

SESQUICENTENNIAL SPECIAL EDITION

NEVADA

MAY/JUNE 2014

M A G A Z I N E

Wild Nevada

War, Whiskey, & Wild Times

THE
FOUNDING
of
SPARKS
NATURAL
HOT
SPRINGS

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MAY/JUNE 2014

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Cover Photo: Beau Rogers

Ruby Mountains Wilderness in Elko County provides more than 93,000 acres of granite peaks, lush green meadows, and sparkling sapphire-blue lakes.

SESQUICENTENNIAL SPECIAL EDITION

FEATURES

WAR, WHISKEY, AND WILD TIMES!

56 World War I brought the call for troops to every state in the Union, and although sparsely populated, Nevada answered. Soon after the troops returned, however, the prohibition of alcohol triggered the emergence of speakeasies and illegal moonshine operations, presenting new challenges and opportunities. But just as Sin City began to pick up steam and the Silver State roared through the '20s, the infamous Black Tuesday dealt a sobering blow to the wellbeing of Nevada.



WILD NEVADA

68 2014 marks the 50th anniversary of the Wilderness Act—a bill that has designated over 3 million acres of land for public use in Nevada. With the help of Friends of Nevada Wilderness—a group leading efforts in protecting some of Nevada's most beautiful and wild places—we examine several of these wilderness areas that exist in all corners of the Silver State.

Background Image: Lori Hibbett

A sunrise over Topaz Lake in March 2014 provides a unique photographic opportunity.

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A WORLD WITHIN.
A STATE APART.

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BRIAN GARNER

WEB EXTRAS

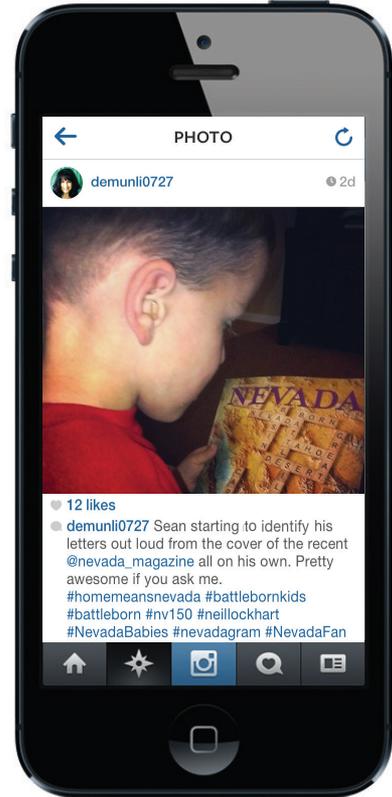
► The **Ward Charcoal Ovens** near Ely tell a tale of smelting technology that existed in the 1800s. Read about the fleeting use of these strange structures and their journey to becoming a state historic park. **By Alan Wooldridge**

On NEVADAMAG.BLOGSPOT.COM

- The **Nevada 150 Sesquicentennial Commission** has announced that Nevada will be celebrating its 150th birthday with four different Nevada Day parades.
- Blogger Jim Becker explains why **Elko** is a popular destination for senior citizens.



FEATURED
Instagram



Use #nvmag for a chance to be featured in future issues of *Nevada Magazine*.

NEW WEBSITE

Nevada Magazine is proud to announce the launch of our new website! Visit nevadamagazine.com to explore our revamped, user-friendly design.



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Look for this icon through November/December 2014. It means you're reading special coverage of the state's 150th birthday.

Take a Bow, Mr. Brown

I know that everyone is used to seeing Matthew B. Brown's musings in this space; however, it is with heavy hearts that we at *Nevada Magazine* have said goodbye to Matt, as he has taken a new position with the City of Reno.

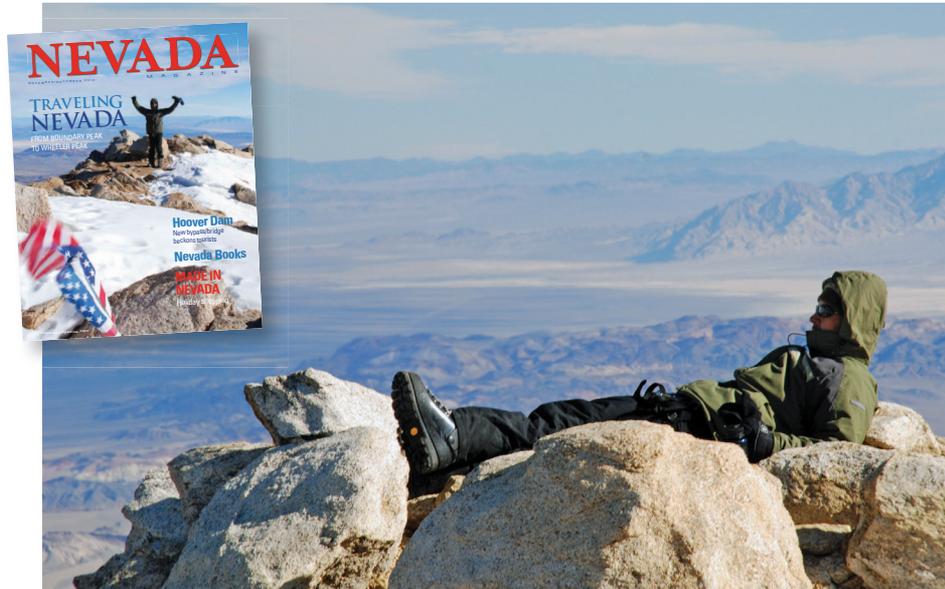
When I came to the magazine in 2008, Matt and I talked about the vision we both had for the future of the magazine and realized we were very much on the same page. At that time, the magazine had strayed from its roots and had become a lifestyle publication. The focus on the great history and traditions of our state had nearly been lost, and both of us felt it was high time to turn that around.

And turn that around we did. We added many stories about the history and people that had made Nevada what it is today. In addition, Matt and our previous Associate Editor, Charlie Johnston, traveled the state in search of unique Nevada treasures and brought back exceptional stories and photos to share with our readers.

In the past eight years, the magazine has had Matt's imprint on every issue. From cover to cover, every story and every photo was meticulously edited and examined by him personally. I jokingly called him "Matticulous," because he would go over every page no less than twenty times, never settling for anything less than excellence.

If readers' comments are any indication, his tenacity certainly paid off. We have received hundreds upon hundreds of compliments and kind words about the quality of the magazine and been awarded the General Excellence Award from the Nevada Press Association four of the last five years.

As we start a new era in the magazine's history, I know our new editor will bring their own voice to the pages of *Nevada Magazine*. Along with our wonderful Associate Editor, Eric Cachinero, the editorial team will continue to keep the magazine true to its roots and even more interesting than it is today. All of us at *Nevada Magazine* and the Department of Tourism and Cultural Affairs wish Matt all the best in his new position and future endeavors. Thank you, Matt, for your years of hard work and dedication.



CHARLIE JOHNSTON

Former Editor Matthew B. Brown takes in the view from atop Boundary Peak in January 2009.

To our readers, I would like to thank you for your loyalty throughout the years. Know that we will continue to publish a magazine that honors Nevada's past as well as informs you of what's happening now and in the future.

MOVING FORWARD

Speaking of the future, we are proud to introduce our Travels department—the newest addition to *Nevada Magazine*. In this department, we're asking you—the explorers and adventurers of the State of Nevada—to document your travels in both writing and photography and share them with us. Each issue will feature a different trip or travels our readers have taken. Flip to page 22 to read our inaugural Travels article. Submit your Nevada Travels to editor@nevadamagazine.com.



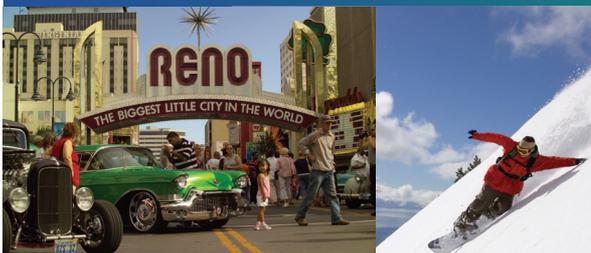
Janet Geary, Publisher
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TELL US WHY YOU LOVE NEVADA

1. Send an e-mail to editor@nevadamagazine.com.
2. Write us a letter to Editor, 401 N. Carson St., Carson City, NV 89701.
3. Call us at 775-687-0602.
4. Or use hashtag #nvmaglove on social media.

Submissions will be considered for possible publication in the November/December 2014 issue of Nevada Magazine. Submissions are subject to editing. Please include relevant photos.

Submission deadline is September 2, 2014 at 5 p.m. Pacific.



LAS VEGAS NEWS BUREAU

NEVADA LOVE

I was just browsing through the [January/February 2014] issue of *Nevada Magazine*. Not only do I like how the content is presented, I also like how you and the other writers can reinvent your minds to come up with ways of making Nevada very important. Furthermore, I liked your own ideas of why you love Nevada—some points were well taken about the ghost towns that dot our Nevada landscape and our snowy/unusual weather. Your visit and pictures from Laughlin make me want to go there even more!

Joshua Dealy, Carson City

SILVER STATE SCRABBLE

Nevada's photogenic scenery is nearly limitless, but the cover of the March/April issue is outstanding!

Miles Shaylor, Reno

PAGES AND PLACES

Being interested in Nevada history, I picked up a copy of *Nevada Magazine*. Wow, was I pleasantly surprised!

I truly enjoyed every page of the issue I recently read—cover-to-cover. As an old retiree, I found great pleasure in exploring some of Southern Nevada's desert over the past four years during our cooler months.

Michael Rosenburg, Henderson

CORRECTION

In the March/April 2014 issue, on page 4, we incorrectly stated that Virginia was admitted to the Union on June 20, 1863. In fact, it was West Virginia that was admitted to the Union on that date. Thank you, Ken Barker of Pennsylvania, for keeping us honest.

WE VALUE YOUR INPUT

Write to editor@nevadamagazine.com or via mail at 401 N. Carson St., Carson City, NV 89701. You can also comment on stories and read more letters at nevadamagazine.com. Letters and comments are subject to editing.

KNOW YOUR NEVADA



Nevada Students Choose New Sesquicentennial Medallion Design



Lieutenant Governor Brian K. Krolicki and his daughter Elizabeth display a sesquicentennial medallion that was struck on Historic Coin Press No. 1 at the Nevada State Museum in Carson City.

Dear Friends,

It's official! We're halfway through our yearlong party celebrating Nevada's 150 years of statehood. We've had balloon races, poetry readings, essay contests, Dutch oven cook-offs, concerts, historical lectures, parades, pancake breakfasts, salutes to our veterans, Polar Express rides, and a giant birthday party with a cake that weighed almost 1,500 pounds. Now that's what I call a sweet celebration!

The sesquicentennial medallions have been widely popular and have helped finance all the fun things we're doing to celebrate. The first one depicts the Great Seal of the State of Nevada, and the second medallion commemorates our rich mining heritage with the image of an old-time miner. The minting for the second in the series was especially fun for me because my youngest daughter, Elizabeth, was with me to strike the medallion off the Historic Coin Press No. 1 in the Nevada State Museum in Carson City. I'd also like to thank our friends at Wells Fargo for their support of the medallion program.

In May, the Nevada 150 Sesquicentennial Commission will release the third medallion in the sesquicentennial medallion series. This will be particularly exciting, as the elementary school students in Nevada vote on what design elements they wish to see on the medallion. Schoolteachers were sent a packet with options to choose from and information on the historical significance of the various designs. We anticipate most of the eligible classes and children in Nevada will cast their votes, because by doing so, they will be entered into a drawing to win copper medallions for their entire class.

There are some awesome events taking place in May and June. May starts with the Genoa Cowboy Festival that promises to be an outstanding gathering in the beautiful town of Genoa. The

Nevada Indian Commission will once again sponsor the Stewart Father's Day Powwow at the historic Stewart Indian School in Carson City. If you have a chance to attend, you'll be treated to great food, spectacular entertainment, and a beautiful setting. The Nevada Northern Railway in Ely will once again honor our mothers and fathers by running special trains in May and June, and you can catch the Nevada State Fiddlers' Contest in Wells. You also won't want to miss Jim Butler Days and the Nevada State Mining Championships in Tonopah on Memorial Day Weekend—it's like stepping back in time.

These events are just a sample of what's in store as we continue our incredible birthday celebration. For details on these events and everything else that's happening, make sure you check out our website at nevada150.org. You might also want to preview the various festivities scheduled to celebrate our nation's birthday on the Fourth of July.

It's a fun-packed year, and I know you don't want to miss a thing!



Lt. Gov. Brian K. Krolicki

Brian K. Krolicki
Lieutenant Governor
Chairman—Nevada Commission on Tourism & Nevada 150 Commission
ltgov.nv.gov



**PLACES HIGHLIGHTED
IN THIS ISSUE**

- Amargosa Valley (pg. 22)
- Austin (pgs. 22, 30)
- Belmont (pg. 22)
- Elko (pg. 22)
- Eureka (pg. 22)
- Ely (pg. 56)
- Fallon (pg. 20)
- Gerlach (pg. 30)
- Goldfield (pgs. 22, 56)
- Lake Tahoe (pg. 80)
- Las Vegas (pgs. 12, 19, 46, 49, 52, 56)
- Minden (pg. 56)
- Reno (pgs. 9, 21, 40, 49, 56)
- Sparks (pg. 40)
- Tonopah (pgs. 22, 56)
- Topaz Lake (pg. 21)
- Wadsworth (pg. 40)
- Winnemucca (pg. 30)

Up Front



SESQUICENTENNIAL

Historical treasures are in the cards for Nevada

From the beehive shaped structures at Ward Charcoal Ovens State Historic Park near Ely to the shimmering shores of Lake Tahoe, Nevada's diverse cultural and natural resources can be found everywhere in this great state. Nevada is home to North America's oldest rock art, the Hoover Dam, the resilient Bristlecone Pine, the Ichthyosaur fossil, the Tule duck decoy, and much more. To honor our precious heritage, and in conjunction with the sesquicentennial, decks of playing cards that celebrate the Silver State's rich history have been published by the Nevada State Historic Preservation Office.

The project is the result of collaboration between preservation groups, museums, cultural and natural resource agencies, as well as the governor and lieutenant governor's office. Remarkable prehistoric and historic artifacts, luminous landscapes, museum collections, ancient rock art, and historic people and places are featured on the playing cards.

"Nevada is fortunate to have a wealth of cultural and natural resources," says State Historic Preservation Officer Rebecca Palmer. "Our hope is that the cards will help educate and inspire our citizens to become stewards of our unique historical treasures."

About 16,000 decks have been printed, thanks to a grant received by the Nevada Rock Art Foundation through the federally financed Historic Preservation Fund.

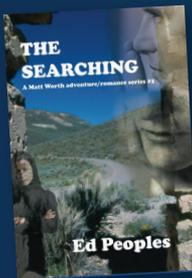
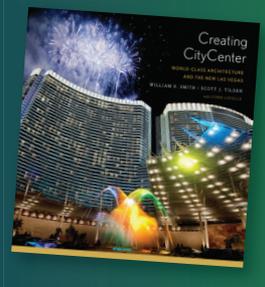
The cards are to be divided between nearly 25 organizations statewide for distribution to the public and will include a cross promotion with Nevada State Parks. —Jennifer Ramella nvshpo.org, 775-684-3448

NEVADA BOOKS

Creating CityCenter: World-Class Architecture and the New Las Vegas

By William R. Smith and Scott J. Tilden, W. W. Norton & Company, wwnorton.com, 212-354-5500, 224 pages

MGM Resorts International's CityCenter is the largest privately financed building project in the United States to date. Its development brought together star architects and major interior design firms and landscape architects. The design and concurrent construction of seven separate buildings and accompanying infrastructure are documented here from start to finish in stunning photographs and 250 color illustrations.

***The Searching***

By Ed Peoples, Meadow Crest Publishing, 707-887-1877, 312 pages

Matthew Z. Worth, a former peace officer, now works as an itinerant part-time professor of criminal justice at several colleges located in the northern San Francisco Bay area. He also works as a private investigator, whenever the mood strikes him, the money is good, and the case is intriguing. In this second novel of the series, he takes a case searching for a missing husband. His ex-wife accompanies him on the search in the hope of a way of rekindling their relationship. The case leads them to Nevada, where one subject is assassinated and they soon find that they too are targets for assassination if Matt doesn't comply with his stalker's demands. Matt is aided in his investigation by the research and snooping of Hatfield P. Gowdy, Matt's life-long friend, mentor, and social commentator.

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SCHOOL—
CONSTRUCTED
IN 1864—
WAS BUILT
AT A COST
OF \$1,446,
AND IS THE
OLDEST
REMAINING
SCHOOL
BUILDING IN
NEVADA.**

TOURISM

Whitney Peak Hotel in Reno aims to attract active lifestyles

Set to open this spring, the Whitney Peak Hotel—Reno's only non-gaming and non-smoking hotel—targets guests with active lifestyles who want to take advantage of the area's local culture, geography, and natural resources. The hotel is 30 minutes from the base of the Sierra Nevada Mountains, providing guests easy access to an array of outdoor activities.

Upon completion, Whitney Peak will feature Cargo—a live concert venue featuring indie rock, pop, and alternative artists; BaseCamp—a 7,000-square-foot indoor boulder park featuring the world's tallest exterior climbing wall; and a restaurant that serves fresh, locally inspired cuisine, craft beers, local wines, and unique cocktails. whitneypeakhotel.com, 775-398-5400





◆ Destination Henderson's **Ethel M Chocolates** was named one of the top 11 chocolatiers worth traveling for by Flipkey, a travel company associated with tripadvisor.com. ethelm.com, 800-438-4356

◆ In March, the **New York-New York Hotel & Casino** in Las Vegas and Nine Fine Irishmen Irish Pub raised more than \$112,000 for the St. Baldrick's Foundation—an organization committed to funding childhood cancer research. newyorknewyork.com, 702-740-6969

◆ Saturday, June 14 is **Free Fishing Day** in Nevada. Adults and children across the state may fish in any public fishing water without a license or a trout stamp. All limits and other regulations still apply. Check the Nevada Department of Wildlife Website for special Free Fishing Day events across the state. ndow.com, 775-688-1500



◆ With a projected opening of spring 2014, the **Polaroid Fotobar** inside The LINQ Las Vegas announced it will feature one of the only 20X24 Polaroid cameras left in existence. polaroidfotobar.com

◆ The **SPCA of Northern Nevada** set a goal for 2014, hoping to facilitate 1,864 dog and cat adoptions to coincide with Nevada's sesquicentennial. spcanevada.org, 775-324-7773

NEVADA 150

Nevada 150 honorary poet unveils "Dame Nevada"

Appointed by the Nevada Sesquicentennial Commission, poet Waddie Mitchell has released the official 150th birthday poem titled "Dame Nevada." Mitchell debuted his poem in January during the 30th annual National Cowboy Poetry Gathering in Elko. "As a native of this great state, the inspiration of this poem came straight from my experience and time spent in Nevada," Mitchell says. "As I wrote this poem, I brainstormed all of the words that came to mind when I thought of Nevada. Those realities then turned to warm fuzzies, creating this poem that truly defines our state and its history."

nevada150.org, 775-687-0608



"DAME NEVADA"

By Waddie Mitchell

There's a basin, wrought of reason,
tortoise dry and clean of air
Where rivers hike to meet their fate,
get lost and disappear
Where Grand Adventure had a say
and different would prevail
And where only hardy life hangs on
to all that it entails

Where hidden hints of Eden
are revealed to those who seek
And where Bristlecone stand sentinel
from high atop her peaks
Where the Shoshone and the Paiute
and the Washo stories tell;
'If we but live within Her wishes,
we will prosper and live well'

Deemed and destined Dame Nevada,
cloaked in sage and sunset crowned
Making sense and friends and legends,
turning prudence upside down
She alludes to and may prove to
be enigma in disguise
Dealing wisdom and compassion,
still, refusing compromise

She's the rugged scent of essence
and immense in scope and feel
Mountainous and rightly stubborn,
cold and sensuous and real
Open minded and closed fist
and diverse in all She's of
And, as tight with her resources
as She's liberal with her love

And She settled hardy settlers,
and She dished prospectors ore
And She was booming as the U.S.
fought its most un-Civil War

And when there's have and needed'
bureaucratic tape gets cleared
So, She's flown the flag of statehood
now, one hundred fifty years

And as stewards of Her masterpiece,
the standards been set high,
Be protective and responsive to Her
needs and feed Her pride
And as Nevadans, we should not
forget what native stories tell;
'If we but live within her wishes,
we will prosper and live well'



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about Hoover Dam, sit down for breakfast or lunch at our family-owned restaurants, or find a quiet park for a nice picnic. Don't be a stranger. Just swing by when you want a quick break. VisitBoulderCity.com



◆ The **Grand Sierra Resort** in Reno announced the name of its newest nightlife venue. LEX—the resorts 25,000-square foot, \$15 million nightclub—contains an indoor pool, three full bars, 31 VIP tables, and some of the top nightlife entertainment acts in the country and is set to debut in July. grandsierraresort.com, 775-789-2000

◆ Extended Studies at the University of Nevada, Reno is hosting another fun-filled summer with **KIDS University**. The program is a day camp open to children entering grades 2-8, with seven weeklong sessions and class subjects to energize minds and bodies all summer long. unr.edu, 775-784-1110

◆ The **Palms Casino Resort** in Las Vegas became the first major hotel in the United States to offer a 24-hour checkout program. palms.com, 866-725-6773

◆ In lieu of Nevada's sesquicentennial celebration, the **Reno Philharmonic** recorded its rendition of "Home Means Nevada." The project is designed to give musicians, educators, and students across the state materials to teach and perform the official state song. The recording can be accessed on the Reno Philharmonic website. renophil.com, 775-323-6393

◆ Christian Schunke, a senior at Yerington High School, was named Nevada's 2014 **Poetry Out Loud** State Champion at the ninth annual Nevada State Finals, held in March in Reno. nevadaculture.org, 775-687-6680

AGRICULTURE

Agriculture and technology merge at Springs Preserve in Las Vegas

Technological advancement in agriculture is changing where, when, and how food is grown. Innovation in aeroponics (the process of growing plants in an air environment without the use of soil), unmanned aerial vehicles (UAVs), automated nutrient systems, new tracking technology, and carefully engineered indoor environments, have all contributed to the ability for agriculture to flourish with no soil and limited water in some of the harshest climates on earth. This technological revolution in agriculture is explored during the second annual Indoor Agriculture Conference May 14-15 at the Springs Preserve Desert Living Center in Las Vegas.

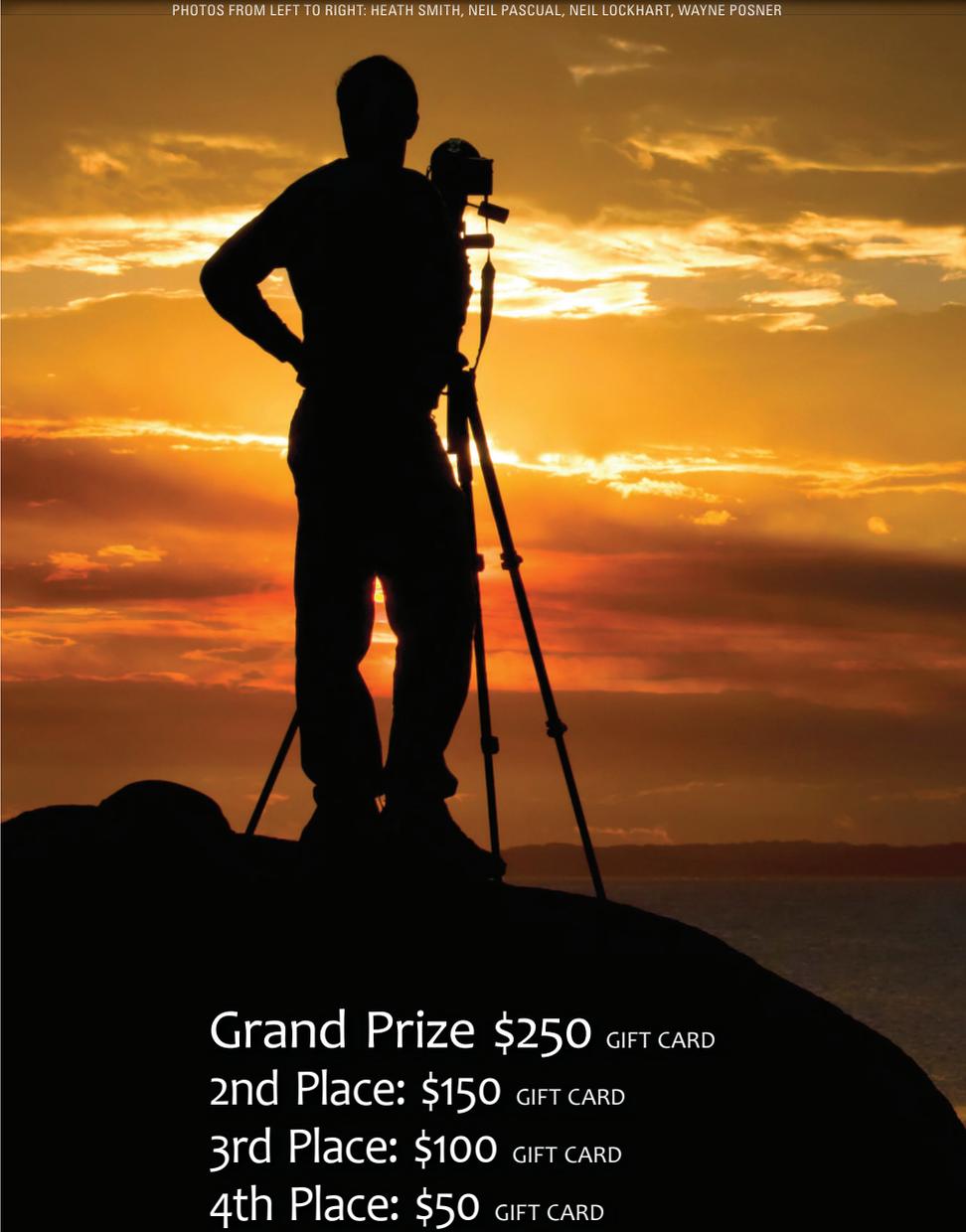
This growing interest in the industry was reflected last year at the first annual Indoor Agriculture Conference, which sold out and drew attendees from around the world. This year's event is expanded from a single-day event to a two-day conference, and prominently features technology, more education sessions, more exhibits, and room for additional attendees.

Keynote addresses focus on the state of the hydroponics industry and panels discuss the future of indoor agriculture, the types and sizes of operations, technology, sourcing and distribution, regulations/policy, and funding. On the second day, case studies explore in-depth, real-world examples of the logistics of starting, sustaining, and growing indoor agriculture operations. indoor.ag, 702-822-7700





PHOTOS FROM LEFT TO RIGHT: HEATH SMITH, NEIL PASCUAL, NEIL LOCKHART, WAYNE POSNER



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2014

Great Nevada Picture Hunt

Nevada Magazine's 37th
annual Great Nevada Picture
Hunt photo contest is now
open for submissions.

Winning entries will be published in our
September/October 2014 issue, and awards
will be given for Grand Prize and 2nd through
4th Places. Honorable Mentions will also be
named. All winners and Honorable Mentions
will receive frame-ready certificates.

Photographers, please include your name and
contact information along with location and
detailed caption info for each submission.
Four (4) entries per photographer maximum.
Photo must be from 2011 or later.

JPEG is the preferred format for submissions
(file size 400KB-2MB per photo and a 10MB
maximum per e-mail). All entries should be
e-mailed to snebeker@nevadamagazine.com.

For complete contest rules, please visit our
website: nevadamagazine.com.

NEVADA

M A G A Z I N E

NEVADA news

◆ In March, **Sprinkles** cupcake shop at The LINQ in Las Vegas opened a 24-hour cupcake ATM. Guests can “withdraw” a variety of cupcakes, and can even bring home pet-friendly cupcakes for dogs. sprinkles.com, 888-220-2210

◆ On Saturday, May 3, visitors to **Reno’s Riverwalk District** can take part in the Dine the District self-guided food tour. The tour allows attendees to enjoy a variety of food from Reno restaurants, and proceeds from the event support the developing district. renoriver.org, 775-825-9255

◆ Mantecore, the white tiger who appeared in thousands of performances with **Siegfried & Roy** during the duo’s record-setting run at The Mirage in Las Vegas, passed away on March 19. He was 17.

◆ Gordon Ramsay BurGR at **Planet Hollywood Resort & Casino** welcomed Christina Wilson—winner of season 10 of “Hell’s Kitchen”—as the new executive chef. planethollywoodresort.com, 866-919-7472

◆ The **Nevada State Mining Championships** will be held at the Tonopah Historic Mining Park during Jim Butler Days, May 24-25. tonopahhistoricminingpark.com, 775-482-9274

HUMANITIES

Annual Chautauqua celebrates sesquicentennial with special Nevada personas



Clay Jenkinson

Nevada Humanities presents the 23rd annual Nevada Humanities Chautauqua festival, June 19-27, in the Robert Z. Hawkins Amphitheater at Bartley Ranch Regional Park in Reno. Founded by Nevada Humanities in Reno in 1992, the Nevada Humanities Chautauqua has inspired many Chautauqua events around the globe and is one of the longest running Chautauqua festivals in the nation.

The weeklong celebration features workshops, roundtable discussions, and other events hosted by community partners throughout Northern Nevada, as well as evening theatrical performances. In celebration of Nevada’s sesquicentennial, the performances explore the theme “Battle Born: Making Nevada,” and feature performances of characters that have greatly

influenced the growth and development of the Silver State, including Alice Smith, Howard Hughes, and Dan DeQuille. Renowned Chautauqua scholar Clay Jenkinson will also be returning to Reno to perform as John Wesley Powell the evening of June 24.

Seat tickets for evening shows are \$25 per night, and lawn tickets are \$10 per night. Tickets can be purchased at nevadahumanities.org, and will also be available at the gate the evening of the performance if the event is not sold out in advance. Audience members are encouraged to bring a picnic or enjoy barbecue provided by Men Wielding Fire, which will be available for purchase each evening at the entrance to the amphitheater. nevadahumanities.org, 775-784-6587

ARTS

Sierra Arts Foundation announces Brown Bag Art Documentary series

The Sierra Arts Foundation has created a clever way for people to learn about art while enjoying their lunch. The Brown Bag Art Documentary series takes place at the Sierra Arts Foundation in Reno every second and fourth Wednesdays of the month from noon to 1:30 p.m. The program is free and open to the public, and encourages attendees to bring their own lunch and enjoy unique documentaries aimed at educating people about various forms of art.

The series covers all art forms from fashion to industrial design and is followed by discussions facilitated by a contributor to the field covered in each film or a member of the Sierra Arts staff. Visit the Sierra Arts Foundation website for a list of dates and films. sierra-arts.org, 775-329-2787



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Neon Embers

"I always search for a new way to capture something that has been captured millions of times," says Las Vegas photographer Yevgeniy Zakharkin. After a stroke of luck allowed Zakharkin rooftop access in late 2013, he captured this image of the Las Vegas Valley. "It was a most amazing, almost perfect night to go up on the rooftop," Zakharkin adds. "It was a cloudy evening with beautiful colors developing over the valley."

PHOTO BY YEVGENIY ZAKHARKIN

➤ See more of Zakharkin's work at iclimatestudios.com.





A FALLON FEBRUARY

Fallon photographer Richard Baker took this photo of the Carson River in Fallon on February 9, 2014, while on an outing with his daughter. "We had a little rain that afternoon, which always gets me excited in the desert because it really pulls out color and contrast in the plant life here," Baker says.

PHOTO BY RICHARD BAKER

➤ See more of Baker's work at photogrick.com.



COLORFUL CAMPUS

Reno photographer Lee Pfalmer captured this image of the Mackay Mines Building on the University of Nevada, Reno campus in March. “I spotted the potential photo while a colleague and I were returning to the office after an unrelated photo shoot,” Pfalmer says. “Sometimes the best photos find you when you’re not looking for them.”

PHOTO BY LEE PFALMER

➤ See more of Pfalmer’s work at leepfalmer.com.

ART DIRECTOR’S CHOICE

Each issue, *Nevada Magazine* Art Director Sean Nebeker chooses a photo submitted via e-mail or Facebook to be showcased on this page.

E-mail your photos to snebeker@nevadamagazine.com.

SYMMETRICAL SERENITY

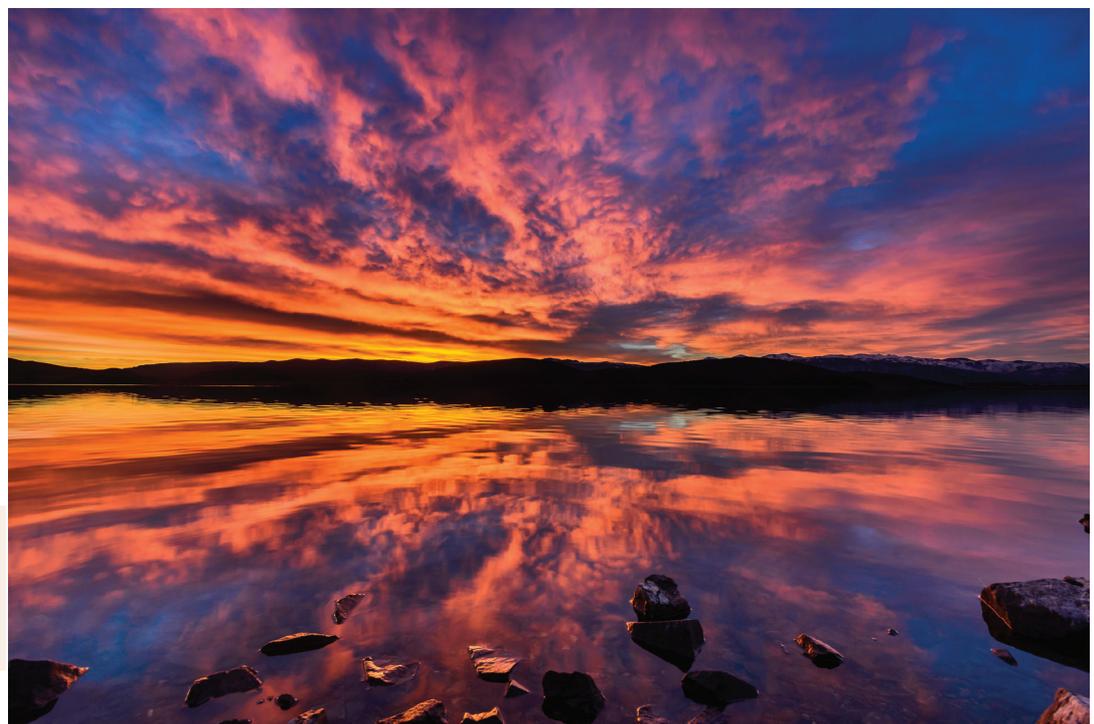
“I make sure to get up way before sunrise to peer out the front window and check conditions for an amazing sunrise,” says Lori Hibbett, who shot this sunrise scene over Topaz Lake in March. “If it looks like it has potential, I head to the shore at least 30 minutes before sunrise to get set up.”

PHOTO BY LORI HIBBETT

➤ See more of Hibbett’s work at [flickr.com/photos/50091407@N04](https://www.flickr.com/photos/50091407@N04).

GROUP CHOICE

Each issue, our Nevada Photographers Facebook group votes for their favorite photo out of three selected by *Nevada Magazine* staff.



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facebook.com/groups/nevadasnaps



Our first stop was the Car Forest in Goldfield. Of the several hundred photographs I took, this one seemed to really exemplify the spirit of our 36-hour road trip from Las Vegas to Elko. The trip consisted of three friends, great happiness, and exploring Nevada with the sense that you just never know what you might find. From left to right: Sarah Decker Ning, Ric Rushton, and Tiffany Tiberti.

ON THE ROAD TO COWBOY POETRY

TAKING THE ROADS LESS TRAVELED IN NEVADA OFFERS A SPECIAL VIEW OF THE STATE.

STORY & PHOTOS BY SARAH DECKER NING

I was insistent upon driving to the National Cowboy Poetry Gathering in Elko this year. Having lived in Nevada since 1997 and in Las Vegas since 1998, I knew I was missing out on the unique history of the state by always heading to an airport instead of hopping in a car when traveling. Having been born in Indiana, I have

always said I am a “Hoosier by birth, but a Nevadan by heart.” I really wanted to experience the views that could be taken in while traveling in a car. What better way to explore than on a road trip with friends? So with my pals who share my love of Nevada and armed with several weeks of research on the cities, ghost towns, and historical relics we wanted to see, we packed our bags and were off with Las Vegas behind us.



Next we arrived in Amargosa Valley, directly next to the Longstreet Inn & Casino. With the relatively barren desert landscape along Highway 373, we were caught off guard to see this unexpected large cow perched on the side of the road. Come to find out this is a statue of the deceased bull Herman, who was billed as the World's Biggest Steer at 6 foot 4 inches tall and weighing 2,800 pounds.



This photograph was taken at the Car Forest in Goldfield. Officially named the International Car Forest of the Last Church, this made our list because it was bizarre and seemed colorfully artistic. We found these cars beautiful, abandoned, and almost begging to have us interact with them.



This photograph was taken in Goldfield, outside the original Santa Fe Club Saloon. In the weeks leading up to our road trip, we had discovered through an Internet search that the notable Nevadan Jim Marsh has had a life-long passion for this area of Nevada, owning several bars and saloons. We chose to visit the Santa Fe Club Saloon where we knew Mr. Marsh housed many of his own historical relics, including many photos and documents. The area has a great little bar and was a nice stop in our day.

The first photograph was taken at the historical landmark famed Mizpah Hotel in Tonopah in room 401, the great corner suite overlooking Main Street that is named after the owner's grandmother Emma Bunting. By the



time we arrived at this fantastic hotel that has been so incredibly preserved, we had traveled through Amargosa Valley, Beatty, and Goldfield. Tired from our journey, we had dinner at the hotel restaurant and then played cards and drank cocktails in the lobby bar well into the night as we reminisced about our exciting day and all we had seen. In our collective extensive travels in our lifetime, we all decided these beds were without question the most comfortable mattresses we have ever encountered. In the remodel and preservation of this hotel, there was great care in paying homage to its history in its design, but thinking about modern touches like these great mattresses. It was nice to enjoy a great night sleep after a long day on the road. Short of sighting the famous ghost of the lady in red, we could not say enough nice things about our stay at the Mizpah.





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Next we arrived at the town of Belmont, which made our list of stops because it certainly seemed through all our research like a true Nevada ghost town. Intrigued by the famous courthouse, which sat on the opposite side of a little ravine, we explored most of the town on foot. There was an eerie silence all around us the entire time adding to the whole ghost town experience. So many relics of the past seem to simply be everywhere, including old wagons, abandoned tools, boarded up mine shafts, and

crumbling facades of buildings. The tools in this photo were on a picnic table behind an old wooden house. In the context of where we found them, they were part of a ghost town. Somehow pictured here, they are exquisitely beautiful.



This photo was taken beside one of the many great Nevada Historical Markers pointing out the historical relevance of a particular spot. This one, with the famous courthouse in the distance, talks about Belmont, the courthouse, and its history. This sign is number 138 of more than 265 located throughout Nevada. They were an endless source of interesting information along our journey from Las Vegas to Elko, and certainly helped sew together our historical points of interest throughout our journey.



Having left Belmont and while buzzing along dirt roads through Manhattan, we passed through Carvers and Kingston, reading the fun facts we discovered about these two towns along the way. We did not have time to stop though, for we were on a mission to reach Austin.

We stopped to have lunch at the International Hotel Cafe and had a most spectacular bowl of homemade tomato soup to accompany a darn good grilled cheese sandwich. Attached on one side of the cafe are remains of the historic International Hotel (originally constructed in Virginia City), including this great old bar. I kept thinking some bar maid with a bustier was going to pop up and offer me some whiskey.



A stone's throw past Austin we climbed up a slightly steep pass, reaching the renowned Stokes Castle. Beautifully perched on this ridgeline, it seemed to possess the ideal view of the grand valley below. It remains standing as a monument to the men who built it and those who helped develop the mines around Austin, and is a reminder that you never know what you are going to find along the next mile marker on a road trip.

TRAVELS



From Austin to Eureka—with no rest for the weary traveling the Loneliest Road in America—we forged ahead. The first photo was taken at the famous Eureka Opera House in Eureka, in front of the stage with its original curtain. Weeks in advance, we reached out to Patty Peek, the Assistant Director of the Opera House regarding hours of operations. Low and behold, it was Patty that warmly greeted us upon arrival and showed us around. From the Opera House, to the Court House across the street with its pressed tin ceiling and the old shotgun mounted on the wall, to the printing press machines and materials housed at what once was the Eureka Sentinel newspaper, Eureka is a literally a gold mine of historically fun Nevada relics.



We made it! After 36 hours, several hundred miles, and countless photos, stories, and cool memories, our journey concluded with our arrival to Elko and the start of our second adventure at the National Cowboy Poetry Gathering. This photo was taken at the Pioneer Bar at the Western Folk Life Center where we raised our glasses to friendship and our fun road trip.

Although she has lived in many different places across the country, Sarah Decker Ning chooses to call Nevada home. Since meeting her husband in Reno and moving to Las Vegas in 1998, Ning has kept up on various happenings across the state.



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BY ERIC CACHINERO



JEANNE HOWERTON

The turquoise waters of Hot Creek Springs, located in the White River Valley in eastern Nye County, typically sit at a comfortable 90 degrees and support an abundance of wildlife.



ERIC CACHINERO



P. GROVER CLEVELAND

Left: The lower dipping pool at Spencer Hot Springs allows visitors to regulate the temperature of the water. Right: The runoff from Spencer Hot Springs offers an abundance of unique photographic opportunities.

There's nothing quite like immersing yourself in a hot bath after a long day hiking or skiing in the Silver State. Though Nevada certainly has its share of luxurious spas offering soothing mineral baths, visiting one of the approximately 300 natural hot springs that essentially exist in our back yards allows for a comparable experience. With each spring comes a different temperature, size, and location, allowing natural hot spring enthusiasts to seek out their ideal spot to soak. Besides being a great way to explore some lesser-known areas of the state, visiting natural hot springs is a relaxing way to enjoy Mother Nature's wonders in Nevada.

A natural hot spring is a place in the earth's crust where groundwater, heated by geothermal energy, emerges. When groundwater makes contact with hot rocks or magma, the water is heated—often to boiling temperatures—and then rises to the surface where it develops into hot springs and geysers.

Many of Nevada's natural hot springs are scalding hot, and should not be approached by the casual visitor. Extreme caution and common sense should be used each time you enter a natural hot spring (see Know Your Surroundings on page 36).

SPENCER HOT SPRINGS

Nestled neatly in the Toquima Range approximately 18 miles southeast of Austin, Spencer Hot Springs is one of the state's most accessible springs and offers multiple large soaking areas. White alkali dust—a signature sign of geothermal activity—coats

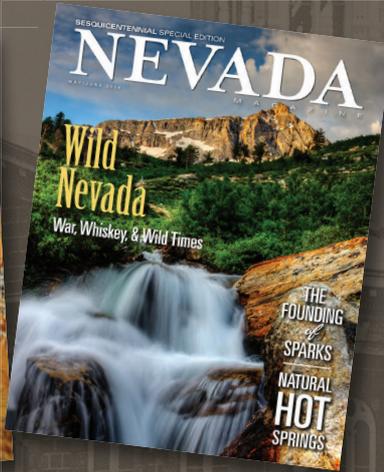
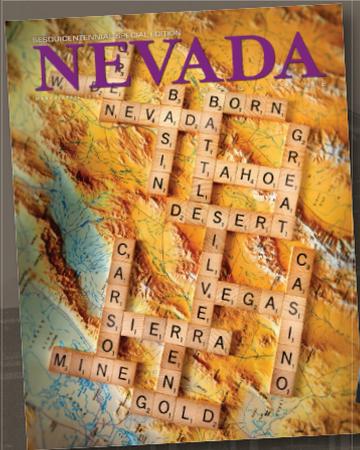
the ground surrounding the springs and sagebrush speckles the central-Nevada landscape.

A hot-tub-sized dipping pool has been created at the upper spring and is lined with flat stones, offering a very primitive version of a hot tub. The lower spring offers a smaller metal dipping pool where you can regulate the temperature of the water. Water is fed into the pool by a small pipe. When the water reaches the desired temperature, visitors can simply remove the pipe and relax at their leisure. The water flowing out of the tub continues on its path downhill, creating several smaller pools, giving unique life to the desert. A couple dozen goldfish live in the springs' runoff, calling the warm water home year round.

Although the area has no campground amenities, several metal fire pits exist near the springs. There is plenty of room to park trailers or set up tents; however, if you do decide to camp, be sure to set up a good distance away from the soaking pools so to avoid infringing on others' ability to enjoy the springs.

Getting there: From Austin, travel approximately 12 miles east on U.S. Highway 50 the intersection with State Route 376. Turn south on S.R. 376, and after 0.3 miles, take an immediate left onto a dirt road (marked by a road sign for Toquima Cave). Travel on the dirt road for approximately 6 miles. The springs will be on your left.

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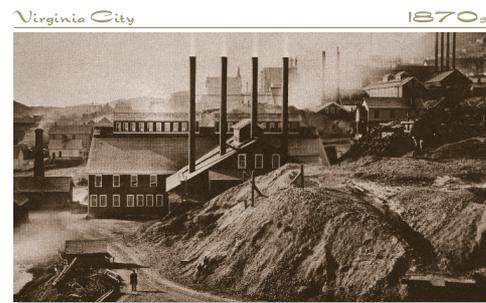
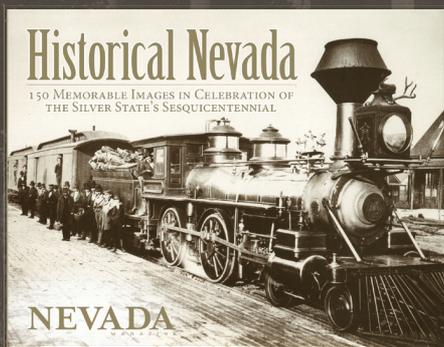
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The Consolidated Virginia Mine in Virginia City, site of the Big Bonanza of the 1870s.
In 1867, the Consolidated Virginia Mining Company began operations in Virginia City but did not immediately achieve success. In 1871, James Wood—in partnership with John Mackay, James Fair, and William O'Brien—bought stock in Consolidated Virginia, forming the Bonanza Firm. Eventually, the men bought the land owned by Consolidated Virginia. They hit the "Big Bonanza" in 1873, extracting more than \$100 million in silver ore over the next nine years.

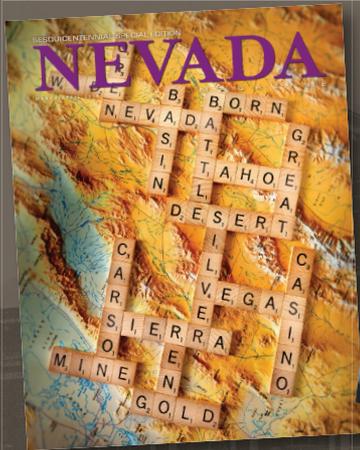
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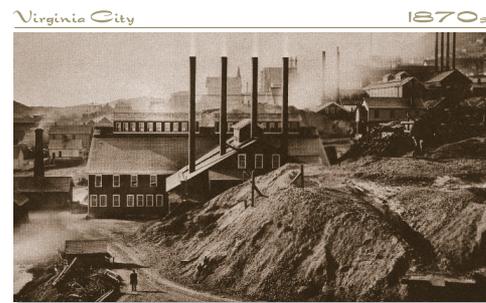
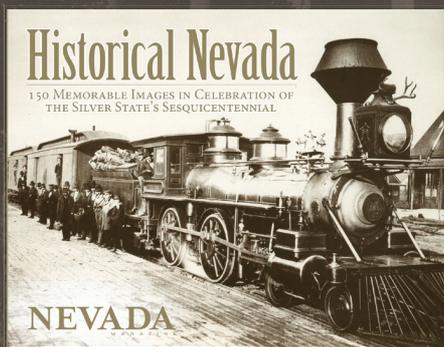
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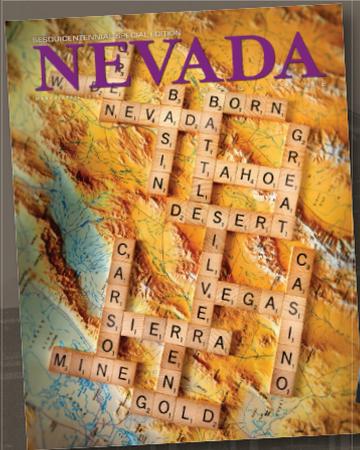
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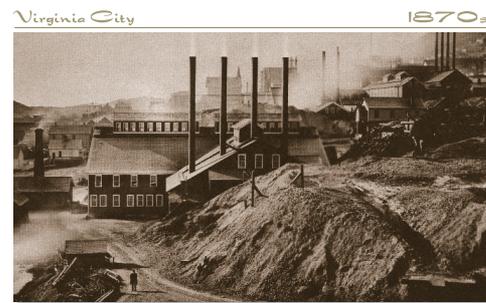
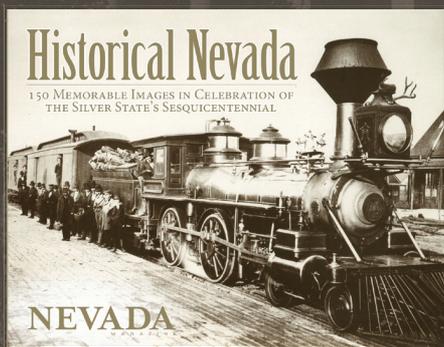
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PAULA RILEY



ERIC CACHINERO



ERIC CACHINERO

Clockwise from left to right: The springs at Soldier Meadows Hot Springs form a hot creek, in which several dipping pools have been built. Leach Hot Springs offers a very large area to soak, and are easily accessible via dirt roads. The springs allow visitors to enjoy spectacular sunset views while soaking.

LEACH HOT SPRINGS

Located south of Winnemucca via Grass Valley Road, Leach Hot Springs is a great destination for amateurs. With a very large area to soak, the springs are the perfect starting point for those looking to test the waters. A well-maintained dirt road allows most vehicles access.

Visitors should be advised that although the swimming portion of the springs is on public property, the source of the springs is not, and is very dangerous to approach. The springs offer no campground amenities.

Getting there: From Winnemucca, travel south on Grass Valley Road for approximately 13 miles. When the pavement ends, continue on Grass Valley Road for another 15 miles. The springs will be on your right.

SOLDIER MEADOWS HOT SPRINGS

North of the Black Rock Desert and Gerlach lies a remote soaking area, Soldier Meadows Hot Springs. The springs at Soldier Meadows form a hot creek in which man-made dams cause hot-tub-sized dipping pools to form. According to Bureau of Land Management (BLM), the area includes seven semi-primitive camping facilities (parking areas and fire pits), a vault toilet, and walking trails that lead to the springs. The area also includes a primitive cabin that is available for public use on a first-come, first-serve basis.

Because of approximately 60 miles of dirt road between the Black Rock Desert and the springs, a four-wheel drive vehicle is recommended. BLM suggests people making the trip carry two spare tires. The area is very remote and can be difficult to find.

Getting there: From Gerlach, travel north on County Road 34 for approximately 13 miles. Take a slight right on to Soldier Meadows Road, and travel approximately 47 miles. The springs will be on your left.



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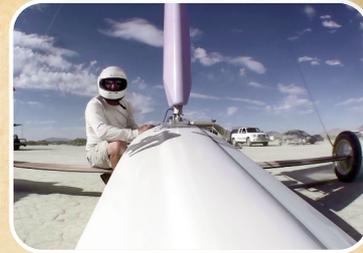
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Austin is celebrating Nevada's 150 year anniversary with an exciting international event that includes more than 250 participants from over eighteen countries. The 2014 Landsailing World Championship will be held at nearby Smith Creek Playa, and these landsailers, powered solely by wind, are here to set some records. It's a perfect time to visit Austin—don't let this great summer event sail by.



Austin
~nevada~

More information about the 2014 Landsailing World Championship can be found at the North American Land Sailing Association website, www.nalsa.org.

The Greater Austin Chamber of Commerce ~ 775.964.2200 ~ AustinNevada.com





HENRY MATTHIESSEN

Above: Larry Leigh soaks in Ruby Valley Hot Springs south of Elko. Below: Christopher Vodopich relaxes in an unidentified hot spring near Wells.

KNOW YOUR SURROUNDINGS

Whether you decide to visit a well-known hot spring or attempt to venture to a lesser-known geothermal zone, be sure to follow a few tips to keep yourself and others around you safe:

- Always test the temperature of the water before getting in a natural hot spring. Even well-known springs can drastically change temperatures, so testing the water each time will ensure you don't step into a spring that is too hot. A food thermometer works well for testing.
- Always be sure to bring a proper vehicle with enough gas to make it to and from your destination, as well as plenty of extra food and water in case you have vehicle trouble. Often times Nevada hot springs are located in remote areas. Be sure to bring a detailed map and let people know where you are going before embarking.
- While falling ill from swimming in hot springs is extremely rare, there is still a possibility that it could happen. Some hot

springs contain organisms that can be harmful to humans. It may be a good idea to keep your head above water at all times.

- Please pick up any trash you bring to a hot spring. A much-anticipated soak in nature can be tainted by a spring riddled with trash and broken glass.
- Because of potential slippery or sharp rocks and occasional broken glass, a pair of sturdy water shoes is recommended before stepping in. ▾



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Giovan Domenico Ferretti, (1692-1768), *Harlequin and his Lady*, not dated. Oil on canvas, 23 5/16 x 19 1/2 inches. Haukohl Family Collection.

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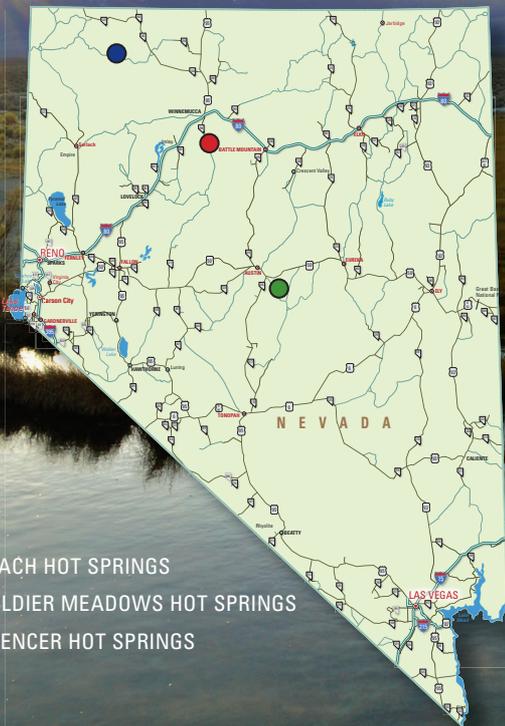
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442 Flint Street, Reno, Nevada 89501 | arteitaliainsa.org

NEVADA MUSEUM OF ART

Donald W. Reynolds Center for the Visual Arts | E. L. Wiegand Gallery
160 West Liberty Street, Reno, Nevada 89501 | nevadaart.org

WIDE OPEN



- LEACH HOT SPRINGS
- SOLDIER MEADOWS HOT SPRINGS
- SPENCER HOT SPRINGS

Spencer Hot Springs

FOR MORE INFORMATION

Spencer Hot Springs
Austin Ranger District Office
fs.usda.gov, 775-964-2671

Leach Hot Springs
Winnemucca District Office
nv.blm.gov, 775-623-1500

Soldier Meadows Hot Springs
Winnemucca District Office
nv.blm.gov, 775-623-1500

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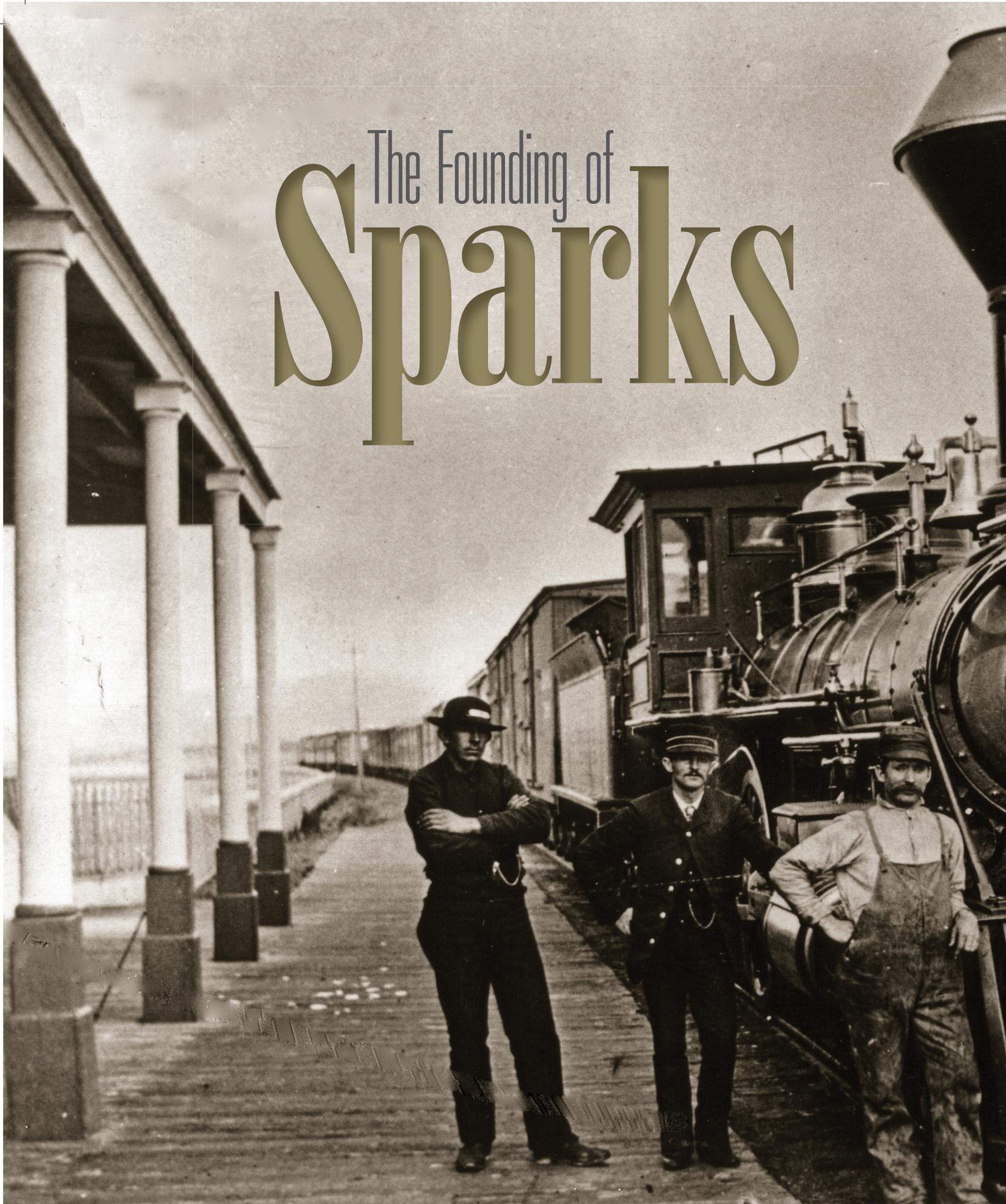
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The Founding of Sparks



Established as a railroad town on the swamps east of Reno, this Nevada community has shimmered for more than a century.

BY ERIC CACHINERO

Although Sparks is often overlooked in the annals of Nevada history, the story of the development of this railroad town is as strong as the steel from which its tracks were forged. In its early years, the town—the result of an exodus from Wadsworth—relied solely on the commerce and jobs provided by the railroad company that created it. Boasting the largest railway roundhouse in the world at the time of its inception in the early 1900s, Sparks' growth picked up steam throughout the decades, fashioning the quaint, lively community that exists today.

I HEAR THE TRAIN A COMIN'

Railway transportation in Nevada was flourishing in the early 1900s, and with the influx of trains came the need for expansion. In 1902, the Southern Pacific Railroad Company shortened and straightened its lines across the Forty Mile Desert, eliminating Wadsworth, the division point at that time. This move created the necessity for a new division point, with Reno being considered a candidate for the relocation. However, Reno's high real estate costs caused Southern Pacific to reconsider its new division point location. Rather than ante up for the real estate, the company instead settled for the swampy, flood-prone area just east of Reno.

According to an online article published by the Sparks Museum & Cultural Center, the Southern Pacific Railroad Company used 334 rail cars and personnel to fill the swampy area with dirt and gravel. After six months of hauling and spreading new ground, the average elevation of

In the early 1900s, the Southern Pacific Railroad Company realigned its tracks, eliminating the need for the division point in Wadsworth. This photograph shows Engine No. 124 in Wadsworth before the town's exodus to the new division point location in the area that would eventually become Sparks.

SPARKS MUSEUM & CULTURAL CENTER





PHOTOS: SPARKS MUSEUM & CULTURAL CENTER



Clockwise from left to right: The roundhouse in Sparks, photographed here circa 1902, was the largest railway roundhouse in the world at the time of its completion. This 1901 photograph shows Central Pacific Railroad employees and families during a picnic held in Wadsworth. An early 1900s photograph of Main Street shows the first hotel in Sparks—the Wallstab Hotel.

the site was raised by 18 inches.

From 1903-1904 (though some sources claim as early as 1902), construction of the railway roundhouse and new railway facilities was underway. Because employees of the previous division point in Wadsworth wanted to follow their jobs, many made the decision to move along with the railway. A section of land west of the roundhouse was designated as a living quarters for railway workers, and soon began the mass migration from Wadsworth to the newly created railroad town.

THE RAILWAY EXODUS

News of the location change dealt a stern blow to the future and prosperity of Wadsworth. Long-time residents were reluctant to abandon their homes, but their livelihood was dependent on the railroad.

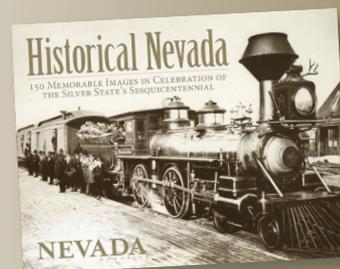
In early July 1904, practically the entire town of Wadsworth picked up and moved to its new location. Personal belongings—including everything from pets and livestock to trees and shrubs—were packed onto railway

cars for the move. Entire homes were cut into sections and loaded on Southern Pacific flat cars for transportation, free of charge by the company.

In a matter of weeks, Wadsworth essentially became a ghost town. According to the Nevada State Archives, the population of Wadsworth in 1900 was 1,309, and in 1910, it had dropped to a meager 250. As quickly as Wadsworth had been abandoned, however, the new city—still lacking a proper name—began to grow.

There were several designations that began to take form while the city was in its early stages. New Wadsworth, East Reno, and Harriman—a candidate designed to honor the president of the Southern Pacific Railroad Company, Edward H. Harriman—all became prospects for the town's name. After interested parties failed to agree, the name of Nevada's governor at the time, John Sparks, was suggested and it stuck. According to the Sparks Museum & Cultural Center, Sparks was officially incorporated on March 15, 1905.

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SPARKS MUSEUM & CULTURAL CENTER

Constructed in 1904, the Sparks Grammar and High School (above) hired Robert H. Mitchell as principal, before the building was ultimately deemed unsafe and was demolished 1937. Robert Mitchell Elementary School now stands in its place. Opposite page: An early photograph of Sparks shows several businesses, including Robison Mercantile and the Bank of Sparks.

CHUGGING ALONG

Business in Sparks remained relatively quiet throughout the following decades. The roundhouse and accompanying businesses served as the central employer and revenue generator for Sparks for 54 years, before the advent of the diesel locomotive led to the demise of steam locomotives.

In the 1950s, Sparks began to change. Subdivisions began springing up in the grazing lands northeast of the city. With the railroad now playing a diminished role, Sparks began to transform into a residential community. In the 1970s, ware-

housing and manufacturing plants were constructed on the south end of the city, giving Sparks a network of new roads.

The city continued to develop and expand through the '80s, seeing its first high-rise hotel and casino completed in 1984. Soon after it was constructed, John Ascuaga's Nugget became a bastion of gaming and hospitality in Sparks.

Then, in 1997, Mother Nature delivered a surprising new recreation area to the city. Helms Pit—a gravel pit more than 100 feet deep in east Sparks that had been used to supply the city with millions of tons of rock for road and construction

projects—was at the mercy of torrential rain. The rain brought some of the highest recorded flooding in the area's history, which filled up the gravel pit and subsequently created the Sparks Marina. The unexpected marina has given rise to recreation in the area, including fishing, kayaking, and sailing.

Now established as a charming residential community, Sparks continues to expand and transform. Though tracks certainly still wind across its surface, the city is now far detached from the days when it relied on the railroad to support its existence. ▀

PLAN YOUR TRIP

Sparks Museum & Cultural Center
814 Victorian Ave., Sparks, NV 89431
sparksmuseum.org, 775-355-1144



SPARKS MUSEUM & CULTURAL CENTER



ERIC CACHINERO

The Glendale School-The Oldest Remaining School Building in Nevada

The Glendale School was built in 1864, the same year that Nevada gained its statehood. The school was constructed to serve the thriving farming community that existed in the area prior to the establishment of Reno and Sparks. The existence of the building is owed to E.C. Sessions—a rancher and first teacher of the Glendale School—who had been using his home as a schoolhouse and needed to expand. The cost for materials—paid for by town sawmill owner C.H. Eastman—totaled \$1,466, with the construction assigned to a carpenter named Archie Bryant. The school was in continuous use until its doors closed in 1958.

In 1975, the Washoe County School District Board of Trustees agreed to move the building to protect it from fires and vandalism, transporting it to a new location next to the historic Lakes Mansion on the grounds of the Reno Sparks Convention and Visitors Authority. The schoolhouse remained there until 1993, when deterioration due to a lack of funding caused the school to be moved to its current location on Victorian Square in Sparks.

The schoolhouse is open during special events in Sparks, such as the Nugget Rib Cook-Off.

MAMMA MIA!

DANCING QUEENS HIT THE STAGE
AT THE TROPICANA.



As one of the most critically acclaimed and successful musicals of all time, Mamma Mia! celebrates its jubilant return to the Strip with new performances beginning May 8 at The New Tropicana Resort in Las Vegas. Performances take place in the state-of-the-art Tropicana Theater, offering up a tribute to the classic ABBA songs including “Dancing Queen,” “The Winner Takes It All,” “Money, Money, Money” and “Take a Chance on Me.”

After being viewed by more than 54 million worldwide and celebrating more than 10 years as a Broadway favorite, Mamma Mia! has solidified its existence as a classic musical. The iconic songs are composed by Benny Andersson and Björn Ulvaeus, former members of ABBA, and written by British playwright Catherine Johnson.

Special ticket packages are available for a two- or three-night stay at the Tropicana and include two Mamma Mia! show tickets with orchestra or mezzanine seating.

WHERE

The New Tropicana Resort in Las Vegas

WHEN

Showtime: Sun.-Thu., 7:30 p.m.; Sat.
5:30 & 9 p.m.

TICKETS

troplv.com, 800-829-9034
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WORTH A CLICK

mamma-mia.com

ALSO AT THE NEW TROPICANA RESORT

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DON'T MISS

GUNS N' ROSES

May 21, 24-25, 28, 30-31; June 4, 6-7
hardrockhotel.com, 702-693-5000

Guns n' Roses returns to The Joint inside Hard Rock Hotel & Casino for their encore residency, No Trickery! An Evening of Destruction. The group is set to perform nine raw and gritty rock shows from May 21 through June 7, that allow fans to get an up-close view while the group performs everything from its greatest hits to a few lesser-known tracks.

Appetite for Democracy, Guns n' Roses' successful first residency, debuted at the Hard Rock in 2012 and featured a jam-packed set list, pyrotechnics, and an electric stage display. The group, founded by front man Axl Rose, aims to leave fans in awe once again, promising a bigger and better show than ever before.

Showtime: varies

ALSO AT THE HARD ROCK HOTEL

Andrew Dice Clay, May 1-2, 4, 16-18, 22-25, 29-31;
June 5-8, 19-22
Jim Jefferies, May 31
William Fitzsimmons, May 27



Andrew Dice Clay

“O” by Cirque Du Soleil has unveiled seven new VIP suites in the theater at the Bellagio. Each exclusive box seat offers a unique opera house style and feel, and includes a complimentary bottle of champagne or wine, chocolate truffles, and a private cocktail server. cirquedusoleil.com, 888-488-7111

In January, The D Las Vegas and Golden Gate Hotel & Casino became the first casino properties to accept Bitcoin. The digital currency is accepted at five locations, including both hotels' front desks and The D's gift shop thed.com, 702-388-2400

SHOWS OF INTEREST

OLIVIA NEWTON-JOHN

The Flamingo
May 6-10, 27-31
flamingolasvegas.com, 702-777-2782

ELI YOUNG BAND

The Palms
May 10
palms.com, 702-942-7777

SHANIA TWAIN

The Colosseum at Caesars Palace
May 20-21, 24-25, 28, 31;
June 1, 3-4, 6-7
thecolosseum.com, 866-227-5938

BRUNO MARS

The Cosmopolitan
May 23-24
cosmopolitanlasvegas.com,
702-698-7000

CHER

MGM Grand
May 25
mgmgrand.com, 855-275-5733

JAY LENO

The Mirage
June 6
mirage.com, 702-791-7111

LIONEL RICHIE

Mandalay Bay
June 6
mandalaybay.com, 702-632-7777

BILLY JOEL

MGM Grand
June 7
mgmgrand.com, 855-275-5733

THE BOOK OF MORMON

The Smith Center
for the Performing Arts
June 10-15, 17-22, 24-29
thesmithcenter.com, 702-749-2012

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HELLDORADO DAYS

DEEP-ROOTED NEVADA TRADITION CELEBRATES ITS 80TH YEAR.



In 1934, the Las Vegas Helldorado event established its roots as an opportunity to make a quick buck off Hoover Dam workers and visitors. The event was forged with frontier and Wild West roots, allowing dam workers to blow off steam. As the dam reached completion and workers began to leave the region, the event—founded and operated by the Benevolent and Protective order of Elks—acted as incentive to keep visitors in the heart of the Wild West.

2014 marks the 80th year since Helldorado Days' inception (taking a brief hiatus from 1998-2004), and this Nevada 150 official event is still organized by the Elks. Celebrating with a new location behind the Smith Center, this year's event promises many Helldorado traditions, as well as some brand new activities.

From May 14-18, Helldorado Days features five nights of jam-packed, good ol' fashioned rodeo. This year's event also features the Fiesta Del Charro—a centuries-old, traditional Mexican horseman event featuring competitors hailing from south of the border.

Equally as lively as the rodeo, the Helldorado Days parade is held Saturday, May 17, and features Nevada-themed floats and high school marching bands. Other scheduled events include a carnival, mutton

bustin', golf tournament, art show, auction, and the Whiskerino beard-and-moustache contest. Prizes are awarded for the longest, best-groomed, and most-unique beard, as well as the longest moustache and more.

PLAN YOUR TRIP

Helldorado Days

Near the Smith Center for the Performing Arts, Las Vegas

May 14-18

elkshellorado.com, 702-870-1221

RENO RODEO

ROUGHEST RODEO IN THE WEST RETURNS TO RENO.

From June 19-29, the "Wildest, Richest Rodeo in the West" returns to the Reno-Sparks Livestock Events Center. The Reno Rodeo is a 10-day event, featuring a parade, cattle drive, carnival, and some of the roughest rodeo in the West. One of the Reno

PLAN YOUR TRIP

Reno Rodeo

Reno-Sparks Livestock Events Center, Reno

June 19-28

renorodeo.com, 775-329-3877

Rodeo's most popular events is the PRCA Xtreme Bull Riding, featuring 40 of the world's best professional bull riders taking on 40 of the country's best bulls. ▾



FRED CORNELIUS

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May 1-4
cowboypoetrygenoa.com, 775-782-8207

PIÑATAS & PREDATORS

Animal Ark, Reno
May 3
animalark.org, 775-970-3111

CINCO DE MAYO CELEBRATION

Grand Sierra Resort, Reno
May 3-4
cincodemayoreno.com, 775-291-3651

BELMONT COURTHOUSE TOURS

Belmont Courthouse, Belmont
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renoriverfestival.com, 775-784-9400

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vtrailway.com, 775-291-0208

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SAFE HAVEN SPRING DINNER & AUCTION

Winnemucca Convention Center,
Winnemucca
May 17
safehavenwildlife.com, 775-538-7093

HIGH DESERT INTERNATIONAL FILM FESTIVAL

Pahrump Nugget, Pahrump
May 21-25
highdesertiff.com, 775-751-9411

RUN-A-MUCCA MOTORCYCLE RALLY

Winnemucca
May 23-25
runamucca.com, 775-623-5071

JIM BUTLER DAYS

Tonopah
May 23-26
tonopahnevada.com, 775-482-3558

NEVADA STATE MINING CHAMPIONSHIP

Tonopah Historic Mining Park, Tonopah
May 24-25
tonopahhistoricminingpark.com,
775-482-9274

CHEETAH 500

Animal Ark, Reno
May 25
animalark.org, 775-970-3111

RENO-TAHOE ODYSSEY

Reno-Tahoe area
May 30-31
renotahoeodyssey.com, 775-825-3399

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Old Las Vegas Mormon Fort, Las Vegas
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roadshowsreno.com, 775-329-7469

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Lahontan State Recreational Area
June 7
parks.nv.gov, 775-867-3500

WOLF HOWL NIGHT

Animal Ark, Reno
June 7
animalark.org, 775-970-3111

COMSTOCK MUCK FEST

Virginia City
June 7-8
visitvirginiacitynv.com, 775-718-7587

CVQG QUILT SHOW

Carson City High School, Carson City
June 7-8
quiltshow.cvqg.com, 775-841-1843

CARSON VALLEY DAYS

Lampe Park, Gardnerville
June 12-15
carsonvalleynv.org, 775-782-8145

ELKO MOTORCYCLE JAMBOREE

Elko
June 13-15
elkomotorcyclejamboree.com



DAN THRIFT

OCTANE FEST

Churchill County Fairgrounds, Fallon
June 13-15
octanefest.com, 775-423-4556

STEWART FATHER'S DAY POWWOW

Stewart Indian School, Carson City
June 13-15
stewartindianschool.com, 775-867-8333

FATHER'S DAY TRAINS

Nevada Northern Railway, Ely
June 14
nnry.com, 866-407-8326

GENOA SESQUICENTENNIAL CELEBRATION

Genoa
June 14
genoanevada.org, 775-781-1236

HISTORIC SPEAKER DAY

Mormon Station State Historical Park
June 14
parks.nv.gov, 775-782-2590

PAWS ON THE PLAZA

Victorian Square, Sparks
June 14
spcanevada.org, 775-324-7773

DASH 4 DADS CHEETAH CHASE

Animal Ark, Reno
June 15
animalark.org, 775-970-3111

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Silver Legacy, Reno
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veterantrainingsymposium.com,
571-297-4039

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renorodeo.com, 775-329-3877



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Eldorado, Reno
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parks.nv.gov, 702-486-3511

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parks.nv.gov, 775-867-3500

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carechest.org, 775-829-2273

SHOWS

THE LITTLE MERMAID

The Pioneer Center for the Performing
Arts, Reno
May 3-4
pioneercenter.com, 775-686-6610

CEELO GREEN

Silver Legacy, Reno
May 9
silverlegacyreno.com, 775-325-7401

ELI YOUNG BAND

Peppermill Concert Hall, Wendover
May 9
wendoverfun.com, 800-217-0049

KATHY GRIFFIN

Peppermill Concert Hall, Wendover
May 10
wendoverfun.com, 800-217-0049

DANCE INFERNO

Eldorado, Reno
May 13-Aug. 10
eldoradoreno.com, 800-648-5966

JAMES BLUNT

Grand Sierra Resort, Reno
May 17
grandsierraresort.com, 800-648-3568

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Peppermill Concert Hall, Wendover
May 23
wendoverfun.com, 800-217-0049



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grandsierraresort.com, 800-648-3568

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Cactus Pete's, Jackpot
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ameristar.com, 866-667-3386

BEACH BOYS

Peppermill Concert Hall, Wendover
June 14
wendoverfun.com, 800-217-0049

SARAH MCLACHLAN

Harvey's Outdoor Arena, Stateline
June 24
harveystahoe.com, 775-588-6611

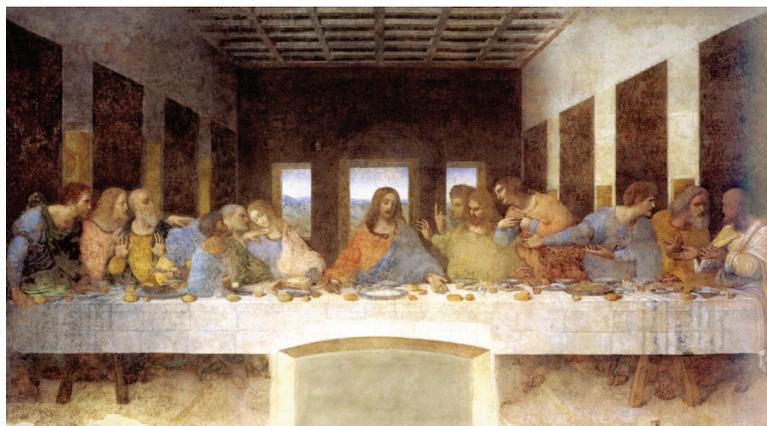
DA VINCI THE EXHIBITION

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Visitors to the Exhibitions Gallery located inside The Venetian Las Vegas are treated to an exhibit that takes an in depth look at Renaissance master Leonardo da Vinci. “Da Vinci The Exhibition” is a hands-on display that examines many aspects of da Vinci’s life, including much of his research and art. Featuring over 65 fully constructed, life-size inventions, more than 20 fine art pieces, and dozens of informative displays, the exhibit takes visitors on a tour through da Vinci’s complex beginning and lifetime achievements, including his feats in art, engineering, flight, hydraulics, music, light, and more.

Da Vinci’s inventions are highlighted throughout the exhibit, each handcrafted using a modern translation of da Vinci’s unique writing style. Trained artisans used these translations to construct full-scale models, bringing da Vinci’s two-dimensional plans to life.

Beyond da Vinci’s talents as an inventor, he was also an esteemed painter. Guests have the opportunity to study the artistic mastery behind such works as “Mona Lisa,” “The Last Supper,” “Portrait of a Young Man,” “Virgin of the Rocks,” and more. Also included are several controversial works traditionally attributed to da Vinci, which have yet to be authenticated. ▾



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The Venetian, Las Vegas
Thru early 2015
venetian.com, 702-414-1000

EVENTS & EXHIBITS

SUZANNE KANATSIZ’S “SEVEN SENNING’S”

CCAI Courthouse Gallery, Carson City
Thru May 29
arts4nevada.org, 775-721-7424

REALM OF THE COMMONPLACE

Nevada Museum of Art, Reno
Thru June 8
nevadaart.org, 775-329-3333

TREASURE: RICHES, ROGUES, AND RELICS

Wilbur D. May Museum, Reno
Thru June 8
maycenter.com, 775-785-5961

**FRANCES HUMPHREY LECTURE SERIES:
ON THE FRÉMONT TRAIL**

Nevada State Museum, Carson City
May 22
museums.nevadaculture.org, 775-687-4810

**THE VIRGINIA & TRUCKEE RAILROAD:
AN 80-YEAR RENO INSTITUTION**

Warren Nelson Building, Reno
May 28
historicreno.org, 775-747-4478

STEPHEN GALLOWAY: PLACE/NO PLACE

Wilbur D. May Museum, Reno
Thru July 6
maycenter.com, 775-785-5961

CITY HALL GALLERY

Henderson City Hall, Henderson
Thru July 10
cityofhenderson.com, 702-267-2323

FINDING FRÉMONT: PATHFINDER OF THE WEST

Nevada State Museum, Carson City
Thru Oct.
museums.nevadaculture.org, 775-687-4810



The trail starts here.

Celebrate Trails Day in Lincoln County June 7, 2014

Lincoln County is planning its 10th annual Trails Day event for June 7, 2014. The Lincoln County Trails Coalition, in cooperation with the Bureau of Land Management, Nevada State Parks, and the Lincoln County Commissioners have planned a line-up of events to include a hike, ATV run, 5K run, and an equestrian trail ride. These events will take place in the mountains surrounding the town of Caliente in Lincoln County.

For more information, please call (877) 870-3003 or for complete descriptions of individual events, please visit LincolnCountyNevada.com/TrailsDay. The trail starts in Lincoln County!

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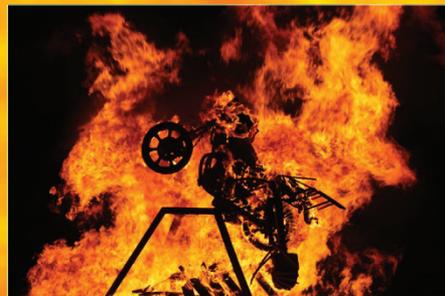


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www.winnemucca.com
or call 1-800-962-2638

Upcoming Events

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May 23-25, 2014

Winnemucca Basque Festival
June 7-8, 2014

44-Hour Softball Tournament
July 18-20, 2014

Fifties Fever
July 25-27, 2014

Tri-County Fair & Stampede ~ Concert
August 28 - August 31, 2014

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We invite you to visit our Nevada tourism partners.

Refer to the full-page map on page 7 for city and town locations.

LAKE TAHOE

Lake Tahoe Visitors Authority
tahoesouth.com, 530-544-5050

North Lake Tahoe Visitors Bureau
gotahoenorth.com, 888-434-1262



NORTHERN NEVADA

City of Reno
reno.gov, 775-334-INFO

Reno-Sparks Convention & Visitors Authority
visitrenotahoe.com, 800-FOR-RENO

Battle Mountain (Lander County Convention & Tourism Authority)
battlemountaintourism.com, 775-635-1112

Black Rock Desert (Friends of Black Rock High Rock)
blackrockdesert.org, 775-557-2900

Carlin (City of)
explorecarlinnv.com, 775-754-6354

Carson City Convention & Visitors Bureau
visitcarsoncity.com, 800-NEVADA-1

Carson Valley Visitors Authority
visitcarsonvalley.org, 800-727-7677

Dayton Chamber of Commerce
daytonnvchamber.org, 775-246-7909

Elko Convention & Visitors Authority
exploreeelko.com, 800-248-3556

Eureka County Economic Development Program
eurekacounty.com, 775-237-5484



V&T Railroad

THOMAS GRAY

Fallon Convention & Tourism Authority
visitfallonnevada.com, 866-432-5566

Fernley (City of)
cityoffernley.org, 775-784-9800

Gardnerville (Town of)
gardnerville-nv.gov, 775-782-7134

Genoa (Town of)
genoanevada.org, 775-782-8696

The Greater Austin Chamber of Commerce
austinnevada.com, 775-964-2200

Hawthorne Convention Center
visitmineralcounty.com, 775-945-5854

Jackpot (Cactus Petes)
jackpotnevada.com, 800-821-1103

Jarbridge
jarbridge.org

Lovelock
loverslock.com, 775-273-7213

Mason Valley Chamber of Commerce
masonvalleychamberofcommerce.com, 775-463-2245

Minden (Town of)
townofminden.com, 775-782-5976

Pyramid Lake Indian Reservation
pyramidlake.us, 775-574-1000

Sparks (City of)
cityofsparks.us, 775-353-5555

Spring Creek (Association)
springcreeknv.net, 775-753-6295

Virginia City Tourism Commission
visitvirginiacitynv.com, 800-718-7587

Wells Chamber of Commerce
wellsnevada.com, 775-752-3540

West Wendover (City of)
westwendovercity.com, 866-299-2489

White Pine County Tourism and Recreation Board (Ely)
elynevada.net, 800-496-9350

Winnemucca Convention & Visitors Authority
winnemucca.nv.us, 800-962-2638



SOUTHERN NEVADA

City of Las Vegas
lasvegasnevada.gov, 702-229-6011

Las Vegas Convention & Visitors Authority
lasvegas.com, 877-847-4858

Beatty Chamber of Commerce
beattynevada.org, 866-736-3716

Biking Las Vegas
bikinglasvegas.com, 702-430-1638

Boulder City Chamber of Commerce
bouldercitychamber.com, 702-293-2034

More Nevada events and shows: travelnevada.com/events-shows



Reno Rodeo

Goldfield Chamber of Commerce
goldfieldnevada.org, 775-485-3560

Henderson (City of)
hendersonlive.com, 702-267-2171

Las Vegas Welcome Center at Primm
Located at the Fashion Outlets
of Las Vegas, 702-874-1360

Laughlin Visitor Information Center
visitlaughlin.com, 800-452-8445

Lincoln County
lincolncountynevada.com, 877-870-3003

Mesquite (City of)
mesquitenv.gov, 702-346-5295

Moapa Valley Chamber of Commerce
moapavalleychamber.com,
702-398-7160

**Nevada Welcome Center
at Boulder City**
visitbouldercity.com, 702-294-1252

Nevada Welcome Center at Mesquite
visitmesquite.com, 877-637-7848

Pahrump
visitpahrump.com, 866-722-5800

Primm (Valley Resorts)
primmvalleyresorts.com, 888-386-7867

Rachel
rachel-nevada.com, 775-729-2515

Tonopah (Town of)
tonopahnevada.com, 775-482-6336

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TERRITORIES

Cowboy Country
cowboycountry.com

Indian Territory
nevadaindianterritory.com, 775-687-8333

Las Vegas Territory
lvterritory.com, 702-348-4708

Nevada Silver Trails
nevadasilvertrails.com

Pony Express Territory
ponyexpressnevada.com, 888-359-9449

Reno-Tahoe Territory
renotahoe.com, 775-687-7410

ART/PERFORMING ARTS

Arts Las Vegas
artslasvegas.org, 702-229-6511

Brewery Arts Center, Carson City
breweryarts.org, 775-883-1976

Brüka Theatre, Reno
bruka.org, 775-323-3221

Eureka Opera House
eurekacounty.com, 775-237-6006

Goldwell Open Air Museum
goldwellmuseum.org, 702-870-9946

Oats Park Art Center, Fallon
churchillarts.org, 775-423-1440

Pioneer Center, Reno
pioneercenter.com, 775-686-6600

Piper's Opera House, Virginia City
piperslive.com, 775-847-0433

Reno Little Theater
renolittletheater.org, 775-813-8900

**The Smith Center for the
Performing Arts**
thesmithcenter.com, 702-749-2012

Western Folklife Center, Elko
westernfolklife.org, 775-738-7508

Yerington Theatre for the Arts
yeringtonarts.com, 775-463-1783

For more arts events in the state:



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NATIONAL PARKS

Great Basin National Park
nps.gov/grba, 775-234-7517

Death Valley National Park
nps.gov/deva, 760-786-3200

Lake Mead National Recreation Area
nps.gov/lake, 702-293-8691

.....
STATE PARKS

Nevada State Parks
parks.nv.gov, 775-684-2770

Part V: War, Whiskey, and Wild Times!

Combat, prohibition, and the emergence of Las Vegas shape the next era in Nevada's history.

BY RON SOODALTER

With the twentieth century came developments in travel, communication, and international commerce that had shrunk the globe, involving virtually every nation in one another's affairs—and the United States was no exception. World War I began in 1914, and within two years, America would abandon its earlier isolationist policy, and commit first money and munitions, and then troops, to the conflict.

In 1916, the federal government put out the call to the National Guard troops of a number of western states, for the purpose of patrolling the Mexican border—a wise precaution in light of future developments. In January of the following year, a coded telegram was sent from Germany to Mexico, proposing a military alliance between the two countries in the event that the United States entered the war. It promised not only to compensate Mexico financially, but also to “reconquer the lost territory in Texas, New Mexico, and Arizona.” It also revealed Germany's intention of commencing “unrestricted submarine warfare.” The telegram was intercepted and decoded by the British, and shared with the Americans. Suddenly, with the prospect of armed conflict only a border away, the European war had become much more immediate.

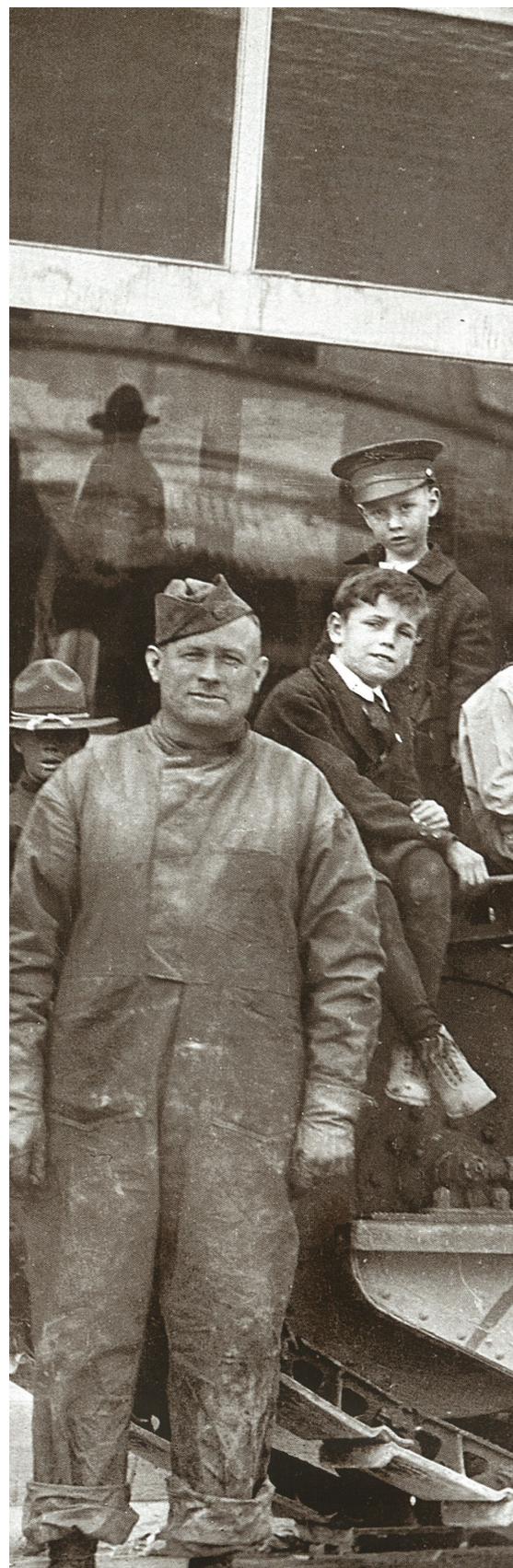
NEVADA AND THE GREAT WAR

Most states responded to Wilson's call for National Guard troops with enthusi-

asm. Nevada, however, was so sparsely settled that it had never felt the need for a National Guard unit. The state had formed a militia during the Spanish-American War, but it ultimately served no viable purpose, and was disbanded in 1906. Unable to respond to the federal summons, a sheepish Governor Emmet Boyle wrote to the secretary of war proposing to gather several hundred volunteers, but the secretary rejected the offer.

In June 1916, Congress passed the National Defense Act, federalizing the National Guard, and mandating each participating state to raise a National Guard unit of 600 men within a year's time. Governor Boyle—to his further embarrassment—was unable to raise the requisite number of volunteers, and at the very moment the United States was preparing to enter World War I, Nevada could respond with only nine government-sponsored civilian rifle clubs and an ROTC unit from the state university.

However, in 1917, the state legislature voted an appropriation of \$25,000, to meet any “military demands, which may be made upon the State of Nevada by the President or the Government of the United States.” A new Nevada State Council of Defense served as liaison between the federal government and the people of the state, conveying news of war-related projects, as well as formal requests and orders. Aiding in its efforts was a number of regional councils. When the Selective Service Act was passed by Congress that same year, mandating that all males between the ages of 21 and 31 register at their local draft boards on June 5, Governor Boyle declared that day a state holiday, prompting a spate of patriotic demonstrations across Nevada. Approximately 31,000 Nevadans registered.





NEVADA HISTORICAL SOCIETY

A World War I battle-scarred Whippet tank visits Ely in 1919 as part of the Victory Loan Trophy Train, which toured the West to raise funds to pay off war bonds.

In total, nearly 4,000 Nevada inductees and some 1,500 volunteers entered military service. Nevada contributed as many men to the war, proportionate to its overall population, as any state in the Union. As members of the Ninety-First—or, Wild West Division—the newly minted troops were shipped to France in July 1918, and from there to the front, where they participated in the Battle of St. Mihiel, the Meuse-Argonne offensive, and the Ypres-Lys offensives. The Division, which was comprised of men from several western states, suffered nearly 6,000 casualties in less than two months.

Initially, many Americans questioned the nation's involvement in a largely European struggle. Rather than attempt to explain the complexities that brought the world—and the United States—into armed conflict, the Wilson Administration disseminated its own brand of jingoism to the American public. This was largely accomplished through the newly formed propaganda machine known as the Creel Committee on Public Information. Helmed by muckraking journalist George Creel, the Committee opted for a simplistic approach to patriotism, idealism, and love of freedom. The Huns, the moral argument went, were intent upon destroying the free nations of the world, and it was America's responsibility to make the world safe for democracy. The choice was simple: Support the fight for freedom, or side with the Central Powers. The Committee sent out speakers, films, and printed material, and contributed incendiary text and cartoons to the nation's newspapers, listing the outrages committed by the Germans and their allies—much of which was pure invention. Whole communities attended rallies, and joined in on rousing choruses of "Mademoiselle from Armentieres," "It's a Long Way to Tipperary," and "Pack up your Troubles in your Old Kit-Bag."

The propaganda campaign had the desired effect. The resultant war hysteria—a flood of what one chronicler called "narrow nationalism"—allowed little room for reason or tolerance, and the fallout

was felt throughout Nevada, as well as in other states where German and Austrian populations were found.

According to the 1910 state census, Germans in Nevada numbered around 2,000, forming the state's second-largest group of immigrants, followed by some 1,000 Austrians. Although the population was far from huge, and despite the fact that many had long since sunk their roots in the state, native Nevadans tended to view them with suspicion that occasionally developed into outright animosity. Those German families isolated on farms and in small towns received the brunt of the abuse. But even in areas where the German population was strong and well established, such as Douglas County, citizens acted overtly to suppress their German neighbors. In Minden, for example, the teaching of German in school was halted, and conducting Lutheran church services in German, disallowed. In other cities and towns, members of Nevada's German and Austrian communities were socially ostracized, and singled out for abuse.

Other ethnic minorities and immigrant groups, such as Greeks and Serbs—whom many native Nevadans tended to confuse with Germans—went out of their way to distance themselves from what the newspapers were broadly (and inaccurately) referring to as "Austro-Hungarians." They staged their own rallies, where they spoke loudly in favor of the war effort, and in communities such as McGill, Ruth and Ely, organized and marched in what came to be called loyalty parades.

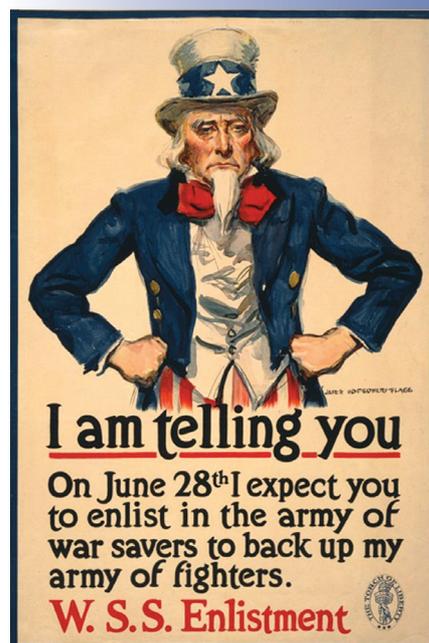
Meanwhile, statewide support for the war effort grew exponentially, as mothers proudly sent their sons off to fight for global democracy, amidst the wild approbation of their neighbors.

In Ely, the day before the town's 65 newly inducted young soldiers were to take the train to Camp Lewis, Washington, for training, the local citizenry treated them to a movie, a dance, rousing speeches, and at dawn the next morning, a full marching band that led their way to the station. Scenes such as this, along with



UNR SPECIAL COLLECTIONS

Nevada soldier Frank Varner (above), photographed here on an unknown date, was wounded while fighting in France during World War I. Below: Propaganda posters were commonplace in Nevada during the World War I era.



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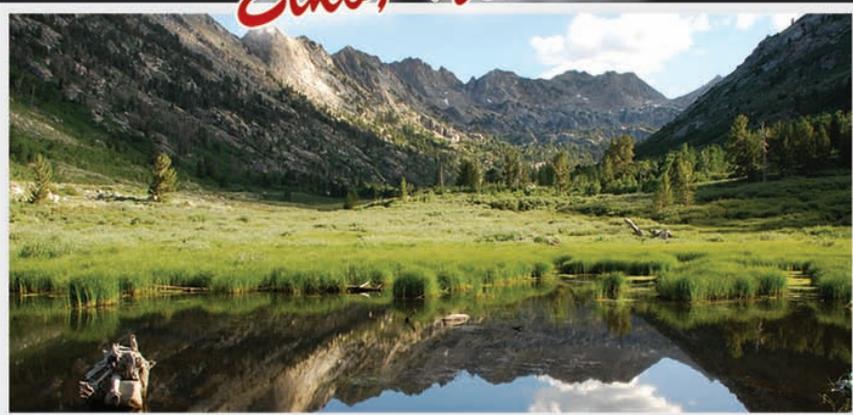
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flag-planting ceremonies, fund drives, and inspirational addresses by volunteer and government speakers, were played and replayed across Nevada until the signing of the Armistice in November, 1918.

A DIFFERENT KIND OF BOOM

Nevada's various commercial enterprises were given a significant boost by the war. As early as 1914—more than two years before America entered the conflict—no less a figure than George Wingfield, mining magnate and one of the state's richest and most powerful men, predicted that all aspects of Nevada's businesses stood to benefit from it. The *Nevada State Journal* published an August 7 interview with Wingfield, in which he referred to the European war as a "gilt-edged market for all [Nevada's] products..." He predicted a "big demand for mutton and beef," as well as a "strong market for horses, which will give us a chance to work off our less desirable stock into the war for restocking with a better quality of animals."

As time would prove, Wingfield's optimism was well founded. Increasing demands saw farmers irrigating more and more land, while ranchers expanded their herds of cattle, horses, and sheep. The increasing demand—coupled with the elevated price of food—brought fiscal well being to Nevada's farmers and stockmen.

In addition to foretelling a surge in agriculture, Wingfield also prophesied a boom in the state's mining industry. His predictions were, if anything, understated. The rapidly growing demand for copper saw production more than triple in the two years following 1914, reaching \$25 million in 1916. New mines were opened up, adding to the existing centers of copper extraction and processing. The global war effort also called for silver and lead, and the heretofore-failing camps of Eureka and Pioche saw new life, while Goldfield and Tonopah—both of which had begun to fray around the edges—produced again at levels that kept them viable through-



UNR SPECIAL COLLECTIONS

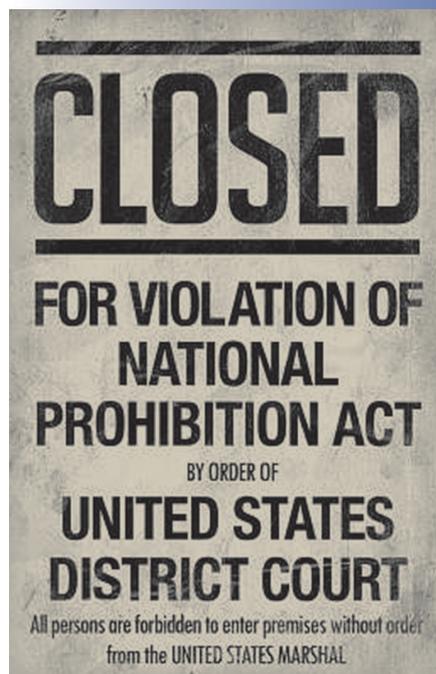
out the war. By 1918, Nevada's mineral industries had reached a production high of nearly \$49 million. At its peak, the Comstock had never attained such a level.

BANNING THE BOOZE

At the same time Nevada's industries were striving to meet America's demands, a nationwide moral crusade was underway that sought to ban the manufacture and sale of alcohol. The campaign, which had been gathering steam for nearly a century, sought to eradicate a commodity that had long been an integral part of American life.

Liquor was woven into the fabric of America from its earliest days. Before the Pilgrims sailed for the New World, they loaded the hold of the *Mayflower* with kegs of beer. In 1792, at the same time he was raising a 13,000-man militia to put down the so-called Whiskey Rebellion, President George Washington was running his own private distillery at Mount Vernon. There was no occasion—from baptisms to weddings and funerals, from elections to barn raisings and public executions—in which alcohol did not play at

George Wingfield (above), mining magnate and one of the state's richest and most powerful men, owned several banks in Nevada and the Riverside Hotel in Reno. Below: Once prohibition became recognized in Nevada, speakeasies began springing up in several cities and towns across the state, relying on the corruptibility of lawmen for their survival.



least a supporting role.

Intoxicating liquor was, in the words of Abraham Lincoln, “used by everybody, repudiated by nobody.” On land and at sea, soldiers, sailors, and workingmen of all types were given a fixed daily allotment of rum or whiskey. Americans drank as a matter of course, at all hours of the day, from early morning (John Adams consumed a large glass of hard cider every day on waking) till late at night. Doctors throughout the nation prescribed various types of distilled alcohol to their patients as a preferred alternative to the consumption of impure water. To coin a phrase, liquor was as American as applejack.

By the turn of the twentieth century, Americans—mostly men—were drinking vast amounts of hard liquor, considerably more than is consumed today. Alcoholism was commonplace, and a growing portion of the population felt that something should be done. As far back as the founding of the American Temperance Society in 1826, followed in 1840 by the ironically named Washingtonian Society, sobriety-minded Americans had been attempting to slow or halt the consumption of liquor. Increasingly, alcohol was blamed for all that was wrong with America, as a growing number of temperance unions convinced more and more people to take the pledge.

Not surprisingly, with millions of troops off fighting, reformers used the war as an opportunity to promote the movement. In 1917, a rider was attached to the Food and Fuel Control—or, Lever—Act, outlawing the production of alcohol from grain. President Wilson used this law, which went into effect in October 1918, to justify shutting down the nation’s breweries. By the time the armistice was signed ending World War I, there was a strong enough temperance groundswell to push the 18th Amendment through Congress. Effective January 16, 1920, the amendment, and its subsequent enabling law, the Volstead Act, officially banned the nationwide manufacture, sale, and transportation of liquor, finally making America dry. Herbert Hoover called the new law “the great social and economic experiment, noble in



NORTHEASTERN NEVADA MUSEUM

A mule train is shown on Commercial Street in Elko in 1915.

motive and far reaching in purpose”—and it would soon prove an abysmal failure.

Over a year earlier, in a well-intentioned but ill-conceived attempt to lower the crime rate, improve the general health, and raise the morals of its citizens, the Nevada legislature passed its own temperance initiative, decreeing a statewide prohibition of intoxicating beverages. Although the measure passed by a nearly 4,200-vote margin, there were still thousands in the state who refused to give up drinking. At first, this determination expressed itself with the state’s population—which numbered around 90,000—receiving some 10,000 prescriptions for “medicinal alcohol.” Although numerous doctors and pharmacists discovered a windfall in the prescribing and issuing of medicinal booze, this stopgap measure could not accommodate the clamoring market of Nevada’s miners, cowboys, businessmen, laborers, congressmen—and, for the first time, women—demanding their libations. Consequently, a thriving moon-

shining and bootlegging industry was born. The resultant systematic bribery of jurists and law enforcement officers introduced a heretofore-unknown widespread corruption that swept the state.

Suddenly, speakeasies sprang up in several Nevada cities and towns, their owners relying on the corruptibility of lawmen for their survival. Officers on all levels accepted bribes to look the other way, or to warn the bootleggers and “speaks” of pending raids. In 1924, Nevada’s federal prohibition chief was convicted of misconduct in office. He was forced to pay a \$500 fine, and to leave office. This is not to say that there were not officers who strove to enforce the law. In Tonopah, in one week alone, agents made 31 arrests. More often than not, however, those honest prosecutors who actually attempted to cadge a guilty verdict frequently found that jurors—a growing number of whom opposed prohibition—were unwilling to vote for conviction. Unable to obtain convictions for liquor violations, the forces of law in

McGill tried—unsuccessfully—to force the bootleggers to leave town or face vagrancy charges. United States District Attorney William Woodburn, addressing the Reno Lions' Club in January 1920, bemoaned the fact that, before prohibition, Reno had some 50 saloons, whereas now, it boasted at least 75 bootlegging establishments.

One of Nevada's more lyrically inclined imbibers wrote a poem that appeared in *Godwin's Weekly*, lamenting the outlawing of liquor. It begins:

*I remember, I remember,
The State where I was born,
That used to be so wringing wet,
And is now so forlorn.*

*From Pioche to Winnemucca,
It was heaven – Just to think
That it now is really arid
And a man can't get a drink.*

There was a mystique frequently associated with the moonshiner, both in Nevada and elsewhere. He was seen to be addressing a common need, and was generally looked upon at worst as a harmless outlaw, and at best as a folk hero. As one chronicler of the period observed, "He is a sort of illegal pet, carefully protected from extermination by both the law and society, but hunted with just enough diligence to make him constantly aware that he is a criminal."

Nonetheless, although the distiller of home brew might have been looked upon as a quaint example of local color, often his product was anything but harmless. The manufacture of illicit alcohol gave rise to its own set of serious, and sometimes deadly, issues. Without official oversight in the manufacture of liquor, the quality of the whiskey often dropped radically. While some moonshiners paid close attention to their process, turning out a decent whiskey, many callous opportunists—seeing the potential for fast and easy profits—jumped into the distilling business. Their carelessly made moonshine often contained lead. Distillers would deliberately add creosote for color, and embalm-



NEVADA HISTORICAL SOCIETY

Miners, adventurers, businessmen, and barmaids "ride the rail" in a Tonopah bar, circa 1910.

ing fluid for "kick." These men cut corners and turned out a product—often referred to as "Jackass Brandy," or "Jake"—that was not only substandard but also dangerous, in some cases resulting in blindness, paralysis, and death. As one popular blues ballad of the period bemoaned,

*I can't eat, I can't talk,
Been drinkin' mean Jake, Lord,
Now I can't walk...*

District Attorney Woodburn complained, "In no place in the state except Reno and possibly Tonopah is there any good liquor left. In every other place jack-ass brandy, which is nothing but poison, is being distributed." In the seven years following the passage of the Prohibition Act, there were reportedly 50,000 deaths nationwide, resulting from the consumption of bad whiskey. Although there does not appear to have been a study documenting the number of such deaths in Nevada, it can be assumed that enough Jake was being cooked and consumed to account for at least a few premature exits.

Another offshoot of the illicit alcohol

trade in the state was violence. Illegal syndicates sprang up to establish and maintain control of the liquor business, and with the advent of organized crime, shootouts were inevitable—and there were a number of them. On one occasion, on a bone-chilling day in mid-December, 1922, two prohibition agents attempted to arrest a pair of moonshiners on a ranch outside of Palisade. The suspects shot one of them, a young officer named Atha "Nick" Carter, and ran off, leaving him bleeding in the snow. The agents' driver had panicked at the first fire and sped away, stranding the two officers. Carter's partner trudged 14 miles for help, but by the time it arrived, Carter had succumbed to a combination of blood loss and exposure.

Not all the mayhem was on the side of the bootleggers. After an unarmed bootlegger was shot and killed by a prohibition agent near Pyramid Lake, a Nevada editor opined, "[I]n this great country of ours, human life is held mighty cheap."

According to Phillip Earl, former curator of history for the Nevada Historical Society, various folktales sprang up around the manufacture of illicit alcohol—and since



NEVADA HISTORICAL SOCIETY

Prohibition officers pose with illegal bootlegging equipment taken during a raid in Fallon in 1923. The officers are, left to right: unidentified, Percy Nash, Wayne Adams, Elmer Brown, and Jack Sheehan.

Nevada was an agrarian state, a number of these stories related to the livestock. Tonopah had more than its share of illegal stills, tucked snugly along its back streets. As one story goes, when the moonshiners finished with the mash—the fermentable mixture of grain and water used in the making of whiskey—they would simply throw it in the gutters, or into the alleys. Roving burros would ferret out and consume the mash, with the result that Tonopah was inundated with a population of drunken burros, stumbling down the street and running into cars.

One tale features a number of Nevada farmers, who bootlegged on the side, drying their mash once its function in the distilling process had been fulfilled, and feeding it to their chickens. The result was a yard full of inebriated fowl.

Yet another story tells of three federal prohibition agents who were out hunting

moonshiners in the Battle Mountain area. They stopped at a café for lunch, and noticed three or four pigs walking erratically outside, and occasionally falling over. On a hunch, the agents followed the pigs home, and arrested their owner in the process of making whiskey.

Ultimately, the prohibition law hit Nevada in the purse. It had the unanticipated effect of denying the state much-needed tax revenues that had previously been generated from the now-defunct legal liquor business. In the end, despite the legislature's best intentions, Nevada's pioneer prohibition law had the opposite results its framers and supporters had intended. Crime had risen dramatically, general health had declined, the state was losing significant tax dollars, and it could safely be argued that the morals of its citizens had not improved in the slightest. Eventually, most Nevadans—even those who

had harbored the best intentions for a dry state—came to see the prohibition laws on both the state and national levels for the abject failures they were, and came out in favor of repeal. One group of protesters went so far as to form an organization that called itself “The Order of Camels”—quite probably in deference to that animal's prodigious drinking capacity.

Many public officials across the state simply chose to ignore the law. Reno Mayor Edwin E. Roberts, for instance, officially ordered the members of the city police force not to make any arrests whatsoever for violations of the Volstead Act, thereby leaving only the federal prohibition officers to chase down the city's bootleggers and arrest the violators.

In 1923, the state lawmakers repealed the Nevada prohibition law, but could do nothing about the federal statute. Three years later, Nevada's citizens voted over-

whelmingly to petition Congress to call a constitutional convention for the specific purpose of repealing the 18th Amendment. Unfortunately, they would have to wait for a legal drink until December 1933, when the 21st Amendment would finally end prohibition.

WHAT HAPPENS IN VEGAS

In the early days of prohibition, the town that would one day become one of the most popular tourist destinations in the world was showing every sign of becoming Nevada's "sin city." Just a few years earlier, Las Vegas was, in the words of historian Phillip Earl, "nothing but rattlesnakes, scorpions, and a narrow road to Los Angeles."

Established in 1905 as a watering stop along the Union Pacific's Los Angeles-to-Salt Lake City route, Las Vegas was built as a railroad town, with everything radiating out from the tracks. Because it had to service the trains, crews and passengers on a round-the-clock basis, Las Vegas was what was known as a 24-hour town. Almost from the beginning, it offered liquor and gambling—and in short order, prostitution—in such casinos as the Gem and the more upscale Arizona Club. The railroad stipulated that the saloons and casinos must be restricted to two city blocks, that began at the corner of Fremont and First streets, continuing past Ogden to Stewart streets, and were known simply as blocks 15 and 16.

When Nevada banned gambling in 1909, the Las Vegas houses paid no attention. Despite the introduction of prohibition, blocks 15 and 16 continued to offer liquor, gambling, and women to both the train crews and the passengers. There was nothing glamorous about it; services were of the rough-and-ready variety. One observer recalled, "Climactically and socially the atmosphere was repellent. It was a man's town."

In 1921, Las Vegas took two hits that all but turned it into a ghost town. First, the Railroad Labor Board voted to cut hourly wages, and a union of some million and



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White-shirted builders of Hoover Dam enjoy the evening meal at Anderson Dining Hall, circa 1932.

a half railroad workers went on a nationwide strike. When the strike was finally resolved, the railroad decided to relocate its repair shops from Las Vegas to Caliente, further up the line. Although people still traveled to blocks 15 and 16 for their illicit booze and entertainment, the steady business from passengers and crews dried up, and stayed dry until the end of the decade.

In late December 1928, just before the nation plummeted into a crippling depression, the tough little town's luck began to change for the better. President Coolidge signed into law the Boulder Canyon Project Act, approving the largest civil engineering project in the nation's history: the building of a dam that would harness the power of the Colorado River. Although the site was shifted to Black Canyon, and the resulting structure would later be officially christened Hoover Dam, it would always be known as Boulder Dam.

Within months, thousands of workers began to pour into the area. Although nearby Las Vegas had campaigned to become the official headquarters for the dam project, the Bureau of Reclamation, along with a conglomerate of construction companies, built Boulder City—a neatly laid out ready-made community

for the workers. Along with the model city came a stringent set of rules: no gambling, no women, and especially, no drinking. Therefore, the 5,000 residents of Las Vegas could not have been happier when the construction of a rail line was begun, to run the 20 miles from the project site to their little Gomorrah of the desert. What the laborers were denied in camp would be made available to them on a full-time basis in Las Vegas.

By the time the first load of concrete was poured in Black Canyon in 1931, Las Vegas was enjoying the illicit bounties of prosperity. Wrote historian John M. Beville, "The earlier population of mule skimmers, freighters, section hands, miners, ranchers and 'rails,' yielded...to Boulder Dam construction workers: high scalers, rig operators, engineers, and foremen."

COASTING THROUGH THE 1920s

When the war ended, so too did the high level of productivity it had brought to Nevada. Within a year or so, mineral production had declined to less than half what it had been in 1918. And as the call for farm and ranch products lessened, so too did the prices. The state's popula-

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tion—never numerous to begin with—fell off by the thousands, to just above 77,000 in 1920.

Despite a less-than-promising beginning to the 1920s, however, things soon picked up, presaging a healthy economy for Nevada throughout the decade. There developed a growing industrial demand for the state's minerals, especially copper. And sheep and cattle ranchers enjoyed continued stability, and expanded their operations to meet a growing demand for their products. For Nevada, as well as for the country at large, the decade of the 1920s was one of prosperity and security.

Further benefitting the people of Nevada, both the state and federal legislatures voted significant funding for the building of roads and highways. In fact, Nevada's largest single expenditure following the war was its multimillion-dollar contribution to the state highway system. The automobile had quickly become America's primary mode of travel, and roads were a growing necessity. In addition to providing statewide employment, Nevada's road-building projects benefited the state in a number of other ways. The roads—especially the transcontinental Lincoln and Victory highways—opened the state to tourism, and encouraged the rise of businesses and communities along the way. Further enhancing the state's revenues were the increased gasoline and license taxes.

In 1925, to celebrate the modernization of Nevada's system of roads, the state legislature voted the appropriation of sufficient funds for a Nevada Transcontinental Highways Exposition. The event was to be staged in Reno, upon completion of the Lincoln and Victory highways. When the exposition took place two years later, one of its major features was Idlewild Park. Designed by noted San Francisco landscape architect Donald McLaren, the park was built along the Truckee River just west of downtown Reno. It still remains a popular tourist attraction today. As the website describes it, the park "features mature trees, large expanses of grass, two rentable picnic shelters, playgrounds, ball



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Civic leaders from Nevada and California gather in 1926 at Idlewild Park in Reno during the Transcontinental Highway Exposition to celebrate the completion of the Lincoln Highway and work on the Victory Highway.

fields, a municipal pool, skate park, walking and biking paths, a train ride, Reno's Municipal Rose Garden, and small lakes for fishing and feeding waterfowl. Idlewild Park is the site of Reno's annual Earth Day Celebration." The only original structure still standing from the time of the exposition is the mission revival-style California Building, a gift from the state of California, and built to honor "the memory of those who gave the last full measure of devotion to this nation."

Besides overseeing the construction of 1,000 miles of Nevada roads, Democratic Governor James G. Scrugham, who had been elected in 1922, introduced a number of other progressive advances. He established Elko airport as the terminus for the first scheduled airmail run in America, and set aside specific areas within Nevada's forest reserves for game refuges, public parks, and recreation grounds. The 15 recreation areas he created were placed under the aegis of the State Game and Fish Commission, and served as the fore-runners of the Nevada State Park system.

Scrugham was also responsible for the preservation of such valuable archeological sites as Lost City and Lovelock Cave. A maturing Nevada was looking to its past, as well as its future.

Throughout the 1920s, Nevada's economy fared well, and as the decade neared its end, prospects for continued prosperity seemed bright. All the signs were positive. By 1928, mineral production had made a significant recovery from its post-war decline. To repay Nevada for the moneys it had lent the Union during the Civil War, Congress designated southwestern Nevada for the building of a \$3.5 million munitions storage depot and a power dam was approved at a cost of around \$125 million.

Then came word of the stock market crash. It began on October 25, 1929, and culminated four days later, on what has come to be called "Black Tuesday." With the wipeout of the value of a full 40 percent of common stock, it triggered the Great Depression. Over the next few years, the national economy tumbled.



ERIC CACHINERO

Designed by San Francisco landscape architect Donald McLaren, modern-day Idlewild Park in Reno features playgrounds, walking and biking paths, picnic areas, and fishing ponds. The park hosts Reno's annual Earth Day celebration.

Stock prices continued to fall, and as they dropped beyond the point of recovery, investors found it impossible to sell their shares and retrieve their money. And when the banks began to lose their investments as well, depositors panicked, and rushed to withdraw their savings, driving the banks further into ruin. Financial institutions around the country closed their doors, causing yet another panic as many millions of Americans lost their life savings. Spending was cut back, first for luxury items, then for the necessities, with the result that businesses radically reduced both staffing and production. Countless businesses and industries eventually went bankrupt. Within months of the crash, mining in Nevada fell off by nearly 50 percent.

But in 1929, the worst of the Great Depression was still in the future. To Nevadans, word of the crash seemed at first a disturbing, but remote, piece of news. After all, Nevada was as far removed from

the machinations of Wall Street as it was possible for a state to be—or so it seemed. Nevada's Republican Governor Fred Balzar, in his 1931 Condition of the State message to the Nevada State Legislature, blithely predicted,

"[T]he existing Nation-wide condition of financial stress is but lightly felt within our own borders, when comparisons are made with conditions prevailing in other States, and this is partly due to our solid financial standing and partly due to the large Federal expenditures which have heretofore been made within the State, or those authorized to be made."

He was being overly optimistic. The Depression would inevitably challenge Nevada in many ways, as it would every state in the Union, as well as the nations of the world. But it was a challenge Nevadans would rise to meet - in both conventional and unorthodox ways. ▀

COMING UP JULY/AUGUST 2014

In Part VI, Nevada attempts to cope with the worst depression in the nation's history. The state will become the beneficiary of various New Deal government projects, including the building of Hoover Dam, one of the wonders of the 20th Century. We will watch as Nevada finds growing markets for its gold, and once again legalizes gambling. The Battle Born State will begin to assume a new personality—a new identity—as Las Vegas again thrives, Reno assumes the unofficial mantle as the nation's gambling capital, and Nevada becomes the mecca for fast and painless divorce.



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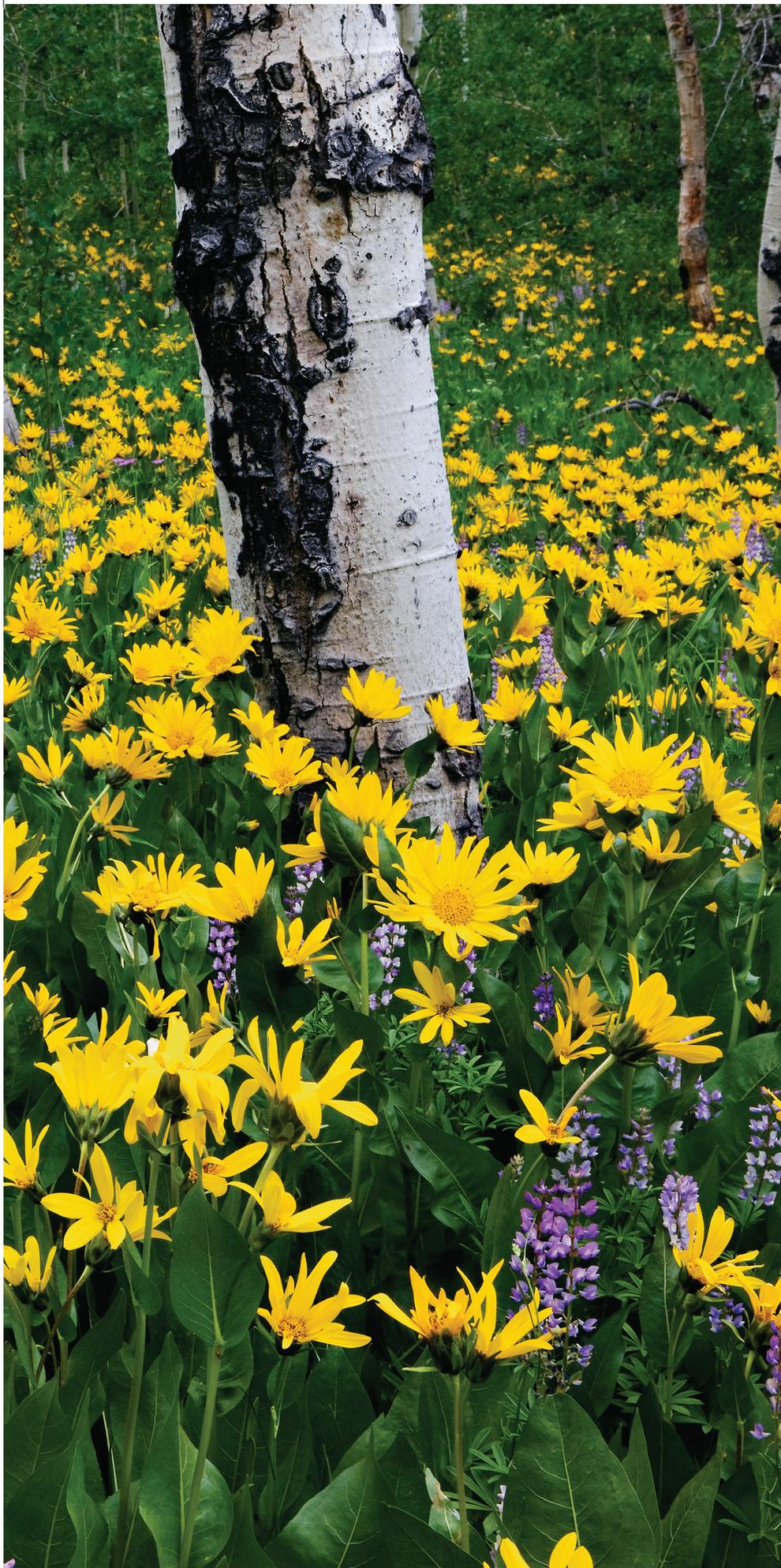
One of the most magnificent features of Nevada is our great outdoors. Whether you're reeling in a rainbow trout as the sun fades behind the majestic Lamoille Canyon walls or conquering the frost-tipped Arc Dome peak, Nevada is brimming with wilderness that is waiting to be explored.

2014 is a special year for wilderness areas in Nevada. Fifty years ago—in 1964—President Lyndon B. Johnson signed the Wilderness Act into law. The bill established the National Wilderness Preservation System and set aside an initial 9.1 million acres of wilderness (64,667 of which was in Nevada) for the use and benefit of the American people. The act defines “wilderness” as areas where the earth and its communities of life are left unchanged by people, where the primary forces of nature are in control, and where people themselves are visitors who do not remain. But for

areas to remain unchanged and in harmony with the forces of nature, they must be respected and cared for.

Friends of Nevada Wilderness has been making major strides in improving and preserving public land in the state, ensuring Nevada wilderness can be enjoyed by generations to come. The organization is dedicated to preserving all qualified Nevada public lands as wilderness, protecting all present and potential wilderness from ongoing threats, educating the public about the values of and need for wilderness, and improving the management and restoration of wild lands. 2014 marks a special year for the organization, as it is celebrating its 30th anniversary. With a host of events planned throughout the year (see page 76), Friends of Nevada Wilderness hopes to spread the word about the great outdoors in Nevada.

Highlighted are several of the Silver State's most noteworthy wilderness areas.



BEAU ROGERS

JARBIDGE WILDERNESS

Year Designated: 1964

Acres: 113,167

County: Elko

The Jarbidge Wilderness spans 113,167 acres of high mountains and deep glaciated canyons in northeastern Elko County, and was the first designated wilderness area in Nevada. In 1964, the area covered 64,667 acres. The Nevada Wilderness Protection Act of 1989 added another 48,500 acres, expanding the area to its present size.

Extreme variations in elevation, moisture, and soil make it an area of beauty. It has eight peaks higher than 10,000 feet, some of which drop to canyons 4,000 feet below. Bright and varied colors of vegetation, soil, and rock complement the area's spectacular topography and remoteness. It features low-elevation, shrub-dominated alpine ecosystems as well as some of Nevada's finest mule deer habitat. Scenic vistas range from sagebrush flatland to rugged, rocky peaks.

Nevada is typically an arid state, but the Jarbidge Wilderness is curiously wet. Cottonwood trees are predominant along the streams at low elevations, and there are numerous intermittent streams, seeps, and small meadows. The area produces a spectacular wildflower show in early summer.

The range also includes Jarbidge Lake and Emerald Lake. Visitors can hike or horseback ride along ridge tops for miles down West Mary's River, Mary's River, East Fork Jarbidge, or many other streams, creeks, and rivers.

Access to the Jarbidge Wilderness is limited and requires a few hours driving over rough gravel roads, but is well worth the drive. The area contains approximately 150 miles of trails to carry visitors into the backcountry. The lower elevation trails open up in May and the upper trails are clear in June or July, depending on the snowpack.—*Friends of Nevada Wilderness*



KURT KUZNICKI

ARC DOME WILDERNESS

Year Designated: 1989

Acres: 115,000

County: Nye

Arc Dome Wilderness, in the heart of the Toiyabe Mountain Range, is one of Nevada's largest wilderness areas. Its 115,000 acres stretch from Ophir Summit in the north to Peavine Canyon in the south. The area contains the highest peaks in the range, along with several trout streams, spectacular scenery, and a diverse mix of landforms and ecosystems.

Approached from certain angles, Arc Dome doesn't seem very arc-shaped and not very dome-like. The people who named it must have been looking at it from the southwest. From that vantage, in winter, white with snow from base to summit, it looks Himalayan.

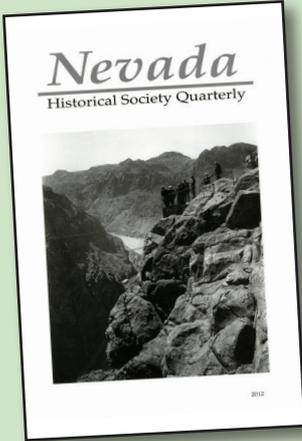
The two flanks of the southern Toiyabe Range are oddly dissimilar. The west side is gentle, green, and open, and the east side is rugged, complicated, and enclosed. Three streams—optimistically called rivers—gather water from multiple sources and work their way down the mountain, with the Reese River going to the west, and the North Twin and South Twin rivers emerging from the very steep east side just a half mile apart.

The Arc Dome area is rich in wildlife, supporting a healthy mule deer population, sage grouse, chukar, and the usual native predators. Many migratory birds along with residents such as kestrels and red-shafted flickers nest in the aspen groves along the canyon bottoms.

The Arc Dome Wilderness makes up the southern third of the Toiyabe Range and, at its closest point, is only 45 miles north of Tonopah. The area is accessible by improved dirt roads from all sides and is within three miles of State Route 376.

—*Friends of Nevada Wilderness*

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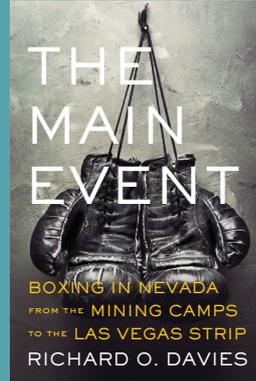
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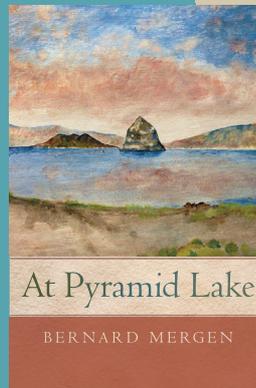


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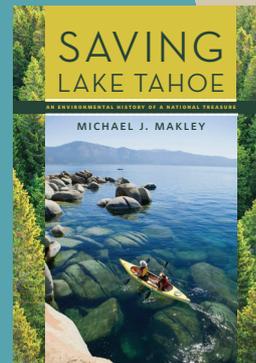
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BEAU ROGERS

RUBY MOUNTAINS WILDERNESS

Year Designated: 1989

Acres: 93,090

County: Elko

The Ruby Mountains Wilderness is characterized by tall, multi-faceted, granite-like peaks soaring above lush green meadows and sparkling sapphire-blue lakes. The rubies that the mountain range is named for are actually garnets—red semiprecious stones found in certain metamorphic rocks. Long and narrow, the Rubies stretch 100 miles and seldom stretch more than 10 miles wide.

The area is graced by valleys, clusters of lakes, and snow-fed streams flowing down the glacial valleys on the west side of the range. Because they were so heavily glaciated and have such abundant water, the Rubies represent the classic mountain wilderness. Glaciers scoured the northern end of the Rubies during the last ice age, creating the U-shaped Lamoille Canyon, also known as Nevada's Yosemite.

South of Lamoille, you'll encounter seven miles of lake basins and meadows before the terrain south of Furlong Lake turns into a narrow, grassy ridge that runs 20 miles to the Overland Lake basin. The Rubies include 10 peaks above 10,000 feet (Ruby Dome tops out at 11,387 feet) and more than two-dozen alpine lakes, rare treats in this arid state.

You'll also find one of the largest populations of mule deer in Nevada, mountain goats, bighorn sheep, and streams teeming with trout (including the Lahontan cutthroat). Himalayan snow cocks and Hungarian partridges have been introduced to the area and are doing well. Prehistoric hunting blinds and once-inhabited caves on high ridges indicate the area has been in use for a long time.

—*Friends of Nevada Wilderness*

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KURT KUZNICKI

MUDDY MOUNTAINS WILDERNESS

Year Designated: 2002

Acres: 48,019

County: Clark

Just an hour outside of Las Vegas' urban sprawl lies an area of unique geology and colorful Mojave Desert habitat—the Muddy Mountains Wilderness. This landscape on the north shore of Lake Mead contains four areas that offer spectacular geology and a fragile desert ecosystem. The area measures 18 miles long and 14 miles wide.

The Muddy Mountains region offers shadowy slot canyons, unique geological formations, and expansive views of Lake Mead. Solitude and silence are as common as the narrow canyons and gravelly washes.

The colorful landscape of Lake Mead's north shore supports a diverse and fascinating assortment of wildlife. Search the cliffs above and you might see desert bighorn sheep. You'll also find desert creatures such as the banded Gila monster and the desert tortoise living near water lovers such as the American white pelican, white-faced ibis, and osprey.

For at least 4,000 years, people have lived in the area. Modern visitors might find reminders of their lives in the form of rock art panels, agave roasting pits, pueblo-style rock shelters, and chipping sites where they made their stone tools.

Although hundreds of miles inland, the geology of the Muddy Mountains region gives a telling glimpse into geologic time. About 300 million years ago, this area was sediment at the bottom of the sea. Today, area that was once sea floor comprises the limestone peaks that jut nearly 6,000 feet into the sky. Scattered among these peaks are fossilized sand dunes that have eroded into galleries and canyons, intricately carved and painted in shades of red, orange, and yellow.—*Friends of Nevada Wilderness*

MORMON MOUNTAINS WILDERNESS

Year Designated: 2004

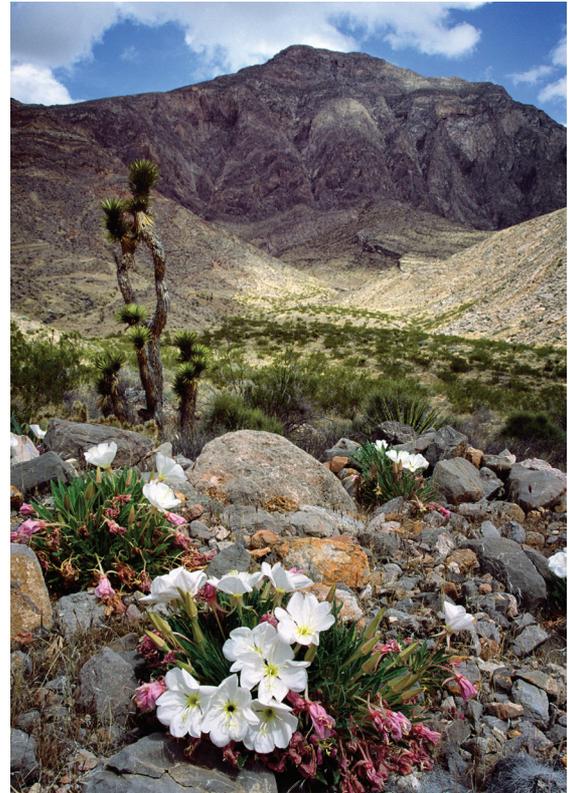
Acres: 157,938

County: Lincoln

The Mormon Mountains region is a series of mountain ranges and canyons that offer colorful geology, majestic wildlife, archaeological sites, and beautiful country where one can escape city life. From rolling prairies speckled with cholla, yucca, and Joshua trees to intricately carved canyons forested with pinyon pine and juniper, each landscape contains inspiring beauty and surprises.

The various climates and elevations in the area provide important habitat for a wide spectrum of wildlife. An impressive variety of birds of prey live in the area.

Throughout the Mormon Mountains region are some of the most astonishing and valuable prehistoric sites in Nevada. In these areas are literally thousands of archaeological sites that offer telling glimpses into the lives of people who lived in the area hundreds and thousands of years ago. The explorer might find petroglyphs, pictographs, agave roasting pits, prehistoric campsites, rock shelters, grinding stones, and other evidence of past lives in the area.
—*Friends of Nevada Wilderness*



PETE DRONKERS



FRIENDS OF NEVADA WILDERNESS

GOSHUTE CANYON WILDERNESS

Year Designated: 2006

Acres: 42,544

County: White Pine

Goshute Canyon Wilderness lies in the Cherry Creek Range in northernmost White Pine County. It is a large landscape with a hidden canyon that feeds perennial streams full of native trout species. With a long, north-south trending ridgeline above 9,500 feet and a summit of 10,458 feet, Goshute is an ideal hiking destination with incredible views of the Ruby Mountains, just 50 miles away. Along its lower flanks on the east side, one can enter Goshute Cave—a network of limestone tunnels that connect large rooms. The area is a perfect destination for first-time cavers.

The wilderness area is a study of contrasts. Brilliant yellow fall color and light-colored rock flare against the dark foliage of the evergreen canopy. The immense scale of topographic features can distort your sense of distance. Expansive meadows rimmed by craggy peaks create a vision of untouched natural beauty. Goshute and Carry Basins are watersheds for perennial streams.

Lower elevations are thickly forested by pinyon pine and juniper, while bristlecone and limber pine thrive in the higher elevations. Aspen and cottonwood crowd the moist drainages, providing a verdant, cool retreat. Large, high-elevation basins rimmed by naked peaks fill with wild flowers in spring and summer.—*Friends of Nevada Wilderness*



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PHOTOS: KURT KUZNICKI

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Mountain Crest Park, Las Vegas
 May 3

BLACK ROCK RENDEZVOUS

Black Rock Desert
 May 23-26

SHELDON LUAU (LAST FENCE PULL)

Sheldon National Wildlife Refuge
 June 27-29

STEVEN'S CAMP FOURTH OF JULY WILDERNESS WEEKEND

Black Rock Desert
 July 4-6

ARTOWN "50 YEARS OF WILD NEVADA"

Friends of Nevada Wilderness Headquarters, Sparks
 opening reception July 12
 on display July 12-31

FAMILY FUN DAY—WILDERNESS EXPLORER YOUTH PROGRAM

Nevada State Museum, Carson City
 Sept. 13

CELEBRATORY PICNIC & WALK FOR WILDERNESS

Galena Creek Recreation Area, Reno
 Sept. 13

LECTURE: CREATION OF THE WILDERNESS ACT AND GREAT BASIN NATIONAL PARK

Nevada State Museum, Carson City
 Sept. 25

WILD AND SCENIC FILM FESTIVAL

Historic 5th Street Schoolhouse, Las Vegas
 Nov. 13

WILDERNESS WINGDING

Idlewild Park, Reno
 Dec. 5

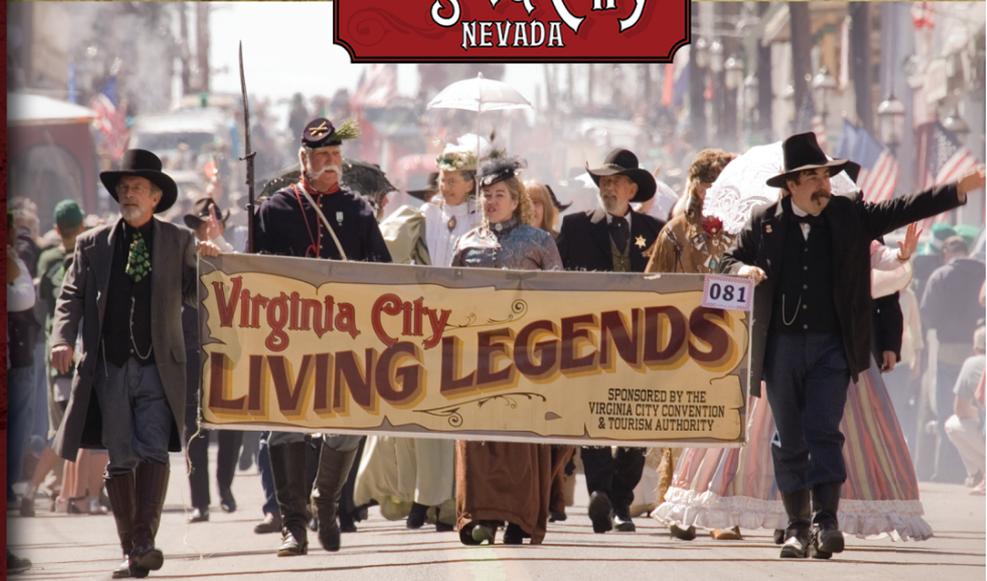


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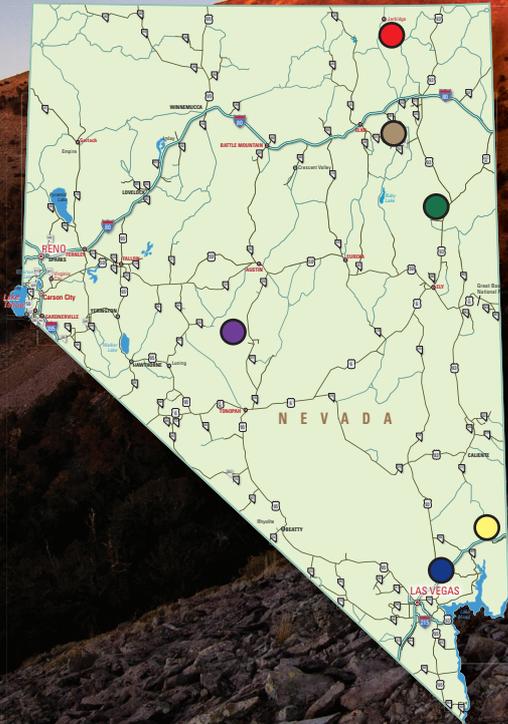
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FEATURE



- ARC DOME WILDERNESS
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- JARBIDGE WILDERNESS
- MORMON MOUNTAINS WILDERNESS
- MUDDY MOUNTAINS WILDERNESS
- RUBY MOUNTAINS WILDERNESS

Arc Dome Wilderness

FOR MORE INFORMATION

Jarbidge Wilderness
Jarbidge Ranger District Office
775-752-3357

Arc Dome Wilderness
Austin Ranger District Office
775-964-2671

Ruby Mountains Wilderness
Ruby Mountains Ranger District Office
775-752-3357

Muddy Mountains Wilderness
Las Vegas Field Office
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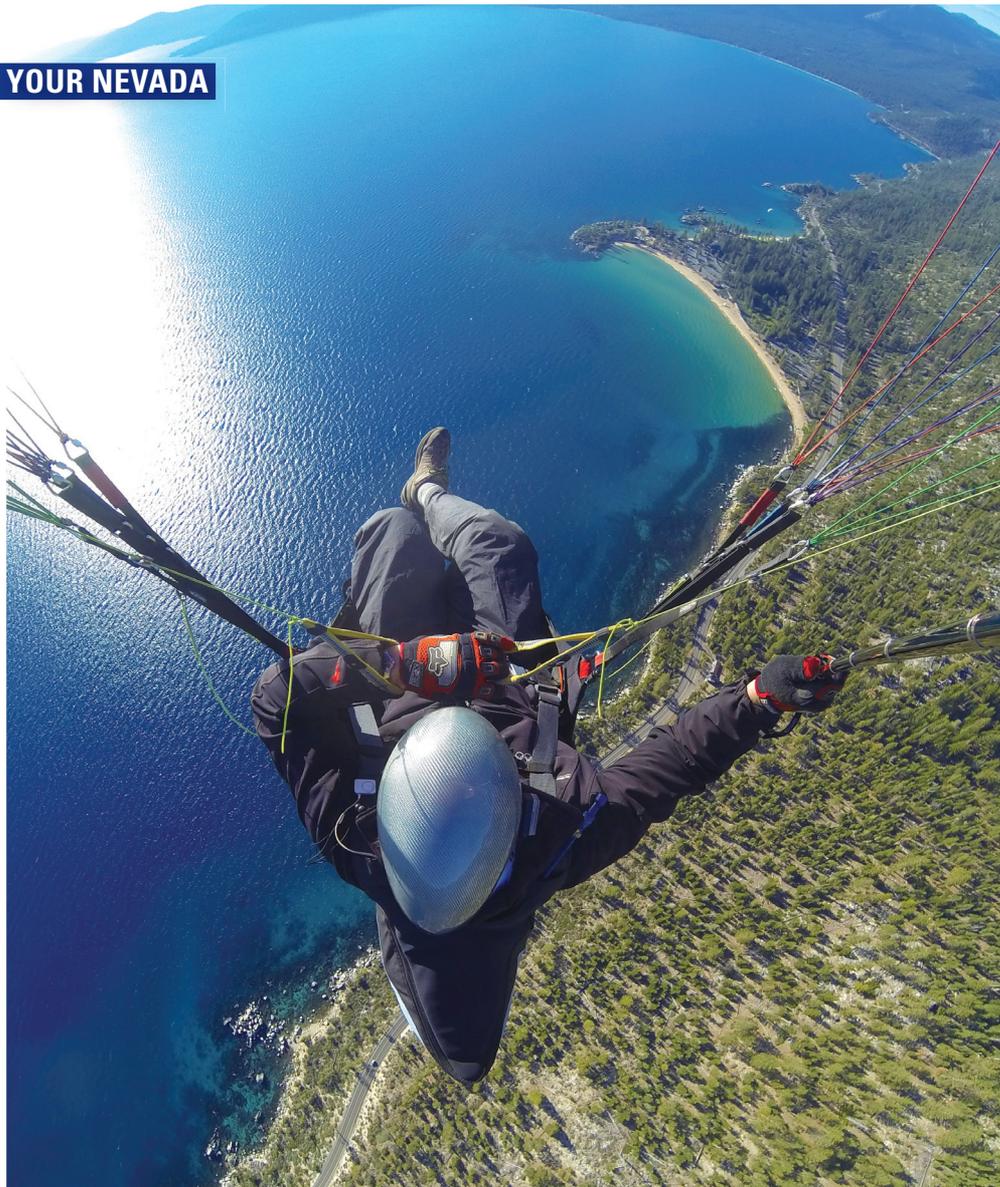
A man in fishing gear stands in a river, holding a fly fishing rod. He is wearing a green long-sleeved shirt, tan waders, a brown cap, and a patterned neck gaiter. The background shows a blurred forest with warm, golden light filtering through the trees.

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Soaring over Sapphire

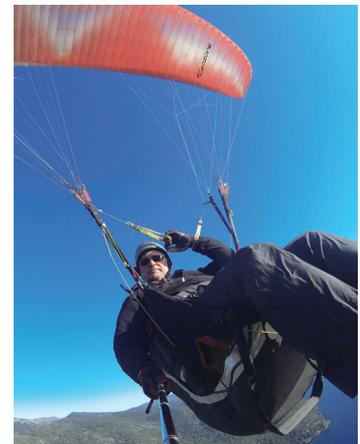
As it happened to be my birthday, I decided to treat myself to a paraglider flight from a new launch site that I'd heard about but never actually visited. Wind conditions on the lake looked good as I found a parking spot on the east shore as close as possible to the starting point of my hike. I headed into the woods with the 40 pounds of glider in a pack on my back at about 4 p.m., and after about 40 minutes of steep hiking and scrambling I arrived at the launch site.

Wind was cycling nicely up the launch site when I arrived, so I quickly unpacked the glider, put on my harness, pulled the glider over my head, and stepped off the hill. The launch went smooth and I started to climb immediately in the strong lift created by the afternoon winds pushing up the steep face of Herlan Peak.

Within five minutes of leaving the ground, I watched Marlette Lake shrink beneath my feet as I climbed past 10,000 feet. I spent about 90 minutes in the air that day and took more than 50 pictures using a GoPro Hero 3 camera on a 36-inch hand-held boom.

STORY & PHOTOS BY ED YOUNMANS

Youmans owns and operates Daydreams Paragliding, a business that takes clients on scenic tandem paraglider flights in the Lake Tahoe area. daydreamstahoe.com, 775-720-9156



Soaring higher than 10,000 feet during his paraglider flights, photographer Ed Youmans uses a GoPro Hero 3 and a hand-held boom to capture these airborne shots over Lake Tahoe.





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Cathedral Gorge State Park (Pioche, Nevada)



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A sign of good things to come ...



Fort Churchill

Pyramid Lake

Nevada Northern Railway

Stillwater Wildlife Refuge, Fallon

Stokes Castle near Austin

Great Basin National Park

Eureka Opera House

Fernley

Pyramid Lake, near the town of Fernley, covers 125,000 acres, making it one of the largest natural lakes in the state of Nevada. It's also home to the famous Lahontan Cutthroat Trout that grow to world-record sizes.

Dayton

Fort Churchill State Historic Park, near Dayton, was built in 1861 to provide protection for early settlers. Visitors can enjoy historic and environmental education, hiking, camping, picnicking, and photography.

Fallon

Surrounded by the Lahontan Valley Wetlands, one of the most significant wetland systems in the American West that includes the Stillwater Wildlife Refuge, Fallon is a birdwatcher's paradise in the spring and a mecca for waterfowl hunters in the fall.

Austin

Stokes Castle near Austin is an exact replica of a tower outside of Rome, Italy, and was built out of hand-hewn native granite. The castle was built in 1897 for Anson Phelps Stokes, an eastern financier who had mining interests in the Austin area.

Eureka

Built in 1880, the Eureka Opera House was a movie theater in the 1940s, then stood idle until Eureka County purchased and restored it in 1993. The Eureka Opera House now serves as a full service convention center and cultural arts center.

Ely

In Ely, the Nevada Northern Railway harkens back to a time when the iron horse ruled the rails! Today, this National Historic Landmark offers extraordinary train rides, tours, an overnight in a caboose and the opportunity to BE the Engineer and operate a steam locomotive.

Great Basin National Park

Great Basin National Park is home to Wheeler Peak, the highest mountain located entirely in Nevada. Also featured within the park is Lehman Caves, a beautiful marble cave system ornately decorated with stalactites, stalagmites, helictites, flowstone, popcorn, and shield formations.



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