

Great Nevada Picture Hunt: The Winners ■ Squaw Tom, Goodbye
Ethnic Cooking ■ Tahoe Skier's Guide ■ Will Rogers' Nevada Days
Las Vegas' National Finals Rodeo ■ Search For Shoshone Mike

NEVADA

THE MAGAZINE OF THE REAL WEST

DECEMBER 1987 • \$2.25

NEVADA IN THE YEAR 2000

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Cover photograph: Cowboy poet Waddie Mitchell took a day off from working at his ranch in Jiggs to pose for this photo at McCarran International Airport in Las Vegas. The shot was taken by Don English of the Las Vegas News Bureau.

Nevada Events

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talk of the town...



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EDITORIAL

Season's Greetings

Season's Greetings to all of our old and new readers. We appreciate your interest, and would like to take this opportunity to say "thanks."

This past year has been one of many changes within the magazine, and we hope that you, the readers, have found those changes worthwhile. Comparing our last three issues with those of a year ago you will find an increase of 148 pages. Editorial pages have increased 43 percent and color pages have increased 92 percent. Overall we have provided you with a 62-percent increase in material without an increase in subscription or newsstand prices.

The staff appreciates the fact that more than 5,000 readers responded to our recent survey. Your input really helps us keep on the track of providing you with the stories and information that you want most. The increase in pages has helped us expand certain types of coverage without cutting back on our traditional strengths—Nevada history and people stories.

With this issue we are also proud to introduce our new magazine within the magazine: "Nevada Events—A Traveler's Guide." It is designed as a 32-page pullout supplement. In it we've brought together all the information you need on upcoming events, entertainment, attractions, museums, art galleries, skiing, dining, and travel in the Silver State. Let us know what you think of the guide and ways that we can better serve you.

We are looking forward to providing even more in 1988. Some of the upcoming features include "Nevada—The Entertainment Capital of the World," "Boomtowns on the Border," "150 Great Town and Country Trips," "Nevada's Honeymooners," "Arts, Crafts, and Culture," and "Ethnic Nevada," to name a few.

Our entire staff wishes you and yours a wonderful holiday season and a prosperous 1988. We look forward to aiding you in your travels—both real and those that we all dream about.—Kirk Whisler



The Nevada staff recently gathered for this holiday photo in front of the Bliss Mansion in Carson City. On the left of the tree, Nevada publisher Kirk Whisler kneels next to his newborn baby boy, Spencer Diego Whisler. The three ladies behind him are, from left, Billie Shaffer, Melissa Cronin Loomis, and Maria Federici. Behind them is Dale Smith, and he's backed by Isabel Espinosa and David Moore. Kneeling to the right of young Spencer are, from left, Julie Quinn and Kathleen Wiles. They're backed by Cynthia Kelley, Jim Crandall, and Debi Frame. Behind Debi is Steve Richer executive director of the Nevada Commission on Tourism. Morris Walker modeling his bear suit, is higher still, and Patty Noll and a smiling Cliff Glover complete the picture. Business Manager Ann Henderson was taking care of other business when the photo was taken. But she can be spotted, near Austin, with the help of a magnifying glass, in the Lincoln County photo on page 82.

LETTERS

'H' Is for Hawthorne

Silver State Convert

I usually don't write to publications, but after reading the Sept/Oct issue of *Nevada* I have to. Whew, you done went and out-did yourselves. You deserve a pat on the back. I believe that this has got to be one of your best issues yet. It's been three years since I was in Nevada but just now I can feel and smell the land and the atmosphere. You have found another convert. Not only did you stir up old memories but also you have got me planning another trip to the Silver State.

Also, I've always wanted to read a real article about the "Red Light District" women. I think most of your readers would like to know this too.

Kenneth Bush
Kings Mountain, NC

Something Fishy

Just read your article in the Sept/Oct issue, "Folks on the Wild's Side." I agree with all your selectees and know a few of them. But you made a big mistake. Ira LaRivers, UNR biology professor and Nevada's first ichthyologist, wrote the bible for our fisheries, "Fish and Fisheries of Nevada." He was a true outdoorsman and conservationist. All of the people in the article would agree you left out a great person, teacher, and friend of wildlife and natural resources.

Frank Doherty
Las Vegas

Hugo and the Arch

I have just finished reading the July/August issue—one of your best. However, in the article "A New Arch for Reno" by Philip I. Earl, Hugo Quilici and not Roy Quilici was mayor of Reno. Hugo was retired from First National Bank of Nevada as vice president and was elected to the office of mayor during his retirement. Roy Quilici, along with his brother Reno, owned and operated a radiator shop on East Second Street in Reno.

I. Robustelli
Fallon

Innocence Run Rampant

"Innocence Abroad" by Marian Hodgkinson in your July/August issue reminds me of my sojourn into Nevada from California in the early 1930s. My friend and I were heading towards Reno where her sister lived. The sister had moved to Paradise Valley outside of Winnemucca. On the way we pulled into a nice looking motel. The handsome lady in the office looked us over. Both of us were children's librarians and looked it. Tactfully, she said they were filled up and sent us down the road. Later

we discovered we'd tried to get quarters in a cat house.

Another reason I am writing is because of Dean Vallas' article about Lake Tahoe and its boat, the *Thunderbird*. In the snowy winter of 1951-52, I was district librarian for the Truckee Unified School District. From our home in Tahoe City my husband wandered up and down the lake edge. There he found a ship's bell clock, wrapped in an old shirt, tucked in roots under a tree at the lake's edge. We had it checked in Sacramento. It was then over a hundred years old and we were told it was a Waterbury clock, which is still in my possession. I am 83 and I feel strongly it should return to Lake Tahoe. I would be glad to see it safe in the hands of someone in Northern Nevada.

Wilma Spangle Rogers
Las Vegas

The Good Old Days

Had fun with photos from your 1984 and 1985 historical calendars. Our local Kit Carson Mountain Men celebration was to have old pictures in connection with the 50th anniversary, but they got slowed up, and I used some of your calendar pictures for the store window. I also used David Muench's photos of mule's ears in bloom, and Lake Tahoe.

Please let us know what your calendars will be for 1988. We've always had a connection with Nevada—mining, family, entertainment.

Grace Vela
Jackson, CA.

Grace, for 1988 Nevada Historic Calendars, see page 66.—Ed.

Fashionably Late?

We have subscribed to your magazine for some time. We just received it today September 18. Already the month of September is more than half gone. Why don't we receive it on the first of the month?

Mrs. George W. Starr
Modesto, CA.

During the past year we converted from conventional publishing techniques to computer-based desktop publishing. In the midst of this major change, the magazine grew from an average of 80 pages per issue to the Sept/Oct issue's record-breaking 132-pager. We're adjusting to the technology and prosperity, and this issue should be closer to the mark. Thanks for bearing with us.—Ed.

Empire Lost

I love your magazine. We lived in Empire for three-and-a-half wonderful years and really miss the desert. Now that we are

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gone, I search every issue for pictures and articles about Northwest Nevada. I especially enjoy pictures by Tony Diebold.

Brenda Brown
Sweetwater, TX.

Still Pedaling After All These Years

Thanks for the interesting article and kind words in Buddy Frank's story "Bicycling in Nevada," in the July/August issue. Greg LeMond and I have both aged since the 1977 photo you used in the story. My luck this year was better than Greg's. While he was recovering from a broken wrist, gun shot, and then appendectomy I won the Senior Men's (50-year-old age group) National Road Championships in Park City Utah. Keep up the good work.

Jack Hartman
Reno

On the Hook

Thanks for the great layout of my "Fallini Tanks" piece in the July/August issue. However, during editing a couple of things missed their mark. The phrase "on the hook" when describing cattle indicates the animal is ready to use its horns to hook its antagonist. Instead you changed it to read "on the hoof" which indicates just the opposite, that the animal is fleeing rather than attacking.

Also, when describing the month's circuit for roundup, you changed the paragraph from the past to the present tense. No longer do the buckaroos "live the migrant life of the cowboy." bedrolls under the starshot skies." Nowadays everyone drives back to the ranch each night. Anyone who knows the Fallinis might wonder where I dredged up this romantic scenario. Sorry if I sound miffed, but my credibility as writer and parttime cowhand is at stake here. Other than that I was quite pleased.

J. Joose LaVergne
Sparks

Lonely Roadies

We not only survived Nevada's Highway 50, we persevered. It was great. The articles in your May/June issue interested us in the Ely Centennial celebration and challenged us to try Nevada's lonesome road. The survivor kits were precious and we got our certificate. The roadway was in good condition. Traffic was a little heavier than we expected, but was no deterrent to us in stopping to read historical markers or explore areas of interest. We marveled at the petroglyphs, ran sand through our fingers, and on our maps traced the Pony Express Trail. The old mining towns offer good meals and other services. The steam train ride at Ely was worth the trip.

Mac and Beulah McEwen
Redding, CA.

Screen Test for Wayne?

As I have just read the novel *Nevada*, I was very interested in your article in the Sept/Oct issue on author Clint McCullough. If *Nevada* is ever made into a movie—and I am

of the opinion it will make a terrific movie—there is only one person who could bring life and understanding to the character, Meade Slaughter. That person is Wayne Newton. Here's hoping if we see *Nevada* on the screen, we will see Mr. Newton in the lead role.

Doris Argo
Memphis, TN.

Schurz Memories

I have a story to tell. It was 48 years ago when I would stop in Schurz two days a week on business. The Miller Brothers had a sign on their building which read, "Mining Equipment and Supplies. Agent for the Amargosa Stage Line." They had a wood stove in the depot. A large iron pot on the stove, full of stew. They were famous for their stew. They claimed the meat was deer meat, but everyone knew it was mustang. A large tin bowl of stew bread made by the Indian women of Schurz, and black coffee was 25 cents, and it was good.

Now you can still faintly read the sign on the Millers' building. If you went inside, you could smell the stew. You would hear the laughter and yelling when the Millers hit the big strike at Rawhide—a silver lode two feet wide and four feet long.

Roddy Starr
Yucca Valley CA.



"H" Is for Hawthorne

As a small rural Nevada town we are used to being ignored by the big counties, but whatever happened to Hawthorne in Andrea Graham's article on hillside letters in the Sept/Oct issue? There is a big "H" on our hills above the valley dim—because of the insurance problems—but very visible. As far as I have been able to ascertain, it was built around 1936 and has been white-washed when possible, the last time by a high school reunion group. The Mineral County High School also has a Block H Society. We are proud of our town, Cecil the Serpent, and our "H."

Melvin and Vada Gruwell
Hawthorne

Bigger and Better

You get bigger and better all the time. I've been a subscriber for several years and enjoy every issue, especially the stories of by-gone days, Virginia City and Lake Tahoe. But the centerfold in July/August—that's a canoe? I couldn't resist the dig, but you are really great.

Hans Sjooben
Tacoma, WA. ☐

NEVADA



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Printing: Hart Press
Pre-Press Work: Sierra Publishing, Lazer Graphix, Graphic Services

Advertising Offices

Advertising Director: Morris Walker
 Nevada Magazine, Capitol Complex, Carson City,
 NV. 89710, (702) 885-5416

Kelley-Rose, Inc., Box 20158, Reno, NV. 89515,
 (702) 827-7300; or Box 60868, Las Vegas, NV.
 89160, (702) 451-4833

East Coast/Midwest: Resort Magazine Network, 322
 Eighth Ave., 18th Floor, New York, NY 10001, (609)
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Nevada Magazine (ISSN01991248) is published bimonthly by
 the State of Nevada at 101 S. Fall Street, Carson City, NV.
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 prohibited. Second-class postage paid at Carson City, NV. with
 additional entry at Long Prairie, MN. 56347.

Subscription Rates: \$11.90 for six issues (one year), U.S.;
 \$12.90 Foreign. Please allow six weeks for delivery.

Expiration Date: You'll find the date of your last issue in the
 upper right-hand corner of your mailing label; e.g.: MAY 88
 means your subscription expires after May/June 1988.

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Postmaster: Send form 3579 to Nevada Magazine
 Subscriptions, Capitol Complex, Carson City, NV. 89710.

Submissions: Nevada Magazine assumes no responsibility
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As we prepare to greet the new year of 1988, looming on the horizon is an even bigger juncture—the year 2000. With it will begin a new century, a new millennium, and a world of change for Nevada. Already Nevada's deep thinkers are considering what kind of place the Silver State will be in that not-too-distant time. Will Las Vegas still glitter? Will Reno be bursting at its controlled-growth seams? Will Tahoe be clear? And what about rural Nevada and its vast open spaces that the feds say they love, too?

Let's roll out the crystal ball and see what some sagebrush sages predict for Nevada in the year 2000.



Las Vegas: The future looks bright in the sun capital.

LAS VEGAS 2000

CITY OF TOMORROW

*Las Vegas' future is still on the drawing board,
but it's already coming true.*

By Rob Powers

A friend had warned me: Don't be shocked by what you'll see. Las Vegas, he said, his rather ominous tone heightening my anticipation, was nothing like the place I had left 30 years ago, in 1987.

I prepared myself for the worst—and, I must say, the best. I had witnessed the area's explosive growth in the 1970s and '80s. Back then construction equipment perpetually filled the highways, and armies of workers scurried about like ants, clearing away the desert and building homes and towers at a frantic pace. Most residents talked of the boom in glowing terms and considered themselves lucky to have front-row seats to it all.

I thought about those days as the desert rushed by me in a blur. I was approaching my former home at 250 mph on a magnetically

levitated, super-speed train that has been whisking visitors back and forth between Las Vegas and Southern California for the past 10 years.

We cleared one last mountain range, and the Las Vegas Valley came into view, spread out before me in all its glory. But it was not the valley I remembered. What happened to the desert? I remembered clusters of high-rises far off in the distance, a fleet of resorts in an ocean of foreboding desert.

Instead there was only city, pushed up against the mountains on all sides. The ocean of desert was occupied by the 1.5 million residents who now called the valley home. The high-rises, once grouped together like football players in a huddle, were spread out all over the valley. I had envisioned the valley as a bowl: Thirty years ago, the bowl was about a third full. Now it appeared ready to spill over.

Soon we stopped at what looked like a huge bus station, a shimmering glass building six

stories tall. It was the terminal for a citywide monorail system. From here I could ride the monorail to the heart of downtown, several miles north. This is just like Disneyland, I thought as I climbed aboard.

A mural hangs on the wall in the Las Vegas city manager's conference room at City Hall. It shows a small group of people clad in Star Wars outfits standing on a stainless-steel platform at a monorail station. They are looking out over a gleaming urban complex that features a domed building and several skyscrapers.

The mural is artist Paul Farkus' view of Las Vegas in the future. It could be 100 years hence—or 30 years. In a city that appears to be moving toward tomorrow at the speed of a bullet train, where census figures are practically obsolete by the time they're printed, no one knows for sure what tomor-

At left, a lone figure reflects on the futuristic design of McCarran International Airport.

Photos: Christopher Taylor (left); Richard Menzies (top)



Parking, palms, and pathways at McCarran International.

FUTURE FLIGHT

Now boarding at McCarran for the 21st century.

Perhaps the most striking symbol of Las Vegas' prodigious growth is McCarran International Airport. A few years ago it was an overcrowded airport whose obsolescence was growing as fast as the city's population and tourist volume were. Today rising in magnificent fashion from parched land in the southern part of the valley McCarran has been transformed into one of the most modern, aesthetically stunning airports in the world. Its multimillion-dollar expansion is designed to accommodate the city well into the 21st century.

Like most overnight success stories, however, McCarran was years in the making. Since the mid-1960s city officials recognized that the airport would have to expand. Then, about 10 years ago, came deregulation of the airline industry and the number of airlines serving Las Vegas more than tripled.

"All our gates were full. We didn't have a place to put anybody—we just didn't have any room," says Clark County Director of Aviation Bob Broadbent. County commissioners quickly hired a consulting firm to draw up plans for a revamped facility. The result: McCarran 2000, a \$1 billion expansion program funded by airport revenue bonds.

Phase I of the three-phase plan was officially opened in October 1985. Among the hordes who visited the airport those first

few days, there were probably thousands who could not believe the changes. The \$300 million Phase I plan featured a 1.3 million-square-foot, seven-story expansion of the existing terminal building. Also in evidence were new baggage handling areas—which reminded some people of carpeted football fields—as well as shopping arcades and a four-level parking area.

Airport passengers could now travel on a 1,145-foot elevated people mover from the main terminal to a satellite gate and boarding area. Extensive landscaping and road-system revamping, not to mention the aesthetic additions of glittery metal palm trees and earth-tone colors, added to the overwhelming effect. Broadbent says, "It's the prettiest airport in the country without a doubt."

It's also designed to expand, a feature that will come in handy down the road. Broadbent says that about 15 million

people—90 percent of them tourists and conventioners—used the airport last year. McCarran now ranks 21st in the nation in overall passenger volume and 14th in boarding and arriving passenger volume, which doesn't include layovers. In July 1987 about 610 commercial flights a day took off and landed at McCarran, a significant increase over the previous year.

"Our people tell us that by the year 2007 our anticipated passengers through McCarran will be 42 million annually," the airport director says.

The \$200 million Phase II of McCarran 2000, scheduled to be completed over the next three to three-and-a-half years, will include a parallel east-west runway major rehab work on existing runways and taxiways, flood control, and more than \$50 million in land acquisition.

Even so, Broadbent concedes, "If they build all these hotel rooms they are talking about, all our plans go right out the window." If that's the case, Phase III, which calls for airport satellite additions as needed, may be a larger proposition than anyone can envision today.

"We are one of the major airports in the country, and we always will be," Broadbent says.

And it appears that these ambitious expansion plans will be needed to keep pace with a fast-growing city like Las Vegas.—Rob Powers

After deregulation of the airline industry, the number of airlines serving Las Vegas more than tripled.

row holds for the Las Vegas Valley.

But ask the right people to play prescient, and you reach one inescapable conclusion: Barring a reversal of growth trends, Las Vegas one day will be among the Sunbelt's most populous cities.

This place, to borrow from Nevada author David W. Toll, is the first city of the 21st century.

"Tomorrow is still on the drawing board, but it's coming true," says Linda Cooper, former public information officer for the city's planning department who now works for a local advertising agency.

These days, the drawing board is filled to capacity, and Clark County is one of the fastest-growing metropolitan areas in the country. Based on current estimates, some 900,000 people—up from about 620,000 today—will live here by the year 2000. Cooper says the number will be closer to a million, and who's to argue?

According to the experts, much can be expected from the Las Vegas of the year 2000 and beyond.

Al Dague, president of the Nevada Development Authority observes, "In 20 years, I think we are going to be recognized as a business hub of the Sunbelt." Dague believes that, while gaming and tourism will remain Southern Nevada's lifeblood, the Las Vegas economy will continue to diversify as the population grows. In particular, more high-tech corporations will find the business climate attractive.

Thomas B. Graham, director of the city's department of design and development, says, "You're going to see 30 years of explosive, innovative change. I firmly believe this is going to be the futuristic city of the world. I would envision one of two things happening in 30 years: I will arrive in this town on a super-speed train or state-of-the-art ground transportation at 300 miles an hour, or I will arrive by air."

He sees the day when visitors will travel by elevated people movers "into a complete world of convenience, excitement. It will be like arriving in a modern-day Venice. Believe me, it will be a joy."

Graham is a visionary, and the visions he holds for the Las Vegas of 2000 and beyond are striking: towering skyscrapers connected by above-ground walkways; elevated transportation systems that all but eliminate cars (and air pollution); and massive gaming resorts, cities within cities, that use both neon and light-reflective materials to create stunning visual effects.

"I see a glittering jewel in the desert—day or night," Graham says.

To ensure a bright future for Las Vegas, experts agree, there must be planning.

Las Vegas Mayor Ron Lurie says, "You have to deal with roads, air quality diversification of industry. We are seeing some of the problems we're going to have to address."

"Nature has a balance," Graham says, "and we have to understand that balance. Growth has to be managed. The key is not no-growth versus unlimited growth—it's



Thomas Graham (top) envisions super-speed travel in Las Vegas' future, while the arts are more on Pat Gaffey's mind (right). Mayor Ron Lurie (left) believes in planning.

good, managed growth."

Controlled growth seems a contradiction in terms in Las Vegas, where the boomtown mentality has flourished for decades. But as the city moves into the next century citizens will be confronted with a "critical mass"—a time when resources such as water and land will need to be carefully apportioned. Indications of a "future is now" way of thinking are already in evidence.

"I think what we have seen is a tendency in the community to get buildings up to make money," says Dick Holmgren, an architect who is vice president of TRA Consultants. "Now as a lot of people have made money, and the community is starting to reach out for interest in the arts, there is more of an interest in doing quality architecture—and something of a more lasting nature."

Holmgren sees more high-rise construc-

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'I would envision one of two things happening in 30 years,' says Graham.

'I will arrive in this town on a super-speed train or state-of-the-art ground transportation at 300 miles an hour, or I will arrive by air.'

tion in resort support industries such as banking. And he points to downtown renovation as evidence that it will continue to be the city's hub and could blossom into a marketplace featuring myriad restaurants and shops, a place where people will spend the whole day. "Gradually" he says, "we're going to see more renewal of older buildings. High growth means we are abandoning buildings that aren't really that old."

A person who left Las Vegas today and returned in the year 2000 probably will find Steve Wynn's new half-billion-dollar resort one of the dominating influences on the Strip. This fantasy land, featuring the largest hotel in the world, could prompt major revamping at other hotels.

Most of the biggest properties will take on new looks, according to Mike Moore, vice president of casino operations for Caesars Palace. "And you'll see massive real estate development and landscaping. I think Las Vegas will be a major international city. Maybe THE international city." Moore points to one of Caesars' own ambitious projects, a 150-store shopping center in Roman theme, as an indication of changes due on the Strip; the famous street will continue to expand southward—making the Hacienda just one of many resorts located south of Tropicana Avenue.

Moore also envisions the day when more casinos will be constructed in outlying areas to accommodate the swelling population. Still, he says, "The Strip will always be the Strip. All the major landmarks will be there." But how people will get to them may change. He says a monorail system connecting resorts is certainly a possibility.

By the year 2000 a magnetically levitated people mover, by then more than a decade old, will take nearly 8,000 tourists and locals per hour to various downtown locations. The western portion of the valley, particularly west of Decatur Boulevard, will be densely populated. Casinos will dot the entire valley. Rainbow Boulevard will be heavily flanked by businesses from Tropicana in the south to the East-West Expressway in the north. The expressway will extend to Boulder City's doorstep.

"Within the next 20 years," predicts Cooper, "Decatur Boulevard is going to be the center of town. In the last six months, 90 percent of subdivision activity has been west of Decatur." Husite, Hughes Properties' 25,000 acres in the northwestern part of the valley, will be fully developed, if not in the year 2000, then soon after. "I see that as



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another Scottsdale," Cooper says.

As Las Vegas plunges into the next century, the city's layout will change markedly, says Steve Swisher, an architect with Swisher and Hall Architects. "The biggest change someone will notice is how pedestrian the city got," says Swisher, who also foresees a mass-transit explosion. "The old notion of the '60s future fantasy of cities with domes over them are based on looking at the environment as the enemy. But the environment [in Las Vegas] will be something that's embraced. I think you'll see a lot more indoor-outdoor spaces—dining in courtyards, pocket parks downtown, parks that run into atriums that run into office buildings that open to working areas."

Swisher says he can envision an influx of multinational corporations to Las Vegas, which means more abstract, sophisticated architecture in the city. And he sees many more master-planned, self-contained communities scattered throughout the valley where people live a few blocks from work. "People won't be tied to a particular downtown focus because they can communicate with machines."

Still, the city won't necessarily lose its identity as an oasis, he says. "There are lots of foothills and lots of places to grow once the valley fills up. There will be more of an oasis feeling in the future."

And there will be even more spectacular hotels. "There will not only be neon signs, but whole walls that are essentially video monitors. Buildings will change character depending what's on the screen."

As gaming resorts brighten, so will the cultural scene. "Las Vegas of the future will be so full of arts of all kinds that it won't be culturally recognizable," says Pat Gaffey, executive director of the Allied Arts Council. More local theater groups will get their own facilities, he says, and regional theater will flourish. Gaffey even can see the day when Las Vegas has an artists colony: "I think it's a real possibility. The climate, and the strange ambiance of Las Vegas, attract people. In a way, it's a distillation of everything American."

A neon park with old hotel signs is in the works, Gaffey says. There will be more art in public places, such as downtown and at McCarran International Airport, and Las Vegas could have an arts center by the mid-'90s.

"An awful lot of what's happened here has come from people moving here from large metropolitan areas," Gaffey says. "They demand more."

And they'll get it. Las Vegas, despite its phenomenal growth, is still a blank page, and the authors of the future can't wait to write their story. It's a city of few natural or man-made barriers, an adolescent coming to terms with its still-emerging identity.

"The limits of what Las Vegas can do," says Thomas Graham, "are the limits of our collective imagination." □

Rob Powers is editor of the Living section of the Las Vegas Review-Journal.

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REFLECTIONS ON RENO

*By the next century, Reno hopes to
clear the air on growth.*

By Buddy Frank

Reno's blueprint for the future appears to be full of choices and also lively debate, according to future-minded observers of the Biggest Little City. The population of the Truckee Meadows has doubled to about 200,000 in the past 20 years, but many residents are not excited about continuing that pace. There seems to be a strong wish to retain a small-town image even as Reno, Sparks, and outlying areas such as Carson City and Stead push themselves to their geographical limits.

Reno residents regularly take strong stands on growth, no-growth, and quality of life while debating such projects as downtown redevelopment and an on-again, off-again freeway through the city. So, as a new and brighter Reno emerges, more than a few residents joke that the year 2000 will be highlighted by street repairs and maybe the dedication of yet another Reno Arch.

"Reno enjoys a common attitude that we are unique, we want to stay that way and we don't want to become anything other than what we are," says Tad Dunbar, a longtime Reno television newscaster.

He sees the turn of the century defined by

the same "pervasive community spirit" that has remained unchanged during the last two decades, and believes this fierce independence has led the town to a slow cautious growth philosophy. "The prevailing attitude is that we don't want to become a Las Vegas, or a Stockton, or a Sacramento," Dunbar says. "You might say there's an unwillingness to give up our unique, desert rat, hang-on-by-your-fingernails sort of tenacity toward change. And Reno will continue to resist growth in any direction that would threaten that basic philosophy."

If growth does come to Reno, it will probably be in areas other than gaming. Phil Hannifin, former gaming control board chairman, says Reno's casino boom year of 1978 will not be repeated soon. "Northern Nevada gaming revenues will increase, but only at a slow and steady rate that parallels inflation," Hannifin, now a Fitzgeralds executive, says. "Expansions at existing casinos, such as Harrah's, Eldorado, Bally's, Peppermill, and others are likely. But the gaming economy would not seem to support any major new construction projects such as those currently underway in Las Vegas and Laughlin."

With or without any new resort complexes, there will be some changes in the way the games are played. Slot machines overtook table games during the last decade, and video machines may soon become the high-roller choice in the house. Video poker is one of 1987's hottest products, and Hannifin predicts that other games could soon go high tech. "Sometime in the next decade, blackjack will probably join the video revolution, and change personnel could be replaced by automated change machines by the year 2000."

Unfortunately high tech won't insure stability if the local economy has too many eggs in one basket. University of Nevada-Reno economist Glen Atkinson sees Reno's current slow growth as a potential problem for building a future tourist base. "Travelers are always looking for the best and brightest spots to visit. If you are growing at 10 to 15 percent like Las Vegas, you can continue adding attractions to keep the tourists coming back. But, with slow growth, the capital structure starts deteriorating and so does tourism," Atkinson cites

At right Bally's Reno is mirrored by the Executive Center. Above, the Pioneer Theater





The voices of Reno (clockwise from top left): John MacIntyre, Glen Atkinson, Tad Dunbar, Phil Hannifin, and Ron Watson.

similar patterns that led to visitor declines at once-popular resort areas such as the Catskills, Miami Beach, and Atlantic City.

Hannifin also predicts that economic diversification will be essential for Reno's long-term vitality. "If gaming were to disappear, the city would find itself in severe economic difficulties. Nongaming tourism is seriously underdeveloped, and there's a critical need for a more balanced tax base," he says.

Diversification is also a top priority at the Reno Chamber of Commerce. Executive Director Ron Watson says the agency's 10-year plan has the goal of doubling membership, a growth targeted toward small and medium businesses. He also shares the view that Reno is now dominated by a no-growth image, something that he and other

'You might say there's an unwillingness to give up our unique, desert rat, hang-on-by-your-fingernails sort of tenacity toward change,' says Tad Dunbar

business leaders hope to change long before the year 2000. "We can be successful if we carefully seek the right kind of growth—businesses that contribute to our economy without impacting water and air."

Watson's caveat is not designed to appease environmental activists. Growth and nongrowth proponents are united in their concern about proper management of Reno's water and air resources. Even without substantial new growth, planners say the Truckee Meadows will run out of existing water supplies by 1997. Likewise, if the local air quality continues to decline, Reno's once pristine winter skies could become lethal. For years, the brown and smoky skies on winter mornings have reminded us that Reno sits at the bottom of



The new Reno Arch lights up the night and the crowd.

a nearly perfect basin, surrounded by mountains, with no escape for trapped pollutants. The now-familiar brown haze is largely composed of particulates from wood-burning stoves and fireplaces, but it is the invisible gases from auto emissions that pose the real threat to Renoites health in the 21st century.

While some answers are as hazy as the winter skies, there is some optimism. Washoe County Manager John MacIntyre is encouraged by agreements reached last summer to secure water rights outside the valley for future use. However, MacIntyre does feel the air quality issue could be the most difficult to overcome. He sees a major push in the coming years to improve Reno's mass transit systems, tighten auto emission controls, limit wood burning, and install

better traffic control systems. "There will be even greater pressure from the federal level on auto emissions and air quality attainment standards. With that will come more and more severe sanctions on our life style."

Some relief may come from the changing nature of society itself. Space-age technology will decentralize much of our way of life. Personal computers, satellite dishes, VCRs, and the like will continue to bring much of the world into our own homes. Perhaps reduced traffic congestion in the Truckee Meadows will be one of the side effects.

Some other national trends may also have a beneficial effect as baby boomers become middle-aged. The population and labor force will grow more slowly than at

any time since the 1930s. Atkinson points out, "Those people between the ages of 48 and 53 will increase by 67 percent compared to the overall population growth of just 12 percent."

This could be good news for the gaming industry. Middle-aged tourists generally have more disposable income and a greater penchant for gaming and entertainment. Resorts have been struggling in their recent attempt to lure the Yuppie baby boomers to the slot machines and gaming tables. By the turn of the century, it could become an easy sell, and the year 2000 could mark the beginning of the city's brightest decade.

Buddy Frank is a freelance writer and longtime Renoite who plans to stick around for his city's future.

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Rancher
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HIGH DESERT DESTINY

*As we try to keep wide-open spaces
in the space age, more than cultures
could be colliding.*

By Carolyn Dufurrena

Rural Nevada. Would you call it pristine wilderness? Baking desert? Rich crop land? Yes, it's all those things, and many other things besides, as forces beyond our borders increasingly demonstrate.

For years the Silver State's huge valleys have been filled mostly with sagebrush and creosote, dotted with cows and sheep and green oases of alfalfa. The weathered silver shacks of abandoned mining towns sit silently in the hills. The country is largely free of civilization, and Nevadans have liked it that way.

But the players in rural Nevada have changed. Until pretty recently it used to be just the Gold Pan Petes toting their picks up to the Strike-It-Rich Mine, and the Cowboy Joes riding herd in the vast fenceless range. But in the last 10 or 15 years the scattered ranchers and the miners whose fortunes

ebb and flow with the beef and gold markets have gotten some new neighbors, and they ain't riding horses or leading burros. Some of the newcomers fly jets; lots of 'em drive shiny new four-wheel drives. And lots of those four-wheel drives say U.S. Department of the Interior on the side.

These new explorers are part of the Nevada paradox: The wide-open spaces are still here because the land is federal, but it's hard to have a say in how it's managed for the same reason. So you can drive or hike your way into the most remote canyons in the state and have your eardrums shattered by great silver birds blasting by at Mach 2. You can choose to live on a ranch 100 miles from the nearest town and still have to pinpoint your cows regularly for your friendly government cow-counter. Likewise, you can develop a hell of a gold mine and have it snatched out from under

your nose because some agency has other plans for this particular piece of remoteness.

Eighty-eight percent of Nevada is public land, and certain agencies, not to mention the power companies, defense contractors, and local residents, have big plans for it. The Department of the Interior administers the lion's share, about 72 percent; the rest is divided among the Army Navy Air Force, and the Department of Energy. BLM's chunk, 48 million acres, is the largest. Most of that land is in multiple use, which means everybody gets access to it: ranchers graze cattle and sheep on it; wild horses roam on it; hunters and fishermen stalk through it; backpackers trek it. Multiple use is a pretty good system, and it does keep Nevada's greatest natural resource—space—largely intact. There aren't many places you can go anymore and be the only human being in 50



*Why so much military action in Nevada's vast desert country?
Well, the state's got great climate (the Navy
misses only four days of flying a year), and the land is federal.*

miles. You can in Nevada.

But the future of this system is threatened. According to Frank Shields, manager of the Winnemucca BLM district, as the bureaucracy grows, "management of the public lands will change from a policy of sharing—multiple use—to one of dominant use. In the future, we will see a policy of intensive management." He adds, "We may end up with policies that aren't in the best interests of the land if we can't avoid polarization politically." For instance, Shields worries that fencing streams to protect riparian habitats may hurt the wild-

life population by forcing all animals to water at the government trough. Public recreation areas, designed to enhance everyone's enjoyment of the backcountry have to be carefully managed. "People flock to popular hiking and backpacking areas," says Shields. "The population pressure lessens the experience of each visitor, and it takes a lot of money and manpower to manage it." (Think of the last time you visited Yosemite.)

Dale DeLong is a Humboldt County native and the matriarch of three generations of ranching families in Northern

Nevada. Since 1939, when she moved out to the edge of the Black Rock Desert to run a cow outfit with her late husband, Bill, she's seen a lot of changes. "When we started out, there were three people in the Winnemucca office. Now there are more BLM employees in this state than there are cows and sheep to manage. But they're here to stay and we try to work with them," she says with a wry grin. The BLM has cut her cattle allotment, and even big ventures have had to deal closely with the feds when drilling for oil and prospecting for gold nearby. At the same time, Sierra Club backpackers have



fallen in love with the neighboring mountains, which are unusually remote, rugged, and rattlesnake-infested.

DeLong echoes Frank Shields' concern about the pressure of recreation on the desert, and she adds, "It used to be if people were planning on camping or hunting out here, they would call or send a note ahead of time, or at least stop at the ranch on their way through to let us know they were in the area. It was just good manners, just courtesy. People now don't seem to have it.

"I think it'd be tougher to start out ranching today than it was at the end of the

Depression," she says. But not only because of the regulation. "We're still getting about the same price for our calves now that we were 40 years ago, but now people have gotten used to things that were considered luxuries then. You just about have to have a refrigerator. Then, we hung our meat in a dirt-floor cellar and threw cold water on the floor at night to keep it cool. If things wouldn't keep like that, you canned 'em or dried 'em." And family members very seldom went the 100 miles to town. One of Dale's brothers-in-law was 10 years old before he saw Winnemucca.

It's not the ranchers moving to town that is making the towns in rural Nevada grow however. People are flocking to the state to get in on the current mining boom. And the towns in rural Nevada are changing. Howard Hickson, director of the North-eastern Nevada Museum in Elko, has watched that community change from a cowtown of 6,000 in 1960 to a bustling metropolis whose population may surpass 15,000 this year. The focus in Elko has changed. It's a mining town now with the string of gold mines known as the Carlin Trend growing as fast as geologists can stuff rocks in bags.

Has the new wealth changed the town? You bet. "Business is good here," says Hickson, "but along with that, the pace of life has quickened. The place has kind of lost its flavor. We've got a lot more fast-food joints. Not near as many cowboys. And heck, it used to be if I had to wait 15 seconds to get out on Idaho Street [Elko's main drag], I'd get mad. Now sometimes it takes me a full minute!"

Another rural neighborhood that's crowding up pretty fast is Pahrump Valley west of Las Vegas. "There's not half the farms there were 20 years ago," says Tom Ballow executive director of the state agriculture board, who grew up in the Caliente area. "The private land's for sale, and a lot of the people who work at the Test Site live in Pahrump. It's turning into a bedroom community for Las Vegas and the Test Site. The same thing's happening around Fernley and Fallon, with the Naval Air Station."

It's not only houses that are going up around Fallon. More and more jets and mysterious black bombers cruising the desert are getting people's attention. The Navy Air Force, and Air National Guard are all zipping around the clear desert skies.

The SSC is a 53-mile-long tunnel in which protons will be collided so physicists can find the origin of the universe.

Some are armed with 21st-century electronic-warfare gadgets; some carry "practice bombs" armed with shotgun shells. The Air Guard shoots with cameras. Why so much action? Well, Nevada's got great climate (the Navy misses only four days of flying a year due to inclement weather), the people are friendly and yes, folks, the land is federal. There just aren't many places in the country where the Air Force and the boys from Miramar can practice without flying over large concentrations of private citizens, something the Navy is pretty nervous about doing.

The groundwork was laid in World War II, when airstrips such as Nellis Air Force Base and the Fallon Naval Air Station were constructed as backup fields in case the West Coast was attacked. "Fallon was Sleepy Hollow until 1985," says Fallon's range officer, Lieutenant Commander Sandy Sanford. That's when President Reagan's High Military Profile policy went into effect. Now each year Fallon trains 11 carrier air wings made up of fighter jets, attack bombers, and support crews. They come to Fallon from not only the Navy but also the Marines, the Air Guard, and even such exotics as the Israeli Air Force. (The terrain here is similar to that of the Middle East.)

Expansion of Fallon's 180,000-acre air station, to the tune of \$120 million, will triple the base's size over the next three years. It includes a new 14,000-foot runway new barracks, a bomb-making building, and hot-fuel pit where jets can refuel with their engines running. The expansion also will double Navy traffic through Fallon to more than 40,000 people per year.

Sandy Sanford is a veteran of Have Gun (the East Coast version of Top Gun), former flight instructor, and 22-year Navy man who also has a little alfalfa farm near Fallon. Why? "I like the wide-open spaces," says the Virginia native, "and you have to have another life besides the air. Even if I get transferred out of Fallon, we'll keep the farm." And what does he think of the future of rural Nevada? "Well, there'll be more people here. You can see it coming. But it might get to just be more like the Midwest—more farms, more people, but still rural."

Besides the general population explosion Nevada is experiencing, there is another process going on, in parallel. The government and its contractors are running



State ag board thinkers Tom Ballow, executive director and Robert Wright, chairman.

out of space. This is resulting in a bevy of federal and defense-related projects that may end up in rural Nevada almost before anyone realizes it.

One small but significant piece of Southern Nevada is being bartered in Washington later this year. Aerojet Corporation of Sacramento wants to test rocket engines north of Las Vegas and expand its private bombing range southeast of Hawthorne. The trade: 54,000 acres of desert administered by the BLM for 4,000 acres of Florida swamp land owned by Aerojet next to the Everglades. The trade promises lots of economic development for Clark and Lincoln counties, and they will be sure to herd all the desert tortoises out of Coyote Springs Valley.

The decisions on two other highly publicized federal projects will come from Washington. The proposed Nuclear Waste Repository and the Superconducting Super Collider are both brainchildren of the Department of Energy. The Nuclear Waste Repository could end up at Yucca Mountain, in newly created Bullfrog County. Although not slated for construction till 2003, the decision on where to put the dump may come as soon as 1989.

Jim Grubb, mining engineer for the state Nuclear Waste Project office, has evaluated sites in Texas and Washington as well as Nevada. "The Nevada site's big problems are frequency of earthquakes and potential water table problems. If there is an earthquake, even if the three major faults that the repository would be built across do not move, the water table can change drastically. The water table at Yucca Mountain is quite deep immediately below the repository site, but it's restricted by fault blocks. About five miles north of the site, the water table is level with the repository. An earthquake could easily open a conduit between the two blocks, since the preexisting faults already cross the site. It's something that has to be considered."

Much has been made of the logic of stor-

ing radioactive waste in a place that already as they say glows in the dark. Yucca Mountain does not yet glow; however, the Nevada Test Site, which abuts Yucca Mountain on the east, does. "The repository would store about 70,000 tons of high-level waste," says Russ Nielsen, the project's public affairs officer. "That's roughly equivalent to 2 million of the bombs that were dropped on Hiroshima. It would take thousands of years of nuclear weapons testing at the current rate to reach that level of contamination."

Less likely to find a home in Nevada but politically related to the nuclear dump is the Superconducting Super Collider. The SSC is a 53-mile-long tunnel in which protons will be collided so physicists can find the origin of the universe. It's the DOE's proposed gift to the particle-physics community. And a pricey one it is, with a \$6 billion tag, enough to preclude any other gift-giving to scientific research for 20 years. The research facility if Congress funds it, will bring great economic benefits to whatever state lands it. Thirty-three states have at least one SSC site, and competition is ferocious. Nevada's site is 25 miles northwest of Winnemucca; it straddles a mountain range, a couple alfalfa farms, and one of the richest gold mines in the world, Amax's Sleeper.

If Nevada were the annointed state, the 16,000-acre campus would be built in one of the most sparsely populated areas in the U.S. A multimillion-dollar planned community a cultural arts center, and a branch of the University of Nevada would fill Silver State Valley which now is populated mostly by well-managed farms and leaf-cutter bees. That's the good news. The SSC would also preclude further exploration for minerals in the immediate area, reduce the number of range cattle, and introduce a fairly sophisticated urban population of 30,000 into one of the last counties in the country that survives primarily on agriculture and mining.

State officials seem to prefer that Nevada remain a dark horse in the SSC race, mostly because they don't want people to get too excited about a potential trade for the Nuclear Waste Repository. To get the SSC, Nevada would probably have to take the dump. That could be a high price.

Although some locals are rubbing their hands with glee over the prospect of the SSC coming to Winnemucca, not everyone in the county feels the same way. "People just see the money now. They don't realize they would lose control of the whole county. It will totally dilute the local population's vote," says one area rancher. Dale DeLong says she worries that new residents would callously overrun the desert environment and adds, "It doesn't seem fair that the new people would get all the water [in Silver State Valley], but what really makes us nervous is the recreationists and hunters. You have to take care of the land, and not many visitors seem to realize that anymore. Ranchers pay for the mistakes they've made with the land. We don't own the land, but we know how to take care of it."

In order to keep track of all these diverse and creative plans for Nevada's public lands, the state BLM office, in cooperation with DOE and the Department of Defense, is preparing a summary known informally as the Nevada Report.

"This study will chart the planned activities of various government agencies and identify their needs to the state over the next five years," explains Ed Spang, state BLM director. "We need to keep track of all the needs and make sure they do not conflict." The value of such a summary can be demonstrated by the Air Force's complaint to the Department of Defense that the proposed Nuclear Waste Repository at Yucca Mountain is on a close approach to one of Nellis' bombing ranges.

Meanwhile, Nevada in its great expanse is still a rural and agricultural state. It will remain so, in large part because of all that federally administered land. But the paradox of rural Nevada is that much of the control of the wide-open spaces will stay in Washington, D.C. The people who live in rural Nevada appreciate the space and silence that is Nevada's real, honest-to-goodness, irreplaceable resource. But they have little to say about how it will be managed.

If Nevada is going to share her desert with the feds, everybody's going to have to realize that the desert, all by itself, has value. Your grandchildren should have the experience of standing on top of a wind-swept, bristlecone-encrusted crag and not seeing anybody all day long. There are things to be learned here. The old-timers knew it. We can, too. □

Carolyn Dufurrena is a consulting geologist and former coordinator of the Winnemucca SSC Committee. She has worked in and around rural Nevada since 1973.

Photo: J.D. Schlotzman



The future of the Lake in the Sky balances on much compromise.

BACK TO THE FUTURE

Keeping Tahoe's most precious resource—its natural beauty.

By Michael Sion

The question of what Lake Tahoe will look like beyond the year 2000 is being contemplated by shakers, movers, and ordinary citizens around the pine-studded lake. Most agree on two points: that growth limits in the environmentally fragile basin have largely been reached, and that a refinement of Tahoe's tourist economy is all-important if the Lake in the Sky is to compete with the Aspens and Montereys of the 21st century.

Last summer a new master plan strictly regulating commercial and residential growth through the year 2006 was adopted by the Tahoe Regional Planning Agency

(TRPA). But that hasn't prevented Nevada and California communities on the south and north shores from preparing for the Battle of the Tourist Buck a generation hence. And experts' forecasts for the suc-

'Most of the erosion control problems will be in place. The lake in all will look somewhat clearer than it does now.'

cess of that campaign are generally hopeful.

All discussion of Tahoe's future inevitably begins with its world-renowned, pristine environment. Tom Martens, executive director of the environmentalist League to Save Lake Tahoe, predicts marked improvements in air and water quality and increases in game fish populations. But Martens adds a big *if* to his prognostication—that is, if the TRPA's hundreds of millions of dollars in erosion control, transportation, and restoration programs are used successfully.

"Probably by the year 2000, what you're going to see in terms of water quality is

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some improvement, because in 13 more years you're going to have most of the erosion control programs in place," he says. While the casual observer won't notice the change, snorkelers and boatmen will see that "the lake in all will look somewhat clearer that it does now," he says. "And everyone should see a dramatic improvement in stream color, with no browning of streams in springtime" from plumes of sediment entering the lake.

If water restoration goals are on target, he says, the rainbow mackinaw and cut-throat trout fisheries "should improve dra-



Tom Martens of the League to Save Lake Tahoe is optimistic about the lake's future.

matically. Basically what you're going to have is a lot more fish in the lake. To the common man, it will be easier to catch a fish." That's good news to anglers, who have voiced dismay over a proposal to reduce the mackinaw catch limit from five to two.

Martens also hopes that "a substantial commitment to mass transit that will get tourists out of their cars" will alleviate congestion at two hot spots on the south shore where air pollution exceeds California standards—the west entrance to the State-line casino corridor, and the intersection of

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McCarran 2000



Barbara Klein of the Lake Tahoe Visitors Authority wants to lure longer-staying tourists.



Wayne Shepherd of the U.S. Forest Service's Lake Tahoe Basin Management Unit sees environmental degradation reversed if erosion-control programs are put in place.

Highways 50 and 89 in South Lake Tahoe. He says smog caused by winter inversions would be reduced by "a bus system sexy enough that people will use it, and is free."

Wayne Shepherd, lands officer with the U.S. Forest Service's Lake Tahoe Basin Management Unit, also sees environmental degradation reversed if erosion-control programs and government buyouts of sensitive shore lands are enacted. But Shepherd says, "I can't see the appearance being

a great deal different. The naturalness will be the same."

Shepherd also doesn't see the USFS—the lake's largest landlord—adding much to its 158,000 of the basin's 205,000 acres. Currently 15 percent of the lake shore is publicly owned by the USFS or state park agencies; public buyouts might add only 5 to 10 percent more shoreline, and only a portion of that would be given to more public beach access.

The only additional USFS facilities may be two small campgrounds proposed near Tahoe City and Ward Creek on the west shore. Then there will be refinements, Shepherd says. "There's a lot of interest in completing the 150-mile Tahoe Rim Trail around the basin." And: "We're looking at the majority of the basin closed to off-road vehicle use."

While environmentalists look forward to preserving the lake's beauty those actively



Rob Hunt of Incline Village on the north shore calls for lake homogeneity.



Mike Van Wagenen of the South Tahoe Gaming Alliance would like to see less traffic congestion and more redevelopment in the Tahoe basin.

courting the tourist trade speak of administering face-lifts to their communities.

On the south shore the word is redevelopment. One hundred million dollars in private and public investment over the next three to five years is slated to overhaul South Lake Tahoe, California's older motels and erect two high-rise hotels. Traffic and pedestrian circulation will be improved in the commercial core linking South Lake Tahoe with Stateline, Nevada.

Mike Van Wagenen, executive director of the South Lake Tahoe Gaming Alliance, calls redevelopment "the key to maintaining our market share." If redevelopment is postponed, "it's going to be real difficult for us," he says. "We have a 1960s product here that we're trying to market."

When redevelopment is realized, South Tahoe's facilities—including motels whose yearly occupancy percentages run in the 40s—"will be filled to a capacity such that the economic base of our community is on a positive side," Van Wagenen says. Also, easing traffic congestion will be an important factor in helping travelers enjoy their visits. "Return visitors are our lifeblood. Approximately 75 percent of our business comes from Northern California," he says.

Barbara Klein, executive director of the South Lake Tahoe Convention and Visitors Authority on the south shore, sees redevelopment accommodating an increase in visitors from 5.3 million a year to 6 million by the year 2000.

"We already began this year a long-

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Fred Boyce is the first Nevada artist ever to win a Nevada Wildlife stamp art contest. His design, shown here, was selected from 52 national entrants. The painting depicts a Brook Trout going for an artificial fly—some of the most popular fly patterns used to catch trout are also in the painting.

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Fred was commissioned by the Nevada Wildlife Record Book Committee to paint each of the record book animals taken in Nevada. The committee plans to reproduce the paintings in the next edition of the Record Book. This painting is the first in the planned series of eight paintings, and depicts the Record Desert Ram taken in December 1982. The next paintings will be of the Mule Deer, Antelope, Mountain Lion, Elk, Mountain Goat, California Big Horn Sheep and Non-typical Deer.



Beverly Bedard would like more sidewalks in Tahoe City and perhaps a water transport.

range commitment to lure the Southern California market," Klein says. "As far as numbers go, we're probably not going to increase the numbers dramatically. We want to increase the quality of the visitor and the number of days they stay."

While more Southern Californians may fly into the South Lake Tahoe airport, Klein says aggressive promotion in markets such as Seattle, Portland, Phoenix, and Tucson should bring more winter skiers via Reno's airport.

While the south shore is being redeveloped, Tahoe City on the north shore is being rehabilitated. Beverly Bedard, executive director of the North Tahoe Chamber of Commerce, says her town of 2,000 residents and eight city blocks—which is often packed with tourists in summer and win-

*'If redevelopment
is postponed, it's going
to be real
difficult for us.'*

ter—"doesn't have sidewalks, and it's not easy to walk around." She says sidewalks and planters, new conference facilities, extra tennis courts, and possibly an ice-skating rink or swimming pool would bring Tahoe City up to snuff as a year-round tourist destination.

Bedard also has an idea for serving fu-

ture visitors who want to take the popular round-the-lake drive but dislike mid-summer traffic. Her answer: a waterborne transit system of the 21st century, with hydrofoils or hovercrafts cruising between terminals around the lake. "I would like to believe it can be accomplished by the year 2000," she says.

At Incline Village, Rob Hunt, general manager of Incline's general improvement district, calls for lake homogeneity.

"We all tend to be a little parochial, but when people down in San Francisco or L.A. think of Tahoe, they think of one lake," he says. "We are just breaking the ice in acting as a cooperative basin and developing marketing programs. That's essential because we all have limited dollars. If we can

*"We all tend to be a
little parochial,
but when people down
in San Francisco or
L.A. think of Tahoe,
they think
of one lake."*

do that, we will be a very powerful economic entity in the United States."

Hunt says a basin-wide transportation system would include a bus service to get visitors to and from Reno's airport—an essential component for Incline Village. "The tourist who comes by plane spends twice as much," he says. "It's going to be a challenge to find a transportation plan to accommodate those people."

Hunt does foresee a bright future for Incline. "It is one of the most recently-developed sections of the lake. We don't have the traffic congestion and over-development of some parts of the lake."

With that, he points to some positive developments on the north shore. One of Crystal Bay's hotel-casinos, the Cal-Neva, has reopened, and another, the Tahoe Biltmore, "is making great strides in up-grading," he says. To boot, Sierra Nevada College, a four-year liberal arts school, may try to double its full-time studentry to 350, adding fall and spring revenue to the community.

Hunt adds, "That would be a very good industry for us." And a vote for the future that's as clear as the lake. □

Michael Sion of South Lake Tahoe is a freelance writer and correspondent for the Reno Gazette-Journal and the San Francisco Chronicle.



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BIG HOPES ON THE SLOPES

*Looking at new ski areas,
slope hosts, and other ways
to pamper ski bunnies.
By Michael Greenan*

Skiing Reno-Tahoe in the year 2000 could bring electronic skis and gravity-free gondolas to the slopes. Innovation seems to come naturally to the land where the snow falls.

In the late 1960s, when skiing really took off in the Sierra, few of us could have predicted that in less than two decades we would have heated rear-entry boots, crooked ski poles, detachable quad chairs, honeycomb skis, groomed ski runs, \$3 Mexican beers, and \$25 lift tickets. Certainly not this skier, who is still in awe of ski brakes (remember safety straps and long thongs?) and plastic boots.

The 21st century may not bring as many changes for Tahoe skiers as the last few decades have. In the year 2000 we will be skiing at our old favorites—like Squaw Alpine, Heavenly Mount Rose, Ski Incline, and Homewood—and perhaps one new area, the proposed Galena Resort. And we'll still be wearing boots, bindings, skis, and parkas.

But there will be some significant changes designed to make skiing safer, more convenient, and more fun.

Squaw Valley where promotions declare that you can "Ski the Future Now!" at a "21st Century Ski Complex," now has Snow Hosts and Hostesses stationed throughout the resort to answer your questions. It also has child-care facilities, valet parking, free coffee in the locker room, and an unusual offer for people tired of standing in line—free skiing if you wait in the lift line more than 10 minutes and are registered for the program.

Like other Tahoe ski areas, Squaw has even bigger plans. "By the year 2000, perhaps before, we will be a resort on the scale of Vail, Colorado," spokesman Bill Jensen says. "We are moving to that type of destination resort, with a core village, golf course, and several thousand beds." Also

being discussed is a huge underground parking garage.

Down the road at Alpine Meadows, the bywords for the future are the same: convenience and service. Werner Schuster, Alpine Meadows vice president, says, "Service and the quality of facilities are becoming increasingly important. In the Reno-Tahoe area we are no longer competing with just ourselves, but with Vail and Aspen." Alpine's plans include a major expansion into the Ward Valley area that will increase the area's capacity by 50 percent.

On the Nevada side, Ski Incline is undergoing a dramatic expansion with the development of Diamond Peak. There, high above Incline Village, advanced skiers will be able to fly down steeper and longer runs

*Lifts will continue their
uphill climb toward absolute
safety, maximum speeds,
and total comfort.*

while catching breathtaking views of the lake on one side and Washoe Valley 3,500 feet below on the other.

Ski Incline officials are calling this \$3-million phase the cornerstone of a \$9.5-million master plan. Doubling both the acreage (to 655) and the vertical feet (to 1,840), the current phase is one of the largest ski-resort projects—along with Northstar's 600-acre expansion three years ago—in more than a decade. Other improvements include a new Child Ski Development Center, maintenance shop, landscaping, and signs. For next year, a skiers' complex is in the works along with a new ticket center, entertain-

ment cafe, and ski rental and repair shop.

"We're in a situation that's highly competitive not only with skiing but with things like football and trips to Hawaii," Ski Incline spokeswoman Lee Weber says. "We don't want to try to compete in size with big resorts like Heavenly and Squaw Valley but are concentrating more on having a real nice facility." Weber adds that the resort is trying to provide a classier, more polished image for the upscale skier—people willing to pay good money on a total Tahoe vacation.

Down the mountain on the way to Reno is the site of the proposed mega-area, Galena Resort. Galena, which is being developed in part by Alpine Meadows, is scheduled to open its first phase for skiing in 1989. Skiers will have 1,900 acres of skiable terrain with 846 acres of formal ski runs, 13 chairs, and a gondola. Non-skiers, apres-skiers, and off-season visitors will find plenty to do—tennis, swimming, horseback riding, golf, and casino gaming.

Alpine's Schuster says it is highly unlikely we will see any other new areas in the year 2000. "The problems today with the development of a destination resort are almost insurmountable," he says. "First you have to determine location and access, then you have to address environmental concerns, and then the tremendous financing requirements."

Besides having more slopes, skiers in the next century probably will notice great improvements in lifts and grooming. Today most areas have highly capable grooming operations, able to turn six-foot moguls and acres of Sierra cement into three inches of powder overnight. Squaw Valley has LMC grooming vehicles that can manicure the steepest of runs by anchoring one vehicle and belaying another up and down the 40-percent grades. For the future there is discussion about using laser beams, like those used on speed-skiing runs, to





As new areas such as Ski Incline's Diamond Peak (right) open up, Tahoe's future looks bright for snowboarders, downhillers, and cross-country skiers.



measure the inconsistencies in snow surfaces. Whatever happened, we will ask, to Snowcats and rakes?

Lifts will continue their uphill climbs toward absolute safety, maximum speeds, and total comfort, although the speeds of the new detachable quad chairs are startling enough. Perhaps the recent superconductivity research will produce a no-friction cable, or maybe NASA will come up with a gravity-defying gondola.

Technology has had its most profound effect upon skis, skiwear, and boots, all of which are more comfortable, more colorful, and better performing. Jackson Hogen, former product manager of Salomon-North America in Reno, says that while these trends should continue, the emphasis will be on safety and convenience. He says, "For the entire ski industry—resort operators, lift manufacturers, ski and skiwear designers—convenience for the skier will be the goal of the future. In this business, he who makes it the most painless, wins."

Hogen cites current developments like the Bataille shell for boots; just step into it with your tennis shoes on and hop on your skis. Also available is the NAVA system, an integrated boot binding that attaches directly to your ski. "We may eventually have a completely integrated boot-binding-ski," Hogen says. "It would have much better aerodynamics and there would be no loss of energy between the binding and the ski."

Safety will be emphasized further by manufacturers and designers, according to Hogen. "Already the image of the broken-legged skier has been virtually eliminated because of the advances in boots and bindings," he says. "Originally, the boot was low and soft, and we had a lot of ankle injuries. Then, with the onset of buckle boots, the boots became high and stiff, which was better for ankles, worse for the tibia. Now with the vast improvements in bindings, we see fewer breaks of the tibia, but more knee and upper body injuries." The answer to these injuries may be in electronic ski-boot-binding systems that read the skier's weight and other effects on the skis and adjust themselves accordingly.

Clearly we'll have more choices in the year 2000—about which full-service resort to visit, which ski system to use, and which fuchsia and teal-colored four-way stretch Goretex laminate pants to wear.

Now if they can just design skis with little sensors in the tips, so you absolutely cannot cross them; or edges with grips, so you can't lose it on ice; and maybe a brain scan at the ticket window that reads personalities, setting off an alarm when a real yahoo tries to get on the slopes. And how about self-waxing skis, and sunglasses that can't get lost. Many of us would like a hat that both looks good and keeps our ears warm. With improvements like those, we'd really be on a smooth track. □

Michael Greenan is a Reno writer who started skiing at Sky Tavern in 1954.





Will Rogers once landed upside-down in Las Vegas.

WILL ROGERS' NEVADA DAYS

The famed humorist believed Nevada had the stuff that freedom's made of.

By Lynnette Luke

Nevada is a great old state to prow around in," Will Rogers said in 1932. The famed humorist had been a frequent visitor to Reno, Carson City and Las Vegas since 1925, when he set off across the country in search of the "regular Bird—the one that lives in his town; stays in his town; is proud of his town; he offers no apology for not having seen last year's Follies, or any other year's."

One "regular Bird" he found was Fred Balzar. When Balzar became Nevada's governor in 1927, Rogers addressed the legislature. "I advised them," he said afterwards, "but I doubt if they'll take it."

Rogers saw both the beauty and humor of Reno. "Say, she sure is a pretty little town. It's a regular oasis right there in the heart of the sagebrush country and I'm telling you, it's worth staying there awhile to get rid of a lot of husbands I know they got lawyers there that can get you loose

"Don't miss Nevada."

That's what Rogers

said. But then,

he never saw a state

he didn't like.

from an octopus. They can point out houses where some of the most famous husbands in the world were tied a can to."

Las Vegas was his most frequent stop in the state, due to its location on the air route between Los Angeles and Salt Lake City.

Rogers was a great champion of air travel, and on many occasions he paid for his weight in postage and hopped aboard the open-cockpit mail planes. In the fall of 1927 he set a record for a round-trip air passenger between Los Angeles and New York.

He was in Las Vegas more times than can be reliably counted, usually just long enough to eat a bowl of chili at Ted Konduras' cafe on Fremont Street while the plane was being refueled. One evening in May 1928, however, the locals who turned up at the airport to catch a glimpse of the humorist got more than they hoped for. Unable to fly on to Los Angeles safely with darkness coming on, he decided to stay overnight. The commander of the local American Legion post, Doc Farrar, and the publisher of the *Las Vegas Review*, Frank Garside, were quick to invite him to the prizefights being held behind the Legion Hall. After the fights, which he enjoyed immensely, Ro-

gers stepped over the rope and talked to the audience for more than an hour.

"I don't know much about fighting," he began. "I make my living kiddin' folks. I've been trying to kid the government into building that dam [Hoover Dam] you folks want so bad but so far it hasn't done any good.

"Y'know, I used to be a mayor—mayor of Beverly Hills—but I got kicked out. I started a reform movement, tried to limit the movie folks to two marriages a year, and they called me a puritan.

"Then I tried to force the nightclubs to close early. Yes, sir, I wanted to close 'em at three o'clock in the morning, and they called me narrow-minded. I claim if a guy can't get drunk by three o'clock in the morning, he just ain't trying!"

A year before, Charles Lindbergh had electrified the world with his solo flight to France, prompting Rogers' famous introduction of him as "the first man in history to take a ham sandwich to Paris." For his Las Vegas audience, Rogers said he had been in San Diego when Lindbergh returned to thank the workmen who had built his plane. Los Angeles, he said, had tried to "horn in" by claiming "they had raised the hog that provided the meat for the ham sandwich Lindy carried when he flew across the ocean."

A common topic that summer was politics, particularly the upcoming presidential race. That Rogers was a Democrat was common knowledge; that it would be a Republican year was known as well. He introduced the subject by taking a straw vote.

"I realize you Republicans are used to gettin' paid for votin' but I can't pay you like you're used to so you'll have to vote like us Democrats. We've been votin' for nothin' all these years.

"Hoover's the only Republican you hear much about, and I'm glad to see him running. We'll find out just how far a competent man can get in politics. It's never been tried before."

Although Rogers usually visited Nevada by plane, he like to prowl it by auto, too. One evening he drove from Bishop, California, where he was making a movie, to Tonopah. The next morning he drove to Goldfield and then to Clarkdale to see a new strike firsthand. "Off I went to it. A

newspaperman and a mining man went with me, and sure enough, away out there in the hills on those desert flats was dozens of camps all around a hole in the ground," he wrote.

He promoted Nevada as he did aviation, Lindbergh, paying cash, and FDR in his daily and weekly syndicated columns, which were read by millions coast to coast. "Nevada has a freedom and independent spirit that is slowly reaching out over all our land" was one of his kudos.

"Don't miss Nevada." That's what Will Rogers said. But then, he never saw a state

Wasp engine was being tried out by the air mail contractor.

As the plane touched down on the unpaved airstrip in Las Vegas, the right wheel broke when it struck a concrete directional "T" that had been uncovered by wind. The right wing dropped onto the ground, the plane stood for a moment on its propeller blades, then slowly crashed on its back.

The pilot, in an open cockpit, landed on the ground as soon as the plane turned over, but Rogers and the other passenger, Dr. L.D. Cheney of San Gabriel, California, were stuck in the closed passenger compartment. They had to wait there until the airport manager opened the door and released them from their harnesses. When released, Rogers landed on his head and had to be helped to his feet, dazed and shaken.

"There I was," he later told a reporter, "foolish-like reaching up by my head tryin' to open the darn door, and all the time the knob was down by my feet. Things get kinda turned around and upside down when one of them planes goes haywire, and I didn't quite know where everything was."

Not wanting to give opponents of aviation a chance to propagandize against the Las Vegas incident, Rogers tried to play the flip down.

"Say I've been lots worse scared, and worse hurt, when a bronc landed me on my head. What worries me most is that I had plenty of time to think up a good joke and didn't do it. I'm fallin' down on the job as a humorist."

He continued on to Salt Lake City a few hours later in another mail plane specially dispatched from Los Angeles. The next day however, he was in another crash, amazingly similar to the first one. While landing

at Cherokee, Wyoming, a wheel broke when it hit a gopher hole. Again, Rogers boarded another plane, arriving finally in Kansas City.

Deliberately making light of his two brushes with death, he said, "We left California in good shape and landed in Las Vegas square on our heads on top of two real estate agents selling Boulder Dam lots

Well, it served me right. If I had been going to a Democratic convention, this would never have happened." □

Lynnette Luke, formerly of Las Vegas, now lives in Los Alamos, New Mexico.



Will Rogers, right, eats lunch and mugs with Death Valley Scotty, left, and former Nevada governor Fred Balzar

he didn't like.

Before his fatal plane crash in 1935, with Wiley Post in Alaska, Will Rogers was in at least three other crashes. The first was in Las Vegas on June 6, 1928.

"Landed on my head in Las Vegas" was how he described it in his newspaper column. At the time of the crash, he was on his way to the Republican convention in Kansas City to apply his cattle-prod wit to the party in power.

The plane was piloted by Fred Kelly. Although painted in the livery of Western Air Express, it was not one of their regular planes. The new single-wing model with a

When the holidays arrive, whether it's Christmas or Hanukkah, Nevada's rich mixture of ethnic chefs prepare an array of foods extraordinary.

ETHNIC COOKING

BY CONNIE EMERSON

It is said that if, at Christmastime, you stand on a mountaintop in Tonopah and lift your eyes to the heavens and nostrils to the wind, you'll be visited by the most heavenly aromas of exotic foods in the world, aromas that drift on the wind from kitchens all over the state. No one is sure just who said that, but the metaphor is fitting. For Nevada cuisine is like an international potluck, with each of the cooks preparing his or her specialty—Basco beans, Italian osso bucco, Greek tiropitta, Yugoslavian raznjici, German springerle, and Cornish pasties.

This tasty scenario harks back to the mid-1800s, when nearly half of Nevada's population was foreign born. Men from Cornwall, Greece, and Mexico came to work in the mines. Italian charcoal burners found that their skills were in demand. The Germans and Danes chose the fertile land of the Carson Valley as the place to raise dairy herds. Yugoslav fruiterers, Basque sheepherders, Jewish merchants—all added their Old Country ways of life to Nevada.

As each new group of immigrants arrived, they brought recipes along with their tintypes and family Bibles. And with the first lighting of the cookstove fire, each gastronomic heritage was lovingly nurtured as a tangible reminder of home.

For quite some time, perhaps due to language barriers, the exchange of recipes was limited and old eating habits persisted

in the new West. The English ate their apple pie and steamed plum puddings, the Dutch and Germans their pickles, gingerbread, and sausage.

Although some of these foods later acquired a certain universality many of them are still associated with the ethnic groups of their origins. Some of these dishes are dinner-time staples; others are treats for special occasions.

Phyllis "Kooie" Logan, whose grandfather left Serbia in the early 20th century to work in the Tonopah mines, regularly makes Yugoslav foods such as sarma (cabbage rolls) and chicken and macaroni for her family. But Serbian Christmas on January 7 is when Kooie and her mother, Catherine "Kayo" Banovich Steele, get really fancy.

Kooie, who lives less than a half-mile from the mines where her grandfather worked, makes strudel at holiday time. The meal begins with a traditional lighting of the candles—one for every living male member of the family. Then the serious business of eating begins. A typical feast will include the mandatory chicken and macaroni, roast lamb and pork, fried chicken, a turkey, all kinds of salads including potato salad, tomato and onions, a green salad, as well as deviled eggs, salami, cheese, cold cuts, homemade bread, and hard rolls.

And though it seems like an impossible feat to have such discipline, it's a good idea to save room for dessert, which includes

Kooie's strudel. "I make mine a little different than a lot of people," Kooie says. "Mother taught me. I stretch the strudel leaf out big as the table, grate apples, and put nuts, cinnamon, sugar, and a little bit of nutmeg on it. Grate butter over that. It's a job to make it. And Mother makes a sponge cake that's famous."

In addition to Kooie's strudel and Kayo's sponge cake, diners feast on baklava, rostaya (made of fried dough), prignitsa (a doughnut type treat which can be made plain or can contain currants or raisins), and applesauce cake.

Although it is a demanding job to cook for a Serbian Christmas, mother and daughter speak of the celebration with enthusiasm. It used to be, they say, that there were 10 or 12 big parties in Tonopah and people often went to more than one party. Now, the festivities have become affairs for family and close friends, with a few new names added to the guest lists each year. However, old friends are not forgotten. One friend of the Banovichs has been coming to their parties since the 1920s. "We usually start dinner about 5:30 in the evening and we're here a long time," Kayo says. "The bigger your table the more food you put on it."

Food and celebrations also are synonymous in the kitchens of Jewish cooks like Ruth Dickens of Reno. "My mother didn't cook typically Jewish food, and she baked lots of pies and cakes, which was definitely not typical," Ruth says. "But I married into



a family that did marvelous Jewish cooking."

Although she describes herself as religiously "observant, but not traditional," Ruth prepares many of the traditional Jewish dishes for celebrations and other special days throughout the year. "Holidays are always related to foods, or foods are always related to holidays. I don't know which way it goes," she says.

Special Purim treats are Hamantashen (Haman's hat), which are three-cornered pastries made either of raised sweet dough or cookie dough and filled with poppyseed or fruit filling. Purim falls on March 3 of 1988. Some cookies baked for special occasions are Star of David-shaped sugar cookies and taglach, which are small pellets of dough dropped into a boiling mixture of honey cinnamon, and sweet spices and then put on a cookie sheet and baked until dry. "Some people cut the sugar cookies in shapes of menorahs and dradels (four-sided tops with Hebrew letters on the sides used in a children's game), but we concentrate on the stars," Ruth says. Latke, potato pancakes made of grated raw potatoes and served with meat or as a dessert, are associ-

ated with many holidays, and you have to have latke the first night of Hanukkah, which is December 16, Ruth says.

Passover, on April 2, 1988, is the time when many special ingredients are used in cooking, since no ordinary flour and no leavening may be used. At the Passover Seder—the traditional dinner based on the exodus of the Jews from Egypt—charoses, a mixture of chopped apple, nuts, cinnamon, honey and passover wine, is always served. Another tradition is the Passover cake, made from cake meal, eggs, sugar, and flavoring.

Like most people who are skilled at cooking ethnic foods, Ruth Dickens doesn't make them only on special occasions. Jewish dishes she cooks regularly include cabbage borscht, brisket, potted chicken, and prakhas, which are filled cabbage leaves. "Jewish people," she says, "like the Italians, could make a terrific dish out of nothing."

The Italians' dishes were influenced greatly by which region of Italy they were from. Eighty-two-year-old Estelle Gensoli (nee Rogantini) of Eureka, whose ancestors came from Northern Italy says that corn and wheat are important ingredients in that

region's dishes because those foods were readily available. In the extreme north, she adds, many people had cattle, so they leaned more to cheeses and dairy products. "Now in Southern Italy the cooking is entirely different—lots of tomatoes and olive oil," Gensoli says and tells with admiration about a Southern Italian friend who "really knew macaroni—even knew how to make the holes in spaghetti."

Mrs. Gensoli, whose grandfather Minoletti was among the early settlers in Eureka, remembers when he used to make polenta. "It always had to be made in a copper kettle and cooked one hour. My grandfather wouldn't desecrate it by cutting it with a knife. He used a light string." She says that while some cooks today make their polenta with fine cornmeal, "we always used coarse cornmeal. I like it better that way."

Charlotte Tognoni Crutchley also of Italian descent, grew up on her father's ranch outside Eureka. There was no electricity at the Tognoni ranch in those days. Fruits and onions were dried and hung in the cellar. Butter and milk were kept cold by water from a spring in what was called the "water room." There were carrots and

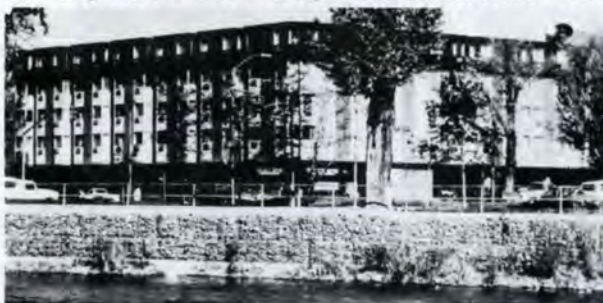
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potatoes in the root cellar all winter long.

She remembers ravioli-making as a family affair. "It was a lot of work. Everybody had to help," she says. "Mom used to put flour on the table, make a pocket, put the eggs and oil in. It was an all-day project. You had to grind everything—meat, spinach—with meat grinders by hand." Although her mother has an old-fashioned wood ravioli maker, Charlotte Crutchley makes her ravioli with a pasta machine. Another of her favorite Italian dishes is cannelloni cappiccio. When asked whether she reserves the making of special foods for holidays, she responds, "Being raised in a European environment, we don't need a special occasion in order to cook special dishes. We believe in eating good food anytime. And I don't mean the packaged kind."

Another of Nevada's ethnic cooks who believes in cooking from scratch is Frances Lopez of Caliente, mother of seven grown children. The Lopez family raises many of the ingredients put into the Mexican dishes she prepares (Lopez' heritage is New Mexican, while her husband's is from Old Mexico). "It's a lot of work—at least a two-day process to make tamales," Lopez says. "You have to cook the beef and pork in the enchilada sauce with fresh garlic and spices; make a dough of masa harina with real lard, warm water; then you have to spread the soft dough on corn husks—it must be on the wrong side." As Lopez describes the intricate process, you know she's not exaggerating when she talks about the amount of effort it takes. She says they make at least 13 dozen at a time and that the tamales freeze well.

Lopez' Christmas specialty is panaditas, a sweet treat of cooked beef, lemon and orange rind, raisins, nuts, and spices wrapped in a tortilla and deep fried. "The night before Christmas we have a buffet," she says, "and everyone brings their specialties." Another of her special recipes—this one cooked for everyday eating—is albondiga soup, with little meatballs, spices, and finely chopped vegetables in the broth.

Each ethnic group in early-day Nevada not only had its own special dishes but also specialized in the production of certain foods as well. Virginia City's German butchers are said to have driven their cattle—with names painted on them—down the streets so that women could order their Christmas meat by calling out an animal's name.

Many of these homemakers bought their produce from Chinese, who went from door to door. When the mines closed and the Union Pacific Railroad was completed, those Chinese and numerous others who had been brought to Nevada moved elsewhere. From the '20s through the middle decades of the 20th century, very few Chinese migrated to the state.

Lynn Leong was an exception. As a child, he moved with his family from Canton, China, to Nevada in 1932. His family

opened a restaurant in Elko and Lynn moved on to own and operate a restaurant—the Sharon House—in Virginia City.

Leong says he doesn't cook at home since he spends many hours cooking in the Sharon House kitchen on the top floor of the old Bank of California. The restaurant, with its velvet draperies and rows of old photographs on the walls, evokes the days when many Chinese lived in Virginia City.

In some cases, culinary heritages are kept pure by stalwart descendants. Jackie Johnson of Ely, whose maternal grandfather came to Nevada from Greece about 50 years ago, learned to make Greek dishes from her mother and grandmother. Now the young mother of two has been putting those cooking lessons into practice.

Although Johnson makes only one Greek entree—pastichio—on a regular basis, on holidays she makes the Greek pastries she remembers from childhood—baklava, kourambiedes (powdered sugar cookies), and melomakarouna (called melos, they're a spice cookie dipped in honey with walnuts and cinnamon sprinkled on them). For New Year's, her family traditionally bakes a spiced bread called kouloura. "When I was little, Mom and Grandma used to make sweetbread at Easter," she says. "Then they would make a circle of it and put a red-dyed egg in the middle, symbolizing something about the Resurrection."

Each August at Ely's Greek Festival, the area Greeks choose a different main dish to be served, but they make pastries of their choice. "Greek pastries not only take a long time to make—they're expensive," Johnson says.

Inexpensive ingredients cooked slowly are characteristic of soul food, according to Bernice Jenkins, of Las Vegas. Being able to take less expensive cuts of meat and make them palatable is the basis of the black style of cooking, so soul food generally requires long cooking and seasoning. "Even the vegetables such as green beans, limas, and corn cut off the cob are cooked slowly for at least one-and-a-half hours."

Among the seasonings used are salt pork, ham hocks, and pork rinds. First, Jenkins says, you cook the meat a long time. Then you add such items as onions, garlic, and peppers.

Collard greens, turnip greens, spinach, and cabbage figure heavily in this style of cooking. "We do a lot of fried food, too," Jenkins says. Pork loin roast, catfish, and pork chops are among the dishes served most often. Jenkins says she always uses rum when she cooks meat and adds sugar to bring out the meat's flavor.

Most soul food is tied to Southern heritage, Jenkins says, adding that there's not much difference between the cooking of Southern whites and blacks. "After all," she says, "the cooks in most Southern kitchens were blacks." Certain foods are associated with holidays. "For New Year's it's collards with ham hocks. Black beans and rice goes

(Continued on page 44)

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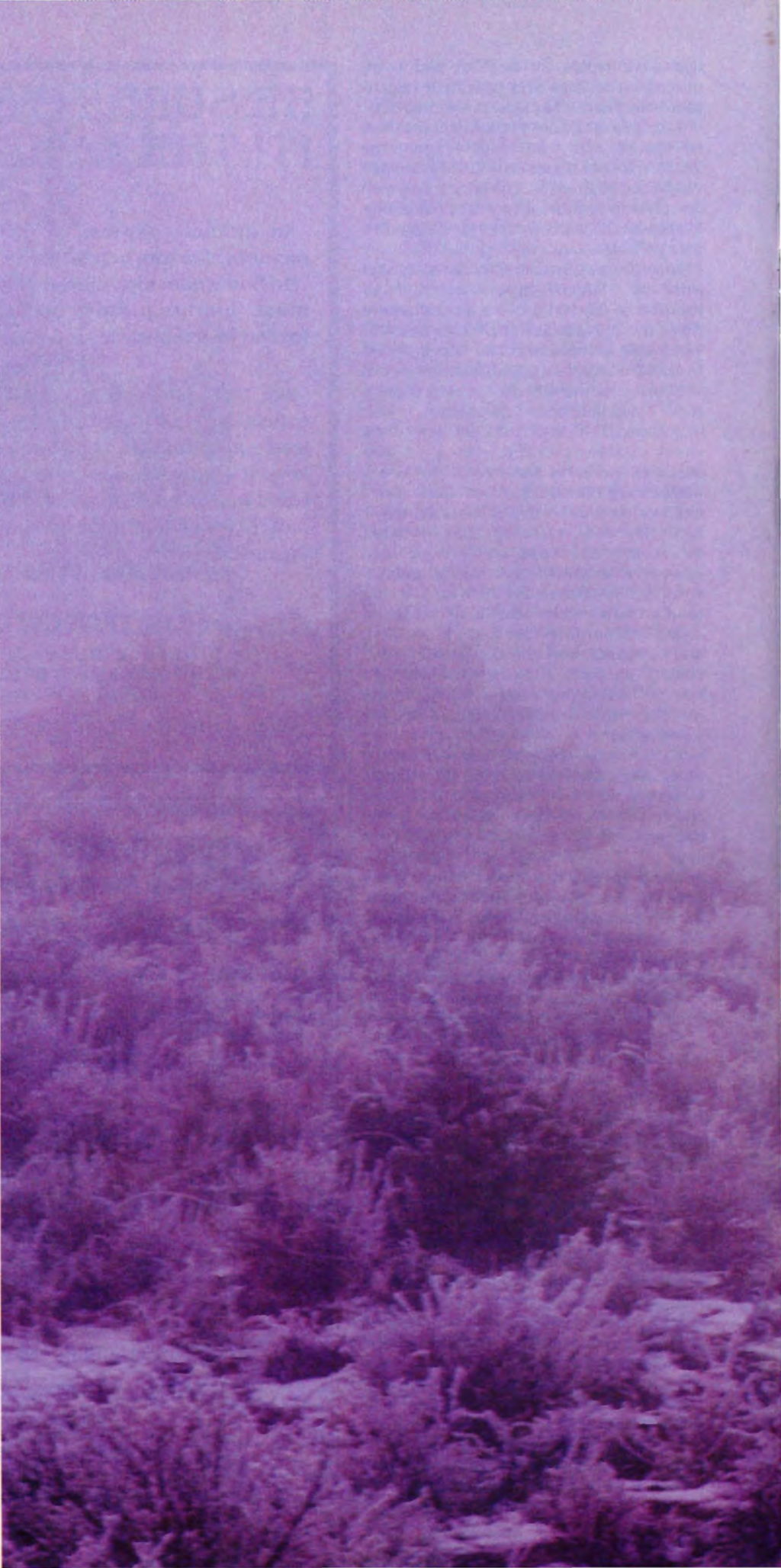
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GALLERY

A wild horse makes its way through icy sculptures of pogonip in this photo by Steve Cerocke of Sutcliffe. The pogonip is a winter fog that settles in the valleys of Western Nevada, transforming sagebrush, junipers, pinyon pines, and the desert land into a ghostly white world. The Southern Paiutes gave the phenomenon its name, which means "white death," because it was possible to catch pneumonia from the combination of moisture and intense cold. Now pogonip more often means beauty to Nevadans who wake on crisp winter days to the sight of it. ▢







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with it. And you always have black-eyed peas to bring good luck."

As far as desserts go, peach and apple cobbler, gingerbread, and sweet potato pie are favorites. "You won't see so many blacks eating pumpkin pie," Jenkins says, "because sweet potato pie is much better."

Like many Nevada cooks, Luetta Bergevin credits her mother and maternal grandmother with teaching her to cook German food. Bergevin, who lives on a Carson River ranch that her great-great-grandfather Dressler homesteaded in 1860, says, "Any granddaughter of Grandma Neddenriep had to cook or else they'd disgrace their grandmother."

Bergevin associates many of the German dishes she makes with holidays. At Christmas there are pfeffernusse (cookies), buterkuchen (coffee cake), and stollen, a bread made with fruit and almonds. "I can remember my great-grandmother making the stollen every year," she says.

One of the recipes handed down through the generations—potato pancakes—is a standby for cold-weather meals. "We make a meal of them served with cooked German prunes [blue-black plums]."

Not all ethnic cooks are born. Some marry into a culinary tradition. Take Kathleen Garimendi, of Irish ancestry who married Al Garimendi of Elko 25 years ago. Like many brides who marry into ethnic groups that place great emphasis on traditional foods, she learned to cook from her Spanish Basque mother-in-law.

Now, with three grown children and a granddaughter, Kathy frequently cooks Basque dishes—both for regular meals and special occasions. "We always have a Basque dish on Thanksgiving, Christmas, and Easter," she says, adding that inkfish and rock cod are two she often prepares.

Garimendi characterizes Basque cuisine as one in which "you use a great deal of pimiento and garbanzos" and "you marinate a lot." As far as the beverage served with Basque food, she says that the wine is always red. "Basques that I know don't drink picon punch."

One of her favorite Basque dishes is clams and rice. "It's very simple and very very good if you have good ingredients."

She and Al, who also cooks his ethnic specialties, like to make Basque foods when cooking outdoors. A typical meal may include steaks, a pot of Basque potatoes, beans, corn, salad, and Basque bread.

A scattering of Norwegians have added their lutefisk and lefse to the state's international potluck; Scots, their scones and haggis; Japanese, their sushi. The list of traditional foods that have been added to the state's melting pot could go on and on. And that pot is still bubbling. As each new group arrives, more ingredients are added to the rich ethnic broth that is Nevada. □

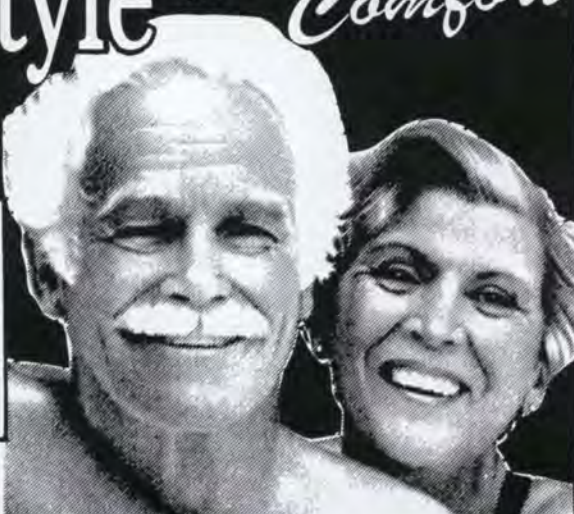
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I NTERNATIONAL RECIPES

BASQUE

Basco Beans

- 2 lbs small red beans
- 1 onion diced, 3 garlics diced
- 2 cooked chorizos, save some juice, slice small
- 2 pkgs chili mix
- 1 lb hamburger, broken small and fried
- 3 lge potatoes cubed or cut up
- 3 sm cans tomato sauce
- 1 cup diced cooked ham
- 2 slices bacon, cut up small

Clean and soak beans overnight. Then boil the beans with 1/2 onion, and all the garlic. Separately, boil chorizos and potatoes. Poke cooked chorizos while still in the water and pour some of that water and juice into boiling beans. Slice chorizos small and add to beans. Fry hamburger, bacon and 1/2 onion together. After beans have cooked 1-1/2 hours, add diced ham. Cut up cooked potatoes and add to boiling beans. Add tomato sauce to hamburger mixture and simmer for 15 minutes. Then stir in the chili mix, salt, and pepper to taste and simmer for another 15 minutes. Add to boiling beans and let it all "get married." Beans should cook slowly for about 4 hours or more. Serve with Basque bread (or French) and you've got a meal fit for a king.

Clams and Rice

- 2 lbs cleaned clams
- 1/2 cup oil
- 1/2 cup garlic cloves
- 1 Tbs parsley
- Water to cover clams
- 1 to 1-1/4 cups Uncle Ben's converted rice

In dutch oven, brown the garlic cloves in oil. Add the clams and stir until most of the oil is taken. Put in parsley and only water to cover clams. Bring to boil. Simmer 10 minutes and salt and pepper. Sprinkle Uncle Ben's converted rice over the clams, stir and bring to a boil. Cover and bake at 350 for 30 minutes.

GERMAN

Pfeffernusse

- 6-3/4 cups flour
- 1 tsp cinnamon
- 1/4 tsp allspice
- 4 Tbs anise seed
- 1/2 cup light corn syrup
- 1/3 cup water
- 1 cup butter
- 1 cup sugar

- 1/2 tsp cloves
- 1/2 tsp nutmeg
- 2 eggs
- 1/2 cup molasses
- 1 tsp baking soda

Thoroughly cream butter and sugar. Add spice, anise seed, and eggs. Combine syrup, molasses, water, and soda; add all to creamed mixture. Add flour. Mix well, and shape into rolls 1/2 inch in diameter. Chill. Cut rolls into 1/3 inch pieces. Place on greased pan. Bake in hot oven 400 degrees for eight minutes or until brown as hazel nuts.

These cookies may be made two months before Christmas and stored in a tightly closed container in a cool place to enhance the flavor.

ITALIAN

Cannelloni

- 2 cups sifted flour
- 2 large eggs
- 1-1/2 Tbs water
- 3/4 tsp salt

Make smooth well-kneaded paste dough and roll it paper thin. Cut in 3" squares. Cook 6 at a time in 4 qts boiling saltwater for 5 minutes. Drain.

Filling:

- 2-1/2 cups cooked chicken meat (stewing hen, save broth)
- 1/2 cup well-drained cooked spinach
- 1/4 lb fresh, sauteed mushrooms
- 6 Tbs flour
- 1/2 cup melted butter
- 2 cups milk
- 2 cups chicken broth

Coarsely grind chicken, spinach, and mushrooms together, stir in Parmesan cheese, 1 whole egg and 1 egg yolk.

Sauce:

Blend flour into melted butter. Cook 1 minute. Add milk, gradually stirring until smooth. Add the chicken broth and salt, pepper and garlic salt. Take sauce from stove and let cool slightly. Add 2 Tbs grated Parmesan cheese and 1 egg yolk. Place equal amounts of filling into cooked pasta squares and roll up. Cover with sauce. Sprinkle with grated cheese. Bake at 375 degrees for 10 minutes.

JEWISH

Potted Chicken

- 1-5 to 6 lb young roasting hen, cut into serving size pieces
- 5 med. onions, thinly sliced
- 2 ribs celery, thinly sliced
- Parsley, chopped
- 3 cloves garlic, pressed or mashed
- 1/2 cup flour, in paper bag with salt, pepper, poultry seasoning, paprika
- 1 cup boiling water

Shake chicken pieces in bag with seasoned flour to coat. Place onions, celery, parsley, garlic in bottom of heavy roasting pan with tight cover. Put layer of chicken on top of vegetables and under broiler until brown and skin fat starts to bubble. If necessary, top with second layer of chicken and repeat.

Add boiling water, cover pan. Cook at 300 degrees for about 2-1/2 hrs. Lift chicken to warm platter, cover with foil. Put all remaining onion mixture into blender and process for about 3 min. until thick and creamy sauce forms. Heat and serve as gravy with chicken and rice or mashed potatoes.

GREEK

Kouloures (Sweet Bread)

- 1 qt. milk
- 4 eggs
- 1 sq. butter
- flour
- 1 pint water
- 3 yeast
- 1 tsp cinnamon (or 1 large stick)
- 1 tsp nutmeg (or 3 whole)
- 1 tsp cloves (or 5 whole)
- 1 Tbs salt

Melt butter and let cool. Warm milk slightly. Put butter and milk in mixing pan. Add yeast and mix. Mix well eggs and sugar in separate bowl. Add mixture to milk and butter. In separate pan boil water with cinnamon, nutmeg, and cloves for about 10 minutes (if you use whole spices—strain). Let cool. Add water mixture. Add flour and salt to desired bread texture. Bake at 350 degrees for 1 hour. When using ground spices, bread will be darker.

MEXICAN

Tamales

- Cornhusks
- 3 cups Mesa Larina+Blue Corn Flour
- 2 cups warm broth from cooked meat
- 1 cup lard or shortening
- 1 tsp salt
- 1-1/2 cups cooked pork
- 1-1/2 cups cooked beef
- 3 Tbs powdered red ground chili
- 2 Tbs oregano, 2 tsp salt
- 5 buttons fresh garlic

Cook beef with oregano, fresh garlic, and salt. Cook until tender. Strip meat apart and mix in chili powder. Save the broth for the dough. (Ready to spread on husks.) Soak cornhusks in warm water several hours or overnight. Drain. Pat excess moisture with paper towel. Spread dough with spatula on the rough side of the husk, placing dough at one edge of the wrapper with equal space at the ends. Spoon desired meat filling into the dough. Roll tamale jelly roll fashion starting with the edge nearest the filling. Be sure to make a tight roll. Tie ends securely with pieces of husk or string. Place tamale on a rack in a large steamer or electric skillet. Add water to just below rack level. Bring to boiling. Cover and steam for 40 to 45 minutes or until tamale pulls away from wrapper. Add water as needed. Makes about 40 servings. □



Squaw Tom took pleasure in inspecting an old miner's cabin-cave west of Pahrump on the edge of Death Valley.

SQUAW TOM

G O O D B Y E

The man who could turn a backyard social into a dreamland with his gravelly voice was more than a storyteller. He was my teacher, my friend.

By David W. Toll

Squaw Tom was a master storyteller, whose tales grew out of Nevada the way cottonwood trees grow out of the bottomlands around Old River near Fallon. Tom spent much of his life there, and was buried according to his wishes in the Indian cemetery at Stillwater.

He lived 80 years, a Nevada wanderer until February 9, 1981, when he died at the Nye County ghost camp of Johnnie because of a loaf of bread.

Buckeye Blake, the well-known cowboy artist and one of the founders of the now-defunct *Gold Hill News*, introduced the *News'* staff to Tom. Tom was 74 then, a barrel of a man with brush-cut hair under a broad-brimmed gray hat. The occasion was

a spaghetti feed in an adobe cabin in the gulch at Silver City and Tom held the assemblage spellbound telling the story of "Ring the Dog"—a hero pooch that lived on Reno's Commercial Row during the Depression and died a tragic death at the hands of a hard-hearted motorcycle cop. He filled the room with his gravelly voice, and our minds with the gritty, grainy image of the Nevada of 40 years before, when times were hard and a hobo jungle thrived on the banks of the Truckee River.

Newsman Peter Laufer, whose latest stint was with NBC radio in Washington, D.C., was editor of the *News* then, and he began the practice of taping Tom's stories, transcribing them word for word as Tom had told them, and then lopping off

extraneous phrases here and there for publication. "Ring the Dog" was the first of 30 of Squaw Tom's stories we published in the *News*.

Tom's stories rapidly became one of our readers' favorite features.

I treasure the memory of Tom in the newsroom. Editors and reporters sprawled across their typewriters in fatigue and postdeadline depression, enthralled by his rough voice rising above the clank and clatter of our antique typesetting machinery.

"Now here's a little story I'm gonna tell you about," he'd say. "It happened in Virginia City in 1923" or, "It happened in Reno in 19, oh, 1933 or '34." And then he'd tell the astonishing story of "The Deef and Dumb Funeral Wagon," or the spectacular

"Washoe's Fight Against the Circus."

"Now this is a story I'm going to tell you about. It happened in Gardnerville about 1917 or 1918. I was workin' at a ranch called the Dangberg Land & Livestock Company. We was pitchin' hay. "

He anchored each tale in time and place at its start that way and at its end slammed each story shut with a closing coda: "Well, that's it. True story. Squaw Tom: Good-bye."

Tom guaranteed the authenticity of his stories with his fists. "Call me a liar," he'd growl, "and we can go outside and fight it out."

When I took over the editing of the *News*, I continued transcribing the tapes and then trimming and tucking them for the typesetter—translating the stories, in effect, from the spoken word to the printed page.

In the process, Squaw Tom became my teacher. He was a conscious artist, polishing his stories on other people's ears when he wasn't telling and retelling them into the tape recorder until he got them the way he wanted. I learned about the rhythm of language from Tom, and the impact of simple, direct statements.

Tom Sanders was born May 4, 1900, in Lake County, California, in the hills behind Calistoga. His parents were deaf, dumb, and alcoholic, and Tom spent his childhood in silence broken only by the babbling of his older sister. The children had no spoken language, and communicated with their parents with gestures and signs. "By hand," Tom called it.

By the time he was six, Tom's parents had moved south to the Santa Cruz Mountains. Tom's father was a woodcutter. His mother attended a school for the deaf in Santa Cruz, and some other families in the same circumstances lived in the woods with them. For the first time, Tom and his sister had playmates.

These children all lived in speechless silence, but the instinct to talk was so strong in them that they invented their own language to speak among themselves. This childish gibberish was Tom's native tongue.

Tom felt strongly for his mother. His eyes misted over when he told "Goin' To Church," and when he laughed at the ending of "Coconut Heads" with his mother rapping heads with her "coconut knocker," the tears welled up in his eyes.

He hated his father the way Huck Finn hated his pap, and for about the same reasons. In "Growin' Up" he tells how his father took him deep into the woods to abandon him. He was four years old, and the ordeal of finding his way home through the dark forest left him terrified, bedraggled, and exhausted when at last he came to the isolated cabin.

"My folks bein' deaf and dumb, I opened the door, and here my mother and father was, both drunk. The old man had his gun up against the corner of the kitchen there. See, when he lost me in the hills he come home.



Squaw Tom at his camp in the Mojave Desert, a place he called Shangri-La.

"Imagine a grown man doin' that to a little kid. If he didn't want me around, why didn't he say so? Tell me by hand to get the hell outa there. I'da sure went. I coulda found lotsa places to stay among the Indians. I was always afraid of other people, but I knew I could get along with the Indians even though I was a little, little boy."

Tom ran away at the age of nine, and was taken in by an elderly Indian couple. He was given the name Squaw Tom because he later married Indian women, and he wore the name with pride. His affinity for the Indian people lasted all his life and exerted a profound influence on his art.

In the pastoral "Hoover Times," Tom

**Tom and the other
children lived in speechless
silence, but the instinct
to talk was
so strong that they invented
their own language.**

tells of living with his wife's Paiute people on the ranchlands around Fallon during the Depression, living on ground squirrels and bread baked in the coals of their campfires. It was there that Tom began to perfect the storyteller's art, and to learn a tradition as old as time.

His stories are as earnest and unassuming as home cooking, and as satisfying. They are folk art depicting aspects of the Nevada adventure that seldom make it into literature.

He was a workin' stiff all his life: on his own at nine, a cowboy at 13, and a powerful young man of 18 when he came to Nevada and got work on the track crew of the V & T Railroad at Virginia City. From the railroad he went to work in the mines, and from the mines to bucking hay on ranches in the valleys below. He worked in logging camps, and built roads, held every kind of rough job there was. During the war he worked as a welder in the Kaiser shipyard in San Francisco Bay. All these experiences he brewed into stories, and taken all together the stories add up to an extraordinary Nevada biography.

His stories range from the hilarious "Horse Guts" to the sublime "The Spirit Baby." The ghastly "Corned Beef" contrasts sharply with bawdy grinders like "Kelser's Nuts" and "T.G. Harris Doin' His Homework." Many of the stories, like "The Old Woman's Gold," "Girl With a Gun," and "Double Row of Teeth" relate unusual experiences from his life. Others like "Albert Hicks" and "Paul Arlington" are sketches of people who stood as strong in his memory as Squaw Tom stands in mine.

I'll never forget Squaw Tom's challenge. In 1975 Lyon County officials destroyed a historic church in Dayton. The old structure had a distinct lean, the windows had long since been broken out, and it had been condemned. But just as the community was rallying to preserve the old church, the county engineer bashed it down with a bulldozer. Indignation boiled over in Dayton and Squaw Tom saw blood red. In the name of the outraged citizenry he rose up in righteous wrath and demanded the party or parties responsible step forward and be beaten to death like men.

He roared out a challenge to meet him at high noon on a specific day to fight to the finish on the little patch of ground where

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the church had stood. Although his battle cry was printed in the *News*, no one showed up except Constable Rocky Adamson, who came to ensure a fair fight.

One regret I have is that Tom wasn't with us at the Nevada State Press Association's 1976 convention. The highlight of this annual get-together is the awards banquet, in which the state's journalists are honored for their work. If he'd been there that night he could have trooped up in person, in his flannel shirt and boots and baggy jeans, to get his handshake and his first-prize certificate from then-governor Mike O'Callaghan as the best columnist in any weekly paper in the state. Quite an achievement for an old-timer who could neither read nor write except with the greatest difficulty.

We didn't see much of Tom after 1976. His leg was bothering him and he spent most of his time down at the hot springs at Tecopa, about 70 miles west of Las Vegas, across the California line. He had a little piece of property there, and a couple of small trailers. In that small community of the ailing and the elderly Tom was considered well-to-do.

He had a housekeeper to take care of his simple wants, "my baby-sitter," Tom called her, who entertained ambitions of a more permanent and intimate relationship. When she made a trip out of town for a few days, one of the interested widows down the road thoughtfully baked a loaf of bread for Tom, which she delivered, the occasion for a small visit and some friendly talk.

The "baby-sitter" returned the next day just as Tom was buttering a slice of fresh bread. When Tom told her about the kind lady down the road, she had a fit. The resulting uproar prompted Tom to put his belongings into his car and drive to Johnnie, where a few old men were camped and where he had another little trailer.

He got in late, and went to bed, too tired to sit and visit. In the morning he was dead.

On account of a loaf of bread, as his daughter says. Or on account of the woman trouble that had confounded him all his life.

The last time I saw him was in April of 1976. He was living in a little oasis tucked out of sight in the barrens of the Mojave Desert, tending a streamside vegetable garden in the shade of towering palm trees.

"Say hello to the boys at the *News*!" he called as I was leaving. "Tell 'em Squaw Tom is living in Shangri-La!"

That's the way I think of Tom now, in a heaven of hot springs and friends gathered around. Plenty of good food, and no work. And free access to that part of Paradise where the artists go, sharing his grub with Michelangelo.

Well, that's it.

True story.

Squaw Tom: Goodbye. ☐

David W. Toll of Gold Hill was publisher of the late, great Gold Hill News. He is preparing a book of Squaw Tom's stories; for information, write him at Gold Hill Publishing, Drawer F Virginia City, NV 89440.



Squaw Tom's Challenge

When county officials knocked down an old church in Dayton, they didn't reckon with the likes of Squaw Tom.



The church's demise (above) didn't leave Tom speechless (inset).

Squaw Tom was a man of honor, quick to back up his words. When Lyon County officials knocked down a historic church in Dayton, Tom let out a war cry. Following is his challenge to the blackguards responsible for the demolition as it appeared as an editorial in the Gold Hill News:

A few weeks ago some of these big shot officials come over to Dayton and knocked down the old church with a bulldozer.

They was a lot of people had a little money invested in that church. They was going to fix it up.

But, naw, some of these big shot officials took it upon their own selfs to get in there and wreck it down. Well, it was a darned stinkin' shame what they done.

I ain't an educated feller. I only got 34 days in school. But you know, I got a lot of respect for sacred places. And that church was a worship place for people who believed in God and want to do the right thing.

Now if they wanted to tear down that church why didn't they go about it in the right way? Get a priest and everybody

congregate around the church. And bless the church and get the cross down and take the lumber off piece by piece.

All of these people who wrecked the church, I've got their history down from when they was a kid. Why all they was good for was to go around the country and push old outhouses over and wreck them. They was a bunch of vandalisms and they growed into men, and their biggest ambition was to wreck an old church.

And I'll tell you something. I don't believe in violence, but I'll challenge every one of them guys that had anything to do with tearing the church down. My birthday is May the fourth, I'll be 75 years old. And I'll challenge them all to fight me, one by one, down there where the old church was.

We'll get an Indian Police to handcuff us together by our left wrists—I don't want to have to chase you fellers all over the desert to catch up with you.

And I'll beat them buggers right down to the graveyard with one hand.

We'll charge a dollar admission to see Squaw Tom beat some respect into those monkeys, and we'll use the money to build

the church up again. And what's left over we'll give to the Orphan's Home in Carson City.

Everybody can bring some food, we'll get a whole lot of food together. And we'll put some ringside benches there where the church used to be. I'm an old man, crippled in one arm. But if any of those boys can't beat me he'll have to pay his own hospital bill.

You must think you're tough. Well, I'll be waiting for you at 12 o'clock sharp on the fourth of May. And if you think you're going to make a monkey out of me you're mistaken.

I need a good fight, it keeps me in trim. Now, you guys that tore down the church, if you don't show up when the time comes, I wouldn't stay around Nevada too long if I was you.

I'm not threatening anybody, but when you do a terrible sin you've got to pay for it. I believe in the Great Spirit. He'll take care of you. Only one way to do is meet me there in Dayton May fourth. I don't have to send you a letter. Mark it on your calendar, and get it right.—Squaw Tom



"Prickly Pear"

Etching, 7-3/4 x 6-5/8"

Brent Thomson

Sketchings, etchings, and oils.

Artists are a malleable lot. They must adapt to the vagaries of their mediums in order to express their ideas. Brent Thomson of Boulder City was searching for a good way to make prints of his pen-and-ink drawings when he discovered intaglio. That's a printing process whereby the artist etches a zinc plate, applies ink, and burnishes the etching onto paper for a finished print. Thomson found he had a knack for etching and soon began producing color creations.

Thomson also dabbles in oils, a medium that allows him a little more room to work. While the oil at right is large, nearly five by seven feet, the etching is the size of a postcard. But, he says, the medium is secondary—capturing the beauty of Nevada and the Southwest comes first. His work can be seen at his gallery, the Brent Thomson Gallery, in Boulder City ▢



"Bowl of Fire"

Oil on canvas, 80 x 60"

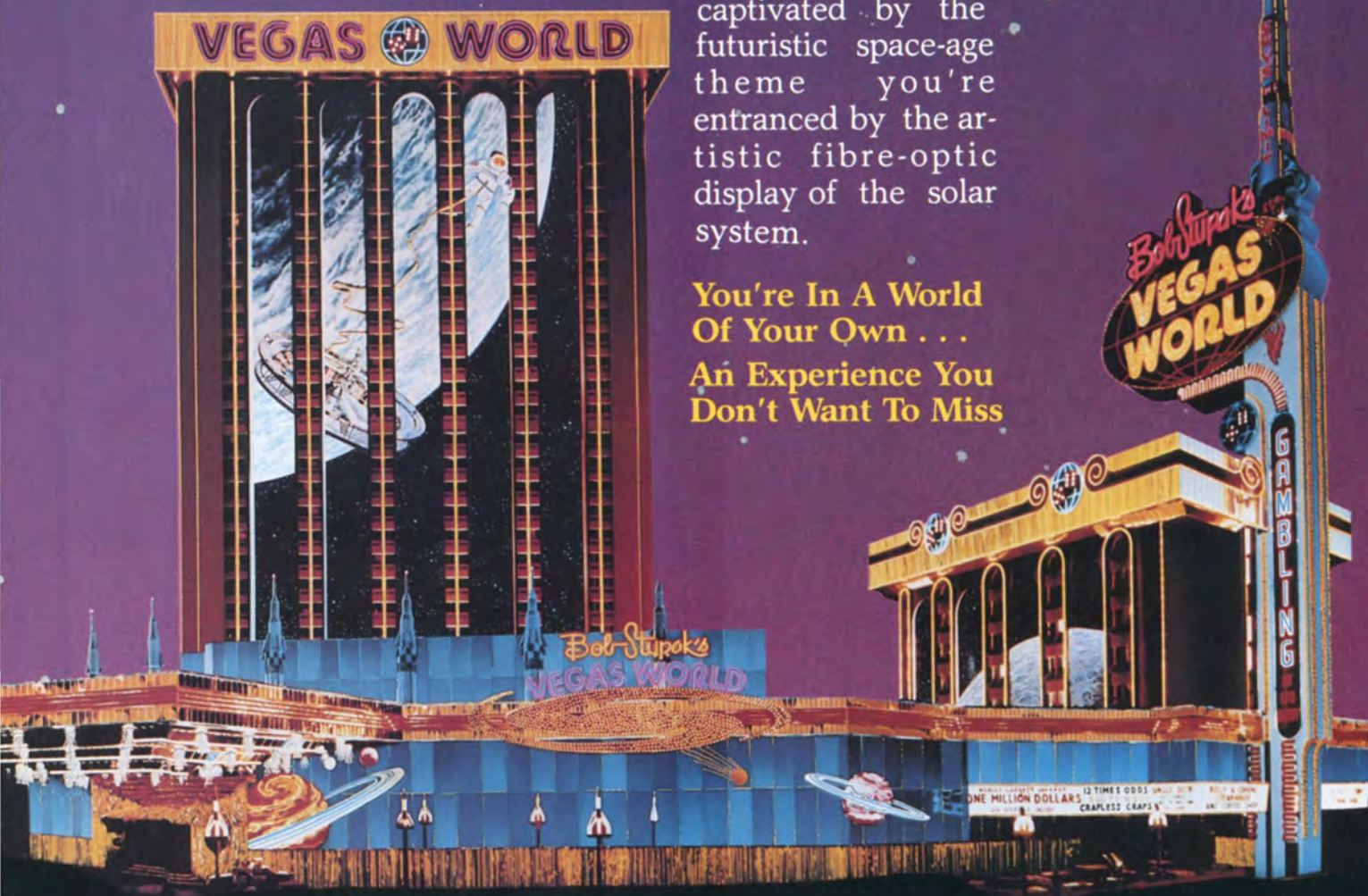
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The Search for Shoshone Mike

Set in 1911, the author's new Nevada novel
resounds with more than an era's passing.

By Frank Bergon

Frank Bergon, a native of Ely, spent the last several years working on his new novel, Shoshone Mike, published this fall by Viking Press. A professor of English at Vassar College and resident of Highland, New York, Bergon began the project as a nonfiction account of a little known Nevada confrontation that took place in the fading frontier days of 1911. Here he shares the story behind his first novel.

Ten years ago I walked the site of what has been called the last Indian battle in the United States. This desert valley northeast of Winnemucca was the place where, on February 26, 1911, a roving band of Shoshone Indians had been massacred after a 200-mile chase across Northwestern Nevada. The Shoshones had been accused of killing three Basque sheepmen and a cattleman. No commemorative plaque or monument marked the spot, only sagebrush and a few lizards, their throats pumping in the heat.

Walking along the dry wash called Rabbit Creek, I realized I could never fully reconstruct what had happened here 66 years earlier. Like a half-forgotten dream, all that remained of the event were pieces of paper, such as letters and newspaper accounts, and a few people's living memories of this little known clash between the Nevada State Police and a man named Shoshone Mike and his family. Still, by listening to what people had to say about the past—how their stories gave it shape and significance—I realized I might recover some larger, over-arching Nevada story to reveal what this tragic event of 1911 might mean today.

Over the next several years, that project brought me back to Nevada many times from Vassar College, where I teach, in upstate New York. I kept returning, I realized, to pursue not only Shoshone Mike's past but my own as well, for I was born in Ely and my Basque grandparents had settled in Battle Mountain a few years before the



massacre took place. Each trip to Nevada became a return home. I could clearly remember myself as a kid in the 1950s sitting in my grandmother's house and reading about "the last Indian battle in America" in one of Harolds Club's newspaper ads. I could remember thinking that I was sitting in a town just a few miles away from the massacre site. My mother had been born in Battle Mountain in 1911, the same year as the massacre. I still have a copy of that ad.

To many people in 1911, Shoshone Mike was just an outlaw—a renegade who had killed four stockmen. What they didn't know was that he had left his traditional

range after horse thieves murdered his son. He killed one of the thieves in retaliation. But no one was going to believe that an Indian was justified in such an act.

Mike and his family fled their Nevada-Idaho homeland. After reaching the West Coast they returned to Nevada, where January blizzards left them stranded in Little High Rock Canyon, about 120 miles north of Reno. To survive, they began killing stray cattle. When a cattleman and three Basque sheepmen rode into the canyon to check on their stock, Shoshone Mike thought they were coming for him. The killing of the four men led to the dramatic chase eastward across the Black Rock Desert and the final massacre northeast of Winnemucca. In all, 15 people were killed in this tragic closing chapter of the Old West.

As I talked to people in Nevada, California, Oregon, Washington, Idaho, and Utah about the massacre, I found old-timers who still thought of it as a living event. But soon I encountered my biggest obstacle: No one seemed to know who Mike was or where he came from. One book said he and his band were renegades from the Duck Valley reservation near the Idaho border. Another said he wasn't a Shoshone at all but a Bannock.

I tried to determine his tribe by studying his arrows, his woven water bottle, his soapstone pipe, and his headdress picked up after the massacre. I studied the census lists of numerous Indian reservations at the turn of the century which led me to the Fort Hall reservation in Southern Idaho. There I talked to the tribal historian, who had heard about the incident.

Finally with the help of records at Fort Hall and the National Archives in Washington, D.C., I uncovered Mike's history as a Hukandeka Shoshone from Fort Hall and traced his family through five generations. He became a presence to me when I discovered his Shoshone names, Tosaponaga,

meaning Split White, and Ondongarte, meaning Sitting Light.

In telling the story of Shoshone Mike and his family I discovered several others: the story of the Basques who had been murdered in Little High Rock Canyon; the story of the buckaroos in the avenging posse; the story of the citizens of Winnemucca, who viewed events from the perspective of a growing, modern town. At first I tried to be objective and present only the facts. But it wouldn't wash. I had the facts but not the truth. I decided that only a novel could provide the emotional truth of this story—the way events might be remembered and told by the participants.

For me the biggest risk was crossing racial and cultural boundaries to present



Survivors of the Rabbit Creek massacre with Sheriff Ferrel of Washoe County.

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Shoshone Mike's point of view. I hesitated doing so, but I realized that a failure to try to imagine him and his world would only reinforce the cultural barriers and lack of imagination that led to the massacre in the first place. It was during a sabbatical year in Chiapas, the southernmost state of Mexico where I lived daily among Chamula and Zinacanteco Indians, that I began to write about Shoshone Mike and how, while refusing to live on a reservation, he pursued a traditional way of life in the desert.

During my research I kept asking myself and the people I interviewed, "How could this massacre have happened in the 20th century? Why did it happen?" It seemed absolutely bizarre to have an Indian leading his large family on annual migrations in Nevada at a time when most Indians lived on reservations. It seemed more bizarre to have a posse of buckaroos chasing these Indians across frozen deserts during a terrible winter, at a time when airplanes, movies, telephones, and automobiles were bringing Nevada towns into the modern world. A few years earlier, this crazy chase and massacre might have been just another forgotten incident in the pioneering history of the West, but in the light of the 20th century it achieved a surreal glow. It revealed not only the dying flush of an era but also the roots of a recognizable present.

For me this meeting between past and present became palpable as I hiked Shoshone Mike's route from Little High Rock Canyon to the Black Rock Desert. As I camped where he camped, I felt that the country still looked much as he saw it.

The past felt even closer as I talked to the son of one of the murdered Basque sheepmen and looked at the photograph of the man's father, killed by Indians, sitting on the TV.

In an old-age home I found the last surviving member of the posse who'd pursued the Indians across Nevada. A veritable Little Big Man, almost deaf, with a shock of white hair and mischievous blue eyes, he sat in a wheelchair wearing levis and a green plaid western shirt, with a pair of cowboy boots on the floor by the chair. "Are you going to write my story?" he shouted as



Posse at Winnemucca waiting for the train home after the massacre.

I unpacked my tape recorder. He claimed to be 100 years old. "And, boy, do I feel it!" he said.

Time collapsed the day a door opened and I looked into the face of the last of the four Shoshone children who had survived the 1911 massacre. While looking at this woman in her 70s with dark eyes and dark hair, I felt as close as I'd ever get to the man whose story I'd found so compelling since I was a kid.

What does it all mean? It has been said that the destruction of Shoshone Mike and his way of life was the final spasm of a bygone era, the sad, inevitable fate of the American Indian. I don't believe it. His massacre was tragic precisely because it was not inevitable. True, powerful cultural forces were at work here, but individuals made choices. Other choices might have been made.

In the fourth and final draft of *Shoshone Mike*, this scene emerged between Superintendent Donnelley of the Nevada State Police, who led the posse, and Sheriff Lamb of Humboldt County. The superintendent speaks first:

"I don't really appreciate being preached to, Sheriff, especially since you weren't out there. Things are different when you come through a blizzard against a bunch of savages with rifles ready to kill you."

"I wasn't out there because you didn't want me out there."

"Let's be reasonable, Sheriff. Even if you were out there, the outcome would've been the same. Those Indians would've never given up without a fight."

"I know that," Sheriff Lamb said, "but they might've been taken. Shoshone Mike was wounded and helpless at the end of the fight. He was still alive."

"He was as good as dead. Let's face it. There's no place for such Indians anymore."

"That's where you're wrong. Those Indians got along fine with people up north before this thing started."

"There might've been a day when you and those Indians could've got along, Sheriff, but your day is over. You can't reverse the sweep of history. You said yourself

those Indians were out of the past. Nothing could've saved them."

"You could've tried."

"It was only a matter of time. If we hadn't wiped them out, somebody else would've. It was inevitable."

"Nothing's inevitable," Lamb said, "especially that." □

Frank Bergon's *Shoshone Mike* was published this year by Viking Penguin Inc., 40 West Second St., New York, NY 10010; this hardcover edition (\$17.95) is available at bookstores. Bergon's other works include *Stephen Crane's Artistry*, *The Wilderness Reader*, and *Looking Far West: The Search for the American West in History, Myth, and Literature*.

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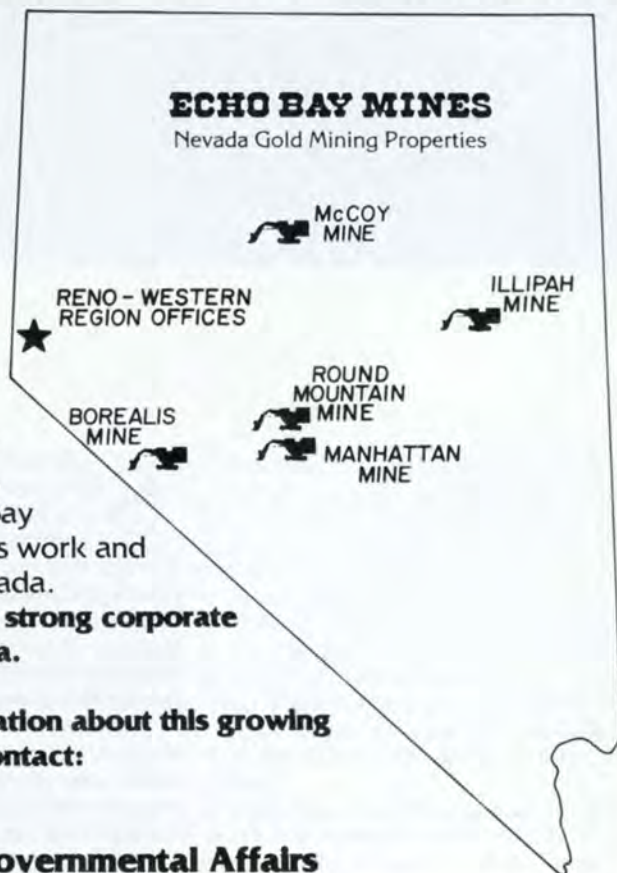
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And the Winners Are...

There were some good photographs and some great photographs among this year's entries. Here are some of both.

By Julie Quinn

Stuart Leslie was driving west on Charleston Boulevard in Las Vegas when he saw the late afternoon sun shining brilliantly through rain and clouds in Red Rock Canyon. He pulled off the road, slammed on the brakes, and got out of the car. He took five shots of the surrealistic scene with his Minolta 9000 before the vision faded into just another rainy day.

A few months later, on a sunny September day Leslie's shot was just one of 700 photos spread out on 12 tables in the historic Assembly Chambers in the Nevada Capital building—the judging ground for the 10th annual Great Nevada Picture Hunt. Judges Linda Dufurrena, Dale Smith, and Kirk Whisler spent the better part of the day sifting through the photos before Leslie's shot was declared the overall winner.

With the judges' varied backgrounds,

choosing top finishers was sometimes a difficult proposition. Smith, *Nevada's* art director, favored artful photos. Dufurrena of Winnemucca, a well-known rural photographer and frequent *Nevada* contributor, liked the photos of nature and the simple life. Whisler, *Nevada's* publisher/editor, favored photos that showed the state's variety.

The wide range of photographic subjects added fodder to the judges' debates. Some photographers focused on the beauty of Nevada's space, or perhaps the gentleness of a cowboy and his horse. Others saw the hectic urban pace as exciting photographic material, such as "Lobbyists at the Legislature," Jay Aldrich's winner in the special category on urban Nevada. Still others captured a blend of rural and urban, such as Clyde Souter's photo of an old farm house shot near Reno, which won 10th place.

In many cases, the stories behind the



2nd Place
"Flying M Ranch"
 Robin Paine, Yerington

winning photos are as interesting as the photos themselves. A post-award phone survey revealed the strategies of some top finishers.

Second place winner Robin Paine of Yerington, who assists her husband in managing the Flying M Ranch, got her winning shot, "Flying M Ranch," while she was at work. "Our crew was moving horses and I was helping," Paine says. "I knew the foreman, Steve Marriott, was coming over the hill with the horses. I just happened to be there at the right time with my camera. I really like the snowy situation shown in the picture."

Sharon Thorne of Reno was staying in Bodie with a friend. One day she noticed a cat on the windowsill of the ranger's station. "I set up my tripod and took some shots. It must have been the ranger's cat." The result was the third place winner, "Bodie."

Thorne, who calls her occupation "domestic goddess," has been on a winning streak lately in several photo contests and is excited about the possibility of making a career out of photography.

Bonnie Jones of Gardnerville was traveling the high school rodeo circuit when she saw five-year-old "Boo" Hulseley wrestling with a goat, attempting to throw it over like a big buckaroo. She grabbed her Minolta 7000 Maxim, and her photo, "Look, Mom," won fourth place.

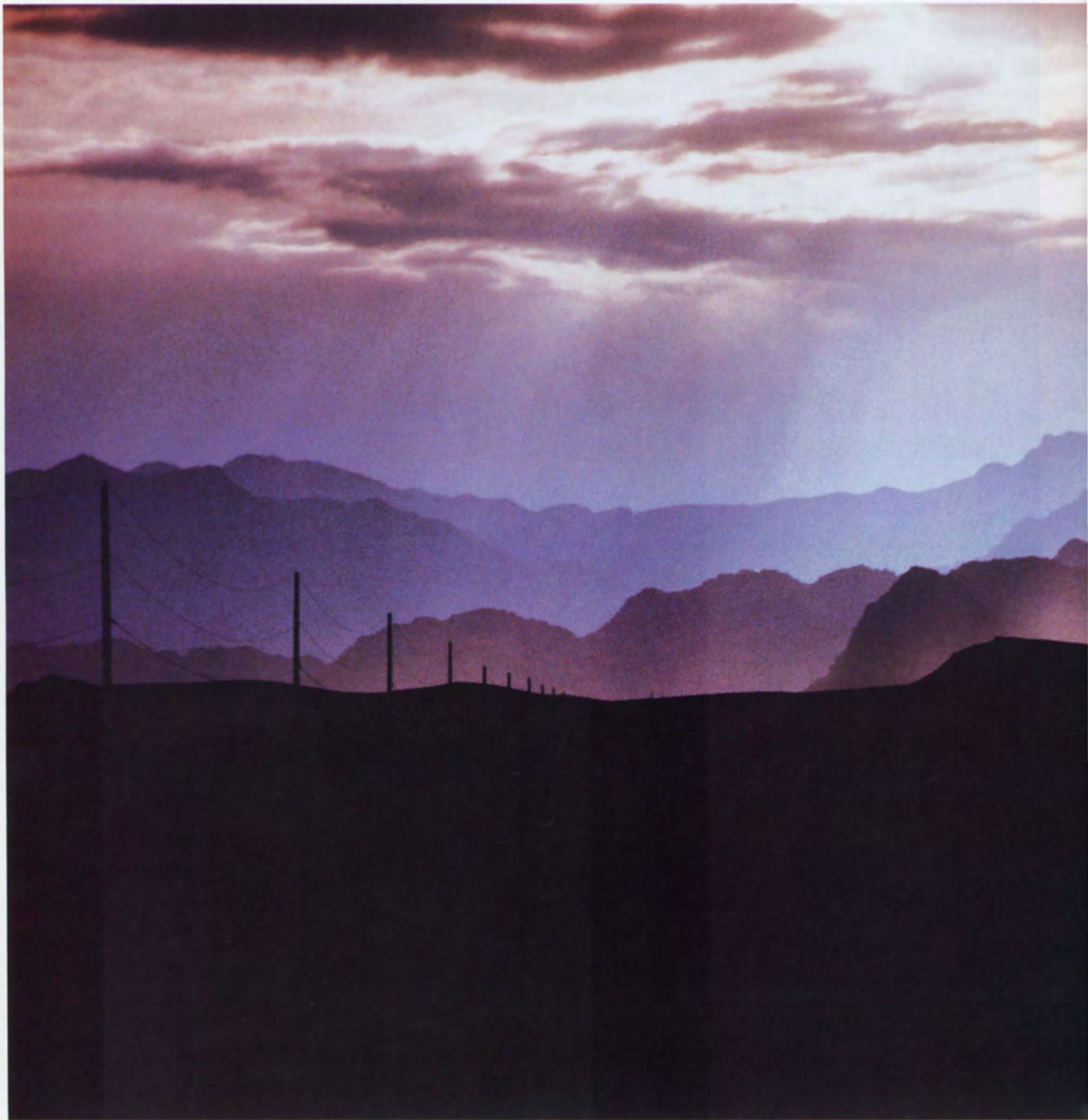
A child also was the subject in fifth place winner Don Edgington's "Matthew." Edgington had been following his son around all day taking pictures of him in their Carson City neighborhood. "The light was coming from behind, which also highlighted his hair blowing in the wind," Edgington says. "It was shot at a wide aperture so he would stand out against a blurred background. I do a lot of photogra-

phy of him, and this one caught my eye."

Patricia Coyner, a stringer for Carson City's *Nevada Appeal* and a freelance photographer, was visiting the traveling Vietnam Memorial replica in Reno. A blizzard appeared and she saw the potential for a journalistic photo with a strong statement. "I had no place to put the picture and wanted to do something with it," Coyner says. "I consider it a one-time only event. Everybody my age knew someone over in Vietnam and so I think it's a real important picture."

The judges chose Stuart Leslie's number one shot because, as Smith puts it, "It's an extremely high quality print. There's a great tonal range and a good balance between the idea of wild Nevada and man's intrusion on the state."

They agreed on the second place because of the overall texture and good composition—the separation of the horse and rider



1st Place
"Red Rock State Park"
Stuart Leslie, Las Vegas



3rd Place
"Bodie"
 Sharon Thorne, Reno

from the remuda of horses.

"There was a sense of mystery to the third place shot," Smith says. "It asked, 'Is there anybody home?' Also, the cat's color brought out other highlights in the picture."

The judges had some tips for future Great Nevada Picture Hunt participants: Use high-quality film and processing and a 35mm or larger format camera. Have a clear idea of the big picture—overall composition should be well developed and artistically rendered. Also, take advantage of new camera technology and know all the basics of what a camera can do. This will allow you to concentrate more on composition, balance, and harmony to achieve a picture

with a well defined foreground, middle ground, and background. In addition, good photographs are usually taken in the early morning or late afternoon, when light more clearly defines the subject.

Finally, Smith says that people are attracted to things for very specific reasons. Don't just take a picture of a horse on a meadow, but be aware of all the patterns and elements available in the picture. You can stand there and shoot a picture at the human eye level, but experimenting with sitting, kneeling, and standing on your toes will achieve more unique angles and a better chance at getting satisfying photos—and winning contests.

(More winners on next page)



6th Place & Urban People
"Vietnam Memorial"
 Patricia Coyner Carson City



7th Place
"Basque Dancers"
 Jay Aldrich, Genoa



4th Place
"Look, Mom"
 Bonnie Jones, Gardnerville



5th Place
"Matthew"
 Don Edgington, Carson City



8th Place
"Wildflowers"
 Susan Slawnick, Reno



9th Place & Rural People
"School Marm, Rhyolite"
 Larry Angier Ione, CA.



10th Place
"Old Farmhouse & Pogonip"
 Clyde Souter Reno

(More winners on page 64)



"The Monitor"

First place, black and white, NEVADA 87

Larry Angier, Ione, CA.

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BY JAMES HAMILTON
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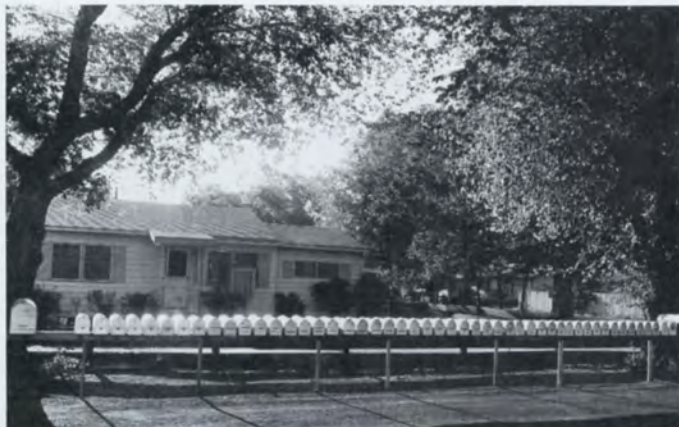


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(Continued from page 60)



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"Fallon"
Deborah A. Melahn, Sparks



Urban
"Lobbyists at Nevada Legislature"
Jay Aldrich, Genoa



Ghost Towns
"Pine Grove Poltergeist"
Larry Angier Ione, CA.

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History
"Goldfield Hotel"
John Tylczak, Carson City



Events
"'86 Coors Classic"
Jack Ingram, Carson City



Wildlife
"King of the Mountain"
Billy G. Jenkins, Sparks



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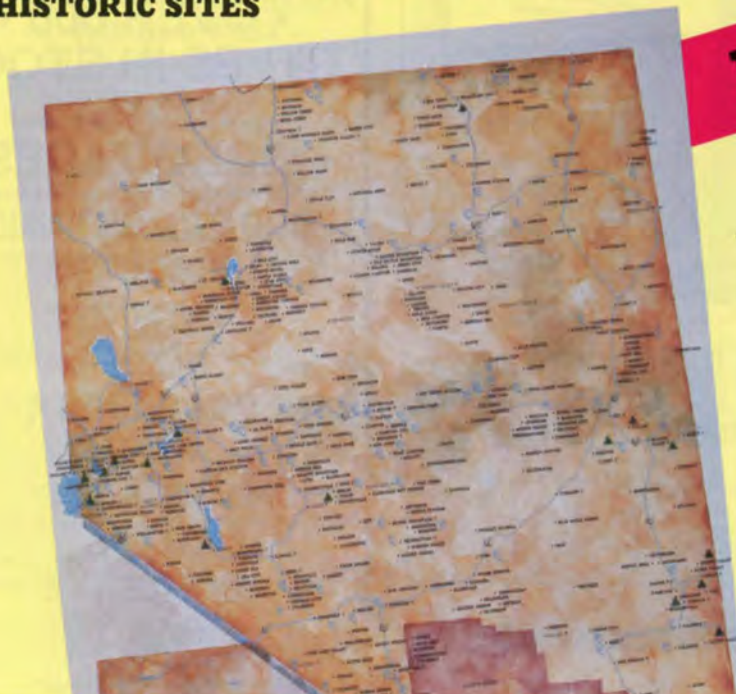
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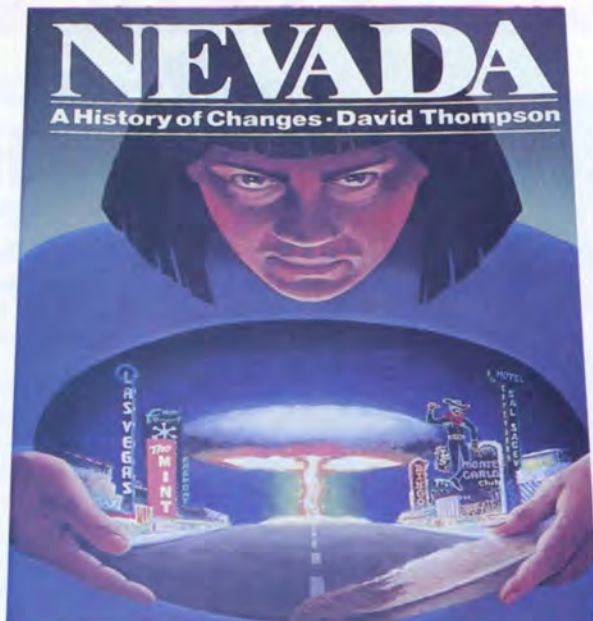


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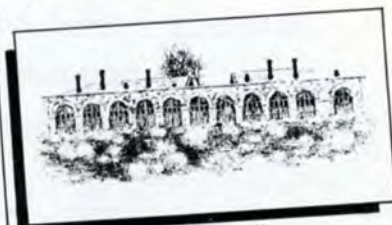
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At Mount Charleston you'll find quiet, romance, and snow, snow, snow
By Julie Penn



Breathe in the fragrance of pine, juniper, and mountain mahogany. Look up and see snow-capped mountains and sheer cliffs reaching to the sky. Listen and hear only the soothing sounds of silence.

Mount Charleston is a place Las Vegans prefer to keep quiet.

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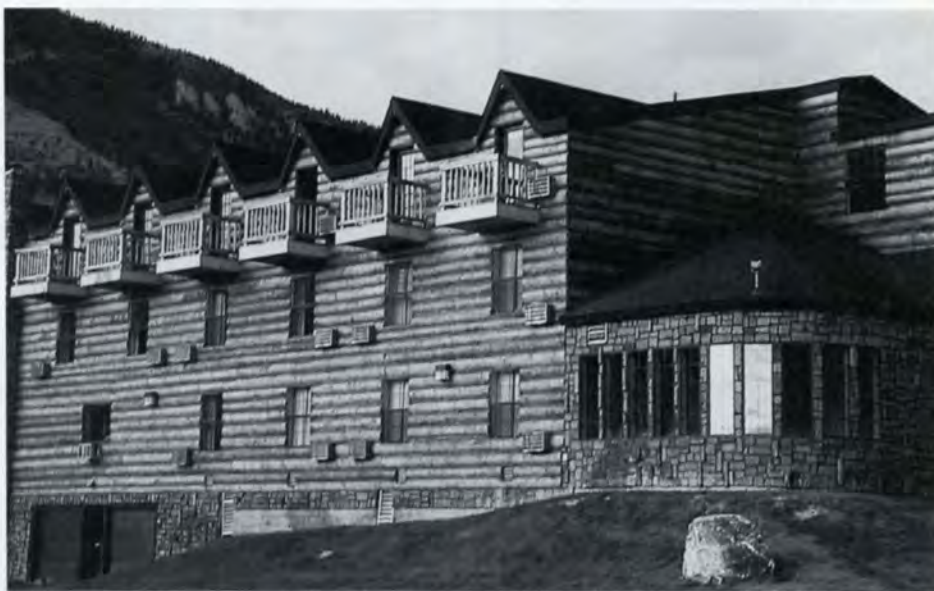
According to Maffy Forrester, business manager for the mountain's Lee Canyon Ski Area, only about 20 percent of the weekend skiers are from out-of-state. "We have about 50,000 people up here each season, and they're mainly locals," Forrester says. "But I'd say that 85 percent of the locals that have visitors bring them up here to see a different part of the Las Vegas area."

The Lee Canyon Ski Area has three double chair lifts servicing 10 ski runs. According to Forrester, about 85 percent of the runs are for intermediate skiers, 10 percent are for beginners, and five percent are for advanced skiers.

The ski season usually begins on Thanksgiving weekend, and a new snow-making system is being installed this year to make sure the snow flies on time. All-day lift tickets are \$19 for adults and \$14 for children under 12.

"Starting January 8 and running through February 7 some national ski organizations are sponsoring a Let's Go Skiing America program," Forrester says. "First-time skiers can get coupons for discounts on rentals, lessons, and lift tickets." The resort also has rental facilities, a ski school, a retail store, and a coffee shop and bar.

For those interested in spending a weekend in the pines, the Mount Charleston Inn



The Mount Charleston Inn Hotel (above) greets mountain visitors with an Old Country air. In the dining room, chef Jeff Hanlon (left) visits with guests enjoying the luncheon view. A skier (top) takes a turn at Lee Canyon Ski Area.

Hotel in nearby Kyle Canyon provides lodging. Built just three years ago, the hotel looks like an old English castle that's been fitted with modern comforts like indoor jacuzzis, saunas, and 63 rooms, including three luxurious suites and 22 king-sized rooms. An overnight stay in a double room costs \$49 Sunday through Thursday and \$59 Friday and Saturday. King rooms are \$54 Sunday through Thursday and \$64 Friday and Saturday. The suites, each with its own fireplace, cost \$125 a day.

The lobby is rich with wood floors and high, beamed ceilings that reflect the glow of the crackling fireplace. Two more fireplaces warm the lounge. The dining room also has two fireplaces, but they're upstaged by spectacular views of the mountains through a wall of glass.

But even the view takes a back seat to the dining room's Italian and Continental offerings. Ask chef Jeff Hanlon what's best on the menu and he will start listing items, one after another, until the entire menu is reviewed. Everything is good. But Hanlon suggests his special shrimp Hawaiian, breaded with coconut and sprinkled with sweet and sour sauce (\$14.95), or the Lon-



Barbara Orcutt, owner of the Mount Charleston Restaurant and Lounge.

don broil, which is served with a sherry mushroom sauce (\$10.95).

But don't overlook the tournedos of beef with bernaïse sauce and sherry mushroom sauce; veal Oscar, a breaded veal cutlet with asparagus and crab meat, or steak Diane, served with a brown sauce with mustard and mushrooms.

If you're interested in a traditional holiday meal, roast turkey and ham will be prepared to sate any appetite. All meals are served with fresh loaves of white or wheat bread, baked potato, vegetable, and soup or salad.

The attraction of the hotel setting, in the lower part of Kyle Canyon sheltered by the mountains, has not been lost on those in

'Lifestyles of the Rich and Famous was out here, and we get calls all the time from men wanting a quiet corner because they are going to propose.'

love. Betty Tomlinson, the hotel's general manager, says a couple hundred weddings take place outside on the lawn each year.

Another favorite place for weddings—and fine dining—is just up the road at the Mount Charleston Restaurant and Lounge, which is known by locals by its former

name, Mount Charleston Lodge. Manager Shelia Reimer says the restaurant's balcony setting, which is backdropped by towering Cathedral Rock, is a popular spot for tying the knot.

On most days the place is boisterous and friendly with live country music, but at

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Mount Charleston was named after Charleston, South Carolina, by the U.S. Army surveyors who explored the range. It contains Charleston Peak, the highest point in Southern Nevada.

night things at this wooded retreat quiet down and turn more formal—lights on the wagon-wheel chandeliers are dimmed and waiters don their jackets.

Evening diners can sup by firelight in the cozy room that serves as dining room, lounge, and dance floor. A blaze is kept stoked in the large round stone fireplace that serves as the room's centerpiece, drawing those just off the ski slopes to its thawing, drying warmth.

"Lifestyles of the Rich and Famous was out here filming Don Adams and his daughters having dinner," Reimer says. "And we get calls all the time from men wanting a quiet corner for dinner because they are going to propose. We cater to romantic evenings."

The menu ranges from breakfast (\$3.75 to \$8.75) to lunch (\$4.25 to \$14.75) to dinners (\$13.50 to \$25.50) in a variety of cuisines. There are daily dinner specials such as Monday's crepes Bourgoigne, which is sauteed beef in burgundy wine with mushroom and onions, and Friday's sauteed calamari, presented in caper butter and wine. Diners can begin their meal with appetizers like escargots in mushrooms sauteed in garlic butter or fried stuffed shrimp, and end it with desserts such as crepes Suzette, strawberries Romanoff, and

cherries jubilee.

The dinner can be savored by lounging by the fire with a cup of the house special, Mount Charleston coffee, which is a creamy mixture of Drambuie and brandy ice milk, and coffee, topped with whipped cream, cinnamon, and a cherry.

And if you chance to chat with a local, you'll probably get a Mount Charleston history lesson. Part of the Toiyabe National Forest, the area was named after Charleston, South Carolina, by the U.S. Army



The Mount Charleston Lodge is near the top of the road in Kyle Canyon.

All roads lead to skiing and eating after entering the Toiyabe National Forest. About 45 miles northwest of Las Vegas, Kyle Canyon (State Route 157) is the first turn coming from town. Kyle is connected to Lee Canyon (State Route 156) by Deer Creek Road. Visitors will marvel at the dramatic elevation change between the desert floor and the mountain terrain—from under 3,000 to about 8,000 feet at Ski Lee.



surveyors who explored the place. It contains Charleston Peak, the highest point in Southern Nevada at 11,918 feet, and 11,580-foot Mummy Mountain.

The pine-studded retreat has changed little since it was established as a forest reserve in 1906. It is still sparsely developed, and the mountain's few residents guard their paradise by taking an anti-development stance. That, coupled with the Forest Service umbrella, should keep Mount Charleston pristine for locals—and visitors—well into the future. □

Julie Penn is a reporter for the Las Vegas Review-Journal and a frequent Nevada contributor.

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BOOKS

A MINER'S CHRISTMAS CAROL. A long neglected collection of humorous mining sketches written by Samuel P. Davis—comic raconteur of the American West, editor of the *Carson City Morning Appeal*, Nevada state controller, contemporary of Mark Twain and political ally of William Jennings Bryan. Western Tanager Press, 1111 Pacific Ave., Santa Cruz, CA. 95060. \$10.95 postpaid.

OUT OF PRINT Nevada books, and maps. 120 emigrant, ghost, lost mines, desert and history books available. Send 50 cents for 3 catalogs. Nevada Publications, 4135 Badger Cir., Reno, NV. 89509 or call (702) 747-0800.

"TALES OF TAHOE" by David Stollery, Lake Tahoe newspaper columnist. Fifth printing. 250 pages of Tahoe history and legend. Illustrated. Order from David Stollery, P.O. Box 1792, Encino, CA. 91316. \$10.80 postpaid.

"COPPER TIMES", Ely's 1987 Centennial book by Jack Fleming. mail \$14.50 to **Copper Times**, Nev. Nat'l Bank, Box 329, Ely, NV. 89301.

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SILVER HILLSIDE—The Life and Times of Virginia City by Barbara Richnak. Over 200 pictures, many firsts. 220 pages, hardcover. \$21.95 postpaid to Comstock Nevada Pub., P.O. Box W, Tahoe City, CA. 95730.

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MAPS

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MISCELLANEOUS

"CHRISTMAS ON THE DESERT." Give the spirit of Christmas—Nevada style. An original poem, never before published, about the Nevada desert and its people. Reproduced on parchment paper in Old West print, suitable for framing. Send check for \$5 ea. or \$12 for 3, to Jack Presson, P.O. Box 1333, Roseville, CA. 95661.

ROADSIDE GEOLOGY OF U.S. 80 BETWEEN SALT LAKE CITY AND SAN FRANCISCO by W. Kenneth Hamblin & J. Keith Rigby. 52pp. \$4 ppd. Discover the meaning behind the landscape. Lots of colorful maps and photos. American Geological Institute, 4220 King St., Alexandria, VA. 22302-1507

HELP WANTED IN OUTSTANDING CAREER OPPORTUNITY. Nevada Magazine is looking for experienced Account Executives to work on a commission basis in the Las Vegas, Southern Nevada area or the Lake Tahoe Area. Please send letter and resume to: Nevada Magazine, Advertising Director, Capitol Complex, Carson City, NV. 89710 or call (702) 885-5416.

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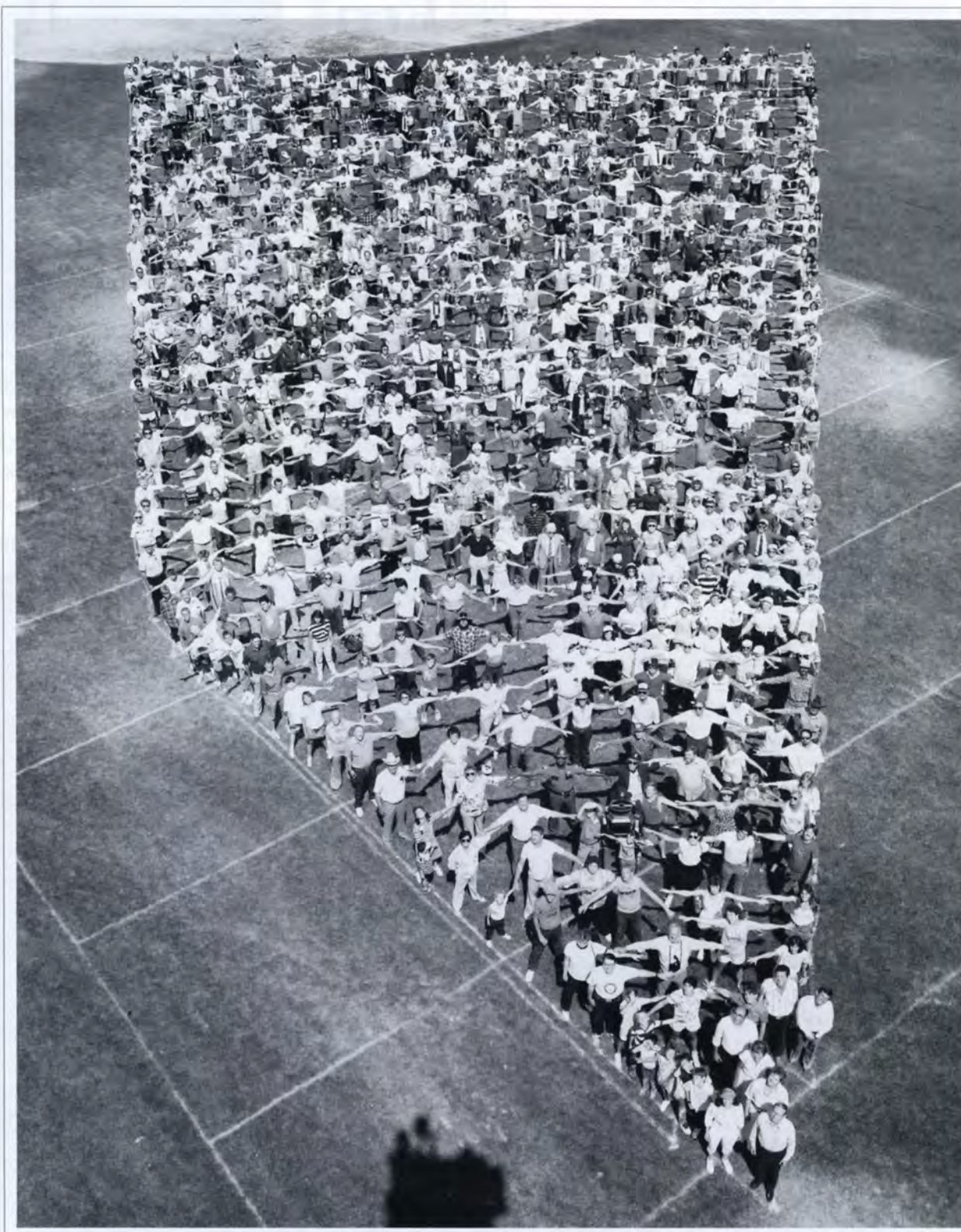
Seven vibrant watercolors capture the jubilant flavor of Nevada gaming craps, roulette, blackjack, poker slots, baccarat, and keno. Each 16' x20' acid free, high-quality print is signed and numbered by artist Erni Cabat, and comes with a certificate of authenticity. Only 150 of each print exist. \$57.50 each (issue price \$50 each). Set of seven \$300.

Write: Nevada Magazine, Dept. 23P Capitol Complex, Carson City NV 89710-0005. Please include your UPS shipping address with a check or credit card billing number

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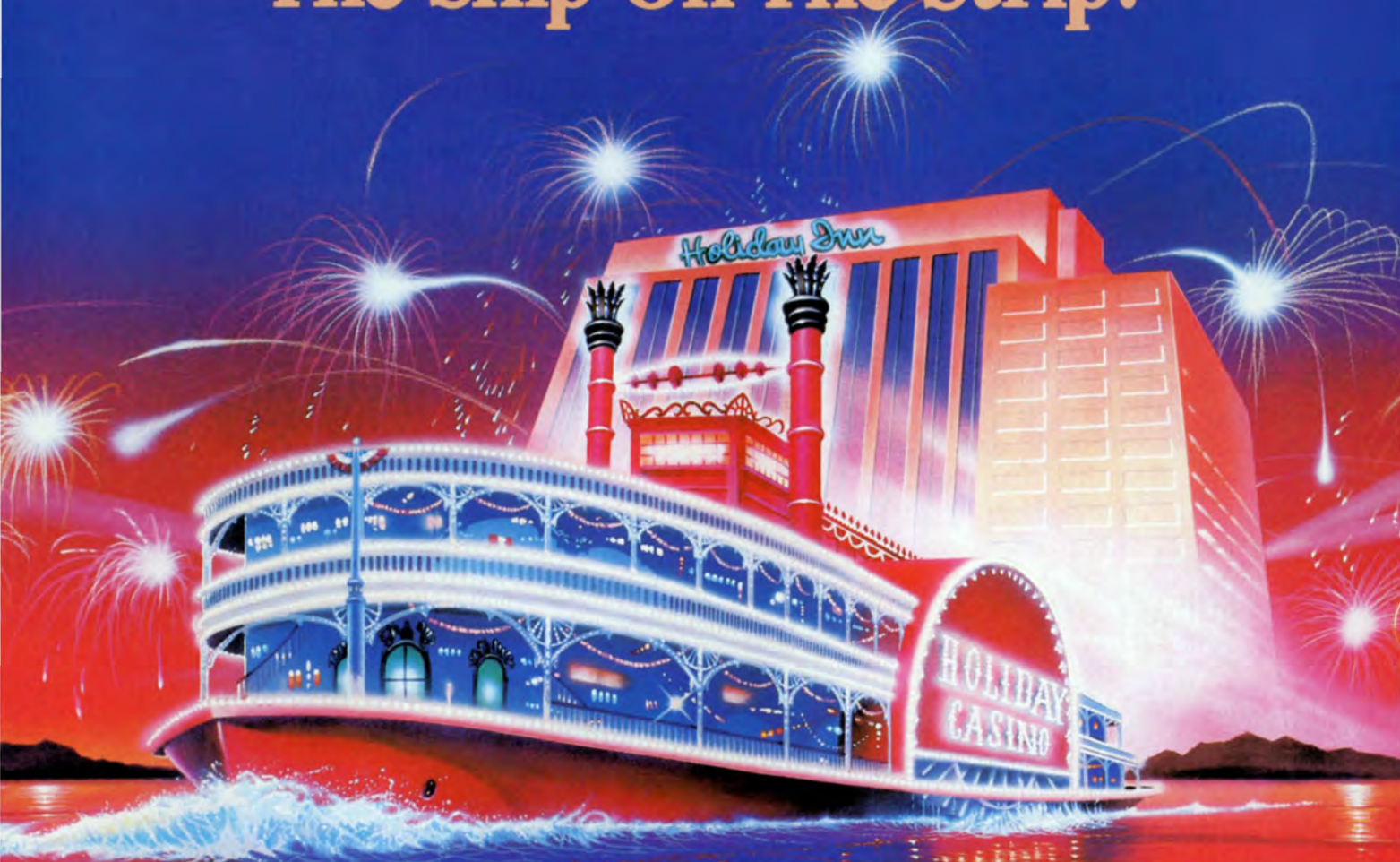


Well, Make That 633 Great

They came, they saw they smiled—and with the click of a shutter, 633 present and former Lincoln County residents and special guests were immortalized in The Big Picture. The Nevada-shaped “living photograph” was the brainchild of Erik Lauritzen, who took the photo as a benefit project for Lincoln County’s arts center. The moment was captured on Labor Day at the high school in Panaca. After everyone took their places, Governor Richard Bryan was the southernmost, his wife Bonnie just north, and Lt. Governor Bob Miller and Attorney General Brian McKay in the area of Lake Mead. As you might expect, Lincoln County was the most popular place in The Big Picture.

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NEVADA

events

A
TRAVELER'S
GUIDE

November/December 1987

National Finals
Rodeo Time
In Las Vegas!

NFR Barrel Racer
Charmayne James

Parade of Lights on Lake Mead
Statewide Dining Guide
Oba Oba — Sizzle from Brazil
Tahoe Skier's Guide
Nutcracker Suite in Reno
Walker Lake Fishing Derby

SNOW SHOW

A woman is the central figure, smiling and posing in a snowy mountain setting. She is wearing a highly decorative, silver, sequined ski suit with a matching headpiece that covers her hair and has a fringe. She is holding a pair of skis vertically in front of her. The background shows a vast, snow-covered mountain range with evergreen trees under a clear blue sky.

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RENO/TAHOE

Features

National Finals Rodeo Round-Up

The lowdown on rodeo's biggest event.
By Lynda Friesz
Page A-12

Faces in the Rodeo Crowd

Meet rodeo stalwarts Bob Tallman, Montie Montana, and Scott Smith.
By Paul Bosarge
Page A-12

Nevada Skier's Guide

Charting your ski choices at Tahoe resorts and cross-country areas. Includes Mt. Charleston, White Pine, Spring Valley and Ruby Mountain skiing, too.
Page A-20

Beyond the Bossanova

The vitality behind "Oba Oba" comes from Brazil's best known export—its music. By Katharine A. Diaz
Page A-30

Departments

Getaway Hot Lines

Page A-4

Las Vegas Calendar of Events

Page A-7

Reno-Tahoe Calendar of Events

Page A-15

Rural Calendar of Events

Page A-22

Dining Out/Dining Guide

The Country Inn, by Elliot S. Krane
The Christmas Tree, by Sandra Macias
Page A-24

Cover: Charmayne James, world champion barrel racer, runs circles around the competition year after year. She'll defend her title at the National Finals Rodeo in Las Vegas December 4-12.
Photo by James Fain

NEVADA EVENTS

Volume 1, Number 1
November/December 1987

Dear Readers,

Welcome to our debut issue of *Nevada Events: A Traveler's Guide*.

We've always been proud of our Calendar of Events section in *Nevada Magazine* in the past. Now we've put the Calendar in this special pullout supplement that will continue to provide you with the latest on events, entertainment, and attractions—and will be a handy section to take along on your Nevada travels.

Hopefully *Nevada Events* will help you enjoy exploring the state and all it has to offer. Please let us know your thoughts and suggestions.

Kirk Whisler
Publisher/Editor

Nevada Events: A Traveler's Guide is produced by Nevada Magazine. Nevada Magazine Publisher/Editor: Kirk Whisler. Managing Editors: Jim Crandall and David Moore. Events Editor: Melissa Cronin Loomis. Governor: Richard H. Bryan. Commission on Tourism Chairman: Lt. Governor Bob Miller. Commission on Tourism Executive Director: Stephen B. Richer. Nevada Events: A Traveler's Guide (ISSN01991248) is published bimonthly by the State of Nevada at 101 S. Fall St., Carson City, NV. 89710; (702) 885-5416. Copyright © 1987 by State of Nevada. All rights reserved. Reproduction of editorial content without written permission is prohibited. Nevada Events: A Traveler's Guide is included in each issue of Nevada Magazine. Subscription rates for the magazine are \$11.90 for six issues (one year), U.S.; \$12.90 Foreign. Allow six weeks for delivery. Submissions: Color slides and 5x7 or 8x10 black-and-white glossies are needed for events. Nevada Events: A Traveler's Guide assumes no responsibility for damage or loss of material submitted for publication. A stamped, self-addressed envelope must be included with photo or story submissions.

DISCOVER

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GETAWAY HOT LINES

Here are some great places
to call or write for tips on
Nevada travel and attractions.

When planning your Nevada trip or vacation, be sure to write or phone these one-stop sources for information on scenic attractions, hotels, motels, sports, recreation, and historic sites. The chambers of commerce (C of C) will be happy to send you their brochures and guides to local services. If you plan to stop by a chamber office, chances are it will be open in the daytime Monday through Friday. The area code is 702 throughout Nevada. All 800 numbers are toll-free.

STATEWIDE INFORMATION

Nevada Commission on Tourism: Capitol Complex, Carson City NV 89710; 1-800-NEVADA-8, or 885-3636

TOLL-FREE HOT LINES

Carson City Tourism Authority: 800-634-8700 outside Nevada

Elko Convention and Visitors Authority: 800-248-ELKO outside Nevada

Incline Village/Crystal Bay C of C: 800-GO-TAHOE outside Nevada

Jackpot Visitor Information: 800-821-3935 in Nevada, 800-821-1103 outside Nevada

Lake Tahoe Visitors Authority: 800-822-5922 anywhere in U.S.

Reno-Sparks Convention and Visitors Authority: 800-FOR-RENO outside Nevada.

Tahoe North Visitors and Convention Bureau: 800-824-8557 in Calif., or 800-822-5959 outside Calif.

LAS VEGAS AREA

Boulder City C of C: 1497 Nevada Hwy., Boulder City NV 89005; 293-2034

Downtown Progress Association of Las Vegas: 302 E. Carson, Suite 808, Las Vegas, NV 89101; 382-6397

Henderson C of C: 100 E. Lake Mead Dr., Henderson, NV 89015; 565-8951

Henderson Convention Center: 200 Water St., Henderson, NV 89015; 565-2171

Las Vegas C of C: 2301 E. Sahara Ave., Las Vegas, NV 89104; 457-4664

Las Vegas Convention and Visitors Authority: 3150 Paradise Rd., Las Vegas, NV 89109; 733-2323

Latin C of C: 829 S. Sixth St., Las Vegas, NV 89101; 385-7367

Laughlin C of C: Box 2280, Laughlin, NV 89029; 298-2214

Moapa Valley C of C: Box 361, Overton, NV 89040; 397-2160

Nevada Black C of C: Box 4850, Las Vegas, NV 89106; 648-6222

North Las Vegas C of C: 1023 E. Lake Mead Blvd., North Las Vegas, NV 89030; 642-9595

RENO-TAHOE AREA

Carson City C of C: 1191 S. Carson St., Carson City NV 89701; 882-1565

Carson City Tourism Authority: 1937 N. Carson St., Suite 211, Carson City NV 89701, 883-7442, or 800-634-8700 outside Nevada

Carson Valley C of C: Box 1200, Minden, NV 89423; 782-8144

Greater Reno C of C: 133 N. Sierra St., Reno, NV 89503; 329-3558

Reno-Sparks Convention and Visitors Authority: 4590 S. Virginia St., Reno, NV 89502; 827-7600, 827-RENO, or 800-FOR-RENO outside Nevada

Reno-Sparks Indian Colony Tribal Council: 98 Colony Rd., Reno, NV 89502; 329-2936

Reno Tahoe Visitors Center: 135 N. Sierra St., Reno, NV 89501; 348-7788

Sparks C of C: B St. and Pyramid Way Sparks, NV 89431; 358-1976

Virginia City C of C: V & T Railroad Car, Virginia City NV 89440; 847-0311

LAKE TAHOE

Incline/Crystal Bay C of C: Drawer CS, Incline Village, NV 89450; 831-4440, or 800-GO-TAHOE outside Nevada

Lake Tahoe Visitors Authority: Box 16299, South Lake Tahoe, CA. 95706; 916-544-5057 or 800-822-5922 anywhere in U.S.

North Lake Tahoe C of C: Box 884, Tahoe City CA. 95730; 916-583-2371

Sierra Ski Marketing Council: Box 9137 Incline Village, NV 89450 for free skier's guide

Tahoe-Douglas C of C: Box 7139, Stateline, NV 89449; 588-4591

Tahoe North Visitors and Convention Bureau: Box 5578, Tahoe City, CA. 95730; 916-583-3494, 800-824-8557 in Calif. 800-822-5959 outside Calif.

RURAL AREAS

Austin C of C: Box 212, Austin NV 89310; 964-2200

Battle Mountain C of C: Battle Mountain, NV 89820; 635-2171

Beatty C of C: Box 946, Beatty NV 89003; 553-2225

Caliente C of C: Box 553, Caliente, NV 89008; 726-3129

Churchill County C of C: 100 Campus Way Fallon, NV 89406; 423-2544

Dayton C of C: Box 408, Dayton, NV 89403; 246-3435

Elko C of C: 1601 Idaho St., Elko, NV 89801; 738-7135

Elko Convention and Visitors Authority: 700 Festival Way Elko, NV 89801; 738-4091, or 800-248-ELKO outside Nevada

Ely's Bristlecone Convention Center: Box 958, Ely NV 89301; 289-3720

Eureka County C of C: Box 14, Eureka, NV 89316; 237-5484

Fernley C of C: Box 1606, Fernley NV 89408; 575-4459

Goldfield C of C: Box 225, Goldfield, NV 89013; 485-9957

Great Basin C of C: Baker, NV 89311, 234-7302

Jackpot Visitors Information: Box 508, Jackpot, NV 89825; 755-2321, 800-821-3935 in Nevada, 800-821-1103 outside Nevada

Lincoln County C of C: Box 553, Caliente, NV 89008; 726-3129

Lovelock C of C: Box 821, Lovelock, NV 89419; 273-7213

Mason Valley C of C: Box 327 Yerington, NV 89447; 463-3721

Mineral County C of C: Box 1635, Hawthorne, NV 89415; 945-5896

Pahrump Valley C of C: Box 42, Pahrump, NV 89041; 727-5800

Pioche C of C: Box 51, Pioche, NV 89043; 962-5544 (hours: 11am-3pm Mon.-Sat.)

Tonopah C of C: Box 869, Tonopah, NV 89049; 482-3859

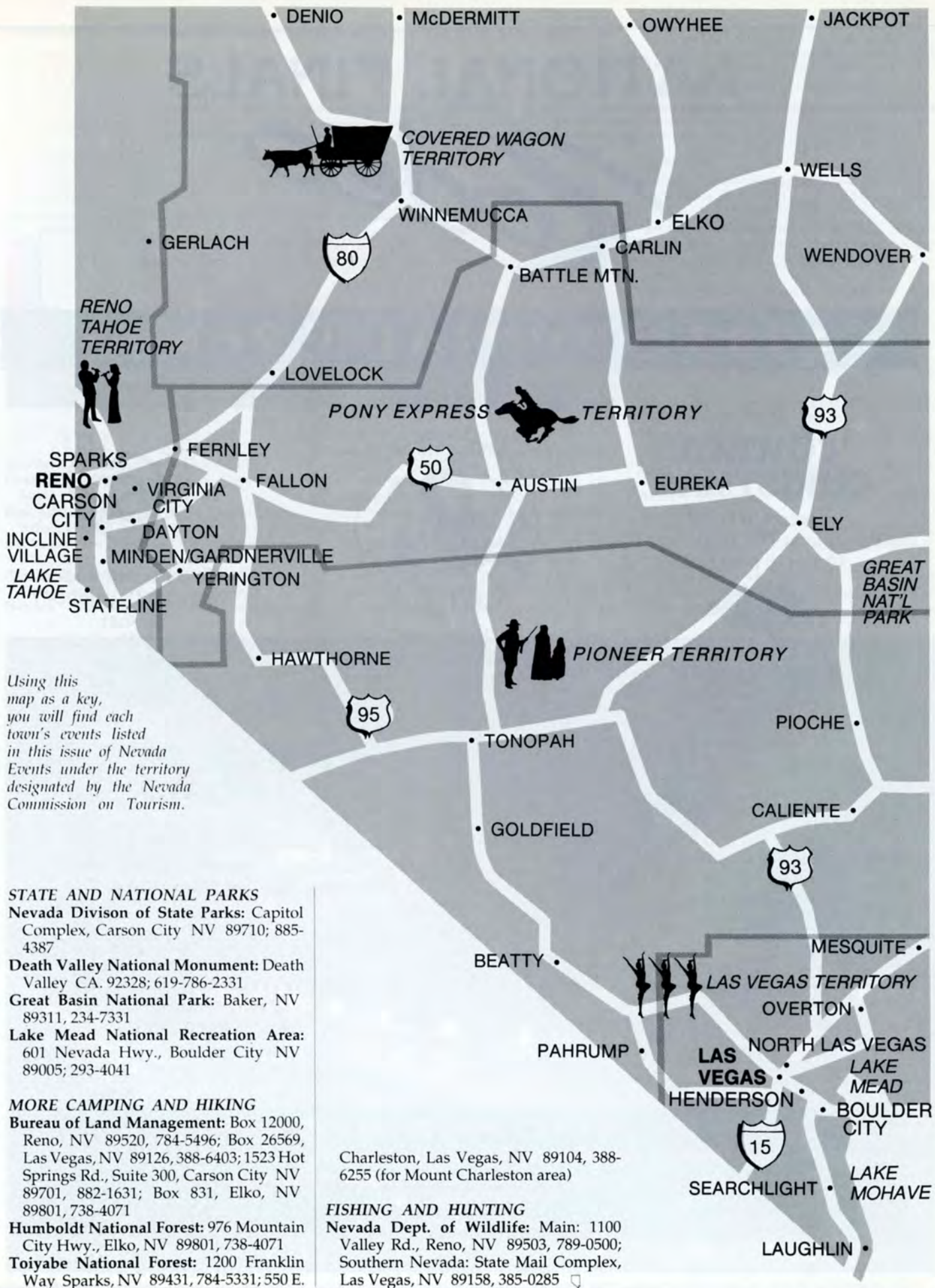
Wells C of C: Box 307 Wells, NV 89835; 752-3355

Wendover USA Visitors/Convention Bureau: Box 2468, Wendover, NV 89883; 801-665-7721

White Pine C of C: 636 Aultman, Ely, NV 89301; 289-8877

Winnemucca C of C: 48 West Winnemucca Blvd., Winnemucca, NV 89445; 623-2225

Winnemucca Convention and Visitors Bureau: 50 West Winnemucca Blvd., Winnemucca, NV 89445; 623-5071



Using this map as a key, you will find each town's events listed in this issue of Nevada Events under the territory designated by the Nevada Commission on Tourism.

STATE AND NATIONAL PARKS
Nevada Division of State Parks: Capitol Complex, Carson City NV 89710; 885-4387
Death Valley National Monument: Death Valley CA. 92328; 619-786-2331
Great Basin National Park: Baker, NV 89311, 234-7331
Lake Mead National Recreation Area: 601 Nevada Hwy., Boulder City NV 89005; 293-4041

MORE CAMPING AND HIKING
Bureau of Land Management: Box 12000, Reno, NV 89520, 784-5496; Box 26569, Las Vegas, NV 89126, 388-6403; 1523 Hot Springs Rd., Suite 300, Carson City NV 89701, 882-1631; Box 831, Elko, NV 89801, 738-4071
Humboldt National Forest: 976 Mountain City Hwy., Elko, NV 89801, 738-4071
Toiyabe National Forest: 1200 Franklin Way Sparks, NV 89431, 784-5331; 550 E.

Charleston, Las Vegas, NV 89104, 388-6255 (for Mount Charleston area)

FISHING AND HUNTING
Nevada Dept. of Wildlife: Main: 1100 Valley Rd., Reno, NV 89503, 789-0500; Southern Nevada: State Mail Complex, Las Vegas, NV 89158, 385-0285 □

NATIONAL FINALS

Rodeo

1987 SPECIAL EVENTS

"COWBOY CHRISTMAS"

December 3-12

The Pavilion at The Tropicana Hotel
10 a.m.-6 p.m. Daily

FREE



"Hoedown"

Sunday, December 6
5-8 p.m.



Exceptional Rodeo
Monday, December 7
10 a.m.

Thomas & Mack Center

FREE



Wednesday, December 9
Noon-2 p.m.

Thomas & Mack Center
\$8 gen. adm.



Prorodeo Bullfight Championships
Monday, December 7-Thursday, December 10
Following NFR performances

National Finals Art Auction
Sunday, December 6
6:30 p.m.
Golden Nugget Hotel

NFR Stock Sale
Thursday and Friday, December 10 & 11
9 a.m.-2 p.m.
Thomas & Mack Center
\$5 gen. adm.

TICKET INFORMATION

Tickets for the National Finals Rodeo, Miss Rodeo America Pageant and NFR Stock Sale can be purchased at the Thomas & Mack Box office by calling:

(702) 739-3900

(Credit Cards Accepted)

THE NEVADA CALENDAR



HOT LINES

Boulder City Events Hot Line: 293-0137

Charleston Heights Arts Center: films, art exhibits, chamber music, 386-6383

Fern Adair Conservatory of the Arts: musicals, ballets, theater, 458-7575

Las Vegas Convention and Visitors Authority: 733-2323

Nevada Commission on Tourism: 885-3636, or 1-800-NEVADA-8 in U.S. and Canada

Nevada Division of State Parks: hikes, tours,

stargazing, campfire programs at 21 parks around the state, District VI, Las Vegas, 385-0264

Reed Whipple Cultural Center: concerts, film festivals, melodramas, 386-6211

UNLV Football: 11/7 v. Cal State Long Beach; 11/21 v. Pacific; 11/28 v. Northern Illinois, Sam Boyd Silver Bowl, 739-FANS

UNLV Basketball: 11/24 exhibition game v. the Russians; 12/21 and 23 UNLV Miller Lite Rebel Round-Up; 12/28-29 UNLV Bud Light Holiday Classic; 1/7 v. UC Santa Barbara;

1/9 v. UC Irvine; 1/24 v. Temple; 1/28 v. Fresno State; 1/30 v. Pacific, Thomas and Mack Center, UNLV 739-FANS
For Chamber phones, see page A-4

EVENTS

November

Halloween Juniors Tennis Classic, 10/29-11/1, members of USTA 18 and under compete, Desert Inn, 733-4488

Nevada Day Celebration, 10/31, 10am parade, barbecue, art exhibits, Halloween costume contest, face painting, Cashman Field, 383-6022

"Stop the World—I Want to Get Off," 11/1 and 11/4-8, musical, Black Box Theatre, UNLV 739-3353

Indian Arts and Crafts Show and Sale, 11/2-12/20, Paiute and Navajo crafts, demonstrations, Clark County Museum, Henderson, 455-7955

Boy Scouts of America Scout-O-Rama, 11/6-7 Cashman Field Center, 386-7100

Holiday Parade Gift Mart, 11/6-8, Hacienda Hotel, 733-6222

Ladies Pro Bowling Tournament, 11/6-14, Sam's Town Bowling Center, 454-8048

AWA Wrestling, 11/7 and 28, Showboat Hotel, 385-9196

"76 Trombones Plus 4," 11/8, concert featuring Carl Fontana and His Quartet, Ham Hall, UNLV 739-3332

National Finals Art Show, 11/8-12/4, western artists; auction at the Golden Nugget at end of show, Las Vegas Art Museum, 647-4300



Boats aglow with Christmas decorations and lights brighten up the night during the Harbor Parade of Lights along Boulder Beach on Lake Mead December 12.

Nevada 87, 11/12-12/16, traveling photo show, Las Vegas Library, 382-3493

Horseshoe Holidays II, 11/13-14, horseshoe pitching tournament, open to public, Peppermill Resort, Mesquite, 346-5232

"Agnes of God," 11/13-15 and 11/19-21, drama, Clark County Community College Theatre, North Las Vegas, 644-PLAY

"The Little Match Girl," 11/13-15 and 11/20-22, Christian Andersen fairy tale, Las Vegas Civic Ballet, Charleston Heights Arts Center, 386-6383

Powwow of the Four Winds, 11/14-15, Indian market and festival, Henderson Convention Center, 642-6674

Pro Baseball Arm Wrestling Championships, 11/15, pro baseball players arm wrestle, free autograph party on Sat. 11/14, Imperial Palace, 794-3114

Horseshoe Pitchers Tournament, 11/15-19, Hacienda Hotel, 739-8911

Muppet Babies, 11/19-22, Thomas and Mack Center, UNLV 739-3900

Indian and Western Art Show and Sale, 11/20-22, Indian turquoise and silver jewelry, artifacts, sculpture, pottery, weavings, and gem stones, \$3.50, Union Plaza, 386-2110

Orchestra Concert, 11/21, Clark County School District's award-winning youth symphony, Showboat Hotel, 385-9196

Dance Concert, 11/22, choreographer and UNLV faculty member Victoria Dale, including a dance in Billie Holiday's memory, 2pm, UNLV 739-3827

Las Vegas Symphony Concert, 11/22, Ham Hall, UNLV 739-3420

UNLV Wind Ensemble Concert, 11/24, Ham Hall, UNLV 739-3827

Laughlin-Bullhead Rodeo, 11/27-28, one of the last rodeos before the NFR, Bullhead arena and Laughlin, 602-754-3891

"Americana," 11/28, pops concert, Boulder City High School Aud., 456-6695

United Cerebral Palsy Telethon Taping, 11/29, talent segment, Imperial Palace, 794-3114

Grand Prix of Poker, 11/29-12/19, players vie for more than \$3 million in prize money, Golden Nugget Hotel, 385-7111

December

Sierra Wind Quintet Concert, 12/2, Ham Hall, UNLV 739-3401

"The Night of the Iguana," 12/3-6 and 12/9-13, Tennessee Williams drama, Judy Bayley Theatre, UNLV 739-3353

Western Emporium Tent Sale, 12/3-14, Stardust Hotel, 732-6234

National Finals Rodeo, 12/4-12, includes top 15 money winners in each event. Rodeo events are 12/4-12 with Wrangler Jeans Prorodeo Bullfights on 12/7-10 at Thomas and Mack Center at UNLV. Cowboy Christmas Gift Show 12/3-12 at Tropicana Hotel; Downtown Hoedown 12/6; National Finals Art Auction 12/6 at Golden Nugget Hotel; Miss Rodeo America Pageant 12/9, Exceptional Rodeo 12/7 NFR Stock Sale 12/10-11 at Thomas and Mack, 731-2115

Starlite Rallye '87, 12/4-6, annual road race from Santa Barbara to Marina Hotel, 739-1500

North Las Vegas Christmas Parade, 12/5, 10am, 642-9595

Boulder City Annual Christmas Parade, 12/5, 10am, downtown Boulder City, 293-2034

Wild Game Feed, 12/5, Peppermill, Mesquite, 346-5232

Wrangler Tight Fitting Jeans Contest, 12/9, during the NFR, 9pm, Holiday Casino, 369-5112



UNLV's Department of Dance Arts concerts include experimental dance and theater.

"A Little Princess," 12/11-13 and 12/18-20, Rainbow Company Children's Theatre, Charleston Heights Arts Center, 386-6553

"A Shock for Ebenezer," 12/11-12, retelling of "A Christmas Carol," Clark County Community College Theatre, North Las Vegas, 644-PLAY

Harbor Parade of Lights, 12/12, boats bedecked in Christmas lights, Boulder Beach, Lake Mead, 293-2034

Dance Concert, 12/13, Georgia Neu presents a tribute to Noel Coward, 2 and 5pm, Black Box Theatre, UNLV 739-3827

Las Vegas Symphony Orchestra, 12/13, Ham Hall, 739-3420

Christmas Tree Illumination, 12/14, Peppermill, Mesquite, 346-5232

A Caesars Christmas, 12/15-24, starring ice skating champions Tai Babilonia and Randy Gardner, Caesars Palace, 731-7324

"Nutcracker," 12/17-23 and 12/26-30, Tchaikovsky's ballet, Nevada Dance Theatre, Judy Bayley Theatre, UNLV 739-3838

United States Quarter Midget Championships, 12/18-20, Angus Motorsports competition, Showboat Hotel, 385-9104

Lake Mohave Resorts Annual Christmas Parade of Lights, 12/19, boats decorated with lights, Davis Dam, Laughlin, 602-754-3245

"Nutcracker," 12/19, Santa Clara Ballet Company, Boulder City High School Aud., 456-6695

Nevada State Championship Chili Cook-off, 12/19-20, 12th annual competition with chili cooks vying for a purse of \$7,500 cash, with \$3,500 on tap for the champion, country music contest, Circus Circus, 734-0410

Las Vegas Symphony Orchestra Concert, 12/20, Ham Hall, UNLV 739-3420

Nevada 87, 12/22-1/7 traveling photo show, Valley of Fire State Park Visitors Center, 397-2088

AWA Wrestling, 12/27 Showboat, 385-9196

New Year's Eve Parties, 12/31, area hotels and clubs

January

World Championship Hare and Hound, 1/9-10/88, 150-mile cross-country desert motorcycle race, Jean, 641-6401 or 457-5775

Spotlight on the NFR

Las Vegas will be putting on an all-western good time December 4-12 for the National Finals Rodeo. NFR week features not only exciting rodeo action but also many other events. For more on the NFR, see page A-12.

COMING EVENTS

Amarillo Slim's Super Bowl of Poker, 2/4-18, Caesars Palace, 731-7777

Hoover Dam Square Dance Festival, 3/4-5, Boulder City, 293-4918

St. Patrick's Day Parade, 3/17 downtown Las Vegas, 382-6397

Henderson Industrial Days, 4/23-5/1, 565-8951

Nissan/Mint 400 Off-Road Race, 4/29-5/1, Las Vegas, 387-MINT

Spring Jamboree and Street Festival, 4/30-5/1, Boulder City, 293-2034

NIGHTLIFE

Lee's Main Dream

By Pete Mikla

Every singer and musician who works in a Las Vegas lounge has the same dream: a hit song, a recording contract, and a national tour that brings him or her back to Las Vegas—in a main showroom.

It worked for Wayne Newton. Comedians Sheeky Greene and Don Rickles graduated from the lounges to become headliners. But that was more than two decades ago. Is the formula still valid? Has the dream come true for anyone in the '80s?

Lee Greenwood, who is appearing this fall as a Bally's headliner, started working in Las Vegas lounges back in the '60s. "Of course I had that dream," Greenwood says. "You couldn't help but have it. I watched Wayne Newton and the others make it. I asked myself the same question every lounge act asks: 'Why not me?' So I kept writing songs and working in the lounges."

Greenwood worked in lounges at such hotels as the Stardust, Desert Inn, Tropicana, and Flamingo. "In the 1960s Las Vegas lounges were great training grounds for entertainers," he recalls. "I think that's somewhat diminished today."

A lot of the lounges now are just hole-in-the-wall spots. They definitely aren't as strong as they once were.

Greenwood left his Sacramento home in 1960. He had his first hit record, "It Turns Me Inside Out," in 1981. During that 21-year quest for stardom, he took three big gambles. He failed twice.

Greenwood was a Vegas sax player with a group that went to New York in the '60s and then disbanded. Two members of the group—Dino Danelli and Felix Cavaliere—asked Greenwood if he wanted to form a new group with them. He said no.

"I was established as a lounge act in Las Vegas, and I decided I wanted to go back for the financial security rather than start all over again in New York," he recalls. Three months later his pals made the record charts and found stardom as the Young Rascals.

Their success didn't discourage Greenwood. It just made him more determined than ever.

"You have to totally dedicate yourself to your work," he explains. "You tell yourself, 'I am in show business, and you don't think about getting any other kind of job.'"

In 1971 Greenwood took his second big

gamble and moved to Los Angeles after signing a contract with Paramount Records. It looked like his dream was about to come true. "Then the record company was bought by Gulf and Western and the new bosses decided they didn't want me."

"I found myself under contract to a label that didn't want to record me, and because of that contract I couldn't work for anyone else. It was really frustrating. I ended up back in Vegas on the ground floor—I got a job working behind the strippers at the Palomino Club."

Greenwood kept working in lounges at night and took a job as a dealer on the day shift to feed his family. He also kept writing songs.

"I learned to go after the music-publishing companies," he says. "Instead of going directly to record companies or famous singers, I gave my songs and demo tapes to music publishers who had the contacts with the stars and the record labels."

Greenwood explains his "let the music publisher do it" approach:

"If a music publisher pitches one of your songs to a star or a record company, there's always the chance some manager or executive might listen to the demo tape and ask, 'Who is that singer?' If one of your songs becomes a hit for an established star, they are also more willing to consider you because you have established yourself in the music field as a songwriter."

Greenwood's big break came when he met singer-musician Larry McFadden, a member of the Mel Tillis music organization that includes music publishing among its many interests.

That led to his third big gamble—a trip to Nashville in 1981. Two years later he was named male vocalist of the year by the Country Music Association. He toured with many big-name country acts and opened for the Oak Ridge Boys at what was then the MGM Grand in 1983. Four years later he has returned to that same showroom as the headliner.

The dream came true for Lee Greenwood.

Lee Greenwood appears at Bally's Las Vegas November 26-December 2.

SHOWGUIDE

Aladdin, 736-0240: *Bagdad Showroom*: "Oba Oba," Brazilian extravaganza, indf.; *Simbad Lounge*: Gary and Sandy, 11/9-22; *Starfire*, 11/23-12/6; *Vince Cardell/Loretta Holloway*, 12/7-1/3

Bally's, 739-4567: *Celebrity Room*: Sammy Davis, Jr./Jerry Lewis, 11/1-11; Tom Jones, 11/12-25; Reba McEntire/Lee Greenwood, 11/26-12/2; Dean Martin, 12/3-9; *Ziegfeld Theatre*: "Jubilee!" indf., dark Wed.

Barbary Coast, 737-7111: Irish Showband, thru 12/3 (dark Tues.); Donna Fargo, 12/4-12/12

Bourbon Street, 737-7200: "Bourbon Street Follies," starring Melinda, the First Lady of Magic, indf.

California Hotel, 385-1222: Entertainment TBA

Caesars Palace, 731-7100: Willie Nelson and Family, thru 11/2; Joan Rivers/Nell Carter, 11/4-10; Red Skelton, 11/11-16; David Copperfield, 11/18-23 and 11/25-30; Oak Ridge Boys/Girls Next Door, 12/4-7 and 12/9-13; A Caesars Christmas, 12/15-24; Pointer Sisters, 12/26-31 and 1/6-11; Willie Nelson and Family, 1/13-18; Suzanne Somers, 1/20-25

California Hotel, 385-1222: TBA

Circus Circus, 734-0410: Free circus acts, 11am-midnight

Colorado Belle, Laughlin, 298-4000: Sorta Dixie Jazz Band, 11/1-14; Big Tiny Little, 12/22-1/9

Two Of A Kind



Three Of A Kind



Full House



Las Vegas

The American Way To Play



Harbor Parade Of Lights - Lake Mead. December 12

Boulder City

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Four Queens

HOTEL/CASINO
Downtown Las Vegas

Del Webb's Nevada Club, Laughlin, 298-2512: Hoyt Henry and the Dixie Jazz Kings, indf. (dark Sat.-Sun.)

Desert Inn, 733-4566: Mickey Gilley/Dan Riley, thru 11/4 (dark Mon.); Ray Stevens/Louise Mandrell, 11/5-25 (dark Mon.); Charley Pride, 12/3-13 (dark Mon.); Rich Little, 12/26-1/13

Dunes, 737-4741: Comedy Store, indf.

Edgewater, Laughlin, 298-2453: Sunspots, 11/1-15; Big Tiny Little, 11/2-14; Cathy O'Shea, 11/17-12/13; Terry Richards, 12/14-1/9; Jonas, 12/29-1/23

Flamingo Hilton, 733-3333: "City Lites," stage spectacular featuring Mario and Daniel, Garzo Brothers, Joseph Gabriel; indf.

Four Queens, 385-4011: Platters, thru 11/15; Frank Sinatra, Jr., 11/17-29; Jimmie Rodgers, 12/1-13; Monday Night Jazz featuring Mose Allison, 11/2; Etta Jones and Houston Person, 11/9; David "Fathead" Newman, 11/16; Morgana King, 11/23; Snooky Young, Ross Tompkins, and Bob Cooper, 11/30; James Toney Band, 12/7; Bobby Shew Quintet, 12/14

Frontier, 734-0240: Siegfried and Roy in "Beyond Belief," thru 11/29 and 12/29-5/8, dark Mon.; Righteous Brothers/Paul Revere and the Raiders, 12/1-13; Ricky and the Redstreaks/John Wills and the Family Tradition/Randy Anderson Band, 12/7-13; Four Freshmen/Russ Gary's Big Band Express, 12/15-27

Gold Coast, 367-7111: Sorta Dixie Jazz Band, 11/16-indf.; Sister Sister, 11/3-22; Johnny Tillotson, 12/4-12; Don Holiman, 10/14-11/9; Bobby Douglas, 11/11-16; Randy Anderson, 11/18-30; Craig Harrison, 12/2-28

Golden Nugget, 386-8100: Captain and Tennille, thru 11/3; Paul Anka, 11/5-17; Lou Rawls, 11/26-12/1; Don Rickles, 12/3-8

Hacienda, 739-5911: "Minsky's Burlesque," indf. (dark Thurs.)

Holiday, 369-5222: "Rocky Sennes' Roaring '20s Revue," starring Sue Kim and the Kim Brothers, indf.

Imperial Palace, 794-3261: "Legends in Concert," indf.

Landmark, 733-1110: "Magic Magic," starring Dirk Arthur, indf. (dark Sun.)

Las Vegas Hilton, 732-5755: Wayne Newton, 11/3-12; Bill Cosby/Tony Orlando, 11/13-19; Dionne Warwick, 11/20-29; Four Tops/Frankie Valli and the Four Seasons, 12/1-9; George Strait, 12/10-12; Vic Damone, 12/15-23; Wayne Newton, 12/26-1/3

Marina, 739-1500: "Flesh 'n Fantasy," musical comedy revue, indf. (dark Mon.)

Maxim, 731-4300: "Playboy's Girls of Rock and Roll," indf., dark Mon.

Mint, 387-6468: Entertainment TBA

Palace Station, 367-2411: Jazzie/The Rave, 11/2-8; Jazzie/GG Shinn and the TSC Band, 11/9-15; Cleveland/GG Shinn and the TSC Band, 11/16-25; Sh-boom/GG Shinn and the TSC Band, 11/26-29; Sh-boom/Lenny Lopez and the Heat, 11/30-12/2; Jonathon/Lenny Lopez and the Heat, 12/3-6; Jonathon/Hero's, 12/7-27

Peppermill Resort, Mesquite: 346-5232: Freeway/Claiborn and Co., 11/2-15; Van Gees/Launi Kristopher, 11/16-29; Gary Buck, 11/30-12/13; Dixieroad, 11/30-12/6; Johnny Carver, 12/7-20; Melodie Lane, 12/14-20; Randy Copas, 12/21-1/3

Regency, Laughlin, 298-2439: Piano bar

Riverside Resort, Laughlin, 298-2535: Mickey Gilley, 11/6-7; Box Car Willie, 11/13-14; Charley Pride, 11/20-21; T.G. Sheppard, 11/25-28

Riviera, 734-5301: "Spash!" production show, indf.; "An Evening at La Cage," revue, indf.; "A.M.—A Blast from the Past," indf.; "An Evening at the Improv," comedians, indf.; "Crazy Girls," fastasie de Paris revue, indf.

Royal Casino, 733-4000: Nightly entertainment

Sahara, 737-2424: "Ain't Misbehavin'" starring Hinton Battle, indf. (dark Mon.)

Sam Boyd's Fremont, 385-3232: Entertainment TBA

Sam's Town, 456-7777: Nightly entertainment

Sam's Town Gold River, Laughlin, 298-2242

Sands, 733-5000: "Star Shop," revue, thru 12/18 dark Mon.

Silver Slipper, 734-1212: "Boylesque," revue, indf. (dark Thurs.)

Stardust, 732-6325: "Lido de Paris," starring Bobby Berosini and his orangutans, indf.; Dottie West/Moe Bandy, 12/4-13

Sundance, 382-6111: Kathy Dahl/Richard Yusco

Tropicana, 739-2411: "Folies Bergere," indf. (dark Thurs.)

Union Plaza, 386-2446: Broadway hit comedy or musical

Whiskey Pete's, on I-15 at the California-Nevada border, 382-4388: Live entertainment

MUSEUMS Henderson

Clark County Museum: 8-5 Mon.-Fri., 9-5 Sat.-Sun., 1830 S. Boulder Hwy., 565-0907

Discovery, The Children's Museum: 10-6 Mon.-Wed. and Fri., 10-8 Thurs., 10-5 Sat., 1-5 Sun., 2744 N. Green Valley Pkwy., 382-3445

Las Vegas

American Museum of Historical Documents: 10-7 Mon.-Sat., 11-6 Sun., 3200 Las Vegas Blvd. S., privately owned, 731-0785

Imperial Palace Auto Collection: 9:30am-11:30pm daily, 794-3174

Las Vegas Art Museum: 10-3 Tues.-Sat., noon-3 Sun., Lorenzi Park, 3333 W. Washington Ave., 647-4300

Las Vegas Museum of Natural History: 9-9 daily, 3700 Las Vegas Blvd. S., 798-7757

Liberace Museum: 10-5 Mon.-Sat., 1-5 Sun., 1775 E. Tropicana, 798-5595

Nevada State Museum and Historical Society: 11:30-4:30 Mon.-Tues., 8:30-4:30 Wed.-Sat., Lorenzi Park, 385-0115

Olde Tyme Gambling Museum: 9am-1am daily, Stardust Hotel, 732-6111

Ripley's Believe It or Not!: 9am-midnight Sun.-Thurs., 9am-1am Fri.-Sat., Four Queens Hotel, 385-4011

UNLV Museum of Natural History: 9-5 Mon.-Fri., 10-5 Sat., UNLV 739-3381

Overton

Lost City Museum: 8:30-4:30 daily, ancient Pueblo culture, 397-2193

ART GALLERIES

The following Las Vegas-area galleries offer original works. If you're calling from out of state, Nevada's area code is 702.

Boulder City

Art Exchange: 444 Hotel Plaza, 10-5 Mon.-Sat., 12-5 Sun., iron sculpture, photography, and original prints, 293-0172

Boulder City Art Guild and Gallery: 1495 Nevada Hwy., 1-5 Sun.-Sat., oils and watercolors by local artists, 294-9982



Performances of Tchaikovsky's "Nutcracker" can be seen in Las Vegas, Boulder City, and Reno this December.

Brent Thompson Art and Framing: 1672 Nevada Hwy., 10-5 Tues.-Fri., 10-4 Sat., contemporary Southwest, 293-4652

Burk Gal'ry: 1229 Arizona, 10-5 Mon.-Fri., 10-4 Sat., western themes and polage, 293-3958

Henderson

Studio West: 2708 N. Green Valley Pkwy., 10-6 Mon.-Sat., paintings, etchings, and limited-edition prints, 458-2535

Las Vegas

AA Gallery: 1812 Las Vegas Blvd. S., 10-6 Mon.-Fri., Sat.-Sun. by appointment, commissioned portraits, 386-2787

Allied Arts Gallery: 3207-1/2 Las Vegas Blvd. S., 9-5 Mon.-Fri., contemporary work by Nevada artists, 731-5419

Alta Ham Fine Arts Gallery: UNLV 4505 S. Maryland Pkwy., 8-5 Mon.-Fri., nationally known artists, 739-3893

American Museum of Historical Documents: 3200 Las Vegas Blvd. S., 10-6 Mon.-Wed., 10-9 Thurs.-Fri., 10-6 Sat., 12-5 Sun., historical documents framed as art, 731-0785

Art Lover's Gallery: 953 E. Sahara Ave., 10-6 Tues.-Fri., 10-5 Sat., posters, prints, and limited-edition lithographs, 734-2822

Canterbury Arts: 1566 Western, 8:30-5 Mon.-Fri., weekends and evenings by appointment, original graphics and limited-edition prints, 384-9640

Charleston Heights Arts Center: 800 S. Brush St., 1-8 Mon.-Thurs., 1-5 Fri.-Sun., students' work, 386-6383

Circle Gallery Ltd.: Bally's Shopping Arcade, 10-10 Sun.-Sat., lithographs and serigraphs, 734-0000

Clark County Library District: 1401 E. Flamingo Rd., 9-9 Mon.-Thurs., 9-5 Fri.-Sat., 1-5 Sun., local photography, 733-7810

Downtown Art and Gift Gallery: 321 Las Vegas Blvd. S., 11-2 Mon.-Fri., weekends and evenings by appointment, oils, acrylics, and sculpture, 384-3884

Emperor Galleries: 3000 Paradise Rd., 9-10 Sun.-Thurs., 9-12 Fri.-Sat., portraits and Violet Parkhurst seascapes, 731-0456

Habitat: 4300 Meadows Ln., 10-9 Mon.-Fri., 10-6 Sat., 11-6 Sun., Southwestern prints, watercolors, 878-2434

Herigstad's Gallery: 2290 E. Flamingo Rd., 10-6 Mon.-Sat., Peggy Hopper Hawaiian landscapes, Neiman and Dali signed lithographs, 733-7366

Las Vegas Art Museum: 3333 W. Washington Ave., 10-3 Tues.-Sat., 12-3 Sun., youth, Nevada, and guest artist displays, 647-4300

Las Vegas Artists Cooperative: 4300 Meadows Ln., 10-9 Mon.-Fri., 10-6 Sat.-Sun., 200 local artists, 877-0761

Markus Galleries: 3200 Las Vegas Blvd. S., Suite 309, 10-6 Mon.-Wed. and Sat., 10-9 Thurs.-Fri., 12-5 Sun., contemporary art by area artists, Austine Wood polages, 737-7307

Mary Lou's: 5079 Arville, 9-6 Mon.-Fri., 9-1 Sat., Southwest Indian art, baskets, and pottery, 367-6465

Minotaur Fine Arts Ltd.: 3200 Las Vegas Blvd. S., 10-6 Mon.-Fri., 10-9 Thurs.-Fri., 10-6 Sat., 12-5 Sun., oils, etchings, and lithographic drawings, 737-1400

Nevada Frames and Gallery: 3061 Sheridan, 10-5 Mon.-Sat., floral and animal paintings, 876-6734

Newsom's Art Gallery: 1141 S. Maryland Pkwy., 10-5 Tues.-Sat. and by appointment, western paintings, bronzes, and woodcarving, 384-9865

Portfolio Ink: 2350 S. Jones Blvd., 2-7 Tues.-Fri., 11-6 Sat., limited-edition serigraphs and lithographs, 876-3587

Raphael Galleries, Ltd.: 3200 Las Vegas Blvd. S., 10-6 Mon.-Wed. and Sat., 10-9 Thurs.-Fri., 12-5 Sun., oils, lithographs, porcelain figurines, and plates, 732-9523

Reed Whipple Center Gallery: 821 Las Vegas Blvd. N., 2:30-8 Mon. and Thurs., 10-8 Tues., Wed., and Fri., 9-5 Sat., 12-5 Sun., local artists, 386-6383

Ryan Galleries: 3661 S. Maryland Pkwy., 10-5 Mon.-Fri., serigraphs and oils, 734-0650

Sandor Art Studio/Gallery: 3390 Oneida Way, 9-6 daily, western and Indian subjects, 732-4808

Studio Workshop and Gallery: 608 E. Sahara Ave., 10-5 Mon.-Fri., 10-4 Sat., local artists, 734-8962

Sturman Fine Arts: 101 Convention Center Dr., private collection open for viewing to major collectors, private dealers, and universities by appointment only, 734-2787

Torres Gallery and Frame Shop: 2470 E. Tropicana Ave., 9-6 Mon.-Sat., original and limited-edition prints, 454-6622

Touch of the West Gallery: Dunes Hotel, 10-8 Sun.-Thurs., 10-10 Fri.-Sat., Charles Smith

Listing continues on page A-14



Rodeo legend Montie Montana, with his wife Marilee, will mingle.



Bob Tallman will call the action.

NFR: Faces in the Rodeo Crowd

These celebrities will be among the faithful in Las Vegas. By Paul Bosarge

Many notable rodeo people will be in Las Vegas for the National Finals Rodeo on December 4-12. Among them will be three men who are well known to Nevada audiences—Bob Tallman, Montie Montana, and Scott Smith. They have different skills and outlooks, but all have decided to spend their working lives in the arena.

Bob Tallman

Without a doubt Bob Tallman, the wrangler-toned Winnemucca native, is the premier announcer in rodeo today. He was born 39 years ago on a hard-scrabble ranch in Nevada's high-desert country. After 18 years in the business he has a rare talent for scattering colorful aphorisms the way buckaroos once slung lead around the local saloon on Saturday nights.

Tallman's baritone voice may seem familiar but hard to place for some people outside rodeo. That's because he is the invisible man behind the microphone in numerous commercials for boots, hats, jeans, trucks, and farm equipment. On



Scott Smith (left) will take the reins.

radio, Tallman also is heard around the country as the host of *The Great American Cowboy* in which he interviews rodeo competitors and entertainers and talks about the sport's standings and statistics.

Tallman decided early in his career that a press box 40 feet above the bucking chute was no place for a rodeo announcer worth his salt. So he saddled a horse, rounded up a wireless microphone, and got down into the action—creating a trademark for himself in the industry.

Montie Montana

The words "living legend" seldom roll off the lips of gaunt-faced cowboys or sweet-faced flag girls. But everyone associated with rodeo recognizes Montie Montana that way.

At rodeos, Montana, the most famous trick roper since Will Rogers, often rides his pinto horse, Rex. He uses a special kind of rope, a cotton sampson sport cord with little red dots woven in it. It's tightly woven, with a leather burner on the end made from old gloves. Montie says he has

no idea how many shows he's been in since his first one on July 4, 1925, in Miles City, Montana. Through a career lasting six decades, he has led the Rose Parade in Pasadena for 54 consecutive years, worked in more than 50 movies with the likes of John Ford and John Wayne, and entertained hundreds of thousands of school children with his trick roping.

Montana is legendary not only for his roping and longevity but also for his quick wit. For example: "The announcer gave me the greatest introduction of my career last night. I said to him, 'Did you see my horse stumble?' The bull was so thick out there he stumbled on it." And with that world-famous grin Montana adds, "A fella told me when I started in this business, if you don't have talent, wear a loud shirt and ride a fast horse."

Scott Smith

When six fast horses race into the arena between events pulling the stagecoach from Benny Binion's Horseshoe Casino, the horses will be guided by the strong, sure hands of Scott Smith of Weatherford, Texas.

Scott and his wife, Debbie, take the team and stagecoach to 40 rodeos a year. The stagecoach was never meant to do figure eights in an arena, but it can because of Scott's careful direction of his team.

The team consists of three pairs of black registered quarter horses off Binion's Montana ranch. The front two are the leaders, the center two are the swing, and the rear two are the wheel horses. Each pair is guided by a set of reins, called lines.

From the distant grandstand, most fans follow the moves of the horses and stagecoach but few see that the moves are controlled by the feel of Smith's hands on the lines. "In a turn you tip your leaders first," he says. "Your wheelers may have to turn in the opposite direction. If you tipped them all at the same time, the wheelers will try to beat your leaders to the turns, and that's when the wrecks start."

Wrecks do happen, but Smith says the coach hasn't tipped in a long time. "The last time was in San Antonio. Had a little too many people on and tried to come around a corner. And it's top-heavy anyway. The other two times we had equipment failure. Lucky enough I've never hurt anybody."

Smith became a stage driver after making a job choice 12 years ago, when he was 20, living in Hollywood, and had more money than he needed. He had two job possibilities: go down to Houston and drive a chariot, or work for a guy he didn't know in Las Vegas. The chariot deal was for three months, and driving the stagecoach was for one month. "I took the shorter job," he recalls, "but when I took the rig back to Las Vegas and met Benny Binion, I enjoyed meeting him so much, I just stayed on." □

Paul Bosarge is a Reno writer



Bullfighter and rodeo clown Rick Chatman eyes his sparring partner

Rodeo Planner

The sport's biggest week. By Lynda Friesz

Rodeo fans planning to attend the National Finals Rodeo in Las Vegas can prepare for a week that's all western.

The NFR's main attraction—the rodeo itself—runs December 4-12 at UNLV's Thomas and Mack Center. The action starts at 7 p.m. on Friday, December 4. There is a doubleheader on Saturday (1 and 7 p.m.), a matinee on Sunday (1 p.m.), and evening performances Monday through Friday (7 p.m.). The final performance starts at 5 p.m. on Saturday, December 12.

Tickets go fast each year, and they may be sold out a few weeks in advance. So check on tickets as early as possible. Make orders or inquire by writing Las Vegas Events, Box 72556, Las Vegas, NV 89170, or by calling the Thomas and Mack box office at 702-739-3900. Single performance balcony tickets for the first eight performances are \$15. If tickets sell out, try the Ticket Exchange, located at Miller-Stockman in the Fashion Show Mall on the Strip.

More than 50 Las Vegas hotels and motels are offering room rates as low as \$30 per night. For reservations, call and identify yourself as a NFR fan to qualify for special rates. For participating hotels and motels, call Las Vegas Events at 702-731-2115. Most hotels are cooperating in a city-wide shuttle system for the NFR, and shuttle tickets will be sold at hospitality desks.

After you shuttle back from the rodeo each night, there will be plenty of country-western entertainment to be found in the

city. The stars appearing at major showrooms will include the Oak Ridge Boys, Charley Pride, George Strait, Moe Bandy, Donna Fargo, and Jimmie Rodgers. (See the Las Vegas show listing in this issue's Nevada Events.) One of the PRCA crowd's favorite groups is Ricky and the Redstreaks, who play during the NFR at the Frontier. Many other country groups will have rodeo fans hoppin' at hotels and dancehalls around the city.

Several special events are planned for NFR week, such as the Cowboy Christmas Gift Show on December 4-12 at the Tropicana Hotel's pavilion, where gifts will ride the gamut from hats to horse trailers.

On Sunday, December 6, Fremont Street hosts a downtown hoedown with music, exhibits, food, and fun starting at 5 p.m. That night at the Golden Nugget, 125 western paintings and sculptures will be sold by auctioneer Paul Stremmel during the National Finals Art Auction.

At the rodeo arena, special events include the Wrangler Jeans bullfighting championship, in which rodeo clowns compete with bulls and each other for \$100,000 in prize money, on Monday through Thursday. On Wednesday, bareback riders and bull riders from the Women's Professional Rodeo Association will demonstrate their skills during the Miss Rodeo America Pageant. □

Lynda Friesz of Boise, Idaho, is a rodeo fan and publicist.

paintings, western art, serigraphs, 731-1315
Winged Horse Gallery: 6380 Eastern Ave., 10-5
Mon.-Sat., contemporary ceramic, wood and
bronze sculpture, paintings, 798-0778

CASINO NOTES

•The **Imperial Palace** Auto Collection, named one of the 10 best in the world by *Car and Driver* magazine, has added an unusual car to its collection of more than 500 vehicles. The all-wooden auto is about four feet long and two feet high. It was carved by Archie Ouellette, originally of Berlin, New Hampshire, in 1916 and contains 5,659 pieces. The only tools he used were a jackknife, a hammer, and sandpaper. The collection is open daily from 9:30 a.m. to 11:30 p.m.

•The **Sahara** has started work on a new 575-room tower expected to be completed in the fall of 1988. The hotel's new look will include a deli, more meeting space, a new sports book, and a lounge along with the new tower.

•**Circus Circus** is offering tickets or reservations to shows at other hotels around Las Vegas as a courtesy to Big Top customers. No service charge is added at any of the hotel's four ticket booths. Hostesses can provide information about the shows and will make reservations for those who prefer not to purchase tickets at that time.

•Phase one of the **Imperial Palace's** continuing expansion includes a new pool,



Las Vegas' Fantasy Park makes for fun family outings with its unusual playground creatures.

heated spa, and poolside bar. The second phase will include a 547-room, 19-story tower; the third and final phase will be a satellite casino and office complex. Upon completion of phase two, targeted for the end of 1988, the Strip hotel will have a total of 2,637 rooms.

TOURNAMENTS

November

Poker, 11/4-12/30, every Wed., Sahara, 737-2715

Olympic Tournament of Slots, 11/8-11, Caesars Palace, 731-7777

Craps, 11/8-11, Frontier, 734-0385

World Cup of Thoroughbred Handicapping, 11/11-14, Caesars Palace, 731-7777

Blackjack, 11/13-15, Hacienda, 739-8911

Blackjack, 11/15-18, Flamingo Hilton, 733-3317

Slots, 11/18-20, Bourbon Street, 737-7200

Slots, 11/29-12/2, Las Vegas Hilton, 732-5111

Gin Rummy, 11/29-12/3 and 12/1-2, Union Plaza, 386-2110

Grand Prix of Poker Satellites, 11/29-12/4, Four Queens, 385-4011

Grand Prix of Poker, 11/29-12/19, Golden Nugget, 385-7111

December

Slots, 12/1-4, Sands, 733-5542

Pan, 12/13-17, Union Plaza, 386-2110

Blackjack, 12/16-19, Frontier, 734-0385

OUTINGS

Marshmallow Heaven

There's a new factory in Henderson where you can watch the metamorphosis of a sugary syrup as it turns into thousands of soft, sweet-tasting marshmallows. At the Kidd and Company's tour, you follow the treats from the shiny white kitchen to the packing room. Production is carefully controlled. Named after the marsh mallow plant, from whose root a sweetened paste was once made, the modern marshmallow is created from sugar, gelatin, corn syrup, corn starch, vanilla, water, and air. As the air is blown into the batter, the marshmallow turns white. As the mix is extruded into soft tubes, it begins to take shape and moves on a conveyor belt to the guillotine, where it is cut into hundreds of tiny pieces.

This is real marshmallow madness—the kind of place where you'd like to work with your mouth open. Older children and adults can take a guided tour, which is more informative than self-touring. All visitors receive a sample bag, and there are marshmallows, toys, and other items at the gift shop. Kidd and Company, located at 8203 Gibson Road in Henderson, is open Monday through Friday from 9 a.m. until 5 p.m. for self-guided tours, and until 3 p.m. for guided tours. Call 702-564-3980.

The Fort and Fantasy Park

Late fall is a good time to visit the Mormon Fort, the oldest building in Las Vegas. The temperature inside the building is determined by nature, and the end of the year usually allows for comfortable browsing. The fort was begun in 1855 by Mormon missionaries. In later years, the site was a ranch, a railroad watering stop, and a place to test concrete for Boulder Dam. A section of the original adobe walls is still standing, and the fort's importance to the early growth of Las Vegas is explained in a photographic display. There also is a small room decorated with period furniture, including a spinning wheel, butter churn, a bishop's couch, and chairs made of rawhide seats. Groups who reserve ahead can learn to weave on a standing loom or make adobe bricks. Across the street from the fort, Fantasy Park offers pleasant family picnicking and colorful playground equipment for young children. The Las Vegas Fort is entered from the west parking lot of Cashman Field off Washington Avenue. The hours are 10 a.m. to 4 p.m. on Saturday and Monday; 1 p.m. to 4 p.m. on Sunday. For more information, call 702-382-7198.

—Kate Butler

A Reminder: This information is compiled from a variety of sources, and dates and facts are subject to change. To confirm dates and times, use the phone number listed with each event. For out-of-state callers, the area code is 702 throughout Nevada. For hotels' toll-free phone numbers, call 800-555-1212.



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THE NEVADA CALENDAR

EVENTS

November

Masterpieces of the American West, thru 11/8, works by pioneer painters, naturalists, illustrators, and Taos/Sante Fe artists, Sierra Nevada Museum of Art, 329-3333

Free-esta, thru 11/14, free food and entertainment, Caesars Tahoe, 588-3515

Nevada Day Art Exhibit, 10/26-11/6, Brewery Arts Center, Carson City, 882-2552

La Ka Le'l Ba Powwow, 10/30-11/1, competitive and ceremonial Indian dancing, hand-game tournament, horseshoe pitching, Native American arts and crafts, food, Carson Indian Colony, 2900 S. Curry St., Carson City, 885-9759

Railroad Steam-Up, 10/30-11/1, restored Virginia and Truckee Railroad engines Nos. 22 and 25 will haul open-air excursion cars on the mile-long track, Nevada State Railroad Museum, Carson City, 885-5168

Nevada Day, 10/31, parade, World Championship Single Jack Rock Drilling Contest; on 30th 1864 costume ball, Carson City, 882-2600 or 882-1565

Tennessee Walking Horse Event, 11/1, Reno Livestock/Events Center, 323-3073

"A Doll House," 11/1 and 5-7 Henri Ibsen's play, Reno Little Theater, 329-0661

Bob Barnes Big Band Sound Dance, 11/6, dance music of the '40s and '50s, Chateau, Incline Village, 831-4622

Fall Reno Home Show, 11/6-8, Reno-Sparks

EVENTS HOT LINES

Lake Tahoe Visitors Authority: 916-544-5057 or 800-822-5922 in U.S.

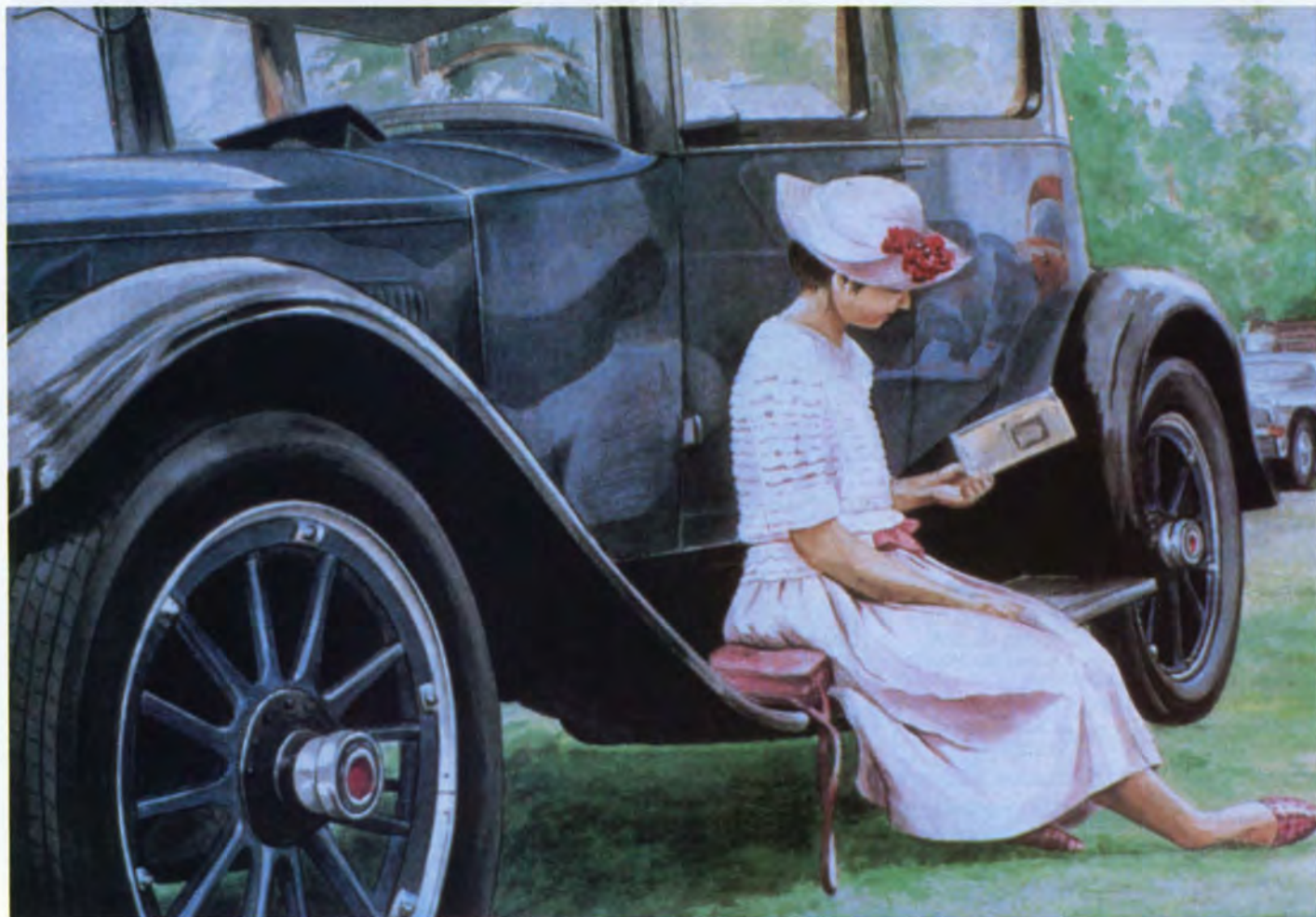
Nevada Commission on Tourism: 885-3636 or 1-800-NEVADA-8 in U.S. and Canada

Nevada Division of State Parks: hikes, tours, stargazing, campfire programs at 21 parks around the state, District II, Carson City, 885-4379

Reno-Sparks Convention and Visitors Authority: 827-7600 or 800-FOR-RENO outside Nevada

UNR Basketball: 11/14 exhibition game vs. Bulgarian National Team; 12/1 vs. UC Davis; 12/5 vs. Univ. of Utah; 12/8 vs. UNLV; 12/12 vs. Santa Clara; 12/16 vs. Cal State Sacramento; 12/30 vs. North Carolina; 1/2 vs. Marshall Univ.; 1/4 vs. Cal State Chico; Lawlor Events Center, 784-4500

For Chamber phones, see page A-4



Reno's William F. Harrah Automobile Museum will exhibit artist Laura Lea Evans' series of watercolors, "Women and Their Cars," December 5-31.

Convention Center, 323-6055

Great American Craft Fair, 11/6-8, includes demonstrations by chefs of High Sierra Chefs Assn., bluegrass, Reno-Sparks Convention Center, 322-4544

A Museum Affair, 11/7 dinner, dance, and art auction, benefit for Sierra Nevada Museum of Art, Harrah's Reno, 329-3333

Turkey 'n Tinsel Bazaar, 11/7 10am-5pm, Park Lane Mall, 788-4554

"American Blues," 11/12-15, drama, 8pm, Reno Little Theater, 329-1445

Truck Pull, 11/13-15, Reno Livestock/Events Center, 323-3073

Western States Craft Jamboree, 11/13-15, Reno-Sparks Convention Center, 882-7608

"The Crucible," 11/13-14 and 20-22, 2pm, Nevada Repertory Company, Church Fine Arts, UNR, 784-6505

Reno Chamber Orchestra Concert, 11/14, Nightingale Hall, UNR, 826-0880

Boy Scouts Expo, 11/14, Reno-Sparks Convention Center, 329-2508

Holiday on the Avenue, 11/15, holiday sales, demonstrations, guest artists, California Avenue, 786-6880

San Francisco Mime Troupe, 11/18, 8pm, Pioneer Theater, 784-4444

Christmas Special Art Show, 11/19-22, Old Town Mall, 853-0394

Tahoe Nordic Opening Party, 11/20, free, 7pm, Tahoe Nordic Ski Center, Tahoe City, 916-583-0484

Sierra Nevada Rabbit Breeders Show, 11/21, Reno Livestock/Events Center, 827-5164

Learn-to-Ski Sunday, 11/22, Royal Gorge Ski Resort, Soda Springs, 916-426-3871



Frederic Remington's "Turn Him Loose, Bill" is part of the Anschutz Collection showing at the Sierra Nevada Museum of Art in Reno.

Reno Philharmonic Concert, 11/24, Pioneer Theater, 329-8866

Mexican Dance, 11/25, Reno Livestock/Events Center, 786-7351

Thanksgiving Turkey Tour, 11/26, free cross-country ski tour, Northstar, 916-587-0273

Craft Festival, 11/27-29, Reno-Sparks Convention Center, 827-7650

Magic of Santa Christmas Faire, 11/28-29, holiday gifts, Idlewild Park, 785-2262

December

Christmas at Harvey's, 12/1-23, complimentary photos of children with Santa, Harvey's, Stateline, 588-2411

"Isn't It Romantic?" 12/4-5, 11-12, and 18-19, comedy, Proscenium Players, Brewery Arts

Center, Carson City, 883-1976

"You Can't Take It With You," 12/4-5, 11-13, and 17-19, Reno Little Theater, 329-0661

Reno Philharmonic Pops Concert, 12/5, Pioneer Theater, 329-8866

Christmas Celebration, 12/5-6, holiday shopping faire, Chateau, Incline Village, 831-1547

"Women and Their Cars," Exhibit, 12/5-31, Laura Lea Evans' series of original watercolors will be inside the collection area, William F. Harrah Automobile Museum, 355-3500

"Messiah," 12/6, Reno Chamber Orchestra, Nightingale Hall, UNR, 826-0880

Christmas on the Comstock, 12/11-12, parade, carols, lights, Virginia City, 847-0311

Christmas Program, 12/13, Sierra Nevada College Choir, Santa Claus, and candy canes, Chateau, Incline Village, 831-4622

Ski Free Day, 12/17 Donner Ski Ranch, Norden, 916-426-3635

Flips Invitational, 12/18-19, gymnastics meet, Bally's, 331-2200

Christmas at Diamond Peak, 12/18-1/1, family events, Ski Incline, 832-1177

Tahoe Nordic Demo Day, 12/19, free, Tahoe Nordic Ski Center, Tahoe City, 916-583-0484

"Nutcracker," 12/19-21, Tchaikovsky's ballet, Nevada Opera Assn. and Nevada Festival Ballet, Pioneer Theater, 786-4046

"A Christmas Carol," 12/21-24, 2pm, Reno Little Theater, 329-1445

Christmas Eve Torchlight Parade, 12/24, Squaw Valley, 916-583-6985

A Caesars Christmas, 12/26-30, ice show, Caesars Tahoe, 588-3515

Torchlight Parade, 12/31, 7pm, Tahoe Donner, 916-587-9400

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Mexican Dance, 12/31, Reno Livestock/Events Center, 786-7351

Puttin' on the Ritz, 12/31, cocktails, dinner, live and silent auction, and dancing, Chateau, Incline Village, 831-4440

New Year's Eve Parties, 12/31, hotels throughout area

January

Sierra Sweepstakes Sled Dog Races, 1/2-3, Truckee-Tahoe Airport, 916-587-3276

Super Stars of Poker, 1/9-20, Caesars Tahoe, 588-3515

"Alone Together," 1/22-23, 29-31, comedy, Reno Little Theater, 329-0661

Cars Concert, 1/24, 7:30pm, Lawlor Events Center, UNR, 784-4444

Winter Carnival, 1/26-29, Sierra Ski Ranch, 916-659-7453

COMING EVENTS

UNR Winter Carnival, 2/1-8, Lake Tahoe, 784-6589

John Denver Celebrity Ski Classic, 2/5-7 Lake Tahoe, 588-6611

Nugget Hereford Celebrity Sale, 2/10, Sparks, 356-3300

Snowfest, 3/4-13, North Lake Tahoe and Truckee, 916-583-3494

NIGHTLIFE

Debbie and Don

By Guy Richardson

Image, image, all is image in showbiz, and the Debbie Reynolds-Donald O'Connor image is "Singin' in the Rain." It is perhaps the best musical ever made—with O'Connor's astonishing falls and flips and slides in "Make 'em Laugh" and Reynolds' sweet daffiness throughout.

And yet, my image of Reynolds and O'Connor—or at least the mental picture I get when I think of them—is two troupers standing in the downstairs hallway of Harrah's Reno outside their dressing rooms, the smells of commercial kitchens drifting down the cement corridor, the two of them holding the hand of my



Show pros Debbie Reynolds and Donald O'Connor.



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95-year-old Granny and listening to her as if she were the most important lady in the world.

They had no idea she was related to a writer or anyone else. She was just a tiny old lady who walked up and gabbed with them. You need to know that Granny isn't the easiest person for a showbiz personality to talk with. For one thing, she's from Mississippi, and is a touch provincial. For the second thing, she wasn't talking about the Reynolds-O'Connor show she'd just seen upstairs, but was carrying on about what a great entertainer Liberace was. "Now there was a man who loved his audiences," she said.

The O'Connor-Reynolds smiles never wavered. You'd've thought she was telling Debbie where Harry Karl stashed his money.

If Granny had talked about their show (about as sneaky a transition you'll find in this maga-

zine, if not the world) she would have gossiped about how the two, well into an age when many of us groan when getting up to change channels, get out on stage and dance—really dance, even tap dance—and sing and cavort for 90 minutes.

Reynolds got the idea for the show a couple of years ago. She snagged O'Connor, dragged him into a rehearsal hall, dieted and sweated 40 pounds from the grown-plump O'Connor frame, and just like in those great old movies where Judy Garland said to Mickey Rooney, "I've got a great idea—let's put on a show!" Reynolds with iron will put together a show, by God.

Even though Granny's toughness and stubbornness is renowned in family legend, she can't hold a candle to Reynolds. Debbie survived husbands and financial ruin, hitting the road

when ex-shoe baron Harry Karl died and left her buried in debt.

She paid back all the money, although at one time in the '70s she told me, "I couldn't raise any more cash than you could"—and she knew how little cash a writer can raise. She did have earning power, and she worked in little towns, and dinner theaters, and Nevada casinos, and anywhere else that could sell a ticket to see the little lady.

Both O'Connor and Reynolds are showbiz brats. Her career started after she won the Miss Burbank title at 16 and later became a studio contract player.

O'Connor grew up in vaudeville with his family, became a child star in movies in—ready?—1938, and in 1950 hit the big time with "Francis the Talking Mule."

The first Francis film grossed about \$8 million on 40-cent tickets.

"I grew up in circuses and vaudeville," O'Connor said. "I learned to dance, sing, act, do comedy, everything." What he never learned was how to be a kid. "I don't think I was a good child actor, because I was trying to act like a 12-year-old, and I'd always been around adults. I didn't know how a 12-year-old acted."

And so we again come to image. O'Connor is 62; Reynolds is 55 unless my addition is off (and she'll tell me if it is—either way). And these two still can play at being youngsters, the flashing eyes on stage, the rascally ad libs. They're a pair of kids. Some kids. Between them, they've entertained for over 90 years.

I don't think either will quit the stage so long as they breathe. Reynolds claims she does it for the money—daughter Carrie Fisher teasingly suggested her autobiography be called *Money Dearest*—and O'Connor says he just doesn't know anything else to do.

"I've never had another occupation," O'Connor said. "When you get out there, and start perspiring, and the audience is with you—that's what it's all about."

That, and holding the hand of an occasional Granny.

Donald O'Connor and Debbie Reynolds perform at Harrah's Reno December 26-30 and January 1-3.

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SHOWGUIDE

Bally's, 789-2285: Ziegfeld Theatre: "Hello Hollywood, Hello!" indf.; *Lion's Den*: Danny Marona, thru 11/3; Rob Hanna, 11/3-24; Jonathan and Music Magic, 11/4-12/1; Gary and Sandy, 11/25-1/5; Joe Savage, 12/26-1/6

Caesars Tahoe, 588-3515: *Cascade Showroom*: Leon Russell with Edgar Winter, 11/14; Joan Rivers, 11/26-28; Charlie Daniels Band, 12/5-6; A Caesars Christmas (an ice show starring Bob Anderson, Lorna Wighton, and John Dowding), 12/26-30; *Crystal Cabaret*: Masters of Magic, indf.; Laff Trax, thru 11/8; Will Durst/Deb and Mike, 11/9-22; Jeff Marder/Jann Karam, 11/23-12/6

Carson City Nugget, 883-3854: Entertainment TBA

Carson Valley Inn, Minden, 782-9711: Garfin Gathering, 11/1-14; Whiskey Ridge, 11/16-21; Passion, 11/23-28; Motifs, 11/30-12/19; Perfect Circle, 12/21-1/10

Circus Circus, Reno, 329-0711: Free circus acts, 11am-midnight

Crystal Bay Club, North Tahoe, 831-0512: Entertainment TBA

Del Webb's High Sierra, Stateline, 588-6211: Bottoms Up '87 indf.; Pat Collins, the Hip Hypnotist, 11/3-15; Willie Tyler and Lester, 11/17-29; Danny Marona, 12/1-20

Eldorado, Reno, 786-5700: Gary Raffanelli and Sandy Selby/Reycards, thru 11/1; Krush/Mugelstons, 11/3-15; Krush/Sonny Turner, 11/17-22; Dae Han Sisters and Sonny Turner, 11/24-12/6; Krush, 12/28-1/10

Harolds Club, Reno, 329-0881: Live entertainment daily

Harrah's Reno, 329-4422: *Headline Room:* Glen Campbell, 11/5-11; Don Rickles, 11/12-18; Roy Clark, 11/19-29; Larry Gatlin and the Gatlin Brothers, 12/1-6; Donald O'Connor/Debbie Reynolds, 12/26-30 and 1/1-3; Peter Allen, 12/31; Jay Leno, 1/21-27; Dionne Warwick, 1/28-2/3; *Casino Cabaret:* Frenz, indf.; The Byrds, thru 11/8; Rain: A Tribute to the Beatles, 11/10-22; Kingston Trio, 11/11-23; Bill Medley, 11/24-29

Harrah's Tahoe, 588-6606: *South Shore Room:* Jay Leno, thru 11/5; Oak Ridge Boys, 11/6-12; Rich Little/Marilyn McCoo, 11/13-19; Bill Cosby/Tony Tillman, 11/20-29; Ebenezer Scrooge, 12/19-22; Ray Charles, 12/25-30 and 1/1-2; Liza Minnelli, 12/31; *Stateline Cabaret:* Frederic Apar's "Fast Company," revue, indf.; Lydia Pense Band, thru 11/1; Al Stewart, 11/3-8; Bill Medley, 11/10-22; The Guess Who, 11/24-12/2; Williams and Ree, 12/3-9; Rob Hanna Salutes Rod Stewart, 12/10-16; Byrds, 12/17-27; B.T.O., 12/29-1/6

Harvey's, Stateline, 588-2411: Ron Rose, indf.; Rage Revue, indf.; SinSational Revue, indf.; Starfire, 11/1-8; Danny Gale, 11/2-15; Winchester Cathedral, 11/9-12/6; Command Performance, 11/16-29; The Last Band, 11/23-12/13; Sonny Turner, 12/7-20; Entertainment Committee, 12/7-1/3

Hyatt Lake Tahoe, Incline, 831-1111: Jonathan and Music Magic, thru 11/1; Valentino, 11/3-15; Jay Ramsey Band, 11/17-12/6; Dae Han Sisters, 12/8-1/3

John Ascuaga's Nugget, Sparks, 356-3304: *Celebrity Showroom:* Sha Na Na, thru 11/11; Lettermen/Jolly Jovers, 11/12-25; Legends in Concert II, 12/26-1/20; Brenda Lee/Sammy King, 1/21-2/3; Boxcar Willie/Sandra Vinicky and Friends, 2/4-17; Forester Sisters, 2/18-3/2; Louise Mandrell, 3/3-16; Ray Price, 3/31-4/13; *Casino Lounge:* Maurice Moore Four, thru 11/15; Vince Cardell, thru 11/15; Garfin Gathering/Martha's Children, 11/17-12/6; Four Tunes, 12/8-27; Zella Lehr, 12/8-27; Sergio Alberti, 12/29-1/17; Kenny and the Cruisers, 12/29-1/17

Ormsby House, Carson City, 882-1890: Whiskey Ridge, thru 11/5; Reta and the Wizz Kidz, 11/17-29; Big Tiny Little, 12/1-13; Garfin Gathering, 12/15-31

Peppermill, Reno, 826-2121: Briefcase Blues Brothers/Network, thru 11/1; Metro, thru 11/8; Robert Bruce and the Baby Boomers, 11/2-8; Lelands, 11/2-15; Johnny Baron, 11/9-15; Midnight Affair, 11/16-22; Tommy Bell, 11/16-29; St. Romain, 11/23-12/6; Wrays, 11/30-12/13; David Proud, 12/7-13; Lelands, 12/14-20; Lucy Lucille, 12/14-27; Tommy Bell, 12/21-31; Lelands, 12/28-31

Reno Hilton, 322-1111: Playboy's Girls of Rock and Roll, indf.; Doug Kershaw, thru 11/1; Pat Collins, 11/17-29; Paul Revere and the Raiders, 11/27-29

Reno Ramada, 788-2000: TBA

Sharkey's Nugget, Gardnerville, 782-3133

Tahoe Biltmore, North Tahoe, 831-0660: Entertainment and dancing nightly, 10pm-4am

Topaz Lodge, Topaz Lake, 266-3339

Western Village, Sparks, 331-1069: Gary Wade and the Bump, 11/1-29 and 12/7-20; Tommy Bell, 11/2-15; Wrays, 11/16-29; Lelands, 11/30-12/13; Midnight Affair, 11/30-12/6; David Proud, 12/14-27

MUSEUMS

Carson City

Nevada State Archives: 8-5 Mon.-Fri., 101 S. Fall St., 885-5210

Nevada State Museum: 8:30-4:30 daily, 600 N. Carson St., 885-4810

Stewart Indian Museum: 9-4 every day, 5366 Synder Ave., 882-1808

Warren Engine Co. No. 1 Museum: 1-5 Mon.-Fri., 111 N. Curry St., 887-2200

Reno

Harolds Club Gun Collection and Museum: 10-10 daily, 329-0881

Mackay School of Mines Minerals Museum: 8-5 Mon.-Fri., UNR, 784-6988

Nevada Historical Society: 10-5 Wed.-Sun., 1650 N. Virginia St., 789-0190

Sierra Nevada Museum of Art: 10-4 Tues. and Thurs.-Fri., 10-8 Wed., 12-4 Sat.-Sun., 549 Court St., 329-3333

UNR Anthropology Dept. Research Museum: 9-1 Mon.-Fri. Sept.-May, open all year by appt., UNR, 784-4686

Wilbur D. May Museum: 10-5 Wed.-Sun., 1502 Washington (Rancho San Rafael Park), 785-5961

Sparks

William F. Harrah Automobile Museum: 9:30-5:30 daily, 970 Glendale Ave., 355-3500

Virginia City

Julia C. Bulette Red Light Museum: 7:30-9 daily, 847-9991

Museum of Memories: 9:30-5 daily, 847-0454

The Way It Was Museum: 9:30-5 daily, 847-0766

Wild West Museum: 9-5 daily, 847-0400

ART GALLERIES

Carson City

Abell House: 1114 Curry St., 10-5:30 Mon.-Fri., 10-4 Sat., shows by local artists, 883-5300

Austin Arts: 1505 N. Carson St., 9-5:30 Mon.-Fri., 9-1 Sat., visiting and local artists, 883-5531

Donna's Gallery: 1307 S. Carson St., 11-5:30 Tues.-Sat., handcrafted gifts, 883-9132

Great Basin Gallery and Frame: 1105 S. Curry St., 9-6 Mon.-Sat., early Nevada hand-colored photos, oils, watercolors, bronze, ceramics, 882-8505

Nevada Artists Association Gallery: 449 W. King St., 10-4 Mon.-Sat., primarily Nevada themes, 882-6411

XS Gallery: Western Nevada Community College, 2201 W. Nye Ln., 8-10 Mon.-Thurs., 8-5 Fri., contemporary fine art, 887-3000

Gardnerville

East Fork Gallery: 1427 Main St. (U.S. 395), 10-5 daily, paintings, photographs, and ceramics by local artists, 782-2769

Lake Tahoe

DeCurtis Art Gallery: Round Hill Mall, Zephyr Cove, 10-5 Mon.-Sat., Sun. by appointment, oils, watercolors, 588-7310

High Sierra Gallery: Del Webb's High Sierra, Stateline, 9-5 Mon.-Fri., 9-9 Sat.-Sun., oils and photos, Tahoe themes, 588-6707

Lake Gallery: Boatworks Mall, Tahoe City, 10-8 Mon.-Fri., 10-10 Sat.-Sun., contemporary sculpture, prints, and limited-editions, 916-583-1002

Pottlatch: 324 Ski Way, Incline Village, 10-5:30 daily, Anthony Sinclair western oils, 831-2485



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1987-88 Downhill Skier's Guide

Area	Phone	Top Elevation	Vertical	Lifts	Rating Bg-Int-Adv	Lift Price* Adult/Child	Rental Adult/Child
Tahoe Basin							
Alpine Meadows	916-583-4232	8,637	1,800	13	25-40-35	\$28/\$11	\$16/\$12
Boreal	916-426-3666	7,800	600	9	30-60-10	\$20/\$11	\$14/\$10
Donner Ski Ranch	916-426-3635	7,751	720	4	25-50-25	\$20/\$10	\$13/\$8
Echo Summit	916-659-7154	n/a	n/a	n/a	n/a	n/a	n/a
Granlibakken	916-583-4242	6,480	280	2	50-50-0	\$10/\$6	\$10/\$8
Heavenly	916-541-1330	10,100	3,600	26	25-50-25	\$29/\$14	\$14/\$9
Homewood	916-525-7256	7,880	1,650	9	20-50-30	\$23/\$8	\$13/\$10
Kirkwood	209-258-6000	9,800	2,000	11	15-50-35	\$27/\$10	\$14/\$10
Mount Rose	702-849-0704	9,700	1,440	5	30-40-30	\$20/\$10	\$13.50/\$9.50
Northstar	916-562-1010	8,600	2,200	11	25-50-25	\$27/\$14	\$15/\$9
Sierra Ski Ranch	916-659-7475	8,852	2,212	10	20-60-20	\$22/\$12	\$13/\$10
Ski Incline	702-832-1177	8,540	1,840	7	18-49-33	\$24/\$14	\$14/\$10
Slide Mountain	702-849-0303	n/a	n/a	n/a	n/a	n/a	n/a
Soda Springs	916-426-3666	7,350	650	3	30-50-20	\$15/\$8	\$14/\$10
Squaw Valley	916-583-6985	9,050	2,850	27	25-45-30	\$30/\$5	\$14.50/\$10
Sugar Bowl	916-426-3651	8,383	1,500	9	20-30-50	\$26/\$13	\$14.50/\$10
Tahoe Donner	916-587-9400	7,350	600	3	50-50-0	\$16/\$10	\$14/\$11
Mount Charleston (Las Vegas)							
Lee Canyon	702-872-5462	9,320	1,030	3	15-80-5	\$19/\$13	\$14.50/\$10
n/a not available Night skiing only at Boreal Squaw Valley Sugar Bowl							

1987-88 Cross-Country Skier's Guide

Name	Phone	Groomed Trail (km)	Trail Fee Adult/Child	Rentals Adult/Child	Lessons Adult/Child	Day Lodge
Tahoe Basin						
Big Chief Guides	916-583-7331	n/a	n/a	n/a	n/a	✓
Incline	702-832-1150	15	\$4/\$2	\$9/\$6	\$10	✓
Kirkwood	209-258-8864	75	\$10/\$5.50	\$10/\$6	\$19/\$14	✓
Northstar	916-562-1010	40	\$8	\$7	\$14/\$8	✓
Royal Gorge	916-426-3871	280	\$12/\$6.50	\$11/\$8	\$12	✓
Sorensen's	916-694-2203	16	no	no	at Kirkwood	✓
Spooner Lake	702-834-0494	55	\$6/\$3.50	\$15.50/\$12.50	\$15	✓
Squaw Valley	916-583-8951	30	\$6/\$4	\$10/\$6	\$12	✓
Sugar Pine Point	916-525-7232	**	\$3/car	no	no	
Tahoe Donner	916-587-9400	50	\$10/\$6	\$11/\$7	\$25	✓
Tahoe Nordic	916-583-9858		n/a	n/a	n/a	✓
Telemark Country Sports	916-577-6811	n/a	n/a	n/a	n/a	
Around the State						
Lee Canyon (Las Vegas)	702-871-7999 702-832-5093	Edelweiss Ski Geschaft rents x-c skis for Lee Canyon Highland Outfitting does, too				
Ruby Mountains (Elko)	702-753-6867	Ruby Mt. Heli-Ski in Lamolle offers helicopter skiing				
Spring Valley (Eureka)	702-237-5280	Ron Carrion at the Owl Club provides ride and map free				
White Pine (Ely)	702-289-8877	Chamber has maps for skiing at three local areas				

*Donations **Marked trails n/a=not available

Royal Art Gallery: Round Hill Mall, Zephyr Cove, 10-8 daily, limited-edition prints, oils, and sculptures, 588-2461

Sierra Galleries: Caesars Tahoe, Stateline, 8:30-9:30 Sun.-Thurs., 8:30-11 Fri.-Sat., western and Tahoe paintings, 588-8500

Timberline Crafts Gallery: 590 Lakeshore Dr., Incline Village, 10-5:30 daily, pottery studio, more than 100 regional artists' works, 831-2460

Minden

Lone Tree Frame Co. and Gallery: 1592 Esmeralda, 10-5:30 Tues.-Fri., 10-2 Sat., Mimi Jobe acrylics, 782-2522

Reno

Addi Galleries: Bally's Reno, 9-11 Sun.-Sat, Red Skelton clown paintings, 323-1920

Artemisia Gallery Ltd.: 606 W. Plumb Ln. Suite 7 10-5 Mon.-Sat., regional artists' painting and pottery, 825-2744

Artist's Co-op Gallery: 627 Mill St., 10-5 Tues.-Sat., 1-4:30 Sun., 20 local artists' work, 322-8896

Barnwood Is Beautiful: 135 N. Sierra, 12-5 Mon.-Sat., antique Nevada photos lacquered on barnwood, 329-6106

Casazza Art Gallery and Studio: 2200 Thornwood, by appointment, watercolors, winterscapes, abstracts, and florals, 322-0233

Custom Framing by Clark: 135 W. Liberty, 10-4:30 Mon.-Thurs., 10-4 Fri., oils and watercolors, 329-1177

Earth Window: American Indian Art: 2001 E. Second St., 10-5:30 Sun.-Sat., American Indian art in oil, acrylic, sandpainting, and beadwork, 786-5999

Fallen Leaf Gallery and Framery: 907 W. Moana Ln., 10-6 Tues.-Fri., 10-4 Sat., Frank McCarthy western prints, 826-7477

Feats of Clay: 20 C Hillcrest Dr., 10-5 Mon.-Sat., 60 western potters' works, 826-1131

Frame Shop: 3366 Lakeside Dr., 9:30-5 Mon., 10-6 Tues.-Fri., 9:30-5 Sat., duck stamps and limited-edition prints, 825-7117

Frame-Up: 145 W. Plumb Ln., 10-6 Mon.-Fri., 10-3 Sat., Lyle Ball western paintings, Mary Chadwell miniatures, 329-7557

Hagar's Gallery: 4056 Kietzke Ln., 9:30-5:30 Tues.-Sat., Phillippe Noyer, Luongo, Jerry Schurr, 826-0323

Hermitage Gallery: 245 California Ave., 10-6 Mon.-Fri., 10-4 Sat., George Foster oils, graphics, limited-editions, 786-6880

Kate Hanlon Weaving Studio and Craft Gallery: 45 Lockwood Rd., Sparks, call ahead, hand-woven clothing, custom chess sets, 342-0196

Manville Gallery: School of Medicine, UNR, 8-5 Mon.-Fri., contemporary paintings and sculpture, 784-6063

Norris-Allovio Gallery: 3430 Lakeside Dr., 10-5:30 Mon.-Sat., lithographs and fine art, 825-5000

Powers Frameworks: 2317 Kietzke Ln., 10-6 Mon.-Fri., 10-5 Sat., Roy Powers prints, Steve Davis photography, 825-8060

Sheppard Art Gallery: UNR, 9-4 Mon.-Fri., contemporary western art, 784-6658

Sierra Nevada Museum of Art: 549 Court St., 10-4 Tues. and Thurs.-Fri., 10-8 Wed., 12-4 Sat.-Sun., visiting and Great Basin artist's works, 329-3333

Stremmel Galleries: 1460 S. Virginia St., 8-5:30 Mon.-Fri., Sat. by appointment, leading American artists, 786-0558

Valle Art Gallery and Studio: 213 E. Plumb Ln., 12-6 Mon.-Sat., watercolors by Esteban Valle, pottery by Kelsie Harder, 323-1887

Wildlife Galleries: 565 California Ave., 9-5

Mon.-Fri., Nevada issue duck and trout stamps, 322-0323

Virginia City

Riata Gallery: 88 South C St., 10-5 Tues.-Sun., Olag Wiegthor lithographs and western prints, 847-0502

CASINO NOTES

•Since reopening in February 1986, much of the **Cal-Neva Lodge** at Crystal Bay has been renovated. Hand-carved wooden beams arching 50 feet above the floor of the main-floor Indian Room show off the craftsmanship of Tahoe woodworking when the Cal-Neva was new 40 years ago. Other improvements include a new oyster bar and convention rooms.

•The Tahoe Cascades landscaping project is the centerpiece of **Harvey's** beautification effort at Stateline. "The series of waterfalls, some as high as 10 feet, act as an acoustical element to soften the noise of the traffic," says George Girvin, president of George Girvin and Associates of San Rafael, California, landscape designers for the project. "People will remember the sound of falling waters and babbling brooks. It will also be subtly lit at night so you can still see the falls."

•**Del Webb's High Sierra** is offering plastic "Win Cards" as part of its free gaming classes. The instructional cards are designed to take the intimidation out of playing craps, blackjack, and roulette. The High Sierra holds the classes six times a day.

•The **Reno Hilton** completed its six-month, half-million-dollar renovation of the Top of the Hilton last summer. The 21st-floor restaurant has an innovative menu built around classic cuisine and a 360-degree view of Reno and the Truckee Meadows.

•The **Wine Spectator**, an international wine publication, has awarded the **Peppermill's** new French Continental restaurant, Le Moulin, the "Best of the Award of Excellence" for its extensive wine list. The award designates Le Moulin's wine list as one of the top 100 lists in the world.

•It was out with the Old West, in with New Orleans when **Harold's Club** transformed itself into Bourbon Street. The Reno casino now features Cajun and Creole cooking served in such restaurants as Cafe Bellums and Fat Tuesday's.

•In Wendover, the grand opening of the **Red Garter Casino's** new Super 8, an 85-room motel, is scheduled for December 11.

TOURNAMENTS

November

Pot O' Gold Poker Tournament, 10/30-11/10, Reno Hilton, 322-7011

Slots, 11/1-3, Eldorado, 786-5700

Blackjack, 11/5-7 Peppermill, 826-2121

Slots/Video Poker, 11/5-8, Peppermill, 826-2121

Slots, 11/8-11, Caesars Tahoe, 588-3515

Slots, 11/15-18, John Ascuaga's Nugget, Sparks, 356-3300

Keno, 11/19-21, Eldorado, 786-5700

Craps, 11/20-22, Peppermill, 826-2121

Slots, 11/20-22, Reno Ramada, 788-2000

December

Plus Points Tournament Week, 12/7-12, Peppermill, 826-2121

Keno, 12/5, Caesars Tahoe, 588-3515

OUTINGS

Milers in the Mall

If you'd like to exercise and window-shop at the same time, join the health buffs who take early-morning walks through two of Reno's climate-controlled malls. Meadowood Mall opens



Malling has become a bona fide sport in two Reno malls.

at 7 a.m. Monday through Saturday and 10 a.m. Sunday. To join the Meadowood Miler Mall Walking Program, go in the mall entrance near parking lot "G" and sign in at the information desk near the center fountain. You'll receive a map and a card good for discounts at mall shops. The distance once around the inside of the mall is slightly over a half-mile. Park Lane Mall opens for walkers at 7 a.m. each morning. Register at the mall office and receive a map and a security tag. Two times around all the mall's arms equals one mile. Call Park Lane at 702-825-7878 and Meadowood at 827-8450.

Late Night Dancing

You can dance till dawn as often as you want at Lake Tahoe's late-night nightclub, After Dark, where the music starts at 9 p.m. and things stay lively till 6 a.m. seven nights a week. You can boogie with a band on weekends or work out on the dance floor other nights with the latest (though recorded) sounds. There is casual seating for watching MTV or sports on the big-screen TV. Teens can rock out Saturday nights from 7 to 10 p.m. Cover charges start at \$2. After Dark is in the Round Hill Mall near Zephyr Cove; call 702-588-4113.

State of the Archives

Give your mental muscles a workout at the Nevada State Archives in Carson City. History buffs and genealogists find the archives a treasure house of Nevada lore, and visitors can browse displays of historical documents, including one that details the U.S. Government's above-ground atomic testing in Nevada. Before the archives found a home in the second oldest state building in Carson City (downstairs from Nevada Magazine's offices), territorial and state documents were relegated to the basements of various government buildings. Saved from decay in 1965, the state's vast holdings—some papers date back to 1851—are cataloged and accessible. State Archivist Guy Rocha and his staff are on hand Monday through Friday 8 a.m. to 5 p.m. The State Archives are on the first floor of the old State Printing Building in the Capitol Complex, 101 South Fall, Carson City.

—Deborah A. Mawhar

A Reminder: To confirm dates and times, use the phone number listed with each event. For out-of-state callers, the area code is 702 throughout Nevada. For hotels' toll-free phone numbers, call 800-555-1212.

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THE NEVADA CALENDAR



Rural Areas

RURAL HOT LINES

Nevada Commission on Tourism: 885-3636, or 1-800-NEVADA-8 in U.S. and Canada
Nevada Division of State Parks: District III office in Fallon: 867-3001; District IV office in Elko County: Northfork 6493; District V office in Panaca: 728-4467
For Chamber phones, see page A-4

EVENTS

COVERED WAGON TERRITORY

November

Slot Tournament, 11/6-8, Silver Smith Casino, Wendover, 664-2231
4-H Pheasant Hunt, 11/7-8, Lovelock, 273-2923
Senior Bazaar, 11/13-14, Winnemucca, 623-6211

Christmas Craft Festival, 11/14-15, Lovelock, 273-7144

Gun Show, 11/20-21, State Line Casino, Wendover, 664-2221

Blackjack Tournament, 11/20-21, Silver Smith Casino, Wendover, 664-2231

December

Craft Show, 12/5-6, handcrafted items and art, Convention Center, Winnemucca, 623-3704

New Year's Eve Dance, 12/31, square and round dancing, food, Girl Scout House at 14th and Court, Elko, 738-9208

PONY EXPRESS TERRITORY

November

Fall Festival Square Dance, 11/6-7 Ely, 289-6656
Holiday Fashion Fair, 11/14, luncheon with

first show at noon, hors d'oeuvres and cocktails with second show at 7pm, convention center, Ely, 289-8877

Hidden Cave Tours, 11/14 and 28, meet at 9:30am, County Museum, Fallon, 882-1631 or 423-3677

Rotary Club Art Auction, 11/21, convention center, Ely, 289-3720

December

Christmas Faire, 12/4-5, handcrafted items, holiday displays, entertainment, free, Fallon Community Center, 423-2181

Community Christmas Tree Lighting Ceremony and Parade, 12/5, Ely, 289-8877

Hidden Cave Tours, 12/12 and 26, meet at 9:30am, County Museum, Fallon, 882-1631 or 423-3677

Christmas Decor Judging, 12/20, Dayton, 246-3435

Christmas in Dayton, 12/24, town Christmas tree festivities, visit from Santa, toys for children, starts 7pm, downtown, Dayton, 246-3435

Christmas Day Dinner, 12/25, dinner with Yerington community townspeople, hosted by residents, visit from Santa Claus for the children, 1-4pm, free, donations are accepted, Yerington High School, 463-2655 or 463-3915

January

Nevada 87, 1/15-28, traveling photo show, White Pine County Library, Ely, 738-3418

PIONEER TERRITORY

November

Ichthyosaur Fossil Shelter Tours, daily tours Fri.-Mon., 10am and 2pm, prehistoric marine reptile collection, Berlin Ichthyosaur State Park, 867-3001

Nevada 87, thru 11/4, traveling photo show, Central Nevada Museum, Tonopah, 482-9676

Walker Lake Fish Derby, 11/27-29, pre-fishing derby on 11/26; over \$13,000 in cash prizes, tagged cutthroat trout, Walker Lake, 945-5896

December

Elks Charity Ball, 12/5, Tonopah, 482-3558

Community Christmas Tree Lighting Celebration, 12/6, features Santa arriving atop a fire engine, a children's parade, caroling, candlelight pageant, and judging of home decorations, Caliente, 882-1565

Christmas Tree Lighting Holiday, 12/19, town tree lighting, Santa, hot chocolate, carols, home lighting contest, Pioche, 962-5215

Tonopah Business Children's Christmas Party, 12/20, 482-3558

Elks New Year's Eve Party, 12/31, Tonopah, 482-3558

COMING EVENTS

Cowboy Poetry Gathering, 1/28-30, Elko, 738-7508

Mardi Gras, 2/13, Elko, 738-8493

St. Patrick's Day Celebration, 3/18, Austin, 964-2627

Armed Forces Day, 5/21-22, Hawthorne, 945-5896

Lincoln County Homecoming, 5/27-30, Caliente, 962-5123

Jim Butler Days, 5/28-30, Tonopah, 482-3558
Fallon's Wild Bunch Stampede, 5/28-30, 423-6006

Railfair '88, 5/28-30, Ely, 289-2085



Pahrump's Chamber of Commerce has information for visitors touring the rural agricultural town.

SHOWGUIDE

Covered Wagon Territory

Elko: Commercial Hotel, 738-3181; Red Lion, 738-2111; Stockmen's Hotel, 738-5141

Jackpot: Cactus Pete's, 755-2321; Horseshu Casino, 755-2331

Wendover: Nevada Crossing, 664-4000; Peppermill, 664-2255; Red Garter, 664-2111; Marshall and Law, 11/10-22; Playboys, 12/1-13; Southwind, thru 1/3; Silver Smith, 664-2231: Live entertainment nightly; State Line, 664-2221: Live entertainment nightly

Winnemucca: Winners Hotel, 623-2511

Pony Express Territory

Battle Mountain: Owl Club, 635-5155

Fallon: Fallon Nugget, 423-3111

Yerington: Casino West, 463-2481; Dini's Lucky Club, 463-2868: Live entertainment weekends

Pioneer Territory

Pahrump: Saddle West Casino, 727-5953

Tonopah: Station House, 482-9777: Long Riders, 11/10-22

OUTINGS

Touring Cotton Country

Visitors to Pahrump, 63 miles west of Las Vegas, will enjoy driving through the side roads of this sleepy agricultural town. Residences individualized with unique postal boxes and yard decor, fields of hay and topsoil, scattered remnants of former cotton-growing times, and small rural churches make interesting touring. The Calvada Restaurant and Casino, an oasis of fountains and greenery complete with walking bridges and resident ducks, is a pleasant place to visit. Olaf's homemade ice cream and waffle cone, found one block north of the Chamber office, is a delicious treat. Adults also might enjoy visiting Pahrump's oldest bar, the Cotton Pickin' Saloon, a rustic cafe, bar and small casino. The Saddle West, a larger casino that recently added a steak house, has western dancing some evenings. The Chamber of Commerce has brochures and maps of Pahrump and neighboring areas. It's open Monday through Friday from 9 a.m. to 5 p.m., except during the noon hour. Call 702-727-5800.—*Kate Butler*



Northeastern Nevada Museum

Big City Museum

Elko is the home of the national award-winning Northeastern Nevada Museum featuring a combination of old and new. The oldest building in town, a cabin from the Ruby Valley Pony Express Station, sits at the entrance of the museum, one of the newest buildings in Elko. Inside you'll find exhibits on natural history, Indian history, mining, military, railroads, Basque heritage, and ranching. Visitors can see restored mudwagons, a 1925 fire engine, a microscopic

gold exhibit, firearms, and an exhibit about the famous saddlemaker, G.S. Garcia.

Audio slide shows in the museum's round theater, for groups of 20 or more, may be booked in advance (allow at least a week). The museum is located at the city park, a pleasant place to have lunch. Hours are from 9 a.m. to 5 p.m. Monday through Saturday; 1 p.m. to 5 p.m. on Sundays. Admission is free. Northeastern Nevada Museum, 1515 Idaho Street, Elko, NV 89801, phone 702-738-3418.—*Howard Hickson*

MUSEUMS

Covered Wagon Territory

Elko

Northeastern Nevada Museum, 9-5 Mon.-Sat., 1-5 Sun., 1515 Idaho St., 738-3418

Lovelock

Marzen House Museum, 9-2 Mon.-Fri., 1:30-4 Sat.-Sun., 273-7213

Winnemucca

Humboldt Museum, 10-4 Mon.-Fri., 1-4 Sat., 623-2912

Pony Express Territory

Ely

Nevada Northern Railway Museum, 8:30-5 Fri.-Tues., Oct. 5-Memorial Day, 289-2085

White Pine Public Museum, 9-4 Mon.-Fri., 10-3 Sat., 2000 Aultman St., 289-4710

Eureka

Eureka Sentinel Museum, open primarily in summer months

Fallon

Churchill County Museum and Hidden Cave, 10-4 Mon.-Wed. and Fri.-Sat., noon-4 Sun., 1050 S. Maine St., 423-3677 Regarding Hidden Cave tours call Carson BLM, 882-1631

Yerington

Lyon County Museum, 10-4 Sat., 1-4 Sun.

Pioneer Territory

Hawthorne

Mineral County Museum, 2-4:30 Mon.-Fri., 945-3185

Pioche

Lincoln County Museum, 9-5 Mon.-Sat., 10-5 Sun. (closes 12:30-1:30 for lunch), 962-5207

Tonopah

Central Nevada Museum, 12-5 Tues.-Sat., 482-9676

ART GALLERIES

Gallery: 2051 North St., Ely, 10-5 Mon.-Fri., Sat. and Sun. by appointment, pastels, watercolors, and oils by local artists, 289-4750

Northeastern Nevada Museum: 1515 Idaho St., Elko, 9-5 Mon.-Sat., 1-5 Sun., photos, pen and ink, sculpture, and oils on Nevada themes, 738-3418

The Office Gallery: 178 S. Maine St., Fallon, 8-5:30 Mon.-Fri., 8:30-5 Sat., original artwork of all kinds, 423-6078

Planet X Pottery: Box 4, State Highway 81-447 outside Gerlach, hours vary, call ahead; original pottery, 557-2500

Send your tourism-related events to Nevada Magazine, Capitol Complex, Carson City, NV 89710. Acceptance of events is subject to format and availability of space.



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T-Day at the Inn

No turkeys here except on the plates.

By Elliot S. Krane

Visitors thinking turkey in Las Vegas often are surprised to find a Colonial-style restaurant a few blocks east of the glittering Strip.

At the Country Inn, unlikely touches of New England are what first catch your attention. The path to the front door is decorated with a small pump, a gurgling brook (the water is recycled), and benches, while inside you find antique hutches, oak tables, and high-backed chairs.

Asked if he decorates for the holidays, manager Mike Bowe laughs as he glances around the dining room, which already looks like a Currier and Ives etching. "We do put decorative fall flowers on each table and place pumpkins around the room," he says, and the holiday spirit is further accentuated by a fire in the large stone fireplace.

What makes this restaurant even more different from the other 750 in the city is what takes place on Thanksgiving Day when more than 2,000 turkey dinners are gobbled up in a 12-hour period and another 200 are prepared for carry-out. "We order



Thorne Butler (left) and Richard Pierce, an Inn manager are served by Jennifer Conk.

our turkeys about two months before the holiday," Bowe says. "We cook between 50 and 60 25-pound turkeys, plus 80 to 100 gallons of stuffing."

Thanksgiving patrons not inclined to turkey which is the Country Inn's main attraction year-round, will find roast duck, roast pork, and roast ham entrees. Included with dinner are a green salad, creamy whipped potatoes, steamed vegetables, melt-in-your-mouth hearth-baked rolls with butter and honey fruit salad, and dessert. A modest and moderately-priced wine list is also presented.

The beginnings of the Country Inn date back to the 1940s in Utah, where the grandparents of the current owners opened a small restaurant. Their daughter and her husband, Evelyn and Cliff Conk, moved to Las Vegas to open a Kentucky Fried Chicken franchise and kept increasing their

locations until they had 23 in Nevada and California. Then the Conks' two sons, Phil and Terry decided to specialize in holiday cuisine and opened the Country Inn on February 4, 1979. The current staff numbers 50, with a least a dozen relatives of the founders working at the restaurant.

"We served about 1,000 turkeys our first Thanksgiving in 1979," says Bowe, who, surprisingly is not a relative.

The Country Inn is located at 2425 East Desert Inn Road in Las Vegas; the phone is 702-731-5035. Hours are 7 a.m. to 10 p.m. Sunday through Thursday and 7 a.m. to 11 p.m. Friday and Saturday. Major credit cards are accepted. There is seating available for up to 18; reservations are recommended for groups of eight or more.

Elliot S. Krane is restaurant editor for the Las Vegas Review-Journal.

Oh, Christmas Tree

Sizzling steaks and postcard views.

By Sandra Macias

The Christmas Tree Restaurant takes on a special mood during the holiday season. A crackling fire warms the lounge where two musicians play Christmas glitter, which is up all year, brightens the corners of an otherwise dark, woodsy dining room. With a spectacular view of Washoe Valley and the surrounding snowcapped moun-



Gloria Stein's "Clancy," shown here in 1959, greeted guests in pre-fire days.

tains, the Christmas Tree has its own winter postcard scene.

Located on the Mount Rose Highway on the way to Tahoe from Reno, the Christmas

Tree is a steak house in the truest tradition. The entree is a no-nonsense affair with a green salad, meat, French bread, and baked potato. A crisp spinach salad with chopped egg and real bacon bits is available for \$1. If you don't like sweet dressings, stick to the salad that comes with dinner.

The restaurant's bread and butter is its mahogany-broiled steaks. A specialty since the Christmas Tree opened in 1946, the steak reigns here, even in this fish-and-chicken age. Whether you order a New York, filet mignon, or T-bone steak, it's broiled to perfection and served sizzling hot. Expect to bite into a trimmed meat that's top-notch, tasty and juicy.

Desserts, pastries, and parfaits top your meal for an extra cost. The sweets are satisfactory. But the most memorable food of the evening is your steak. That and a respectable selection on the wine list, thanks to hosts Steven Goll and Mary Ellen Houston.

Dinner prices are moderate, ranging from \$6 for a vegetarian plate to \$15.50 for lamb chops. Steak prices range from \$10.75 to \$14.50. The house specialty, a filet-lobster

Photos: Kate Butler (top), Gloria Stein Collection (bottom)



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ACCOMMODATIONS

combo, goes for market price. Children are welcome; dinners for the pint-sized cost \$7.75, with a choice of fried chicken or chopped sirloin.

On weekends diners may sometimes have to wait an hour or more for seating, but regulars beat the crowd by going on weeknights or arriving before 7 p.m. on weekends. If you do wait, passing time with cocktails isn't a good idea—the road back is windy and dangerous.

The restaurant has its share of history. Locals remember when lions raised by former owner Gloria Michael Stein used to lounge about the grounds. The lions have since died, but photos of them line the

restaurant's walls.

In 1964, the Christmas Tree burned to the ground in the midst of a snowstorm. The landmark restaurant, a popular choice for weddings, birthdays and other celebrations, was rebuilt a year later.

Closed Monday and Tuesday the Christmas Tree, at 20007 Mount Rose Highway, is open for cocktails at 3 p.m. and dinner at 5. American Express, MasterCard, and Visa are accepted. For reservations for parties larger than five, call 702-849-0127

Sandra Macias writes regularly on food and restaurants for the Reno Gazette-Journal.

DINING GUIDE

The following Nevada dining directory includes restaurants that responded to recent surveys and also advertisers. Each listing gives sample dishes; whether breakfast, lunch, or dinner (B, L, D) are served; accepted credit cards; and if reservations are required or recommended. Price ranges refer to typical entree price per person: up to \$10 (\$), \$11 to \$20 (\$\$), \$21 to \$30 (\$\$\$), and more than \$30 (\$\$\$\$). To phone from out of state, the area code is 702 throughout Nevada.

LAS VEGAS AMERICAN

Circus Circus/Skyrise—734-0410. Prime rib, steak and shrimp. B, L, D. \$, major.

Flamingo Hilton/Lindy's Deli—733-3111. Grilled Rueben, New York steak, marble cheesecake. B, L, D. \$, major.

Flamingo Hilton/Flamingo Room—733-3111. Seafood salad bar, fresh fish of the day, veal cutlet Viennoise. B, L, D. \$-\$\$, major.

Imperial Palace/Teahouse—731-3311. Full coffee shop selections. B, L, D. \$, major.

Mint/Food Court—387-MINT. Burger King, Godfather's Pizza, and Haagen Daaz. B, L, D. \$-\$\$, major.

Mount Charleston Lodge—Kyle Canyon, 30 miles NW of Las Vegas, 368-6899. Beef Wellington, duckling with honey sauce and crepes Suzette. B, L, D. \$\$\$, AE, MC, V, res.

Rainbow Club—122 Water St., Henderson, 565-9777. Prime rib, New York steak, California chicken fingers, tostada salad. B, L, D. \$, no CC.

Sands/Garden Room—733-5000. Spring chicken, salmon steak. B, L, D. \$, major.

Union Plaza/Center Stage—386-2110. Prime rib, Maine lobster. D. \$\$, major, res.

CAJUN

Holiday Casino/Joe's Bayou—369-5000. Shrimp creole, blackened catfish, Memphis-style barbecue. D. \$-\$\$, major.

FRENCH/CONTINENTAL

Alexis Park/Pegasus—375 E. Harmon Ave., 796-3300. Roast duckling, escargot. D. \$\$\$\$ AE, MC, V, res.

Bally's/Gigi—739-4651. French, foie de veau saute Gigi, cote de veau nouveau Prince Orloff. D. \$\$\$\$ closed Mon-Tues. major, res.

Barbary Coast/Michael's—737-7111. Spring lamb chops with mint jelly, imported Dover sole, chateaubriand for two. D. \$\$\$\$ major.

Botany's—1700 E. Flamingo Rd., 737-6662. Artichoke chicken, Cajun orange roughy, Kentucky chip pie. D. \$-\$\$, major, res.

Caesars Palace/Bacchanal—731-7110. Seven-course Roman banquet. D (closed Tues.-Wed.). \$\$\$\$ major, res.

Caesars Palace/Palace Court—731-7110. Langoustines, steak Diane. D. \$\$\$\$ major, res.

Four Queens/Hugo's Cellar—385-4011. Veal Dijonnaise, rotisserie duckling flambe anise, filet DeBoeuf-Atlantis. D. \$-\$\$\$ major, res.

Frontier/Diamond Jim's—734-0110. Roast prime rib with Yorkshire pudding, veal Francaise. D (closed Mon.-Tues.) \$\$\$\$ major, res.

Golden Nugget/Elaine's—385-7111. Veal chop, brace of quail. D. \$\$\$ major, res.

Lady Luck/Burgundy Room—384-4680. Coquille St. Jacques provencale, tournedos Rossini. D. \$\$ major, res.

Las Vegas Hilton/Le Montrachet—732-5111. Dover sole, medallions of veal, extensive wine list. D. \$\$\$\$ major, res.

Riviera/Delmonico's—734-5110. Moules Dijonnaise, bouillabaisse. D. \$\$\$ major, res.

Sahara/House of Lords—737-2111. Steak Diane, roast rack of lamb flouerise, Long Island duckling lingonberry. D (closed Wed.). \$\$\$\$ major.

Sands/Regency Room—733-5000. Scampi provencale, beef Wellington, quails poele a la dodine. D. \$\$\$-\$\$\$\$ major.

Tropicana/Rhapsody—739-2222. Scampi, smoked salmon, dover sole, clams casino. D (closed Sun-Mon.). \$\$\$\$ major, res.

GERMAN

Alpine Village Inn—3003 Paradise Rd., 734-6888. Roast chicken, St. Moritz schnitzel, sing-a-longs



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nightly. D. \$\$, major, res.

Bavarian Chalet—3430 E. Tropicana, 451-7501. Jagerschnitzel, apple strudel. L, D (closed Sun.). \$\$\$, major except DC, res.

Waldemar's—2202 W. Charleston, 386-1995. Veal rouladen, chicken la mar. L, D. \$-\$\$, major.

ITALIAN

Bally's/Caruso's—739-4656. Saltimbocca alla Romana, novello alla Vesuvio. D. \$\$\$, (closed Wed.-Thurs.). major, res.

The Bootlegger—5025 S. Eastern, 736-4939. Veal Lorraine, veal in cream and wine sauce, seafood diablo with linguine, angel hair pasta. L, D (closed Mon.). \$-\$\$, major.

Fortunato's—3430 E. Tropicana Ave., 458-3333. Shrimp Italiano, chicken angelo. L, D. \$, major.

Golden Nugget/Stefano's—385-7111. Unique pastas, cioppino. D. \$\$\$, major, res.

Manfredi's Limelight—2340 E. Tropicana, 739-1410. Veal marsala, linguini tutto mare, scampi diavolo. D. \$\$, major, res.

Palace Station/Pasta Palace—Off I-15, 367-2411. Spaghetti, linguine. D. \$, MC, V.

MEXICAN

Hacienda Hotel/La Cocina—739-8911. Taco salad, seafood stir-fry. B, L, D. \$, major.

Sam's Town/Willie and Jose's—5111 Boulder Hwy., 456-7777. Enchiladas, rellenos de Cangrejo. D. \$, AE, MC, V.

Taqueria Mexico—1612 Civic Center Dr., North Las Vegas, 649-7000. Posole, menudo. L, D (closed Tues.). \$, major.

ORIENTAL

Bally's/Tracy's—739-4930. Kung pao gai, mongow. D (closed Wed.-Thurs.). \$\$, major.

Eli and Wong's—4110 S. Maryland Pkwy., 737-3400. More than 600 Italian and Chinese items. B, L, D. \$\$, major.

Flamingo Hilton/Peking Market—733-3111. Nine-course family dinner, lemon chicken and lobster Cantonese. D. \$, major.

Imperial Palace/Ming Terrace—731-3311. Shrimp egg foo young, almond duck. L, D. \$\$\$, major, res.

Las Vegas Hilton/Benihana Village—732-5111. Four restaurants: tempura, robata, sukiyaki, hibachi; animated show. D. \$\$\$, major, res.

Riviera/Rik'shaw—734-5110. Fine Cantonese cuisine. D. \$, major, res.

Sahara/Don the Beachcomber—737-2111. Specializing in Polynesian dishes. Shrimp Hong Kong, bahala na combo. D. \$\$, AE, MC, V.

Tokyo Japanese—953 E. Sahara, 735-7070. Sushi hibachi tempura. L (Mon.-Fri.), D. \$, major.

Tropicana/Mizuno's Teppan Dining—739-2222. Tempura, hibachi. D. \$\$\$, major, res.

SURF AND TURF

Bally's/Barrymore's—739-4661. Roast rack of lamb, prime rib, assorted seafoods on ice. D. \$\$\$, major, res.

Bourbon Street/French Market—120 E. Flamingo, 737-7200. Cajun food, chicken, seafood. B, L, D. \$\$, major.

Circus Circus/Steak House—734-0410. Steak, prime rib, lobster, seafood appetizers flown in fresh daily. D. \$\$, major, res.

Flamingo Hilton/Beef Barron—733-3111. Prime rib special, chateaubriand, crisp roast duck. D. \$-\$\$\$, major.

Golden Corral—4711 Spring Mountain Rd., 367-6703. Sirloin, filet mignon, shrimp. L, D. \$, major.

Golden Steer—308 W. Sahara, 384-4470. Pepper steak, game dishes. D. \$\$\$, AE, DC, MC, V, res.

Hacienda Hotel/Charcoal Room—739-8911. Veal chop, queen and king filet mignon, mesquite-broiled seafood. D. \$\$\$, major.

Holiday Casino/Claudine's—369-5000. Steaks and seafood, open kitchen, piano bar nearby, excellent wine list. D. \$\$, major, res.

Landmark/Sunset Room—733-1110. Choice seafood, prime rib and steak. D. \$\$\$, major.

Marina/Captain's Cabin—739-1500. Steak by the ounce, prime rib. D. \$-\$\$, major.

Marina/Port of Call—739-1500. Shrimp and seafood Venice, Alaska king crab legs, prime rib. D. \$\$, major.

Starboard Tack—2601 Atlantic, 457-8794. Seafood, salad bar. L, D. \$\$, major.

Stardust/Moby Dick—3000 Las Vegas Blvd. S., 732-6111. Roast prime rib, chicken angelo, shrimp scampi. D. \$, major.

The Tillerman—2245 E. Flamingo Rd., 731-4036. Sole, bay scallops in cream sauce, Cajun swordfish. D. \$\$, major.

BOULDER CITY

Gold Strike Inn/Bill's Steak House—Between Boulder City and Hoover Dam, 293-5000. Steaks, lobster, veal, and daily specials. D. \$-\$\$, major.

Harbor House—LV Boat Harbor, Vegas Wash at Lake Mead, 565-9111. Homemade desserts, weekend specials. B, L, D. \$, major.

Vale Hotel—293-1463. Lobster, lamb, chicken marsala, Sunday brunch, piano bar. B, L, D. \$\$, major, res.

LAUGHLIN

Del Webb's Nevada Club/Wheelhouse Coffee Shop—298-2512. Breakfasts, steak and lobster. B, L, D. \$, MC, V.

Edgewater/The Embers—298-2453. Steak, seafood, prime rib, stockyard midwestern beef. D. \$\$, major, res.

Riverside/Gourmet Room—298-2535. Chateaubriand, Cajun dishes, steak and quail, rack of lamb. D. \$\$, major, res.

Sam's Town Gold River/Sutter's Mill—298-2242. Mesquite-broiled steaks. Brunch Sat.-Sun. D. \$\$, AE, MC, V.

RENO-CARSON AREA

AMERICAN

Bailywick's—124 Wonder St., 786-7154. Gourmet hamburgers and fries, sundeck. L, D. \$, major.

Boomtown—I-80 at Verdi, 345-6000. Changing buffet, regular menu. B, L, D. \$, major.

Carson Valley Inn/Katie's—Minden, 782-9711. Four-course prime rib dinner, steak and lobster, half-pound burgers. B, L, D. \$, major.

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Comstock Hotel/Miner's Cafe—200 W. 2nd St., 329-1880. One-pound New York steak dinner. 24 hours. \$, major.

Delta Restaurant—Virginia City, 847-0353. Hamburgers, sandwiches, breakfasts. B, L, D. \$.

Doc and Eddy's—515 Nichols, Sparks, 355-8636. Seafood burger, nachos. B, L, D. \$, major.

Eggception—Gardnerville, 782-8690. Quiche, Tarragon snapper, lemon garlic chicken. B, L, \$, no CC.

Eldorado/Mardi Gras—786-5700. English sole, shrimp salad croissant sandwich, won ton soup. B, L, D. \$, major.

Harolds Club/Nickelodeon—329-0881. Chinese, custom omelets. B, L, D. \$, major.

Harrah's/Garden Room—786-3232. Eggs Benedict, avocado clubhouse, triple dragon. B, L, D. \$, major.

Harrah's/Skyway—786-3232. Buffets, Sunday brunch. B, L, D. \$, major.

Holiday Inn/Greenhouse—5851 S. Virginia St., 825-2940. Sandwiches, burgers, dinners. B, L, D. \$, major.

John Ascuaga's Nugget/General Store—Sparks, 356-

3300. Prime rib, giant apple pancake, seafood Louis. B, L, D. \$, major.

John Ascuaga's Nugget/Rotisserie—356-3300. Buffet with menu that includes rack of lamb and scampi, Sunday brunch. L, D. \$-\$\$, major.

Juicy's Giant Hamburgers—3820 S. Virginia St., 825-2770, and Wells at Ryland, 322-2600, Reno; Glendale at McCarran, 883-5600, Sparks; U.S. 395 at Winnie, 883-5600, Carson City; Highway 50 and Tahoe Keys Blvd., 916-544-8133, South Lake Tahoe. Cheeseburgers, baked chicken, breakfast. B, L, D. \$.

Julia C. Bulette Saloon and Cafe—Virginia City, 847-9991. Variety of omelets, sandwiches, pizza from scratch. B, L, D. \$, no CC.

Ormsby House/Comstock—Carson City, 882-1890. Juicy burgers, prime rib, all-day breakfast menu. B, L, D. \$, major.

Peppermill/Coffee Shop—2701 S. Virginia St., 826-2121. Fruit salads, vegetarian lasagna, gourmet omelets. B, L, D. \$, major.

Sharkey's Nugget—Gardnerville, 782-3133. Prime rib

is house specialty. B, L, D. \$, no CC.

Walley's Hot Springs Resort—South of Genoa on Foothill Rd., 883-6556 or 782-8155. Prime rib, lobster tail, chicken Chardonnay. L, D. \$, AE, MC, V, res.

BASQUE

Carson Valley Country Club—U.S. 395 two miles south of Gardnerville, 265-3715. Tongue stew, crab sandwich, cabbage soup. L (except Sun.), D. \$-\$\$.

J&T Bar—Gardnerville, 782-2074. Top sirloin steak, oxtail, tongue stew, chicken and rice. L, D (closed Sun.). \$, no CC.

Louis' Basque Corner—301 E. 4th St., Reno, 323-7203. Sweetbreads, tripe, paella, other seafood dishes. L, D. \$, major, res.

Overland Hotel—Gardnerville, 782-2138. Lamb chops, steak, chicken, homemade French fries. L, D (closed Mon.). \$, MC, V.

Santa Fe Hotel—235 Lake St., Reno, 323-1891. Chops, chicken, stew, Basque card games. L, D. \$, no CC.

FRENCH/CONTINENTAL

Adele's—1112 N. Carson City, Carson City, 882-3353. Continental San Francisco style, 75 dinner entrees, fresh seafood, announced specials, 400 wines. L, D. \$-\$\$\$ MC, V, res.

Bally's/Cafe Gigi—789-2266. French, cracked crab, snails, lobster bisque, chateaubriand, veal Oscar. D. \$\$\$\$ major, res.

Eldorado/The Vintage—786-5700. Fresh Sonoma duckling, chateaubriand, prawns amaretto, extensive wine list. D. \$, major, res.

Harrah's/Steak House—786-3232. Steak Diane, fresh fish daily, roast rack of lamb. L (Mon.-Fri.). D. \$, major, res.

La Table Francaise—3065 W. 4th St., 323-3200. French, Mobil 4-star restaurant. D (closed Sun.-Mon.). \$, major, res.

OG's Classic Cuisine—442 Flint, 329-1173. Pheasant, trout, flaming dishes served tableside, set in Victorian home. L, D. \$, major, res.

Ormsby House/Woody's—Carson City, 882-1890. Rack of lamb persillade, veal Cordon Bleu. L (Tues.-Fri.), D (Tues.-Sat.). \$-\$\$, major.

Reno Hilton/Top of the Hilton—322-1111. Continental, steak Diane, veal Oscar, bouillabaisse. D. \$, major, res.

ITALIAN

Bally's/Caruso's—789-2267. Fresh oysters, cannelloni, calamari. D. \$, major, res.

Eldorado/La Strada—786-5700. Saltimbocca, gnocchi al pesto, ravioli verdi con spinaci. D nightly. \$, major, res.

Leonardo's—2450 S. Virginia St., 827-6200. Northern Italian, veal, steak, seafood, pasta. Nightly 4-course special. D. \$-\$\$\$ major, res.

Marrone's—2729 N. Carson St., Carson City, 883-7044. Design your own dish from selection of pastas and sauces. L, D. \$-\$\$, major.

Silvana's—1301 N. Carson St., Carson City, 883-5100. Gnocchi al pesto Norma, veal and crab Daniela. \$-\$\$.

MEXICAN

El Charro Avitia—4389 S. Carson St., Carson City, 883-6261. Flauta, chimichanga, combinations, margaritas. L (Mon.-Fri.). D. \$, AE, MC, V.

Pipeline Inn—1681 Hwy. 395, Minden, 782-7408. Shrimp and crabmeat tostadas, quesadillas, Spanish omelets, fried ice cream. L, D. \$, major.

Western Village/Pancho and Willie's—Off I-80, Sparks, 331-1069. Fajitas, chili verde. L (res.), D. \$, major.

ORIENTAL

Bally's/China Seas—789-2268. Mandarin shrimp, Mongolian beef, cashew chicken. D (closed Mon.-Tues.). \$, major, res.

John Ascuaga's Nugget/Trader Dick's—Sparks, 356-3300. Cashew chicken, Szechwan specialties, flaming dagger brochette. L, D. \$, major.

Mandarin—5089 S. McCarran Blvd., 827-0222. Seafood sizzling plate, strawberry chicken. L, D. \$, major.

Miramar House—202 Fairview Dr., Carson City, 882-0262. Pu pu platter, Thai. L, D. \$, major.

Panda Kitchen—2416 Hwy. 50 E., Carson City, 882-8128. Peking shrimp, house special duck, Mandarin and Szechwan. L, D. \$, MC, V.

SURF AND TURF

Bally's/Bounty—789-2000. Steamed clams, cracked half crab, oysters. L, D. \$, major.

Bally's/Steak House—789-2270. Broiled T-bone steak, Columbia River salmon. L (except Sat.-Sun.), D (except Sun.-Mon.). \$, major.

Carson Nugget/Steak House—882-1626. Steaks and



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seafood. D. \$\$, major.
Cattlemen's—555 Hwy. 395 S. in Washoe Valley, 849-1500. Sirloin, filet mignon, lobster, Alaska king crab. D. \$\$, AE, MC, V.
Circus Circus/Hickory Pit—329-0711. One-pound prime rib, New York steak. D. \$\$, major.
Harold's Club/The Presidential Car—329-0881. Steak, lobster, shrimp, veal Oscar. D. \$\$, AE, MC, V, res.
Harrah's/Seafare—786-3232. Fresh fish specials, calamari, lobster tail, veal parmigiana, eggplant Romano. L, D. \$\$\$, major, res.
Heiss—107 E. Telegraph St., Carson City, 882-9012. Petite filet, Alaska king crab. L, D. \$\$, major.
Inn Cognito—Genoa, 782-8898. Calamari, scallops Suzanne. D (closed Tues.). \$\$, major.
John Ascuaga's Nugget/John's Oyster Bar—Sparks, 356-3300. Lazyman's cioppino, seafood stews. L, D. \$\$, major.
John Ascuaga's Nugget/Steak House—Sparks, 356-3300. Prime rib, steak and lobster, snapper, shrimp Louis. L, D. \$\$, major.
Liberty Belle—4250 S. Virginia St., 825-1776. Prime rib, famous spinach salad. L, D. \$\$, major.
MacKay's—336 Mill St., 348-6222. Marinated lamb chops, fresh seafood, sandwiches, scotch bar. L (Mon.-Fri.), D. \$\$, AE, MC, V, res.
Western Village/Steakhouse—Off I-80, Sparks, 331-1069. Prime rib, Australian lobster, veal scallopini, steak Diane. D. \$, major.

LAKE TAHOE

AMERICAN

Caesars Tahoe/Cafe Roma—Stateline, 588-3515. Lamb chops, prime rib. B, L, D. \$-\$\$\$.
Fire Sign Cafe—Tahoe City, CA., 916-583-0871. Huevos rancheros, crepes. B, L, \$, major.
Harrah's Tahoe/Forest—Stateline, 588-6611. Honey-dipped fried chicken, veal stew madeira, mahi mahi. B, L, D. \$\$\$, major.
Harrah's Tahoe/Sierra—Stateline, 588-6611. Daily specials, Chinese entrees. B, L, D. \$\$, major.
Harvey's/Cafe Metro—Stateline, 588-2411. European sweet shop, coffees. B, L, D. \$, major.
High Sierra/Sugar Pine Bistro—Stateline, 588-6211. Croissants, quiche, special coffees. B, L, D. \$, major.
High Sierra/Chicken and Rib Barn—Stateline, 588-6211. Baby back ribs, chicken, rib-eye steak. D. \$, major.
High Sierra/Four Seasons—Stateline, 588-6211. Coffee shop, steaks. B, L, D. \$, major.
Hyatt/Alpine Jack's—Incline, 831-1111. Fajitas, pizza, sandwiches. B, L, D. \$, major.
Steven—341 Ski Way, Incline, 832-0222. Homemade pasta, fresh seafood, deck. L, D. \$\$, major, res.
Tahoe Queen—S. Lake Tahoe, CA., 916-541-3364. Evening dinner-dance cruise. D. \$\$\$, major.

FRENCH/CONTINENTAL

Christy Hill Inn—Olympic Valley, CA., 916-583-8551. B, L, D. \$\$\$, major, res.
Harrah's Tahoe/The Summit—Stateline, 588-6611. Cajun blackened redfish, filet mignon, bananas Foster. D. \$\$\$, major, res.
Harvey's/Sage Room—Stateline, 588-2411. Rack of lamb persille, prime dry-aged cuts of beef, beef Wellington. D. \$\$\$, major.
Harvey's/Top of the Wheel—Stateline, 588-2411. Continental cuisine, mahi mahi with macadamia bourbon. D. \$\$\$, major, res.
High Sierra/Stetson's—Stateline, 588-6211. Rack of lamb, chateaubriand. D. \$\$\$, major.
Hyatt/Hugo's—Incline, 831-1111. Five-star duckling, fresh seafood, lamb. D. \$\$\$, major.

ITALIAN

Caesars Tahoe/Primavera—Stateline, 588-3515. Seafood frittata, Primavera extravaganza pizza, Italian crepe. B, L, D. \$\$, major, res.

MEXICAN

Hacienda de la Sierra—931 Tahoe Blvd., Incline, 831-8300. Fajitas, chimichangas, combination plates. D. \$, AE, MC, V.
Harvey's/El Vaquero—Stateline, 588-2411. Camarones Veracruz, carnitas. L, D. \$\$, major.

ORIENTAL

Caesars Tahoe/Empress Court—Stateline, 588-3515. Szechwan, Mandarin. D. \$\$, major, res.

SURF AND TURF

Caesars Tahoe/Broiler Room—Stateline, 588-3515. D. \$\$\$, major, res. for large parties.

Fresh Ketch—Tahoe Keys Marina, South Lake Tahoe, CA. 916-541-5683. Live Maine lobster, fresh fish, rack of lamb. L, D. \$-\$\$, AE, MC, V, res.
Harrah's Tahoe/Friday's Station—Stateline, 588-6611. Fresh fish, steaks. L, D. \$\$\$, major, res.
Harvey's/Seafood Grotto—Stateline, 588-2411. Wide seafood selection. L, D. \$\$\$, major.
Hyatt/Pines—Incline, 831-1111. Seafood fettucine, steak au poivre, prime rib. D. \$\$, major.

ELKO

AMERICAN

Commerical Hotel—738-3181. Breakfasts, specials, dining room. B, L, D. \$, major.
Red Lion Inn—738-2111. Coffee shop and gourmet restaurant. B, L, D. \$-\$\$, major.
Stockmen's Motor Hotel—738-5141. Casino coffee shop, evening dinner house. B, L, D. \$-\$\$, major.

BASQUE

Biltoki—405 Silver St., 738-9691. Tongue, prime rib, clams, squid. D (closed Wed.). \$, MC, V.
Nevada Dinner House—351 Silver St., 738-8485. Spaghetti, lamb. D. \$\$, AE, MC, V.
Star Hotel—246 Silver St., 738-9925. Chicken, steaks, chops. D (except Sun.). \$, MC, V.

AROUND THE STATE

Bruno's Country Club—Gerlach, 557-2220. Homemade ravioli and sauce, rib steak. B, L, D. \$, Major.
Cactus Pete's/Plateau Room—Jackpot, 800-821-3935 in Nev., 800-821-1103 outside Nev. Shrimp flambe, steaks. D. \$\$, major.
Carol's Country Kitchen and Tea Room—Austin, 964-2493. Beef stew, fried chicken, steaks. B, L, D. \$, major.
Ely Hotel—765 Aultman St., Ely, 289-9900. Basque, steaks, lamb, pork. D (closed Sun.). \$\$, no CC.
Evah's Copper Queen—Ely, 289-4271. Prime rib, prawns, Mexican dishes. B, L, D. \$-\$\$, major.
Fallon Nugget—Fallon, 423-3111. Buffets, specials. B, L, D. \$-\$\$, major.

Jailhouse/Cell Block Dining Hall—Ely, 289-3033. Prime rib, scampi, ribs. D. \$\$, major.
Lee's Restaurant/Old Foggy's Bar—Dayton, 246-3435. Green chili burrito, steak. B, L, D (closed Tues.). \$-\$\$, major.
Martin Hotel—Railroad and Melarkey, Winnemucca, 623-3197. Basque, liver and onions. L, D. \$\$, MC, V.
Midas Bar and Pack Station—Midas, 529-0531. Lobster tail, prime rib (with reservations, please), scampi, steak. B, L, D. \$\$\$, no CC.
Ormachea's Dinner House—U.S. 95 and Melarkey, Winnemucca, 623-3455. Basque, steak, chicken, oxtail soup. D (closed Sun.-Mon.). \$, MC, V.
Peppermill—Mesquite, 346-5232. Specials, Sunday champagne brunch. B, L, D. \$\$, major.
Searchlight Nugget—Searchlight, 297-1201. Specials, 10-cent coffee. B, L, D. \$, MC, V.
Silver Smith/White Swan—Wendover, 664-2231. Crab legs, filet mignon. D. \$\$, major.
Station House/Whistle Stop—Tonopah, 482-9777. Hamburgers, steak, seafood. B, L, D. \$, AE, MC, V.
Stockman's/Nevada Room—Reno Hwy., Fallon, 423-2117. Steak and lobster, prime rib, hot and cold specials. B (weekends), L, D. \$-\$\$, major, res.
Whiskey Pete's/Bushwacker Steakhouse—I-15 near Nev.-Calif. border, 382-4388. Porterhouse, prime rib, trout almondine. D. \$-\$\$, major.
Winnemucca Hotel—95 Bridge St., Winnemucca, 623-2908. Basque, steak, lamb. L, D. \$, MC, V. DC.
Winners/Grandma's House—Winnemucca, 623-2511. Steak, prime rib, lobster. D. \$-\$\$, major. □

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The vitality of the performers in "Oba Oba" gives you the sense of being dropped into Rio at carnival time. Below is the star and narrator Eliana Estevao.



Beyond the Bossanova

"Oba Oba" shows off Brazil's best known export—its music.

By Katharine A. Diaz

No razzle dazzle. No glitter. No wondrous special effects. Can't be a Las Vegas show you say? Well, you're wrong. This is "Oba Oba," the sensual and rhythmic Brazilian musical revue now playing at the Aladdin Hotel on the Strip.

Don't think for a moment, however, that you'll be disappointed in the lack of tinsel in this show which opened last April for an expected four-month run and already has been extended to February.

The magic of "Oba Oba" rests in the simplicity of its raw energy brilliant colors, and subtle set designs, all bound together by the pulsating rhythms and exquisite melodies of Brazil's best known export—its music.

And that is what "Oba Oba" is all about—Brazil's contagious music and the joy of it all.

Producer Franco Fontana brings the music alive with some of Brazil's top performers, featuring dancers with beautifully sculpted bodies, exuberant musicians, and strong individual performances.

"Oba Oba" is presented in 11 acts. The first takes you to Brazil's colonial period with the story of Xica da Silva, a slave who conquers a Portuguese nobleman with her womanly appeal. Then "Homage to the Northeast" presents the music and songs of that economically strained region of Brazil. "Macumba" documents a mysterious religious cult with its dances, saints, and an appearance by Iemanja, the benevolent but frightening queen of the seas and fertility. "Show of the Samba Dancers" showcases the sensuality and beauty of the Brazilian woman as each dancer is spotlighted.

The show's best acts include "Maculele and Capoeira," which to the uninformed appear to be merely athletic dances. *Capoeira*, a dance-fight that Brazilian slaves mastered in their struggle against slavery actually represents what has been called Brazil's own martial art.

"Rhythm Beaters' Show" is a joyous tribute to the percussive instruments that drive this music. Each instrument is played separately to emphasize its uniqueness, and then finally all are played together. The playing of the *pandeiro*, a kind of tambourine, is delightful, although the eerie-sounding *cuica* was notably missing.

For fans of Brazilian music, two acts are particularly enjoyable. "Homage of the Bossanova" is a tribute to the music of the likes of Tom Jobin, Baden Powell, and Vinicius de Moraes. "Cantabril" portrays the beauty and delights of Brazil and its people.

"Oba Oba" is narrated by its star, Eliana Estevao, who packs an incredible voice in her slight frame. The rapport she establishes with the audience early in the show helps create a cozy atmosphere.

The real show-stopper, however, is an

unassuming member of the cast named Nilze Carvalho. She first takes the stage in "Homage to Baiao and Chorinho," which features two musical styles most often interpreted with the *bandolim* and *cavaquinho*, two Brazilian string instruments. Carvalho's mastery of them is stunning, her quiet presence contrasted by her racing fingers. You find yourself waiting eagerly for her next appearance.

In its finale, the show explodes in "Grand Carnival." If you've never experienced Brazil's carnival in person, here's your chance. The crescendo builds as the cast sings the most popular carnival songs and then winds through the audience to invite everyone to join in the fun. Amid swirling balloons, members of the cast and audience parade around the theater, singing, laughing, clapping, and bringing to an end an exciting evening.

In Brazil it has been said, "O samba e o sentimento de um povo. De um povo que vibra, que luta, que dança e canta. Um povo que vive em um grande pais chamado Brasil."

That is to say "The samba is the soul of a people. Of a people that vibrates, struggles, dances, and sings. A people that lives in a great country called Brazil."

Yes, that is true. And when you add the bossanova and multitude of other rhythms that you hear in "Oba Oba," that saying rings even truer.

Catching the Show

"Oba Oba" is playing in Las Vegas at the Aladdin's Bagdad Showroom through February with cocktail shows at 8 and 11 p.m. nightly except Tuesday. The show lasts about an hour and a half and costs \$23.20 per person, which includes two cocktails. Call 736-0240 or, outside Nevada, 800-637-8133 toll-free.

Katharine A. Diaz of Los Angeles is a public relations specialist who spent two years in Brazil. She says seeing "Oba Oba" helped her matar saudades—get over her homesickness—for Brazil.

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NOVEMBER/DECEMBER SPECIAL EVENTS ... INSIDE THIS ISSUE



James Fain

NFR in Las Vegas
Dec. 4-12
See page A-12



Nutcracker in Nevada
A Reno & Las Vegas Tradition
See *Nevada Events*



Kate Butler

Rural Charm
Late Fall Outing to Pahrump
See page A-22

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Nevada in the Year 2000 • Great Nevada Picture Hunt: The Winners! • Squaw Tom, Goodbye
Ethnic Cooking • Will Rogers' Nevada Days • Tahoe Skier's Guide • Search For Shoshone Mike

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- 105 ☐ Nevada Commission on Tourism
- 106 ☐ Pahrump Chamber of Commerce
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- 109 ☐ Winnemucca Conv. Bureau

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