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Thru Jan. 7

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Feb. 5 thru 18
(Except Feb. 11 & 12)



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NEVADA MAGAZINE

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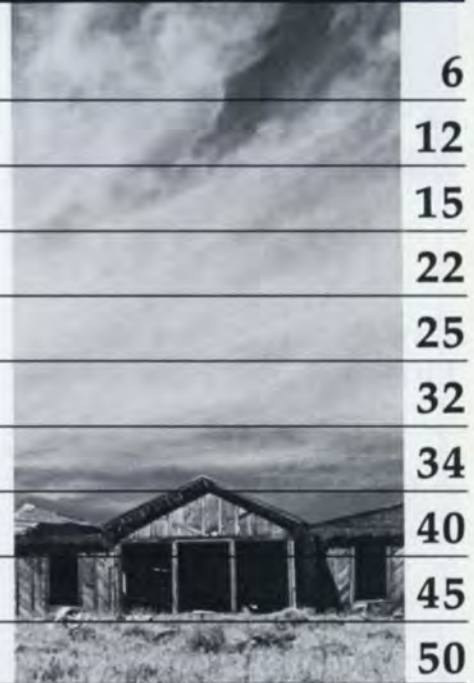
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**On the cover:
Old time saloon
in Elko County,
by John Bardwell**



Editorial

Five Bucks on the Nose: Fifteen Bucks Winner

I was in New York last October, attempting to sell advertising for the special commemorative gaming issue (our next, not-to-be missed blockbuster). In the *New York Times*, Saturday, October 19, I learned that the states of New York and New Jersey earned more money per year on horse racing (\$2.5 billion) than the state of Nevada does on all forms of gaming (\$2.1 billion).

It seemed surprising.

So I decided to check into the

differences in legal gambling between New York and Nevada.

What I found was an Off Track Betting parlor at 42nd Street and Madison Avenue (one of hundreds of OTBs in the city). It was a place very unlike Sahara Reno or the Dunes in Vegas; very unappetizing compared to the MGM Grand, Harolds or Harvey's at South Shore. The OTB was a place that looked very similar to the public toilets in the big cities of England. Walls covered with institutionally pale tile, brownish floors littered with paper and other undesirable things, and men earnestly studying their racing forms.

Each time the TV screen hanging from the corner of the ceiling announced a race (and there were dozens a day at tracks all over the country) the trumpet would sound, *Doo da roo da roo*, the bettors would look up and watch the words on the screen (no horses were ever seen), and the announcer would say something like:

"This is the fifth race at Aqueduct, and the horses are in the gate for this seven furlong race for the Mayor's Cup. The going is fast . . .

"And they're off!"

In a matter of minutes the race was over, the results official, most of the

betting slips crumpled up and dropped on the floor. The cashiers, who were partially hidden in glass cages along the back wall, made payoffs. And then accepted more money for bets on more horses.

I picked up a form and my eyes went straight to the third horse listed in the eighth race at Calder. Back in England I used to bet horses by the color of the jockey's silks, the length of the horse's tail and other useful reasons. This horse I picked by name. I started filling out a form.

A smallish person with a brown plastic jacket, black pants and badly scuffed shoes had been watching me. He had frizzy black hair, pale face, and very few teeth. He confided to me that it was the jockey's first out that day and that he wasn't used to the heavy going. I bet the horse anyway, placing \$5 to win. It turned out that my new frizzy haired friend had put \$200 on the same horse, also on his nose.

There were no benches or chairs in the OTB parlor so we leaned up against the sickly pale tile and watched the motley group of low rollers jostling or lounging about. I thought about the lovely fountains at Caesars Palace, the elegance of the Desert Inn, the overstuffed chairs in most Nevada keno pits, and the hand-carved elevators at Harrah's Lake Tahoe.

At 4:35 p.m., Tuesday, October 21, the voice from the TV finally announced, "And it's the eighth race at Calder and they're off and running!"

"And Governor Bob is in the lead, followed by Picker's Delight and Buttered Grits . . . And it's Governor Bob, Picker's Delight and El Oliver going into the back stretch followed by Catch That Pass . . .

"And on the home stretch, it's still Governor Bob with a very good lead . . . It's Governor Bob!"

We waited until the results were official and made our way to the cage to collect our winnings. The State of New York took a healthy cut of Governor Bob, and I ended up with \$14.95.

Now I know what betting at an OTB is like in New York. Maybe next year, during the state's 50th anniversary of legalized gambling, more Easterners will come out West to find out how fabulous, luxurious, exciting and easy it is to bet in Nevada.

As for me, I'd rather give the State of New York \$14.95 not to have to spend another afternoon in an OTB.

—C.J. Hadley

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"See you at the Nevada State Fair"

Letters

OIL SAVED, HOUSE BURNED?

I have a copy of the Illustrated Nevada Calendar 1980 in which is listed on March 1919 "the first flight across the Sierra Nevada."

This flight landed in Carson City and was refueled there. I was special agent of Standard Oil Co. and the special "aviation gasoline" was shipped in 50 gallon drums and loaded in the plane by hand pump. The lubricating oil known as 600W was so heavy it had to be heated in order to pour into the crankcase so I took the 5 gallon cans to my home and heated them on a stove in the back room.

While delivering the gasoline, the fire siren blew to alert the fire department volunteers that the oil had boiled over and set my house on fire. The oil was saved and delivered to the planes.

Jay C. Robinson
Belmont, CA.

For God's sake, Robinson, what happened to your house?—Ed.

SPLIT DECISIONS

Nevada Magazine needs no change.

H. Felton
Roseville, CA.

Your old format of some 10 years ago was much better than present. You also had more stories.

Vera Wright
Redlands, CA.

Please count again, Wright.—Ed.

I love everything in this magazine. I even read all the ads.

Doris Lagodzinski
Benicia, CA.

I do not wish to renew my subscriptions. The magazine has become much too tourist oriented and pictorial. I certainly do not care to subsidize this industry by continuing subscription to the publication.

Donna Anderson
Reno, NV.

Anderson, please note that the purpose of the state magazine is to promote tourism.—Ed.

Nevada Magazine means a great deal to us.
Wilbur Goldstrom
Las Vegas, NV.

Please don't send me any more correspondence till you can publish a magazine comparable with *Arizona* which deals almost entirely with the outdoors. I am not at all

interested in gaming and casinos. I love Nevada but so far the magazine has been a disappointment.

Frank Busi
Jackson, CA.

Whatever you do, Busi, don't buy the March/April issue. It will be our "50th Anniversary of Legalized Gaming" edition and will be filled with fabulous stories and photographs about Nevada's biggest industry.—Ed.

BUM SKI RAP

As usual, I was happy to see the new Nevada show up in my post office box and settled down to read it as soon as I arrived home. I was pleased with the placement of Ski Incline's ad on page 6. Then I came to the article on page 10 and hit the roof. How can you mention Tannenbaum in the same breath with Ski Incline? A good place for kids and rookies?

Either you know nothing about some of the areas, or you don't care to be precise. Tannenbaum has no chair lifts. Ski Incline has seven double chairs. Tannenbaum has no expert runs—we have 20 percent. We also have 900 vertical feet against Tannenbaum's 400. I am not knocking Tannenbaum, but I feel the comparison and classifying us as good only for "kids and rookies" is a disservice to us.

Cappy Cook
Area Manager
Ski Incline

Cook, your point is well taken. We apologize for both writer and editor being asleep at that passage. Ski Incline is one of the lake's best resorts, and the article could have mentioned that it's a fine intermediate area. As the caption says, Ski Incline has good family skiing and features like senior citizen discounts.—Ed.

RHYOLITE OUTNUMBERED

I enjoyed the article on Evan Thompson and the Rhyolite Bottle House in the last issue, but want to point out an error. The writer seems to have added one too many zeroes when he said 40,000 to 50,000 tourists come through each year. I don't think there have been that many through the area since 1905. But otherwise a good article and issue.

Jim Spicer
Beatty, NV.

Enjoyed Fred Holabird's piece on bottle collecting in the last issue and wonder where I can purchase "The Nevada Bottle Book" and for how much?

Frederick J. Montegale
Piedmont, CA.

The booklet is currently out of print, but Holabird says that if the demand is there, he and co-author Jack Haddock will publish a new updated version later this year. You can contact Holabird at 14040 Perlite Dr., Reno, NV. 89511.—Ed.

RARE RECEIPT

I am in receipt of my first issue of Nevada and find it simply delightful. Its class and

(Continued on page 61)

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The Winners:

4th Annual Great Nevada Picture Hunt

The judges of the Fourth Annual Great Nevada Picture Hunt were looking for photographs that somehow captured the essence of Nevada. In the winning photos presented here, we found that essence.

"It was easy to pick 100 photographs," said veteran photo contest judge Howard Hickson. "The difficulty was getting the choice down to 16 winners. And then it was even harder to figure out the order of the top 16!"

With 943 photos entered by 231 amateur photographers, the choices made in this year's contest were the toughest yet. Each judge had his or her preferences. "I particularly liked the sheepherder shot," said rookie GNPH judge Nancy Frazier. "It shows something that's unique to the state and the West. I like the soft quality, everything about it."

After hours of sorting and checking, inspecting and dissecting, the judges finally agreed on the top photographs and their makers—the 16 finalists and the 25 other shooters whose fine work deserved honorable mention. The top prize, a Pentax MX 35mm camera, was won by Kaz Yonekura of Hazen for his intriguing view of the Nye County ghost town of Berlin.

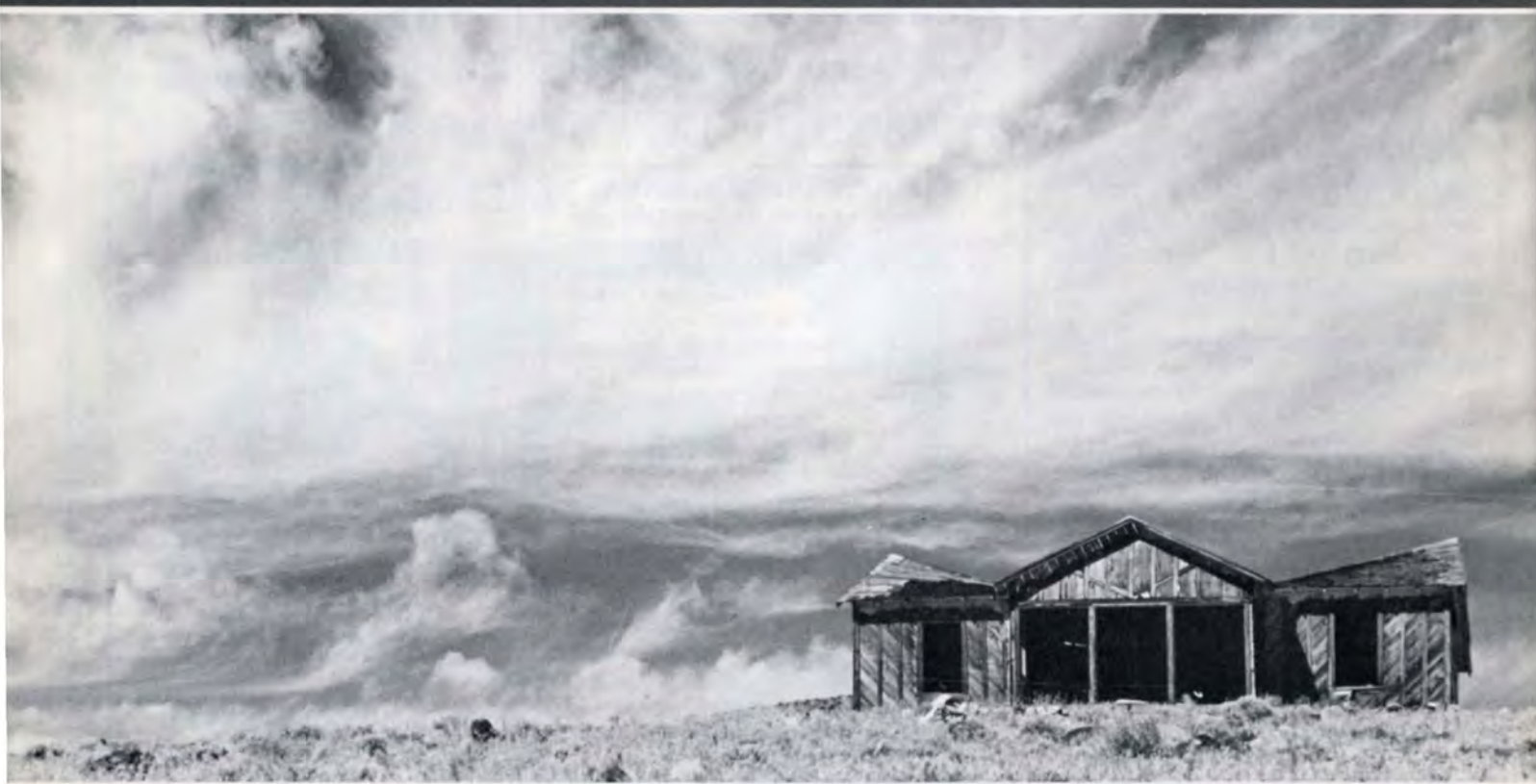
The entries on the whole were top-

rate, but, strangely, most photographers avoided some of Nevada's best subjects. Good photos of people were sadly lacking, and action shots were also scarce. The judges discovered no photos of Basque festivals or Indian powwows, desert races from Vegas or rock drillers in Tonopah. There were very few rodeo shots.

Color entries far outnumbered black and white—789 to 154—as many shooters seemed to overlook the possibilities of working black and white film. "That's where the art in photography comes in," said Frazier.

Even so, the overall quality was high, including a great variety of Nevada scenics from modern city blocks to the ancient tufa formations of Pyramid Lake. The moods were often exciting: an angry Lake Tahoe, an almost unbearably quiet mountain cabin, the loneliness of a sheepherder with his flock.

Best of all were the spirit and ingenuity reflected in the subjects that photographers found far beyond the highway's edge. "One of the great things about judging a contest like this," said Hickson, "is that I always see photos of places I want to go." And that's the point.



"House of Talapoosa"
Donna M. Allard, Carson City, NV.
7th Place: \$25 Cash, Courtesy
Dept. of Economic Development

"Quaker Insulation"
Perry C. Rose, Hawthorne, NV.
2nd Place: \$150 Gift Certificate
Courtesy Luke's Nevada Photo, Reno

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Clockwise from top left:

"Bunkhouse Berlin"

Kaz Yonekura, Hazen, NV.

1st Place: Pentax MX,

Courtesy Photo Factory, Carson City

"Patron, Sandy's Bar, Searchlight"

Michael Plyler, Las Vegas, NV.

10th Place: \$25 Cash, Courtesy

Dept. of Economic Development

"Union Brewery, Virginia City"

Terrence Tally, North Hollywood, CA.

5th Place: 20 Rolls Kodak Black & White

Film (Value \$40)

"Fallen Friends"

Tim Fogliani, Las Vegas, NV.

15th Place: \$25 Cash, Courtesy

Dept. of Economic Development

"Mirror Image of MGM Grand"

William E. Spicer, Sparks, NV.

14th Place: \$25 Cash, Courtesy

Dept. of Economic Development





Clockwise from top left:

"House Below Mt. Rose Summit"
Larry D. Hough, Carson City, NV.
11th Place: \$25 Cash, Courtesy
Dept. of Economic Development

"Mustang Mare Pulling Buggy"
Marie Johnson, Silver Springs, NV.
8th Place: \$25 Cash, Courtesy
Dept. of Economic Development

"Lake Tahoe"
Ron Dykhuizen, Reno, NV.
3rd Place: 20 Rolls Kodak Color
Film (\$100 Value)

"Pyramid Lake, East Shore"
Daun Bohall, Carson City, NV.
13th Place: \$25 Cash, Courtesy
Dept. of Economic Development

"Basque Shepherd"
Leo Barusch, Roseville, CA.
4th Place: \$50 Gift Certificate Courtesy
Boulevard Camera Exchange, Las Vegas

This year's GNPH judges were Howard Hickson, Director of the Northeastern Nevada Museum in Elko, professional artist and photographer; Nancy Frazier, Las Vegas media person, professional photographer, ex-Colorado cowgirl; and C.J. Hadley, editor and publisher of Nevada Magazine.



Other winners are:

- "Old Man of the Mountain"
Jewel Ware, Lakeport, CA.
6th Place: \$25 Cash, Courtesy
Dept. of Economic Development
- "Lamoille Canyon"
Gayland Anderson, Reno, NV.
9th Place: \$25 Cash, Courtesy
Dept. of Economic Development
- "Abandoned Wagon"
Joe Dixon, Roseville, CA.
12th Place: \$25 Cash, Courtesy
Dept. of Economic Development
- "Gypsum Plant at Empire, Nevada"
Italo Gavazzi, Reno, NV.
16th Place: \$25 Cash, Courtesy
Dept. of Economic Development

HONORABLE MENTION

- Michael J. Barff, Carson City, NV.
"Nevada Ice"
- C. Richard Capurro, Sparks, NV.
"Pyramid Lake"
- Jim Chamberlain, Fallon, NV.
"Bucking Bronc"
- Danny Chapin, Elko, NV.
"Field Beside the Humboldt River"
- Doug Dewey, Reno, NV.
"Ruby Crest Trail"
- Valerie D. Dutter, Carson City, NV.
"Poncho"
- Keith Frazier, Winnemucca, NV.
"Camping in Midas"
- William E. Gavigan, Reno, NV.
"Cowboy & Dog"
- Norma J. Giudici, Santa Clara, CA.
"Oldest House in Cherry Creek"
- Victoria Hembree, Carson City, NV.
"Mt. Rose"
- Greg Hoff, Reno, NV.
"Truckee River Raft Race"
- Salina D. Jessie, Las Vegas, NV.
"Waiting at Train Depot"
- Stephen Johns, Carson City, NV.
"Snow at Topaz"
- Catherine Kerby, Las Vegas, NV.
"Lake Lakalaka, Red Rock Canyon"
- Cindy Kinas, Las Vegas, NV.
"Red Barn"

- James A. Kinas, Las Vegas, NV.
"Mountains at Mt. Charleston"
- Erick McClary, Carson City, NV.
"Washoe Valley Winter"
- Jacque Mielke, Tahoe City, CA.
"Old Building in Eureka"
- Susan Moore, Winnemucca, NV.
"Moving Camp"
- Jane K. Noland, Las Vegas, NV.
"Welcome to Old Nevada"
- Molly Parkes, Las Vegas, NV.
"Virginia City Graveyard"
- Michael P. Vircsik, Fernley, NV.
"Wadsworth Railroad Bridge"
- Kenneth Ware, Lakeport, CA.
"Walker Hound and Mountain Lion"
- Mark E. Withey, Carson City, NV.
"Old Mining Object"
- Linda Zunino, Elko, NV.
"Feeding Time"

The Two-Year Itch

About 150 years ago an obscure eastern judge became so exasperated by some action of his state's lawmakers that he could no longer contain his judicial cool.

"No man's life, liberty or property are safe," he fumed, "when the legislature is in session."

Both the judge's name and the issue that caused his outburst have faded into the mists of time. But the statement has survived; even now it symbolizes an almost universal belief among Americans that anything can happen during a legislative session, most of it negative. So the prospect of a formal get-together of any group of legislators traditionally brings on anxiety attacks and spells of the vapors among constituents.

Nevadans are more fortunate than citizens of many other states since Silver State residents are subjected to these maladies only every other year instead of annually. That pattern has been honored for more than 100 years, with the exception of one temporary break.

The lapse came in 1958 when Nevada voters passed an amendment

to the state constitution requiring annual sessions. But the first such gathering called to order in January of 1960 turned out to be the last. Its chief effect was to show the voters how lucky they had been before, so they turned right around and approved an initiative petition returning the state to its biennial schedule.

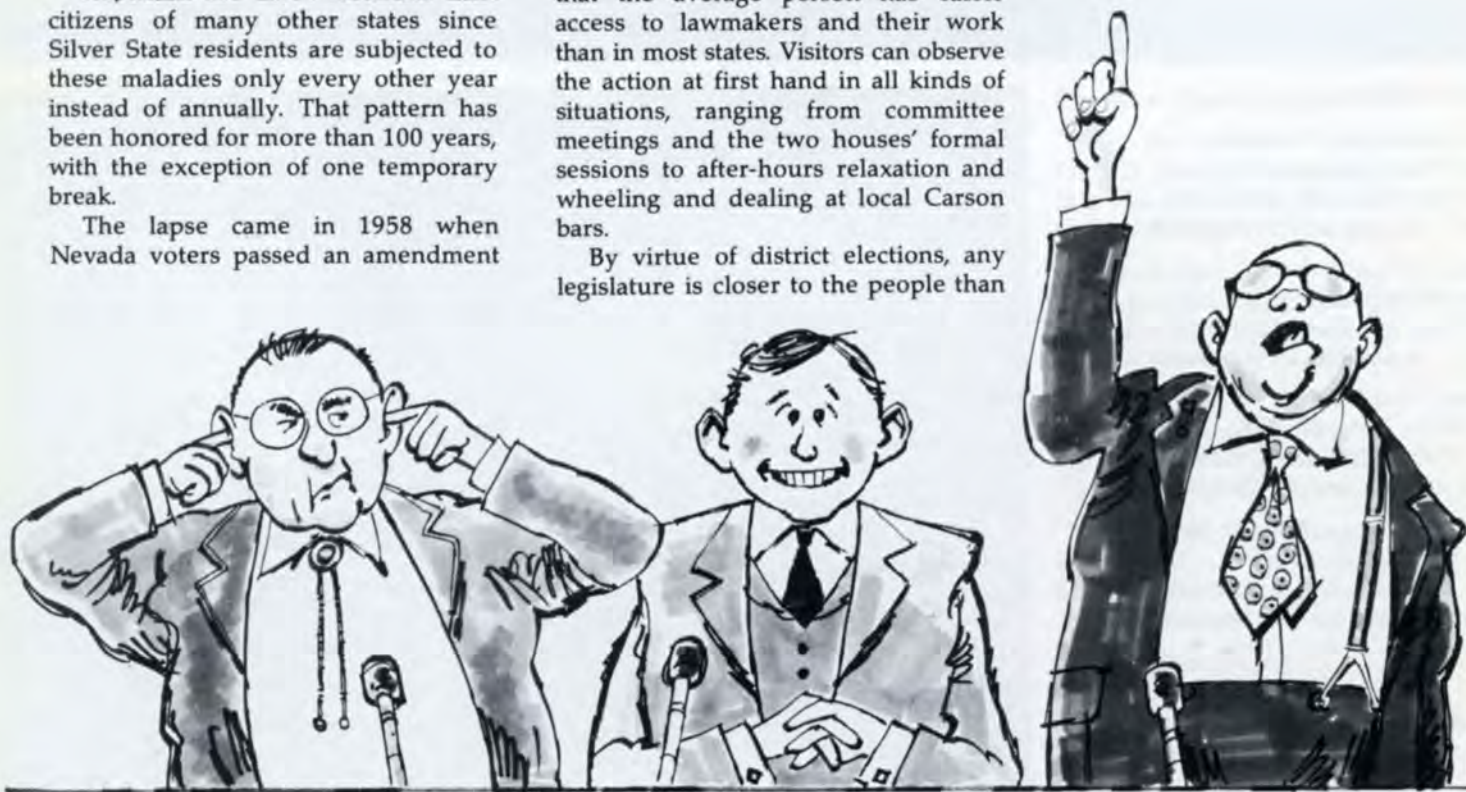
That schedule brings us on January 19, 1981, to the start of the 61st regular session in Carson City. Although the session will obviously deal with the problems of Nevada and its people, it offers even visitors a unique opportunity to see government in action.

Nevada is a particularly good arena for such an event because it still reflects a casual, colorful, sometimes rawboned western style. The state is small enough that the average person has easier access to lawmakers and their work than in most states. Visitors can observe the action at first hand in all kinds of situations, ranging from committee meetings and the two houses' formal sessions to after-hours relaxation and wheeling and dealing at local Carson bars.

By virtue of district elections, any legislature is closer to the people than

either the judicial or the executive branches of our tripartite system. Theoretically, this close connection should keep the legislature from wreaking much havoc on citizens' lives, liberty or property. But so few people attend hearings and meetings as observers, much less as participants, that many citizens are astounded when a law they don't like is passed without their knowledge. They are unaware that their presence might have influenced the law they now abhor.

Attendance at the legislature also can provide a good show. True, there are long, dry deliberations that keep even the lawmakers blinking to stay awake. But you'll find moments of great



Cow county veteran: He's heard it all before.

First term'er: The young lawyer with plans for the governor's chair.

Senior pork barreler: Introducing bill for state holiday honoring Kiwanis.

This winter's session of the Nevada legislature probably will produce its usual share of anxiety attacks, but it's also a chance to see frontier politics at its best. By Guy Shieler

variety and entertainment, too. There are dramatic public hearings and floor debates on explosive issues like the Equal Rights Amendment or abortion. You might see some offbeat sight as a legislator conferring angrily with a reporter, or catch a crowd of motorcyclists demonstrating for the repeal of a helmet law as the lawmakers swallow hard and vote against the cyclists' demands. Such events are typical of the special color of Nevada sessions.

The whole scene, in short, is worth a look if you're interested in politics and people. Here's how to catch the show.

First, try to approach it with a balanced attitude. If you follow the current fashion, you may assume that all members of the legislature are crooks. Wrong. Since they represent the public as a whole, you can expect only about the same percentage of undesirables to show up as there are in the general population.

Having achieved a balanced attitude, you may have trouble keeping it when you see the legislative building. An architect who didn't get the job says that the rounded ends of the building's

exterior give it the appearance of two huge coconut cakes pushed together. There is another school that sees a certain beauty in the sweeping concrete slabs which reach all three stories, inexplicably placed so they cover all the windows.

You will find doors all around this public building, but as an ordinary citizen you will be allowed to enter only through the glass doors in front. The lawmakers have become so security-conscious that only they and their employees can use the other doors, entering with special electronic cards. In the past old-fashioned keys were doled out to outsiders, but over the years perhaps 500 of the keys have been lost. The new security system, approved last year, produced mixed reactions among lawmakers. Senator Rick Blakemore of Tonopah, although voting for the plan in the end, growled, "It sounds Buck Rogers as all get-out to me. We're not storing gold here."

Even with the Buck Rogers system, a visitor who makes it through the doors will find the security personnel courteous and helpful.

Inside you will encounter long, plain hallways and equally plain rooms with curved desks across the back, where the committees meet. The senate and assembly chambers, one at each rounded end of the coconut cake, display more individuality in decor. In the rear and balcony of each chamber are plenty of comfortable seats for visitors attending the formal sessions.

Most first-timers witnessing a general session are startled that it doesn't start until 10 or 11 a.m. and may last only half an hour. What happens is a formal routine reminiscent of school days. Each house starts the day with a roll call, a prayer and the pledge of allegiance. Business consists of the introduction of bills, which are read by the secretary of the senate and the chief clerk of the assembly to the lawmakers, who may or may not be paying attention.

Attention doesn't matter at this point; the bill introduction is simply a mechanism to get the measures referred to committees, where the real work takes place. Before the session adjourns

(Continued on page 54)



Third termmer Waiting for lunch

Budget reformer Just considered raise for Nevada magazine staff

Twenty-third termmer. Made up his mind 50 years ago.



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SNOW COUNTRY CAMPING



Wilderness savvy lowers the risks and raises the joys of roughing it above the snow line. By Dick Dorworth

In the original Spanish, Nevada means "covered with snow." Indeed, snow fields can be found on some windblown Nevada peaks throughout the year. The state's highest point is 13,140-foot Boundary Peak in the White Mountains, a home of the age-old bristlecone pine. Also bordering California is the Sierra Nevada, a range as benign and





GORDON WILTSIE/VISUALEYES

beautiful as any on earth. In eastern Nevada, snow-topped Wheeler Peak is only 79 feet shorter than Boundary. The Ruby and Jarbidge mountains and the Toiyabe Range are all alpine-desert ranges rising to more than 10,000 feet. In summer they offer both challenge and reward to the backpacker and hiker. In winter the mountains often are completely locked in by snow. Thus snow camping.

The camper's success in meeting the demands of cold and snow depends largely on preparation and wilderness savvy. The inexperienced snow camper will do well to seek the company of the initiated. If that's not possible, the novice should not be overly ambitious on his or her first snow camping endeavors; there are risks as well as joys on any trip, and the snow camper must know how to cope in the winter wilds.

The snow camper is a great deal like his summertime cousin, the backpacker, but the winter trekker is a heartier sort in several ways. For instance, the snow camper has a transportation problem that effort and the shod human foot cannot solve alone. A few

miles of wading through deep snow is fun and fulfilling only for people whose idea of winter adventure is getting wet, irritable and leg-sore.

Easier methods of moving across snow do exist. One way is by the stentorian snowmobile, which is far from peaceful or subtle. For auto-bound adventurers there may be something gained from camping in the snow alongside a plowed road, but what it escapes me. For my money, the only time camping and the internal combustion engine mix well is when plane or helicopter deposits the camper in a remote region for an extended, peaceful communion with the natural world.

That leaves the dogsled, the ski and the snowshoe as the best means of transportation across snow-covered terrain. As a sport, dogsledding today is the esoteric domain of a few and is rarely seen in Nevada. Skiing requires skill, experience and equipment, but it's a sport within reach of even the moderately adventurous. The snowshoe takes years to master, but any fool can function on a pair after a few minutes practice.

It follows, however, that any matter of movement on snow has a built-in set of pitfalls and dangers. If there is snow on the ground, more can come from the skies at any time, even on warm, clear days when it is a positive joy to be outside in shirtsleeve sunshine, when cold, debilitating weather is the last thing that comes to mind. But come to mind it must if you care about comfort and fun, to say nothing of survival. Every year many careless and ignorant snow campers have to be rescued or, alas, recovered because they wandered unprepared into the wilderness.

Thus the snow camper must carry with him all the basics all the time. They never change. Survival depends on food, shelter and clothing. Food is an individual matter. Some people burden their backs with steaks and fresh fruits and eggs. Others eat only the expensive cardboard known as freeze-dried food. These extremes leave a great middle ground that includes cereals, jerky, rice, soups, seeds, nuts, dried fruits, powdered drinks and the traditional flask of spirits.

Usually the snow camper cannot



The winter light reveals the trail in the White Mountains, at left. Above, a ski tourer moves by day across the snowy landscape. The next campsite may turn out to be a warm, snug snow shelter, often difficult to build but a perfect setting for an evening card game.



rely on finding firewood and will need a stove for cooking food and melting snow for drinking water. Several excellent, inexpensive, lightweight stoves are available in mountaineering stores. Snow camping is by its nature strenuous, and it is a real delight at the end of a hard day to top off dinner with a cup of hot chocolate or steaming tea laced with brandy.

In a storm, shelter is the difference between life and death. The best shelter in snow country, of course, is a cabin in the woods with fireplace, stocked larder, beds and—who knows?—maybe a generator-operated TV so nobody has to miss the six o'clock news.

You can find such places, but usually not when you really need them. The most reliable shelter is the tent. Galloping technology has bestowed innumerable comforts on the lover of the outdoors, and none are more useful than the modern, lightweight tent. There are many good models in a wide range of sizes, prices, shapes and colors. If the camping trip is a long one and weight a serious consideration,

then the smallest and lightest suitable tent is the best choice. If it's a short journey, however, the extra pound or two of a three-man tent, say, for two people is well worth the convenience and comfort. It is well known that bright-colored tents lighten the spirits on stormy days and tired mornings and exhausted evenings. Tube tents, ground cloths and pine bough shelters are examples of the Spartan approach. Properly used, such rustic digs will get the camper through a night or two of storm, but it won't be much fun.

Igloos and snow caves are secure and comfy lodgings, constructed most easily with a square point shovel. A cave is a nice place to be in high winds or extremely cold weather, but there are disadvantages to snow structures. Caves collapse if they're not built with proper ceilings and thicknesses or in stable snow. The same can be said of the igloo. And both can take several hours to construct, compared to the few minutes it takes to erect most modern tents.

For a good sleep an ensulite or foam ground pad is handy, and a warm

sleeping bag is essential. For temperatures below 15°F a down bag is best. At warmer temperatures most synthetic bags will do; they are cheaper and, unlike down, a synthetic bag will keep the body warm even after it gets wet, a useful quality in snow country.

Depending on budget, taste and goals, you can find warm and suitable clothes at the trendiest mountaineering store or at the Salvation Army.

There is no place in Nevada more than a few hours drive from good snow camping terrain during at least half the year. Except for the Sierra Nevada and to a lesser extent the Ruby Mountains, most of the mountainous country is lightly traveled in the winter. As the state's population grows, this happy condition will inevitably change, but long highways and the nature of snow camping ensure that in the near future Nevada's mountains will not be overrun with wintertime adventurers. And that is part of the attraction. □

Dick Dorworth, a Tahoe skier, climber and writer, last summer was a member of a climbing-skiing expedition to one of China's highest peaks, 24,757-foot Muztagata.



PIONEERS OF TEMPIUTE

Back in the thirties, Wesley and Eva Koyen came to Tempiute with \$35 and a dream. They wanted to be farmers.

By Richard Menzies

Fifty years after she first laid eyes on it, Eva Koyen still remembers her first impression of southern Nevada's Pahranaagat Mining District. "Of all the lonely godforsaken country, this is it," she declared. "I'd sure hate to live out here."

In the meantime, not much has changed except Eva's opinion, and though she still shudders at the sight of scorpions and tarantulas, the namesake of Eva Gulch doubts she could ever be content to live anywhere else.

"There's something about the desert—it kinda grows on ya," adds her husband Wesley. "In town, everybody's agrabbin' this and agrabbin' that, and they're achasin' here and achasin' there—actin' like a buncha flies. I always said that God dwelled out here because he got so damn tired of the city, why, he come out here t' rest up."

Married 55 years, the Koyens make their home in what appears to be the only permanent dwelling in Penoyer Valley, at the western foot of Tempiute Mountain. The name is a corruption of Timpahute, which in turn derives from a Paiute word for water-in-the-rocks. But white men have always been more interested in the geology than in the etymology of the region, and today Tempiute is practically synonymous with tungsten—lots of it. With an estimated 20-year ore reserve and a staff of 190 miners, geologists and mill operators, Union Carbide's Emerson Mine at Tempiute is the largest underground mine in Nevada and one of the world's leading tungsten producers. All true success stories have humble beginnings, however, and in this case the story begins with Wesley Koyen.

Born and raised in the nearby Pahranaagat Valley, Wesley had left home at the age of 16 to seek his fortune as a mucker in the Tonopah mines and later as a cowhand on the ranches of northern Elko County. It was there he met and fell in love with a young schoolteacher named Eva Hyde, a



PHOTOS BY RICHARD MENZIES

"Back in them days you could get a good man for three or four dollars a day, where today they can get a hundred dollars a day at Union Carbide on contract," Wesley says. "Or you can go to work for the government. People don't like to take chances anymore."

descendent of Mormon pioneers who had arrived in Metropolis by covered wagon. Married in 1925, the Koyens drifted southward during the Depression to the tent town of Crystal Springs, where Wesley worked at whatever jobs were available. On the side he prospected, riding the ridges on horseback with little in the way of tools but a pick

and a shovel. Like most prospectors of the time he was looking for silver, but what he found instead was an outcropping of brown rock in the northern end of the Timpahute Range. He didn't know what it was, but since it was heavy, he surmised it must be something. When he brought a sample home, Eva did the schoolteacherly thing and suggested they look it up in her encyclopedia; they did, and found it matched the description of a tungsten-bearing ore called scheelite. A free assay report from the University of Nevada in Reno later confirmed that Eva's encyclopedia was right.

Wesley soon located two claims, the Grubstake and the Limecap, all the while commuting the 40 miles to Crystal Springs and more gainful employment. The veins continued to show promise, and finally in the spring of 1935, equipped with an old Ford and \$35 in cash, two children and a milk cow in tow, the Koyens set out across the sagebrush to pioneer Tempiute.

An immensely practical man, Wes Koyen might have seemed even less well equipped to tackle the quixotic adventure of prospecting. "To tell you the truth," he recalls, "the Depression was on and I thought, well, if I can just develop this up a little, why, maybe I could get five thousand dollars out of it, and I'd go up t' Washington or Oregon and buy 40 acres of that stump ground and clear it and make a farm out of it."

In fact, the Koyens were to realize \$300,000 from their investment over the next 12 years, most of which was sunk back into the mine or consumed in lawyer and court fees during the course of seemingly endless rounds of lawsuits, countersuits and litigation with financial partners and a succession of lessees. In 1952 they sold out to the Wah Chang Trading Company of New York, which ran the mine at a profit until the tungsten market dropped in

(Continued on next page)

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PIONEERS OF TEMPIUTE

(Continued from previous page)

1957 The property then lay dormant until it was reopened by Union Carbide in 1974.

With their share of the royalties, the Koyens were able to go into farming and ranching in Utah for a few years, but somehow Wesley's tracks kept leading back to Nevada. Though he no longer mines tungsten, the 74-year-old prospector has "proved up" a million tons of fluorspar in the area and reopened an old silver claim on the southern end of Tempiute. At today's silver prices, Wesley figures he could almost afford to start up his old concentrating mill—a labyrinth of rusting machinery partially dismantled by vandals and heavily used over the past winter as a rest stop by migrating starlings. It takes more than one man to run a mill, however, and according to Wesley, good help is hard to find.

"Back in them days you could get a good man for three or four dollars a day, where today, why, they can go up and get a hundred dollars a day at Union Carbide on contract. Or you can go to work for the government. You don't have to work too hard, you don't have to take any chances, and you're with a crowd and have a good warm bed at night. People, they don't like to take chances anymore."

Still, Wes Koyen believes small miners like him could stage a comeback, granted less government supervision and more incentive to produce. A centrally-located custom smelter, for example, would reduce transportation costs considerably. Over the years, Koyen has had to ship his concentrates as far away as Utah, Texas and California. The closest silver smelter today is at Kellogg, Idaho.

Contrary to romantic folklore, there's no such thing as a mountain of ore, says Koyen, and until such time as it becomes profitable for the small miner to go after the molehills, mining will remain a corporate enterprise.

"We're just too big for ourselves," he complains. "These big companies, they use great big equipment, and they will mine awful low grade ore. They put a big tonnage through a big mill, and they figure it's cheaper to do that than be careful with their minin' methods. But the little feller, he's got to have a lot of practical knowledge. You gotta know a little about minin', a little about geology, a little about everything. It's just a special breed that makes a profession outta prospectin', that's all." □

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SKI VEGAS

Mount Charleston gives a welcome taste of winter white in the land of year-round sun.

By Ardis Coffman

On a warm winter afternoon a tourist headed for Las Vegas speeds along the Tonopah Highway hoping to settle into his hotel and have a swim before dark. His car window is open. A warm breeze ruffles his hair. Ahead, something glints on the roof of an oncoming car. As the car draws nearer, he sees that the sun reflects off a pair of skis.

"Skis?" he asks, turning to the passenger in the seat beside him. They look out over the desert landscape where a few dusty yucca plants struggle for survival, and toward the barren mountains where heat waves shimmer on the horizon.

"Skis," they agree, but they're understandably confused.

Is the skier on the way to the winter wonderlands of northern Nevada? Or Utah or Arizona? Perhaps. But very likely it's a dealer whose shift just ended, ready to relax with an hour of downhill before going home to bed. It might be a young airman from Nellis AFB taking a ski lesson after work, or a mother or father squeezing in a few hours of cross-country before the children return from school.

For unlikely as it might seem, there is a winter playland within an hour's drive of the Las Vegas Strip. Mount Charleston, rising 10,000 feet above the desert landscape, provides a taste of winter white to those who tire of year-round sun.

During the snow months Mount Charleston's higher slopes are open for

tubing, sledding, snowmobiling and, of course, skiing. Near the summit is a day ski area, Lee Canyon, 44 driving miles northwest of Las Vegas on U.S. 95 and Nevada 52-156. From the main compound, which houses shops, a restaurant and a popular cocktail lounge, skiers must negotiate a short hill to reach the ski school and the T-Bar and chair lifts on the area's two main slopes.

The area is especially popular with beginners. Wearing short, short skis, they struggle en masse from the rental shop up the slope to Marcel's Ski School when the lesson bell rings. It is not unusual to find a person on skis for the first time taking the chair to the top (after a few drinks to increase courage) and then somehow barreling safely back down.

Gambling is the theme at Lee. Runs are named Keno, Blackjack, Slot Alley and High Roller. Perhaps that is the inspiration for some of the remarkable chance-taking that goes on there.

Because Lee Canyon Ski Area is built on public lands, any expansion requires government permission. Over the years Las Vegas has grown, but Lee Canyon has not. There's just nowhere to grow.

Resort manager Ken Highfield took a gamble himself last year. He purchased two new chairlifts, betting he'd get Forest Service approval to install them. He lost, alas! The one lift already delivered to the canyon will be visible to skiers this winter, lying on the side of the hill, waiting. "Maybe next year," says Highfield's wife, Maffy, a bit wistfully.



Lift riders on the way to High Roller, Slot Alley and other runs.



The slopes of Lee Canyon are 44 miles northwest of Las Vegas.

One group of skiers with intense loyalty to the resort is the Lee Canyon Ski Patrol. Once, on a hot August day, the patrollers marched up the canyon with their skis to a spot above the T-Bar, where the forest's shade had allowed a 500-foot-long patch of snow to go unmelted. Wearing shorts and

Las Vegas Skiing

Lee Canyon Ski Area is open Thanksgiving to Easter, snow permitting. Lift fees for 1980-1981 are \$10 for full day or \$7 for partial day starting at 1:30 p.m. The bell at Marcel's Ski School summons the students to class each day at 11 a.m. and 2 p.m. Private lessons are available anytime. Lee Canyon operates a chair lift, T-Bar and a rope tow. Equipment rentals run about \$8 a day; for the visitor without warm mountain clothing, there are also clothing rentals available. Weekdays offer the least crowded skiing and shortest lift lines. Cross-country ski classes are \$12 a day and \$8.50 for a half day. Private lessons are \$25 per hour, tours are negotiable. Rentals are also available.

Las Vegas Ski Club meets the first and third Thursday of the month at the Bingo Palace in Las Vegas. Meetings feature such topics as first aid, ski films, ski fashions and clinics on improving form. In summer members play volleyball on Thursday nights in Lorenzi Park. Membership, which costs \$15 a year, entitles the skier to low-cost winter tours to Banff, Vale, Lake Tahoe and the Salt Lake area resorts. The club is primarily a singles group, and members must be at least 21 years old.



Southern Nevada's sky-high alpine ski area has two main runs and lifts that lead to the upper reaches of Lee Canyon.

little else, they spent the day skiing the small patch of white.

Patrol member Bob Mulroy says Lee isn't just for beginners. "I think it's a great area for intermediate to advanced skiers," he says. "You can't beat it if you have only a day or a half day to ski." Do the many beginners create problems for the ski patrol? "No more than anywhere else," Mulroy says. "The equipment's better than it used to be and the accident rate has dropped tremendously."

Three times each winter the Las Vegas Ski Club, an enthusiastic group of more than 300 desert dwellers, holds races at Lee Canyon. The first two races are qualifiers, explains club president John Duggan. The major competition is on a weekend in March. The Ski Club also operates a clinic to teach people to race, and the competition is open to anyone. The club is predominately a singles organization, with a vigorous apres-ski schedule, but there is a move afoot to form a branch for skiers with kids.

Mount Charleston offers another option for the skier who is noncompetitive and likes to take his or her winter outings in solitude—cross-country skiing. A cross-country teacher, Bill Bradley, is presently installed in a small hut set off from the main lodge at the Lee ski area. His quarters are less than lavish, but he's a qualified teacher and also acts as a guide. Family outings are a specialty for him. He has rental equipment available.

"There are a number of places to go," Bradley says. "I usually start beginners in the meadow just below the ski area. Then we make trips to the old mill a mile and a half back in the hills, or if the snow's good enough we take the back bowls up to the saddle of the mountain, about six miles away." The Meadows, the Old Mill Picnic Area and Deer Creek are the most popular places for cross-country skiing. Another Nordic area is Macks Canyon Road.

Sledders and tubers, who prefer to ride giant truck innertubes, can use the hills at Foxtail Snowplay Area across from Old Mill. Those sports are *not* recommended at the Meadows. Snowmobilers will find two good runs on the canyon's west side at Macks Canyon Road and the CCC Road, which starts just below McWilliams Campground and leads to fine scenic overlooks.

If there's one time of year when the desert rat may long for the white stuff, it's Christmas. In recent years some enterprising Las Vegans have taken advantage of the nearness of the mountain to satisfy that longing. Christmas Eve they take a pickup truck up the Tonopah Highway to the mountain, fill the bed with snow, and carry it home. It's enough to sprinkle the lawn for Christmas morning or even make a snowman. With good weather a snowman might make it for 24 hours on Christmas day, long enough to surprise the neighbors and astound the passers-by. □

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OLD TIME SALOONS

A round for the house; a special guide to Nevada watering holes.

One evening a few summers back I was having a steak dinner at the Red Dog Saloon in Jarbidge, the tiny ex-mining town in northern Elko County. Pete Herlan, then curator of biology at the State Museum, came in and slumped into a chair across the table, looking

very white-faced. I asked him what was wrong.

"A few minutes ago," he said, "the wife of the bartender across the street asked him what he wanted for dinner. He told her that anything would do, except a sandwich. Well, a little later

she came back with a sandwich on a paper plate and put it on the bar. The bartender reached under the counter, pulled out a sawed-off pool cue and beat the hell outta the sandwich.

"Then she picked up the battered remains and screwed it into his face. I

MINA CLUB

MINA CLUB: JOHN SLAGLE

INSETS: LINDA DUFURRENA



Another Mina hideaway.



Mike Olano at the Winnemucca.



Cherry Creek is sometimes open.

got the hell outta there before anything more serious happened."

We discovered later that Pete's concern was unnecessary. The sandwich-pounding incident at the Outdoor Inn had been a put-on, an act performed three or four times a summer to excite the tourists. For the bar folks it was worth the fun even if a couple of customers were lost, and Jarbidge is too small to lose them for long anyway.

Excitement may not be the normal state of affairs in Nevada's old time saloons, but humor, history and good conversation usually are. Such taverns are not just drinking parlors but also social centers where patrons meet to relax, talk, grunt, play poker and occasionally raise hell. At some saloons you can pick up your mail, take a shower and eat like a king.

A number of good saloons have curious settings and origins. Some are

stuck out on sagebrush flats or canyons where ranchers rendezvous and miners meet. Others sit almost unnoticed on city streets and rural highways. Especially in remote areas Saturday nights may be special times for dancing, feeds, weddings or any other suitable cause for celebration.

Some saloons, like the old Overland in Carlin and Herb's in Boulder City, serve as depositories of local lore. Proud hunters mount their trophies on the wall, and spittoons and brass rails recall the days of the counter lunch. You find remarkable collections of bottles, hats, photos and graffiti where patrons have left mementos. It may be that the saloon is one place where customers find more satisfaction in the give than the take.

Generally you won't see costumes in rural establishments. A drinker dressed in cowboy duds is probably a

local ranch hand; a worker in mining clothes is a mucker or an equipment operator; old timers look the part.

Some bars are similar to private clubs. The customers are steady (at least when they arrive) and they do welcome friendly visitors. Especially if the visitor buys. A first timer shouldn't worry about getting into trouble unless, of course, he or she is looking for a fracas. In that case, the event can be easily arranged.

You may have trouble getting a strawberry Margarita or other fancy fern bar concoctions at the bar. But you can get nearly any label of booze straight, on the rocks, with branch or as bottle mix. Beer, of course, is a staple. You can often find good food, too. Even if you order a sandwich at the Outdoor Inn, you can be assured, at least on most days, of getting it in one piece.

—Howard Hickson

One of Nevada's most enduring institutions is the old time saloon. Here are 32 of the state's finest vintage thirst stops in the northern snow country and the sunny south, each with its own history and often zany character.

LAS VEGAS & ENVIRONS

HERB'S RECREATION TAVERN—

A fine old-fashioned bar in the center of Boulder City, where the sale of hard liquor was prohibited until 1969, Herb's was one of the first buildings erected in the government town created for the building of Hoover (then Boulder) Dam. Initially it served only soft drinks, says owner Fran Knauff. "But when they ended prohibition, there was a race to Las Vegas to get the first beer in Boulder from the distributor there. And we won." The central attraction is a bar that once belonged to World Heavyweight Champion Jim Jeffries. This bar is only half the original, but what's left is about 40 feet long, made of mahogany and matched by a three-arched backbar reaching the high ceiling. Decor includes hunting trophies and rare A1 Beer advertising pictures. The bar can accommodate hundreds, and it does on days when customers accept their payoffs on the bar's offer of "a free drink every day the sun doesn't shine in Boulder City."

—A.D. Hopkins

LONG BRANCH SALOON—North Las Vegas' Long Branch is of modern genesis but ancient decor. The two

Brunswick bars served time in New Orleans and Virginia City, and the ceiling of pressed tin was removed from a tumble-down building in Goldfield. The Long Branch, at 2121 Las Vegas Blvd. North, has attracted national attention with its duck races, held every January.—ADH

DAYDREAM RANCH—Located on

the corner of Warm Springs Road and Eastern Avenue in Las Vegas, the Daydream Ranch was a lonely outpost in Paradise Valley when it was built as a dude and divorce ranch in the 1920s. The saloon is rustic with a cowboy, working man clientele. There are usually several old-timers on hand who work at the ranch, which today features

The Pioneer Saloon has served three generations of Goodsprings citizens.



JAMES DOWN COLLECTION, UNLV LIBRARY



Graffiti inside the remote Outdoor Inn, Jarbidge.

horseback riding and stagecoach and wagon rides.—Tom Martin

RAILROAD PASS CASINO—Built in 1930 between the tent cities of Henderson and Boulder City, the casino was a popular watering hole for Hoover Dam workers. With a casino, restaurant and cribs around the back of the main building, the place boomed into World War II, but afterwards was frequently closed until the '70s, when the present owners refurbished it. The bar is standup, although seats are provided now, and the interior is of native woods. The buffet is one of southern Nevada's most popular.—TM

BONNIE SPRINGS—This saloon at Blue Diamond 28 miles west of Las Vegas has been a bar site since 1939, when it was called Red Rock Tavern. The present owners, Al and Bonnie Levinson, have added a dude ranch, a restaurant, and small zoo. A duck pond laps at the edge of the saloon's wooden porch. Inside, bar and tables are made of cedar slabs. You cannot get served with a necktie here: the rafters are hung with hundreds of ties left by thirsty customers. The word for this place is "tranquil" except on weekend nights when Don Swander, who wrote "Deep in the Heart of Texas," plays at the piano bar.—ADH

MOUNTAIN SPRINGS LODGE—Atop Mt. Potosi on Nevada 160, halfway between Las Vegas and Pahrump, stands a marker for the Old Spanish Trail. A beer-can's throw from the marker stands a more modern

waterhole, Mountain Springs Lodge. Built in 1950, this plain little bar became famous for the attitudes of its proprietor, Paul "Pop" Warner. The late publican maintained business hours of 4 to 8 p.m., and if it grew crowded within, he hung up a "closed" sign and those customers inside thereafter drank for free. New management hopes to live up to Warner's legend. The place is rustic, of a size that makes conversation mandatory.—ADH

LOUISE'S LUCKY 8—The oldest bar in Pahrump, the Lucky 8 is of modern construction, but it has an antique cherrywood Brunswick bar long enough to set 'em up for two small cow outfits.—ADH

PIONEER SALOON—In this almost-ghost town of Goodsprings about 35 miles southwest of Las Vegas, anything happening probably occurs at the Pioneer Saloon. Built in 1913, the Pioneer is ceiled within and walled without in pressed tin. The mahogany front bar and cherry back bar came out of former good times in Rhyolite. Bullet holes in walls are said to represent not hostility but exuberant celebration.

—ADH

SOUTHERN COW COUNTIES

EXCHANGE CLUB—A hopping Beatty saloon especially on summer weekends, it's patronized by locals and travelers to nearby Death Valley. Good road stop between Las Vegas and Tonopah, with bar on the north end

THE PALISADE MASSACRE AND OTHER STORIES

For Nevada saloon patrons and observers, a sense of humor has always been mandatory equipment. Recently Elko museum director Howard Hickson unearthed some of northeastern Nevada's more famous bar tales. They are presented herewith:

On the first day of Prohibition the *Elko Independent* editor reported, "This is sure a quiet town today. Nobody arrested, nobody dead, nobody married, nobody drunk, nobody gone away, nobody home, nobody robbed, nobody licked, no fights, no fires, no calamities. Thank Heaven! But it's a poor heaven for the newspaper man."

☆ ☆ ☆

In the early 1920s an air mail pilot became lost and had to land in the northern part of Elko County. After a couple of days everyone had given him up for dead. He called in from a ranch and said he had been held prisoner for two days by moonshiners who saw the "U.S." on his plane and thought he was a "Prohi" looking for stills. He had to do a lot of fast talking and convincing while looking down the twin barrels of several shotguns.

☆ ☆ ☆

A local judge, John Flack, periodically went on what locally was called a "Flack Drunk." He would dig into his pocket for a silver dollar, have it changed to dimes and visit ten saloons, getting one ten-cent slug of booze in each. Drinks were a quarter in those days, but barkeeps didn't argue with the district judge.

☆ ☆ ☆

Palisade, Nevada, was noted as the roughest town in the West for three years in the early 1870s. Every day there was a gun battle, a lynching, an Indian raid or bank robbery. A great deal of blood was spilled. The whole thing was a hoax dreamed up by men in the saloons to frighten the tenderfeet coming through on the noon train. The local saloon actors continued for three years without missing a performance. In fact, the town did not even have a marshal; it was a very law abiding community.

and cafe on the south. The Exchange Club has operated continuously since it opened in 1906 (at times functioning as city hall, courtroom, hotel and movie-house). The Exchange is built of adobe and when the U.S. was setting off its high-megaton tests in the Fifties at the nearby Nevada Test Site, the place was evacuated for each blast.—*Jim Spicer*

OVERLAND HOTEL—Few Nevada establishments can boast the old-fashioned ambience of the Overland in Pioche. The present owner, Bill Brown, says there has been an Overland as long as Pioche has existed, or nearly so, which would make it about 115 years old. The original building burned in 1945, but owner Bob Free rebuilt, hauling in the present massive, cherry-wood bar and back bar from Kimberly, Nevada.—*ADH*

ALAMO CLUB—Like the Overland, the Alamo up the street also dates to Pioche's early days. Its owner, Lena Ferri, 71, says it has stood in almost the same spot since 1864. The bar itself is a replacement bought from Las Vegas' once-famous Cinnabar Club. The Alamo was the site of Pioche's most famous poker game, in 1927, when a produce man from St. George, Utah, stopped in for a drink and fell under the spell of the cards. He ran out of money and began betting produce. Soon the poker game sounded like this: "Ante a sack of carrots per player Call your taters and raise you a rooster." It made for interesting poker; everybody wanted to lose the troublesome fowl.—*ADH*

RENO & SPARKS

CONEY ISLAND BAR—A Sparks establishment that tourists dismiss as a neighborhood dive but locals prize as a 14-karat saloon. Construction workers, bankers, cow county ranchers, teachers, politicians and a millionaire or two gather daily to chew the fat and the bar's luncheon specials. There's no dance floor, no live music. Just linoleum, kitchen chairs and an atmosphere that hasn't changed since 1946. That's when owner John Galletti changed the family business from a tamale factory to a saloon. A favorite time at the Coney is noon on Thursdays when Galletti serves corned beef and cabbage at \$4.25 a plate and wine so dry it wrinkles your tongue. The Coney Island, at Prater and Galletti Way, is closed Sundays and is available evenings for private dinner parties.

—*Ann Henderson*



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NORTHEASTERN NEVADA MUSEUM

Hats, beards and beer were the rule this night at the old Boulder Club in Las Vegas. Teams once passed Northerns in Tonopah, Goldfield, Caliente and Jarbidge (above).

VASSAR WELLS MUSIC HALL—An old time saloon hybrid in Reno with restaurant, museum, bar and the most imaginative restrooms in town. The place is slightly crazy, but a visit can be a lot of fun. Owners Sidney and Vera Stern have remodeled the old Catholic church at the corner of Vassar and Wells streets and created a highly stylized Gay Nineties saloon crammed with antiques, curios and gadgets. The Wurlitzer juke box full of 78s really works. The hall's stained glass windows are holdovers from the building's former life as a place of worship. Monday through Friday you can munch free snacks and enjoy the piano bar. There's dancing to live music on Fridays and Saturdays, but Sundays are reserved for talent contests. If you're hungry, there's the Spaghetti Joynt in the basement. The restrooms are memorable. The water closet in the ladies' room serenades occupants, and word has it Charlie Chaplin movies are screened in the men's.—*AH*

TAMARACK BAR—The Tamarack's patrons work hard to have a good time at the log saloon south of Reno. In the space of a few minutes on one recent

visit, three fights were stopped, one man was toppled over in his chair, patrons arm-wrestled each other, and the female bartender yelled "Get me out of this place, anywhere but here!" Later a fellow passed out cigars but refused to say what he was celebrating, and everyone had a good time. Whether it's dancing to Glenn Miller or Donna Summer, pool playing, arm wrestling or serious drinking, the Tamarack is right there at 13101 South Virginia Street. The cabin-bar has been there since 1946.—*Fred Hinners*

LITTLE WALDORF—Transplanted from its Virginia Street origins, the "Li'l Wal" at 555 West Fifth Street in Reno caters to its original clientele, namely students and student-jocks from the nearby University of Nevada campus. Fine old photographs of Reno and athletic teams hang on the walls. Emphasis is on socializing and care in personal appearance.—*FH*

ALTURAS BAR—Since U.S. 40 became Interstate 80 there hasn't been as much traffic in front of this Reno saloon, but that's not to its detriment. At the corner of Fourth and Quincy, the Alturas is a neighborhood bar with

knotty pine paneling, pool table, old-time neon signs and an oak bar that dates back to the day the place opened some 40 years ago. There's a full-dress motorcycle parked inside, but it's not a motorcycle hangout; the bike belongs to Alturas owner Al Canonic. Overall, the emphasis is on drinking and pool playing.—FH

SANTA FE HOTEL—Reno's oldest Basque house sits amid the downtown casino way on Lake Street. There's jukebox music and card games brought over from the Pyrenees. The Santa Fe, which serves both lunch and dinner, has been open every day since 1949.—David Moore

LOUIS' BASQUE CORNER—A friendly bar and restaurant on East Fourth Street near Reno's downtown casinos, where Louis and Lorraine Erreguible serve Basque lunch, dinner and drinks like the famous picon punch. Like the Santa Fe, Louis' is a favorite Basque hangout in Reno. Credit cards are accepted.—DM

NORTHERN COW COUNTIES

TUSCARORA TAVERN—By day it's one of the most abandoned-looking buildings in Tuscarora; by night it's one of Nevada's great saloons and, like Hollywood & Vine, an international crossroads. "Sooner or later," says resident poet and potter Dennis Parks, "you'll meet everybody in the world at the Tuscarora Tavern." Owner Frank Rugh opens the iron doors each night at six, but if he's not available anyone else who's handy will do the honors. According to a sign posted on the wall, the bar closes "at ten or at bartender's discretion," but like the bartender's spelling, the hours are flexible. All holidays are enthusiastically celebrated, and on New Year's Eve, contrary to the dictate of economist Milton Friedman, there's a free lunch. On Wednesday nights the Tavern hosts eight-ball tournaments, with ceramic trophies going to the winners. Another popular pastime is throwing money away. Scott Shoemaker will wager he can stand with both feet planted on the floor, toss your bill up to the 12-foot ceiling and make it stay there. There's a trick involved, of course, but it'll cost you at least a dollar to find out what it is.

—Richard Menzies

OUTDOOR INN—Tucked in the historic mining town of Jarbidge (permanent population, nine) 100 miles north of Elko, Jack and Dottie Creechley's Outdoor Inn is a thirst-quenching spot for hunters, fishermen and hearty

exploring types. The folks are always friendly, if not at times downright rowdy. Graffiti covers the walls and ceiling, and you're welcome to add your signature—everyone else has. A hand-carved bar (with struggling nymphs and demons at either end) runs nearly the length of the saloon. Booze isn't the only attraction; there are showers in both the Does and Bucks rooms, and the Tired Devil Cafe is next door. One word of caution: beware of the moose horn if Rome Sant is tending bar. Beyond that, relax. As it says on the wall, "Jarbidge will get you through times of no money better than money will get you through times of no Jarbidge."—Nancy Frazier

RED DOG SALOON—With two saloons open in summer, Jarbidge probably has the most bars per capita of any town in the state. Somewhat neater in decor than the Outdoor Inn across the street, the Red Dog is owned by Patricia Johnston who ensures the drinks are friendly and the food hearty.

—Howard Hickson

KIRBY'S MIDAS BAR—Kirby Amthor's saloon is located in the tiny settlement of Midas on rugged State Route 18 between Tuscarora and Winnemucca. It's a favored hangout of cow-

boys and miners and, in the summer, an occasional BLM firefighting crew.

—HH

JIGGS BAR—Oliver Breschini's saloon has great hamburgers and makes an excellent watering spot between Ruby Valley and Elko. The decor includes elk antlers, Indian baskets, arrowheads and a colorful bottle collection that add to the bar's rustic atmosphere.—HH

THE PALM BAR—Since it opened in Elko's business district in 1910, each of the Palm's owners subscribed to the belief that women should stay out. But when brothers Ron and Bob Joseph took over the place in 1979, the male-only policy was at last abandoned. "It was always a men's bar," Bob says, "but we decided, well, why deny women?" The new policy, however, hasn't changed the look of the Palm. The hardwood bar, tobacco counter, shoeshine stand, etchings of nude girls and cowboy prints remain untouched, and a long-running poker game in the back has not been interrupted. —Lin Anderson

STAR HOTEL—When Joe Sarasua arrived in Elko from the Basque provinces in 1948, he worked at the Star on Silver Street near the tracks. Sixteen years later

(Continued on page 62)



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Horse Sense & Nonsense

New Year's Eve, 1915, at the C.H. Rand ranch in Pine Valley, Nevada, was to be a memorable milestone for Mr. and Mrs. Rand. For the first time in years all their children, except one married daughter, were home to celebrate the New Year in a big way. The C.H. Rands were free of debt and worry.

The mortgage on the ranch had just been cleared, the check from the few head of horses recently sold assured the family of a year's supply of food and not a dime owed to a soul. Yes, the Rands felt they had the world by the tail and a downhill pull.

Their sons, Bill and Dan had pulled in from Elko long after dark with a six-horse team and two wagons (the lead one being a new "Peter Schuttler" just purchased in Elko). It was loaded

The Rand family's New Year's Eve turned out to be hotter than they expected.

By Harry E. Webb

above the sideboards with supplies and some "folderols" for the women folks—a big, drum-type washing machine and a gas engine to power it.

With the wagons pulled along the west side of the ancient two story home, near the kitchen door, it was decided to wait until morning to unload them. Even though it was 20 below at 9 p.m. there was no danger of anything freezing as the cases of canned goods were on the bottom of the lead wagon with near two ton of flour, sugar and sacks of oatmeal on top to protect them.

As it was related to me by members of the family that fateful New Year's Day, and many times thereafter during the years, the family had celebrated that midnight with a couple cowbells, much laughter and a few pistol shots by

Dan. Distant neighbors were like that. We didn't need a ballroom, crazy, fools-caps and an ocean of "John Barley Corn" to welcome the infant year.

All except Bill had retired in the spacious upstairs, for after the long haul Bill decided he needed a bath. So, with a copper boiler of water on the roaring kitchen stove and a washtub on the floor, he too was soon in bed. Afterwards Mrs. Rand awakened to the smell of acrid smoke and on opening the door at the stair-head she was met by a sheet of sparks.

Fortunately, she had the presence of mind to slam the door shut, but her cry had unleashed pandemonium as everyone tried to save whatever they could. "Save the tin box Mollie!" C.H. ordered and Mrs. Rand tossed the box of papers and nine dollars out the south window. It was, "Save this! Save that!" and articles were shoved or flung out windows.

Dan was trying to push his duck-down feather bed through a pane he had kicked out, then kicked the whole window out to get the bulky "tick" through. C.H. ran down the opposite stairway with an arm of bedding as he shouted "Save my shoes!" Rachel, who had come up from the University of



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HOTEL



At C.H. and Mollie Rand's 50th anniversary, 37 family members posed for photographer Harry Webb at the house they rebuilt after the fire. The Rands are at front center, Dan on far right and Bill at left, top row.

Nevada in Reno, was in the larger living room below screaming to the boys, "Save my piano! Save my piano!"

As sheets of flame broke through into the bedrooms, Bill and Dan (who had been trying to find their clothes in the darkness) dropped everything and rushed down to aid Rachel and Mary who were trying to push the new piano across the floor. With the four behind it, the piano was skidded onto a run only to wedge tight in the east doorway. They had forgotten that in bringing the piano in, they had to remove the doorcasing. Mr. Rand, in haste and with his arms full of bedding, missed the top stairway step and rolled to the living room floor.

As flames broke through the door between kitchen and living room, it took but seconds for the living room to become an inferno, and the family, unable to get over the wedged piano, exited through smashed windows. It was only then that Mr. Rand remembered the wagons. His shout of "The wagons!" was accompanied by an explosion, and as they rounded the house the flaming wagons greeted their eyes. Two ten-gallon cases of gasoline for the washer engine had been put in the trail wagon and blazing embers and the heat of flames had set the oily gasoline boxes afire, resulting in exploding gasoline, spraying both wagons.

One can easily visualize that shocked-dumb family as they stood in the snow on that starlit 20 degrees below zero New Year's, in night clothes or a blanket, watching the home disintegrate before their eyes. By sun-up all that remained was a mess of twisted iron bedsteads, cookware and warped stoves.

They had one thing in their favor, a 10x12 shack used as a bunkhouse, and in this the women could stay and the men could sleep in the barn hay. Food? There was none.

Their neighbor, Bill Yates, on getting up in the morning, was worried over the valley smoke, so he quickly saddled up and galloped the two miles to the smoldering scene.

"My God, Charlie," he greeted them, "this is awful!" Without preamble he asked, "How you fixed for money?"

"Had nine dollars in a tin box," came the reply, "but when it hit the ice it flew open and all we can find is three dollars."

"Well," said Yates, "have the boys hitch onto your hay rack and all of you come to our place. We'll find some duds for you and the folks and after

breakfast you and I are heading for Elko to buy lumber and supplies."

"With what?" C.H. dolefully asked. "Three dollars?"

"With ten thousand if it takes that much!" Yates replied. "I owe nobody, and I have that much in the bank. Get moving, boys."

"That's mighty nice of you, Bill," C.H. said, "as I don't know if my credit in Elko would cover lumber and money to rebuild and see us through. But Mollie and I will give you a mortgage on everything we own."

"No mortgage, Charlie!" Yates all but snapped. "I'd never feel right if I took a lien against a neighbor. Some day, in years to come if we're both still alive, who knows but what I may have to call on you for help."

Neighbors were like that in those days, and as I watched a far better home evolve from those ashes and rubble, Mr. Rand gave me a laughable footnote to this disaster. "The funny part was, that while we stood watching the wagons and winter's grub burn up, the clothes and bedding we had shoved out windows burned up. Mollie had saved some of my shoes, all right, but the only ones that didn't burn up were all for the left foot." □

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MUENCH'S GALLERY

David Muench, one of the Southwest's great landscape photographers, presents selections from his Nevada portfolio in each issue.

Some say Nevada's perfect because there's nothin' out there. Muench stood alongside U.S. 93 north of Ely for a private unveiling of winter's scene. Here's to nothin'.—AH

BORN AGAIN BOOMTOWNS

Nevada's latest mining boom is born not only of silver and gold, but also of exotic stuff like molybdenum, tungsten and barite. Here's a look at how the boom has visited the communities of Elko, Tonopah and Eureka, and mining's prospects for the future. By Richard Menzies



PHOTOS BY RICHARD MENZIES

Construction workers in Jerritt Canyon raise the roof on what will probably be the biggest gold mine in the United States.

Time was when motoring across the northern Nevada outback at night was something akin to space travel. Distant cars were almost indistinguishable from stars and once, I recall, I mistakenly dimmed my headlights for Venus.

But these days it's not so lonesome out on State Route 51. As I head north from Elko, my little car is bracketed by a convoy of heavy duty gravel trucks, trapped in a sort of low-flying asteroid belt. On radio KELK, the soporific strains of Roy Rogers and the Sons of the Pioneers leads into a dyspeptic trucker's ballad called "Roloids, Doan's Pills, and Preparation H."

The pace has picked up as rural Nevada marches to the beat of a new mining boom, or what Governor Robert List has termed "a third renaissance" in the Silver State. It's a rebirth that promises many changes and one that might even outmode Nevada's nickname, for the new boom is born not only of silver and gold but also of such euphonious stuff as beryllium, molybdenum, tungsten and magnesium.

If the minerals have changed, so have the miners. Gone is the grizzled, independent prospector of old, replaced by hard-hatted corporate geologists and engineers. Business cards, while not yet legal tender, are a common medium of exchange wherever company men gather to discuss their prospects.

The new boom has been ignited not so much by new strikes as it has been by an expanding mineral market, rising prices, and new technology. A prime example is the new Jerritt Canyon Project in the Independence Mountains of northern Elko County, where 32 contracting firms and 400 men are currently at work building what will be the nation's biggest gold mine. When it goes into operation this fall, Jerritt Canyon is expected to produce 200,000 troy ounces of gold a year, almost doubling the state's output and making Nevada the number one gold producer in the country.

RENAISSANCE MAN

Mechanic Orvil Jack has so many orders from other miners that his own claims will have to wait.

Striking Gold in Elko

Geologists at Freeport Gold Company and the FMC Gold Corporation, partners in the venture, have known of the Jerritt ore body for several years; however, it wasn't until Freeport researchers developed a new chemical process for extracting the micron-sized gold particles from carbonaceous ore that mining it became feasible. Another factor affecting profitability is the sheer size of the operation. Five tons of Jerritt Canyon ore contain only an ounce of gold, but by mining it in open pits and running it through a 2,750-ton mill, Freeport expects to be turning out 550 ounces of gold bullion every day. Microscopic or not, the particles add up.

Once in operation, Freeport expects to provide permanent employment for about two hundred miners and mill workers, most of whom will make their homes in Elko, 50 miles to the south. By way of mitigating the social impact, Freeport has agreed to finance development of a large segment of undeveloped land inside the city limits. The improvements will include a new water and utility lines and a \$3 million water storage tank. It's also projected that Freeport will boost Elko's sales receipts by \$6 million a year and add another million to the county's tax coffers.

As the saying goes, money talks, and for the most part Elko residents have been as attentive as E.F. Hutton's eavesdroppers. Traditionally, Elko has been one of Nevada's more progressive communities, proud of its diverse economy, high employment rate and civic amenities. In spite of the usual traffic jams and a strained housing market, most people here seem to feel that what's good for Freeport will be good for Elko also.

Digging Moly at Tonopah

According to folklore, Tonopah came into being one day in May 1900, when a down-and-out prospector by the name of Jim Butler picked up a rock to

If your gold mining ambitions run deeper than mere weekend prospecting, or when the romance of speculation gets down to the nitty gritty of excavation, then you should get to know someone like Orvil Jack. Orvil's a mine mechanic, an old master in the art of fabricating and fixing the arcane apparatus designed to separate the good stuff from so-called country rock.

Orvil's machine shop is a boxcar perched on a hillside at Gold Acres, Lander County. By Orvil's estimate, it also sits on top of some of the state's richest deposits of gold and silver, not to mention turquoise. But lately he hasn't had much time to work his claims; the placer miners of Crescent Valley have been keeping him too busy with welding torch and wrench.

A mine mechanic is a cross between inventor and engineer. Orvil custom-builds sluice boxes and separating tables from scratch, using parts culled from a "boneyard"

of worn-out autos, old diesel engines and assorted scraps of sheet metal. As a rule the blueprints exist only in his head, while measurements are "eyeballed" to exact tolerances. So what might appear to the layman as a haphazard assortment of junk is in fact a highly organized assembly line.

Orvil's been working in metal for most of his 69 years, ever since he was apprenticed to an old time blacksmith at the age of eight. Some years ago a mishap with a steam shovel in Manassa, Colorado, cost him his right hand, but not much in the way of manual dexterity. He can still operate a bulldozer, or take it apart and put it back together single-handedly. "Orvil," confides one Tenabo miner, "can do anything. He's the best mine mechanic in Nevada."

Based on the amount of work he's been getting lately, Orvil Jack ventures a second opinion. "I'm the *only* mine mechanic in Nevada," he says.—RM



Mechanic, engineer and inventor Orvil Jack of Gold Acres.



Breaking ground at Freeport mill site.



Windfall miners Doug Carver, John Young, Bill Hicks and Ann Chadburn.

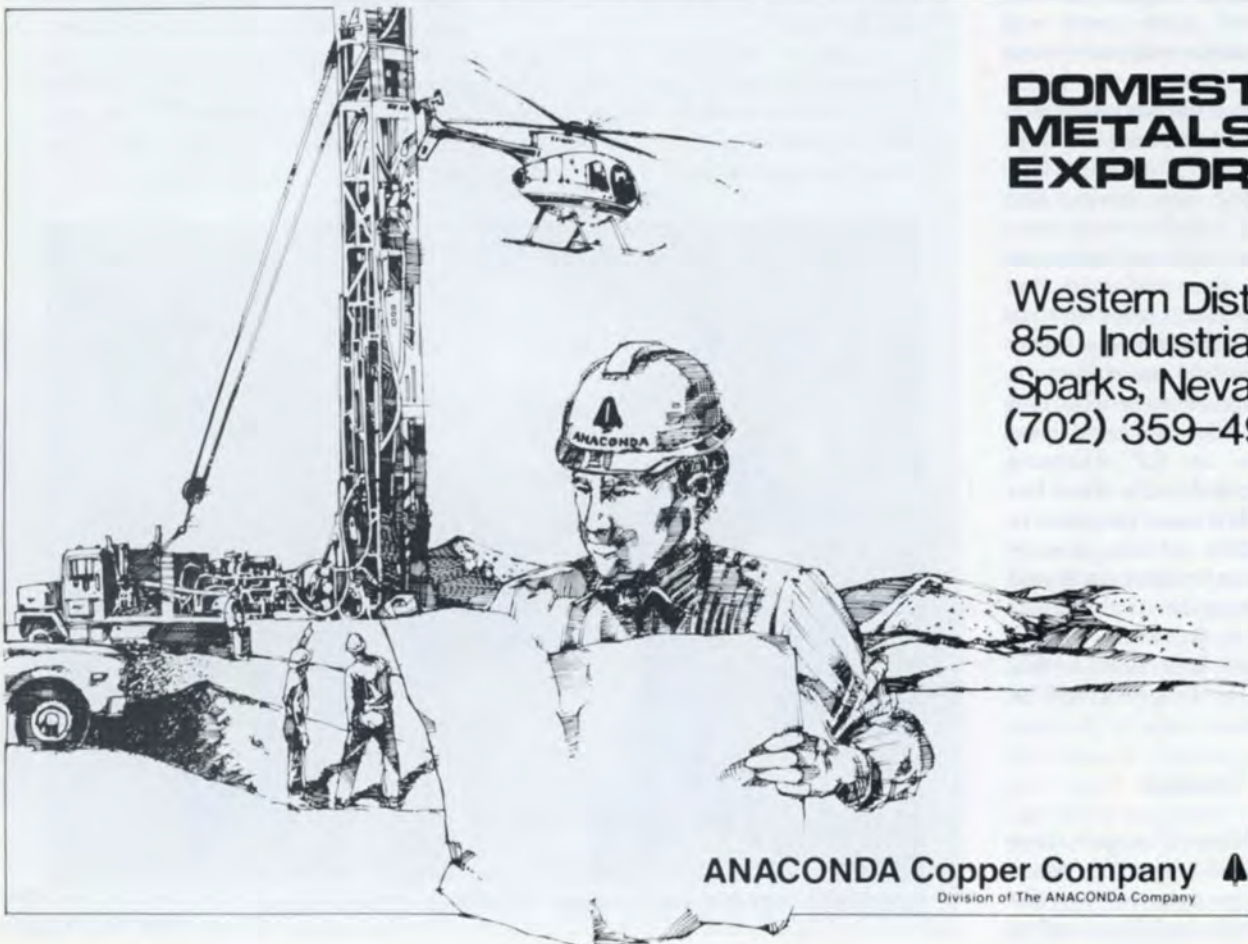
PHOTOS BY RICHARD MENZIES

pitch at a stubborn pack burro. But upon a second look, however, he decided to have the rock assayed instead. The result was Nevada's second great silver rush.

As it turns out, half a century would pass before anyone got around to

assaying some of the other rocks with which Butler had been pelting his burros over the years. In 1955, the Anaconda Company acquired 9,000 acres of land northwest of town and began drilling for ore. What they found was copper and molybdenum, a mineral

usually mined as a by-product and used as a steel-hardening alloy. Encouraged by a rising moly market during the seventies, Anaconda last year began building Nevada's first full scale molybdenum mine, constructing a concentrating mill and removing



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overburden. The company hopes to begin full scale ore removal this fall.

The project employs 800 construction workers, and if things are booming up north in Elko, they're bursting in Tonopah. Schools are overcrowded, the post office has run out of boxes, the telephone company is down to its last directory, and Tonopah's only grocery store is hard pressed to keep its shelves in stock. Trailer courts and motel rooms are filled to capacity, while shantytowns have sprung up between town and the mill site reminiscent of the "Hoovervilles" of the Great Depression—the irony being that this time the migrant camps are the result not of poverty but of gainful employment.

If jobs are plentiful in Tonopah, job seekers are even more so. Anaconda receptionist Karen Gildman reports she sees as many as 30 applicants a day and has on file 600 applications from heavy equipment operators alone. One of them, Lee Droescher of Las Vegas, says he'd settle for just "a job," but after scoping the competition reckons his chances of finding one at "one percent of one percent."

Like many longtime residents of Tonopah, Alice Lorigan, 79, views the new boom as a dubious blessing. Her home high on Charles Street commands a bird's eye view of town, and whenever the fire whistle blows or a siren sounds, the neighbors call Alice to find out what's happening. Lately, she's been hearing more whistles and sirens than usual.

"There's been houses broken into, which we never had," she says "Nobody here ever thought of locking a car. Go downtown and put your groceries in and everything was there. And now you leave your car open and your radio's gone and whatever you put in it."

Alice has lived in Tonopah for 45 years and is accustomed to the boom and bust cycles that have characterized the town's history. The real complainers, she says, are the newly landed retired folk who came to get away from it all.

"You always find some people who don't want any changes," counters Howard Thew, Anaconda's community development coordinator for the moly project. One of the biggest changes will be Mountain View, a brand new residential suburb his company is building on 500 acres north of town. The master plan includes permanent houses, condominiums, paved streets, under-

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Mizpah mine headframe, Tonopah



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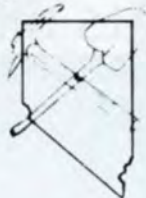
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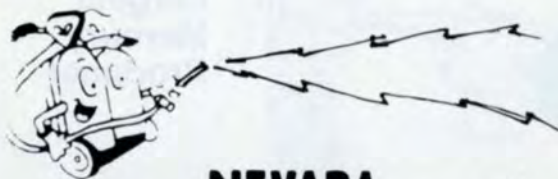


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Alice Lorigan of Tonopah.

ground utility lines, greenbelts and public parks. When finished, the public areas will be deeded to the county and, unlike most mining camps, residents will buy their own homes.

"Some of these people come from company towns where they're used to paying \$50, \$80 a month rent," Thew explains. "But we're not gonna do it, because we feel it's important that people build equity."

Thew himself will be one of those new homeowners, and for his part, he's optimistic. "Even if the population doubles to 5,000," he says, "that's still not a big town."

Eureka Resurrected

On a smaller scale, the statewide mining boom is moving earth and shaking up sleeping hamlets such as Gold Hill, Round Mountain and Ely. A case in point is Eureka, a freeze-dried remnant of the silver-lead boom of the 1880s. Just a few years ago it was a shrinking community of 350 souls, seven saloons, and an economy based, according to one old timer, on rocks, relics and Maalox.

Over the past three years, however, Eureka's population has doubled, spurred by the reopening of older claims

(Continued on page 59)

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Showguide

THE SHOWROOM STRATEGIST

How to make the big room ritual work for you. By Ann Henderson

When bandleader Ted Lewis inaugurated big name entertainment in Nevada at Elko's Commercial Hotel, things were simple for the showgoer. Back in 1941 there was no cover charge, no food. You could wander into the lounges and for the price of a drink hear stars like Sophie Tucker and Jimmy Dorsey.

Today casino entertainment is big business in the 1,000-seat showrooms of Las Vegas, Reno and Lake Tahoe. There are more stars and more shows, with a range of prices and rituals that can make the most sophisticated showgoer feel like a tenderfoot on occasion.

You can make the most of your evening out by using the right strategy. Knowing where you want to sit, and when to reach for your wallet, sometimes makes the difference between a good time and a great one. Here are some suggestions from Nevada experts on how to make the showroom ritual work to your advantage, at the price you want to pay.

BE RESERVED. For show reservations, call early. Expect more trouble getting reservations during the summer, holidays and weekends, or when the show you want to see is a blockbuster. An extreme case: after Harrah's announced that John Denver would appear at its Tahoe showroom—the singer's first Nevada engagement—and would be followed each night by Frank Sinatra, the hotel's switchboard shook with 55,000 calls the first hour reservations were opened. Even some of those callers may have been late, for the showroom seats 820 for the early show and 1,000 at midnight.

Some hotels accept reservations one month in advance, others work on seven or 21-day schedules. It's possible to get same-day reservations, but if all else fails try the non-reservation line about one hour prior to show time.

WHERE'S MY LINE? Not having a reservation means a longer wait in line, but you can count on some no-shows at any casino. The MGM Reno estimates there are 200 cancellations each night at its 2,000-seat showroom, so your chances depend on your place in line. Remember, if someone has a reservation for a star like Willie Nelson or Sinatra, he'll probably give it to a friend.

PRIME TIME OR LATE SHOW? Most people let appetite, thirst and sleeping habits dictate whether they catch the 8 o'clock dinner show or the midnight cocktail show. Some believe that the dinner show is a better value. For instance, if the dinner show at the Las Vegas Hilton costs \$22 (minimum) per person and the cocktail show \$14.50, the actual cost of dinner is probably less than steak house prices. But the price of any show varies with the star's rating: you'll pay \$32, which includes three drinks, to see Tom Jones at Caesars Palace.

Dinner shows seat fewer people, but

elbow room is usually tight. Ask beforehand if the early show is indeed a dinner show, since a few hotels like the Stardust and Caesars on the Strip no longer serve food in the big room.

SHOWROOM GOURMET. Showroom food is surprisingly good when you consider that the cooks and waiters are scurrying to feed a thousand people at once. The Sparks Nugget is known for excellent fare. The Riviera is appreciated for consistently good food, and the Sands down the street does well with a more complex menu and a variety of appetizers and deserts. The general trend, however, is toward more limited menus featuring four or five entrees.

THREE BUDS AND A STRAW, PLEASE. It's possible to drink your way through the dinner show, but it may cost you more. At the Sparks Nugget you would pay the minimum plus the price of the drinks. At the Dunes and the Sahara in Las Vegas the minimum price would include three beverages. If you'd rather drink than dine, ask about hotel policy.

THE BEST SEATS. In order to gape at Liberace's diamonds or catch Wayne Newton's neck scarf, down front is best. But sit further back to get the full sweep of production shows such as

It's usually a full house for stars like John Denver. In fact, the announcement of the singer's first appearance in Nevada nearly blew the switchboard at Harrah's with 55,000 calls the first hour reservations were open.



PHOTOS COURTESY HARRAH'S



Dancers in the Tropicana's Folies Bergere, one of the longest-running showroom spectacles in Las Vegas.

Hello Hollywood Hello or the Lido.

Regardless of where you want to sit, be specific and avoid the use of the term "better seat." Showroom staff will tell you simply that every seat is a good one.

You can state your preference to the maitre d' at the door when you give your name (offer a tip then), or wait until you see where the captain is going to seat you. If you like your location there's no need to tip, but one is commonly given. If you have another table in mind, you can ask to change. Tip the captain then or wait until he seats you at the new location.

THE BIG BOOTH. The closest thing to box seats are the first or second tier of booths in the center of the showroom. These are reserved for highrollers and other special guests. But if no honored guests are expected, "King's

Row," as some call the center booths, will be filled before show time.

If you want to sit in King's Row, just ask and back up the request with a tip to the maitre d' or captain. (If you want to cover all bets, tip both.) Either arrive early (plan on a larger tip) or time it so you're one of the last to be seated.

THE BIG TIP. For waiters, 15 percent is about right. Tip the captain or maitre d' what you decide it's worth to have the comfort of a center booth or the view from the front row. The tip increases with the popularity of the performer and the size of the crowd. Sometimes \$5 is enough, other times \$50 is too little to get what you want.

But in general, if a captain performs no special service, a tip of \$2 will show you care and \$5 starts you toward the generous range. Some showgoers consider \$10-\$20 a standard tip.

ARE KIDS COOL? Each hotel has its own policy on allowing kids to attend shows. The Dunes in Las Vegas and the MGM Reno don't permit anyone under age 21 at dinner shows, but Caesars Palace, Sparks Nugget and the Flamingo Hilton do allow young people when accompanied by an adult. Flamingo official Paul Burt says his hotel lets parents make the decision. "Razzle Dazzle contains nudity, but no vulgarity. Since there is no law to keep them out, we leave it up to the parents," he says.

HELP. If you follow this showroom primer and are *still* baffled by some aspect of showrooms or entertainment, let us know your questions and we'll wade through the feathers and neon to find the answers. Address your questions to Show Guide, Nevada Magazine, Capitol Complex, Carson City, NV. 89710. □

LAS VEGAS

ALADDIN, 736-0111: Nightly entertainment

BARBARY COAST, 737-7111: The Royal Dixie Jazz Band, indf.

CAESARS PALACE, 731-7333: Paul Anka, thru 1/7; Cher, 1/8-14; Sammy Davis Jr., 1/15-28;

(Continued on next page)

Premier picker Roy Clark appears at the Frontier Jan. 1-21.



Frank Sinatra, 1/29-2/4; Cher, 2/5-11; Tom Jones, 2/12-25; Paul Anka, 2/26-3/11

CIRCUS CIRCUS, 734-0410: Round the World Circus Acts, 11am-midnight, free

DESERT INN, 733-4444: Shecky Green, Joey Heatherston, thru 1/7; Dionne Warwick, Lonnie Shorr, 1/8-24; "Chorus Line," 1/27-2/28

DUNES, 737-4110: Casino de Paris. Dinner show 7:45pm, from \$15; cocktail show 1:45am, \$14 includes 3 drinks

FLAMINGO HILTON, 733-3111: Razzle Dazzle. Dinner show 6pm, from \$12.95; cocktail show midnight, \$10 includes 2 drinks

FOUR QUEENS, 385-4011: Nightly entertainment

FRONTIER, 734-0110: Roy Clark, 1/1-21; Dinner show 8pm, from \$23.50; cocktail show midnight, \$22.50

HACIENDA, 739-8911: Ice Fantasy. Dinner show 8pm, from \$11.95; cocktail show midnight, \$9.95 includes 2 drinks

HOLIDAY CASINO, 732-2411: Wild World of Burlesque. 10pm & 12:30am, Mon.-Fri.; 8pm, 10pm, 12:30am Sat.; dark Sun.; \$6.95 includes 2 drinks

IMPERIAL PALACE, 731-3311: Bravo Vegas, indf. 9pm & midnight, from \$8 includes 2 drinks

LANDMARK, 733-1110: Continuous entertainment

LAS VEGAS HILTON, 732-5111: Liberace, thru 1/22; Bill Cosby, 1/23-2/9; Andy Williams, Doug Henning, 2/10-23. Dinner show 8pm & cocktail show midnight, from \$22; midnight show Sun.-Thurs., \$14.50

MARINA, 739-1500: Continuous entertainment

MAXIM, 731-4300: Olde Tyme Burlesque. 8pm, 10pm, 12:30am, \$9.50 includes 2 drinks

RIVIERA, 734-5110: Tony Orlando-Doc Severinsen, thru 1/7; Buddy Hackett, Pia Zadora, 1/8-21; Anne Murray, Larry Gatlin, 1/22-2/4; Kenny Rogers, 2/5-18; Dolly Parton, 2/19-3/4

ROYAL HOTEL CASINO, 733-4000: Rare & Bare Burlesque, indf.

SAHARA, 735-4242: Continuous entertainment

SAM'S TOWN, 456-7777: 24-hour entertainment

SANDS, 733-5000: Wayne Newton, 1/1-27; Doc Severinsen, 1/28-2/10; Shecky Green, 2/11-24; Alan King, 2/25-3/10

SILVER BIRD, 735-4111: Continuous entertainment

SILVER SLIPPER, 734-1212: Boylesque, indf.

STARDUST, 732-6325: Lido de Paris 81

TROPICANA, 739-2411: Folies Bergere 81. Dinner show 8pm from \$17.50; cocktail show midnight, from \$14

UNION PLAZA, 386-2444: Broadway plays nightly except Mon., 8pm & 11:45pm; Mickey Finn Show daily except Sun., 2pm & 4pm

LAKE TAHOE

CAESARS TAHOE, 588-3515: The Magical Fantasy of David Copperfield, 1/29-2/11, 2/19-3/18

CLOUD'S CAL-NEVA HOTEL, 831-1511: Ron Pearson & the Ron Dons, thru 1/11; Gary Puckett, 1/12-2/1

CRYSTAL BAY CLUB, 831-0512: Nightly entertainment

HARRAH'S LAKE TAHOE, 588-6606: Kenny Rogers, thru 1/1; Bill Cosby, Dionne Warwick, 1/2-7; Don Rickles, 1/8-15; Melissa Manchester, Martin Mull, 1/16-21; Willie Nelson, 1/22-31; Gordon Lightfoot, 2/1-5; Dolly Parton, 2/6-12; Loretta Lynn, 2/13-19; John Denver, 2/20-27

HARVEY'S, 588-2411: Continuous entertainment

HYATT LAKE TAHOE, 831-1111: Martha's Children, thru 1/4; Garfin Gathering, thru 1/10; Bach, 1/13-2/1; Rose & The Arrangement, 2/3-15; Jerry Sun, 2/17-3/1

SAHARA TAHOE, 588-6211 (800-648-4322 toll free CA, AZ, OR, ID, UT): "Burlesque U.S.A.," thru 1/22

RENO, SPARKS, CARSON CITY

CARSON CITY NUGGET, 882-1626: 9th Creation, thru 1/11; The New Exiles, 1/13-25; Jaguars, 1/27-3/1

CIRCUS CIRCUS, 329-0711: Round the World Circus Acts, 11am-midnight, free

CLUB CAL-NEVA, 323-1046: Nightly entertainment

ELDORADO, 786-5700: Freddy Powers Show, indf.

FITZGERALD'S, 786-3663: George Frechette Orchestra, 1/1-25; Dan Miller Band, 1/27-2/22

HAROLDS CLUB, 329-0881: Showroom dark

HARRAH'S RENO, 329-4422: Jane Olivor thru 1/7; Larry Gatlin, Dottie West, 1/8-21; Bob Newhart, 1/22-2/4; Sammy Davis Jr., 2/5-10, 2/13-18; Bill Cosby, 2/11-12

MAPES, 323-1611: Continuous entertainment

MGM GRAND HOTEL, 789-2000 (800-648-3568 toll free CA, AZ, OR, ID, UT): *Ziegfeld Theater*: Hello Hollywood Hello; *Lion's Den*: Gary & Sandy's Common Ground, Liz Damon's Orient Express, thru 1/13; Indigos, Sunshade & Rain, 1/14-2/3



Country star Loretta Lynn appears Feb. 13-19 at Harrah's Lake Tahoe.

JOHN ASCUAGA'S NUGGET, Sparks, 358-2233: *Celebrity Room*: The Oak Ridge Boys, thru 1/3; Showroom dark, 1/4-2/10; Barbara Mandrell, 2/12-15; *Casino Cabaret*: The Shoppe, 1/14-27; The Thrashers, 2/25-3/10

ONSLow, 786-7310: Ron Brown, 1/6-2/1; Ron Sherril, 2/3-3/1

ORMSBY HOUSE, Carson City, 882-1890: Continuous entertainment

RIVERSIDE, 786-4400: Dancing to the Fabulous '40s, indf.

SAHARA RENO, 322-1111: Nightly entertainment

SHY CLOWN, 358-6632: Country Western Music

RURAL NEVADA

ELKO: Commercial Hotel, 738-3181, and Stockmen's Hotel, 738-5141

ELY: Hotel Nevada, 289-4414

FALLON: Fallon Nugget, 423-3111

GARDNERVILLE: Sharkey's, 782-3133

HAWTHORNE: El Capitan, 945-3322

JACKPOT: Cactus Pete's, 755-2321, and Horse-shu Casino, 755-2331

TONOPAH: Mizpah, 482-6202

WENDOVER: Stateline Casino, 668-2221

WINNEMUCCA: Winners Inn, 623-2511

YERINGTON: Casino West, 463-2481, and Lucky Club, 463-2868

Dates and performers subject to change. Nevada's area code is 702.



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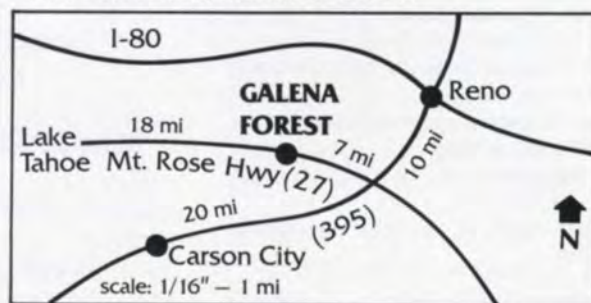
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SOUTH

JANUARY

UNLV v. Utah, 2, basketball, Convention Ctr., 8pm, Las Vegas

UNLV v. BYU, 3, basketball, Convention Ctr., 8pm, Las Vegas

Fibers Exhibit, 2-10, by Helmi-Moulton, Flamingo Library, Las Vegas

Nevada String Quartet Concert, 4, Flamingo Library, 2pm, Las Vegas

Festival Chamber Players, 11, Flamingo Library, 2pm, Las Vegas

Musical Arts Singers, 11, Charleston Heights Arts Ctr., 3pm, Las Vegas

\$135,000 Showboat PBA Invitational Bowling Tournament, 11-17, Showboat Hotel, all day, Las Vegas

Invitational Photo Exhibit, 11-31, Flamingo Library, Las Vegas, info. 733-7810

Allegro Trio Concert, 18, Charleston Heights Arts Ctr., 2pm, Las Vegas

"Goodbye Girl," 18, film comedy, Flamingo Library, Las Vegas

Pan Tournament, 18-21, Union Plaza Hotel, Las Vegas

Itzhak Perlman, 19, violin virtuoso, 8pm, Ham Hall, UNLV, Las Vegas

Karevals Ball, 24, mardi gras, 7pm, Sahara Hotel, Las Vegas

Nevada String Quartet Concert, 25, Gil Romero conductor, 2pm, Flamingo Library, Las Vegas

Las Vegas Chamber Orchestra, 25, Charleston Heights Arts Ctr., Las Vegas

Mid-Winter Trapshooting Tournament, 26-2/1, Mint Gun Club, Las Vegas

UNLV v. Georgetown, 31, basketball, Convention Ctr., 8pm, Las Vegas

Honor Band Concert, 31, Las Vegas High School Aud., 7:30pm

FEBRUARY

Nevada String Quartet Concert, 1, Flamingo Library, 2pm, Las Vegas

Mid-Winter Trapshooting Tournament, 1, Mint Gun Club, Las Vegas

Banyak Quartet, 1, Charleston Heights Arts Ctr., 2pm, Las Vegas

Ballet International De Caracas, 3, Ham Hall, UNLV, 8pm, Las Vegas



SPARKS BULL PAGEANT

VEGAS PRO BOWLING

JACKPOT ANGLERS CONTEST

TONOPAH PRIZE FIGHTS

RENO OPERA

VEGAS PIGEON SHOOTING

ELKO, WELLS & ELY CHARIOT RACES

TAHOE SNOW CALENDAR

UNLV & UNR BASKETBALL

Las Vegas Civic Symphony, 8, Charleston Heights Arts Ctr., 2pm

Bluegrass Festival, 13-15, Meadows Mall, Las Vegas

UNLV v. Air Force, 14, basketball, Convention Ctr., 8pm, Las Vegas

Sequoia String Quartet Concert, 17, Charleston Heights Arts Ctr., 8pm, Las Vegas

UNLV v. San Diego, 20, basketball, Convention Ctr., 8pm, Las Vegas

UNLV v. Hawaii, 21, basketball, Convention Ctr., 8pm, Las Vegas

Antique Bottle Show, 21-22, Convention Ctr., 9:30-5:30, Las Vegas, info. call Mr. Boone 643-1101

Tony Matia Quintet, 22, Charleston Heights Arts Ctr., 2pm, Las Vegas

Nevada String Quartet, 22, Flamingo Library, 2pm, Las Vegas

CENTRAL

JANUARY

Boxing Match, 15, pro and amateur fights between Nevada and California boxers, 7pm, high school gym, Tonopah

FEBRUARY

Bristlecone Chariot Races, 14-15, fairgrounds, noon, Ely

Valentine's Day Dance, 14, Elks Lodge, 8pm, Tonopah

Elks Crab Crack, 21, Convention Ctr., Tonopah, info. 482-3558

Maslach Basketball Tournament, 21-22, high school gym, 10am, Tonopah

NORTH

ONGOING EVENTS

Northeastern Nevada Museum, 9-7 Mon.-Sat., 1-7 Sun., historical and natural history exhibits, 1515 Idaho St., Elko, 738-3418

JANUARY

Cactus Pete's Fishing Competition, 1, Jackpot
Tuscarora Photo Exhibit, 1-20, watercolors, photos and pottery by Valerie Parks Elliott and Katy Hertel, Northeastern Nevada Museum, Elko
Choraliers Musical, 14-15, Convention Ctr., 7pm, Elko

"Welded World," 22-31, metal sculptures by Susan Glaser, Northeastern Nevada Museum

FEBRUARY

Invitational Chariot Races, 7-8, fairgrounds, 12:30pm, Elko

District Honor Band, 10-11, Convention Ctr., 7pm, Elko

WEST

ONGOING EVENTS

Nevada Artists Assn. Gallery, 1-4 Mon.-Sat., 12-4 Sun., 449 W. King St., Carson City

Art exhibitions, 2-6 Wed.-Mon., 599 D St., St. Phillip's Center Gallery, Hawthorne

Atmospherium-Planetarium, open daily, UNR, Reno, show info. 784-4811

Photographs & Memories, 9-5 Mon.-Sat., noon-5 Sun., Churchill County Museum, Fallon

Art Exhibit, Reno Tahoe Visitors Center, 135 N. Sierra, 10am-2pm Tues.-Sat.

JANUARY

"Artists in the American Desert," 1-11, exhibit, Sierra Nevada Museum of Art, Reno

UNR v. Chico, 2, basketball, Coliseum, 8pm, Reno

UNR v. San Jose, 3, basketball, Coliseum, 8pm, Reno

Reno Gem & Mineral Society Auction, 7, jewelry and novelty items, 8pm, 480 S. Rock Blvd., Sparks

Reno Philharmonic Orchestra Concert, 13, Virko Baley guest pianist and conductor, Pioneer Theatre, 8:15pm, Reno

Harlem Globetrotters, 14, Coliseum, 8pm, Reno

Sagebrush Invitational Gymnastics Meet, 14, top women gymnasts of the U.S. and Canada, Reno High School, prelim. 11am, finals 7:30pm, info. 331-2200

Paillard Chamber Orchestra, 15, Church Fine Arts Theater, UNR, 8pm, Reno

UNR v. Idaho, 15, Coliseum, 8pm, Reno

Reno Chamber Orchestra Concert, 18, Eldorado Hotel, 3pm, Reno

UNR v. Arizona State, 17, basketball, Coliseum, 8pm, Reno

Robin Hood Ball, 24, benefit, Ormsby House, Carson City, info. 883-1976

Northern Nevada Auto Dealers Car Show, 30-2/1, Coliseum, noon-9, Reno

Up and Away Across the USA, 31, travel films, Pioneer Theatre, 2:00 and 7:30pm, Reno

FEBRUARY

Reno Gem & Mineral Society, 4, lecture on sand casting, hand crafted jewelry, 8pm, 480 S. Rock Blvd., Sparks

Tuscarora Never Died, 4-23, photo exhibit, Yerington Library

Reno Chamber Orchestra Concert, 8, Randy Grabowski trumpet soloist, 3pm, Eldorado Hotel, Reno

Reno Philharmonic Orchestra Concert, 10, Roy Malan violin, Ron Daniels conductor, 8:15pm, Pioneer Theatre, Reno

(Continued on page 47)

CALLING IN THE TROUPES

A season's preview of 'Chorus Line,' 'Truckin' Rogue Cafe' and Nevada's 29 theater companies. By Judee Quillin and Roger Smith

From the plush showrooms of Las Vegas to the tiny church halls of rural towns, theater is flourishing in Nevada. Twenty-nine troupes, including casino and community theater companies, enliven 14 communities with tragedy, comedy, melodrama, musicals and bits of experimentation that combine or elude the categories.

Community theaters also produce works by local writers about Nevada. Among the most notable this season will be the Reno Little Theater's presentation of "The Track of the Cat," based on a novel by Nevada's great writer, Walter Van Tilburg Clark, and "Truckin' Rogue Cafe," an original musical about the Silver State by Elko pathologist Dr. George Manilla.

Make note too of the special free presentation of the off Broadway production "Gertrude Stein, Gertrude Stein, Gertrude Stein," February 3 at Las Vegas' Reed Whipple Center. Comedienne Pat Carroll continues her award winning role in the one woman play.

Southern Nevada

Boulder City First Nighters, best known for mystery-drama, traces its origins back to the Boulder City Little Theater of the 1940s and performs in the Boulder City High School Auditorium. The group's upcoming season includes: "Dracula" (March), "The Seven Year Itch" (June), "Night of Melodrama" (Fall), "Evening of Mime" (January, 1982). Tickets from \$1-\$2.50. Ann Bennett, 293-2860.

Clark County Community College specializes in commercial yet innovative theater. "That Championship Season" by Jason Miller will be performed at the college, 3200 East Cheyenne Ave. in North Las Vegas, March 5-7, 12-14 at 8 p.m. and March 14 at 2 p.m.; "Hair," April 23-25, April 30-May 2 at 8 p.m. and May 2 at 2 p.m. Tickets \$2.50-\$4. Call 643-6060, ext. 412.

The Desert Inn has held over the rollicking Broadway musical "Chorus Line" through May 2. Showtime Tuesday-Thursday is 9:30 p.m., with shows at 8 p.m. and midnight Fridays and

Saturdays. The \$20 minimum includes two drinks.

Henderson Repertory Theater specializes in original drama. The company encourages new members through open auditions. Usually performs in Gilbert Hall at Henderson Community Church. "The Garden of Eden," a musical comedy by Dennis Havens, will be presented this spring. Tickets \$1-\$2.50. Call 565-9398 for information.

Horizons Unlimited is a small new theater group organized last August and performs at the Charleston Heights Art Center. An original musical (as yet untitled) by local musician-performer Karen Nelson will be presented in February. Phone 737-7456

Las Vegas Little Theater, organized in 1977, is housed in an intimate playhouse at 2228 Spring Mountain Road and offers a full spectrum of presentations including musicals, comedy and drama. Performances are at 8:30 p.m. Thursday, Friday and Saturday nights, with a Saturday matinee at 3 p.m. "My Three Angels" will be presented in January. Future productions are "Raisin in the Sun," "The Fantasticks," "Children's House," and "Cat on a Hot Tin Roof." Tickets \$3.50-\$5. Phone 735-0167 for reservations.

The Meadows Playhouse, organized in 1976, is Las Vegas' only professional theater. Known for excellent theater and innovative productions, the company strives to present at least one original play each year. Located at 4735 S. Maryland Parkway in the University Square Shopping Complex, the theater is tasteful and intimate. The Meadows offers a year-round season of eight plays plus classes taught by professionals. This season includes: "A Christmas Carol" by Charles Dickens, adapted by Philip William McKinley, through Jan. 3; "Side by Side by Sondheim" by Stephen Sondheim Jan. 20-Feb. 14; "A Streetcar Named Desire" by Tennessee Williams March 3-28; "Fads, Flappers and Follies," a new musical revue by Philip William McKinley April 14-May 9; "Charley's Aunt" May 26-June 20; and "Godspell" July 7-Aug. 1. Tickets \$5.50-\$15. Box office, 739-7525.

The Rainbow Company is the only theater in America offering stage training for both handicapped and non-handicapped children. Last year it won the Winifred Ward Award as the country's best new children's theater. Friday and Saturday performances at the Reed Whipple Cultural Center at 7 p.m. with matinees Saturday and Sun-

(Continued on next page)

CALLING IN THE TROUPES

(Continued from page 45)

day at 2 p.m. The 1981 season includes the new comedy "Oh Brother," Jan. 9-11, 16-18, 23-24; "Winnie the Pooh," March 13-15, 20-22, 27-29; "Pinocchio," April 24-26, May 1-3, 8-10; "Odd Man Out," an original drama by Brian Kral, at the Charleston Heights Art Center May 29-31, June 5-7 (no Saturday matinees). Tickets \$1-\$2.50. Phone 386-6553 for reservations.

Spring Mountain Ranch's summer shows by Clark County Community College are offered in the picturesque Red Rock Canyon during the last three weeks of June. Gates open at 6 p.m., with shows starting at 8 p.m. For these outdoor productions you can bring a picnic supper, blankets and lawn chairs. Tickets \$1-\$3. Call 875-4141

Theater Arts Society is known for its light drama. Performances at Reed Whipple Cultural Center are priced from \$2-\$4. The troupe's 14th season includes "Ten Nights in a Barroom," a musical comedy version of the temperance drama, Feb. 19-21, 26-March 1; "Solid Gold Cadillac," by Howard Tichman and George S. Kaufman, April 23-25, 30-May 3; and a summer festival to be announced. Phone 382-7225.

Theater Exposed, a troupe of UNLV graduates working out of Reed Whipple Cultural Center and sponsored by the community college, is primarily into avant garde contemporary drama. No future productions are planned at present. Ticket prices are \$2.50-\$4. Bob Dunkerly, 643-6060, ext. 412.

Teatro Experimental Latino, a company of Latin American and Spanish players organized in 1978, presents all its plays in Spanish. Currently preparing its sixth production, "Melocoton en Almibar," a comedy whose title translates as "Peaches in Syrup." Future productions are planned at three-month intervals at Reed Whipple Cultural Center and the Charleston Mall Library, with tickets priced at \$2.50-\$3. Georgette Spinaldi, 458-4216.

The Union Plaza Hotel presents Broadway plays and musicals, usually with the original cast. Most shows run for three to six months. Dinner show for three to six months. Dinner show for \$9.95; midnight show is \$5.95.

UNLV Theater Arts Department has been performing quality modern and classical theater in the elegant Judy Bayley Theater since 1972. UNLV also brings in two major professional touring companies each year. The 1981 season includes the first performance of an original play by Frank Gagliano,

"The Total Immersion of Madeleine Favorini" Jan. 29-Feb. 1 and Feb. 5-8; the Long Wharf Theater's production of "Private Lives" Feb. 24-25; "Caine Mutiny" March 12-15, 19-22; "Our Town" April 30, May 1-3, 7-10; "Same Time Next Year" June 4-7, 11-14; and a yet unnamed musical slated for July 9-12, 16-19. Tickets from \$3.50-\$6.50, with group discounts. Phone 739-3641.

West Coast Experimental Theater, formed in 1974, is a company of six active members interested in producing original plays. Brian Kral, 386-6554.

Northern Nevada

Carson Valley Theater Company in Minden presents "Blithe Spirit," a Noel Coward comedy, Feb. 20-21, 27-28, and "The Drunkard, or the Fallen Saved," melodrama by William H. Smith (adapted as a musical), April 17-18, 24-25, at the C.V.I.C. Hall. Yvonne Saddler, 782-3023.

The Fallon Footlighters have tentatively scheduled "Summer Tree," a melodrama by Rod Cowen, in March, then "Ghosts" by Henrik Ibsen, and an end-of-the-summer festival of skits and one-acters. Performs at Holy Trinity Episcopal Church. Barbara Hall, 423-2072.

Grass Roots Theater, Winnemucca, will produce "Charley's Aunt," Feb. 5-6, "Same Time Next Year," April 9-10, and "Godspell," musical by John Michael Tebelak, May 22-23. Performances 7:30 p.m. at Nixon Hall. Tickets \$1.50. Mike Jessup, 623-2291.

Hawthorne Community Players, sponsored by the Walker-Wassuk Arts Alliance, 945-3030.

Nevada Repertory Company offers productions of high quality and is best known for musicals and Shakespeare. Professional actors and drama professors direct the Reno company. The musical "Grease" plays March 13-14, 19-22 at UNR's Church Fine Arts Theater. Tickets from \$4-\$7 Jim Bernardi, 784-6659.

Northern Nevada Little Theater of Elko performs "The White House," melodrama by A.E. Hotchner (as readers' theater), Feb. 15 at Northern Nevada Community College. Vicky Rossolo, 738-7421.

Proscenium Players of Carson City have had great success in producing plays from both ends of the drama spectrum: musical spectaculars and one-act light comedies with small casts. They present the Rodgers and Hammerstein musical "Oklahoma" March 20-22, 27-29, April 3-4, at the Com-

munity Center. Tickets \$5 and \$6. Carson City Arts Alliance, 883-1976.

Reno Little Theater, now in its 46th season, is the oldest Nevada drama company. A nucleus of actors, some of whom have acted professionally elsewhere, guide the company through success after success. RLT is particularly adept at comedy. "Track of the Cat," suspense by George Bennet as adapted from Walter Van Tilburg Clark's novel, plays Jan. 2-4, 8-10; "The Cat and the Canary," mystery by John Willard, Feb. 20-22, 26-28; "The Night of the Iguana," melodrama by Tennessee Williams, April 10-12, 16-18; "Bedroom Farce," comedy by Alan Ayckbourn, May 29-30, June 4-6. Also one experimental, theater-in-the-round production and a children's play will be scheduled. Reno Little Theater, 690 N. Sierra St. Tickets \$3.50 and \$4.50. David Hettick, 329-0661.

The Ruby Players of Elko present "Truckin' Rogue Cafe," an original musical about Nevada by Dr. George Manilla, at the Civic Auditorium April 17-19. Tickets \$2.50-\$5. Dennis Goodenough, 738-8633.

Sierra Horizons Company, Reno's newest troupe, has consistently won awards from Reno Newspapers' critics. Inventive direction and choreography have led to great success with absurdist and experimental theater. No productions scheduled as yet. Ed Gilweir, 827-4898.

Silver State Repertoire Theater, Carson City's newest company, will produce a double feature, a one-act play and a musical revue, in March at the Community Center. Charlotte Soukup, 883-5993.

Tahoe Actors Studio performs out of the Studio in Tahoe City's Lighthouse Center. Best known for comedy. Tickets from \$15, which includes dinner at the Pelican's Pier restaurant next door. Information, 916-546-5562.

South Lake Tahoe Theatre Company specializes in musicals. Plans a revue, "Gas Light Gaieties," in March in addition to the group's regular summer season of three plays performed at South Tahoe High School. Tickets \$3-\$5. Michael Estwanik, 916-544-7714.

Shakespeare At The Lake is the traditional appearance by the New Shakespeare Company of San Francisco at Lake Tahoe's Sand Harbor. Nevada Division of State Parks sponsors four summer weeks of classic theater in an outdoor setting. Bring blanket and picnic lunch. Tickets \$2-\$5, depending on night of the week. □

THE NEVADA CALENDAR

(Continued from page 45)

The Western Wind, 11, vocal sextet, Church Fine Arts Theater, UNR, 8pm, Reno
Nugget Bull Sale, 11: judging and parade, Nugget Convention Ctr.; 12: sale, Celebrity Room, 2pm, John Ascuaga's Nugget, Sparks
Washington's Birthday Boxing Festival, 16, Community Ctr., 6pm, Carson City
"Cosi Fan Tutte," 20-21, opera, Pioneer Theatre, 8:15pm, Reno
Sierra Nevada Golden Gloves, 27-28, Community Ctr., 7pm, Carson City
Reno Boat & RV Show, 27-3/1, Coliseum, Reno

WINTER SNOW CALENDAR

JANUARY

Peugeot Grand Prix West, 7, pro ski race, dual head-to-head with pro bumps, \$1,500 prize money, Kirkwood
Vic Hashner's Citizen Cross-Country Ski Race, 10, Nordic Ctr., NorthStar
FWSA Freestyle Competition, 10-11, Boreal Ski Area
Western Regional FIS Giant Slaloms, 10-11, Squaw Valley
Special Olympics, 14, for mentally retarded athletes, Ski Incline
Family Race Day, 17, slalom and giant slalom for all ages, Tahoe Donner
Special Olympics, 19-23, all day, Heavenly Valley
Millers Bartender Cup, 21, open to all bartenders, Ski Incline
Sacramento Bee Silver Cup, 24-25, Heavenly Valley
Grand Prix Giant Slaloms, 24-25, Squaw Valley
Third Annual Winterskol, 24-31, Ski Incline
South Lake Tahoe Winter Carnival, 24-2/1, 24: parade from Ski Run Blvd. to Caesars,



Whether it's historical or hysterical, Nevada's 29 theater companies present a full bill of comedy, music and drama this season.



MARILYN NEWTON

Winter's Sagebrush Downs

Chariot racers don't care about the cold, mud or snow when they come out of the starting gate, hell bent for the finish line a quarter of a mile away. Competition is always fierce among racers in this popular winter sport, but more so this year because the world championships will be held on home territory for the first time. You'll find races Feb. 7-8 in Elko and 14-15 in Ely. In Wells, they race every weekend (except Jan. 17 and the two February meets) until the world championships March 21-22 and 27-29 in Elko. Ely and Elko races are held at the fairgrounds; ask a Wells resident for directions to the local track.

10:30am; snow sculpture judging, 2pm, Caesars; kick-off dance, 9pm, Heavenly Valley, 25: high school Nordic race, 10am, cross-country ski moonlight tour, 6pm, Meyers; BBQ, Little Switzerland Restaurant, 6pm; bartenders drink contest, Mine Shaft Restaurant, 10pm; 26: sr. citizen bingo and talent show, 7pm, Sahara; 27: broom ball hockey, 11am, Ski Run Ice Arena; 28: Sierra Ski Ranch Day, wax downhill race, 10am, Hansel & Gretel slalom race, noon, costume fun obstacle race, 2pm; BBQ, 6pm, Little Switzerland; dance contest, 11pm, Monte Vista Nightclub; 29: barrel stave race at 10am, Outdoorsman ski cup race at 1pm, giant beer slalom race at 3pm, Heavenly Valley; wine and cheese party, ski movies and ski auction, 7pm, Harvey's Inn; 30: Kirkwood Ski Area Day, pin binding downhill race, 10am; boogie-in-the-bumps, noon; torch light parade, 7pm; BBQ, 8pm; 31: ski joring, Sunset Corral near airport, 10am; Mayor's Cup, running and cross-country ski race, noon, and Swing Dance, Elk's Club at 7pm, Meyers; teen dance, 8pm SLT Rec. Complex; 2/1: high school alpine race, 10am, Heavenly Valley; snowmobile race, 1pm, next to Caesars; Wrap-up-Ball, 8pm, Sahara
Boogie in the Bumps Contest, 30, Kirkwood

FEBRUARY

UNR Winter Carnival, 2-7, sports & celebration, Reno, Tahoe, info. 784-6589
Fireman's Challenge Cup Race, 4, NorthStar
Sierra Council FWSA Dual Slalom, 7, Heavenly Valley
Shasta Cup Downhills, 7-8, for Jr. III, Squaw Valley
Skade's Cross-Country Ski Race, 8, NorthStar
Peugeot Professional Giant Slalom, 11, Squaw Valley
Pickle Tray Races, 13, Tahoe Donner, 4pm
Torchlight Parade, 14, Tahoe Donner, 7pm
Peugeot Professional Giant Slalom, 18, Squaw Valley

Lester Lavelle Memorial Races, 21-22, men's giant slalom and slalom, Squaw Valley
High School Class B Races, 23, Heavenly Valley
Peugeot Pro Ski Racing, 25, NorthStar
Boogie in the Bumps Contest, 27, Kirkwood

MARCH

Far West Ski Comp. Downhill Racing, 6-7, Squaw Valley
Crystal Springs Invitational, 9, alpine and Nordic racing, NorthStar
National USAA Junior Championships, 9-19, Squaw Valley
Telemark Contests, 27, NorthStar
Boogie in the Bumps Contest, 27, Kirkwood
Media Cup Race, 29, Kirkwood
St. Patrick's Day Celebration, 17, green beer slalom, raft races, Mad Hatter's party, Kirkwood

APRIL

Junior Slalom Racing, 4-5, Squaw Valley
Far West Ski Comp., 11-12, men's giant slalom, Squaw Valley
Ski-a-Thon, 17, Boreal
Easter Week Carnival, 11-19, beer slalom, obstacle races, frisbee throwing, dance contest, Easter sunrise service, Kirkwood
Spring Thing, 18-19, races, pie eating, bikini race, Kirkwood
Easter Sunday, 19, sunrise service, Easter egg hunt, Boreal
Easter Festival, 18-19, races and activities for all ages, NorthStar

AND EVERY WEEK

Snowbird Slalom for novice to expert, Tahoe Donner, Thursdays
Screaming Eagle Race for intermediate and advanced skiers, Tahoe Donner, Sundays
Spring Lift from 3/17 to 4/19, free wine and cheese party every Tuesday, free Nastar every Wednesday, outdoor entertainment every Thursday, Kirkwood

COURAGE ON CANVAS

Leigh Hoganson of Reno allows no obstacles to interfere with his art. By Agnes M. Nelson



Hoganson (above) believes the 4'x8' oil "The Awakening" is his best work.

The dream of Reno artist Leigh Hoganson is to portray his Nevada on canvas from the desert southlands to the craggy summits of the Humboldt Range, from the mining camps of Candelaria and Belmont to the snowy Sierra.

That Hoganson's dream is coming true is little short of a miracle. He is a mouth painter, handicapped by a condition known as congenital orthogryposis. The disease is characterized by lack of muscle, so that his wrists are stiff and his arms almost immobile against the front of his body.

Hoganson, who never walked until he was 16, has had 23 major surgeries and once was told he would have to spend his life in a wheelchair. But through persistent and painful exercise, he has progressed to where he can walk, except for climbing stairs, and is almost as proficient with the use of his mouth as other people are with their hands.

His mother, Patti, says he first displayed an artistic inclination at the age of two, when he became fascinated with coloring books, and held the crayons in his mouth. Leigh later drew his own pictures, which he gave to friends and family as gifts.

He was planning a career as a lawyer until the late Cal Bromund, famous for his portrayals of mustangs, saw his work. The Virginia City artist was so

impressed that he and his wife Mae arranged a two-man show to introduce Hoganson to the public three years ago. Last summer, when Mae re-established the Cal Bromund Art Gallery on B Street in Virginia City, she reserved a room for Leigh's works.

Fiercely independent, Leigh seeks no sympathy; he wants his work to be judged on its merit. That his work is judged on merit is evident by recent

Someday Hoganson wants to be suspended from a helicopter and flown through a canyon to get the feeling of being in the air.

successes, one of which developed when a group of Hawaiian businessmen visited Reno in 1979. After seeing his one-man show at the Pioneer Inn, they purchased several paintings and invited him to Hawaii. A showing was arranged in Honolulu, where Leigh was a guest of Governor George Ariyoshi. He was commissioned to do a mural and invited to return for another showing on the islands.

Of his paintings, Hoganson considers the four-by-eight-foot oil, "The

Awakening," to be his best. In preparation he spent 10 days in the desert doing line drawings and observing the types of vegetation. "I'd rather not work from photographs because the camera has a tendency to make you lean in a certain direction," he says. "The brush may not be technically correct, but the images in blues, greens and purples represent what it meant to me." He says the painting was done in transparent hues. Instead of mixing colors on a palette, he used beeswax and linseed oil.

"On regular opaque painting, the light hits and bounces right back. But with this procedure, it goes through several layers before it bounces off the canvas, giving more depth and richness of color. I had 30 to 40 layers of paint in some areas, letting it dry, then adding more," he explains.

Hoganson spares no discomfort in his search for the perfect setting. He was hoisted up the side of the hill in a winch so he might do a Virginia City painting. "Don't tell my mother, though, she'd have a heart attack," he laughs.

Dauntless Leigh even wants to be suspended in harness below a helicopter and flown through a canyon to get the feeling of being in the air. "I want to do a large mural size painting of the Sierra," he says. "This way I could get a bird's eye view and make the sketch right there." □

It's a festive year when the glitter of silver and gold blend to introduce the Silver State's golden anniversary of gaming. "Silver turns to Gold" is the official theme for the state's 1981 campaign. Fifty years of Nevada gaming deserves a celebration.

The "Silver turns to Gold" design is available for your use in 1981. For information on how you can take part in the festivities, contact Walt MacKenzie, Department of Economic Development, Carson City. Phone (702) 885-4322



Nevada Gaming

1931-1981

The Fish That Came In From The Cold

Stalwart ice anglers have been making big breakthroughs on the winter-cold lakes of eastern and northeastern Nevada. In fact, a trout is going to come out of this hole any second.

By Miles Ottenheimer



PHOTOS BY MILES OTTENHEIMER

On mid-winter weekends you'll find clusters of men, women and children huddled around small holes in the ice that covers Wildhorse Reservoir in northern Elko County. With lines in the water and poles secured, the ice anglers walk about to keep warm, waiting patiently for their trout suppers.

When winter arrives in the coldest parts of Nevada, many of the spin and fly casters of summer don't put their tackle boxes away. The cold weather and frozen lakes only force them to change their fishing techniques.

Ice fishing is a simple sport. There's no casting, no stubborn outboard motors, no sloshing through water unless you decide to fish on thin ice. You don't need a boat. You simply drill a hole, drop your line and wait for a hungry trout to take the bait.

Cold, freezing weather is required for ice fishing, and the state's best locations are eight high country lakes in eastern and northeastern Nevada. The most action takes place at Wildhorse, 60 miles north of Elko. Other popular spots north of Elko are Wilson and Sheep Creek reservoirs, and to the south Jiggs Reservoir and the Ruby Marshes. Crittenden Reservoir, four miles north of Montello near Utah, has good ice fishing, as do two White Pine County sites, Cave Lake near Ely and Cummins Lake near McGill.

There are smaller lakes in that region that freeze over and get some fishing activity. Others like Eagle Valley Reservoir east of Pioche and Pyramid Lake also attract a number of foot-stomping ice anglers when cold weather hits.

Ice fishing allows plenty of time to socialize and enjoy the crisp winter air.

Usually the hardest part is cutting a hole through the ice. A fisherman can break through with a pick, shovel or posthole digger in an hour, but when the hole is finished, so is the fisherman.

The best way to reach the water is with an ice auger, the kind that looks like an oversized corkscrew. This handy device can go through two feet of ice in less than 30 seconds. Augers with half-moon or cup shapes also will do the job, but more slowly. If you like ice fishing, the corkscrew type is a good investment. It costs about \$60; a cup type is about \$30. Most sporting goods

When winter arrives in the coldest parts of the state, the spin and fly casters of summer don't have to put their tackle boxes away. They just have to change their fishing techniques.

stores have selections of both in stock.

By Nevada law, the hole you cut in the ice must be no larger than 10 inches in diameter.

Short poles are preferred by experienced ice anglers since you only have to lower the bait into water and lean the pole on your tackle box. Planted on size six or eight hooks, corn, worms or salmon eggs are the most common baits used in Nevada's trout lakes. Most fishermen use single small shot or no weights at all to sink their lines.

Because the state's freezing lakes have heavy trout populations, trout is what you'll catch in the winter. An

exception is the occasional pike taken at Cummins Lake, where anglers use jig lures. Other fish, like the bass of the Ruby Marshes, lose their appetites for bait when it's cold. Of course, the size of the hole limits the size of the fish you can pull out; the largest catches usually run four to five pounds. Regulations on limits and baits are in force year-round, so check the Department of Wildlife's rules for each lake.

Standing around on a frozen lake has another obvious requirement—warm clothes. The forecast may be for T-shirt weather, but be prepared with thermal underwear, sweater and warm parka. Since your feet are in constant contact with the ice, wear two pairs of socks, but don't wear so many pairs that the circulation to your feet is cut off. Protect hands with gloves; although it's impossible to bait a hook with them on, gloves can be mighty comforting when you're waiting for a tug on the line.

Because the sun comes bright off the ice, sunburn is a real danger, so bring plenty of suntan lotion. Hand cream and a drying towel will help prevent chapped hands from the cold water.

On the ice, the best rule is *be careful*. At the most frigid times you'll probably find the lake has 10 to 20 inches of ice. That's the safest range, although studies say two inches is adequate support for one person. Clear blue ice is usually a sign of hardness; green ice may be unsafe. If you see melting, stay off. And don't drive on the ice, no matter how thick it is. Why risk the prospect of fishing your car out of the lake, when there's a perfect opportunity to relax, enjoy the winter air and land a few trout for the evening skillet. □

Travel Guide

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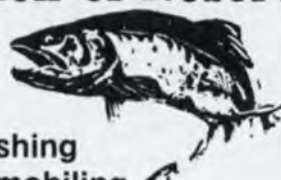


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THE TWO YEAR ITCH

(Continued from page 13)

there is a series of housekeeping odds and ends, such as announcements of meeting times. There is also an important political item—the introduction by lawmakers of guests (relatives, friends, and most important of all, constituents) whom they have invited to the session.

Then the session ends. You might complain, "How come these guys whose salaries we pay work such short days? What a picnic!" You will be incensed upon learning that each legislator's salary is \$80 a day for the first 60 days of the session, after which he or she receives only \$44 per diem expenses.

But your indignation will be badly misplaced. It's no picnic, nor do most of the lawmakers work short hours. If you stick around you will learn that they spend more than 90 percent of their time working in committee. Most committees meet before the 10 a.m. formal session and resume after it ends. As the work piles up—the legislature has to consider nearly 2,000 bills each session—the lawmakers find themselves working nights and weekends.

Like the general sessions, committee meetings are open to the public. More than that, they are also open forums. When highly controversial issues are up—the Equal Rights Amendment, for example—there will be joint committee meetings or public hearings to give everyone a chance to testify. In fact, about the only time you can't speak up is during the general sessions. Do it there and you'll get thrown out—the security guards aren't that generous once you get past the electronic frisking at the front door.

The best thing about the Nevada legislature, even though it does exude an air of dignity and statesmanship from time to time, is that it still reflects the free-wheeling attitude for which this gambling state is famous. Lobbyists who have worked legislatures in other states say that this one is the most open, that its members are the most accessible, and that there is an overall lusty atmosphere that's missing in other states.

Experts predict that this year's session may shatter records and run through June, so complex are money issues and the machinery of state. If you can, check out the view from the galleries, or the microphone, this winter. It may be a good cure for those anxiety attacks that seem to strike every two years. □



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1981. The Silver State turns to gold in celebration of 50 years of gaming! 1981. The year fun takes on a whole new meaning!



NEVADA'S FIRST WOMAN SHERIFF

In 1919 Clara Dunham Crowell was the law in Lander County.
By Craig MacDonald



PHOTO COURTESY RUTH SULLIVAN COLLECTION

Twenty years before she was sheriff Clara Crowell (left) posed with her sister Minnie Wholey and niece Katie Wholey in an Austin studio.

It was evening when the stage came rolling up to the Two Bit House in Austin, Nevada. Teamster George Crowell climbed down from the box. Crowell was eager to fill his empty stomach with a warm meal, but he was even more anxious to chat with an amiable waitress who always showed an interest in his arrival.

Clara Dunham was able to put George at ease and take his mind off the rigors of the road. And certainly George was impressed with the attentive lady from Austin, enough so that he started seeing more of her, and they were married in 1898.

The Crowell family flourished. The couple had two children, and George, who was highly regarded for his honesty and "can do" attitude, was elected sheriff of Lander County.

He tackled the job with the same enthusiasm he used to drive his old six-horse stage. Clara learned much from her husband about the qualities of a good sheriff—how to anticipate trouble, how to keep calm and how to use a gun.

Clara herself was not in the habit of running from trouble. During his stage driving days George often returned late from Goldfield or Tonopah, and if

he was carrying company money, he would keep it safe at home until the bank opened the next morning. One night Clara and her niece Ruth were in the house—George had been called out—when a strange man knocked on the door. "I know there's money in there," he said. "Open up or you'll be sorry." Clara opened the door in his face and demanded, "What will I be sorry for?" Then she chased him out the gate.

"Her friends were surprised that Clara went after the prisoner herself instead of sending a deputy."

As sheriff George Crowell did his job well and was highly respected for maintaining peace in the sometimes volatile county of Lander. But he was struck down by illness, and in February 1919, while he was trying to recuperate in the milder climate of Oakland,

California, George Crowell died. The people of Lander were shocked by the news. But it did not take them long to decide who should take George's place.

Local men and women circulated a petition calling for Clara Dunham Crowell to become the first woman sheriff in Nevada history.

The *Reese River Reveille* reported, "There were several male aspirants for the job but none made a formal application after the petition was circulated and presented to the county commissioners." Upon seeing the petition, the commissioners unanimously selected 42-year-old Clara Crowell to be sheriff for the remaining two years of her husband's term.

On March 8, 1919, the *Battle Mountain Scout* declared, "The county is unique in its appointment of a woman as sheriff. Being a woman does not in any way interfere with the performance of duty and there is no doubt in the minds of the people that duty will be the watchword of Mrs. Crowell.

"If she needs any help from the outside, there are plenty of men who are ready and willing to do the rough part of the work for her."

But Clara proved that she could handle any situation. She was involved

in the apprehension of cattle rustlers, horse thieves, robbers and other criminals. As sheriff she demanded respect for the law in Lander. She and her deputy, Thomas White, even enforced the new Dry Law which, among other things, prevented people from transporting bottles of liquor. "The Dry Law has been looked upon as more or less of a joke," reported the *Reveille*. "The officers are making a drive to show that the law, be it good or bad, must be respected."

Sheriff Crowell proved to be a woman of action. She collared some crooks by working undercover. Once she posed as an old Indian to catch a man who was selling liquor illegally to Indians. After catching the storekeeper in the act, Clara threw open her coat, exposing the sheriff's badge, and placed the man under arrest.

Once Clara went into the mountains and brought back a man suspected of fraud, and the *Reveille* ran the following page one headline: "Lady Sheriff Brings Back Her Prisoner." The reporter noted, "Her friends were somewhat surprised that she went after the prisoner herself instead of sending a deputy."

"Clara Dunham Crowell earned a reputation throughout the West as a tough law officer."

On several occasions she even entered saloons and broke up brawls. In an administrative overhaul, she removed Deputy White, who had served under four sheriffs. Clara Dunham Crowell earned a reputation throughout the West as a tough law officer.

When Clara's term came to an end, many people encouraged her to run for election. But she was respected also for her nursing skills, and she decided to take the job of matron, or administrator, of the county hospital, a position she held for the next 20 years.

And, when she died at age 66 on June 19, 1942, it was only fitting that a grand tribute was made in Austin by the people Clara and George Crowell had served so faithfully. The populace packed the flower-laden Masonic Odd Fellows Hall for the services, and District Attorney Howard Browne delivered a stirring eulogy, tracing the remarkable career of the waitress who left the Two Bit House to become the first woman sheriff in Nevada. □

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NEVADA MINING: WHO'S DIGGING WHERE

Nevada is rich in minerals. In 1979 the state led the country in production value of barite, magnesite and mercury, and was second in gold, lithium, tungsten and diatomite. The future looks even more promising with developments like Freeport Gold's operation in Elko County, which is expected to double the state's gold production.

Following is a sampling of Nevada's latest mining activities:

1. Houston International Minerals, which gathered up many of Howard Hughes' mining claims in the mid-seventies, has extensive gold and silver operations on the Comstock and in Manhattan, with other activity in Borealis, an old camp near Hawthorne. The operation at Gold Hill near Virginia City is the largest, employing more than 100 workers at the open pit diggings. Storey County recently agreed to the company's plan to move the highway and several houses in Gold Hill so the pit could be expanded.

2. Eagle-Picher has two large diatomite plants along Interstate 80, one near Wadsworth and the other near Lovelock. Diatomite consists of tiny fossils and is used for polishes and water filters.

3. McDermitt Mine is the largest producer of mercury in America. Operated since 1975 by Placer Amex, the mine employs about 50 workers at its open pit site.

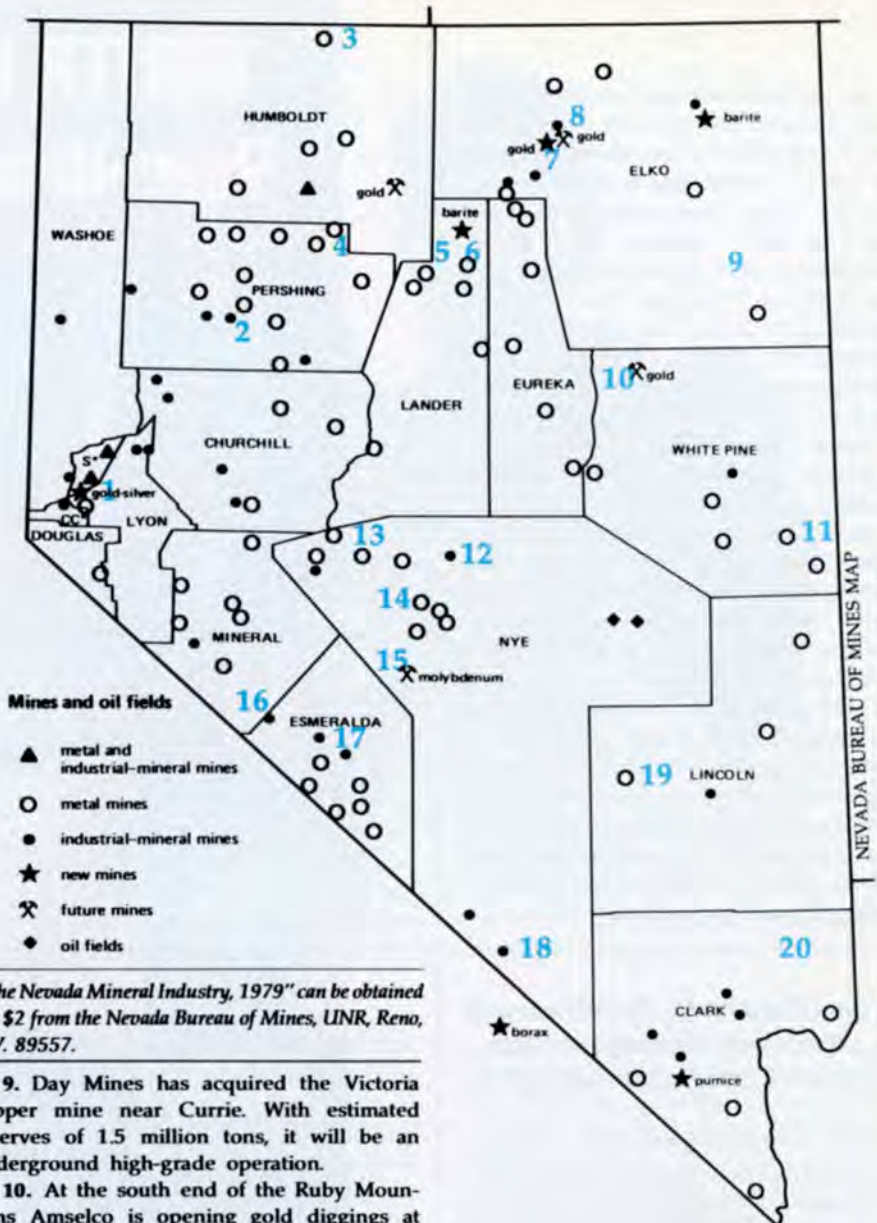
4. A large underground tungsten mine in Pershing County is being reopened by Utah International, a General Electric subsidiary. Tungsten is an important alloy in making steel hard and wear-resistant and is used in making light filaments.

5. As the sign outside of town says, Battle Mountain is the barite capital of the world. Nevada accounts for 85 percent of America's barite production, and most of that share comes from the busy mines of IMCO Services, FMC Corp., and Dresser Industries in the Shoshone Range. The Greystone Mine is the world's largest in terms of annual production. Barite is used as a weighting agent for well-drilling muds, with demand increasing as the world looks for oil.

6. To the southwest of Battle Mountain are the great Duval Corp. diggings, where in recent years the copper-mining company has diversified to gold and silver.

7. Carlin Gold is the United States' second biggest gold producer, surpassed only by South Dakota's Homestake Mine. Last year the company processed about 2,400 tons a day and employed 300 workers. The gold at Carlin, discovered in the early '60s, is so fine that you need a microscope to see the particles.

8. Freeport Gold expects to be in full operation in late '81 at its bonanza site north of Elko. The company expects the Jerritt Canyon project to be the country's largest gold producer (and double Nevada's output) with annual production of about 180,000 ounces.



"The Nevada Mineral Industry, 1979" can be obtained for \$2 from the Nevada Bureau of Mines, UNR, Reno, NV. 89557.

9. Day Mines has acquired the Victoria copper mine near Currie. With estimated reserves of 1.5 million tons, it will be an underground high-grade operation.

10. At the south end of the Ruby Mountains Amselco is opening gold diggings at Alligator Ridge. The company has estimated it will be one of the state's top producers.

11. Silver King Mines is reviving silver prospects near the ghost town of Taylor 20 miles south of Ely. The open pit operation has estimated reserves of six million tons.

12. Cyprus Mines has entered a \$10 million development of gold-silver bodies in Northumberland Canyon north of Belmont. Several huge barite deposits are nearby.

13. Basic Industries has planned expansion of its magnesite mining and milling operation at Gabbs. The deposit, mined by open pit, was discovered during World War II when the Allies desperately needed a source to produce magnesium metal for planes and bombs. During wartime the mineral was hauled by truck to the Basic Plant in Henderson. Today magnesite is used to make heat-resistant bricks.

14. The mining town of Round Mountain was revived in 1976 by Big Smoky Mining's gold-silver operation, including a mill and large open pit behind town. The company employs about 150 people, with daily production of about 5,000 tons.

15. Anaconda's molybdenum mine and mill 18 miles north of Tonopah will be a \$200 million project. The operation is expected to double Tonopah's pre-moly population of 2,600. Molybdenum is used as an alloy to make steel hard and light and in electrical components.

16. The Mineral County ghost town of Candelaria has been reawakened by Occidental Minerals, which expects to open pit and retrieve silver by heap leaching.

17. Silver Peak, first founded in the 1860s near a salt marsh, has survived through the mining of lithium (used to make heat-resistant glass) and recent silver activity.

18. Harking back to 20 mule team days, Teneco is mining borax in Death Valley and shipping it into Nevada for processing at a plant south of Lathrop Wells.

19. Union Carbide operates a huge underground tungsten mine at Tempiute, in the area originally claimed by prospector Wes Koyen (see story, page 18).

20. Silica sand is a big mining project in the Moapa Valley for several companies, including Simplot. □

BORN AGAIN BOOMTOWNS

(Continued from page 38)

such as the Windfall. From 1907 to 1911, the Windfall was an underground mine memorable for its gold production and a succession of felonious bookkeepers.

Stripped of its high-grade ore, the Windfall lay more or less dormant until rising gold prices and open pit mining made it profitable again. In 1975 it was purchased by a small corporation called Windfall Venture and is now a thriving open pit operation employing 45 men and women.

The Windfall Mine uses a heap leach process to separate gold particles from ore containing about .028 ounces to the ton. It's an old process that uses sodium cyanide to dissolve the gold, but unlike the old days, cyanide will not be allowed to drain into streams or ground water.

"You can't afford to have it leak into the ground," declares Windfall manager Cliff Purdy. "One thing the environmentalists don't seem to understand is that cyanide, where it would get down to the point that it might leak into the ground, carries hundreds of dollars worth of values. At today's prices that cyanide solution from the heap is worth \$53.60 a ton. So we take very, very good care in the preparation of our leach pad."

Purdy is enthusiastic about Eureka's future prospects. "It's fantastic," he declares as he relaxes in his office beneath a calendar pinup of a Euclid front loader. "We're not running out of reserves, we're adding reserves."

What Eureka is running out of, says Purdy, are places to live and people to fill the new jobs. "There isn't a work force here for what's going on. Most of us are from somewhere else."

"Most of us are young, under forty," adds Ann Chadburn, an ore control engineer now in her second year in Eureka. Ann describes the Windfall crew as "one big happy family" and life in Eureka as exciting. There's always something happening: high school games, weddings, babies, western film festivals at the Tumbleweed Theater, skating parties at the Rinky Dink Roller Rink.

Young, energetic, optimistic, Ann Chadburn typifies the vanguard of the third renaissance. They are the forty-niners of today, and maybe some years hence, when a nostalgic film has glossed over all the growing pains, people will look back upon the dusty, crowded, brawling boom of the 1980s as the good old days in Nevada. □

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LETTERS

(Continued from page 5)

purpose is so rare among western magazines
today it is refreshing.

Harry Webb's Horse Sense and Nonsense
keeps the spirit of the old West alive and I am
thankful that we have that good soul to
contribute to Nevada.

Dewey Tidwell
Las Cruces, NM.

LOOKING FOR COUNTY SEATS

Will you please print a map of Nevada
showing clear outlines of all counties and their
county seats?

R. S. Parkhurst
Yucaipa, CA.

UTOPIA IN TONOPAH

In February 1980 my husband and I moved
to Tonopah. Although I grew up in the fertile
farm country of southern Idaho, I have always
had a deep love for mountains and the wide
open spaces.

I had no idea what I was missing that first
night as we drove down through Austin
into Tonopah. It took only the first few
scattered rays of dawn light for me to fall
madly in love with your Nevada.

Some people may consider the open
ranges and mountains of Nevada as desolate
and ugly. Personally, I consider her one of
God's best artistic creations. She is filled with a
stalwart spirit resisting all our modern theories
of beautification and I have a deep respect for
this country for that.

Sher Brodoski
Tonopah, NV.

Really enjoy your wonderful magazine. In
my opinion, Nevada is really the Ponce de
Leon-Utopian capitol of the United States.

I was recently in Tonopah and could hardly
believe how it had grown since my last visit. I
would think that the Mizpah Hotel would
request an ad.

Willard E. Crawford
Oroville, CA.

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Ed.

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OLD TIME SALOON GUIDE

(Continued from page 29)

he bought the place, and since then has presided over the hotel, restaurant and saloon with its beautiful back bar. Joe also makes a tasty (and lethal) picon punch.—*George Moon*

MEXICAN JOINT—Formerly a Carlin railroad man's hangout known as the Overland, Larry Jurczak's saloon has old time furnishings, the traditional pool table and jukebox, and excellent Mexican food in the back restaurant. Great collection of calendars and photos.

—*HH*

ROCK HOUSE BAR—Open only during deer hunting season in October and November, Oriael and Marion Saxton's rustic bar in Ruby Valley is a welcome stop after a chilly day of chasing bucks in the Rubies.—*HH*

THE HIDEAWAY—As its name suggests, the Hideaway is off the beaten path in Wendover, tucked away on the south side of the railroad tracks in a residential suburb known as Scobieville. Char-broiled steaks are a house specialty, served up in an atmosphere as dark as the inside of a whale. The Hideaway is where Wendoverites in the know go

to get away from it all, and once your eyes become accustomed to the light, you're likely to spot the management of Wendover's two casinos sipping cool ones and hiding out from the hustle and bustle of their own establishments.

—*RM*

WINNEMUCCA HOTEL—The 118-year-old Winnemucca Hotel is billed as the Home of the Picon Punch. Owners Mike and Margaret Olano have owned and operated the 38-room hotel, the Basque family-style restaurant and old saloon for 16 years. The massive oak bar came around the Horn in the 1860s and is a convivial gathering place for cowboys, miners, tourists and local residents in afternoons and evenings.

—*Carole Gribble*

GEM SALOON—A half-block off Main Street in downtown Winnemucca, the Gem is an oldtime hangout with the long front bar usually lined with locals and Humboldt buckaroos. On weekends the back room is a swinging country dance hall.—*DM*

J S BAR—At the base of the Santa Rosa Mountains 40 miles north of Winnemucca sits the picturesque community of Paradise Valley. There hunters,

campers, hikers and snowmobilers can pause for refreshment and good company at the Paradise Valley J S Bar. The old saloon, built in 1910, is owned by Jerry and Phyllis Sans, long-time California ranchers who took over the local landmark last year. The Paradise J S is open year-round with gas pump, pool table and a warm fireplace.—*CG*

DIAMOND INN—This false-front saloon in the tiny hamlet of Denio next to the Oregon border serves ranchers, cowhands, miners, geologists and touring fishermen and hunters. The bar is small, plain and friendly with a parking lot the size, it seems, of half the town.

—*DM*

ANOTHER ROUND COMING UP

Part two of the guide to Nevada's old time saloons will be presented this summer. The next round will include vintage taverns found in western, central and eastern Nevada towns like Virginia City, Dayton, Gardnerville, Austin, Ely, Hawthorne, Tonopah and Goldfield.

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