

Center for Basque Studies

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In this issue:

CBS Program Review	1
Faculty achievements	3
Research grant awarded	4
Basque Studies Ph.D.	5
Douglass house donation	6
Highlights	7
Basque Library archives	8
USAC celebrates 25th Anniversary	10
Studies Abroad in the Basque Country	11
Basque publications	12

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Center praised in its UNR Program Review

The Center for Basque Studies Program Review was managed by Drs. Sandra Ott and Gloria Totoricagüena, who gratefully acknowledge the time and expertise given by external reviewers Dr. Jeronima Echeverria, Provost at Fresno State University, and Dr. Emilia Doyaga, Professor Emerita and former Academic Vice President of State University of New York. Echeverria and Doyaga spent three days meeting with UNR students, administrators, department chairs, Deans and the Provost while examining CBS program design and implementation. Their suggestions for adjustments and improvements were unreservedly acknowledged and are being put into effect.

The University of Nevada, Reno has completed its comprehensive program review of the Center for Basque Studies and all of its activities, and has judged it to have “extraordinary quality” and to be “exemplary on the international academic stage.” Since its last program review in 1998, the CBS has undergone unprecedented growth, owing to the energies and accomplishments of its faculty, staff, and Advisory Board, and to continuing support from the Nevada state legislature and the Basque Government. With five faculty members (since 2002), the CBS has expanded the scope of both its research agenda and teaching. With partial funding from the Basque Government and the Diputación of Bizkaia, the Center created seven book series, and an annual international conference series that brings leading intellectuals to the University from around the world. The Center also launched the William A. Douglass Distinguished Scholar program to invite an academic visitor of distinction to Reno for the entire academic year.

According to Director Gloria Totoricagüena, “The primary mission of the CBS is to conceive, facilitate, conduct and disseminate the

results of interdisciplinary research on the Basques to a local, national, and international audience, and by extension we draw atten-



Center for Basque Studies staff, seated: Joseba Zulaika, Carmelo Urza, Xabier Irujo; standing, Jill Berner, Kate Camino, Gloria Totoricagüena, Sandra Ott.

tion to the human experience of small ethnic groups. We seek to maintain excellence in all our endeavors and to achieve our goals through high quality research, publications, conferences, active involvement in scholarly networks throughout the world, as well as through service and teaching. I think being meticulous about academic research keeps us among the pathbreakers in our disciplines.”

Since 2002, our Basque Studies faculty have devoted substantial time and energy to the
(continued on page 2)



Jill Berner, publications writer and production coordinator, completed thirty years of employment with the Center for Basque Studies in 2006.

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(continued from page 1)

work of the CBS Advisory Board, whose international membership enhances the Center's relationship with the global Basque community. During the past five years, the CBS faculty has also considerably expanded the Center's scholarly networks, both nationally and internationally, through their research, participation in conferences, and publications. Center faculty have made paramount contributions to scholarship in a wide-ranging number of fields, including diaspora and migration studies; transnational identities and borderlands; international discourse on terrorism; the ethnography of Bilbao and the Guggenheim Museum; the history of political exiles; contemporary Basque politics and philosophy; Basque language and literature; French Basque history and society; French Basques under Vichy, German Occupation and after the Liberation; mnemonic communities, memory and landscapes. External reviewers Dr. Jeronima Echeverria and Dr. Emilia Doyaga were impressed by the impact the Center for Basque Studies is making in various disciplines by using Basque cases to test social science theories and to design innovative research methodologies. For example, Dr. Sandra Ott is the only academic to combine cultural anthropology and history with personal in-depth fieldwork on the German occupation in Iparralde.

Faculty continue to serve as series editors for CBS publications in Basque Classics, Literature, Diaspora and Migration Studies, Conferences, Occasional Papers, Textbooks, and the William A. Douglass Distinguished Scholar monograph series. The Center continues to distribute its publications to more than four hundred U.S. libraries and to more than three hundred institutions overseas. Jill Berner, who is completing thirty years with Basque Studies, produces this biannual newsletter for nearly eight thousand subscribers worldwide.

Outreach activities remain integral to the Center's agenda and to UNR's mission as a land grant university. The CBS provides community and public service that takes into account the ethnic and cultural diversity of Nevada's citizens and supports gender equity. The Center organizes public lectures, art exhibits, film festivals, and cultural activities around the state and for the community at large. It supports an extensive network of academic, artistic, media, tourist, and com-

mercial exchanges between Nevada and other states, as well as with the Basque Country, France, Spain, the United Kingdom, Argentina, Uruguay, Chile, Venezuela, Mexico, Canada, Australia, and the Philippines. Faculty members serve as consultants to the local and international media on Basque-related issues, both scholarly and general. The CBS collaborates with UNR's University Studies Abroad Consortium (USAC), directed by Dr. Carmelo Urza, which offers foreign study opportunities in twenty-five countries, including the Basque region. Facilitating international exchanges among scholars and students remains a crucial task of the Center, which annually receives an average of one hundred visiting Basques, academics, researchers, and doctoral students.

The CBS faculty is committed to excellence in teaching, although research is the first mission of the Center. Faculty members service

"The CBS has undergone unprecedented growth, owing to the energies and accomplishments of its faculty, staff, and Advisory Board"

a minor in Basque Studies at UNR, as well as a tutorial Ph.D. program that enables students to earn a doctorate in Basque Studies with an emphasis in another discipline of their choice, working with one of several UNR academic departments. The Ph.D. program requires interdisciplinary collaborations and our students often work with international specialists. The purpose of the Basque Studies Tutorial Ph.D. program is to prepare highly motivated and self-directed individuals for active roles as academic professionals in the areas of Basque Studies research and teaching. The interdisciplinary nature of the program ensures that graduates have a well-rounded knowledge of the Basque reality, both past and present, and are able to explore any Basque-related topic in great depth. We currently have five Ph.D. students working to complete their dissertations.

Center for Basque Studies students won UNR Outstanding International Graduate Student awards for 2002 through 2006. Since 1999, CBS faculty members have taught forty-five campus-based courses, as well as thirteen courses via the Internet.

CBS faculty members have continued to give public lectures and scholarly papers on Basque-related topics in a wide variety of settings to local, national, and international audiences. Dr. Joseba Zulaika completed eight months of fieldwork in Bilbao and also

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finished a book on ETA. Dr. Ott finished a manuscript on the German occupation in Iparralde, and Dr. Xabier Irujo published a book on the Basque exile in Uruguay. In September 2005, Dr. Totoricagüena launched a major project, "Basque Family Heritage in the United States," with assistance from the Center for Family History and Genealogy at Brigham Young University. The project's main aim is to provide data for researchers wishing to study Basque family histories. As of November 2006, the database includes 49,000 Basque surnames and contains partial U.S. census information for the period 1850–1930. The project has employed eighteen professionally trained genealogists and software specialists. On its completion, the database will provide substantial information about Basque families who immigrated to the United States and users will be able to research their genealogical histories.

In the last seven years, members of the Basque Studies staff have won prestigious awards such as UNR's Distinguished Faculty Award, UNR's Outstanding Researcher of the Year, the Basque Government's Lagun Onari award, two faculty have been recognized with the MouseI-Feltner Award for Excellence in Research and/or Creative Activity, Vasca Mundial Award, UNR Junior Faculty Research Grant Award, UNR Thornton Peace Prize, an author's Idaho Librarian Association Best Book Award finalist, and the College of Liberal Arts Award for Research and Creative Activity.

The quality productivity of the Center for Basque Studies has brought recognition and a reputation for distinction to UNR. We are currently completing the organizational structure for a network of collaborations among Basque Studies programs, large and small, in universities around the world, and our students will benefit greatly from this global access to experts. The CBS will continue to champion Basque Studies at every possible venue and thanks its dedicated staff and faculty for its successes.



Josu Legarreta and Gloria Totoricagüena.

CBS Faculty conduct field research in Euskadi, Uruguay

Joseba Zulaika spent the Spring semester doing fieldwork in Bilbao on its urban renewal and cultural transformations. Following his previous work on the Bilbao Guggenheim Museum, he is researching the full impact of "the Guggenheim effect" on Basque perceptions of cosmopolitan culture, identity, art, tourism, and museums. He is particularly interested in describing the transformations of the hegemonic ideologies of his youth, such as religion, socialism, nationalism, and modernism, as well as an evaluation of what remains of their heritage in the current "post" era.

While Zulaika was in the field, the Basque separatist organization ETA declared a permanent ceasefire on March 22. He was inspired to write a lengthy essay on the historical significance of ETA for his generation, which was subsequently published as a book, *ETAreñ hautsa* (ETA's Ashes) (Irun: Alberdania, 2006). Since ETA was created in Bilbao by a group of university students, and key figures such as Txabi Etxebarrieta were from Bilbao, Zulaika's essay can be seen as one aspect of his overall Bilbao project on the ruins and resurrections of contemporary Basque culture.



Joseba Zulaika in the Old Quarter of Bilbao, 2006. [photo: JM Zabala]

Xabier Irujo Ametzaga's latest work, co-authored with Alberto Irigoyen, was presented in October 2006 at the Centro Vasco Euskal Erria (Basque center) of Montevideo, Uruguay. The new publication is entitled *La hora vasca del Uruguay: Genesis y desarrollo del nacionalismo vasco en Uruguay 1825–1960* (Uruguay's Basque Hour: Genesis and Development of Basque Nationalism in Uruguay, 1825–1960). The authors were in attendance for the formal presentation of the book, which

capped years of archival research and interviews. Dr. Irujo conducted research in the archives of Pamplona and later in the United States, where he was a professor at Boise State University until coming to the University of Nevada, Reno in 2006. Mr. Irigoyen worked within the Basque community of Uruguay, of which he is a part.



Xabier Irujo, 2006.
[photo: Nere Erkiaga]

Director Gloria Totoricagüena traveled to the Basque Country in July for numerous individual meetings with institutional leaders including Department of Education Director of Universities and Research, Dr. Patxi Juaristi; Department of Culture "Euskara Munduan" Coordinator, Kinku Zinkunegi; Director of Relations with Basque Communities Abroad, Josu Legarreta and assistants, Benan Oregi and Andoni Martín; Director of Basque Studies at the University of Deusto, Dr. Santiago Larrazabal and Vice Rector Dr. Rosa Miren Pagola; author and professor Dr. Jon Kortazar; Chair of Sociology at the Public University of the Basque Country Leioa campus, Dr. Ander Gurrutxaga; Chair of Basque Studies at the University of Pau, Dr. Pierre Bidart; Director of IKER, Basque Text and Language Study Center in Baiona, Beñat Oyharçabal; and Anabella Barroso, Head Archivist of the Bizkaian Catholic Bishporic.

Totoricagüena met to discuss and elaborate on possible collaborative projects and Basque Studies agendas, and to invite top researchers to travel to Reno for their work. She also worked to recruit potential Ph.D. students and explained how the Center's tutorial Ph.D. functions. Totoricagüena also met with CBS Advisory Board members Sixto Jimenez and Pello Salaburu.

Sandra Ott receives research grant

The College of Liberal Arts has awarded a Scholarly and Creative Activities Grant of \$5,000 to Center faculty member Dr. Sandra Ott, for her research project entitled “German-Basque Relations during the Occupation (1940–1944).” The grants are available on a competitive basis for faculty development.

Dr. Ott’s project focuses on twenty-nine letters held in the archives of the Pyrénées-Atlantiques in Pau, France. She received permission from the French authorities to study Vichy intelligence and police reports and the dossiers of collaborators tried by the French government after the Liberation. During winter break, the grant will enable her to continue archival research she started in 2005.



Sandra Ott in Maule, France.
[photo: M.A. Elustondo]

The letters were written by a German officer, Lt. Furst, to a Béarnais shopkeeper in Pau from September 1943 until the eve of the Liberation in August 1944.* They met while he served in the German Armistice Commission in Pau, which fell in the Unoccupied, Vichy Zone until November 1942. When the German Security Service established a commissariat in Pau in December 1942, Lt. Furst introduced the shopkeeper and a close female friend to Gestapo agents operating in the area. Both women ardently supported certain collaborationist movements in the region and regularly denounced “enemies” of Hitler to the German police.

When Lt. Furst was transferred to Bourges in central France, he wrote often to the shopkeeper, with whom he had developed a close, platonic friendship. He shared with her his concerns about his wife’s ailments and her ability to cope with the destruction of their home in Germany. He often began his letters with a shopping list of household items

requested by his wife. In one letter, he asked the shopkeeper to send him six teaspoons, six forks, six knives, six soup spoons, a white apron, sewing scissors, and a coffee grinder. In another letter, he recounted his experiences as a Nazi tourist in the Loire, describing the grandeur of the châteaux in the region. In many of his letters to his Béarnais friend, the German deplored “the abominable cruelty and savage barbarity” of the war and the arrogance of the German high command. He described the war as “a sadistic murderer that greedily preys upon mainly innocent people in this so-called civilized twentieth century.”

The letters provide rare insights into the thoughts and emotions of a German officer during the Occupation of France; they also convey a sense of the tensions and complex emotions that characterized relations between female collaborators in Pau during those turbulent times. The results of Dr. Ott’s research will be presented in a paper at the annual conference of the Society of French Historical Studies at the University of Houston in March 2007. Her research will make a significant contribution to our understanding of German-Basque relations, a topic about which little has been written.

**Pseudonyms are used to preserve anonymity.*

CBS personnel honored

Two of our Center for Basque Studies staff were honored at end-of-the-year ceremonies on May 17. Dr. Linda White was recognized at the Honor the Best ceremony as Basque Scholar Emerita. She was presented a plaque by Provost John Frederick, and congratulated by Interim University President Joseph Crowley. CBS Ph.D. candidate Pedro Oiarzabal was also honored at the event, as the runner-up for Outstanding Graduating Graduate Student. We congratulate our colleagues on these prestigious awards.



Linda White

Pedro Oiarzabal completes Basque Studies Ph.D.

CBS doctoral student Pedro Oiarzabal completed his Ph.D. program on August 4 by presenting a defense of his dissertation, “The Basque Diaspora Webscape: Online Discourses of Basque Diaspora Identity, Nationhood, and Homeland.” His research discusses the impact of new global technologies such as the Internet on maintaining Basque identity in the diaspora.

Dr. Oiarzabal’s degree is in Basque Studies, with an emphasis in Political Science. His Ph.D. committee was chaired by CBS director Gloria Toticagüena, and included Linda White of the CBS, Isabelle Favre of the Foreign Languages Dept., and Leonard Weinberg of the Political Science Dept., along with Dr. Joseba Zulaika who participated in the defense via videoconference from the Basque Country.

Oiarzabal, from Bilbao, co-authored a book in 2005 with his brother, Agustin M. Oiarzabal, on *La Identidad Vasca en el Mundo*. He also created two websites related to his research, www.euskalidentity.com, and www.euskaldiaspora.com. *Zorionak*, Dr. Oiarzabal!



Dr. Pedro J. Oiarzabal

Dr. Oiarzabal was selected by the San Francisco Basque Cultural Center Board of Directors as the author and editor of a book on the Basque community of the San Francisco Bay Area, which is part of the Basque Government’s Urazandi (From Overseas) Collection on Basque diaspora communities. On September 16 he traveled to San Francisco to take part in the Oroitzapen Egunak–Memory Days initiative to collect memorabilia from the SF Basque community, at their annual Basque Fall Festival. For further information, please visit: www.sfbasque.org/urazandi/index.htm. To share your memories and memorabilia in relation to the SF community, please contact the SF Urzandi Committee: urazandi@sfbasque.org.

Students recruited for Basque Studies Ph.D.

The Center for Basque Studies is actively recruiting potential Ph.D. students who are interested in earning a doctorate in Basque Studies. Dr. Gloria Totoricagüena, Director, is inviting students from around the United States to consider the University of Nevada, Reno and the Center for Basque Studies for their academic training.

The Tutorial Ph.D. program in Basque Studies is intended to provide students in the humanities and social sciences with an opportunity to pursue doctoral studies emphasizing Basque-related courses and dissertation research. "Our successful students are awarded a Doctor of Philosophy in Basque Studies, and they choose an emphasis in any other liberal arts discipline at the University of Nevada, Reno, such as anthropology, foreign languages and literatures, economics, geography, political science, philosophy, art, or history, but also could choose business, journalism, European Union issues, or law once we help find a mentor in that particular program," explained Totoricagüena. The degree is in Basque Studies but entails specialization in one of these subject areas and involves close collaboration with participating departments at UNR, as well as scholars worldwide.

CBS Director of Graduate Studies, Dr. Sandra Ott, said, "We have three-year assistantships for those students accepted to our program, as well as financial assistance available for their fieldwork expenses thanks to the generosity of donors. Students are expected to be on campus in Reno for two years of coursework and dissertation preparation and then, depending on their research needs, may leave Reno for investigation and fieldwork."

Earning a Ph.D. in Basque Studies with an additional area of emphasis increases career possibilities and represents a unique opportunity for the right student. "We are doing everything possible to promote Basque Studies in all liberal arts fields, and a successful doctorate from our program allows a person to search for job opportunities in their own discipline, and to also bring a wealth of knowledge regarding Basques to their future students and professional colleagues," stated Totoricagüena. The Center highly recommends that potential applicants contact either Dr. Gloria Totoricagüena, Director of the Center for Basque Studies (totorica@unr.edu) or our Director of Graduate Studies, Dr.

Sandra Ott (sott@unr.edu), to discuss their proposed research and to verify that a mentor will be available for their topic. Detailed information is available on our website at www.basque.unr.edu/07/7.1.1t/7.1.1.phd.htm.



Ph.D. candidate Argitxu Camus

Current Basque Studies Ph.D. candidates

Basque Studies Ph.D. candidate Argitxu Camus Etchecopar came to UNR with a Master's degree from the University of Pau (France), and is pursuing her doctorate with an emphasis in history. Her research focuses on Basque immigration and the Euskal Etxeak (Basque clubs) of the diaspora. She is a Research Assistant at the Center since 2004.

Argitxu Camus provides weekly news to Basque Country media about the Basques in the U.S. She sends articles to the newspaper, *Xirika*, and also presents a short radio show every Friday about Basque emigration on Basque Country station Euskal Irratiak. She is also working on a book on the history of the North American Basque Organizations, Inc., which will be published by the Basque Autonomous Government as part of the Urazandi series and presented at the World Congress of Basque Collectivities (Bilbao, July 2007).

Basque Scholarships awarded

The Scholarship Selection Committee chose the recipients for 2006–2007, for the two Basque scholarships that we administer. Amy E. Sullivan of Reno was selected to receive the Peter Echeverria Scholarship. Amy grew up in Battle Mountain, Nevada where she was a member of their Oberanak Basque Club and a member/instructor of their dance group. At UNR, she is studying business management and also taking pre-optometry courses.

For the Dolores Saval Trigerero Scholarship, the committee was able to select two recipients this year. One awardee is Hillary L. Uriarte from Elko, Nevada, where she has been an Arinak Basque dancer for thirteen years. She was an honors student at Elko High School, and at UNR plans to major in history with a minor in Basque Studies.

The second recipient is honors student Jillian Gooch of Gerlach, Nevada. While there is no Basque club in Gerlach, Jillian became a member of the Reno club and participated in as many activities as possible. She hopes to major in English and eventually become a teacher for deaf students.

We thank the Echeverria and Trigerero families for their generosity in designating funds for the benefit of Basque-American students attending the University of Nevada, Reno.



Juan Arana Cobos

Juan Arana Cobos studied philosophy at the University of Madrid. Arana's Ph.D. emphasis is in philosophy, and his research concerns Basque art and aesthetics. He is conducting research on Basque sculptor Jorge Oteiza and his influence on the arts and the development of a new kind of aesthetics, in connection with philosophy and anthropology.

Arana is now completing his research at the Jorge Oteiza Foundation and Museum in Alzuza, Navarre. The museum holds Oteiza's most complete collection of sculptures along with his personal library and archive. During the past year, he published reviews of several books on Oteiza and presented a paper at the University of Navarre on this prominent Basque artist. He will soon present the results of his dissertation, "Magic Rationalism: the Four Aesthetic Men in the Mythography of Art of Jorge Oteiza."

House donation benefits Center, visiting scholars

William A. Douglass has donated a private property to the Center for Basque Studies for use as a personal residence for the William A. Douglass Distinguished Scholar and family. Private donations to the Center for Basque Studies facilitate the fulfillment of our many varied programs and projects on the Reno campus as well as with numerous international networks. Without the several substantial donations we have received thus far, we would never be able to achieve the international status of our conferences, research agenda, publications, student training and intellectual networking, which are all necessary in the promotion of Basque Studies.



William Douglass in front of the house he donated to the Center.

The “Douglass Basque House” is just a block away from the UNR campus and is the perfect location for our visiting scholars. The two-bedroom, one-bath house also has a spectacular garden, created and maintained by Dr. Douglass himself. Therefore, our Visiting Scholars will be able to write home that they are so well cared-for that Emeritus Professor Douglass is their gardener! It is also convenient for CBS storage facilities and the

full basement is being utilized as a warehouse for the Center’s publications. This year’s occupants are Professor Pedro Ibarra and his wife, Dr. Carmen Oriol. We sincerely thank Bill for yet another gesture of his overwhelming generosity and personal commitment to Basque Studies at UNR. He unselfishly continues to work on fundraising for the CBS Advisory Board and his words are backed by his actions. *Eskerrik asko!*

NABO Udazken Biltzarra

North American Basque Organizations, Inc. (NABO) held their fall meeting October 20–21, 2006 in Reno and Gardnerville, Nevada. Events included a NABO Youth Director Workshop to explore ways of integrating Basque youth into clubs, and the Ipar-Ameriketako Biltzarra / North American Summit of Basque Organizations, to assemble delegations from Canada, Mexico, and the United States for a few days of meetings. The NABO Delegate Forum met at the Overland Basque Restaurant (Gardnerville) to formulate a plan for the next fifteen years, and was followed by dinner and dancing.

Also featured during the weekend as part of NABO’s College Lecture Series was a presentation at the University of Nevada, Reno by Juan Antonio Urbeltz, a leading voice in the world of Basque dance and culture. In a multimedia presentation on “A Peoples’ Story in Dance,” he discussed his theory of the origins of Basque dance and the ongoing role played by dance in Basque culture. The lecture, also presented at California State University, Bakersfield and Boise State Uni-

versity, was co-sponsored by the Basque government, NABO, and Boise State’s Basque Studies program.

Center for Basque Studies delegates to the North American Basque Organizations event, Argitxu Camus and Director Gloria Totoricagüena, traveled to Gardnerville, Nevada for the meeting of the federation. Ms. Camus has been selected to Chair the NABO History Committee and will also serve as the CBS communicator for information gathering and sharing to NABO members. Dr. Totoricagüena was invited to give a presentation to NABO Delegates regarding processes and procedures necessary for effective volunteer organizations. She gave numerous ideas regarding possible improvements for NABO governance, grants and financial operations, activity and participation growth in quality and quantity, as well as informed delegates about the details of the NABO–Basque Government relationship. Her powerpoint presentation is available on the NABO website, www.nabasque.org.

CBS staff attend Bakersfield festivities

Basques from California and Nevada traveled to Bakersfield to enjoy an academic symposium at California State University Bakersfield on May 26 and also to participate in the Memorial Day weekend festival at the Kern County Basque Club, fronton and picnic grounds. Director Gloria Totoricagüena gave a presentation at the university symposium in which she compared U.S. East Coast and West Coast Basques and the differences in their political interests and involvement. She also participated in meetings with the Chairs of several university departments and Dr. Steve Gamboa of CSUB, with intentions to assist the university in preparing Basque Studies courses.



From left: Gloria Totoricagüena, Mary and Francois Pedeflous, and Argitxu Camus.

Ph.D. student Argitxu Camus and Dr. Totoricagüena also conducted interviews with Francois and Mary Pedeflous in Fresno, concerning their leadership roles in North American Basque Organizations, Inc. (NABO). Ms. Camus is preparing a book manuscript about the history of NABO which will be published by the Basque Government next year.

Also enjoying the Bakersfield Basque festival from the Center were Zuriñe Velez de Mendizabal, Basque Librarian Imanol Irizar and his wife Eskarne Zubero, and the William Douglass Distinguished Visiting Scholar Professor Gregorio Monreal.



Highlights

The Andrés Irujo Prize for 2006 was awarded to co-authors **Xabier Irujo Ametzaga** of the CBS and **Alberto Irigoien Artetxe** for their work, *La Sociedad de Confraternidad Vasca Euskal Erria*, presented by the Euskal Erria Basque Center of Montevideo (Uruguay). The book will be published by the Basque Government in their Urzandi Series on the Basque diaspora. The award is given for research or creative work that contributes to the knowledge about Basque history and Basques in the diaspora.

Sandra Ott's Basque Culture class was honored by a visit by local Basque restaurateurs, **Louis and Lorraine Erreguible**, in May. Louis immigrated to Nevada at the age of twenty-two and worked at various jobs before he and Lorraine started the popular Reno Basque hotel and restaurant, Louis' Basque Corner, in 1967.

Eusko Ikaskuntza Director **Josemari Vélez de Mendizabal** visited the University of Nevada, Reno with his wife, **Eduarne Etxabe**, in spring. **Gloria Totoricagüena** and Vélez de Mendizabal discussed the EuskoSare (Basque Network) project, for which Totoricagüena serves as President of the Scientific Committee. They designed evaluation measurements and assessed the success of English-language content on the site, www.euskosare.org. Josemari and Eduarne's daughter, **Zuriñe**, was a public relations assistant in the Center during the 2005–06 academic year.

Since early September, **Joseba Zulaika** speaks weekly on the Basque public radio program, Behategi. He is interviewed for about fifteen minutes on some aspect of contemporary Basque politics and culture.

Congratulations to UNR student **Gotzone Garai** for completing her Masters in Anthropology. Garai came to Reno in 2003 from Deusto, Bizkaia and after finishing her coursework conducted fieldwork in Borneo. She will pursue a Ph.D. in anthropology in the near future.

Joseba Zulaika gave the keynote speech at the conference *Is it Time for a Critical Terrorism Studies?* organized at the University of Manchester by the Department of International Politics of the University of Wales, Aberystwyth, October 27–28. His paper was entitled "Read My Terror: Towards a Critical Terrorism Studies."

Gloria Totoricagüena chaired a panel and presented her research at the 52nd International Congress of Americanists in Seville, Spain, July 16–20. Her paper, "Transnational Ethnic Communities as Global Players: Basque Foreign Policy and Amateur Diplomats," illustrated how nationalism plays a fundamental role in paradiplomacy and the paradiplomatic focus on ethnic identity building and maintenance. Co-chairs were Drs. **David Río** and **Oscar Alvarez** of the University of the Basque Country–Vitoria-Gasteiz.

On September 15, faculty and staff of the Center for Basque Studies, as well as members of the Reno Basque community, were interviewed for the Euskal Telebista Program "Baskonia Americana/Basques in America." Interviewees from the Center included **Gloria Totoricagüena**, **Kate Camino**, **Jill Berner**, and **Pedro Oiarzabal**.

Gloria Totoricagüena was an invited keynote speaker for the Third World Congress of the Armenian Diaspora in Yerevan, Armenia, September 17–21. She presented her research comparing various ethnic groups and how they attempt to influence their homeland political and economic decisions. The Congress of four thousand participants was organized by the Armenian Foreign Ministry.

Dr. Totoricagüena is collaborating with **Anton de Ynchausti** as a consultant to the Ateneo University in Manila, Philippines with the goal of establishing Basque Studies courses on the campus for 2007–08. Mr. Ynchausti is a CBS Advisory Board member who is working to promote university courses on Basque migration to the Philippines, which dates to 1565.

Xabier Irujo and **Gloria Totoricagüena** met with visiting cultural anthropologist Dr. **Junko Arantzazu Kajita** of the University of Osaka, Japan on August 29 in Reno. Dr. Kajita is the coordinator of Basque Studies at the University of Osaka, which has offered Basque Studies to its students since the 1940s, and is interested in student and professorial exchanges.

The book *La Identidad Vasca en el Mundo*, by Basque Studies Ph.D. graduate **Pedro Oiarzabal** and his brother, Basque sociologist **Agustin Oiarzabal**, was reviewed in the journal *Hermes*, 19 (2006); the

Basque-language daily *Berria* (February 21, 2006); and the Catalan newspaper *La Vanguardia* (April 1, 2006). In addition, interviews with the authors appeared in *Argia* (April 30, 2006) and in *Euskal Etxeak*, a magazine for the Basque diaspora (no. 72).

On November 3, **Xabier Irujo** and **Nere Erkiaga** presented information on Basque culture and politics to a McQueen High School (Reno) AP human geography class taught by Julie Wakefield. **Sandra Ott** also visited the same class on November 17 to talk about both Basque and Gaelic (Scottish and Irish) cultures in which she has done anthropological field work.

Pedro Oiarzabal published a book review of Gloria Totoricagüena's textbook *Basque Diaspora: Migration and Transnational Identity* (Reno: Center for Basque Studies, 2005) in the Basque journal *Revista Internacional de Estudios Vascos*, Vol. 50, No. 1.

Joseba Zulaika gave a keynote speech on "Dreams and Cathedrals: The Bilbao Model of City Reinvention by Architecture" at the conference on Drawing the Lines: International Perspectives on Urban Renewal through the Arts, held at Indiana University Northwest, November 2–4.

The Director of the Museo de Bellas Artes in Bilbao, **Javier Viar**, visited Reno October 27–29 to discuss a future Basque art exhibit at the Nevada Museum of Art in Reno. He was accompanied by his wife, **Pilar Ros**.

Sandra Ott presented a paper, "Gift Giving and the Management of Justice: Borderland Basques under German Occupation (1942–1944) and during the Liberation," at the 34th annual conference of the Western Society for French History, held October 19–21 at California State University, Long Beach. Her paper was in the session on "Identities, Borderlands and Memory."

For Fall 2006, the Center offered classes in: Elementary Basque Language, by **Xabier Irujo**; War, Occupation and Memory, by **Sandra Ott**; and Museums, Architecture, City Renewal: The Bilbao Guggenheim, by **Joseba Zulaika**.

(continued on page 9)

Basque Library archives contain many treasures

by Nere Erkiaga

Nere Erkiaga has taken charge of the Basque Studies Library while Imanol Irizar is taking time off for health reasons. Before coming to Reno, she worked in the archives of several organizations such as Xenpelar, the Archive of Bertsozale Elkarte.

Imanol Irizar, head of the Basque Studies Library since last February, began making changes to improve the organization of the library to better serve the needs of researchers. Interim Librarian Nere Erkiaga has continued with this project since her arrival in June. The changes include more collaboration with other Basque libraries and organizations to share resources and improve services, the use of new technologies to serve as many users as possible, and the selection and organization of the library's collection—not only the bibliographic collection, but also the archival collection.

The archives include valuable documents concerning the history of the Basque Country and of Basques in the United States, photographs of Basque shepherders, festivals, and other events, recordings and videos with interviews and reports of Basques, posters, tree carvings, postcards, calendars . . . All this documentation is essential for preserving the history of the Basques, and it must be organized and promoted to make it more accessible.

The first step was to prioritize the organization of the papers according to their historical value. To assist with this process, Iñaki Goigana,

archivist of the Sabino Arana Fundazioa in the Basque Country of Spain, came to Reno for six weeks to work in the Library. He processed archives obtained from the Basque Country such as the Veyrin

Archive, which has valuable information about the history of the continental Basque Country, and the Huarte Jauregui Archive, papers of the commander in Zarautz, Gipuzkoa, during the War of 1936, which document repression by the Franquist troops in Gipuzkoa. There are also archives from several Basque families and from U.S. Basque organizations, including documentation from associations that recruited shepherders from the Basque Country to work in the American West. These papers are very important for the study of Basque immigration. The archive also preserves documents on the Center for Basque Studies since its creation in 1967, and of professors and researchers who worked there, such as the William Douglas archive and the Eloy Placer archive.



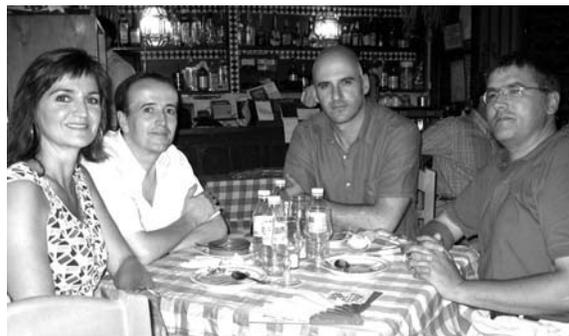
The Basque Archive Team (left to right, top): Hilda Centeno, Iñaki Goigana, Nere Erkiaga; (bottom) Michelle Rachal and Araby Greene

Goigana and Basque Studies Library staff have completed the first step in the organization of this material on the Basque Diaspora,

but there is more work to do. The library hopes to compile, preserve, and promote all the documentation generated by or about the Basques in the United States and also in other countries, in all types of media, to preserve the memory and history of the Basque Diaspora, which is also part of the history of the United States. Towards this goal, the library will continue to seek funding to allow them to fully catalog their collections, to collect valuable archives that might otherwise be lost, and to promote them through an online database, making this valuable resource available to all.

CBS faculty attend Seville conference

Drs. Xabier Irujo and Gloria Totoricagüena traveled to Seville, Spain to present their research at the 52nd Congress of Americanists in July. The five-day conference included nearly four thousand social science specialists from around the world. Dr. Totoricagüena served as a session co-chair with Drs. Oscar Alvarez and David Río, both from the University of the Basque Country (Vitoria-Gasteiz campus), which focused on the Basque experience in Latin America. It was the first time that an entire session dedicated to Basques had ever been accepted at this prestigious Congress. Other participants included Monika Madinabeitia, Alberto Angulo, Marek Peda, Matteo Manfredi, Marcelo Iriani, and Xabier Lamikiz. Totoricagüena presented a paper on comparative diaspora populations and international relations theory, and Irujo presented a paper on the mythification and de-mythification of the history of Basque politics.



Session organizers, from left, Gloria Totoricagüena, David Río, participant Xabier Lamikiz, and organizer Oscar Alvarez.

Highlights *(continued)*

Sandra Ott was selected to serve on the UNR Intercultural Council, a Presidential Diversity Committee.

Congratulations to **William Douglass** and **Julie Lacy** who renewed their marriage vows in a ceremony at Genoa, Nevada on October 28.

Recent Basque Ph.D. graduate **Pedro Oiarzabal** published a review of *Identity, Culture, and Politics in the Basque Diaspora* by **Gloria Totoricagüena**, in *Estudios Migratorios Latinoamericanos*, journal of the Buenos Aires-based Centro de Estudios Migratorios Latinoamericanos.

Estibalitz Ezkerra, with degrees in Journalism and Art History from the University of the Basque Country, is researching at UNR on a USAC stipend for a year. She is investigating the marginalization instances related to cultural and psychological differences in Western Literature. She will also write about Basque American matters for the Basque media, and will assist the Center with public relations projects.

Columbia University invited **Gloria Totoricagüena** to present her research on the Basque Government-in-exile and its successes on the international stage during the 1930s–1950s for a special colloquium on the Basques. Dr. Andrea Bartoli, Director of the International Conflict Resolution Program at the School of International and Public Affairs, organized the event on October 13 to commemorate the 50th anniversary of the disappearance of Basque Government Delegate, Jesus de Galindez. Participants included **Iñaki Goiogana**, Dr. **Miriam de Salegi**, Dr. **Emilia Doyaga**, **Josu Legarreta**, **Irene Zuluaga**, and **Joseba Agirretxea**.

Drs. Ott and Totoricagüena participated in an external review of the Cenarrusa Center for Basque Studies in Boise, Idaho. Totoricagüena was invited by their Board of Directors to discuss possible collaborative projects and ways the CBS could assist the Cenarrusa Center. Dr. Ott serves for the U.S. Department of Education as an external examiner of Cenarrusa Center program development, administration, and finance.

Sandra Ott created a one-credit course (Basque 460/660) under Special Topics in Basque Cultural Studies, entitled “Basques in the American West.” It will be offered April 27–28, 2007 at the Redfield campus of the University of Nevada, Reno, in conjunction with Extended Studies.

Gloria Totoricagüena was selected to assist new UNR department chairs by giving a presentation of the “dos and don’ts” of managing an academic department. Vice Provost Bill Cathey singled out Totoricagüena, and Music and Dance Department Chair, Dr. **Andrea Lenz**, for their successful management and leadership techniques and skills.

Xabier Irujo taught a workshop at Boise State University on Contemporary Basque Politics (1937–2006) on October 14–15. The class focused on the truce that ETA announced last spring and the right for self-determination of the Basque Country. Former Secretary of State of Idaho, **Pete Cenarrusa**, spoke to the class on Basque issues.

Dr. **Gloria Totoricagüena** has been selected as a consultant to the President of the Basque Country for globalization issues and promotion of Basque Studies on an international stage. She will collaborate with other academics on issues of foreign affairs, global politics, and transnationalism.

New Basque scholarships funded

We are pleased to announce that the Echeverria family of Reno has established two new memorial scholarships for students attending the University of Nevada, Reno. The Frances A. Echeverria Graduate Student Award honors the donors’ mother, who was a UNR graduate and winner of the Herz medal for highest scholarship. Funds will be awarded to Center for Basque Studies Ph.D. students to assist in completing their dissertation. The Gilbert and Marie Ordoqui Memorial Scholarship, honoring the donors’ uncle and aunt, will benefit students who minor in Basque Studies. In addition to these new awards, the family has augmented the funding of the existing Peter Echeverria Scholarship, honoring their father, which is awarded to Nevada residents of Basque descent. We thank the Echeverrias for their thoughtful generosity in support of Basque Studies students. *Eskerrik asko!*

Basque Lecture Series, Fall 2006

The Center for Basque Studies lecture series continued this fall, organized by Dr. Sandra Ott. Several of the presentations were given by visiting scholars, sponsored by the Center or the University Studies Abroad Consortium.

Iban Asenjo Garde, Professor of Education from the University of the Basque Country, gave a presentation on “Bilingüismo y Educación en el Estado Español: El caso vasco” (Bilingualism and Education in the Spanish State: the Basque Case) on August 11; Prof. Santiago de Pablo, Dept. of Contemporary History of the University of the Basque Country–Vitoria discussed “The Basque Government-in-Exile during the Early Franco Years” on August 29; Iratxe Fresneda Delgado, Assoc. Prof. of History of Cinema and Video Creation, University of the Basque Country–Leioa, gave a talk on “Visual Identity of the Cinema of Danish Filmmaker Lars Von Trier” on September 1.

On October 10, visiting archivist Iñaki Goiogana and interim Basque Librarian Nere Erkiaga presented information on the state of the Basque archives and development of an archival database; on October 11, we heard from Egoitz Gago Anton, Ph.D. Candidate in the Department of Peace Studies, University of Bradford (UK), who spoke on “Effects of Basque Peace Movement Organizations on Civic Societies: A Model Based on the Study of Relationships”; Xabier Irujo Ametzaga of the Center for Basque Studies gave a faculty seminar on “The Basque Language in Exile, 1937–1960” on



Iñigo Urrutia

November 1; Cathryn Donohue, Assistant Professor in the Department of English at UNR, gave a lecture “On Case in Basque,” on November 15; and Iñigo Urrutia, lecturer of Administrative Law at the University of the Basque Country, presented “Non-Official Languages of the European Union and Recognition of European Linguistic Diversity” on November 22.

USAC celebrates 25th anniversary

The University Studies Abroad Consortium (USAC) celebrated their 25th Anniversary in 2006. The Consortium had its beginnings in 1981 when Carmelo Urza was hired by the Center for Basque Studies to conduct summer study-abroad programs in the Basque Country. Soon, programs in other countries were added, and a consortium of participating universities was formed to recruit students and visiting faculty, and to facilitate credit transfers. The USAC became an entity in its own right, and moved into separate offices on the UNR campus.

Today, USAC includes thirty-one U.S. and thirty-five foreign university members. While programs in Spain remain the most popular, students also enjoy studying in more exotic regions such as St. Andrews, Scotland and Bangalore, India. In the past twenty-five years, more than 17,000 students have studied around the world on USAC programs. We congratulate the University Studies Abroad Consortium and their director, Carmelo Urza, on their incredible success and growth over the last quarter-century.



*University Studies Abroad Consortium
Director, Carmelo Urza*

The 25th Anniversary was noted in April when the University Studies Abroad Consortium held their annual Board of Directors meetings at UNR. Twelve USAC Resident Directors attended as well as thirty-four representatives from consortium member institutions and the USAC Central Office staff. A reception in honor of the meeting participants was hosted by Bill Cathey, UNR Vice Provost and a USAC Director. Also attending

were current and past visiting faculty and faculty International Development Awardees from the University. John Fredrick, UNR Executive Vice President/Provost, greeted the participants and spoke briefly about the importance of international education. Interim University President Joe Crowley then talked about the beginnings and growth of the organization, which he had assisted many years ago during his term as UNR President by allotting funds to help start the program.

USAC, CBS featured in special supplement

The University Studies Abroad Consortium and the Center for Basque Studies were featured in an eight-page University of Nevada, Reno supplement included in the *Reno Gazette-Journal* for April 9. The publication was designed to educate readers about the internationalization of the Reno campus. The article on USAC, featuring Director Carmelo Urza, celebrated their 25th Anniversary and described their growth from a program in the Basque region to currently offering thirty-seven programs in twenty-five countries. Information on the Center included an article on director Gloria Totricagüena, discussing the Center's projects and activities, and information on emeritus director William A. Douglass. It praised Basque Studies for the thousands of people's lives who have been touched by exchanges, visiting scholars, and programs focusing on the Basques.

Superior General of Carmelite Order visits CBS

The Father Superior General of the world Carmelite Order, Luis Arostegui, visited the Basque Library and the Center for Basque Studies on November 17. Fr. Arostegui, born in Gatika, Bizkaia is the spiritual leader and is based in Rome. He traveled to Reno with Fr. Stephen Watson, and Brother Roger Larre, originally of Lapurdi, in order to meet the staff of the Basque programs at UNR, including Dr. Carmelo Urza of USAC.

Fr. Arostegui gave a special mass at the Carmelite Mission in Reno, where CBS faculty and visiting scholars participated and sang liturgical pieces in Euskera. He gave special mention and blessings to the world's migrants because of the difficulties they encounter in new countries, and pointed to the Basques of the United States as exemplary in maintaining their ethnic identity, family and cultural ties.

Pedro Ibarra welcomed as new Distinguished Scholar

The Center for Basque Studies welcomes our new William A. Douglass Visiting Distinguished Scholar, Pedro Ibarra. Dr. Ibarra will be in residence at UNR for the 2006–2007 academic year, conducting research and writing a book on participatory democracies in the Basque Country. He is a professor in the Department of Political Science at the Universidad del País Vasco / Euskal Herriko Unibertsitatea, Leioa campus.



*Douglass Distinguished Scholar for
2006–2007, Dr. Pedro Ibarra*

His recent publications include *Manual sobre sociedad civil y movimientos sociales* (Madrid: Sintesis, 2005); *Nacionalismo: Razón y pasión* (Barcelona: Ariel, 2005); and, coauthored with A. de la Peña, *De la confrontación militante a la cooperación pragmática* (Madrid: La Catarata, 2004).

The William A. Douglass Distinguished Scholar Award was established by the ministries of Education, Culture, and Foreign Affairs of the Basque Government, to promote scholarly research in Basque studies and to promote the international networking of Basque scholars. The award is presented annually to a specialist in Basque Studies, chosen on the basis of contributions to the field and record of scholarly achievement. The scholar remains at the Center for Basque Studies for an academic year. While at the University of Nevada, Reno, the awardee completes research for a book to be published in the CBS' Douglass Distinguished Scholar Series.

Dr. Ibarra is accompanied by his wife, Carmen Oriol, a retired child psychologist. They are the first Douglass scholars to occupy the house donated by William Douglass, to serve as a visiting scholar residence (see related story on page 6).

Curiosity + Adventure + Knowledge = Study Abroad in the Basque Country



Where will it take YOU?

With 25 years of experience and roots in the Basque Country, you can be sure you have someone to turn to for quality study abroad programs. The University Studies Abroad Consortium sends over 2,300 students abroad each year on USAC programs. Students from over 700 universities worldwide have participated in these accredited academic programs. Enrollment is on the rise as more students recognize the importance and benefits of a study abroad experience. **Don't miss this opportunity—get your application in early!**

USAC students hiking in Plenzia,
near San Sebastián, Spain.

Pau, France

French Studies

Fall 2007: September–December

Spring 2008: January–April

Summer 2007: June session (5 weeks), July session (4 weeks)

Courses offered: Intensive French language, literature, culture, cuisine, history, internship, government and politics, photography, Camino de Santiago, and more.

Field Trips: Paris, Pyrénées, Bordeaux, Mauvezin, Toulouse, French and Spanish Basque Country.

Lodging: Homestays or university residence halls.

Bilbao/Getxo, Spain

Spanish, Basque, and International Business Studies

Fall 2007: August–December

Spring 2008: January–May

New! Summer 2007: June session (3 weeks), July session (3 weeks)

Courses offered: Intensive Spanish and Basque language, culture, international business, economics, art history, internship, dance, cuisine, political science, and more.

Field Trips: Madrid, Burgos, French and Spanish Basque Country.

Lodging: Homestays or apartments.

San Sebastián, Spain

Spanish and Basque Studies

Fall 2007: August–December

Spring 2008: January–May

Summer 2007: June session (5 weeks), July session (4 weeks)

Courses offered: Intensive Spanish and Basque language, culture, art history, dance, cuisine, cinema, history, Camino de Santiago, and more.

Field Trips: Madrid, Burgos, French and Spanish Basque Country.

Lodging: Homestays or apartments.

NEW! Camino de Santiago Field Study in July 2007 (1 credit): Pau, France; Alicante, Madrid, San Sebastián, Spain. Students will examine the history and culture associated with the famous pilgrimage that dates from the Middle Ages. Classroom sessions during July and the 60-mile hike itself will be the two components of this unique field study. Breakfast, picnic lunch, and lodging are included in the additional fee of \$720.

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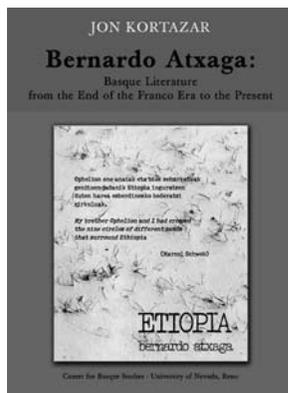
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Publications from the Center

Bernardo Atxaga: Basque Literature from the End of the Franco Era to the Present, by Jon Kortazar; translator, Kristin Addis. ISBN: 978-1-877802-42-3, paper, \$19.95. Center for Basque Studies Occasional Papers Series, no. 11.

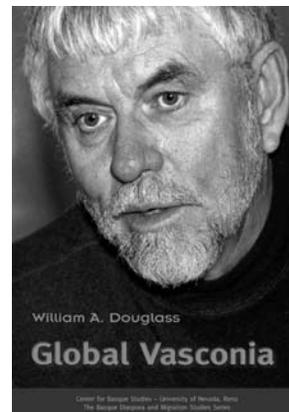
This work presents a history of Basque literature in the last years of the Franco dictatorship, following through the transition (post-Franco) period to the modern era. Focusing on noted Basque author Bernardo Atxaga, it includes biographical and bibliographical details along with an analysis of his work covering the Avant-Garde period (1976–1978), a period of “childhood memories” (1979–1988) during which he wrote the internationally acclaimed work *Obabakoak*, and the Realist Period (1988–1995). The text concludes with an in-depth commentary on Atxaga’s 2002 publication, *Soimujolearen semea* (The Accordion Player’s Son).



Global Vasconia: Essays on the Basque Diaspora, by William A. Douglass. ISBN: 978-1-877802-67-6, hardcover, \$29.95. Basque Diaspora and Migration Studies Series, No. 3.

A collection of essays by anthropologist William A. Douglass on Basques in the diasporas of Australia, Latin America, and the U.S.A. Over the past four decades William A. Douglass has studied emigration from the European Basque homeland to several countries of North and South America, as well as Australia. The present work compiles nineteen of his essays, many of which were instrumental in defining the field of Basque diaspora studies. Several pieces document historical developments within particular Basque diasporas around the world; others treat them in comparative perspective. There is also concern with the challenges to their self-awareness as individual Basque diasporans seek to reconcile their Old-World

ancestral cultural heritage and New-World ethnic identity with their overall persona as both products and citizens of the host society. In his multiple analyses of identity maintenance and formation, Douglass relates the Basque experience to the key theoretical concerns of the interdisciplinary fields of migration studies, ethnic studies, and diaspora studies, as well as those within his own discipline of social anthropology.



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