated debut in Las Vegas' Mandalay Bay theater, formerly home to the smash hit Disney's "The Lion King."

From one blockbuster performance to the next, residents and tourists are anxiously awaiting the debut of not only a show based on the life and music of one of pop's most brilliant entertainers, but the latest Cirque du Soleil production, joining seven others currently showing in Nevada's entertainment capital.

"Our intention is to immerse the audience in the energy of our show, which is Michael's... spirit," said director Jamie King in an interview with the *Las Vegas Sun*. "We want to make sure that they see and feel our costumes, see and feel the energy of our performers and acrobats."

King was also the director of the international traveling show "Michael Jackson Immortal," which, coincidentally, also made its debut at Mandalay Bay in Las Vegas. King promises a more intimate experience for audiences who see "ONE," whereas "Immortal"—which is on tour globally through at least the end of 2014—was designed with more of an arena rock show feel to it.

Cirque has described the plot of ONE as a "theatrical evocation of Michael's creative genius. Guided and inspired by his music, four misfits set out on a transformative adventure. By journey's end, they will personify Michael's agility, courage, playfulness, and love."

## WHERE

Mandalay Bay

## WHEN

Opens May 23

Showtime: Sat.-Wed., 7 & 10 p.m.

## TICKETS

mandalaybay.com, 877-632-7400

Starting at \$69

## ALSO AT MANDALAY BAY

Santana (House of Blues), May 1, 3-5, 8, 10-12, 22, 24-26, 29, 31; June 1-2

Vegas Uncork'd by *bon appetite*, May 9-12

PBR: Built Ford Tough Series, May 10-11

Gary Allan, May 11

Kid Rock, May 18

Fall Out Boy, June 15

## MORE CIRQUE DU SOLEIL SHOWS IN LAS VEGAS

- The Beatles LOVE at The Mirage
- CRISS ANGEL Believe at Luxor
- KÀ at MGM Grand
- Mystère at Treasure Island
- "O" at Bellagio
- Zarkana at ARIA
- Zumanity at New York-New York  
cirquedusoleil.com

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## DON'T MISS AMERICAN IDIOT

The Smith Center for the Performing Arts  
June 11-16  
thesmithcenter.com, 808-326-6868

"American Idiot," a 2010 Tony Award-nominated Best Musical and 2010 Grammy Award winner for Best Musical Show Album, features the music of Green Day with the lyrics of lead singer Billie Joe Armstrong.

Winner of two Tony Awards, "American Idiot" is the story of three boyhood friends, each searching for meaning in a post-9-11 world. Through incredible spectacle and thrilling performances, the show has given audiences the time of their lives night after night since its Broadway run at the St. James Theatre (March 2010-April 2011) and its subsequent national tour, which launched December 2011 in Toronto.

Showtimes: Tues.-Sun., 7:30 p.m.  
Sat. & Sun., 2 p.m.

### Also at The Smith Center

Romeo & Juliet (Nevada Ballet Theatre), May 11-12  
"Billy Elliot the Musical," May 14-19  
Olympia Dukakis in "ROSE," May 21  
A Motown Extravaganza, May 24-25  
Preservation Hall Jazz Band & Del McCoury Band, May 31  
The Tenors, June 2  
Jewel, June 6



**Andrew Dice Clay** | Hard Rock Hotel  
May 9-12, 23-26  
ticketmaster.com, 800-745-3000

## NEWS

- The **Tropicana Theater** reopened in February unveiling a state-of-the-art venue. To celebrate the groundbreaking event, popular band Chicago welcomed the first patrons to the new venue designed to create an intimate connection between audiences and the talents on its storied stage.

- To celebrate 20 years of performing in Las Vegas, **Penn & Teller** have extended their show through 2018 at Rio All-Suite Hotel & Casino, making the twisted duo the longest-running headliners at the same property in Las Vegas history.

**Las Vegas Rocks Variety Show** | LVH  
Fri.  
thelvh.com, 888-732-7117

**Smokey Robinson presents "Human Nature: The Motown Show"** | The Venetian  
Dark Tues. & Wed.  
venetian.com, 866-641-7469

**Legends in Concert** | Flamingo  
Dark Sat.  
flamingolasvegas.com,  
702-777-7776

**Terry Bradshaw: America's Favorite Dumb Blonde...A Life in Four Quarters** | The Mirage  
June 28-29  
mirage.com, 800-963-9634

## SHOWS OF INTEREST

**Elton John** | Caesars Palace  
May 1, 4-5, 8-11  
thecolosseum.com, 800-745-3000

**Tony Bennett** | Caesars Palace  
May 3  
thecolosseum.com, 800-745-3000

**Blues Traveler** | Henderson Pavilion  
May 17  
hendersonlive.com, 702-267-4849

**David Alan Grier** | Harrah's Las Vegas  
May 24-26  
harrahslasvegas.com

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- 727 Legends of the West
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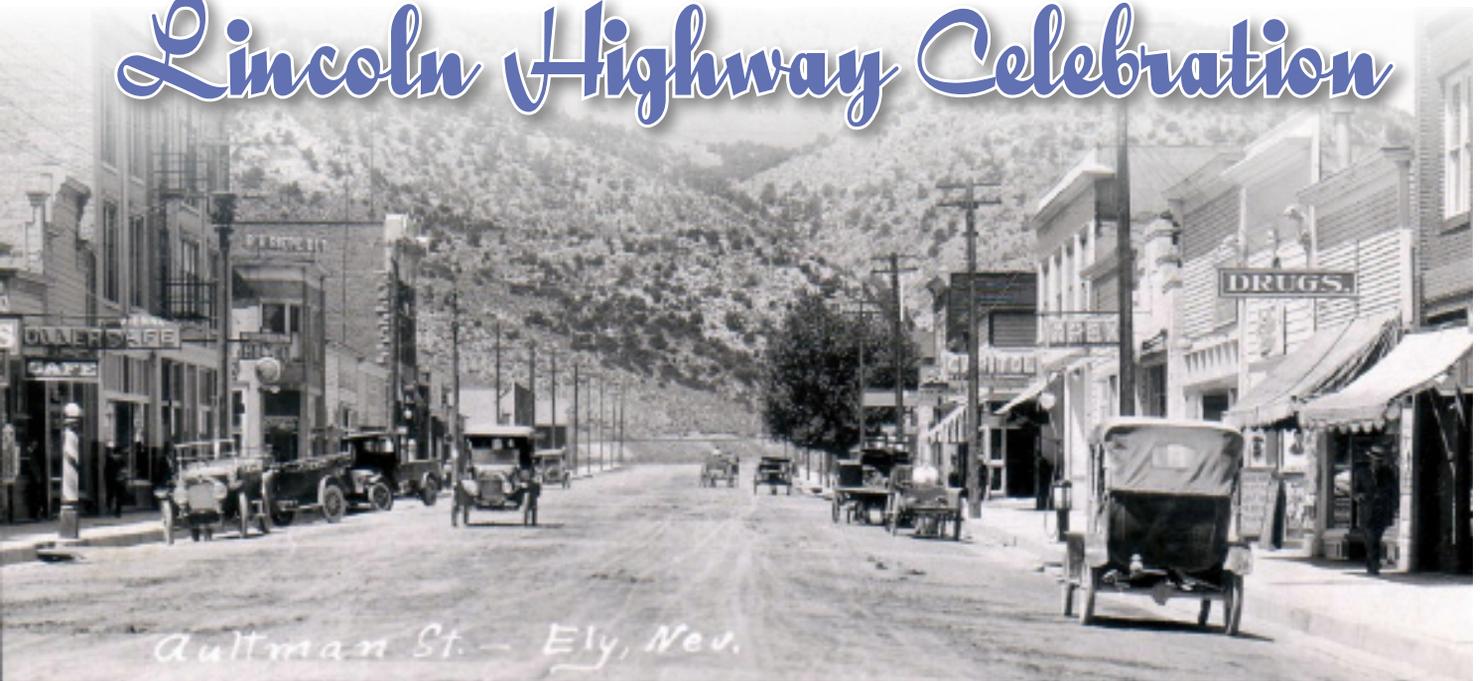
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- 2401 Nevada Matters Inc./ Fox News Radio

# Lincoln Highway Celebration



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## COMMEMORATIVE MUGS AND A 100TH-ANNIVERSARY TOUR GREET NEVADA TRAVELERS THIS JUNE.

In 1913, the Lincoln Highway became America's first coast-to-coast road, paralleling many sections of the 1860 Pony Express mail route. Today's Lincoln Highway, if you will, in Nevada is U.S. Highway 50 running through the heart of the state and known around the world as "The Loneliest Road in America."

To celebrate the route's 100th anniversary, seven Highway 50 communities—Dayton, Fallon, Fernley, Austin, Eureka, Ely, and Great Basin National Park—will reward travelers with commemorative coffee mugs (while supplies last) during the month of June. "Each mug will feature an iconic photo of that town specific to Lincoln Highway," says Rick Gray, Nevada's Pony Express Territory president.

Also, the Lincoln Highway Association's West Coast Tour will make overnight stops in Nevada on June 24 and 25 (see itinerary at right).

### FOR MORE INFORMATION

**Pony Express  
Territory**  
ponyexpressnevada.co  
888-359-9449



## LINCOLN HIGHWAY ASSOCIATION WEST COAST TOUR ITINERARY

### MONDAY, JUNE 24: SACRAMENTO TO FALLON

- Morning stop in Auburn, California
- Lunch stop at Donner Ski Ranch
- Afternoon stop at National Automobile Museum in Reno
- Dinner stop at Overland Hotel in Fallon
- Hotel stop at Holiday Inn Express in Fallon

### TUESDAY, JUNE 25: FALLON TO ELY

- Lunch stop at International Hotel and Café in Austin
- Afternoon stop at Eureka Opera House in Eureka
- Dinner stop & train ride at Nevada Northern Railway in Ely
- Hotel stop at historic Hotel Nevada in Ely

### WEDNESDAY, JUNE 26: ELY TO TOOEELE, UTAH

(Main tour route via 1913 Lincoln Highway)

- Morning stop at Tippet "ghost" Ranch in Tippet
  - Gas stop at JP General Store & Gas at Nevada-Utah state line
- See rest of Utah itinerary online*

(Alternate tour route via 1928 Lincoln Highway)

- Lunch stop at Montego Bay Casino Buffet in West Wendover
  - Afternoon stop at Bonneville Salt Flats International Speedway in Wendover, Utah
- See rest of Utah itinerary online*

### FOR MORE INFORMATION

**(deadline to register for the tour is May 1)**

lincolnhighwayassoc.org/tour/2013  
815-456-3030

EVENTS

**Mesquite Days** | Mesquite  
May 2-5  
mesquitenv.gov, 702-346-8732

**Golf Fest** | Angel Park Golf Club, Las Vegas  
May 3-4  
golffestshows.com, 619-683-3700

**"Dine The District" Food Tour**  
Reno Riverwalk  
May 4  
renoriver.org, 775-682-3800

**Police Memorial Week Parade**  
Virginia City  
May 4  
peaceofficersmuseum.org, 775-847-7800

**Cinco de Mayo Festival**  
Grand Sierra Resort, Reno  
May 4-5  
cincodemayoreno.com, 775-291-3651



**\$50K Fishing Derby**  
Echo Canyon & Spring Valley State Parks  
May 4-5  
parks.nv.gov, 775-728-4460

**Las Vegas Astronomical Society Star Party** | Cathedral Gorge State Park  
May 10-11  
parks.nv.gov, 775-728-4460

**Show What Ya Brung Car Show & Drag Race** | Eureka  
May 10-11  
eurekacounty.com, 775-237-5484

**Western Heritage Festival** | Sparks Museum  
May 11  
sparksmuseum.org, 775-355-1144

**Reno River Festival**  
Truckee River Whitewater Park, Reno  
May 11-12  
renoriverfestival.com, 775-784-9400 x.119

**Notes to Our Children: A Gathering of Elders** | Yerington Theatre for the Arts  
May 16  
yeringtonarts.com, 775-463-1783

**Spring Wings Bird Festival**  
Stillwater Wildlife Refuge, Fallon  
May 17-18  
springwings.org, 775-423-5128

**Astronomy in the Park**  
Spring Mountain Ranch State Park  
May 18  
parks.nv.gov, 702-875-4141

**Ohana Festival** | Springs Preserve, Las Vegas  
May 18  
springspreserve.org, 702-822-8365

**Safe Haven Rescue Zoo Fundraiser**  
Winnemucca Convention Center  
May 18  
safehavenwildlife.com, 775-538-7093

**Caliente Homecoming**  
Kershaw-Ryan State Park  
May 25  
parks.nv.gov, 775-726-3564

**Straight from the Bayou Crawfish Festival** | Henderson  
May 25  
hendersonlive.com, 702-267-4849

**Memorial Day Celebration** | Beatty  
May 25-27  
beattynevada.org, 866-736-3716

**Cheetah 500** | Animal Ark, Reno  
May 26  
animalark.org, 1-775-970-3111

**Chautauqua at Buckland Station**  
Fort Churchill State Historic Park  
June 1  
parks.nv.gov, 775-577-4880

**Trail Days Mountain Biking**  
Beaver Dam State Park  
June 1  
parks.nv.gov, 775-728-4460

**Octane Fest** | Fallon  
June 6-9  
visitfallonnevada.com/octanefest

**Astronomy Program**  
Fort Churchill State Historic Park  
June 8  
parks.nv.gov, 775-577-4880

**Snake Valley Festival** | Baker  
June 14-16  
protectsnakevalley.org, 775-234-7265

**Storytelling Days**  
Dangberg Home Ranch Historic Park, Minden  
June 14-16  
dangberghomeranch.org, 775-783-9417

**Western Heritage Days**  
Eureka County Fairgrounds  
June 14-16  
eurekacounty.com, 775-385-6184

**Dash 4 Dads Cheetah Chase**  
Animal Ark, Reno  
June 16  
animalark.org, 1-775-970-3111

**Chautauqua in the Park**  
Mormon Station State Historic Park, Genoa  
June 18  
historicnevada.org, 775-782-255

**Reno Rodeo**  
June 20-29  
renorodeo.com, 800-325-SEAT

**Electric Daisy Carnival**  
Las Vegas Motor Speedway  
June 21-23  
electricdaisycarnival.com/lasvegas

**Legends of the West Bike & Car Fest** | Carson City  
June 22  
eventsnevada.com/legends.html



After moving to June in 2012, the Reno River Festival is back in May (11-12) this year.

### Full-Moon Hike

Fort Churchill State Historic Park  
June 23  
parks.nv.gov, 775-577-4880

### Nevada Humanities Chautauqua

**Festival** | Bartley Ranch Regional Park, Reno  
June 24-27  
nevadahumanities.org, 775-784-6587

### FIVB Volleyball World League:

**USA vs. Bulgaria** | Reno Events Center  
June 28-29  
visitrenotahoe.com, 775-827-7600

### Lamoille Country Fair | Lamoille

June 30  
lamoillewomansclub.org, 775-385-3502

## SHOWS

### "The Four Tenors" | Harrah's Reno

Thru May 28  
harrahreno.com, 800-745-3000

### "Menopause the Musical"

Eldorado, Reno  
Thru July 14  
eldoradoreno.com, 800-648-5966

### Mary Kaye Knaphus

Piper's Opera House, Virginia City  
May 1  
visitvirginiacitynv.com, 775-847-0433

### Baxter Black | Carson Valley Inn, Minden

May 2  
carsonvalleyinn.com, 775-783-6606

### Brenn Hill | Eureka Opera House

May 3  
eurekacounty.com, 775-237-5484

### Mama's Wranglers

Piper's Opera House, Virginia City  
May 11  
visitvirginiacitynv.com, 775-847-0433

### Creedence Clearwater Revisited

Silver Legacy, Reno  
May 24  
silverlegacy.com, 800-687-8733

### Dave Mason | Boomtown, Reno

May 26  
boomtownreno.com, 775-345-8522

### Trinity Seeley | Eureka Opera House

June 7  
eurekacounty.com, 775-237-5484

### Steve Miller Band

Lake Tahoe Outdoor Arena  
June 22  
apeconcerts.com, 775-586-6541

# CALIFORNIA TRAIL DAYS

## CELEBRATE 19TH-CENTURY HISTORY IN NORTHEASTERN NEVADA.



### WHERE

California Trail Interpretive Center, Elko

### WHEN

May 18-19

### INFO

elkotraildays.com,  
775-738-1849

Visit the California Trail Interpretive Center at the junction of the infamous Hastings Cutoff and the California Trail eight miles west of Elko on Interstate 80 at Hunter Exit 292. Learn the stories of the 19th-century pioneers who endured the 2,000-mile trek to California; some seeking land, some gold, others seeking adventure, and some for reasons we may never know. All events are free.

California Trail Days takes place May 18-19 and celebrates the spirit of those who traveled the California Trail. The musical theme of this year's events is highlighted by a dance on Saturday night. There will be wagon rides, firearm demonstrations, Pony Express demonstrations, a 19th-century doctor, Dutch oven cooking, and more.

Visitors will experience life-size dioramas, original murals, American Indian exhibits, and multi-media productions. Hike accessible trails, walk through a wagon encampment, and see a traditional Shoshone village. Hear the words of the pioneers and learn of the successes of the Bidwell-Bartleson party and the events that led to the Donner Party disaster.

### MORE ELKO EVENTS

Elko Mining Expo (Exhibition Days), June 6-7  
Elko Motorcycle Jamboree, June 14-16  
50th National Basque Festival, July 5-7  
exploreeelko.com, 800-248-3556



## DON'T MISS

### Ooodles of Noodles

Dayton  
June 22-23  
daytonnvchamber.org, 775-246-7909

This 12th annual event celebrates the Northern Nevada town of Dayton's Chinese and Italian heritage. The two-day festival features a noodle tasting with professional and amateur contestants, live entertainment, pet parade, crafters, vendors, Civil War reenactments, classic car show, RV showcase, veterans pancake breakfast, and more. Proceeds from the event will be donated to the VFW to help local WWII veterans visit the Washington D.C. memorial.

## DON'T MISS

The Work of Artists (SENarts)  
Nevada State Legislative Building,  
Carson City  
May 8 & 30  
nevadaculture.org, 775-687-6680

"The Work of Artists" is a new initiative created for the 2013 Legislature featuring a series of personal interactions via talks and demonstrations with some of Northern Nevada's finest traditional, folk, and contemporary artists. The remaining presentations are at 3:30 p.m. on May 8 and 30 at the Nevada State Legislative Building. All are free and open to the public.

The program is presented by the Nevada Arts Council and SENarts, a partnership between the NAC, Nevada Senate, and Nevada Division of Museums and History. The related 2013 Legislative eXhibition Series, located on the first floor across from the Caucus Deli in the Legislative Building, runs through June 7.

## JANROLLENHAGEN.COM

### Gallery Gourds



### "Stampede"

33" circumference

775-267-4347

775-781-5964

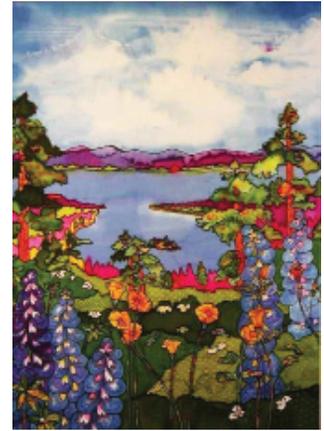
Johnson Lane Artist Tour  
Minden, NV • May 18-19  
Map available on Website

# HEAVENLY ART FESTIVAL

OUTDOOR FESTIVAL FEATURES ACCOMPLISHED ARTISTS FROM AROUND THE COUNTRY.

The Heavenly Village Fine Art Festival at Stateline (South Lake Tahoe), June 22-23, presents original works in all mediums of two- and three-dimensional fine art, including paintings, photography, etchings, and sculptures. Each artist will be present to meet with the public, and all work is available for purchase. Admission is free, and the event is handicap accessible.

West Coast Artists' shows, with more than 30 years of experience, are distinguished by their scope of diversity and the wide variety of fine art. Presented are innovative works in differing styles of contemporary, traditional, modern, and southwest art for the discriminating individual or corporate collector. Talented artists, numerous and varied, are proud to personally present their unique work in acrylic, collage, etchings, mixed media, oils, pencil, watercolors, digital, and traditional photography.



L. NOEL RUSSELL

### WHERE

The Shops at Heavenly Village

### WHEN

June 22-23

### TICKETS

theshopsatheavenlyvillage.com,  
818-813-4478

## EVENTS & EXHIBITS

### Arts Day in Nevada

Nevada State Legislature, Carson City  
May 7  
nevadaculture.org, 775-687-6680

### Johnson Lane Artist Tour

Minden  
May 18-19  
janrollenhagen.com, 775-781-5964

### Frances Humphrey Lecture Series: Recent Rock Art & Archaeological Discoveries in Lincoln County

Nevada State Museum, Carson City  
May 23  
museums.nevadaculture.org,  
775-687-4810 x.237

### Short Stories Exhibit

Dangberg Home Ranch Historic Park, Minden  
June 22-23  
dangberghomeranch.org, 775-783-9417

### Painting the West

Stremmel Gallery, Reno  
May 16-June 15  
stremmelgallery, 775-786-0558

### TIMELESS TREASURES—

**A Celebration of Native American Culture** | Sparks Museum  
Thru May 26  
sparksmuseum.org, 775-355-1144

### "Creatures" Spring Exhibit

Wilbur D. May Museum, Reno  
Thru June 2  
maycenter.com, 775-785-5961

### A Real Van Gogh? An Unsolved Art World Mystery

Nevada Museum of Art, Reno  
Thru Aug. 25  
nevadaart.org, 775-329-3333

### Sirens of Chrome

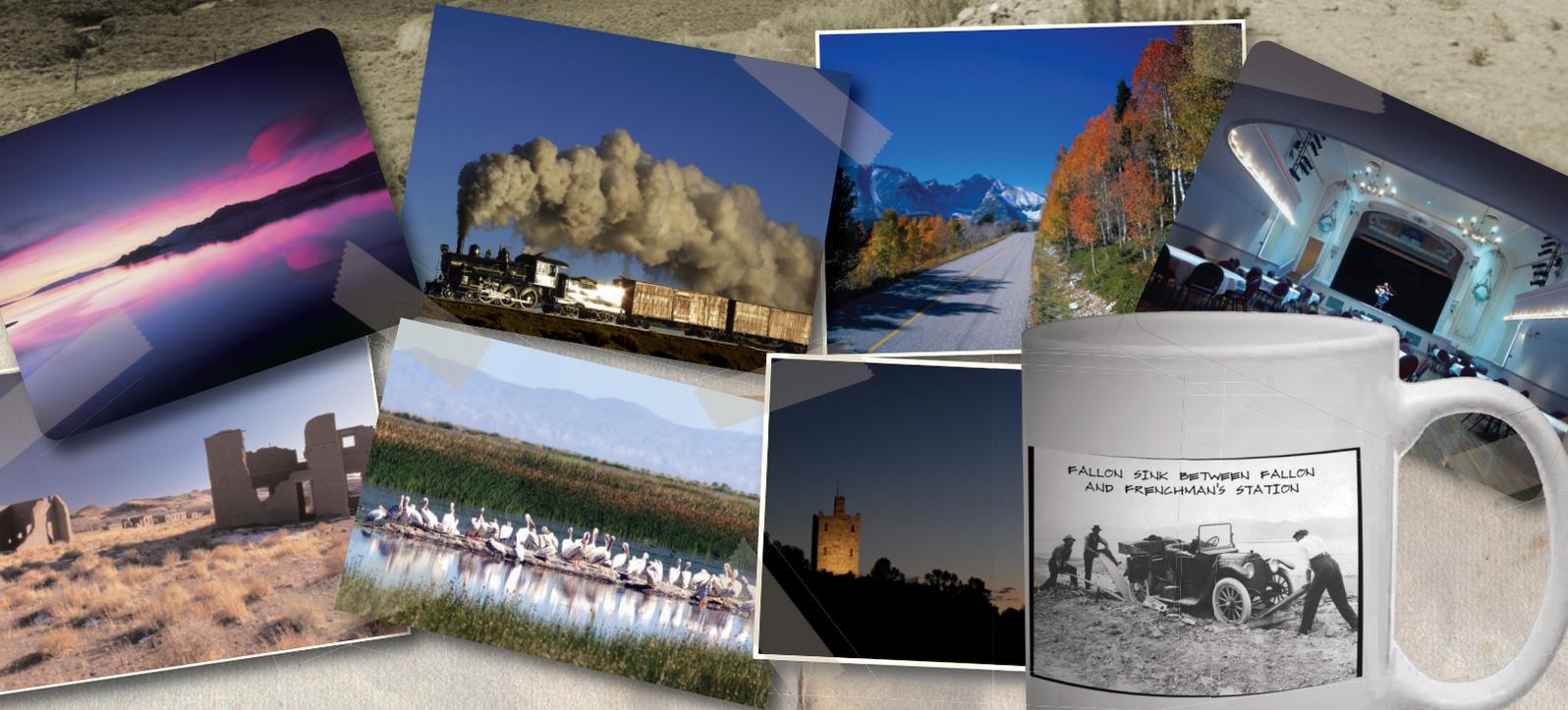
National Automobile Museum, Reno  
Thru Oct. 15  
automuseum.org, 775-333-9300

### Family Flowers: Traditional Embroidery from Southern Mexico

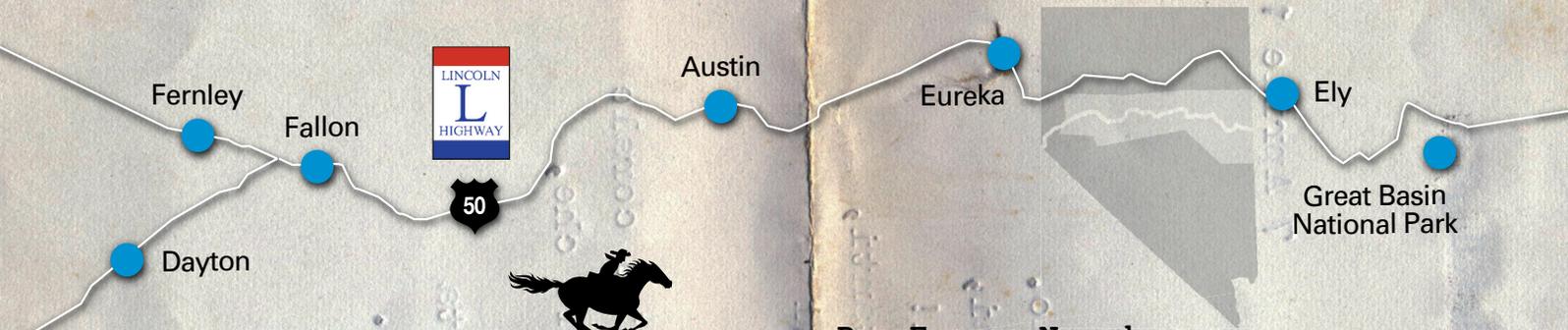
Nevada State Museum, Las Vegas  
Opens June 14  
museums.nevadaculture.org, 702-486-5205

# Collect more than memories when you travel the Loneliest Road this summer.

AUSTIN POINT ON THE LINCOLN HIGHWAY,  
ABOVE THE TOWN OF AUSTIN



It's the 100-year anniversary of the Lincoln Highway, and beginning in June, Pony Express Territory will be giving away commemorative coffee mugs at each Pony Express Territory community. Collect all seven and have your Highway 50 Survival Guide stamped (visit [PonyExpressNevada.com](http://PonyExpressNevada.com) for a FREE Survival Guide.) These collectables won't last long, so plan your trip now!



  
**PONY EXPRESS**  
TERRITORY

[PonyExpressNevada.com](http://PonyExpressNevada.com)  
[facebook.com/ponyexpressnevada](https://facebook.com/ponyexpressnevada)  
1.888.359.9449



# Looking for more Nevada events & shows?

We invite you to visit our Nevada tourism partners.

Refer to the full-page map on page 7 for city and town locations.

## LAKE TAHOE

**Lake Tahoe Visitors Authority**  
tahoesouth.com, 530-544-5050

**North Lake Tahoe Visitors Bureau**  
gotahoenorth.com, 888-434-1262

.....

## NORTHERN NEVADA

**City of Reno**  
reno.gov, 775-334-INFO

**Reno-Sparks Convention & Visitors Authority**  
visitrenotahoe.com, 800-FOR-RENO

**Battle Mountain (Lander County Convention & Tourism Authority)**  
battlemountaintourism.com, 775-635-1112



Genoa

MATTHEW B. BROWN

**Black Rock Desert (Friends of Black Rock High Rock)**  
blackrockdesert.org, 775-557-2900

**Carlin (City of)**  
explorecarlinnv.com, 775-754-6354

**Carson City Convention & Visitors Bureau**  
visitcarsoncity.com, 800-NEVADA-1

**Carson Valley Visitors Authority**  
visitcarsonvalley.org, 800-727-7677

**Dayton Chamber of Commerce**  
daytonnvchamber.org, 775-246-7909

**Elko Convention & Visitors Authority**  
exploreeelko.com, 800-248-3556

**Eureka County Economic Development Program**  
eurekacounty.com, 775-237-5484

**Fallon Convention & Tourism Authority**  
visitfallonnevada.com, 866-432-5566

**Fernley (City of)**  
cityoffernley.org, 775-784-9800

**Gardnerville (Town of)**  
gardnerville-nv.gov, 775-782-7134

**Genoa (Town of)**  
genoanevada.org, 775-782-8696

**The Greater Austin Chamber of Commerce**  
austinnevada.com, 775-964-2200

**Hawthorne Convention Center**  
visitmineralcounty.com, 775-945-5854

**Jackpot (Cactus Petes)**  
jackpotnevada.com, 800-821-1103

**Jarbidge**  
jarbidge.org

**Lovelock**  
loverslock.com, 775-273-7213

**Minden (Town of)**  
townofminden.com, 775-782-5976

**Pyramid Lake Indian Reservation**  
pyramidlake.us, 775-574-1000



CasaBlanca, Mesquite

**Sparks (City of)**  
cityofsparks.us, 775-353-5555

**Spring Creek (Association)**  
springcreeknv.net, 775-753-6295

**Virginia City Tourism Commission**  
visitvirginiacitynv.com, 800-718-7587

**Wells Chamber of Commerce**  
wellsnevada.com, 775-752-3540

**West Wendover (City of)**  
westwendovercity.com, 866-299-2489

**White Pine County Tourism and Recreation Board (Ely)**  
elynevada.net, 800-496-9350

**Winnemucca Convention & Visitors Authority**  
winnemucca.nv.us, 800-962-2638

.....

## SOUTHERN NEVADA

**City of Las Vegas**  
lasvegasnevada.gov, 702-229-6011

**Las Vegas Convention & Visitors Authority**  
lasvegas.com, 877-847-4858



FOR EVEN MORE EVENTS, DOWNLOAD  
**VegasAnywhere**  
 ONE APP...ONE TAP

**Beatty Chamber of Commerce**  
 beattynevada.org, 866-736-3716

**Boulder City Chamber of Commerce**  
 bouldercitychamber.com, 702-293-2034

**Goldfield Chamber of Commerce**  
 goldfieldnevada.org, 775-485-3560

**Henderson (City of)**  
 hendersonlive.com, 702-267-2171

**Las Vegas Welcome Center at Primm**  
 Located at the Fashion Outlets  
 of Las Vegas  
 702-874-1360

**Laughlin Visitor Information Center**  
 visitlaughlin.com, 800-452-8445

**Lincoln County**  
 lincolncountynevada.com, 877-870-3003

**Mesquite (City of)**  
 mesquitenv.gov, 702-346-5295

**Moapa Valley Chamber of Commerce**  
 moapavalleychamber.com,  
 702-398-7160

More Nevada events and shows: [travelnevada.com/events-shows](http://travelnevada.com/events-shows)

**Nevada Welcome Center  
 at Boulder City**  
 visitbouldercity.com, 702-294-1252

**Nevada Welcome Center at Mesquite**  
 visitmesquite.com, 877-637-7848

**Pahrump**  
 visitpahrump.com, 866-722-5800

**Primm (Valley Resorts)**  
 primmvalleyresorts.com, 888-386-7867

**Rachel**  
 rachel-nevada.com, 775-729-2515

**Tonopah (Town of)**  
 tonopahnevada.com, 775-482-6336

.....  
**TERRITORIES**

**Cowboy Country**  
 cowboycountry.com

**Indian Territory**  
 nevadaindianterritory.com, 775-687-8333

**Las Vegas Territory**  
 lvterritory.com, 702-348-4708

**Nevada Silver Trails**  
 nevadasilvertrails.com

**Pony Express Territory**  
 ponyexpressnevada.com, 888-359-9449

**Reno-Tahoe Territory**  
 renotahoe.com, 775-687-7410

.....  
**ART/PERFORMING ARTS**

**Arts Las Vegas**  
 artslasvegas.org, 702-229-6511

**Brewery Arts Center, Carson City**  
 breweryarts.org, 775-883-1976

**Bruka Theatre, Reno**  
 bruka.org, 775-323-3221

**Eureka Opera House**  
 eurekacounty.com, 775-237-6006



**Oats Park Art Center, Fallon**  
 churchillarts.org, 775-423-1440

**Pioneer Center, Reno**  
 pioneercenter.com, 775-686-6600

**Piper's Opera House, Virginia City**  
 piperslive.com, 775-847-0433

**The Smith Center for the  
 Performing Arts**  
 thesmithcenter.com, 702-749-2012

**Western Folklife Center, Elko**  
 westernfolklife.org, 775-738-7508

**Yerington Theatre for the Arts**  
 yeringtonarts.com, 775-463-1783

For more arts events in the state:



.....  
**NATIONAL PARKS**

**Great Basin National Park**  
 nps.gov/grba, 775-234-7517

**Death Valley National Park**  
 nps.gov/deva, 760-786-3200

.....  
**STATE PARKS**

**Nevada State Parks**  
 parks.nv.gov, 775-684-2770

A photograph of a desert landscape. In the foreground, a wide, gravel-covered road curves from the bottom left towards the right. The road is flanked by dry, scrubby vegetation in shades of brown and orange. In the distance, a line of tall, thin wooden crosses stands against a dark, blue sky with scattered clouds. The overall scene is bathed in the warm, golden light of late afternoon or early morning.

# Gravel in our Travel

Big Smoky Valley, central Nevada



*"And it makes me wanna take a back road. Makes me wanna take the long way home. Put a little gravel in my travel; unwind, unravel all night long..."*  
—Rodney Atkins, "Take A Back Road"



 Sheldon  
National  
Wildlife Refuge

Dirt roads abound in Nevada's vast wide-open expanses.



BY CHARLIE JOHNSTON

As *Nevada Magazine's* adventuring duo for more than five years, Editor Matthew B. Brown and I have covered more miles crisscrossing the Silver State in search of stories and photographs than either of us can rightly recall. Tens of thousands if I had to guess. While many of those miles are necessarily spent on highways, interstates, and other paved roads, we relish nothing more than the opportunity to leave the pavement and take a back road—luckily, Nevada has an abundance.

With spring upon us and summer right around the corner, there's no better time to share some of our favorite backcountry roads so you can take your own adventures and get a little gravel in your travel, too.

### Gerlach to Sheldon National Wildlife Refuge

There are few places in the continental United States as remote as the northwestern corner of Nevada; even the handful of paved roads here make other



PHOTOS: MATTHEW B. BROWN

The road to Southern Nevada's Little Finland (above) makes use of dry washes beneath striking sandstone escarpments. Opposite page: Sheldon National Wildlife Refuge's southern border (top) is several hours from the end of the pavement outside of Gerlach. Peavine Campground (bottom left) near central Nevada's Arc Dome Wilderness is accessed by way of a pleasant dirt road. Associate Editor Charlie Johnston (inset) assesses a flat tire.

dirt roads seem congested. The route from Gerlach to Sheldon National Wildlife Refuge covers about 75 to 120 miles, depending on your exact route, side trips, and how deep into Sheldon you venture. While the scenery and stops along the area's maze of dirt roads are well worth the trouble, route finding can be difficult and tedious, and excursions here are not for the faint of heart or inexperienced backcountry travelers.

From Gerlach, Washoe County Road 34 leads northeast to various Black Rock Playa access points. If the playa is light in color (almost white) driving onto the freeway-smooth surface is a lot of fun, but if it is tan to brown in color, stay off; this means it's wet and you *will* get stuck.

The main road continues north of town about 12 miles to a fork at Soldier Meadows Road, where a right turn follows the western edge of the playa north to Mud Meadow Reservoir and Soldier Meadows, about 40 and 45 miles, respectively. A left, on the other hand, leads past Fly Geyser and to High Rock Lake and Fly Canyon. While route finding is a little more difficult on the second option and total mileage is greater (about five extra miles), Fly Canyon is well worth the added time.

Past the canyon, the alternate route rejoins Soldier Meadows

Road and continues north about 10 miles to Summit Lake and the Summit Lake Indian Reservation. The road through the reservation is only tenuously open to non-tribal members, so it's a good idea to be respectful of the tribe's land and make your visit short. Past the reservation, the road continues seven miles to Sheldon National Wildlife Refuge. The main road through Sheldon leads about 40 miles to State Route 140 and is well graded, while several rugged dirt tracks meander through the refuge.

## Little Finland

Many stories in *Nevada Magazine* are the products of Matt's and my dirt-road adventures; it is far less common for a story to be cause for such a trip. But after running a story about Southern Nevada's Little Finland in the May/June 2012 issue, we could not resist a visit of our own. Not to be confused with the Scandinavian nation, Little Finland (also known as "Hobgoblin's Playground" and "Devil's Fire") is actually named for the multitude of small fins amid its intricately shaped rock formations and, technically, Little Finland is just the most popular of the region's several unofficial monikers.



CHARLIE JOHNSTON

Directional signs are rare on Nevada's back roads, and those that do exist, such as this one between Charleston Reservoir and the isolated northeastern town of Jarbidge, don't much resemble anything you'd find on an interstate.

#### SAFE TRAVELS

If trouble should find you on these routes or another Nevada dirt-road excursion, there is generally no cell reception, and the nearest help is many miles away. In other words, you're basically on your own. At a minimum, carry a Nevada road atlas, full-sized spare tire (or two), a few extra gallons of gasoline, radiator water, and food and drinking water in the event that you have to wait a couple of days for help. Winter travel on Nevada's back roads is especially risky.

Contrary to a local reputation for its roads being remote and rugged, most of Little Finland and its surrounds are actually relatively easy to reach with basic two-wheel drive and reasonably high clearance. From Interstate 15 west of Mesquite, Exit 112 leads to State Route 170. A few miles from the interstate and just across the Virgin River, New Gold Butte Road twists and turns past ranches and through desert washes as it meanders along the Virgin River and western flank of the Virgin Mountains. The rough pavement ends about 20 miles from S.R. 170, just as the road reaches some of the region's stop-worthy sites.

Signs along the well-graded main road indicate sites such as petroglyphs and Whitney Pockets, but Little Finland itself is not marked, and it is easy to get turned around amid the dry washes and red rocks of the area. From the end of the pavement, the turnoff to Little Finland is about seven miles. After a right turn off the main road, the route follows a good dirt path and a dry wash and passes beneath some impressive petroglyph panels on the steep rock faces above.

About five miles past the turn off to New Gold Butte Road, keep an eye out for an old corral. Just more

than two miles past this corral is the wash (it will be on your right) that leads to Little Finland. Bear right at the fork about a mile down this new wash, and continue just more than another mile to the end of the road at the foot of Little Finland.

#### Jarbidge, the "Nevada" Route

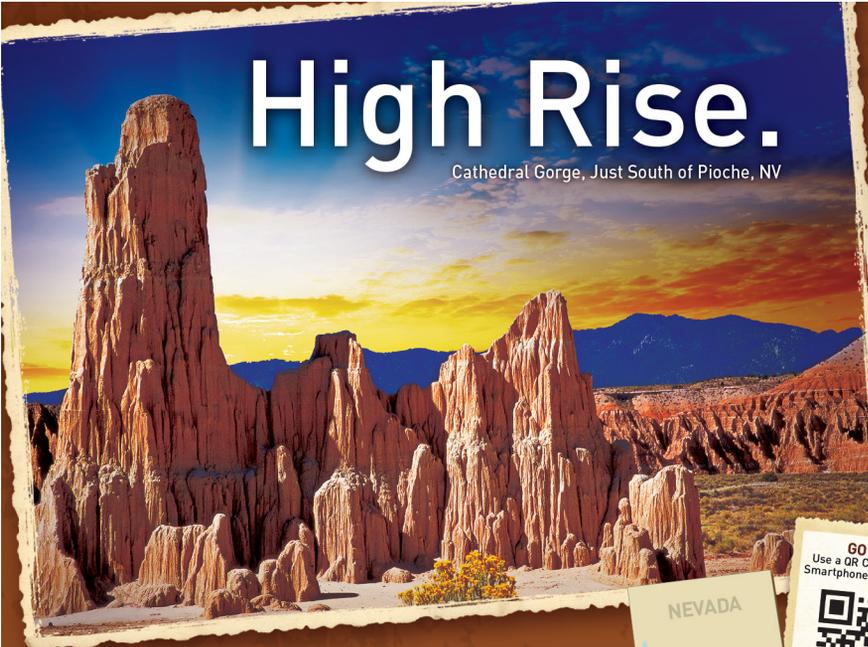
Ever since Jarbidge's early days, the Nevada town has most commonly been accessed from the north by way of Idaho. Though the closest paved road is the Spud State's Jarbidge Road—which still turns to dirt more than a dozen miles from the tiny canyon-bound community—the most scenic way to get to Jarbidge is to cut out our northern neighbor altogether.

From State Route 225 north of Elko and Interstate 80, Elko County Road 746—about eight miles south of Wild Horse Reservoir—travels east along the farthest upstream reaches of the Owyhee River and to Charleston Reservoir, about 21 miles.

Winding through quintessential Nevada cow country and climbing the lofty Jarbidge Mountains amid sweeping stands of aspens and breathtaking

# High Rise.

Cathedral Gorge, Just South of Pioche, NV



There may not be any 50 story hotels out in these parts, but the dramatic towering carved cliffs of Cathedral Gorge and many other scenic canyons are definitely a sight to see. This is a whole other side of Nevada that's rich in history, breathtaking scenery, wildlife, Sand Dunes, Off-road trails, Ghost towns and Hiking trails just to name a few. So drive out, explore and see for yourself. There's a story in every small town—and an adventure around every bend.

To get your adventure guide, log on to [NevadaSilverTrails.com](http://NevadaSilverTrails.com)



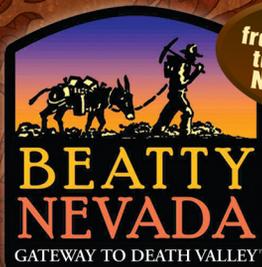
## NEVADA SILVER TRAILS

- |                 |                 |                |                     |         |                 |             |
|-----------------|-----------------|----------------|---------------------|---------|-----------------|-------------|
| Alamo           | Beatty          | Delamar        | Hawthorne           | Pahrump | Rhyolite        | Silver Peak |
| Amargosa Valley | Caliente        | Gabbs / Berlin | Luning / Mina       | Panaca  | Round Mountain  | Tecopa      |
| Ash Meadows     | Carver / Hadley | Gold Point     | Manhattan / Belmont | Pioche  | Scotty's Castle | Tonopah     |
| Ash Springs     | Death Valley    | Goldfield      |                     | Rachel  | Shoshone        | Yerington   |

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## HONORING AND CREATING MEMORIES!



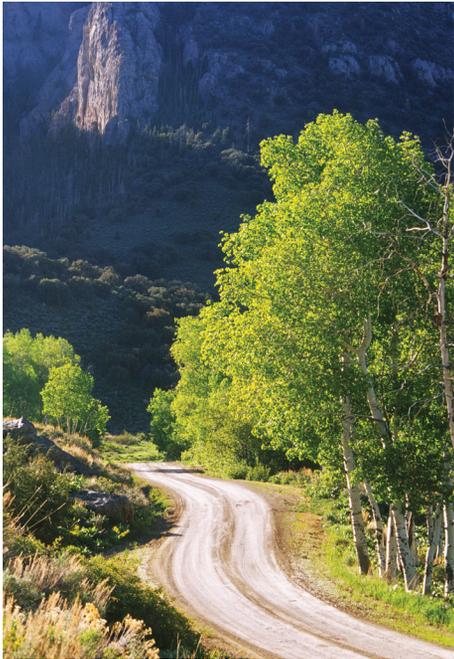
## MEMORIAL DAY CELEBRATION

**[MAY 25-27, 2013]** Our three day celebration starts with a pancake breakfast on Saturday morning that will have your tastebuds coming back for more. No problem, because there's plenty more food in the way of a BBQ cook-off and chili cook-off. A heart warming flag ceremony will be held Sunday at Noon. Come out, honor our fallen, while making new memories the whole family will enjoy!

**JUST 98 MILES NORTH OF LAS VEGAS ON HIGHWAY 95.**  
Made possible by a Nevada Commission on Tourism grant. [www.travelnevada.com](http://www.travelnevada.com)



ZACK THOMAS



PAUL SEBESTA



JAY WANTA



MATTHEW B. BROWN

Clockwise from top left: Humboldt County's Hinkey Summit, Valley of Fire State Park, Lunar Crater National Back Country Byway, and White Pine County's Success Loop.

alpine scenery before descending sharply through pine forests into Jarbidge Canyon, the route is one of Nevada's most scenic stretches of road—dirt, paved, or otherwise. From the oft-dry Charleston Reservoir, a left turn on Jarbidge-Charleston County Road leads six miles to the ghost town of Charleston. The former homestead shows signs of attempted improvements but more closely resembles a horror movie set.

Past Charleston, the road turns right at a handmade "JARBIDGE" sign and starts its long, roughly 14-mile ascent up the southern flanks of the Jarbidge Mountains, where sheepherders, their camps, and their enormous flocks are common sights. Since the road climbs to more than 8,500 feet

before dropping down the northern side of the range for the remaining eight miles into Jarbidge, it is impassable when snowy conditions are present, which is often well into summer.

### Lunar Crater & "The Wall"

When I ask Matt to step out of the SUV and spot me on a particularly nerve-racking section of steeply down-sloping rock one afternoon in July 2010, I have an ulterior motive. While a second set of eyes for this tricky patch of trail will surely come in handy, I'm mostly worried that I won't be able to pull it off and want to ensure that at least one of us can walk to the nearest patch of highway for help should I roll the vehicle.



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Thank you to Nevada Magazine for sponsoring this message in cooperation with University of Nevada Cooperative Extension, an EEO/AA institution. Thanks also to Janice Roberts.



CHARLIE JOHNSTON

The standard access point to the Mount Wilson Scenic Byway (above) is across U.S. 93 from the Pony Springs Rest Area. The "back way" starts at the sign post for Atlanta (opposite page, top right), about 35 miles north of Pony Springs.

We're just east of the Lunar Crater Volcanic Field off U.S. Highway 6 in central Nevada, cautiously negotiating a trail near the backside of a steep rock formation called "The Wall" and already too committed to the route to safely turn around. A couple of tense maneuvers, some excited hand gestures from Matt, and more than a little luck gets us safely past the obstacle as we breathe a sigh of relief and commend the surprisingly surefooted Toyota RAV 4 on a job well done.

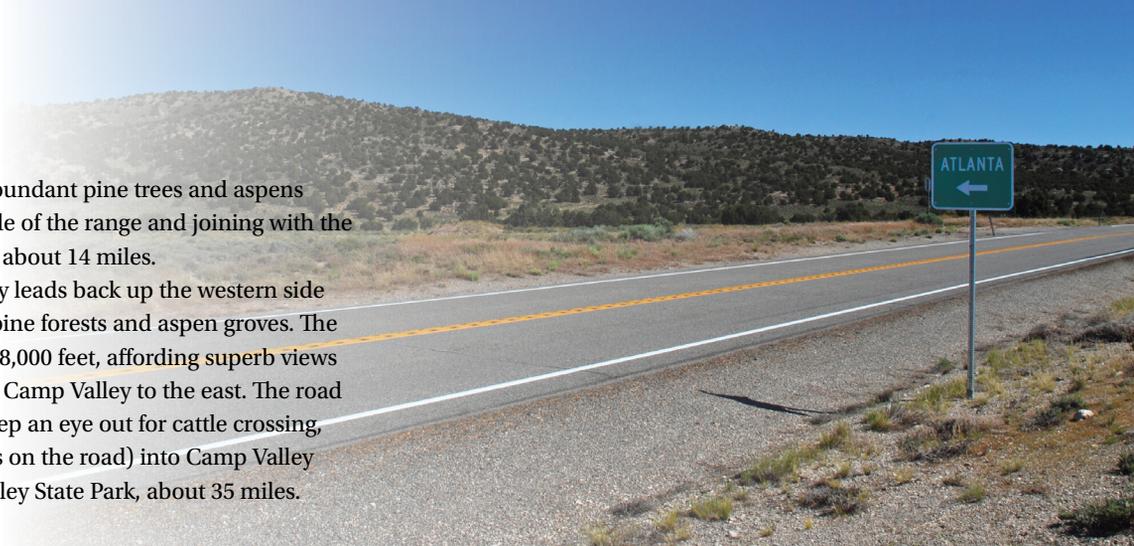
While the descent is nothing short of a harrowing rock-crawling adventure, Lunar Crater is actually accessed by way of the Lunar Crater Back Country Byway, which is straightforward, well signed, and wholly navigable with a two-wheel drive vehicle. The well-graded, 24-mile byway meanders through one of Nevada's most unique landscapes: a long-inactive volcanic field of craters, cinder cones, and ancient ash and lava flows. NASA actually used the area in the 1960s to train Apollo astronauts because its remote, eerie moonscape of decaying volcanic craters simulates so well the geology they could expect to encounter on the lunar surface.

## Mount Wilson Scenic Byway & Beyond

The "back way" into Spring Valley State Park is the Mount Wilson Scenic Byway, accessible via U.S. Highway 93 at the Pony Springs Rest Area. But the best gravel adventure to be had in this remote and striking corner of eastern Nevada is the back way to the back way.

South Highline Road, about a half-mile north of Lake Valley Summit on U.S. 93, leads to White Pine County Road 47 and the backside of the Fortification Range. The piñon-clad eastern slope above the road is a succession of imposing volcanic cliffs, spires, and buttresses that beg to be explored and camped beneath.

About 24 miles farther south and well into Lincoln County, White Pine County Road turns into Atlanta Road, which supposedly accesses the ghost town of Atlanta; though all Matt and I found in the vicinity were the portable offices of a current, active mining claim. Unfound ghost towns notwithstanding, the road winds pleasantly up the northern flank

A paved road with a yellow double line in the center and a white edge line. A green sign on a metal post stands on the right shoulder, pointing left with the word 'ATLANTA' above it. The background shows a dry, hilly landscape under a clear blue sky.

of the Wilson Creek Range past abundant pine trees and aspens before descending the western side of the range and joining with the Mount Wilson Scenic Byway after about 14 miles.

A sharp left turn onto the byway leads back up the western side of the mountains, again through pine forests and aspen groves. The road quickly climbs to more than 8,000 feet, affording superb views of the White Rock Mountains and Camp Valley to the east. The road descends through open range (keep an eye out for cattle crossing, sitting in and relieving themselves on the road) into Camp Valley and continues south to Spring Valley State Park, about 35 miles.

## Carry a Spare

“Man, that sucks,” I mutter while passing a pair of men hunched over a shredded tire along a desolate dirt grade in the Sage Valley northwest of Lovelock. I scarcely realize I’ve even said it aloud until Matt starts laughing at my uncouth and painfully obvious statement.

CHARLIE JOHNSTON

Dennis Flatts Road (below) winds around ranches at the foot of the East Humboldt Range between Deeth and Lamoille in northeastern Nevada.



MATTHEW B. BROWN

But I was right; it *did* suck.

And no more than an hour later, we are reminded just how much as we find ourselves hunched over our own flat tire amid the ruins of Tunnel Camp. A century before our July 2012 excursion—literally to the day—a massive flashflood washed the town and several of its neighbors down the hillside, killing nine and crippling the Seven Troughs Mining District. Debris from the tragedy remains scattered across the desert and is likely the culprit behind the region’s notoriety for inducing flat tires.

Matt and I, however, have been lucky. Thanks in no small part to the expertly maintained vehicles provided to us by the State of Nevada Motor Pool, this is only our second dirt-road flat. The other occurred in May 2009 just minutes before a thunderstorm near Lexington Arch at the remote southern end of Great Basin National Park and may or may not have been the result of a less-than-friendly encounter with another hiker. Both occasions have taught us to *always* carry a spare, park on flat ground whenever a spot begs to be explored more closely on foot, and ignore hikers who cut through switchbacks on trails—even though they *are* contributing to erosion. ▾



MATTHEW B. BROWN

## What is your favorite dirt road in the state?

**Michael Richardson:** The one that takes me out to Burning Man each year. The [Black Rock Desert] playa is a great sight to take in...especially at sunrise and sunset.

**Bob Mayo:** The one that takes me to the border of Area 51.

**Tim Coverston:** The one that ends in a trailhead.

**Larry Neel:** The Montana Mountains Haul Road from Thacker Pass to Disaster Peak.

**The Great Basin:** There are too many good dirt roads in Nevada. One of my favorites that any car can do is [Washoe County Road] 34 north of Black Rock Desert. It is a well-maintained road and the views and scenery are amazing. Another road I like is the road between Big Smoky Valley and Toquima Cave.

**Nancy Wallace:** [Carson City's] King St. (starts at the brewery-turned-art center) becomes King Canyon.

**Catherine Gowen:** I like the road that goes from Dayton, over Como to Smith Valley. Very rural and beautiful high desert.

**Smile4u Inc. Land Sales:** My favorite dirt road in Nevada is west of Montello over Ives Pass—miles and miles of dirt roads to explore over there...wild horses, antelope, deer, and no one else!

### HELPFUL LINKS

When it comes to planning one of these, or any, Nevada dirt-road adventures, nothing can replace good maps, a dependable vehicle, and lots of patience, but the following online resources can help point you in the right direction and provide access to people who may have personal knowledge of the best routes and sights.

#### GERLACH, BLACK ROCK DESERT, & SHELDON NATIONAL WILDLIFE REFUGE

**Friends of Black Rock High Rock**  
blackrockdesert.org

**U.S. Fish & Wildlife Services**  
fws.gov/sheldonhartmtn

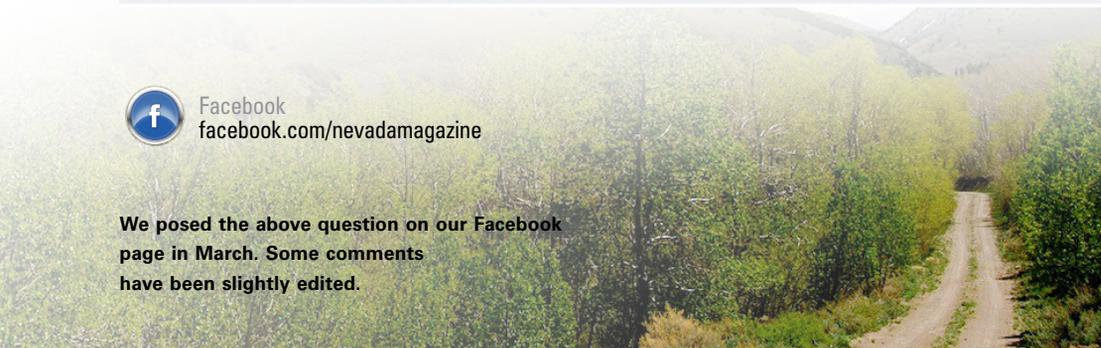
#### LITTLE FINLAND

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jarbidge.org

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We posed the above question on our Facebook page in March. Some comments have been slightly edited.



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# NEVADA PHOTOGRAPHERS DAY 3.16.13

*All lenses were on historic Virginia City for one day in March.*



Left to right: Unknown, Ray Ahrenholtz, Anita Calderoni, Sharron Land Gegenheimer, Kevin Wilcomb, and John Calderoni

A man in a black suit and top hat is waving from a parade float. The float has a sign that says "LEGENDS" and "SPONSORED BY THE VIRGINIA CITY CONVENTION & TOURISM AUTHORITY". A small sign with the number "081" is also visible. The background shows a street lined with spectators and American flags.

Virginia City said goodbye to winter in glorious fashion on Saturday, March 16. The Northern Nevada tourist town hosted its 22nd annual Rocky Mountain Oyster Fry, a celebration that includes a high-noon St. Patrick's Day Parade down C Street. New to the festivities this year was our inaugural Nevada Photographers Day, the results of which you see here.

*Photo by* SANDI WHITTEKER



Photo by TRACY HERBERT

Sometimes things just work out for the best, and that was the case for *Nevada Magazine's* inaugural Nevada Photographers Day, held Saturday, March 16 in Virginia City. The weather was perfect, dozens of photographers turned out, and the mood was festive.

A town that dates to 1859 and is designated as a National Historic Landmark is photogenic enough in its own right, but add a Rocky Mountain Oyster Fry and St. Patrick's Day Parade to the mix, and...well, you will see for yourself in the following pages why this is one of the Silver State's special events.

Thanks to the Virginia City Tourism Commission (formerly Convention & Tourism Authority), RKPR Inc. in Reno, and especially the photographers who continue to raise the artistic standard to a whole new level in the pages of *Nevada Magazine*.

**TOP:** All walks of life and makes of machinery go on parade every March in Virginia City, including classic cars.

**RIGHT:** This creative "Turd Squeezer" mobile couldn't wait for the World Championship Outhouse Races, held every fall in Virginia City, to scoot down C Street.



Photo by HEATH SMITH

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*Photo by* DINI ESPLIN

# 54

High temperature  
on March 16, 2013  
in Virginia City

# 22

Number of years  
Virginia City has  
hosted Mountain  
Oyster Fry



Photos by NEIL LOCKHART

# 20

Number of photographers who submitted images



**MAIN PHOTO:** Virginia City residents and visitors come out in droves and indeed “Have A Ball,” as the town banner reads, a tongue-in-cheek nod to the Rocky Mountain Oysters available for consumption.

**ABOVE:** Green was the color of choice—clothes and hair—on this special day for Virginia City resident Kelseyane Nevin.

**LEFT:** Nevada Magazine editor Matthew B. Brown shares a laugh with fellow photographers.

**OPPOSITE PAGE:** A “shootout” at high noon between photographers Dianna Winn and Neil Lockhart. Scott Blair (right) is looking down at his camera.

**WORTH A CLICK** 

Dini Esplin’s Virginia City Photo Gallery  
[diniseye.com/p957091195](http://diniseye.com/p957091195)





Photos by SANDI WHITTEKER

ABOVE: Although the photographer playfully describes these ladies as wenches, they sure do seem happy.

# 5,000+

Number of people estimated to have visited Virginia City on March 16.



ABOVE: Rick Ireland (left) and Jack Eshenaur are playing the role of two of the famous Earp brothers. Wyatt's character (Eshenaur) "didn't want to be Wyatt," Whitteker says, "but he looks a lot like the real Wyatt, so eventually he gave into the pressure."



LEFT: Photographer Sally Hanrahan gets in on the action.

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Photos by LEE MOLOF

# 137

Age of Virginia City's historic St. Mary's in the Mountains church

**ABOVE:** Some photographers decided to get away from the action and enjoy the peaceful sanctuary of St. Mary's in the Mountains church. The existing Catholic church dates to 1876.

**RIGHT:** The Virginia & Truckee Locomotive No. 18 greets visitors to the Comstock History Center in Virginia City. Nearby, the V&T Railroad offers two train rides: a 28-mile round trip to Carson City and back and the shorter four-mile Virginia City to Gold Hill Historic Route.



**BELOW:** (left to right) Cynthia Fincher, Ed Stilwell, and Lee Molof.

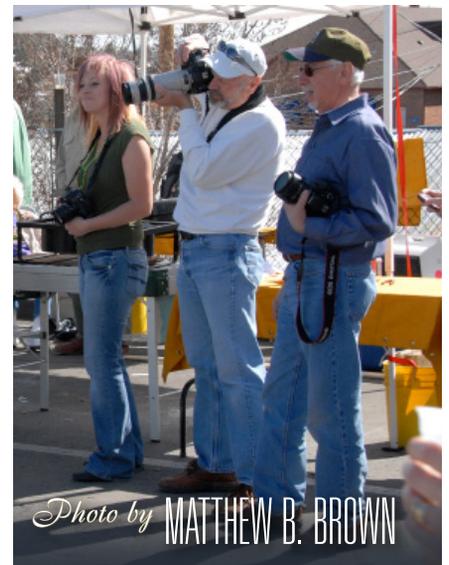


Photo by MATTHEW B. BROWN

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Photos by DAVID HOMEN

**LEFT:** Homen calls this wonderful western capture “Lil’ Cowboy.” The boy’s dad and uncle are cooking Rocky Mountain Oysters in the foreground. “There was a bit of attitude about him when I whipped out the camera and took three shots,” Homen says.

**BOTTOM LEFT:** A Vietnam veteran participates in the parade. “I was in the Navy for 24 years and retired as a Master Chief,” Homen says. “His look just grabbed me.”

**BOTTOM RIGHT:** Bad Billy Mayfield (left) and Marshal T.J. “Crazy Jack” Waggon of the Mayfield Gang saunter down C Street during the parade.

**BELOW:** There are all kinds of ways to ingest a Rocky Mountain Oyster—in this case a garnish of salsa and lime help to enhance the morsel. ▾



Photo by CINDY HAWKS

# 855

Population of Virginia City according to the 2010 Census.



Photo by MATTHEW B. BROWN



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What made us especially proud of Gene's March road trip is that he used *Nevada Magazine* archives and the latest Travel Nevada visitor's guide exclusively to plan his trip. As you can see, he came back with some brilliant images. "As an experiment I processed almost all of these in HDR and am pleased with the results," he says.

For Westburg, who has been a Nevada resident not even two years, this was a get-to-know-the-Silver State road trip. "I'm looking for good food, interesting towns, and old cars and buildings to photograph," he said prior to the journey. He visited Caliente, Cathedral Gorge State Park, Baker, Ward Charcoal Ovens State Historic Park, Eureka, and the ghost town of Berlin, to name a few Nevada locations.

PHOTOS BY GENE WESTBURG | [PBASE.COM/MUDSHARK99](http://PBASE.COM/MUDSHARK99)



TOP TO BOTTOM: Cathedral Gorge State Park, U.S. Highway 50 near Austin, and Berlin.

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