

ARTS NEWS

Nevada

A PUBLICATION OF THE NEVADA ARTS COUNCIL / SUMMER 2001

GRANTS PROGRAM AWARDS \$786,876

The Nevada Arts Council awarded 113 grants totaling \$786,854 to arts organizations throughout the state at its grants review and council meetings, May 21-23, 2001.

The quality and merit of this year's applications were noted by panelists through their scores—41 applications were recommended to receive 80% or more of what was requested. Because the aggregate total of dollars recommended exceeded the allocated Grants Program budget by \$194,756, panelists voted to take a 25% cut across the board in the Project and Partners in Excellence grant categories to maintain the integrity of the dialogue and scoring of the previous

two days. Theater panelist David Saar, Founder/Artistic Director of Childsplay, Inc., Tempe, AZ, remarked that it was important to keep the scoring "...in the spirit of the panel discussion."

Council Chair Candy Schneider noted, "The panelists did a remarkable job reviewing a record number of applications over a short period of time." "There is a significant number of organizations in Nevada with growing budgets and strong artistic programming," explained Susan Boskoff, Arts Council Executive Director. "It is unfortunate that we must make such a deep cut this year. The work of our grantees is of utmost value to our communities statewide."

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CULTURAL AFFAIRS & THE LEGISLATURE

The 2001 Legislature resonated with the realities of a rapidly changing economic climate, and the political wranglings of redistricting. During the 120 days of the regular biennial session and additional hours of the special session, legislators grappled with issues of education, gaming, health care, energy, pay raises, and, occasionally, those of a cultural nature.

Scott Sisco, Interim Department Director noted, "Our department staff shepherded 15 budget requests through both houses, steered seven department-sponsored bills through the legislative process, and tracked...often providing testimony for...an additional 34 bills that had a fiscal or policy impact on our various agencies. Considering the fact that we entered this session with the requirement to submit a "flat" budget request, and sub-

sequently lived the last several months under the threat of imminent budget cuts—\$121 million was the final amount cut from the state budget—overall we fared well." For FY02, the Arts Council budget is \$2,011,708.

One transformation to come out of the session was also the most immediate. In 1993, reorganization brought together our current agencies as the Department of Museums, Library and Arts. After eight years under that name, we are now The Department of Cultural Affairs.

The Nevada Cultural Trust

A long standing arts supporter, Senator Rawson (R-LV) sponsored a bill

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EXERCISE YOUR POETIC LICENSE

More than 750 Arts License Plates are bolted to cars throughout the state. However, with 9 new specialized license plates approved by this year's legislature, it's time to step up your support.

For each plate issued, \$15 of the initial fee and \$10 of the renewal fee support arts education programs of the Nevada Arts Council and VSA arts of Nevada, a statewide non-profit organization.

The design of bright primary colors is by Las Vegas student Beth Finta. The cost is \$51 for a standard plate, with an annual renewal fee of \$20. Personalized plates run \$86 for the initial cost and \$40 for renewal. You can purchase the plate when you register your vehicle, order a personalized plate or exchange your present plate for the arts plate. For details on how to order, contact the Special License Plate Section at DMV at 775.684.4750, the NAC at 775.687.6680, or visit our Website at <http://dmla.clan.lib.nv.us>.



COMINGS & GOINGS

Laura in D.C.

In late April, **Laura Rawlings** received an offer that she just couldn't refuse—a specialist position with the Arts in Education Program at the National Endowment for the Arts. Laura began her tenure as Arts in Education Coordinator at the Nevada Arts Council in 1997 and was instrumental in the development and growth of her program. Most recently she spearheaded the re-establishment of Nevada Alliance for Arts Education and the marketing campaign for the Arts License Plate. She had an appetite to learn, and traveled to other state arts agencies to bring best-practices back to Nevada, served on grants review panels regionally and nationally, and in her spare time, was enrolled in an on-line Masters Program in Arts Administration. We wish her the best, and know that the Endowment has working for them a creative, dedicated and loyal new employee. You can reach Laura at GrantDet@aol.com.

Welcome to New Staff!

Christina Barr, a folklorist for the Vermont Folklife Center, joins the Nevada Arts Council on August 1 as the new *Folk Arts Associate*, and will be based in the Las Vegas office. Christina started her new job, at least temporarily, by assisting with the Folk Arts Apprenticeship panels in late May. Christina is finishing her master's degree in folklore, and has been an archivist and folklore fieldworker with numerous communities and ethnic groups in Newfoundland, as well as in Vermont. She and her husband are excited about moving from relatively rural Vermont to extremely urban Las Vegas. Christina's experience will benefit the Arts Council's programming in folk arts and help expand the agency's presence throughout all of southern Nevada.

Wendy Thomas Felling has joined the agency as *Interim AIE Coordinator*. As an Art Education Consultant, Wendy has worked on a number of projects including the *ArtBeat Educators' Guide* for KNPB/Channel 5 and six

ARTBOXES (integrated curriculum kits) for Sierra Arts. Before consulting, Wendy worked with the Nevada Museum of Art, serving as Curator of Education and more recently as Associate Director. Wendy has been teaching art, writing curriculum and designing programs since 1983, when she graduated from the University of Colorado, Boulder with a BFA.

Originally from the Chicago area, Wendy divides her time between family, career and her own artistic pursuits.

"Working with the Arts Council gives me the opportunity to truly make a difference statewide. I am very excited about the AIE programs and enjoy helping artists, educators and arts administrators bring their ideas and talents to the children and communities they serve."

Bobbie Ann Howell is the new *Community Arts Development Associate* working in the Las Vegas office. A native Nevadan, Bobbie Ann was the Educational Director for the Nevada Institute for Contemporary Art and the Museum Manager and Educational Coordinator for the *Treasures of Russia Exhibition and Titanic: The Exhibition*. As well, Bobbie Ann has been on faculty for the Community College of Southern Nevada, teaching sculpture, drawing and design. She has a BFA from Abilene Christian University, and a MFA from Southern Illinois University. Working for NAC will allow Bobbie Ann to continue her goal of helping to make the arts strong in Nevada. It will also give her the opportunity to do one of her favorite things; traveling throughout the Nevada landscape and meeting its artists and cultural communities.

Artists' Services Program Coordinator, Fran Morrow joins the Arts Council from Helena, Montana. Most recently, Fran provided consulting services for clients such as the Holter Museum of Art, the Montana Heritage Project and the Montana Small Schools Association. As Program Officer for the Liz Claiborne and Art Ortenberg Foundation's Montana office, Fran administered the Foundation's community based-education programs for two years. And for three years prior, she directed the indi-

vidual artists and arts education programs at the Montana Arts Council. Her rich and varied background include teaching Drama and English in high school, and elementary school Chapter I Reading and Math. Fran has performed and directed at theaters in Portland, OR and Minneapolis MN, and throughout Montana. Her extensive credits also include membership of the Montana Repertory Touring Company and work as the business manager at the Fort Peck Summer Theater.

All of newest staff members will spend much of their first year traveling the state and meeting constituents. Don't forget to register for the *Arts All Ways V* conference in Las Vegas, October 20-21—another opportunity to meet our newest staff members.

NAC RECEIVES NEA GRANT

The Partnership Agreement is the basic state grant that the NEA awards each year to state and regional arts agencies across the country. Different components of the agreement are used to partially fund agency granting activities, basic administration costs, arts education initiatives, and support for arts programming in underserved communities.

For Fiscal Year 2002, the Nevada Arts Council received \$527,1000 from the NEA, which includes \$40,000 of Challenge America funds, a new program designed to strengthen communities through the arts. NAC will use the Challenge America funding to support three new projects and initiatives identified in the agency's strategic plan, The Nevada Cultural Blueprint.

In the Arts in Education Program, **YouthReach Nevada** will support community arts-based opportunities for young people at-risk. Two-year grants will be awarded through a competitive review process for non-school activities that provide an infrastructure in the arts with collaborations between arts and other community organizations, especially social service agencies.

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NEA GRANTS IN NEVADA

The City of Las Vegas Cultural & Community Affairs Division and the Reed Whipple Cultural Center received \$10,000 to create intensive workshops in theater, creative writing and the visual arts for youth ages 13-17. This new initiative is designed for the Spring Mountain Youth Camp, a residency for both juvenile offenders and for youth who have been through the court system who are living in halfway homes. Resident artists have been selected from the Nevada Arts Council roster and have experience in working with youth.

Western Folklife Center received \$70,000 to support the documentation of sheep ranching artistic traditions, including poetry, story, song and material culture. The results of this research will lead to the production of a nationally broadcast radio show, an exhibition and public performances in northern Nevada and southern Idaho.

Clark County Cultural Division received \$35,000 to support its folk arts coordinator position for a second year. Folk arts coordinator Elinor Levy locates, document and archive folk arts in Clark County and works closely with the NAC Folk Arts Program on a number of projects.

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A White Pine County Folk Arts Survey with accompanying publication, exhibition, community training and celebration will be administered by the Folk Arts Program. This survey will be the fifth in a series that documents and preserves Nevada's folk and traditional arts.

The Arts Council will begin development of a touring program to provide rural and underserved communities access to quality arts experiences. The first phase of this program will focus on a visual arts exhibition initiative, with performing arts to follow.

NEVADA BALLET THEATRE RECEIVES NUTCRACKER GRANT

Las Vegas-based Nevada Ballet Theatre received a \$250,000 grant from the E.L. Wiegand Foundation of Reno in support of an all-new production of the perennial classic, Tchaikovsky's *The Nutcracker*. NBT's Artistic Director, Bruce Steivel, will stage the new *Nutcracker* for the company's upcoming 30th Anniversary Season. The leadership gift, representing more than 50% of the total production cost, is expected to create a broad fundraising effort to raise additional support from the community. For more information, call NBT at 702.243.2623.

TOURWEST AWARDS \$19,041 IN NEVADA

The Western States Arts Federation TourWest Program is a competitive grant program that provides funding to arts and community organizations for the presentation of performing artists and companies on tour. The following 9 organizations and public institutions received \$19,041 in matching grants to support a remarkable variety of performances for Nevadans to enjoy throughout the upcoming season:

- ❖ Brewery Arts Center, Carson City, \$650 for Flamenco De La Mision
- ❖ Churchill Arts Council, Fallon \$2,613 for Balfa Toujours and Second Hand Dance Company
- ❖ City of Henderson, \$2,250 for Alison Brown Quartet
- ❖ Moapa Valley Arts Council, Logandale, \$1,700 for Trio Voronezh
- ❖ Pershing County Arts Council, Lovelock, \$1,875 for David Burgess and Colcannon
- ❖ UNR Dance Program, Reno, \$2,500 for Lula Washington Dance Theatre
- ❖ Sierra Arts, Reno, \$2,550 for Turtle Island String Quartet and Imago

- ❖ Wells Presenters, \$1,938 for Alison Brown Quartet and McManus In Love
- ❖ Yerington Theatre for the Arts, \$2,965 for Utah Shakespearean Festival and Diane Ferlatte

COWS ON THE STRIP

Join the ranks of national bovine artists by creating a cow for the Las Vegas 2002 CowParade. CowParade is open to all artists from the acclaimed to the amateur to the youngest school child.

Understanding that the audience for this cow-extravaganza includes all ages and backgrounds, cow creations must honor the guidelines as stated in the application form. A review panel will evaluate all designs later this summer.

A popular form of public art and a means of supporting local charities, the CowParade has become a challenge to artists in the sponsoring communities to outshine the art from previous sites.

To receive an application, call 702.364.4962, fax 702.364.9721 or email cas@intermind.net. For more information about CowParade log onto www.cowparade.net.

HOUSE VOTES NEA INCREASE

On June 21, the House of Representatives voted 221-193 to increase appropriations for the National Endowment for the Arts (NEA) by \$10 million in 2002. The amendment offered by Rep. Louise Slaughter (D-NY), and cosponsored by Reps. Norm Dicks (D-WA), Steve Horn (R-CA) and Nancy Johnson (R-CT), also provides an additional \$3 million for the National Endowment for the Humanities and \$2 million more for the Office of Museum Services. The successful passage of the amendment marks the first time in years that these cultural agencies have won an increase on the House floor.

Before the final passage of the Interior Appropriations Bill, with the arts funding increase included, long-time NEA critic Rep. Cliff Stearns (R-FL) moved to cut the entire \$10 million in new money for the arts. After a brief debate, the House roundly rejected the Stearns amendment by a vote of 145 to 264.

The action on the Interior Appropriations Bill now shifts to the Senate, where Sen. Robert Byrd (D-WV) chairs both the Interior Appropriations Subcommittee and the full Appropriations Committee. At this writing, there is no scheduled date for the subcommittee to take up consideration of the spending legislation.

Please take a moment to thank those members of your state's congressional delegation who voted for the Slaughter amendment and against the Stearns amendment. The details of the roll call votes are available on the House Web site, <http://clerkweb.house.gov/evs/2001/index.asp>, roll call number 177 for the Slaughter amendment and 184 for Stearns.

NEA CHIEF TO RESIGN

Earlier this spring, Bill Ivey, NEA chairman, unexpectedly announced that he would step down in September.

Appointed by President Clinton in 1998, Ivey joined the NEA when the agency was rebuilding its credibility with Capitol Hill after years of battles over controversial grants. In the mid-1990s, the Republican-led Congress almost demolished the agency, reducing its appropriation by 50%. That action forced the NEA to cut programs and staff. Last year, Ivey and NEA supporters won a \$7 million increase, the first since 1992.

Ivey would not comment directly on his decision but released a statement saying his timing was good for the new administration and the agency.

"My hope is that by announcing now that I will step down at the end of this fiscal year, the new administration will be able to move efficiently to choose new leadership for the Arts Endowment," he said. "I will continue to work aggressively with this Congress to complete the budget appropriations process for 2002 and to ensure that there is a smooth transition within the Office of Chairman."

Ivey's quiet manner was credited as setting a harmonious tone with Congress. Sen. Edward Kennedy (D-Mass.), a staunch supporter of the arts, praised Ivey, saying that "...under his leadership the agency's twin goals of inclusion and artistic excellence have been more fully realized."

In testimony earlier this spring, Ivey warned that the NEA could do only so much without more help from the administration and Congress. "Despite the increase in funds provided for Challenge America, only 21% of funding requests were met in 2000, down from 44% in 1997," he said.

NEA AWARDS \$53.9 MILLION

This spring, the NEA announced \$53,915,900 awarded through 832 grants in the second major funding round of Fiscal Year 2001. Grants were distributed in several categories: **Access** with 237 grants and \$4,313,500; **Education** with 259 grants and \$5,893,000; **Heritage/Preservation** with 179 grants and \$3,525,500; **Arts on**

Radio and Television with 42 grants and \$3 million; and **Leadership Initiatives** with \$1,310,000. Within these categories, multi-state projects—those that reach audiences beyond the home state of the grantee through such activities as touring and broadcast—constitute \$12,184,200 in grant funds. All grants to organizations must be matched at least dollar for dollar.

In addition, the Endowment awarded \$35,873,900—nearly 42% of its grantmaking budget—in Partnership Agreements to state and regional arts agencies across the country. This total includes \$2 million distributed to those agencies as part of Challenge America, a major new program designed to strengthen communities through the arts. Chairman Bill Ivey commented, "Through these grants, the NEA will help provide lifelong learning opportunities in the arts, celebrate the cultural heritage of America's communities, and ensure greater access to the arts for all of our nation's citizens."

Nevada recipients of NEA grants are listed on page 3.

HERITAGE FELLOWSHIPS AWARDED

The NEA recently announced the 2001 National Heritage Fellowships, the nation's highest honor in folk and traditional arts. Thirteen artists were recognized for their artistic excellence, authenticity, and contributions and or service to folk and traditional arts. Each will be presented an award, which includes \$10,000, at a ceremony later this fall. The recipients include:

- ❖ *Celestino Aviles*, santero, Orocovis, Puerto Rico
- ❖ *Mozell Benson*, African-American quilter, Opelika, AL
- ❖ *Wilson "Boozoo" Chavis*, Creole zydeco accordionist, Lake Charles, LA (deceased)
- ❖ *Hazel Dickens*, Appalachian singer-songwriter, Washington DC and Montcalm, WV

- ❖ *Joao Grande*, capoeira Angola master, New York, NY
- ❖ *Evalina Henry*, Apache basket-weaver, Peridot, AZ
- ❖ *Peter Kyvelos*, oud maker, Belmont, MA
- ❖ *Eddie Pennington*, thumbpicking-style guitarist, Princeton, KY
- ❖ *Qi Shu Fang*, Beijing Opera performer, Woodhaven, NY
- ❖ *Seiichi Tanaka*, taiko drummer and dojo founder, San Francisco, CA
- ❖ *Dorothy Trumpold*, rug weaver, East Amana, IA
- ❖ *Fred Tsoodle*, Kiowa sacred song leader, Mountain View, OK
- ❖ *Joseph Wilson*, folklorist, advocate and presenter, Silver Spring, MD and Trade, TN

For more information about the NEA, contact the Office of Communications at 202.682.5570 or www.arts.gov.

WESTAF UPDATE

Martha Solomon Watson, dean of the Greenspun College of Urban Affairs at UNLV, was recently selected by Western States Arts Federation (WESTAF) to represent Nevada on its board of trustees. In Dean Watson's statement, she commented, "[I am] eager to do whatever I can to build the social fabric in Las Vegas and the region and to make the connections among the resources of universities, the arts communities, government agencies and corporations for the good of citizens of all ages."

ArtistsRegister.com will soon launch its newest feature, "Virtual Exhibitions." Curators selected from across the country will host these e-gallery exhibitions. Ultimately, three different galleries will share the electronic venue in three-month rotations. Curators will give WESTAF's Internet users a richer site experience by delving more deeply into its artists and their work. You can tour the first exhibit featuring Colorado Fellows of 2000 in mid May.

State arts agency staff involved with writers, along with other experts in the

literature community, convened in Denver this spring to discuss WESTAF literature programs. The group provided advice on the re-design of the **WritersRegister.com** Web service, which is scheduled to launch this summer to serve emerging and established writers. They also voiced strong support for the ongoing TumbleWords program, which now serves all 12 western states.

TAX BILL OMITS CHARITIES

The tax bill passed by the House and Senate before leaving town for the Memorial Day recess on May 26 leaves charities out of the picture and drops all provisions aimed at increasing charitable giving.

The legislation sent to the president omits a proposed charitable tax deduction for individuals who do not itemize on their returns, an estimated loss to charities of \$15 billion annually expected in new giving. The tax measure also dropped a provision that would have increased the amount corporations could give tax-free to charity, and one that would have allowed tax-free charitable gifts from individual retirement accounts.

Another provision written out at the end of negotiations would have extended a full, fair-market deduction to artists for the charitable gifts of their own works. Adding to the sorry tax scene for charities, the tax bill repeals the estate tax, which is estimated to deprive nonprofit groups of \$6 billion a year in bequests.

When President Bush took office in January and proposed his tax package, high on the list was a proposal to extend the charitable deduction to donations made by non-itemizers. In the end, the president's priorities focused on lowering the tax rates, repealing the estate tax, reducing the marriage penalty and raising the child credit. The lack of White House support foiled attempts by congressional sponsors to reinstate the charitable breaks during the final round.

From the start, the non-itemizer charitable deduction was paired with

the Bush administration's plan to expand federal financial support to religious organizations. Constitutional concerns about the separation of church and state stalled the "faith-based initiative," and efforts to separate the tax proposal were not acceptable to the White House.

Before the Democrats took control of the Senate, there was speculation that a second tax bill would develop later this year to address businesses tax breaks and other issues, like the charitable giving proposals, left out in the first round. That seems unlikely now with the Senate Democrats setting the agenda.

NEH RECEIVES \$2.5 MILLION

The National Endowment for the Humanities (NEH) will receive \$2.5 million from the John S. and James L. Knight Foundation in support of its Regional Humanities Centers Initiative. The gift will help create a nationwide network of 10 major regional centers dedicated to preservation, research and lifelong learning about the heritage and cultures of America's regions. NEH is seeking to raise a total of \$50 million over five years to underwrite challenge grants to 10 educational institutions, to be selected on a competitive basis, to implement plans for regional humanities centers. For more information, visit www.neh.fed.us/news/.

MILEAGE RATES FOR 2001

The IRS announced in November the new optional standard mileage rates for computing the deductible costs of operating an automobile for business and charitable purposes. The 2001 rate for business miles is 34.5¢, a 2¢ increase from 2000. The standard mileage for use of a car when giving services to a charitable organization remains at 14¢ per mile.

ARTIST'S SERVICES PROGRAM

Questions?

For information about the Artists' Services Program and its activities, please contact Fran Morrow at fmorrow@clan.lib.nv.us or 775.687.6680.

Nevada Artists to Exhibit in D.C.

Four Nevada artists—Catherine Angel, Las Vegas; Robert Beckmann, Henderson; Paul Ford, Carson City; and Christine Karkow, Reno—have been selected for an exhibition at the Millennium Art Center in Washington D.C. this October and November. Curated by Dr. Lowery Stokes—former 20th century curator at the Metropolitan Museum of Art and presently the Director of the Studio Museum in Harlem, NY—the exhibit features past visual arts fellowship recipients from Idaho, Nevada, Utah and Wyoming.

The Millennium Art Center is a newly organization exhibit space with a mission to exhibit innovative work by artists from all 50 states.

Insurance for Artists

The Actors' Fund of America has established an Artists Health Insurance Resource Center. How-to advice as well as information on specific providers is available by state. The Visual Artists' Hotline, established by the New York Foundation on the Arts (NYFA), also has produced an *Insurance for Artists Fact Sheet* that may be of assistance.

The Actors' Fund resource center is available at www.actorsfund.org/ahirc/index2.html. Review the NYFA fact sheet at www.nyfa.org/vaih/insurance.pdf, or telephone the Hotline at 800.232.2789.

ARTS IN EDUCATION PROGRAM

Questions?

For information about the Arts in Education Program, contact Wendy Felling at wtfellin@clan.lib.nv.us or 775.687.6680.

Special Projects Funded

Sixteen schools and cultural organizations in six counties received \$34,326 in Special Project Grants for arts education activities planned for FY02. These grants support new projects in school and non-school settings which promotes the philosophy of lifelong learning of the arts for all Nevada citizens. This year's recipients are:

AREA-51 Dance Theatre	Reno	\$2,500
City of Las Vegas Cultural & Community Affairs	Las Vegas	2,500
E. W. Fritsch Elementary PTA	Carson City	2,500
Estes McDoniel PTA	Las Vegas	1,438
Greater Light Christian Center	Sparks	1,750
Las Vegas Philharmonic	Las Vegas	2,500
Moapa Valley Arts Council	Logandale	1,750
Nevada Hispanic Services	Carson City	2,500
Nevada Shakespeare Festival	Virginia City	2,500
Rex Bell Elementary	Las Vegas	2,500
Robert Mitchell Elementary	Reno	1,650
Round Mountain Elementary	Round Mountain	1,250
Sage Ridge School	Reno	2,500
Sierra Arts	Reno	2,500
UNR/Sierra Nevada Job Corps	Reno	2,500
Vanderburg PTA	Henderson	1,488

Awards for Artist Residencies

\$22,490 was granted to 12 schools and organizations to support artist residencies in their respective communities through June 30, 2002. The Artist in Residence Program enables a school or organization to work educationally and creatively with professional artists in music, dance, theater, visual arts, folk arts, storytelling and creative writing. The residency design allows the artist to respond to students, teachers and community members through workshops, classroom activities and rehearsals—while continuing to work on his or her art form. Recipients are:

Agnes Risley Elementary	Sparks	\$1,440
Alexander Dawson School	Las Vegas	2,100
Battle Mountain Arts Presenters, Inc.	Battle Mountain	960
Churchill Arts Council	Fallon	2,880
Clark County Cultural Division	Las Vegas	1,200
Comstock Arts Council	Virginia City	3,830
Imlay Elementary	Imlay	1,200
Lincoln County Arts Council	Panaca	1,920
Palo Verde High School	Las Vegas	1,200
Sage Ridge School	Reno	1,200
Sierra Arts	Reno	2,880
Yerington Theatre for the Arts	Yerington	1,680

(SB170) creating a trust fund to support arts and humanities activities. The Nevada Cultural Trust was designed to provide continuing, interest-generating source of revenue to: 1) enhance state funding for the arts and humanities, 2) stimulate the development of private sector funding resources, and 3) complement the work of the Arts Council and the Nevada Humanities Committee. The original bill was tagged with a \$5 million appropriation, however as the session unfolded, it became quite clear that passage would require no fiscal note. After several visits to the Senate Finance Committee and a rewrite, SB170 reached the Senate floor on April 13, receiving a 19-0 vote. The bill was presented to the Assembly Ways and Means Committee on May 30, but was not voted on until June 4 at 4:15 p.m.—the last day of the session—again receiving a unanimous vote. At 7:15 p.m. the Trust received unanimous approval in the Assembly. In both committee hearings, Senator Rawson took the opportunity to mention the possibility of future State appropriations to the Trust.

Even without funding, the Trust establishes a vehicle through which the statewide cultural community can enhance funding for Nevada's expanding arts and humanities activities. During this year, a plan to develop private resources for the Trust, and its guidelines, criteria and standards, will be developed through a series of statewide focus group meetings.

A number of individuals deserve many thanks for their help on the Trust. First and foremost, Senator Rawson, and the joint sponsors of the bill—Senators James, Wiener, Titus, McGinness and Shaeffer and Assemblymen Arberry, Mortenson, Manendo, Dini and Perkins. Others instrumental in the passage of the bill include Senator Mike Schneider, Angie Wallin and the Nevada Arts Advocates, Judy Winzeler, and all those who communicated with legislators during the session. For a copy of SB170, please visit our website at dmla.clan.lib.nv.us.

NAAE Needs You!

The Nevada Alliance for Arts Education (NAAE) has received its 501(c)3 nonprofit status and been recognized by the Kennedy Center Alliance for Arts Education Network as an Associate Member. Members of the founding board and those who have joined forces since its reincarnation have accomplished a great deal in a short time. During a videoconference meeting in May, members in Reno and Las Vegas created a strategic plan with the assistance of Robin Bailey, executive director of the Montana Alliance for Arts Education.

With a mission to promote the arts as essential to quality education for all Nevada students, NAAE is committed to:

- ❖ Advocating for arts education programs for all students;
- ❖ Sharing information, ideas and resources among people dedicated to arts education;
- ❖ Promoting innovative collaborations among artists, individuals, cultural and educational organizations and institutions and
- ❖ Recognizing notable achievements by individuals and organization in arts education.

The next board meeting will take place in Las Vegas with teleconference hook-ups throughout the state. Interested in becoming a member of the NAAE? Contact Stacey Spain at Sierra Arts at 775.329.2787 or staceys@sierra-arts.org.

Summer Arts Institute August 13-16 in Reno

This year's Arts in Education Summer Institute has an exciting agenda that includes:

- ❖ Workshops with NAC artists
- ❖ Best practices in program design
- ❖ Arts assessment in your curriculum
- ❖ Tours of the Riverside Artists' Lofts
- ❖ Performance of *12th Night* by Nevada Shakespeare Festival at Piper's Opera House in Virginia City

Travel stipends are available for those traveling 100 miles or more. Enrollment is limited. To register or receive a flyer about the institute, contact Wendy Felling, 775.687.6680 or wtfellin@clan.lib.nv.us. Visit our website for schedule, speakers and artists at <http://dmla.clan.lib.nv.us>.

Sculpture Kits for Kids

"Inside Outside Sculpture" is a hands-on kit for students ages 10-14, in classroom and other settings—even for those in towns without outdoor sculpture. Packaged in a conservator's sturdy canvas workbag—the illustrated guide, sample stones, solutions, disposable camera and other supplies for observation and experimentation—make it easy to complete a science, art or history lesson within 50 minutes. Age-appropriate resource books, laminated pictures and online images are included to bring a national collection of public sculpture into the hands of young people.

Testing and revision of "Inside Outdoor Sculpture" are now underway thanks to support from American Architectural Foundation. To participate in the pilot phase, contact numbers are 888.767.7285 or SOS!@heritagepreservation.org.

Arts Ed Publication

Gaining the Arts Advantage: More Lessons from School Districts that Value Arts Education by the Arts Education Partnership offers insights from school leaders based on a gathering of 32 districts in October 2000. For copies, e-mail to aep@ccsso.org.

Grants to Arts Educators

10 arts educators received Professional Development Grants for the first quarter of FY02 totaling \$6,425 for professional development opportunities that support skills enhancement, and include:

❖ Phyllis Carbonaro, Las Vegas	\$600
❖ Patricia Coyne, Henderson	650
❖ Rachel Gerstein, Reno	675
❖ Susan Gold, Incline Village	675
❖ Jennifer Holdridge, Reno	650

❖ Julianne Homokay, Las Vegas	600
❖ Vivian Olds, Wadsworth	650
❖ Marye Anne Read, Reno	650
❖ Mignon Wall, Boulder City	675
❖ Marcia Witbeck, Las Vegas	600

The next deadline to apply is September 1 for projects scheduled between October 1 – December 31, 2001. Applications are available on-line at <http://dmla.clan.lib.nv.us>.

COMMUNITY ARTS DEVELOPMENT PROGRAM

Questions?

For information about the Community Arts Development Program and its activities, including the *Arts All Ways* Conference, please contact Suzanne Channell at 775.687.6680 or schannell@clan.lib.nv.us.

Arts All Ways VI

Arts All Ways VI returns to Las Vegas, October 20-21, with pre-conference workshops on Friday, October 19. Clark County Flamingo Library, the site for the first conference six years ago, will be home base this fall. Pre-conference workshops are scheduled for Friday, October 19.

Fly Southwest

As official carrier for the conference Southwest Airlines is offering a 10 % discount for all attendees flying into Las Vegas for the weekend. To make your reservation call 1-800-433-5368 and reference ID Code R7085.

Additionally, for our annual "Turn in Your Evaluation" drawing, Southwest has donated a roundtrip ticket to any of its destinations in the United States—a pretty good reason to stick around for the closing session of the conference!

Governors Awards in the Arts & Humanities

Again during the conference, the Arts Council and the Nevada Humanities Committee combine recognition award

ceremonies in an evening of celebration. The Governor's Awards in the Arts & Humanities 2001 honor Nevadans whose contributions to the cultural life of our state have had a lasting and profound impact.

Scheduled for Saturday, October 20 at the Clark County Government Center, the Governor's Awards in the Arts & Humanities ticket price is \$35 per person, or \$15 for conference attendees.

Professional Development Stipends

As always, we work to keep the conference costs affordable. Twenty Professional Development Stipends will be available—on a first-come, first served basis—for constituents who are traveling more than 100 miles to attend the conference.

Conference Costs

Registration is \$60, which includes all conference materials and activities, continental breakfasts and lunches. Fees for the pre-conference workshops will be listed in the conference brochure. Conference attendees may attend the Governor's Awards in the Arts & Humanities celebration for a special ticket price of \$15.

Accommodations

The La Quinta Inn, located at 3970 South Paradise Road, is providing a special rate for all conference attendees at \$62 for a single or double room. To be assured of the special room rate, please reserve your room now. Call 702.796.9000 and refer to the *Arts All Ways* conference. Check-in time is 3 p.m. and checkout time is 12 noon.

Look for the conference brochure with agenda, registration, travel and lodging information in early September. In the meantime, if you have questions, please give us a call.

Salary Assistance Grants

The Lake Tahoe Arts Council (LTAC) has received a Salary Assistance Program grant to fund a previously volunteer part-time executive director position. LTAC was founded in 1999 as a bi-state and bi-county organization in Stateline, NV. It serves unincorporated

areas of Douglas County, NV, El Dorado County, CA, the City of South Lake Tahoe, as well as Stateline. LTAC acts as a regional resource for other arts groups and organizations, and keeps artists' registry of artists living and working in the Tahoe Basin and in the region.

The Salary Assistance Program a (SAP) is designed to strengthen Nevada's local arts councils by financially supporting leadership positions. Based on a four-year commitment to participating agencies, the SAP provides financial assistance for the establishment of a full-time or part-time executive director position, or the conversion of a part-time staff person to a full-time executive director position.

FOLK ARTS PROGRAM

Questions?

For information about the Folk Arts Program and its activities, please contact Jeanne Johnson at jhjohnso@clan.lib.nv.us or 775.687.6680.

Reno's Living Traditions

Make your plans to attend the seventh Sierra Folklife Festival on Saturday, July 14, in Wingfield Park, in downtown Reno. Traditional music, dance, craft and foods of the Truckee Meadow's ethnic communities will be featured throughout the day. Activities, including craft demonstrations and informal performances, begin at 11 a.m. Spend your afternoon under the shade of the trees alongside the Truckee River and sample an array of international foods while enjoying the presentations of this important community celebration sponsored by Sierra Arts Foundation and the City of Reno.

Preserving our Cultural Heritage

Ten pairs of master traditional artists and students have been awarded 2002 Folk Arts Apprenticeships. These Arts Council grants recognize the need for opportunities to pass on traditional arts as part of the preservation of Nevada's cul-

tural heritage. Apprenticeships are designed to encourage the teaching and preservation of traditional art forms, such as crafts, music and dance, within ethnic, occupational and cultural groups. The master is an acknowledged expert in his or her art, and the students have already shown an interest and skill in the art form prior to being selected.

28 applications were reviewed by Folk Arts Apprenticeship panelists Jens Lund, Oregon folklorist, and Maria Garcia Florez of the Idaho Arts Commission. The Council reviewed and approved the panel's recommendations, and this year's recipients are:

- ❖ *Fred Buckmaster* to instruct *Ronald Van Cromphaut* in saddle making and saddle repair; both of Fallon
- ❖ *Iola Byers* to share Shoshone willow-work, language and native plant uses with *Mildred Brigham* and *Amelia Smith*; all of Fallon
- ❖ *Sue Coleman* to teach harvesting, splitting and completing Washoe basketry to *Cynthia Kannan*; both of Carson City
- ❖ *Doug Groves* to teach rawhide braiding to *Dusty Wolverton*; both of Battle Mountain
- ❖ *Patricia Hicks*, to pass on the art of making willow hoods for Walker River Paiute baby baskets to *Rachelle* and *Angela Hernandez*; all of Schurz
- ❖ *David Johnson*, to teach traditional Western felt hat making to *Keith Hodges*; both of Las Vegas
- ❖ *Lois Kane*, to pass on the art of making tule duck egg bags to *Kristen Hicks*; both of Hungry Valley
- ❖ *Norma Smokey*, to teach Washoe basketry to *Jean Lopez*; both of Gardnerville
- ❖ *Spider Teller*, to teach *Tamara Teller* design and stamping for saddles; both of Gardnerville

- ❖ *Zoria Zetaruk*, to teach Ukrainian egg decorating (Pysanky) to *Steve Furimsky*; both of Las Vegas

The master-apprentice pairs will work together from July, 2001 through February, 2002. Grants ranging from \$1,800 to \$2,500 will cover the master's time, tools, materials and travel costs; a total of \$23,503 was awarded from federal and state funds. Since 1988, the Nevada Arts Council has funded 81 apprenticeships through this program.

GRANTS PROGRAM

Questions?

For information about the Grants Program, contact Kellie O'Donnell at kjodonne@clan.lib.nv.us or 775.687.6680. For guidelines and application forms, visit our website at <http://dmla.clan.lib.nv.us/docs/arts/form.s.html>.

Ka-Ching!

Eleven artists and six cultural organizations will share \$11,190 in the first quarter of FY02 Jackpot grant funding from the Nevada Arts Council. The monies support a variety of arts projects and professional development opportunities in all artistic disciplines occurring between July 1-August 31, 2001. Congratulations go to:

- ❖ *Jean Braden*, Sparks, \$500 to attend a watercolor workshop in Bend, OR
- ❖ *Margo Mink Colbert*, Henderson, \$500 to present "The Color of Eyes" at the Edinburgh Fringe Festival
- ❖ *Ely Renaissance Society*, Ely, \$1,000 to support a community wall mural project
- ❖ *Gerald Lee Franzen*, Carson City, \$1,000 for a Comstock area re-photograph project
- ❖ *Jade Productions, Inc.*, Las Vegas, \$1,000 to produce "Showtune," an original music review
- ❖ *Kimberly Moore*, Las Vegas, \$350 to attend the Association for Theater and Higher Education's 15th Annual Conference in Chicago
- ❖ *Dolores Nast*, Las Vegas, \$200 to exhibit nineteen paintings at the Metro Gallery in Reno City Hall
- ❖ *Danielle Nelson*, Stateline, \$500 to present a writing workshop entitled "Make a Journal of Your Summer"
- ❖ *Nevadans Organized to Better Address Diversity*, Las Vegas, \$1,000 to sponsor a film series at the Las Vegas Clark County Library District
- ❖ *Pyramid Lake Paiute Tribe Museum*, Nixon, \$700 for the design and printing of a museum logo
- ❖ *Joaquin Rocas*, Reno, \$450 to publish a collection of poetry and prose
- ❖ *Colin Ross*, Reno, \$800 to present a series of performing arts workshops in local elementary schools.
- ❖ *Eugene Shapiro*, Las Vegas, \$500 to record an album with the ShapiroProject Jazz Quartet
- ❖ *Sierra Nevada Ballet*, Genoa, \$1,000 to present a summer ballet workshop
- ❖ *Eric Strain*, Las Vegas, \$500 for an architectural exhibit at the Rainbow Library
- ❖ *Theatre in the Valley*, Henderson, \$1,000 to produce the musical revue "Sing, Sing, Sing, Music From the 30's and 40's"
- ❖ *Alice Williams*, Reno, \$500 to attend a watercolor workshop in Bend, OR

The next Jackpot deadline is September 1 for projects beginning October 1 and ending December 31, 2001. For more information about project eligibility, the application process, or other grants program grants available, contact Kellie O'Donnell.

Challenge Grants strengthen the long-range financial stability of Nevada's arts organizations through funding capital expenditure projects such as purchasing permanent equipment, building rehabilitation and restoration projects, and establishing reserve accounts or endowments. Applicants must match these grants 3 to 1 in new money. Grants totaling \$105,244 were awarded to:

KNPR, Nevada Public Radio	Las Vegas	\$11,311
Lake Tahoe Shakespeare Festival	Incline Village	15,000
Lied Discovery Children's Museum	Las Vegas	11,311
Nevada Ballet Theatre	Las Vegas	11,311
Nevada Opera Association	Reno	15,000
Reno Performing Arts Center	Reno	11,311
Sierra Arts	Reno	15,000

Design Arts Grants support community based projects that focus on design issues through planning. Grants totaling \$25,000 were awarded to:

AIA Las Vegas	Las Vegas	\$7,500
City of Las Vegas, Cultural & Community Affairs	Las Vegas	7,500
Wells Family Resource & Cultural Center	Wells	10,000

Development Grants (up to \$4,000) are designed for new and emerging organizations. Grants totaling \$66,222 were awarded to:

American Dance Company	Las Vegas	\$2,040
Arts Council of Henderson	Henderson	2,800
Asha Belly Dancers	Reno	1,465
Bella Voce	Carson City	3,080
Boulder City Community Chorus	Boulder City	2,600
Bruka Theatre of the Sierra	Reno	3,600
For the Love of Jazz	Reno	3,160
Goldwell Open Air Museum	Las Vegas	3,160
Incline Village Chamber Music Soc.	Incline Village	2,120
International Folkloric Ballet Co.	Reno	3,200
Lake Tahoe Arts Council	Stateline	1,200
Las Vegas Brass Band	Las Vegas	2,600
Las Vegas Harmony Chorus	Panaca	2,488
Lincoln County Arts Council	Panaca	2,400
Nevada Shakespeare Festival	Virginia City	2,600
Pahrump Visual & Performing Arts Council	Pahrump	1,824
Pershing County Arts Council	Lovelock	3,480
Pinkerton Dance Company	Carson City	2,200
Reno Irish Dance Company	Reno	2,040
Reno Jazz Orchestra	Reno	2,600

Reno Silver Dollar Chorus	Reno	2,800
Tahoe Gallery at Sierra		
Nevada College	Incline Village	2,800
The Asylum	Las Vegas	2,400
The Center Stage	Las Vegas	2,480
Washoe Tribe of NV & CA	Gardnerville	2,205
Women of Diversity Productions	Las Vegas	2,880

Project Grants (up to \$6,500) support arts activities of non-arts community organizations and public institutions. Grants totaling \$81,795 were awarded to:

City of Henderson, Parks and Recreation	Henderson	\$3,861
Community College of S. Nevada/Dance Program	Las Vegas	2,150
Comm. Services Division/TMCC	Reno	3,910
Dept. of Health Ecology/UNR	Reno	4,546
Donna Beam Fine Art Gallery/UNLV	Las Vegas	3,910
Friends of Washoe Cty. Library	Reno	2,977
General Studies/TMCC	Reno	3,413
Great Basin Festival/		
Great Basin College	Elko	4,203
International Festival Association	Henderson	2,688
Jewish Community Center/S. Nevada	Las Vegas	1,845
Long Steel Rails Festival/City of Ely	Ely	3,128
Marjorie Barrick Museum/UNLV	Las Vegas	2,786
N. NV Center for Independent Living	Sparks	2,941
Nevada Hispanic Services	Carson City	3,621
Nevada Humanities Committee	Reno	4,643
Performing Arts Series/UNR	Reno	4,643
Racial Justice Institute/		
Child Assault Prevention	Reno	3,737
Red Rock Review/CCSN	Las Vegas	2,371
Reno Jazz Festival/UNR	Reno	4,400
Reno Performing Arts Center	Reno	3,910
Sheppard Fine Arts Gallery/UNR	Reno	4,399
Sierra Philharmonic League	Genoa	1,457
Washoe County Community Concerts	Reno	2,444
Zazpiak Bat Basque Club	Reno	3,812

Partners in Excellence Grants (PIE) are available with five levels of funding for established arts organizations throughout the state. Levels 3, 4, and 5 are eligible for a two-year grant. Grants totaling \$508,593 were awarded to:

PIE: Level 1 (up to \$6,500)

Actory Theatre Arts Centre	Sparks	\$3,177
Battle Mountain Arts Presenters	Battle Mountain	3,177
Carson City Symphony	Carson City	4,399
Contemporary Arts Collective	Las Vegas	3,861
The Austin Dancers	Las Vegas	3,226

PIE: Level 2 (up to \$8000)

AREA-51 Dance Theatre	Reno	\$5,415
Comstock Arts Council	Virginia City	4,813
Las Vegas Jazz Society	Las Vegas	4,752
Mesquite Arts Council	Mesquite	4,211
Moapa Valley Arts Council	Logandale	3,910
Myron Heaton Chorale	Las Vegas	3,910
Nevada Theatre Company	Las Vegas	4,634
Northern Nevada Concert Orchestra Assn.	Elko	3,910
Sierra Nevada Master Chorale	Reno	3,910
Southern Nevada Musical Arts Society	Las Vegas	4,211
Tahoe Arts Project	S. Lake Tahoe	4,752
The Desert Chorale	Las Vegas	4,752
Wells Presenters	Wells	5,414
Wing & A Prayer Dance Company	Reno	4,752
Yerington Theatre for the Arts	Yerington	4,993

PIE: Level 3 (up to \$16,000)

Arts for the Schools	Tahoe Vista	\$10,587
Churchill Arts Council	Fallon	11,430
Nevada Chamber Symphony	Henderson	6,768
Signature Productions	Las Vegas	7,700
The Theater Coalition	Reno	10,828
Youth ArtWorks	Reno	10,828

PIE: Level 4 (up to \$24,000)

Actors Repertory of Southern Nevada	Las Vegas	\$13,535
Brewery Arts Center	Carson City	15,881
Lake Tahoe Shakespeare Festival	Incline Village	9,204
Las Vegas Art Museum	Las Vegas	10,828
Nevada Festival Ballet	Reno	10,828
Nevada School of the Arts	Las Vegas	16,784
Reno Chamber Orchestra	Reno	16,242
Tahoe Tallac Association	S. Lake Tahoe	14,257
Artown	Reno	17,143
VSA Arts of Nevada	Reno	16,242

PIE: Level 5 (up to \$30,000)

City of Las Vegas, Cultural & Community Affairs	Las Vegas	\$17,821
Clark County Cultural Affairs Division	Las Vegas	19,175
Las Vegas Philharmonic	Las Vegas	20,303
Lied Discovery Children's Museum	Las Vegas	20,979
Nevada Ballet Theatre	Las Vegas	20,303
Nevada Museum of Art	Reno	21,430
Nevada Opera Association	Reno	20,303
Nevada Public Radio Corp., KNPR	Las Vegas	20,754
Reno Philharmonic Orchestra	Reno	20,303
Sierra Arts	Reno	20,979
Western Folklife Center	Elko	20,979

NEVADA ARTS COUNCIL

The Nevada Arts Council is a division of the Nevada Department of Museums, Library & Arts.

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Governor, State of Nevada

Scott K. Sisco

Interim Department Director

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CALENDAR OF EVENTS

JULY 28-31

American for the Arts and National Assembly of State Arts Agencies combined conference, New York City

AUGUST 13-16

The Arts in Education Summer Arts Institute
University Inn, Reno

AUGUST 20-SEPTEMBER 28

Honest Horses: A Portrait of the Mustang in Nevada's Great Basin exhibit
Western Nevada Community College, Carson City

SEPTEMBER 3

Jackpot Grants postmark deadline (for projects October 1 - December 31, 2001)

SEPTEMBER 3

Professional Development Grants for Educators postmark deadline (for projects October 1-December 31, 2001)

SEPTEMBER 4-8

Western Arts Alliance Showcase/Conference
San Jose, CA

OCTOBER 19

Arts All Ways VI Pre-Conference Workshops
Clark County Flamingo Library, Las Vegas

OCTOBER 20

Governor's Awards in the Arts & Humanities, 2001
Clark County Government Center, Las Vegas

OCTOBER 20 & 21

Arts All Ways VI Conference
Clark County Flamingo Library, Las Vegas

DECEMBER 1-31

Honest Horses: A Portrait of the Mustang in Nevada's Great Basin exhibit
Great Basin Community College, Fallon

DECEMBER 3

Jackpot Grants postmark deadline (for projects January 1-March 31, 2002)

DECEMBER 3

Professional Development Grants for Educators postmark deadline (for projects January 1-March 31, 2002)

SAVE THESE DATES! October 19-21 for the Arts All Ways VI Pre-Conference and Conference, and the Governors Awards in the Arts & Humanities, Las Vegas.

NOT SO NEW FLASH! Please note our new address: Nevada Arts Council, 716 N. Carson Street, Suite A, Carson City, NV 89701. Telephone and fax numbers and e-mail addresses remain the same.

ARE YOU MAKING NEWS OR MAKING A MOVE? We want to share it with the world! If you are an artist or a cultural organization that has received funding from the Nevada Arts Council, we want to link with your website. Send us your information and your web address to cjnemani@clan.lib.nv.us.

FALL FEATURES. The fall issue of NAN will highlight new recipients of Artist Fellowships and the 22nd Annual Governor's Arts Awards. Also featured will be the newest Council members to be appointed by the Governor.

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