

80th Anniversary

NEVADA

MARCH/APRIL 2016

M A G A Z I N E

WYATT EARP IN NEVADA

LAWMAN AND HIS
BROTHER STAKE
THEIR CLAIMS

NOSTALGIC LAS VEGAS
BEATTY BECKONS
GHOST TOWNS

U.S. \$4.95 • CANADA \$8.95



nevadamagazine.com

NEVADAMAGAZINE.COM | MARCH/APRIL 2016 | NOSTALGIC LAS VEGAS | BEATTY BECKONS | GHOST TOWNS

Legends of the Game Celebrity Tour Reno

CELEBRATING
20
YEARS
1996-2016

Ed 'Too Tall' Jones

Fred 'The Hammer' Williamson

Bobby Humphrey

Doug Williams

Lee Smith

Vida Blue

Tim Brown

Ferguson Jenkins

Charlie Joiner

Bobby Bell

Rick Upchurch

Lem Barney



Celebrity Team Captains, Challenging Golf, Casino Gaming, Gourmet Dining and more!!!

SPONSORSHIP & PLAYER OPPORTUNITIES AVAILABLE

FOR MORE INFORMATION: EMAIL LEGENDSOFTHEGAME@ME.COM CALL 916.871.5911

WEB WWW.LEGENDSOFTHEGAMECELEBRITYTOUR.COM

PEPPERMILL
RENO



PATRÓN



LAKERIDGE

KONAMI

Harrah's
RENO & LAKE TAHOE

GREY GOOSE
VODKA

NEVADA
MAGAZINE



MONTBLEU

RESORT CASINO & SPA

LAKE TAHOE



Larry K. Dunn & Associates
Criminal Defense Attorneys

Inside



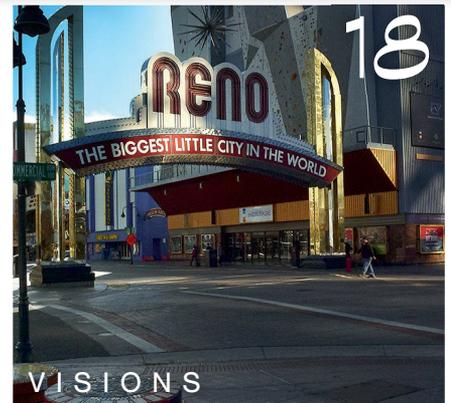
NEVADA

MAGAZINE



Beatty Beckons

56



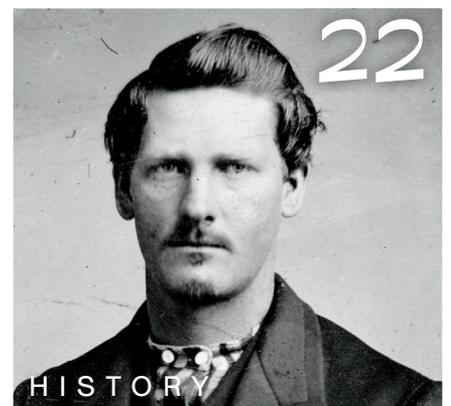
18

VISIONS



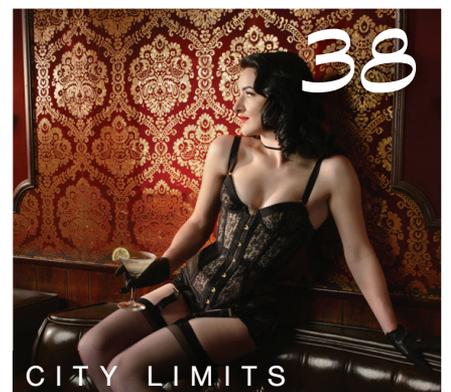
East Ely Railroad Depot Museum

68



22

HISTORY



38

CITY LIMITS

Up Front

- 8 Elko's Desert Squid, Battle Born Birthdays, One Giant Cabbage, & More

Wide Open

- 28 Ghost Town Adventures
- 34 Paradise Valley

Events & Shows

- 49 Red Rock Rendezvous
- 50 The Killers
- 52 Statewide Events & Shows
- 54 'The Horse'

Tour Around Nevada

- 72 Sparks

Anniversary Scrapbook

- 80 80 Years of Memories

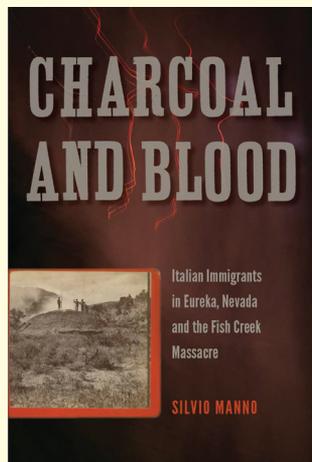
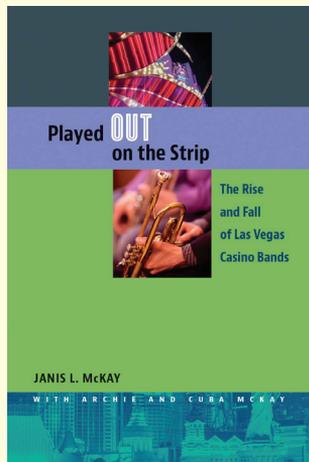
In Every Issue

- 3 Nevada Wide Web
- 4 Editor's Note & Letters
- 6 Know Your Nevada
- 7 Nevada Map
- 78 One More Day

Cover Photo: Robert Rollins

Popcorn Rock at Pyramid Lake provided the perfect backdrop for this veteran photographer.

Things You Didn't Know About Nevada History!



Played Out on the Strip: *The Rise and Fall of Las Vegas Casino Bands*

JANIS MCKAY • Paperback • \$27.95

“Casino orchestras are a big piece of the Las Vegas story that has stayed hidden in the shadows of the stars—just as the band always did—until now. Lucky for us all, *Played Out on the Strip* brings into the spotlight the supporting players who gave a young city a rich new dimension and deep well of talent. Janis McKay has done them, and us, a real favor.” —MIKE WEATHERFORD, *Las Vegas Review-Journal* entertainment reporter and columnist

Charcoal and Blood: *Italian Immigrants in Eureka, Nevada and the Fish Creek Massacre*

SILVIO MANNO • Paperback • \$29.95

“This is an extremely significant topic covered with passion and relying on excellent research. Silvio Manno has crafted a portrait of the immigration story by revealing a tragic episode that deserves to be remembered and understood.” —RONALD M. JAMES, author of *A Short History of Virginia City*

To order, visit

www.unpress.nevada.edu

or call 800-621-2736



UNIVERSITY OF NEVADA PRESS

NEVADA
MAGAZINE

80
Celebrating our 80th year

MARCH/APRIL 2016
VOLUME 76, NUMBER 2

401 N. Carson St. • Carson City, NV 89701-4291
855-729-7117 • 775-687-5416 Ext. 3 • 775-687-6159 (fax)
Subscriptions and Customer Service: 775-687-0610
editor@nevadamagazine.com • nevadamagazine.com

Publisher: JANET M. GEARY
Managing Editor: MEGG MUELLER
Associate Editor: ERIC CACHINERO
Art Director: SEAN NEBEKER
Senior Graphic Designer: DANNY MILLER
Circulation Manager: CARRIE ROUSSEL
Business Manager: JANET KINNEY

ADVERTISING

Sales & Marketing Manager: ADELE HOPPE
775-687-0605
ahoppe@nevadamagazine.com

For media kit, click on “Advertise” at nevadamagazine.com.

Contributing Writers: Dave Clark, Linda Fine Conaboy, Ryan Hughes, Ron Soodalter

Contributing Photographers: Larry Burton, Matt Carter, Steve Crise, Nancy Good, Suzanne Kessler, Maureen McMullin, Keith Mellender, Scott Mortimore, Marilyn Newton, Marie Nygren, Robert Petersen, Sean Pitts, Adam Sternberg

Magazine Advisory Committee: Carolyn Graham, Joyce Hollister, John Wilda, Dave Moore

Nevada Magazine, a division of the Nevada Commission on Tourism, is self-funded and dependent on advertising and subscription revenue.

Disclaimer: Advertisements in this publication do not constitute an offer for sale in states where prohibited or restricted by law.

All Rights Reserved. Reproduction of editorial content without written permission is prohibited.

Subscriptions/Customer Service: Write to Nevada Magazine Subscriptions, 401 N. Carson St., Carson City, NV 89701-4291, call 775-687-0610, or visit nevadamagazine.com. Please allow at least six weeks for subscription fulfillment or change of address.

Nevada Magazine (ISSN 0199-1248) is published bimonthly by the State of Nevada at 401 N. Carson St., Carson City, NV 89701-4291. Copyright © 2013 State of Nevada. Subscriptions are \$19.95 per year (international costs vary). Periodicals postage paid at Carson City, NV, and additional mailing offices. Postmaster: Send address changes to Nevada Magazine Subscriptions, 401 N. Carson St., Carson City, NV 89701-4291.

NEVADA DEPARTMENT
OF TOURISM AND
CULTURAL AFFAIRS

Chairman: Lt. Governor Mark Hutchison
Director: Claudia Vecchio
Commissioners: Cindy L. Carano (Vice Chair), Julia Arger, Richard Arnold, Jennifer Cunningham, Dallas Haun, Bob Morse, Don Newman, Bob Ostrovsky, Rossi Ralenkotter, Herb Santos Jr., Ryan Sheltra, Bob Stoldal, Mike Vaswani, John Wagnon



STATE OF NEVADA
Governor: Brian Sandoval

NEVADA
A WORLD WITHIN.
A STATE APART.

On NEVADAMAGAZINE.COM

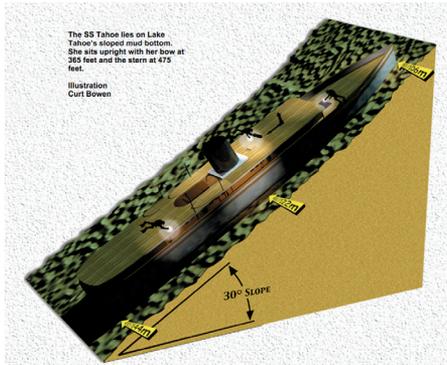


ILLUSTRATION: CURT BOWEN / ADVANCED DIVER MAGAZINE

WEB EXTRAS

► After more than four decades of performing its duties, the **SS Tahoe** was purposely scuttled in the waters of Lake Tahoe by William Seth Bliss on Aug. 29, 1940. He sunk the ship as a tribute to the old ways of Tahoe—the days of logging, desolation, and a lack of roads. He planned for the ship to fall to around 100 feet in depth so it could be observed by visitors via a glass-bottom boat; unfortunately, the depth he thought to be 100 feet turned out to be almost 400. The *SS Tahoe* remains submerged near Glenbrook, but divers with specialized equipment made history when reaching the historic ship—and made advances in technical diving. Read the history of this fascinating ship that rests at the bottom of Lake Tahoe. **By Ryan Hughes**

FEATURED



Instagram



Use #nvmag for a chance to be featured in future issues of *Nevada Magazine*.

TOUR AROUND NEVADA 2016



It's like Cher's farewell tour; it never ends! Due to popular demand, we are going to continue our tour for 2016! What is your favorite Nevada town? We'll do a story on it, and present residents with a plaque.

NOTE: Carson City, Elko, Ely, Gardnerville, Laughlin, Las Vegas, Minden, Reno, Sparks, Tonopah, and Virginia City are not eligible because they have already won.

Send your vote to editor@nevadamagazine.com with the town and "Tour Around NV" in the subject line by 5 p.m. March 11. Only one vote per email address each voting session, and for full rules and information, visit nevadamagazine.com/tour.



FEATURED VIDEO

Visit nevadamagazine.com/ghosttown2 to see the second leg of cool ghost town adventures. We explore towering structures, snowy roads, and gravesites on a burro range.



A NEVADA STATE OF MIND



PHOTOS: MARY RYAN

The Mueller family at Pyramid Lake in the summer of 1967, and playtime on the front lawn in Reno that same year.



March and April have been pretty big months for Nevada. A few facts from our Historical Calendar:

- March 1:** Nevada is the first state to ratify the 15th Amendment in 1869
- March 2:** Nevada separates from the Utah Territory in 1861
- March 19:** Gambling and the six-week divorce legalized in 1931
- April 2:** UNLV beats Duke for the NCAA basketball championship in 1990
- April 7:** First Helldorado Days held in Las Vegas in 1934
- April 12:** Future editor Megg Mueller is born in Reno in 1966

OK, I made that last one up. It's not on our historical calendar. Yet. And while it's not particularly newsworthy it has made me think about my almost-half decade in Nevada. I've seen so many changes, and now as I write stories my research shows me even more. Time is the immutable force, and as I'm getting older I am having to choose how I feel about it. Can't say I'm thrilled in some ways, but I'm not really too upset; that feels like wasted energy. It's happening so I might as well enjoy the ride.

I thought about this when I recently visited Beatty for the first time. The ravages of age are so often multiplied by weather, neglect, and geography in many Nevada towns, making it sometimes difficult to survive. But there are those that do, and they take the chance to reinvent themselves in order to stay relevant in our changing world.

Maybe this is why I love Nevada so much. We have a lot in common, if it's not so audacious of me to say. We love freedom and space. We love it when things get hot, but we also love a chance to chill out. We love the challenge that life often throws at us, and we are always equal to the fight. We will not go quietly into that dark night, or fear the specter of old age. But we will throw one hell of a party.

IN THIS ISSUE

As we march into spring, gardens are popping up all over the Silver State so what better time to look at a new NevadaGrown cookbook? Check out the tasty treats we made on page 42.

Call it cabin fever if you will, but getting out of the office was paramount this issue, and to that end we have three great stories. For starters, Paradise Valley was calling so you can read all about this little slice of...well, you know...on page 34. Our ghost town adventure series continues—despite a slight wrinkle—on page 28, and we take a look at the wealth of opportunities at one of Nevada's toughest towns: Beatty. Read that story on page 56.

Talking about tough, we have a wonderful story on the time Virgil and Wyatt Earp each lived in Nevada on page 22. Put away all you think you know about these famous cowboys and get ready to learn something new. We have our latest Tour Around Nevada winner featured on page 72, and there's a look at the East Ely Railroad Depot Museum on page 68 for all you train buffs.

And finally, we continue to celebrate our 80th year on page 80. I think we've aged rather well.


Megg Mueller, Managing Editor
mmueller@nevadamagazine.com

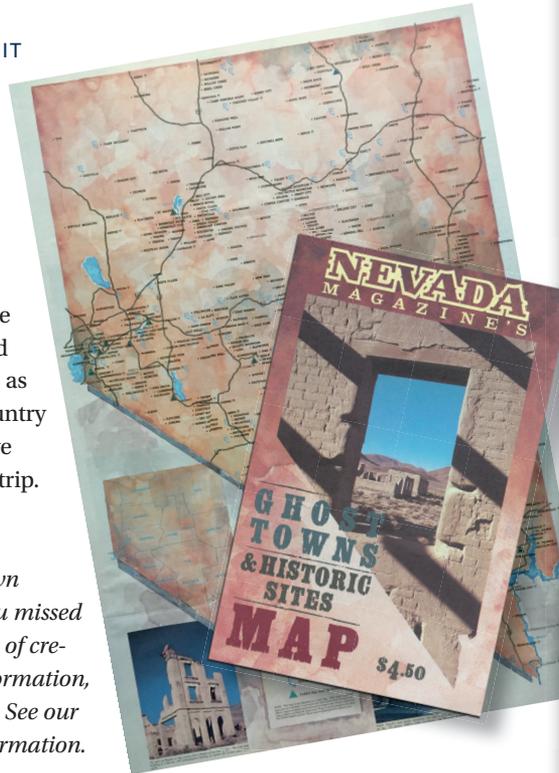
STARTING THE NEW YEAR RIGHT

Congratulations on your article about Carson City. As a small business owner, it's great to see Carson portrayed so positively. I have always loved *Nevada Magazine* and I love the direction you are taking it! — **Kathie Taylor**, Reno

GHOST TOWN MAP IS A BIG HIT

I would very much like to have a copy of the Nevada ghost towns and historic sites map. My husband and I enjoy exploring the Nevada backcountry (a far different landscape from here in Florida!), having hiked the entire Toiyabe Crest Trail from Arc Dome to Kingston Canyon, horse-packed in the Jarbidge wilderness, as well as 4WD road trips exploring backcountry roads and towns. We'd love to have this map to help us plan our next trip. — **Pam Hale**, Palm Bay, Florida

Ed. Note: Our vintage ghost town maps sold out so quickly, but if you missed out, fear not! We are in the process of creating a new one with updated information, some additional towns, and more. See our May/June 2016 issue for more information.



SUBSCRIBER SCAM ALERT

There are companies claiming to be associated with *Nevada Magazine*, sending subscription invoices to our subscribers. When you send them a check made out to *Nevada Magazine*, thinking you're renewing your subscription, they simply deposit it in their account and keep the money. We had this issue many years ago, and thought we had stopped their activities, but they seem to have reinvented themselves under another name.

If you get a renewal notice for our magazine and it doesn't come from Carson City, Nevada, please disregard. Company names such as Secured Publisher Mail Center are bilking magazine customers out of millions of dollars a year, and magazines and their subscribers are suffering the consequences. If you're unsure if your renewal request is legitimate, please call Carrie Roussel, our Circulation Manager, at 775-687-0610 to verify. And, if you think you've been a victim of this type of fraud contact your bank's fraud department and file a claim.

We appreciate each and every one of our subscribers and could not publish *Nevada Magazine* without you. Thank you for your continued support.

Janet Geary, Publisher

WE VALUE YOUR INPUT

Let us know how we're doing! Write to editor@nevadamagazine.com or via mail at 401 N. Carson St., Carson City, NV 89701. You can also comment on stories and read more letters at nevadamagazine.com. Letters and comments are subject to editing.

CONTRIBUTORS

RON SOODALTER



In addition to authoring "Hanging Captain Gordon" and "The Slave Next Door," Ron Soodalter is featured in five other books and has had more than 230 articles published. He is a regular columnist for "America's Civil War." Ron is the recipient of the International and Regional Magazine Association's 2010 Gold Award and 2014 Award of Merit. ■ PGS. 22-27

DAVE CLARK



When not indulging his metallic rockstar fantasies on the karaoke stage, this Midwestern transplant is a voracious consumer of Nevada's best dives and delicacies. Dave is a former award-winning reporter, including a first place national award for investigative reporting from the Suburban Newspapers of America. ■ PGS. 38-41

LINDA FINE CONABOY



Linda Fine Conaboy recently returned to the great state of Nevada after a hiatus of more than four years when she lived in California and Arizona. She's delighted to be home and happy to be getting back into the crazy world of freelance journalism. Linda is a graduate of the University of Nevada, Reno's Donald W. Reynolds School of Journalism and has spent many years chasing the written word. ■ PGS. 68-71

RYAN HUGHES



Ryan Hughes is a 20-year-old journalism student at University of Nevada, Reno. Originally from Santa Rosa, Calif., he is an avid surfer, hunter, writer, and all around outdoorsman. Other interests include working on vintage Fords, free diving, and fly fishing.

■ at nevadamagazine.com

To find out how to contribute, visit nevadamagazine.com/writer



I just returned from a trip to India to officially open a TravelNevada office to more effectively promote our state. I came back from my visit absolutely delighted by the hospitality I was shown by the people of India. They are warm, engaging, and excited to learn about the opportunities to visit the many entertainment and tourist destinations here in the Silver State.

While I was there, I was honored to attend the SATTE—an annual travel trade show—and meet with the Minister of Tourism for India, Dr. Mahesh Sharma, to discuss all our state has to offer the people of India as well as the rest of the traveling world. Additionally, I was able to speak with more than 100 professionals from Indian travel trade, media, and airlines, and U.S. Embassy officials to further push our message. We played TravelNevada’s “Don’t Fence Me In” campaign video, and it was a big hit with the locals, much like it is here in the U.S.

A few of the reasons we chose India as a location for a travel office are related to our region’s demographics. A top reason for travel from India is to visit family located in the United States. Nineteen percent of Indian immigrants to the U.S. have settled in California, and a majority of those have settled in the Bay Area, an area in which we actively market Nevada.

India has the fastest growing major economy in the world with a population of 1.2 billion, 65 percent of which are younger than 35, and 50 million of those currently hold passports. We currently enjoy around 63,000 arrivals in Nevada from India per year, and

though that volume grows at approximately 33 percent year-on-year, the point of this trip was to significantly increase those numbers. Our goal is to take India to the top five position in our list of tourists, and we are ready to greet them with open arms as they visit Nevada.

Delhi and Mumbai will be the focus of our marketing efforts, as well as the family market, honeymooners, and the Indian film industry. With so many family-friendly attractions and adult and outdoors activities in one state, it’s impossible to beat Nevada. You will get your money’s worth here.

After my experiences in India, the wisdom in opening a new TravelNevada office there is clear. I look forward to meeting the many visitors we see traveling internationally and domestically to Nevada in the coming years.



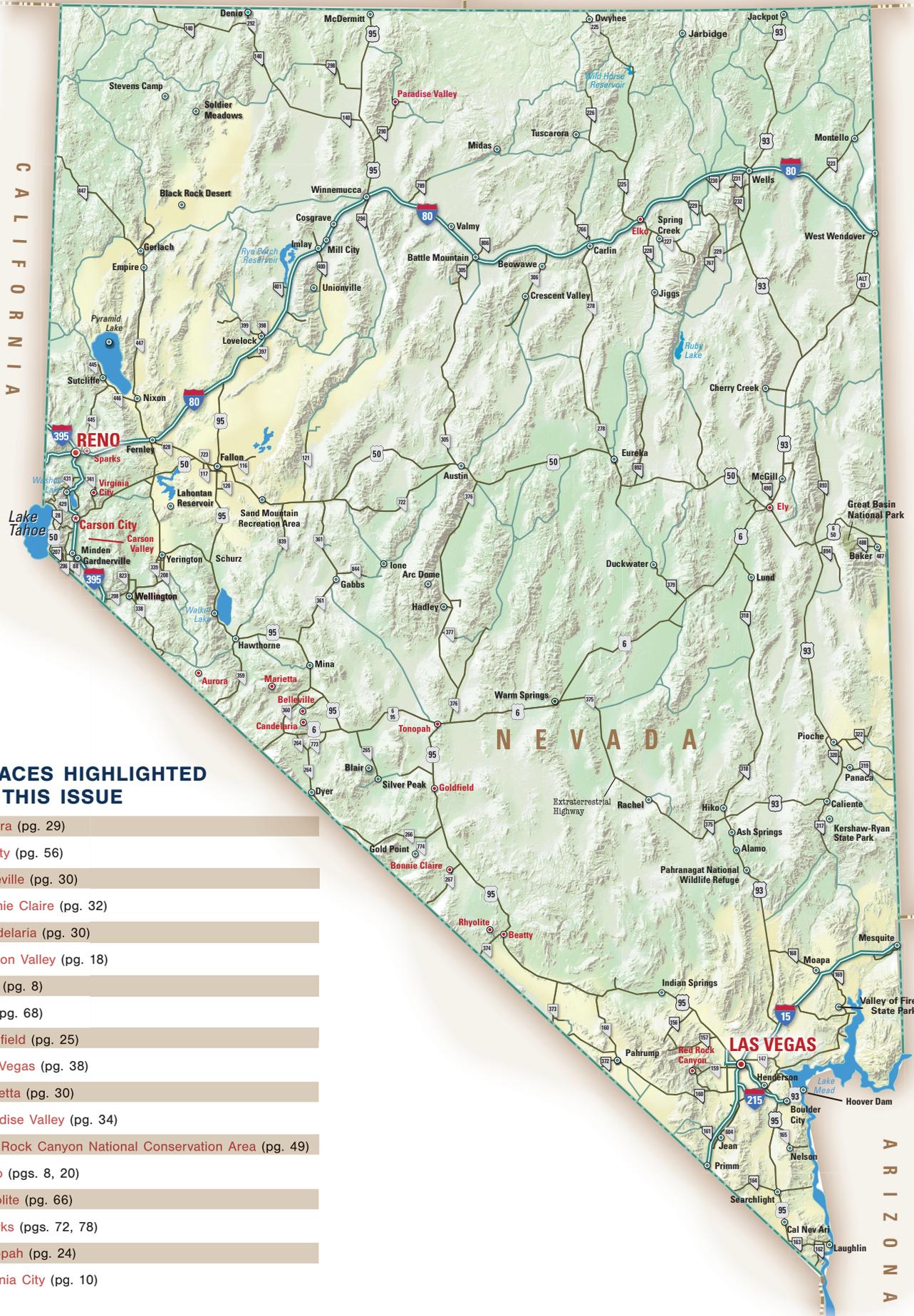
Mark Hutchison
Lieutenant Governor
Chairman—Nevada Commission on Tourism
ltgov.nv.gov

CALIFORNIA

UTAH

NEVADA

ARIZONA



PLACES HIGHLIGHTED IN THIS ISSUE

- Aurora (pg. 29)
- Beatty (pg. 56)
- Belleville (pg. 30)
- Bonnie Claire (pg. 32)
- Candelaria (pg. 30)
- Carson Valley (pg. 18)
- Elko (pg. 8)
- Ely (pg. 68)
- Goldfield (pg. 25)
- Las Vegas (pg. 38)
- Marietta (pg. 30)
- Paradise Valley (pg. 34)
- Red Rock Canyon National Conservation Area (pg. 49)
- Reno (pgs. 8, 20)
- Rhyolite (pg. 66)
- Sparks (pgs. 72, 78)
- Tonopah (pg. 24)
- Virginia City (pg. 10)

Up Front



Exhibit offers a rare look inside Reno casinos

Photographing the inside of 1970s and '80s casino was no easy shot, but that did not keep Reno artist Jan Aphelin from snapping some rare subject matter. Jan's images are on display in the exhibit "Black and White Risk" at the Nevada Historical Society in Reno through April 30.

The photographs let the viewer enter the world of the casino, showcasing the people who work in the clubs and play the games. The exhibition explores how the casino became a substitute for daily routine and provided the gambler with an alternate reality. Many of the images are intimate portraits of her friends and associates, and people she saw daily during a lifetime in the gambling culture.

Jan says she especially hopes that her former co-workers and friends will have a chance to see the photographs and that her images delineate a very specific and important point of time during Reno's gambling heyday. Her portraits of casino workers and "street people" present a more positive view of the human coping capacity in a less than perfect world. museums.nevadaculture.org, 775-688-1191

The deep sea comes to Central Nevada

The newly opened Elko Conference Center is displaying award-winning Elko artist Barry Crawford's work: "Mechateuthis." The piece was awarded the 2015 Necklace Factory Award of Excellence—given annually at Burning Man—and was made possible by a grant from the Burning Man Arts Foundation.

More than 600 moving parts and eight digitally controlled electric motors power the sculpture based on a giant squid that encompasses a 24-foot-by-24-foot area. The mantle is made from an airplane fuel tank, the pupils are made from collapsible vegetable steamers, suckers are bottle caps, the interior mantle are old car parts. There are 50 functioning gears and 16 sprockets to drive the movements of the squid, which will be on display until the first week of May. exploreeelko.com, 775-738-4091



Notable Nevadans

In 2011, John Rupert, then 10 years old, spoke with Nevada Magazine about carrying on the traditions of his Paiute and Washoe ancestors, and what being an American Indian meant to him as a young boy. We catch up with John, now in high school.

JOHN RUPERT

Question: Where were you born? Where do you live now?

John: I was born in Carson City and still live in Carson City.

Question: What's your dream job?

John: Haven't quite figured that one out yet. I would like to attend college first before selecting my dream job.

Question: What's your favorite thing to show/do with out of town guests?

John: My favorite thing to show guests is Lake Tahoe.

Question: What are your hobbies?

John: My hobbies are archery, hunting, football, wrestling, and powwow dancing (fancy dancing).

Question: What's your favorite season, and why?

John: My favorite season is the fall, because that's when football and hunting seasons start.

Question: What's your favorite thing about Nevada?

John: My favorite thing about Nevada is the diverse outdoor life. It's a fun place with a lot of things to do.

Question: If you could eat lunch with one historical Nevada figure, who would you choose and why?

John: I would choose to have lunch with Henry Moses Rupert (John's great-great grandfather and the last Washoe shaman, born in 1872). I would like to be able to talk with him about what his life was like in his era.

Question: What's your favorite Nevada festival?

John: My favorite Nevada festival is the Stewart Father's Day Powwow in Carson City.

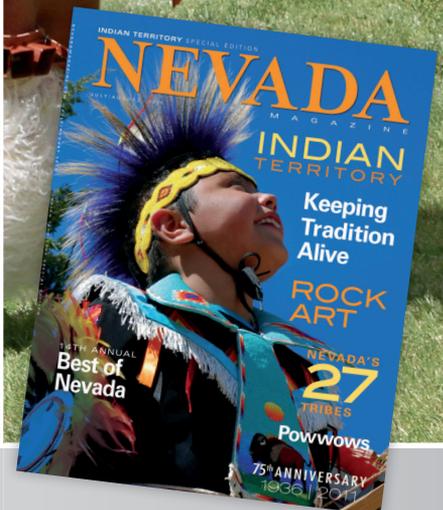
Question: What does Battle Born mean to you?

John: It means that Nevada was born out of the efforts to increase Northern participation in the Civil War.



Henry Moses Rupert

NEVADA APPEAL



Battle Born Buzz

More than 150 years of history are featured in a new DVD: **“Virginia City and the Comstock Lode, Yesterday & Today.”** Learn the story of the discovery of the Comstock Lode and the remarkable adventures of Mark Twain, the Bonanza Kings, Adolph Sutro, the Grosh brothers, Eilley Orrum and Sandy Bowers, Philip Deidesheimer, and many more. Mark Twain comes to life in several chapters, recounting the celebrated humorist’s tales of Virginia City. Learn the history of the Virginia & Truckee Railroad, and travel the rails between Virginia City, Gold Hill, and Carson City. **775-847-9847 or trikpony@aol.com**

The **Northern Nevada International Center’s** 17th annual Global Gala fundraiser will be held on March 24 at the Atlantis Casino Resort Spa’s Grand Ballroom in Reno. The gala is the center’s only fundraising event, and is an evening of dinner and cocktails, multicultural entertainment, an internationally notable keynote speaker, community and student award recognitions, and silent/live auction giveaways. This year’s theme is “Act Local, Be Global.” **unr.edu/nnic, 775-846-2185**

Las Vegas continued its historic visitation growth in 2015, setting another new record by surpassing **42 million visitors** for the first time. This breaks 2014’s record of 41.1 million, which was the first time the destination had ever topped 40 million. **lvvva.com, 702-892-0711**

Karie Hall, vice president and general manager of The Cromwell, recently received the **2015 Hotelier of the Year** award by the Boutique & Lifestyle Lodging Association (BLLA). Voted “Best Boutique Hotel” by the *Las Vegas Review-Journal*, The Cromwell is the first standalone boutique hotel on the Las Vegas Strip, where Karie directly oversees all operational areas including the casino, food and beverage program, and security. **thecromwell.com, 702-777-3777**



HISTORY

Cemetery Gin donates to Comstock Cemetery Foundation

One dollar from each bottle of Virginia City’s Cemetery Gin is donated to the Comstock Cemetery Foundation, located in Virginia City and charged with maintaining the integrity, history, and preservation of the cemeteries located within the national landmark. The first check for \$360 is the start of ongoing quarterly contributions. These initial funds will be used to restore a public visitor center located at the entrance of the Silver Terrace cemeteries. The gin is a product of Frey Ranch Estate Distillery in Fallon, where all ingredients are grown, distilled, and bottled. **cemeterygin.com, 775-847-7500**

BATTLE BORN BIRTHDAY

Our Story, Inc. celebrates 20 years

Our Story, Inc.—a non-profit organization—has been gathering and sharing the history of northern Nevada’s unsung heroes for 20 years. The group seeks to preserve and exhibit the heritage, culture, contributions, and accomplishments of people whose history may not be well represented in northern Nevada through oral history, videos, data, collections, and more. **ourstoryinc.com**



Paul Newman and Joanne Woodward

Iconic Vegas hotels remembered

In 1966, The Aladdin Hotel opened, and in 1967 Elvis and Priscilla Presley were married at the hotel. Today the site is the home of Planet Hollywood Las Vegas.

The El Rancho Casino was opened 75 years ago, on April 3, 1941. Hollywood stars Paul Newman and Joanne Woodward were married there in 1958. The Las Vegas casino was destroyed by a fire in 1960.





KICK *it up*

or

JUST

kick **BACK**



Mesquite is the perfect escape, no matter how you define it. If you're looking to let loose, Seasons Lounge at Eureka showcases live music, dancing and some of the liveliest shows around. If you want to soothe your senses, The Spa & Salon at CasaBlanca is a world-class retreat, complete with therapeutic massages and a full menu of salon services. In your spare time, you can always strike up some fun at the Virgin River Bowling Lanes. No matter what you're into, you'll find it in Mesquite.

To plan your getaway, go to VisitMesquite.com.

Mesquite[™]
NEVADA

Excitingly Laid-back

Battle Born Buzz

■ The 10th anniversary of **Vegas Uncork'd** by *Bon Appétit* is set to take place April 28-May 1 at four Las Vegas resorts: Caesars Palace, The Cromwell, The Venetian, and The Palazzo Las Vegas. The four-day celebration offers food lovers exclusive access to celebrity chefs in an intimate setting. vegasuncorked.com

■ **Caesars Entertainment** introduced new self check-in kiosks at its Las Vegas Resorts, beginning with The LINQ Hotel & Casino, Flamingo Las Vegas, and Caesars Palace. This is the first fully-integrated self check-in program in Las Vegas that incorporates email, text, web, mobile app, and kiosks, reinventing the way guests begin their stay. caesars.com

■ The city of Reno has released a new **myRPD app**, now available for both IOS and Android users. The community awareness app provides users easier access for filing police reports, submitting feedback, reviewing crime prevention tips, and even navigating to police stations, hospitals, and community resources. reno.gov/myRPD, 775-334-4636

■ **ARIA Resort & Casino** has collaborated with Crave Interactive, a guest service software company, to create the largest-ever installation of in-room hotel tablets. The tablets will offer new amenities such as digital in-room dining orders, one-touch spa service requests, in-room controls, and an endless stream of news in multiple languages. aria.com, 702-590-7111

■ The Henderson Writers Group is set to host the **13th Annual Las Vegas Writer's Conference** April 28-30 at Sam's Town Hotel and Gambling Hall. The entry fee includes all workshops, panels, meals, and pitches to agents and acquisition editors. Attendance is capped at 150. This year's keynote address will be given by author and writing coach Larry Brooks. lasvegaswritersconference.com, 702-953-5675



KIDS

Fernley boy grows prize-winning cabbage

Jacob Holmes from Cottonwood Elementary in Fernley grew a humongous cabbage (24 pounds) and was randomly selected by the Nevada Agriculture Department as the Nevada winner in National Bonnie Plants Cabbage Program annual contest. Jacob will receive a \$1,000 saving bond from Bonnie Plants. More than 8,000 kids in Nevada participated in this year's contest. Overall, more than 1.5 million third graders in 48 states got hands-on gardening experience growing colossal cabbages. The contest has been running since 2002, and is designed to engage children in agriculture and the importance of growing their own food. bonnieplants.com

WILDLIFE

2016 Nevada Duck Stamp unveiled

Wildlife artist Mark A. Thone's painting of a pair of Buffleheads floating on the water will now grace Nevada's 2016 State Duck Stamp. The annual contest—sponsored by the Nevada Waterfowl Association and sanctioned by the Nevada Department of Wildlife—received 17 entries from 12 states including two entries from Nevada. The Nevada Duck Stamp sells for \$10 and is required to be purchased by any person who hunts migratory birds in Nevada. ndow.org, 775-688-1500



BOULDER CITY

HOOVER DAM - LAKE MEAD
Mike O'Callaghan-Pat Tillman Memorial Bridge



**SHOPPING, MOUNTAIN BIKING, BOOTLEG CANYON
SPRING JAMBOREE, ART IN THE PARK, DANCE
PUBLIC ART, LAKE MEAD CRUISES, RAFT TRIPS
SKYDIVING, GRAND CANYON TOURS, FLIGHT LINES**

(702) 293-2034

BOULDERCITYCHAMBER.COM



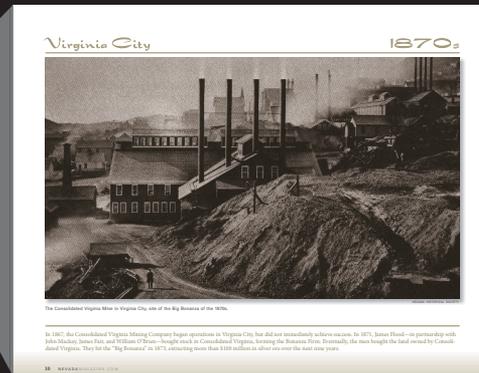
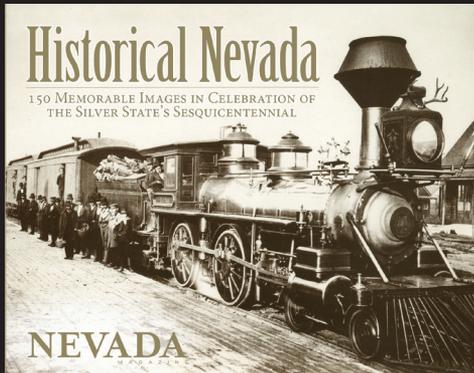
Whether you are looking for Romance, Nature,
History, or Adventure, Nevada's B&Bs offer it all.



For details about
each member B&B visit:
www.NevadaBandB.com

IMMERSE YOURSELF IN NEVADA HISTORY

via the pages of *“Historical Nevada: 150 Memorable Images in Celebration of the Silver State’s Sesquicentennial”* for only \$20.00 (includes S&H).



Visit “SHOP” at nevadamagazine.com, or call Carrie at 775-687-0610 or toll-free 855-729-7117 to order.

NEVADA
MAGAZINE

Telling the Silver State's story since 1936.



▀ **The Steakhouse at Circus Circus Reno** has unveiled an updated menu that includes more premium steak cuts, fresh seafood flown in each day, and a kids' menu. The restaurant's early bird menu is still available 5-7 p.m. Thursday-Monday. circusreno.com, 775-329-0711

▀ The Carson Valley Community Theatre is performing Neil Simon's "**California Suite**" March 25-26, and 31 and April 1-3. The humorous play follows four different sets of visitors to the Beverly Hills Hotel. Advanced ticket purchase is recommended. carsonvalleycommunitytheatre.org, 775-292-0939

▀ The Kerak Shriners are presenting the **68th Shrine Circus** in Winnemucca and Reno in March. Winnemucca will see the big top performance on March 19, while Reno residents can join the fun March 20-22. The circus is a fundraiser for the Shriners Hospitals for Children. kerakshrine.com

▀ Motley Brews' 2016 **Great Vegas Festival of Beer** returns to the streets of Fremont East Entertainment District on April 9. The event hosts Nevada's largest craft beer selection with more than 400 brews from more than 100 celebrated local, national, and international breweries. Guests looking to learn more about pairing of craft beer with favorite dishes or creating delicious brew-infused culinary bites can learn from industry professionals in the event's BrewLogic sessions. greatvegasbeer.com

▀ The **Hard Rock Hotel & Casino Lake Tahoe** presented the Tahoe Fund with a donation of \$29,310 to help restore and improve the Tahoe Fund. The donation came from \$1 donations from hotel stays during the resort's first season of operation through a program called Green Bucks. tahoeFund.org, 775-298-0035



CONSERVATION

Charcoal production enhances soil

The Nevada Division of Forestry (NDF) is now making charcoal—much like early miners did at places like the Ward Charcoal Ovens in eastern Nevada—but for a very different purpose. Instead of heat or fuel, NDF has helped to resurrect a historic production process in order to amend Nevada soils.

When charcoal is used as a soil amendment, it is called biochar. Biochar has been shown to increase soil moisture and nutrient retention capacity, improve habitat for soil microbes and even reduce the effects of soil pollutants. When Pinion-Juniper wood is converted to biochar, much of the carbon otherwise lost by the cut and scatter methods is preserved in the soil. As such, biochar production reduces atmospheric levels of carbon dioxide, a significant contributor to climate change.

The NDF began experimenting with biochar production with one working kiln about four years ago. With funding from the Eastern Nevada Landscape Coalition and the USDA Forest Service, NDF now has 10 kilns dedicated to biochar production. forestry.nv.gov

OUTDOORS

Go climb a rock at Red Rock event

The 13th annual Red Rock Rendezvous rock climbing festival will return to the Red Rock Canyon National Conservation Area near Las Vegas, April 1-3. This year's event will have some firsts, including women's-only clinics and the opportunity for the indoor climber to experience outdoor climbing.

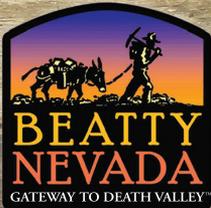
The festival is the largest outdoor climbing event in the country and features clinics for all skill levels. redrockrendezvous.com



360° of ADVENTURE.

MARK YOUR CALENDAR
APRIL 9TH - 10TH
DEATH VALLEY MARS FEST

MAY
BEATTY TRAILS
ANNUAL MOUNTAIN BIKE
CELEBRATION



Ph: 1.866.736.3716
www.beattynevada.org

PLAN YOUR ADVENTURE HERE.



THE DEATH VALLEY BLOOM

[MARCH - MAY] Sometimes in spring... a burst of color softens the stark, dry landscape of Death Valley with a blanket of wild flowers set against the surreal salt flats and majestic mountains. It's a site you don't want to miss! Beatty has plenty of room accommodations, RV parks, campsites, and places to dine.

ONLY 7 MILES FROM THE ENTRANCE
TO DEATH VALLEY NATIONAL PARK.

JUST 98 MILES NORTH OF
LAS VEGAS ON HIGHWAY 95.

Made possible by a Nevada Commission on Tourism grant. www.travelnevada.com

EUREKA, NEVADA!



Looking for a unique place to hold your next meeting, convention or retreat? Come to the Eureka Opera House in Eureka, Nevada. The Opera House offers historic elegance with full convention and meeting services.

Eureka Opera House: 775-237-6006

EUREKA COUNTY ECONOMIC DEVELOPMENT PROGRAM

P.O. Box 753, Eureka, Nevada 89316 • 775-237-6006

www.eurekacounty.com • arossman@eurekanv.org

FUNDED IN PART BY: **TRAVELNEVADA.COM**



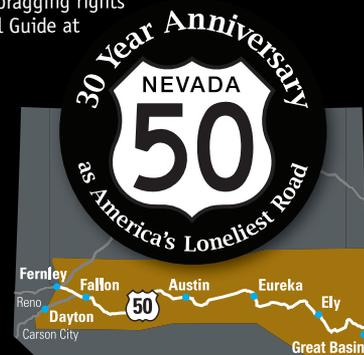
30 YEARS OF SURVIVING "AMERICA'S LONELIEST ROAD"

A HISTORIC HIGHWAY STRETCHING ACROSS
THE MIDDLE OF NEVADA AND PONY EXPRESS TERRITORY

In July 1986, Life magazine described Nevada's Highway 50 from Ely to Fernley as the "Loneliest Road in America" and recommended that drivers have "survival skills" to travel the route. But Nevadans knew it's also one of the state's most scenic and historic corridors. This year, we're celebrating its thirty-year anniversary.

HOW TO BECOME A LONELIEST ROAD SURVIVOR

Anyone who's ventured across Highway 50 deserves some recognition and we want to be sure you get more than just bragging rights for your achievement. Request a Survival Guide at PonyExpressNevada.com and find out how you can commemorate your journey.



PonyExpressNevada.com 1.888.359.9449



DISCOUNT COUPONS WITH FREE SHOW TICKETS

OUR STAFF HAS OVER 100 YEARS EXPERIENCE AND SERVED
OVER 10 MILLION SATISFIED CUSTOMERS
SINCE 1988



FREE LAUGHLIN TOUR AT THE GOLDEN NUGGET ON THE RIVER

- Enjoy a 6 hour stay in Laughlin with ample time to gamble • Over 21 only please

\$5 FOOD CREDIT
2 FOR 1 COCKTAIL
\$10 MATCH PLAY
AT ANY TABLE

VALID PICTURE ID REQUIRED

LAS VEGAS HELICOPTER STRIP TOUR

- Las Vegas strip helicopter tour at dusk with roundtrip hotel strip transportation.
- See the neon lights from above as you soar above the Famous Las Vegas Strip
 - The most unforgettable sights above Las Vegas

ONLY \$99

GRAND CANYON WEST RIM FLIGHT WITH HOOVER DAM TOUR

- Complimentary hotel pick up
- Board the airplane equipped with high wings and large windows for optimum viewing and air-conditioned comfort.
- Enjoy the scenic route flying over Hoover Dam, Lake Mead, the Colorado River and Grand Canyon West.
- Visit one of the man-made wonders of the world
- Includes the government guided interior tour

\$179



(702) 739.5960

格雷旅遊中文訂位專線：702-675-7588 (CHINESE ONLY)

RESERVATION TIMES 5 A.M. - 11 P.M. 7 DAYS A WEEK



All tours include hotel to hotel transportation • Tour itineraries are subject to change • All fares are subject to cancellation policies • Fuel surcharges may apply • All fares reflect a 5% cash discount
• All tours are DOT and FAA certified • Sightseeing Tours Unlimited will not be responsible for unexpected delays, loss of visibility or itinerary changes caused by traffic, weather, etc.

CODE: NSM

HELICOPTER & AIR TOURS

AIRPLANE & MOTORCOACH COMBOS

- Amazing aerial views of Hoover Dam & Lake Mead
- See the extinct volcano "Fortification Hill"
- Breathtaking flight of the Grand Canyon

\$129 Flight Only West Rim

\$264 West Rim With Skywalk

\$274 South Rim
*Add Helicopter \$175

\$439 West Rim Adventure
*Airplane/Helicopter/Boat

HELICOPTER AIR & GROUND COMBOS

- Amazing aerial views of Hoover Dam & Lake Mead
- See the extinct volcano "Fortification Hill"
- Breathtaking flight of the Grand Canyon
- Land next to the mighty Colorado River
- Enjoy a champagne picnic

\$249 Flight Only
*Add Limo & Strip Flight \$65

\$339 Champagne Picnic
*Add Sunset Views \$54
*Add Limo & Strip Flight \$65

\$249 Flight Only
*Add Sunset Views \$54

*Certain options change package itinerary call for details *

GRAND CANYON SOUTH RIM TOUR

- Photo stop at Hoover Dam
- National Geographic Visitors Center and IMAX Theater
- Visit Bright Angel Lodge and Mather Point lookout
- View the widest and deepest parts of the Grand Canyon

\$180 | \$90

Add IMAX \$15

Add Pink Jeep \$99

Add Helicopter \$195

GRAND CANYON WEST RIM TOUR

- Photo stop at Hoover Dam
- Experience both Eagle and Guano lookout points
- Visit the Hualapai Village & Hualapai Ranch
- See Native American Dancers and Wild West shows
- View the historic new Skywalk

\$215 | \$124

Add Skywalk \$35

Add Plane \$99

Add Helicopter/Boat \$205

Add Helicopter/Boat/Skywalk \$240

HOOVER DAM

HOOVER DAM EXPRESS TOUR

- Photo stop at The Las Vegas Sign
- Up to 2 hours at Hoover Dam
- Government Guided Interior Tour
- Departs twice daily
- Access to the Newly Opened Visitors Center, Museum, Monuments, and Gift Shop

\$72 | \$42 Add Heli \$99

HOOVER DAM DELUXE TOUR

- Photo stop at The Las Vegas Sign
- Up to 2 hours at Hoover Dam
- Government Guided Interior Tour
- Access to the Newly Opened Visitors Center, Museum, Monuments, and Gift Shop
- Ethel M's Chocolate Factory & Cacti Gardens
- Includes Lunch

\$82 | \$52 Add Heli \$99

HOOVER DAM & LAKE MEAD CRUISE

- Photo Stop at The Las Vegas Sign
- Up to 2 hours at Hoover Dam
- Government Guided Interior Tour
- Ethel M's Chocolate Factory & Cacti Gardens
- 90 Minute Lake Mead Cruise
- Includes Lunch

\$107 | \$82 Day Cruise

BRYCE CANYON TOUR

- Amazing Views of the 100 Mile Vistas Across Escalante Grand Staircase National Monument
- View Multiple Rim Overlooks Including: Inspiration Point, Sunrise Point, and Sunset Point
- Includes Snack, Bottled Water Throughout the Tour, Lunch, Park Entry Fees, and Fees

\$239

STRIP TOURS

HOP ON, HOP OFF CITY TOUR

- Experience the Las Vegas Strip & Downtown from the top of our London style double decker bus
- Entertaining and informative guides on every bus
- Hop off at any one of our 20 stops to explore, shop, eat and visit attractions!

SECOND DAY

Add our panoramic night tour for only \$20, or take the night tour alone for \$29

\$42 Strip Tour

STRIP NIGHT TOUR WITH CHAMPAGNE TOAST

- Photo stop at the "Las Vegas" sign
- Light show at Fremont Street Experience
- Hotel pick up and drop off
- Air conditioned Motor Coach
- Must be 21 years of age

\$80 | \$34.50 Experience The Strip

WEEKLY SPECIALS

Haunted Vegas Ghost Hunt \$79

Machine Gun Shooting \$99

Horseback Riding \$130

Black Canyon River Rafting \$145

Bootleg Canyon Zip Line \$159

ATV Driving Experience \$199

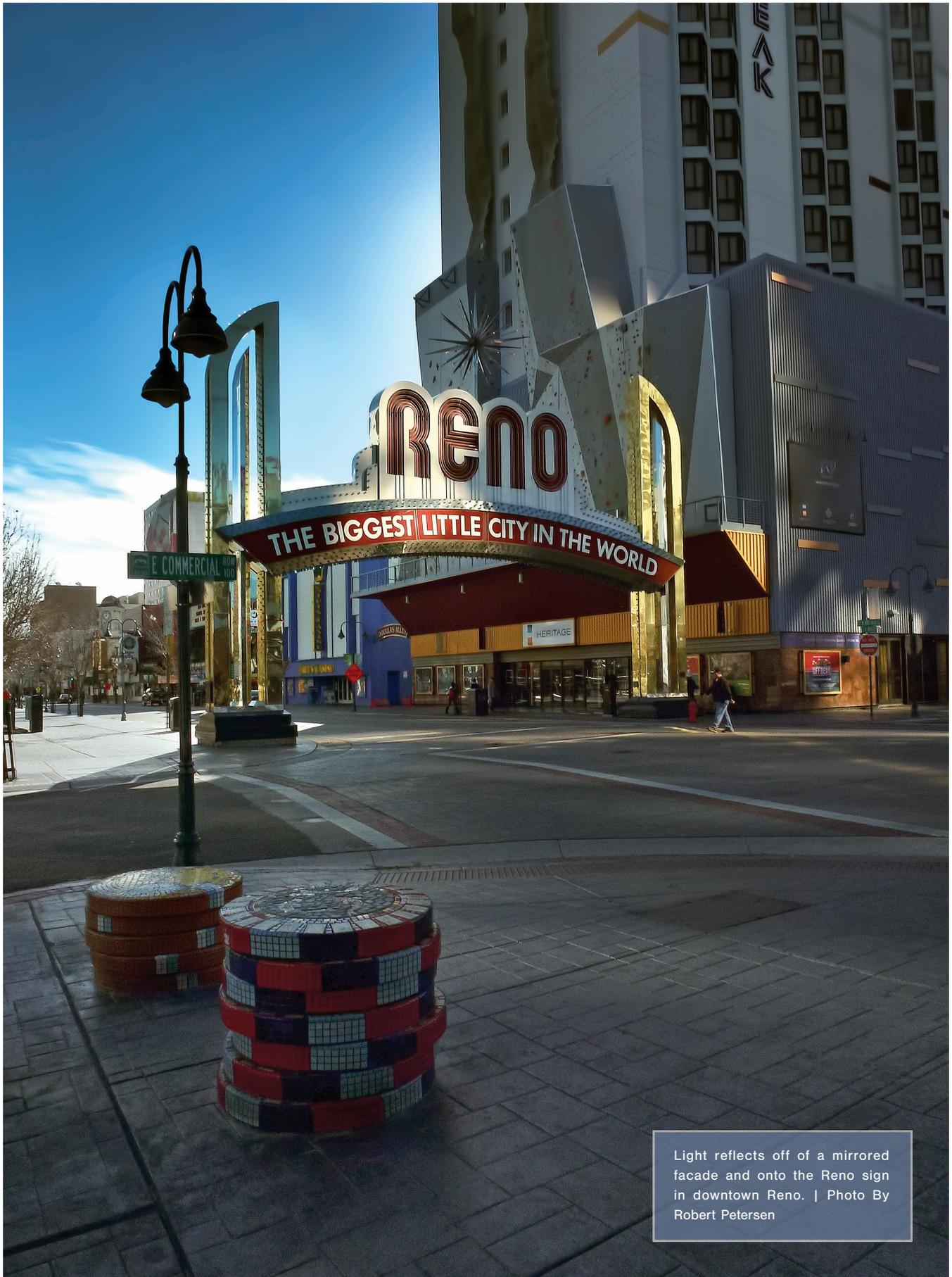
Hollywood Tour \$199

Vegas Balloon Ride \$275

Rainbows create a half halo during a rainy day in Carson Valley, as seen from Jacks Valley Road. | Photo By Matt Carter







Light reflects off of a mirrored facade and onto the Reno sign in downtown Reno. | Photo By Robert Petersen



Eli the English Setter bounds through tall grass during a chukar hunt south of Battle Mountain. Photographer Scott Mortimore says his dog lived 13 wonderful years before passing away Christmas Eve 2015. | Photo By Scott Mortimore



Clouds hang over a characteristic Nevada landscape near Hidden Cave and Fallon. | Photo By Marie Nygren

Facebook Group Choice

Each issue, our Nevada Photographers Facebook group votes for their favorite photo out of three selected by Nevada Magazine staff.



JOIN OUR NEVADA PHOTOGRAPHERS FACEBOOK GROUP facebook.com/groups/nevadasnaps

LAW, ORDER, AND A GAME OF CHANCE

THE EARP BROTHERS SEEK THEIR FORTUNES IN NEVADA.

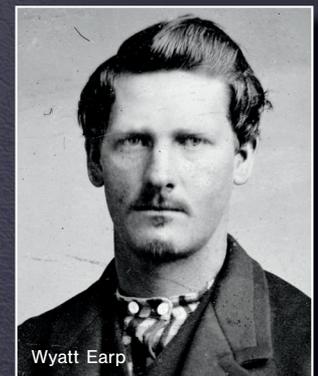
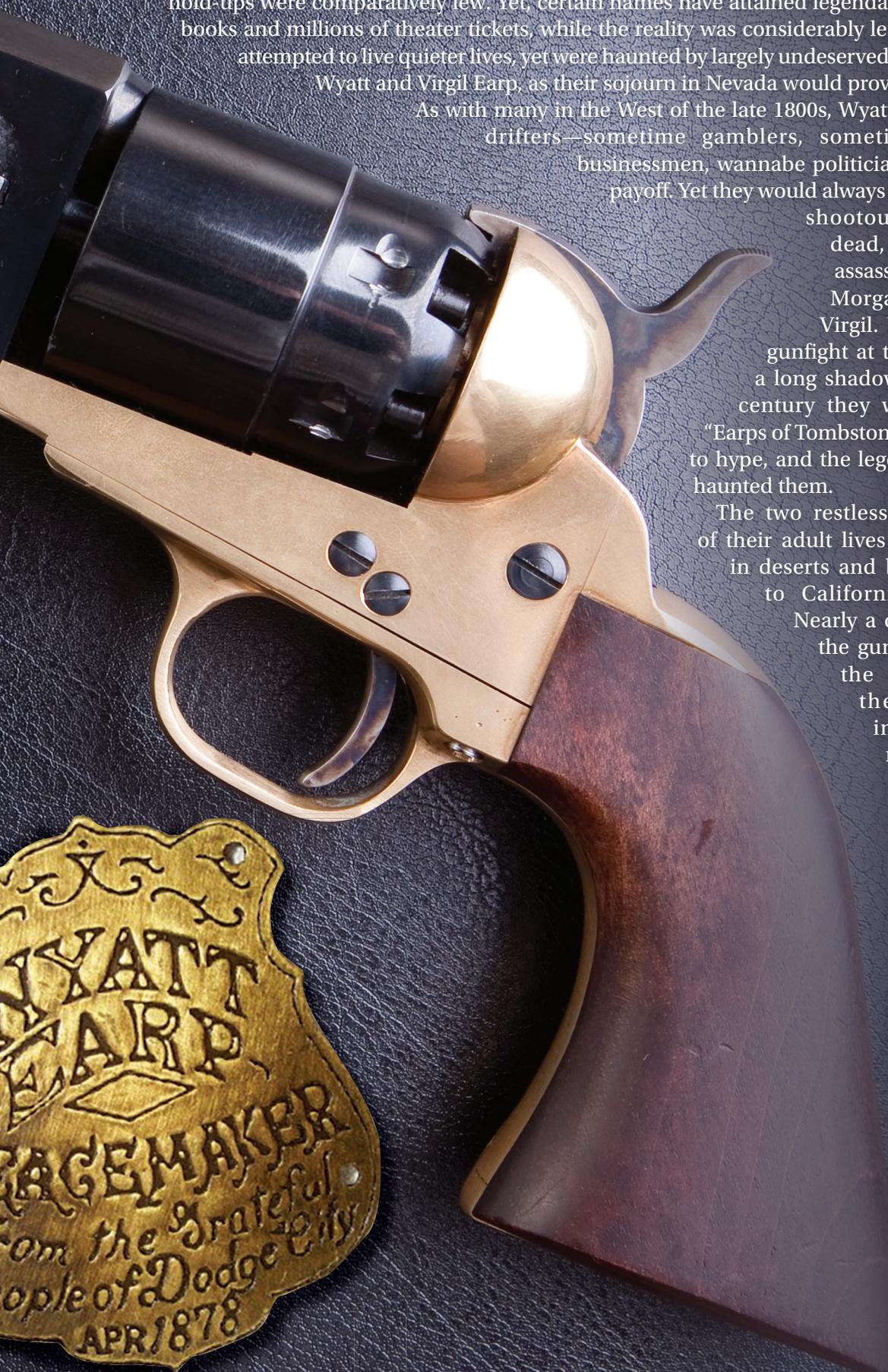
BY RON SOODALTER



Life in the Old West—Hollywood notwithstanding—was often mundane. The deadly gunfights and daring hold-ups were comparatively few. Yet, certain names have attained legendary status, selling countless books and millions of theater tickets, while the reality was considerably less exciting. No two figures attempted to live quieter lives, yet were haunted by largely undeserved reputations, than brothers Wyatt and Virgil Earp, as their sojourn in Nevada would prove.

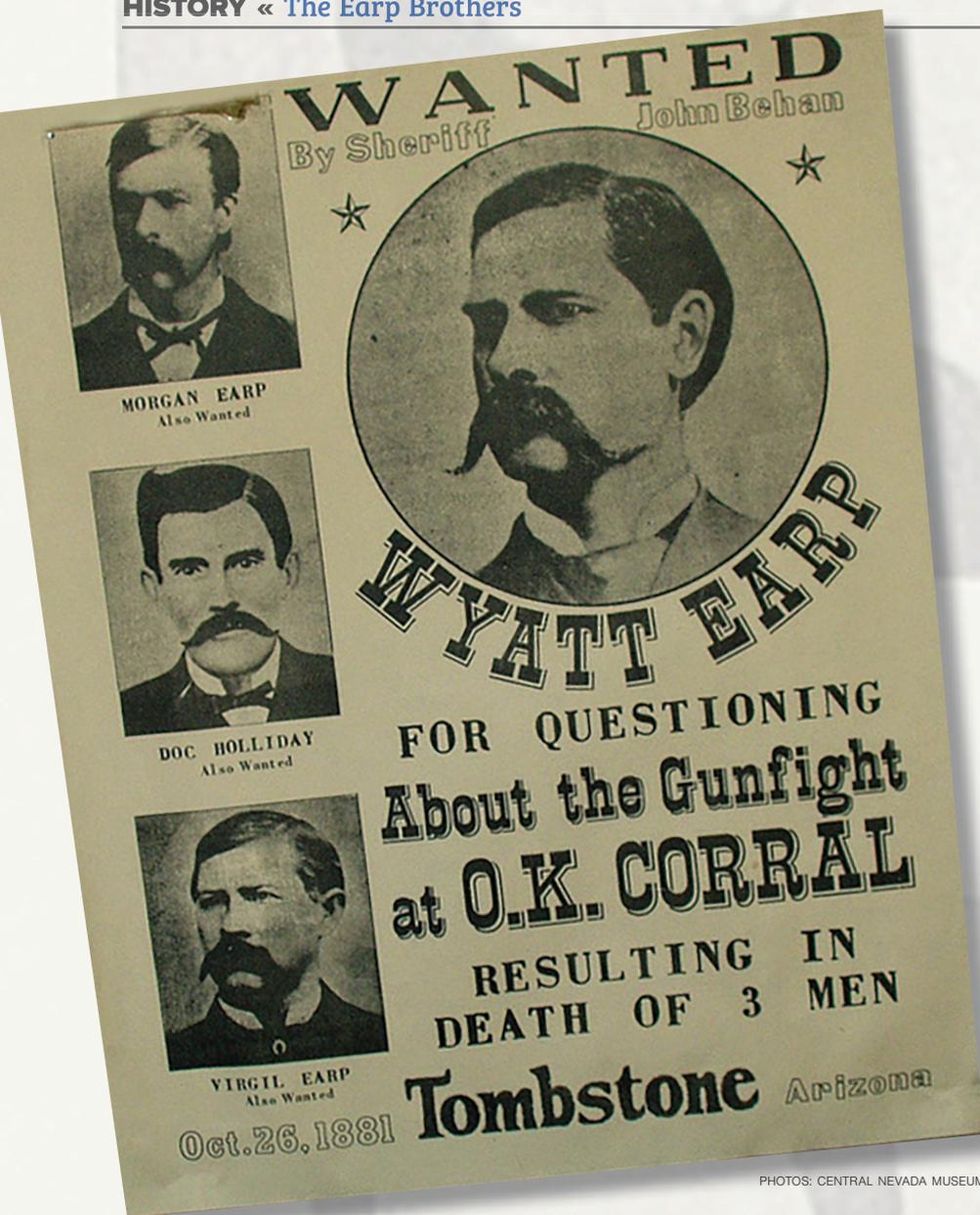
As with many in the West of the late 1800s, Wyatt and Virgil were basically drifters—sometime gamblers, sometime lawmen, middling businessmen, wannabe politicians—searching for the big payoff. Yet they would always be defined by a 30-second shootout that left three men dead, and would result in the assassination of younger brother Morgan and the crippling of Virgil. Wherever they went, the gunfight at the OK Corral would cast a long shadow, and well into the 20th century they would be known as the “Earps of Tombstone.” History took a backseat to hype, and the legend always preceded and haunted them.

The two restless brothers devoted most of their adult lives to the quest for fortune in deserts and boomtowns from Kansas to California, Arizona to Alaska. Nearly a quarter of a century after the gun smoke had settled over the streets of Tombstone, they found themselves in Nevada, seeking the riches that somehow always eluded them. They each followed a circuitous route, occasionally coming together, but often going separate ways.



Wyatt Earp

CENTRAL NEVADA MUSEUM



PHOTOS: CENTRAL NEVADA MUSEUM

**[N]EITHER
I NOR MY
BROTHERS
WERE EVER
'BAD MEN'**

TONOPAH'S RICHES BECKON

Wyatt heard about the Nevada gold strikes while living in Los Angeles. He and his wife, Josephine, had recently returned from an extended trip in Alaska, where for the first and only time, he had prospered. They moved to Tonopah in January 1902, two months shy of Wyatt's 54th birthday. The couple soon discovered, however, that the initial boom was over. Unemployment was high, and many residents had moved on. Further exacerbating matters, the Earps were greeted on their arrival by a two-week blizzard.

Nonetheless, Wyatt elected to make a go of it in Tonopah. He fulfilled multiple functions, serving as U.S. deputy marshal and head of a private "police force," while running a saloon: The Northern. Wyatt's reputation as a gunfighter had preceded



Virgil Earp



Josephine Earp circa 1881

him, and his name on the saloon sign served to attract business.

Local mining interests had formed the private police force for the express purpose of discouraging claim jumpers, and the founders immediately sought out the storied Wyatt Earp as its leader and figurehead. Mindful of Wyatt's reputed history, mining engineer John Hammond told him, "You will not shoot except in self-defense." Earp agreed, but reportedly stipulated, "I must be the judge of when the self-defense starts." Due in large measure to the weight that his name carried, there were no shooting incidents under his watch.

Wyatt also hauled silver ore from the Tonopah Mining Company to the Carson and Colorado Railroad depots at Sodaville and Candelaria. When he wasn't tending to business, he and Josephine were off prospecting, hunting for the elusive strike that was always over the next hill or in the next stream. As one old friend recalled years later, "He was a prospector at heart; he loved to be around miners."

As ever, Wyatt's reputation followed him, and unfounded stories periodically appeared in local and out-of-state newspapers. Responding to one fabricated tale titled "The Taming of Wyatt Earp, Bad Man of Other Days," the usually taciturn Wyatt wrote to the editor, complaining that the article "does me an injustice.... [N]either I nor my brothers were ever 'bad men'....We have been officers of the law...." Still, people generally chose to believe the wild stories.

GOLDFIELD UNTIL THE END

Meanwhile, in mid-1904, Virgil and his wife, Allie, made their way to Goldfield and the most recent of the big strikes. However, Virgil arrived too late and with too little capital to establish himself as a force in the rawboned community. So he did what the Earp brothers had always done when their reserves ran low: He became a lawman. On Jan. 26, 1905, Virgil was sworn in as an Esmeralda County deputy sheriff.

He was also named a "special officer," serving in the National Club—a lively Goldfield saloon. The job title masked the fact that he was basically a glorified bouncer. *The Tonopah Sun* reported on his appointment as peacekeeper in the popular watering hole, labeling him "one of the famous family of gunologists."

By then, Virgil was 62 years old and had suffered several broken bones in an Arizona mine cave-in, as well as the crippling wounds received in Tombstone; but at a powerful 6-foot-2-inches tall—even with only one functional arm—he was a force to be reckoned with.

In the fall, however, Virgil's health took a sharp downturn. A pneumonia epidemic swept through Goldfield and it put him in

the hospital. According to Allie's memoirs, he said, "Light my cigar, and stay here and hold my hand." They were his last words. Virgil died on Oct. 19, 1905.

In one obituary, under the heading, "Makes Final Camp," the *Goldfield News* editor referred to Virgil as a "quiet unassuming man" who "endeared himself to all who knew him," but couldn't resist adding that "all of the Earp Boys would fight at the drop of a hat."

The Nevada State Journal followed a harsher tack. In a column titled, "Virgil Earp, Gunfighter, Cashes In," it attempted levity: "It speaks well for Goldfield that Mr. Earp was permitted to go hence with his boots off, and that he took no fellow citizen of that enterprising burg with him on his long voyage to that undiscovered country where firearms and bowie knives are reasonably presumed to constitute a merely negligible quantity...." Virgil, whose career as a respected lawman had rarely erupted in violence, deserved better.

WYATT MOVES ON; THE STORIES DO NOT

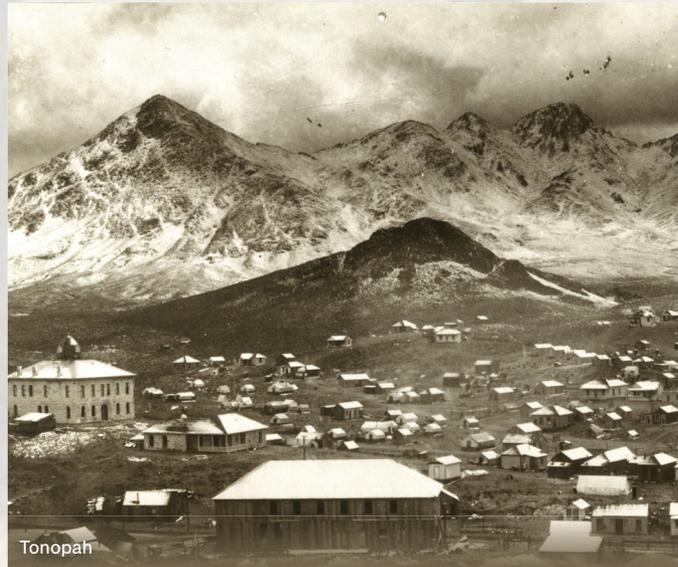
In late summer 1903, Wyatt sold his interests, and he and Sadie left Tonopah. They spent the next few years prospecting in the desert around Silver Peak, Esmeralda County, and wintering in Los Angeles. They staked three claims in the Palmetto Mountains, and

although they came tantalizingly close a time or two, they never struck it big. Finally, they returned to Los Angeles for good, where they lived in what one biographer referred to as genteel poverty. Wyatt lived until Jan. 13, 1929, dying at the age of 80, all the while trying unsuccessfully to set the historical record straight.

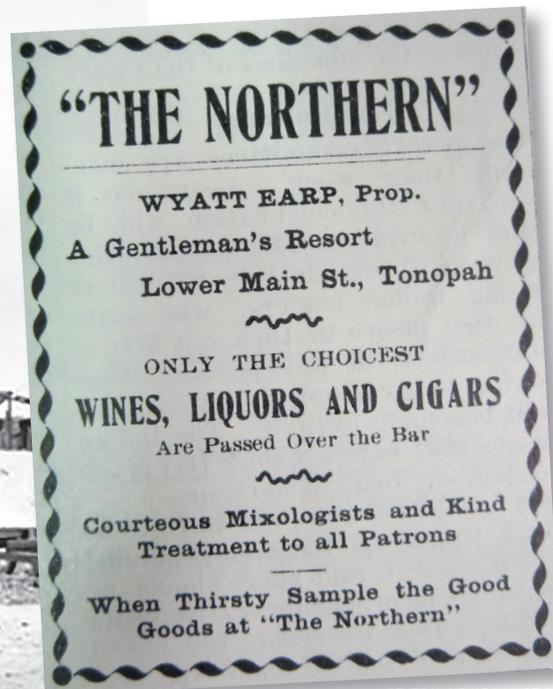
Wyatt's brief adventure in Nevada, as elsewhere, inspired stories among the locals both before and after his death. One tale—published in a 1932 book of old-timers' recollections—has him driving off a gang of claim jumpers simply with

the mention of his name. ("And who in hell are you?" "I'm Wyatt Earp." "Oh!" And without further ado the claim jumpers moved out, swiftly and completely.) The story lists various former associates of Wyatt, "such big shots of the frontier as Wild Bill Hickok...and Jim Bridger..." In fact, there is no evidence that Wyatt ever met either man.

In 1968, Mrs. Hugh Brown—who had lived in Tonopah decades earlier—published her reminiscences in "Lady in Boomtown," which contains another iteration of the same story. In her version, Wyatt is "a young man who had just come into town.... He was a fancy crack shot." Wyatt, who is being paid \$20 per day to main-

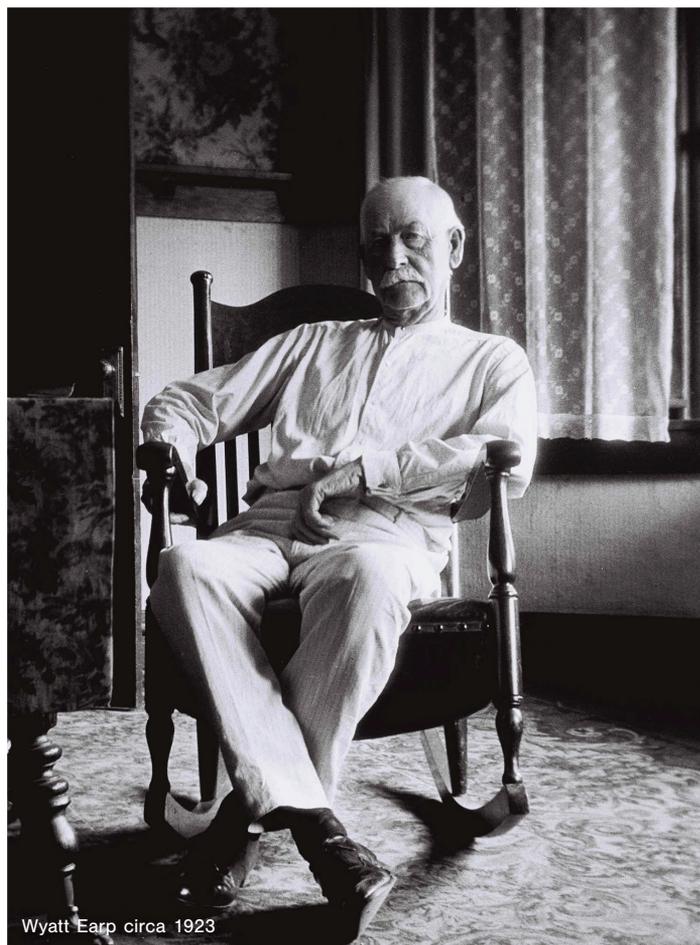


UNIVERSITY OF NEVADA, RENO LIBRARY



CENTRAL NEVADA MUSEUM

CENTRAL NEVADA MUSEUM



Wyatt Earp circa 1923

WIKIMEDIA COMMONS

tain order, drives off the claim jumpers after the sheriff proves incapable. Mrs. Brown quotes the mining supervisor: “I never spent money more effectively.”

Another report of the claim-jumping incident was published in the *Tonopah Miner* of Aug. 15 and Aug. 22, 1902, at the time it actually occurred. In a detailed account that spanned two issues, it fails to mention Wyatt Earp at all. As it turns out, the first printed mention of Wyatt’s participation in the affair did not occur until Jan. 13, 1929—two days after his death. *The Tonopah Daily News* ran a story based entirely on interviews with various old-timers, whose memories appear to have been impacted by the Old West maxim: “If you can’t improve on a story, it ain’t worth tellin’.”

A story that paints Wyatt in a less favorable light ran in the *Tonopah Sun* several years after the Earps had left. It recounted a supposed incident in which the local sheriff, Thomas Logan, disarmed a drunken Wyatt, who was brandishing a brace of pistols, intent upon shooting a young miner. No account of such an incident appeared in the local news at the time.

The stories surrounding the Earp brothers—especially Wyatt—are almost all apocryphal. The truth was much less hair-raising. From their first foray West as young men to their final outing in the deserts of Nevada, the Earps were no different than so many of their contemporaries—men “on the make,” in a raw and often inhospitable land. In the words of one chronicler of the Earps’ Nevada sojourn, “The cumulative evidence shows them to be ordinary men doing ordinary work.” No brawls, no gunfights; just two aging brothers striving to succeed in a West that was rapidly passing them by. ▽

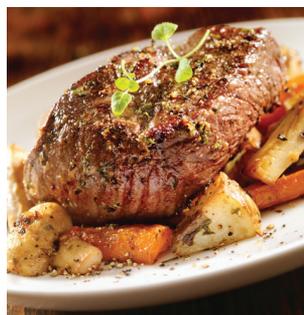
19th Annual READERS' POLL



**CAST YOUR VOTE AT
NEVADAMAGAZINE.COM**

Voting ends April 15, 2016

Results will be published in the July/August 2016 issue of Nevada Magazine, Events & Shows, and on nevadamagazine.com. Three lucky voters will win one of the NEVADA TRAVEL PACKAGES below. Some restrictions apply.



NEVADA TRAVEL PACKAGES

1. Aquarius Casino Resort: Two nights in a Suite with dinner and Sunday Champagne Brunch for two.
Pot A Gold Stables: Two-hour horseback scenic trail ride for two.

2. Edgewater Hotel & Casino: Two nights in a River View room. Two tickets to the Hank Williams Jr concert September 24, 2016.

Laughlin River Tours: Two scenic lunch cruises aboard The Celebration river boat.

3. Pioneer Hotel & Gambling Hall: Three day two night stay. Riverfront Suite.
Two certificates for \$25 at Bumbleberry Flats.

Desert River Kayak: Three hour kayak trip along the Colorado River for two
Plus "Laughlin Swag Bags" included in all travel packages.

Some restrictions apply. Food and beverage credits do not include gratuity. Expires Dec 29, 2016.



NEVADA
MAGAZINE

EVENTS & SHOWS
We have Nevada covered — Las Vegas, Reno, and beyond

ODYSSEY OF A GHOST TOWN EXPLORER

SECOND OF SIX-PART SERIES EXAMINES
ABANDONED SETTLEMENTS OF
SOUTHWESTERN NEVADA.

PART 2: ROAD NOT MAINTAINED IN WINTER

This page: Associate Editor Eric Cachinero peers into the opening of a kiln near Aurora. Some sources say the kiln was used to process mineral lime that could be found in the area. Opposite page: Though the signs to Aurora are well-kept, snowy roads may make it difficult to find.

MEGG MUELLER

BY ERIC CACHINERO

Sometimes we have the seasons in their regular order, and then again we have winter all the summer, and summer all winter. Consequently, we have never yet come across an almanac that would just exactly fit this latitude. —Samuel Clemens (Mark Twain)

Twain knew what he was talking about. Nevada's varying climates make it a Rubik's Cube of weather patterns. With modern technologies, you can walk in the deadly heat of Death Valley one minute and stand in a blizzard near Boundary Peak less than three hours later (a 10,000-foot change in elevation if you climb to the top). Yet even with these technologies, we have no way of controlling what conditions will exist in a remote area before arrival.

But that's all part of the adventure: traveling into parts unknown, with discoveries unknown, sometimes looking for towns you're not even sure still exist. That's the enticing thing about ghost towns: even when you find nothing, you still discover something. Just take caution not to let impassible snow banks or flat tires in the desert hinder your sense of discovery. We didn't.

AURA OF AURORA

The road coughs patchy mud and slush on our windshield after we turn off State Route 338 and start down National Forest Road 028 en route to Aurora. Editor Megg Mueller and I soak up the cool morning aura and the fact that we're on the clock as the road winds sluggishly by leafless cottonwoods along the east fork of the trickling Walker River. Our 4WD gets us most of the way, but a couple miles before Aurora, the snow gets a bit too deep to continue and we're forced to walk to our destination.

Nowhere near civilization, and I feel at home more than ever. There's no denying we're on a Nevada treasure hunt. After hiking through several "one last bends," reality sets in and we realize that we're not making it to the ghost town; or at least if we had in fact made it, most of the site would be covered in deep snow. Besides the presence of a rather large structure near the road, it's not apparent to me if we've made it to Aurora or are simply on the outskirts.

Aurora popped up in the early 1860s after the yellow metal was found in the area. Because of the rich ore and proximity to the California border, in 1861, the California legislature claimed Aurora as the Mono County seat, and the Nevada Territory declared it to be the headquarters of Esmeralda County. The town had two sets of county courts operating for nearly two years until the Nevada Territory was determined to be the rightful owner. Residents and mining profits were sporadic throughout the decades before dying out. The town was eventually semi-lev- eled due to the post WWII brick market.

Aurora attracted the likes of Samuel Clemens, who briefly called the town home. It is believed that while in Aurora, Clemens sent a series of lively sketches to the Territorial Enterprise in Virginia City, thus beginning his career as one of the country's most renowned authors.

After some time hiking through the snow, we scarf a quick lunch and make our way to our next ghost town.



ERIC CACHINERO

MERRY MARIETTA

Located in the Marietta Wild Burro Range, Marietta's history is different than many other mining camps in Nevada. That's because it was not gold and silver they were after, but a combination of different elements all together.

In 1867, the draw was sodium chloride (salt), which was taken to Aurora and Virginia City by pack mule (unconfirmed rumors say via camels) to be processed. In 1872, Francis M. Smith discovered crude borax in the area, and would eventually accept the moniker of "Borax Smith" and become a controlling force in the world borax market.

Marietta became a town in 1877, and quickly acquired mills, saloons, a post office, a population of about 150, and a store owned by Smith, the remnants of which still remain. Borax was shipped to Wadsworth via wagon teams, before it made its way to San Francisco.

Marietta's stone structures and foundations are a pleasure to explore. Though no burros are visible as Megg and I poke around, we can hear pulsing brays in the distance. Our eyes are glued to the soft earth beneath us, analyzing broken bottles, rusted cans, and even gravestones from years past.

SOUTHERN BELLEVILLE

A historical marker off S.R. 360 greets us, practically bleeding Wild West. It tells of Belleville's notorious days in which it was famous for murders, drunken brawls, prostitution, and practical jokes. At one point, the town contained a schoolhouse, two hotels, restaurants, saloons, and an assay office. By the late 1880s, the town fell to competition from nearby Candelaria, and was deserted by 1892.

Because of a rapidly setting sun and cold temperatures, Megg and I decide to view this ghost town from the road, leaving us enough daylight to reach Candelaria. Several remnants of Belleville's stone structures dot the landscape, as do mounds of dirt scattered seemingly at random.

CANDELARIA'S CHARM

Up the road several miles we turn on Candelaria Junction, which leads us to the ghost town approximately 6 miles from the pavement.

Large scale mining began in the area in 1873, which led to a boom that would produce saloons, a school, three doctors, a lawyer, two breweries, and hotels that were noted for their high-class setting and quality wine and liquors. Though the town seemed to be living the highlife, this was not the case. It is said that relentless sun and dusty conditions contributed to Candelaria becoming one of the toughest camps in the state.

The town has much to explore. Wooden cabins and massive stone foundations show just how large the town once was. As Megg and I explore what we think is an old bank, our suspicion is confirmed by an old safe out back (no gold inside). A graveyard sits towards the east side of town, and contains headstones old and new.



PHOTOS: MEGG MUELLER





Clockwise from far left: Massive stone walls have withstood the test of time and greet visitors to Marietta. Mineral County citizens have erected a sign near the Marietta gravesites asking visitors to be respectful of their surroundings. Save several stone structures that line the mountainside, not much remains at Belleville. Some wood and stone cabins still stand in Candelaria, some even with evidence of early screens on windows. Rain falls in the backdrop of the Candelaria cemetery.



ERIC CACHINERO



PHOTOS: KEITH MELLENDER



PHOTOS: MEGG MUELLER

YOU'RE A BEAUTY, BONNIE CLAIRE

After taking a day to explore Beatty and Rhyolite (see page 66), we return to our excursion, with Bonnie Claire in our sights. Located on S.R. 267 just off U.S. Highway 95, the town sees its fair share of traffic, but remains a treasure all the same.

The town suffered quite the identity crisis throughout the years. In the 1880s, gold mining began, and the settlement was known as Thorp, Bonnie Clare (without the i), and briefly Montana Station. Several rail lines ran near the town, including the Bullfrog Goldfield Railroad and later the Las Vegas & Tonopah Railroad. After a mining decline in 1909 in nearby Rhyolite caused weakening railroad traffic, the town began to die out. It experienced a brief revival due to the construction of the Lippincott Smelter in 1953, much of which still remains.

Because of Bonnie Claire's proximity to a major highway, vandalism and litter have taken a toll on this site. It still is, however, worth a visit. The town consists of several wooden buildings, along with the nearby Lippincott Smelter. Although the smelter is on private property, it can still be enjoyed from a distance.

With a full day ahead of us, Megg and I press north in the direction of the Hard Luck Castle, taking what we think will be a shortcut to Gold Point.

THE HARD LUCK PICKLE

Pop. Hiss. Dead in our tracks.

Tire pressure lights on the dashboard convulse and flash just about the time a sharp rock leaves us temporarily stranded in the desert, miles from the nearest civilization. It's our first flat tire of 2016, and our second in four months. Luckily we always come well prepared on these trips (food, water, emergency GPS, etc.), and didn't need to rely on emergency items this time. We get the tire swapped out, and laugh at the ironic turn of events that occurs in the Hard Luck area.

Though it's a tough decision to make, we choose not to press on, unfortunate because we have a host of ghost towns planned for the rest of the day: Gold Mountain, Oriental, and Sylvania, to name a few. But we know better than to drive deeper still into the desert with no spare tire.

So it's back out to the highway headed for home. We make a brief stop at Gold Point before we employ Tonopah Brewing Co.'s delicious barbecue to help lift our spirits after an eventful yet slightly disappointing turn of events. I know we'll visit the ghost towns we missed some day. Hopefully the ghost towns of spring will bring us dry roads and not such hard luck. ▽

Keep an eye on this column for the remainder of 2016 as we explore ghost towns all across the state. Have a ghost town you think we need to see? Email ecachinero@nevadamagazine.com and let us know about it.



TRAVEL LOG
MILES: 748
DAYS: 2
GHOST TOWNS: 6

Though trash can be seen, Bonnie Claire still holds treasures. The Hard Luck area holds true to its name, as evidenced by this flat tire.

VINTAGE GHOST TOWNS MAP

To our readers we would like to extend our thanks for your overwhelming interest in our Vintage Ghost Town Maps. They sold out very quickly, but stick with us as we plan to offer you a revamped, redesigned, and really cool Ghost Town Map, modeled after the vintage edition. Look for ordering information in an upcoming issue.

Visit Safe Haven Wildlife Sanctuary
 An Accredited Wildlife Sanctuary
 Providing lifelong care to thirty-five rescued animals.



Shaded Pavilion now available for private events.
 775-538-7093 - safehavenrescuezoo@gmail.com
 Located on 320 acres, just 2 hours east of Reno.
 Visitation is available 7 days a week by appointment

NEVADA A WORLD WITHIN.
 A STATE APART.



JIM BUTLER DAYS TONOPAH, NV



PARADE • STREET DANCE
 CRAFT BAZAAR • COMEDY SHOW
 NEVADA STATE MINING CHAMPIONSHIPS
 ROTARY BINGO • SPEEDWAY RACES
 NEVADA STATE PRO ARMWRESTLING
 GOLD PANNING & OTHER KIDS EVENTS
 BOY SCOUT PANCAKE BREAKFAST
 MEMORIAL CEREMONIES AND MUCH MORE

MEMORIAL DAY WEEKEND

www.TONOPAHNEVADA.com
 or 775-482-6336 OHV Friendly

RUGGED. RELAXED. REACHABLE.

CARSON VALLEY NEVADA

Gardnerville • Genoa • Minden • Topaz Lake



Topaz Lake Fishing Derby ~ Genoa Cowboy Festival
 Dangberg Home Ranch Tours ~ St. Patrick's Day Green Ball Bash and Golf Tournament
 Sertoma Music & Craft Fair ~ Carson Valley Arts Council Theater

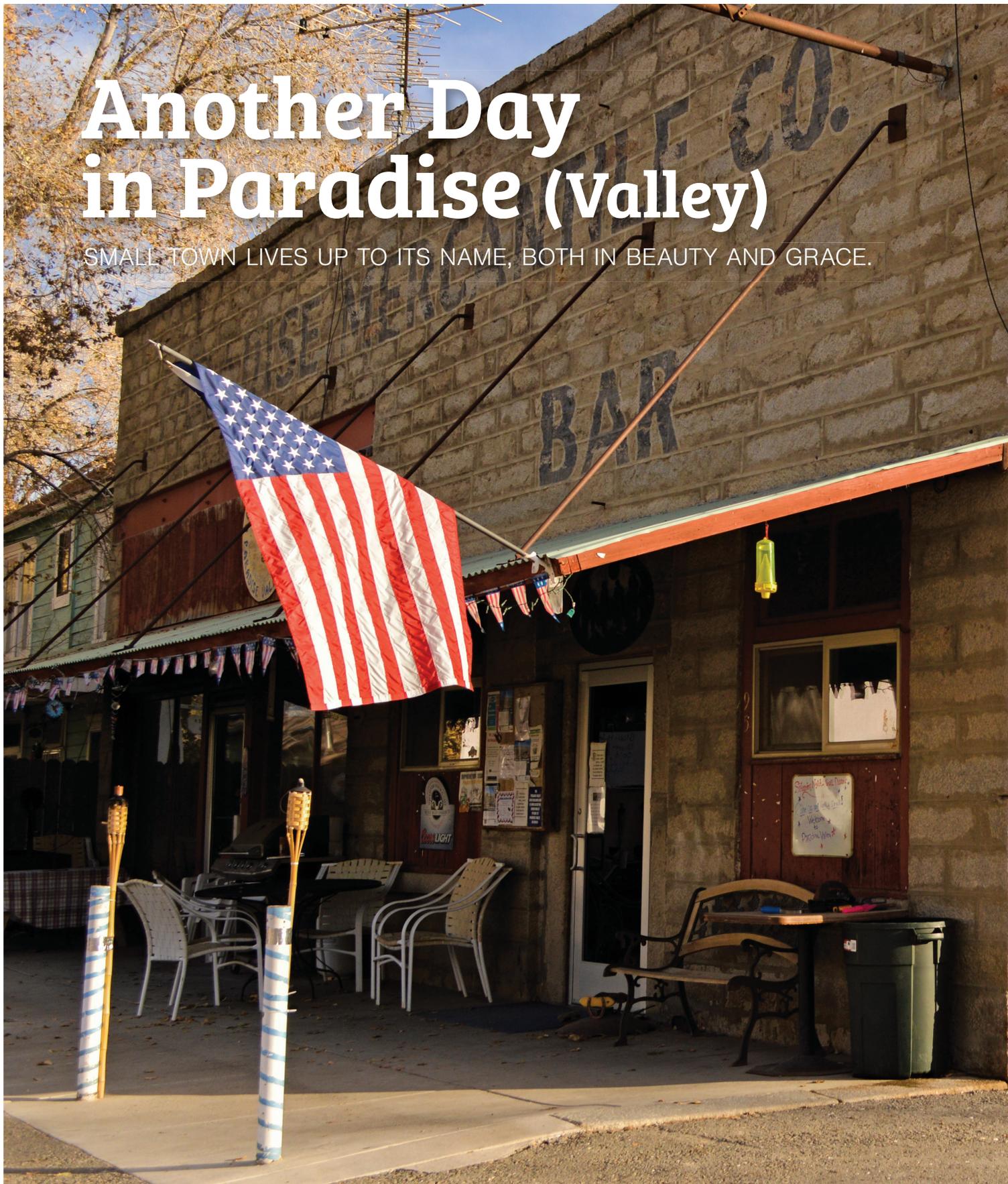
VisitCarsonValley.org

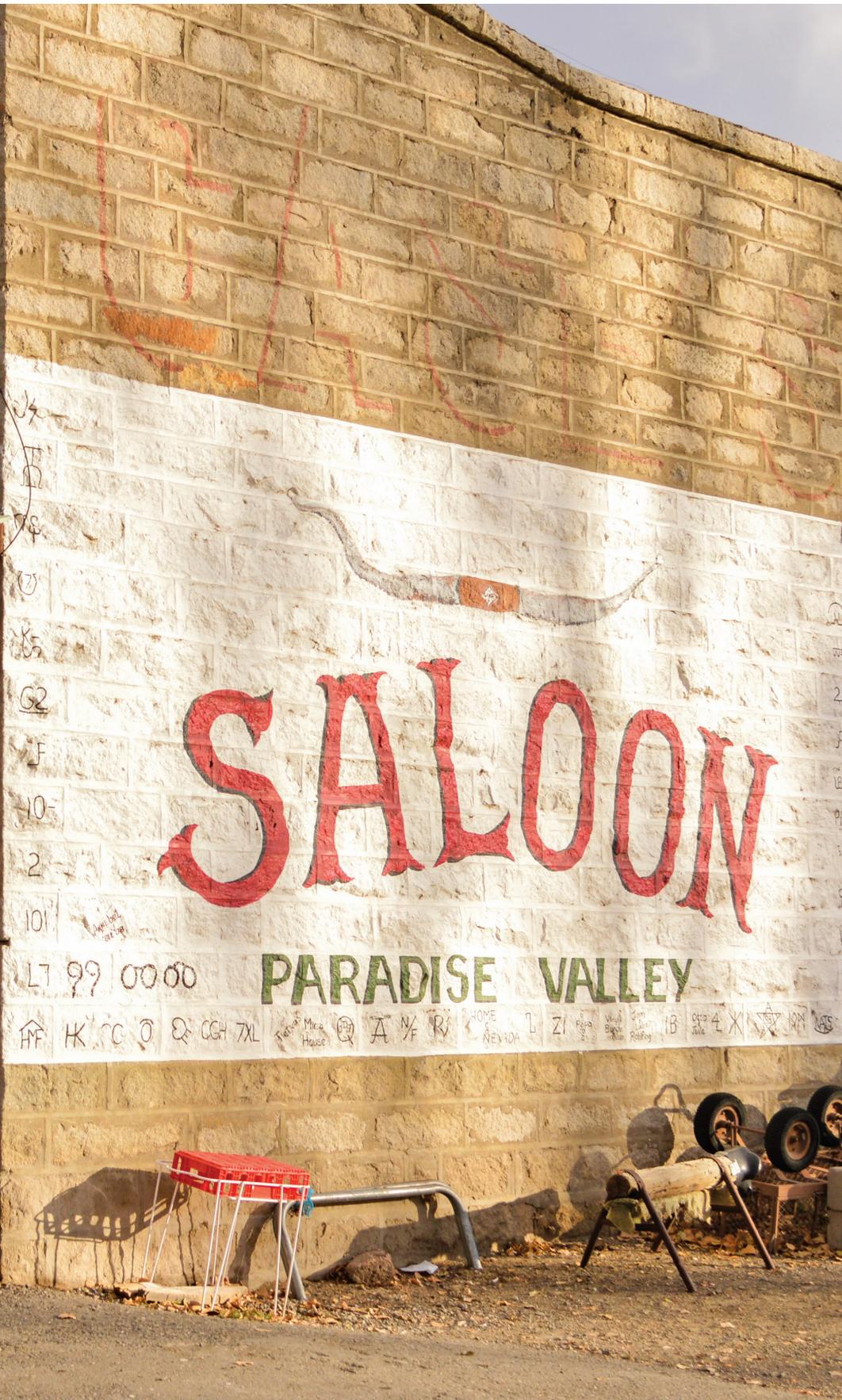
800-727-7677



Another Day in Paradise (Valley)

SMALL TOWN LIVES UP TO ITS NAME, BOTH IN BEAUTY AND GRACE.





STORY & PHOTOS
BY ERIC CACHINERO

In 80 years, *Nevada Magazine* has scoured the Silver State, exploring nearly every nook and cranny. Which is why we were surprised to see that such a slice of heaven—paradise, if you will—has gone somewhat neglected for so long.

The first mention of Paradise Valley (located 40 miles north of Winnemucca via State Route 290) was in 1949, when former Editor Fred Greulich published an article detailing Humboldt County's natural resources. The next was in 1956, when author Casey Adell Jones detailed a visit to Paradise Valley—a place he once called home. After that, several brief mentions were made (1970, '74, '85, '91, '98, '05, '08), but no article seemed to give the town the attention it deserves.

That changes now.



Left: The exterior of the Paradise Valley Bar & Grill exudes a patriotic feel in addition to an impressive mural. Above: The detail on the mural contains unfamiliar shapes and designs, along with some familiar ones such as this.



FIND YOUR PARADISE

Paradise Valley Bar & Grill

95 S Main St., Paradise Valley, NV 89426
775-578-3090

Clockwise from above: Paradise Valley's trees are plentiful and provide intense colors. The Santa Rosa Mountain Range's snowcapped peaks are a pleasure to view. A wagon and menu sit outside of the Paradise Valley Bar & Grill. Rustic buildings are a highlight of the town.

PAN TO PLOW

Cradled by the stunning Santa Rosa Mountain Range to the west and north, Paradise Valley's beauty has always been apparent. It is said that settlers first took interest in the valley in 1863 while searching for gold, and exclaimed, "What a paradise!" when they first laid eyes upon it. When fertile soil was found instead of gold, the settlers traded their picks and pans for farming equipment.

The settlement was named Scottsdale in 1866, when a man by the name of John C. Kemler constructed the town's first hotel. During this time, conflicts with American Indians spurred the need for a fort; Camp Winfield Scott was built four miles from the town. In 1869, the town was renamed Paradise City, and remained that way for many years until it was officially renamed Paradise Valley once raising livestock became a principal use of the area.

ARCHITECTURE, ALCOHOL, AND ALPINE VISTAS

Paradise Valley exudes both small town and ghost town vibes. The 2010 census put the total population at 109. Streets are quiet most of the time, but life shows itself both in the residents and the wildlife casually walking around town.

Far be it from us to choose too many favorites when speaking about Nevada, but word has it that the Paradise Valley Bar & Grill has the best rib-eye steaks in the state (served on Saturday nights by reservation). Cool drinks and eclectic décor make the establishment a living, breathing part of Nevada.

Beyond the bar lies a town rich in architecture. Though many buildings are now closed to the public, they can still be appreciated

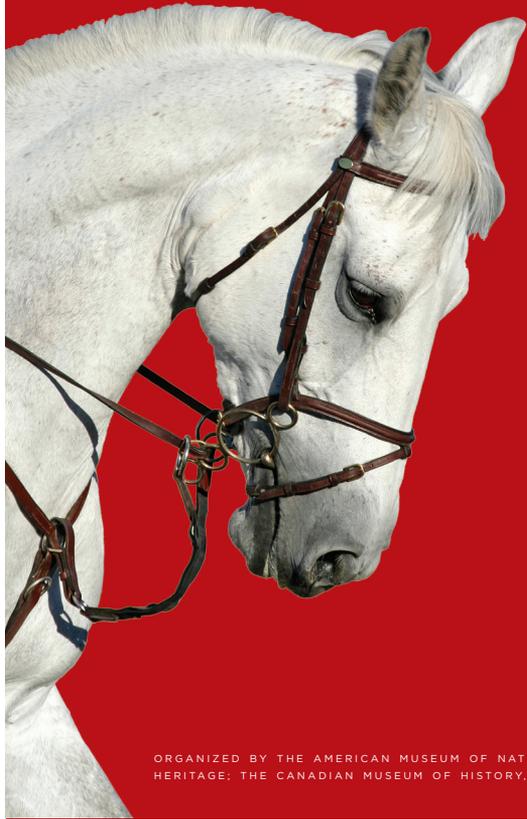
from the outside. Balconies and Victorian-style trim complement several buildings, and vibrant paint fades and peels. Several impressive churches line the main street, as do towering cottonwoods, fitting, given bubbling Cottonwood Creek winds through the town.

The Santa Rosa Mountains are famously handsome, and provide recreation and scenery to the area. Hinkey Summit, just some 14 miles from the town, is an exceptional place to view wildlife and wildflowers during the spring and summer months. Lye Creek Campground lies near the peak, and provides space to get away from it all.

BELIEVE YOUR EYES

Anyone who's seen the town for themselves knows why it has earned its title. Paradise Valley is a bastion of American tradition; an epitome of small-town hospitality. Just be sure to drive the speed limit through town, or you'll see an entirely other facet of small-town hospitality. ▾





Through dioramas, fossils, cultural artifacts and works of art, *The Horse* explores how horses have influenced trade, transportation, agriculture, sports and many other facets of human life.

ON VIEW MARCH 5 THROUGH JULY 3, 2016

THE HORSE

PREMIERE SPONSOR Louise A. Tarble Foundation

LEAD SPONSORS Barrick Gold, The Bretzlaff Foundation, Irene and J. George Drews, The Thelma B. and Thomas P. Hart Foundation, Anne Brockinton Lee and Robert M. Lee

N NEVADA | **MUS** OF | **EUM** ART

Donald W. Reynolds Center for the Visual Arts | E. L. Wiegand Gallery
160 West Liberty Street in downtown Reno | 775.329.3333 | nevadaart.org

ORGANIZED BY THE AMERICAN MUSEUM OF NATURAL HISTORY, NEW YORK, IN COLLABORATION WITH THE ABU DHABI AUTHORITY FOR CULTURE AND HERITAGE; THE CANADIAN MUSEUM OF HISTORY, GATINEAU-OTTAWA; THE FIELD MUSEUM, CHICAGO; AND THE SAN DIEGO NATURAL HISTORY MUSEUM.

Experience The Unexpected



Elko, Nevada

A land of adventure full of life and leisure beckoning visitors to slow down and enjoy a taste of the simple life

2016 EVENTS

- Elko Mining Expo-June 6-10
- Elko Motorcycle Jamboree-June 17-19
- National Basque Festival-July 1-3
- Silver State Stampede-July 7-9
- Elko County Fair & Horse Races-August 27- September 5
- Elko Classic Car Show-September 9-10
- Ruby Mountain Balloon Festival-September 23-25



Elko Convention & Conference Center



Elko Convention & Visitors Authority
Elko, Nevada • (800) 248-3556
ExploreElko.com

What's Old is **New** Again

VINTAGE LAS VEGAS GETS NEW LIFE FROM NOSTALGIC ENTHUSIASTS.

BY DAVE CLARK



ADAM STERNBERG



PHOTOS: NANCY GOOD

“If these walls could talk” is an overused cliché, but at Champagne’s Cafe in Las Vegas the 50-year-old gold-and-red velvet wallpaper is one of this dive bar’s star relics—whispering of a history strewn with mobsters, mistresses, and musicians.

“It’s like owning a piece of history. It’s almost as old as me,” says owner Gregory Sims, who vows to retain the bar’s fabled red booths and re-glue any wallpaper that may peel from the wall.

Long before becoming owner of Champagne’s in 2015, Gregory was also enraptured by the lure of Vegas history. He answered ads about a bar for sale, and using clues in the advertising, he pinpointed Champagne’s as the likely site. When he stepped inside, the bar’s unassuming facade was masking an interior rich in character.

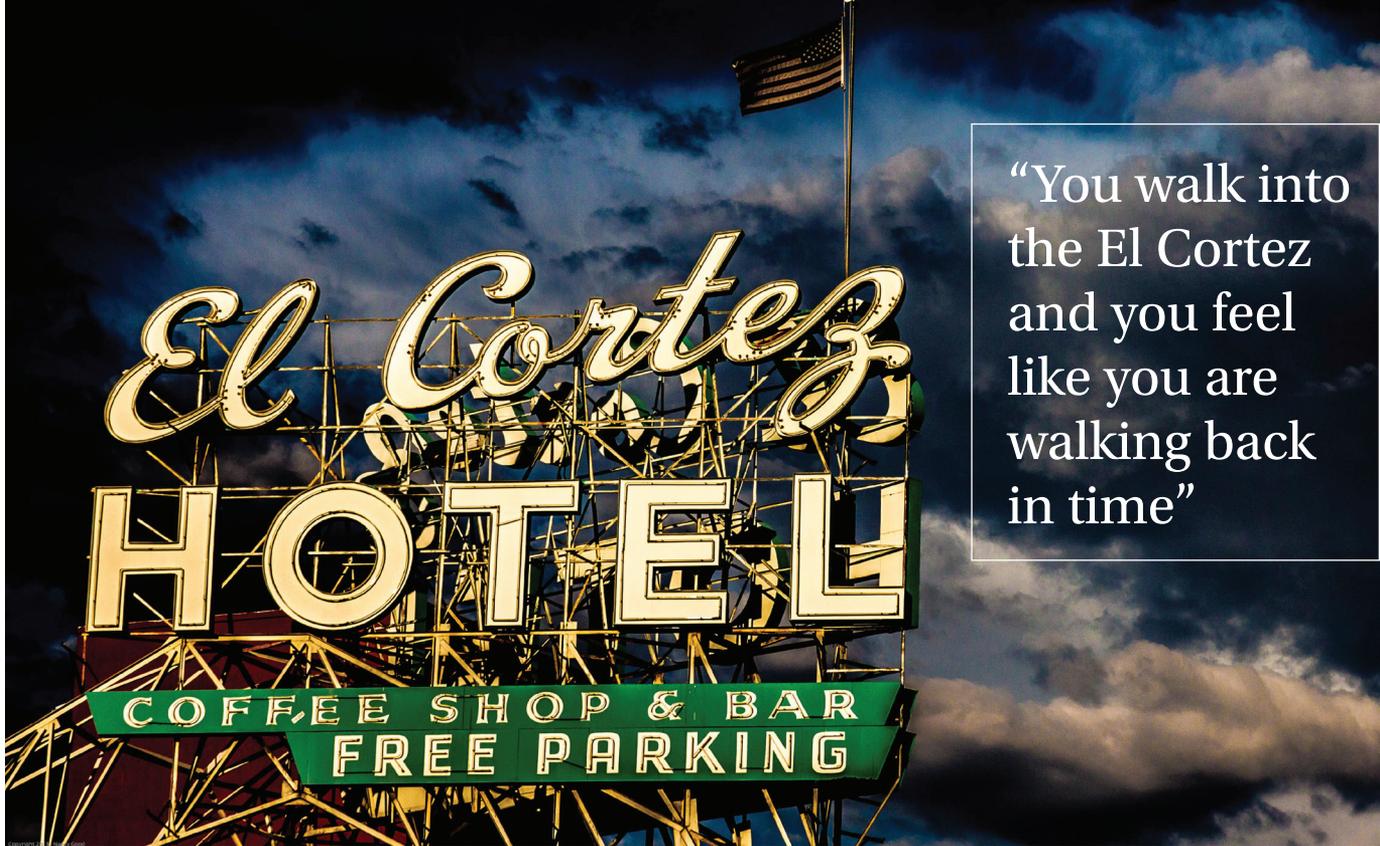
“I said ‘Please God, let this be the bar for sale,’” Gregory recalls.



CHAMPAGNE'S CAFE

Opposite page: Models pose in noir garb in front of the iconic Welcome to Fabulous Las Vegas Nevada sign. This page: From the décor to the electric sign, Champagne’s Cafe exudes a classic Las Vegas feel.





“You walk into the El Cortez and you feel like you are walking back in time”

NANCY GOOD

This page: The neon sign atop El Cortez pays tribute to the building's early years. El Cortez has had the same facade since 1952. Opposite page: Classic Jewel creates drinks that honor Las Vegas. Poker tables and signs featuring famous and notorious Las Vegas figures enrich the classic vibe at El Cortez.

THE FAMOUS AND INFAMOUS

Champagne's last booth—nestled against the back wall—was reputedly one of Frank Sinatra's favorite haunts, likely for its convenient location. It's rumored his mistresses lived in apartments next door, bartender Megan Goble says.

In fact, Gregory characterizes the neighborhood near Champagne's as formerly an entertainer suburb—a spot brimming with such stars as Sammy Davis Jr., who owned a second Vegas home nearby.

In addition to Rat Packers, Gregory says the bar was a favorite den of the Hole in the Wall Gang, noting former mobster Frank Cullotta is a current regular. A corner wall section dedicated to “Milwaukee Mike” reveals yet another connection to old Vegas. “Milwaukee Mike” arrived in town during the 1960s to look after a mob boss' son.

“The story goes that he hung our famous wallpaper,” Gregory says.

“Milwaukee Mike” was also fond of playing Patsy Cline on the jukebox, but not necessarily because he was a country music fan.

“He often tells of how he dated Patsy Cline after meeting her in town, and he broke up with her because she was too ‘adventurous’ in the bedroom,” Gregory recounts.

MAD MEN AND WOMEN

In a town rife with demolition and renovation, Champagne's is defiant in its embrace of classic Vegas history. Precious few establishments remain from Vegas' golden era of the 1960s and earlier. However, businesses such as the El Cortez Hotel and Casino, the Westgate Las Vegas Resort & Casino (formerly the Hilton, Elvis' long-time home), and Champagne's are reveling in the renewed

retro interest. In fact, downtown is dotted with places proffering mid-19th-century cocktail menus; Classic Jewel is one of the newest additions to this swinging scene.

Classic Jewel's cozy lounge vibe is punctuated by diamond-cut booths and a vintage Vegas mural hand painted by tenants of Juhl—the building that houses the bar on its lower level.

“I'm interested in Vegas history in general,” owner Ryan Brown says. “One of our slogans is to celebrate the cocktail hour every hour. A lot of our verbiage is derived from the 1950s when people started getting into cocktails and having people over for cocktail hour.”

Inspired by her parents' move to Downtown Las Vegas and the bar scene in New York, Brown was drawn to the idea of opening a vintage-style locale in Vegas' historic center. Finally, she moved back to Vegas three months ago.

“We care about the city so much and wanted to be a part of the movement,” she says.

BUGSY'S HOUSE

El Cortez is another spot steeped in nostalgia, and its history reaches back to 1941 when Bugsy Siegel opened Las Vegas' longest continuously operating casino. El Cortez Executive Vice President Alexandra Epstein trumpets her property's integral place in Las Vegas lore. Most recently, this nod to the past culminated in the shuttering of Café Cortez and The Flame Steakhouse to make way for the unabashedly retro Siegel's 1941. In fact, Bugsy Siegel's visage peers over the dining area in enlarged black-and-white photos taken from his family's personal collection.

“For better or worse he had a lasting impact on Las Vegas,” Alexandra says. “We wanted to continue to be authentic and harken back to the previous owner.”

Alexandra notes that Siegel’s daughter was enthused about the classic-themed menu and décor. She even gave the Cortez a hand-written letter that Siegel penned to his wife, where he discusses parenting issues. It’s prominently displayed at the restaurant along with photos and a scarf. Alexandra sees other luminous signs of a burgeoning interest in Old Vegas, pointing to the nearby Neon Museum and Mob Museum along with the hotel’s Parlour Bar, which features classic cocktails.

“You walk into the El Cortez and you feel like you are walking back in time,” she says. “People are craving authenticity and there are a growing number of people clamoring for a vintage experience.”

Further ensconcing their ties to an earlier era, El Cortez has applied to be on the National Register of Historic Places.

“In everything we do we reinforce the idea we’ve been around since 1941,” Alexandra says. “For us it’s an asset.”

DON'T FORGET ABOUT THE KING

While downtown draws nostalgia lovers, those visiting The Strip have had few options for visiting storied spaces, until now. The Westgate (formerly The International) has unveiled the Las Vegas Room—Elvis’ site of more than 600 performances—as part of its new Elvis Experience. They have also opened his former penthouse for tours, as well as stays, which go for \$15,000 a night.

“After 40 years Elvis is back in the building,” says Elvis Experience Director of Operations Omar Lopez. “We’re trying to keep his legacy alive. Here is the only place outside of Graceland where you can say Elvis has his personal belongings.”

The exhibit boasts more than 300 artifacts, including his Viva Las Vegas outfits.

Yet, as entrepreneurs are proving, Vegas artifacts are not just relegated to museums. In the spirit of new lounges, classic Vegas thrives, while it still haunts the corner booth of a few dimly lit dives. ▀



GET RETRO

Champagne’s Cafe

3557 S. Maryland Parkway
Las Vegas, NV 89169
champagnescafe.vegas, 702-737-1699

El Cortez Hotel & Casino

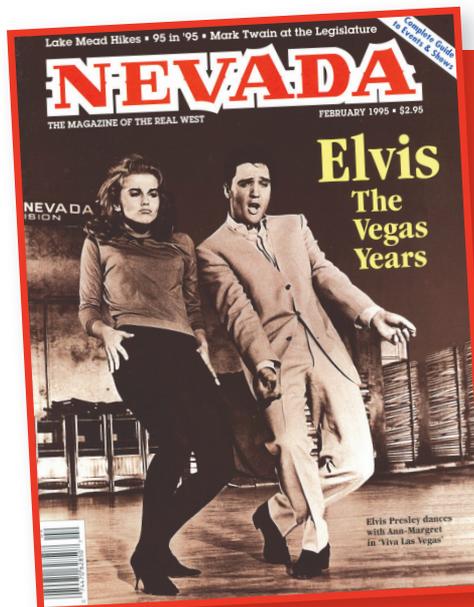
600 E. Fremont St.
Las Vegas, NV 89101
elcortezhotelcasino.com, 702-385-5200

Classic Jewel

353 E. Bonneville Ave.
Las Vegas, NV 89101
classicjewellv.com, 702-722-6750

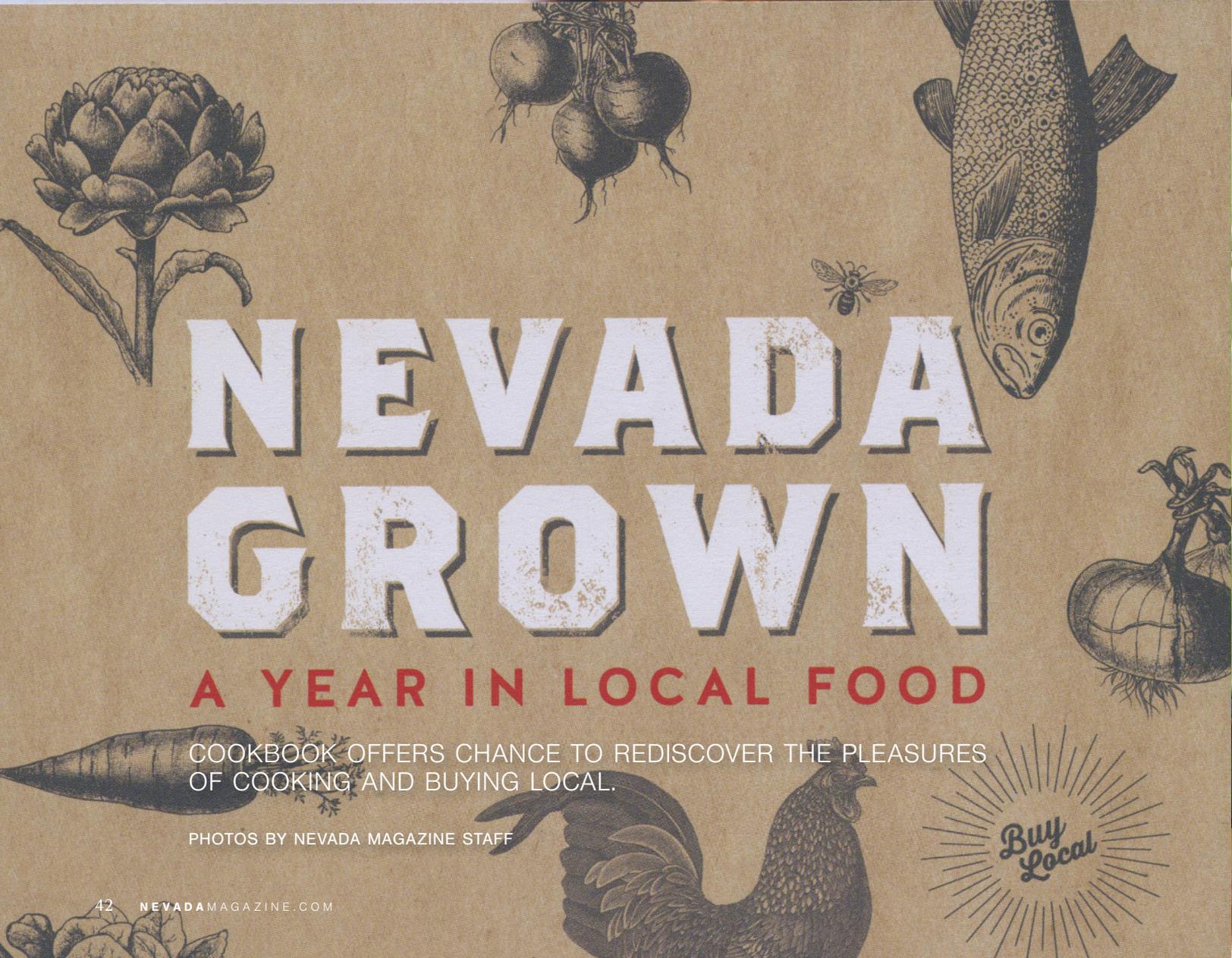


PHOTOS: NANCY GOOD



LOOKING BACK

In 1956, Elvis took the stage at The New Frontier Hotel for his Las Vegas debut. While his first show had mixed reviews, Elvis became a force unlike any other in the history of the town. For 20 years, the King ruled. Take a look back at “Elvis: The Vegas Years,” a story that first ran in *Nevada Magazine* in 1995. Visit nevadamagazine.com/elvis for a retro look at Elvis and his Nevada connection.



NEVADA GROWN

A YEAR IN LOCAL FOOD

COOKBOOK OFFERS CHANCE TO REDISCOVER THE PLEASURES
OF COOKING AND BUYING LOCAL.

PHOTOS BY NEVADA MAGAZINE STAFF

A photograph of several ears of yellow corn on the cob, charred with grill marks, arranged on a wooden cutting board. Several slices of fresh lime are scattered around the corn. A metal paperclip is visible on the right side of the board, and a pair of tongs is at the bottom left.

Recipe:

BY MEGG MUELLER

Office environments can be dens of food iniquity; from Girl Scout cookies to leftover holiday candies, baking experiments to potlucks, there always seems to be something to eat around our desks. But on a late January day, the food surrounding us was a veritable buffet of beautiful smells, delightful sights, and most importantly, sublime tastes.

After receiving a copy of “Nevada Grown: A Year in Local Food”—a gorgeous cookbook—each member of the *Nevada Magazine* staff set about to make one recipe and share our culinary endeavors. More on our tasty discoveries in a moment...



NEVADA GROWN

President of NevadaGrown Ann Louhela and *Reno Gazette-Journal* Food and Drink Editor Johnathan Wright created the cookbook, which taps into the growing passion for living a fully flavored, locally sourced life. But it does more than just reconnect people with the joy of cooking.

“We wanted to show the diversity of the crops we grow here, and we want to get people back in the kitchen,” Ann says.

Ann is also project director for the Specialty Crop Institute of Western Nevada College, and says the cookbook began life as a tool for consumer education. It morphed into a bimonthly feature—Home Means Delicious—in Johnathan’s weekly newspaper column, featuring recipes with locally sourced ingredients. Ann hoped to have the book out a couple years ago, but says jokingly Johnathan is part of the reason it was not published until December 2015.

“I was ready to do a quick spiral-bound book, but he’s the one who made me test all the recipes,” Ann says laughingly. “It was a good thing; there were a few mistakes.”

Ann then approached Sundance Book Store owner Christine Kelly for advice about pricing the book. Christine loved the concept and jumped in eagerly as a partner through her Baobob Press. A gorgeous hardbound book with tons of delectable photos is the result.

The recipes come from Nevada chefs, farmers, restaurateurs, home cooks—a few from out of state—and they all contain at least one ingredient grown in Nevada. The cookbook can be found online at NevadaGrown’s website, but true to form, Ann wants people will buy it elsewhere.

“We hope people will go into the local retail places...really extend the idea of buying locally,” she says.



Spiced Carrot Muffins, Honey Applesauce Cake, Caramelized Onion Breakfast Bake, Smoky Chili Corn on the Cob, Waikiki Meatballs, Korean-Style Bently Ranch Short Ribs, and Dr. Deetken’s Spinach Casserole.

“We want to get people back in the kitchen.”



Spiced Carrot Muffins

TIME TO DON THE APRONS

When “Nevada Grown: A Year in Local Food” appeared on my desk, Publisher Janet Geary decided we should get cooking. Eight tasty dishes were chosen: Waikiki Meatballs, Caramelized Onion Breakfast Bake, Spiced Carrot Muffins, Dr. Deetken’s Spinach Casserole, Smoky Chili Corn on the Cob, Honey Applesauce Cake, Korean-Style Bently Ranch Short Ribs, and Butternut Squash Mac and Cheese. We’re a diverse group, to say the least.

There are healthy recipes, decadent ones, vegetarian, carnivorously oriented...and everything in between. Choosing a favorite wasn’t hard from the many options, but after tasting these dishes—some simple, some more skilled—each was determined a winner, and we all enjoyed the experience of cooking them.

Farmers markets are open all over southern Nevada, and up north, there are community sustained agriculture (CSA) programs, co-ops, and even some local produce in chain grocery stores. It’s not that hard to find Nevada-grown items and when incorporated into the entire meal-planning event, it can make mealtime that much more rewarding.

But be warned: dive into this cookbook, and you may have trouble choosing a favorite.

“I have so many. My favorite is probably the Chocolate Zucchini Cake; it’s my reward for eating all my vegetables,” Ann says. “But the Butternut Squash Mac and Cheese is dynamite. And the Onion Pie is so wonderful. It’s savory, kind of like a quiche, and it’s just a wonderful flavor.”

With more than 150 recipes, “Nevada Grown: A Year in Local Food” beckons anyone who loves to eat to accept the invitation to taste a different side of Nevada. ▀



CARAMELIZED ONION BREAKFAST BAKE

Peri & Sons Farms

Note: This dish can be prepared ahead of time and stored covered in the refrigerator overnight.

- 6 strips thick-sliced bacon
- 3 cups fresh spinach, roughly chopped
- 1 large sweet onion, thinly sliced
- 5 eggs
- 1 cup milk
- 1/2 teaspoon fresh thyme
- 1/4 teaspoon salt
- 1/4 teaspoon pepper
- 4 ounces Swiss cheese, shredded
- 3 cups ciabatta or other dense bread cut into 1/2-inch cubes

Preheat oven to 350 degrees. In a large skillet, cook the bacon until crisp. (Reserve the bacon drippings.)

Put the bacon on a paper towel. Once cooled, chop and spread bacon across the bottom of a 2-quart baking dish.

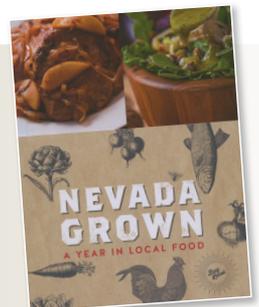
Using a small amount of the bacon drippings, in the same skillet, quickly sauté the spinach just until it is wilted. Spoon spinach over bacon in the baking dish.

Using the remaining bacon drippings, add the rings of sweet onion to the skillet and slowly cook over medium heat, removing them as soon as they turn a rich caramel brown color. Set aside. In a medium bowl, hand whip the eggs, milk, thyme, salt, and pepper until well combined. Stir in the cheese. Pour the mixture on top of the bacon and spinach.

Distribute the bread cubes across the dish, pushing them into the mixture. Spread the caramelized onions across the top of the dish. Bake for about 40 minutes, until set and lightly browned on top. Let stand 10 minutes before serving. Serves 6.

GET COOKING

Visit nevadagrown.com for where to find the cookbook locally, learn more about the NevadaGrown mission, find restaurants that use local foods, and to look up retail stores and farmers markets.





WAIKIKI MEATBALLS

Shonet Stump

Cook's notes: Purchase local beef directly from these ranches (all have websites with contact information): Albaugh Ranch of Fallon, Alpine Ranch of Fallon, Bently Ranch of Minden, Holley Family Farms of Dayton, Mills Ranch of Fallon, and Trimmer Outpost & Ranch One of Genoa. You also can buy local beef from Great Basin Community Food Co-op.

- 1 1/2 pounds local ground beef
- 2/3 cup saltine cracker crumbs
- 1/3 cup minced white onion
- 1 egg
- 1/4 cup milk
- 1 1/2 teaspoons salt
- 1/2 teaspoon ground ginger
- 2 tablespoons cornstarch
- 1/2 cup packed brown sugar

- 1 (13.5-ounce) can crushed pineapple, drained, with syrup reserved
- 1/4 cup apple cider vinegar
- 1 tablespoon soy sauce
- 1/3 cup chopped green bell pepper

In a large bowl, mix thoroughly the ground beef, cracker crumbs, onion, egg, milk, salt and ginger until completely combined. Shape rounded tablespoonfuls of mixture into balls.

Heat a large nonstick skillet to medium and brown meatballs until done, about 15 minutes, working in batches if necessary. Remove meatballs to cooking sheet and keep warm. Pour fat from skillet and discard.

In second mixing bowl, mix together cornstarch and brown sugar. Add reserved pineapple syrup, vinegar and soy sauce and stir until smooth. Pour into same skillet used to cook meatballs and, over medium heat, cook, stirring constantly, until mixture thickens and boils. Boil, stirring, 1 minute.

Add cooked meatballs, crushed pineapple and bell pepper (if using) to skillet, stir and heat through. If desired, warm in a slow cooker for party appetizers or serve as a main course over rice. Makes 6 servings.



Butternut Squash Mac and Cheese



Brunch is served

A YEAR IN LOCAL FOOD

EAT. COMPETE. AND BRING THE HEAT.



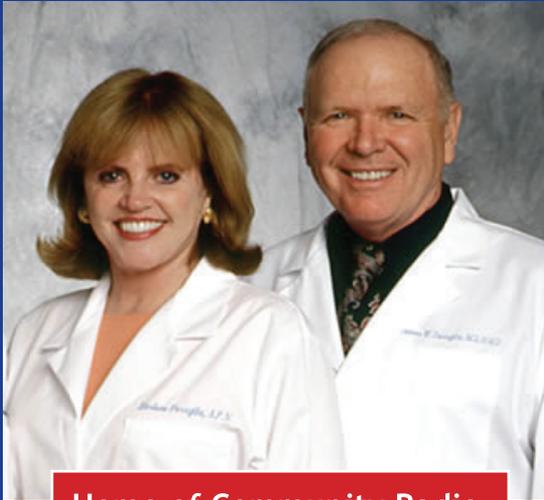
4th annual Silver State Chili Cook-Off: **Saturday, March 19th at Petrack Park.** Cook, compete, or sit and eat.
VISITPAHRUMP.COM

60 miles west of Las Vegas. 180 degrees different.

PAHRUMP
true **NEVADA**

NEVADA
A WORLD WITHIN.
A STATE APART.

Thank you to Earlene Forsythe and Dr. Forsythe with Century Wellness Clinic for being loyal supporters of America Matters Media.



Home of Community Radio

Heard throughout Nevada and the world

A multimedia production company providing community radio to the world. Reach thousands of listeners with your message and participate in the conversations.

america matters media



a million points of thought

**844-790-TALK
775-827-8900**

Visit 1180 am Good Time Oldies
AmericaMatters.us
for links to Listen Live

good time
1180 am **OLDIES**

f /americamattersmedia
@AmericaMatters1 #Americamatters

free
Information

To receive FREE information from our advertisers please circle the appropriate numbers on the card attached to this page, and mail. You will receive free brochures loaded with information.

TOURISM AGENCIES

- 101 Austin Chamber of Commerce
- 102 Beatty Chamber of Commerce
- 103 Boulder City Chamber of Commerce
- 106 Carson Valley Visitors Authority
- 107 White Pine County Tourism & Rec.
- 108 Eureka Opera House
- 110 Elko Convention & Visitors Authority
- 112 Nevada Commission on Tourism
- 117 Winnemucca Convention & Visitors Authority
- 119 Pony Express Territory
- 121 Town of Pahrump
- 122 Las Vegas Convention & Visitors Authority
- 123 Reno Sparks Convention & Visitors Authority
- 128 Wells Chamber of Commerce

HOTEL CASINO

- 262 Pahrump Nugget/ Golden Ent.

GOLF

- 362 Legends of the Game

BED & BREAKFASTS

- 401 Nevada B&B Guild

ATTRACTIONS, GALLERIES, & MUSEUMS

- 630 Town of Tonopah
- 633 Safe Haven Wildlife Sanctuary
- 634 California Trail Interpretive Center
- 638 Nevada Historical Society
- 640 Nevada Museum of Art

EVENTS/SHOWS

- 704 Nevada's Cowboy Country
- 748 Reno Bighorns
- 749 Eureka County Car Show

RECREATION

- 904 Sightseeing Tours Unlimited

RESTAURANTS/BREWERY

- 1007 Cactus Creek Prime Steakhouse

RETAIL SHOPPING

- 1205 University of Nevada Press
- 1217 Scolari's Food & Drug Company

RADIO

- 2401 America Matters/
1180AM Good Time Oldies
- 2402 KCEP Power 88FM

AUTOMOTIVE

- 2502 Land Rover Reno/Las Vegas

TELEVISION PBS

- 2701 KNPB Channel 5

FINANCIAL/INVESTMENTS/ BANKING

- 2800 MassMutual Financial Group



RED ROCK RENDEZVOUS

PHOTOS: ERIC ODENTHA

ROCK CLIMBING FESTIVAL EMBRACES MYRIAD OUTDOOR ACTIVITIES.

The 13th annual Mountain Gear Presents: Red Rock Rendezvous (RRR) returns to the Red Rock Canyon National Conservation Area near Las Vegas Friday through Sunday, April 1-3. Registration packages start at \$139 for the weekend clinics with world-class athletes and the nation's top climbing guides.

For the first time in its existence, RRR gives the indoor-gym climber the opportunity to experience outdoor climbing. The "Gym-to-Crag" track teaches indoor climbers the skills needed to take their craft to outdoor environments.

Another first for the event, RRR is offering women-only clinics. This year's event also features expanded clinic hours, advanced full-day clinics (big wall, crack climbing, trad, and sport climbing, as well as photo and gear placement), Friday and Saturday night happy hours, and VIP options with exclusive backstage benefits.

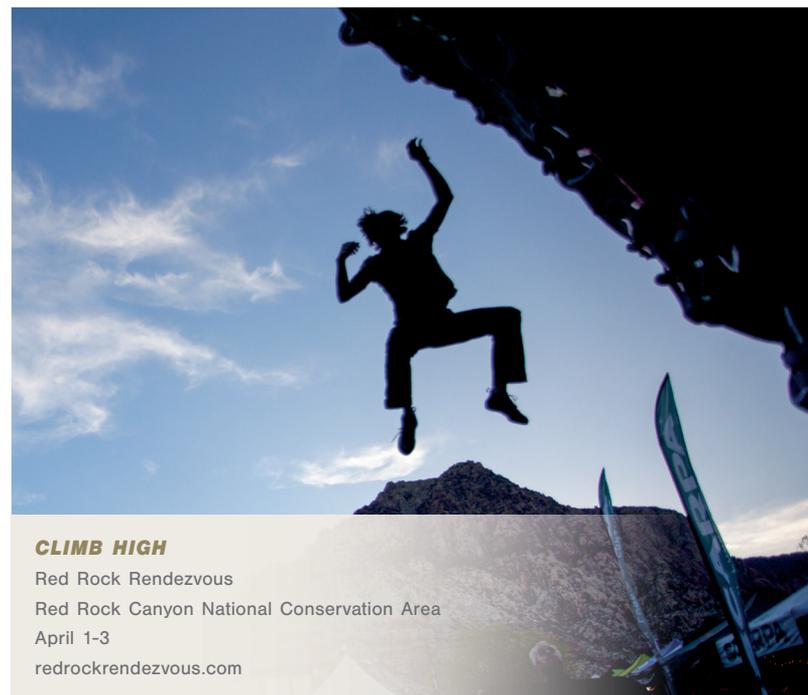
Included in the \$139 Weekend Participant registration option is access to a morning or afternoon clinic on both Saturday and Sunday. In addition to the clinics, participants can also choose from various other off-the-rock activities including slacklining, mountain biking, trail running, knot tying, first aid, and GPS.

The Gym-to-Crag registration package is \$199 and includes everything in the Weekend Participant coupled with a full-day Friday clinic that will introduce indoor climbers to outdoor climbing, learning such skills as building top rope anchors, reading rocks, and moving on the outdoor rocks.

RRR offers several other packages of varying price and activity level. All packages include access to the opening ceremony on Friday night with food cooked on-site; Friday and Saturday happy hours with beverages by New Belgium Brewing; Saturday night

buffet and party; pancake breakfast on Sunday; and an event t-shirt and swag.

Base camp for the festival is at Spring Mountain Ranch State Park, located about 10 minutes from the entrance to Red Rock Canyon National Conservation Area, with participant camping available at Spring Mountain Ranch.



CLIMB HIGH

Red Rock Rendezvous
Red Rock Canyon National Conservation Area
April 1-3
redrockrendezvous.com



THE KILLERS

LAS VEGAS LOCAL BAND ROCKS THE FIRST SHOW AT T-MOBILE ARENA.



Las Vegas' favorite hometown band, The Killers, is the first act to perform in the new T-Mobile Arena, just west of the famed Las Vegas Strip. One of rock music's most distinctive and innovative bands, The Killers returns to its hometown April 6 for the grand opening of the city's newest sports and entertainment venue. The concert serves as a tribute to Las Vegas' unique history of timeless talent, as it includes special guests "Mr. Las Vegas" Wayne Newton and newcomer and North Las Vegas local Shamir.

"It's only fitting that we open the new Las Vegas Arena with the biggest and most successful performers to come out of Las Vegas," Bobby Reynolds, vice president of Booking for AEG Live, says "We couldn't be more excited to welcome The Killers home at this incredible new venue and back to their adoring Las Vegas fans."

The Killers are a Las Vegas-based four-piece band that formed in 2003. The band has received countless accolades for their artistic achievement, including multiple Grammy nominations, American Music Award nominations, MTV Video Music Awards, NME Awards, and more. The Killers released their most recent album, "Battle Born," in September 2012.

WHERE

T-Mobile Arena

WHEN

April 6

TICKETS

axs.com, 888-929-7849

Starting at \$35

WORTH A CLICK

thekillersmusic.com

arenalasvegas.com

ALSO AT T-MOBILE ARENA

Harlem Globetrotters, April 19

George Strait, April 22-23

las vegas shows

HOTTEST SHOWS

JOE SATRIANI

Palms
March 4
palms.com
866-942-7770

STEVE MARTIN & MARTIN SHORT

Mandalay Bay
March 9
mandalaybay.com
702-632-7777

PITBULL

Planet Hollywood
March 12, 16, 18-19, 23, 25-26
planethollywoodresort.com
800 342-7724

DION

Orleans Showroom
March 25-26
orleansarena.com
702-365-7111

X AMBASSADORS

SLS Las Vegas
March 26
sllasvegas.com
702-761-7000

ADAM LAMBERT

SLS Las Vegas
April 1
sllasvegas.com
702-761-7000

ELLIE GOULDING

Mandalay Bay
April 9
mandalaybay.com
702-632-7777

RIHANNA

Mandalay Bay
April 29-30
mandalaybay.com
702-632-7777

MUST SEE

LIONEL RICHIE

The **AXIS** at Planet Hollywood
April 27, 30; May 1, 4, 7-8, 11, 14-15, 18
planethollywoodresort.com, 800-342-7724

Multi-platinum-selling artist, four-time Grammy Award winner, and music icon Lionel Richie is beginning his Las Vegas headlining residency show, "Lionel Richie - All the Hits," inside The **AXIS** at Planet Hollywood Resort & Casino on Wednesday, April 27. The show features a set list of Lionel's brightest and best anthems, including "All Night Long," "Hello," "Stuck on You," "Say You, Say Me," and "Dancing on the Ceiling."

ALAN SILFEN

IN THE SPOTLIGHT

"**Star Trek: The Ultimate Voyage**" brings 50 years of "Star Trek" to the Orleans Arena for the first time on April 4. The production consists of a live symphony orchestra and international solo instruments, bringing the music of "Star Trek" to life while the series' most iconic film and television footage is played on a 40-foot-wide screen in high-definition.

orleansarena.com, 702-284-7777

Superstars Luke Bryan and Dierks Bentley are co-hosting the **51st Academy of Country Music Awards**—country music's party of the year—which is returning to Las Vegas' MGM Grand Garden Arena and broadcast live on April 3. **acmcountry.com, 818-788-8000**



ROCKY MOUNTAIN OYSTER FRY

Virginia City
 visitvirginiacitynv.com, 775-847-7500
 The puns run rampant through this Nevada tradition, and for good reason. This nutty festival promises more than 20 cooks competing to serve up the tastiest testes. The St. Patrick's Day Parade in Virginia City takes place during the event.

March 12



SILVER STATE CHILI COOK-OFF

Petrack Park, Pahrump
 visitpahump.com, 775-751-6853
 The 4th annual Silver State Chili Cook-off takes place in Pahrump, offering live music, raffles, vendors, a car show, and more.

March 19

MARCH

2-6

WINNEMUCCA RANCH HAND RODEO

Winnemucca
 ranchhandrodeonv.com, 775-623-2220

4

REO SPEEDWAGON

Peppermill Concert Hall, Wendover
 wendoverfun.com, 800-217-0049

SHINEDOWN

Grand Sierra Resort, Reno
 grandsierraresort.com, 800-501-2651

4-6

LADY ANTEBELLUM

Laughlin Event Center
 aquariuscasinoresort.com, 702-298-5111

MONSTER JAM

Reno Livestock Events Center
 monsterjam.com, 775-688-5751

NASCAR WEEKEND

Las Vegas Motor Speedway, Las Vegas
 lvms.com, 800-644-4444

4-7

USA SEVENS INTERNATIONAL RUGBY TOURNAMENT

Sam Boyd Stadium, Las Vegas
 usasevens.com

4-13

SNOWFEST!

North Lake Tahoe
 tahoesnowfestival.com, 530-583-7167

5-6

MCKINNEY CUP

Mt. Rose Ski Tahoe
 skirose.com, 775-849-0704

7-9

NIGHTCLUB & BAR CONVENTION & TRADE SHOW

Las Vegas Convention Center
 ncbshow.com, 888-966-2727

7-12

BIG SKY BASKETBALL CONFERENCE

Reno Events Center
 bigskyconf.com, 775-335-8840

11-13

ST. PATRICK'S DAY PARADE & FESTIVAL

Henderson Events Plaza
 cityofhenderson.com, 702-267-2323

12

BREAKING BENJAMIN

Grand Sierra Resort, Reno
 grandsierraresort.com, 800-501-2651

ST. PATRICK'S DAY PARADE

Virginia City
 visitvirginiacitynv.com, 775-847-7500

13

YANNI

Grand Sierra Resort, Reno
 grandsierraresort.com, 800-501-2651

17-19

HOOPS & HOPS

The Cosmopolitan, Las Vegas
 cosmopolitanlasvegas.com, 702-698-7000

18-20

HIGH DESERT STEAM CON

Nugget, Sparks
 highdesertsteam.com

19

STYX

Peppermill Concert Hall, Wendover
 wendoverfun.com, 800-217-0049

26

BLUE OYSTER CULT

Cactus Pete's, Jackpot
 ameristar.com, 775-755-2321

CALENDAR



CLARK COUNTY FAIR & RODEO

Logandale
ccfair.com, 888-876-3247
Approximately 80,000 people attend each spring, filling their need for carnival rides, entertainment, crafts, exhibits, a livestock show, pig racing, mutton bustin', and, of course, great food.

April 6-10



LAUGHLIN RIVER RUN

Laughlin
laughlinriverrun.com, 949-501-3434
Laughlin River Run returns for its 34th year, bringing stunt shows, exhibits, custom bike shows, live entertainment, and more to the southern Nevada town. As the largest motorcycle event on the West Coast, the event is a roaring good time.

April 27-30

APRIL

2

DUMMY DOWNHILL

Diamond Peak Ski Resort
diamondpeak.com, 775-832-1177

8

CARRIE UNDERWOOD

Reno Events Center
visitrenotahoe.com, 800-367-7366

9

BLUEGRASS FESTIVAL

Durango Hills Park, Las Vegas
artslasvegas.org, 702-229-2787

CRAZY SPOKES

Henderson Events Plaza
cityofhenderson.com, 702-267-2323

GREAT VEGAS FESTIVAL OF BEER

Fremont East Entertainment District, Las Vegas
greatvegasbeer.com

9-10

THE FROZEN SNOW QUEEN

Pioneer Center for the Performing Arts, Reno
pioneercenter.com, 775-686-6610

16

PAHRUMP VALLEY CRUISERS SHOW

Petrack Park, Pahrump
visitpahrum.com, 775-751-6853

Through April 17

FOOTLOOSE

Eldorado, Reno
eldoradoreno.com, 800-648-5966

22

BONNIE RAITT

Grand Sierra Resort, Reno
grandsierraresort.com, 800-501-2651

22

LISA LAMPANELLI

Peppermill Concert Hall, Wendover
wendoverfun.com, 800-217-0049

23

RMR STARR VALLEY RUN-OFF

Elko
exploreelko.com, 775-738-4091

25-May 1

SHOOTING THE WEST

Winnemucca Convention Center
shootingthewest.org, 877-623-3501

28-30

RENO JAZZ FESTIVAL

University of Nevada, Reno
unr.edu/rjf, 775-784-4046

29-May 1

FURTHER FUTURE

Moapa Indian Reservation
furtherfuture.com



REO Speedwagon

LARRY PHILPOT

‘THE HORSE’ & ‘HORSES IN THE AMERICAN WEST’



PHOTOS: © AMNH/R. MICKENS

EQUINE EXHIBITIONS DEBUT AT THE NEVADA MUSEUM OF ART.

“The Horse”—a comprehensive exhibition detailing the enduring bond between horses and humanity—opens March 5 at the Nevada Museum of Art, Donald W. Reynolds Center for the Visual Arts, E. L. Wiegand Gallery. “The Horse” explores early interactions between horses and humans and shows how equines have influenced civilization over the centuries, including major changes in warfare, trade, transportation, agriculture, sports, and many other facets of human life. A concurrent exhibition, “Horses in the American West,” showcases the significance and impact of horses in the settlement and culture of the western U.S., including Nevada. Both exhibitions remain on display through July 3.

Created by leading scholars and scientists at the American Museum of Natural History in New York City, in collaboration with the Abu Dhabi Authority for Culture and Heritage; the Canadian Museum of History, Gatineau-Ottawa; The Field Museum, Chicago; and the San Diego Natural History Museum, “The Horse” explores our history, interdependence, and emotional connection with the animal. Dioramas, skeletal mounts, fossils, artworks, global cultural artifacts, and interactive computerized modules produce an immersive, multi-media experience that draws visitors into the world of the remarkable equine. Exhibition highlights include a 220-square-foot diorama depicting some of the horse species that

existed 10 million years ago in what is now Nebraska, a Crow woman’s ceremonial horse gear, an interactive zoetrope—a precursor to the modern movie projector—for a look at photographs taken by the famous photographer Eadweard Muybridge, sculpture by Deborah Butterfield, and a terra-cotta horse from India.

“Horses in the American West”—a collaboration between the Nevada Museum of Art and the Western Folklife Center in Elko—draws both from the extensive permanent collections of the museum and significant private collections to illustrate the impact of horses on the culture of the western U.S., particularly Nevada. An audiovisual presentation of Texas poet Joel Nelson’s poem, “Equus Caballus,” plays alongside historical and contemporary paintings, photographs, and sculptural works to generate a contemplative, reflective environment showing reverence for the beloved creatures.

GIDDY UP

“The Horse” & “Horses in the American West”

Nevada Museum of Art, Reno
Through July 3
nevadaart.org, 775-329-3333

ARTIFACTS & ARTISTRY

MOJAVE DESERT EXHIBIT

Hoover Dam Lodge, Boulder City
Through March 31
arts4nevada.org, 702-293-2138

“FOR DETAIL VIEW”

CCAI Courthouse Gallery, Carson City
Through May 25
arts4nevada.org, 775-721-7424

“OWYHEE DESERT HORSEMEN”

Northeast Nevada Museum, Elko
Through May 24
arts4nevada.org, 775-738-3418

“SEARCHING FOR THE NEXT PICASSO”

Galleria de Chavez, Las Vegas
Ongoing
galleriachavez.com, 702-395-0598

9TH ANNUAL EUREKA COUNTY CAR SHOW

SHOW WHATYA BRUNG
2010



Car Show will go on Rain, Snow or Sunshine

*Friday, May 6th
Drag Races*

10:00 am

Drag Races at Eureka Airport

12:00 - 5:00 pm

Car Show Registration at
Eureka Opera House

6:00 pm

Cruise In Begins at Sloppy Joes,
Parade down Main Street

*Saturday, May 7th
Car Show*

7:30 am - 11:00 am

Car Show Registration at
Eureka Opera House

4:30 pm

Awards Presentation at
Eureka Opera House

Raffle

*Best of
Show*
\$500 & Trophy

Best of Class
(22 Classes)
\$100 & Trophies

Best of Class
2ND PLACE (22 Places)
\$50 & Trophies

Best of Class
3RD PLACE (22 Places)
Trophies

Run What Ya Brung



Bracket Racing 9, 10, 11, 12, 13, 14, 15, 16, 17 second

Trophies for each bracket, entry fee \$10/per driver. Dialing for DOLLARS, \$20/per car.

Two top eliminators split pot 60/40.

- A special thank you to all our sponsors and volunteers -

For more information contact Eureka County Events - 775.237.6120 - P.O. Box 88, Eureka, NV 89316.

SPONSORED BY

NEVADA
A WORLD WITHIN.
A STATE APART.



EUREKA ACTIVITIES

**EUREKA COUNTY
RECREATION BOARD**



BEATTY BECKONS

A GATEWAY OF POSSIBILITIES LOOMS IN THIS SOUTHERN NEVADA TOWN.

The Beatty mural was completed in 2008, and depicts the history of the railroad in the town's creation. Bombo's Pond just south of town gives bass fishermen some great catch-and-release fishing.

MURAL PHOTO: MARILYN NEWTON



BY MEGG MUELLER

One of the definitions of gateway is a means of access or entry to a place. A way to pass from one area into another, basically, and while the town of Beatty has rightfully positioned itself as “The Gateway to Death Valley” I prefer to think of Beatty as a gateway to an unexpected adventure in its own right.

While it is true that any visit to Death Valley should begin in Beatty, what is equally true is that it should include at least one night in this most rustic Nevada town. Unfettered by false glamour and pretense, Beatty is a destination for anyone looking to peer deep into the soul of small town Nevada: what you find might not always dazzle but it will always leave you feeling enriched. And who knows? You might even discover a thing or two when you stop and look around.



ERIC CACHINERO

BACK IN THE DAY

While Nevada is no stranger to remote towns, Beatty's stoic isolation is considerate: south to Pahrump it's almost 75 miles; north to Tonopah is 93; and the drive to Las Vegas will cost you 117 miles. While just 13 miles to the California-Nevada border, once inside the Golden State, all you'll find for seemingly forever is Death Valley. It's a wonderful place to visit, but take my advice and remember from whence you came; you'll want to go back there soon.

Beatty sprang to life in 1904 from the nearby gold discoveries, but it was a plentiful supply of water that kept Beatty alive, long after towns such as Bullfrog and Rhyolite disappeared into the dust. Some 30 years before gold was found, Montillius Beatty had settled in the Oasis Valley to ranch with his Paiute wife, and to occasionally work his claims. As miners poured into Bullfrog and Rhyolite, Beatty became a supply station and the Tonopah and Tidewater Railroad came to town in 1906, followed shortly by the Bullfrog Goldfield Railroad. As people, hotels, and restaurants arrived, Beatty began calling itself the "Chicago of the West."

For a town that's never really had more than about 1,000 residents and didn't get power until the 1940s, Beatty is unlikely to be confused with Chicago. Despite a short-lived resurgence from 1988 to 1998 when mining returned to the area, Beatty has held on through its boom and frightening bust years, and is once again searching for an economic driver that will not only keep tourists in town, but will actually entice them to visit on its own merit.

ON THE VERGE OF DISCOVERY

David Spicer and Karl Olsen believe there's still gold in the hills surrounding Beatty, only this time it's not a finite mineral. Trails are the future, if these two have anything to say about it.

Karl is the Bureau of Land Management's caretaker at the Rhyolite ghost town, four miles outside of Beatty (see story on Rhyolite, 66). Karl is also a former Marine, and when he heard the Strozzi Veterans of Foreign Wars' (VFW) building in Beatty needed renovation, he created the Bullfrog Historical Mining District Course and poker run to help raise funds. The ATV course was about 43 miles its first two years, and for this October's event Karl has added a new segment which will increase the course to 100 miles. What sets this poker run apart is the map and accompanying course guide participants receive; each stop on the course is clearly marked—many with photos—and the guide delves into the history and geology of the area in excellent detail, thanks to author Genne Nelson.

The combination of off-road adventure, history, and geological tour is unmatched and has doubled in size since the first year, bringing more than 120 vehicles to town in 2015.

Karl says he's included mining sites, railroad history, some of the area springs, and even petroglyphs, although he's a little hesitant to reveal some of the area's fascinating features. Years of witnessing the vandalism that often occurs in Rhyolite have made him cautious.

"You have to be careful what you tell people about," he says. "You just don't know what they are going to do."



SUZANNE KESSLER

Top: The hills surrounding Beatty are rich with colorful minerals. Below: This year's Bullfrog Historical Mining District Course will be a 100-mile trek.



arteffects

A new KNPB series with features from the local arts scene along with stories from across the nation.



Join host Beth Macmillan from Artown. Fridays at 8:30 PM on KNPB 5.1 and streaming live at knpb.org/livestream.

KNPB 

Connecting Our Community

5.1 • 5.2 • 5.3 • knpb.org • watch.knpb.org • [#onknpb](https://twitter.com/onknpb)



WellsNevada.com
Vacation!!!! YAHOOOO
Must Not Miss
 1) Hike and Fish Angel Lake
 2) Metropolis Ghost town
 3) Trail 49ers Pioneer Museum
 Downtown
 4) Golf, BBQ in Park and swim

Great place to stay and play!




Wells Chamber of Commerce
 436 6th Street, Wells, NV
 Phone: (775) 752-3540
wellsnevada.com

Get In Touch



CALIFORNIA TRAIL INTERPRETIVE CENTER

Trail Days June 4-5, 2016

- ⊗ Interactive exhibits
- ⊗ Programs and demonstrations
- ⊗ Hiking Trails
- ⊗ Gift Shop
- ⊗ Free Admission all ages
- ⊗ Open Year Round
- ⊗ Check our website calendar

With the Old West

 Elko, NV • I-80 Exit 292 • 775-738-1849 • www.californiatrailcenter.org 



PHOTOS: MEGG MUELLER

The multi-use trails on Spicer Ranch wind through a horse paddock, and past natural ponds and springs on the working ranch.

BULLISH ON THE FUTURE

David Spicer, meanwhile, is working toward his goal of creating a mountain bike mecca in the hills of the Oasis Valley, and a proposed four mile, gentle trail from Beatty to Rhyolite on the old railroad bed could connect David and Karl's passions.

David took to riding a mountain bike instead of driving his truck after being stomped into the mud in 2000 by a 2,600-pound bull on his ranch northeast of Beatty. Driving his truck was too jarring on his back, but that unfortunate accident turned out to be a blessing in disguise.

"Honestly, I'm better for my injuries," David says. "I started riding, and I've never stopped."

That's an understatement; along with running the 320-acre ranch his parents bought in the early '60s, he has a decorative landscape business that uses rocks from his own quarries, plus mining business partnerships, and more. David is also creating miles of public non-motorized-use trails on his property. He and his crew hand-built 7 miles of flowing, clean trails in just three months. From his property, they link to numerous natural animal trails in the surrounding area, and his ultimate goal is hundreds of miles of hiking, mountain biking, and equestrian bliss.

Born in Beatty, David has seen the area's ebb and flow firsthand. To him, it's a matter of reinvention.

"In small towns, you can't just focus on one career," David explains. "You have to be flexible."

That flexibility is responsible for not just the multi-use trails, but also the full-fledged events park and recreation facility that is happening at Spicer Ranch. There's 40 acres of graded parking, an information kiosk with trail maps, camping area, and showers due to be completed in mid March. Remember: this is all located on a working ranch where you can see the day-to-day action, which adds to the only-in-Nevada experience. For David, it's just the beginning of things to come. He's already hosted two Tough Mudder events on the ranch, but decided against hosting another.

"They had about 7,200 people come for the event," he says. "It was great, both years, but I decided to focus on smaller events, like the Boy Scouts Mountain Man Rendezvous which is about 2,000 scouts."

WE'LL HELP YOU GET THERE.®
BECAUSE YOUR GOALS MATTER.



**You have goals.
 Ours is helping you achieve them.
 To learn more, contact:**

MassMutual Boulder Basin
 1140 N. Town Center Drive, Suite 350
 Las Vegas, NV 89144
 702-791-0200
www.boulderbasin.massmutual.com



We'll help you get there.®

LIFE INSURANCE + RETIREMENT/401(K) PLAN SERVICES
 DISABILITY INCOME INSURANCE
 LONG TERM CARE INSURANCE + ANNUITIES

MassMutual Financial Group refers to Massachusetts Mutual Life Insurance Co. (MassMutual) and its affiliated companies and sales representatives. Local sales agencies are not subsidiaries of MassMutual or its affiliated companies. Insurance products issued by MassMutual (Springfield, MA 01111) and its subsidiaries, C.M. Life Insurance Co. and MML Bay State Life Insurance Co. (Enfield, CT 06082). CRN201611-166305

30th Anniversary of Great Basin National Park

It's an anniversary year for the best scenery and wonders in the world!

30th Anniversary of America's Loneliest Road

HWY 50
The loneliest Road in America

White Pine County Tourism & Recreation Board
 150 Sixth Street, Ely, Nevada
 800-496-9350
elynevada.net • travelnevada.com



“It’s happening” in Sparks.

And we're excited to be a part of it. Congratulations to the city of Sparks for their feature in Nevada Magazine's Tour Around Nevada 2016.



Reno-Sparks Convention and Visitors Authority



MARILYN NEWTON

HEART AND SOUL

Small is big when it comes to selling the town of Beatty, according to some current residents.

“We’re looking to bring people to town,” David says. “People who want to live in a small town, people who want to raise their families, and grow here.”

Linda Shirley came to Beatty about 3 years ago. Her husband, Rob, was retiring and wanted to find a small town that he could help with his skillset. Linda works for the Beatty Chamber of Commerce, and Rob is the town’s water manager, and while Linda comes from Miami the charms of Beatty haven’t been lost on her.

“If you move here, you’ll know everyone in three weeks,” she says. “No one is ever alone on the holidays. People here take care of one another.”

That care is the heart of what people like Karl, David, and Linda hope will spread through the community into its tourism infrastructure. Without it, the incredible trails, scenery, history, and area attractions can’t hope to bring the needed visitors. David notes that without an infusion of the requisite specialty coffee shops, brew-pubs, and shopping opportunities, many tourists will still consider Beatty just a gateway.



ERIC CACHINERO



LARRY BURTON

Beatty’s neighborhoods are full of quaint homes, while Main Street offers plenty of attractions for weary travelers. Middle photo: David Spicer and Linda Shirley meet with Editor Megg Mueller at Mel’s Diner to talk about their town.

Winnemucca

There's More Than Meets the Eye...



Run-A-Mucca Motorcycle Rally

May 27 - 29, 2016



Michelle Hammond

www.runamucca.com
or call 1-800-962-2638

Upcoming Events

Run-A-Mucca Motorcycle Rally
May 27 - 29, 2016

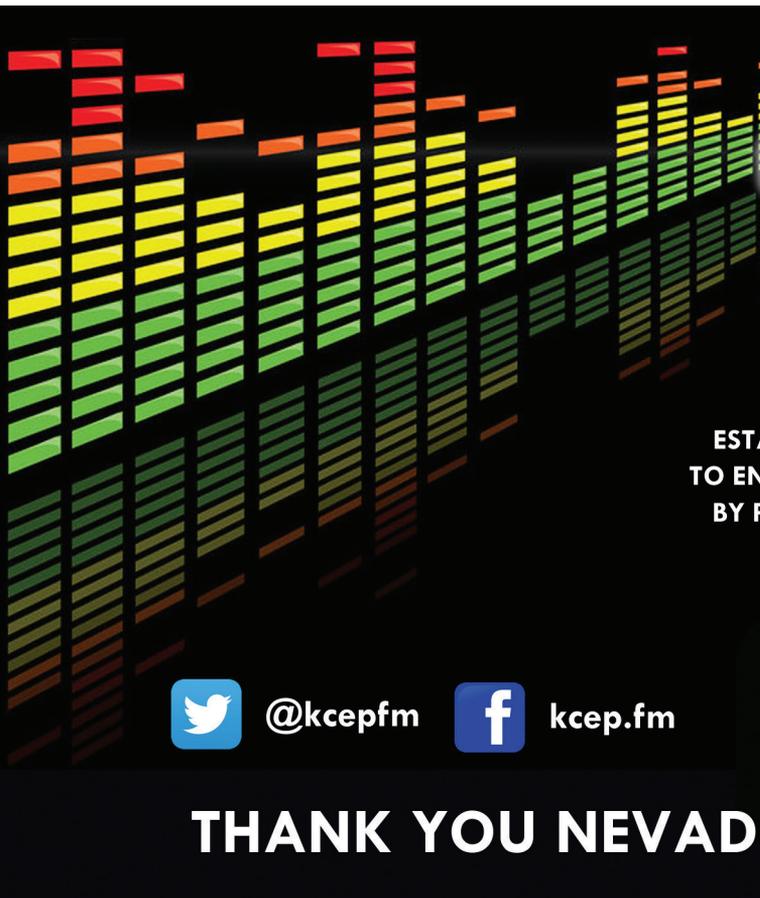
Winnemucca Basque Festival
June 11 - 12, 2016

Silver State International Rodeo
June 27 - July 3, 2016

Fifties Fever
July 30 - 31, 2016

Tri-County Fair & Stampede ~ Concert
September 1 - 4, 2016

www.winnemucca.com





KCEP **POWER 88** 88.1 FM

R&B JAZZ
TALK OLD SCHOOL
GOSPEL

ESTABLISHED OCTOBER 7, 1972 KCEP CONTINUES TO ENGAGE, INFORM AND ENTERTAIN ITS AUDIENCE BY PROVIDING A DISTINCTIVE AND THOUGHTFUL MIX OF NEWS, PUBLIC AFFAIRS AND MUSIC PROGRAMMING.

Make A Request: 702.647.3688
Listen to 88.1 FM Las Vegas, NV
Online: www.KCEPFM.com

 @kcepfm  kcep.fm

THANK YOU NEVADA FOR 43 YEARS

THINGS YOU NEVER KNEW ABOUT BEATTY

There are more than 350 hotel rooms in Beatty and ample places to eat, not to mention the usual bars and saloons that have enough character and ambiance to satiate even the most adventurous partier. On that note: bring some cash. While ATMs are easy to find, some businesses don't take credit cards. But don't blame them; there is no bank in Beatty.

There is however, a gem of a museum. Amina Anderson is the granddaughter of Claudia Reidhead—co-founder of the Beatty Museum and Historical Society—and the museum's manager. On an informal tour of some of the museum's collections, she tells how in 1995, her grandmother and two other women—Vonnie Gray and Mary Revert—started the museum in a small house next to her grandmother's home in an effort to preserve the history and culture of Beatty that was threatening to be lost.

Fast forward 11 years, and what you'll find is a spectacular collection of photographs from young Rhyolite and Beatty, materials from the Nevada Test Site, military displays, and many other exhibits. And while the museum is an awesome representation of the area's history, it's so much more. The museum receives donations from area families, and the collections are not germane to just Beatty; it's more of a visual history of the people who live there. There's a collection of straight razors, which Amina has artfully displayed along with a clever display of five men who died while using such razors. Touches like this bring the artifacts to life, and create a thoroughly enjoyable experience.

Another discovery is Bailey's Hot Springs, just outside of town. Temperatures of the springs range from 98 to 105 degrees, and there's an RV park, picnic area, and even buffalo on the property. Bet you didn't expect that.

Aside from the myriad trails in the surrounding hills, one of the most startling facts about Beatty is the natural water supply, thanks to the Amargosa River and the number of springs—Vanderbilt Springs and Bombo's Pond, Species Springs, and Little Indian Springs, specifically—in the area. Bird watching, wildlife viewing (including Beatty's famed burros), and catch-and-release fishing are just a few of the delights you may not expect to find in a region so intimately associated with unforgiving deserts. Bet you didn't expect that, either.

The gateway to Death Valley, while again geographically appropriate, doesn't begin to scratch the surface of Beatty's attraction. The town is just 1 square mile in size, and while it does not yet have a shimmery feel to its amenities, it does offer the unique trait of being a very real town that does not trade on its rough and tumble existence. Trendy is not a word you'll find in Beatty, but authentic is. Take time to discover it as it's on the verge of becoming so much more than many expected. ▀





SUZANNE KESSLER



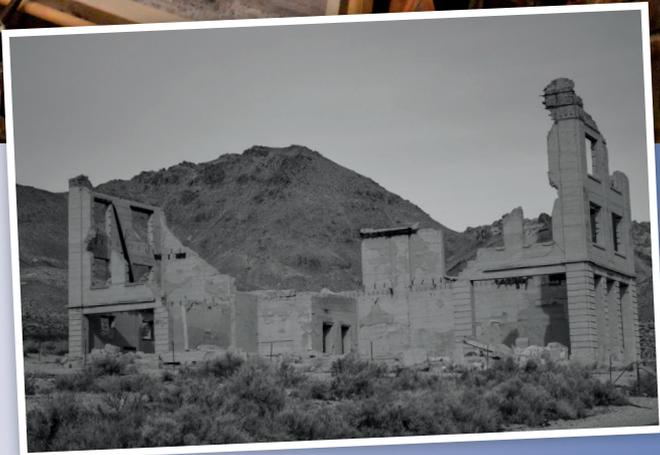
BEAT IT TO BEATTY

Beatty Chamber of Commerce
119 Main St.
Beatty, NV 89003
beattynevada.org, 775-553-2424

WORTH A CLICK

trails-ov.org
baileyshotsprings.com
beattymuseum.org
rhyolitesite.com

PHOTOS: ERIC CACHINERO



The Beatty Museum and Historical Center is free to visit, and is adding 1,200 square feet of space this summer to house its growing collection. Top right: The famous burros of Beatty are found in the surrounding hills and often roaming downtown. Bottom left: The annual Beatty Days celebration is the last Friday in October, and features a classic car show, Dutch oven cooking, chili cook off, music, contests, and even a pet parade.

Rhyolite

BY ERIC CACHINERO

Rhyolite began with a simultaneous boom and bust. When prospectors Eddie Cross and Frank “Shorty” Harris discovered rich ore in what would eventually become the Bullfrog Mining District in summer 1904, it is said to have created a dusty stampede of prospectors the likes of which the area had never seen, leaving other mining camps in the region behind. “It looked like the whole population of Goldfield was trying to move at once,” Shorty later recalled. “Men even hiked the 75 miles pushing wheelbarrows.”

Named for the green rock of the area, The Bullfrog Mining District sprang up as movement to the district and Rhyolite picked up steam. Rhyolite quickly became more than just an igneous, volcanic rock; it became a booming metropolis. By February 1905, the townsite was established in close proximity to some of the most important mines. Water had to be hauled in from Beatty and lumber was in such high demand that it couldn’t reach the site quick enough. In 1906, steel magnate Charles Schwab invested heavily in the Montgomery Shoshone Mine and the town of Rhyolite, and soon, a school, hospital, train station, electric lights, water mains, newspapers, banks, and other luxuries became commonplace. Some estimates put the population of the town at anywhere from 5,000-8,000 residents at the time, though some sources estimate it could have been as high as 10,000.

But, towns and mining camps don’t become ghost towns by thriving forever; something has to give. That something for Rhyolite was nationwide financial panic in 1907, which folded many mines in the West. By 1910, the town’s mines were operating at a loss, and population had dwindled to near 1,000. A decade later, the population was close to zero.

Rhyolite never truly died, though. The site was a setting for several motion pictures and has evolved into one of the most famously photographed ghost towns in the state. Caretaker Karl Olsen lives in Rhyolite—now owned by the Bureau of Land Management—and protects structures from vandals. Karl proudly lays claim to taking care of the cleanest BLM bathrooms (primitive) in existence, a testimony I can honestly attest to.

Some highlights of the town include the bottle house—a structure built by Tom T. Kelly that is made using approximately 30,000 bottles that were scavenged from the town’s saloons—and the railroad depot. Just south of the townsite is the Goldwell Open Air Museum—a bizarre Bohemian sculpture garden.

The Beatty Museum and Historical Society—located in Beatty—offers a walking brochure of Rhyolite. Pick one up before your visit to Rhyolite for historical information and photos about both towns. ▀



ERIC CACHINERO

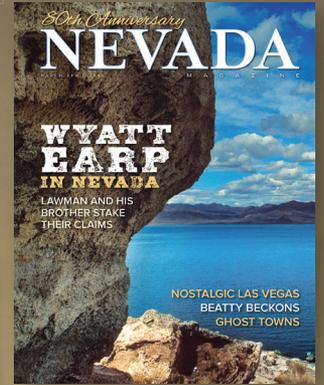
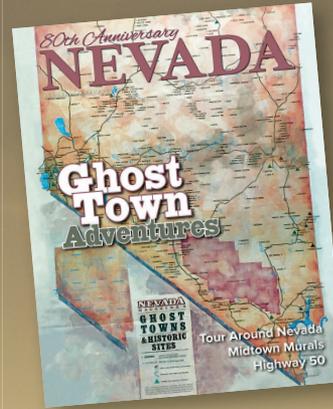
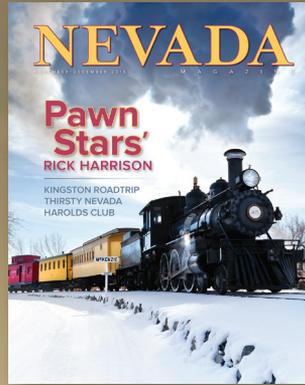
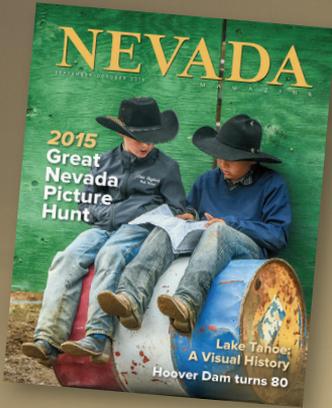
Above: The Las Vegas & Tonopah Railroad depot was completed in 1908, and was only in use until 1917. Below: The Bottle House was built in 1905 using more than 30,000 bottles of beer, wine, soda, and medicine.



MEGG MUELLER

Explore NEVADA with us

In print and online, we highlight urban and rural travel, dining, people, history, events, shows, and more. Subscribe to Nevada Magazine at nevadamagazine.com, or call 775-687-0610 or toll-free 855-729-7117.



[facebook.com/NevadaMagazine](https://www.facebook.com/NevadaMagazine)



[@Nevada_Magazine](https://twitter.com/Nevada_Magazine)

NEVADA

MAGAZINE



PHOTOS: SEAN PITTS

A MUSEUM *IN MOTION*

EAST ELY RAILROAD DEPOT CHRONICLES DECADES OF LOCOMOTIVE HISTORY.

BY LINDA FINE CONABOY

Railroad and history buffs, beware. The East Ely Railroad Depot Museum has designs on you, and if you visit, you'll be back—again and again. The museum offers a trove of history, memories, and lore from days gone by, unaltered, carefully maintained, and available in its former glory to anyone making a trip to Ely.

"People often overlook the significance and authenticity of place," says Peter Barton, administrator of the Nevada Division of Museums and History. "The story of the Nevada railroad is told right on site, where it happened, where it's been preserved. The story's intact. It's all there."

Barton says to his knowledge, there are only a handful of railroad experiences comparable to what's available in Ely. He also notes that the museum is located in the East Ely Yards and is listed on the United States National Register of Historic Places.

Sean Pitts, director of the museum complex, is the on-site, go-to person and relishes his role. His knowledge of historical detail is not to be missed when paying a visit.

"It's a short-line railroad," he says, "meaning it doesn't connect a major city to a major city. It connects a copper mine to a main line railroad."

People became aware of Ely's copper in the 1870s, Sean says, but there was no real need for it until the advent of electricity, when "it became so valuable for wire that people were searching everywhere for it," he says.





SEAN PITTS

Left: East Ely Railroad Depot Museum preserves and exhibits the significant collection left behind after the closing of Kennecott Copper Company in 1983. Above and below: The museum is located in the East Ely Depot, along with the Nevada Northern Railway Complex.



STEVE CRISE

THE COST OF COPPER

Eastern Nevada quickly became a top-producer of low-grade copper, along with other mines in Arizona, Utah, and Montana. Beginning with Consolidated Copper in 1908 and finishing with Kennecott Copper Company in 1983, the area rode the copper boom for 75 years, in three unique towns; Ruth produced it; Ely shipped it; and McGill smelted it.

According to Sean, the end of the boom came about as a perfect storm of events conspired to end the profitability of copper as it was known—simply put, demand plunged with the advent of fiber optic technology, just as the supply chain was on the rise.

Kennecott suddenly announced a lay-off in 1983—a common occurrence then. Unfortunately, this time there was no call to return to the mines, leaving an astoundingly unique complex in eastern Nevada. Tools, documents, rolling stock, and payroll records were all left in place.

“Even the last day’s work schedule is still on the wall and the calendar is unturned, never to be changed,” Sean says.

A GREAT GIFT

What was a catastrophe for the area in 1983 has slowly morphed into the historical boon we have the opportunity to experience today: the East Ely Railroad Depot Museum and its co-entity, the Nevada Northern Railway, which is the group responsible for the trains and the popular themed rides.

Several years after the shutdown of its operation, Kennecott gifted the entire complex—more than 50 acres—to the city of Ely with a proviso that the city create a private, non-profit body to run it. In the early 1990s, the state became involved, establishing a state museum and hiring Sean as the full-time director.

“We’re the eastern outpost of the seven state museums. For nearly a quarter of a century we’ve been here preserving and providing an educational component to augment the tourist trains,” he says.

The museum gets significant donations from private sources and federal grants for building restoration, and in the last 25 years they’ve restored two buildings and

returned them to their original appearance. The collection contained therein is based on what the Nevada Northern Railroad left behind in 1983, including one of the American West's best document collections.

"The value of our collection is priceless. It chronicles the beginning and the end of one company—Kennecott Copper. We also have blueprints and documents used to restore the old trains," Sean says.

The museum also holds the primary source documents of the area's mining from the beginning.

MODERN MUSEUM

Looking forward, Sean says new buildings are planned for future construction. But until then, he extends an open invitation to come view the exhibits in the depot building where you'll find period rooms that include examples of WWI, the 1930s, and post-WWII vignettes.

"You can actually see what the offices looked like during those periods," Sean says.

Besides hosting traveling exhibits that change periodically, the museum is home to an award-winning exhibit entitled: "Steam: An Enduring Legacy."

"We take our preservation role seriously," he says. "In order for Nevadans to understand their heritage, they have to be put in contact with it. That's what we do—put everybody, visitors and residents alike, in contact with eastern Nevada's heritage."

"We at the museum tend to tell the story of the history of the people," says Peter Barton. "The workers, those impacted by the railroad, and the businessmen."

But beyond that, the visitor can go outside and climb aboard a train for an authentic experience from more than 100 years ago. Two separate experiences, but to the visitor, the distinction is transparent."

For a train buff, the only distinction that matters is an unforgettable glimpse into the history of Ely's fascinating railroads. ▽



PHOTOS: SEAN PITTS

Above: The offices of the Kennecott Copper Company are as they were left some 33 years ago. Below: Photos from the nationwide touring exhibit "Steam, and Enduring Legacy" by artist Joel Jensen (who was just awarded the lifetime achievement award by the American Locomotive Preservation Society). The exhibition is on loan from the Center for Railroad Photography and Art.



GO FULL STEAM

East Ely Railroad Depot Museum
1100 Ave. A, Ely, NV 89301
museums.nevadaculture.org/eedm
775-289-1663



The ONLY locally owned and operated Grocer in Northern Nevada featuring a Full Service Food and Drug Store for one stop shopping.



Look for the "Made In Nevada" tags featuring products produced right here in Nevada!

SCOLARI'S

FOOD & DRUG COMPANY

Reno • Sparks • Yerington • Fernley • Tonopah

Your Hometown Grocer

Visit our Website at www.scolaristores.com

What will the next 150 years bring?

Nevada

Historical Society Quarterly



Discover amazing tales of early settlers, the famous (and infamous) characters of the Old West. From basin to range, ghost town to metropolis, the history of Nevada is still reflected on its landscape today.

Experience Nevada's great past by subscribing to Nevada's oldest academic publication, the Nevada Historical Society Quarterly.

Your subscription helps support the production of this publication and the Society.

Nevada Historical Society

1650 N. Virginia Street, Reno, NV 89503

To Subscribe call 775-688-1190 or go to:

museums.nevadaculture.org

PAHRUMP NUGGET HOTEL AND CASINO

— YOUR ENTRANCE TO DEATH VALLEY NATIONAL PARK —

AAA'S ONLY 3 DIAMOND RATED HOTEL IN PAHRUMP

PAHRUMP NUGGET HOTEL

\$29 ROOM RATE

OFFER INCLUDES ONE NIGHT STAY AND BREAKFAST FOR TWO

— USE CODE: NV16 —

FREE PASSES TO DEATH VALLEY NATIONAL PARK

APRIL 16-24
NATIONAL PARK WEEK

AUGUST 25-28
NATIONAL PARK SERVICE BIRTHDAY

SEPTEMBER 24
NATIONAL PUBLIC LANDS DAY

NOVEMBER 11
VETERANS DAY

TO BOOK YOUR STAY TODAY
866-751-6500 • PAHRUMPNUCKET.COM

PAHRUMP NUGGET
HOTEL • CASINO

Rooms subject to availability, black out dates and select holidays. Management reserves all rights.



Sparks

JOKES ASIDE, NORTHERN NEVADA TOWN IS A LITTLE SLICE OF HEAVEN.

BY MEGG MUELLER

Sparks Councilwoman Julia Ratti had a big birthday wish.

“I was traveling to New York City and I grabbed *Nevada Magazine* at the airport and saw the Tour Around Nevada story,” she recalls. “I posted on Facebook my birthday wish was for Sparks to win.”

Happy birthday, Julia! To say that the citizens of her town responded is an understatement. My inbox almost crashed from the number of emails I received voting for Sparks. While some mentioned Julia’s request, most came with information about why Sparks should be chosen; this was no mere gift for a friend or colleague...it was full-on community pride at work.



Top left: Last Chance Joe lived in front of The Nugget since the 1950s, but was relocated to his new home at the museum. Middle: The Sparks Museum and Cultural Center at Lillard Park is home to the replica of a Southern Pacific depot.

The history information in this article came from Nevada Magazine's May/June 2014 issue. Visit nevadamagazine.com/sparks to read the story.

PHOTOS: CITY OF SPARKS

RIDING INTO HISTORY

In 1902, the Southern Pacific Railroad Company shortened and straightened its lines across the Forty Mile Desert, eliminating Wadsworth, the division point at that time. This move created the necessity for a new division point. Rather than ante up for the higher-priced real estate in Reno, the company settled for the swampy, flood-prone area just east of the city.

After six months of spreading new ground, the average elevation of the site was raised by 18 inches, and from 1902-04, construction of the railway roundhouse and new railway facilities was underway.

The roundhouse and accompanying businesses served as the central employer and revenue generator for Sparks for 54 years, before the advent of the diesel locomotive led to the demise of steam locomotives.

In the 1950s, subdivisions began springing up in the grazing lands north-east of the city. With the railroad now playing a diminished role, Sparks began to transform into a residential community. In the 1970s, warehousing and manufacturing plants were constructed on the south end of the city, giving Sparks a network of new roads.

The city continued to develop and its first high-rise hotel and casino—John Ascuaga’s Nugget—was completed in 1984.

In 1997, Mother Nature delivered a surprise. Helms Pit—a gravel pit more than 100 feet deep in east Sparks that had been used to supply rock for road and construction projects—was at the mercy of torrential rain. The rain brought some of the highest recorded flooding in the area’s history, and subsequently filled the gravel pit. The unexpected Sparks Marina has given rise to residential development and recreation, including fishing, kayaking, SCUBA diving, and sailing.



PHOTOS: CITY OF SPARKS



MATTHEW B. BROWN

Top right: Great Basin Brewery anchors Victorian Square. Middle: The Nugget Resort Casino began life in 1955 as a small casino and coffee shop. Above: A Pullman executive car resides in Lillard Park.

THIS PLACE IS NO JOKE

A long time ago, there was a joke that stemmed from this historic railway town’s close proximity to its more indecorous neighbor. It was said “Reno is so close to hell, you can see Sparks!”

I remember thinking that play on words didn’t do either city justice. The flavor of Sparks is so distinct, and yet it complements Reno’s larger-city vibe so well, a symbiosis takes place that elevates the entire region.

“I love the character of the urban core; it’s my favorite part,” Julia says. She and her husband live in a house built in 1948 in downtown Sparks and protecting the older core neighborhoods is one of the things that prompted her to run for the city council.

“We can hop on our bikes and ride to the brewery, or all the wonderful special events happening in Victorian Square,” she says. “I love the pieces of Sparks that aren’t the polished suburban development.”

Victorian Square is the home of such events as the Nugget Rib Cook-Off, Hot August Nights, Sparks Hometowne Christmas, and the state’s largest farmers market each summer. As the city continues to recover from the economic downturn, Julia notes that development of the Victorian Square pedestrian-friendly area is continuing, with apartments being built and formerly shuttered businesses reopening with fresh offerings.

“The biggest misconception about Sparks is people hear ‘family friendly’ and think there’s not a lot of activity going on,” Julia says. “That’s definitely not the case here.”

Picture yourself

in Northern Nevada.

The memories you make and the pictures you'll take will last a lifetime. So come enjoy our never-ending sunsets, sky-high mountain peaks, and the captivating culture and events that are found in Cowboy Country.

Plan your trip today.

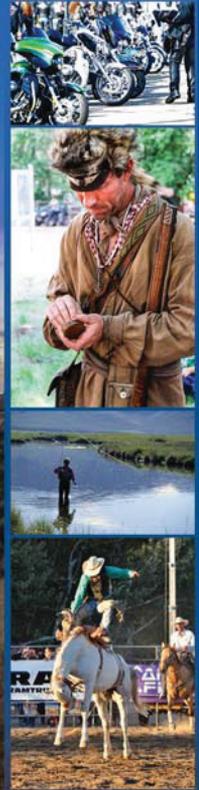
Thank yourself tomorrow.

Nevada's
**Cowboy
COUNTRY**

Call or Visit:
1-877-626-9269 ext. 660
www.cowboycountry.com
www.travelnevada.com



Find us on Facebook



AUSTIN, NEVADA:

Lincoln Highway Car Show, Saturday, April 9, 2016

Open to Everyone!

All Hot Rods, Customs, Classics,
Special Interests and Race Cars



Austin
~nevada~

The Austin
Chamber of Commerce
775.964.2200
AustinNevada.com



SPONSORED BY: AUSTIN CHAMBER OF COMMERCE AND THE ALVISO ROASTERS



Sparks Marina

PHOTOS: CITY OF SPARKS



Hometowne Christmas Parade



Incorporated: 1905
 Population: 94,708
 (census.gov)
 Elevation: 4,413

BRING...EVERYONE

What experience are you looking for? Educational fun for the kids? A little retail therapy for you and friends? Some competitive sports, hiking, kayaking? You'll find it all—and then some—in Sparks.

The Sparks Museum and Cultural Center tells the story of the area's history and people through exhibits and collections, but also an outdoor train exhibit with a steam locomotive, caboose, and a Pullman executive car.

The Legends Outlet Mall is seeing new retailers and restaurants join its ranks and it's home to the area's only IMAX theater. In east Sparks, the Golden Eagle Regional Park is hosting so many tournament sporting events year-round, it's responsible for more visitors to the city than all the Victorian Square special events combined.

There are more than 50 parks in the city, with a location and design sure to please any need. Some highlights include

Pah Rah Park—a 16.5-acre community park that hosts the city's only all-abilities playground. Other amenities include more playgrounds, tennis and basketball courts, and many more ways to get outside and have some fun. Then there's Rock Park along the Truckee River, which has a new whitewater park suitable for rafting, tubing, and kayaking; Burgess Park which has a skate park and tennis courts; and Shadow Mountain Park that is home to some serious softball tournaments due to the number of available fields.

The granddaddies of Sparks' recreation offerings are certainly the marina and Golden Eagle Regional Park, however. In addition to the water sports at the marina, there's a dog park, walking paths, playgrounds, and picnic areas, all with scenic views of the surrounding mountains. Golden Eagle is a massive park—it has the largest single installation of artificial turf in North America at 1.4 million square feet. If you're looking for some wide-open place

to play, this is your spot; there are softball, baseball, soccer, and football fields, plus volleyball courts, bocce ball, and a pro shop.

Bad jokes aside, Sparks' proximity to northern Nevada's myriad outdoor offerings, its rich culture and history, plus a delightful small-town feel, leave the town in the perfect position to live in and visit. No matter who its neighbors may be. ▽

CONTACT

City of Sparks
 cityofsparks.us
 775-353-5555

WORTH A CLICK

sparksmuseum.org
 outletsatsparks.com
 thechambersnv.org
 nuggetcasinoresort.com



Nevada Magazine will visit one Nevada community per issue and present the town with a Tour Around Nevada plaque and commemorative cover. The towns covered are determined by reader vote! Send your vote to editor@nevadamagazine.com with the town and "Tour Around NV" in the subject line. Ely, Las Vegas, Reno, Tonopah, Minden, Gardnerville, Virginia City, Laughlin, Elko, Sparks, and Carson City are excluded. Voting for the May/June 2016 issue closes Friday, March 11.

RENO BIGHORNS

TICKETS STARTING AS LOW AS \$8!

FEBRUARY

SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5 IDA 7:00PM	6 IDA 7:00PM
7	8	9 SCW 7:00PM	10	11	12	13
14	15	16 BAK 7:00PM	17	18	19 FTW 7:00PM	20 LA 6:30PM
21	22	23 ERI 11:00AM	24	25	26 SCW 7:00PM	27 SCW 7:00PM

HOME SCHEDULE IS SUBJECT TO CHANGE. ALL TIMES PST.

MARCH / APRIL

SUN	MON	TUE	WED	THU	FRI	SAT
		1	2 TEX 7:00PM	3	4 TEX 7:00PM	5
6	7	8	9	10 OKC 9:00AM	11	12 OKC 5:00PM
13	14	15 RGV 5:00PM	16	17	18 AUS 5:30PM	19
20 TEX 7:00PM	21		24 LA 7:00PM	25 LA 7:00PM	26 IDA 7:00PM	
27	28	29	30 SCW 7:00PM	31	1 BAK 7:00PM	2 BAK 7:00PM

HOME SCHEDULE IS SUBJECT TO CHANGE. ALL TIMES PST.

50% OFF TICKETS FOR ALL ACTIVE DUTY AND VETERANS

\$5 STUDENT TICKETS



CONCESSION SPECIALS

\$2 BEER EVERY THURSDAY & FRIDAY \$5 ENDLESS POPCORN EVERY GAME
 \$2 HOTDOGS EVERY WEDNESDAY \$5 BOTTOMLESS SODA EVERY GAME

RENOBIGHORNS.COM

775-853-8220

Sparks: Kindle Your Adventure

One more day. It's something many vacationers and travelers wish they had, but seldom take even when they do. It's no secret that we're all busy, and getting back home a day early can make getting ready for the week that much easier. But staying just one more day can mean the difference between a quick glimpse and a comprehensive experience. So take the time to live your adventure to the fullest, and do something special on your one more day. You owe it to yourself.

If you find yourself in Sparks and you're looking for a one-more-day idea, give these a try:

ENTERTAINMENT & RECREATION

Wild Island Family Adventure Park:

This oasis of family fun has been a Sparks favorite for years. Summer fun is abundant at the waterpark, which features a gaggle of pools and waterslides of all shapes and sizes. Miniature golfing and go-carts also keep guests satisfied in the sun. When temperatures drop, guests can move indoors for glow bowling, a laser maze, and much more. Wild Island is a popular destination for birthday parties and special events.

Victorian Square: Because of its wide-range of offerings for all ages, Victorian Square is a highlight of Sparks. Lillard Park offers plenty to explore, including a steam locomotive, cars, and a caboose. The Glendale Schoolhouse was built in 1864 and was attended by Senator Pat McCarran. Great Basin Brewing Company provides tasty beers and an extensive menu for guests looking for a bite to eat. Victorian Square is also within close proximity to Nugget Casino Resort and Century Theaters.



The Glendale Schoolhouse

WORTH A VISIT

cityofsparks.us

visitrenotahoe.com

WIKIMEDIA COMMONS



Wild Island Family Adventure Park

DON'T MISS

Sparks Shamrock Shuffle

March 5

crawreno.com, 775-624-8320

The 4th annual Sparks Shamrock Shuffle 5k fun run and after party returns to Victorian Square on March 5. The race offers costume contests, prizes, and a free beer to adult participants. The after party allows guests to check out some of the local bars in Victorian Square.



I dared her to climb that rock face.

She bet me we couldn't bike 100 miles.

A guy at the bar said to try a Picon Punch cocktail.

I can't remember who recommended the heli-skiing.

But man I'm glad we did.

Jenny & Mike, Adventurers
Lamoille Canyon

**DON'T
FENCE
ME
IN**

NEVADA A WORLD WITHIN.
A STATE APART.

See more Nevada stories on TravelNevada.com/NVMag

80 YEARS OF MEMORIES

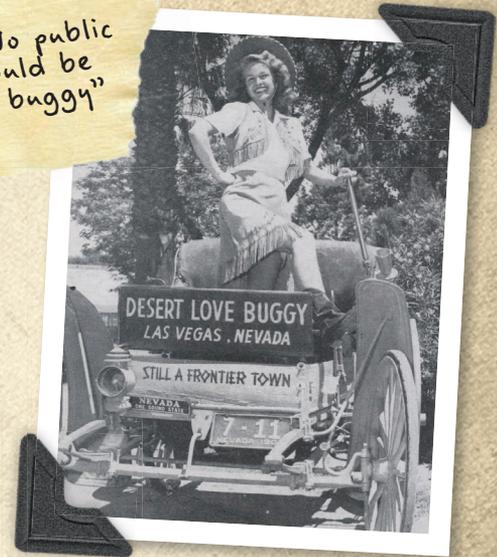
Where are they now?



MELISSA LOOMIS
September 1982-April 2013



Love Buggy: Spring 1947. No public celebration in Las Vegas would be complete without this "love buggy" and the beautiful blonde.



When did you work at Nevada Magazine?

I held various positions from September 1982-April 2013 including editorial assistant, associate editor, production manager, events editor, and production artist.

The Fall 1978 cover teased a story about "Bionic Nevadans." This mock cover was the start of the story on some Notable Nevadans.

Where do you work/live now?

Since retiring from *Nevada Magazine*, I have dabbled in a variety of professions. Currently, I am an instructional aide with the Carson City School District. Truth be told, though, no other job has lived up to my dream job working at the magazine.

Have a favorite magazine memory?

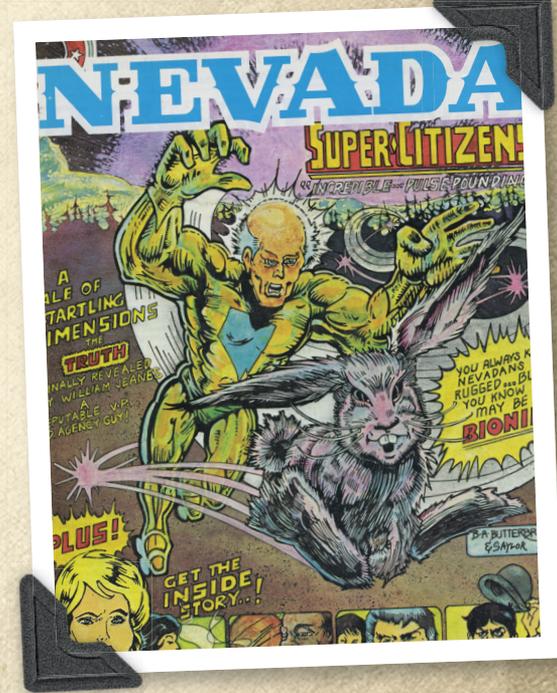
One of my favorite magazine memories stems from the 1980s when the staff was invited to have lunch with then-Governor Richard Bryan at the Governor's mansion in Carson City. He periodically invited state employees to dine with him as a thank you for their service. It was one of those "only in Nevada" and "only in a small state capital" moments!

A favorite story?

There are simply too many wonderful stories from which to choose, so I find myself picking a favorite special issue: the 75th-Anniversary Edition (published in 2011). It offered a collection of stories from past pages of *Nevada Magazine* and its forerunner: *Nevada Highways and Parks*. Staff picked 24 stories to reprint, plus other information, from eight decades that represented the state's—and the magazine's—history.

To paraphrase a paragraph from that issue's foreword: 'You will rediscover Boulder (now Hoover) Dam, Lake Tahoe, the 1960 Squaw Valley Olympic Winter Games, the Pony Express, and TV's "Bonanza." You will reacquaint yourself with the state's gaming and mining histories, the important contributions of American Indian and Chinese culture, the state's wild-horse controversy, and atomic testing, among other topics.'

Additionally, for me, the issue was a nostalgic snapshot of some of the 31 years I got to spend at my dream job.





ABOVE & BEYOND



BE PART OF THE KINGDOM.

Ever since the first Land Rover was conceived in 1947, we have built vehicles that challenge what is possible. These in turn have challenged their owners to explore new territories and conquer difficult terrains. Our vehicles epitomize the values of the designers and engineers who have created them. Each one instilled with iconic British design cues, delivering capability with composure. To experience one of these amazing vehicles for yourself, visit Land Rover Las Vegas or Jaguar Land Rover Reno for a test drive today.



Land Rover Las Vegas
5255 West Sahara Avenue, Las Vegas, NV 89146
702.579.0400 | www.LRLV.com



Jaguar Land Rover Reno
9150 S. Virginia Street, Reno, NV 89511
775.332.4000 | www.jlrreno.com



2016
Uncorked
& ON TAP
DINNER SERIES

MAUI BREWING CO.

July 16, 2016
 Maui Brewing Co.



October 15, 2016
 Angry Orchard



December 5 & 6, 2016
 Nickel & Nickel

Monday, October 3, 2016

Back by popular demand! Join us for an evening of excellence in the award-winning Cactus Creek Prime Steakhouse featuring an exclusive menu and wine selections prepared by Master Chef and Culinary Institute of America Instructor, Chef Almir Da Fonseca.

For reservations, please visit
www.bonanzacasino.com/reservations



BONANZA CASINO'S
CACTUS CREEK
 PRIME STEAKHOUSE



4720 North Virginia St., Reno | 775.323.2724
www.BonanzaCasino.com