

# Center for Basque Studies

## N E W S L E T T E R

Fall  
2010

NUMBER 78

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University of Nevada, Reno

A semi-annual publication of the  
Center for Basque Studies  
University of Nevada, Reno  
Reno, NV 89557-2322

### An Interview with 2009-2010 Douglass Scholar Santiago de Pablo

Vitoria, October 6, 2010. University of the  
Basque Country

By Oscar Álvarez Gila.

Oscar: Let's start by getting to know you.  
Could you give us a brief summary of  
your life experience and your career as a  
historian?

Santi: I was born in 1959 in Tabuena,  
a small town in Aragon, near southern  
Navarra, where my father worked as a  
doctor. When I was seven years old my  
family moved to Vitoria-Gasteiz and, except  
for three years in which I studied at the  
University of Navarra, my career has always  
been linked to the capital of Alava and  
Euskadi.

In 1987 I obtained a Ph.D. in History from  
the University of the Basque Country,  
where I've been employed since then:  
first in the School of Social Sciences and  
Communication in Leioa (Bizkaia) and then  
at the School of Arts, Vitoria-Gasteiz where  
I am now a professor of Contemporary  
History.

My research interests have focused mainly  
on two areas: the history of Basque  
nationalism and Euskadi in the twentieth  
century, and the history of Basque cinema  
and the relationship between history and  
film.

Oscar: These two topics seem rather  
divergent, but I recall that you recently  
combined these two research interests.

Santi: Indeed. In the latter field I would  
highlight my book *Tierra sin paz: Guerra  
civil, cine y propaganda en el País Vasco*



photo: L. Corcostegui

(*Earth Without Peace. Civil War, Film and  
Propaganda in the Basque Country*, Madrid,  
Biblioteca Nueva, 2006) in which I explore  
the use of film for the dissemination of  
propaganda during the Civil War in Euskadi.  
I have also organized an annual conference,  
History through Cinema, since 1998 in  
Vitoria, and I am a member of the Academy of  
Motion Picture Arts and Sciences of Spain.

With regard to Basque contemporary history, I  
would mention my books *Los problemas de la  
autonomía vasca en el siglo XX (Problems of  
Basque Autonomy in the Twentieth Century)*  
(Oñate, MVI, 1991), *Trabajo, diversión y vida  
cotidiana. El País Vasco en los años treinta  
(Work, Fun and Everyday Life: The Basque  
Country in the Thirties)* (Vitoria-Gasteiz,  
Zabalanda Papers, 1995) and *En tierra de  
nadie: Los nacionalistas vascos en Alava (In  
No Man's Land: Basque nationalists in Álava)*  
(Vitoria-Gasteiz, Ikusager, 2008).

Oscar: These are all interesting and well-  
known works, but the work that immediately  
comes to mind when the name Santiago  
de Pablo is mentioned is undoubtedly your  
famous *Péndulo Patriótico (The Patriotic  
Pendulum)*, the first all-encompassing history  
of the Basque Nationalist Party.

Santi: Yes, I agree that perhaps my most  
important milestone in this regard was the  
publication of *El péndulo patriótico. Historia  
del Partido Nacionalista Vasco (The Patriotic  
Pendulum: History of the Basque Nationalist*

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Iker Arranz, Tania Arriaga, and Iban Galleitebeitia, CBS Tutorial Ph.D. students, began their programs at UNR Fall semester 2010.

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**Produced by the Center for Basque Studies, University of Nevada, Reno. Lisa Corcostegui, Ph.D., editor.**

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*Party*) (Barcelona, Crítica, 1999, 2001 and 2005), written in collaboration with Ludger Mees and José Antonio Rodríguez Ranz. This book was described by noted historians as the best history of Basque nationalism published to date. In addition, the title itself has become a common reference among politicians and journalists, when describing the history of the PNV, swinging like a pendulum between moderation and radicalism, between the mere pursuit of autonomy and the achievement of independence.

Oscar: I wanted to ask you about that. There may not be any other book in recent Basque historiography that has enjoyed greater success than *Péndulo Patriótico*. Today it has become a commonplace term among lay people, political pundits and in the media, used to refer to the political changes of Basque nationalism using the metaphor of the pendulum. By the way, what is the inside story of this title? Did you and your co-authors borrow it from somewhere else, or did you coin it in a fortuitous moment of inspiration?

Santi: It was an idea we thought of ourselves. We were looking for a catchy title, but at the same time, one that reflected the story of a century of Basque nationalism. Based on how it has spread, it was really a good choice.

Oscar: Let's talk about your experience at the Center for Basque Studies. You came to conduct a research project. Could you talk about it?

Santi: The main thrust of my work during the 2009-2010 academic year in Reno was research for the development of a book about the portrayal of ETA in film. The tentative title is *ETA on Screen: Basque Political Violence and Cinema*. With recent historiography on the relationship between cinema and history as a starting point, I studied the major works published in the United States and other countries in recent decades. This theoretical framework and print and broadcast materials from the Basque Library have led me to address the central question of the project: how the recent history of the Basque Country, and

specifically terrorism and ETA-related issues have been reflected in a number of films, both documentary and fiction.

Oscar: Are there sufficient numbers of films that deal with the issue of ETA to be able to carry out research of this caliber?

Santi: Yes. In fact, the purpose of this book is to analyze more than forty feature films about ETA: their plots, scripts, production conditions, their relationship to political or ideological groups, their commercial success or failure, etc. Moreover, each film, or group of films, is placed in the context in which it was produced, defining the issues and aspects of the history of ETA that appear more frequently in these films and the changes that have occurred over time since the transition to the present. I will demonstrate how Basque society and politics have changed during these decades, and how films about political violence have changed as well.

In short, the book addresses how the history of ETA, the most important and tragic aspect of the recent history in the Basque Country, has been reflected on the silver screen and how these films have influenced the perception of political violence in Basque society.

Oscar: On a different note, among other activities, you were also in charge of co-organizing a conference during your stay in Reno.

Santi: In April 2010, I worked with Sandra Ott to organize the annual CBS conference, entitled "War, Exile, Justice and Everyday Life 1936-1946." It was a very interesting experience, involving faculty and researchers from the Basque Country, the United States and several European countries. The conference was focused not only on war and exile in the Basque country, but extended into comparative analysis with other geographic areas. The aim was to analyze the experience of war, exile, justice and everyday life in the Basque Country, France, the United Kingdom, Spain and Germany between 1936 and 1946. The specific issues addressed were varied: propaganda, the impact of bombing on civilians, exile and displacement in time of war, trials during and after armed conflicts, literary and cinematic memory wars, etc.

(continued from page 2)

In short, a very beneficial scientific gathering that will soon be completed upon the publication of conference proceedings in a book.

Oscar: Would you emphasize anything else about your experience in Reno?

Santi: My stay in Reno was very fruitful in other ways, from a personal perspective in addition to the professional. I was able to attend several conferences, give a seminar at the University of Connecticut and give a paper at the Basque Cultural Center's Film Series in South San Francisco. I experienced life in the Basque community of the American West and was present when Lehendakari Patxi López visited the Center for Basque Studies and honored the state of Nevada for their work on behalf of the Basque Autonomous Community. Finally, the friendship and constant support that I found among the individuals at the Center were the highlight of my time as the William Douglass Distinguished Scholar.



photo: L. Corcostegui

### **Oscar Álvarez Gila, Douglass Distinguished Scholar 2010-2011**

The Center welcomes Oscar Álvarez Gila as the 2010-2011 William A. Douglass Distinguished Visiting Scholar. Dr. Álvarez holds a Ph.D. degree in History and teaches American History at the University of the Basque Country. During the 2008-2009 academic year he was Visiting Fellow at the European Studies Centre in St. Antony's College, Oxford.

Dr. Álvarez's main research interest is the study of international migrations during the 19th and 20th centuries, especially the mass migration from the Basque Country in northern Spain and southwestern France to the Americas. He has been involved in research on connections between environment and migration from a historical perspective.

## **A Letter from the Co-Directors:**

Dear Readers,

As co-directors of the CBS since the fall of 2009, we take great pleasure in bringing you up to date with the activities and accomplishments of the Center for Basque Studies at the University of Nevada, Reno. Those of you who try to stay in touch through our web site will know that the past year has been an extremely busy one. For the sake of brevity, we will summarize here only certain key highlights.

In October 2009, the Provost of UNR, Marc Johnson, went to the Basque Country for the first time and, on a tour led by Joseba Zulaika, the Provost met with the numerous Basque government and Basque University colleagues who continue to support our mission. The Center owes a special debt of gratitude to Provost Johnson for having made that journey and those contacts on behalf of UNR. The Center is fortunate to have the continuing support of the Autonomous Basque Government through its departments of Culture, Education, and External Affairs. The July 2010 visit of Lehendakari López reaffirmed the institutional ties between UNR/the CBS and the Basque Government.

In addition to providing continued support for CBS publications, our annual conference, and the William A. Douglass Visiting Scholar, the Basque Government is now also supporting Graduate Assistantships for Ph.D. students who joined us in the fall. We are also delighted that additional funds from the Provincial Government of Gipuzkoa support a third new Ph.D. assistantship. This brings the total number of Graduate Assistantships at the Center to five. A sixth doctoral student, Imanol Murua, joins us in January 2011.

Thanks largely to the Provost, we are extremely pleased (and proud) to report that the University granted us permission to fill the faculty position left vacant with the departure of our colleague, Dr. Marijo Olaziregi, who returned to the Basque Country last year. This fall we began our



photo: L. Corcostegui

search for a new Assistant Professor in Basque Studies and conducted final interviews during December. We hope to be able to announce the outcome of our search in the very near future. Bringing the number of faculty to four will enable us to enhance our research, service, and teaching missions in a substantial way. Together with our colleague Dr. Xabier Irujo, we very much look forward to welcoming our new academic colleague to the CBS.

In the fall of 2010, we were delighted to welcome this year's William Douglass Visiting Scholar, Dr. Oscar Álvarez Gila, to the Center. A leading specialist in the Basque diaspora and migration studies, Oscar is a professor at the University of the Basque Country.

With the appointment of Daniel Montero as our Publications Coordinator (now Managing Editor) in August 2009, the Center has also made tremendous strides with its publications. Since then, thanks to our small but productive team here in Reno (Daniel) and in the Basque Country (Cameron Watson and José Luis Agote), the Center has published eleven new titles in our various CBS Series, in addition to three titles in our new publishing venture with the University of the Basque Country, Current Research. This new series is dedicated to disseminating the works of leading scholars at that university in English. The first three volumes came out in 2010.

During the past year and a half, our colleagues Lisa Corcostegui and Kate Camino have also made important contributions to our mission. Lisa has vastly improved our web site by adding new features (including a link to amazon.com) and has worked hard to improve the genealogy database and to assist



## University welcomes Basque president, hosts honorary event

(continued from page 3)

members of the public trace their Basque family history. Kate continues to teach first and second-year Basque and to manage our general office. Both colleagues continue to be extremely active in outreach service to the American Basque community.

Finally, the Center continues to receive the steadfast support of its Advisory Board, led by Michonne Ascuaga (Chair) and Jeri Echeverria (Vice-Chair). Through the many-stranded efforts of the Board, the Center is able to nurture existing individual and institutional ties with Basques on local, regional, national, and international levels. *Eskerrik asko* to all of you who continue to support and to encourage us in our endeavors.

*Sandy Ott and Joseba Zulaika*  
Co-Directors of the CBS



### KUNR Interviews

As a Nevadan who has long been aware of the Basques' contributions to this state, KUNR radio broadcaster Danna O'Connor takes a special interest in the Center for Basque Studies and its activities. In April 2010, she interviewed Sandy Ott about the 9th annual CBS conference, "War, Exile, Justice, and Everyday Life, 1936-1946," held on April 15-16. The conference brought fifteen leading scholars together to explore themes such as exile and displacement in wartime, wartime propaganda, nationalisms, wartime dispossession, the shaping of post-war collective memory, and purge justice.

Danna O'Connor interviewed Sandy Ott a second time in relation to the visit of Patxi López, President of the Autonomous Basque Government, in July 2010. The Center is grateful to Danna and to KUNR for helping to "spread the word" about our activities and distinguished visitors.

By Jane Tors  
Reprinted with permission  
from *Nevada News*  
Tuesday, July 27, 2010

In a presentation pledging continued support for the University of Nevada, Reno's Center for Basque Studies, Patxi López, president of the Autonomous Basque Government, called the Center "the leading research and education institute of its kind outside the Basque Country."

Nevada is a state rich in Basque heritage and the University's Center for Basque Studies plays an integral role in cultivating this unique culture. The contributions of the Center and the state toward preserving, researching and celebrating the Basque culture were acknowledged in a program and award presentation Monday in the University's Mathewson-IGT Knowledge Center's Wells Fargo Auditorium.

López, who was elected president or "lehendakari" in 2009, joined University President Milt Glick in signing an agreement or "convenio." The agreement encourages further collaboration between the Basque Government, the University and the Center for Basque Studies through the study of Basque heritage and culture, and the dissemination of the results of this research. The Basque Government has provided financial support to the Center since 2001. From its initial investment of 90,000 Euros, the annual support to the Center has increased to a gift of 217,700 Euros (about \$280,000 in today's exchange rate) pledged Monday.

"Currently, the Center for Basque Studies in Nevada is our showcase to the English-speaking world," López said in remarks translated to English. "It is also a meeting point between the American and Basque academic worlds. When the English-speaking press wants to talk about the Basques, this is the first place they come."

"A relationship with the Basque Country and the community of Euskadi {Basque people} is important to the mission of the Center for Basque Studies," Co-Director of the Center Joseba Zulaika said. "This support allows us to further our research and writing on many social topics of international importance, such as migration, nationalism, language, literature and diasporas. These topics are becoming even more relevant in this global era."



photo: L. Corcostegui

"The Center for Basque Studies is a unique aspect of the University," said Glick. "It provides a valued tie to a vibrant culture and an important aspect of this region's history. Through its research and publications, the Center links the University to an international community and advances our academic reputation abroad."

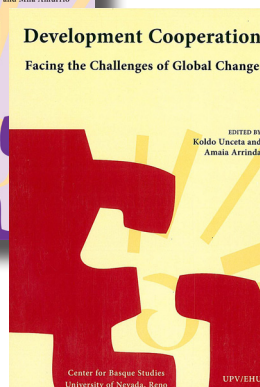
We are pleased to have President López visit our campus and to further strengthen our relationship with the Basque government and universities," said Glick.

During Monday's ceremony, the Lagun Onari prize, considered the most important and prestigious award granted by the Autonomous

Basque Government, was presented to the State of Nevada. The award recognizes non-Basque individuals or entities that have significantly promoted the Basque Country's economy, history and culture outside the region or have made significant contributions to knowledge about the Basques, their history and society. The proclamation accompanying the Lagun Onari was read by Blanca Urgell, the Basque Government's Minister of Culture, and the award was presented by López to Nevada's Lieutenant Governor Brian Krolicki representing the state.

Among those attending the program and representing the Basque Country were the secretary general for external affairs, the deputy minister for universities and research and presidents of the three leading universities in the Basque Country. Journalists representing the Basque Country's major television, radio and publications also attended.

The Basque Country encompasses four provinces in Spain and three provinces in France. More than 6,000 people of Basque origin live in Nevada, according to the 2000 U.S. Census, making the "Silver State" the third largest with Basque presence after California, with nearly 21,000, and Idaho, with nearly 6,700.

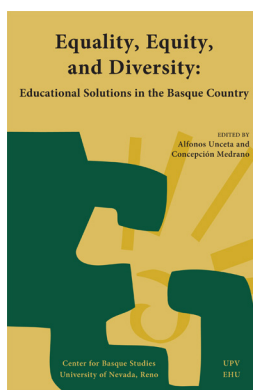


## CBS Press Partners with University of the Basque Country (UPV/EHU)

In September, 2009, University of Nevada Provost Marc Johnson and Iñaki Goirizelaia, Rector of the University of the Basque Country, signed an agreement committing their respective institutions to collaborate in the sphere of higher education through the promotion of research activity, scientific dissemination, and the social projection of their results.

This initiative stems from the strategy of the Board of Directors of UPV/EHU to develop a research series to increase the generation of knowledge and form a diverse body of researchers who excel in all areas. This project specifically aims to facilitate and support the publication of scholarly works of superior quality in areas that have less international presence.

This series, called *Current Research*, consists of eight volumes published annually over the three-year agreement, and aims to expedite the



dissemination of research results in various fields. The publications will address multidisciplinary issues with a transversal approach.

The University of the Basque Country (UPV/EHU) and the University of Nevada, Reno have embarked on this project to publish books of indisputable academic interest. The publication of these books, in English, will be carried out by the Center for Basque Studies at the University of Nevada, Reno and will focus on work of professors and researchers at the UPV / EHU, which will comply with standard criteria for content and scientific quality.

## In the Business of Publishing: Further Adventures by the Center for Basque Studies



Beginning his career in New York City at Penguin Books, Daniel Montero has been in publishing for almost the whole of the millennium!

Starting at CBS as a freelancer for the CBS in 2005, he joined the Center in August 2009 as the Publications Coordinator and Managing Editor. During the past year and a half, Daniel has worked closely with the far-flung CBS team: Cameron Watson in Elorrio; José Luis Agote and Marijo Olaziregi in Donostia-San Sebastián; with the editorial board (Joseba Zulaika, Sandy Ott, and Xabier Irujo); with Kate Camino in the general office; and with UNR students Kim Hiscox and Mateo Franzioa. Daniel has also been pleased to receive some sage advice from Bill Douglass, who visits the Center from time to time.

In addition, Daniel works with an ever-expanding fleet of authors, copy editors, and translators, among others. In the last year and a half the CBS published eleven new books and has a fairly lengthy list of new ones due to appear in 2011. The first volumes of the new series, *Current Research*, have now come out (available for free download at our website [basque.unr.edu](http://basque.unr.edu)). The series evolved through collaboration between the University of the Basque Country and the CBS. In November 2009, with the aim of creating a profit center in publishing at the CBS, Daniel and co-director Sandy Ott liaised with the Nevada Small Business Development Center based on the UNR campus. Lisa Corcostegui set up online sales of CBS books through our very own web store, [www.myshopify.basquebooks.com](http://www.myshopify.basquebooks.com).

Please check us out or become our friend on Facebook!



## 9th Annual CBS Conference: War, Exile, Justice and Everyday Life, 1936-1946

In April 2010, co-organizers Santi de Pablo and Sandy Ott brought fifteen scholars to the UNR campus for the Center's ninth annual conference. Coming from European and American universities, they shared common interests in the experience of European twentieth-century war. Participants included distinguished historians of Vichy France (such as Richard Vinen of King's College, London, and Sarah Fishman, University of Houston, among others), historians of Nazi Germany (Andrew Bergerson, University of Missouri, Kansas City), and of the Basque Country (Ludger Mees, University of the Basque Country, among others). One panel was devoted to combatant exile in France (Scott Soo, University of Southampton, and Guillaume Piketty, Sciences Po, Paris) and the 1939 exodus from Catalonia (Joan Ramon Resina, Stanford University). Ludger Mees explored Nazi Germany's interests in the Basque and Bretons, while Xabier Irujo of the CBS examined war crimes and crimes against humanity committed in the Basque Country. Santi de Pablo showed and analyzed a rare Nazi film about the Basques; and Virginia López de Maturana (University of the Basque Country) discussed the evacuation of Basque children to the northern Basque territories in France after German bombings in 1937. In another session, Simon Kitson (University of London Institute, Paris) analyzed everyday life and Allied bombings in France. The conference also explored the shaping of post-war collective memory through contemporary Basque fiction on the Spanish Civil War (Mari Jose Olaziregi, University of the Basque Country) and through documentary films about the occupation and French resistance (Brett Bowles, SUNY Albany).

In a session on purge justice, Peter Anderson (London School of Economics) explored the Francoist prosecution of Basque priests in Spain's military courts. Richard Vinen (King's College) examined the experience of British soldiers based in France after June 1944; and Sandy Ott probed France's search for post-war truth and justice through the unusual use of German POWs as witnesses in post-liberation trials.

As the above summary suggests, the conference provided an unusual opportunity to explore themes within the context of Basque, Catalan, French, Spanish, British, and German experience during 1936-1946. As several participants noted, it is highly unusual for a conference to bring

together such a diverse group of historians with such different specialties. For example, historians of

Vichy France and Nazi Germany so rarely have a chance to

hear about the experiences of Basque refugees and political exiles during Spain's civil war. Likewise, those who specialize in war-related themes in twentieth-century Basque history do not often have an

opportunity to learn about the effects of spoliation and the restitution of Jewish property in Paris during World War II (Shannon Fogg, Missouri

University of Science and Technology), or to hear about the strategies used by one German soldier to excuse his collaboration with the Third Reich (Andrew Bergerson). The fifteen presentations created a rich tapestry of wartime and post-war experience; and the discussions that took place, during both formal sessions and informal socializing, opened many new avenues of scholarly investigation and collaboration.



Top: Brett Bowles,  
Center: Sarah Fishman, Richard Vinen  
Bottom: Joseba Zulaika, Ludger Mees



Left to right: Joan Ramon Resina, Sandy Ott, Scott Soo, Guillaume Piketty

## Euskara Eguna 2010

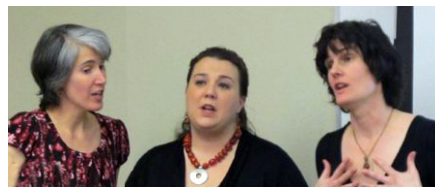
The Center for Basque Studies celebrated *Euskara Eguna* (Day of the Basque Language) on December 2 and 3, 2010. Activities were covered by Euskal Telebista for broadcast in the Basque Country.

The two-day event was kicked off by a children's activity led by Euskara instructor, Kate Camino. The children colored hobby horses and guitars and learned the song, "Urrun Nabil."

On December 3, Oscar Álvarez gave a talk on the origins of Euskara Eguna followed by Xabier Irujo who spoke about *ikastolak* (Basque schools) in America.

The audience was then treated to a lecture/recital by the vocal trio, Noka, from Chino, California. The group is comprised of Andrea Bidart, Begoña Echeverria, and Cathy Petrissans. The trio sings contemporary and traditional Basque songs, with a special focus on women. The word *noka* also refers to a familiar form of address in Basque, used only in speaking to women. Noka hopes to revive interest in songs about women—especially those using *noka* forms—through music.

The Center was also pleased to welcome distinguished guests from the Etxepare Basque Institute, Aizpea Goenaga director, and Dr. Marijo Olaziregi, director for the Promotion and Diffusion of the Basque Language, who unveiled their new web site [www.euskaramundiala.net](http://www.euskaramundiala.net), as well as Noemi Gonzalo-Bilbao from the delegation of Euskadi in the US who co-sponsored the event.



Noka: Cathy Petrissans, Andrea Bidart, and Begoña Echeverria



Aizpea Goenaga and Marijo Olaziregi

photos: L. Corcostegui

photos: A. Anacabe Francoia

# Highlights

(Continued on p. 8)

Visiting scholars **Arantza Fernandez Zabala** and **Eider Goñi Palacios** presented their psychology research at the Center for Basque Studies on August 12, 2009. They are members of Psikor, an educational psychology research group at the University of the Basque Country.

On August 18, 2009, visiting scholar **Virginia Senosian** spoke on international global warming policy at the Center for Basque Studies. Dr. Senosian is a civil and criminal attorney. She teaches public international law and European Union law at the University of the Basque Country.

In August 2009, visiting scholar **José Valderrama** offered a glimpse of contemporary Mexican art. He described philosophical and aesthetic attitudes about the cultural consumption of art pieces as symbolic or transcendent objects. Dr. Valderrama is a visual artist and a research professor at the Universidad Iberoamericana in Puebla, Mexico.

**Rocío Suárez** spoke on addressing multiple needs in architecture at the Center in August 2009. Dr. Suárez is an architect and part-time professor at the Universidad Iberoamericana in Puebla, Mexico.

On August 20, 2009, visiting scholar **Katixa Agirre** presented dissertation research at the Center for Basque Studies. During the summer of 2009, she was finalizing her Ph.D. dissertation on the Lolita myth in Hollywood, using the resources of the Knowledge Center at UNR.

In a talk at the Center for Basque Studies **Dr. Karlos Pérez de Armiño** shared some of the conclusions of his research at UNR during the summer of 2009. In his talk, he analyzed the underlying reasons why national and international policies against hunger are failing. Pérez de Armiño is a Professor of international relations at the University of the Basque Country, and Research Fellow at HEGO, the Institute of Studies on Development and International Cooperation in Bilbao.

In a talk at the Center for Basque Studies **Dr. Verónica Valdenebro** presented a summary of research performed by the Group of Atmospheric Research (GIA) at the School of Engineers of Bilbao (University of the Basque Country). Dr.

Valdenebro is an engineer. She teaches mathematics at the School of Engineers in Bilbao. During the summer of 2009 she was at UNR analyzing teaching methods of mathematics for engineers at American universities.

**Joseba Zulaika's** article, "Response to Richard Jackson" was published in *Critical Studies on Terrorism*, 2 (2): 345-347 (August 2009).

During the fall semester 2009, **Sandy Ott** taught the capstone course, "War, Occupation and Memory, 1914-1945," to a class of twenty-five students.

**Pete Cenarrusa** visited on September 10, 2009 to discuss the final details of his memoirs, published by the Center. Pete was accompanied by Roy Eiguren, Cenarrusa Foundation board member.

On October 19, 2009, **Sandy Ott** gave an illustrated talk on Basques in the American West and Iparralde to some sixty-five students at the Osher Lifelong Learning Institute in Extended Studies at UNR.

The Center for Basque Studies is proud to announce the publication of *Two Basque Stories* by internationally acclaimed author **Bernardo Atxaga**. The book presents for the first time in English two of the author's novellas previously published in Euskara, the Basque language, "Two Letters All at Once" and "When a Snake Stares at a Bird."

On October 9-10, 2009, **Sandy Ott** acted as commentator for a book project, *The Happy Burden of History*, or the German Sisyphus, at the annual conference of the German Studies Association, of which she is now a member. The conference took place in Washington, D.C.

On October 23-24, 2009, **Sandy Ott** attended the annual conference of the Western Society for French History, held at the University of Colorado, Boulder. She organized a panel, "Occupied France: Transgressions and Confrontations in Public and Private Spaces," with three speakers. She presented a paper on the panel that was entitled "Sociability and Commensality in Franco-German Relations, 1940-1944." At the same conference she also served as commentator for the panel "World War II France Revisited."

On November 7, 2009, **Sandy Ott** gave a lecture on the promotion and

maintenance of Basque identity through literature at the Basque Cultural Center (Basque Educational Organization) in San Francisco. The lecture followed the rededication of the BEO's library, to which the UNR Basque Library has donated numerous books.

**Joseba Zulaika** participated in the Kepa Junkera pre-concert event in Fallon on November 7, 2009.

**Andreas Hess**, professor of sociology at University College Dublin and currently a research fellow at Yale, gave a talk entitled "Reflections on Basque Egalitarianism" at the Center on November 10, 2009.

On November 13, 2009, **Sandy Ott** lectured on Basque culture for the AP Human Geography class at McQueen High School in Reno. This was her third invitation to teach at McQueen.

During the fall 2009 semester **Sandy Ott** became a humanities scholar for the Northern Nevada Reads project that sponsored various Basque-related exhibitions and speaking engagements in libraries across northern Nevada in the spring of 2010.

In November 2009, **Sandy Ott** published an article, "Gifts, Ambiguity and Questionable Justice: The Trial of a Vichy Police Commissioner," in *The Proceedings of the Western Society for French History* (vol. 36).

**Santi de Pablo** gave a lecture titled "Imágenes en Conflicto: Cine y Guerra Civil en el País Vasco" on Thursday, December 3, 2009, at the Department of Modern & Classical Languages at the University of Connecticut.

**Sandy Ott** is now co-chair of the UNR Presidential Diversity Committee, the Intercultural Council. She also serves on the UNR diversity subcommittee for the Core Curriculum and is involved in rewriting the criteria for diversity courses at the university.

**Lisa Corcostegui** was a guest dancer in Juan Antonio Urbeltz's production *Axuri Beltza* that took place December 4, 2009 at Donostia's Victoria Eugenia Theater. The program celebrated the fortieth anniversary of Urbeltz's "Eaurtako Neska Dantza." Corcostegui has recently translated Urbeltz's book on English morris dance.



## CBS partners with the Provincial Council of Gipuzkoa to establish Pat and Eloise Bieter Ph.D. Assistantship Grant



photo: Udalbide.net

Left to right: Joseba Zulaika, Iñaki Galdos, David Bieter, Carmelo Urza

The Department of External Action in the Provincial Council of Gipuzkoa and the Center for Basque Studies have formalized an agreement for the creation of a Ph.D. assistantship at the CBS. The grant is named after Pat and Eloise Bieter in honor of the couple who started Basque Studies Abroad in Oñati in the 1970s. The grant will provide an assistantship for a Basque Studies Ph.D. student. The candidate will be from Gipuzkoa. The aim of the grant is to foster research and promote issues related to Basque diaspora in general and Gipuzkoan culture in particular.

The agreement was signed at Boise City Hall on July 29, 2010, by Iñaki Galdos, Head of External Action at the Provincial Council of Gipuzkoa, and Joseba Zulaika, Co-Director of the Center for Basque Studies in an intimate ceremony attended by Carmelo Urza, director of the University Studies Abroad Consortium and the entire Bieter family, including Boise mayor David Bieter. The first candidate to enjoy the new doctoral grant will be the journalist Imanol Murua. The Center is proud to have engaged in this timely collaboration with the Provincial Council of Gipuzkoa. The grant is endowed with 15,000 euros.

## CBS hosts dance workshop by Patxi and Javier Larralde

Patxi Larralde, txistulari and Mutil Dantzak expert from Arizkun, Nafarroa, taught two cumulative workshops on the Mutil Dantzak from the Baztan Valley on November 17 and 18, 2010. Patxi Larralde has pioneered a method for teaching this genre and has developed a corresponding nomenclature. His father, renowned txistulari Javier Larralde, provided live music for both workshops. The workshops were attended by members of local dance groups, students, and visiting scholars. The Larraldes focused on the dances Hiru Puntukoa, Bilantziko, and Baztango Zazpi Jauziak with the aim of transmitting the unique movement aesthetic of the Baztan Valley of Nafarroa. The events were made possible through

the collaboration of NABO, Zazpiak Bat Reno Basque Club, Zenbat Gara EDT, and the Center for Basque Studies.



photo: L. Corcostegui

(Highlights - Continued from page 7)

**Xabier Irujo** has published the letters of Bingen Ametzaga Aresti in two volumes. The collected correspondence has been published with the prestigious Basque publishing house Utriusque Vasconiae.

**Xabier Irujo** reviewed González Chamorro's book, *Bitarte*, on the Basque political conflict.

**Joseba Zulaika** gave a seminar entitled "New York Terrorism: A Self-Fulfilling Prophecy" at the City University of New York's John Jay College of Criminal Justice on December 11, 2009. The talk was hosted by the Center on Terrorism.

In early December 2009, CBS graduate **Pedro Oiarzabal** accepted a position as a full-time researcher on international migration at the University of Deusto in Bilbao. He is in charge of managing research projects within the European Union and Latin America, and is the liaison person with the research team's international network partners.

**Joseba Zulaika** moderated discussion on Atxaga's novel *The Lone Man* at the Cervantes Institute in New York In December 2009. The lecture was organized by the Jorge Luis Borges Library's European Book Club (EBC).

In late 2009, **Joseba Zulaika's** book, *Contraterrorismo USA: profecía y trampa* was published by Alberdania in Irun.

**Joseba Zulaika's** *Terrorism: the Self-Fulfilling Prophecy* has been published by the University of Chicago Press. ISBN-13: 978-0-226-99416-1; ISBN-10: 0-226-99416-3.

**Joseba Zulaika's** article "Euskadi Sioux," dealing with the crisis of modernity in 1970s Basque society, was published in *Laboratorios 70 Laborategiak*, Rekalde, Diputación Foral de Bizkaia, Bilbao, pp. 93-107. "Euskadi Sioux" was the name of a magazine that published several issues in 1979 in the political transition that ensued after the death of Francisco Franco.

Basque author **Unai Elorriaga** presented his new novel, *Plants Don't Drink Coffee* at Sundance Bookstore on Tuesday, January 26, 2010, following a welcome by CBS Co-Director Joseba Zulaika.

**Santi de Pablo** published "El lauburu. Política, cultura e identidad nacional en



torno a un símbolo del País Vasco, Memoria y Civilización,” in *Anuario de Historia de la Universidad de Navarra*, Pamplona. n° 12, 2009, pp. 109-153.

An article entitled “Nueva documentación sobre el primer nacionalismo vasco: Correspondencia inédita de Sabino Arana con Luis de Eleizalde (1900-1902),” co-authored by **Santi de Pablo** and **José Luis de la Granja**, has been published by *Sancho el Sabio: Revista de Cultura e Investigación Vasca* (Vitoria-Gasteiz), 31, 2009, pp. 255-284.

The Center for Basque Studies was saddened by the death of **Dr. Juan Bautista Avalor-Arce**. Avalor-Arce, specialist in the works of Miguel de Cervantes. He passed away December 25, 2009 at the University Hospital of Navarra at the age of 82. Center for Basque Studies faculty and Zenbat Gara Dance Ensemble who were hosted by Dr. Avalor-Arce at UCSB remember him fondly. He will be missed by all.

On January 30-31, 2010, **Lisa Corcostegui** taught a weekend course entitled “Basque Dance in Sociocultural Context” at Boise State University. Thirty-three students participated in the one-credit, upper-division class. Her other BSU courses include history and aesthetics of Basque dance, Basque origins and genealogy, and women in Basque culture.

On February 10, 2010, **Sandy Ott** and her former student, **Allison Young**, made a joint presentation on “Growing Up Basque” to members of the public at the South Valleys Library as part of the Northern Nevada Reads program which offers a wide range of events (reading groups, exhibitions, performances and lectures) to the general public.

**Sandy Ott** spoke about her research on Basques during the German Occupation and post-liberation years to more than 50 older adult learners at UNR’s Osher Lifelong Learning Institute on February 5, 2010.

**Kate Camino** represented the Center for Basque Studies at the February 2010 NABO meeting held in San

Francisco, California. In addition to serving as the Center’s delegate, Kate is the co-chair of Udaleku. Kate was the director of the two-week Udaleku held in Reno from June 20–July 2, 2010.

**Joseba Zulaika** participated in a debate on “Literature and Identity” with the writer **Suso de Toro**, moderated by **Felix Linares**, at the Bidebarrieta Kulturgunea on February 16, 2010.

On February 17, 2010, **Joseba Zulaika** delivered the keynote lecture entitled “Bilbao emea” for the XIV Symposium in History organized by Eusko Ikaskuntza, “Bilbainas/os en la historia: 1310-2010: De María Díaz de Haro a nuestros días.”

**Santiago de Pablo** attended the conference “Historical Crossroads: Spain from the Second Republic to the 21st Century” held at the University of Auckland on February 18-20, 2010. His presentation was entitled, “La cuestión vasca en la España contemporánea: de la II República a la Transición.”

Basque Studies Ph.D. candidate **Mariann Vaczi** has been awarded a grant to support her doctoral research project “Sports, Gender, Nation: Soccer Madness Among the Basques” by the Ruth Landes Memorial Research Fund (RLMRF).

Center for Basque Studies graduate **Pedro Oiarzabal** and **Andoni Alonso** have edited the book, *Diasporas in the New Media Age*. The book has been published by the University of Nevada Press.

The Center mourns the loss of two members of Nevada’s distinguished Laxalt family. **Peter Dominique Laxalt**, known as “Mick,” was born in his beloved state of Nevada on January 7, 1931. He passed away on Sunday March 21, 2010 in Reno. **Bruce Laxalt** was born March 26, 1951, in Reno to Robert and Joyce Laxalt. He passed away on March 19, 2010 in Reno, after a lengthy battle with ALS. *Goian bego*.

**Sandy Ott** organized a panel, “Disrupting and Rebuilding Lives in Post-liberation France,” for the 56th annual meeting of the Society

for French Historical Studies in Tempe, Arizona, April 8-10, 2010. Her paper was titled, “The Purge, Punishments, and Pardons in the Basses-Pyrenees, 1944-1953.”

On April 23, internationally acclaimed musician **Kepa Junkera** gave a lecture-demo to students of Drs. **Zulaika** and **Irujo**. Junkera demonstrated Basque traditional rhythms and instruments including *trikitixa* (diatonic accordion), *txalaparta*, and *alboka*.

On May 7, 2010, **Joseba Zulaika** delivered the keynote lecture of the 14th conference organized by Mendebalde Euskal Kultur Elkarte. The theme of the conference was “Bilbon Mundua Ikusi”. Zulaika’s lecture was titled “Bilbo: Ezpata eta Girgilua (‘Kolpatu zaituen ezpatak sendatuko du zauria’).”

On April 29, 2010 **Joseba Zulaika** spoke at Stanford University at the invitation of the Forum on Contemporary Europe. His lecture was entitled, “Atxaga and Capote versus the Counterterrorists: Why Counterterrorism Fails.”

In May-June 2010 **Sandy Ott** spent nearly a month studying the local and regional press of the post-liberation years in Iparralde (1944-1947).

**Joseba Zulaika** has published a chapter on theoretical problems in cultural anthropology, “Kultur Antropologiaren Arazo Teorikoak: Sinbolismoa eta Haruntzago” in Kepa Fernandez de Larrinoa’s, *Kultur Performatibitatea eta Gizarte Fetitxegintza*, published by Utriusque Vasconia in Donostia (2010, pp. 13-49).

**Joseba Zulaika**’s article entitled, “Zizeken Subjectu Histerikoa” appears in the July 29, 2010 issue of *Argia*’s Larrun (143:11-13).

On August 28, 2010 **Sandy Ott** made a presentation to 190 participants attending the largest annual cheese conference in the United States, organized by the American Cheese Society in Seattle. She showed clips from her documentary film, “The Basques of Santazi.”

On September 4, 2010, **Lisa Corcostegui** attended the annual meeting of Antzinako in Zugarramurdi. Antzinako is a society for genealogy and local history of Araba, Bizkaia, Gipuzkoa and Nafarroa.

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**Field Trips:** Madrid, Burgos, Gernika, Lekeitio, Bermeo, Mundaka, San Sebastián, St. Jean de Luz (France).

**Accommodations:** Homestays or apartments.

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**Accommodations:** Homestays or apartments.

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On September 8, 2010, **Lisa Corcostegui** was inducted into the guild of sword dancers of the Virgen of Arrate in Eibar. Fellow inductees included her husband Enrike C. Corcostegui of Reno, Fernando Aristizabal of Donostia, Ion Olano of Tolosa, and Andoni Iriondo of Deba.

**Oscar Álvarez** participated in the XIV Encuentro de Latinoamericanistas Españoles, held September 15-18, 2010.

**Joseba Zulaika's** article, "The Terror/Counterterror Edge: When Non-terror Becomes a Terrorism Problem and Real Terror Cannot be Detected by Counterterrorism," has been published in *Critical Studies on Terrorism*, 3 (2):247-260.

**Joseba Zulaika's** review of "Tres días que conmovieron España: Tres periódicos y el 11M," by Carlos Javier García has been published in *Critical Studies on Terrorism*, 3(2):329-331.

**Joseba Zulaika** participated in a conference "Geographies of Risk" organized by the Department of Spanish, Italian, and Portuguese at the University of Illinois, Urbana-Champaign, September 23-24,

with a paper entitled "When Non-Risk Becomes Risky: The Case of Terrorism Envy."

**Oscar Álvarez and Pedro Oiarzabal** participated in the Association of European Migration Institutions' Seminar and Annual Meeting 2010, "Migration Studies, Information and Communication Technologies." It was held in Bilbao on September 29 – October 2.

On October 1, 2010, **Oscar Álvarez** participated in the presentation of Bizkaia's Plan for Active Aging held in Bilbao. His paper was entitled, "De la edad de oro al tiempo de las oportunidades: La vejez a lo largo de la historia." It dealt with the concept of aging throughout history.

**Zulaika's** article, "Gernikako Ondare Amaigabea: Von Richthofen, Aita Patxi eta Lenin" has been published in Russian and in Basque in the bilingual online journal, *Gernika*, 2010 (3).

**Oscar Álvarez, Angulo Morales, and Eneko Sanz** have published their work, *Las Delegaciones de Euskadi (1936-1975): Antecedentes históricos de los siglos*

*XVI al XIX, origen y desarrollo*, in the Basque Government's Urazandi series.

**Joseba Zulaika's** article, "Is Bilbao a Woman?" was published in *Bidebarrieta* (21:2010), a social science and humanities journal on Bilbao.

Together with a colleague in the Anthropology Department, Louis Forline, **Sandy Ott** wrote a successful grant proposal to bring a Brazilian specialist on Amazonian cultures to the campus in March 2011. Dr. Nilson Gabas is the director of a prestigious museum in Belem, Brazil. He will give a Hilliard lecture in March 2011, that will kick off the 10th annual CBS conference on "The Protection of Cultural Diversity," organized by **Xabier Irujo**.

**Oscar Álvarez and Jon Ander Ramos** gave a paper entitled, "Daughters, Wives or Widows. Women's Participation in Basque Immigrants' Institutions in Latin America," at the International Workshop on History and Migration: Beyond the Border, Behind the Men. The Invisibility of Female Migration held December 16 and 17, 2010 in Gasteiz.

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