Solving the Mystery of Maiden's Grave by Harry Webb
Dat-So-La-Lee: The weaving of a Washoe Legend
Steppin' Out: Complete Guide to Events & Shows

NEVADA

THE MAGAZINE OF THE REAL WEST

FEBRUARY 1983/$1.75

THE GIPPER GOES TO VEGAS

How Ronald Reagan Confounded the Critics When He Played the Strip in '54

SOLAR PIONEERS

Trailblazing Nevadans Tell How They Bring Home the Sun

THE NOVELIST'S NEVADA

Walter Van Tilburg Clark and the Ox-Bow Revisited

CROSS-COUNTRY GUIDE

The Inside Track to 24 X-C Areas at Tahoe, Charleston and the Rubies

MONEY-SAVING VACATIONS

Hot Winter Deals at 62 Hotels and Gambling Halls

The Western Realism of Douglas Pendleton Bennion



0 74470 62850 02

COME TO LIFE!



This winter, take a break to Harrah's Reno, Lake Tahoe or Atlantic City. Lose yourself amidst a non-stop world of elegance and excitement. A world of beautiful accommodations, exquisite dining and sizzling entertainment. A world with the kind of service and attention to detail that has earned Harrah's hotels and casinos the highest ratings the travel industry awards. It's a world out of the ordinary, so get away to it all . . . and brighten your winter.
Come to Harrah's. Come to Life.

Harrah's







Harrah's

Harrah's / Hotels and Casinos / Reno, Lake Tahoe and Atlantic City

Harrah's Reno and Lake Tahoe reservation service 7 a.m. to midnight, toll free only from California, Oregon, Utah, Idaho & Arizona 800-648-3773. (Other states call 800-648-5070).

From Nevada call 702-329-4422 for Reno and call 702-588-6606 for Tahoe.

Atlantic City reservation service toll free only from outside New Jersey 800-257-8676. (Inside New Jersey call 800-582-7612).

Show reservations accepted no earlier than one month in advance.

NEVADA

Volume 43, Number 1
January/February 1983

Special Report

42

To Catch The Sun

By Jim Crandall. Nevada's solar pioneers are blazing new trails to freedom from the high cost of energy.

Features

7

Nevada Art & Artists

The western realism of Douglas Pendleton Bennion.

12

The Novelist's Nevada

By Roger Smith. For Walter Van Tilburg Clark, the Nevada landscape wasn't just background—it was his most important character.

18

The Gipper Goes To Vegas

By Barbara Rigby Connell. How Ronald Reagan knocked 'em dead on the Strip in the '50s, with song, dance and his own brand of humor.

21

Hot Deals This Winter

By Ann Henderson. You'll find a flurry of off-season vacation bargains at Nevada's gaming retreats.

32

Muench's Gallery

The rush of winter in Lamoille Canyon east of Elko.

48

Lens

Winter scenes by Kaz Yonekura, K.T. Hawley and Richard Menzies.

Steppin' Out

20

Showguide: Nevada Nightlife

By Ann Henderson & Gordon Brown

Where to find the stars, revues and Broadway theater in Las Vegas, Reno, Tahoe and the cow counties.

25

The Nevada Calendar

By Melissa Cronin. Your complete, day-by-day guide to 150 events and celebrations in January and February.



History

30

Her Crown Was Willow

By Russell E. Ewing. Dat-So-La-Lee, the great Washoe basket maker, found fame for her traditional weaving and innovative designs.



35

Mystery of Maiden's Grave

By Harry E. Webb. After a 13-year search the author hears Lame Charlie's fantastic tale of renegade Indians, a one-eyed white man and what happened to the girl with "hair like ripened grass." (Part 2)

Outdoors

38

Cross-Country Skier's Guide

The inside track to 24 X-C areas at Tahoe, Charleston and the Rubies. Plus, a fact-filled chart of X-C trails, prices, phone numbers and tours.

Departments

4

Editorial

Winners And Losers

5

Letters

When the 115-year-old Indian, Lame Charlie, speaks, people listen.

NEVADA MAGAZINE
Capitol Complex
Carson City, Nevada 89710
702-885-5416

CAROLINE JOY HADLEY, Editor & Publisher
DAVID MOORE, Managing Editor
DALE SMITH, Art Director
JIM CRANDALL, Associate Editor
MELISSA CRONIN, Events Editor
ANN HENDERSON, Marketing & Entertainment
PATTY NOLL, Advertising Coordinator
BRENDA CRAIG, Subscription Manager
MICHELE LAMASTER, Money Chief
RICHARD MENZIES, Derelicts & Specials
HARRY E. WEBB, Cowboys & Indians
DAVID MUENCH, Showcase
JOHN BARDWELL, Special Effects
LEON MANDEL, At-Large

RICHARD H. BRYAN, Governor

CONTRIBUTORS: Linda Dufurrena, Phillip Earl, Buddy Frank, Russell R. Goebel, Howard Hickson, A.D. Hopkins, William Jeanes, Anna Dean Kepper, Pam Krone, Las Vegas News Bureau, Warren Lerude, Olivia Mandel, Carol Robinson, Jan Seagrave, Guy Shipler, Leslie Sluman, Roger Smith, David Toll, Harry Upson, Bill Willard.

ADVERTISING REPRESENTATIVES:
Nevada: Kelley-Rose Inc., P.O. Box 20158, Reno, NV. 89515. (702) 827-5551.

California, Oregon & Washington: Jay Eisenberg, JE Publishers' Representative, 6855 Santa Monica, Ste. 200, Los Angeles, CA. 90038. (213) 467-2266.

All Other States: Caroline J. Hadley, Nevada Magazine, Capitol Complex, Carson City, NV. 89710. (702) 885-5416.

NEVADA MAGAZINE (ISSN01991248) is published bimonthly by the State of Nevada at 101 South Fall Street, Carson City, Nevada. Second-class postage paid at Carson City, Nevada with additional entry in Denver, Colorado. **POSTMASTER:** Send address change form 3579 to: NEVADA MAGAZINE, Capitol Complex, Carson City, NV. 89710.

SUBSCRIPTION RATES: $8.95 for six issues, U.S.; $9.95 Foreign. Please allow six weeks for delivery.

CHANGE OF ADDRESS: New address should be accompanied by old address label and sent to Circulation Department, Nevada Magazine, Capitol Complex, Carson City, Nevada 89710. **Please allow six weeks advance notice.**

NEVADA MAGAZINE assumes no responsibility for damage or loss of any material submitted for publication. A stamped, self-addressed return envelope must be included.

© 1982 State of Nevada

Printing: A. B. Hirschfeld Press
Type: Sierra Graphics

Cover

"Another Night," painting by Douglas Pendleton Bennion.

The Liberace Museum

An intimate glimpse of the memorabilia that helped make "Mr Showmanship" the world's most famous pianist and a legend in his own time.

See the world's rarest piano collection, classic and customized automobiles plus a close-up look at the glittering and bejeweled million dollar wardrobe.



The Liberace Museum is under the auspices of The Liberace Foundation for the Performing and Crēative Arts, a non-profit organization which aids deserving, exceptionally talented individuals

1775 East Tropicana
(just east of Paradise)
Las Vegas, Nevada

702-798-5595

Open Daily 10 a.m.—5 p.m.,
Sun. 1 p.m.—5 p.m.
FREE PARKING

DONATIONS:
Adults $3.50
Seniors $3.00
Children $2.00

George Liberace,
Adminstrator
Dora Liberace,
Tour Director

Editorial

As the year turns.

"Thinking back on 1982," our editor-without-portfolio, Ola Blavatsky said loudly, "I'd rather not think back on it." We were putting the finishing touches to this first issue of 1983 as a bright new year began, and we had to agree.

Blavatsky then offered some high and low lights from our checkerboard past. What follows is what she calls "Nevada Magazine's First Annual Hopelessly Unofficial In and Out Guide":

WINNER: Voters who decided to clarify the Nevada Constitution and make southern Nevada a bona fide part of the Silver State.

LOSER: Voters who made a tongue-in-cheek try to preserve the "Territory of Las Vegas" with an eye toward making Clark and Lincoln counties the 51st state.

WINNER: Nevada Magazine for the support and love of Sid and Vera Stern who offered us $100,000 when times were tough and really meant it.

WINNERS: Sid and Vera when state legislators refused their generous offer but gave us help themselves.

LOSER: Truckee, California, a terrific town on a lovely river sitting on the wrong side of the border.

LOSERS: 1983's state legislators who have arrived when times are at their worst. The work will be hard, the glory small.

WINNERS: The cutthroat trout of Pyramid Lake, which were reported to have spawned last fall for the first time in years.

LOSERS: Anyone who missed seeing last fall's tarantula migration.

WINNERS: Female magazine staffers when the YMCA moved out of our building, leaving behind the smell of sweat and vivid memories of out-of-shape bureaucrats sprinting around and wearing only sneakers and brightly-colored silken drawers.

TOO CLOSE TO CALL: Nevada's continuing candidacy for the site of the MX missile system.

LOSERS: Motorists trying to remember three-digit numbers on Nevada highways as they yearn for the romantic old road signs of routes like 11, 7, 3, and 8A.

LOSER: Lieutenant Governor Bob Cashell's rotisserie which got plugged full of holes by mistake in Las Vegas. Now it's tough to light in a wind.

WINNERS: The Bryan family as they move into the Governor's Mansion.

WINNERS: The List family as they take a break from the capitol scene.

LOSERS: The folks who missed part I of Harry Webb's "Mystery of the Maiden's Grave" (Nov./Dec. '82).

LOSER: Magazine staffers because state archivist Guy Rocha keeps his precious records and historic documents on the ground floor nice and cool while freezing out fragile editors in the upper rooms. (Rocha has control of the thermostat.)

LOSER: Anyone who waits till next time to visit Harrah's Auto Collection in Sparks.

WINNERS: Politicians who support this publication. The magazine's resident clairvoyant says they have good taste, the returns are enormous, and their future will be wonderful.

LOSERS: Blackjack dealers in the agonizing contest between tip earners and the IRS.

WINNERS: Clark County because of the Las Vegas News Bureau and the Nevada Development Authority. These multi-talented groups have a healthy attitude toward tourism and industrial development and a keen understanding of where their bread is buttered.

LOSERS: Pine-nut hunters in 1982 because pickings were slim.

WINNERS: Pine-nut hunters in 1983, for hopefully nature's cycle will bring a better harvest next year.

LOSERS: Hawaii, Mexico and California when Silver Staters realize that vacationing in Nevada is the very best deal.

LOSER: Carson City when state legislators years ago approved placing the less-than-inspirational Blasdel Building smack on top of the beautiful Capitol lawn.

LOSER: Anyone who doesn't renew their subscription right away. Future stories will include fascinating and comic tales of Nevada, its people and events, plus extraordinary photos and paintings of the Real West.

WINNER: The City of Henderson when Forrest Mars picked the town to build a chocolate factory and plant his cactus garden.

WINNER: The Super Station, WTBS-TV in Atlanta, whose crew filmed Nevada first for their upcoming "American Portrait" series. The Silver State has thus helped to put the rest of the country in the proper perspective.

LOSERS: Any good photographer who doesn't enter the Great Nevada Picture Hunt or Nevada 83. The prizes are nice, fame is inevitable, cash is a definite possibility.

WINNER: Anyone who sticks with us—the future's looking good. □

Letters

Do You Love Us?
"Y'all Sho' Done Yoself Proud" in the November/December '82 issue! Made me sit right down and get this check off to you for next year's issues and the historic calendar. How diversified you are. So many articles that are historical treasures and such outstanding photographs!

Bernice McCarthy
Reno, NV.

When I received my order for your 1983 historic calendars I was positively enchanted by them. On November 30th, 1930, I crawled off a freight train in Las Vegas and fell in love with Nevada. For almost 52 years I have lived and worked and traveled throughout this state. This calendar brings back many happy memories.

George Hayes
Las Vegas, NV

Four good people deserve a copy of your "50 Years of Gaming" special issue. They all left more than enough to cover any expense at Vegas last summer. We all plan to return soon, to get our money back. Ha! You sure have a fun state!

Bill Warren
Wichita Falls, TX.



Forget-me-not
The Riverside Casino ("Boomtown with No Place to go" March/April '82), is not the only casino with a U.S. Post Office. We have our own also. I work in it.

Slim Kidwell
Cal-Nev-Ari, NV

Spiders are Slick
Way back when in '52 when headed for employment at China Lake Ordnance Test Station, I traveled the back road from Death Valley through the Inyo Mountains to its end at Olancha, California and slithered and skidded through a moving carpet of tarantula about 100 feet wide and extending north and south as far as we could see (Roadside Attractions, September/October '82). The driving effect was similar to skidding on wet leaves. I have mentioned this 'once in a lifetime' experience to a few people but get the hidden ESP that I am preparing for the annual liar's meet.

Bill Carvin
La Puente, CA.

Did Immorality Build State?
David Toll's article "E.E. Roberts and the Politics of Personal Liberty" in November/December '82 was great. Roberts' statement, "It's all nonsense trying to regulate people's morals by law" rings just as true today. And that philosophy has certainly helped to build the state.

Trish Rippie
Tonopah, NV

Library Free For All?
George Cotter from Las Vegas told us in Letters, September/October '82, that he can read about the history of his state in the library. Bully for George. Your many readers overseas would find a visit to his library quite expensive.

Nevada provides a true taste of your state for those who have never been fortunate to visit—and nostalgic memories for those of us who got lucky.

Here in the United Kingdom, history plays an important part of tourism promotion. Tourism plays an important part in the Nevada economy. I think the magazine has got it right.

V Page
Director, Public Affairs, TWA
London, England

Nevada Too Rare
The only bad thing about your magazine is that it doesn't come often enough. When you live in a frigid state like we do, we need the sunshine of your magazine much more often. Hoping to visit your grand state for the fifth time this winter. I hope I never miss a year from now on.

Mrs. Jerry Bohn
Cass Lake, MN.

Love your magazine. We hope to move to Boulder City sometime. Real estate agents are working for us now. Had a wonderful seven day trip in Vegas in August 1982.

Frank N. Friend
Breinigsville, PA.

We received the September/October issue of your magazine and we examined it. Please don't send any more, it was the worst magazine I have ever read. It's a disgrace to a wonderful state. Years ago you had articles and beautiful pictures that done (sic) us proud and I was pleased to send it to friends

(Continued on page 62)

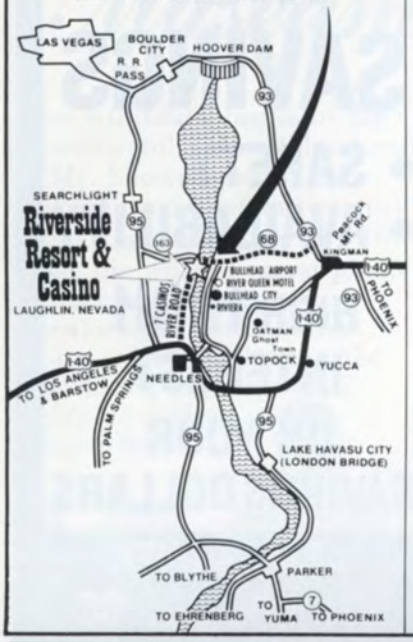
NEVADA FIRST
THRIFT
HIGH SAVINGS
• SAFETY
• AVAILABILITY
HIGH HIGH INTEREST ON YOUR SAVINGS DOLLARS
ASSETS OVER $75,000,000.00
HOME EQUITY LOANS
$2,500 TO $100,000 OR MORE
• Up to 10 years to repay
• Package all your bills into 1 smaller monthly payment, or for any good reason.
• Real Estate • Business • Farm
RENO (3) FALLON
LAS VEGAS (5) WINNEMUCCA
ELKO INCLINE VILLAGE
ELY GARDNERVILLE
CARSON CITY YERINGTON
SPARKS NO. LAS VEGAS
HENDERSON
STATEWIDE AND STRONG



FISHING ANYONE?

DRIVE-IN FLY-IN BOAT-IN

SAVE EIGHT MILES BETWEEN KINGMAN & NEEDLES TAKE SCENIC ROUTE BY RIVERSIDE CASINO.



FREE 24 HOUR FERRY BOAT

FLY into Bullhead City Airport, walk across the street and take the free 24 hour ferry boat ride to Riverside Resort and Casino!

RIVER VIEW ROOMS! POOL!

100 NEW motel rooms. Advance reservations necessary.

300 SPACE RV PARK – FULL HOOKUPS

$7.00 per night, subject to change without notice.

Don Laughlin's RIVERSIDE RESORT HOTEL & CASINO Laughlin, Nevada

Box 500 • Laughlin, Nevada 89046

(702) 298-2535



Come see America's most fascinating Antique Gun Collection.

From the moment you enter the mezzanine at Harolds Club you have the feeling that you are in a very special place and time. Rows of hand-carved oak gun cases contain hundreds of meticulously restored antique firearms. Authentic sounds of another era waft melodiously from ornate nickelodeons. This is a place to remember long after visions of your Reno visit are forgotten. Come re-live a part of Americana with us at Harolds Club's world-famous Antique Gun Collection. **Admission free.**

HAROLDS CLUB

The Western Realism of Douglas Pendleton Bennion

The Mesquite native says every picture should start a story.



'An Indian in the Rodeo'

"All my paintings have the potential to make stories," says Las Vegas artist Douglas Pendleton Bennion. "They're kind of like the children's stories at the turn of the century, which began as political satires but became just innocent stories when the politics were forgotten. It depends upon what people can see."

Bennion is a philosophical artist. Born in 1951 and raised in Mesquite and Henderson, he studied at Utah State University in Logan and acquired a teacher's certificate at Southern Utah State in Cedar City. For six years he taught at Las Vegas' Western High School and for the last three years also taught at Clark County Community College. But in 1979 he left teaching to paint full-time and explore carefully the potentials of style and concept in art.

"I'm usually categorized as a conceptual artist," he says. "My work is figurative *and* realistic. I call it 'non-sense,' because the image must have an emotional impact beyond the simple representation of the subject. My definition of realism is 'an image that carries,'—that affects a viewer as it affected me."

The softly-focused realism of French Impressionism and the photo-realism of contemporary American painters have influenced Bennion, and in his own work he tries to understand the differences between these interpretations. His is a style that is pictorial enough to seem familiar but is individualistic at the same time. And it is a style that is increasingly winning acceptance among art buyers. He has shown his works at the Meyer Gallery in Park City, Utah, the Frame Corner and Nevada Frames in Las

Vegas and the Nevada State Museum in Carson City.

Working in watercolor on vegetable fiber paper, Bennion constantly tests the techniques of composition against the shapes of his subjects. His colors are soft, his lines gently curving, and the sensuousness of his subjects thrives in his paintings.

"All I've ever wanted to do is paint," he says. But unexamined technique and facile style do not satisfy him. "I see three steps in artistic development. First is the innocent desire to do something. Second comes knowledge—the technical skill. But those aren't enough. Last should be a new innocence, founded on ideals. You try to recapture the original innocent delight, to see everything freshly, as well as apply all you've learned. It's a struggle."

When Bennion succeeds, his paintings tell stories that delight and instruct.

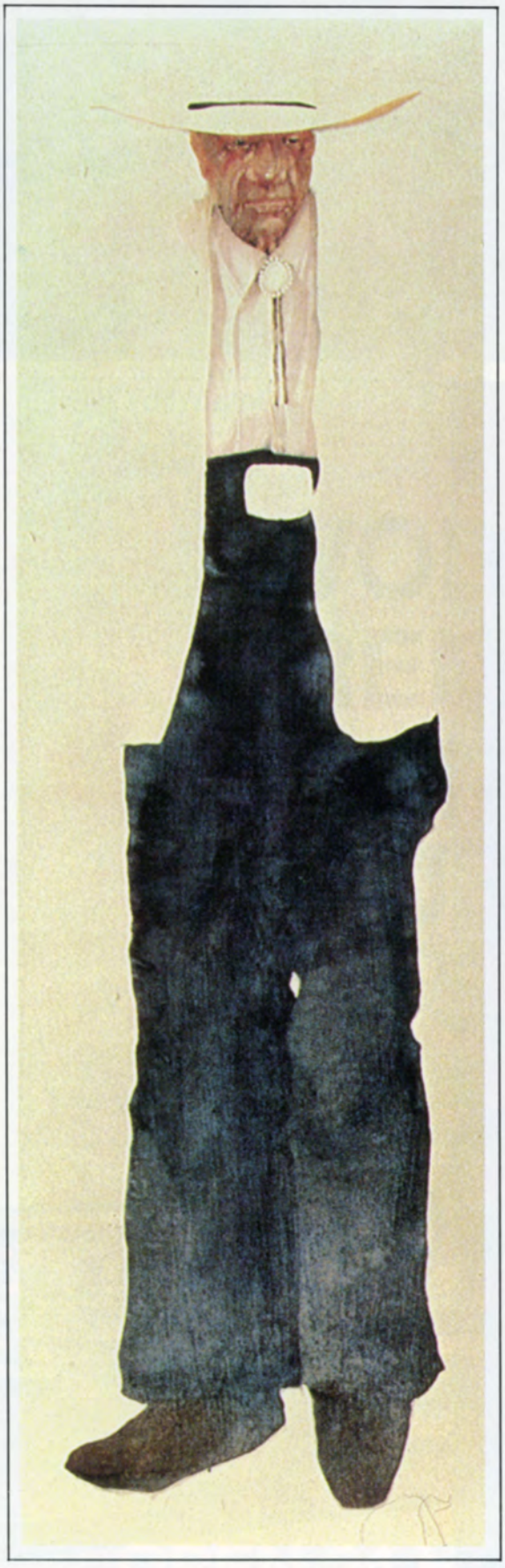
—Roger Smith



'About Time'



'Study'



'The Good Doctor'



'Another Night'



'On a Wire'



'Puzzle Pieces'

For information on Douglas Pendleton Bennion's work, contact Nevada Frames and Gallery, 3061 Sheridan, Las Vegas, NV. 89102, or call 702-876-6734.


To Nevada, With Love!
WORLD PREMIER OPENING SATURDAY, FEB. 5, 1983
OPEN 24 HOURS 7 DAYS A WEEK
Farmers' Market OF NEVADA
COMMERCIAL CENTER, LAS VEGAS, 89104, 702-369-9266

Walter Van Tilburg Clark Revisited

'Landscape is character, not background,' the author of *The Ox-Bow Incident* once said, and his enduring works prove him right.

By Roger Smith



UNR SPECIAL COLLECTIONS PHOTOS

Clark edited the diaries of Comstock newspaperman Alf Doten for the University of Nevada Press. Above, he checks old *Territorial Enterprise* clippings.

Walter Van Tilburg Clark, Nevada's most famous novelist, once talked about returning to Nevada in 1943 after 10 years of living in the East:

"I came back to the West the first time on a train, and I woke up one morning not knowing where I was I just let the curtains up out of curiosity right outside was one of these range cabins, an old log cabin and there was a cowboy just washing his face, and his horse was standing alongside the door. I burst into tears. I stared out the window for something like 30 seconds and just lost control of myself. Oh, I was looking forward to getting back west, as one would, but I hadn't any awareness at all how much it mattered to me. This was like looking at a very dear friend whom I hadn't seen for years and perhaps never expected to see."

It wasn't simply nostalgia that moved Clark so deeply. The western landscape, and Nevada's particularly, stirred his strongest memories and brought value to the stories and themes that intrigued him. His three published novels—*The Ox-Bow Incident* (1940), about vigilantes and an Old West lynching; *The City of Trembling Leaves* (1945), about an artist growing up in Reno; and *The Track of the Cat* (1949), about a ranch family and the hunt for a mysterious cougar—and his best short stories all begin and end in western Nevada and the Sierra, where Clark spent his youth and many of his later years.

He loved the land and its history. But more, he felt the landscape's force in the lives of its inhabitants. "My feeling is that landscape is character, not background," he said. "It's not a stage. It's an active agent. It must be."

Clark's writings, which have been translated into 20 languages, have won praise in unlikely places. S. I. Hayakawa, California's U.S. Senator and a former colleague of Clark at San Francisco State, says that his 90-year-old father, a Zen student, liked *The City of Trembling Leaves* better than any other American book he had read. For many readers in the U.S. and abroad, Clark's fiction has formed their view of Nevada. And many longtime Nevadans think Clark's use of the state's landscape in his stories remains the most perceptive characterization of the state—as it was and still can be.

Walter Van Tilburg Clark was born not in Nevada but in a log cabin in East Orland, Maine, in 1909. His father was an economics professor and his mother an amateur musician. In 1917 he moved with his family to Reno, where his father had been appointed president of the University of Nevada. Walter Clark attended Orvis Ring School and Reno High School. While in high school, he earnestly began writing poems and short stories, trying to capture the atmosphere of the Old West as it lingered in Reno in the late 1920s. He listened to cowboys and prospectors, studied the state's history and learned the landscape by hiking and, occasionally, working on a ranch.

Clark continued his studies at the University of Nevada, concentrating on medieval literature. He received a B.A. in 1931 and an M.A. in 1932.

Then he moved back east, studying classics and American literature and teaching at the University of Vermont. He took a second M.A. there in 1934 and found that he enjoyed teaching. "It's been my chief means to bread and butter ever since," he wrote in 1962 in an unpublished autobiographical sketch, "and also an occupation I respect so much that it's kept me from doing as much writing as I should have."

After leaving Vermont in 1934, he married and taught high school in Cazenovia, New York. He later taught high school and coached the boys' basketball team in Virginia City. He was an instructor in literature and creative writing at City College of New York, University of Iowa, University of Nevada (1952-53 and 1962-71), Montana State, San Francisco State, Wesleyan University and many writers' workshops and conferences.

His students revered him. In an article entitled "The Younger Brother of God," Charles Brashures wrote about Clark and his classes at San Francisco State: "As we left (the classroom), we felt brilliant—felt we had grappled with a story's essence and pinned it to the back side of our foreheads."

Clark resolutely believed that literature—all free expression—was crucial to society. And he defended what he believed selflessly. He resigned from the University of Nevada in 1953 to protest the administration's repression of faculty opinion. He spoke for the defense of Allen Ginsberg during the beat poet's obscenity trial in 1957

Although teaching consumed much of his time, Clark still pursued the pastimes that frequently appear as themes in his fiction. Those interests, he said, included "stalking wildlife without either gun or camera exploring Nevada and other states as chance permits, with particular interest in ranches and old mining towns."

The Nevada landscape, its desolation and timelessness, shape the principal characters of Clark's stories. In *The City of Trembling Leaves,* Timothy Hazard discovers on a visit to Pyramid Lake how nature can teach a person his insignificance:

"Pyramid Lake and its mountains now have the naked grandeur of an old planet, and the profound indifference to everything mortal which is part of a planetary sense of time. Pyramid has long since ceased to keep even its millenniums straight."

Later in the novel, a small lake on Mt. Rose shows Tim and a friend that a place's appearance and creatures together form a distinct personality, which is as valuable to know as any human personality:

"Finally they went down and stood at the edge of the lake, and could see the shadows again, and the murky lights which made the water appear very deep. Somewhere on the north ridge, among the boulders and the dark, crouching trees, a chipmunk was chattering. While they were standing there, a hawk sailed up out of the white mountains against the wind. From a high point directly over the lake, he banked behind the north ridge. These small, wild sounds and movements were intensely significant, touching the profundity of the place itself."

The cycles of nature, as well as specific locations, also profoundly touch Clark's characters. In "The Wind and the Snow of Winter," one of Clark's finest short stories, an old sourdough orders his life by the changes of the seasons. Long experience tramping the desert has taught him to read the weather:

> Clark recognized how easily people could lose the balance that preserves society and could harm the natural setting that fosters 'proportion and perspective.'

"Little squalls had been going on all day, and still there was nothing like real snow down, but only a fine powder which the wind swept along until it caught under the brush, leaving the ground bare. Yet Mike Braneen was not deceived. This was not just a flurrying day; it was the beginning of winter Three nights before, he had been awakened by a change in the wind. It was no longer a wind born in the near mountains, cold with night and altitude, but a wind from far places, full of damp chill which got through his blankets and into his bones."

But Braneen has also learned that when the weather changes, a person changes, too. The subtle alterations of the sky set Braneen's moods.

"High-blue weather he called it. There were two types of high-blue weather In the fall it would be still, and there would be no clouds at all in the blue, but there would be something in the golden air and the soft, steady sunlight on the mountains, that made a man as uneasy as the spring blowing, though in a different way, more sad and not so excited. In the spring high-blue a man had been likely to think about women he had slept with, or wanted to sleep with, or imaginary women In the fall high-blue he was more likely to think about old friends "

To Clark, as to his fictional characters, a person could think straightest when alone and paying attention to the landscape. Affectations and confusions caused by human society drop away in the society of nature. In *The Track of the Cat,* the oldest brother of a quarreling ranch family reflects upon natural thinking:

"The best time of all was in the Indian summer of late September, or of a better October than this was turning out to be. The mild warmth and the stillness that came opened him more gently and more widely, without any effort on his part. It removed the last strains of anguish and contest from his thinking, and let his findings assume proportion and perspective almost by themselves. Then was the season of big answers and of resigned, late-afternoon wonder, when the mote-filled roads of light came straight down through the passes onto the yellowing meadows, and the pines and golden aspens stood under them in motionless, smokey blue distance, and a single hawk, perhaps, wrote his attentive silence upon space below."

Some of Clark's characters believed that nature even had intelligent, invisible beings, who, like the local deities of Greek mythology, inhabited the mountains, lakes and woods. The spirits guarded their realm and warily watched mankind's intrusions into the wilderness. Often they didn't like what they saw. In the short story "The Buck in the Hills," the main character feels the displeasure of these watchers after a hunter has cruelly mistreated and killed a deer:

"We packed and went back down trail, single file and not talking. There was something listening behind each tree and rock we passed, and something waiting among the taller trees down slope, blue through the falling snow. They wouldn't stop us, but they didn't like us, either. The snow was their ally."

A reader of Clark would be mistaken in strictly equating the author's beliefs with those of his characters. But the characters who are most admirable —or the most sympathetic—consistently honor nature and draw meaning from it.

In the same way, Clark employs the Nevada landscape to strengthen and personalize his themes. He does not simply describe how pretty and inspiring nature can be. He uses nature to make human problems more conspicuous, just as two characters can make each other's personality seem more vivid by contrast.

Clark wrote in his autobiographical sketch, "*The Ox-Bow* was an effort to create an experience that would make the reader feel deeply what I felt about the forms of justice as safeguards for the realities of justice, and to present the kinds of human prejudices and divisions which destroy justice. *The City*—although it is not by any means autobiographical—will show you a good deal of the world I grew up in. *The Cat*

CIRCUS CIRCUS RV PARK



• 421 full-service hookups • complete laundry facilities • pools, jacuzzi, saunas • community room with game arcade • dog run • convenience store • dump station • restrooms • playground • shuttle craft and mini bus service • 24-hour registration

LAS VEGAS' NEWEST AND FINEST
ON THE LAS VEGAS STRIP
From Utah, Calif., Oregon, Idaho & AZ Call Toll Free
(800) 634-6833 from All States (800) 634-3450
or dial direct (702) 734-0410

CIRCUS CIRCUS® HOTEL CASINO

HOUSEBOATING IS FOR EVERYONE



HOUSEBOAT VACATIONS

Lake Mohave RESORT • MARINA
at Katherine Landing
602/754-3245

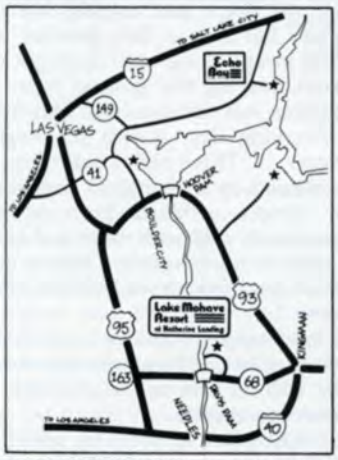
Echo Bay RESORT • MARINA
702/394-4000

CHOOSE YOUR LAKE

Lake Mead & Lake Mohave can provide you with the ultimate family vacation.

Aboard a fully equipped and easy to operate houseboat, you can cruise the lakes in comfort and style.

Authorized Concession of National Park Service



Play-Mate Resort Marinas

Resort • Marinas 322 Lakeshore Rd. Boulder City, NV 89005

PLEASE SEND ME A FREE BROCHURE

NAME _____

ADDRESS _____

CITY/STATE/ZIP _____

embodies natural conservation, the destructive powers of prejudice and self-destructive powers of conceit, self-righteousness and violence."

To Clark, the wilderness, as typified by the desert and the Sierra, exists through natural balance and can show man how balance is necessary for survival. Too often people behave extravagantly—and greed, aggression and narrow-mindedness will lead to disaster.

It's not that Clark disliked people. "My favorite diversion, by long odds," he wrote, "is socializing, just sitting around with a beer or more in all kinds of places, talking to all kinds of people about all kinds of things." According to UNR librarian Ken Carpenter, Clark liked nothing better than to come to a party and drink with his many friends and sing "Blood on the Saddle" until the windows rattled.

But Clark recognized how easily people, even those with the best intentions, overdid things, how they could lose the balance that preserves society and often harmed the natural setting that fosters "proportion and perspective."

As much as he loved Nevada's landscape and treasured its history and people, he had little respect for the state's main industry and politics. He worried about overdevelopment. As Tim Hazard says in *The City of Trembling Leaves*, "It's too many people at once that spoil the balance."

Clark produced little fiction after the early 1950s, and although his reputation as a writer and teacher grew, he seemed at a loss to complete stories. Teaching and editing of *The Journals of Alfred Doten* diverted him from writing, but he seemed also to feel a growing discomfort. William Stafford, a poet and former student of Clark's, came to Reno in the late '60s to give a reading, and Clark met him at the airport:

"My plane got in as the sun was fading; Clark asked me about the trip. I said it was great—I could look out and enjoy the landscape. But then I added that somehow, despite how serene everything was, I couldn't help have a kind of sad feeling Clark looked out over the fading landscape and said, 'Bill, the big picture is always sad.'"

Clark kept writing nevertheless. Before he died in 1971, he was working on several stories set in Nevada. As he wrote in a 1957 *Holiday Magazine* article, "There is no town in Nevada big enough to shut out the knowledge of the desert and the sense of the kind of history the desert begets." He never abandoned that view.

Lovers of a good tale will most likely remember Walter Van Tilburg Clark, and his Nevada, for *The Ox-Bow Incident*. It is the classic cowboy story, of frontier-hardened men and women and vigilante justice. But those who know Nevada will remember also the way of thinking that lay behind all of Clark's stories: "Look and remember," he said, "look and remember, that's the thing." □

Roger Smith, former associate editor of Nevada Magazine, *is a freelance writer and a graduate student in medieval literature at Stanford University.*

The Incident of the Misguided Geese

An example of Clark's regard for nature and landscape as "agents" in his novels is the following excerpt from The City of Trembling Leaves. *Tim Hazard Rachel Wells and friends take a trip from Reno to Washoe Valley that recalls an earlier winter.*

Tilly was an old Model T touring car with a brass radiator. Billy Wilson would have painted her with circus colors and written jokes on her, but Fred wasn't like Billy Wilson. Tilly was dignified. Hers was the gentle and more enduring humor of an unconscious anachronism. She was painted a thick, shiny black, in which the brush strokes showed, her radiator was polished so that it shone like gold, and there were thin, yellow arrows painted on the spokes of her wheels. Her top had been patched in many places, but was also painted a shiny black, and when Tilly attained her traveling gait, it flapped slowly and heavily, like a sail fallen off from the wind. There was an old brass horn with a rubber bulb fastened to the side of her upright windshield. Fred drove Tilly in a rigid and elderly fashion, and with affection. He would always sound the horn just twice, bonk, bonk. As they came out of the shaded driveway into the sun of the street, he slowed Tilly down until she shuddered and rattled, and squeezed the horn twice, bonk, bonk, and they all laughed.

Tim and Rachel sat on the back seat. The seat was so high that even Rachel's knees were on a level with the top of the door.

"I feel like something in a goldfish bowl," she whispered.

A few moments later she whispered, "I ought to have on a poke-bonnet." She considered. "No," she whispered, "a little black hat with a ribbon under the chin, I guess, and black mitts without any fingers."

"A goldfish in a black bonnet and mitts," Tim whispered, and Rachel laughed, squinting at him with the shining of secret joy in her eyes.

The sun of the long afternoon was warm and golden across the valleys. The smell of cool water came out of the deepening alfalfa and out of the meadows where young stock posed and stared fiercely, and suddenly ran off, cavorting and bucking, and stopped farther away to stare again. Tilly passed along evenly and noisily through the long shadows of trees into the shadows of near hills and out into sunlight again. Sometimes the four talked secretly, in two couples. Sometimes they talked back and forth very loudly. Tilly's top flapped slowly in the wind of her own motion, clop-clop-clop

At last Tilly climbed slowly onto the final summit, and showed the Washoe Valley. There was a double feeling in the air here, as if spring weren't so far along. The mountains on the west were already in shadow, and a coolness came from the snow still banked among their heights, down onto the meadows, and brought with it a strong scent of pine. The two lakes were full and still and very blue, and the desert mountains in the east were warmly lighted. Spring was there along an exact line at the edge of the mountain shadows. Rachel was looking out solemnly at the lakes. Her mood had changed.

"Remember the wild geese?" she asked Tim, and smiled at him, and watched him as if expecting something.

That was an afternoon in the winter before Tim started going with Marjory, a cold, still afternoon, under a gray sky that promised snow. Ten of them came out in two cars, to skate on Little Washoe Lake. They parked the cars in the sagebrush on the east side and sat on the frozen ground to put on their skates. They could look up, while they fastened their skates, and see the winter willows by the inlet, and then the ghostly cottonwoods spreading their

Clark said *The City* "will show you a good deal of the world I grew up in."



DON'T LEAVE NEVADA WITHOUT THE CHOCOLATE COCKTAIL.



From the distinctly colorful wrapping foils to the uniquely shaped chocolate shells that surround the finest liqueurs inside, Ethel M's Liqueur Assortment represents a truly spirited variety of specialty chocolates. In fact, liqueur chocolates were once available only in Europe, but are now available in Nevada, one of the nation's few states that permit the manufacture and sale of chocolates containing liquor.

Ethel M CHOCOLATES

Purchase Ethel M Chocolates at any of the following locations:
Ethel M Chocolate Factory in Henderson; McCarran Airport and Meadows Mall in Las Vegas; Round Hill Mall at Lake Tahoe; and Park Lane Mall in Reno.

branches over the last remnant of Washoe City, and then the base of the mountains whose peaks were hidden in the clouds. The ice on the lake was black and glassy, without a mark on it, so that each line cut by a skate had the importance of a first word written on clean paper. Each skater went out by himself first, to make his mark.

Tim and Rachel hadn't come together. Tim started out by himself to skate down the ditch onto Big Washoe, wanting to get out in the middle of the valley, in the middle of all the winter-quiet space. While he was climbing over one of the irrigation gates, he saw Rachel coming down the ditch behind him, and waited for her. They skated together out onto the miles of new, black ice. At first they were only going to go out far enough to get the feel of the space, but then it was so much fun skating along without ever seeing even their own marks, that they decided to skate clear across. Toward the middle of the lake they skated fast, because the ice felt thin and ran in a slow wave before them.

Out in the very middle, east of them, they saw something on the ice, many little mounds scattered over a wide space. They made guesses, and then skated out to see. The mounds were a flock of wild geese, with four wild swans among them. They decided to frighten the flock into the air. This was mean, in a way, but they both felt that it would be like performing a miracle of their own to start that multitude of strong, whistling wings rushing up through the gray air. They would leave right away then, and let the geese settle again.

They came closer, skating fast all the time, and began to yell at the great birds, to startle them up. Many of the geese wailed and beat their wings, but only a few of them actually tried to rise, and they slithered and fell on the ice. Tim and Rachel started to laugh, because the geese looked grotesque, slipping and careening over like drunken old men, and then they stopped laughing at once, because the fear and helplessness of the geese were so plain to see and hear. The whole world became unfamiliar in a moment, and there was present all through it a bewildering dissonance of the laughable and the tragic which reached into a realm beyond their knowledge, so that for a moment they turned superstitious.

It was really simple, though. The geese weren't enchanted or stupefied. They had landed on the ice, probably mistaking it for water in the night, and they were unable to rise from it because their webs slithered on it and they couldn't push off. That was all. Rachel and Tim tried to work them like sheep dogs working a flock, skating around them to drive them to shore where they could get footing. But the birds were so frightened, and cried out and hurt themselves so foolishly, that they had to abandon this driving. Also, the ice crackled under them when they skated so slowly, or paused, or turned short. Long lines of fracture radiated like forked lightning from their blades with each crackling.

"They'll settle down on their breasts and thaw through," Tim said.

So they skated swiftly on across to the beach on the edge of the flat meadows. Rachel's feet were numb, and Tim made a small fire on the beach. The fire was bright and almost red against the snow. Rachel sat down near the fire, and Tim unlaced her skates and drew them off, and drew off her heavy socks and laid them across the stones near the fire. Rachel's feet were small and icy in his hands. He chafed them gently with snow before she held them to the fire.

They sat there then, wondering to each other about the geese, and other things the geese made them think of. What was the mysterious mentor in birds that guided and timed their migrations? Why was that mentor occasionally so wrong, as in the case of these geese? It was a short talk because of the cold and the late hour, but it began long thoughts about space and stars and mortal insignificance. Those were tremendous thoughts to share on the edge of the frozen lake in the empty valley, with only snowy mountains in sight and the dusk coming on. It was dark already when they found their way back onto Little Washoe and were guided across it by a big fire on the bank, and the far-away sound of laughing, and the smell of coffee. That was a fine time to remember; nothing at all wrong with it.

"Yes, I remember," Tim said to Rachel.

They told Doris and Fred about the geese, and because of this all four of them were quiet and full of big thoughts when they came to the tall, stately poplars which defended Bowers' Mansion from the valley. □

Reprinted by permission from The City of Trembling Leaves *(originally published in 1945),* © *Estate of W.V.T. Clark.*



WE'RE A MESS RIGHT NOW!



But We're Gonna Get All Gussied Up Just For You

Poor ol' Dusty Mac, our pesky Nevada sourdough miner, has Las Vegas' McCarran International Airport all tore up in search of his legendary "lost" McCarran mine. (Actually we're remodeling, and Dusty is taking the blame for things.) It's a long range, multi-million dollar, ultra remodeling plan that is designed to take care of McCarran's tremendous growth needs through the year 2000 and beyond. Just follow the signs that Dusty has caused us to put up and you'll find everything is where it is supposed to be. We're going to make McCarran Airport the talk of the aviation industry.

Clark County Board of Commissioners

McCarran
INTERNATIONAL AIRPORT

We'll make it bigger...and better!

McCarran 2000

County Manager Bruce Spaulding
Asst. County Manager Joe Denny

The Gipper Goes to Vegas

Some critics thought Ronald Reagan couldn't do a nightclub act, but then they didn't think he could become president either. By Barbara Rigby Connell

Last fall's campaign appearances by Ronald Reagan in Nevada were briefer and better attended than his first public visit to the Silver State. That visit took place in 1954, and his platform then was not bedrock-conservative economics but the hardwood floor of the Ramona Room at the Last Frontier. His two-week nightclub engagement was a portent of things to come for the 43-year-old actor. As always he confounded the critics, proving himself to be an able performer and showing a surprising talent for song and dance.

In fact, "superb fare" was the verdict of *Las Vegas Sun* columnist Sean Flannerly, who had further kind words for the visitor from Hollywood:

"Blending a confident, pleasing personality with excellent material, the movie he-man proved a capable storyteller in the role of the Revue's master of ceremonies. Working easily with the acts on the bill, he scored nicely as he joined The Honey Brothers in their 'Jesse James' bit, plus cutting capers with The Continentals in a vaudeville routine."

Off-stage it appeared to be a pleasant time for Ron and Nancy, who accompanied him to the resort city. They visited the

During his two-week run at the Last Frontier the future president showed his mettle as a song-and-dance man and variety show emcee. Here he joins the Continentals, a respected showroom group, in a zany Ramona Room routine.



LAS VEGAS NEWS BUREAU PHOTOS

sights, cruising Lake Mead and posing with horses and Hoover Dam.

But Reagan's Las Vegas act was more than a working holiday. He took the job because he needed the money.

The early fifties had been difficult financially for Reagan, who first signed with Warners in 1937 His chief early role was in 1940 as George Gipp, the immortal Gipper, in "Knute Rockne—All American." Later, while serving in the Army Air Force, he was narrator and personnel director for the "Culver City Commandoes," the unit that made valuable training films during World War II. Under contract with Warners, he received $1 million for a seven-year commitment. Reagan reportedly earned more than $150,000 in both 1946 and 1948.

In the late forties, however, his career slumped as he made a string of unsuccessful B movies, including "Bed Time for Bonzo." Like many other stars, Reagan was taken off long-term contract; Warners agreed to pay him $75,000 for one picture a year for three years. But Reagan, ever conscious of his image, reluctantly refused the "bad" roles offered by Warners. "I went 14 months and turned down $500,000 worth of film," Reagan wrote in his 1965 autobiography, *Where's the Rest of Me.*

Worried he could not meet his financial responsibilities—a new Pacific Palisades home, a new wife, raising a second family—Reagan agreed with Art Park, his agent, that his immediate priority should be to revive his dwindling bank account. Park recommended a Las Vegas nightclub act.

"When Art Park approached us with the idea of Ronald Reagan emceeing a variety show, we had a feeling it would work," said Eddie Fox, who was entertainment director at the Last Frontier. "People liked his pictures and they liked him. He was charming and he had good looks. He had charisma—a natural charisma. He gave the impression of being a nice guy."

Reagan opened at the Last Frontier on February 15, 1954. When it was learned that he was bringing a package act to the Strip, Las Vegas skeptics asked, "What does he, another unemployed movie star, have to offer us?" A Hollywood reporter wrote, "Reagan is unabashed about his nightclub debut, despite the fact that he is no singer or dancer and could scarcely qualify as a comedian."

But, as Eddie Fox points out, "Reagan didn't try to be a comedian. He tried to be humorous." After opening night one reviewer wrote, "Reagan tossed the sophisticates into the aisles with a type of humor that killed vaudeville but the audience loved it."

Reagan reminisced about his experiences as an announcer for the Chicago Cubs, and he joked about his new role as a nightclub entertainer. "Someone asked me what I was going to do if I was given a show in Las Vegas," he quipped. "Right then I wished I had a good answer—the questioner owned the saloon."

Needless to say, it was not the comedics of this up-and-coming nightclub performer that filled the showroom every night for two weeks. Orchestra leader Garwood Van, agreeing with Fox, says, "It was his charm and personality that endeared him to audiences. I announced him as Ronald REEgan. In those days he was known as REEgan. Later, when he became more deeply involved in politics the pronunciation changed to RAYgan. We always closed the show with he and I getting into a wrestling contest in which he always won—except for closing night. I pulled a switch on him and I pinned him to the floor. He didn't expect it but he was a good sport and we laughed about it."



Ron and Nancy at Lake Mead. On shore they preferred the coffee shop to the casino.

While Ron cavorted on stage, Nancy sat by herself in a booth at the back of the showroom. "They were a close couple," remembered Van, "as close to each other then as they are today. They kept pretty much to themselves. The only time we saw them was at showtime."

Eddie Fox recalls seeing them socializing in the coffee shop but never in the casino.

Nancy Reagan talked about their stay in Las Vegas in Bill Boyarsky's *The Rise of Ronald Reagan* (1968). "He broke all the records," she said. "They wanted him to extend and we could use the money." But the Reagans did not enjoy smoky rooms, drinking and keeping late hours. "I'm sure that by most standards we're probably considered squares, and frankly I'm happy to be one," Nancy said. "We're not nightclub people."

Nevertheless, Reagan's stage ability impressed others in the nightclub business. "The Waldorf is beckoning Ronnie Reagan and is only the first of an imposing array of plush spots asking for the film star's services in a nitery stint," reported Bob Clemens in the *Sun* after Reagan had been in town for a week. "But the former prexy of the Screen Actors Guild is reluctant to get further afield from Hollywood than he is right now."

After two weeks at the Last Frontier, Ron and Nancy did return to California, but they were to find more of a future in politics than in movies. Later that year Reagan signed with General Electric as its spokesman and TV master of ceremonies—a profitable association for him, both financially and politically. As the voice of G.E. he polished his straight-speaking image and captured the admiration of people across the country.

Thus Las Vegas, where Reagan was able to put wind in his career's sails and develop his sense of humor, was an unlikely but important stop on his road to the White House. □

Barbara Rigby Connell of Las Vegas is a freelance writer and photo librarian at the Las Vegas Sun.

Reagan on stage with the Adorabelles, who for one reviewer had "vast eye appeal."





Dean Martin makes a rare appearance Jan. 27-Feb. 2 at MGM in Las Vegas.



Smokey Robinson performs miracles Jan. 14-16 at Caesars Tahoe.

Shows & Stars

Following is a muster of the stars, revues and extravaganzas you can see in Nevada showrooms in January and February. Schedules can change, so it's wise to call ahead for times, dates and reservations. For out-of-state callers, Nevada's area code is 702.

Las Vegas

Aladdin, 736-0111 C'est Magnifique, indf., Wed.-Mon., 8pm buffet dinner show $13.95; midnight cocktail show $9.95, includes 2 drinks

Barbary Coast, 737-7111 Royal Dixie Jazz Band, noon-6pm; Irish Showband, 9:30pm, midnight & 2am; no cover

Caesars Palace, 731-7333: Wayne Newton 12/26-1/5

Circus Circus, 734-0410: Circus acts, 11am-midnight, free

Desert Inn, 733-4444: "Duke Ellington's Sophisticated Ladies," Broadway musical, indf., cocktail shows 7pm and 11pm; dark Mon., $20

Dunes, 737-4110: *Casino Theatre:* Headliner entertainment; *Top of the Dunes:* Four Freshmen, thru 1/15; Shani Wallis, 1/17-2/12; Four Aces, 2/14-3/12

El Rancho, 796-2222: Lounge entertainment nightly

Flamingo Hilton, 733-3333: City Lites, revue, indf., 8pm dinner show from $14.50, midnight cocktail show $10.95

Four Queens, 385-4011 Louie Prima's Witnesses, thru 1/2; The Ink Spots, 1/4-3/27 dark Mon., no cover, no minimum

Frontier, 734-0240: Siegfried and Roy in Beyond Belief, revue, 12/28-indf., 7pm & 11pm Sun. & Tues.-Fri., 6pm, 9:15pm & 12:15am Sat., family show (no nudity) 7pm Fri. & 6pm Sat., $24.50, includes 2 drinks

Hacienda, 739-8911 Fire & Ice, ice spectacular, indf., 8pm dinner show from $13.95 (optional), 8pm and 11pm cocktail shows $10.95, includes 2 drinks; dark Mon.

Holiday, 732-2411 Wild World of Burlesque, indf., 10pm & 12:30am Mon.-Fri., 8pm, 10pm & 12am Sat., dark Sun., $6.95, includes 2 drinks

Imperial Palace, 731-3311 Lovelace Watkins, indf

Landmark, 733-1110: "Spellcaster," starring Roy Clayborne, revue; 9pm & midnight; $11.95, includes 2 drinks; dark Mon.

Las Vegas Hilton, 732-5111 "Bal du Moulin Rouge de Paris," indf., 8pm dinner show from $19.50, midnight cocktail show $16.50

Las Vegas Inn & Casino, 731-3222: Entertainment Tues.-Sun.

MGM Grand Hotel, 739-4567: *Ziegfeld Theatre:* Jubilee!, indf., 8:15 & 11:45pm Sun.-Fri., 6:30pm, 10pm & 12:30am Sat., $23.50. *Celebrity Room:* Mac Davis, 12/26-1/2; Melissa Manchester, 1/3-1/9; Liberace, 1/10-1/26; Dean Martin, 1/27-2/2

Marina, 739-1500: Penthouse Pet Review, indf.

Maxim, 731-4300: Olde Tyme Burlesque, indf., 8pm, 10:15pm & 12:30am Tues.-Sun., $9.75, includes 2 drinks

Riviera, 734-5110: Paul Anka, 12/29-1/12

Royal Casino, 733-4000: Rare & Bare Burlesque, indf., 8pm, 10pm & midnight; $3.95 for show only, $9.95 dinner & show

Sahara, 737-2111 Don Rickles/James Darren, thru 1/2; TBA, 1/3-2/2; Don Rickles/Denise Clemente, 2/3-2/9; Don Rickles/Clint Holmes, 2/10-2/16

Sam's Town, 456-7777: 24-hour entertainment

Sands, 733-5000: Nightly entertainment

Showboat, 385-9123: Entertainment and dancing nightly

Silver Slipper, 734-1212: Boy-Lesque, revue, indf.; 8pm, 10pm & midnight, dark Thurs. Branded, revue, indf., 9pm & 11pm Sun.-Tues. & Thurs., 7pm, 9pm & 11pm Fri. & Sat., dark Wed.

Stardust, 732-5325: Lido de Paris, indf., 7pm & 11pm Sun.-Fri., 6:15pm, 9:15pm & 12:15am Sat., $17.50, includes 2 drinks

Sundance, 382-6111 Entertainment nightly

Tropicana, 739-2411 Folies Bergere, 12/27-indf.; 8pm dinner show from $19.50; 11:30pm cocktail show $13.95

Union Plaza, 386-2444: "Chicago," Broadway musical, indf., 8pm dinner show from $9.95, 11:45pm cocktail show $5.95

Lake Tahoe

Caesars Tahoe, 588-3515: Boz Scaggs, thru 1/1 Three Dog Night, 1/7-1/8; Smokey Robinson, 1/14-1/16

Cloud's Cal-Neva, 832-4000: Nightly entertainment

Crystal Bay Club, 831-0512: Nightly entertainment

Harrah's Lake Tahoe, 588-6611 *South Shore Room:* Beach Boys, thru 1/2; Don Rickles/Fred Travalena, 1/7-1/13; Frank Sinatra, 1/14-1/16; Roy Clark, 1/17-1/27 Sammy Davis Jr./Bill Cosby, 1/28-2/3; Oak Ridge Boys, 2/4-2/9; Mac Davis, 2/10-2/17 Barbara Mandrell, 2/18-2/24. *Stateline Cabaret:* Boxcar Willie, thru 1/2 (except Mon.); Joe Savage, thru 1/16 (except Mon.); Elvin Bishop, 1/18-1/30 (except Mon.)

The star of the Debbie Reynolds Show performs Jan. 15-28 at Harrah's Reno.



Casino Notes

- An exhibit featuring the space creature that conquered Earth with his plaintive cry, "Phone home, phone home," and the Extra-Terrestrial's version of a telephone is on display in Harolds Club's second floor museum. The communicator, made from household odds and ends, is one of four replicas in existence and beams out the message, "E.T., our world waits for you in Reno."
- Between 15 and 20 times a month, Opel Wells of Las Vegas sees her favorite show, Siegfried and Roy's "Beyond Belief," at the Frontier Hotel in Las Vegas. Mrs. Wells was presented with a gold and diamond watch in September when she attended her 200th performance. She *does* like the show.
- Reno Hilton's "mystery man" has been identified. Last summer a cowboy passed out thousands of dollars to casino patrons, and initially hotel execs denied all knowledge of the philanthropist. But now they've fessed up—it was all part of a promotion. As a result, those lucky players now believe in Santa Claus.
- Riverside Resort in Laughlin is expanding its entertainment schedule and booking concerts twice a month, featuring such performers as the Osmond Brothers, Chubby Checker, the Kingston Trio and Ray Charles. Here's a first: between concerts you can see first run movies in the new showroom for only 99 cents, which includes a box of popcorn.—*Ann Henderson*

Harvey's, 588-2411 *Top of the Wheel:* Tony Austin & Co., 1/3-1/30; Ron Rose Sound, 1/31-3/20. *Entertainment Bar:* Tunes Plus One, Joe Tatar/Nancy Kay, 1/1-1/9; Perfect Circle, 1/1-1/12; Cheryl Cotton/Steve Long, 1/10-1/23; Cathy O'Shea, 1/24-2/6; The Links, 1/28-2/13; Rhythm & Rouge/Bach, 1/31-2/13; Silverwing, 2/14-2/27; Jonas, 2/28-3/20

Hyatt Lake Tahoe, 831-1111 Nightly entertainment

Nevada Lodge, 831-0660: Nightly entertainment

Sahara Tahoe, 588-6211 Juliet Prowse/Robert Guillaume, thru 1/2; Mel Tillis, 1/14-1/17; John Schneider, 1/28-1/30; America, 2/4-2/6; Merle Haggard, 2/18-2/21 Jose Feliciano, 2/25-2/27; 8pm dinner show from $12.50, 11:30pm cocktail show from $9.50

Reno, Sparks & Carson City

Carson City Nugget, 882-1626: Hot Lava, thru 1/30; Jaguars, 2/1-3/27

Circus Circus, 329-0711 Circus acts, 11am-midnight, free

Eldorado, 786-5700: Jerry Sun, thru 1/30; Dae Han Sisters, 2/1-2/27

Fitzgerald's, 786-3663: *Cabaret:* Stan Galli & Stuff Bros., thru 1/2; Karen Cavanagh & Starflight, thru 1/9; Rhythm and Rouge, 1/10-1/30; *Emerald Room:* Affinity, thru 1/23

Harrah's Reno, 329-4422: *Headliner Room:* Tony Orlando, 1/1-1/14; Debbie Reynolds, 1/15-1/28; Bobby Vinton, 1/29-2/9; Charo, 2/10-2/23; Dionne Warwick, 2/24-3/9; *Casino Cabaret:* Hot Streak, indf. (except Tues.); Paul Revere & The Raiders, thru 1/9; Rare Earth, 1/11-1/23; The Association, 1/25-1/30 (except Mon.)

MGM Grand Hotel, 789-2000 (800-648-3568 toll free CA, AZ, OR, ID, UT): *Ziegfeld Theatre:* Hello Hollywood Hello, indf., 8pm dinner show from $22, midnight cocktail show from $18.50. *Lion's Den:* Gary Raffanelli & Sandy Selby/Jeneane Marie, thru 1/4 (except Mon.); Gaylord and Holiday/Goldfever, 1/5-2/1. *Leo's Lair:* Vince Cardell/Family Affair, thru 2/15

John Ascuaga's Nugget, Sparks, 358-2233: *Celebrity Room:* Dark until Feb.

Onslow, 786-7310: Nightly entertainment

Ormsby House, Carson City, 882-1890: Nightly entertainment

Pioneer, 329-9781 Nightly entertainment

Reno Hilton, 322-1111 *Opera House Theatre:* Razzle Dazzle, indf. *Rainbow Cabaret:* Angel Fever, thru 1/17; Command Performance, 1/25-2/7

Riverside, 786-4400: Dancing to the records of the '40s, '50s & '60s Tues.-Sun., no minimum

Shy Clown, 358-6632: Custer's Last Band, thru 1/15

Sierra Sid's, Sparks, 359-0550: Nightly entertainment

Rural Nevada

Elko: Commercial Hotel, 738-3181 and Stockmen's Hotel, 738-5141

Ely: Hotel Nevada, 289-4414

Fallon: Fallon Nugget, 423-3111

Gardnerville: Sharkey's, 782-3133

Hawthorne: El Capitan, 945-3322

Jackpot: Cactus Pete's, 755-2321 and Horseshu Casino, 755-2331

Laughlin: Riverside Resort, 298-2535; Del Webb's Nevada Club, 298-2512; Regency Casino, 298-2439; Edgewater Hotel & Casino, 298-2453; The Colorado Belle, 298-2425

Tonopah: Mizpah Hotel, 482-6202; Station House, 482-9777

Topaz Lake: Li Brandi's, 266-3321 and Topaz Lodge, 266-3339

Wendover: Goldrush Casino, 664-2255; Nevada Crossing, 664-4000; Stateline Casino, 664-2221

Winnemucca: Star Hotel & Casino and Winners Hotel-Casino, 623-2511

Yerington: Casino West, 463-2481 and Lucky Club, 463-2868

All dates, performers and prices are subject to change. At press time, some casinos had not completed January/February bookings, so we recommend calling ahead to confirm entertainment schedules. □



Hot Deals This Winter

This winter you'll find a bonanza of bargains at Nevada's hotels and gambling halls. By Ann Henderson

Anyone who has lived in Nevada for more than two months knows that the Silver State acts as a magnet for friends and relatives, all of whom want to know where to go and stay. Luckily, for visitors and amateur tour directors the choices are plentiful, especially in winter when promotion-minded hotels offer terrific deals.

Nearly every hotel in the state has special package rates with titillating names like "Fortune Hunter," "Grand Slam," or "Wild West Winter Package." For one price, guests get a room plus other incentives like shows, gaming coupons, food, free use of recreational facilities, and extras that range from a cocktail to free gasoline for the trip home. Depending on the time of year and the hotel, a package can save guests $30 or more per person over the regular costs.

What follows is a shopping list of packages and special seasonal room rates.

ILLUSTRATION BY JOHN BARDWELL



BILL BOYD,
"THE NEVADAN"

Honorary Marshall of
Virginia City and Gold Hill

Promoting our
Western Heritage

BILL BOYD'S WESTERN WORLD
where the freeway meets
So. Virginia, Coliseum Meadows.
Reno, and Carson City.

THE NEVADA COIN COMPANY
Numismatic Gold
and Silver Coins
Silver Dollar Investments
also at Coliseum Meadows

THE NEVADA TRADING POST
Everything for the Westerner
27 North "C" Street
Virginia City, NV 89440
702-847-0535

TERRA WEST REALTY
Residential & Commercial
real estate
Gabrielle Boyd, Broker
920 Kuenzli Lane
Reno, NV 89502
702-323-2886

BOYD BUCKLES
Silver and Gold Buckles,
Western & Coin Jewelry.
In better western &
department stores.

Bill Boyd's!
THE NEVADAN SERIES
Adult leather outerwear
BILL BOYD'S LIL' PARDNERS
Children's leather
distributed & manufactured
in U.S.A.

For more information:

Robert W. Boyd & Associates
P.O. Box 7442
Reno, NV 89510
702-786-3300

The length of stay varies, but the rule is three days and two nights (3D/2N), and the price shown is based upon double occupancy. (Singles are higher, triples less expensive.)

LAS VEGAS

Aladdin—736-0111. Room 3 Days/2 Nights, cocktail show, dinner buffet, lunch buffet at El Rancho, $69.95/person

Barbary Coast—737-7111. Room 3D/2N, cocktail show, continental breakfast, $99/couple

Caesars Palace—731-7222. Room 3D/2N, show, two cocktails, Omnimax theater tickets, $135.95/person

California—385-1222. Room 3D/2N, prime rib dinner, lunch, breakfast two days, two cocktails, $49.95/person

Castaways—731-5252. Room 3D/2N, show at Silver Slipper, choice of dinner, lunch or snackbar at Silver Slipper, lunch or dinner at the Castaways, cocktails. Sun-Wed, $62.27/person; Thurs-Sat, $66.51/person

Circus Circus—734-0410. Special rate through January 13, Sun-Thurs, $16 room (one or two persons); Fri-Sat, $20. Jan.14-Feb.20, price increases to $20 and $24

Desert Inn—733-4444. Room 3D/2N, cocktail show, breakfast two days, cocktail, $119.50/person

Dunes—737-4110. Room 3D/2N, cocktail show, lounge cocktail show, buffet breakfast, $100/person. Note: Package is periodically discounted by 25% or 50% for Sun-Thurs arrivals, so inquire when making reservations

El Cortez—385-5200. Room 3D/2N, dinner two days, breakfast three days, $29.95/person

El Rancho—796-2222. Room 3D/2N, cocktail show at Aladdin, lunch buffet, cocktails, $49.95/person

Flamingo Hilton—733-3111. Room 2D/1N, cocktail show, dinner, cocktails, $19/person. Additional nights $19, which includes dinner and breakfast. Good through Jan.31, except New Year's holiday

Four Queens—385-4011. Room 3D/2N, continental breakfast, luncheon special, dinner, shrimp cocktail, $51/person

Fremont—385-3232. Room 3D/2N, dinner two days (one a buffet), luncheon special, cocktails, $49.95/person

Frontier—734-0110. Room 3D/2N, breakfast buffet two days, dinner buffet, tennis, cocktail, $69/person

Golden Nugget—385-7111. Room 3D/2N, continental breakfast two days, dinner (chef's selection), cocktail, Sun-Wed, $49.80/person; Thurs-Sat, $61.60/person

Hacienda—739-8911. Room 3D/2N, cocktail show, champagne breakfast, buffet brunch, buffet dinner, cocktails, bottle of champagne, tennis, Sun-Thurs, $61.82/person; Fri-Sat, $69.82/person

Holiday Inn Center Strip—369-5000. Room 3D/2N, midnight cocktail show, breakfast, $67/person. Also, room 3D/2N, midnight cocktail show, breakfast two days, dinner, $87/person

Imperial Palace—731-3311. Room 3D/2N, buffet breakfast two days, tour of auto collection, tennis, gaming lessons, cocktail, $63/person

Landmark—733-1110. Room 3D/2N, continental breakfast two days, lunch, prime rib dinner, cocktail, $49.77/person

Las Vegas Club—385-1664. Special room rate $22 night (single or double.) Good through January only

Las Vegas Hilton—732-5111. Room 3D/2N, cocktail show, lounge cocktail show,

(Continued on page 50)

For three generations

CASHMAN EQUIPMENT COMPANY

Has devoted itself
to the growth and well being
of Nevada



CASHMAN EQUIPMENT COMPANY
YOUR **CATERPILLAR** DEALER
since 1931

Las Vegas	Reno	Elko
649-8777	358-5111	738-9871

Making a Deal

Before you make a reservation, ask what's available. Travel agents can help, but if you do your own shopping, call 1-800-555-1212 and ask for the hotel's toll-free number. There's a central reservation number for Reno-area hotels and motels. Outside Nevada, call 1-800-647-7777; inside, 702-329-3555.

Some hotels include extras in their room packages such as gaming coupons and certain tips and taxes.

Ask whether the package has any restrictions. Some deals are not available on holidays, weekends or at peak convention periods. And, to keep its accountants happy, a casino may have location limits on food and beverage or a time limit on gaming coupons.

It's back.

Tahoe Beer was born in 1862 in Carson City. From then until the big breweries moved in after World War II, it was Nevada's beer and people came from all over the West to taste it. Now it's back.

Brewing experts call today's Tahoe "a fine super premium." Its formula was developed especially for The Carson Brewing Co. by the Jacob Leinenkugel Brewery, Chippewa Falls, Wisconsin.

Mark Lang, Carson Brewing Co. President, explains.

"We knew we could handle distribution locally and maintain high quality standards, but to get a truly fine beer formula we had to work with an established, quality brewery."

In August, TIME Magazine called Leinenkugel "one of the two best small breweries in America."

As for the beer itself, maybe the best testimonial comes from 86-year-old Arnold Millard, whose family ran the original Carson Brewing Co. for 38 years before it closed.

"We were proud of our beer and we're just as proud of the new Tahoe Beer. It's obviously the product of master brewers."

The Carson Brewing Company invites you to taste Tahoe Beer. Our beer.



The best new beer in the West. Bar none.

Brewed and packaged by the Jacob Leinenkugel Brewing Co., Chippewa Falls, Wisconsin for the Carson Brewing Co., Carson City, Nevada

We're blooming in Southern Nevada.



BEST PRODUCTS
SMITH INTERNATIONAL/TCM
GTE
DOUGLAS AIRCRAFT CO.
LEVI STRAUSS
LETICA
MERILLAT
DICK BLICK
LILY TULIP
SUPERIOR CABLE
ETHEL M CHOCOLATES

NEVADA DEVELOPMENT AUTHORITY
McCARRAN INTERNATIONAL AIRPORT
P. O. Box 11128 • Las Vegas, Nevada 89111
Area Code (702) 739-8222 • Toll Free: 1-800-634-6858

The Nevada Calendar

January & February

Your complete, day-by-day guide to events and celebrations throughout the Silver State. By Melissa Cronin



CHRIS PRIAULX

The Cowboy's Cure For Cabin Fever

Twenty years ago a bored cowhand drifted into town on a snowy Saturday night to watch a new movie, "Ben Hur." Inspired, the next day he fastened a pair of barrel staves to the bottom of a rusty, topless 55-gallon oil drum. He rigged his horse to this "chariot" and climbed inside.

A snap of the buggy whip sent him careening across the snow-covered fields for the ride of his life. Cabin fever was forgotten. He couldn't wait to race somebody.

So legend describes the origin of cowboy chariot racing, according to LeMar Williams, a member of Elko's world championship committee. Since then the buckaroo's invention has been refined to include balanced wheels, torsion bar suspension, custom modified oil barrels and two horses instead of one. Chariot racing is now one of the fastest growing, fastest-paced horse racing events in the country.

Throughout the western states teams compete during the winter months, racing their chariots on a straight quarter-mile track. During January and February in Nevada, you can watch these events in Ely and Wells (see this issue's calendar listings).

The world championships are slated for the Elko Fairgrounds racetrack on March 19-20 and 25-27. In all, 140 top racers from seven western states will compete for trophies. Teams will race their thoroughbreds and quarter horses in groups of three or four abreast with a race every five minutes throughout the day. The event is expected to pack the grandstands, with heavy sideline betting and photo finishes.—*Jim Crandall*

South

MUSEUMS & GALLERIES

Ancient Arts Gallery & Museum, 10-6 Mon.-Sat. Pre-Columbian, Ming and Egyptian artifacts and pottery. 4761 Maryland Pkwy., Las Vegas, 798-8803

Burk Gal'ry, 10-5 Mon.-Sat., 400 Nevada Hwy., Boulder City, 293-3958

Clark County Historical Museum, 8-5 daily. History of southern Nevada, self-guided tours of ghost towns. 1830 S. Boulder Hwy., Henderson, 565-0907

Charleston Heights Arts Center, 9-9 Mon.-Thurs., 9-5 Sat. Alan Platzer: New Work, thru 1/7 Flower Cloths: Art of the Hmong, 1/9-2/4; Sybil Griffin Scianna: Light Works, 2/6-3/4. 800 S. Brush, Las Vegas, 386-6384

Historic and Cultural Tours, Las Vegas, 382-7198

Las Vegas Art Museum, 10-4 Mon.-Sat., 12-4 Sun. National Watercolor Society, acrylic artwork by Ann Bridge in January; pastel & acrylics by Jim Nagle, "Mayan Images" photo work by Michael L. Plyler & restoration work by E.L. Duer, Jr., in February. Lorenzi Park, 3333 W. Washington Ave., Las Vegas, 647-4300

Las Vegas Mormon Fort Tours, Tues.-Sat., Las Vegas Blvd. North, 386-6510

Lincoln County Museum, 9-5 Tues.-Thurs. County history & Indian artifacts. Main St., Pioche, 962-5207

Lost City Museum, 8:30-4:30 daily. Displays and artifacts of ancient Pueblo culture in the Moapa Valley. Overton, 397-2193

Museum of Natural History, 9-5 Mon.-Fri. Live animals from the Mohave Desert, Indian artifacts, ichthyosaur fossils and mineral specimens. University of Nevada, Las Vegas, 739-3381

Nevada Museum of Historical Documents, 10-6 Mon.-Wed. & Sat., 10-9 Thurs.-Fri., 12-5 Sun. 3200 Las Vegas Blvd. South, Las Vegas, 731-0785

Nevada State Museum & Historical Society, 8:30-4:30 Wed.-Sun. Ancestors of Industry, indef. Lorenzi Park, Las Vegas, 385-0115

Red Rock Canyon Recreation Lands Visitor Center, 10-6 Thurs.-Mon. Geological, botanical, cultural, wildlife and recreational exhibits. Nevada Hwy. 159, 17 miles west of Las Vegas, 385-6627

Reed Whipple Cultural Center, 2-9 Mon., 10-9 Tues.-Fri., 9-5 Sat., 1-5 Sun. Gladys English Collection, 1/9-2/1 821 Las Vegas Blvd. North, Las Vegas, 386-6211

JANUARY

New Year's Eve Fireworks Show, Union Plaza, Las Vegas

UNLV v. Utah, 1 basketball, 8pm, Las Vegas Convention Center, 733-2335

Stairway to the Stars Million Dollar Poker Tournament, 3-27 nine tournaments culminating in a $5,000 buy-in, no-limit hold 'em championship, Stardust Hotel, Las Vegas, 732-6111

Tropicana Cutting Horse Championships, 6-13, Sports Complex, Tropicana Hotel, Las Vegas, 739-2222

"By Strouse," 6-2/5, musical review of works by Charles Strouse, 8:30pm on Thurs.-Sat., with 3pm matinee on Sun. Jan. 9 & 30, Las Vegas Little Theater, 735-0167

"Ransom of Red Chief," 7-23, Rainbow Company production, 7pm Fri., 2pm Sat. & Sun., 3pm on Sat. 15 & 22, Reed Whipple Cultural Center, Las Vegas, 386-6211

Wolf Adler's Nevada Chamber Ensemble, 9,



Big Deal at Tahoe

Gabe Kaplan, winner of 1980's Super Bowl of poker, jokes with tournament host Amarillo Slim for advice during last year's event at Sahara Tahoe. Kaplan took fourth place and $19,500 while winner Edward "Doc" Stevens garnered $195,000 for his first place showing. The fifth annual competition is scheduled for February 3-18 at Sahara Tahoe.

free concert, 3pm, Charleston Heights Arts Center, Las Vegas, 386-6384

"Tribute," 11-2/5, play by Bernard Slade, 7pm Tues. Jan. 11 8pm Tues.-Sat., with additional 2:30pm performance each Sat., Meadows Playhouse, Las Vegas, 739-7525

UNLV v. University of the Pacific, 13, basketball, 8pm, Las Vegas Convention Center, 733-2335

UNLV v. Fresno State, 15, basketball, 8pm, Las Vegas Convention Center, 733-2335

The Barclay Strings, 16, free, 3pm, Charleston Heights Arts Center, Las Vegas, 386-6384

Las Vegas Silvers v. Billings Volcanoes, 18, pro basketball, 7:30pm, Las Vegas Convention Center, 733-2335



Nevada's events, shows and celebrations are listed by region as a speedy reference for weekend trips and vacations.

UNLV v. Cal. State Long Beach, 19, basketball, 8pm, Las Vegas Convention Center, 733-2335

Pinchas Zykerman & the St. Paul Chamber Orchestra, 19, Master Series Concert, 8pm, Ham Concert Hall, UNLV, 739-3535

Las Vegas Silvers v. Billings Volcanoes, 20-21 pro basketball, 7:30 pm, Las Vegas Convention Center, 733-2335

UNLV v. Cal. State Fullerton, 22, basketball, 8pm, Las Vegas Convention Center, 733-2335

Susan Duer Forte Piano, 23, free concert, 3pm, Charleston Heights Arts Center, Las Vegas, 386-6384

Las Vegas Silvers v. Montana Golden Nuggets, 23-25, pro basketball, 7:30pm, Las Vegas Convention Center, 733-2335

Gin Rummy Tournament, 23-27 $65,000 in prizes, Tropicana Hotel, Las Vegas, 739-2105, outside Nevada 1-800-634-6716

"The Burmese Harp," 24, free film, 7pm, Charleston Heights Arts Center, Las Vegas, 386-6384

Tropicana Invitational Archery Championships, 26-30, Sports Complex, Tropicana Hotel, Las Vegas, 739-2222

Harlem Globetrotters, 27 basketball exhibition, sponsored by Rebels Booster Club, Las Vegas Convention Center, 733-2335

"Petrified Forest," 27-2/13, Las Vegas Community Theatre, 8pm Thurs., Fri., & Sat., 2pm Sun., Reed Whipple Cultural Center, Las Vegas, 382-7225

FEBRUARY

"By Strouse," thru 5, musical review of works by Charles Strouse, 8:30pm on Thurs.-Sat., Las Vegas Little Theater, 735-0167

"Tribute," thru 5, play by Bernard Slade, 8pm on Tues.-Sat., also 2:30pm performance on Sat., Meadows Playhouse, Las Vegas, 739-7525

"Petrified Forest," thru 13, Las Vegas Community Theatre, 8pm on Thurs.-Sat., 2pm on Sun., Reed Whipple Cultural Center, Las Vegas, 382-7225

"Lenny," 3-20, drama, about the life of Lenny Bruce by Julian Barry, performed by Theater Exposed, 8pm on Thurs.-Sat., with a Sun. performance on Feb. 20, location TBA, 386-0649

Scottish Chamber Orchestra, 3, Master Series Concert, all-Mozart program, 8pm, Ham Concert Hall, UNLV, 739-3535

Gus Giordano Jazz Dance Chicago, 3-4, $5 adults, $3 senior citizens & students, 3pm Thurs., 8pm Fri., Charleston Heights Arts Center, Las Vegas, 386-6384

UNLV v. UC Santa Barbara, 4, basketball, 8pm, Las Vegas Convention Center, 733-2335

UNLV v. UC Irvine, 5, basketball, 8pm, Las Vegas Convention Center, 733-2335

Las Vegas Bottle Club Show, 5-6, $1 donation, 9:30am-5pm Sat., 9:30am-4pm Sun., Las Vegas Convention Center, 645-6550

Las Vegas Travel Fair, 6, sponsored by *Las Vegas Review-Journal* in conjunction with Allied Arts Council, local performing groups, Las Vegas Convention Center, 385-7345, 383-0436

Maratea Ensemble, 6, free concert, 3pm, Charleston Heights Arts Center, Las Vegas, 386-6384

"Mayerling," 7 free film, 7pm, Charleston Heights Arts Center, Las Vegas, 386-6384

Tropicana Craps Tournament, 10-13, $80,000 first prize, Tropicana Hotel, Las Vegas, 739-2105, outside Nevada 1-800-634-6716

Boat, Sport & RV Show, 10-13, Las Vegas Convention Center, (602) 277-4748

Las Vegas Silvers v. Wisconsin Flyers, 14-15, pro basketball, 8pm, Sports Complex, Tropicana, Las Vegas, 369-7077

Farmers Market Opening, 15 (tentative), local arts groups, Festival Chamber Players, many bands and visual artists, Las Vegas, 385-7345

UNLV v. San Jose State, 18, basketball, 8pm, Las Vegas Convention Center, 733-2335

Southern Nevada AAA Basketball Tournament, 18-19, 21-22, boys & girls high school divisional playoffs, Las Vegas Convention Center, 733-2335, (AAA & AA state championships are here March 7-9)

"Company," 18,19,25,26, by Stephen Sondheim, 8pm, Clark County Community College Little Theatre, 643-6060

UNLV v. Utah State, 19, basketball, 8pm, Las Vegas Convention Center, 733-2335

Las Vegas Silvers v. Reno Bighorns, 20-21 pro basketball, 8pm, Sports Complex, Tropicana, Las Vegas, 369-7077

"Ordet" (The Word), 21 free film, 7pm, Charleston Heights Arts Center, Las Vegas, 386-6384

"Starting Here, Starting Now," 22-3/19, 7pm Feb. 22, 8pm Tues.-Sat., also 2:30pm each Sat., Meadows Playhouse, Las Vegas, 739-7525

"The Wilde Spirit," 24-25, drama, $4 adults, $2.50 senior citizens, students, military & handicapped, 2pm Thurs., 8pm Fri., Charleston Heights Arts Center, Las Vegas, 386-6384

University Musical Society Orchestra, 27, free concert, 3pm, Charleston Heights Arts Center, Las Vegas, 386-6384

Central

MUSEUMS & GALLERIES

Berlin-Ichthyosaur State Park. Preserved ghost town & fossil house displaying ancient sea lizards. 23 miles east of Gabbs

Central Nevada Museum, 12-4 Tues.-Sat. Photographs and history of Nye & Esmeralda counties. Logan Field Road, Tonopah, 482-9676



The Rites of Winter

You can ski for a diamond necklace, attend a luau or a German dinner-dance and watch dog sled races during the winter madness that sweeps across the Tahoe Basin during January and February. Highlighting Winterskol, held at Incline Village January 28-February 6, is the Celebrity Pro Am Ski Race, IVR Challenge Cup, South of the Border Night, and a freestyle ballet and skiing demonstration. At Alpine Meadows, ski races and a chili cook-off are among many activities of the UNR Winter Carnival on February 5-12. At last word the South Lake Tahoe Winter Carnival is on hold.

White Pine Public Museum, 9:30-2:30 Mon.-Fri. Indian artifacts, furnishings, clothing, minerals, and miner's tools. 2000 Aultman St., Ely, 289-4710

FEBRUARY

Third Annual Jack Dempsey Boxing Festival, 10, 8pm, high school gym, Tonopah, 482-3558
Bristlecone Chariot Races, 19-20, team auctions, chariot races, noon, Fairgrounds, Ely, 289-8877
17th Annual John Maslach Basketball Tournament, 25-27 high school gym, Tonopah, 482-3304
Elks Crab Crack, 26, Tonopah, 482-3485

North

MUSEUMS & GALLERIES

Lehman Caves National Monument, 8-5 daily. Cave tours and natural history museum. Baker, 234-7331
Northeastern Nevada Museum, 9-5 Mon.-Sat., 1-5 Sun. Historical, visual art and natural history exhibits. 1515 Idaho St., Elko, 738-3418

JANUARY

New Year's Eve Party, Cactus Pete's Casino, Jackpot, 755-2321
Chariot Races, 1,8,15,22 & 29, noon, Chariot Race Track, Wells, 752-3867
Polar Bear Bowling Tournament, 14-3/13, each Fri.-Sun., $65,000 estimated prizes, Rainbo Lanes, Elko, 738-6525
Annual Wild Game and Fish Feed, 24, free, awards made to winners of annual, year-long fishing contest. Sportsmen from everywhere are invited; offers of big game, upland and water fowl and fish are accepted, Cactus Pete's Casino Convention Center, 755-2321

FEBRUARY

Mardi Gras, 5, patterned after New Orleans with authentic costumes, banquet & ball, 7pm, Elko Convention Center, 738-8916, 738-3573
Chariot Racing, 5, 19 & 26, noon, Chariot Race Track, Wells, 752-3867
Motocross Championships, 20, motorcycle races, first round for 1983 Nevada State AMA, sign up at 7am, starts 9:15am, Calder Cycle Park, two miles west of Winnemucca, 623-3577, 623-3588

West

MUSEUMS & GALLERIES

Churchill County Museum, 9-4 Mon.-Wed., 12-4 Sat.-Sun. Nevada At War, 2/1-11/15; Photographs and Memories, Hidden Cave exhibit and tours, rock and mineral collection, 1050 S. Maine St., Fallon, 423-3677
East Fork Gallery, 12-5 Wed.-Sun. Pottery by Steve Dexter, carved figures by Alex Bodenstein, woven articles by Wilma Myers and paintings by Gallery members, 1427 Main St., Gardnerville, 782-7629
Fort Churchill Historic State Monument. Visitor center and ruins of 1860s U.S. Army fort, 7 miles south of Silver Springs, 577-2345
Fleischmann Planetarium, 8-5 & 7-10 Mon.-Fri., 10:30-5:30 & 7-10 Sat., 12:30-5:30 & 7-10 Sun. "Planets of Fire," Jan.-March. University of Nevada, Reno, 784-4812



AMERICAN MUSEUM OF NATURAL HISTORY

Ancient Treasures Near Fallon

Hidden Cave, the archaeological discovery near prehistoric Lake Lahontan, is open for tours on Saturdays January 8 and February 12, weather permitting. More than 3,000 years ago lakeside dwellers used the cave as a storage site, and 2,500 artifacts were recovered during excavations that began in 1979. The free, two-hour guided tours begin at the Churchill County Museum, 1050 S. Maine Street in Fallon, where you can see an exhibit on the cave's history and artifacts. Tours leave at 10 a.m. from the museum which opens at 9 a.m. for pre-tour browsing. Plan on driving your own car to the site 10 miles east of Fallon. Sturdy walking shoes are recommended for the half-mile hike up to the cave. For details call the BLM in Carson City at 882-1631.

Harrah's Automobile Collection, 9-6 daily. More than 1,000 antique cars on display. E. Glendale Rd., Sparks, 788-3242
Genoa Courthouse Museum, 10-4:30 daily. Photographs & history exhibits in restored courthouse. Genoa, 782-2476
Lyon County Museum, 10-4 Sat., 1-4 Sun. Collage boards by Mr. Kay W. Palmer, 1/7-2/27 215 S. Main St., Yerington, 463-8169
Mineral County Museum, 1-4 Tues.-Sat. Artifacts and antiques. Hawthorne, 945-5142
Nevada Artists Assn. Gallery, 10-4 Mon.-Sat., Brewery Arts Center, 449 W. King St., Carson City, 882-9723
Nevada Historical Society, 10-5 Wed.-Sun. Christmas in Nevada, thru 1/15. 1650 N. Virginia St., Reno, 784-6397

Pro Ball in Reno & Vegas

Basketball fans in Nevada will find two new teams to cheer this winter. The state's entries in the Continental Basketball Association, a development league for the NBA, are the Las Vegas Silvers and Reno Bighorns. Both teams include star players from college and NBA ranks. Larry Creger, the Silver's coach and general manager, was an assistant coach in the ABA and now operates the NBA Southern California Summer Pro League. Tom Meschery, Bighorn coach, played for the Golden State Warriors and is a former NBA and ABA coach. One of the features of the league is its "seven-point system," which determines league standing by awarding three points for a winning game and one point for each quarter a team is ahead. See this issue's calendar listing for the home-game schedule for January and February. Both teams play at their hometown convention centers, and the Silvers expect to play several contests at the Tropicana Sports Complex.

Nevada State Archives, 8-5 Mon.-Fri. Historical documents and photographs on display. 101 S. Fall St., Carson City, 885-5210
Nevada State Museum, 8:30-4:30 Wed.-Sun. Pre-history, history & natural features of the state. 600 N. Carson St., Carson City, 885-4810
Sheppard Fine Arts Gallery, 8:30-4:30 Mon.-Fri. Letter From N.Y.C., 1/21-2/21; sculpture by Kim Jeffery, 1/21-2/21 sculpture by John Buck & Deborah Butterfield, paintings by David Laws, 2/25-3/23. Church Fine Arts, University of Nevada, Reno, 784-6682
Sierra Nevada Museum of Art, 10-4 Tues.-Sat., 12-4 Sun. Reno Fibre Guild Juried Exhibition, 1/20-2/27 549 Court St., Reno, 329-3333
Stremmel Galleries, 1-6 Mon.-Fri., 9-4 Sun. Selected works by George Carlson, Thomas Aquinas Daly, Len Chmeil, Chen Chi, Stanley Bliefeld and Bruce Kurland, 1400 S. Virginia St., Reno, 786-0558
Walker-Wassuk Arts Alliance, 6-8 Mon., 3-6 Wed., 7-9 Thurs., 10-2 Sat., 12-2 Sun., 500 E. Fifth St., Hawthorne, 945-3030

JANUARY

UNR v. Kentucky Wesleyan, 3, basketball, 7:30pm, Convention Center, Reno, 784-4697
Reno Bighorns v. Las Vegas Silvers, 5-7 pro basketball, 7:30pm, Convention Center, Reno, Ray Maldonado 323-1868
UNR v. San Diego, 8, basketball, 7:30pm, Convention Center, Reno, 784-4697
U.S. Ski Assn. "Ski Wars" Giant Slalom, 8-9, championship series race for skiers up to 11 years old, open event, registration is prior to 10am starting time, Heavenly Valley, South Lake Tahoe, 916-541-1330
California Winter Special Olympics, 9-13, ski competition for handicapped athletes, 10am, Heavenly Valley, South Lake Tahoe, 916-541-4611
Reno Chamber Orchestra, 9, performing Richter, Pergolesi, Marcello, Bach & Arensky, 3pm, Reno Little Theater, 825-5593

JENSEN

JENSEN

The Source of Electrical and Electronic Technology



With the advents of today's technologies, the disciplines in Electrical and Electronic services are no easy job. In fact, it is one of the toughest there is. And tougher still when the installation is one-of-a-kind...**custom** ...from custom specifications.

When you call **JENSEN**, you are getting trained professionals who are "WINNERS" Winners get the contract; they do the best job; they get repeat business; they are sore losers!

Let **JENSEN** show you how to get **Two Hundred Percent** out of your dollars, and deliver on time. Our Professional Winners are specially trained in Electrical Construction, Energy Conservation and Management, Fire and Security Protection, Controls, Communications, Power Systems and Lighting.

Specialists...worth knowing!

Sales/Service
Construction/Engineering

140 Jensen Street
Reno, NV 89502
(702) 322-3100

303 W. St. Louis Avenue
Las Vegas, NV 89102
(702) 385-3220

4229 Northgate
Sacramento, CA 95834
(916) 925-4000

Adidas/MGM Tennis Classic, 10-16, MGM Grand Hotel, Reno, 789-2145

UNR v. Boise State, 13, basketball, 7:30pm, Convention Center, Reno, 784-4697

Calif.-Nevada Interscholastic Ski Federation Championship Slalom, 14, "A" League racers from Calif. and Nevada high schools, 10am, Heavenly Valley, South Lake Tahoe, 916-541-1330

Reno Bighorns v. Billings Volcanoes, 14,16-17 pro basketball, 7:30pm on Fri. & Mon., 2pm on Sun., Convention Center, Reno, Ray Maldonado 323-1868

UNR v. Idaho, 15, basketball, 7:30pm Convention Center, Reno, 784-4697

Reno Philharmonic Concert, 18, 8:15pm, Pioneer Theatre, Reno, 329-1324

Susan & Jon in Concert, 18, 8pm, Donald W. Reynolds Theater, Brewery Arts Center, $4, Carson City, 883-1976

Reno Philharmonic Concert, 18, Tchaikovsky and Khachaturian, 8:15pm, Pioneer Theatre, Reno, 329-1324

Sierra Tahoe Extravaganza, 19-21, obstacle and barrel stave races, tug-of-war, arm wrestling, food, music, 10am, Sierra Ski Ranch, South Lake Tahoe, 916-659-7453

Harlem Globetrotters, 19, sponsored by WARC, 7:30pm, Convention Center, Reno, 329-6693

Pinion Poetry Series, 19, Pamela Stewart with guest Nevada poets nila northSun & Kirk Robertson of Fallon, 8pm, free, Jot Travis Student Union, UNR, 887-3059

Reno Bighorns v. Montana Golden Nuggets, 20-21 pro basketball, 7:30pm, Convention Center, Reno, Ray Maldonado 323-1868

***Sacramento Bee* Silver Ski Race,** 22-23, slalom championship series for 12- and 13-year-old skiers, open event, registration prior to 10am start, Heavenly Valley, South Lake Tahoe, 916-541-1330

UNR v. Northern Arizona, 22, basketball, 7:30pm, Convention Center, Reno, 784-4697

Diamond Sweetheart Slalom, 23, competition between mother-daughter ski teams, open to daughters under 18, Heavenly Valley, South Lake Tahoe, 916-541-1330

Winterskol, 28-2/6, Bluegrass concert at Incline Chateau on 28th, Queen's Ball at Incline Chateau on 29th, x-c and Luggi races at Ski Incline on 30th, Telemark ski races at Ski Incline on 31st, Incline Village, 831-1433

"Deathtrap," 28-30, drama, 8:30pm Fri. & Sat., 2pm Sun., Reno Little Theater, 329-0661

***Tahoe World* Championships,** 30, five- and 15-km. Far West Ski Assn. citizens' race, registration prior to 10am start, $8 entry fee, Tahoe Nordic Ski Center, Tahoe City, 916-583-9858

FEBRUARY

Winterskol, thru 6, IVR Challenge Cup, Buddy Werner races at Ski Incline on 1st, Students Day with snowmobiling, innertubing, chili feed, & movies at Incline Chateau on 2nd, Merchants Day on 3rd, freestyle ballet and skiing demo by Ski Etude at Ski Incline, German dinner & dance at Chateau on 4th, Peugeot Grand Prix at Ski Incline, press party & Wild Western Night at Hyatt on 5th, celebrity pro-am ski race at Ski Incline on 6th, with torchlight parade, art & ice sculpture contests during the week, Incline Village, 831-1433

Washoe Middle & High School Honor Bands Concert, 3, free, 7:30pm Pioneer Theatre, Reno, 786-5105

"Deathtrap," 3-6, drama, 8:30pm Thurs.-Sat., 2pm Sun., Reno Little Theater, 329-0661

Super Bowl of Poker, 3-18, Amarillo Slim hosts the fifth annual tournament, Sahara Tahoe, 588-6211

UNR Winter Carnival, 5-12, includes Hawaiian luau on 5th in Reno and chili cook-off on 12th at Alpine Meadows, as well as dog sled races, snow sculpture, innertube races, beer slalom, intramural ski races, tug-of-war contest, 784-6589

Reno Philharmonic Concert, 8, Mozart & Bruckner, 8:15pm, Pioneer Theatre, Reno, 329-1324

Reno Bighorns v. Wisconsin Flyers, 9, pro basketball, 7:30pm, Convention Center, Reno, Ray Maldonado 323-1868

Nugget Bull Sale, 10, Celebrity Room, John Ascuaga's Nugget, Sparks, 358-2233

UNR v. Weber State, 10, basketball, 7:30pm, Convention Center, Reno, 784-4697

Washoe Middle & High School Honor Choruses, 10, free, 7:30pm, Pioneer Theatre, Reno, 786-5105

Reno Bighorns v. Wisconsin Flyers, 11 pro basketball, 7:30pm, Convention Center, Reno, Ray Maldonado 323-1868

World's Greatest Italian Feed, 11, dinner featuring pasta specialties, Eldorado Hotel, Reno, 786-5700

Pacific Coast Ski Championship, 11-12, alpine, x-c skiing competition between Pacific Coast Colleges, 10am, Alpine Meadows, Tahoe City, 784-1541

Northern Nevada Auto Dealers Show, 11-13, free, noon-9pm Fri. & Sat., noon-6pm Sun., all new 1983 cars, Convention Center, Reno, 385-4820

Calif.Nevada Hereford Assn. Sale, 11-13, State Fairgrounds, Reno, 785-4306

UNR v. Idaho State, 12, basketball, 7:30pm, Convention Center, Reno, 784-4697

World Wide Flea Market, 13, 9am-6pm, $1.50 admission, Convention Center, Reno, 385-4820

Reno Chamber Orchestra, 13, Mozart, Marcello, 3pm, Reno Little Theater, 329-0661

Chinese New Year Celebration, 13, Eldorado Hotel, Reno, 786-5700

Valentine's Day Ski Race, 14, ski-in-a-costume slalom, 10am, Heavenly Valley, South Lake Tahoe, 916-541-1330

"Harpist's Bazaar," 15, music with Mary Margaret Neibuhr, $4 admission, 8pm, Donald W. Reynolds Theater, Brewery Arts Center, Carson City, 883-1976

Pinion Poetry Series, 16, Richard Shelton with guest Nevada poets Shaun Griffin of Virginia City, & James Huskey of Reno, 8pm, free, Jot Travis Student Union, UNR, 887-3059

Linden Woodwind Quintet, 17 classical & contemporary music, 8pm, Church Fine Arts, UNR, 784-4893

"Macbeth," 18-20, Nevada Opera Assn., 8:15pm Fri. & Sat., 2:15pm Sun., Pioneer Theatre, Reno, 786-4046

Washington's Birthday Boxing Festival, 21, pro boxing, 8pm, Community Center, Carson City, 887-2290

Reno Boat & Sports Show, 23-27 Convention Center, Reno, 323-6055

Northern Nevada AAA & State A & B Basketball Tournaments, 24-26, with AAA divisional playoffs, boys & girls, Reno, 885-4390 (AAA & AA state championships are in Las Vegas March 7-9)

Nevada Dance Company Premiere Performance, 25, 8pm, Pioneer Theatre, Reno, 323-4227

Sierra Nevada Golden Gloves, 25-26, amateur boxing, 7pm, Community Center, Carson City, 882-5087

Sierra Nevada Arms Assn. Gun Show, 26-27, $3 admission, buy, sell & trade, 9am, Convention Center, Reno, 805-967-8803

International Super Forties Competition, 28-3/3, World Cup master's downhill for competitors 35 and over, 10am, Heavenly Valley, South Lake Tahoe, 916-541-1330 □

A Reminder: To confirm dates and times, use the phone numbers listed with each event. For out-of-state callers, Nevada's area code is 702.

Finally, a loan with no-strings-attached.

Nevada National Bank's HOME EQUITY LOAN PROGRAM

Nevada National Bank's new Home Equity Loan Program may well be the most exciting breakthrough for present home owners and prospective home buyers in the loan market this year.

Under this new program you can borrow against the equity in your home and you can use the money for any purpose you wish. The loan cannot exceed 80% of the value of your owner-occupied residence, less any amount you now owe on the house, or up to 70% on non owner-occupied residences. Importantly, our new loan will not disturb the low interest rate you may have on your present mortgage.

This new program can also be utilized by prospective home buyers in the purchase of a new home.

Check these unique benefits:

1. Loans can be written on a 15 year term with 30 year amortization to help keep your monthly payments low.
2. Proceeds from your loan may be used for *any* purpose, there are no restrictions.
3. Types of property, eligible under this program include: Single family residences, duplexes, triplexes and 4-plexes.
4. Interest rates vary with market conditions and to date have been most favorable.
5. Your Home Equity Loan will not affect the interest rate on your current mortgage.

EQUAL HOUSING LENDER

For more information on your new Home Equity Loan Program, contact any branch office in Reno, Las Vegas, Sparks, Carson City or at Lake Tahoe or Nevada National Bank's Real Estate Department in Las Vegas or Reno. (This offer limited to Nevada residents only.)

NNB Nevada National Bank
MEMBER FDIC



NEVADA HISTORICAL SOCIETY PHOTOS

In her yard Dat-So-La-Lee poses with her husband Charley, two young women and a number of her prized baskets.

Her Crown Was Willow

Dat-So-La-Lee, the great Washoe basketmaker, found fame for her traditional weaving and innovative designs. By Russell E. Ewing

She was old, nearly blind and did wonderful things with a piece of broken glass and a worn-out knife. She was Dat-So-La-Lee, a rotund Washoe woman whose keen knack for twisting willow and bark into exquisite shapes and designs earned her renown as the queen of Nevada basket weavers.

Dat-So-La-Lee was a big woman; in fact, her name means "big hips" in Washoe. But hidden inside her massive body was an artistic genius that could be detected by looking at her hands. Attached to thick, flabby arms that tapered sharply at the wrists were the slender, graceful hands of a sensitive artist, the nimble fingers capable of sewing stitches as fine as 80 to the inch without using a needle. She did it by first slitting the willow with a fingernail and then forcing the stiff basket thread through the opening.

She was proud of her beautiful fingers with their almond-shaped nails. To help show them off, she usually wore several colorful, oversized rings. She was also vain about her hair and her age. She refused to allow gray hair to grow on her head; so whenever gray hairs appeared she immediately pulled them out.

Dat-So-La-Lee was born into a rapidly changing world about 1835 in a small Washoe village near Lake Tahoe. Her given name was Daduda. She was trained early in life to be a basket maker by the older women of the village, who also taught her how to gather and prepare the willow, birch, and ferns used in making baskets.

As a girl Daduda had older brothers to take her for long walks to the nearby mountains. It was while on one of those walks she saw white men for the first time. A detail of soldiers on their way to California had gotten lost and wanted directions for crossing the mountains. Dat-So-La-Lee said afterwards that one of the white men had long blond hair and blue eyes and wore epaulettes of rank on his shoulders. Her own belief, related many years later, was that the soldier with the epaulettes was a young army lieutenant named John C. Fremont. To show their appreciation, the soldiers gave Daduda a handful of brass buttons, which became her prized possession and in accordance with

Washoe tradition were placed in her grave.

In the years of Dat-So-La-Lee's childhood, wars between the Washoes and their neighbors, the Paiutes, were frequent. Tragedy came early to Dat-So-La-Lee when four of her brothers died in battle with the Paiutes and her father died while their prisoner, she later recalled.

Her misfortunes continued into her first marriage; her husband, Assu, left her one day in a fit of rage. He attempted to cross the Sierra in mid-winter and died of exposure after losing his way.

In the 1850s settlers moved into what is now western Nevada and converted most of the land to their own use. The Washoe were left to shift as best they could. To survive, Dat-So-La-Lee washed clothes and cooked for the newly arrived settlers. As a result, she neglected basket weaving for years.

In 1870, when she was about 35 years old, Dat-So-La-Lee went to work for the Harris Cohn family at the Sierra mining camp of Monitor, near the California-Nevada border south of Lake Tahoe. At Monitor the Cohns operated a general store. Their son, Abraham, was captivated by their Indian servant and took to following her as she went about her daily tasks. Dat-So-La-Lee delighted in telling little Abe stories of life in her native village and tribal legends. It was through her storytelling that Abe Cohn developed a lifelong interest in the Washoe.

After a few years Dat-So-La-Lee left the Cohns to seek other employment. She spent most of the next 20 years working as a maid and cook on various ranches in Carson Valley.

Dat-So-La-Lee married again, this time to a mixed-blood ranch worker named Charley Keyser. Charley was 24 years younger than she and a skilled arrow maker and woodcarver. Dat-So-La-Lee changed her name to Louisa Keyser but continued to use the nickname given to her by the Washoes.

Destiny finally caught up with Dat-So-La-Lee one day in 1895, when she was in her early sixties. She had walked to Carson City to Abe Cohn's Emporium with some miniature baskets she wanted to sell. In a place of honor in his store's display window, Cohn was exhibiting one of Dat-So-La-Lee's baskets from the days when, as Daduda, she had worked for his parents.

Inside the store, Dat-So-La-Lee pointed to the basket in the window and told Cohn, "I made that."

Cohn assured her she was mistaken, that it was made by an Indian woman named Daduda.

"I am Daduda," she said. Then, pointing to herself, she added, "I am Dat-So-La-Lee, too."

Cohn, happily surprised, bought the baskets Dat-So-La-Lee brought him that day and promised to help her sell any others she could make. It wasn't long, however, before Cohn realized that Dat-So-La-Lee's baskets were highly salable and that something had to be done to increase her production. So he built a small house next to his Carson City home and moved Dat-So-La-Lee and Charley into it.

> "The larger baskets, and those considered to be of museum quality, often took her more than a year to complete."

Cohn's action is believed to have been the first attempt anywhere to subsidize American Indian art. His agreement with the couple included payment of their food, heating and doctor bills for the rest of their lives. Dat-So-La-Lee expressed her gratitude by providing Cohn with a steady supply of baskets. The quality of her work improved, and prices for her baskets reached into the thousands of dollars as museums began to clamor for her work. The larger baskets, and those considered to be of museum quality, often took her more than a year to complete. As a result, many of her baskets were sold long before they were finished.

In 1919 Cohn and Dat-So-La-Lee loaded several of her baskets onto a train and headed for the St. Louis Arts and Crafts Industrial Exposition. Dat-So-La-Lee, tired of the long train ride, got off at Kansas City, determined to walk back home to Nevada. After much coaxing, Cohn was finally able to talk the reluctant woman into reboarding the train and continuing the journey. The St. Louis exposition proved a resounding success for both of them, and Cohn was able to sell many of Dat-So-La-Lee's most expensive baskets.

By 1921 a Dat-So-La-Lee basket was able to fetch as much as $5,000, while a basket of nearly the same quality made by another weaver would, at best, bring a mere $30. Cohn documented all the Indian baskets sold through his store by attaching to them a certificate of authenticity and gluing a label with a catalog number and her initials, "L.K." (Louisa Keyser) to the bottom of each basket. Thanks to Cohn most of Dat-So-La-Lee's baskets were well documented, but many were not, and other Washoe basket makers' works often were erroneously attributed to her.

While Dat-So-La-Lee herself is still much of a mystery, an additional mystery is how her feet were able to accommodate her enormous bulk. She carried her 300-plus pounds about in size-three shoes.

In the last year of her life, Dat-So-La-Lee suffered badly from dropsy and her white doctors gave up hope. At 90 years of age, she reverted to tribal ways and asked for the services of a medicine man. Taken to Lone Mountain near Carson, she sat huddled for three days beneath a rabbitskin robe listening to the healer's chants. Afterwards, refreshed in spirit if not in health, Dat-So-La-Lee returned to her Carson City home, where she died on December 6, 1925.

Charley outlived her by only three years. Two children who were born to her and Assu both died young and unmarried. She and Charley had no children.

Most of Dat-So-La-Lee's baskets have survived her. Ten baskets and a tiny, jewel-like miniature about the size of half an acorn are on permanent display at the Nevada State Museum in Carson City. The Nevada Historical Society in Reno also has an exhibition of her baskets.

Her home has survived, too. It still stands at the corner of Proctor and Division streets in Carson City.

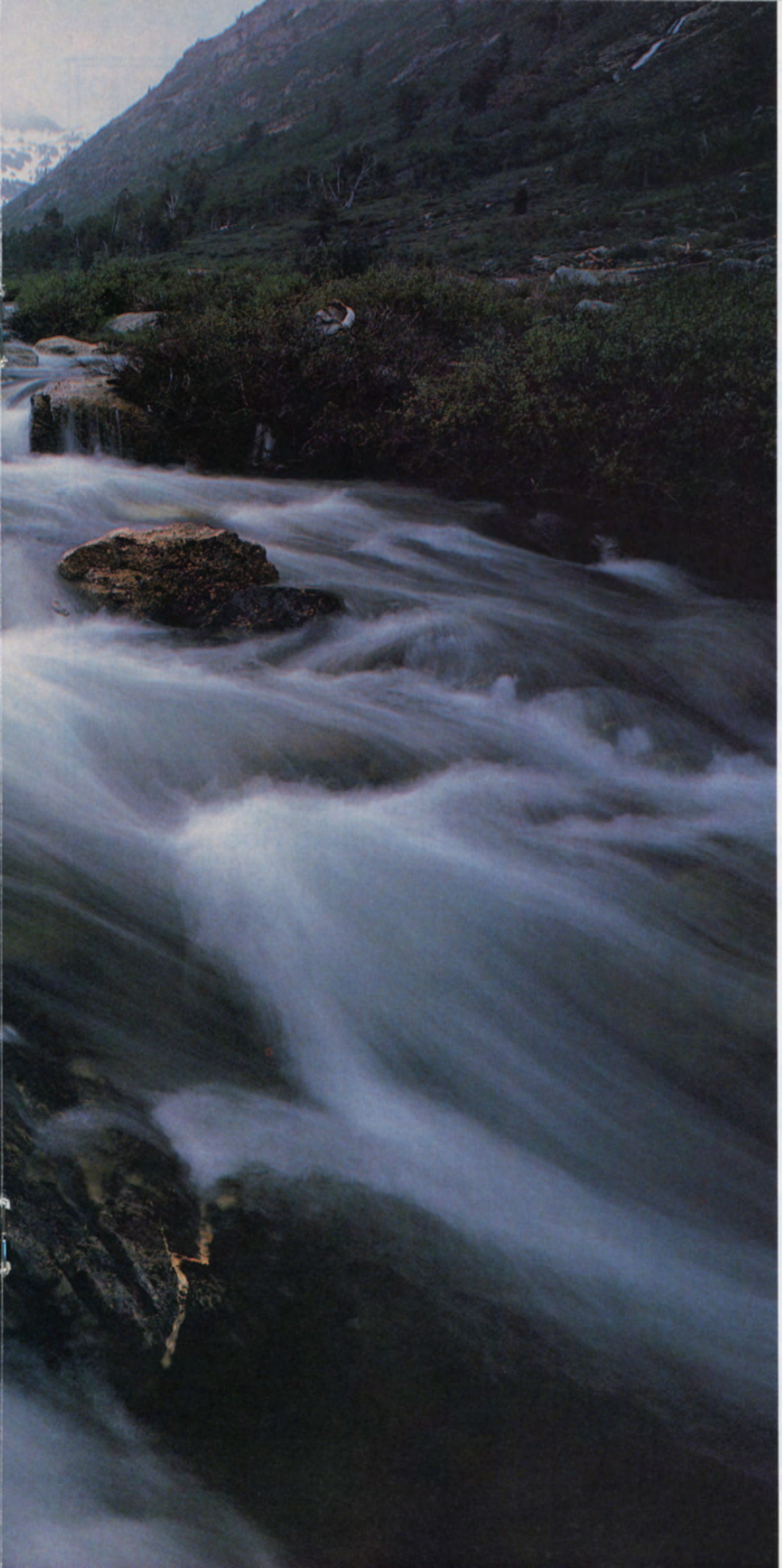
And her fame has survived. Her baskets and a few photographs of her are familiar to anyone who has studied Nevada's history. The state has honored her grave at the Stewart Indian School cemetery with an historical marker. Most of all, artists and art-lovers marvel at the intricate beauty of the baskets she learned to make as the daughter of a chief. □

Because of their unusual designs and shapes and intricate weaving, Dat-So-La-Lee's baskets were highly sought by collectors and museums. This photo was taken for Abe Cohn, her patron for 30 years and a tireless promoter.



Russell E. Ewing of Reno is a freelance writer interested in history, antiques and collectibles.





Muench's Gallery

Tucked away in the Nevada mountains are canyons and switchbacks that are beautiful retreats for pressured city folk and fishermen hungry for the trout that run in crisp alpine streams. Here David Muench captures a soft haze blanketing the winter runoff as it glides through Lamoille Canyon, 20 miles east of Elko in the Ruby Mountains, promising a bumper year for the angler and those searching for tranquility.—*AH*

David Muench enjoys showing what he calls "a spirit of place" in his work. Muench, one of the West's great landscape photographers, presents selections from his Nevada portfolio in each issue.

The world of

BOOMTOWN

HOTEL · CASINO

Round-the-Clock Menu
General Store • Super Luncheon and Dinner Buffets • Breakfast Anytime
Diesel Fuel • Acres of Free Parking
Propane • Gas
124 beautiful rooms at reasonable rates • Air Conditioning • Color TV
Swimming Pool in central courtyard
Kid's Playroom • Complete casino open round the clock

Highway I-80 / 7 miles west of Reno

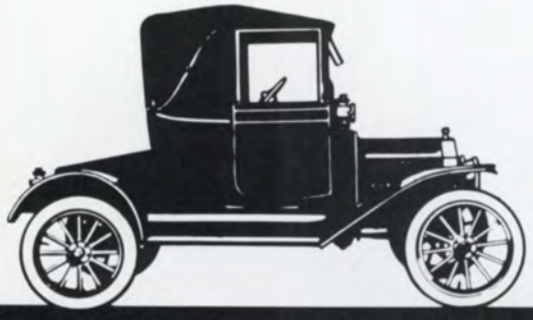
STAR

CASINO
RESTAURANT • SALOON

Grandma's House Elegant Dining
Pete's Coffee Shop
Theatre Lounge Entertainment
Banquet and Convention Facilities
Childrens Game Room
'Round-The-Clock
Western Hospitality

30 W. WINNEMUCCA BLVD., WINNEMUCCA, NV 89445
TELEPHONE (702) 623-2525

Refuel your tank or satisfy your appetite.



MODEL T

TRUCK STOP · CASINO · RESTAURANT

1130 W. WINNEMUCCA BLVD., WINNEMUCCA, NV 89445
TELEPHONE (702) 623-2588

99 Luxurious Rooms
Firepit Dining Room
24-Hour Coffee Shop
Entertainment/Lounge/Pool
Non-stop Action
Friendly Nevada People
Childrens Game Arcade

WINNERS

HOTEL · CASINO

WINNEMUCCA BLVD. & LAY ST., WINNEMUCCA, NEVADA 89445
TOLL FREE 1 (800) 648-4770 (702) 623-2511

Robert A. Cashell, Chairman of the Board • Dick Scott, President

Mystery of the Maiden's Grave

Lame Charlie talks of his outlaw days and what really happened on that lonely butte. By Harry E. Webb

In the last issue: Harry Webb, having located an unmarked grave for "Lucinda Duncan" in the desert near the Humboldt River, tries to track down the identity of the woman, whose hair was said to be "like ripened grass." For 13 years he follows elusive clues, including an intriguing story told by old-timer Charlie Kilpatrick, whose sister Lucinda had been lost somewhere on the Nevada desert. By chance the author hears about Lame Charlie, a Paiute who was once a member of a renegade band that prowled the Emigrant Trail. After great difficulty, Harry and a friend, Al Thatcher, persuade Lame Charlie to tell of his outlaw days. But Harry hears much more than he had bargained for.

As the golden tint was fading from the peaks far across Pine Valley, Al gave Charlie a few pokes in the ribs. Blinking dully, our host suddenly popped up like a jack-in-the-box. A few moments later came a string of deep-chested Paiute. "Lame Charlie speaks," Al said in a relieved voice.

Charlie cared not a whoop for my interest in individual spots or events. He was off on the history of his existence with each particular happening coming in its proper sequence. Nothing could change that. But in his deep-voiced Paiute, now and then interspersed with simple English, there was the spell of a polished orator as he wove fantastic tales of the origin of the Indian in Nevada, the land of storms. It was the story of the legendary lost Indian boy and girl being swallowed by a coyote who, himself then becoming lost, had strayed far to this land until "his children and his children's children" inhabited all this part of the world east of the "Great Mountains."

At long last Charlie got down to the era when the gun-toting "nin-nih's weegans" (wagons) poured across his domain and the killings were on, though in the ghastliest of these he denied active part, explaining that he was already "pretty old man" when the whites forced the Indians to make war with them.

According to Charlie, many deeds were committed by a chosen band of roving renegades who traded the peace and starvation of the main tribes for the full-bellied, exciting plunder trail. Their atrocities were usually limited to two points, the Emigrant Trail along the Humboldt and the freight road to the south.

He touched but briefly on Nevada's winters for they were best forgotten. The renegades were then forced to mingle with the friendlies camped around the fortified express stations 40 miles south of the Humboldt River. Stebbin's Post at Robert's Creek Mountain was a favorite hangout. Here the station master not only let the squaws screen the undigested grain from manure piles but doled out sacks of barley when the storms got too rough. At times, when the pine trees produced no nuts and the *taboose* roots failed to grow, this was their only sustenance.

Even when these crops were plentiful and stored for winter the whites hunted out their caches. Such acts left the tribes further weakened and only served to add more lean-bellied recruits to the renegade band. Then, let summer roll around and these rabid cutthroats felt all the more reason to murder and plunder, and as our fire cast weird shadows Charlie pulled a three-foot square of braided rabbit skin over his limbs and relived many of these red-blooded days.

He, then known as E-sha (Coyote), and several clansmen had been visiting peaceful members of the tribe who were camped along Maggie Creek at its confluence with the Humboldt, begging food from the wagon parties that all summer dotted the landscape. "One moon before the leaves fell," which would place the time at early September, they were basking in the afternoon sun, digesting the bread and beans given them by a young member of one wagon "with a rag around his head, and his squaw." It was to be their final feed from these two wagons, which had fallen a day behind the others. Already the two families were readying their wagons and stock for the hard drag over 10 miles of rocks to the summit.

A renegade leader, Won-gata, suddenly appeared. He had just ridden in from a hard day's jaunt, having visited a medicine man to have the evils of a rattlesnake beaten and sung out of his leg. Won-gata (The Striped One), arrogant and vengeful, had gained his name through his yen for painting bright stripes down his body from forehead to heels. Claiming the powers of *Tu-ya-lu-ha Che-e-vo-gah-lu* (One Who Speaks for Another), Won-gata had gone off on a mountaintop and held a two-sun communion with the Great Father *Te-lu-gu-pu*. That mighty protective Spirit had told Won-gata



HARRY E. WEBB COLLECTION

Former renegade Lame Charlie told a fantastic tale of heroism and battle long ago.

Nevada Coin Mart
TRADING CENTER
ANA LIFE MEMBERS
750 East Sahara
LAS VEGAS, NEVADA 89104

the Southwest's Investor Headquarters

AT NEVADA COIN MART YOU CAN BUY OR SELL WITH COMPLETE CONFIDENCE

GOLD
BARS OR BULLION COINS

SILVER
BARS: 1 OZ. TO 500 OZ. BAGS

SILVER DOLLARS
ONE OF AMERICA'S LARGEST DEALERS

RARE COINS
LARGE SELECTION OF GOLD AND SILVER TYPE COINS. TELL US WHAT YOU WANT. IF WE DON'T HAVE IT WE'LL FIND IT FOR YOU.

FREE: COLLECTORS GAMING TOKEN WITH $25. MIN. PURCHASE

Buying or Selling
You'll always be money ahead when you deal with **NEVADA COIN MART**

We have One of America's Largest Inventories

For almost 25 years Nevada Coin Mart has been Dealer Headquarters for top quality silver dollars and gold coins. Our giant new facilities also house millions of dollars of U.S. Type, 20th Century singles, Bullion, Foreign coins, currency and supplies...***We're here to serve you.***

Type Collections Urgently Needed . . . None too Large None too Small.
Bank References

TRANSACTIONS IN STRICT CONFIDENCE
702/369-0500

SINCE 1949
FACTS A-39
Reuters WORLDWIDE WIRE SERVICE

to make warbonnets of yellow-topped rabbit brush and no white man's "shoot stick" could harm them. From the moment these terrifying headgears were completed the band became eager to try out their charm.

At the moment of Won-gata's coming every buck present was startled witless when "the young squaw with hair like ripened grass" unwound the bandage from the young drover's head. "He looked from only one side of his face," Al told me, meaning the man had but one eye. This statement caused me to hang on Charlie's every utterance, as Al interpreted the matter-of-fact recital.

Won-gata declared that any paleface with such a jagged red hole in his head could be nothing short of a devil and "bad medicine." It took but a few moments of his exorcism to purge the men of the last morsel of food given them by the evil one. Vomiting until they could retch no more, the frightened braves pushed weak legs over their ponies' backs and slowly wended their way to the Indian village by the river.

Won-gata immediately assembled a pahnu-e-tu-ve to discuss the destruction of the devil-possessed one. For unless he and those about him were killed, every Indian who had partaken of their food would wither and die. Against Won-gata's haranguing the peaceful members of the village, and especially one young squaw, held out against harming the white travelers. Won-gata, having revised his plans, now talked louder and faster. With the fervor of a born leader he harped on the loot—from flour to shoot-sticks and "boom-powder." Besides, did they all want to dry up like an old moccasin and die?

Before dawn seven renegades mounted their ponies and galloped west. Two members carried rifles, the others hatchets and knives, and one a bow and arrows. Reaching the crest of the range at sunrise, they scanned the pass where the wagons should be. No wagons. Separating, they rode both canyon rims toward the river. Still no sign of life. The men were nonplussed over the distance their quarry had traveled during the night when a splotch of dust far down the canyon sent them galloping to head off the two wagons before they could reach the river.

Their planned ambush in the canyon failed. The wagons had already reached the flat when the Indians swept around the lead wagon with blood-curdling whoops, causing teams to jackknife and go tearing out through the brush. Before the Indians had time to fire their rifles or loose an arrow, a volley from the rear wagon tumbled the two rifle-toters from their mounts.

The lead wagon hit a wash and rolled over, scattering occupants and their worldly goods every which way as the covered bed tore loose from the running gears. But two more smoking blasts came, and two more of Won-gata's braves were sent clawing the dirt.

But it had not been onesided; hatchet and arrow had gotten in their work on those of the wrecked wagon. As the Indians

ORMSBY HOUSE

7000 sq. ft. Crown Terese Ballroom ● Meeting Rooms for groups of 25 to 500 ● A full Casino, Elegant and Friendly ● 202 Victorian Hotel Rooms ● The Supper Club featuring Continental Cuisine ● Curry St. Buffet open daily ● 24 hour Comstock Coffee Shop ● Mark Twain Show Bar ● Old Corner Saloon ● Walk to State Capitol and Legislature ● 20 mi. from Lake Tahoe ● 17 mi. to historic Virginia City ● 35 mi. to Reno Intl. Airport ● All in Friendly, Quiet Carson City Nevada ● (702) 882-1890



RENO TAHOE TOURS



SIGHTSEEING AT ITS BEST
DAILY GUIDED TOURS OF RENO, LAKE TAHOE, VIRGINIA CITY, AND CARSON CITY

PLUS

- VAN & LIMOUSINE CHARTERS AVAILABLE FOR VIP'S AND GROUPS.
- DAILY REGULARLY SCHEDULED SERVICE FROM RENO TO NORTH LAKE TAHOE HOTELS & RESORTS.
- ALL TOURS AND SERVICES COMMISSIONABLE.

RESERVATIONS 8 AM - 4 PM DAILY
TOLL FREE 1-800-821-1555
INSIDE NEVADA 702/322-6343

2503 E. 2nd ST., RENO, NV 89502
& RENO CANNON INT'L AIRPORT

closed in on the second wagon the team added to the bedlam by bolting. Won-gata tried to grab a leader's bridle but only succeeded in swerving the horses in a gravel-throwing circle until the wagon upset and was dragged on its side until the double-tree tore loose.

Their shelter gone, a man and the one-eyed youth were seen trying to reload their rifles while heading for a deep wash. The man was struck down immediately by a hatchet, but a bleeding-faced girl grabbed the fallen man's gun and joined the youth in the wash.

It now behooved the three disorganized renegades to get clear of the line of fire and hold council. Warily approaching from a blind quarter, they saw the girl and a buckskin-clad woman running toward the river. Exposing themselves to give chase would be foolhardy, so Won-gata crept close, bellied down and peeked over the bank. An explosion and eruption of black smoke attested to the evil one's presence as Won-gata's rabbitbrush charm was blown from his head along with half his face. The one-eyed devil was a tough one!

Another powwow brought new strategy, and soon an armload of burning sage and grass was dumped down on the youth's head. As he leaped clear of the inferno, a heavy, well-aimed rock was heaved on his skull.

While they had won the skirmish and removed the curse of the evil one, it was a costly ending to what had promised to be a one-sided lark. Neither pausing to pilfer pockets nor to appropriate the two death-dealing rifles, the remaining Indians set fire to the overturned wagonbeds and tossed their annointed warbonnets, which had so utterly failed them, into the flame.

Galloping down the north bank, the renegades soon spotted their quarry, though they could scarcely believe their eyes. One was a woman of their own race—the recalcitrant member who had argued against harming the whites the night before. They now knew why they had failed to waylay the wagons in the canyon. The young squaw had sneaked away and stumbled through the night until she overtook the party camped at the summit. Apprising them of the planned slaughter, she and the desperate group of whites fled down Stonewall Canyon. If they could reach Gravelly Ford the squaw was certain they would find many wagons camped. If not, there was a friendly Indian encampment a few miles farther down the river.

No such good fortune had awaited them at the ford, however, and now the Indian girl lay panting among the willows, her lungs near bursting from exhaustion. The men began a torture reserved for just such traitors. Her sight was destroyed with the points of blazing sticks. This finished, they left her to rue her perfidy—a huge mistake on their part. A party pulling into the ford on their way east found her sitting in the thick underbrush. The following day she was returned to her people on Maggie Creek. She named the raiders, and despite the horrible ordeal, lived to a very old age.

The Indians began a systematic search for the girl. While one beat the willow thickets, the other rode the high points north of the stream. From a big hill, far down the river, the luckless girl was spied crouching in the sagebrush near the wagon trail. Soon mercy, in the form of death, came her way.

Three days later Charlie (E-sha) and two other henchmen, who had arrived in the Maggie Creek camp from a foray to the south, accompanied the two raiders to the scene of the carnage in the hope of finding valuable booty. Their only reward was to see crows and magpies pecking at the swollen bodies of their fallen brothers and to view several fresh mounds where some of the victims had been found by other emigrants and buried where they fell.

The ferociousness of this raid climaxed this particular band's work for all time. Col. Warren Wasson hastily dispatched Capt. Everett Poole with cavalry from Fort Ruby to the Indian encampment. Here the peaceful members of the tribe, having already viewed the renegades' handiwork in the person of the blind, disfigured squaw, put the finger on the perpetrators. One chose to make a run for it and was riddled with army lead. The other paid his debt as he strangled below a cottonwood beam at Fort Ruby.

With the army now in constant patrol of the Humboldt and especially the Gravelly Ford sector, any Indian having a yen for pillage and murder had best try his luck in the remote regions farther south. And there is little doubt of it being down there that bullets brought about E-sha's less romantic title. Al put this question to him. A gleam of hate and suspicion burned in his eyes as he studied our faces, but instead of answering he suddenly pointed as if alarmed at something momentous.

Far across the valley the glow of the rising sun was peeping over the mountain crest—apparently a signal to old Charlie that *Te-lu-gu-pu's* wrath had been appeased. He wasted no time in reminding us of our promise of meat, flour and tea.

So, out of Kilpatrick's meager knowledge, coupled with Lame Charlie's nightmarish tale, we can only try to piece together a misty tragedy that had its ending right where we had started—at a massive cross on a lonely butte. For there remains one irrefragable fact: although Lame Charlie had not revisited the scene of that bloody raid in upwards of half a century, he was able to give us the exact location of where the white people fell. And it was through the acuteness of his memory that we succeeded in finding three of the graves which he had seen when they were fresh mounds of dirt and stone.

I believe that the bones which now repose beneath the huge cross, directly across the river from the "big hill" described by Charlie, are those of Lucinda Kilpatrick, erroneously labeled Duncan. How the names became garbled one can only surmise. □

Harry E. Webb, who once rode with Buffalo Bill's Wild West Show, has been a cowboy, trapper, actor and author. His Nevada stories are presented in each issue.

AMERICAN & METRIC 62-PIECE HEAVY DUTY INDUSTRIAL TOOL CHEST

$28

Before Midnight February 13

We will send to each reader of this publication, who reads and responds to this test before midnight February 13, a 62-piece American and Metric Heavy Duty Industrial tool set and metal storage chest containing all the basic and special tools necessary to service and repair domestic and foreign trucks, tractors, autos, and all heavy industrial machinery. Consists of: 7 American 3/8 inch drive sockets. (3/8"), (7/16"), (1/2"), (9/16"), (5/8"), (11/16"), (3/4"). 9 American 1/4 inch drive sockets. (3/16"), (7/32"), (1/4"), (9/32"), (5/16"), (11/32"), (3/8"), (7/16"), (1/2"). 9 Metric 3/8 inch drive sockets. (9MM), (10MM), (11MM), (12MM), (13MM), (14MM), (16MM), (17MM), (19MM). 9 Metric 1/4 inch drive sockets. (4.5MM), (5MM), (6MM), (7MM), (8MM), (9MM), (10MM), (11MM), (12MM). A 3/8 inch fine tooth ratchet with quick release drive combination-forward and reversible, a 1/4 inch x 3/8 inch adapter, a 3/8 inch drive extension bar 3 inch. A 3/8 inch spark plug socket with oil resistant insert and speed installation and removal. An 18-piece industrial steel ignition wrench set, complete set of spark plug gap setting gauges for any type of spark plug. One "1/4-drive" heavy screwdriver, (1) One large set of feeler gauges, industrial "Phillips" heavy duty and "regular" screwdriver. All tools are drop forged alloy steel for durable heavy duty repair work, and will be accompanied with a LIFETIME guarantee that it must perform 100% or it will be replaced free. Add $7 handling and crating for each Tool Chest requested, we pay all shipping. Should you wish to return your tools, you may do so for a full refund. Any letter post-marked later than February 13, will be returned. LIMIT: Six (6) sets per address, no exceptions. Send appropriate sum together with your name and address to: Tool Test Dept #119DW, *Viking Ind.*, 6314 Santa Monica Blvd., Los Angeles, CA 90038, or for fastest service from any part of the country, call collect, before midnight 7 days a week, (213) 462-1914. (Ask Exchange Operator for) TOOL TEST, #119DW, have credit card ready.

Backswing T.M.

Clinically proven relief for backache, stiff neck, spinal problems and stress.



Newest most modern technique of self-help

Lightweight, portable, Constructed of high quality steel & aluminum.

FROM $349.00



Call or write for more information:

Sierra Backswing
155 W. Glendale, Unit 15
Sparks, NV 89431
(702) 356-8471

Making Tracks: A Cross-Country Guide

A blizzard of tips on 24 great x-c areas, both groomed and wild, in the Silver State.

In Nevada and the Tahoe Basin cross-country skiers will find excellent areas, both groomed and wild, to explore in the snow-laden backcountry. Tahoe has 12 cross-country resorts with many miles of groomed, tracked trails and such weekend mainstays as hot tubs and bars. Above Las Vegas towers Mount Charleston, where skiers and other snow buffs can find trails, sledding areas and alpine slopes at Lee Canyon. And near Elko, Ely and Austin are pristine meadows and canyons where you make your own tracks.

Following is a brief guide to 24 of the top cross-country areas in Nevada and the Sierra.

Tahoe Basin: A Dozen Nordic Resorts

Big Chief Guides Nordic Center, Box AE, Truckee, CA. 95734, 916-587-4723. Beginners here can ski gentle trails along the Truckee River. The more experienced can explore 4,000 acres of Tahoe National Forest or enjoy an ascent of 8,424-foot Silver Peak. Big Chief's standard $70 two-day, one-night camping trip includes gear, four meals, snowcat and guides; you bring a sleeping bag. An overnight winter photography workshop will be held this year. Usually children are not encouraged because of limited kids' rentals and the hilly learning area.

Echo Nordic Center, Box 6, Little Norway, CA. 95721, 916-659-7221. For beginners (75 percent) and intermediates (25 percent); located at the top of Echo Summit on the trans-Sierra mail route used by Snowshoe Thompson in the 1850s. The center has trail skiing to Lake Audrain and Echo Lakes Basin as well as fine views of the Tahoe Basin and Carson Range. Each trail is approximately 2½ miles round-trip and can be skied by beginners. Special Echo offer for big guys: up to size 50 (U.S. size 15) ski boots. Suggest phone reservations for rentals. Moonlight tours by appointment.

Incline Village Nordic, Box BN, Incline Village, NV 89450, 702-831-6500. At 7,000 feet on the Incline Executive Golf Course. Two trails designed for beginners cross rolling hills and glide along the flatter areas of the golf course. An intermediate-advanced trail has a steeper grade and sharper turns. Six other trails vary from smooth to steep. Incline hosts Winter Carnival, Special Olympics and open racing events. Snacks and accessories are available at the golf clubhouse. Moonlight tours can be arranged.

Kirkwood, Box 77, Kirkwood, CA. 95646, 209-258-8864. The most remote of Tahoe ski resorts—30 miles south of the casinos at Stateline—Kirkwood's x-c ski area is on

X-C Skiing: Lessons, Rentals & Trails

Tahoe Basin

Name	Phone	Groomed Trails	Trail Fee Adult/Child	Rentals Adult/Child	Instruction Adult/Child	Tours Day/Night
Big Chief Guides	916-587-4723	20 mi.	*	$12/NA	$12.50/$12.50	yes/yes
Echo Nordic Center	916-659-7221	11	$2/70¢**	$9/$5.50	$9/$9	yes/yes
Incline Village Nordic	702-831-6500	9	$2/$2	$8/$5	$14/$12	yes/yes
Kirkwood	209-258-8864	35	$5/$2	$8/$4	$13/$13	no/no
Northstar	916-562-1010	10	$5/$4	$9/$6	$17/$11	yes/yes
Royal Gorge	916-426-3871	140	$7.50/$5	$8.50/$5.50	$10/$10	yes/yes
Spooner Meadows (Nevada State Park)	702-831-0494	3.8	†	no	no	no/no
Squaw Valley	916-583-8951	15.5	$5/$5	$9/$5	$9/$9	yes/yes
Tahoe Donner	916-587-9821	12	$3/NC***	$9/$6	$9/$9	yes/yes
Tahoe Nordic Ski Center	916-583-9858	18	**	$8/$4	$10/$8	yes/yes
Telemark Country Sports	916-577-6811	3	$1.50	$8/$5	$7/$7	yes/yes
Sierra Ski Touring	619-934-4495	5	NC	$9/$7	$20/$20	yes/yes

Mt. Charleston (Las Vegas)

Lee Canyon Meadows	702-876-7766	0	NC	$8/$8	$8/$8	yes/yes

*—$2 donation (ski-in) or $5 parking fee **—donations are accepted ***—senior citizens also free
†—$3 parking fee





DAVID MADISON

The Tahoe Basin has a dozen cross-country resorts and many miles of wilderness trails to explore. Above, a couple gets on track at Royal Gorge.

California 88 near the old Kirkwood Inn Country Store one-and-a-half miles from the alpine ski area. Skiers will find 35 miles of groomed trails with a base elevation of 7,800 feet. Terrain is varied, with 2,000 acres of backcountry and spacious meadows.

Northstar Nordic, Box 129, Truckee, CA. 95734, 916-562-1010. Part of the Northstar complex 38 miles from Reno and six miles south of the Central Truckee exit on I-80, the center is near restaurants and a rental shop at the base of the T-chair lift. Trails include beginner trips and overnighters to a mountain cabin. Trail fees allow the use of the T-chair lift on the alpine slopes. Nordic headquarters have been moved this winter from the golf course clubhouse to the alpine area, near Big Spring Day Lodge.

Royal Gorge Nordic Ski Resort, Box 178, Soda Springs, CA. 95728, 916-426-3871. Royal Gorge has one of the nation's largest groomed-track systems. The 2,300-acre area has 140 miles of marked, machine-groomed and triple-tracked trails. Nine trails lead to the Royal Gorge Wilderness Lodge, which features a cafe, hot tub and sauna. The resort has two two-night packages: Friday to Sunday for $140, and Wednesday to Friday for $130. Included are meals, lodging, lessons, trail passes, sleigh ride to the cabin and—the ultimate big-league touch—a video clinic.

Spooner Meadows, Lake Tahoe Nevada State Park, Box 3283, Incline Village, NV 89450, 702-831-0494. The trailhead, located at about 7,000 feet at the top of Spooner Summit, is 13 miles west of Carson City on Nevada 28. Around Spooner Lake are novice trails totaling 2.2 miles and an intermediate trail of 1.6 miles with steeper grade and several switchbacks. An ungroomed but marked 10-mile trail to Marlette Lake is strictly for expert skiers; park rangers should be notified before attempting this trail. There's no trail fee, but a $3 parking fee is charged.

Squaw Valley, Box 2637, Olympic Valley, CA. 95730, 916-583-8951. On the site of the 1960 Winter Olympics, Squaw features Nordic skiing in scenic meadows at the base of Squaw Peak. There's beginning to advanced skiing on the meadow, with more challenging logging roads south to Alpine Meadows for advanced skiers only.

Tahoe Donner, Box 2462, Truckee, CA. 95734, 916-587-9821. Located behind Northwoods Clubhouse on Northwoods Blvd., off old U.S. 40, one-half mile from I-80's Truckee-Donner Lake exit. Skiing is free for children under 12 and senior citizens. Geared for family skiing, Tahoe Donner has a large meadow for beginners, with open, treeless bowls and marked trails for intermediate and advanced skiers. Lessons are available for physically and mentally handicapped skiers. In March you can join the annual Donner Trail Tour, which features a talk on the story of the Donner Party, whose members spent the winter of 1846-47 snowbound in the area, and a tour along the Donners' trail.

Tahoe Nordic Ski Center, Box 1632, Tahoe City, CA. 95730, 916-583-9858 or 583-0484. Skiing areas are equal for beginners, intermediates and advanced. Beginner trails, flat and well-groomed, start at the Day Lodge. Other trails spin off, following loops and rolling terrain. There's good skiing behind Tahoe City to Antone Meadows and Burton Creek. Night tours are conducted when there's a full moon. On March 6 Tahoe Nordic sponsors the Great Ski Race, an 18-mile contest from Tahoe City to Truckee.

Telemark Country Sports, Box 11975, Tahoe Paradise, CA. 95708, 916-577-6811. Located on U.S. 50 at the Tahoe Paradise Golf Course. Telemark has day tours, overnight cabin tours, snow camping, survival courses and moonlight tours. You can arrange cabin tours in Meiss Meadows, about three miles from Carson Pass. The day and moonlight tours are $15 per person with ski rental and $10 if you bring your own skis. The weekend tour with meals, equipment and guide is $55 per person. Another special is snowcat skiing—a day of wilderness skiing with guide and lunch, riding out and back in snowcats, for up to $75 per person.

Sierra Ski Touring, Box C-9, Mammoth Lakes, CA. 93546, 619-934-4495. The Nordic center at this popular resort area, 175 miles south of Tahoe, is on California Highway 203 at Minaret and Canyon streets. There's terrain for beginners to experts. Reservations are required for special outings such as the week-long trans-Sierra trek, which ends at Sequoia National Park. There's also a four-day avalanche seminar in January with experts. Skier's special: rentals are half-price after the first day.

Las Vegas: Skiing Lee Canyon

Mount Charleston's Lee Canyon, 44 miles northwest of Las Vegas off U.S. 95, is excellent for beginners because of its flat areas. Experienced skiers will find challenges and great views, but in the backcountry you must be careful of avalanche areas (skiing in nearby Kyle Canyon is discouraged for that reason).



Give Them Your Best

3 Days 2 Nights **$59** Per person, double occupancy

For a Reno Spree, it's the place to be. The place that defines fun the way Nevada meant it to be. A place that knows a good time every time. For a Reno Spree it's Fitzgerald's.

Our Reno Spree starts with exceptional accommodations, a buffet dinner and stage show with music for dancing, two free cocktails, a lucky $1 roll of nickels, an exciting cabaret show with two cocktails and a 10% car rental discount.

The shows. The stars. The games. They're all here and they're red hot. Because when it comes to a Reno Spree, Fitzgerald's is the only way to play.

Package available year-round except major holidays. Advance reservations and prepayment required. Reservations subject to space availability. Package guests must be 21 years or older





See you there Fitzgerald's Hotel/casino, Reno

800-648-5022 In Nevada Call (702) 786-3663

Skiers exploring the backcountry should not embark without checking first with Lee instructor and expert Bill Bradley (702-876-7766) or the U.S. Forest Service in Las Vegas (702-385-6255). The Forest Service will happily send brochures with maps upon request. Also, you can dial 702-385-6254 for the agency's 24-hour update on facilities, weather and avalanche danger at Charleston.

At **Lee Canyon Meadows,** a mile below Lee's alpine ski area, new skiers can learn on the wide meadow. They also can get lessons and rentals from instructor Bill Bradley. The meadows are great for family outings, although it can be crowded on weekends.

Old Mill Picnic Area, a half-mile down the road, also has gentle terrain but is slightly uphill at the start. It's a good area for day trips into more pristine, remote areas. Near the Foxtail Snowplay Area is a warming hut with fireplace.

Deer Creek has a large, flat area along the Deer Creek Road between Lee and Kyle, although parking can be difficult.

Macks Canyon Road, three miles below the meadows, is for intermediate and advanced skiers. There's some avalanche danger, so go there with a pro.

Austin: The Toiyabes Are Great For Experts

Skiers with experience, top physical condition and good equipment can find the ultimate in cross-country solitude in the Toiyabe Range near Austin. Most areas follow roads into the mountains. There is avalanche danger, especially in spring. Before making treks in this country be sure to check with the U.S. Forest Service, Austin, NV. 89310 (702-964-2671) for two invaluable items: maps and local advice.

Kingston Canyon is a steep, rugged area, but there's good skiing for experts. You normally must park near the small settlement at the bottom of the canyon and work your way up. At times the powder makes you wish you had snowshoes, but after breaking a trail you're all alone. Kingston is 35 miles south of Austin in Big Smoky Valley.

Big Creek, southwest of Austin, has generally easier parking and steeper hills than Kingston Canyon. A fire in the sixties scorched the hills of trees, leaving an avalanche threat.

Austin Summit, near the Grass Valley Road on U.S. 50, has good skiing right after a snowfall.

Ely: Cave Lake & Others

Nordic skiers in White Pine County have the advantage of several choice areas in the mountains around Ely. For maps and information beforehand, contact the U.S. Forest Service at 350 East 8th, Ely, NV 89301 (702-289-3031). Beware: roads can be muddy, and it's a long way to Ely for a tow truck.

Cave Lake State Park has good open country and steep climbing. Trails have been mapped out by Park Supervisor Les Gould. He recommends driving up the Success Summit Road (Nevada 486) as far as possible without getting stuck. Good day trips include Steptoe Creek to Success

Summit, where the road follows aspen groves in a steep, switchbacking climb, rewarded by a beautiful view of the canyon. Cave Creek to Copper Summit is a similar trek.

Ward Mountain, across the valley, has good skiing at the Terrace, which is reached by the Lyon Springs Road from U.S. 6-50-93. It's hilly, open and unmarked, with good views.

Elko: Northeast Passages

Probably the most magnificent mountains east of the Sierra are the Rubies near Elko. Cross-country skiers will find excellent areas there and in the mountains north of Elko and also near Wells. Contact the U.S. Forest Service for maps and advice at 976 Mountain City Highway, Elko, NV. 89801 (702-738-5171).

Lamoille Canyon, above the town of Lamoille 20 miles east of Elko, is the most popular spot in the Rubies. The canyon is suitable for all abilities and provides spectacular views of rugged mountain peaks. Because it's popular and snowmobiles are allowed, it can be crowded.

Adobe Summit, five miles northwest of Elko on Nevada 225, has rolling, sagebrush-covered hills that are good for beginners.

Gold Creek, 60 miles north of Elko on Nevada 225 south of Wild Horse Reservoir, has open country with rolling hills—a remote spot for beginners and advanced. □

The x-c ski areas were compiled by Melissa Cronin and David Moore of Nevada Magazine.

A Fabulous Show, An Unforgettable Night.

$29 PER PERSON, DOUBLE OCCUPANCY

Your Showtime Package Includes:

- The Cocktail Show of Donn Arden's extravaganza "Hello Hollywood, Hello!" (Two Cocktails).
- A Beautiful Room for One Night.
- Taxes and Tips on Package Items.

Dinner show option, $45 per person. Extra nights available at $18.55, per person. All prices based on double occupancy. Offer good November 18 through April 14, 1983, but package availability is limited.

For Reservations See Your Travel Agent
or Phone Toll Free (800) 648-5080
In Nevada Call Direct (702) 789-2000



MGM GRAND HOTEL RENO

This is what the best is all about!



The Player's Place!

Extravagant luxury is the theme in our 446 finely appointed rooms and suites with every imaginable amenity. Superb dining in our four fine restaurants — from the gourmet cuisine of the Edgewood to the convenience of our 24-hour Aspen Room.

The elegance of Caesars casino — where the action is nonstop. The Alpine Health and Racquet Center featuring a lagoon style pool, spas, saunas, racquet ball and four tennis courts.

Three-day, two-night packages available from $89 per person double occupancy. Individual ski packages available for four to seven nights from $224 per person double occupancy.

Mobil Four Star and Triple-A Four Diamond awards.

For information or reservations call 1-800-648-3353, 1-588-3515 in Nevada, or call your travel agent.

The Glamour Of Caesars. The Splendor Of Tahoe.

CAESARS TAHOE



CAROLYN BROWN

To Catch the Sun

Solar pioneers in Nevada are blazing new trails to freedom from the high cost of fossil fuels.

By Jim Crandall

Solar power for heating and cooling is an economical reality today. If you have any doubts about its practicality, watch your dog for a while. He knows all about solar principles. In winter, you'll find him lounging in that patch of sunlight on the living-room floor. In summer, he'll find cool comfort in the shade on the north side of the house.

And, if he's a Nevada dog, he'll remain comfortable all year long. Nevada's clear skies and geographic relationship with the sun create some of the best conditions in the country for solar adaptation. In northern Nevada each year, Reno boasts an average of 164 days of clear skies, with 90 days partly cloudy. The same averages apply for Lake Tahoe and cow counties of northern and central Nevada. And the Las Vegas area is so sun-abundant that Herb's Tavern in Boulder City offers a free drink to every customer each day the sun doesn't shine.

Some Silver Staters are awakening to Nevada's sunny disposition, and they are saving hundreds of dollars each year by applying passive solar principles to new and existing homes for space heating and hot water. "Passive solar" means the system just sits there, like the dog, with no moving parts and little maintenance. It soaks up the low, southern sun in winter and draws cool air from the north side of the house in summer.

When fans or pumps are added to a passive solar system, the system is termed "active solar." Simple "active" features like fans can improve the performance of a passive system. But most solar buffs don't like to interfere too much with the dog's basic philosophy. They stick with passive systems. And those systems are saving 50 to 95 percent of their yearly heating, cooling and hot-water costs.

But the solar adventure is more than saving big bucks. It's a newfound awareness of the gentle power of the sun and the delicate harmony of nature. Solar-minded people begin to see the folly of man's dependence on electricity and crude oil, and the urge to conserve energy and work harmoniously with the earth and sky takes hold.

Solar consciousness hit Richard and Barbara Yarnell about three years ago. The southern California couple studied solar principles, developed a design and then looked for the perfect place to retire and build their dream home.

The result is a 2,600-square-foot solar home in Lakeview Estates, just north of Carson City. The Yarnells' building costs were comparable to those of a typical custom home in that area. But their expense for winter heating, summer cooling and hot water is almost nil.

Barbara Yarnell calls their house "a glorified basement." The walls on the north, west and east are concrete and set into the hillside up to the roofline. A solar greenhouse spans the southern face, and a south-facing clerestory—a high bank of windows—lets sun in through the roof.

In the greenhouse, a series of brick-lined garden patches rising three feet from the floor are filled with earth and alive with tomatoes, lemons, broccoli and other pro-



JIM CRANDALL PHOTOS

The passive solar greenhouse in Richard and Barbara Yarnell's custom home near Carson City provides a lot more than fresh fruits and vegetables in winter. It also acts to heat most of their household water—and most of their 2,600-square-foot home.

duce. It's a bountiful, mid-summer garden scene—in the dead of winter.

The home works on what is called the direct gain system. The sun's energy is collected and stored in the brick, moist earth and a concrete wall which separates the greenhouse from the living space. Heat from the clerestory is stored in another concrete wall in the living room. This energy then radiates into the living areas.

The Yarnell design, and most solar systems, are based in part on a unique phenomenon called the "greenhouse effect." Glass allows almost all solar radiation, which has a short wavelength, to pass through it. But when those rays are absorbed by a mass like concrete, they are transformed into thermal radiation, with long wavelengths. As nature would have it, thermal radiation passes back through the glass at a much slower rate. Thus, glass itself acts to trap solar energy.

The Yarnells also have a passive hot-water system. Water runs through tubing near the bottom of the greenhouse windows, to and from a water tank. The sun heats the water and, since hot water rises, also causes

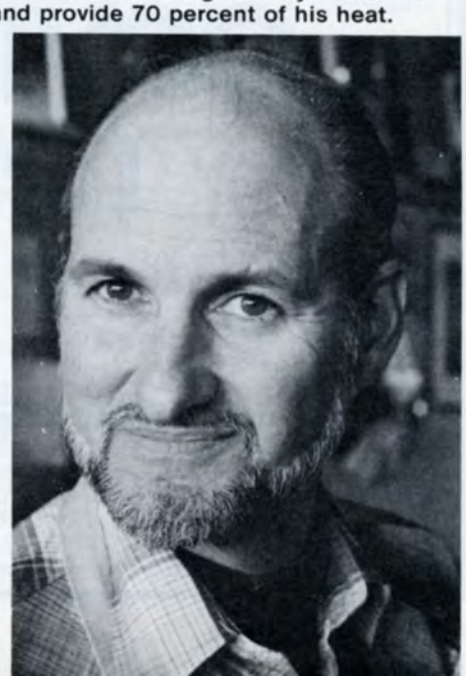
Solar Sources

After you have thoroughly studied your dog's solar habits, you may want to explore the subject further. A variety of fact-filled, easy-to-understand books on solar solutions is available at your local library. Also, the Nevada Department of Energy has published a series of books on practical solar uses in the Silver State. You can write the agency at Capitol Complex, Carson City, NV 89710, or call 702-885-5157

To see solar homes in action, contact the Nevada Solar Energy Advocates, which has chapters in Reno and Las Vegas. It's a group of architects, engineers, contractors, home owners and solar buffs devoted to sharing discoveries and promoting solar ideas. The Advocates hold monthly meetings open to the public, publish a monthly newsletter and sponsor alternative energy home tours. Membership is $20 per year. You can reach the Advocates in southern Nevada by writing 3838 Raymert Drive, Las Vegas, NV 89121, or calling 702-458-8169. In northern Nevada it's P.O. Box 8179, University Station, Reno, NV 89507, or 702-972-O-SUN.—*JC*

Denis Pecoraro joined old and new designs when he built a triple-gabled solar addition on his historic Virginia City home. He showed that passive solar principles can work harmoniously with 100-year-old ideas and provide 70 percent of his heat.





ENERGY FACTOR
Storm Windows

Are you aware. . .

that the best heating or cooling system in the world is only as efficient as your windows!

RoVal storm windows will:

- save you up to 50% on your heating bills
- enable you to receive tax credits
- provide year-round comfort for you & your family
- eliminate dust
- reduce unwanted noise from outside

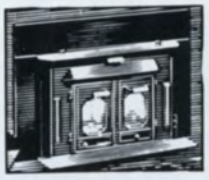
call for free estimate **827-3992**
showroom 1895 B Donald, Reno

Forecast: unfair and colder.

Install a BUCK STOVE and save as much as 80% of your heating costs.

That's right! As a fireplace insert or free-standing the BUCK STOVE burns either wood or coal and will heat up to 3,000 sq. ft. Many of our BUCK STOVE customers have not only turned their thermostats down, but have actually turned them off.

Join the growing family of BUCK STOVE owners and never worry about high heating costs again. Install a BUCK STOVE today.



BUCK STOVE, the name you can trust!

BUCK STOVE & FAN CENTER™

RENO
Where Kietzke Meets Virginia
(702) 825-9251
Mon.-Sat. 9-5:30

With this ad, SPECIAL GIFT with purchase of BUCK STOVE

environmental resources

More than 2,000 Las Vegas customers have found our Quality, Price, and Service unbeatable. Call us for your share of ENERGY INDEPENDENCE

- **Pool Heating**
- **Solar Pool Blankets**
- **Solar Blanket Reels**
- **Passive Water Heating**
- **Passive Heating & Cooling**
- **Photovoltaic Cells**

Visit Nevada's only Solar Showroom

871-6464

3401 Sirius, Suite 22 • Las Vegas — License Number 18316



CAROLINE J. HADLEY

The acceptance of roof-mounted solar pool heaters has reached a turning point in Las Vegas. Definitely a hot item.

it to circulate. The Yarnells rarely use their backup electric water heater.

To cool the home on warm summer days, they simply open vents high in the greenhouse and clerestory. Warm air rushes up through these escape hatches, drawing cool air through the living space from vents in the northern, earth-cooled part of the house.

Using an airtight woodstove as backup on cloudy days, the Yarnells burned just over two cords of wood last winter, a particularly heavy one. During an average winter they would burn between one and two cords. That's their total heating and cooling expense for the year—and will be for the life of the home.

When Denis and Leah Pecoraro began thinking solar, they noticed that the south wall of their 100-year-old Virginia City home was awash with sunlight all winter long. The result is a two-story solar greenhouse that enhances the Victorian charm of the house and has cut their heating bill by 70 percent.

Pecoraro, who operates the Virginia Market, doesn't use the greenhouse to grow food but only to collect and store heat. The concrete floor and a series of 50-gallon steel drums filled with water absorb plenty of heat and transfer it to the house by radiation.

The project cost the Pecoraros $11,000. "Part of the money will be returned by heat savings," Denis says, "and I imagine I could make the rest back on resale value." But cost wasn't his prime concern. You see, he's caught up in the solar adventure. "I just had to see if it would work. And it does! That's very satisfying. Also, I wanted to promote solar principles. Since I built my addition, three more people in Virginia City have made similar solar additions. It's fun!"

It's often the work of solar-inspired engineers and architects that has advanced the cause. Lake Tahoe architect Faradg Gilan-Farr's 6,100-square-foot home in Incline Village is built with what Farr calls the "Bio-Sun Design." His living room floor is like a rain forest, complete with trees, flowers, vegetables and shrubs.

(Continued)



GLASS MOUNTAIN BLOCK
INTRODUCES
SOMETHING NEW UNDER THE SUN

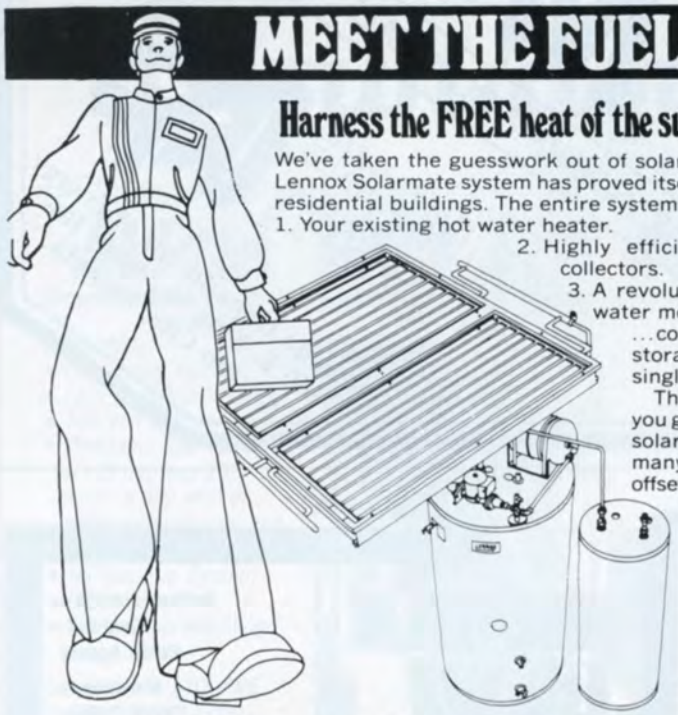
SOLAR ENERGY
THE CORNELL 360
Passive Solar Water Heater

EFFICIENT: Heats water directly using only the sun.
SIMPLE: Eliminates sensors, thermostats, pumps, drain valves, heat exchangers, etc.
RELIABLE: Life expectancy 15 years without maintenance or service.
INEXPENSIVE: As low as ***$900.00*** installed.
PASSIVE: No pump, no electricity.

the Warm people
GLASS MOUNTAIN BLOCK

355 GREG STREET
SPARKS
358-1200

MEET THE FUEL-SAVER.



Harness the FREE heat of the sun. SOLARMATE.

We've taken the guesswork out of solar hot water systems. Our Lennox Solarmate system has proved itself in both commercial and residential buildings. The entire system consists of:
1. Your existing hot water heater.
2. Highly efficient Lennox solar heat collectors.
3. A revolutionary Lennox solar hot water module that includes pump ...controls...heat exchanger... storage tank all combined in a single unit.

The sun does the work and you get a dependable source of solar pre-heated tap water. In many cases, your savings will offset the initial equipment cost in a very few years.

Give us a call. We'll show you how to save energy with sunshine.

LENNOX

Call and get full details. Phone 322-9434.

R
Ray Heating & Sheet Metal Company
Air Conditioning • Heating
Sheet Metal • Solar • Service
1008 E. 4th St. • Reno, Nevada
NV License #3714, #3714A

"You have to *feel* the house," says Farr in a soft, dreamy voice. "It's alive with motion, and growing things." He uses the moist living room floor for heat storage and the natural airflow in the house for even heat distribution. Also important is the health aspect of his living room, with oxygen transmitted by the lush vegetation. In tune with the powers of the sun, air, plants and earth, he has built a home that works on nature's basic principles, not in opposition to them. This is solar awareness in action.

Farr promotes solar and markets his "Bio-Sun Design" homes. His best sales tool is his Incline home, since a tour through the house on a January day is enough to convince any skeptic.

While Farr concerns himself with the movement of air within a house, engineer Steve Wiel of Reno worries about walls. His patented "Xen-Wall" ("Xen" is pronounced "zen") works on the theory that a home will be as warm as the temperatures of the outer, solar-heated and -cooled masonry walls.

The system calls for a solar greenhouse and Wiel's patented masonry wall design, which permits the storage and flow of solar radiation. One small fan runs the system, and the whole house is thermostatically controlled. The largest and most current example of Wiel's design in Nevada is the new, 12,000-square-foot medical center southwest of Washoe Medical Center in Reno.

Another solar advocate is Gene Cattaneo of Las Vegas. His company, Environmental Resources, manufactures solar water heaters for homes and pools and is the largest solar outlet in Nevada.

"There are 20,000 swimming pools in Las Vegas, and solar acceptance is very high," Cattaneo says. "Our systems require zero maintenance and last for at least 20 years. A system can be installed in just hours on an average pool for $2,300 to $2,500, and will pay for itself in one to two-and-a-half years."

Cattaneo is involved in other solar projects besides swimming pools. He's negotiating with a Japanese firm to manufacture photovoltaic solar collectors, which convert sunlight into electricity. He also plans to build a total solar home, a model that will include photovoltaic electricity, this spring.

"Once you understand the basic principles of solar energy," he says, "you marvel when you see people build new homes with no thought of direction.

"When the sun rises and sets in the summer in Las Vegas, it's a ball of fire. The Indians understood this, way before we built homes with umbilical cords to power poles. Common sense is to build the eastern and western walls very small, with little or no glass. That makes a long house where the southern exposures can welcome the low winter sunlight for heat.

"But I can't tell you how many dream homes have been built east of town facing west for the view with a thousand square feet of glass. There's no way to keep those houses cool in summer. They tint it, screen it, shade it—and there's just no way. The dream home turns into a nightmare.

"The problem isn't just for them. We're all penalized for that kind of waste. It increases peak power demands tremendously, and that affects everyone's rates, and the availability of power.

"If every home in Las Vegas today used passive solar principles, we'd have enough existing power to accommodate three to four times the people that live here now," he says.

Whether or not Las Vegans are ready to make theirs a solar city, Cattaneo and others are spreading the gospel. Members of the Nevada Solar Energy Advocates (see sidebar), the Desert Research Institute, colleges, high schools, homeowners, builders and solar buffs are experimenting with Nevada's unique relationship with the sun. The overwhelming passage of Question 1 on the ballot last November, which gives tax incentives for solar and alternative energy uses, shows that solar consciousness is increasing among Silver State residents.

For in Nevada and throughout the sunny West, simple solar systems can increase the energy efficiency of your existing home, and can practically free you from power bills when you build that dream house. As the bumper sticker says, "Try solar—it's *hot!*" □

Associate Editor Jim Crandall says he has reached a higher plane of solar consciousness. "It is a very warm, very light experience," says Crandall. "Besides, I hate *to split wood and build fires."*









GRUMMAN SUNSTREAM HOMES WILL FIND 1982 A LOT LESS TAXING.

Buy a Grumman Sunstream Solar Hot Water System by Dec. 21st., and you could qualify for a 40% tax credit on your 1982 return. See us for all the details.

P&S SOLAR
A DIVISION OF P & S HARDWARE

905 W. 5th St.
Reno, NV 89503
329-1392

Introducing . . .
the Solar Series



. . . the home Nature had in Mind!

Real Log Homes' efficient Solar Models are ready for you today! We have four different models, each a favorite design. Everything you ever wanted in a Real Log Home. And more!

Choose from over 35 other exciting styles of



REAL LOG HOMES

for more information contact

SIERRA LOG HOMES, INC.
P.O. Box 2083
Carson City, NV 89702-2083
Phone: (702) 246-0590

TODAY!

© Traditional Living 1982

SOLAR SYSTEMS
Water & Air
Commercial & Residential

Air Conditioning & Exhaust Systems
Furnaces - Gas & Oil

"Serving You with Pride, Dependability, and Integrity for Seventeen Years"

ACCURATE SHEET METAL
RESIDENTIAL - COMMERCIAL - INDUSTRIAL
SALES & INSTALLATION

1215 Kleppe Lane
Reno, Nevada
786-3409

---

sun/aqua
POOL PRODUCTS

Presents the

ALPHA 1000 SPA HEATER

FEATURES:
- *Completely Portable*
- *Easy Installation*
- *110 Volt Plug-in*
- *Maintains Spa Temp at105 degrees 24 hours a day with or without the sun on any spa up to 700 gallons*
- *No Back-up System*
- *Lightweight*
- *No Roof-top Mounting*

Compare the **SUN-FRE** to Conventional Solar Systems, warranty, features & cost and you will choose the **ALPHA 1000.**



SOLAR FOR SPA HEATING
The Alpha 1000 solar collector is manufactured especially for home spas. Completely portable unit is lightweight and simple to install with 110 volt plug-in and 2 standard ¾" water connectors.
The unique freon collector assembly provides 24 hours a day temperatures at 105 degrees. No waiting for the spa lovers.
The Sun-Fre Alpha 1000 works even on those days without the sun, no back-up system is required.
THE PERFECT MARRIAGE OF SOLAR AND PROVEN REFRIGERATION TECHNOLOGY.

3400 South Jones #8
Las Vegas, NV 89102
367-2056 • 367-2057



Lens Three views of winter



Snowy Sunrise: Kaz Yonekura captures the sun peering through a row of cottonwoods on a chilly morning near his home in Hazen, the one-time railroad stop between Fallon and Fernley.



Ice Works: It gets cold in the mountains of Elko County. Here K.T Hawley of Reno shows unusual ice patterns found on the Jarbidge River



Wells in Winter: A streetlight casts a solitary glow, illuminating Abe's Body & Paint sign, in Wells in this nighttime study by Richard Menzies.

Note: Submissions to The Lens of color transparencies, color prints and black-and-white prints are welcome. Prints must be glossy and 8x8" to 11x14" in size, unmounted. Send to Nevada Magazine, The Lens, Capitol Complex, Carson City, NV. 89710. Be sure to include self-addressed stamped envelope for return.

the goldrush is on!

GOLDRUSH
HOTEL · CASINO

Entertainment Nightly
$25,000 Action Keno
Stay The Night And Play
For Reservations Call
800-648-9660
Wendover, Nevada

VISIT HISTORIC
LINCOLN COUNTY NEVADA



Tourism, Recreation, Ranching, Business and Industry are welcome in Lincoln County, Nevada — where the Ghosts of the Old West mingle with the dreams and spirit of a new frontier For information call, 1 (702) 962-5235.

Funding Source: Lincoln County; Nevada State Offices of Economic Development, Community Services, Historic Preservation; and U.S. Department of Interior.

HOT DEALS THIS WINTER

(Continued from page 22)

tennis, cocktail, $65/person. Dinner show and breakfast buffet option in place of cocktail show available, $99/person

Marina—739-1500. Room 3D/2N, cocktail show, breakfast two days, prime rib dinner, $59.95/person

MGM Grand—739-4222. Room 3D/2N, dinner or cocktail show Celebrity Room, cocktail show "Jubilee," movie ticket, jai alai, cocktails, $129.50/person

Riviera—734-5110. Room 3D/2N, dinner show or cocktail show, breakfast two days, cocktails, $109/person. Also available, room 4D/3N, cocktail show, breakfast three days, $102/person

Sahara—737-2111. Room 3D/2N, cocktail show, polynesian dinner, cocktail, tennis, $69.83/person

Sam's Town—456-7777. Room 3D/2N, steak dinner, breakfast two days, lunch, cocktails, $49.95/person

Sands—733-5000. Room 3D/2N, cocktail show, breakfast, putting green, tennis, health club, cocktails, $90.26/person

Showboat—385-9123. Room 3D/2N, lunch, dinner, two lines bowling, airport shuttle, cocktail, $42/person. For the Super Showboat Sports Package, add one round of golf (cart included), tennis, transportation to Country Club, $59.95/person

Stardust—732-6111. Room 3D/2N, cocktail show, buffet brunch, cocktails, $53.72/person. Food and tennis to work off calories is emphasized in another package that includes dinner two days (one prime rib, one buffet), breakfast two days (one a buffet), unlimited tennis, $44.75/person

Sundance—382-6111. Room 3D/2N, buffet breakfast two days, buffet dinner, cocktails, $45.95/person

Tropicana—739-2222. Room 3D/2N, choice of dinner or cocktail show, two buffet meals (breakfast, lunch or dinner), outdoor tennis, special rates on indoor tennis or racquetball, special green fee for golf, Jan.1-March 31, $79/person; April 1 - Sept.29, $63/person (through travel agents only)

Union Plaza—386-2110. Room 3D/2N, dinner show, lunch, shrimp cocktail, cocktails, Strip shuttle service, $69.95/person

Flying High

This winter you'll find at least two casino package deals that include airline fare, with savings of about $75 per person.

Air Cal offers round-trip tickets, lodging for two nights, and a cocktail show at Harrah's Reno for $99 per person from San Francisco, $143 from Los Angeles. Air Cal has tentatively made the package available through February 20.

On PSA, from Los Angeles or San Diego, you can get round-trip air fare and two nights' lodging at the Dunes in Las Vegas for $99 per person. Availability should hold through January.

Other airlines may offer similar promotions, so if you or your guests are flying to Nevada, ask the airline about package deals with resorts.

LAKE TAHOE

Cloud's Cal Neva—832-4000. Three days of skiing, three nights lodging. Lift ticket interchangeable at five Tahoe resorts. Half-day ski lessons available at two resorts, daily shuttles to the other three. Includes use of hotel health spa for sore muscles, $123/person

Harrah's Tahoe—588-6611. Room 3D/2N, cocktail show, breakfast in bed, health club, Sun-Wed, $99/person

Hyatt Lake Tahoe—931-1111. Room 3D/2N, bonus book with $19 in food credits, six drink coupons, weekdays $44.95/person, weekends $55.95/person

Sahara Tahoe—588-6211. Room 3D/2N, lounge show, dinner buffet or $5 dinner food credit, $61.80/person ($15 cash refund for Sun-Thurs arrivals Jan.2-June 30)

RENO/SPARKS/CARSON CITY

Boomtown—345-6000. Winter room rate $19.95/person

Circus Circus—329-0711. Sun-Thurs rate through Jan.31, $16/couple based on double occupancy; Fri-Sat, $20. Feb.1-28, Sun-Thurs, $18; Fri-Sat, $24

Comstock—329-1880. Room 3D/2N, steak dinner, breakfast, cocktail, effective Jan-April, Nov and Dec, Sun-Thurs, $29/person; Fri-Sat, $39/person.

Eldorado—786-5700. Room 3D/2N, cocktail cabaret show, breakfast two days, buffet lunch, $54/person

Fitzgeralds—786-3663. Room 3D/2N, cocktail cabaret show, buffet dinner, breakfast, cocktails, 10% discount on car rental, $59/person

Harrah's Reno—786-3232. Room 3D/2N, dinner show or cocktail show, buffet breakfast, tour of Harrah's Auto Collection, choice of health club facilities, Sun-Wed, $79/person. Also available one night with cocktail show, Sun-Thurs, $37.50/person

John Ascuaga's Nugget, Sparks—358-2233. Room 3D/2N, cocktail cabaret show, dinner in Steak House, breakfast, polynesian dinner, cocktails, $64.50/person

Karl's Silver Club, Sparks—358-4771. Special weekend rate of $40 (single or double) that includes lodging for both Fri and Sat nights. Mid-week rate $16 (single or double)

MGM-Reno—789-2000. Room 2D/1N, cocktail show of "Hello Hollywood Hello," $29/person. Option of dinner show, $45/person

Onslow—786-7310. Prime rib dinner, breakfast two days, lunch, airport shuttle, $49.50/person

Ormsby House, Carson City—882-1890. Room 2D/1N, prime rib dinner with glass of wine, breakfast, cocktail, $49.94/couple

Peppermill—826-2121. Room 3D/2N, cocktails, continental breakfast or shrimp cocktail, $45/couple. Price is $30/couple with a "Passport to Pleasure" brochure. To obtain copy of brochure, write: Peppermill, 2707 S. Virginia St, Reno, NV. 89502

Pioneer Inn—329-9781. Sun-Thurs rate of $12.50/person based on double occupancy; Fri-Sat, $17.50. Includes $18 in food credits, cash and coupons

(Continued on page 54)





Travel Guide

JACKPOT

RESORT CASINOS

Entertainment

Cactus Pete's & HORSESHU

U.S. Highway 93 North is a short route to Craters of the Moon National Monument in Idaho and also to Yellowstone & Grand Teton National Parks

Convention Center
Indoor Mall
Exquisite Dining-Show Room
Two Fine-Food Restaurants
Lunch Counter
Cocktail Lounges

Special Food Service in Convention Center Designed for All Types of Gatherings

For Motel Reservations
Call (702) 755-2321
For informations write: Carl Hayden, Box 528
JACKPOT, NV 89825
Plateau Country
On US Highway 93 at Idaho Border

WINNEMUCCA



WINNEMUCCA!

A great spot to have fun night or day! We now have a great place for your next meeting: our brand new 13,000 sq. ft. Convention Center More motel rooms & casino action than ever

Let us help you have a good time!

Write or call:

WINNEMUCCA
Convention Center
and Visitors Bureau
50 Winnemucca Blvd. West
Winnemucca, NV. 89445
(702) 623-5071

CARSON CITY

CARSON CITY

- Friendly
- Historic

Carson City
Chamber of Commerce
702/882-1565



ELKO

Wildhorse Ranch & Resort



Ice Fishing
Snowmobiling
Cross Country Skiing

Restaurant • Bar • Ice
Rooms • Mobile Home Rentals
Boat Rentals • RV Park
Fishing & Hunting Licenses
Fishing Bait
Gas & Diesel • Propane
X-C Ski Trails & Rentals
Ice Auger Rentals
Laundry • Showers • Restrooms
General Store
Slot Machine • Video Games
Private Airport with 5500 ft. runway

Your Hosts - **Archie & Betty Corbari**

65 miles north of Elko
Phone: Northfork 6471 or 6472 thru
Elko or, write for brochure and rates:
Via: Elko, Nevada 89801

ELKO

Stockmen's Motor Hotel Casino



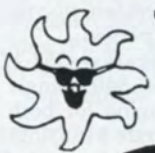
ELKO, NEVADA

Big name entertainment
First class accommodations
Color TV
Swimming pool
Air conditioned
Convention facilities
Indoor parking
Coffee shop and bar

STOCKMEN'S MOTOR HOTEL
P. O. Box 270
Elko, NV 89801
(702) 738-5141

BOULDER CITY

Follow The Sun To Family Fun!



Fish
Golf
Hike
Boat
Swim
Camp
Tennis
Waterski



Thrifty Food and Lodging

Chamber of Commerce
Boulder City, NV 89005
(702) 293-2034

Travel Guide

STATEWIDE

An intimate and affectionately detailed portrait of the most interesting state in America.

THE COMPLEAT NEVADA TRAVELER

A Guide to the State

Nearly 150 photographs, new maps and an expanded format highlight this new edition of David Toll's delightful 192-page Guide to Nevada.

Send $5.95 to: Compleat Nevada Traveler, Nevada Magazine, Capitol Complex, Carson City, NV NV 89710.

LAS VEGAS

Win the West.

204 Beautiful Rooms • Fine dining in Diamond Lil's • Authentic Mexican Food at Willy & Jose's • Bowling • Race & Sports Book • Western Emporium • Western Dance Hall • Complete Gaming Facilities • Acres of Free Parking • R.V. Included

SAM'S TOWN

HOTEL, GAMBLING HALL and BOWLING CENTER

Corner of Boulder Hwy & Nellis
Las Vegas, NV 89112
800-634-6371 or 702-456-7777

WINNEMUCCA



Motel SCOTT SHADY COURT

("Your Home Away From Home.")

70 UNITS, ALL HAVING
STEAM HEAT & AIR CONDITIONING
DIRECT DIAL TELEPHONES
COLOR TELEVISION
INDOOR, HEATED POOL
FOR YEAR-'ROUND SWIMMING
SAUNA BATH
CHILDREN'S PLAYGROUND

3 BLOCKS OFF HWY 95

2 BLOCKS NORTH OF WINNEMUCCA BOULEVARD (I-80) AT PAVILION & FIRST STREETS

P.O. BOX 672 (702) 623-3646

Emporium

WINNEMUCCA

Come visit us at Odds and Sorts look around and tell your thoughts,

We've baby gifts and festive joys embroidery and children's toys, Assorted teas and coffee beans antiques and prints of various scenes, Many a quaint and beauteous thing with which we hope some joy to bring,

And last of all we speak of flowers when entertaining think of ours, We will arrange for you to cater for banquets, weddings, now or later, The most exquisite flower display in silk and dried or basket gay,

For your festive next occasions let Jo Ann and Kay provide creations Which will add a splendid look just phone them up, they're in the book.

Odds and Sorts Boutique
602 So. Bridge St.
Winnemucca, Nev. 89445
Telephone 623-5348

FALLON

INSULATOR



A Collectible that helps preserve the history of Nevada...

Telegraph insulators from the *only* County owned and maintained telephone system in the United States. A brief written history of the Churchill County Telephone and Telegraph System decorates the attractive gift box. Proceeds go to support projects of the Churchill County Museum & Archive in Fallon, Nevada.

Assorted colors and styles (our choice) $5 plus $2 shipping.

Limited collector's Edition. Deep or unusual colors and styles (our choice) $10 plus $2 shipping. Order from:

Nevada Magazine, Capitol Complex
Carson City, NV 89710

CARSON CITY

JOB HUNTER'S GUIDE TO NEVADA

The Most Comprehensive Guide Ever Published On Securing Employment In Nevada.

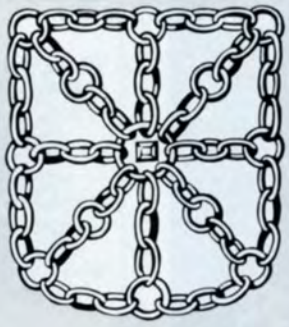
- Job hunting/job search advice
  - The Resume
  - The Job Interview
  - Wage Information
- How to get the job you want
- Job resource and other reference material
- Description of major industries
- Lists of major area employers
- All about government jobs
- Facts about living in Nevada
- And much more

SEND A CHECK/MONEY ORDER FOR $4.95 PAYABLE TO:
EMPLOYMENT SECURITY DEPARTMENT-RESEARCH
500 East Third Street
Carson City, NV 89713

NAVARRA: THE DURABLE KINGDOM

by Rachel Bard

This latest title in the distinguished Basque Book Series relays the eventful history of Navarra, one of the most determinedly independent regions in Europe. The chronicle begins in the ninth century and traces the stormy paths of invaders that dominated Navarra's history for more than 1,000 years. Author Rachel Bard examines the traditions that kept Navarra independent throughout the years and discusses the current Navarrese struggle for Basque autonomy.



Hardcover Maps $14.00

Other new titles:

Pat McCarran: Political Boss of Nevada by Jerome E. Edwards

Under the Mountain by Molly Knudtsen

Henry S. Sanford: Diplomacy and Business in Nineteenth Century America by Joseph A. Fry

To order or for your free catalog, write or call:

University of Nevada Press Reno, NV 89557-0076

(702) 784-6573

The 1983 Historic Nevada Calendar, Just $3.50!

(Retail price, $4.00)

NEVADA MAGAZINE'S CALENDAR for 1983



$4.00

Illustrated with Local Scenes of Historic Interest *featuring* **Ghost Towns, State Parks & Gambling Halls**

Rare historic Nevada photos reproduced in antique finish make each month a journey into Nevada's lively past. Plus, the large grid 11" x 14" day-to-day format includes little known facts on Nevada's historic dates. All this and a ghost town map with state parks and landmarks. A great gift idea for the upcoming holidays.

Please send me _____ 1983 Nevada Magazine Historic Calendars at just $3.50 each. My payment is enclosed.

NAME

ADDRESS

CITY

STATE & ZIP

SEND PAYMENT TO: Nevada Magazine Calendars
Capitol Complex • Carson City, NV • 89710

HOT DEALS THIS WINTER

(Continued from page 51)

Reno Hilton—785-7000. Room 2D/1N, cocktail cabaret show, buffet lunch or dinner, $15/person through Jan.31. Also available beginning Jan.1, Room 3D/2N, cocktail show in main showroom, dinner, cocktail cabaret show, cocktail and dancing at Top of the Hilton, $67/person

Reno Ramada—788-2000. Room rate Sun-Fri, $22/couple; Sat, $24/couple

Sands—786-3311. Room 2D/1N, breakfast, wine, Sun-Fri, $17.76; Sat. $27.76. Also available room 3D/2N, breakfast and dinner two days, $10 in Sands gaming chips, Sun-Fri, $53/person; Sat, $63/person

Sierra Sid's—359-0550. Room 3D/2N, prime rib dinner, breakfast, five gallons of gasoline, and a super casino bonus package—worth $105 per night per person—that includes cash, food credits and gaming coupons. Cost is $49/person. Special rate Mon-Thurs, $12/person based on double occupancy, with a $59 bonus package per night per person

Sundowner—786-7050. Special room rate Mon-Thurs, $15; Fri. & Sat., $28

Nevada's area code is 702.

Dining Deals

In Nevada it's possible for two people to eat breakfast for less than $2—total. Or they can dine well and comfortably for about $4. Such bargains are common in Nevada casinos and hotels, some of which specialize in dishes that have become favorites with locals. Here's a sampling:

Las Vegas

Eldorado, Henderson—Breakfast of two eggs, bacon or sausage, potatoes, pancakes and coffee, $1.29. Dinner specials range from $1.75 to $1.95.

Golden Gate—Breakfast of scrambled eggs, potatoes, sausage and ham, biscuits, 75 cents. The 50-cent shrimp cocktail has been a local favorite for 25 years.

Horseshoe—Steak dinner, $2. Served 11 p.m. to 7 a.m.

Silver Nugget, North Las Vegas—Breakfast of eggs, potatoes, bacon or sausage, toast, 69 cents. Served 11 p.m. to 7 a.m. Dinner buffets, $2.49.

Lake Tahoe

Barney's—Pancake breakfast, 79 cents. Prime rib dinner, $4.75.

Harvey's—Buffets with a different theme and price for each night of the week. The seafood buffet on Friday is worth the $11.95 splurge.

Reno

Boomtown, Verdi—Popular buffets at $1.99 weeknights, $4.99 weekends.

Club Cal Neva—Breakfast of 2 eggs, potatoes, choice of ham, bacon or sausage, and toast, 99 cents. In the casino's Italian restaurant, The Pasta Place, the highest priced entree is $2.75. □

Ann Henderson, entertainment editor of Nevada Magazine, *was last seen at the coupon cage at Sierra Sid's and is rumored to be somewhere in Hawaii.*

GET ON BOARD THE 'BOAT'

AND WHEN YOU DOCK ENJOY SOME OLD-FASHIONED COUNTRY CLUB ATMOSPHERE

Set against the backdrop of vibrant, exciting Las Vegas, the Showboat combines the comfort, luxury and convenience of a modern hotel with the image of yesteryear. Relax by the beautiful pool or soak up some sun by playing golf on our championship Showboat Golf Course and Country Club. For indoor sports bowl on our 106 championship lanes, attend a boxing bout featuring top ring contenders or tempt lady luck. Looking for more there's top notch entertainment, and dancing in our Trophy Star Lounge plus the finest food in town. When it comes to it all . . . come to the 'Boat.

3 DAYS/2 NIGHTS PADDLEWHEEL PACKAGE *INCLUDES*

- LUXURIOUS ROOM ACCOMMODATIONS FOR 2 NIGHTS
- ONE DINNER
- ONE LUNCHEON
- ONE COCKTAIL IN TROPHY|STAR LOUNGE
- THREE BINGO GAMES
- TWO LINES OF BOWLING
- POOL LOUNGE
- BAGGAGE HANDLING IN & OUT
- SHUTTLE TO & FROM AIRPORT
- ALL GRATUITIES ON ABOVE ITEMS









Single Occupancy Package:
$63 (3 Days, 2 Nights)

Extra Nights:
$14.84 Per Person,
Double Occupancy

3 DAYS
2 NIGHTS
PADDLEWHEEL
PACKAGE
$42
Per Person
Double Occupancy

FOR MORE INFORMATION
CONCERNING THE SHOWBOAT HOTEL,
WRITE: THE SHOWBOAT HOTEL
2800 EAST FREMONT STREET
LAS VEGAS, NEVADA 89104
OR CALL TOLL FREE 1-800-634-3484

SHOWBOAT®
COUNTRY CLUB AND BOWLING CENTER

Real Estate Marketplace

Real Estate Marketplace Rates:
$46 per column inch (2-5/16"), per issue. Maximum size 4", minimum size 1" Frequency discounts available on request. For more information write: Nevada Magazine, Capitol Complex, Carson City, NV. 89710 or call Patty at 702-885-5416.

HYDE & ASSOCIATES
LICENSED REAL ESTATE BROKER
1028 WYOMING STREET
BOULDER CITY, NEVADA 89005

HOMES — LAND — BUSINESS
INVESTMENT CONSULTANTS
Live in what some call the Beverly Hills of Las Vegas. Views of Lake Mead, the golf course and mountains.
Your needs are our goal. Home or Estate.
Barton Hyde-Broker 702-293-6014
FREE INFORMATION on buying or selling anywhere in the country.
1-800-523-2460 ext. F510

Serving all of Northern Nevada

Residential
Commercial
Raw Land
Business Opportunities
Farm & Ranch

DESERT MOUNTAIN REALTY, INC.

(702) 289-8410 or
(702) 289-3038
1060 Avenue F
East Ely, NV 89315

REALTOR®

COUNTRY LIVING

STAGECOACH NEVADA RANCHES
40-acre parcels located 25 miles East of historic Carson City; 50 miles from beautiful Lake Tahoe.
FINANCING AVAILABLE
Low Down • Low Interest • Low Payments
Dev. by Leroy Land Dev. Corp.
NAV #820084
702-885-0595

BUY/SELL BUSINESS
CASINOS • BARS
RESTAURANTS • BROTHELS
All Types & Sizes
A-1 J:O:B:S, Inc.
Business & Real Estate Broker
2770 Maryland Parkway
Suite 402
Las Vegas, Nevada 89109
702-731-0030



Lake Tahoe Snow
by David Muench



In God's Light
by Linda Dufurrena



Valley of Fire
by David Muench

3 Great Nevada Pin-Ups!

Brighten your walls with these sensational views of Nevada by well-known photographers David Muench and Linda Dufurrena. These posters measure 18" x 24" and are lithographed on fine quality coated stock. A limited edition is available for only $7.50 each, including postage and handling. Check the poster or posters you want and mail with your check to Poster, Nevada Magazine, Capitol Complex, Carson City, NV 89710.

Please send me the posters indicated below: Enclosed is $7.50 for each poster ordered.

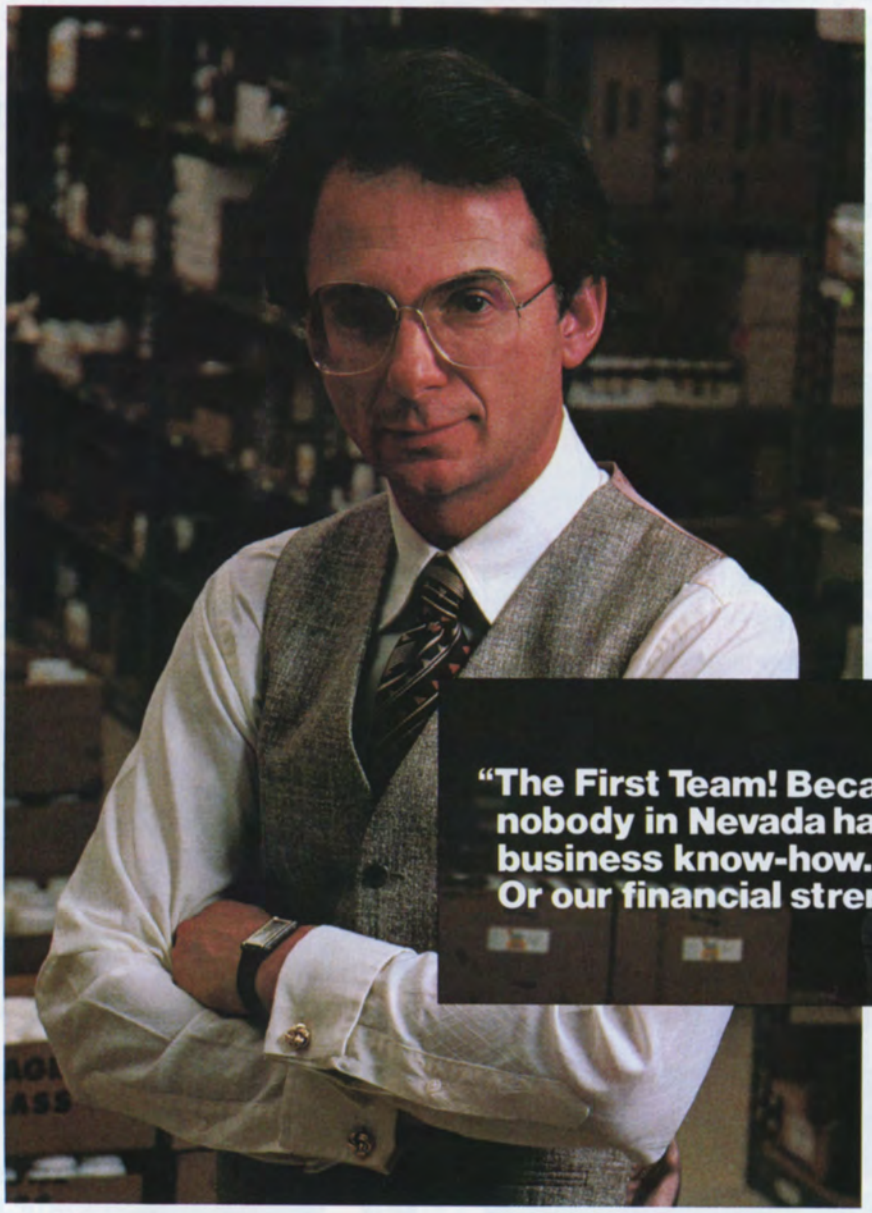
- ☐ Lake Tahoe Snow
- ☐ In God's Light
- ☐ Valley of Fire

Name _____

Address _____

City, State, Zip _____

"Who's got a line on my banking needs that's more than a line of credit?"



Business banking for medium and large Nevada and national corporations is a specialized field. And nobody specializes like the new Corporate Banking Division of First Interstate Bank of Nevada, N.A.

But specialization takes special know-how. So the First Team offers you a Corporate Finance Officer. His business is to know yours. To talk your language. To understand your banking needs. To apply his highly developed business and banking skills. And give you the kind of service that gets him out of his office and into yours, whenever you need him.

What else does he deliver? The broadest possible range of banking services custom-tailored to the needs of corporations doing business in Nevada and across the country. The most advanced cash management system offered by any bank in our state. And an exclusive link with the 21-bank, 11-state resources of First Interstate Bancorp.



For corporate banking that really means business, call your First Team branch manager today. Or a Corporate Banking Officer in Reno at (702) 784-3311 or Las Vegas at (702) 385-8716. They've got the line on business banking.

MEMBER FDIC

First Interstate Bank

EXCELLENT
FAMILY STYLE
BASQUE
RESTAURANT
STAR ★ HOTEL
Dining Room

European Style Food
Specializing in
our Famous Steaks

ELKO, NEVADA
ON THE CORNER
OF 3rd AND SILVER
(702) 738-9925

ROOMS RENTED

Dinner 5-9:30. Closed Sunday

Sagebrush Gourmet

A diner's guide to the Silver State.

Following is a selective guide to reader-approved Nevada restaurants whose advertisements appear in this section. Besides descriptions of menu and atmosphere, the listings include prices, hours and other details for your convenience. If you have any comments on the establishments listed, drop us a line at Nevada Magazine, Sagebrush Gourmet, Capitol Complex, Carson City, NV. 89710.

BAGEL DELI
1091 S. Virginia at Bagel Alley
Reno. 322-9458
"Home of the Stuffed Bagel" and Reno's only Bagel Factory and Kosher Style Delicatessen. As the winner of *Nevada State Journal's* award, "Best Oddball Food Treat," this restaurant features 16 different varieties of bagels (sesame, onion, onion-garlic, cinnamon apple, cheese, etc.) baked fresh daily. Bagel Deli offers 14 different varieties of homemade cream cheeses, including avocado, date-walnut, strawberry and jalapeno pepper. Kosher style meats include hot pastrami, corned beef and turkey. The combinations for sandwiches are endless and all of the above may be combined to form an omelette of your dreams! Best homemade spicy chili in the West. Cafeteria style or counter service. Eat a little or eat a lot for a little. Don't miss this treat. Open Tues.-Fri., 8-4:30; Sat., 8:30-4:30.

CATTLEMEN'S
Hwy. 395, Washoe Valley
Between Reno and Carson City. 849-1500
A Ranch-style restaurant, the cozy Cattlemen's offers excellent meals at a moderate price. The special sirloin steak dinner is a popular and good buy. Currently $6.45, this dinner includes a baked potato, salad, bread, ranch-style beans, sirloin steak and a glass of wine. Other entrees range from a simple hamburger steak to a filet mignon and lobster. The Alaska king crab is delicious! Open seven days a week for dinner from 5 p.m. No reservations. AE, MC, VISA.

LIBERTY BELLE SALOON & RESTAURANT
4250 South Virginia Street
Reno. 825-1776
Fun dining in an atmosphere of old Nevada memorabilia embellished with an ornate back bar, Victorian chandeliers and a profusion of antique slots. Purveyors of delectable prime rib, teriyaki steak, crab legs, lobster tail, spinach salad, etc. Open every day 11am-11pm, Hofbrau lunch, 11-5, from $2.50; Dinner, 5-11 from $5.75. Ample parking. Reservations suggested for larger parties. MC, VISA.

LOUIS' BASQUE CORNER
301 E. 4th Street
Reno. 323-7203
Louis' restaurant offers a warm, unhurried atmosphere that hints of yesterday. Master chefs prepare genuine Basque cuisine such as Tripes Callos, Poulet a la Basquaise, Paella, Boeuf Bourguignon, and entrees including Coq au Vin





(chicken in red wine sauce), Lapin Chasseur (hunter's rabbit), and Ris de Veau (sweetbreads) as well as many other delicious French and Spanish Basque dishes all served family style with complimentary wine. You can enjoy a famous picon punch, cafe royal or perhaps an Izarra or choose from Louis' extensive wine list. Basque culture is reflected in the pottery, artifacts and pictures from the Pyrenees which grace the walls of the two traditional dining rooms. Louis and Lorraine Erreguible host many special dinners and parties in this authentic Basque restaurant. Ample free parking. Lunch: Mon.-Fri., 11:30-1:30; Dinner nightly at 6 p.m. All major credit cards accepted.

MINER'S CAFE AND SPECIALTY HOUSE
Comstock Hotel and Casino
Second and West Street
Reno. 329-1880
The decor of this 24-hour cafe is a colorful and faithful reproduction of the Virginia City of the 1800s when silver was pouring out of her mines. Photos of the Comstock diggings cover the souvenir type menu and the bill of fare is literally a page from the past with tasty entrees honoring bygone mining pioneers. Located on the mezzanine is the Specialty House Restaurant featuring Chicken Cordon Bleu, Idaho Rainbow Trout and the Comstock's famous 1-lb. New York Steak dinner with all the trimmings for $5.99. The Miner's Cafe and Specialty House is open 24 hours daily. AE, MC, VISA.

RAPSCALLION SEAFOOD HOUSE & BAR
1555 S. Wells Avenue
Reno. 323-1211
This Rapscallion is unique and different and possibly will remind you of the tradition of excellence that existed long ago in the restaurants of the San Francisco waterfront. The bar is lively, mostly because it is one of the favorite watering holes for locals. The antique gas lamp, the colorful stained glass, and the whiskey boxes create an atmosphere that draws you in for a cocktail. The Rapscallion, which has earned a reputation for being Reno's official seafood house, offers 20 to 30 choices of fresh food dishes. Old-fashioned attention to detail by the service people is something not found much today and will be appreciated. Lunch: Tues.-Fri., 11:30-2:30; Dinner: Nightly at 5:30 p.m. MC, VISA. Reservations suggested.

STAR HOTEL
245 Silver (at Third)
Elko. 738-9925
The Star Hotel was built in 1909 as a boarding-house for Basque sheepherders and ranchers. Today the Star Hotel still houses sheepherders, but it is also an extraordinary family-style restaurant specializing in hearty meals, European style. Hosts Joe and Anita Sarasua suggest you start your dinner with a picon punch (which does pack a punch). Then enter the dining room to order your entree of either steak, seafood, chicken or specialty dishes like Oxtails and roasted bits of lamb prepared with onion and red pimientos. Or on Fridays try the chef's special of lobster, bacalao or rice and clams (when in season). Your dinner will include an ample supply of soup, salad (with a special dressing), entree, vegetables, beans, spaghetti, french fries with ice cream or sherbet for dessert. The Star Hotel offers fine and plentiful fare. Dinners only: 5-9:30 p.m. Closed Sundays. No reservations. No credit cards.



WHY LOOK FURTHER?

Cattlemens

Steaks • Lobster • Ribs
Lamb • Banquets • Drinks
Prime Rib

849-1500

Halfway between Carson and Reno
555 Highway 395, South Washoe Valley



LIBERTY BELLE
SALOON & RESTAURANT

4250 S. Virginia
Fey Bros. Props.

TRY OUR
SPECIALTY DINNERS
YOUR CHOICE OF
1 lb. New York Steak
Chicken Cordon Bleu
Rainbow Trout Almondine
with all the trimmings just
$5.99



ComsTock HOTEL CASINO
2ND & WEST
DOWNTOWN RENO

Classified

BOOKS

CAMELS IN THE WEST, by Deane & Peggy Robertson, 16-page newly researched booklet on imported camels at work in 19th Century Washoe and the West. Rare illustrations. $2.95 plus 55¢ postage and handling. California residents please add 20¢ sales tax. Arcade House, P.O. Box 214744, Sacramento, CA 95821.

TRAVEL NEVADA . . . THE WEST . . . THE WORLD . . . through books. Little Professor Book Center, 949 West Moana Lane, Reno, NV 89509. 702-825-0848. Owned by Nevadans.

BUSINESS OPPORTUNITIES

CJ & BJ
Acoustical Tile Cleaning
Keeping Your Ceiling Tile Up Is Our Business
2010 Lakeshore Dr., Carson City, NV 89701
Phone: 849-1235
Chuck Jennings Billie Kitchener

MOONLIGHTER. New process perfected for cleaning acoustical ceilings, vinyl walls, fireplaces, etc. No wiping, no streaking. Remove smoke, grease, water stains. $500-$3,000 possible weekly part time. Investment $2,900 to $9,700. 1-800-328-4650 Acoustic Clean, 2901 Wayzata Blvd., Minneapolis, MN. 55405.

COLLECTOR'S ITEMS

GOLDEN ANNIVERSARY SPECIAL: Nevada Magazine's award-winning publication celebrating the 50th anniversary of gaming. Includes legends and facts; the lowdown on high rolling; gangsters, showgirls and stars. Only $2.95. Send check to NEVADA MAGAZINE GAMING ISSUE, Capitol Complex, Carson City, NV 89710.

This summer explore with
PRECISE MAPS OF OLD WESTERN TOWNS
Virginia City/Gold Hill 13-sheet 1890 map folio, $16. Tuscarora 1890, Austin 1907, Fallon 1905, Dayton 1907, Bodie 1890, Angels Camp 1898, Moke Hill 1898, and Aurora, NV. 1890 are $3 each. Reno 5-sheet 1879 map folio, $12. Price includes postage.
VLAD SHKURKIN, PUBLISHER (415) 232-7742
6025 Rose Arbor, San Pablo, CA 94806

NEVADA MAGAZINE CLASSIFIEDS
Capitol Complex
Carson City, NV 89710 (702) 885-5416

COLLECTOR'S ITEMS

THE STATE OF NEVADA
SALE
OF HISTORIC BONDS AND WARRANTS
For descriptive literature and price list, send SASE to:
NEVADA STATE PURCHASING DIVISION
Capitol Complex
Carson City, NV. 89710

CASINO CHIPS
FROM ALL MAJOR CASINOS
FOR SALE
Authentic Casino Chips Availabe in
ANY QUANTITY.
(Single Chip Orders Accepted)
ALSO AVAILABLE
- Jewelry to Fit All Casino Chips
- *Professional* Poker Chip Sets

Send $2 for SAMPLE CHIP & CATALOG
Silverbird $1.00 Chip, Mint Condition.
(We also Buy, Sell and Trade Casino Chips)
— MAIL INQUIRIES ONLY —
CASINO CHIPS
P.O. BOX H-14827 • LAS VEGAS, NV 89114
ATTN. WM. F. BORLAND, *POSSESSOR*

HOME



JEWELRY

Ludel's Jewelry
Invest in Diamonds
Leonard Ludel, Diamond Cutter
Founder
Your opportunity to obtain fine diamonds
DIRECT FROM THE MANUFACTURER
See your very own gem stones
CUT and weighed for you
Examine them under magnification on our scopes
Our Diamonds are cut in Nevada
Fine Jewelry & Diamonds
Open Monday-Saturday
1452 S. Hwy. 395, Gardnerville (702) 782-2646

MINING

SPICER MINING CO. INC.
Nevada Mines & Minerals
Evaluation, exploration, development.
Located at the Boiling Pot Outfit,
8 miles north of Beatty on Hwy. 95.
JIM SPICER, Mining Consultant
P.O. Box 278,
Beatty, Nevada 89003
(702) 553-2388, 553-2442 & 553-2444

MISCELLANEOUS

HANDWRITING ANALYSIS IN DEPTH by Certified Graphoanalyst—$20.00, please write the Farers: P.O. Box 26463, Las Vegas, NV 89103.

GET CARRIED AWAY, BUY A NEVADA TOTE BAG! JUST $6.50
Large enough to use as beach bag, purse, knitting caddy or student's book pack. Sturdy, navy blue canvas tote comes with double stitched shoulder strap and NEVADA Magazine logo in white across the bottom. 13"x15".
Send $6.50 to: Nevada Magazine Tote
Capitol Complex
Carson City, NV. 89710

PHOTOGRAPHY

AERIAL PHOTOGRAPHY — Stock aerial photos of the Reno-Tahoe area. U.P.S.O.N., Inc. P.O. Box 7256, Reno, NV, 89510. Phone (702) 825-7348.

RESTAURANTS

Sharkey's
NUGGET

Something for everyone
PLUS THE GREATEST
AND FINEST
PRIME RIB IN THE WORLD
Hwy. 395
Gardnerville, Nevada

Herb's Tavern

A FREE DRINK TO EVERYONE
Any day the SUN DOESN'T SHINE in
BOULDER CITY
NEVADA
A FREE DRINK to EVERYONE
who brings in THIS AD.
Your hostess: Fran Knauss

ROOM RESERVATIONS

ROOM RESERVATIONS for individuals and groups in the Reno-Sparks area, call Reno Reservations, toll free 1-800-647-7777 (outside Nevada). In Nevada, 702-329-3555.

WESTERN STORES

DM

Western, English and Ranch Outfitters
Two locations in Northern Nevada:

Western Store	Hitchin' Post
1020 E. 4th Street	3080 Hwy. 50 East
Reno	Carson City
329-9107	883-3633

"Outfittenist Outfit in Nevada"
Established in 1964

ELKO GENERAL MERCHANDISE
416 Idaho Street Elko
Rugged clothing
for
every season
Levi/Lee/Wrangler/Tony Lama
Santa Rosa/La Crosse/Carhartt

NEVADA MAGAZINE CLASSIFIEDS

Reach over 200,000 affluent readers throughout the West each issue.

RATES	1-time	3-times	6-times
½"*	$ 23	$ 18	$ 14
1"	46	37	30
2"	92	74	60
3"	138	111	90

Rates are per insertion. Column width: 2 5/16" Height: 3" max., ½" min. Logos and line shots, no extra charge. Halftones, $40 extra per insertion. Payment and copy must be received with order 8 weeks prior to publication.

*45 characters per line including spaces and punctuation. ½" equals 3 lines.

Nevada Magazine • Capitol Complex • Carson City, NV. 89710 • 702-885-5416

Index to Advertisers

Accurate Sheet Metal	47
American Investors	62
A-1 Jobs	56
Bagel Deli	59
Boomtown	34
Boulder City Chamber of Commerce	52
Bill Boyd & Associates	22
Buck Stove & Fan Center	44
Cactus Pete's	52
Caesars Tahoe	41
1983 Calendar	36
Carson City Chamber of Commerce	52
Cashman Equipment	22
Cattlemens	59
Churchill County Museum	53
Circus Circus	14
Classified	60-61
Club Cal Neva	51
Comstock Hotel Casino	59
Conrad's Western Wear	54
Desert Mountain Realty	56
Eldorado Hotel Casino	51
Energy Factor	44
Environmental Resources	44
Ethel M Chocolates	15
Farmers Market of Nevada	11
First Interstate Bank	57
Fitzgeralds	40
Flamingo Hilton	16
Glass Mountain Block	45
Goldrush Casino	50
Harolds Club	6
Harrah's	2
Harvey's Resort Hotel	64
Holiday Casino	63
Hyde & Associates	56
Jensen Electric	28
Job Hunters Guide to Nevada	53
Las Vegas Hilton	16
Liberace Museum	4
Liberty Belle	59
Louis' Basque Corner	58
McCarran International Airport	17
MGM Grand Hotel/Reno	41
Model T	34
Nevada Coin Mart	36
Nevada Department of Energy	46
Nevada Development Authority	24
Nevada First Thrift	5
Nevada National Bank	29
Odds & Sorts	53
Ormsby House	36
P & S Hardware	46
Play Mate Resort Marinas	14
Rapscallion Seafood House & Bar	58
Ray Heating	45
Reno Hilton	16
Reno Tahoe Tours	36
Riverside Casino, Laughlin	6
Sam's Town	53
Scott Shady Court	53
Showboat	55
Sierra Backswing	37
Sierra Log Homes	47
Sierra R.V. Rentals	46
Stagecoach Nevada Ranches	56
Star Casino, Winnemucca	34
Star Hotel, Elko	58
Stockmen's Motor Hotel	52
Sun Aqua Products	47
Tahoe Beer	23
University of Nevada Press	54
Viking Industries	37
Visit Historic Lincoln County	50
Wildhorse Ranch & Resort	52
Winnemucca Convention Center	52
Winners Hotel Casino	34

EARN 15½% INTEREST

(OR UP TO 3½% OVER THE PRIME RATE)

That's right, American Investors can offer you 20% **INTEREST** on your **SAVINGS** secured by short term **LOANS** on appreciating Nevada property. Maximize the return on your savings. Keep ahead of inflation.
Talk to American.

AN IDEAL INVESTMENT FOR:

- **INDIVIDUALS**
- **TRUSTS**
- **PENSION AND PROFIT SHARING PLANS**

AMERICAN INVESTORS

"PEOPLE YOU CAN TALK TO"

347 South Wells Avenue
Reno, NV 89502
786-1633

1600 E. Desert Inn Road
Las Vegas, NV 89109
732-3506

LETTERS

(Continued from page 5)

in other states and it encouraged them to come and see all the beautiful sights that Nevada has to offer. But you have gone downhill, all the way. You don't represent Nevada any more. What a rotten magazine and you can quote me.

Besse Schreiber
Las Vegas, NV.

The magazine is getting better every issue.
Mrs. Frances M. Winkler
Eugene, OR.

This note is to let you know that we have relocated in Utah (temporarily) and also to tell you how much we enjoy your fine magazine. We already sorely miss Nevada, so please keep the magazine coming.
David W. Davenport
Ogden, UT.

Dan Tanna, Where Are You?
Isn't that Robert Urich of "Vegas" and "S.W.A.T." on the cover of your September/October issue? (See top row, near center, to the right of the pole.) Is that what you mean by the caption "Grand Prix and the World's Best in Vegas"?

Iris F. Goldman
Marina Del Rey, CA.
Sure, Iris, that's it!—Ed.

Lame Charlie & Lucinda
I note with pleasure your Part I of Harry Webb's "Mystery of the Maiden's Grave" in November/December '82. This promises to be a fine story and I'll be anxiously waiting for the concluding part in which Lame Charlie tells of his knowledge of the Maiden's strange disappearance.

Rex Gill
Gateway, CO.

Webb's article in the last issue interested me very much, as Lucinda Duncan was my great-great-grandmother. The information we have is as follows:

Lucinda Duncan left Missouri sometime in 1861 for California by wagon train. She was accompanied by a nephew, Alex McDonald, an ordained minister. She died near what is now Truckee, California. Boards were taken from the covered wagons to build the casket in which she was buried and to make a cross for her grave. Her nephew conducted the funeral. It is this grave that the Central Pacific Railroad is supposed to have bypassed on its way east. It is said to be still standing (1970) and is marked the "Maiden's Grave."

This Lucinda Duncan, according to family records, was 71 years old at the time of her death. Her son, Joseph Duncan (my great grandfather), left Kentucky in 1862 for California, settling in this mountain area, on the west side of the Sierra Nevadas, near the present town of Springville, California. Many of his descendants are still living in this area and have more information than I have at this time, although I do plan to pursue this subject more completely at a later date.

Needless to say, I am very anxious to read your continuing article.

Don Dorey
Camp Nelson, CA.

Our family is a bit irate over the article, "Mystery of the Maiden's Grave," in your last issue. We would appreciate it if Mr. Harry Webb would have his facts right in your next issue.

This is the story of Lucinda Duncan as it has been passed down to us, some of her great-great-grandchildren, by our mother, Anna Trumble Silvester and Aunt Mary Trumble Hollings.

Lucinda Duncan was born August 6, 1792, in Ray County, Missouri and spent most of her life in Missouri. She married William Duncan and they had four children, William, Melinda, Lucy and Lydia. Lydia was our great-grandmother.

When the Civil War was declared, Missouri belonged to the South and was a slave state. Soon after this, William and Lucinda Duncan and family, along with their families, decided to move to California. They started from St. Joseph, Missouri. It is not known what time of year they started but it took them three months. They went through all the hardships the immigrant travelers went through in those days.

When they reached what is now Nevada, the Immigrant Trail was along the Humboldt River. Somewhere near what is now Beowawe, Nevada, as they were going up a steep incline, Grandma Duncan got out of her surrey and walked up the hill. She ruptured a blood vessel, and that night she passed away. Before she passed on she told her family to cover her grave with plenty of rocks so the wild animals could not dig her up.

Her grave was on a knoll. Her son carved her name, date of death, age 71, and the family emblem on a board and placed it securely amongst the rocks.

This is the story of Lucinda Duncan ("Maiden's Grave") as we have it in our family history. We believe this is recorded in the Nevada Historical Archives. The rest of the story of the "Maiden's Grave" was printed in the *Reno Evening Gazette* on August 28, 1968. In May, 1958, a bulletin was published by Southern Pacific titled "Our Overland Trail Memorial." We would like to extend words of thanks to the Southern Pacific crews who have been so thoughtful through all the years.

Over the years, as members of her descendants have passed by that way, they have paused to give a word of prayer for a very warm-hearted, courageous woman we all would have loved to have known.

Lucinda Duncan's
Great-Great-Grandchildren,
Lyle Silvester
Alice Silvester Hooper
Viola Silvester Park

Webb says that too many things dovetailed in the 115-year-old Indian's story, which would mean that Lame Charlie would have to be telling the truth. The author asks that you reserve judgment until you read Part II on page 35.—Ed.

BIGGER AND BETTER THAN EVER!



Featuring ·Rocky Sennes'· All New

WILD WORLD OF BURLESQUE

and Food Specials in the New Galley

• Restaurant Including •

$1.17 Deluxe Breakfast Served 24 Hours

$2.47 Deluxe Luncheon Buffet

$3.47 Gourmet Dinner Buffet

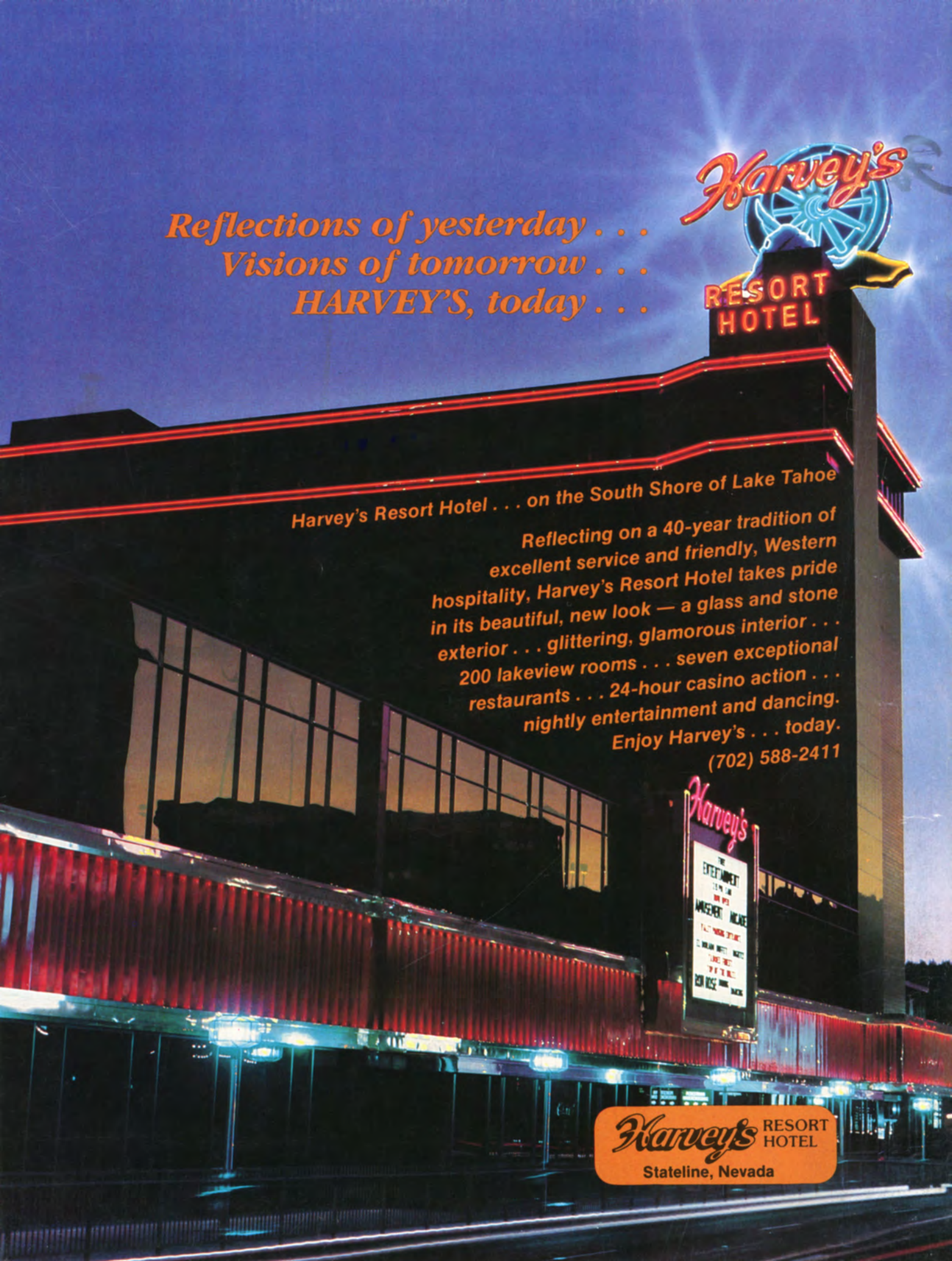
AND COMPLETE MENU SERVICE



HOLIDAY CASINO

Featuring 1000 New Luxurious Holiday Inn Rooms
Center Strip — Between The Sands and Flamingo

(702)732-2411


Reflections of yesterday . . .
Visions of tomorrow . . .
HARVEY'S, today . . .
Harvey's
RESORT
HOTEL
Harvey's Resort Hotel . . . on the South Shore of Lake Tahoe
Reflecting on a 40-year tradition of excellent service and friendly, Western hospitality, Harvey's Resort Hotel takes pride in its beautiful, new look — a glass and stone exterior . . . glittering, glamorous interior . . . 200 lakeview rooms . . . seven exceptional restaurants . . . 24-hour casino action . . . nightly entertainment and dancing. Enjoy Harvey's . . . today.
(702) 588-2411
Harvey's
Harvey's RESORT HOTEL
Stateline, Nevada