

Nevada Arts News

July 2000

Senate Committee Votes NEA Funding Increase

by Thomas L. Birch

National Assembly of State Arts Agencies

On June 22, the Senate Appropriations Committee approved a \$7 million increase in funding for the National Endowment for the Arts (NEA) Interior Appropriations Bill, authored by Interior Appropriations Subcommittee Chair, Sen. Slade Gorton (R-WA). The bill is not expected to go to the Senate floor before Congress breaks for the July 4th recess on June 30. When the House and Senate reconvene on July 10, the Interior money bill will be back in line for consideration by the full Senate.

Although in the past, the Senate floor was the scene of prolonged debates over questions of federal arts funding and restrictions of NEA grant making, in recent years the Senate has taken a more supportive

posture toward the arts endowment. When the Interior bill comes up for a vote later in July, the proposed increase is expected to pass.

The Senate bill also includes an additional \$5 million for the National Endowment for the Humanities and \$600,000 in new money for the Office of Museum Services.

A House-Senate conference committee meets later this summer or in September to agree upon a final funding level for the NEA. In mid-June, the House passed the Interior money bill with the NEA budget held at the present level of \$98 million. An effort to raise the arts spending by \$15 million was headed for passage before opponents of the NEA resorted to procedural trickery to derail the increased spending proposal.

Arts Council Grants Program Awards \$786,876

The Nevada Arts Council awarded 107 grants totaling \$786,876 to arts organizations throughout the state at its grants review and council meetings, May 18-25, 2000. Held at the Nevada State Legislative Building in Carson City, the meetings were broadcast over the Internet for the first time.

Panelists this year commented on the quality of the applications through their scores 62 applications were recommended to receive 80% or more of their request; 44 received funding recommendations of 90% or more. Because the aggregate total of dollars recommended exceeded the allocated Grants Program budget by \$112,093, panelists voted to take a 15% cut across the board to maintain the integrity of the discussion and scoring of the two days of deliberation. Panelist Robert Bailey, artistic and general manager of the Portland Opera remarked that he was, "very impressed with the amount of activities and quality despite the obvious low level of funding received by Nevada's arts organizations."

Council Chair Kathie Bartlett noted, "The good news was that the scores awarded by the Grants Panel are very high in general, which speaks very well to the quality of programs and organizations in Nevada. It is now our collective challenge to find a stable source of funding, possibly through a public/private partnership effort, to support our flagship cultural organizations at an appropriate level while nurturing the new and emerging arts groups."

This year's panelists included Robert Bailey, general and artistic director of the Portland Opera; Judy Hussie-Taylor, artistic director of the Boulder Museum of Contemporary Art Theater; Trisha Lagaso, director of Southern Exposure, San Francisco; Jennifer McGee Jeneski, president of the Nevada Community Foundation, Las Vegas; Julie Numbers Smith, executive director of the Boise City Arts Commission; Jeannette Telders Knight, co-director of the Beaumont Actors Studio, Beaumont

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Comings & Goings

Schneider Elected Chair

Kathie Bartlett, NAC chair since 1997, passed the proverbial gavel to *Candy Schneider* at the May council meeting, when Schneider was elected to the Council's leadership position. Her term begins July 1, 2000 and runs through June 30, 2002. Appointed to the Council by Governor Miller in 1995, Schneider has previously served as the chair of the Arts in Education Committee and on the Executive Committee. Reflecting on her new role Schneider commented, "To follow Kathie Bartlett, Roger Thomas, Robin Greenspun and the many others that have served before me as chair of the Nevada Arts Council is a formidable task. I admire and respect the dedication, commitment and spirit each of the former chairs has put forth in their years of service to the council and to constituents. What a challenge I have ahead of me! I can only hope to equal their dedicated service and commitment to the artists and arts organizations of Nevada."

Schneider is the Assistant Director of the School-Community Partnership Program with the Clark County School District, a position she has held since 1991. She has also been a teacher of art, humanities and academically talented at the junior high level and a Visual Arts Administrative Specialist, K-12, again with CCSD. Schneider's achievements, among others, include the Nevada Art Educator of the Year, Excellence in Education Award and a National Gallery of Art State Scholarship. Needless to say, her passion is arts education. Schneider continued, "Arts education is the future of the arts. I feel strongly that we all need to be vigilant in our support of arts education. It is our responsibility to support and grow the arts for those who will follow us."

During *Kathie Bartlett's* tenure as chair, the Arts Council experienced a virtual explosion of growth - the budget increased substantially, grant applications and requests for services doubled and tripled, and partnerships with local and statewide cultural organizations and institutions flourished. A few highlights of the past three years include: the opening of NAC's first southern Nevada office; substantial increases from the Nevada State Legislature providing additional funding for agency programs and grant making

activities; increase of grant awards in every NAC category, from Special Project Grants to Folk Arts Apprenticeships; the first statewide survey on the economic impact of the arts; and the Governor's Millennium Awards in the Arts & Humanities - a new partnership between the Arts Council and the Nevada Humanities Committee. Bartlett remains on the Council through June, 2001.

New Staff at NAC

The Las Vegas office is now home to one of the Arts Council's newest staff members - *Lydia Harris* has accepted the position of Community Arts Development Associate, and will be on board as of July 5. Harris comes to us from the Arlington County Cultural Affairs Division in Arlington, Virginia. Prior to that, she worked as an arts director for special needs constituents including the elderly and emotionally challenged youth. Lydia's career as a dancer with Kankoran West African Dance Company was the origin of her journey into arts administration. Her education and experiences are rich and varied. She is quite excited about the opportunity to move west and work with the Nevada Arts Council; Las Vegas is intriguing and Lydia plans to make a long stay in the area.

Kellie O'Donnell, our new Grants Program Coordinator, recently completed her Master's Degree in Arts Administration from San Francisco's Golden Gate University. Her career as an arts administrator has developed over the past eight years, starting with an undergraduate degree in Fine Arts where she focused on working as a visual artist. O'Donnell's experiences in the arts, include gallery management, museum events, nonprofit fundraising, and development work. Most recently, she has lived in Seattle, working with a private gallery, and in Jackson, WY, engaged in development for the Dancer's Company. O'Donnell loves the mountains almost as much as she does the arts, and says she is "thrilled" about her move to Carson City, being close to the Sierras and working with the Nevada Arts Council.

Both Lydia and Kellie will spend much of their first year traveling the state and meeting constituents. Don't forget to register for the *Arts All Ways V* conference in Reno, November 4-5 - another opportunity to meet our newest staff members.

GAA Nominations Due

July 20th Deadline

The Governor's Arts Awards annually pay tribute to those individuals, organizations and businesses for outstanding contributions through artistic achievement, commitment and/or service to the arts in Nevada. This year, the 21st Governor's Arts Awards will be presented by Governor Kenny Guinn as part of the Governor's Awards in the Arts & Humanities Celebration, an activity of the *Arts All Ways V* statewide arts conference in Reno, November 3-5, 2000. Date, time and location to be announced shortly.

Nomination forms were mailed out in mid-June, and are due back to the Arts Council office on Thursday, July 20th. Please note this is **not** a postmark deadline. If you didn't receive your form, please call us at 775.687.6680 in Carson City, 702.486.3700 in Las Vegas or visit our Web site at dmla.clan.lib.nv.us.

Arts All Ways V

We are finalizing the agenda for *Arts All Ways V*, scheduled for November 4 & 5 in Reno, which will include pre-conference workshops on Friday, November 3 for museum and arts educators, and performing arts organizations interesting in touring. The newly renovated McKinley Arts and Culture Center will be home base for this year's statewide arts conference, with activities occurring at the Riverside Artist Lofts and the Nevada Museum of Art as well. Following the success of last year, the Governor's Awards in the Arts & Humanities celebration will again be a part of the weekend's events.

Registration will be \$55, which includes all conference materials and activities, continental breakfasts and lunches. Fees for the pre-conference workshops will be listed in the conference brochure. Conference attendees may attend the Governor's Awards in the Arts & Humanities celebration for a special ticket price of \$10.

The Truckee River Lodge (a 100% non-smoking facility) is providing a special rate for all conference attendees at \$39 + tax for a single or double room. Plan to reserve your room in plenty of time, and call the Truckee River Lodge at 775.786.8888 or 702.635.8950. Don't forget to mention that you are

part of the *Arts All Ways* group.

As always, we work to keep the conference costs affordable. Twenty Professional Development Stipends will be available on a first-come, first served basis for constituents who are traveling more than 100 miles to attend the conference. If you have questions about the stipends or the conference, please call Suzanne Channell, conference coordinator, at 775.687.6680.

Look for the conference brochure with agenda, registration, travel and lodging information in mid-September.

Jackpots for the Arts

On a quarterly basis, Jackpot Grants provide artists, administrators and arts organizations up to \$1,000 for unanticipated opportunities. Recently, the Arts Council awarded Jackpots to the following ten artists and four cultural organizations for a wide variety of projects to occur between July 1 and September 30, 2000.

Diane Bush, Las Vegas, \$750 to conduct research, develop and apply digital chip recording and playback technology for her artwork; *Bradley Corman*, Las Vegas, \$750 to photograph Animist funeral ceremonies in Indonesia for regional exhibitions; *Joseph Galata*, Reno, \$750 to attend the International Sacred Dance Guild Festival 2000 in Orrawa, Canada; *Jeanette Farr*, Las Vegas, \$700 to present her play "Stuffed" at the Association for Theatre in Higher Education annual conference; *Hispanic Museum of Nevada*, Las Vegas, \$650 for artists fees and supplies for its Institute of Hispanic Culture; *Julianne Homokay*, Las Vegas, \$750, to attend the Playwrights' Program Pre-Conference workshop where two of her plays will be featured; *Kimberly Moore*, Las Vegas, \$750 to attend the International Playwriting Conference in Scotland where two of her plays will be featured; *Emily Rasmussen*, Reno, \$500 to attend the Pacific Northwest Ballet Summer Workshop; *Sierra Philharmonic League*, Genoa, \$750 to support its Pops in the Park Program; *Fred Sigman*, Las Vegas, \$750 for his exhibit, "Bottomlands: Photographs of the Las Vegas Wash"; *Solstice Dance Company*, Las Vegas, \$650, to support its summer dance concert; *Linda Talbot*, Reno, \$750 to attend the Southwest Writers Workshop and preconference activities; *Joe Thomson*, Las Vegas, \$750 for a photography exhibition on the history of Las Vegas

Calendar of Events

July 24-29	<i>Presenting the Performing Arts 2000</i> seminar, Association of Performing Arts Presenters, Salt Lake City (contact APAP, 202.833.2787)	September 1	Professional Development Grants for Educators postmark deadline (for projects October 1- December 31, 2000)
July 29	Sierra Folklife Festival, Wingfield Park, Reno, 12 Noon - 10 p.m.	September 5-9	Western Arts Alliance 33rd Annual Conference and Professional Development Institute, San Jose, CA (contact WAA, 415.621.4400)
August 8-12	<i>Classical Connections</i> seminar, Association of Performing Arts Presenters, Salt Lake City (contact APAP, 202.833.2787)	October 7	Las Vegas Folklife Festival, Rainbow Library Amphitheater
August 16-18	<i>TADA! Teaching And Discovering the Arts</i> calligraphy and bookmaking workshop with Carol Pallesen, Reno (contact NAC Arts in Education Program or Sierra Arts at 775.329.ARTS)	November 4-5	<i>Arts All Ways V</i> statewide arts conference and Governor's Awards in the Arts & Humanities, Reno, locations and times TBA
August 26	Nevada Arts Advocates Second Annual Arts Advocacy Awards Gala, honoring Senator Richard Bryan; The Regent Hotel, Las Vegas; \$150 per person. Proceeds benefit the NAA Scholarship Fund. (contact NAA, 702.362.8885)	December 1	Jackpot Grants postmark deadline (for projects January 1 - March 31, 2001)
September 1	Jackpot Grants postmark deadline (for projects October 1 - December 31, 2000)	December 1	Professional Development Grants for Educators postmark deadline (for projects January 1- March 31, 2001)
		March 1	Arts Day in Nevada, Nevada State Legislature, Carson City (contact Nevada Arts Advocates, 702.362.8885)

for the Las Vegas Library; *Unnamed Writers' Group*, Sparks, \$750 to sponsor Naomi Epel for a community writing workshop.

If you are already a recipient of either a Development, Project or Organizational Support Grant, you are **not** eligible to apply for a Jackpot grant. The next Jackpot Grant application deadline is September 1, 2000 for projects beginning on or after October 1 and ending by December 31, 2000. For information, contact Kellie O'Donnell at 775.687.6680.

Arts License Plates

Get ready to bolt them to your car

The wait is over! The Arts Council has been apprised that the Arts License Plate will be produced by mid-August. The plate will be available in a standard or

personalized format. If you are interested in a standard format, the initial cost will be \$51 dollars, with an annual renewal fee of \$30. For a personalized plate, the initial cost will be \$86, with an annual renewal fee of \$40. \$15 of the initial charge and \$10 from each renewal will support NAC Arts in Education Program and activities of Very Special Arts Nevada.

If you pre-ordered a plate using the order form, DMV will send you notification upon the availability the Arts License Plate. However, to insure that you do receive notification, we ask that you register on the Nevada Arts Council's Web page, under Arts License Plate registration. It does not require payment, just your name, address and plate preference - standard or personalized. You will also be able to view the final design in color.

The Arts Council thanks you for your patience, and if you have any questions, please give us a call at 775.687.6680, or in Las Vegas at 702.486.3700.



Nevada Comings & Goings

Jim Barmore was named the new director of the **Nevada State Museum** in June. A museum administrator for more than 18 years, Barmore was director of the Skagit County Historical Museum in the northern Puget Sound region of Washington State; served as curator of collections at the Museum of History and Industry in Seattle; and was curator of museum collections at the Missouri Historical Society in St. Louis. With a Master's degree in museum science with an emphasis in Western American History from Texas Tech University in Lubbock, Barmore is looking forward to strengthening the museum- community connection.

Beth Macmillan has been named director of the **Nevada Festival Ballet** in Reno. With an extensive background in performance, dance instruction and education, and in business management, Macmillan has been NFB acting director for several months.

Nevada Ballet Theatre in Las Vegas announces three new staff members. As of July 1, *Harris N. Ferris* is the NBT Executive Director. Formerly the Managing Director of the Princeton Ballet Society in New Brunswick, NJ, which includes the American Repertory Ballet Company and the Princeton Ballet, "Harry" was the Executive Director of the Empire State Ballet in Buffalo, New York. NBT's new Director of Development is *Kylie Hansen*, previously the Associate Director of Development of the Saint Louis Symphony Orchestra. There she managed a \$20 million endowment campaign, annual fund campaign and the planned giving program. *Phyllis E. Margolis* joins NBT as Director of Finance and brings her experience in accounting and fiscal management from Nevada's Opportunity Village and Melwood, Inc, in Washington D.C.

TourWest Awards Announced

The Western States Arts Federation TourWest program is a competitive grant program that provides funding to arts and community organizations for the

presentation of performing artists and companies on tour. This spring, the following six Nevada presenters received \$7,438 in matching grants to support a wide variety of performances for Nevadans to enjoy throughout the upcoming season: *Brewery Arts Center*, Carson City, \$500 for Chaskinakuy-Mu; *Churchill Arts Council*, Fallon; \$1,250 for The Ahn Trio; *Lincoln County Arts Council*, Panaca, \$938 for the Lightwood Duo and Michael Cooper; *University of Nevada, Reno*, \$1,250 for Toots Theilemans; *Sierra Arts*, Reno, \$1,750 for Tommy Sands and *Nevada Festival Ballet*, Reno, \$1,750 for Ballet Folclorico DOBRAZIL.

Las Vegas Receives Learning Center Grants

On May 19, President Clinton announced 310 new awards to school districts with community partners, supporting approximately 1,500 community learning centers and totaling \$185.7 million in grants. The 21st Century Community Learning Centers (CCLC) Program is a key component of the Clinton administration's efforts to keep children safe; to provide academic enrichment and other opportunities, such as band, drama, art and other cultural events for children; and to provide lifelong learning opportunities for community members. About 1,600 rural and inner-city public schools in 471 communities - in collaboration with other public and nonprofit agencies, organizations, businesses, post-secondary institutions, scientific/cultural and other community entities - are now participating as 21st CCLCs.

Clark County School District was awarded two 21st Century Community Learning Center Grants. The Desert Sunrise Project, awarded \$640,000 for three consecutive years and the LINC'S Project, awarded \$460,000 for one year, will serve approximately 1,350 students (K-12) and 450 community members with after-school, Saturday and summer activities at three inner-city schools. These services will include the arts, academic classes, tutoring and homework assistance, family literacy and technology, journalism, expanded library hours, recreation and fitness, personal growth and family wellness workshops, nutrition education, childcare and medical/mental health services. For more information on these ambitious projects, including the potential arts components, please contact Robert Parker, Clark County School District, 702.799.5239.

Ford Foundation Funds WFC

The Western Folklife Center recently received a challenge grant of \$1 million from the Ford Foundation's *New Directions/New Donors for the Arts* initiative to stimulate new support from individual donors. The WFC will use this grant, which it will match by raising \$2 million over three years, to establish an endowed fund for literary programming. The remaining fund will support current programs and expand the organization's donor fundraising capacity. WFC Executive Director Charlie Seemann said, "The Western Folklife Center is honored to be recognized along with such nationally prestigious arts organizations as the San Francisco Ballet, Jazz at Lincoln Center, the Sundance Institute and the National Museum of the American Indian. This is a great tribute to the quality and strength of the narrative folk arts of traditional communities in the West."

The New Directions/New Donors for the Arts initiative will provide \$40 million in one-time challenge grants to 28 nonprofit arts organizations across the country. "New Directions/New Donors for the Arts responds to the current explosion of cultural activity and rapid growth of wealth in the United States," said Susan V. Berresford, president of the Ford Foundation. "It grows out of our desire to see if we can jumpstart a process that gives greater permanency and financial stability to cultural organizations."

Other New Directions/New Donors for the Arts recipients are: *Alvin Ailey American Dance Theatre*, New York; *Ballet Memphis*; *Hubbard Street Dance*, Chicago; *San Francisco Ballet*; *The Academy of American Poets*, New York; *The Loft Literary Center*, Minneapolis; *Appalshop*, Whitesburg, KY; *Film Forum*, New York; *Sundance Institute*, Salt Lake City; *Jazz at Lincoln Center*, New York; *Kalamazoo Symphony Orchestra*; *St. Louis Symphony Orchestra*; *Houston Grand Opera*; *Opera Theatre Saint Louis*; *Prince Music Theater*, Philadelphia; *Brooklyn Academy of Music*; *Flynn Theatre for the Performing Arts*, Burlington, VT; *Guadalupe Cultural Arts Center*, San Antonio, TX; *New Jersey Center for the Performing Arts*, Newark, NJ; *Steppenwolf Theatre Company*, Chicago; *Center for Puppetry Arts*, Atlanta, GA; *Alabama Shakespeare Festival*, Montgomery, AL;

Isabella Stewart Gardner Museum, Boston, MA; *Japanese American National Museum*, Los Angeles; *Mint Museum of Art*, Charlotte, NC; *National Museum of the American Indian*, Washington DC; and *SITE Santa Fe*, Santa Fe, NM.

NEA Grant for Youth ArtWorks

Sierra Arts in Reno received an NEA Education Award for \$25,000 to support the Youth ArtWorks Summer 2000 Program. Junior and senior apprentices, ages 15-21, will create two murals, one for a Sierra Pacific Power Company water tank and one for the City of Reno's Northeast Community Center; a Landscape Architecture & Community Garden Labyrinth at the Northwest Reno Library; a Literary Workshop; and a dance performance at the Uptown Downtown ARTown Festival in July. Youth ArtWorks is committed to the education and training of area youth in artistic skills that will lead to career opportunities and general enrichment of the Truckee Meadows community. Youth ArtWorks began as a collaborative project between Sierra Arts, the Nevada Museum of Art and the Reno Police Department. For more information please call Sierra Arts at 775.329.ARTS.

Night is Coming

*At night,
the Las Vegas strip shines its brightest;
Nevada's desert vistas continue forever into
the dark sky;
the desert's daytime population concedes its space to
the night creatures;
things loom larger than in the light.*

The Arts Council's newest visual arts traveling exhibition, "Night," opens at West Charleston Library Gallery in Las Vegas on September 7. This exhibit will tour through 2002 to Pahrump, Winnemucca, Eureka, Elko, Fallon, Carson City, and Reno. For more information, please contact Sharon Rosse, Artists' Services Program. Poetry courtesy of the Artists' Services staff.

National Heritage Fellows Announced

At the end of May, the National Endowment for the Arts announced the recipients of the 2000 National Heritage Fellowships, the country's most prestigious honor in the folk and traditional arts. Thirteen fellowships, which include a one-time award of \$10,000 each, will be presented to artists from nine states and Puerto Rico. Bill Ivey, chairman of the NEA, and a folklorist said, "The Arts Endowment's National Heritage Fellows are extraordinary artists who have dedicated their lives to revitalizing, celebrating and preserving this country's living cultural heritage."

200 National Heritage Fellowships Recipients

Bounxou Chanthraphone: Laotian Weaver

Brooklyn Park MI

Dixie Hummingbirds: African-American Gospel Quartet, Philadelphia PA

Felipe Garcia Villamil: Afro-Cuban Drummer/Santero, Los Angeles CA

Jose Gonzalez: Hammock Weaver
San Sebastian, Puerto Rico

Nettie Jackson: Klickitat Basketmaker
White Swan, WA

Santiago Jimenez, Jr.: Tejano Accordionist/Singer,
San Antonio TX

Genoa Keawe: Native Hawaiian Singer/Ukulele Player, Honolulu HI

Joe Willie "Pinetop" Perkins: Blues Piano Player
La Porte, IN

Konstantinos Pilarinos: Orthodox Byzantine Icon Woodcarver; Astoria NY

Chris Strachwitz: Record Producer and Label Founder, El Cerrito CA

Dorothy Thompson: Weaver, Davis WV

Don Walser: Western Singer/Guitarist, Austin TX

Regional Theatre Receives Tony

The Utah Shakespeare Festival in Cedar City, Utah received the coveted Tony Award for America's Outstanding Regional Theatre during the 54th Tony Awards Ceremony at Radio City Music Hall on June 4. The Outstanding Regional Theatre Award was created in 1967 to honor regional theatre companies that "display a continuous level of artistic achievement contributing to the growth of theatre nationally." In addition, the festival will receive a \$25,000 award from Clairiol, Inc. Celebrating its 39th year, the Utah Shakespeare Festival is one of the oldest Shakespearean festivals in North America and fifth largest in budget and size.

Western Book Awards Announced

University of Nevada Press Receives Award

Western States Arts Federation (WESTAF) recently announced the recipients of its 1999 Western State Books Awards. The awards are given annually for poetry, fiction and creative nonfiction written by authors living in the West and published during the year by presses that have their principal offices in the region. This year's jurors were Ursula Le Guin, Rebecca Solnit and Arthur Sze.

The winner for poetry is *Communion* by **Primus St. John** of West Linn, OR; published by **Copper Canyon Press** of Port Townsend, WA. The fiction award was given to **Lawrence Coates** of Cedar City, UT for his first novel, *The Blossom Festival*, published by the **University of Nevada Press**. The prize for creative nonfiction was awarded to Santa Fe writer **William deBuys** for *Salt Dreams*, published by **University of New Mexico Press**. **Simon Ortiz** was recognized with a Lifetime Achievement Award. The judges elected not to award a prize for translation in 1999.

Grants to Presenters

The Association of Performing Arts Presenters has announced deadlines for its Arts Partners Program. Designed in 1989 in collaboration with the Wallace-Reader's Digest Funds to help develop adult audiences for the performing arts, Arts Partners offers two types of grants:

Planning Grants (\$10,000 - \$20,000), intended to assist presenters in forming and developing partnerships with artists and communities while creating specific plans for adult audience development project.

Planning Grants Deadlines

- For planning starting January 1, 2001. Intent to apply due: July 14, 2000; Application deadline: August 18, 2000.
- For planning starting August 1, 2001. Intent to apply due: February 2, 2001; Application deadline: March 2, 2001

Project Grants (\$30,000 - \$100,000), designed to provide substantial funding for the implementation of a well-planned adult audience development project involving an extended residency by a performing artist, company or group.

Project Grants Deadlines

- For projects starting May 1, 2001. Intent to apply due: October 6, 2000; Application deadline: November 17, 2000
- For projects starting November 1, 2001. Intent to apply due: April 6, 2001; Application deadline: May 18, 2001

Applications must be submitted by professional arts presenting organizations. Community organizations, artists, artist managers, audience members or others may initiate ideas for projects, but the Arts Partner Program applicant must be a professional performing arts presenter.

For more information about the program, a grantee listing and guidelines, call 202.833.2787, or visit the Arts Presenters' Web site at www.artspresenters.org.

Artjob Online!

Artjob is an easy-to-use searchable Web site managed by WESTAF. You can find a job, an internship or residency; discover calls for competitions and grant opportunities; or search the database of arts employers. You can post your resume. You can list a job that will reach a national audience and target arts professionals. The site is constantly updated for real-time job postings. For more information, call toll free: 1.888.562.7232. To contact WESTAF, call 303.629.1166; email at staff@westaf.org or write to: WESTAF, 1543 Champa Street, Suite 220, Denver, CO 80202.

On-Line Artists Directory

Mid Atlantic Arts Foundation recently launched its on-line *Artists & Communities* Community Artists Directory at www.artistsandcommunities.org. The Directory will feature regularly updated contact details and a brief biography of skilled and experienced community artists from all parts of the United States, arranged by region and discipline in an easy-to-use format.

The Community Artists Directory is a valuable resource for organizations interested in using arts activities to bring new skills and ideas to their communities, discover new ways of addressing local concerns and make a positive contribution to the quality of community life.

For further information, contact Matt Brown, Mid Atlantic Arts Foundation at 410.539.665.6104 or matt@midatlanticarts.org.

Artists Services Program

Fellowship Awards Honor Artists

Eight Nevada artists were recently honored with Nevada Arts Council Artists Fellowships. This year's panels, comprised of artists from the western region, spent three days reviewing 182 applications. In preparing the applicant material for panel review, Artists' Services Program Coordinator Sharon Rosse commented that, "The steady participation by applicants emphasizes the importance of the fellowship program to Nevada's artists."

Again this year, the Hilliard Endowment Fund of Reno and the Mirage Resorts, Inc. of Las Vegas will be generously funding an additional fellowship each. The Hilliard Fund is supporting a third Literary Arts Fellowship and the Mirage Resorts, a third Visual Arts Fellowship.

Each fellowship recipient receives a \$5,000 award for the quality and aesthetic merit of his or her work. During the fellowship year, recipients will present their work to Nevada audiences in workshops, exhibitions, or performances.

Recognized for exemplary talent and commitment to the creation of new work, the FY2001 Artists Fellowship recipients are:

Literary Arts Fellowships

Gary Short, Virginia City, poetry (funded in partnership with UNR's Hilliard Endowment Fund)
Bill Stobb, Reno, poetry
Karenmary Penn, Las Vegas, prose/fiction

Performing Arts Fellowships

Bill Bernatis, Las Vegas, music performance
Maggie Winn-Jones, Las Vegas, theatre

Visual Arts Fellowships

Russell Dudley, Reno, sculpture (funded in partnership with the Mirage Resorts, Inc.)
Catherine Angel, Las Vegas, photography
Wayne Littlejohn, Las Vegas, sculpture

As well, eleven artists were recommended as finalists by the panelists, receiving Council acknowledgement for high artistic achievement.

Literary Arts Finalists

Ursula Carlson, Carson City, poetry
Todd Goldberg, Las Vegas, prose/fiction

Performing Arts Finalists

Timothy Bonenfant, Las Vegas, music performance
Katharine DeBoer, Reno, music performance
Richard Elloyan, Dayton, music performance
William Kersten, Reno, music performance
James Winn, Reno, music composition

Visual Arts Finalists

Dawn Anderson, Las Vegas, photography
Susanne Forestieri, Las Vegas, painting
Kaethe Kauffman, Incline Village, photography
Sidne Teske, Battle Mountain, painting

Fellowship recipients will be featured in a subsequent issue of Nevada Arts News. Since 1988, NAC has awarded Artists' Fellowships to 70 artists, actors, poets, sculptors, musicians, dancers, photographers, playwrights, painters, fiction and nonfiction writers. The postmark deadline to submit applications for FY02 Artist Fellowship Grants will be in April 2001. Watch this space for details.

Fellowship Panelists

This year's fellowship applications were juried by a panel of outstanding artists from the western region. Panelists bio's will be featured in the September issue of Nevada Arts News.

It Takes a Village

The fellowship review process is extremely demanding on staff, panelists and interns and requires hundreds of hours of planning, collating, reviewing, reading and providing technical assistance to applicants. We could not get the job done without the invaluable involvement of a number of volunteers. Many thanks to Kay Fahey, Jack Meline, Bill Cowee and Rick Bartlett - all members of the Unnamed Writers Group - for providing "limousine" service for our panelists; to the Brewery Arts Center and Jud Price for the sound equipment and reinforcement; to Carol Edling, who took time away from year-end budget reconciliations to deliver panel lunches; and to the Nevada State Library and Archives for the use of its facility. And special thanks go to the Leck family. Program intern Alyssa Leck insured that the review process was flawless, and at the last minute, enlisted her sister Kaitlin to assist us during the panels and her mother Maureen to drive panelists to the airport. It truly does take a village.

Arts in Education Program

Special Project Grants Announced

Twenty-one schools and cultural organizations in six counties were awarded \$37,048 in Special Project Grants for innovative arts education activities planned for FY01. These grants support new projects that demonstrate creative and innovative arts programming in school and non-school settings for populations of all ages. From teacher training in the new dance standards and an outreach program in a bilingual pre-school with Reno Philharmonic musicians, to political cartooning techniques with Clark County students, this year's grantees demonstrate the philosophy of lifelong learning of the arts for all Nevada citizens. The next deadline is April 9, 2001. This year's recipients are:

• AREA-51 Dance Theatre, Reno	\$2,052
• The Actory Academy, Sparks	1,552
• Brewery Arts Center, Carson City	1,552
• Carson High School, Carson City	1,552
• CLASS Publications!, Las Vegas	2,052
• CO Bastian High School, Caliente	1,552
• Community Chest, Inc., Virginia City	1,552
• Great Basin College Theatre Program, Elko	1,552
• Horizon High School East, Las Vegas	2,052
• Las Vegas Philharmonic	2,052
• Nevada Festival Ballet, Reno	2,052
• Reno Performing Arts Center for Youth	2,052
• Sage Ridge School, Reno	1,552
• Sierra Arts, Reno	2,052
• Sierra Nevada Job Corp. Center, Reno	1,552
• Silverado High School, Las Vegas	1,552
• Tengo Un Sueno Pre-School, Reno	1,508
• Variety Day Home/Family Resource Center, Las Vegas	1,552
• VSA arts of Nevada, statewide	2,052
• Wing & A Prayer Dance Co., Reno	1,552
• Women's Workshop/Nevada Theatre Company, Las Vegas	2,052

Arts Educators Receive Grants

Nine arts educators were awarded \$4,920 in Special Projects Grants: Individual Teachers for professional development opportunities that support skills enhancement, and include:

Barbara Fenne, Round Mountain	\$600
Rachel Gerstein, Reno	600

Jamie L. Kinder, Henderson	600
Lea Lucibell, Las Vegas	600
Laurel Macdonald, Henderson	600
Annebet Muceus, Paradise Valley	500
Vivian Olds, Wadsworth	600
Pete C. Peterson, Panaca	600
Carol Vance, Ely	600

The next deadline to apply is September 1 for projects October 1 - December 30, 2000. Applications are available on-line at dmla.clan.lib.nv.us.

Artist Residencies Scheduled

Twenty-one schools and organizations were awarded grants of \$41,920 to support artist residencies in their respective communities through June 30, 2001. The Artist in Residence Program enables a school or organization to work educationally and creatively with a professional artist in music, dance, theater, visual arts, folk arts, storytelling and creative writing. The residency design allows the artist to respond to students, teachers and community members through a variety of activities—workshops, classroom activities, and rehearsals—while continuing to work on his or her art form. Residencies funded this year range from a beadwork residency with folk artist Angie McGarva at Agnes Risley Elementary School in Sparks to a Writers In Electronic Residence which links professional writers with students at Lincoln County High School and Truckee Meadows Magnet High School via e-mail. Recipients are:

• AREA-51 Dance Company, Reno	\$ 600
• Battle Mountain Arts Presenters	1,600
• Churchill Arts Council, Fallon	3,430
• Clark County Park & Recreation/Cultural Outreach, Las Vegas	1,525
• Comstock Arts Council, Virginia City	3,180
• Fernley High School	1,250
• Imlay Elementary, Pershing County	500
• Lincoln County Arts Council, Panaca	3,700
• Lowry High School, Winnemucca	900
• Mitchell Elementary School, Reno	300
• Nevada Hispanic Services, Reno	900
• New Horizons Academy, Las Vegas	2,700
• Performing Arts Society, Las Vegas	300
• Agnes Risley Elementary School, Sparks	2,660
• Scarselli Elementary School, Minden	1,300
• Sierra Arts, Reno	2,930
• Spring Creek Elementary School, Elko	650
• The Theatre Coalition, Reno	5,400
• Washoe County School District, Reno	700

- Wells Family Resource and Cultural Center 1,950
- Yerington Theatre for the Arts 3,050

For information on how your school of community might sponsor an artist residency, please contact Laura Rawlings. For residencies planned for FY02, the next deadline to apply will be May 1, 2001.

Folk Arts Program

Ten Folk Arts Apprenticeships Awarded

Ten pairs of master traditional artists and their students have been awarded grants for the FY2001 Folk Arts Apprenticeship Program. Thanks to a supplemental funding bill passed by the Nevada State Legislature last year, the number of apprenticeships increased from eight to ten, with state money now complementing funds from the National Endowment for the Arts. Apprenticeships are designed to encourage the teaching and preservation of traditional art forms, such as crafts, music and dance, within ethnic, occupational and cultural groups. The master is an acknowledged expert in his or her art, and the students have already shown an interest and skill in the art form prior to being selected.

24 applications were submitted this year for review by the Folk Arts Apprenticeship panelists, Leila Childs, of the Oregon Folklife Program and Nicholas Vrooman, of Helena, Montana. This year's recipients are:

- Amy Barber of Markleeville, Calif. to teach Washoe willow basketry to Dawat'la'ume' Fillmore and Laura Fillmore of Gardnerville.
- Elizabeth Brady to teach Shoshone braided rug making to Dietta Espinoza; both are from Elko.
- Fred Buckmaster to teach saddlemaking to Ralph James Shoshone; both are from Fallon.
- Michelle Gibbons of Henderson to teach flamenco dance to Ramona Esparza of North Las Vegas.
- Virgene Hardy of Ft. Hall, Idaho to teach Shoshone round dance songs to Grayson Huitt of McDermitt.
- Joseph Lavadour of Reno to teach Plateau Indian basketry to Kathleen Thomson of Sun Valley.
- Mitchell Maes to teach Shoshone buckskin tanning to Virginia Sanchez; both live in Duckwater.
- Doug Muraoka to teach Japanese taiko drum-

ming to Karen Tanaka; both are from Las Vegas.

- Laura Saunders of Yomba to teach the making of Shoshone sagebrush clothing to Brenda Hooper and Jeanette Losh of Fallon.
- Rodolfo Soriano of San Francisco to teach Filipino dance to Virginia Anthony and Vicenta Lincicome of Carson City.

The master-apprentice pairs will work together from July, 2000 through February, 2001, and will receive grants ranging from \$1,890 to \$2,500 to pay for the master's time, tools, materials, and travel costs; a total of \$23,200 was awarded from federal and state funds. Since 1988, the Nevada Arts Council has funded 71 apprenticeships through this program. For more information, contact Andrea Graham, Folk Arts Program Coordinator.

Sierra Folklife Festival Features Cowboy Poetry and Western Music

Mark Saturday, July 29th on your calendar and head on down to Wingfield Park in the heart of Reno to experience the music, dance and crafts of the region's cultures.

It's the sixth Sierra Folklife Festival and one of the final events of this year's Uptown Downtown ARTown Celebration. From 12 p.m. to 6 p.m., the festival will feature performances, crafts demonstrations and sales, and food from the cultures and communities that make up the Sierra Nevada and Great Basin region. Confirmed participants to date include Shoshone, Paiute, Washoe, Jewish, Mexican, Asian Indian, Russian, Norwegian, cowboy and ranching, African American, Greek, Hawaiian, Japanese, Persian, Scottish, Thai, and Italian groups. A separate hands-on traditional arts and crafts area will be available for children and adults.

This year's post-festival evening concert begins at 6:30 p.m. with Montana cowboy poet Paul Zarzyski, performing his funny, honest and piercing work in his inimitable energetic style. The fine-honed Western music of the Tom Russell Band will follow at 8:00 p.m. Zarzyski will also join his friend Tom Russell for several numbers, some in which he will recite poetry while the band plays, and others in which the band uses Zarzyski's poetry as the text for their musical compositions. It's a western cultural experience not to be missed, and it's all free.

The Sierra Folklife Festival is sponsored by the Nevada Arts Council, Sierra Arts and the City of Reno. For more information, call Jeanne Johnson at the Arts Council at 775.687.6680 or Sierra Arts at 775.329.2787.

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CA; and Nicholas Vrooman, director of Northern Plains Folklife Resources, Helena MT.

The entire Arts Council staff worked on the grants review process this year, as the position of Grants Program Coordinator hadn't yet been filled. We'd still be knee deep in paper, however, if Holly Rice hadn't joined us as interim Grants Program Coordinator. Stepping in three months before the panels met, Holly

negotiated her way through the administration, confusion, emotion and last-minutes crises that are part of the job, with composure and enthusiasm. Holly is now in southern California, planning to work with one of the 21st Century Community Learning Centers (see State News for information on CCLCs). Many thanks Holly, and best of luck in all your endeavors!

FY2001 Grant Awards

Challenge Grants strengthen the long-range financial stability of Nevada's arts organizations through funding capital expenditure projects such as purchasing permanent equipment, building rehabilitation and restoration projects, and establishing reserve accounts or endowments. Applicants must match these grants 3 to 1 in new money. Grants totaling \$105,246 were awarded to:

KNPR-FM Nevada Public Radio	Las Vegas	\$40,000
Lake Tahoe Shakespeare Festival	Incline Village	10,000
Lied Discovery Children's Museum	Las Vegas	15,246
Uptown Downtown ARTown	Reno	40,000

Design Arts Grants support community based projects which focus on design issues through planning. Grants totaling \$25,000 were awarded to:

Ely Renaissance Society	Ely	4,000
Las Vegas AIA	Las Vegas	8,000
Lyon County Library System	Yerington	6,000
Piper's Opera House Programs	Virginia City	7,000

Development Grants (up to \$4,000) are designed for new and emerging organizations. Grants totaling \$74,377 were awarded to:

American Dance Company	Las Vegas	2,210
AREA-51 Dance Theatre	Reno	2,923
Bruka Theatre of the Sierra	Reno	2,549
Endless Productions	Las Vegas	1,712
For the Love of Jazz	Reno	2,855
Incline Village Chamber Music Society	Incline Village	2,753
International Folkloric Ballet of		
Dolores Castillo-Burnett	Reno	2,685
Jewish Community Center of S. Nevada	Las Vegas	2,244
Las Vegas Brass Band	Las Vegas	2,413
Las Vegas Philharmonic	Las Vegas	3,195
Lincoln County Arts Council	Panaca	2,406
Nevada Shakespeare Festival	Virginia City	2,413
Pahrump Visual & Performing Arts Council	Pahrump	2,821
Reno Jazz Orchestra	Reno	2,581

Sierra Nevada Master Chorale	Reno	2,346
Sierra Women's Ensemble	Reno	2,787
Signature Productions	Las Vegas	2,210
Stewart Indian School Museum	Carson City	1,904
Tah-Da Productions	Las Vegas	2,413
Tahoe Tallac Association	South Lake Tahoe	2,651
The Asylum	Las Vegas	3,195
The Center Stage	Las Vegas	2,481
Theatre Las Vegas	Las Vegas	2,210
Valley of Fire Chapter, Sweet Adelines	Las Vegas	2,821
Washoe County Community Concerts Assoc.	Reno	2,549
Washoe Tribe of Nevada and California	Gardnerville	3,229
Women of Diversity Productions	Las Vegas	2,346
Women's Workshop/Nevada Theatre Company	Las Vegas	2,244
Youth ArtWorks	Reno	3,229

Project Grants (up to \$6,500) support arts activities of community organizations and public institutions.

Grants totaling \$128,811 were awarded to:

Barrick Museum/UNLV	Las Vegas	3,811
Charleston Heights Arts Center	Las Vegas	4,419
City of Ely/Long Steel Rails Festival	Ely	4,143
City of Las Vegas/ArtReach	Las Vegas	3,442
City of Las Vegas/Visual Arts Dept.	Las Vegas	4,763
City of Sparks/Parks & Recreation Dept.	Sparks	5,026
Clark County Cultural Affairs/Folk Arts	Las Vegas	4,419
Clark County Cultural Outreach	Las Vegas	5,247
Clark County Galleries Program	Las Vegas	4,143
Donna Beam Fine Art Gallery/UNLV	Las Vegas	4,363
Friends of Washoe County Library	Reno	2,715
Great Basin Art Festival/Great Basin Community College	Elko	3,059
Las Vegas Art Museum	Las Vegas	4,971
Las Vegas-Clark County Library District	Las Vegas	4,792
Nevada Hispanic Services	Carson City	3,294
Nevada Humanities Committee	Reno	5,247
New Vision Theatre/Community Counseling Center	Las Vegas	2,677
Northern Nevada Center for Independent Living	Sparks	2,216
Red Rock Review-Community College of Southern Nevada	N. Las Vegas	3,909
Reed Whipple Cultural Center	Las Vegas	3,195
Reno Performing Arts Center Association	Reno	4,419
The Actory, Inc.	Sparks	2,481
TMCC/Community Services Division	Reno	4,529
TMCC/General Studies	Reno	2,279
UNR/Basque Studies Program	Reno	4,143
UNR/Reno Jazz Festival	Reno	4,971
UNR/Sheppard Fine Arts Gallery	Reno	3,977
UNR/Dept. of Health Ecology	Reno	4,695
UNR/TMCC Performing Arts Series	Reno	5,081
Walker Lake Working Group	Hawthorne	2,719
Winchester Community Arts Center	Las Vegas	4,419
Wupiak Bat Basque Club	Reno	5,247

Organizational Support Grants are available with five levels of funding and support established arts organizations throughout the state. Grants totaling \$453,608 were awarded to:

Level A (up to \$6,500)

Austin Dancers Academy	Las Vegas	4,436
Battle Mountain Arts Presenters	Battle Mountain	4,253
Carson City Symphony Association	Carson City	5,247
Pershing County Arts Council	Lovelock	5,160
Wing & A Prayer Dance Company	Reno	5,192
Sierra Winds	Las Vegas	5,192

Level B (up to \$8,000)

Comstock Arts Council	Virginia City	6,254
Contemporary Arts Collective	Las Vegas	6,458
Desert Chorale	Las Vegas	5,574
Las Vegas Jazz Society	Las Vegas	6,390
Mesquite Arts Council	Mesquite	6,186
Moapa Valley Arts Council	Logandale	5,234
Myron Heaton Chorale	Las Vegas	3,535
Nevada Chamber Symphony	Henderson	8,000
N. Nevada Concert Orchestra Association	Elko	6,322
S. Nevada Musical Arts Society	Las Vegas	5,098
Tahoe Arts Project	S. Lake Tahoe	6,458
Wells Presenters	Wells	6,458
Yerington Theatre for the Arts	Yerington	6,458

Level C (up to \$16,000)

Arts for the Schools	Tahoe Vista	12,235
Brewery Arts Center	Carson City	12,915
Churchill Arts Council	Fallon	12,915
Reno Chamber Orchestra	Reno	12,371
The Theatre Coalition	Reno	9,517
Uptown Downtown ARTown	Reno	16,000
VSA arts of Nevada	Reno	12,915

Level D (up to \$24,000)

Actors Repertory Theatre of Southern Nevada	Las Vegas	18,353
Lake Tahoe Shakespeare Festival	Incline Village	17,129
Nevada Festival Ballet	Reno	18,965
Nevada School for the Arts	Las Vegas	19,372
Sierra Arts Foundation	Reno	19,372

Level E (up to \$30,000)

KNPR-FM Nevada Public Radio Corp.	Las Vegas	22,686
Lied Discovery Children's Museum	Las Vegas	24,215
Nevada Ballet Theatre	Las Vegas	21,666
Nevada Museum of Art	Reno	23,196
Nevada Opera Association	Reno	24,215
Reno Philharmonic Association	Reno	23,706
Western Folklife Center	Elko	23,960

Nevada Arts Council

The Nevada Arts Council is a division of the Department of Museums, Library and Arts.

Michael D. Hillerby, Director

Kenny C. Guinn, Governor, State of Nevada

COUNCIL

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Kathie Bartlett, Reno

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Doris Femenella, Henderson

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STAFF

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Andrea Graham, Folk Arts Program Coordinator

Lydia Harris, Community Arts Development Associate -
Las Vegas

Jeanne Harrah Johnson, Folk Arts Program Associate

Kellie O'Donnell, Grants Program Coordinator

Sharon Prather, Management Assistant

Laura Rawlings, Arts in Education Program Coordinator

Sharon Rosse, Artists' Services Program Coordinator

How to reach us

Call, fax, email or drop in.

CARSON CITY OFFICE

602 N. Curry Street, Carson City, NV 89703

775.687.6680, fax 775.687.6688

SOUTHERN NEVADA OFFICE

101 E. Charleston Blvd., Suite 102

Las Vegas, NV 89104

tel: 702.486.3700, fax: 702.486.3887

e-mail: lvarts@govmail.state.nv.us

STAFF E-MAIL ADDRESSES

Susan Boskoff seboskof@clan.lib.nv.us

Suzanne Channell schannell@clan.lib.nv.us

Carol Edling ceedling@clan.lib.nv.us

Andrea Graham amgraham@clan.lib.nv.us

Jeanne Harrah Johnson jhjohnso@clan.lib.nv.us

Sharon Prather sprather@clan.lib.nv.us

Laura Rawlings llawlin@clan.lib.nv.us

Sharon Rosse sarosse@clan.lib.nv.us

**Check out our website for more
stories and information!**
dmla.clan.lib.nv.us

Deadline for Educator Grants

Are you an arts specialist teaching music, literature, dance, theatre, visual arts, media or graphic arts; a regular classroom teacher and want to learn how to implement the arts into the curriculum; or an arts education administrator looking for professional development opportunities? Professional Development Grants for Educators (formerly Special Project Grants: Individual Teachers) are due September 1 (postmark deadline) for projects October 1 - December 30, 2000. Projects may include, but are not limited to, working with professional artists, workshops, classes, conferences and supplies for arts education projects. For samples of successfully funded applications, visit the Arts Council Web site dmla.clan.lib.nv.us.

Reno Hosts TADA!

TADA! Teaching And Discovering the Arts is gearing up for summer with calligraphy and bookmaking workshops with artist Carol Pallesen on August 16 - 18, in Reno. Other revitalizing hands-on workshops —No talking heads here! — encourage exploration of your inner creative self while you prepare for September. Stipends are available for travel 75 miles or more outside this geographic location. For information on TADA!, contact Stacey Spain at Sierra Arts, 775.329.ARTS; or Laura Rawlings at the Nevada Arts Council, 775.687.6680.



Nevada Arts Council
602 N. Curry Street
Carson City, NV 89703
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Link to Us! If you are an artist or a cultural organization that has received funding from the Nevada Arts Council, we want to link with your Web site. Just send your web address to: llrawlin@clan.lib.nv.us.

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