

Pioche Paintings ■ Grace Dangberg ■ Trek to Boundary Peak ■ Musical Dining
Boulder City's Brush With Fame ■ Rocks That Speak ■ Amargosa Portfolio

NEVADA

THE MAGAZINE OF THE REAL WEST

OCTOBER 1988 ■ \$2.25

SPECIAL ARTS ISSUE

On the road with Gershwin
and Laura Spitzer

Plus: A celebration
of the arts in Nevada



NEVADA EVENTS

Special
Pull-Out
Section

Las Vegas
Pianist
Laura Spitzer



BALLY'S IS ALL THAT GLITTERS.



Experience Reno's brightest side at Bally's northern Nevada's premier casino resort.

Play the world's largest, most exciting casino and enjoy fabulous dining in seven deliciously different restaurants.

Entertainment? Bally's outshines them all!

Experience Donn Arden's musical extravaganza "Hello Hollywood, Hello!" starring Europe's

premier illusionists — The Fercos — and enjoy glittering "in-concert" performances by some of the world's brightest superstars.

The **Barbara Mandrell**

Show
September 17

Sinatra

"The Man and His Music"
October 27-30

Elegance, entertainment and excitement await you at northern Nevada's brightest Bally's Reno.

1-800-648-5080.



All That Glitters is Bally's.



BALLY'S RENO
CASINO • RESORT

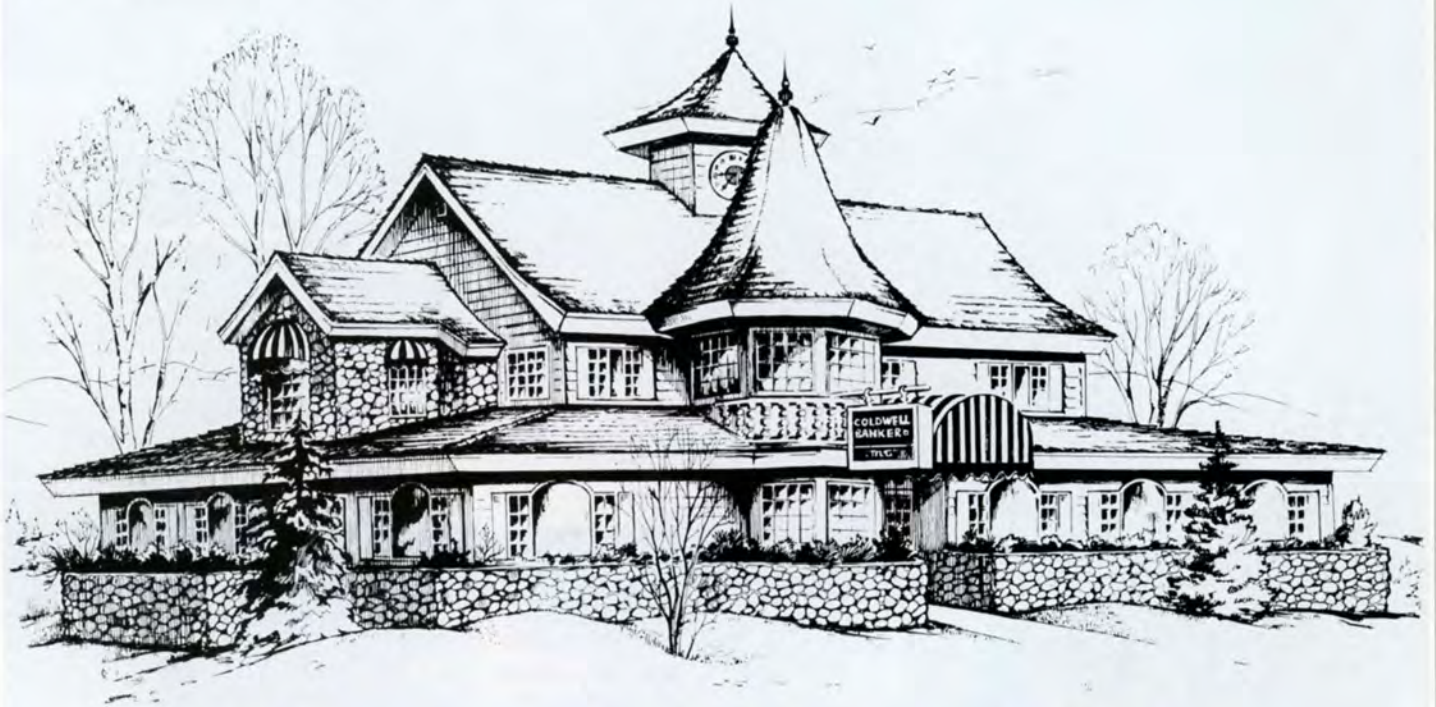


A MEMBER OF THE SEARS FINANCIAL NETWORK

**COLDWELL
BANKER** 

ITILDO INC
REALTORS®

An Independently Owned and Operated Member
of Coldwell Banker Residential Affiliates, Inc.



Expect The Best

Whether you are relocating, retiring, or looking for an investment in the Carson Valley, we specialize in providing all your real estate needs from industrial to commercial, residential to ranches, be it property management or investment counseling.

We do it all!

AMERICA'S LARGEST FULL SERVICE
REAL ESTATE COMPANY

1625 Main St. • P.O. Box 383
Minden, Nevada 89423
(702) 782-2205

*What does it mean to you that
First Interstate Bank has more offices, more
drive-ups, more Day & Night Tellers* and more people
to help you than any other Nevada bank?*



*It means you'll have more time
for more important things.*

Member FDIC

 **First Interstate Bank**
Nobody makes banking easier.

NEVADA

VOLUME 48, NUMBER 5

SEPT/OCT 1988

FEATURES

- 16 Nevada and the Arts**
Freedom and enthusiasm are making a myth of the "cultural desert." Plus, taking the grand rural tour
By Laura Spitzer
- 21 Artistic Impressions**
The state of the arts, according to Nevadans who know
By Jackie Brett, Patrick Burke, and Cliff Glover
- 26 Dancing in the Desert**
Vassili Sulich keeps Las Vegas on its toes.
By Mitch Fox
- 29 A Key Above the Rest**
Dolora Zajick, Reno's rising opera star
By Julie Quinn
- 34 Views of Amargosa**
Photographer Richard Stephens finds beauty in the austere.
- 38 Snapshots of Boundary Peak**
Adventures in climbing Nevada's highest mountaintop.
By Terry J. Moyer
- 52 A Brush With Fame**
Boulder City could be Nevada's most artistic town.
By Dennis McBride



16



34



42

YESTERDAY

- 30 The Lost Paintings of Pioche**
How a Lincoln County couple uncovered a cache of forgotten art—and the artist himself. By Phillip I. Earl
- 42 The Amazing Grace**
Historian Grace Dangberg was a regal member of Nevada's sagebrush nobility. By Don Lynch
- 48 Models of Invention**
Nevada patent models from the 1870s. By Bret Farnum

DEPARTMENTS

- 6** Letters to the Editor
- 11** Roadside Attractions
- 15** Amazing Facts
- 46** Gallery: Country Colors. Photo by Richard R. MacDougall
- 47** Wildlife: Mountain Lion. Photo by Gerry Pennington
- 63** Dining Out: Musical Restaurants
- 68** Art and Artists: Carl Hammond of Winnemucca
- 70** Trip of the Month: Rocks That Speak. By Lynda M. Blair
- 90** 10 Great: Artistic Legends. By Jim Rush

NEVADA EVENTS: Special Pullout Section

- | | |
|--------------------------------------|-----------------------------------|
| E-7 Art in the Park | E-6 Las Vegas Calendar |
| E-14 North Las Vegas Balloons | E-17 Reno-Tahoe Calendar |
| E-18 Reno Air Races | E-28 Rural Calendar |
| E-24 Balloon Race in Reno | E-33 Dining Guide |
| E-29 Indian Celebrations | E-38 Review: "Night Magic" |



Cover Photo:
Pianist
Laura Spitzer
performs
in the
desert near
Betty.
By Richard
Stephens

Talk of
the town...



Mini Price Inn

Psst ... Have you heard the latest? Rumor has it that if you're in Las Vegas, the place to stay is the Mini Price Inn. Its central location (right behind Bally's MGM Grand Hotel) puts you just steps away from all the excitement.

And talk about luxury at an affordable price! The Mini Price Inn has it all...

- ✔ 360 beautifully furnished guest rooms
- ✔ Town Hall Casino and 24-hour restaurant/piano bar
- ✔ Heated swimming pool
- ✔ Whirlpool and sundeck
- ✔ Tour, Show ticket and car rental booth
- ✔ Group rates
- ✔ And more

Find out for yourself what all the talk is about. Write or call today for reservations:

MINI PRICE INN

4155 Koval Lane
Las Vegas, Nevada 89109
(702) 731-2111 (800) 634-6541

LETTERS

Riding With Butch and Wayne

Cruising the State

Just a brief note to let you know how much we enjoy *Nevada Magazine*. We are from Michigan but visit our daughter and family in Ruby Valley frequently, usually making a stop in Las Vegas first. We have visited many memorable and interesting places in Nevada, often because of articles in your magazine. In April we ate at the Breitenstein House in Lamoille—delicious food and rustic atmosphere.

Zane and Ruth Adkin
South Haven, MI.

My wife and I and another couple just returned from Nevada. We spent two nights in Carson City and five nights in Reno. We visited Lake Tahoe, Carson City, Reno, Sparks, Virginia City, Dayton, Genoa, Minden, and Gardnerville.

We ran out of time before we ran out of places to go or things to do. We can't wait till our next trip. I love Nevada—the state and the magazine. Our recent trip was inspired and guided by *Nevada Magazine*. You are doing a great job for your beautiful state and for tourists like me—keep it up!

Hugh MacGregor
Hamburg, NY

Virginia City Characters

As I read "Life Among the Legends" (July/August '88), I compared the ambiance to an earlier era. Some of the names, in fact most, were different, such as Pat Hart of the Brass Rail, Eddie Colletti of the Delta before he was JP, and others. But they sounded about the same as your people, doing about the same things, being pleasant people. I enjoyed Jim Crandall's conversational style. Made me feel like I was along, and I do know most of those folks or at least more familiarly their antecedents.

Bill Henley
Reno

Applauds from Abroad

I do appreciate *Nevada Magazine*. It has been a real tie to home during the six years I lived overseas serving as a college library director. I found that many of the young people who visited my home picked up *Nevada Magazine* to leaf through in preference to the 19

other magazines to which I subscribe. It did attract interest from people in both Hong Kong and Jamaica where I have lived.

Thanks for the recent improvements. I hope that *Nevada Magazine* will continue to improve.

Robert D. Baldwin
Reno

Jay and Job's Peak

Jay Aldrich enjoys taking pictures of Carson Valley's beautiful peaks and mountains, and his photography gets better and better.

In his springtime view of "Moses' Peaks" in the May/June '88 issue, your description stated that Job's Peak was on the left and Job's Sister was at the center. Many people don't realize or know that Job's Peak, and not Job's Sister, is the center one. The peak you identified on the left as Job's is really just a jut-off or "hog back," as many old-timers have always called it.

Carson River at Cradlebaugh Bridge is one of the best views of both peaks. Friel is the pyramid-shaped peak that sits back towards Tahoe, and is the highest of all three. Many thanks to all of you for your hard work on the state's magazine.

Sherwin and Eloise Kettenburg
Gardnerville

Thanks for setting us straight. In another look at Jay's photo below, Job's Peak is in the center and Job's Sister is out of the picture to the right. —Ed.



Job's Peak is the central attraction.

Beefy Articles

I was reading the July/August '88 issue and really enjoyed "A Nevada Cow Watcher's Guide" by Diane Banegas and "The Udder Truth" by

Katina Schafer. Both articles were very interesting. You have a great magazine. Also liked "Nevada's Celebrity Ranchers" by Terry Shores.

Glory Tong
Shingle Springs, CA.

A Miller Fan

Thank you for the introduction to Judith Stroh Miller, the Nevada plein-air artist highlighted in the May/June issue. The pictures prompted a trip to Carson City to see some of her work. I am now enjoying one piece at home and am expecting another one soon.

Robin Cobbey
San Francisco, CA.

Catching Up With the Bunch

When I received a subscription brochure from you, the photo of the Butch Cassidy gang brought something to my attention.

I have recently learned that my great-grandfather rode with the gang and was well thought of by Butch Cassidy. I have photos of my grandmother (his daughter) and my father, who is deceased, and they have a great deal of resemblance to the man standing in back on the left.

My great-grandfather's name was O'Conner, aka Curly Bill. Any information will be appreciated.

N. C. Haddock
Roswell, NM

Haddock, the man in the photograph is Bill Carver, who was called Cowboy Bill and reportedly was killed in a gun battle in Texas in 1901. Perhaps other readers will know about the connection between your great-grandfather and Butch. —Ed.

Wayne Rides Again

Re: Wayne Newton and his ability to play Meade Slaughter in a possible movie version of the novel *Nevada*.

I don't know about Mr. Newton's acting abilities mentioned by your reader from Tennessee, but unless my memory serves me very badly, he should be quite qualified as a Nevada character. Seems to me he played for one season—maybe more—as a callow youth in the most popular Nevada TV series, *Bonanza*. Granted, his waist was wider and his voice range higher, but there he was, I'm sure.

John Ahern
Pasadena, CA.

Ahern, you're right. According to his brother Jerry, Wayne appeared on Bonanza three times in singer-related roles, and Jerry once played a piano player during the show's long (1959-72) run.

Cactus Comparisons

Really enjoyed your first issue of my subscription. It is twice as great as *Arizona Highways*—more articles, more variety, and I like advertising too.

Paul Gaskell
Dallas, TX.

In the recent issue, out of 90 pages, only 29 were without advertising, compared to one page out of 40 in *Arizona Highways*. The few articles in the *Nevada Magazine* were interesting, but the scandalous amount of advertising turned me off.

Mrs. Ernest Iszley
Seattle, WA.

One Man's Dream

For those people who are chained to the urban dilemma of everyday life, I wish to share one man's dream.

I'm the sole human inhabitant of this 240-acre ranch, located in the mountains of Central Nevada. I'm able to buy this ranch from work that I perform at a large open-pit gold mine 30 miles away. Imagine a place where all electric needs are furnished by the wind (the power line is 10 miles away) and all the water is supplied by a sparkling creek, full of trout, that rolls right out of a 12,000-foot mountain. Where local inhabitants include myself, coyotes, rabbits, deer, and a multitude of birds.

I just feel compelled to share one man's dream that I'm lucky to live every day. I only wish my wife felt the same. I adore this great country and I love Nevada.

Michael McConnell
Moors Creek

Reno Memories

In 1936 the old V&T train would come into Reno about 4 p.m. and would stop at Commercial Row and Center Street. You could hear it coming all the way from the Truckee Meadow.

I could have bought a two-bedroom house for \$1,000, but who wanted to live in Verdi? The old Bank Club was the place to go. Graham, McKay, Sullivan, and Harry Bond ran the club.

One morning in Reno, Senator Pat McCarran was coming out of the old post office. He stopped and talked to me. "Move to Las Vegas," he said. "Big things are going to happen to Las Vegas."

The people in Reno were the best people on earth. You had to live in Reno then.

Al Starr
Yucca Valley, CA.

NO FOREIGN LOANS



At Nevada First Bank, we make no foreign loans. Over 99% of our loans are made to Nevadans, and not \$1.00 to foreign countries! It stays here at home. We put our profits back to work for Nevadans.

Your money is safe at Nevada First Bank, because we know the value of your money.

SIDNEY STERN FOUNDER/PRESIDENT

LOANS

PERSONAL • BUSINESS
REAL ESTATE (1st and 2nds)
RESIDENTIAL & COMMERCIAL

SAVINGS

HIGH INTEREST with SAFETY

LEASING

NEVADA FIRST BANK

FDIC

YOUR HOMETOWN BANK
18 STATEWIDE OFFICES
ASSETS OVER

\$200,000,000

PUBLISHER'S NOTE

Let's take Laura Spitzer out to the desert and shoot her!" said Art Director Brian Buckley to Beatty photographer Richard Stephens about this issue's cover. When Brian called Laura Spitzer, the Las Vegas pianist (see page 16) readily agreed to do the photo shoot during her latest rural tour, and Stephens (see page 34) got his cameras ready.

On the chosen day Buckley and Isabel Espinoza, Nevada's retail coordinator, picked up Spitzer in Goldfield, met Stephens in Beatty, and headed for nearby Pearlite Canyon. There wasn't time to round up a piano-moving crew—a storm was on the way.

At first Spitzer's 850-pound, 13-foot monster Steinway seemed too much to handle, but this was Nevada, and things happen.

Suddenly people started to pop out of the creosote. First, three guys out target shooting drove up. Then a miner and his son-in-law appeared. A geolo-



Spitzer orchestrates the piano move.

gist walked up. Each was curious.

"Hi. What are ya doing out here?"

"Moving a piano—want to help?"

"A piano? Yeah, sure! So what are you really doing out here?"

Then they peeked at the piano in the van and Laura in her electric-blue evening gown.

"Sure, OK, we'll help!"

They quickly had the piano unloaded and assembled. Spitzer played, and Stephens clicked away as Bach, Gershwin, and honky-tonk filled the air.

Just as rain started to fall, everyone helped load the piano back in the van. One of the crew was heard to say, "It's a darn good thing you took those pictures because nobody's gonna be-

lieve what I did today."

Special thanks to the Art Patrons of Pearlite Canyon: John Gori, Jeff and Richard Crowell, Randy Reed, and Alan and Rick Johnson.

Adiós, Amigos

Much of the credit for the magazine's growth goes to our witty and effulgent advertising director, Morris Walker. Soon Morris will be boosting spirits and bringing good health to another organization—a health-vacation spa in the Canary Islands. Bon voyage, Morris—we'll miss you.

Our brilliant associate editor, Jim Crandall, also is seeking a place in the sun. After seven years of looking out his office window at the sun setting gently in the west, Jim thinks it's time he built his own solar home on the Comstock. We'll miss Jim's sunny presence and grace under deadline as he basks on his new porch, sipping his eternal cup of coffee, but we'll still hope for a story once in a while.

Jim's replacement is Promotions Editor Cliff Glover. Cliff and Jim went to the same San Francisco school, and Cliff says he will carry on Jim's work in the good old Marina Junior High tradition. —Kirk Whisler, Publisher

For An Old Fashioned Good Time





GOLD STRIKE
HOTEL & GAMBLING HALL

300 Spacious New Rooms, 3 Fine Restaurants, Exciting Casino, Burger King Restaurant, Live Entertainment, 5¢ Kid's Arcade, Heated Pool & Jacuzzi, Acres Of Free Lighted Parking, Gold Strike Truck & Auto Plaza

No. 1 Main Street • Jean, Nevada 89019 • Mailing Address: P.O. Box 278
Phone (702) 477-5000 • Toll Free 1-800-634-1359



U.S. Hwy. 93 • Boulder City, NV 89005
Phone: (702) 293-5000 or 1-800-245-6380



1st & Fremont St. • Las Vegas, NV 89101
Phone: (702) 386-5000



2800 Boulder Hwy • Henderson, NV 89015
Phone: (702) 294-5000 or 1-800-654-0877

NEVADA

THE MAGAZINE OF THE REAL WEST
101 S. Fall St., Carson City, NV. 89710
(702) 885-5416



Publisher/Editor: Kirk Whisler
Managing Editor: David Moore
Art Director: Brian Buckley
Associate Editor: Cliff Glover
Events Editor: Melissa Cronin Loomis
Production Editor: Julie Quinn
Assistant to the Publisher: Patty Noll
Business Manager: Ann Henderson
Retail Coordinator: Isabel Espinoza
Subscriber Relations: Debi Frame
RSC Coordinator: Donna Cunningham
Las Vegas Representative: Jackie Brett
Support Services: Etta Francis, Denise Madera
Editorial Intern: Jim Rush
Special Assistance: OARC, Nevada State Library
Printing: Hart Press
Pre-Press: Hart Press, Sierra Publishing, Lazer Graphix, Graphic Services

Advertising Offices

Advertising Director: Morris Walker
Nevada Magazine, 101 S. Fall St., Carson City, NV.
89710, (702) 885-5416

Kelley-Rose, Inc., Box 20158, Reno, NV. 89515,
(702) 827-7300; or Box 60868, Las Vegas, NV.
89160, (702) 451-4833

Governor: Richard H. Bryan

Commission on Tourism

Chairman: Lt. Governor Bob Miller
Members: Barrie Brunet, Lorraine Hunt, Robert Perchetti,
Mike Sloan, Bill Thornton, Claudine Williams
Ex Officio: Thomas J. Milligan, Frank C. Sain
Executive Director: Stephen B. Richer

Magazine Advisory Committee

Mark Curtis, Ruthe Deskin, William Douglass, Russ Goebel,
Don Guglielmino, Susan Goering Hill, Robert Laxalt,
Warren Lerude, Travis Linn, Don Payne, Connie Richardson,
Sig Rogich, William Wright

Nevada Magazine (ISSN01991248) is published bimonthly by the State of Nevada at 101 S. Fall St., Carson City, NV. Copyright © 1988 by State of Nevada. All rights reserved. Reproduction of editorial content without written permission is prohibited. Second-class postage paid at Carson City, NV. with additional entry at Long Prairie, MN. 56347.

Subscription Rates: \$11.90 for six issues (one year), U.S.; \$16.90 Foreign. Please allow six weeks for delivery.

Expiration Date: You'll find the date of your last issue in the upper right-hand corner of your mailing label; e.g.: NOV 88 means your subscription expires after you receive the November/December 1988 issue.

Change of Address: Please send new address with old address label to: Nevada Magazine Subscriptions, 101 S. Fall St., Carson City, NV. 89710. Allow six weeks' notice.

Postmaster: Send form 3579 to Nevada Magazine Subscriptions, 101 S. Fall St., Carson City, NV. 89710.

Submissions: Nevada Magazine assumes no responsibility for damage or loss of material submitted for publication. A stamped, self-addressed envelope must be included.

CIRCUS CIRCUS



A tough act to follow

RENO

\$28

Sept. 5 thru Oct. 29, 1988

Sunday through Thursday

Single or Double Occupancy

Sept. 9
thru
Sept. 18

\$40

Sunday through Thursday Only. Holiday Periods excluded. Suites slightly higher. Rates subject to change prior to confirmed reservations.

CIRCUS CIRCUS • RENO 1625 ROOMS

500 N. Sierra St., Reno, NV 89503

1-800-648-5010 or 702-329-0711

Free Circus Acts. Rooms Available, if not we'll place you. Midway Fun for the entire family.

RENO'S PREMIER ADDRESS

5 Minutes From the Heart of Reno

ENTERING

Juniper Trails

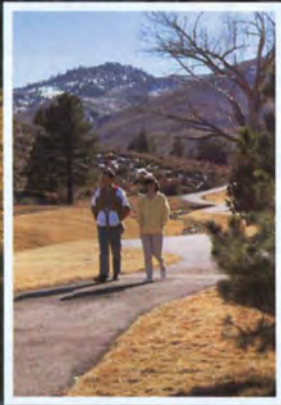
F

or unrivaled fun, beauty and luxury, one address stands above all the others in northern Nevada — Caughlin Ranch.

Stretching from the Truckee River to Reno's magnificent southwest slopes, Caughlin Ranch blends the serenity and beauty of the past with the casual elegance and active lifestyles of today.

More than 20 miles of trails wind through this exclusive residential community, past greenbelts, ponds, meadows and through juniper covered hills to Caughlin Club. The Club is a unique facility offering tennis, racquetball, a gymnasium, nautilus, a swimming pool, spa and fitness programs along with craft and day care centers.

Whether you're looking for a spectacular, hillside home site or an elegant country estate, a condominium on the river or a single family home with Reno's best view, Caughlin Ranch can provide you with the ultimate in western living.




CAUGHLIN RANCH
A PLANNED RESIDENTIAL COMMUNITY

For additional information write for a brochure or call:
Caughlin Ranch • 1010 Caughlin Crossing • Reno, Nevada 89509
Caughlin Ranch Office: (702) 746-1010 • Dickson Realty (702) 747-6760

Pine Nuts and Kokanee Salmon

Fall sights and outings around the state.

LAS VEGAS

Lagoon Lights Show

Each night the Tropicana Hotel stages "Lasermania, the Ultimate Island Fantasy" at its water park. The high-tech show sends out beams and graphics to dance on waterfalls, lagoon rocks, and the 22-story Island Tower, accompanied by the sounds of "Bali Hai." Two laser characters converse across the water, while fountains and waterfalls magically change colors.

The free, 12-minute show is presented nightly at 8:45, 10, and 11 p.m. The hotel also has a free Exotic Bird Revue daily at 3, 5, and 7 p.m. For more information call the Tropicana at 702-739-2222.

Striking Gold on I-15

The new Gold Strike Hotel and Gambling Hall in Jean, 28 miles south of Las Vegas, is one of the latest casinos to sport an old-fashioned, western theme. Its colorful facade shows a collection of old West storefronts that lure travelers bound for Las Vegas or Los Angeles on Interstate 15.

Inside they find large murals, a display of antique gambling machines, and country-western music. The new hotel and gambling hall should not be confused with the Gold Strike Inn between Boulder City and Hoover Dam, although they are part of the same company and have similar motifs.

Cottonwood Camping

September and October are ideal months in which to spend the weekend at Cottonwood Cove on Lake Mohave.



Sandy Point's trail (top) means water, trees, and breeze. Some have a warm spot for Cottonwood Cove (bottom) in the fall.

Fall temperatures are pleasantly cool, and the lake is still warm enough for recreation. Fourteen miles east of

Searchlight, the resort is part of the Lake Mead National Recreation Area and offers fishing, motorboating, sailing, windsurfing, scuba, canoeing, water skiing, jet skiing, and swimming. It also has houseboat and powerboat rentals, a launch ramp, boat storage, protected swimming area, and a sandy beach. For those who would like to pitch their tent, or park their RV, the park provides a number of sites separated by trees and colorful oleander bushes; the sites are \$6 per night. There is RV camping with hookups starting at \$9.50 per night and motel rooms (reservations needed) from about \$64.

A park service center, located just above the cove, has slide shows of the area, displays of old mining artifacts and desert animal life, and maps and brochures. There is a desert discovery trail and Saturday-night programs. For more information, call the National Park Service at 702-293-8907. For room reservations, marina information, or boat rentals, call Cottonwood Cove Resort and Marina, 702-297-1464.—Kate Butler

RENO-TAHOE

Fall at Sand Harbor

One way to experience Lake Tahoe's autumn moods is to take a walk on the Sandy Point Nature Trail. It's gorgeous, secluded, yet easy to reach. The half-hour walk at Sand Harbor winds for three quarters of a mile past sand dunes, a cove, rocky point, and a spacious swimming beach. There are benches along the trail

A trip to Ethel M will make you feel good inside and out.



Free chocolate factory & cactus garden tours daily

Get the scoop on how we make the world's finest chocolates. Our kitchen is open for self-guided tours, seven days, 9:00 A.M. – 5:30 P.M. For information call 458-8864.

Enjoy the great outdoors. Our 2 1/2 acre cactus garden is known for its excellent display of plants and succulents from around the world.

Get to know us inside and out. Our staff will happily answer any questions you might have. Step into our Chocolate Shoppe for a taste and select from assorted boxes of our delicious chocolates. Take your time and browse through our Gift Shoppe. We have a fine selection of Southwest pottery, plants, gifts and art.

Mail Order Service: Free Catalogs Available. Every order is guaranteed fresh. Call toll-free **1-800-634-6584** for fast Federal Express Delivery.



Find us on Sunset Road just east of Green Valley. East on Tropicana to Mountain Vista, turn right, then two miles.

Shoppe Locations: SOUTHERN NEVADA

(Las Vegas) Flamingo Hilton (702) 796-4004 • Stardust Hotel (702) 735-0087 • California Hotel (702) 383-3340 • Plant Shoppe (702) 458-8864 • Airport Shoppe (702) 739-6276 • Meadows Mall (702) 877-2777 • Fashion Show Mall (702) 796-6662 • Park Place (702) 369-8438 • Valley Bank Shoppe (702) 385-0020 • Union Plaza Hotel (702) 382-2580 • Holiday Inn Strip (702) 737-1199 • McCarran/Satellite C (702) 798-1143 • Tropicana Hotel (702) 795-0135

NORTHERN NEVADA

(Reno) Parklane Mall (702) 827-5887 • Meadowood Mall (702) 826-7050 • Fourth & Virginia (702) 323-4434 • Reno Hilton (702) 786-7447 • (North Tahoe) Incline Village (702) 831-7050 • (South Tahoe) Hwy 50 Stateline (702) 588-6753

that invite you to sit and feel the wind in your hair or gaze into the water below.

Ask for a printed trail guide when you enter Sand Harbor, which is part of Lake Tahoe Nevada State Park and is located on Tahoe's east shore three miles south of Incline Village on State Route 28. It's a day-use area, with picnic tables and restrooms. The fee is \$4 per car until September 30, after which it's \$2. Park hours are 8 a.m. to 7 p.m. from Labor Day to November 1.

Streamside Drama

In spite of low water levels at Tahoe and its tributaries, mature kokanee salmon will be spawning this year, as they have every year since they were accidentally released into the lake in 1944. The favored spawning creek has been Taylor Creek near South Lake Tahoe, but with the record numbers of fish vying for space, some of the salmon are trying other streams.

The best place for viewing is Taylor Creek. Most of the kokanee begin massing at the creek's mouth in late September. There they turn from a silvery-blue to a blood-red color, and the males grow a fierce-looking hooked jaw. When autumn rains begin, males and females pair up and swim upstream, where the female eventually digs into the gravel to deposit hundreds of eggs, which the male fertilizes. A pair will make several such nests and guard them from other nest-hunting salmon. As the kokanee's life cycle turns, the three- to five-year-old salmon then die from a fungus that attacks their unprotected bodies.

But that's not the end of the kokanee. The chilly water acts as a refrigerator until the eagles, coyotes, raccoons, and black bears scavenge—then the kokanee's life cycle is complete.

You can watch the kokanee's spawning run streamside or with a fish-eye view from the U.S. Forest Service's stream-profile chamber. Both are accessible from the Rainbow Trail at the Lake Tahoe Visitor's Center, on California 89 about four miles west from the South Lake Tahoe "Y" at U.S. 50. In the fall the trail is open daily from 10 a.m. to 4 p.m. The kokanee salmon generally spawn throughout October, but to check conditions call the Forest Service at 916-573-2600.

Shopping Spree

Within a short drive of downtown Reno, on Flint Street between Liberty and California, are three delightful

When autumn rains
begin in
the Tahoe area,
the males and females
pair up
and swim upstream.

shops with Victorian personalities. Two of the shops are consignment stores, but forget any image of tired, castoff clothes. These are quality shops with an ambiance artfully crafted by owner Bonnie Fain. The working woman who wants a fine suit, silk blouse, jewelry, and scarves will find that Flint Street Replays, which opened in 1986, is a shop catering to her needs.

Next door is Ms. Fain's Second Generation, a shop for the younger set, carrying sizes newborn to 16, maternity clothes, toys, and infant furniture.



HEAR YE, ONE & ALL!

**Come to the High Desert of
Lincoln County
For an Old Fashioned Traditional
way to begin your
Christmas Holiday Season!**

Experience

- Cutting your own Christmas Tree
- Homemade Christmas gifts and collectables
- Homemade treats-candy-cookies-cakes
 - See the Hall of Trees
 - Children's Activities
- All the sights, sounds and smells of a traditional Christmas
 - Holiday Decorations
- Give family the precious moments that memories are made of

For more information:
Call Christmas Festival Coordinators
(702) 726-3209

Artwork by Carolyn Kershaw

Some are new, but most are carefully selected used items. Both stores have two sale days each month on the third Friday and Saturday, when customers can get 50 percent off items that have been in the store for two months as well as refreshments. Call Flint Street Replays, 702-322-0761, or Second Generation, 322-2177

Across the street in a flashy purple Victorian is the third store, Strawberry Shortcake. New designer and one-of-a-kind lingerie, dresses, and accessories are lavishly displayed. The house was built in the late 1800s by a Virginia City miner. Now it's home to women's

Paradise Valley
bursts into oranges,
reds, and yellows
when the
weather cools.

clothes and Victoria Bears, which are limited-edition, handmade teddy bears. Even if you have no time to shop, this Victorian is worth a walk-by.

Strawberry Shortcake is at 242 West Liberty; call 786-4068.

—Deborah A. Mawhar

RURAL

Nut Picking in Pahrump

Pahrump is a good starting point for pinyon pine nut gathering, a fall custom much older than the town itself. The tiny, nutritious nuts were an important food for both Indians and wildlife. Areas near Pahrump with potential harvests are Lovell Canyon, Potosi Mountain, and Wheeler Pass. Bring sturdy shoes, heavy gloves to avoid the sticky pine pitch, gunny sacks, rakes to shake the branches, and a ladder or agile tree climber. You also may need a high-axle vehicle.

Folks who wish to harvest pine nuts need to be aware of pending winter storms so they can gather their share—up to 25 pounds per family—before the nuts are covered with snow or squirreled away. For local conditions and requirements, area maps, and the brochure "In A Nutshell," call the U.S. Forest Service at 702-385-6254 in Las Vegas; you also can check with the Pahrump Chamber of Commerce at 727-5800.—Kate Butler

More About Nuts at Cathedral

The Nevada Division of State Parks is hosting a ranger talk on September 17 about pine-nut gathering at Cathedral Gorge State Park, two miles west of Panaca via U.S. 93. At the 8 p.m. talk you can learn all about pinyon pines, their tasty nuts, and where to look for them in Eastern Nevada.

Autumn in Paradise

Fall is the perfect time to take a colorful drive through Paradise Valley. Located about 45 miles north of Winnemucca near the Santa Rosa Mountains, the valley bursts into oranges, reds, and yellows as the weather cools. A winding, unpaved road leads to Hinkey Summit, a delightful spot for a picnic.

In Winnemucca the Humboldt Museum, housed in St. Mary's Episcopal Church, is worth a stop. It has a Roaring Twenties exhibit with Edna Purviance, Charlie Chaplin's sweetheart and co-star who was raised in Paradise Valley and Lovelock; a Victorian living room; railroad artifacts; cowboy gear; and mining equipment. The museum's hours are 10 a.m. to noon and 1:30 to 4 p.m. Monday through Friday, 1 to 4 p.m. Saturday. Phone 702-623-2912. □

Golden Fleece
of Nevada

NO HORSES ALLOWED

Personalized
SHEEPSKIN
Apparel

Call
(702) 782-2842

998 AIRPORT ROAD MINDEN, NEVADA 89423

AMAZING FACTS

Moonlighting Bandits and Media Magnates

By Richard Moreno

The first train robbery in the western United States was committed on November 4, 1870, near Verdi, 10 miles west of Reno. The dastardly deed was planned by one "Smiling Jack" Davis, a Virginia City livery stable manager and part-time stage robber. Davis recruited seven confederates to perpetrate the crime, which would have succeeded if one of his men hadn't acted strangely upon hearing a lawman inquire about the robbery. Authorities recovered all but \$3,000 of the \$41,600 in stolen gold coins. There were rumors at the time that the rest of money was hidden near Virginia City.

Nevada's largest county in size is Nye County with 18,155 square miles. The smallest of the state's 17 counties is Carson City, a combined city-county, measuring a mere 146 square miles. The most populous county in the state is Clark with an estimated 631,920 people, while the least populated is Esmeralda with only 1,380 residents.

According to a recent study by *Forbes Magazine*, the richest man in Nevada is Forrest E. Mars, Sr. of Las Vegas, who reportedly is worth \$1.15 billion. Mars is part owner of the candy company that bears his family name and the Ethel M candy label. The second wealthiest person is media baron Donald Reynolds of Las Vegas with a worth of more than \$1 billion. Reynolds owns 53 daily and 55 nondaily newspapers (including the *Las Vegas Review-Journal*, *Nevada Appeal*, and *Ely Daily Times*), 12 outdoor advertising companies, seven radio stations, five cable television companies, and one television station (KOLO in Reno). □

This column was prepared with the help of Phillip I. Earl of the Nevada Historical Society and John Walker of the Nevada Office of Community Services.

Gypsy Passion... An Oriental Tragedy... Outrageous Comedy

That's Entertainment!



CARMEN

A Spanish gypsy. Exciting, beautiful. Dangerous. Her love for the soldier, her passion for the torreador, must lead to the tragic end. Carmen. One of the most popular operas of all time.

Puccini's sensual music creates a turbulent, electric atmosphere that leaves audiences both elated and emotionally spent. Even first-time opera goers find the music of Carmen hauntingly familiar and unforgettable. The hot-blooded spectacle of the flamenco.

Great opera, great theatre. Performed in French with SimulText translation.

October 21 and 22



Madame Butterfly

This touching and tender opera is a genuine treasure. Puccini's insightful and sensitive story of doomed love has accounted for more tears than any other.

In turn-of-the-century Nagasaki, a fragile Japanese girl waits for the return of her American husband, the father of her child. Her patience and loyalty are rewarded with a cruel surprise. Madame Butterfly's timely drama and beautiful music offers an evening of wonderful entertainment and deeply moving memories.

A three-bankie show. Performed in Italian with SimulText translation.

February 16 and 18



HMS Pinafore

High comedy on the high seas. Gilbert & Sullivan burst the pompous bubble of English society in this most rousing musical comedy.

HMS Pinafore is the perfect combination of delightful music and British satire, sailing the muddled waters of bureaucratic foolishness in Queen Victoria's Royal Navy.

The Good Queen was not amused, but the rest of the world has been laughing for over a century.

Performed in English.

April 21, 22 and 23 (a Sunday matinee)

Nevada Opera
P.O. Box 3256
Reno NV 89505
(702) 786-4046

This program is funded, in part, through a grant from the State Council on the Arts and the National Endowment for the Arts.

Nevada Opera at 21

NEVADA AND THE ARTS

*In the Silver State, enthusiasm and freedom are making
a myth of the 'cultural desert'*

By Laura Spitzer

Nevada is growing rapidly, both in size and in culture. During the last 10 years the population has doubled, and new arts organizations have sprouted everywhere, from Round Mountain to Goldfield. Urban and rural audiences are enjoying a richer cultural life than ever before. Yet this growth and activity still go largely unnoticed outside Nevada.

When I first contemplated a move to Las Vegas a decade ago, I heard the same comment from everyone: "But Nevada is such a cultural desert!" Each person had that same self-congratulatory look, as though they were the first to think of this pale double-entendre. A New York piano company executive, whose job it was to deal tactfully with the public, went even further, blurting out, "I can't imagine that any good pianists could possibly come out of Nevada."

What he had forgotten is that with art, as with life, everything is relative. To Pioche, Panaca is a cultural mecca, with its fine high school band program, music teachers, and concert series. Panacans in turn find inspiration in Las Vegas' symphony orchestra and internationally recognized contemporary music festival, its dance company, the university's star-studded lecture and concert series, and diverse art galleries.

In Reno, however, many residents view Las Vegas as an adolescent punk lacking the history, sophistication, and taste so apparent in Reno's long cul-

Nevadans have fewer
preconceived tastes
and are often
more likely to give
new ideas a chance—if
they are presented
in the right way.

tural tradition.

And although our New Yorker may see us all as deprived, he may be pitied by a Parisian who is surrounded by an even older and richer artistic environment.

Actually, many artists prefer living in Nevada precisely because it is still in a state of development. With less competition and cliquism, they enjoy greater recognition, greater influence, and sometimes greater flexibility.

Rural audiences frequently are apologetic about their imagined lack of sophistication. But while it certainly is a tremendous thrill to play for experienced listeners who notice every *risqué* rubato and adroit articulation, it can work the other way as well.

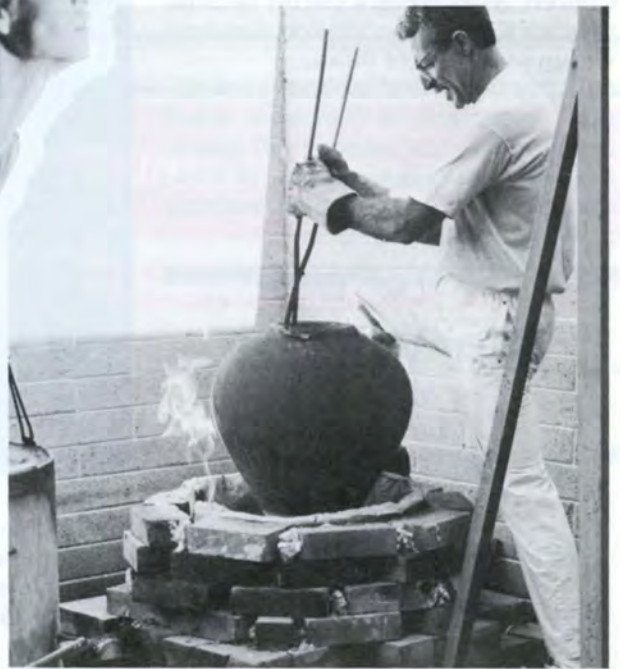
Living in a large city and attending dozens of arts events can breed an arrogance and prejudice that is at times a greater barrier to true appreciation than underexposure. Cultural connoisseurs come to expect their Chopin, like their bacon and eggs, to be done just so. They decide which schools of contem-

porary music they dislike and immediately reject anything that falls into that category.

Nevadans have fewer preconceived tastes and are often more likely to give new ideas a chance—if they are presented in the right way. The stereotypical artist, lofty, remote, and taciturn, will be received with polite, obligatory applause and glazed eyes if he attempts to sullenly present controversial works.

Yet the same program will be eagerly received if the artist can communicate his enthusiasm and radiate a respect for his audience. When the New World Brass Quintet toured the state several years ago with a wild new piece by Frank Campo entitled "Unrequited





Clockwise from opposite page: Reno opera star Dolora Zajick, Charles Talamantes and Callie Howerton of the Nevada Dance Theatre, Las Vegas Symphony conductor Virko Baley, ceramicist Mike McCollum, jazz singer Joe Williams, and the 1988 Art-A-Fair in Las Vegas.



Love," the musicians openly admitted that they were puzzled over the name and invited the audience to suggest possible interpretations. Everywhere people listened with rapt attention, and afterward they offered illuminating insights that helped the quintet make sense out of the work.

There is an enormous satisfaction in these pioneering efforts. But things will not stay this way forever. Las Vegas and Reno are now frequent stops for classical as well as popular artists of world fame. Ely and Elko have become sought-after cities for performers touring in the Community Concert Association's circuit because they are the only association members within hundreds of miles.

Today there is still a shortage of cultural programs in Nevada's small communities. In another 10 years, however, arts organizers may be wondering how to fend off the clamoring mob of artists at their door.

BUT WILL IT PLAY IN PANACA?

Taking the grand tour
By Laura Spitzer

Music conservatories are like large petri dishes—they grow culture in an artificial environment. Inside, piano students practice the same Beethoven sonatas and Chopin ballades in preparation for a future that is discussed only in the vaguest terms. When the students graduate, they have the ability to stir emotions in an audience—and no idea where to find one.

Nevada isn't exactly the first place a pianist would look. Outside of Reno and Las Vegas there are only three towns with concert-worthy grands available for public use. Yet it was precisely this void that made the idea of touring the state so appealing to me. Musicians naturally gravitate to big cities and compete for the same audiences. In New York, I might be the 10th pianist to perform that week. In Duckwater, I would in all likelihood be the first—ever.

What made the idea of touring Nevada attractive, of course, also made it



formidable: I would have to bring an instrument with me. Strangely enough, though, one detail after another quickly fell into place. The Nevada State Council on the Arts, and later the Nevada Humanities Committee, agreed to underwrite some of the expenses. In Las Vegas the Southern Nevada Music Company donated the use of a seven-foot Steinway. A 10-minute conversation with the manager of Ace Truck Rentals yielded a free moving van, and after a quick doughnut and coffee with tuner-technician Lorelle Nelson, I had found the expertise for the trip.

As we drove north, piano rattling, through miles upon miles of open range, leaving Las Vegas, the performance halls, the concert seasons, and half a million people behind, I wondered what the reception would be like out there. Who was the typical rural Nevadan? Did he ever listen to Bach? Would he ever want to again after I left town?

Our first stop, Panaca, couldn't have been a better place to begin. The newly-formed Lincoln County Arts Council was in the middle of its first season, and spirits were high. Enthusiastic volun-



Spitzer ready for a concert (top), of which the piano move (bottom) is an important prelude.

teers had solicited subscriptions door to door in Panaca and neighboring Pioche, Caliente, and Alamo with the result that, in a town of 300, 400 season tickets were sold. Despite a howling blizzard that left several cars stranded en route, 200 people attended the concert, and their warmth and appreciation surpassed all expectations.

Everywhere we went, it was the



While on tour Spitzer finds music lovers wherever she goes, including children who often keep her company as she practices.

same story. Instead of feeling wary as I had feared, small-town dwellers craved greater exposure to the kind of culture they had little or no opportunity to experience in person. We generally garnered 10 to 20 percent of the population, and audiences were always diverse—miners, ranchers, gunsmiths, teachers, housewives, children—all with different degrees of musical knowledge.

By the time the first tour was over, we had given up trying to find the "typical" rural Nevadan. There was Annie Schiechl, a librarian in Austin, who paid the concert fee out of her own pocket. In her earlier days in San Francisco she had heard all the famous pianists, such as Sergei Rachmaninoff, who played there. Or Montana Pirtle, who had moved to Fish Lake Valley with her husband just a few months before. She was a graduate of Juilliard and a former violinist with the San Francisco Symphony

On the other end of the spectrum was the long-haired miner with the Harley-Davidson in Goldfield they called Hippy. The music I played was new to him, but afterward he extemporized a razor-sharp review of the concert based purely on his emotional reactions.

It became obvious to me that appreciation of classical music has less to do with education than with feeling. There are really only two kinds of listeners: sensitive and insensitive. Sensitive listeners will understand what they are hearing without arduous years of training, and insensitive ones are uninteresting to play for even when

they have taken great pains to become musically glib. I much prefer a spontaneous, gut-level exclamation of delight to a calculated, intellectualized critique.

While the image of classical music being performed in the Wild West may seem incongruous to the uninitiated, it is all perfectly natural to rural Nevadans, who are anything but tradition-bound. In Minden, the audience waded through blackjack tables and slot machines to get to the concert. At the Caliente Homecoming, a yearly reunion for all present and former inhabitants, guests strolled nonchalantly from the one-o'clock pig wrestling contest, boots and clothes mud-splattered, to the two-o'clock piano recital across the street at the old railroad depot. In Yerington, I performed in the Auditorium, a car garage converted into a performing arts center. And in Goldfield, Chopin could be heard wafting out of the Santa Fe Saloon.

Even so, Lorelle and I were stunned when, driving north on deserted Highway 375, we ran out of gas and found ourselves coincidentally less than one mile from perhaps the only ranch in the state with a Steinway grand in it. The rancher, Susie Fallini, told us her mother had been a noted concert pianist and had died a year and a half before. Susie had been longing to hear the piano played again, and she asked us to spend the night. As I practiced through the afternoon, her eyes often welled up with tears. By then she was firmly convinced that her mother had guided us to her doorstep, and we were pretty inclined to agree. Susie later engaged

me for a private Thanksgiving salon concert in her home, which led to the booking of an entire tour for the next season.

Our accommodations varied as greatly as the performance facilities. We might stay in a plush hotel with gourmet food brought to the room, or in a Victorian bed-and-breakfast inn, or in a private home, or in a simple trailer with curtains made out of towels. During our stay in Gabbs we were offered the guest house of Basic, Inc., furnished in the early '60s, kept in pristine condition and closed up tightly except when the occasional VIP came to town. It was like walking into a time warp. There were the steel, pastel-pink kitchen cupboards with the pastel-green tile backsplash, old plumbing and lighting fixtures from my childhood, the thin white nubbed bedspread I had kept on my bed—even the same clock radio with the big dial I had gotten for my 10th birthday. Three years later when we returned, not a single ashtray had been moved.

As unique as each community was, we did observe one common denominator: There seemed to be a unity of purpose that is missing in large cities. One way or another, just about everyone got into the act. The moving crew on Monday might be sheriff's deputies, on Tuesday a weightlifting team, on Wednesday jailbirds. One time we bossed a good-natured man around for a half hour before he politely introduced himself as the mayor. Families housed and fed us. Auxiliary groups prepared fancy receptions. Gas station owners donated tankfuls of gas.

Children often would keep me company as I practiced. After a school program in Gabbs, 11-year-old Billy Burleigh listened intently for three hours while I dissected a fugue, playing each phrase dozens of times. When I casually mentioned that it would be helpful to have a tape recorder, he ran home through a chilling downpour to fetch his.

It was still raining the next morning as Lorelle and I were loading the truck. Suddenly Billy appeared before us, soaked and smiling. In his arms were covered plates of scrambled eggs, sausage, and buttered toast he had made himself. While we feasted, he told us he dreamed of owning his own restaurant and playing classical music on the piano for his diners. "If you are still alive then," he promised, "you can have all the free meals you want."

After having experienced these effu-



Nothing but the best for less.

If you want to have the best time of your life in Elko there's only one place worth staying. The Red Lion Inn & Casino. Nowhere else will you find a top quality hotel with these kind of special prices.

Dollar Stretcher Package

\$28*

- One night luxury accommodations
- \$1 off breakfast, per person
- \$3 slot money, per person
- Fun Pack with gaming, drink and gift shop coupons (one pack per person)

Gold Fever Package

\$64*

- Two nights luxury accommodations
- Prime Rib dinner for two
- Breakfast for two for 2 days
- \$10 in gaming chips, per person
- Fun Pack with gaming, drink and gift shop coupons (one pack per person)

We'll pamper you with gourmet dining in our award winning restaurant. Or give you the convenience of our 24-hour coffee shop. And after dark, we light up the night with electrifying live shows.

Plus there's the added excitement of Blackjack, Roulette, Craps, Keno, Slots and more Slots!

So when it comes time to decide — remember who gives you the best for less.



RED LION INN AND CASINO

800-545-0044

*Rates are per person, based on double occupancy. Good any days. Subject to availability. Advance reservations required. Must be 21. 2065 Idaho Street, Elko, Nevada 89801 (702) 738-2111

sive gestures of friendship and gratitude in 40 rural communities throughout Nevada, I am completely hooked. Four years ago I planned to make one simple, modest tour of seven towns. Now I won't be content until I have dragged a piano into every last saloon, casino and mineshaft in the state. ▽

Laura Spitzer who lives in Las Vegas, plans to tour the Western U.S. and British Columbia this fall, with stops at Winnemucca, Kingston, and other towns.

LAS VEGAS ARTISTIC IMPRESSIONS

By Jackie Brett

ALAN GRANT

Las Vegas has an internationally known jazz show, and it's mainly because of one man, Alan Grant. Every Monday night for more than six years, Grant, a sax player, singer, and former jazz disk jockey in New York, has booked famous jazz musicians and singers into the Four Queens. The show is taped by Las Vegas' KNPR radio and later aired on 100 stations through the American Public Radio Network, with Grant narrating.

It was Four Queens food and beverage executive Ed DeVries who asked Grant to produce a weekly jazz show in 1982. Grant picked Monday nights because that's when musicians are traveling between cities and jobs. "I've been inspired because of the turnout of people supporting jazz," says Grant. "Little clubs locally are starting to put in jazz players." He adds, "Monday Night Jazz is like an institution now"

PAT GAFFEY

"Shortly before I started working for the Allied Arts Council, there was no director for six months," says Pat Gaffey "When we started to raise money no one had heard of the arts council. We were working out of a tract home. Now we have one of the finest art galleries in the state and an award-



Simba Pro Dancers appear frequently in Las Vegas (top). Allied Arts Council director Pat Gaffey (middle) worked out of a home before he got a real office. A display by Reno sculptor Bob Morrison at the Allied Arts gallery in Las Vegas (bottom).

LEANIN'  TREE

"to touch across the miles"

Christmas Cards of America's Western Heritage

Remember those close to you this holiday season with distinctive, fine-art Christmas cards that say you care. Paintings by some of our country's finest western, wildlife and scenic artists beautifully portray the bounty and splendor of America. Printed on richly textured paper stock, these 5" x 7" cards come with your choice of envelope color. Imprint your name inside your cards or your return address on your envelopes for just \$5.50 per service. You can mix and assort your cards, too! It's so easy to order by mail or phone—do it today!

Christmas cards—53¢ each.



Toll Free
1-800-525-0656



2503 "The very finest Christmas gifts are not found below the tree... It's the sense of love and peace that shines in people's hearts; it's the good will of the season in which each may have a part." "Merry Christmas and Happy New Year"—artist Richard Barth



3253 TAKE TIME TO SEE "It seems so hard to understand, as I look out across the land, that all I view belongs to me. I ought to take more time to see!..." (24-line inspirational poem inside) "Merry Christmas and a Happy New Year"—artist Ted Blaylock



2455 "May Christmas bring Friends to your Fireside, Peace to your Pathway, and Good Health throughout the New Year"—artist Robert Duncan



3372 "May your Holiday Season be merry and bright!"—artist Lucille Martin



1883 "When pine trees bend with heavy snow... thinking of the good times and the friends we're glad to know." "Merry Christmas and a Happy New Year"—artist Kathryn Williams B.



From the two of us at Christmas

2409 "From the two of us at Christmas" "To you and all whom you hold dear, a Joyous Christmas and Happy New Year"—artist Robert H. Blair



Times change, and we with time,
but not in the ways of friendship.

2173 "Times change and we with time, but not in the ways of friendship." "Let us keep Christmas... for its meaning never ends and its spirit is the warmth and joy of remembering friends."—artist Jackie Wonsmos Clafflin



2534 "The very finest Christmas gifts are not found below the tree... love and peace... good will..." "May God's peace touch your heart... and warm your Christmas celebration!"—artist Robert Wagoner



1614 CHRISTMAS IS BUT ONE MORE WORD FOR LOVE "Wishing you all the love and promise that Christmas brings"—artist Paula Butler



1261 "When man begins to understand, he will learn to love as a child loves and when his love is understood there will be everlasting peace" "May the Peace and Joy of Christmas be with you through all the Year"
—artist Vel Miller



1140 THE WONDER OF CHRISTMAS FILLS THE NIGHT "May Christmas bring Friends to your Fireside, Peace to your Pathway and Good Health throughout the New Year" —artist Bill Shaddix



2140 "May your moccasins make happy tracks in many snows and the rainbow always touch your shoulder." "Merry Christmas and Happy New Year"
—artist Lisa Danielle Lorimer



3413 DESERT BLOSSOMS "Merry Christmas and a Happy New Year" —artist Barbara A. Barth



2480 "Lord, give us eyes that look for Your everlasting light, and grant us hearts that are willing to give as well as to receive Your love. May your Christmas be filled with His Love." —artist Ted Blaylock



1822 (Reproduced from Charlie Russell's personal Christmas card for the year 1915) "Wishing you a Merry Christmas and a Happy New Year"
—artist Charles M. Russell



2542 "Throughout the world, in every nation, from every heart, one prayer . . . that all men live as brothers and peace reign everywhere." "A Christmas wish for you and all the world . . . PEACE" —artist Thomas W. Lorimer



2451 "May Peace be your Gift at Christmas and your Treasure through all the Year" —artist Kathryn Williams B.



5111 THE CHRISTMAS EVE EXPRESS "Merry Christmas and a Happy New Year" —artist Mike Scovel



2483 "Suddenly there was with the angel a multitude of the heavenly host praising God, and saying, 'Glory to God in the highest, and on earth peace, good will toward men.' " Luke 2:13-14 "Wishing you all the Peace and Love of this Holy Season" —artist Beverly Carrick-Snow



2135 "Whatever else changes through the years, the glory of Christmas remains to brighten all hearts with its radiant beauty, may its light shine upon your pathway and bless you with joy and happiness throughout the New Year." —artist Buck Teeter



2421 "We've loaded up everything and moved..." "Merry Christmas and Happy New Year from our new digs!" —artist Ted Blaylock



2555 "It wouldn't seem like Christmas if we couldn't get in touch and wish the Season's Happiness to those we like so much!" "Merry Christmas"
—artist Ron Crooks



2520 "It's Christmas again! May yours be a joyful one and your New Year happy!" —artist Hildred Goodwine



2146 JACK ROBERTS' SOURDOUGH FLAPJACKS (with recipe inside) "Roof's still leakin' Vittles skeerce. . . Ol' cow gone dry. Both horses lame, but Merry Christmas just the same!" —artist Jack Roberts



2417 "May Christmas bring Friends to your Fireside, Peace to your Pathway, and Good Health throughout the New Year" —artist *Ted Blaylock*



3234 "To those we love and see each day and other loved ones far away, to all good friends whose friendship means so much, and those with whom we're somehow out of touch Merry Christmas and Happy New Year" —artist *Richard Amundsen*



1304 LEGENDARY IRISH GREETING "May the trail rise up to meet you, may the wind be always at your back... and until we meet again... may God hold you in the hollow of His hand." "Merry Christmas and Best Wishes for a Happy New Year" —artist *Gordon Snidow*



2144 WHEN GOOD FRIENDS GATHER "May you and yours this Christmas Day and every day this coming year be blessed with health and happiness" —artist *Russ Vickers*



2201 TAKE TIME TO SEE "It seems so hard to understand as I look out across the land that all I view belongs to me, I ought to take more time to see!..." (24-line inspirational poem) "May Peace be your Gift at Christmas and your Treasure through all the Year" —artist *Parkinson*



1208 "May Christmas bring to you the music of laughter, the warmth of friendship and the spirit of love" —artist *Gerda Christoffersen*



2118 "...and, lo, the star... went before them, till it came and stood over where the young child was." Matt. 2:9 "May you have the Spirit... the Gladness... the Heart of Christmas." —artist *Jackie Wonsir os Clafin*



1142 A CHRISTMAS MORNING HANDOUT "Never too cold for kindness, never too deep the snow, to wish you the Merriest Christmas our good Lord can bestow!" —artist *Bernard P. Thomas*



2507 "May the Great Spirit bless you, your lodge, and those you love with peace and lasting happiness. Merry Christmas and Happy New Year" —artist *Ted Blaylock*

Order Information

Mix and Assort: Order all one card number or mix and assort numbers in any combination you choose to total 15 cards or more.

Imprinting (optional): Name imprinted in cards, add \$5.50; address imprinted on envelopes, add \$5.50.

Choose one envelope color:
 Red White Blue
 (If no choice, white will be sent.)



Send \$1.00 for our full-color catalog, featuring Christmas Cards, All Occasion Cards, mugs, prints and more! You'll also receive a sample card with envelope and a coupon worth \$2.00 off your next order.

Cards cost 53¢ each Minimum order 15 cards
 (for help with price calculations see below)

15-\$7.95 20-\$10.60 25-\$13.25 50-\$26.50 75-\$39.75 100-\$53.00



Call Toll Free 1-800-525-0656
 In Colorado, 1-303-530-1442

Name(s) to be imprinted in Christmas cards _____

Send cards/catalog to (name) _____

Address imprint/mailling address (Rt., St., Box No.) _____

City _____ State _____ Zip _____

Check enclosed. No C.O.D.'s. Charge my order to:

VISA MasterCard American Express

Expiration Date _____

Signature _____ Month Year

Your Satisfaction Guaranteed
100% or Your Money Back—
No Questions, No Hassles!

Indicate qty. to right of card number(s)

1140	2135	2451	2555
1142	2140	2455	3234
1208	2144	2480	3253
1261	2146	2483	3372
1304	2173	2503	3413
1614	2201	2507	5111
1822	2409	2520	
1883	2417	2534	
2118	2421	2542	

Quantity of cards		
Cost of cards	53¢ ea.	\$
Name printed in cards	\$5.50	\$
Address printed on envelopes	\$5.50	\$
Calif. res. add 6% use tax.		
Colo. res. add 3% sales tax.		
N.Y. res. add 4% sales tax.		\$
Postage and handling		\$ 3.25
Total	\$	

Serving you for over 39 years



1988

Box 9500-R-SK89 • Boulder, CO 80301

winning magazine."

Gaffey, who moved to Las Vegas as a youngster in 1953 and received his masters in English from the University of Nevada-Reno, began working with the Allied Arts Council in 1981. The organization is part of a chain of local councils that receive funds from the Nevada State Council on the Arts to educate, coordinate, and publicize the arts in their communities.

Gaffey has long been optimistic about the arts in Las Vegas. "Look at the successes we've had," he says. "Nevada Dance Theatre, the Masters Series, the Las Vegas Symphony, and the success of *Arts Alive*, our magazine. People see we can have quality in the arts in Southern Nevada, and they start to get excited."

NANCY HOUSSELS

Much of Nevada's success in spreading the arts word can be traced to Nancy Houssels, retiring chair of the Nevada State Council on the Arts and, with Vassili Sulich, a driving force behind the Nevada Dance Theatre. Altogether she's been on the state arts council for six years, chaired it for four, and often has had the thankless task of stewarding a budget outpaced by a sprinting arts community.

"I've seen a gigantic change in the cultural climate of Southern Nevada, especially in the last 20 years," Houssels says.

"Much of it has evolved at UNLV. The university environment has provided a natural setting for the arts. The campus has made available superior facilities, theaters, and working conditions," she says.

Trained as a dancer since she was three, Houssels toured the world in the 1950s as part of the famous adagio team Szony and Claire, which eventually brought her to Las Vegas.

When Houssels finally got off her feet, she was ready for something else. "I was inspired by the pioneer opportunity that Nevada presented," she says. "As a retired performer it offered me an extension to my career and the chance to develop a new career with friends and professionals in the field I had worked in for 30 years."

She adds, "Probably the most extraordinary change I've seen here has been the awareness of the arts in the minds of the people—the awareness that we need cultural enrichment as part of our lives."



Alan Grant at his Monday Night Jazz.

I think a lot of
artists like Nevada
because
they consider
it to be a blank
canvas—what every
artist is looking for.'

MIKE MCCOLLUM

"It's pretty hard to live in Las Vegas and not be influenced by the excitement of neon, and the landscape," says Mike McCollum, head of the UNLV Art Department. "The open space is very influential on my work. You can see 80 miles in 360 degrees."

McCollum, who has a national reputation in ceramics and printmaking, came to Las Vegas from the San Francisco Bay Area. He says he is excited about the new City of Las Vegas Arts Commission, whose focus is art in public places. "This shows that the city government is realizing that their involvement with fine arts is a positive influence on the quality of life," he

says. "Organizations like the Allied Arts Council are growing rapidly. There's an awareness that wasn't there before."

NANCY SHADE

Nancy Shade is an acclaimed opera singer who works in New York and Europe but chooses to live in the quiet town of Boulder City. She says she moved there in 1979 after discovering Vernon Howard's inner development book, *The Mystic Path to Cosmic Power*. Howard's New Life Foundation, which is based in Boulder City, has helped her stay free of "stress and strain," she says. "I used to think I had to have a cutthroat attitude. Now I relax and enjoy my singing more."

Reared in Illinois, Shade attended college in Indiana and lived in New York from 1970 to 1979. In Nevada, she has performed with the Las Vegas Symphony in *Madame Butterfly*, *La Traviata*, *Salome*, and *Carmen*.

"I see more interest developing in Southern Nevada," Shade says. "Mr. Virko Baley, director of the symphony, has worked hard to make opera a growing concern. Las Vegas is getting bigger. People are wanting an alternative."

PATRICIA MORTATI

"In 1974, I came to Nevada for a gaming job to deal 21," recalls Patricia Mortati, gallery manager for the Las Vegas Library District and former publicist for Allied Arts. "I was teaching in Southern California where all the backgrounds were very similar. When I came to Las Vegas, I found people's backgrounds were different. They were from all walks of life."

Her casino work eventually allowed Mortati to take a year off to learn photography, and now her work appears frequently in shows and numerous publications. Her favorite subjects include the arts scene and ethnic life in Las Vegas. Like many artists, she also finds inspiration in the meeting of city and desert.

"One of the things I really like about Southern Nevada is its openness," she says, "the sense of discovery that you get here. I think a lot of artists like Nevada because they consider it to be a blank canvas—what every artist is looking for."

(Continued on page 27)

DANCING IN THE DESERT

Vassili Sulich keeps Las Vegas on its toes.

By Mitch Fox

It was 1972, and the Folies Bergere was one of the hottest shows on the Las Vegas Strip, in part due to its handsome principal dancer, Vassili Sulich. The fiery Yugoslav already had established himself as a choreographer in Europe and in South America, and now his polished on-stage artistry was packing the Tropicana showroom.

But during the day Sulich was restless and bored. The showroom paychecks gave him financial security, but the nightly monotony of performing with feather boas and trained seals was suffocating his creative impulses.

Finally, almost in desperation, he started a backstage school for showroom dancers interested in classical ballet. Sandwiched between the Folies' grueling schedule, the dance classes gradually began to mold Sulich's students into a cohesive unit. When sweat and enthusiasm eventually were kneaded into grace and precision, Sulich boldly decided to stage a free afternoon concert at UNLV's Judy Bayley Theatre. His detractors said Las Vegas wasn't ready for ballet, but on the day of the concert curious, culturally starved ballet lovers crammed the 550-seat auditorium. "We turned people away, and the success of the performance was wonderful," Sulich recalls. "At the end of that concert I said Las Vegas is ready for a dance company."

Sulich will be 59 at the end of this year, but the artistic director and founder of the Nevada Dance Theatre has lost none of his fire and, if anything, sounds 15 years younger. His wavy brown hair is thinning on top. His sideburns are flecked with gray. But Sulich still has a dashing, dynamic presence.

The Nevada Dance Theatre practices on an unused racquetball court, furnished by UNLV. It is here, perched on a small stepladder, that Sulich surveys his young dance troupe and begins an intense hour-long stretch and warm-up session. It is followed by a day of exhaustive rehearsals that would prostrate a decathlon champion. Sometimes Sulich has to compete with the sound of racquetballs bouncing off the walls of adjoining courts,



Sulich helps dancers strike the right pose.

but that is not difficult for a passionate and demonstrative artist who has been on stage most of his life.

Born to a stonemason and his wife on the island of Brac, Yugoslavia, Sulich began his theatrical career in Egypt during World War II when he joined the Yugoslav Children's Theatre as a refugee. In 1953 he became a member of Ballet de France de Janine Charrat. He studied with Martha Graham and appeared in films with Geraldine Chaplin and Rosalind Russell. When Sulich arrived in Las Vegas in 1964 to star in the Folies Bergere, the sun, the heat, and expanse of the Southwest held him like a magnet. He's lived here ever since.

Sulich leaves his imprint on every Nevada Dance Theatre production. He oversees auditions in San Francisco and Los Angeles. He chooses, supervises, and often choreographs the ballets himself.

To some, Sulich is a brooding, somber dancer, prone to emotional outbursts. But to his legion of close associates, he's a tender, compassionate, loyal friend who is nearly obsessed with the fortunes of his company. "He's the man with the talent. He's the man with the heart behind it," says longtime friend and NDT Honorary Chairman Nancy Houssels. "It's his life. We're just here to help him give his best."

Norman Cain, the NDT's administrator, has known Sulich for 16 years.

"One time I saw him in his car pull up to a green light and stop, just because a solution to a complex ballet had finally dawned on him and he wanted to write it down," Cain says. "When he vacations in Yugoslavia during the summer, he takes his tape recorder to the beach and starts choreographing movements for the next season."

Sulich has turned the Nevada Dance Theatre into one of the most respected regional dance companies in the United States. Such richly designed, boldly-choreographed productions as *Mantodea*, *Romeo and Juliet*, and *Peter and the Wolf* have charmed audiences throughout the country. The company's most popular production and, surprisingly its only real moneymaker is its annual Christmas presentation of *The Nutcracker* in which disinterested, first-time ballet goers are often turned into faithful patrons.

As with most regional companies, the Nevada Dance Theatre's most formidable challenge is financial. NDT produces five ballets a season, staffs 22 dancers, and goes on hiatus for the summer. With an annual budget of \$650,000 the company pays its principal dancers a maximum of \$350 a week for the nine-month season while novices somehow survive on \$130 a week. As a former classical dancer, Sulich empathizes with his nomadic "gypsy" colleagues.

"When you go into dance, you're very young, and you have ambitions," he says. "You're going to dance because you need to dance. Later on you are suddenly 25 or 30, and you realize you're getting older and you need some security. It's only then that you become very conscious of money."

Sulich says he would like to expand the season and enlarge the company, but he is delighted with the company's progress.

"I've said many times, I'm very, very rich," he says. "Not because of money but because I'm doing something I've always wanted to do. This is my fortune." □

Mitch Fox is a reporter and producer for KLVX public television in Las Vegas.

(Continued from page 25)



Carol Blanton plays bass and organ.

CAROL AND WALT BLANTON

With music in their blood, Carol and Walt Blanton moved to Las Vegas in 1973. "There aren't a whole lot of places where musicians can make a living in this country," Carol says. "We figured to be here two years and move on."

Within three weeks Walt, a noted trumpet player and instructor, was working in the Tropicana showroom. But Carol, who plays bass and organ, had to work a stint as a front desk clerk before forming a three-person chamber group that played for weddings.

Since then the couple has been involved actively in the Las Vegas arts scene. In 1981 Carol became assistant director of the Nevada School for the Arts, which, with more than 300 students, teaches music and art to children three years old and up.

Walt, who had toured with Woody Herman's band and the musical *Hair* debuted his newest composition, "Deserts," this spring at Carnegie Hall in New York. He admits, "More people in New York know what I do than in Las Vegas. There's a core of art supporters in this community who are very dedicated, but it's a very small number."

He was a founder of the New World Brass Quintet, which disbanded two years ago after eight years on the circuit. "We made four albums, yet in our own home town we were hardly recognized. We'd get unlimited publicity and only about 50 people would show up in Las Vegas. Yet in El Paso, Texas, 4,000 people would come out. I don't think this state has grown enough in the arts to take pride in it." Still, he says,

"As a composer I find the Southwest inspiring, especially the desert."

Carol sees other benefits in Nevada's artistic environment. "It makes you define your goals. It's not like living in New York City," she says. "You have to mold your life and put your direction for your artistic self in the fore. There's a lot of freedom here as an artist to do what you want to do."

Jackie Brett is Nevada's representative in Las Vegas.

RENO ARTISTIC IMPRESSIONS

By Patrick Burke

RON DANIELS

Ron Daniels, conductor of the Reno Philharmonic Orchestra, says that before moving to Nevada in 1979 from his native California he once shared the "cultural wasteland" view of the Silver State, but he soon realized he was wrong.

"I'm very excited about this area, and beyond my own involvement," says Daniels, former conductor of the Contra Costa Symphony who first came here as a consultant to help build the Reno Philharmonic. "There is some perception about not much going on here culturally but I truly differ.

"Some people joke that in Nevada we have a lot of Mercedes parked in driveways and no art on the walls in the homes. That suggests that art isn't



Reno Philharmonic's Ron Daniels.



Reno printmaker Jim McCormick.

playing as major a role in the lives of many Nevadans as it could, but I've seen a tremendous increase in our attendance. Artistically we're probably about at the national average, and we're in a tremendous growth spurt."

Daniels says that when he arrived in Reno, summoned because of his reputation as an audience-builder, there were some musical events in which the musicians outnumbered the members of the audience. However, an early concert series he helped promote ran nearly full-capacity and the orchestra's last season was almost sold out in advance.

"I love to brag about this place," Daniels says. "I tell people we have a string program in Washoe County schools where we teach every fifth-grader about string instruments." He adds, "There are fabulous resources of musicians here, and there is economic support not only from the gaming industry but also from financial institutions.

"There is a definite correlation between the health of the art community and the health of everything else."

JOYCE WILLIAMS

Singer, conductor, and violinist Joyce Williams came from Kentucky to Nevada in 1960 after marrying her husband Ron, a pianist, composer, and music professor at UNR.

"I was born and raised on the Ohio River. Can you imagine coming here?" she asks. "I got to Reno and saw the Truckee River. That's not even a good creek in Kentucky I thought, 'Oh, Lord, I really came out to the desert."



The FERRIS WHEEL

By

Lois Stodieck Jones

A beautiful collector's item, 32 page hardback, with full color illustrations. Limited numbered editions.

\$16.75

Tax and postage included

Other fine publications available from the Grace Dangberg Foundation.

THE TENNESSEE LETTERS	\$17.33
THE COMSTOCK PAPERS	\$ 8.27
NEVADA EVENTS: 1776 to 1985	\$ 8.69
WHAT TIME IS THIS PLACE	\$ 9.33
ALPINE TO ALKALI	\$ 9.33
NEVADA MAP PACKET	\$10.18
A GUIDE TO THE LIFE & WORKS OF FREDERICK J. TEGGART	\$54.60
NEVADA. A HISTORY OF CHANGES	\$16.05

The GRACE DANGBERG FOUNDATION INC.
 304 W. 5th
 Carson City, NV 89703
 (702) 882-4466

• Prices include tax and postage for one book. We will invoice for order of more than one book.



But I wouldn't go anywhere else now I'd never go east of the Rockies. I would be completely inhibited in the East now. I'd be smothered by all that green."

For the Williamses, a big inspiration has been the chance to perform in Nevada's rural towns, at tiny festivals and events where they sometimes would use a flatbed truck for a stage.

"We ran ourselves silly. We performed in tiny places with terrible pianos and the loveliest people. And it was so much fun," Joyce says. "We just couldn't have given them as much as we got out of it."

TED PUFFER

"It's like asking how bees fly," says Ted Puffer, artistic director and guiding spirit of the Nevada Opera Association. "It's impossible from a physics standpoint. How do you keep an opera going in Reno or any other town this size? Theoretically it can't be done. It's interesting to see how we keep it going. And it's a nice place to live—I'll give it that."

Puffer, a UNR music professor, came to Nevada in 1966 after organizing opera companies in New York, Wisconsin, Massachusetts, and Utah.

"We started in Reno with a \$12,000 budget in 1968, and now we're around \$500,000," says Puffer. "We've sent several singers from this area into the opera world. We're instituting a new concert series this coming year, which is selling well. This has been pretty successful as opera companies go.

"We still have to fight the image of opera as the fat lady wearing a helmet with horns on it," he says. "We're
(Continued on page 80)



Nevada Opera's Ted Puffer

A KEY ABOVE THE REST

Dolora Zajick is another reason Reno is on the opera map.

By Julie Quinn

Last spring Dolora Zajick performed with Reno's Nevada Opera in the title role of *Joan of Arc*. The production, which 12 years before had made its American premiere in Reno, drew opera lovers from as far away as New York.

As the legendary Joan, Zajick had a lot on her hands, but the mezzo-soprano performed superbly, at one point practically lying down on the stage, never losing her volume, while displaying the dramatic singing voice for which she is becoming famous.

Zajick (pronounced "Zay-jik") isn't just another well-known opera singer who flew to Reno to guest star with the much lauded Nevada Opera. For one thing, being a Reno resident, she just hopped from her downtown apartment to rehearsals and performances at the Pioneer Theater. For another, she is one of only 60 international opera singers.

She has achieved that lofty stature in part because of her mastery at holding notes. Mezzo-sopranos are divided into coloraturas, lyrics, and dramatics, according to the quality of their voices. Zajick is further classed as a dramatic Verdi mezzo, who is able to handle the demanding scores of Giuseppe Verdi. There are relatively few Verdi mezzos, and the 36-year-old Zajick has developed that rare ability to hit a G below middle C, while climbing to high C with equal power.

Zajick first came to Reno from Salem, Oregon, in 1972 to attend the University of Nevada, vaguely thinking she would become a physician. But Ted Puffer, voice instructor and Nevada Opera artistic director, intervened. Puffer recalls, "When Dolora started in voice class at the university, Rosemary Matthews, who taught that class, told me, 'You better come hear this girl.'" Seeing her potential, he encouraged her to sing in the opera's chorus.

"Before you know it, I was always at rehearsals," Zajick says. "So I knew



Dolora Zajick as Amneris in Aida.

that's where my heart was. That's when I decided to take a crack at singing."

Her first solo opera role was in Nevada Opera's 1976 production of Gilbert and Sullivan's *The Pirates of Penzance*. Zajick played Kate, and Evelyn de la Rosa, a Reno-trained soprano who went on to sing with the San Francisco Opera, played Edith. Zajick remembers that performance. "At that time, I couldn't sing the high notes and Evelyn couldn't sing the low notes," she says. "So, she sang my high notes and I sang her low notes. Since it was a comic little opera, we could get away with it."

In 1978 Zajick received a masters in music performance from UNR and moved to New York to study at the Manhattan School of Music. Accepted for the Tchaikovsky Competition in Moscow, she traveled to the Russian capital and won a bronze medal. She was the first American in 12 years to win any medal at all in the vocal division there.

"It was a ticket in a way because for the first time I had a big-time credit, which is very hard to get," Zajick says.

After debuting with the San Fran-

cisco Opera, for which she received rave reviews, she was the first mezzo-soprano to win the coveted Richard Tucker award. She also debuted at La Scala—the great opera center in Milan, Italy—by recording the *Verdi Requiem* with Luciano Pavarotti.

Nowadays San Francisco and Milan are only two of many stops on Zajick's itinerary. For example, after performing in *Joan of Arc* last spring, she gave a recital at the San Francisco Opera, came back to Reno to administer a new workshop for young singers, traveled to Ohio to solo with Cincinnati Opera's May Fest in Rossini's *Stabat Mater* and performed in a telecast of the *Verdi Requiem* in Paris. Back in Reno she got an emergency call to perform in Rome Opera's production of *Aida*. Then she appeared in the *Verdi Requiem* in London on BBC-TV. After vacationing she went to Spain to perform in *Il Trovatore*, and then to New York for her much awaited Metropolitan Opera debut.

Zajick makes her home in Reno for several reasons, but the main two are Ted Puffer and his wife and collaborator Deena. Puffer, her mentor, remains her vocal coach. Also, Zajick says she finds it cheaper to live in Nevada than in New York, and she is happier in Reno.

"I need a place where I can work with somebody whose abilities I respect," Zajick says. "As far as I'm concerned, the Puffers are the culture here for that kind of instruction. I like Reno, and I like living where I can work."

She feels strongly about the value of opera and the arts. "There's a lot going on around here—some truly artistic happenings," she says. "I may not have gone into opera if this opera company hadn't been here. I may have been a doctor by now." Those who have heard Zajick perform are pleased with her choice. ♡

Julie Quinn is Nevada's production editor and a lyric soprano.

The Lost Paintings of Pioche

How a Lincoln County couple uncovered a cache of forgotten art, which led to the discovery of the artist himself.

By Phillip I. Earl

Early in the summer of 1950, Vern and Mary Smith arrived in Pioche. A few days later they moved into a house on lower Hoffman Street. It was old, weather-beaten, and badly in need of repair—the neighbors told Mary that it was the oldest house in town—but the Smiths set about making it livable.

Soon Vern discovered two panels of beautifully carved French doors in the backyard. The panes were intact, so Vern, a miner by profession but a carpenter by avocation, installed them as decorative windows in the front room. While clearing out an old shed he found a cache of silver tableware that revealed a classic floral pattern when Mary polished it.

As the Smiths began to wonder who the previous owners of the dwelling might have been, they discovered still more treasures. In a shallow basement they found a stack of Mormon papers dating from the 1870s and a box containing other old documents and letters. Underneath the papers was a stack of colorful, dusty paintings.

Executed on 8-by-10-inch art paper, they proved to be 28 watercolor scenes of early-day Nevada mining camps. Carefully signed "R.G. Schofield," the paintings carried dates from 1878 through 1912 and were labeled as to location. All were done with great care, quite obviously the work of someone with an eye for landscape, architect-



Schofield painted the camp of Taylor in the late 1880s.

There are no known
photographs
of the artist, who
first appears
in records
in March 1870.

tural detail, and color.

When the Smiths asked around, some of their fellow Pioche residents had vague recollections of an old man named Schofield who made his living repairing watches and jewelry, but otherwise he remained a mystery. Records found at the Lincoln County Courthouse shed a little more light on the man, indicating that he was of English birth and had been in Pioche as early as 1870.

Mary knew that she had some remarkable artwork in her possession, but tragedy struck the Smith family in 1955 when Vern was killed in a mining accident at Tempiute. The old home meant little without him, so Mary sold it a few months later, packed up the silver heirlooms and the paintings, and moved to nearby Caliente, where she found work as a nurse.

The opening of a local history museum in Pioche in the early 1970s stirred some old memories, and Mary unpacked her treasures. The silver and some old tools found in the shed were donated to the museum for exhibit, but she kept the artwork. Word of the paintings got out, however, and several collectors contacted her. An art museum made an offer for the paintings, but she said they were too much a part of her life with Vern, and she could not part with them.

Then, eight years ago Mary Smith contacted James W. Hulse, a native of Pioche and a history professor at the University of Nevada-Reno, about having the paintings evaluated. Hulse brought them to the Nevada Historical Society a few months later to be photographed, but they were eventually returned to Mary.

Meanwhile the artist himself remained a mystery until recent research uncovered some of the mileposts of his life, a life that saw numerous ups and downs both in his personal fortunes



"Ruby Hill, Nev; Looking North, August 1880" (top) was painted by Schofield after he left the fading boom town of Pioche. Back in Pioche, sometime between 1907 and 1912 Schofield painted "Off for Utah, Lower Main St." (bottom), which showed a Mormon farmer returning home to Utah after selling his produce in Pioche.

and those of the state's scattered mining towns. There are no known photographs of the artist, but his story can be scratched out from newspapers and records of his era.

Robert G. Schofield's story begins in 1862, when he left England at the ripe age of 24 to find new challenges on the American frontier. In March 1870 he first appeared in the records of Lincoln County as the owner of the house which Vern and Mary Smith purchased some 80 years later. The census for that year lists him as a gunsmith, but there is evidence that shows he clearly was a man of diverse talents and active in mining, politics, and artistic pursuits.

By 1873 Schofield became the principal stockholder and superintendent of the New York Tunnel Company's mining operation west of Pioche. A story in the *Pioche Record* that February said that Schofield intended to run a 600-foot tunnel into the lode as soon as he could hire some men, but nothing more was reported of the venture.

Schofield also involved himself in local politics. He ran for Lincoln County surveyor at the local Republican convention in 1874, but the county went Democratic that year and Schofield was smothered at the polls.

By that time he was acquiring a local reputation as a painter. In the Smith collection there are three undated scenes of Pioche in the boom days. A newspaper item of September 28, 1876, noted that he had recently executed "up to his usual standard" an oil rendering of a waterfall in India inspired by a sketch in *Harper's Magazine*.

Then there was Schofield's literary side. The *Record*, apparently impressed by this multi-skilled emigrant, decided to chronicle one of his days, in which he wrote a poem in the morning, completed a painting called "Innocence" after lunch, and wrote an essay in the early evening. Later that night he sauntered down to the newspaper office to pass the time of day with the printers and set a few sticks of type "just to keep his hand in."

As the Pioche boom began to fade, Schofield joined other locals in seeking greener pastures—in his case, the nascent boom camp of Ward, located near Ely in White Pine County. On the day of his departure, December 22, 1876, the editor of the *Record* bade him a fond farewell, calling him "a versatile genius who readily shapes himself to his surroundings, and as a consequence is pretty much at home anywhere."



Pioche, as seen by the artist in 1915 (top), changed little in appearance from a photo taken in 1908 (center). Main Street in the right side of the photo forks into the old Chinatown of the top painting's foreground. The artist lived on lower Hoffman Street, which is the narrow road winding down the right side of the painting. A closer view of Chinatown is seen in the bottom rendition.

At Ward, Schofield opened a watch repair business but remained there less than a year. No scenes of Ward are in the Smith collection. However, two paintings of Eureka, dated 1878 and 1879, indicate he moved to that town next. The Smith collection also includes a panorama of nearby Ruby Hill dated August 1880.

Later that year editor W W Hobart of the *Eureka Daily Leader* wrote that the roof of a cabin that Schofield occupied in Pioneer Gulch had collapsed on him, leaving him considerably bruised up but otherwise unhurt.

By 1881 Schofield had painted two pictures of the camp at Cherry Creek, so he either had moved again or spent some time in that locale. A painting of Oceola dated August 1885 is evidence of another brief residence, but he was in Taylor by the summer of 1887 fixing watches and clocks and painting signs. It also is clear that he traveled to Ely on occasion because the *White Pine News* on November 3, 1887, noted that Schofield recently had completed a sign for the city's Capital Saloon.

Schofield's time at Taylor was one of the most productive of his career. Four of the works in the Smith collection date from that period. Hickson's Springs, Jeff Davis Peak, the road from Hickson's Springs to Taylor, and Monitor Springs.

As Taylor's boom began to wane, he returned to Pioche in April 1889 and opened up another watch and jewelry business, painting signs on the side. Furthermore, he announced in the newspaper that he was offering lessons in French, drawing, and oil painting while suggesting to parents that a course of study under him would be a good opportunity for their children.

Ever busy Schofield opened an assay office in connection with his watch and jewelry business, but the hanker for public office was still with him. In 1892 he accepted the nomination of the People's Party for the position of Lincoln County clerk. However, the Democrats once again swept the local elections, and he lost to J.A. Clark by a vote of 391 to 111. So Schofield continued to prospect in and about Pioche, and in March 1894 the local paper carried a report that he had struck a gold

quartz vein at the Ora Bastante Mine.

At least three of Schofield's undated Pioche paintings may have been completed in the '90s. They include a panoramic street scene that appears to be of Pioche, a town in a canyon set against the mountains, and a depiction of Pioche's Chinatown. He also had begun to dabble in portraiture, according to the *Record*. In May 1894 he did a portrait of a local businessman and hauled it down to the newspaper office



Jeff Davis Peak near Taylor south of Ely, in 1887

One attorney
called Schofield
'the ablest
justice who ever sat
on the bench in Pioche.'

to see what the editor thought of it. The scribe was impressed, declaring the work to be a perfect likeness.

Toward the end of the decade Schofield was painting houses and trying his hand at finish carpentry. In March 1899 he received a contract to paint the interior of the Lincoln County Courthouse and refurbish the exterior doors and window trim. In fact, some of the tools found by Vern Smith were the

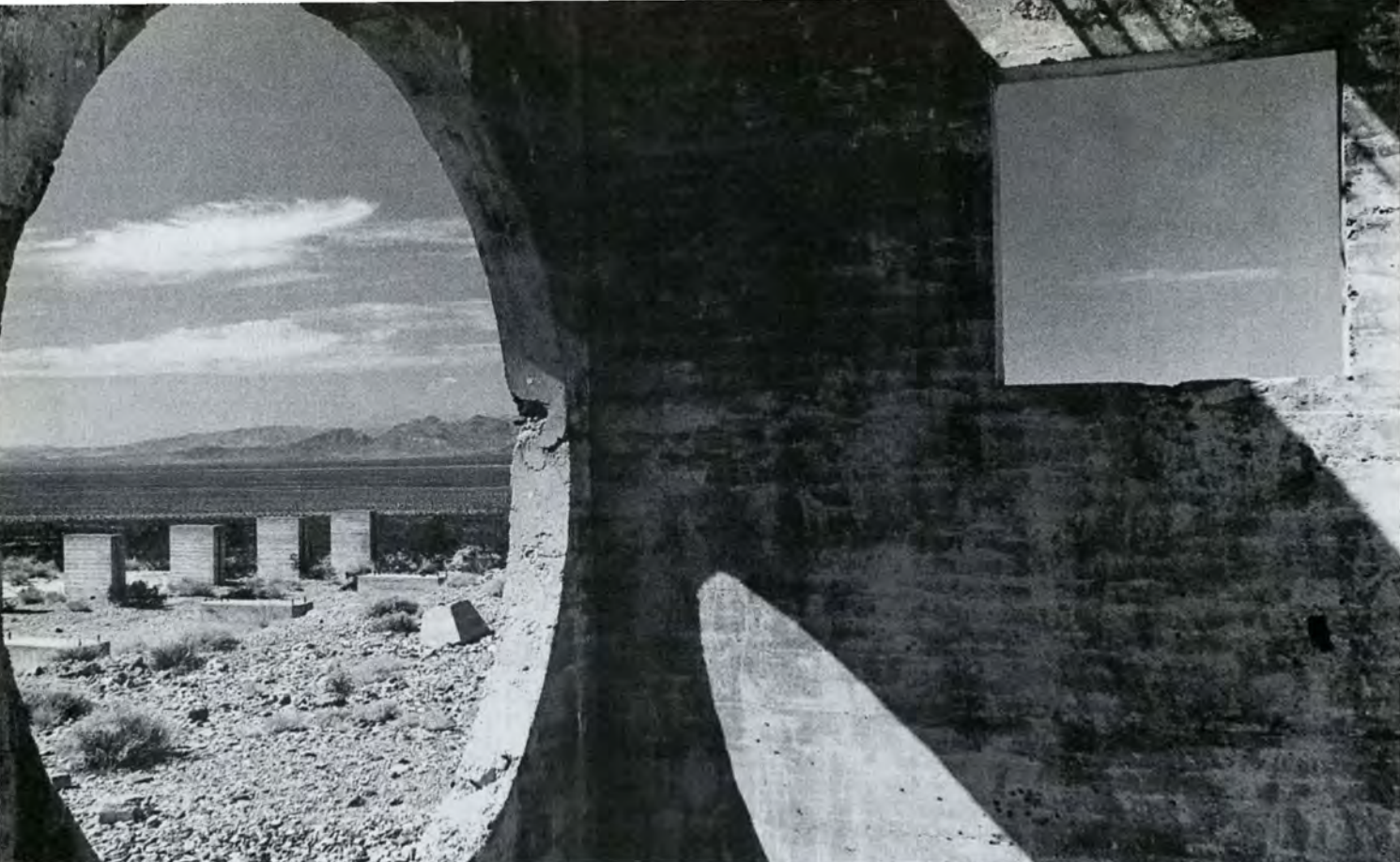
same ones Schofield used to make decorative ceiling panels. Among his paintings from this period, 1907 to 1912, is a depiction of the Baltimore Hoisting Works, the Boston Mill, the Pioche schoolhouse, the railroad station, Slaughterhouse Canyon, the El Monica Mine, and "Off for Utah," showing a Mormon farmer returning home after selling his produce in Pioche.

In the fall of 1900, at the age of 62, Schofield took his final fling in politics. He was elected justice of the peace for Pioche Township—helped by the fact that he was the only candidate to file for the office. Over the next two years he performed weddings and handled minor misdemeanors. The citizens of Pioche came to view him as a fair, knowledgeable judge, as did the attorneys who appeared in his court. Attorney Benjamin Sanders, who worked with him on a complicated case in 1902, called him "the ablest justice who ever sat on the bench in Pioche."

However, his term as J.P. was Schofield's first and last success in politics. In 1902 he was defeated by Democrat Herman Hartung. Thereupon, he returned to repairing watches and selling jewelry. He also continued to paint; the final works in the Smith collection were completed in 1912.

The last three years of Schofield's life were bleak and tragic. No longer able to work, he eventually became a ward of the county subsisting on a small pension. His death came on August 17, 1915, and he was laid to rest at the local cemetery the next day. In his obituary the editor of the *Record* said that Schofield was "a conspicuous figure in mining circles and is said to have made and lost several fortunes." Those who were acquainted with the man knew otherwise, but they probably appreciated the gesture. Such a man deserved better than life accorded him. Still, we can thank him and Vern and Mary Smith for the legacy he left behind. □

Phillip I. Earl of Reno is the curator of history at the Nevada Historical Society and author of This Was Nevada. He became interested in Robert G. Schofield after seeing his paintings and followed his trail through libraries and newspaper files for several years.



VIEWS OF AMARGOSA

Richard Stephens finds beauty in the austere.

A couple once visited Beatty High School, where Richard Stephens works as an English teacher, for a job interview. They had come early and decided to take a stroll in the small desert town 115 miles northwest of Las Vegas. After checking out the stores and services, they abruptly drove away, leaving a note taped to the school office door. The note said that Beatty was "too austere."

That's like waving a red flag at Stephens. He can understand first impressions, but why not give Beatty a chance? If you look, if you take a little time, that "austerity" can be beautiful.

As a photographer Stephens says he likes to surprise people with his own view of what you can see in Beatty. He does it mostly with black-and-white film and a lot of experience. "I tend to



focus a great deal on contrast, and it's easier to do this in black-and-white," he says. "When I shoot color, it has to contribute to what I see—not be a distraction."

Stephens, 41, has been shooting ever since he served as a photographer on the school newspaper at Las Vegas High School. At various times he has worked as a darkroom technician, a

portrait photographer, retoucher, colorist, and photo restorer.

Since 1977 Stephens has taught English at Beatty High. Originally an art major at Brigham Young University, he thought he could survive easier with a degree in English.

When Stephens is in the field he carries a 35-millimeter camera, a 2¹/₄-inch medium-format camera, two camera bags, a tripod, six lenses, a stack of filters, and about a half dozen rolls of film. He relies on a "fast thumb" rather than an automatic advance on his Nikon FE-2 and admits he doesn't use a lot of film.

"I learned photography at a time when I was a lot poorer than I am now," he explains. He also learned photography well enough to find beauty in a place that others would only call austere. —Cliff Glover



Opposite Page, Above

"Carrara is named after the marble quarry in Italy, but it's really a World War II cement plant. The chamber I took this picture in was so small that I was pushed back as far as I could go with a wide-angle lens."



"When photographing birds like this egret, knowing the bird is much more important than your equipment. You learn how close you can get."

Above

"I call this place the cheesehole. Some people call it the honeycomb. Kids like to crawl around there because it has a lot of holes. Looking across the desert you can see Yucca Mountain, the site of the proposed nuclear repository."

(Continued)



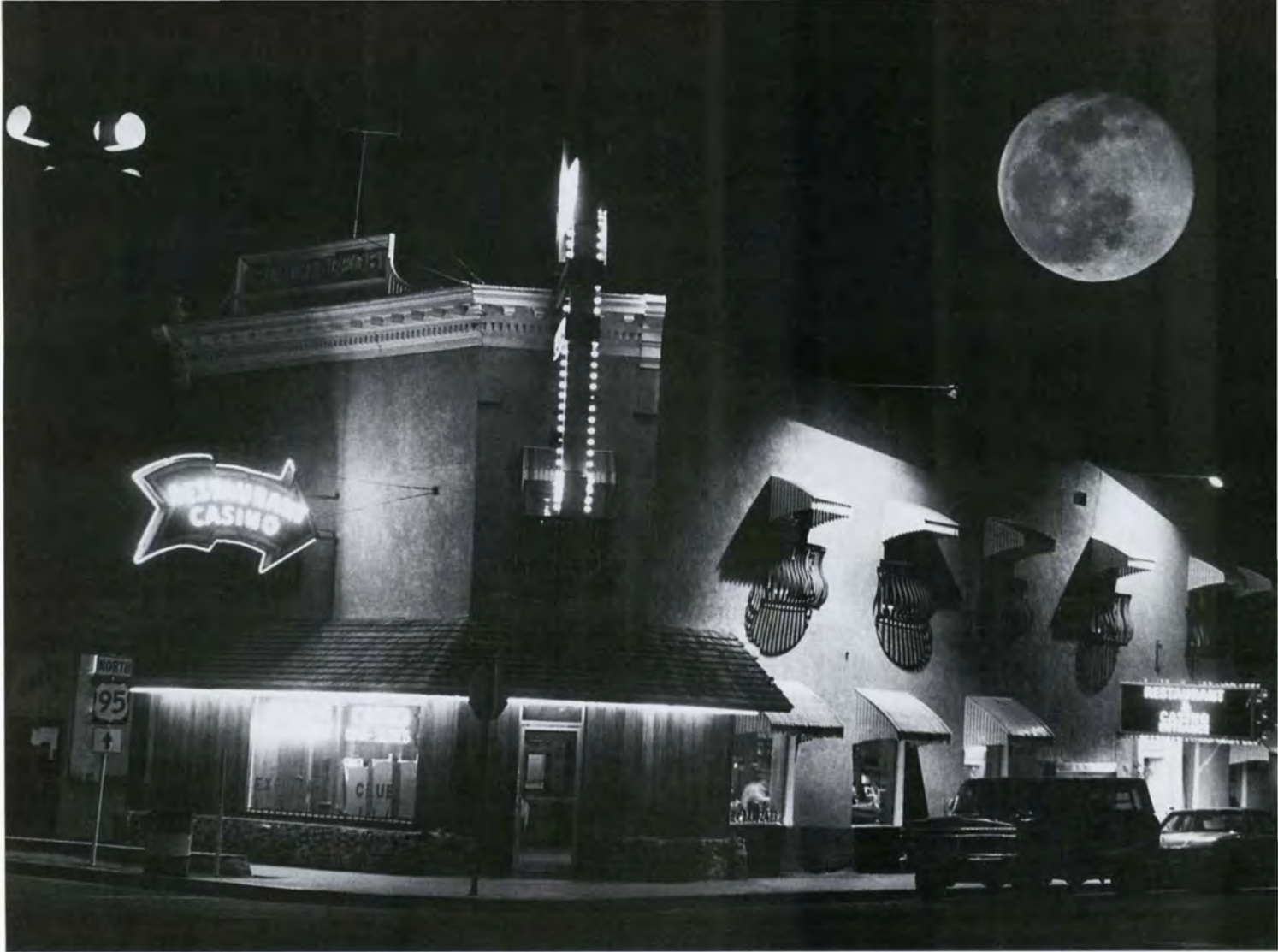
Above

"I took this shot during the Frontier 500. The dune buggies are coming through the narrows just to the south of Beatty on the bed of the Amargosa River. Amargosa means very bitter—it's basically an underground river."

Right

"Burros like to stand behind each other and look over each other's back. We have a lot of wild burros around Beatty. If you have fruit trees and you don't fence your yard, you won't have fruit trees very long."





Above

"The Exchange Club is made of adobe, and it is both the major landmark, built in 1909, and the oldest casino in Beatty. In this photo I took the building with a 50-millimeter, then changed lenses and put on a 500-millimeter and took a double exposure to get the moon in the picture."



Left

"This young great-horned owl has just left its nest. When you corner them they'll clack their beaks, blink their multiple eyelids independently of each other, which is really impressive, and puff themselves out to look as big as they can." ◻

Snapshots of Boundary Peak



*On Nevada's tallest
peak I met horses,
chessmen,
and places that cried
out for a name.*

By Terry J. Moyer

At 13,140 feet Boundary Peak is Nevada's highest point (top). Travelers from California see a traditional sign of greeting (left). Landmarks such as a sun-bleached juniper and weather-chiseled granite are objects for thoughtful contemplation (right).

A couple of summers ago I came to Nevada to get a rock from the summit of Boundary Peak, the state's highest mountaintop. When I left I carried with me more than just a trophy rock to add to my collection. I also had both my camera and my memory filled with vivid snapshots of Esmeralda County's highest places.

Snapshot 1: Queen Canyon Pass

"How do you get to Queen Canyon Pass?"

"Easy," said the officer at the California agricultural inspection station. "Just head north on U.S. 6 to the state line. Then follow the highway to Janie's Whorehouse, and turn right."

My eyebrows went up about three inches. "Janie's WHAT?"

"Janie's, uh, say, where are you from?"

"Salt Lake City," I replied.

"Oh. Then what you do is follow U.S. 6 to Janie's RANCH, and turn right."

"Same place?"

"Same place."

Snapshot 2: Sunset on the Mountain

At sunset Queen Canyon Pass was filled with color. Indian paint brush, lupin, daisies, and cacti shouted their names in blossoms of blue and yellow and red and orange. Even the somber sagebrush joined the Kodachrome symphony with new shoots of palest green.

Now the Master Painter turned his brushes to the western sky. And while Queen Canyon Pass was too close to the edge of Nevada to leave room for a genuine Nevada sunset, the California sunset in progress to the west was proving to be more than adequate. The sky's yellows and golds slowly gave way to oranges and reds, then violets and purples, and finally to the blackness of night.

I rolled out my foam mattress and sleeping bag in the bed of the pickup, got undressed, and crawled in. Tomorrow: the summit. Tonight: the star show.

Snapshot 3: Night on the Mountain

Venus appeared first, then Vega and Altair and all their glittering friends. A chorus of night birds and crickets applauded their entrance. Out of Mineral County a shooting star hurried toward some rendezvous in distant White Pine County. Over Trail Canyon the Milky Way rose like swirling steam from the teapot of Sagittarius as the red ruby of

Mars joined the yellow pearls of Jupiter and Saturn, celestial jewels in the black velvet sky.

I fell asleep content that the world was a good place and all was well in Queen Canyon Pass.

While I slept, my gentle southerly breeze turned around and became a blustering wind out of the northwest. A cold front had passed, and the temperature at Queen Canyon Pass had dropped enough to make me wish I had a sweater.

At length I climbed out of the truck to get a sweater from my stuff bag, in the process nearly freezing my backside.

As I buttoned up the sweater, I noticed a red light blinking far below me where U.S. 6 met Queen Canyon Road. "I'll bet it's not nearly this cold at Janie's Ranch!" I mused. Then I crawled back into my sleeping bag.

Snapshot 4: Buckshot

By 6 a.m. I was hiking up the ridge toward Boundary Peak. Off to my right twin gullies brimming with junipers and pinyon pines pointed the way to the summit. I was nearing the crest of the ridge when the sun came up.

Then I saw him—a magnificent bay stallion a hundred yards above me. Alert and wary, poised for flight, he wondered why I had ventured onto his land. Immediately I sensed that his name must be "Buckshot."

"Good morning, Buckshot," I said quietly. "Say, you wouldn't mind if I got out my camera and took your picture, would you?"

Buckshot tossed his head, his long mane scattering sunlight.

Quietly, slowly, I eased the daypack to the ground and took out my camera.

"Easy, Buckshot. I don't have a rope. I'm not here to hurt you."

The stallion turned and walked over the crest. As quietly as I could, I followed.

At the ridge I saw him again—with six mares. He snorted something to the ladies, and they exited, stage left.

Buckshot stayed between the mares and me, always close enough to keep my interest but far enough away to prevent me from getting any good pictures. When I stopped to mount the telephoto lens, Buckshot moved behind some rocks. I never saw him or his mares again.

Snapshot 5: Running Buckshot Ridge

For the next two miles I strode along the top of the world, with Queen Canyon at my right and Trail Canyon to my left. The game trail was easy to follow, as it tracked slowly downhill into the gunsight notch of Trail Canyon



Saddle. I stopped beneath the bleached wreck of an ancient juniper and swallowed a mouthful of cold water from my canteen. "It is strange," I thought, "that no one has named a place as beautiful as this ridge."

A gross oversight, and not to be tolerated a moment longer. I baptized the ridge with water and christened it "Buckshot Ridge" in honor of the current landlord.

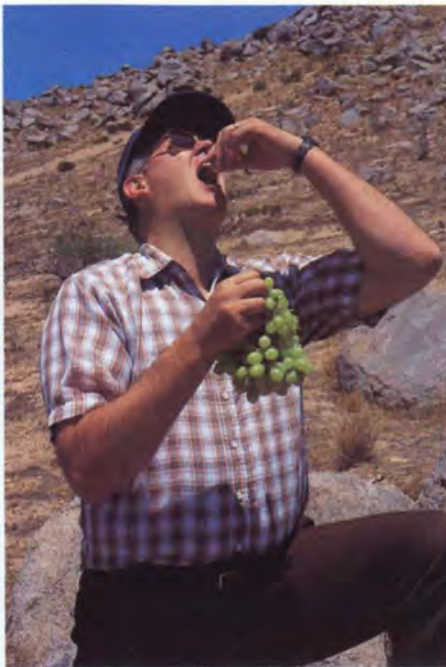
On the hillside opposite me a herd of mule deer nodded their heads in agreement and then continued harvesting the new green grass.

Snapshot 6: Hill 12,201

Getting to Trail Canyon Saddle had been easy. In three miles I had gained hardly any altitude to speak of.

Now the day's work began, and in earnest. From the saddle I looked up at 1,700 vertical feet of white granite scree known as Hill 12,201. Ahead of me lay two hours of hard work before I would even catch a glimpse of Boundary Peak, which is 13,140 feet in elevation.

On the steep, shadeless slope of Hill 12,201 you do a charming little dance involving repeated steps uphill followed by repeated slides back down. After an hour of that I baptized Hill



Moyer comes up with another grape idea.

12,201 with something other than canteen water and christened it "Mount Esmeralda."

Snapshot 7: Chessmen in the Sky

As I emerged from behind Mount Esmeralda, the mass of Boundary Peak

was visible. A mere 1,000 feet of elevation remained between me and the highest point in Nevada.

And I saw something else: Against the blue sky stood three white granite formations, looking like game pieces on an oversized game board.

"Chessmen in the sky," I murmured in a manner close to awe. I saw a knight, a bishop, and a rook just below the summit of the king, each staring out toward the unseen queen of Queen Valley.

And then it dawned on me that perhaps I had stumbled into a chess match in progress. If I could see the whole board, I might see not only Nevada's white-granite chessmen but also California's black rooks and bishops. Perhaps even now a basalt queen was moving to where I stood.

Now I had to hurry to the summit, to see the whole chessboard.

Snapshot 8: The Summit

After five hours, I found myself at the summit. All of Nevada and an endless stretch of California lay below me. Row upon row of basins and ranges—alternating dry lake beds and purple mountain majesties—rolled before me like waves on the vast sea of

Peppermill Resort Hotel & Casino MESQUITE



Peppermill Resort Hotel & Casino, Mesquite, introduces a year 'round resort in the heart of "color country." Enjoy a trip to the North Rim of the Grand Canyon by day, relax in the spa at night. The Grand Canyon, Bryce Canyon and Zion National Parks, the Valley of Fire, Lake Mead and Hoover Dam are only a short drive away. Play tennis, swim or bask in the sunlight. Nightly entertainment and dancing, lavish buffets, fabulous restaurants and 24 hour casino action are yours while staying in one of Peppermill's 726 deluxe new rooms.

Located just 80 miles northeast of Las Vegas on I-15.



Peppermill Resort Hotel/Casino
Mesquite, NV. (702) 346-5232
(800) 621-0187.
Group room rates.

the Great Basin.

Or like stadium seating for a chess tournament in the sky.

Immediately to the south and only half a mile away stood California's Mount Montgomery. I was not surprised that the California side of the chessboard seemed to be made of darker rocks.

But chessmen there were none. All of them were gone, except for a white knight, a white bishop, and a white rook on Nevada's white king. The match had ended 10 million years ago. Checkmate: Nevada 1, California 0.

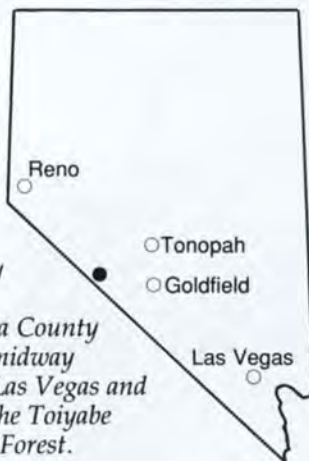
Snapshot 9: Grapes in the Cooler

As I started down the mountain, someone turned up the heat. I retraced my steps past the chessmen, around Mount Esmeralda, down the loose scree slope, and back into Trail Canyon Saddle.

Stopping for a drink on Buckshot Ridge, I realized that most of my two quarts of water were gone. I wanted a big drink but had to settle for one swallow. I decided I'd better ration myself to one swallow every 15 minutes.

And there came to mind a technicolor image: In the pickup was a cooler.

'All of Nevada and an endless stretch of California lay below me.'



Boundary Peak in Esmeralda County is about midway between Las Vegas and Reno in the Toiyabe National Forest.

In the cooler were half-melted ice cubes floating on ice water.

And in the ice water were two pounds of huge, green, California grapes. Ice cold grapes. Ice cold grapes bursting with juice. And my mouth was so dry.

I was getting high thinking about grapes!

Snapshot 10: Hot Shower in Tonopah

The fact that I had climbed Boundary Peak proves I'm not one of the true believers in the Hedonist religion. Still, I managed to get in seven of their sacraments before the day was out:

I ate two pounds of ice cold green grapes. (Wonderful!)

I took off my boots. (Ecstasy!)

I checked into a motel in Tonopah and took a long, hot shower. (Ahhh!)

I relaxed for an hour in the motel's swimming pool. (Mmmm!)

In the restaurant of a casino I had the world's largest chef salad and chased it down with several gallons of lemonade. (Marvelous!)

On the TV set in my motel room I watched my Dodgers kick the butts of the hated Giants. (Yes, sir!)

And then I went to bed. In a bed. (And that was the very best part of a wonderful day in Nevada.)

Terry J. Moyer of Salt Lake City is a freelance writer who as a boy lived in Carson City. He has undertaken to climb the highest point in each of the 50 states. Boundary Peak was his 11th.

The Flowing Oasis

A remarkable new home video originally from the PBS *Nature* series and now Part One of a new series called *Essence of Life*.

Our video is about Nevada's *East Walker River* and its many inhabitants.

It's a story typical of desert rivers around the world. A must for all who love and respect wildlife and Nevada.



Filmed by cinematographer LESLAW KUZIA.
Produced by CASUDI.
A production of KD ENTERPRISES PRODUCTIONS
Lake Tahoe.

Silver State Special!

\$29.95 plus tax, shipping, handling

Not only Nature lovers but everyone will want this video, filled with outstanding characters, for their own. Relive the story again and again with the wide-eyed Barn Owls (nesting, believe it or not, in the river bank), the graceful Great Blue Herons, the controversial Coyote, and above all, the star of *The Flowing Oasis*, the East Walker River itself. Filmed and produced exclusively in Nevada.

SILVER APPLE
National Educational Film & Video Festival

OUTSTANDING ENVIRONMENTAL DOCUMENTARY
Silver Wildlife Foundation

ARTISTIC EXCELLENCE
International Wildlife Film Festival

FESTIVAL FINALIST
American Film & Video Festival

For more information check our Readers Card or call **DUB MASTERS 827-3821** S. McCarran & Longley Lane, Reno



Grace Dangberg was proud of her roots in Carson Valley. The family's Home Ranch (top left) and vast holdings in the valley were established by her grandfather H.F Dangberg (top right), who came to Nevada in the 1850s when it was still known as Western Utah. Grace (shown at age four at right) lived at the ranch until, at age 15, she moved with her parents to Minden, a new town created by her family. Her father John (left), was a respected rancher. Her mother Georgie (above), known as a perfectionist, shared the Minden home with Grace for many years.





The Amazing Grace

It is ironic how a woman who wrote history could be so much history herself. Grace Dangberg certainly was that—and much more, according to people who knew her.

"She was lovely and feminine, but she was strong and impersonal in her dealings," one friend said.

"Grace was a little higher than the rest of us, and we agreed with that," another lifelong friend said. "We never resented her feelings of superiority because she really was superior, and we knew that and accepted it."

"I can't agree with that at all," a third friend said.

These women were talking about Grace Dangberg, a respected historian and ramrod of a huge Carson Valley ranch. As with other people of exceptional achievement, Miss Dangberg aroused strong and often different reactions among her friends and associates. She was small and pretty, always gracious, but almost imperious in her manner.

Her family's prominence gave Grace

*Historian Grace
Dangberg was
a regal member of
Nevada's sagebrush
nobility.*

By Don Lynch

a certain sagebrush nobility and she knew it. She had the rearing, culture, and wealth to be at home in the universities and entertainment centers of San Francisco and New York. She could enjoy the cities of Europe and still find it natural to return to Carson Valley to ship cattle and fight over water rights like any other rancher.

She was aware that in her own world she was as much a princess as a woman of royal upbringing would be in Eu-

rope. She was absolutely determined to do whatever she decided to do, and that often involved her dominant interest—history.

"It all started when I was about six years old," Grace Dangberg once said. "There was a story in the *San Francisco Examiner* about the mystery of the Sphinx. My mother read it to me, and I was excited. From that time on I was always interested in history."

History was her life. She often said, "If you don't have history, you don't have anything." She wrote books on Nevada history, studied the culture and mythology of Nevada Indians, and did worldwide research for a major work in ancient Eurasian history.

She had put 10 years into that project when, at age 36, tuberculosis forced her to return to her home to Minden for rest. She recovered, though, and became president of the H.F. Dangberg Land and Cattle Company, the great Carson Valley ranch that was the anchor of Grace Dangberg's 89-year life.

It was in 1853 when H.F. Dangberg, her German grandfather, first rode

into the Carson Valley Two years later he staked out a claim, although it was somewhat tenuous. One day he returned to the claim to find the notorious gambler and highwayman "Lucky Bill" Thorington waiting for him with a finger resting on the trigger of a rifle. Thorington said, "What are you going to do now, Dutchman?"

Wisely, Dangberg turned and rode away, knowing he could acquire another claim more easily than another life. In 1856 he staked out a second place between the forks of the Carson River. That claim was the beginning of a ranch that a century later covered more than 50,000 acres and sold in 1978 for more than \$17 million. As for "Lucky Bill" Thorington, his luck eventually ran out. He was convicted of murder in 1858 by a Carson Valley vigilante committee, and hanged. Dangberg eventually regained the land stolen by Thorington. It became part of the Klauber Ranch, one of the ranches brought together in 1902 to form the H.F. Dangberg Land and Livestock Company

The Dangberg outfit was a sagebrush dynasty. It shipped trainloads of livestock to the nation's markets, encouraged the settlement and development of the Carson Valley, and built the town of Minden.

To Grace, the ranch was a living being. Once, when she was asked to distinguish between the ranch and a member of the family, she replied rather curtly, "The ranch is the family and the family is the ranch. They are one and the same thing."

As a child, Grace lived in a world of family. She was born in 1896 at the Dangberg Home Ranch. When she was two years old, her parents moved to one of the family ranches.

Both her parents had strong personalities. Her father, John B., was considered the best farmer of H.F.'s sons and was a leader in the agricultural affairs of the state. Her mother, Georgie Beeding Dangberg, was known as a perfectionist and disciplinarian. Georgie and Grace shared their Minden home until the former's death in the 1960s; indeed, for most of her life Grace was to live with her mother or grandmother.

Her grandparents had a profound influence on Grace Dangberg. Although her grandfather died when she



Grace (left, with friend) enjoyed academic life away from the ranch. She graduated from U.C. Berkeley in 1918.

The flood of 1907
was frightening, she
recalled. 'The water was
clear up to the sills
of our house.'

was only eight, she recalled, "I was very proud of him. He was a dour sort of man, and I could see him now sitting in his Turkish armchair beside his smoking table with a cigar. We had to be very respectful of him. I admired him very much and have continued to admire him. He was a builder and a man with imagination, very vigorous, very industrious, and he only slept four hours a night, just like Edison."

The memory of her grandmother, the old settler's wife, Margaret Gale Ferris Dangberg, was even stronger: "I knew my grandmother very well. She had a peculiar trait, a great fondness for the eldest child. I was the first grandchild, so I think I was favored in some respects.

"My grandmother married at 17 to a man who was twice her age. She went as a bride to the ranch where Grandfather had just built the new ranch house. This was a time of great building activity at the ranch. My grandmother was such a young girl that Grandfather always had help for her so she didn't have to take on heavy responsibility. I hope all those men on the frontier who married young girls treated them as he treated her."

Grace fondly remembered her grandmother's description of the Car-

son Valley at night in the 1860s.

"Oh, how quiet it was," her grandmother told her. "It was very lonely and very quiet out in the middle of the valley here with very, very few people around and only horse transportation. It was so quiet and lonely."

Grace and her grandmother took a world tour when Grace was a teenager. In those five months of travel, she saw the world—the beauty of the Taj Mahal, the reality of a corpse in the street in Canton, the smell of garlic when sailing into the Bay of Naples, and the power

of the Passion Play at Obberamagueau. It was a memorable tour.

Grace had another family connection that made her aware of a wider world. Her grandmother's brother, George Washington Gale Ferris, Jr., invented the Ferris wheel, which caused a sensation at the 1893 Chicago World's Fair. Ferris got the idea from a water wheel he had seen as a boy in Carson Valley (see page 51).

A childhood memory of her own was a train ride to Virginia City. Grace recalled, "Virginia City was a horrible place in the 1890s, on the way downhill. There were just rows and rows of dismal looking cabins before you came into the railroad station. I asked my mother why there were so many woodsheds. People never got over mentioning that."

On the ranch, she hardly knew hardship, but she did find comfort and moments of excitement, such as the flood of 1907. "I've never been so frightened in my life. I remember we received a phone call in the middle of the night. We all got up and opened up the drainage ditches. The water was clear up to the sills of our house. There was dreadful damage but no lives lost. It was a most unusual flood because it came down from the east, from the Pine Nut Mountains. What a time that was."

Water also provided the one tragedy of Grace's childhood: the drowning death of her 12-year-old brother, Gale, in 1910.

Grace lived on the ranches until, in 1911, her family moved into the elegant Tudor-style house that her father had built in the center of Minden. It remained her home for 74 years, until her death on Thanksgiving Day, 1985.

As a youngster she witnessed the

(Continued on page 78)

Discover Both Sides of Nevada



Laughlin, Nevada

**From
Lady Luck
to Mother
Nature,
you'll find it all in the
Silver State.**

For free tourist information,
send this coupon to:
NEVADA COMMISSION ON TOURISM
P.O. Box 30032, Reno, NV 89520

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____

or call toll free 1-800-NEVADA-8, Ext. 8



NM9



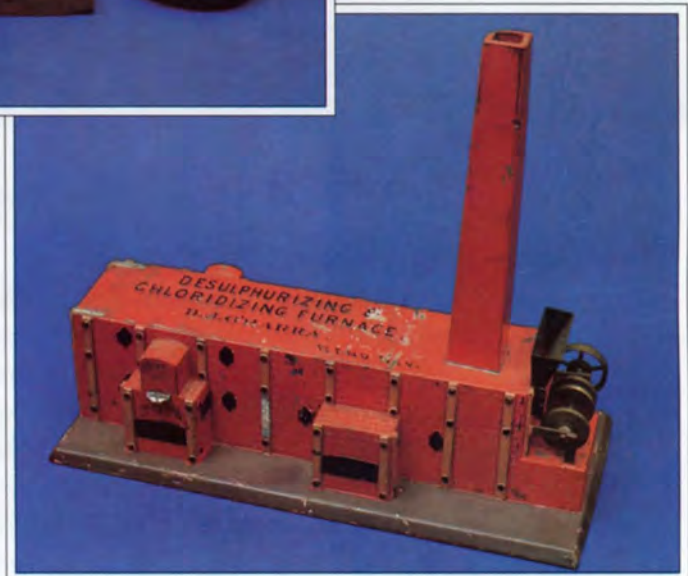
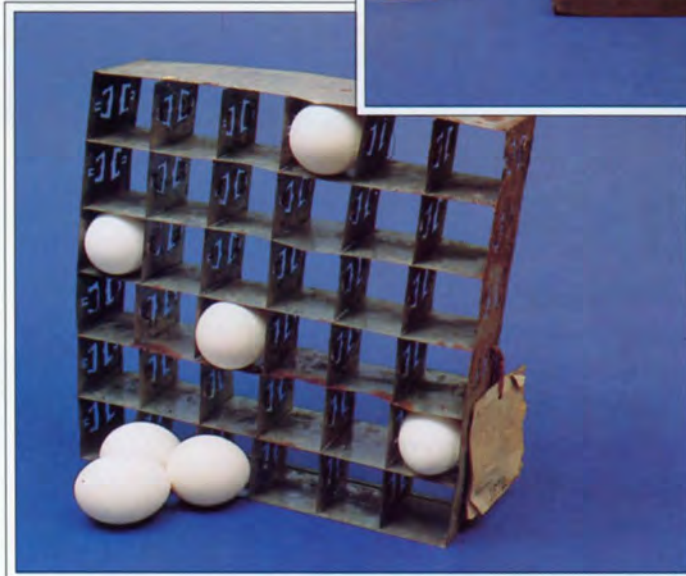
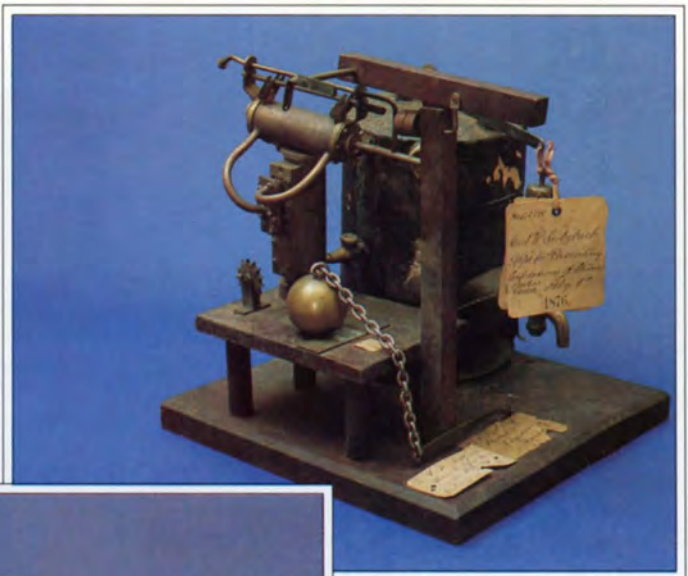
Country Colors

The gold and red leaves of cottonwood trees gently frame old U.S. 40 at Clark Station between Reno and Fernley. The former Southern Pacific railroad stop is close to the Truckee River and has many cottonwoods growing near the river's banks. Photographer Richard R. MacDougall was coming back from a pheasant-hunting trip near Lovelock to his home in Pleasant Valley south of Reno. "I saw the fall foliage," MacDougall says. "I always carry my camera with me, so I doubled back and caught the picture." He says he feels that this stretch is one of the few left in the state that has kept its old country road feeling. ◻



Mountain Lion

This mountain lion (*Felis concolor*), driven up a tree by photographer Gerry Pennington, posed near Hunter Lake on Mount Rose. The big cats climb trees mainly to get away from predators, man being the deadliest. Pennington, who lives in Reno, took the picture on a late-fall day. He says he threw snowballs at the lion to get a snarl, but the feline perhaps knew that it wasn't in danger. Despite what its flashing eyes may imply, this secretive, shy cat and its relatives seldom bother humans unless the animals are starving, sick, or confused. However, they may follow hikers and hunters for miles out of the same behavior associated with the common housecat—curiosity ▢



Most early Nevada inventions were designed to improve conditions in the mines and at home. Before lighting dynamite a miner could soak one of John W. Platt's fuse-lighter rings (top left) in whale oil, attach it to the fuse, and feel assured it would burn. Alexander D. Rock devised an egg carrier in which rubber bands would hold the eggs (bottom left). He said his invention would make wagon journeys less jolting.

Carl W. Sulzbach of Virginia City invented a complicated but potentially valuable "Apparatus to Prevent Explosions of Steam Boilers" (top right). Warren Wasson hoped his bathing contraption (center) would literally rock the world of shower-taking. D.J. O'Hara, who patented a furnace (bottom right) to better extract silver from ore, was a prolific inventor receiving several patents annually over a five-year period.

MODELS OF INVENTION

These 19th-century Nevada patent models show both beauty and brains.

By Bret Farnum

In the 1870s, by the nature of Nevada's early mining booms, a large number of the state's citizens were dreamers and schemers. For most, their first ambition was to strike it rich in the gold and silver diggings of towns like Virginia City, Austin, and Pioche. In the meantime, blessed with inventive minds, many of those fortune seekers tinkered with contraptions that they hoped would improve life while—just perhaps—allowing them to get rich at the same time.

Some of their inventions, such as fuse lighters and air compressors, were designed to make mining safer. On the domestic front, an ingenious egg carrier and a shower that recycled water were geared to make home life better.

Today the dreams of those inventors are memorialized in miniature, thanks to an old federal law. Models of inventions were required by the U.S. Patent Office until 1880, and a number of those original models still exist. They not only allow us to admire their beauty and craftsmanship; they also help us to imagine what it was like to live in Nevada in the 19th century.

The rules regulating the patent process had been established when President George Washington signed "An Act to Promote the Useful Arts" in 1790. Years later the system was in need of revision, so the Patent Acts of 1836 were passed by Congress. Those acts were significant in that every patentee was now required to "furnish a model of his invention in all cases."

Henceforth, patent models would invade display spaces, window sills, and even closets throughout the Patent Office in Washington, D.C. Two destructive fires, in 1836 and 1877 did little to disrupt the incoming stream of models that were crowding patent officials out of their offices. It took another act of Congress in 1880 to formally abolish the model requirement, yet

some inventors submitted models as late as 1906.

By the time President Calvin Coolidge ordered the patent models sold, there were approximately 150,000 models in storage. Despite their his-

Wasson, concerned about wasting water while showering, invented an 'Apparatus for Bathing' that recycled water.

torical value the models were considered curiosities at best and were auctioned off in 1926. Since then, the majority of patent models have been in private hands. The largest number—more than 40,000—now reside in the collection of Cliff Petersen, a Beverly Hills aerospace engineer who started gathering them in the early 1970s (see next page). The models shown here are part of his collection.

As the models show Nevada inventors generally used their creative talents to seek solutions to local problems. For instance, before electronically-detonated charges, underground miners would light dynamite by fuse. Naturally, there were some problems associated with that method, as John W Platt of Mineral City sought to solve in his 1876 patent claims:

"The usual method of lighting fuses is by means of a short piece of candle placed under the fuse, so that when the candle burns to it, the fuse will take fire, giving the person time to get away before the blast goes off," he stated, adding that "often it happens that the

flame of the candle merely touches the fuse on the side and burns very slowly, in which case many an important workman has been killed or mutilated by approaching the blast as it goes off."

Platt's simple invention—a small felt ring, dipped in oil, to keep the fuse burning—may have saved lives in Nevada's mines.

The best known Nevada inventor from this era was John Percival Jones. Born in England in 1828, he had joined the rush to California and later moved to Gold Hill as superintendent of the Kentucky and Crown Point mines. Jones was elected to the U.S. Senate from Nevada in 1873, a seat he would retain for 30 years.

During his tenure the senator received patent number 202,265 for a "Congealing Plate for Ice Machines." Before electric refrigerators, ice boxes were used in most homes, and the cooling was provided by block ice that would last two or three days, depending on the weather. Ice companies were of great necessity in Nevada, but evidently one problem they faced was in removing ice from congealing plates in the ice plants. Senator Jones' invention attempted to solve the problem by employing various liquids at different temperatures within the congealer.

Another inventor, Colonel Warren Wasson of Carson City was well known as a military man, having been U.S. marshal during Nevada's territorial days and a military aide to Governors Blaisdel and Bradley.

Wasson, who with his wife, Grace, had eight children, apparently was concerned about wasting water while showering, so he invented a "Process and Apparatus for Bathing." The device, approved in 1879, was a closed system and included a shower with a teeter-totter-like floor. The floor, which was grooved to prevent the bather from slipping, activated a pump to bring water back up through the

shower head. In this way, he stated in his application, "the liquid is used over and over during the bath." Wasson also mentioned some health benefits: that the physical exercise would increase the circulation of the bather, who would be further invigorated by the water's "rapid cooling." Inventors or their agents frequently hired artists or draftsmen to produce the drawings required for a complete application, and Wasson's illustrations are among the best.

Collectively, however, the models demonstrate the genius that spawned the Industrial Revolution in America.

For example, the depth and extreme temperatures of Nevada's mine shafts led to the development of a new type of air compressor that injected cool air into the mine. This 1879 invention, the work of William R. Eckart of Gold Hill, was critical to the miners' comfort and perhaps survival and was later used in many other deep-shafted mines around the world.

The egg industry of Central Nevada was more the target of Alexander D. Rock of Eureka. In 1879, Rock received a patent for what he called an "Improvement in Egg-Carriers." His model and illustrations showed a kind

of oversized egg carton, through which rubber bands would be run to support the eggs in transit.

In all, 20 inventions by Nevada residents are in the Petersen collection. They include:

- A mechanism to prevent steam-boiler explosions by C.W. Sulzbach of Virginia City.
- Car brakes by Henry Garrison of Pioche.
- An anvil advancement by James Jenkins of Cortez.
- A new feed-water heater for steam generators by D. F. McKim of Austin.
- A furnace to desulphurize and chloridate ore by D.J. O'Hara of Reno.
- A compressed air water elevator by John Patten of Spruce Mountain.
- Guides for the stems of stamp mills by F.P. Picking of Pioche.
- Drill sharpeners by Thomas Williamson of Carson City.
- An improvement on tuyeres, the pipes through which blacksmiths send blasts of air to their forges, by Alfred Worthing of Reno.

There also was Patrick Lyttleton's 1877 invention, which related to ranching. The Austin man designed a kind of swinging-door clicker that would count cattle as they entered a corral.

With most of the inventions it is difficult to find records of their use or success. But whether the inventors were thinking of a safer dynamite fuse or the theoretically unbreakable egg, those Nevadans showed that their dreams were in the right place.

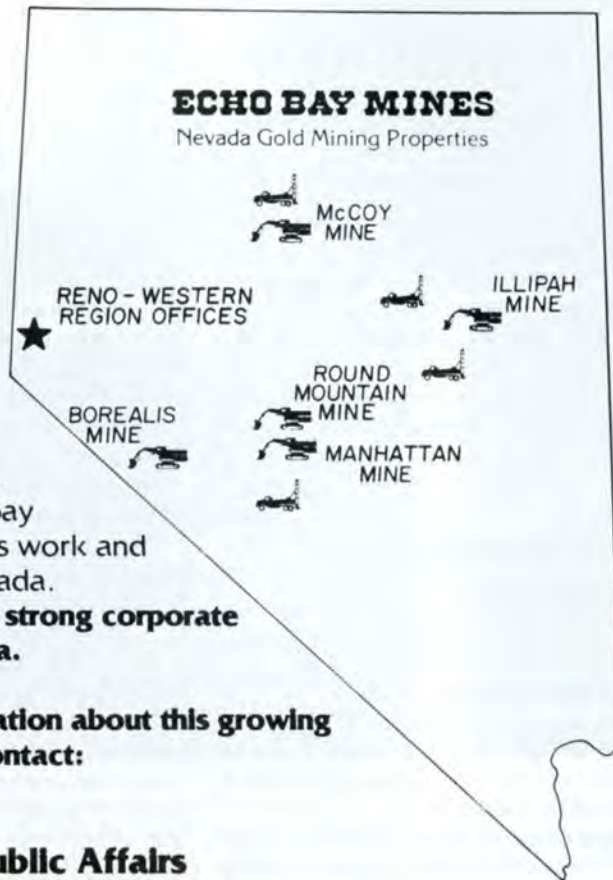
Bret Farnum of Palos Verdes Estates, California, is a freelance writer who has worked with Cliff Petersen on the patent model collection.

Echo Bay Mines, in Good Company with Nevada.

Over the past five years, Echo Bay Mines gold production has increased at an annual compounded rate of over 30 percent. Over 800 Echo Bay Mines employees work and pay taxes in Nevada. **We've become a strong corporate citizen of Nevada.**

For more information about this growing Nevada asset, contact:

Tom Young
Manager of Public Affairs
5250 Nell Road, Suite 300
Reno, Nevada 89502
(702) 829-1000



MODELS, MODELS

The Nevada models are part of the vast patent-model collection of Cliff Petersen, a semi-retired aerospace engineer who began gathering the craft works 16 years ago. After his Beverly Hills home became inundated with more than 2,000 models, he acquired even more and created the Cliff Petersen Collection.

For the past eight years a fulltime staff of three has worked to identify and catalogue the more than 40,000 models. Petersen, who admits he

would like to sell the collection to someone with more time and resources, says he would appreciate any information on the Nevada inventions. Write: Cliff Peterson, 1006 North Crescent Drive, Beverly Hills, CA. 90210.

—Bret Farnum

FERRIS' WONDER WHEEL

The carnival favorite's own model was a Carson River water wheel.

By Roberta McConnell

Everyone who has been to a carnival or a county fair has probably ridden a Ferris wheel, but not everyone knows that the remarkable ride came about because a little boy became fascinated with a water wheel on the Carson River.

Nevada was a brand-new state and George Washington Gale Ferris, Jr. was five years old in 1864 when his family moved from Galesbury, Illinois, to the Carson Valley south of Carson City. For entertainment young Ferris liked nothing better than riding his pony down to the Cradlebaugh Bridge to watch the wheel dip and scoop up buckets of water to quench the thirst of travelers and animals. The image of that wonderful wheel stuck with him.

It was in 1892, when he was 33, that Ferris had an opportunity to use the water-wheel image of his childhood. He had since received a degree in civil engineering and realized he had the skill to build a wheel that would carry people instead of water. He presented his drawings and plans to Daniel Burnham, a director at the Chicago World's Fair, who initially called the wheel too "flimsy."

But Ferris was persistent and with Burnham's help got the wheel approved. By June 1893, he was attaching the steel cars that were to be suspended around the wheel. Each weighed 13 tons and was covered with wood veneer. Inside were 38 steel chairs that swiveled so passengers could look out in any direction from five plate-glass



George Ferris (left) caused a sensation in 1893 with his Nevada-inspired wheel. It was 250 feet in diameter and could hold 1,440 passengers. A two-revolution ride lasted 20 minutes.

windows. On the night of the first trial run the wheel was illuminated by 3,000 lights, making it look like a full moon sitting on the ground. Ferris took the first ride with his wife, scores of guests, and a 40-piece band.

The wheel was an immediate success, and crowds lined up for tickets at 50 cents for a 20-minute ride. It offered a fantastic view from a height few people had ever experienced, and after 19 weeks the wheel had carried nearly a million and a half customers and grossed \$726,805.50.

When the fair closed, Ferris' wheel was dismantled and set up at another Chicago site, where it operated at a profit for a number of years. In 1900 the

wheel was duplicated for the Paris World's Fair, and in 1904 the original was moved to St. Louis' world's fair.

After that fair closed, the gallant wheel was dynamited and sold for scrap. Ferris had died in 1896, a young man at 37. But as long as youngsters and oldsters enjoy riding those big buckets, the legacy of Ferris and his childhood vision on the Carson River remain with us. □

Roberta McConnell is a Genoa writer. For more details see The Ferris Wheel, compiled by Lois Stodieck Jones and published in 1984 by the Grace Dangberg Foundation, 304 West Fifth, Carson City, NV 89703 (\$16.75 including tax and postage).

A BRUSH WITH FAME

If any community in Nevada could be called a center for the arts, it seems natural that place should be Boulder City.

The town itself was born on an artist's drawing board. It was renowned city planner S.R. DeBoer who conceived Boulder's parks and shady boulevards, its views of Lake Mead, Eldorado Valley, and the blue mountains beyond. Bureau of Reclamation architects designed the distinctive Hollywood Spanish government buildings and residences, while Wilbur Weed, whose family founded the famous National Iris Gardens outside Portland, Oregon, planted Boulder's landscaping. Founded by the federal government in the early 1930s, the town was a well-designed place to live for the workers building Hoover Dam.

Artists and writers have long been attracted to the town and the dam. Authors as artistically far apart as Zane Grey and Joan Didion have written about them; photographers Margaret Bourke-White, Ansel Adams, and Alfred Eisenstadt captured the dam on film; artist William Woollett's lithographs of the construction still sell today; and tourists continue to wonder at the giant Winged Figures of the Republic, the dramatic bas-reliefs, and the terrazzo star map that Oskar J. Hansen created for the dam. Boulder City has served as the set for several television shows and motion pictures since the 1930s, and countless musicians, film stars, and celebrities have called the Boulder Dam Hotel home during their visits here. In art circles the town is known for shows like the Art in the Park festival that is held every



Boulder City, born on an artist's drawing board, could be Nevada's most artistic town.

By Dennis McBride

October to benefit the local hospital.

Boulder also is a town with an artistic temperament. It is sensitive to criticism but craves attention; it is eager to please, but on its own terms. There are lots of creative people in Boulder doing

Local views: Brent Thomson's "Evening Walk" (above) and "Boulder Dam Hotel" by Irene Whelan.

lots of creative things, but some residents think there is a territorial inclination in town that keeps bigger things from getting done.

Nevertheless, notes artist Brent Thomson, Boulder clearly does have an artistic aura. "There's something here," he says. "People see it and they feel it. It's their first impression when they drive into town past the El Rancho Boulder Motel and the Cherry Lynn Apartments with the trees and parks. Their first impression is Santa Barbara."

"It's a city out of time," says horror novelist Lynn Berk, a Las Vegas resident who has visited Boulder City for several years. "I always expect to see Rod Serling standing on the corner saying, 'Consider if you will...'. It's wonderfully inspiring. You can't look at these idyllic little houses, clean and green, where nothing ever happens, without wondering what really goes on."

Berk's favorite roost in Boulder City is the Cozy Cafe, where she can hatch plots over the Wednesday special with other Boulder writers. Her favorite table is near the front window where she has a stiff's eye-view of the Boulder Dam Hotel and the suite where actor Boris Karloff lived during his visits to Boulder in 1945 and 1946.

Sometimes she wonders if he's still up there, looking down at her.

"I think any small town so bent on protecting itself has a high concentration of creative people who are attracted to the unusual," Berk says. "I don't think Boulder City ever came into the 20th century, and I'm not so sure that's bad. It's a very artistic place."

One look at Boulder's main streets



and you can tell that Berk is right.

There are no faceless glass and concrete buildings, no pseudo-mission shopping mall monuments to the 1980s Southwest. The businesses along Nevada Highway are jammed together like knickknacks. The slender plaster arches of the Interior Design & Supply stand next to the kitschy neon and polka-dot frenzy of Harry's Cafe. The Recreation Tavern on Avenue B is dressed up like the Longbranch Saloon; a yellow cartoon sign painted on the window promises free beer any day the sun doesn't shine.

On Arizona Street, the 1940s moderne Visitor's Bureau sits on its rounded corner across from the Dutch-colonial Boulder Dam Hotel with its stepped gables and white pillars. Next to all that is the Mayan temple of Carlos' Mexican Restaurant. A downtown redevelopment project with trees, fountains, and shrubbery has brought a Mayberry kind of charm to Boulder's historic heart that didn't exist even in the 1930s when the town was brand new. People sit in the shade of the eucalyptus trees here to read the

Sometimes you get
the feeling Boulder City
is the carefully
maintained backlot
of some old
movie studio, and all
the people walking
around are really extras.

Boulder City News; they feed the pigeons and eat fresh rhubarb tarts from Jeanine's Sweet Treats.

Ornamental cypresses and Carolina sycamores flourish in parks along the Nevada Highway where they shade several memorials dedicated to local icons. In Frank Crowe Park, across from the Cherry Lynn Apartments, two monuments stand next to one another on pyramids of native rock. On

one is a bronze bust of the construction superintendent of Hoover Dam, Frank Crowe himself; and on the other is a bronze replica of a construction stiff's hard hat. Across the street in Sundial Park, a bronze sundial was dedicated in 1946 to Eliza Carter, Boulder City's first newspaperwoman.

The buildings, the streets, even the neighborhood perspectives are aesthetic, and sometimes you get the feeling Boulder City is the carefully maintained backlot of some respected old movie studio, and all the people you see walking around are really extras, bit players, and character actors.

In fact, Southern Nevada's oldest community theater group, the Boulder City First Nighters, was founded in 1944 and has been performing plays ever since.

Liz Pohe, the troupe's secretary and a graduate of London's Central School of Speech and Drama, was delighted to find an outlet for her talents in this unlikely little town in the Nevada desert, and she's been part of the First Nighters for several years.

"The First Nighters is like a club,"

she explains. "We're all members, so there's usually a pool of actors to choose from."

As in any community group, members of the First Nighters have family and work obligations, and while there have been stretches in the group's 44-year history when it's been forced to suspend production, it's always come back better each time.

"Over the past three years," Pohe admits, "lots of our young members left town, the older people didn't want the responsibility of larger roles, and the middle-age group of actors just wasn't available."

Past productions reflect the traditional tastes of Boulder play-goers. Among the First Nighters' most popular productions have been 1984, *Come Blow Your Horn*, *On Golden Pond*, *Skylark*, and *Blithe Spirit*. Melodrama's always popular, too: *Deadwood Dick* never fails to draw a good audience.

"But we need to develop new audiences," she adds. "The old-time playgoers here are very loyal and always have been, but we need to find out what the town wants to see. A lot of the young people with cultural interests leave town to begin a career somewhere else, and kids today don't seem educated to go to these things. The last play we performed had actors mostly from out of town."

Nevertheless, there's plenty in Boulder to keep the First Nighters busy. "We've got a Reader's Theatre," says Pohe. "We go up to the senior center and out to the schools to give dramatic readings. They're very popular."

Boulder's local-access television station, BCTV, which community groups are free to use, provides a variety of shows featuring actors from the First Nighters and other local talent. Even the Boulder City Recreation Department offers drama workshops and classes in children's theater.

Aside from home-grown drama, the Boulder City Cultural Center, founded in 1968, has been responsible for bringing many well-known performers to town through its concert series. The center has sponsored bluegrass bands, mime, ballet, the nationally-celebrated Simba Dance Ensemble, and the Sierra Wind Quintet.

"Boulder City has more cultural interest than your average small town where the big thing to do is go to the barn dance every Saturday night," says Alice Isenberg, president of the Cultural Center. "There are more galleries here, more artists, and people are dif-





Irene Whelan's "50th Anniversary Parade" (above) and "BC Art Festival" (left) capture two Boulder traditions. Cliff Segerblom's "Boulder City Home" (top left) reflects the old Spanish style.

ferent-thinking here, more expansive, more interested in cultural activities."

Isenberg is a woman skilled in raising money for the arts, which is an art in itself. Without her, there likely would never have been the Cultural Center's popular concert series: Alice has won every grant she's applied for from the Nevada State Council on the Arts. And when the Boulder City High School Auditorium—the only performing arts space in Boulder City—needed new curtains for the stage, Alice raised the necessary \$25,000.

An appointee to the Nevada State Alliance for the Arts, Isenberg has an insider's perspective on arts funding on both the local and state level. It frustrates her to see how much goes undone through lack of funding.

"We need to lobby the legislature for more money," she says. "They gave us \$50,000 last year, but that still wasn't enough. Nevada is supposed to match dollar for dollar the money it gets from the National Endowment for the Arts, but it's never managed to do this. Out of 50 states, Nevada is 47th in what it puts out for the arts, and there's a danger that what federal money we do get will be cut because we don't match it."

One annual event that has become the single most enduring fine-arts tradition in Boulder City—and for which there's no lack of financial support—is the Boulder City Hospital Auxiliary's Art in the Park, first held in 1963.

Conceived as a way to raise money

'I drove through
Boulder City on my
way to Sedona,
and like a lot
of people who come
through, I said,
'Oh, this is nice!' I went
back the following
weekend and bought
a house.'

for the Boulder City Hospital, Art in the Park has grown into one of the largest arts events in the Southwest, and artists come to Boulder City from all over the country to participate. The event is held in Government Park, known also as Wilbur Square after Ray Lyman Wilbur, Herbert Hoover's Secretary of the Interior. But in later years it has

spread into adjacent Bicentennial Park and Escalante Plaza. In 1987, 350 artists entered the show, and more than 80,000 people, nearly seven times Boulder's population of 12,000, came to town for the two-day event.

The Boulder City Art Guild, on the other hand, exists to promote local talent, and under the direction of its president, Dottie Conner, it is perhaps the most active arts organization in town. Conner came to Boulder 20 years ago; herself a well-known artist, she lives in Boulder's Lakeshore Trailer Village, a quiet enclave of mobile homes, oleanders, and elm trees. With Lake Mead and the looming black hulk of Fortification Hill in her front yard, and the red boulders of the River Mountains in her backyard, Dottie Conner's home is a perfect artist's setting where she putters and paints and maps strategies for the guild.

"We wanted to do something for Nevada artists," she notes of the guild. "All the shows going on in Boulder and Las Vegas had very few artists from Clark County, they were all from out of town. There are maybe more than 200 artists living in Boulder City, but you don't hear about them because there's no place for them to hang their work, and because of this, they don't get the encouragement they need."

The guild features an artist-of-the-month whose work hangs not only in the guild's gallery but also in the First Interstate Bank lobby uptown. The

TAKE HOME SOME NEVADA STYLE FUN

The perfect store for lively game room centerpieces that reflect Nevada's exciting lifestyle.

Open Daily, 10 a.m. - 6 p.m.



- Classic Antique Slot Machines
- Modern Slots & Video Poker Machines
- Solid Oak Gaming Furniture
- Beautiful Antique Jukeboxes
- Old-time Soda Pop Vending Machines
- Framed Slot Machine Glass
- Quality Gaming Souvenirs
- Casino-themed Sports Apparel

Lowest prices anywhere • Shipping to all legal states

A1 CASINO COLLECTABLES

2240 Paradise Road, Las Vegas • (702) 735-3935
(Across from the Sahara Hotel & Casino)



guild sponsors several major shows a year: one in the Valley of Fire Visitor Center, another at the Lost City Museum in Overton, exhibitions for the Boulder City Library and the Spring Jamboree, spring and autumn shows at the Lake Mead Marina, and the annual Clark County Artists Show, which provides a quiet alternative to the crowds of October's Art in the Park.

"We want to keep the Clark County Artists Show casual, friendly, and intimate and showcase just local artists," Conner says.

The guild also sponsors a circulating gallery, in which members' paintings hang in offices and businesses around town.

Several commercial art galleries have been established in Boulder City, too, but not as many as some would like.

The first of them, the Burk Gal'ry, opened in 1972.

"The primary exposure the general public had to art in Boulder City then was the annual Art in the Park festival and occasional art shows in the shopping malls in Las Vegas," recalls Darlene Burk, owner of the Gal'ry. "There just wasn't much. But my husband, Vern, and I love art. We collected western art, and we decided to open the Gal'ry. It was a challenge and we were idealistic."

The Gal'ry was something new in Boulder, and it took awhile to succeed. "There were times when it was exhausting," Darlene recalls, "but it was rewarding in the long run. It's hard to remember the difficult times now when things are going so well."

The Burk Gal'ry then was one of a handful of Southern Nevada galleries. Artists like Pete Golden, Jeff Craven, Roy Purcell, and Anne Bridge, who are celebrated now, first earned their reputations through exhibits at the Burk Gal'ry.

Today it occupies the ground floor of the old Uptown Apartments building on Hotel Plaza. It's a favorite stop for tourists and art lovers who are drawn by the shape-shifting, kaleidoscopic "polages" (polarized collages) of Austine Wood that hang in the big front windows. Artist Tom Clark's grumpy little gnomes crowd the front door, and the place is filled with watercolors, fragrant pine-needle baskets, oils, wood-burnings on silver planks of driftwood, realistic flowers cut from sheets of copper, carved wood, and even the tall, flamboyant bronze statue of a Las Vegas showgirl.

Lido de Paris

Starring the award-winning comedy of Bobby Berosini's Orangutans

Showtimes:
7 PM & 11 PM
Dark Tuesdays

For reservations,
call (702) 732-6325.



STARDUST

HOTEL & CASINO / LAS VEGAS

Another fine Boyd Group hotel

Burk sponsors spring and autumn western art shows, features the work of a guest artist each month, and hosts receptions for them. Darlene's receptions, in fact, are themselves an institution in Boulder, and local art lovers look forward to meeting their favorite artists in the easy-going atmosphere of these get-togethers.

Artist Brent Thomson has established his gallery at the other end of town in Marshall Plaza. Thomson came to Boulder from Goodsprings, a tiny town west of Las Vegas, in 1979.

"I needed to go somewhere, buy a house, have a studio or a gallery," he says. "I drove through Boulder City on my way to Sedona and Jerome and Prescott, Arizona, and like a lot of people who come through Boulder, I said, 'Oh, this is nice!' When I got to Sedona and looked around, there wasn't anyplace for sale, there were 300 artists working down there, the place was depressed. So I went back to Boulder City the following weekend and bought a house."

The yard around Thomson's house is itself a work of horticultural art, planted like the desert oases that once were strung like emeralds across the old Southwest. He has planted bamboo and palo verde, iceplant and datura, beavertail cactus, eucalyptus, apricot, peach, plum, and almond trees. A brook winds among marshy clumps of sage and moss, and goldfish dart and flash in the sun.

In 1984 Brent opened his gallery on the Nevada Highway in the first plaza that greets motorists coming from Las Vegas.

"This is the only place to cross the Colorado River unless you go down to Laughlin or Needles," he says. "What a place for a gallery! The perfect spot."

Thomson has brought big names into Boulder City for exhibitions in his gallery: Amado Pena, Richard Stanislaus, Ron Aren, and Chris Yates. However, Thomson feels that Boulder City hasn't been receptive to the fine art he's brought.

"Some people are excellent supporters," he says, "but overall, there's an attitude about buying something in Boulder City that it isn't as good as buying it in Vegas. Carpet, lumber, art. They think they're going to get a better deal in Las Vegas, and sometimes they do. I'd like to see more commercial art here, artists interested in doing business. More art galleries, anything unique."

There are many in Boulder who

Many in Boulder
would like to see the
town become
an arts center like
Taos or Santa Barbara.

But others
would regret it.

would like to see the town become a commercial arts center similar to Taos, Sedona, or Santa Barbara, and there's no doubt that the town has the potential for it.

But there are many who would regret Boulder's becoming another Taos, Sedona, or Santa Barbara.

"I could never make it in those places," admits a local watercolorist, who in the interests of commercial self-defense asked that his name not be used. "It's all sewn up. There's no room for beginners, certainly no room for someone like me who isn't already earning two or three hundred thou-

Laughlin's Finest

*Don Laughlin's Riverside Resort Hotel
and Casino Laughlin, Nevada*

**RIVERSIDE
DOUBLE ODDS**

**(800) 227-3849
(702) 298-2535**

- 660 Rooms and Suites
- Color Cable Television
- 2 Swimming Pools
- 3 Fine Restaurants
- Gourmet Dining
- 2 Giant Buffets
- Superstar Entertainment
- Non-Smoking Gaming Area
- 400-Space (full hook-up) RV Park
- Convention Facilities
- Pets Welcome

**OFFICIAL 1988 EDITION
NATIONAL FISH AND WILDLIFE FOUNDATION
CONSERVATION STAMP AND PRINT**



Autumn Wings Mallards © 1987 Maynard Reece

COLLECT A CLASSIC MAYNARD REECE LIMITED EDITION PRINT!
Autumn Wings Mallards was created for the National Fish and Wildlife Foundation's second annual conservation stamp and print series. The purchase of *Autumn Wings Mallards* will further the Foundation's conservation efforts.

RESERVE YOUR PRINT TODAY!

1229 Arizona Street • Boulder City, NV 89005
(702) 293-3958

On Highway 93 to Hoover Dam

*The
Burk
Galry*

Showplace of Fine Art

sand dollars a year with their paintings. Some people around here are only interested in making money, and they won't even look at your work if they don't think they can make money off it. They're not interested in making Boulder a nice place for artists to live and work."

It is this question of identity that plagues those in Boulder who want to see the town become an important place in the art world.

"We flounder around quite a bit," Brent Thomson says. "No one knows what they want to do. The town doesn't know what it wants to be. There are people working, there's lots of energy, but there's nothing we can gather around."

"They want the name but not the game," says Dottie Conner. "Everyone needs to pool their energy and work together. We're just spinning our wheels. The community gets annoyed with so many asking for so much all the time. Instead of working together, they're all working for themselves."

One result of this scattered effort is that the arts in Boulder City are not widely promoted or advertised.

"I think there's always room for improvement," says Alice Isenberg. "One of our problems is making people aware. Attendance for our last concert season dropped off a little, and there were people who said they didn't even know about the concerts."

"It should be the chamber of commerce's job to promote the arts," Brent Thomson insists. "They just ask for money all the time."

Nita Pong, the new director of the Boulder City Chamber of Commerce, would love to see Boulder City blossom into an arts center. She was born and raised here, and she knows how much potential there is.

"If there were anything I could do personally to bring Boulder City closer to that image, I'd do it. But I haven't had any input from the majority of the chamber members that that's what they want. And I'm not sure the chamber of commerce is the one who should select that identity. There has to be a general consensus in town. It's imperative we find our focus, and nothing will be effective unless it's a combined effort. With a sense of direction, the chamber could be very effective."

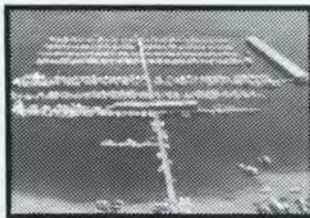
Although there is no consensus in Boulder City right now, there are plenty of ideas.

"I'd like to see more artists living here," Thomson says. "There should be

Las Vegas Boat Harbor

"Your Full Service Marina on Lake Mead"

- Complete Marine & Tackle Store
- 24 Hour Fuel
- Restaurant & Lounge
- Patioboat Rentals



- Covered & Open Slips
- Dry Storage
- Fishing & Ski Boat Rentals
- Boat Sales & Service

WRITE FOR A FREE BROCHURE

LAS VEGAS BOAT HARBOR
4635 BOULDER HIGHWAY
LAS VEGAS, NEVADA 89121
ATTENTION: KATHY
(702) 565-9111

Authorized Concessionaire of the National Park Service

some incentive. Half the artists who come here in October for Art in the Park would like to live here."

"It would be nice if we had a half-dozen things in Boulder City each year," Dottie Conner says. "Things that could be counted on, promoting the arts and well-advertised."

One thing nearly everyone agrees upon is the urgent need for a local arts facility. There's really no place in town for indoor concerts and performances except for the high school auditorium,

**'Boulder City
is virgin territory for
the arts. There's
no clique or
establishment here.'**

and seating there is limited to about 500.

"We could easily have doubled attendance at a number of our concerts if there'd been enough seating," Dottie Conner admits. "We visualize having a nice building on land we have now with an auditorium for the First Nighters, conventions, a banquet room. And rooms for art galleries, classes, music, photography, art shows, a museum."

Strategies aside, no one questions how much Boulderites value the arts, and there are few in town who would disapprove of turning it into an arts center.

"Boulder City is virgin territory for the arts," Brent Thomson insists. "There's no clique or establishment here in the arts like in Santa Fe or Laguna Beach. But they need to choose something as a theme for promoting Boulder City, and then do it. If it's art, then do it."

For Dottie Conner, at least, there's no doubt what that theme should be. "We have all kinds of potential in the arts," she says. "There's no reason Boulder City shouldn't be a cultural mecca."

With so much to offer, and so many choices to make, it's not surprising Boulder City hasn't been able to make up its mind yet what it wants to be. Debate continues in the cafes and the parks, in City Hall and on the tree-lined plazas, but given time Nevada's garden city, with its rich aesthetic tradi-



CONTINENTAL LODGE

Reno's Little Oasis



- Tree Lined Walkways
- Balconies/Private Patios
- Swimming Pool/Hot Tub Sauna
- 104 Spacious Rooms

- We cater to the Business Traveler
- Airport Shuttle Service
- Within 1 1/2 miles from Casinos, Convention Center, Airport

Dance the Night Away CENTRAL PARK LOUNGE

Where the Locals Meet

1885 S. Virginia • Reno, Nevada 89502 • 702-329-1001

BE SURE TO SEE IT! THE FAMED...



An intimate glimpse of the memorabilia that helped make "Mr. Showmanship" the world's most famous pianist and a legend in his own time.

See the world's rarest piano collection, classic and customized automobiles, the world's largest rhinestone plus a close-up look at the glittering and bejeweled million dollar wardrobe.

The Liberace Museum is under the auspices of the Liberace Foundation for the Performing and Creative Arts, a non-profit organization which aids talented students of the performing & creative arts.

Dora Liberace, Administrator

Send for FREE Gift Catalogue and Brochure

The Liberace Museum • 1775 E. Tropicana Ave.
702 • 798 • 5595 • Las Vegas, Nevada 89119

Open Daily 10 a.m. to 5 p.m.
Sunday 1 p.m. to 5 p.m.

DONATIONS
Adults \$6.50 Seniors \$4.50
Children \$2.00



MARK TWAIN SLEPT HERE... Ate here, drank here too!

In fact, since the 1860's we've been pleasing the famous and infamous with the area's finest accommodations and treating guests to renown culinary delights.

We've changed a little since then, added a floor here — a casino there, but still offer a variety of services that would please the most discriminating guest, including — elegant rooms & suites, great restaurants (buffet to gourmet), banquet & convention facilities, live entertainment and Carson City's most dynamic 24-hour casino!

Visit us soon — Mark Twain bragged about us for years — you will too!



Carson City's Premier Hotel/Casino
Toll Free: (800) 648-0920 In Nevada: (702) 882-1890

© 1987 Ormsby House

\$22.95 And Up!

"We Offer the Best of Both Worlds"

LLOYD'S INTERNATIONAL RENT-A-CAR

- CASH DEPOSIT ACCEPTED
- ALL MAJOR CREDIT CARDS ACCEPTED
- ONE WAY RENTALS

We Feature Corvette, Porsche, 300ZX, Mercedes, BMW, Convertibles, Wagons, 12 & 15 Passenger Vans and Stretch Limousine.

In Reno: (702) 827-4400
1(800) 654-7037

Located in front of
Bally's Hotel/Casino
2515 Mill Street

Branch Offices in Las Vegas and San Francisco

tion, could bloom into the state's cultural garden as well. □

Dennis McBride is the author of In the Beginning: A History of Boulder City Nevada. A lifelong resident of Boulder City, he once had a summer home in Calcutta.

What to Do in Town

If you're someone who wants bright lights, flash and dazzle, or the slap of red cards on green felt, then Boulder City isn't the place for you.

But if you want a quiet place to stay awhile that is close to Las Vegas, Lake Mead, and Hoover Dam, a cool park to relax in, and trees to shade against the summer sun, then there's no better place in Nevada than Boulder City. Something is always going on, from art shows to athletic events. There are lots of places to stay and about 10,000 places to eat.

The Boulder City Chamber of Commerce, a brown dome with pine trees at 1497 Nevada Highway on the west side of town, is open Monday through Friday, 9 a.m.-4 p.m. The number is 702-293-2034, and director Nita Pong is very helpful in providing information and telephone numbers for Boulder's hotels, motels, and restaurants.

Where to Get Culture

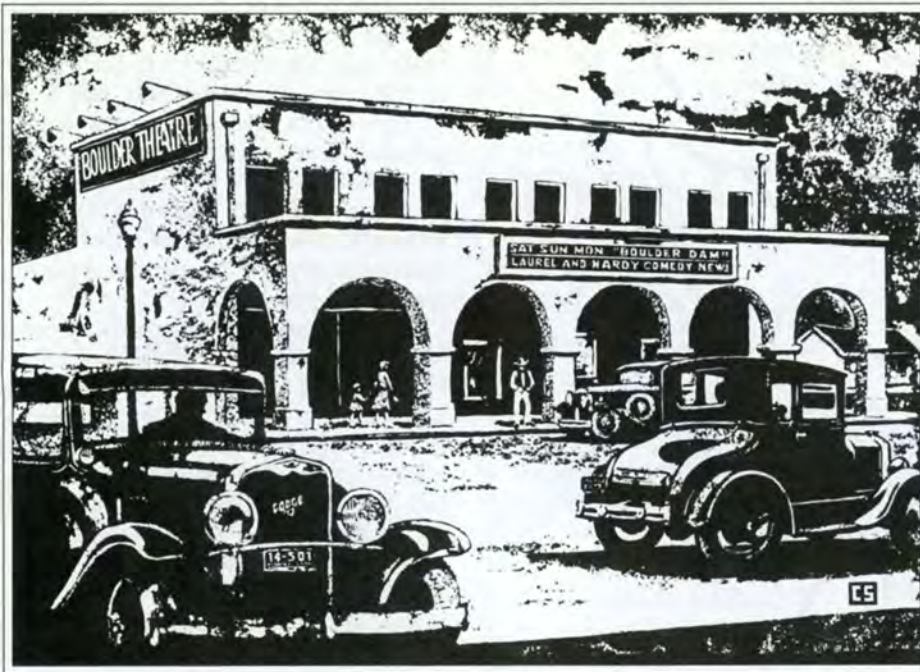
There are only four art galleries in Boulder City, but they offer a surprising variety. The Boulder City Art Guild and Gallery is at 1495 Nevada Highway next to the Chamber of Commerce dome. Stop in here to see the work of talented local artists.

Brent Thomson Art and Framing, in Marshall Plaza at the entrance to Boulder, hangs not only Thomson's work but also the work of many outstanding artists from throughout the country.

At 1229 Arizona Street in Boulder's downtown historic district, the Burk Gal'ry offers fine western art and Austine Wood's brilliantly-colored polages.

The Eagle Dancer Gallery, at 514 Nevada Highway, has a substantial collection of Indian art and artifacts.

Desert Sands, 753 Nevada Highway, has a great variety of Indian pottery, jewelry crystals, guidebooks, and Boulder City's unique Desert Sands



Downtown in the best dam city during the 1930s.

pottery, locally made for more than 40 years and nationally recognized.

Both the Foxhaus Boutique and Sally's Gifts, located on Arizona Street downtown, sell fine gifts, crystal, crafts, candles, cards, sachet, and other things you like to take home to Mom.

The Six Companies Store, 441 Nevada Highway, offers Hoover Dam and Boulder City souvenirs, while the Western & Mexican Center next door sells leather goods, ironwork, and crafts from Mexico.

In the theater of the Visitor's Bureau, established more than 50 years ago on Arizona Street, you can see a free movie of how Hoover Dam was built and buy books on Boulder City and Hoover Dam history.

Across the street is the handsome Boulder Theatre, which opened in 1932 and continues to show current movies.

Where to Dine

There are cafes, restaurants, snack bars, yogurt shops, and chop houses practically everywhere in Boulder City.

Grouped around the fountains and eucalyptus trees of Hotel Plaza on Arizona Street are several of the best cafes. The Cozy Cafe really is cozy, the food is good and unassuming, and artistic types like the abuse they get there. Pilgrim's Landing is where locals gather for their morning coffee and doughnuts and where they slander the city council and all the tourists. Jeanine's Sweet Treats is a fine bakery, and Carlos' serves the best Mexican

food in the world.

The Golden Phoenix Chinese Restaurant is at Boulder's only traffic light at Buchanan Boulevard and Nevada Highway. They cook Mandarin and Szechuan dishes here: order them hot. The Mustard Seed in Safeway Plaza is bright and breezy and serves sandwiches. Below Safeway Plaza on Elm Street, Gogie's Sandwich Shop and Lizzie Ann's Muff 'n Stuff are hard to find but worth the search.

Bob's All-Family Restaurant on Nevada Highway used to be called the Chicken Shack because it featured broasted chicken, and there was a six-foot neon rooster on the roof. The rooster is gone now, and the name was changed about 20 years ago, but locals still call it the Chicken Shack.

Among the most notable places to stay in Boulder City are the El Rancho Boulder Motel at 725 Nevada Highway and the Boulder Dam Hotel on Hotel Plaza. The El Rancho is a beautifully-manicured set from the Eisenhower era with a neat electric sign out front. The Boulder Dam Hotel, opened in 1933, is a reminder of a world that disappeared at the close of the 1930s. Mr. P's Lounge, in the hotel basement, is a popular late-night spot to drink and dream, while the Plantation Room restaurant upstairs, restored to its former elegance, is a special-occasion, dress-up kind of place.

Touring the Dam

Eight miles west of Boulder City lies the reason that the town was born—

Lovers of Nevada

In Celebration of Nevada's 124th Birthday

Sunrise Sales Proudly Presents
a Collector's Keepsake Edition

Nevada Buckle, Bolo and Money Clip



This Elegant Jewelry is a reflection of the Nevada that we all love.

Manufactured in Reno by Crumrine Mfg. Jewelers, known worldwide as the leader in custom design buckles.

Created with the highest quality materials: Jeweler's bronze and .999 fine heavy silver. The bolo cord is a rich dark brown hand braided leather.

Nevada Day Special Buckle-Bolo-Money Clip Only \$127.00

If bought separately

Buckle\$65.00
Bolo\$50.00
Money Clip\$32.00

Each Item Arrives Beautifully Gift Boxed

TO ORDER CALL. (702) 359-4860

Qty.	Description	Price Each	Total

plus \$3.00 each for shipping & handling
Nevada residents add 6% sales tax.

(Sorry no C.O.D. orders)

Payment Ck. Encl. VISA MC

Card # _____ Exp. _____

Name _____

Address _____

City _____ State _____ Zip _____

Please allow 3 weeks for shipping.



Hoover Dam. You can take a 35-minute guided tour, which begins with an elevator ride 528 feet down to the bottom of the dam. In the tunnels you'll see Southwestern Indian designs in the terrazzo floors and other art-deco features. Back on top, the tour includes a visit to the Exhibit Building Museum, where you can see a slide show on the dam's history and a roomful of photos showing its construction.

Tour prices are \$1 for adults, 50 cents for seniors; ages 15 and under are free. Hours are 8 a.m. to 7:30 p.m. from Memorial Day to Labor Day, and 9 a.m. to 5 p.m. the rest of the year. For more information write Hoover Dam Tours, Box 299, Boulder City, NV 89005 or call 702-293-8367

The Lake Next Door

Boulder City also is the headquarters of Lake Mead National Recreation Area. You can write the National Park Service's Lake Mead office at 601 Nevada Highway, Boulder City, NV 89005 or call 702-293-8907

The water may still be warm enough for a dip in early fall, and sailing, power-boating, fishing, and camping go on all year. —Dennis McBride

The Sky's The Limit!

Unique space-age theme resort. Full action casino. 600 luxurious rooms and suites. Two superb restaurants. Top entertainment. Large pool and recreation area. Two lounges. Call (702) 382-2000 or 800-634-6277

Bob Stupak's
VEGAS WORLD
HOTEL & CASINO

2000 Las Vegas Boulevard South
ON THE FAMOUS LAS VEGAS STRIP



DINING OUT

MUSICAL DINING

Verdi and veal, Mozart and mousse—these are what great meals are made of.

What could be more soothing than dining in a softly lit room where you can hear the glissando of a piano, the arpeggio of a harp, or the quiet strumming of a guitar?

Live dinner music is featured at a surprising number of restaurants in the Las Vegas and Reno areas. In many cases the instrumentation and piece selection nicely fit the choice of food on the menu. Imagine Verdi and veal, Gershwin by the grill, Mozart with mousse—a memorable mingling of great tastes in one evening.

Since performers' engagements can change, you might ask who is playing

when making reservations. But once there, you don't need to be reserved about making requests.

LAS VEGAS

By Elliot S. Krane

Pianos With Pasta and Pastry

Performing nightly except Monday in the lounge adjoining the Palace Court at Caesars Palace is composer Giovanni Marradi. The handsome pianist plays both classical and popular music, which drifts into the dining room. Requests are welcome before, during, and after dinner (731-7731).

Ivory melodies waft over from the



Richard Smith plays at the Limelight.

piano lounge next to Claudine's in the Holiday Casino. A large wine cellar is nearby, while at the other end of the room steaks and seafood cook on a mesquite grill (369-5000).

The classical, popular, and show



Discover Pahrump at the

24th ANNUAL

HARVEST FESTIVAL, FAIR & RODEO

To be held at the Pahrump Community Fair Ground on Highway 160

SEPTEMBER 16, 17 & 18

• FREE ADMISSION •

**PIT BARBECUE, PARADE, CARNIVAL, DANCE
GYMKHANA, PRCA RODEO, ENTERTAINMENT
JACKPOT ROPING**

Sponsored By:
The Pahrump Harvest
Festival and Fair Board

For Information call
(702) 727-5791

tunes interpreted by Richard Smith provide weekend dinner music at Manfredi's Limelight, a charming Northern Italian restaurant. With the piano placed in a corner of the dining room, Smith generates requests along with his special program of classical and semi-classical music (739-1410).

With a name like Play It Again, Sam, the restaurant on Spring Mountain Road must have a piano player during the dinner hour, but his name isn't Sam. Tex Richardson will accede to "As Time Goes By" if requested, but he has a large repertoire of semi-classics and show tunes as well (876-1550).

The Rhapsody, the Tropicana's recently remodeled gourmet room, has a small piano stage in the center of its semi-circular layout. Performing on the white baby grand is Richard Bono, who plays nightly except Sunday and Monday (739-2222).

Celestial Sounds and Clams

Having performed with Frank Sinatra, Johnny Mathis, and the Bee Gees, Roslynn Marre exhibits an unlimited repertoire on the grand harp at Alexis Park's four-star restaurant, Pegasus, where she plays from 6:30 p.m. "to whenever" (796-3300).



The Magic Violins serenade diners at the Sultan's Table at the Dunes.

Harp music emanates from the balcony of the Southwestern-style Cafe Santa Fe in the Thunderbird Hotel. Mishelle Renee, a finalist in a recent Miss Nevada contest, plays during the lunch and dinner hours. Although the restaurant features dishes from the Southwest and Mexico, the music is international with everything from Brahms to hot jazz (384-4444).

One of the trademarks of the Dunes

Hotel is the nine Magic Violins (with a piano) performing on a rotating stage from 7 to 11 p.m. at the Sultan's Table. Dressed in tails, the 10 musicians assemble on the stage, then move through the room performing for each table (737-4681).

Dinner music also is presented in the Dunes' Dome of the Sea by a harpist floating on a small barge through the center of the dining room (737-4234).

WHY
LOOK
FURTHER?



Steaks • Lobster • Ribs
Lamb • Banquets • Drinks
Prime Rib
849-1500

Halfway between Carson and Reno
555 Highway 395 South, Washoe Valley

LOUIS & LORRAINE ERREGUIBLE'S

LOUIS' BASQUE CORNER



REAL BASQUE REVELRY

**AUTHENTIC BASQUE FOODS
SERVED FAMILY STYLE**

LUNCHEON 11:30-2:00 • DINNER FROM 6PM

PRIVATE DINING ROOM FOR SPECIAL PARTIES

Honoring
AMERICAN EXPRESS • VISA
MASTERCARD • CARTE BLANCHE

PHONE 323-7203

301 EAST FOURTH STREET
FREE PARKING JUST 3 BLOCKS FROM CASINOS

"RENO'S MOST UNIQUE
DINING EXPERIENCE"

The String Beings

Classical and Popular Music!
String Quartet

We Play Weddings, Receptions, Parties.

Tape/Brochure Upon Request
"We love to Travel"

Van Vinikow, S.B.*
(702) 323-6919

*Supreme Being



Guitars and Guacamole

Wearing traditional costumes and strumming guitars, Adrian and Silvio entertain in Caesars' Spanish Steps Steak and Seafood House from 5:55 to 10:55 nightly except Sundays. The burnished-copper decor reflects the lyrical sounds of the strings throughout the room (731-7731).

Italian guitars and the operatic sounds of Nicolino help create the Latin atmosphere in the Primavera at Caesars. An almost overflowing anti-



Mishelle Renee plays at the Thunderbird.

pasto table and pastas prepared by Chef Mario complete the ambiance. The Linda Terry Duo spells the Italian singer (731-7731).

Boasting an accordion player and one of the largest antipasto tables in the city, the Vineyard combines garlic, pizza, and "O Solo Mio" in a family atmosphere (731-1606).

Mariachis stroll through Ricardo's restaurants every night from 6 to 11. Stopping at each table, they play their own favorites as well as diners' requests (798-4515).

Music With Dining After Nine

In the Skye Room—now at the top of Binion's Horseshoe since that club's purchase of the Mint Hotel next door—music for listening and dancing starts at 9 p.m. and continues until 2:30 a.m. Recently the Linda Cristy Band was performing nightly except Monday and Tuesday (382-1600).

The owner of State Street, Gianni Russo, played the straying brother-in-law in *The Godfather*. He's also a singer, and he performs every Friday and Saturday night with the King Bartel Trio from 9 p.m. to 2:30 a.m. A late dinner and lots of good music make for an

*...Minutes away...
but a century
back in Time...THE*
**GOLD
HILL
HOTEL**



*Nevada's Oldest Hotel - est. 1859
Recapturing the opulence
of the Comstock as it was in the 1800s*

14 charming and luxurious rooms furnished with period antiques—four with fireplaces

The Crown Point Restaurant
*Comfortably Elegant Dining featuring
Gourmet French and French Cajun Cuisine*

located 1 mile south of Virginia City on Hwy 342

FOR INFORMATION WRITE:

P. O. Box 304, VIRGINIA CITY, NEVADA 89440

OR CALL **(702) 847-0111**

Carson Valley's Full Service Resort

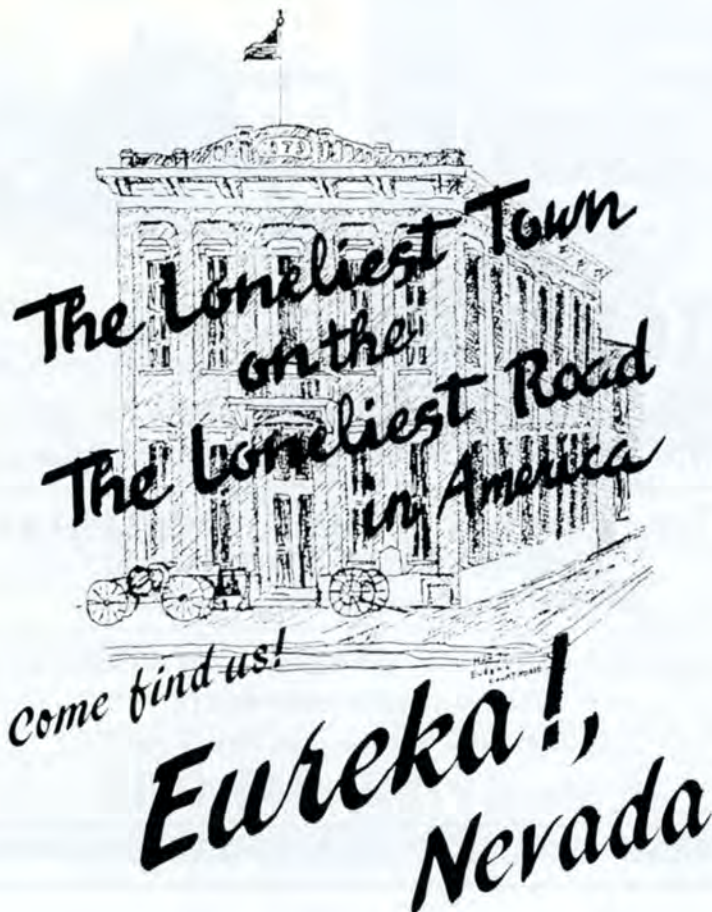
Friendly Nevada hospitality the way it used to be.

WE OFFER:

- 100 luxurious rooms and private spa suites
- 60 space RV park with full hook-ups
- Katie's 24 hour homestyle restaurant
- Fiona's fine dining
- Full casino fun
- Free nightly entertainment
- Two relaxing glass enclosed spas
- Spacious convention center
- An intimate wedding chapel
- Group golf, ski, and hunting packages.



Hotel-Casino-RV Resort • Minden, Nevada
800-321-6983 • 702-782-9711 in Nevada



Contact *Eureka!*
 County Chamber of Commerce
 P.O. Box 14 • Eureka, NV • 89316
 Phone: (702) 237-5484

NEVADA'S PROFESSIONALS

THE BUSINESS BROKERS

THE "PROVEN PROFESSIONALS" WITH AN ESTABLISHED RECORD OF TOTAL CREDIBILITY AND SUCCESSFUL EVALUATION, APPRAISAL, MARKETING AND SALES OF NEVADA BUSINESS FIRMS.

ONLY HIGHLY COMPETENT, PROFESSIONALLY TRAINED AND FULLY LICENSED PERSONNEL ARE CERTIFIED AS ONE OF THE BUSINESS BROKERS.

GARY CROSBY • OWNER/BROKER

770 E. SAHARA AVENUE
 LAS VEGAS, NEVADA 89104

TOTAL
 CONFIDENTIALITY AVAILABLE

LICENSED
 REAL ESTATE BROKER

(702) 735-2133

THE
 EVALUATION
 AND
 SELLING
 OF
 NEVADA
 BUSINESSES

.....
 IS OUR ONLY
 BUSINESS

entertaining evening (733-0225).

Another late-dinner-with-entertainment spot is the Chateau Vegas. Harry Cristales performs at the piano Thursday through Sunday from 9:45 p.m. to 3:30 a.m. in the lounge (733-8282).

RENO - TAHOE

By Nancy F Peek

Singing for His Supper Guests

Guests at Rivoli's Italian Restaurant in downtown Reno never know when owner Pier Perotti will puff up his Italian tenor chest and burst into song. When the spirit moves him, Perotti has been known to delight patrons for hours with melodies from operas such as "Tosca" or "La Boheme." Often diners applaud, cheer, and sing along with Perotti as he serves and sings. One recent improvisation featured a visiting friend, an Irish tenor who charmed the crowd with "Irish Lullaby" accompanied by Perotti's heavy Milano accent. And it all fit right in with the restaurant's Italian-family atmosphere (784-9792).

In Search of the Right Chord

Also in downtown Reno, Madelaine Hunter plays easy-listening piano at Columbo's Riverfront Restaurant Thursday through Saturday from 6:30 to 11 p.m. The food is Italian, and customers in the small, cozy dinner house sit only a few feet from the edge of the Truckee River (323-7004).

Another kind of piano player performs at Famous Murphy's Restaurant and Oyster Bar on South Virginia Street in Reno. Diners in the upstairs loft do a double take at Murphy, a six-foot mannequin dressed in green coat-tails and hat, bent over a computerized player piano and playing every night from six till who knows when. To some folks Murphy may seem a little eerie, but he certainly is melodic (827-4111).

For more of the real thing, pianist Mickey Laverine plays everything from show tunes to opera and jazz at Woody's in the Ormsby House in Carson City. A regular at the Ormsby for two years, Laverine, formerly with such performers as Sammy Davis, Jr., plays nightly from 5 to 10. The dining is continental (882-1890).

Celebrating Independence

For the south-of-the-border crowd, mariachis abound on Mexican Independence Day weekend, September 16-17. Musicians stroll through Reno's



Smith and Mazer at the Summit.

MiCasa Too on Friday the 16th; the next night they move to MiCasa Too in Carson City. Dressed to the hilt in colorful, traditional garb, the groups will sing from 6:30 to 10:30 p.m. (323-6466 in Reno, 882-4080 in Carson).

Strings of Harp and Guitar

Romantics will love the sounds of Susan Mazer's acoustical harp at the Summit, the Mobil four-star restaurant at the top of Harrah's Lake Tahoe. Mazer plays from 5:30 nightly except Sunday, and on Fridays and Saturdays she teams with hubby Dallas Smith, who specializes in sax, flute, and wind synthesizer. The two say they believe they are the only group in the world featuring an electrified concert-grand harp and an electronic wind synthesizer. Their music ranges from new-age jazz to traditional. Closing at Harrah's in mid-September, Mazer and Smith return to the Summit at Christmas time (588-6611).

High above Reno, overlooking Washoe Valley and the Truckee Meadows, Dan Palmer strums contemporary guitar from 7:30 to 10:30 on Tuesdays at the Christmas Tree. Then on weekends the steak and seafood restaurant, located on the Mount Rose Highway between Tahoe and Reno, presents Murray Mack and the Dixie Cats (849-0127).

In downtown Reno, acoustical guitar buffs will enjoy Glen Swink at Harrah's Steak House. Swink plays Tuesday through Sunday evenings from 6:30 to 10:30 (786-3232). ▽

Elliot S. Krane is a restaurant critic for the Las Vegas Review-Journal. Nancy F. Peek is a business-feature writer for the Reno Gazette-Journal.

DA VINCI'S

Masterpieces
in fine dining
served nightly.

OPENS 6:00 P.M.

Reservations suggested:
731-4300.


maxim
HOTEL/CASINO
160 East Flamingo Road, Las Vegas



Steak House

Gourmet dining in the intimate and elegant atmosphere and be pampered in a continental style with attentive and impeccable service.

Reservations for 5 or more.

Western Village Inn & Casino

Nichols Blvd. • Sparks, NV (Off East McCarran & I-80) • (702) 331-1069



"The Green Mount"

INK

9x12"

"When a young horse is started, a snaffle bit is put on. This gentleman is doing just that as he mounts a green horse."



Carl Hammond

*Buckaroo inspiration
from a rancher-artist.*



"Winter's Ridge"

OIL
18x24"

"This painting was inspired by the ridge of the same name in the Snowstorm Range 80 miles northeast of Winnemucca. Some fellows my dad and I know have had horses buck down that ridge. In this painting the buckaroo is in control."



"Reata Talk"

OIL
22x28"

"A reata is a braided rawhide rope. I think a lot of my own reata. These two guys are traveling along and one is probably saying to the other 'My reata is better than yours.'"

When Carl Hammond talks about his dual lives as a rancher and a western artist, you get the impression that, for Hammond, one doesn't exist without the other.

Hammond, 34, grew up on his family's ranch outside Winnemucca, taking on a way of life that began with his great-grandfather, who arrived in the area in 1864. In the 1940s, the Hot Springs Ranch near Winnemucca was purchased by Carl's father, and both Hammonds now maintain the spread. When his father retires, Carl will take it over.

Hammond, who says he was influ-

enced primarily by the work of western artist Charles Russell, has studied art in colleges in Wyoming and Oregon. He and wife Helen, an accomplished *mecate* (horsehair rope) maker, have two children.

Being a fourth-generation Nevadan and rancher gives Hammond a rare, historical perspective on his home state and the Humboldt country "There is an untold freedom for miles in this state. This is the freedom in the buckaroo heritage," he says. "Painting is the love of my life, and I've always painted western subjects. I knew that the buckaroo was dwindling away and decided to direct my artistic talents to

preserving this heritage."

Currently Hammond is directing the establishment of the Buckaroo Hall of Fame in Winnemucca, where gear, photos, and other buckaroo artifacts will be permanently housed. In addition, every year he organizes the Western Art Roundup, which takes place on Labor Day Weekend during the Winnemucca Rodeo and Tri-County Fair. Hammond's work, along with those of other western artists, will be on display at this year's Roundup, September 2-4 at the Winnemucca Convention Center.—Julie Quinn

ROCKS THAT SPEAK

Ancient petroglyph makers in the Valley of Fire gave Nevada some of its earliest public art.

By Lynda M. Blair

Some of mankind's earliest recorded art has been found in the caves and grottos of Southern Europe. There, animals such as the mammoth and bison were carefully pecked and painted in places where people lived and prayed thousands of years ago.

In Nevada, rock art reminiscent of those Old World renderings can be found throughout the state. One of the best places to see these ancient art galleries is northeast of Las Vegas in the colorful, red-sandstone park known as the Valley of Fire.

The area's petroglyphs—that is, rock carvings—were made in what today is an unusual medium: stone on stone. Most of the inscriptions were etched on sandstone panels, apparently the favored rock in Southern Nevada. In other areas basalt was the stone of choice.

When it comes to interpreting the rock art, archaeologists admit they have hardly scratched the surface. But that doesn't mean the pictures have stopped communicating.

As mysterious as petroglyphs may seem at first, they often inspire us to spin our own versions of what the ancient artists were saying. For instance, on a busy day in October at Valley of Fire's Atlatl Rock you might hear a succession of visitors describe exactly what they think is happening in every glyph—all across the panels. It might be a grandfather walking down the trail until he meets a bighorn sheep and then follows a ridge while trying to find cover from a thunderstorm and then—well, who can argue with that kind of inspiration?

Still, petroglyphs aren't as cut and dried as, say, projectile points when it comes to identification. Indeed, there are few archaeologists who agree on petroglyphs' meanings.

But there are some theories and practical ways of looking at this rock art. After that word of caution, here are some possible explanations.

As far as we know, petroglyphs are like any other works of art. They could be forms of communication. Petroglyphs are an expression, but to say that the ancients' inscriptions are just religious symbols or maps would be too confining,

just as it would be for art in our time.

Rock pictures often are set in certain spots and thus may serve as road maps, billboards, or graffiti, just as we do in our society. Atlatl Rock's open location indicates its signs may be billboards, designed to get the attention of passers-by.

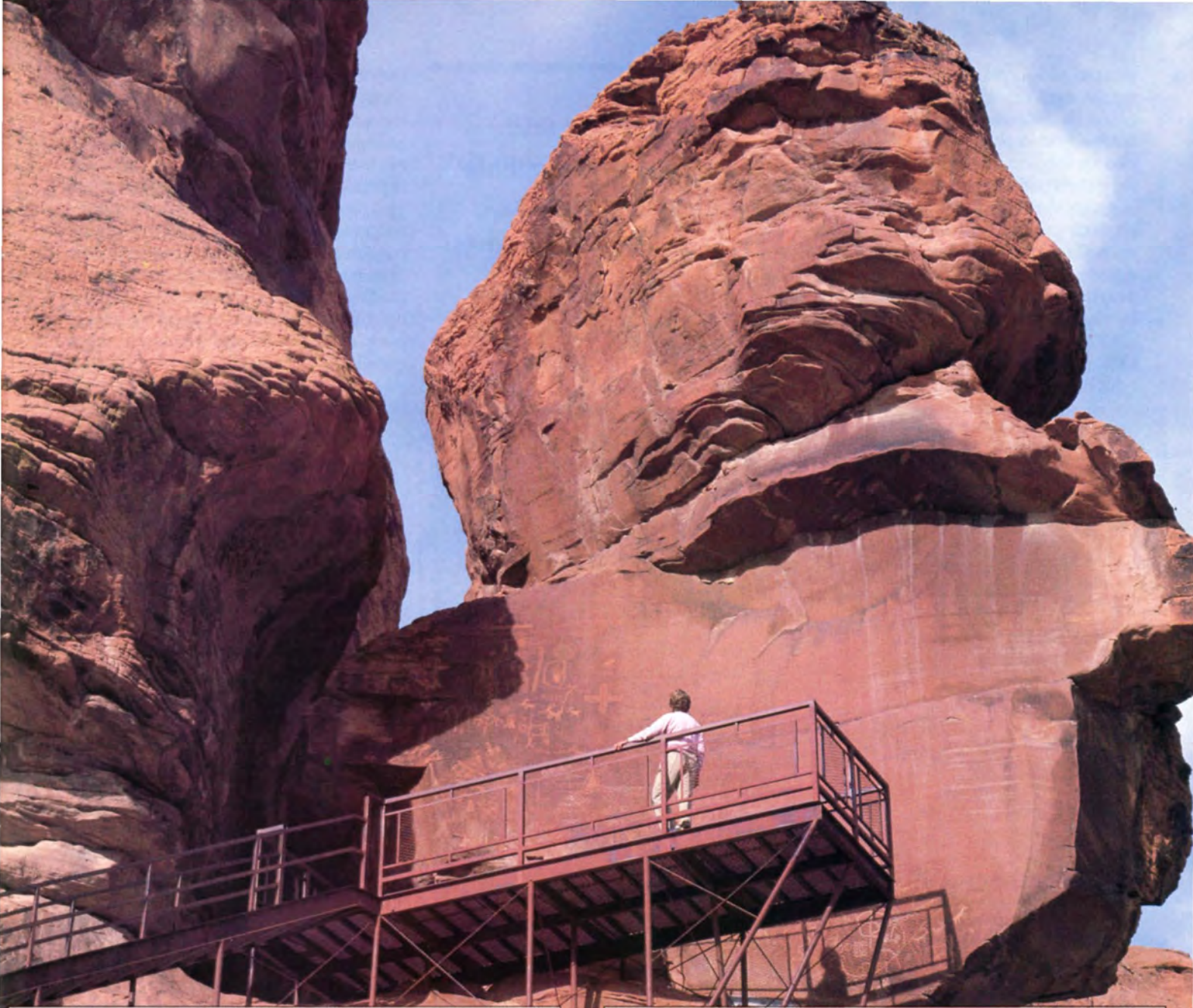
It often is presumed that petroglyphs and tanks are found together all the time, but they aren't. Nevertheless, some of those signs at tanks may be for water, which, of course, is the most important thing you can find in the desert.

Also, you have to account for different people and different cultures. For instance, in the Valley of Fire area there are indications of the Fremont culture from Southern Utah, whose petroglyphs are decorative like its pottery; the Anasazi, travelers and residents who offered clan signs, blanket signs, and corn; and the Yuma and more recent Paiute cultures, which left curvilinear, wandering lines and map-like waves. Some designs, like rakes and spirals, seem to be universal.

There are no hard and fast rules. Even with something as



Atlatl Rock (opposite page) is named for its petroglyphs of the spear-throwing atlatl, which looks like a stick with a loop at one end. The artists may have used ropes or ladders to reach the spot. Petroglyph Canyon (above) has many glyphs. Bighorns (right) are frequently seen, but kachina figures (far right) are rare.



clear as a bighorn sheep, there could be many reasons for it being made. It could be a clan sign (it has been documented in other areas that, when people went to a certain area each year, they were able to put up another sign). It might be for hunting, or because a woman planned to weave a blanket with sheep in the design. It might be to signify where sheep live, to offer a prayer to the sheep, or to ask for strength and virility.

There appear to be places where shamans have made solstice signs, which may be hard to pick out since

When you find long rows of symbols like sheep or figure eights, which represent ants, they might be Pueblo clan symbols.

they may be a simple mark or circle, to show changes in the sun's position and the seasons.

The symbols we know most about are the Pueblo people's clan signs. That is probably what you are seeing when you find long rows of certain symbols, such as bighorn sheep, figure eights (which represent ants), or bear claws. The rock pictures could have been made by Pueblo travelers from the Four Corners region or by the Anasazi people who lived and farmed in what is called the Lost City in the Overton area. So when you see a string of sheep, it may not signify hunting but rather a clan.

The land around the park also holds a timeless beauty and mystery. For petroglyph seekers who love the desert, the drive northeast to the Valley of Fire from Las Vegas on Interstate 15 can be exhilarating. The view extends for miles. The colors range from subtle gray to warmer browns. Depending on the time of year, a variety of wild flowers, shrubs, and grasses may mingle in the rocky, pastel background.

After leaving the interstate and traveling east for several miles, you will be directed up and over a ridge, through some limestone crags, and then abruptly dropped into a nest of sandstone formations. This change from the previous surroundings is dramatic and impressive. No matter what time of year or day, whether shrouded in stormy clouds or skies of robin-egg blue, the contrasts and beauty of this valley are always breathtaking.

The Valley of Fire is like nature's pallet. Sandstone mounds of vermilion, scarlet, and mauve blend into sandy dunes and gently rolling hills of magenta, gold, and fluorescent orange. Dabs of chartreuse creosote and viridian Mormon tea are enhanced by jewels such as the sapphire indigo bush. The petroglyphs are only part of the magic you can find here.

You can see petroglyphs in two main areas in the park, Atlatl Rock and Petroglyph Canyon. Atlatl has a high stairway; the canyon can be explored by self-guided trail. The park's visitor center has exhibits and maps to show you the way.

Archaeologists have performed several excavations in the valley, the main focus being near Atlatl Rock. The rock is named for the many petroglyphs that depict an ancient spear-throwing stick, or atlatl, that prehistoric hunters used

From Glittering Stars...



To Antique Cars...




Glittering Stars. Legends In Concert. voted Show of the Year, Entertainers of the Year and International Press Association Show of Shows, features live recreations of legendary superstars.

Antique Cars.

The world-famous Imperial Palace Auto Collection contains over 200 antique and classic autos on display daily. Beyond the excitement of the casino, discover a beautiful 2100-room hotel featuring Oriental decor, fine dining, exotic cocktails and the friendly hospitality for which the Imperial Palace is famous.

We Have It All!

IMPERIAL PALACE
HOTEL & CASINO • LAS VEGAS, NEVADA

3535 Las Vegas Blvd. So., Las Vegas, NV 89109 • (702) 731-3311 Toll Free (800) 634-6441 USA & CANADA

as an extension of their arm. The atlatl enabled them to hurl spears with more accuracy, speed, and distance. The atlatl inscriptions presumably predate 500 A.D., when the bow and arrow replaced the atlatl in Southern Nevada.

Also located nearby are several large rock catchments called *tinajas*, or tanks, which provide a semi-permanent water source for birds, reptiles, mammals, and insects. The tanks likely were the main reason people spent so much time there.

The artifacts uncovered near Atlatl Rock were left by the Virgin Anasazi, Paiute, and other people who lived along the Colorado River such as the Mohave and Pai groups. Large quantities of tortoise, chuckawalla, and desert bighorn bones have been excavated from the campsites as well as projectile points and other rock tools. Such discoveries indicate that the valley has been inhabited periodically by humans for more than 5,000 years.

Today Atlatl Rock has a steep set of metal steps leading to the highest pictures, giving us the same perspective as their makers.

One reason for the popularity of sandstone as a petroglyph site here may have been the "desert varnish" created by water, iron, and magnesium—that often coats its surface. This patina is generally darker than the underlying stone, so when a design is tapped through the surface, it presents an eye-pleasing contrast between light and dark, old and new. For many years people believed that the darkness or thickness of the varnish was an indicator of a petroglyph's age. Scientists have found, however, that different rocks weather at different rates depending upon their exposure to wind, temperature, water, sun, and shade. Thus the darkness factor at Atlatl Rock or other sites cannot be depended upon in dating.

While Atlatl sits open in the valley, Petroglyph Canyon is a narrow, colorful passage in the hills north of the visitor center. The trail leads to Mouse's Tank, named for a local Indian who hid in and around the valley near the turn of the century. As one walks down the sandy wash, it is easy to imagine Mouse hiding in the many blowouts and cavities that are tucked in the rock just out of reach. At the end of this maze is a very large *tinaja* where Mouse drank.

A favorite nook in the canyon hides several kachina figures that are tucked up and away from the casual stroller.

The trail down
the sandy wash leads
to Mouse's Tank,
named for
an Indian who once
hid out there.

On the opposite walls are dancers holding hands, footprints, clan signs, and a variety of animal motifs. Curved and straight lines tie some of the compositions together.

As you look at these prehistoric markings, you begin to notice that many pictures are beginning to fade and erode. Some more recent petroglyphs are superimposed on earlier designs. Unfortunately others have been obscured further by disrespectful modern vandals.

The petroglyphs in the Valley of Fire

KIT CARSON

BY BUCKEYE BLAKE



Limited Edition (150
Bronze and 36 Silver)
Sculptures measure
15" high and are
authentic in every
historical detail.



KIT CARSON
1843 • FINE • ART
SCULPTURES



ORMSBY HOUSE
HOTEL/CASINO

The Ormsby House Hotel/Casino is proud to have commissioned famed western/historical artist Buckeye Blake to sculpt "Kit Carson." Your purchase of a "Limited Edition" sculpture will go to help fund the "life size" statue to be unveiled on Nevada Day 1988 in the Carson City Capitol Complex.

For more information please contact:
Ormsby House Hotel/Casino
P.O. Box 1890, Carson City NV 89702
(702) 882-1890, Ext. 263

THE NEVADA MAGAZINE
GENERAL STORE
SPECIAL HOLIDAY CATALOGUE

FACES OF THE WEST NOTE CARDS



Understanding that in this fast-paced world, letter writing has gone the way of the ichthyosaur we thought our readers would like a nifty way to send friends and relatives a short note. What we came up with was four large (but not intimidating) 5" x 7" cards that you'll love to use for any occasion. These *Faces of the West* note cards show your particular interest for Old West adventure with pictures of past adventurers on the cover. Printed in warm duotones, eight cards for this low price.

#NOTEC \$6.00



T-SHIRTS

One of the state's most popular gift items, NEVADA T-shirts are for ladies and gents. Their rich blue color reminds you of Nevada's expansive sky and the many enchanting lakes you can find here. Made of high quality cotton/polyester, embossed with the logo you know best, NEVADA. T-shirts are available in four sizes.

#SSH Small, #MSH Medium,
 #LSH Large, #XLSH Ex. Large
\$9.00 Each

**NEW GLORY!
 OLD GLORY!
 NEVADA AND U.S. FLAGS**

Of course, we've all had our own battles to fight, and that's why NEVADA's state flag with the words "Battle Born" means so much to us. Comes in sturdy blue fabric, gold lettering, and metal grommets—built to last. The U.S. flag is also available.

#BFLAG Nevada, 3' x 5' **\$40.00**
 #HFLAG Nevada, 4' x 6' **\$50.00**
 #MFLAG Postcard size, 10" staff **\$2.00**
 #OFLAG U.S., 3' x 5' **\$35.00**
 #GFLAG U.S., 4' x 6' **\$45.00**

**UNLV AND UNR
 SWEATSHIRTS**

Whether you're an outdoor sportsman, a gym jock, or just a lovable couch potato, here's a sweatshirt that's right for you. Made of 50/50 cotton/polyester, these hooded sweatshirts keep you warm all year long. UNLV is gray with red letters. UNR is blue with white letters.

		\$27.95 Each
Small	#SUNL	#SUNR
Medium	#MUNLV	#MUNR
Large	#LUNL	#LUNR
Ex. Large	#XUNLV	#XUNR

MINING STOCKS

You'll never take a loss on this paper. Genuine defunct stock certificates from Tonopah mine companies. Frame them up for friends. **#CNHS2 \$8.50**

MINING MAPS

Lost for a great gift idea? Find your way with an original 1905 underground map of the Montana Tonopah Mine. There are fewer than 100 lithos left. Each 15"x 40" map points out ore deposits in full cross-section color. **#CNHS3 \$20.00**

GAMING ISSUE

NEVADA's "50 Years of Gaming" issue takes you behind the scenes to learn more about the players, the games, and the history of gambling in Nevada. This special issue makes for vigorous, lusty reading. **#GIXM \$5.00**

**NEVADA WILL NEVER LET
 YOU
 DOWN!**



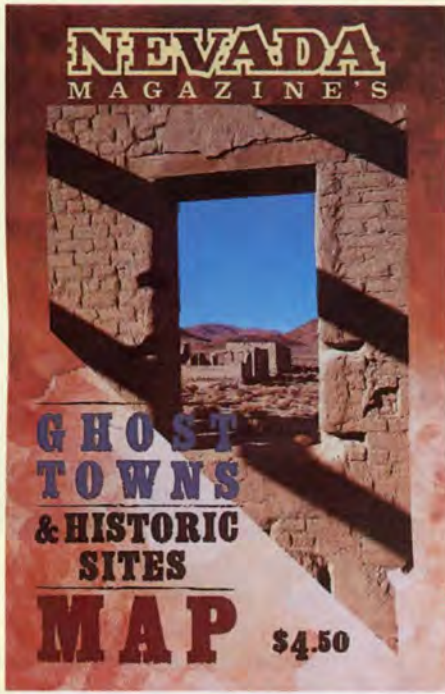
SUSPENDERS

NEVADA suspenders keep your spirits high as well as your pants. Rugged two-inch swaths of rich blue material sport shiny metal clasps with a nice western design. An exclusive item.

#JSU for junior	\$8.50
#RSU for midsize	\$11.50
#XSU for big 'uns	\$11.50

BINDERS

Finding a place for all your favorite copies of NEVADA is sometimes a problem and oftentimes no easier than walking away from a royal flush. So what to do? Store your issues in a NEVADA binder! Each one keeps up to 12 issues dust free and organized. Definitely for those who like to keep it together. Comes in blue with NEVADA logo. **#BIND \$8.50**



HIGH SPIRITS AND WHISKY SPRINGS

For years people have been asking us, "You got any ghost towns around here?" and we would always wonder if by chance they took the wrong turn on the interstate. "Of course we have ghost towns!" we would reply "There are more ghost towns in Nevada than there are lobbyists in Washington!" Of

course, this was all before we put together the definitive Ghost Town and Historic Sites Map. This big 22" x 34" full color map points out more than 400 ghost towns and surviving historical places, major parks and their facilities, plus museums and a convenient roster of "Hot Lines" for quick and timely information. Hours of armchair adventure are at hand as you rediscover the hopes and dreams that built places like Rawhide, Golden Arrow, and Whisky Springs.

FINE LITHOGRAPHY



ERNI CABAT GAMING PRINTS

When Erni Cabat hauled in his easel, stool, and watercolors, it was quite a scene. Waitresses stopped in mid-stride. Gamblers looked up from their cards. Everyone wondered what this guy was doing. Well, now we know. Erni finished his famous casino paintings and allowed NEVADA to reproduce them for a very limited edition. (Only 150 of each print exists!) Altogether there are seven casino scenes, each measuring 16" x 20" each signed and numbered by the artist.

- | | |
|--------|-----------------------|
| #BACCA | baccarat |
| #BLACK | blackjack |
| #CRAPS | craps |
| #KENO | keno |
| #POKER | poker |
| #ROULE | roulette |
| #SLOTS | slot machines |
| | \$57.50 Each |
| #SUITE | Set of seven \$300.00 |

1989 HISTORICAL CALENDAR



"We cannot operate in our household without this historic calendar!" wrote one subscriber when she didn't receive her annual gift. "Please send us an order form right away!" We understand. With its great, old-time photos, and large, 11" x 14" format, NEVADA's Historic Calendar is made to admire as it's marked up. Order yours today. Give a few for Christmas. Everyone likes to know how the Real West really was.

#C89 \$4.75 (retail \$4.95)



HISTORICAL POSTERS

Life was comfortable back in the early days of Nevada. Burros hung out at your local bar. Cowboys were, as

always, at home on the range. Girls dressed from head to toe to play basketball. And prospecting, even if it didn't fill your pockets full of gold, was still a common means of making a living. Each historical poster is printed on quality paper, with a nice tint of brown to capture that old photo look. Large, 24" x 18" size.

- | | |
|---------|--------------------------|
| #6HPST | Prospector and Friend |
| #7HPST | Boozy Burros / Las Vegas |
| #8HPST | Girls' Basketball Team |
| #9HPST | Cowboy Camp \$5.25 Each |
| #10HPST | Set of four \$16.00 |

Home Use Slot Machines

Largest dealer of quality antique and modern slot machines

Buy sell or trade from our huge inventory

We ship to 40 legal states



ANCIENT SLOTS • AND • ANTIQUES

Call Toll Free
(800) 228-SLOT

3127 Industrial Road
(Behind the Stardust)
Las Vegas, NV 89109
(702) 796-7779

Harolds Club
2nd Floor
250 N. Virginia St.
Reno, NV 89501
(702) 785-3391

High Sierra Casino
Highway 50
Stateline, NV 89449
(702) 588-6663

are vivid ways to view the lives and cultures of the people who authored their designs. They are not just aimless scribbles made to pass the time of day. Although some questions of meaning may be answered, most petroglyphs still are open to the observer's own interpretation, and that may be their most magical quality of all. □

Lynda M. Blair of Las Vegas is an archaeologist with UNLV's Environmental Research Center and, as an artist, a member of the Nevada Watercolor Society.

Valley of Fire and Other Rock Art Sites

Nevada has hundreds of petroglyph areas, but four sites are marked specially for public viewing. Of course, all sites are protected by law, so please respect the ancients' art.

Valley of Fire State Park has long been a destination for rock-art lovers, especially in the milder months between late September and early May. From Las Vegas, the park is 60 miles northeast by the Northshore Road along Lake Mead, or 55 miles if you take Interstate 15 and turn off at State Route 169.

The two main petroglyph sites are **Atlatl Rock** and **Petroglyph Canyon**. The park has interpretive trails, and the visitor center, open 8:30 to 4:30 daily, has displays, books, and films. There are several picnic areas and 50 campsites; the latter are \$2 to \$4 a night depending on the season. Write Valley of Fire State Park, Box 515, Overton, NV 89040, or call 702-397-2088.

Another good stop is the **Lost City Museum** in Overton, 12 miles north of the park. The museum describes the Pueblo Indian culture that once thrived there in the Moapa Valley.

Grimes Point Archaeological Area near Fallon is a BLM site that has a 2,000-foot, self-guiding petroglyph trail with eight viewing stations. Archaeologists believe the site's oldest petroglyph style may date back 7,000 years or more. Nearby is **Hidden Cave** (see *Nevada*, Jan/Feb '88), which can be seen on public tours available through the Churchill County Museum in Fallon (702-423-3677).

To reach the site from the Reno-



Sierra Nevada Gray Line

- Sightseeing Tours
- Airport Transfers
- Group Charters
- Bi-Lingual Guides
- Convention Shuttles



2570 Tacchino Street
Reno, NV 89512

Phone—(702) 329-1147
Toll Free (800) 822-6009
Telex 1-800-14-WDI—SNSL



Grimes Point has a self-guiding petroglyph trail with eight viewing stations.

NV 89701, or call 702-882-1631.

Hickison Petroglyph Recreation Site, 24 miles east of Austin, has a few pictographs (paintings or sketches on walls) as well as petroglyphs. Also, five of the seven styles of rock art identified in the Great Basin are present here.

The site is located near a highway rest area. There are 17 campsites but no drinking water. Write BLM District Office, Battle Mountain, NV 89820, or call 702-635-2376.

Toquima Cave near Austin is more a rock shelter than a cave, but it has a spectacular pictograph wall. The cave, located on a long dirt road, is fenced off because of its fragility, but you can still get a good view of the art. To get there, drive eight miles east of Austin on U.S. 50, turn right on State Route 376, and drive about half a mile until you see a sign on your left for Pete's Summit. Turn on this good dirt road, drive 14 miles southeast until you almost reach the summit, and pull off at the picnic area. A sign there leads you to the site, about one-eighth mile away. There are no facilities or water.

For more details and petroglyph theories, archaeologists recommend the 1983 book *Rock Art of the American Indian*, by Campbell Grant, which can



be found in many bookstores or ordered through Cambridge University Press, 210 North Avenue, New Rochelle, NY 10801. Also, a good review of Great Basin rock carvings is Polly Schaafsma's 1971 paper "The Rock Art of Utah," *Papers of the Peabody Museum of Archaeology and Ethnology*, Harvard University. —Cliff Glover

Carson area, drive the 60 miles to Fallon and then another 10 eastward on U.S. 50 until you see a large redwood sign on the left for Grimes Point. The area is open year-round, but there are no facilities other than a parking lot and a couple of garbage cans. Write BLM District Office, 1535 Hot Springs Road, Suite 300, Carson City,

BUILDING AND SERVING THE STATE OF NEVADA

Frontier Savings Association
Las Vegas 796-4400 • Reno 689-8800

FSLIC
NATIONWIDE NETWORK

THE AMAZING GRACE (Continued from page 44)

birth of that town, which was the work of her uncle, H.F., Jr.

"H.F. Dangberg, Jr. was the force behind the creation of Minden," Grace recalls in her own oral history. "Founding a town was just the sort of thing he liked to do. A survey was made by the Dangberg Company on the land, and the whole town—streets and so forth, and the parks—was dedicated to the town of Minden. He wanted to invite people to the valley and give them a good time, so they began barbecuing beef and pork and inviting people to come and have a free meal."

Besides being an important rancher and developer her uncle also was internationally famous as a party giver and gambler. Grace recalled hearing that H.F., Jr. would rent a whole floor of a hotel in San Francisco and entertain his friends for a week or two. Such vacations were expensive. She said, "The main part of the income from the property and from the sale of four or five pieces of property went for his personal debts, which he often incurred in the name of the corporation," and finally, "We had to take the checkbook

away from H.F. Dangberg, Jr."

Grace graduated from Douglas County High School in 1913 and from the University of California at Berkeley in 1918. At Columbia University she

Grace recalled
hearing that H.F., Jr.
would rent the
whole floor of a
San Francisco hotel
and entertain his friends
for a week or two.

did a year of graduate study in anthropology.

She was granted a fellowship to study Nevada subjects, and she produced three books entitled *Washo Texts*, published by the University of California in 1927

In 1922 Professor Frederick J. Teggart called Miss Dangberg back to Berkeley to do 10 years of research in

world history. Those findings provided the basis for Teggart's *Rome and China: Correlations in Historic Events*.

When Grace returned to Carson Valley to recover from tuberculosis, she worked as secretary-treasurer of the family company and continued her research into Carson Valley history and Nevada Indian culture. In 1961 she and other history-minded residents started the Carson Valley Historical Society. The original Genoa Courthouse was restored by the society, which operates a museum there filled with pioneer and Indian artifacts.

After a decade recovering from her illness and more than 20 years as a ranch executive, Grace began active years of writing and publishing that continued for the rest of her life.

First came two works based on her Indian research: *Washo Tales* and *Wovoka* in 1968. These writings recognized the deep spiritual value of Native American history. In *Wovoka* Grace tells how Wovoka, a Paiute messiah from the Yerington area, attracted Indian worshippers throughout the West with his Ghost Dance, and how his Ghost Shirt was believed to protect its wearer from the white man's bullets. Wovoka was said to have had a strong following among the Sioux who fought at the battle of Wounded Knee in 1890.

Then in 1972 came her most successful book, *Carson Valley: Historical Sketches of Nevada's First Settlement*. It won Grace the Wrangler Trophy of the Cowboy Hall of Fame for the best nonfiction western literature written that year. She had a special dress made for the occasion that her friends recall as "absolutely beautiful," and at the honorary banquet in Oklahoma City she received her award from movie star Joel McCrea.

Both *Carson Valley* and her next work, *Conflict on the Carson* (1975), a study of the battles over water rights, were published by the Carson Valley Historical Society.

Then in 1983 came her final book, *A Guide to the Life and Works of Frederick J. Teggart*, her old Berkeley professor and mentor. It advanced his theory that the methods of scientific research can be applied to the study of history.

After the great ranch was sold in 1978, Grace, who was the largest single shareholder, used her millions to fund the Grace Dangberg Foundation, Inc. The foundation publishes books and supports research and selected projects to serve the historical and educa-



Available only
at the
Union Brewery
28 N "C" Street
Virginia City,
Nevada



The RV Park Virginia City • Nevada

- 50 sites with full hookups
- Restrooms/showers
- Laundromat
- Market
- Level, paved sites
- Tent camping
- Pay phone
- Ice and propane
- Dog walk

Adjacent to town park, pool and tennis.

Walking distance to the heart of the Virginia City National Historic Landmark.

Write: Virginia City RV P.O. Box 846, Virginia City NV 89440

Call: (702) 847-0999.

tional interests of Nevadans.

Grace Dangberg was, her friends all agree, "a very private person." This privacy seems to arouse a certain curiosity about her personal life. The curious ask, "Why wasn't she ever mar-

After the great ranch was sold in 1978, Grace used her millions to fund the Grace Dangberg Foundation.

ried? Wasn't she ever in love?" These questions, when asked of her dearest, lifelong friends, evoke reserved responses. They profess either no knowledge or a respect for privacy.

There is no indication that Grace Dangberg felt any antagonism toward men. Instead, she obviously felt friendly toward men. She loved to work with the educators and writers (whom she called "my boys") assigned to her foundation projects. While working with "her boys" she frequently said, "Just give me a few good men and we can do almost anything."

Once Grace was scheduled to meet at a Minden restaurant for lunch with Larry "Smokey" Davis, university project coordinator, and Jim Bean, her foundation manager. It was a record-hot summer day. While they were waiting for her, Davis said to Bean, "This heat is awful. I'm dying for a cold beer, but I guess we'd better not."

Bean said, "I suppose you're right."

Grace came in, regal and charming, sat down, and said, "It's such a hot day, I think I'll have a beer."

After another Dangberg Foundation meeting, Bean was driving Grace home to Minden. Knowing how important the ranch had been in her life, he asked, "Don't you sometimes regret selling the ranch?"

"No," Grace replied. "We must not think about that now. The ranch has served its purpose, and there are no heirs to run it. We have the money now to do what we want to do for history. And aren't we having fun!" □

Don Lynch of Reno is a former newspaperman who now teaches economics at the Reno Business College.

I'm packin' up for
**Winnemucca
Nevada!**



LABOR DAY WEEKEND
features four fun filled days
SEPTEMBER 2, 3, 4, & 5, 1988

**6th ANNUAL
WESTERN ART ROUNDUP
NEVADA'S OLDEST RODEO
TRI-COUNTY FAIR**

**HORSE & MULE
PARIMUTUEL RACING**
SEPTEMBER 10 & 11, 1988

**WORLD CHAMPIONSHIP
MULE SHOW AND RACE MEET**
SEPTEMBER 16, 17, & 18, 1988

Write for free brochure:
Winnemucca C.V.B.
50 W Winnemucca Blvd.
Winnemucca, NV 89445
(702) 623-5071

What Happens When The Most Popular Log Home
And Window Manufacturers Get Together?



INTRODUCING THE WESTERN CLASSIC

In celebration of Real Log Homes' 25th Anniversary, and to demonstrate our commitment to quality for the next 25 years, we are pleased to introduce the Western Classic.

Crafted of Western Red Cedar a premier log wall material, the Real Log Homes Western Classic also combines our state-of-the-art Interlock™ joinery system with high-performance windows manufactured by Andersen®.

For more information contact:

Sierra Log Homes, Inc.
P.O. Box 2083, Dept. NME
Carson City, NV 89702
(702) 246-0590

REAL LOG HOMES®
A Tradition of Quality Since 1963



Come home to quality.
Andersen.

©1988 Real Log Homes

ARTISTIC IMPRESSIONS

(Continued from page 29)

trying to change that, and I doubt if we've succeeded. But there is good audience response."

What keeps Puffer here? He jokes about inertia but adds, "When you've built something and it's moving along but isn't at the stage where it can stand by itself, you hate to see your baby go down. A lot of blood and sweat and energy has gone into this, and it has been pretty rewarding in many ways.

"It's a challenge mainly because of the population," he says, referring to the area's 200,000 residents. "Most opera companies like this require a 500,000 to one-million population center. It just means we have to be more efficient and thrifty, tight-fisted, even cheap, to get the same quality others get. We have been able to do it. That's what keeps me fascinated."

TURKEY STREMMEL

Turkey Stremmel, who restores paintings and runs a Reno art gallery with her husband Peter, says more and more Nevadans are in the market for quality



UNR dance instructor L. Martina Young gives a workshop in Yerington.

Introducing the MERIDIAN BUSINESS PARK

at the Minden/Tahoe Airport



In the heart of the magnificent Carson Valley

The Meridian Business Park will serve as a prime location for business operations in Northern Nevada.

Ideal location for • Light Manufacturing • Research and Development
• Distribution Center • Corporate Headquarters • Warehousing

Featuring • Underground Utilities • Natural Gas • Fiber Optic Phone Lines • Water and Sewer Systems • Wide-Paved Streets • Quality Building Guidelines • Design—Build Programs

1625 Main Street • P.O. Box 383 • Minden, NV 89423 • (702) 782-2205

A MEMBER OF THE SEARS FINANCIAL NETWORK

**COLDWELL
BANKER**

ITILDO INC.
REALTORS®

An Independently Owned and Operated Member
of Coldwell Banker Residential Affiliates, Inc.



Artist in Residence Cecelia Gable

art work. "Five years ago, the bulk of our business was from out of state, and only about five percent was from Nevada. I would say that now it's about 25 percent Nevadans buying art," she says.

"People have been buying art with a more discerning eye. They are becoming more aware not only of their environment but also of art itself in their environment. It's changing for the better, there's no doubt about it."

When she came from Tennessee to Nevada with her mother in 1968, she planned to stay only briefly and then go on to Chicago and college, but "I liked it so much that I stayed," Stremmel says.

"The people couldn't be kinder, very giving and forgiving. And the quality of life is great here. It's not a big, big city. You can still call the governor and get him on the first ring."

BILL FOX

Bill Fox, executive director of the Nevada State Council on the Arts, moved with his family from California to Reno at age 10, left to attend college in California, and returned in 1971. He edited a poetry review, wrote 10 books of poetry, got involved with the Sierra



Whiskey Pete Invites Everyone To Visit His Castle In The Desert.

- Exciting Gaming
- Great Food
- Best Western Hotel
- Bonnie & Clyde Death Car
- Nevada's Loosest Slots
- Chevron Gas Station
- Free RV Parking
- Live Entertainment

Off I-15 at the California-Nevada State Line.

THE STATION HOUSE TONOPAH



A FULL SERVICE RESORT

Midway between Las Vegas and Reno, nestled in the mountains in the rustic mining camp of Tonopah !

- Complete 75 luxury unit hotel & 24 hour restaurant
- 24 hour gambling/ liberal slots, 21, craps & poker
- Live entertainment and dancing
- Sports lounge with large TV screen

(702) 482-9777

1100 Erie Main Street • P.O. Box 1351 • Tonopah, NV 89049

Nevada Museum of Art, and even spent five years counting slot machine coins at a Reno casino. He joined the arts council staff in 1979.

Nevada inspires him because it's "a very mystical, mysterious place," Fox says. "It's full of anomalies—being one of the least populated states but also one of the most urbanized, with 85 percent of the people living in two cities.

"I deal a lot with landscape," he says, "and the central feature for me is that this is the Great Basin, and stuff comes in and doesn't go elsewhere. It's not just true of water—other things accumulate, too. Sometimes rusted machinery, sometimes a certain kind of people.

"But Nevada is an adversarial environment for culture, both physically and psychologically," he adds. Physically, there are the state's mountain ranges and widely scattered towns. "Psychologically, it's tough because we haven't reached that 'critical mass' population level to support a lot of cultural amenities."

Still, the arts have grown, he says, noting that in the past 15 years non-profit arts organizations have increased from 50 to more than 200. He

also points to a similar growth in arts-events goes from fewer than 200,000 to more than one million a year.

Nevada's population is growing

'Nevada is one
of the least
populated states but
also one of the
most urbanized, with
85 percent of the people
living in two cities.'

fast. Also, because of the casino-entertainment industry Nevada has more dancers and musicians than any other state except California and New York, according to Fox. And he says that Nevada, per capita, has more photographers than any other state.

"People are stunned that a town the size of Reno has a regionally imported opera company, an excellent symphony, a chamber orchestra, and a ballet company. And Las Vegas has the same thing."

JIM McCORMICK

Jim McCormick, artist, printmaker, and longtime member of the state arts council, came from Oklahoma to Nevada in 1960 to take a teaching post in the UNR Art Department.

"There has been an enormous increase in the arts scene since I arrived, particularly in the performing arts," he says. "But I'm still a little disappointed in the level of patronage and public participation in the visual arts.

"When I first got here you'd be lucky to have a community concert every six weeks. Now there's something virtually every evening. The spectrum of choice is much higher."

McCormick lived on the Comstock for several years, and he says that influenced and inspired him. "The nature of mining, the scale of the hills, the notion of the big sky over us—it gives me a sense of where I am in relation to the environment. And it's certainly different than the plains, which run on forever.

"Also, the subtlety of the color has influenced me. I was raised in the Midwest, where all you saw was a flush of green. Here the colors are far more

THERE'S GOLD ON THE RIVER IN LAUGHLIN...



- ★ Unique Tri-level Casino
- ★ Mesquite-broiled Steaks, Ribs, and Chicken at Sutter's Mill Steak House
- ★ Buffet in Smokey Joe's Cafe & Market
- ★ Live Entertainment in Roxy's by the River
- ★ FREE Ferry Boat Service
- ★ Gift Shop and Video Arcade
- ★ Senor Sam's Snack n' Stuff
- ★ Aunt B's Ice Cream & Snack Shop

**1-800-538-1700
or
702/298-2242**



subtle in their value and strength, but there's a far wider range of color."

Patrick Burke often writes on the arts.

RURAL NEVADA ARTISTIC IMPRESSIONS

By Cliff Glover

HOWARD HICKSON

Howard Hickson hangs exhibits—about 350 of them during the last two decades—in his quest to bring art to Nevadans. Since 1969 he has been director of Elko's Northeastern Nevada Museum, a position that keeps him hanging around with a purpose.

"In any rural community where you're stuck on your own, it's hard to get art," he says. "Our shows are now varied. Still a lot of landscapes, realism being a part of the community's personality, but some are doing impressionist, pencil sketches. Very slowly it



Howard Hickson directs art and photography shows at Elko's Northeastern Nevada Museum.

has changed, but it's still not in step with the rest of the art world."

Under Hickson's guidance the Elko museum is catching up. In 1975 Hickson established Nevada 75, a photographic contest-show that is going strong in its 14th year as Nevada 88 (see *Nevada*, May/June '88). Hickson considers his biggest coup was securing the George Gund Collection of Western Art for the museum in 1979, which brought works by Frederic Remington, Charles Russell, and other artists to Elko.

Hickson travels the state frequently, setting up shows, giving lectures, and teaching museology classes. "My inspiration is derived from love," he says of his feelings for Nevada, "and how the land changes all the time and overflows into the people."

CECELIA GABLE

For dancer Cecelia Gable, it was falling in love with a geologist that made her leave Vermont for a much different life near Winnemucca. She says wistfully, "I left a Victorian house in Burlington with a view of Lake Champlain for a trailer behind Waterhole No. 1 in Golconda."

Moving from a city of 38,000 to Golconda, a town of 150 residents where her husband Dick works with a mining company, wasn't easy. But Gable has adapted, even flourished,



RENO • NEVADA



**WELCOME
ABOARD!**

Riverboat Hotel & Casino

34 West 2nd Street

Reno, Nevada 89501

702 • 323-8877

800 • 888-5525

**Happy times
are yours
with a
Carson Nugget
Fun Pack!**

\$25
Drive up
FunPack

**Only \$25 per couple
with this ad**
Here's what you get:

	<i>Value</i>
2 Buffet Dinners	\$11.00
4 50¢ Menu Credits	\$ 2.00
4 Cocktails	\$ 5.00
4 Lucky Bucks	\$ 4.00
4 \$1.00 Gaming Tokens	\$ 4.00
Deluxe Motel Room	
1 night per couple	\$36.00
Total Value	\$62.00
Your Price Only	\$25.00

Second night room only \$16.20 per couple.

Here's all you do:

1. Call the City Center Motel for your room reservation, 1-800-358-7760.
2. Upon arrival, check into the City Center Motel, present this ad, pay the desk clerk \$25, and receive your Carson City Nugget Fun Pack coupon book!
3. Go to the Carson City Nugget to redeem those coupons and enjoy:
Gaming 21, Craps, Roulette, Slots and Progressive Poker Machines.
Fine Food Buffets, Oyster Bar, Snack Bar, Coffee Shop, and Steak House.
Entertainment Live Music every night (except Monday) in our Theater Lounge.
Cocktails At the Bonanza Bar or the intimate Cork and Bottle Lounge.

*Limit one Fun Pack per couple per week. Both must be 21 years of age. This offer, in all or part, is subject to cancellation or revision at any time.
Rooms subject to availability.*



The Happiest Casino in the World
FREE VALET AND SELF-PARKING



BEST WESTERN
City Center
MOTEL

800 N. Carson St. Carson City, NV 89701 NM



Jack Malotte says he reads science fiction when he isn't painting.

JACK MALOTTE

and now she appreciates the brighter side of rural living.

"There's something about Nevada being wide open," she says. "It's liberating. There are more opportunities here. You can do anything you can imagine, and people will support you because there is a real need for community arts."

Since arriving in the area three years ago Gable has been Artist in Residence for the Nevada State Council on the Arts. She gives classes to people in wheelchairs and has worked with every kid in Humboldt County. She is district coordinator of the Very Special Arts Nevada program, which works with handicapped residents of Elko, Humboldt, Lander, Eureka, and White Pine counties. At Moving Experiences, her Winnemucca dance studio, she has taught scores of people how to stretch, flex, leap, and appreciate dance.

Gable has brought other talented artists—among them batik artist Emmy Stanton, tai chi master Mark Lord, and dancer Yola Rozynek—to give workshops at her studio.

The experience with Rozynek, an Israeli-born dancer who doesn't hear or speak, was particularly satisfying for both Gable and her students. "She and I danced from four to six hours every day," says Gable. "A lot of people were curious how a deaf dancer would teach a hearing audience. Kids came from McDermitt, over 100 miles away, to take her class."

Jack Malotte is a respected Nevada artist, known for his dramatic landscapes. But he says he doesn't quite fit in the Nevada arts scene. "What I've found out is that the art organizations are really cliquish," he says. "I tried to break into it, but I guess I didn't fit the mold. A lot of outside artists are getting all the jobs."

As a Native American—he's of Washoe and Shoshone descent—Malotte says he is bothered when people try to commission him to do what they think is Indian art. "I like to draw things I've done," he says. "I've never chased a buffalo. I've never done it—why would I like to paint it?"

Malotte likes Nevada, however. He has lived here all his life. "It's a great place to do what I like to do," Jack says, "but as far as selling, I have to go somewhere else," namely the Southwest.

In the Reno area, Malotte has worked for the Sierra Arts Foundation with retarded kids, and he is the Nevada representative of the Native Art Conference centered in Phoenix. His art has appeared in many publications, and his work hangs in collections in Nevada, Arizona, and New York.

Recently Malotte moved from Reno to the tiny burg of Lee, about 30 miles south of Elko. From his backyard he has a perfect view of the Rubies, and that provides inspiration for his land-



Yerington Theatre's Debbie Arrighi.

scapes. "I go on binges, sometimes three or four weeks of painting day and night," he says with a laugh. "My wife gets mad because I don't come home for lunch."

DEBBIE ARRIGHI

"Art should be a part of every community," Debbie Arrighi of Yerington says. "Just because we have these little cities, we shouldn't be cheated of some of the things that all the metropolitan areas have."

Four years ago Arrighi and six other residents started the Yerington Theatre for the Arts, a presentation company that brings the arts to town. To lure talent to the Yerington area (pop. 4,000), which includes Mason and Smith valleys, Arrighi works with the state's Artists in Residence program and scouts national talent. For instance, she attends the annual Southwestern Presenters Conference in Scottsdale, Arizona, where agents and performers book one another.

Arrighi says she delights in bringing at least one "risky" performance to Yerington each year to "stir people up a little bit." For the 1987-88 season, the African-American group Obo Addy and Kukrudu played jazz, blues, and pop at the local Great Country Picnic. Rebecca Wells, an actress, writer, and radio commentator, put on a one-woman play called *Splittin' Hairs*, the

story of a Louisiana beautician practicing what Wells called "blue-collar Zen." And the folks in Yerington have responded. After four years, theater membership has grown from the original six to 180.

Arrighi says she is pleased with her move to Yerington 11 years ago from Marin County, California, where she wanted "to get away from the peacock feathers and hot tubs."

In rural Nevada, she says, "If you want to do something and you see a void, it's really easy to make things happen."

Still, a coordinated effort sometimes helps. She points out that the Yerington group is part of a wider organization called the Nevada Presenters Network (NPN). "We can all get together and book something," says the ever-practical Arrighi. "Then we can negotiate and get a lower fee."

MAX BUNNELL

Max Bunnell of Overton is well known for his landscape and western-
(Continued on page 88)

FUN and HISTORY MINGLE in VIRGINIA CITY



INTERNATIONAL CAMEL RACES
SEPTEMBER 9, THRU THE 11TH

RAGTIME FESTIVAL
OCTOBER 8th & 9th

The hardy gumption and the good times that built Virginia City, Nevada still persist. Virginia City has preserved the rare and valuable from its glorious past. Once the richest place in the world and one of the largest cities in the West, this mountainside city remains a historic treasure of impressive dimensions.

The main street of Virginia City looks much as it did in the 1860's. The sparkle and glitter remain. Boardwalks are still in place. You can wander for days visiting shops, museums and refreshing yourself at the many restaurants and saloons. Enjoy the music and the gaming, tour the mansions and the mines, visit the Opera House, and take an excursion ride on the Virginia & Truckee railroad.

Stay in historic hotels, modern motels, in a variety of Bed & Breakfast inns, or the RV park. Come and enjoy the fun and nostalgia of Virginia City with its old glories and present excitements.

BETWEEN RENO & LAKE TAHOE

for information and lodging assistance:
VIRGINIA CITY CHAMBER OF COMMERCE
P.O. Box 464
Virginia City, Nevada 89440

(702) 847-0311

Funded in part by the Nevada Commission on Tourism



DISCOVER STAGECOACH

Discover the joys of living where the sky is blue and the air is clean and pure

Discover reasonably priced properties on terms a buyer can afford

Discover
**STAGECOACH
NEVADA**

**SIERRA LAND REALTY •
STAGECOACH** 

8230 Highway 50 West
Silver Springs, NV 89429

(702) 883-9555

(702) 629-0112

send for our free brochure,
or check reader service card.

HOME MEANS NEVADA WESTERN MANUFACTURED HOMES MEANS THE BEST OF WESTERN RETIREMENT LIVING

HOMES ■ *LAND/HOME PACKAGES ■ OUR BEAUTIFUL
GARDNERVILLE MANUFACTURED HOME PARK ■ FINANCING
AVAILABLE ■ FIVE-YEAR HOME SERVICE PROTECTION PLAN



*In cooperation with Granny's Real Estate

CARSON CITY
4443 Hwy. 50 East
883-5145

SIERRA VISTA
MANUFACTURED HOME
PARK

1350 Centerville Lane • Gardnerville
782-4013

FALLON
2150 Reno Hwy.
423-6100

WINNEMUCCA
1181 E. Winnemucca Bl.
623-4600



Space Available

*Warehousing 5,000-10,000 Square Feet
Truckee Meadows Business Park*

*Viewcrest Shopping Center
1,200 Square Feet or more Bays
Northwest Reno*

(Fastest growing area in Reno)

For more information

(702) 323-5936

95 W Arroyo Street
Reno, Nevada 89509



Over Twenty-one years of experience
offering exclusive

LAKE TAHOE PROPERTIES

From outside Nevada call toll
free 1-800-558-2463
In Nevada call (702)588-3506



Put your trust in Number One:

Ken Kjer Realty
298 Kingsbury Grade
P.O. Box 2100
Lake Tahoe, Nv. 89449


© 1988 Century 21 Real Estate Corporation as trustee for the NAF ® and ™
trademarks of Century 21 Real Estate Corporation. Equal Housing Opportunity ♻️
EACH OFFICE IS INDEPENDENTLY OWNED AND OPERATED.

My dream home in the Carson Valley will be _____

*Tell us what you're looking for in a home and we'll
find it for you. Just send this card to the professionals
at Clark Properties and let us help make your dreams come true!*



CLARK PROPERTIES
P.O. Box 960
Century Square/1644 Hwy 395
Minden, NV 89423
(702) 782-7111 or 265-3747



**Robinson
Street
Properties**

INDEPENDENTLY OWNED AND OPERATED
REALTOR ®

**Two Offices
To Serve You
in Carson City**

603 So. Carson St
885-7373

407 W Robinson
883-7575

We Do Everything!

- Residential
- Commercial
- Land
- Property Management

Ask Us About
Rancho Vista

- Elegant Country Living
in Eldorado Lakes
- Dayton's New Planned
Community

Five-acre homesites, underground
utilities, street lights. Within
walking distance of new Arnold
Palmer Golf Course.



**Robinson
Street
Properties**

INDEPENDENTLY OWNED AND OPERATED • REALTOR ®

theme watercolors. A longtime high school art teacher, he founded the Moapa Valley Art Guild and served on the state arts council. "The biggest thing that kept me here was the freedom I had to teach what I'd been taught to teach—the arts themselves."

Bunnell, who now teaches at Dixie College in St. George, Utah, on weekdays, says he is heartened by the growth in art groups around Nevada. He adds that he finds much of his inspi-

ration in the backcountry "My work gets me out in the desert to enjoy a lot of things people don't even notice," he says. "It's one of the few states left where the nature hasn't been trampled to death."

BILL BEESON

Bill Beeson first came to Virginia City in 1978 to run the old Piper's Opera

House while he was working for his Ph.D. in theater history at the University of California, Davis. Since 1981 Beeson has been Virginia City's Artist in Residence, using his position to encourage, urge, perhaps even push the small Comstock community into 20th-century theater awareness.

"What I found was a real exciting place where I could do significant theater," he says, adding that such theater encourages people to think about


MARKETPLACE

ACCOMMODATIONS

Lake Tahoe Accommodations

- Luxury waterfront rentals
- Woodsy cabins
- Well-appointed condos
- Luxurious homes
- For reservations or color brochures,

call
800-228-6921
or write P.O. Box 7722
South Lake Tahoe, CA 95731



EXPLORATION

PRECISE MAPS OF OLD WESTERN TOWNS (1885-1950)

are reproductions of detailed fire insurance maps which show building usage and outlines in hundreds of old western towns. Most "ghost town maps" show where an abandoned community is located; our maps help you locate what used to be in town. Thousands are available either on cost-effective microfilm reels or as large format prints. Uses include the walking-tour exploration of old towns, dating photographs, locating artifact sites, doing writing or historical research, and occasionally something materialistic, like resolving a legal dispute. For ordering information call:

(415) 232-7742 or write to:

Vlad Shkurkin, Publisher
6025 Rose Arbor #2, San Pablo, CA 94806

GREAT BASIN SAFARIS



701 Ave. F, Ely, NV 89301

702/289-8687

Unique air-conditioned safaris thru NV's spectacular backcountry, fascinating history, or the Great Basin National Park. June thru Sept. \$9 - \$48

FREE BROCHURE

GENERAL



FEATS OF CLAY

20-C Hillcrest Drive
Reno, Nevada 89509

Pottery for Every Taste

GENERAL

ELKO GENERAL MERCHANDISE

"Anacabe's"—50 years of quality at fair prices!

Carhartt/Levi/Wrangler
Tony Lama/Santa Rosa
Lee/LaCrosse

White Boots
Wilson Boots
Stewart Boots

In-stock & made-to-order

416 Idaho Street
Elko, NV. 89801
(702) 738-3295



VICTORIA WEDDING CHAPEL

Built in 1870
Take a stroll into the past, choice of (6) different wedding settings.

~ ~ ~

Free Brochure:
102 South Nevada St.,
Carson City, NV 89701
or call
(702) 882-1736

~ ~ ~

Located in Nevada's Capitol City Behind the Court House.

PUBLISHING

AUTHORS WANTED BY NEW YORK PUBLISHER

Leading subsidy book publisher seeks manuscripts of all types: fiction, non-fiction, poetry, scholarly and juvenile works, etc. New authors welcomed. Send for free, illustrated 40-page brochure H-100. Vantage Press, 516 W. 34 St., New York, N.Y. 10001

Make a Nevada Magazine Marketplace Ad
Work for You!
Call (702) 885-5416

REAL ESTATE

DESERT MOUNTAIN REALTY, INC.

Serving all of Northern Nevada

Residential • Commercial
Business Opportunities
Raw Land • Farm & Ranch

1060 Avenue F • East Ely, NV. 89315
(702) 289-8410 or (702) 289-3038



UNBELIEVABLE BUT TRUE... YOU CAN OWN YOUR HOME AND LAND FOR ONLY \$39,900

- New 3 bedroom 2 bath
- 960 Sq ft
- 1/4 acre/mountain view
- Roman tub
- Free refrigerator & curtains

THE CHAMPIONS REAL ESTATE PEOPLE

4440 Highway 50 East
Carson City, NV 89706
883-4242 (702)
TOLL FREE 1-800-4595 Ext. 710

RESTAURANTS

Sharkey's NUGGET

Something for everyone
PLUS THE GREATEST AND FINEST
PRIME RIB IN THE WORLD
Hwy. 395
Gardnerville, Nevada

spiritual or ethical questions.

"I've heard people say, 'No, you can't do this,'" he recalls, "and I would ask, 'Why not?'" In the past two years Beeson has directed *Tartuffe*, *The Firebug*, and *The Visit*, and on the lighter side, *The Time of Your Life* and *A Funny Thing Happened on the Way to the Forum*.

"I write for the *Comstock Chronicle*, so I use the column to prepare and educate the audience," he says. "If you do good theater, the audience will recognize the craftsmanship."

The shows have attracted not only full houses but also a stable of local actors. For instance, last spring in a much praised production of *The Mikado*, Beeson directed a cast that included the district attorney, school teachers, a saloonkeeper, adults, and children of all ages. The municipal band served as the orchestra. Now that's truly community theater. □

Cliff Glover is Nevada's associate editor and sculpts in his spare time.



Bill Beeson leads the Virginia City Municipal Band at the Gold Hill Hotel.

NEVADA ART GROUPS

Today there are more than 100 arts organizations working in more than 20 Nevada towns and cities. Below are four of the largest organizations.

Allied Arts Council in Las Vegas supports artists with grants from the Nevada State Council on the Arts, operates a gallery, and publishes *Arts Alive*, a bimonthly magazine: 3710 South Maryland Parkway, Las Vegas, NV 89119, 702-731-5419.

Sierra Arts Foundation works with civic and charitable organizations in educational projects, operates an information center, and publishes a monthly newsletter, *Encore*: Box 2814, Reno, NV 89505, 329-1324.

Nevada State Council on the Arts distributes funds from the National Endowment for the Arts, oversees the Artist in Residence program, and sets guidelines for grants: 329 Flint Street, Reno, NV 89501, 789-0225.

Nevada Alliance for the Arts is a coalition of arts organizations, individuals, and business, labor, and government leaders that lobbies for increased funding for the arts and educates the general public on art issues: 5151 Boulder Highway, Las Vegas, NV 89121, 789-0225.



ANTIQUES WANTED

"WELLS FARGO" wooden boxes, lanterns, photos, hardware, & paper wanted by collector. All railroad, telegraph, western items too! Nevada Jim, 25101 Cineria, El Toro, CA. 92630.

BOOKS

NEVADA AND THE WEST Send SASE for list of books on ghost towns, prostitution, lost mines, cookbooks, etc. McDonald Publishing, Box 1681 Medford, OR. 97501

"TALES OF TAHOE" by David Stollery. Lake Tahoe newspaper columnist. 250 pgs. of Tahoe history and legend. Illustrated. Also "MORE TALES OF TAHOE," his new book containing 100 more Tahoe stories. P.O. Box 1792, Encino, CA. 91316. \$10.80 each book ppd or \$20 both books.

FREE! To extent of current supply. Bookettes on Northeastern Nevada. Also, fishing and rock-hounding maps. Write: Carl Hayden, Box 528, Jackpot, NV. 89825.

SILVER HILLSIDE—The Life and Times of Virginia City by Barbara Richnak. Over 200 pictures, many firsts. 220 pages and hardcover. Only \$21.95 postpaid to Comstock Nevada Publishing, P.O. Box W, Tahoe City, CA. 95730.

BOOKS

FREE BOOK CATALOG: Westerns, Romance, Childrens, by Grey, Wright, John Fox, Bower, other old favorite authors. Found in attics, barns. Ask for your needs. Postage appreciated. Pierce, 4400 N. Pinecluster, Oroville, CA. 95965.

BUSINESS OPPORTUNITIES

AFFILIATED BUSINESS CONSULTANTS, 500 PROFITABLE BUSINESSES FOR SALE, By Owner. Well established. Good terms. Owner-financing. West/Midwestern States. **AFFILIATED BUSINESS CONSULTANTS,** Paul Grillos, (719) 630-8188.

NEW IDEA? Innovation Center in Washington, D.C. will assist you with yours through Research and Development. Free kit. Call 1-800-257-7880.

MAPS

GHOST TOWNS OF NEVADA NOW ON VIDEO. See twenty of Nevada's most interesting ghost towns as they were in the 1800's and as they are now. Visit these towns of the past from the comfort of your own living room. Send \$19.95 (Special limited time offer) to Wintertime Enterprises, P.O. Box 5995, Reno, NV. 89513. VHS only. For detailed Nevada map of 360 ghost towns send additional \$3.00.

MISCELLANEOUS

HELP WANTED. Nevada Magazine is looking for experienced Account Executives to work on a commission basis in the Las Vegas area. Send letter and resume to: Nevada Magazine, Advertising Director, 101 S. Fall St., Carson City, NV. 89710.

10 GREAT Artistic Legends

*Pioneers of
the arts.*

By Jim Rush

Nevada's days on the artistic frontier saw some notable people and landmarks whose influence extended far in place and time. Here are a few of those legends.

1. The Best. She was born near Genoa and often said that she saw John C. Fremont as he trekked through the region. Dat-So-La-Lee wove baskets from willow and bark that are considered the finest examples of Washoe basketmaking. With the help of patrons in Carson City she not only found time to weave but also to go beyond traditional designs to create new forms of basket art.

2. The Voice. As a child in Austin, Emma Wixom sang carols to strangers on the streets of the Central Nevada mining town. She found a way to reach bigger audiences in 1877, when she was accepted as a voice student in Vienna, and in 1880, when at age 21 she made her opera debut in London. For two decades as a reigning soprano she used her distinctive stage name: Emma Nevada.

3. The Balladeer. Ten years younger than Emma was another Nevada singer—Richard Jose, Reno's Blacksmith Balladeer. As a teenager he worked at his uncle's blacksmith shop at Fourth and Sierra streets in Reno, and as he pounded out iron he would sing ballads from his native Cornwall. His fine tenor voice eventually carried him to New York and Carnegie Hall. Jose recorded about 50 songs, with "Silver Threads Among the Gold" the most popular.

4. The Dam. Hoover Dam is more than a dam: It is a giant work of art. The art-deco movement was only a decade old when the dam was completed, and along the walkways, walls, and tunnels you can find treasured art-deco fixtures and designs, including Indian art and a celestial map showing the precise astrological time of the dam's dedica-



Dat-So-La-Lee (top) was said to have taken months to make her best baskets. Eastern Nevada was a setting for The Covered Wagon (center), while Hoover Dam art (bottom) symbolized the new West.

tion on September 30, 1935.

5. The Cowboy. Artist and writer Will James once said that a horse is a man's best friend: "He never whines when he's hungry, and he'll keep on

going 'til he drops." His knowledge of horses helped James earn his first artist's commission when he drew the program cover for Reno's rodeo in 1919, and he was said to have written *Smoky* and other western classics while living in Washoe Valley in the '20s.

6. The Entertainer. He "made the trombones laugh, the trumpets talk, the saxophones wail." So declared the publicity sheets of bandleader Ted Lewis, who was known for his top hat and his favorite line: "Is everybody happy?" But in Nevada he is most famous for launching big-name casino entertainment in 1941, when he and his "Rhythm Rhapsody in Revue" were booked into the Commercial Hotel in Elko by owner Newt Crumley

7 The Theater. In its heyday a century ago Piper's Opera House hosted Italian operas, vaudeville shows, dog fights, and everything in between. The Virginia City landmark had a second life in the early 1900s as a roller-skating rink, basketball court, and movie house. Nowadays the old opera house regularly has shows and tours.

8. The Prospector-Artist. Fred Maxwell, a prospector and railroad worker who lived near Mina, had what a friend called "a natural gift" for painting desert landscapes, many of which he gave to friends. In 1933, after a harsh winter storm, he was reported missing. Several years later his bones were discovered, and next to them sat a package, containing a painting, addressed to his son. Today some of Maxwell's primitive paintings can be seen at the Nevada Historical Society in Reno.

9. The Hotel. A new age in hotel architecture began with the opening of the Flamingo in 1946. Earlier Las Vegas hotels like the El Rancho had a western motif, but Bugsy Siegel's place on the Strip—and others that followed—had flares, curves, and the modern "international" look that helped make Vegas an international city

10. The Movie. Today, as more and more movies are being made in the Silver State, it's appropriate to remember one of the first. *The Covered Wagon* (1923) portrayed pioneers on the Oregon Trail and was filmed by director James Cruze partly in the Snake Valley in Eastern Nevada. William S. Hart reportedly turned down a starring role in the movie; he said the script wasn't realistic. Nevertheless *Wagon* was a big hit. □

Jim Rush of Reno is a UNR student and freelance writer

HOLIDAY CASINO/HOLIDAY INN — LAS VEGAS

Don't Miss The Ship
On The Strip!



America's Largest Holiday Inn

For good times, great food and entertainment, the Holiday Casino/
Holiday Inn has it all!

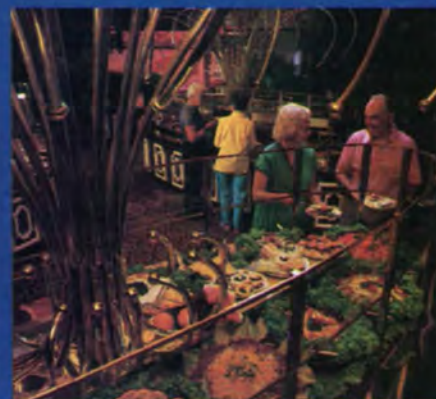
Five great restaurants including Joe's Bayou for Cajun, New Orleans and
Seafood specialties, Claudine's Steak House for elegant dining in an intimate
atmosphere and the Galley, home of our famous all-you-can-eat buffets.

For fast action, the Holiday Casino offers all your favorite table games and
free gaming lessons with Captain Casino as well as slots, bingo, video games
and the friendliest deck hands in town.

If sports is your fancy, the Holiday Casino Race & Sports Book features
live racing daily and all major sports on a giant 12-foot screen and 24 color
monitors and convenient 24 hour payouts on winning bets.

Stay in the heart of all the action in one of a thousand beautiful rooms
right on the Strip.

Enjoy the best in entertainment too, in the Holiday Theatre, Atrium
Lounge and Claudine's Piano Bar.



HOLIDAY CASINO

 Holiday Inn®

A Harrah's Hotel Casino 3473 Las Vegas Boulevard South

In Nevada & Canada

Outside Nevada

(702) 369-5000

1-800-634-6765

HILTON- NEVADA'S MOST REQUESTED ADDRESS



**RENO
HILTON**

1-800-648-4882

**LAS VEGAS
HILTON**

1-800-732-7117

Flamingo
HILTON

1-800-732-2111



NO POSTAGE
NECESSARY
IF MAILED
IN THE
UNITED STATES

BUSINESS REPLY MAIL
FIRST CLASS PERMIT NO. 17, CARSON CITY NEVADA

POSTAGE WILL BE PAID BY ADDRESSEE 0-1435

NEVADA

THE MAGAZINE OF THE REAL WEST
101 South Fall Street
Carson City, NV 89710-9900



NEVADA
THE MAGAZINE OF THE REAL WEST
101 South Fall Street
Carson City, NV 89710-9900

COMING NEXT ISSUE

**Nevada as the
Entertainment Capital
of the World**

Plus

- Skiing in Nevada
- Great Nevada Picture Hunt Winners
- National Finals Rodeo
- Other Winter Events



Merchandise Order Form



(For subscriptions, use subscription form.)

Please print clearly, and include your name and address even if sending gifts only. Fill in the item number (see ad page 74 & 75) for each gift selection in the spaces provided. Please enclose payment or credit card billing information with all merchandise orders. We'll take care of postage and handling costs, except in the case of shipments to addresses in foreign countries. In that event, please add \$2.00 per item.

\$ _____ Total Order

Charge my VISA MasterCard

Method of payment:

Expires _____

Personal check

Card # _____

Charge card

Signature _____

My Name _____ Phone () _____

Address _____

City _____

State & Zip _____

Item # _____ Description _____ Quantity _____ Amount \$ _____

Item # _____ Description _____ Quantity _____ Amount \$ _____

Item # _____ Description _____ Quantity _____ Amount \$ _____

Item # _____ Description _____ Quantity _____ Amount \$ _____

Send Gift(s) To _____

Address _____

City _____

State & Zip _____

Item # _____ Description _____ Quantity _____ Amount \$ _____

Item # _____ Description _____ Quantity _____ Amount \$ _____

Item # _____ Description _____ Quantity _____ Amount \$ _____

Send gift(s) now

Send gift(s) in December

Send Gift(s) To _____

Address _____

City _____

State & Zip _____

Item # _____ Description _____ Quantity _____ Amount \$ _____

Item # _____ Description _____ Quantity _____ Amount \$ _____

Item # _____ Description _____ Quantity _____ Amount \$ _____

Send gift(s) now

Send gift(s) in December

FOR ADDITIONAL GIFTS, USE ABOVE FORMAT ON SEPARATE SHEET.

Nevada Magazine • Capitol Complex • Carson City, NV 89710 • (702) 885-5416

Orders are filled with the greatest possible dispatch.

To avoid delay on holiday orders, return by December 1, 1988.

NEVADA

BOOK DEPARTMENT



We furnish only such books as these
quoted on this page.



GUIDE BOOKS by Mary Ellen and Al Glass. Both have directions, history, mileage, maps, and photos.

TOURING NEVADA, 253 pp, paperback. features 34 one-day trips.

#UNP4 \$10.85

WESTERN NEVADA 36 pp, paperback, features five tours.

#NHS2 \$5.00

THE TOWN THAT DIED LAUGHING by Oscar Lewis, 235 pp, paper. Rambunctious story of Austin, Nevada, through accounts that appeared in the *Reese River Reveille* nearly a century ago. Lively stories full of rough humor, drama, and atmosphere.

#UNP5 \$10.85

TRADITIONAL BASQUE COOKING by Jose Maria Busca Isusi, 205 pp, hardcover. A guide to Basque dishes in one convenient volume! Features 44 tempting recipes.

#UNP3 \$21.85

THE HISTORY OF NEVADA, 1540-1888 by H. H. Bancroft, 332 pp. A reprint of the history of the early explorers through Nevada from statehood in 1864 up to 1888. Discusses the Comstock Lode, state government, Indian wars, transportation, and agriculture.

#CCM10 \$20.00
(Regularly \$25.00)

SWEET PROMISED LAND by Robert Laxalt, 180 pp, hardcover. Acclaimed Nevada classic. A warm and moving story about the author's father and their visit to the Basque countries.

#UNP2 \$18.85

NEVADA GHOST TOWNS AND MINING CAMPS by Stanley W. Paher, 292 pp, hardcover. Nevada history and lore with many old photos and illustrations.

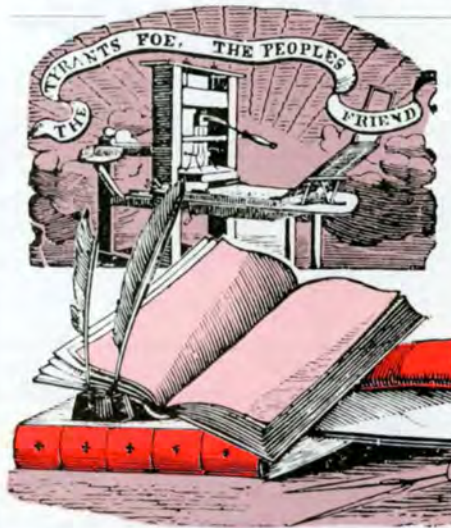
#CCM4 \$32.00 (Regularly \$35.00)

OVERLAND EMIGRANT TRAIL TO CALIFORNIA by the Nevada Trail Marking Committee, Inc., 51 pp, paperback. Guide to trail markers placed in Western Nevada and the Sierra Nevada in California.

#NHS3 \$5.00

WHERE TO FIND GOLD AND GEMS IN NEVADA by James Klein, 110 pp, paperback. Roam the Silver State as each chapter includes a bit of local color, selected gem and rockhound areas, and descriptions of a few nearby ghost towns.

#CCM5 \$8.00



GIFTS & GAMES

COWBOY POETRY BOOK & TAPES by Baxter Black. A favorite on the Johnny Carson show.

Generic Cowboy Poetry #BB1

Baxter Black Live (90 min) #BB2

Baxter Black & Friends #BB3

Tapes \$8.99 Each

Coyote Cowboy Poetry, the book-208 pp, hardcover. #BB4 \$20.29

MINING SPIKE

Buried in paperwork? Hold it all down with a steel spike from Tonopah's Mizpah Mine.

#CNHS1 \$5.00

INDIAN DICE GAME

Authentic Indian dice game. A winner for any gift occasion. Each set of four wooden die comes in a tiny leather pouch with all the rules for fair play.

#SNM1 \$6.95

THE JEWELRY STORE



Silver nugget on 18" chain #CCM1 \$7.95

Silver nugget earrings #NNM4 \$6.00

Silver nugget pendant #NNM3 \$6.00

Cloisonne Bald Eagle pin #NNM5 \$4.00

Screech Owl pewter charm on chain #NNM1 \$7.00

Desert Tortoise pewter charm on chain #NNM2 \$7.00

Wild West gun pin #CCM3 \$6.95

Nevada Bet on It! pin #NPIN \$3.00



THE GREAT COMBINATION OFFER

To make your Holiday shopping easier, we've combined our famous 1989 Historic Calendar with a one-year (six-issue) subscription to NEVADA for a great holiday gift COMBO.

For just \$13.75 each, you can give as many COMBOS as you like (including one to yourself) as Christmas gifts.

To order, send check with total amount of COMBOS to:

Nevada Magazine
Capitol Complex
Carson City, NV 89710