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VOLUME 49, NUMBER 4

NEVADA

JULY/AUGUST 1989

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Cover Art: "The Electric Indian," acrylic by Jack Malotte, well-known Lee, Nevada, artist.



LETTERS

Enlightenment on Preachers and Borrasca

More Old-Time Preachers

I enjoyed the article in your last issue by Jim Riggs about old-time preachers, and remember a later one. I taught the little school in Tybo in 1930-31, and circuit riders were still coming around about once a month. The most frequent one was appropriately named Shriver.

At that time the Treadwell-Yukon Company was reworking the tailings from a previous boom with a new flotation process, so there were plenty of company people to attend services in the schoolhouse. (Among them was Ed Slavin, also featured in that issue. He ran the store and post office.)

One Sunday Mr. Shriver preached on "People who are too full of sin to face others." He had seen this that very morning on his way out from Tonopah. A car was stopped along the road and a woman was squatting behind a sage bush. As Mr. Shriver went by she ducked her head to hide her face. "This," Mr. Shriver said, "is a perfect example of a person too full of sin to face her fellow human beings!"

I have chuckled over this for 60 years, especially when hiding my own sinful face behind a bush.

Helen Rickabaugh
Lakeport, CA

Left Her Heart in Vegas

Although I have a copy, I would like a copy of the March/April issue to send to my girlfriend.

The last time we were in Vegas, we visited Red Rock and fell in love with it. I know she will love reading your great article about that beautiful area of Nevada. Also, I especially enjoyed your Letters section, and also the story about the daughter who brought her mother to Vegas and now she is hooked. That really hit home. I love Las Vegas, I love Nevada (the state) and *Nevada* (the magazine).

Mary Lou Maile
West Hartford, CT

The Cold Makes Their Hair Curl

Thank you for Richard Menzies' "Ponies With Tonies," the article on Bashkir curlies, the horse "for all reasons." Before a crowd of onlookers gathers at the annual ABC horse show expecting to see curls galore, it would be wise to let everyone know that curlies exhibit their curls mostly in the winter months. They shed them in the warm summer months. Some individuals gather them and convert them into articles of clothing, as can be seen at the convention.

George L. Korman
Dyer

Fair Weather or Foul

I have been a longtime subscriber to your magazine, but I am confused about one term. In "Mining Camp Chronicles" by Jake Highton in March/April '89 there is the phrase "bonanza to borrasca." I have tried to find this last word "borrasca" in a number of sources and have not been able to find it. "Bonanza," as you know, is a Spanish word which means "fair weather" or "prosperity." I assume "borrasca" means something like "bust." Can you help me?

Charles E. Webb, M.D.
Owosso, MI

Webb, thanks for asking. Webster's *says borrasca is Spanish for "a squall, often a thunderstorm in the Mediterranean" or, in the Argentine sense, "absense of ore in a vein." So bonanza and borrasca may have been nautical terms—and opposites—before becoming part of the mining lexicon in the New World. By the way, it turns out that borrasca has only one "r" in English.*

We Stand Corrected

In reading your May/June '89 issue, I came across a picture of the Mapes Hotel with a byline that the building is owned by First Interstate Bank. You should be aware that the building was sold in June 1988 to George Karadanis.

Having been a reader and fan of *Nevada Magazine* for many years, let me take this opportunity to compliment you for having an excellent magazine.

Mal Ercanbrack
First Interstate Bank
Reno

Church of Another Name

In your May/June '89 story on "Sunday Drives" there is an error. Referring

to old downtown Reno churches, St. Paul's Methodist Church is not one of them and is by no means Gothic Revival in structure.

The downtown church is the First United Methodist Church. Having started Sunday School there in kindergarten days and being married there in 1946, it has a very special place in my heart (even though it is now dwarfed by the buildings around it).

Thoroughly enjoy your magazine, which brings a lot of "home" to a transplanted Nevadan.

Viola Sorensen Herrick
Irvine, CA

Beautiful Beatty Memories

A note to tell you how much I enjoyed the article on Beatty by Claire Keefner in Jan/Feb '89. The photos by Richard Stephens brought memories back, as I lived there when those people pictured were kids. The author wrote a true-fact story and best ever printed.

Carol Y Cook
Sutter Creek, CA

State of Unionville

Your article in the March/April issue about the State of Unionville has some wrong information in it.

The story at the very beginning leaves the impression that everyone in Unionville wants us to be ignored—not true. We welcome tourists from all over. We want Unionville to become known as "The Best Little Ghost Town in Nevada." We have a lot of history and beautiful country here and we want to share it with everyone.

Yes, Robert Ernst is the only remaining old-timer living here, but absolutely not the second generation. He is a fourth generation Unionviller. His great-grandmother Susannah Strieff was among the first settlers in this area, coming across the desert in a covered wagon drawn by oxen.

I also want to add that the only people here in Unionville who find it so impossible to get along with others are the very persons who cannot get along with themselves.

Alice L. Ernst
Unionville

Faro Fan

Was leafing through the latest issue and came across the articles on faro by Jim Finley and Maria Federici, which I found interesting.

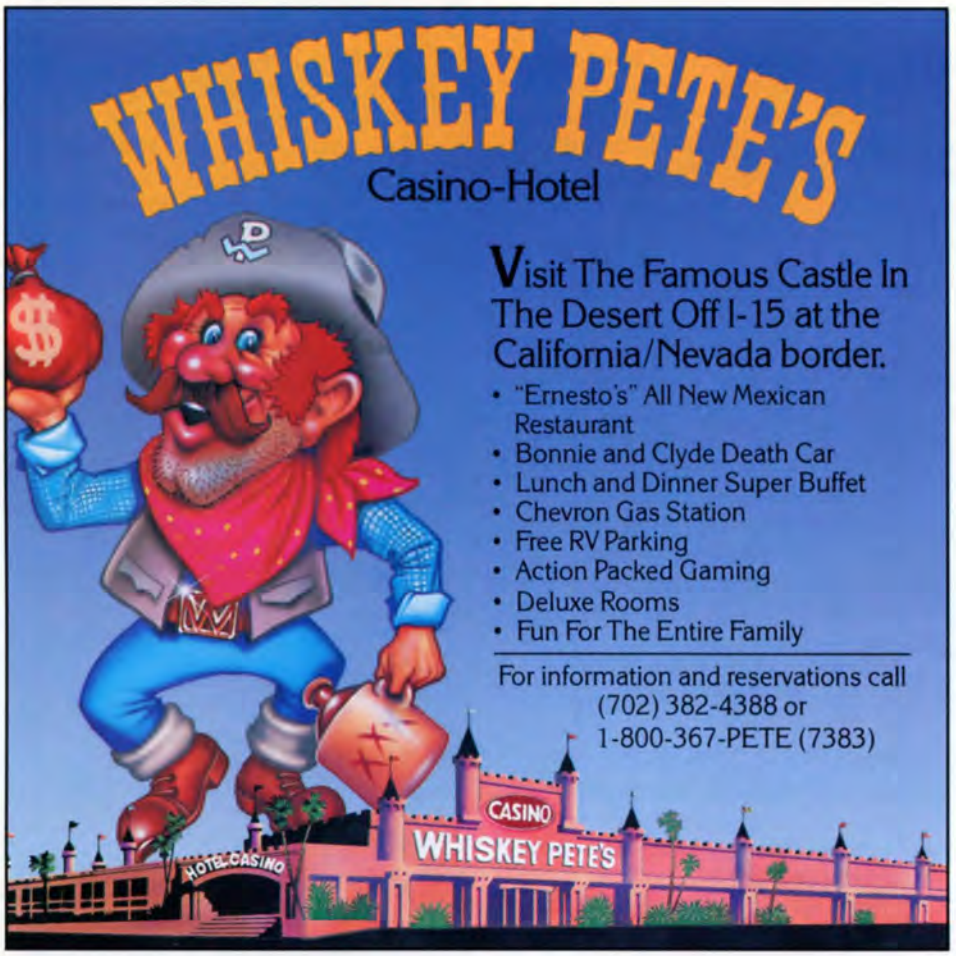
I might add one item regarding faro. The second story stated that the last game of faro was offered at the Dunes in 1961. The point I wish to bring up is this: When I got out of the Air Force and was in the process of moving to Los Angeles from Chicago, I had the opportunity to stop in Las Vegas on the way to L.A. I had gone into the Mint (in 1963) and there was a faro game spread there. In fact, I was curious about the game and stood watching for almost an hour. I remember its exact location. It was about 50 feet from the entrance that was located at the southwest corner of the casino, approximately where the keno lounge now stands.

Howard C. Chatt
Gardena, CA

Don't Forget Dayton

We recently enjoyed the last issue of *Nevada Magazine* with its excellent review of historical edifices throughout Nevada. As usual a lot of emphasis was directed to older buildings in the Comstock area. However, we notice with dismay that older buildings in Dayton were missing. We are in the Comstock and registered with the National Historic Sites. We have recently had assistance from National Historic Preservation representatives in the restoration of the famous







Bluestone Building.

Some of the ways that Dayton has progressed is in the re-establishment of the "old" Dayton historical society, the new annual event of Dayton Valley Days scheduled this year for September 23, the H.E.A.R.T Association to promote the cultural arts, and the new Dayton library.

Mrs. L. Vecchiarelli
Chamber of Commerce
Dayton

Collection Plates

I was very pleased to read the letter in the last issue (May/June '89) by Mr. Poe regarding Nevada license plates. I've since corresponded with him on the subject.

I, too, have been a collector of Nevada license plates for many years and would love to correspond with any readers who share this interest or have Nevada plates to trade or sell. I may be reached at 4346 Mayette Avenue, Santa Rosa, CA 95405. Thanks in advance for writing.

Gerry Jaillet
Santa Rosa, CA

Mizpah Andy

I read, with great interest, Doug McMillan's article on Tonopah in the May/June issue. But how can any story on Tonopah be complete without mention of "Mizpah Andy"? He was a fixture and "tourist attraction" for years around the Mizpah Hotel. In fact he was also my next-door neighbor when I first moved to Tonopah in 1966, and I always enjoyed any opportunity to listen to his tales of the past. That old house I rented burned to the ground two days after I moved out, and Mr. Anderson, thinking my wife and I were still there, tried to fight the fire himself with his garden hose while waiting for the fire department to arrive.

In addition, I notice that Mr. McMillan's article skipped from the 1950s to the 1980s. While mentioning the impact and influence of various U.S. government activities in Tonopah, what about the 866th Radar Squadron, U.S. Air Force, Air Defense Command? I was assigned to that unit in 1966-68. I'm a native of Hawthorne, and being stationed that close to home was as good as being home.

Your magazine is one of my last remaining links with the state where I grew up. Thanks for a fine publication.

Frank M. Pharis
Charlottesville, VA

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Cooling Off in Summer

From dam bottom to mountaintop, here are some places to beat the heat this summer







Boxcar Cove is off the beaten path (top). Jesse and Sarah Hafen cool off at Willow Creek (left), while Sherry and Justin Loncar visit a pygmy-goat farm in Carson City.

LAS VEGAS

Summer Retreat

Boxcar Cove on Lake Mead has much to offer in the way of escape. There is a wide beach that slides gently into the water and provides warm, shallow water for swimming and easy access for boating. A small island sits close to shore on the west side of the cove, and an outcropping of gypsum invites exploration.

You can fish for stripers when the shad are running or go windsurfing or waterskiing beyond the speed-control markers. You can picnic, barbecue, and camp out for up to a week.

To reach the cove, drive 8.9 miles along the North Shore Road from its junction with Lake Shore Road seven miles northeast of Henderson. You will see a Boxcar Cove sign after turning south on the graded road that leads to the water. Bear left as you descend—the fork to the right takes you to Crawdad Cove. The road is hard-packed and easily passable for most vehicles, including RVs. There are no facilities at this beach, so bring water, suntan lotion, and beverages in cans or plastic bottles—new regulations this year prohibit glass bottles. For more information call the National Park Service, 702-293-8907

Coooold Creek

On hot summer days, even the name of this canyon can be refreshing. Located on the north end of the Spring Mountains, the canyon offers three retreats, one of them the Willow Creek campground.

To reach Cold Creek, drive north on U.S. 95 toward Indian Springs. Turn west at the prison, about 34 miles from Las Vegas, and head up the canyon. The road is paved to the Cold Creek residential area. The dirt road to Willow Creek campground, which continues over Wheeler Pass to Pahrump, is rutted in places but passable by most automobiles.

When you drive up the canyon from U.S. 95, you first come to the Cold Creek picnic grounds, a grassy area marked by a stone fireplace and the shell of a small building jokingly called the BLM Fire Station. There is a view of the Sheep Range. In the early morning, elk have been seen drinking at the pond nearby.

Willow Creek is three miles farther on a dirt road that cuts through scenic ravines before making a sharp drop into the campground. Scrub oak, piñon pine, and juniper decorate the hillside. A cottonwood tree stands at the north end of the meadow. Willow Creek is

Photos: Kate Butler; Muffy Greil Vhay (bottom right)

THE GREAT NEVADA PICTURE HUNT 1989

It's time for the 12th annual Great Nevada Picture Hunt. The competition is open to all photographers and, as always, we are looking for pictures that say "Nevada."

THE 10 CATEGORIES

Events
Ghost Towns
Historical Landmarks
Outdoor Recreation
People, Rural
People, Urban
Rural Nevada
Urban Nevada
Water
Wildlife

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Cash prizes will be awarded to the top 10 winners. Prizes include $200 for first place, $75 for second, $50 for third, and $20 for fourth through 10th. Merit winners will receive their choice of either a famous *Nevada* T–shirt or suspenders.

CONTEST RULES

Entries that do not conform to these rules will automatically be disqualified.

Photos: All photos must be previously unpublished and taken in Nevada. You can enter up to a maximum of 10 photos. Color slides must be 35mm or larger transparencies. Present slides in a plastic sleeve (available at camera stores). Do not use metal or glass holders. Color prints must be 8x10" to 11x14" and unmounted. Black and white prints also must be 8x10" to 11x14" and unmounted.

Entry Form: The form below must be filled out, signed, and included with your photos. All entries must be mailed in; no drop-ins accepted.

Labeling: Your name and address must be on the back of each print and on each slide, along with the title, location, or description.

Packaging: The smaller and simpler the package, the better. A 9x12" envelope is a good minimum size, 12x16" the maximum. Include backing material to protect your pictures. Only one package per photographer.

Returns: When mailing in your entries, you must include a stamped, self-addressed envelope to insure a safe return of your photos. Don't include checks or loose stamps. No pick-ups at the magazine's office.

JUDGING

The judging will be done by a panel of professional photographers, artists, and magazine staff members.

THE GREAT NEVADA PICTURE HUNT 1989

ENTRY FORM

Deadline:
August 18, 1989

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No. of Black & White prints _____

Total (up to 10) _____

Signature _____

Name _____

Address _____

City _____

State & Zip _____

Day Phone _____

Send this form with entries to Nevada Magazine, **Great Nevada Picture Hunt,** 101 S. Fall St., Carson City, NV 89710

nice for picnics or camping. Small children will enjoy playing in the stream. Except for some Sundays, when ATVs are buzzing around, it is peaceful.

There are no facilities. Be sure to bring a hat, sun lotion, and water. The U.S. Forest Service (702-388-6255) became responsible for these areas in April, so check first for any new regulations.

Dam Site Better

When you take the Hoover Dam tour, you will be one of more than 26 million people to have seen the interior of the dam since it opened to the public in 1937 And you will be much cooler than those who are standing outside in the summer heat. The temperature inside stays about 70 degrees all year.

You may wait in line a bit to begin your tour. Once inside, you gently drop 528 feet by elevator in 75 seconds.

After the ride, you wind through tunnels and corridors to a room full of generators with enough juice to light up a city of about half a million people. Then, once outside, you can look up at the white face of the dam towering above you. As you return from the bottom of the dam, you'll stand in one of the original tunnels built to divert the river for the building of the dam. And then it's back to summer heat.

Be sure to visit the Exhibition Building and brand-new Snacketeria.

To reach Hoover Dam, follow U.S. 93 east of Boulder City. Tours cost $1 for adults, 50 cents for seniors with Golden Age Passports, and free for ages 15 and under. Write U.S. Bureau of Reclamation, Visitor Services, Box 299, Boulder City, NV 89005 or call 702-293-8367.—*Kate Butler*

RENO-TAHOE

Fresh Off the Farm

Farm crafts and fresh-picked or pick-em-yourself fruits and vegetables are easy to find with the handy *Farm Trails* guide. Listed are western Nevada and eastern California farms and ranches that open their gates to visitors during the growing season. Many listings include nearby picnic areas and whether you can picnic on the farm. If you're looking for fresh produce, country crafts, or farm animals, contact the Nevada Farm Bureau for your free copy of *Farm Trails*, 702-358-FARM, or 800-992-1106 within Nevada. Or write Nevada Farm Bureau, 1300 Marietta Way, Sparks, NV 89431.

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Foreword by Barry Lopez

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—Wallace Stegner

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Beating the Beach Crowd

Lazing on a Lake Tahoe beach is a favorite summer pastime. Sand Harbor, part of Lake Tahoe Nevada State Park, is a prime spot because there are lifeguards, picnic areas, scuba diving, boat launching, and a long, sandy beach. Sand Harbor is such a favorite, in fact, that you have to follow a few crowd-beating strategies to get a parking spot in summer.

If you come on a Saturday or Sunday and hope to get in the parking area, "get here before 11 a.m. or come in after 3 p.m.," advises district ranger Mark Kimbrough. The park fills on some weekdays, too. Fee is $4 per car. Walk-ins pay $1 per person, but there is limited parking allowed on the highway outside Sand Harbor. Bike riders have about a three-mile ride from Incline Village.

Arriving later in the day has its own reward. "After 5 p.m. it's very mellow here," says Kimbrough. If you love a sunset, Sand Harbor beach offers one of the best seats at Tahoe.

Launching a boat takes planning. Because of the low water levels expected this summer, Kimbrough advises calling the park to check safe launching lengths before coming (702-831-0494). And you must arrive before 9 a.m. if you want to park your vehicle and trailer at the boat launch. The launch fee is $5; parking is free.

Sand Harbor's summer hours are 8 a.m. to 9 p.m. daily and until midnight on July Fourth. The park is about three miles south of Incline Village on State Route 28.

The Big Chill

Here's a cool idea: Take the family to the new Wild Waters theme park in Sparks. Ride the waves, float on a lazy river, shoot down the slide, or loll with the youngsters in the shallow pool. Then soak some rays, or take a break in the adult-only area. There's a snack bar, too.

The admission includes all the water activities for the day· $12.95 for adults, $9.95 for children four to 11. Children under three are free.

Hours are 10 a.m. to 8 p.m. The park, newly built in June, is open through September.

In response to current concerns about local water shortages, the park is designed to recycle its water. Thus, says park president Gary Nelson, Wild Waters will use in one season what an average golf course would use in three days.

Wild Waters is located on Sparks Boulevard. Take the Vista turnoff from Interstate 80, then go north to Prater Way Turn left, then left on Sparks Boulevard to Wild Waters. Phone 702-359-2927 for information.

Reno's Old-Fashioned Band Concerts

The Reno Municipal Band livens up the lunch hour in downtown Reno every weekday this summer. At noon the musicians tune up in front of the Pioneer Center for the Performing Arts and for an hour entertain all comers with jazz, Dixieland, country, bluegrass, classical, and marching-band numbers.

On Wednesday evenings from 6 to 8 p.m. from July 5 to August 23, the Muni Band turns the quadrangle at the University of Nevada-Reno campus into a grassy grandstand.

Listeners can bring picnics and munch free watermelon. The musical menu varies weekly from the Banjo Band on July 5 to Big Swing sounds the following Wednesday—with room for dancing, of course.

All of the band's concerts are free.

—Deborah A. Mawhar

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Sand Harbor at Lake Tahoe, is a popular spot for sunbathing, swimming, and picnicking.

RURAL

Alpine Trekking

Hiking into the upper regions of Great Basin National Park is a wonderful retreat from the desert's heat. The trails wind through piñon pine, aspen, mahogany, spruce, and bristlecone pine. Streams tumble down the mountain, and high alpine lakes, reflecting the rugged peaks above them, are a clear invitation to take the plunge.

Towering over the trails is Wheeler Peak, which at 13,063 feet is the tallest peak in the South Snake Range and a landmark for miles around. It's a full day's hike to reach the top, but the expansive scenery is well worth it.

You will need to bring warm clothes, even in summer, to explore the Lehman Caves. The underground temperatures average 50 degrees. Guided tours take you along a paved trail that weaves through corridors and caverns sculpted by water into stalagtites, stalagmites, and columns.

Tours are conducted hourly between Memorial Day and Labor Day, and four times daily during the rest of the year. The fees for the tours are $3 for adults 16 and over, $2 for juniors 6 through 15, $1.50 for seniors with a Golden Age Pass, and free to children five and younger.

The entrance to the park is located five miles west of Baker on State Route 487 For more information on Great Basin, call 702-234-7331.—*Kate Butler*

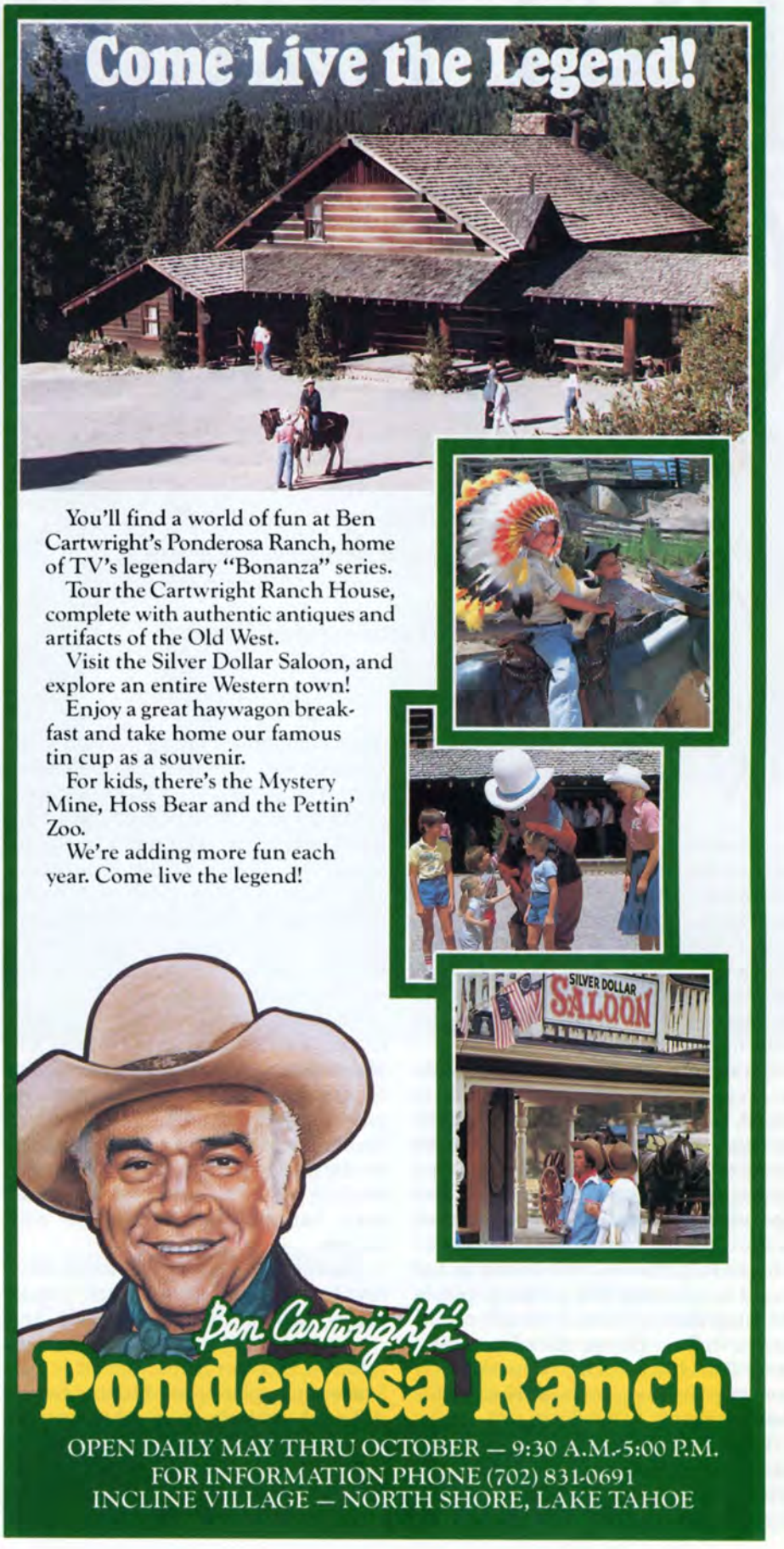


Photo: Mark Kimbrough/Lake Tahoe Nevada State Park

INDIAN COUNTRY

NEW VISIONS, OLD TRADITIONS

Nevada Indians are looking to a better future, but not at the expense of Mother Nature.

By Becky Lemon and Linda Johnson



"It's hard to be traditional when you're all plugged in" 22"x30" ink and acrylic painting by Jack Malotte

Walking through a pristine canyon at the north end of Pyramid Lake, you see a tiny waterfall singing its way from an unpolluted spring behind rows of icicles into bathtub-like pools. Rainbows dance on the crystalline wall under a bright early sun. The land is sweet with the scent of sagebrush, and it's easy to experience a joining with Mother Earth. Other than the sounds that have always been in the canyon, nothing else is heard.

On the other side of this vast Paiute reservation a different kind of sound is heard. In the small town of Wadsworth workers on great yellow machines hurry to put the finishing touches on a campground and RV park to be opened that afternoon. Balloons dance in the morning breeze, and the people who have gathered are already in the mood to celebrate. The park represents the latest development by the Pyramid Paiute tribe, whose members little more than 150 years ago depended on hunting, fishing, and gathering for their survival.

Threading his way through the crowd, unobtrusive and relaxed as he greets the people, tribal Chairman Joe Ely talks about the goals underlying the event. Before cutting the ribbon, he explains how the new park will serve both the tourists, who fish for trophy cutthroat trout at Pyramid Lake, and the Paiute tribe, who will use the income to improve health, education, and other social services. "Economic development will eventually get us out from under the federal government's thumb, and we can live our lives the way we want," Ely says.

The same is true for other Nevada Indians. Since 1978, when the Indian Self-Determination Act set the stage for economic development, many of Nevada's 24 tribes, be they Washoe, Paiute, or Shoshone, have initiated modern business practices while still abiding by the spiritual values of balance, harmony, and a oneness with nature.

Traditionally, most ventures have revolved around tourism and smoke shops, where Indians sell arts and crafts along with tobacco. Paiute Ed Johnson, director of the Stewart Indian Museum, explains that Indians have a different attitude than white society about tobacco use, since it was part of their culture long before the white man arrived. The Indian tobacco plant called *pooebahmoo*, Johnson says, "was used by the Northern Paiutes for enjoyment, spiritual blessing, and for healing prior to the white man, and is still used today by the Indian people."

The smoke-shop idea was said to originate in the early '60s when a non-Indian entrepreneur sold tobacco on the Walker River reservation. The shop prospered by selling cigarettes at low prices, and soon other tribes followed suit. The reason for the discounted smoke-shop prices is that the tribes, as government entities, charge a tribal tax rather than a state tax. Like other retailers, the tribe buys cigarettes at regular wholesale prices, which include federal taxes, too. But the tribal tax goes right back to the tribe for municipal, social, and educational programs,



which helps to keep the tobacco prices down. Today smoke shops are among the prime sources of tribal income.

But Clarence Andreozzi, a councilman from the Battle Mountain Colony, talks of the need to find other sources of income besides smoke shop dollars. "It's tough for a council to function without them," says Andreozzi. "We couldn't function on Bureau [of Indian Affairs] dollars. We're desperately trying to get a truck stop open so we don't have to depend on smoke shop revenues alone."

All over Nevada you see the change. New buildings, new enterprises, new ideas coming together with old ways. But there is always a concern with keeping spiritual values intact. Revenues are used to improve people services and to further economic development. Since the tribal government is the developer, it is responsible to the entire community and its resources. The whole—rather than an individual entrepreneur—must benefit from the profits.

New ideas come together with old ways. But there is a concern with keeping spiritual values intact.

One tribe that has succeeded in diversifying is the Reno-Sparks Colony. Located in the shadow of Bally's Hotel-Casino, the tribe operates a mini-mall that includes its original smoke shop. It leases several shops to non-Indian businesses and runs Sierra Press, a full-service printing company.

The colony is also developing new lands north of Reno that were obtained through a Congressional withdrawal in 1986. In keeping with traditional values, this carefully planned community in Hungry Valley will reintroduce natural food and medicinal plants in place of cheat grass, use the latest solar and wind technologies, and install

state-of-the-art sewer and water systems. The tribe feels it has the luxury of developing a community from the ground up.

Longtime tribal Chairman Lawrence Astor, a stubborn fighter for his people, is clear about the reasons for choosing the isolated valley as the colony's new site. "We want to get back to Mother Nature," Astor says. "We also want to keep our kids away from drugs and alcohol. We want to show them how other things grow, too, and teach some of the old ways."

At Schurz, the Walker River Paiute Reservation is also finding new hope from economic diversification. "We're changing the concept of the smoke shop," says former tribal Chairman Jonathan Hicks. The tribe didn't make any money last year from the tobacco enterprise. Instead, they plowed everything back into an all-purpose truck-and-tourist center at Schurz. Called the Four Seasons, the unobtrusive business sells gas and diesel, and will eventually include an RV park, cafe with a patio, a laundry room, and showers for truckers.

On the more traditional side, the Walker River tribe raises cattle, its herd ranging between 500 and 1,000 head depending on the season. Hicks' raucous sense of humor surfaces when he talks about the beef. "We don't raise them for pets," he laughs, dimples showing. He says the tribe recently marketed cattle via satellite auction to reach other larger areas. "Livestock buyers can view the product on video and bid accordingly," he says. "It resulted in a better price for us, too."

In the picturesque Carson Valley, the Washoe tribe also looks to ranching to strengthen its economy. Chairman Vernon Wyatt explains the strategy "We need to raise enough hay to feed our herds instead of buying outside our area. When we buy, we buy from Indian ranchers and growers. Economically, we needed to diversify We have a feed lot, and we've created jobs for tribal members. We also hire high school students and encourage them in agricultural training and educational interest in going on to degrees in agriculture."

Beyond ranching, the Yerington Paiute tribe has yet another answer to economic freedom. Besides running a Dairy Queen franchise, the tribe does agricultural land preparation, including disking, clearing, and something a bit more modern. "We're probably the only ones in the valley that do laser









Pitcher Travis Summerfield delivers in a Schurz Little League game (top left). Also in Schurz, Walker River tribal elder Walter Voorhees, who remembers Wovoka, stands by the Paiute prophet's grave (top right). Wovoka, who lived near Yerington and Schurz, was famous as the Ghost Dance prophet of the late 1800s. This August the Yerington tribe is celebrating the 100th anniversary of his 1889 prophesies with a festival, poster and book. A young dancer is absorbed in fancy footwork at the Stewart Indian Museum Powwow (middle), and a Washoe demonstrates how to build a traditional shelter at Tahoe (right).

Photos: Jay Aldrich (top left and right, middle); Kenneth L. Miller (bottom)

land leveling," says tribal Chairman Linda Howard of the operation that uses light beams to determine the field's cut. "The surrounding ranchers depend on the tribe to do it."

Technology is also helping the Las Vegas Paiute tribe. Using advanced composite materials, Nuwuvi Composites Technologies (NCT) manufactures aerospace components in a gigantic piece of equipment called an autoclave. The machine is 11 feet long, seven feet in diameter, and is similar in concept to a household pressure cooker. By applying heat and pressure to a special graphite-and-epoxy cloth that has been draped over various molds, the autoclave turns the loose fabric into a solid material.

"It's an expanding field that is growing rapidly," says Doug Finch, the venture's enthusiastic manager who has been with the tribe two years. According to Finch, the business is expanding so rapidly that it has tripled in size since the beginning of the year, when it landed a big contract to manufacture graphite-composite golf club shafts. Now employing 35 people, NCT hopes to employ 50 in two years and gross around $3 million.

The company is also an integral part of the tribe's planned community 17 miles northwest of downtown Las Vegas on U.S. 95. As the first major industry on the tribe's 3,700 acres, NCT will help provide seed money for other industries, such as a related cut-and-saw enterprise that will work with the same graphite-epoxy material. The tribe's goal within the next two years is to move its downtown administrative offices to the new land, develop a policy for security and fire protection, and build more residential housing. Leo Katz, one of the people working on the project, says, "When you're talking about a planned community, this is what you have in mind—all the services provided."

For many Indians, however, the best way to develop economically, and still retain traditional values, continues to be through tourism. The Duck Valley Shoshone-Paiute tribe on the Idaho border promotes fishing in Sheep Creek and Mountain View reservoirs. The Fallon Paiute–Shoshone tribe's Stillwater Pheasant Hunting Club raises small game birds for hunting.



The giant autoclave helps to shape aerospace components and the Las Vegas tribe's future.

The endangered cui-ui faces an upstream battle in its struggle to survive.

The tribe has a master plan that protects both the environment and important archaeological sites.

That Indians are sensitive about protecting the environment is clear when you compare how Lake Tahoe and Pyramid Lake have been developed. Called "Da ow a ga," meaning "edge of the lake," by the Washoe people who once called it home, the exquisite mountain lake became "Tahoe" when Euro-Americans mispronounced "Da ow." Until a recent building moratorium, construction threatened the lake's pristine beauty with algae and silt.

The Pyramid Lake reservation, on the other hand, is almost 477,000 acres of unbeaten paths. Although there have been suggestions to build a casino at the desert lake, tribal members have resisted the temptation and have instead developed Pyramid into one of the top cutthroat-trout fishing lakes in the U.S. The difficulties that the tribe faces in maintaining the sportsman's fishery inevitably come from upstream water use and pollution. In fact, the cui-ui—an endangered fish found only in Pyramid Lake—faces a upstream battle in its struggle to survive. Referring to the reservoir in the Sierra west of Reno, Joe Ely says, "There's not enough water right now in the river for the fish to spawn without the backup of Stampede Reservoir Without Stampede's life support system, the fish can't spawn and would probably be extinct."

As upstream water is important to the life of the cui-ui, so are age-old traditions important to the life of the new enterprises. When the RV park opened at Pyramid Lake, participants were involved in more than just speeches and handshakes. A young girl, two cultures evident in her high cheekbones and light brown hair, prepared herself for a traditional foot race. In a gentle conversation, she and her mother decided that the moccasins and red dress she wore would not slow her down. After handing her mother the feathers she carried, the girl hitched up her dress and ran like a willowy young deer, easily passing the pounding feet of other youths clad in athletic shoes. Later, she danced with the same grace and enthusiasm to the age-old sounds of drums echoing from sagebrush-brocaded hills.

Whenever an event touches an Indian's life, you can be sure there will be some celebration involving powwows, footraces, and especially drums. Shaped in a circle to illustrate a continuation of life, the drum is an extension of the earth's heartbeat. Paiutes have always known that Mother Earth was round and the sun shaped in a circle. The moon and other planets that revolve around the sun, too, are a continuation of the never-ending circle. Thus, the drum is sacred to gatherings and other events in Indian country.

During the Pine Nut Festival at the Walker River Indian Reservation, all activities stop when the drums start beating. To bless the pine nut crop, hundreds of people come together in a huge circle to dance around a ceremonial piñon pine that has been transplanted from the hills.

It used to be that this annual dance started at dusk and lasted until dawn, but today's celebration is considerably shorter. The dance is accompanied by some of the best hand drummers in the Great Basin, who in recent times num-

Photo: The Native Nevadan

ber fewer and fewer. Today, only about eight of these Paiute or Shoshone traditionalists are still sharing their rich heritage through song and drum.

A more frequent celebration open to the public is the powwow. Derived from the Algonquin word "pauau," meaning "curing ceremony," the powwow was originally a contest of skills, pitting drummers against dancers, to see who would come out victor at the end of the song. In a mocked, staged confrontation, the warrior challenged the elements of life—represented by the drum—by keeping his body and instincts alert while he danced. If the warrior lost a beat or step, his own integrity would prompt him to stop dancing out of respect for life. Until the next song or go-round, he had lost his battle in the circle of life.

Each outfit worn during the powwow also has a story. For example, Washoe dancer Sam Johnson of the Reno-Sparks colony has incorporated elements from Plains tribes into his intricately beaded outfit. With an easy grin, Johnson explains that the only Washoe part of his outfit is the deer-hoof rattles he wears just below his knees. "My outfit is not the tribe I'm from," Johnson says. "I've adapted my dance and outfit from the north because the Washoe tribe doesn't do this kind of dance."

According to Johnson, his bone breast plate represents the ribs of the soul and offers protection. The roach, with its blood-colored base, depicts a scalp. Both are Sioux style. He also wears an eagle-feather bustle and carries eagle feathers, including a traditional eagle-feather flag he uses in powwow grand entries or other special gatherings. Since killing eagles is anathema to Washoe people, Johnson gets all his eagle feathers through the U.S. government.



Pyramid Lake Paiutes take pride in their hatchery.

Derived from the word "pauau," the powwow was originally a contest of skills.



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Photo: Kenneth L. Miller

While old traditions are a link to the past, and new enterprises are a bridge to the future, there is yet another way that Nevada Indians are fighting for self-determination—in the courts.

The Western Shoshone Nation is waging a battle to protect the rights spelled out in the Ruby Valley Treaty. In 1863, the U.S. entered into a Treaty of Peace and Friendship that delineated the boundary of Western Shoshone lands—roughly one-third of Nevada stretching diagonally from northeastern to southwestern borders—and granted rights-of-way across Shoshone territory.

The treaty was ratified by Congress and has never been abrogated. Nor have the Western Shoshone ever broken it. To this day, they claim, the U.S. has never legally acquired title to the lands, although the Interior Department claims that the Shoshones' title was extinguished through various court decisions and that they lost title to the land in the 1870s through "gradual encroachment." The government also points out that $26 million was paid in 1978 to the Secretary of the Interior as Western Shoshone trustee. No Shoshone has touched a penny. With interest the total has grown to almost $60 million.

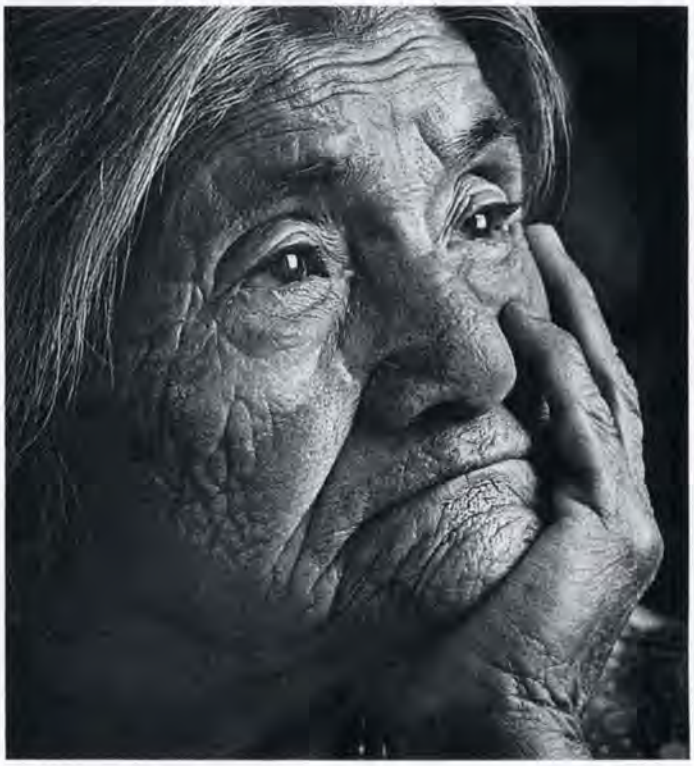
"Now the U.S. is trying to force their laws on us and break us down," says rancher Carrie Dann, emotion breaking her voice, after a circuit court decision in January that was considered a setback to the Shoshone cause. "They tried to force the Indian Claims Commission on us. The Western Shoshone resisted them. We still resist today."

Carrie Dann and her sister Mary are the leaders of a traditional Western Shoshone band who have a ranch in Crescent Valley near Beowawe (see "Uncle Sam and the Dann Band," Sept/Oct '84). The hard-working sisters have been in various courts, including twice to the Supreme Court, since 1974, when they reasserted their aboriginal and treaty rights to graze cattle on so-called public land after the federal government filed trespass charges against them. Since litigation has been only partly successful, the Western Shoshone Nation will now pursue its claims in Congress.

The Western Shoshone Nation also plays an active part in the ongoing protests at the Nevada Test Site and is vocal in its opposition to a proposed high-level nuclear dump at Yucca Mountain. Both sites are on treaty land. The Shoshone protesters feel the two nuclear operations go against the concepts of harmony, balance, a oneness with the earth, replacing what is removed and the circle of life.

In a simple statement, Carrie Dann graphically illustrates the values so ingrained in Nevada's Indian people that they cannot be removed from self or everyday life. "From time to time we learn that this earth is alive," she says, her face hard with determination. "Like a female body, she gives birth. We respect her like we respect our own bodies. She gives us all we need—clothing, food, shelter." From economic development to celebration, these values endure.

Becky Lemon is the editor of The Native Nevadan, *a state-wide monthly Indian news magazine published by the Reno-Sparks Indian Colony. Linda Johnson is a Paiute and a community member of the Reno-Sparks Indian Colony.*



Topsy Swain

She remembers life before the reservation.
By Julie Penn-Howard

Topsy Swain perches on the edge of her chair, dark eyes fogged with age and ears no longer tuned for whispers. Settled comfortably into her stone-block HUD house on the Moapa Paiute Indian Reservation, Swain stretches her memory back a lifetime and talks of life before reservations and government programs.

The oldest of the Moapa Paiutes, whose reservation encompasses more than 70,000 acres in the desert 40 miles northeast of Las Vegas, Swain recalls growing up in much the same way as her ancestors. As a child, her family lived in wickiups.

"When I pass by Overton now, I see places where we used to camp and I point and say, 'I had a bed there in that bush,'" Swain says, laughing softly. "We had no tent—just sticks and a piece of canvas. Rain never got in, and we never got cold."

The memories of childhood are bittersweet for Swain, who says she doesn't know her age. Life was simple, and the relationship be-

(Continued on page 74)

Photo: James Kenney

THE SAGEBRUSH OCEAN

In the vastness of the Great Basin you can be alone, but not necessarily lonely. Presenting an excerpt from a new work on Nevada natural history.

Words and Photos by Stephen Trimble

"You've been up to Gerlach. I'd know that dust anywhere—I can tell by its color and I can tell by its smell."

I was cleaning finely sifted alkali from my truck at a car wash in Reno, and the manager strolled by, sniffing at the dusty clouds billowing past the tailgate. "You'll never get the smell out."

He was wrong about the smell. But he knew where I had been.

The little town of Gerlach, Nevada, sits at the south end of the Black Rock Desert, the biggest playa in the Great Basin. Traveling up from Reno past Pyramid Lake to Gerlach and out onto the playa is a journey into an ever more unearthly landscape. Y-shaped, the great dry lake bed nestles around the central spit of the Black Rock Range. Smoke Creek Desert, reaching Gerlach from the southwest, almost connects with the Black Rock Desert, making for a nearly continuous hundred miles of

From *The Sagebrush Ocean: A Natural History of the Great Basin*, by Stephen Trimble. (University of Nevada Press; copyright © 1989 by Stephen Trimble.) Excerpt reprinted with permission.







Above: *The immensity of the desert landscape becomes intimate: an astragalus along Cherry Creek in the Quinn Canyon Range.* ***Right:*** *This is a desert filled with mountains: the moon and the Hot Creek Range at sunset.* ***Previous page:*** *The great dry lake bed of the Black Rock Desert, the largest playa in the Great Basin and the flattest natural topography on earth.*

absolutely barren clay

Such breadth of landscape characterizes this place, the Great Basin Desert. This is no single parcel of land easily swallowed, but a giant sweep of the West, sparsely populated and largely unknown, covering most of Nevada, the West Desert of Utah, the southeastern corners of Oregon and Idaho, and California east of the Sierra.

On the huge playa, I camped miles from "shore." What seemed awesome became comprehensible through simplicity. The size of the playa made me feel small, yet no visible living thing separated me from mountains 40 miles away, a realization that created intimacy The playa disoriented because nothing gave it scale—no plants, no birds, no lizards, not even rocks. A wasp, a dragonfly, mosquitoes landing nearby made little difference. I was alone.

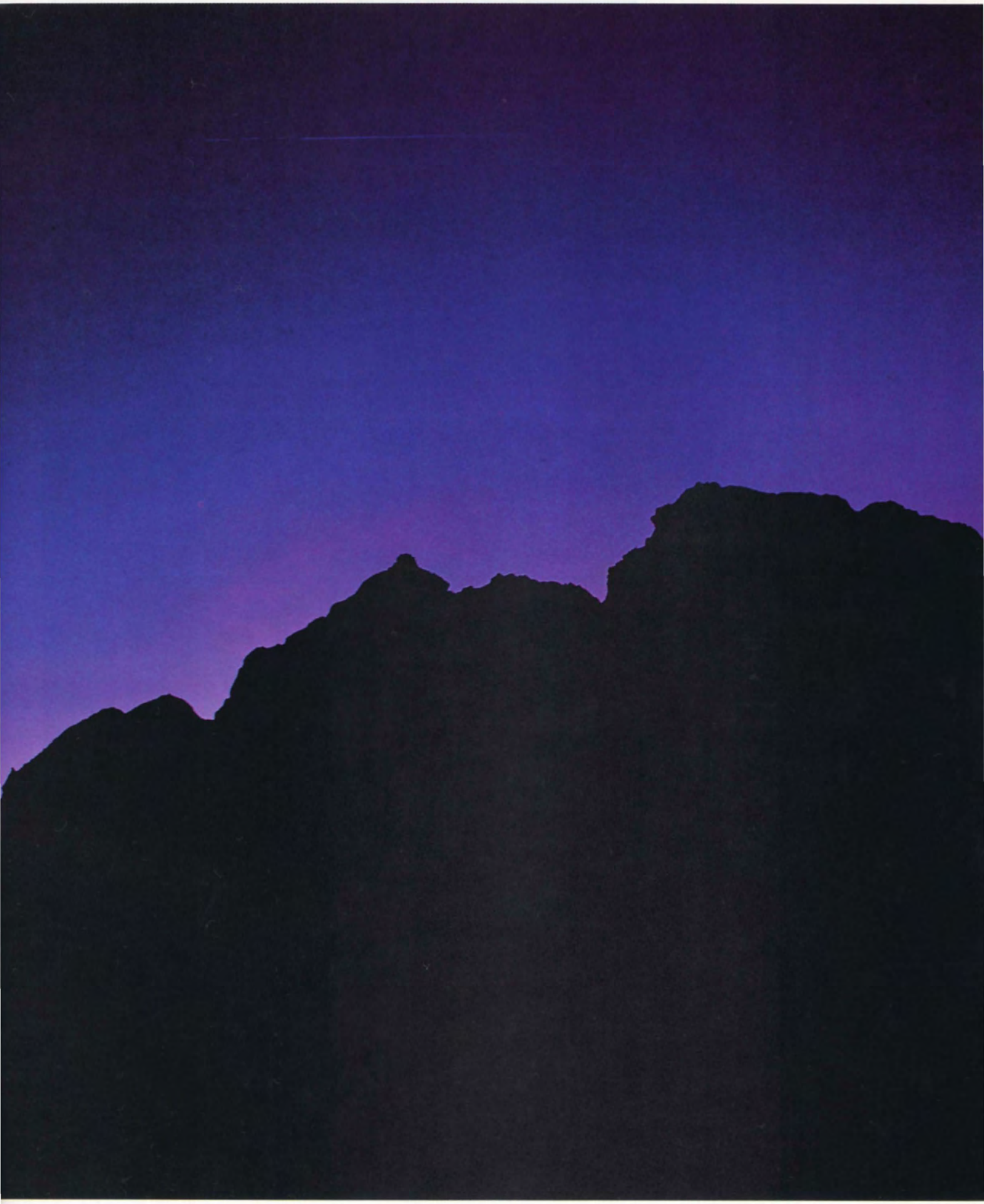
But not lonely Lesley Hazleton speaks of this in her fine book on the Sinai and Negev deserts, *Where Mountains Roar*·

"One can only be lonely in relation to people. And being alone in the desert is to be alone *with* this expanse of wildness and wilderness, of rock and sky, stone and thorn. In loneliness, I feel closed in on myself, cut off. But in the desert, alone, it is as if I were expanding to join this vastness. Instead of being cut off, I was becoming part of it."

Night brings a similar feeling of expansion. The Great Basin—even the immense Black Rock Desert—feels linear by day, long valley after long, thin mountain range always stretching perceptions north-south, to left and right into the invisible distance of map awareness. Such straight lines recede with the dusk. At night this linear world appears circular.

Sleeping in canyons and mountain valleys you see a narrow strip of stars—the universe from the side. But on the playa the sky is a bowl; you look up into its center. Once again, the immensity of the desert landscape becomes intimate. You are the center of the universe. ◻

Stephen Trimble lives in the eastern Great Basin in Salt Lake City, Utah, and has won many awards for his books on western national parks and wilderness. The Sagebrush Ocean, *with text and photographs by Trimble, a foreword by Barry Lopez, and illustrations by Jennifer Dewey, is a large-format book with 269 pages and 134 photographs. Part of the University Press' Great Basin Natural History Series,* The Sagebrush Ocean *($34.95) is available at bookstores or through the University of Nevada Press, Reno, NV 89557-0076; 702-784-6573.*



LAS VEGAS MEETS



THE BEATLES

It was 25 years ago today that the Fab Four swept into Las Vegas, and even though I couldn't hear the music, the audience really put on a show.

By K.J. Evans

Barry was savvy about such things. "You slip the maitre d' a fin like this, and he puts you down in the very front row," he said. He held up his hand, which had a folded $5 bill showing between his fingers. Barry's dad was a showroom waiter and had schooled his son in the protocols of showroom bribery.

"A whole five?" I gasped. Such a lordly sum would buy two model sports cars. Or enough accessories at the Western Auto store to customize a guy's bicycle like a Mexican jitney bus. Or a spectacular case of sugar-sickness at the Walgreen soda fountain.

"This is the Beatles," Barry hissed. "We want to get close to the stage so we can get their autographs."

Barry wasn't really a devoted fan of the Beatles. But his older sister, Rhonda, developed a case of the trembling shrieks whenever anyone so much as mentioned the name "Paul." McCartney was generally regarded as far and away the cutest of the Fab Four, the one that elicited the most sincere squeals of ecstasy among adolescent girls—the "fave" in Beatlespeak.

Barry's idea was that we would sit at the foot of the stage and, between numbers, nonchalantly stroll up on stage, chat the guys up, and get their autographs, which could then be peddled at school for a handsome amount of money—maybe even enough to cover the $4.40 cost of admission and the $5 bribe.

I decided I would try to get John's autograph. He was my fave Beatle. Girls seemed to like Paul; guys seemed to like one of the other three. Girls who liked George always seemed to be kind of odd, the type who ironed their hair and wore sweatshirts.

For a while, if you were named either John, Paul, or George, you gained a few points in popularity. I knew one guy who was actually named Ringo before the Beatles came along. He was a cowboy type who had taken the name of the gunfighter portrayed by John Wayne in the 1939 film *Stagecoach*. He also was a hard-core Elvis fan who thought the Beatles were sissies.

"My dad says they're communists," he added.

In August, 1964, I was 12 years old, and the only time I had set foot in the five-year-old Las Vegas Convention Center was for the Jaycee State Fair and, once, for the Cub Scout Jamboree.

Musically my tastes ran toward Chubby Checker and Jerry Lee Lewis.



For a while, if you were named John, Paul, or George, you gained a few points in popularity.



The Beatles' appearance in Las Vegas earned looks and squeals of ecstasy.

Personally, I was becoming interested in girls, but hadn't the vaguest notion of what to do about it. I did notice that a lot of very nice-looking girls went wild over the four Brits, and I was going with the crowd. So when Barry produced those two tickets, I ran home and pledged myself to a lifetime of domestic slavery and model behavior in exchange for 10 bucks. It was a lot of money, but my parents seemed amiable and amused by the whole thing. Noting that, I pressed my luck and begged for a pair of genuine Beatle boots to wear to the show. (They were a type of pointy-toed, high-heeled pull-on boot with an elastic insert at the ankle.) No dice, said Mom, adding that such perverted footwear could be counted on to render the wearer a helpless cripple within a month.

We didn't know it, of course, but all of this would never have come to pass if Herb McDonald hadn't been visiting London while on a trip to see the 1963 British Open Golf Tournament. McDonald, now head of Las Vegas Events, was at the time publicity director at the Sahara Hotel. One evening, as McDonald was relaxing in his hotel room, he received a call from the Sahara's entertainment director, Stan Irwin.

"He told me he wanted me to go see the Beatles," says McDonald. "I'd never heard of them." McDonald says he wasn't impressed by a musical group named after a garden pest, but he did as he was bid, and took a taxi to London's Talk of the Town Club, where the Fab Four were appearing. He recalls that Beatles manager Brian Epstein was quite interested in booking a Las Vegas date. The stop would be made prior to engagements in Los Angeles and Seattle. They would do two shows in one day, August 20, one at 4 p.m. and the other at 8 p.m.

McDonald in those days differed from most of his resort-business peers in that he believed Las Vegas could and should be promoted as a family tourist destination. The prevailing wisdom was that Vegas was for adults only, and entertainment should be aimed exclusively at adults, preferably older, well-heeled adults. In fact, experience tended to reinforce that view Elvis Presley's Las Vegas debut at the Sahara in 1956, for example, was not generally regarded as a big draw

But the Beatles' appearance could be a success, McDonald believed. "It was

Photos: Las Vegas News Bureau (opposite page); Las Vegas Review-Journal

announced on the West Coast," he recalls, "and those kids had parents who were crap shooters. When the kids heard they were in Las Vegas, they said, 'Daddy, you're taking me to the Sahara to see the Beatles.'"

Although the show was aimed primarily at the tourist trade, there was plenty of local interest. In what was essentially a conspiracy, *Review-Journal* columnist Don Digilio and KENO-Radio disc jockey Coffee Jim Dandy put themselves in opposite corners on the question of whether the Beatles were the super-talented vanguard of a new age in rock 'n' roll or a gang of talentless opportunists, bent on separating gullible young girls from their babysitting money Digilio, who now admits he actually had no strong feelings about the Beatles one way or the other, took the latter view, stridently ridiculing their looks, mocking their vocal abilities, and describing them as "fly-by-night entertainers."

Springing to their defense was Coffee Jim Dandy, the morning DJ at "Boss Radio" KENO, the only Las Vegas radio station that played rock and pop music. He challenged Digilio to a duel over the smirched honor of the group and otherwise whipped local youth into an anti-Digilio frenzy.

"We never received as much mail at the *R-J* on any topic as we did over the Beatles," says Digilio. "We had to assign a special person just to handle it all." There were quite a few letters of support, including one from an Arthur P. Alexander, who was alarmed at the "insolence" of the anti-Digilio letters and called for the return to the hickory stick in public education. Some of the letters, which the *R-J* printed on two full pages just before the show, were pretty strong.

"Dear Fathead," wrote Irate Loretta, who hated punctuation as much as she loved the Beatles. "You're a creep a crawling creep with no heart and if you did have a heart it died a long long time ago and its just to bad you didn't die with it You loudmouth! Can't you keep out of peoples hair you loudmouth and lughead."

Digilio says he even got death threats—one was contained in a letter that appeared in the paper—and a squadron of young Beatlemaniacs picketed outside his home.

Meanwhile, over at the sheriff's office, local lawmen, whose biggest crowd rowdiness problem to that point had been the Shriners convention, were gearing up to handle a horde of hysterical youngsters.



Local lawmen, whose biggest crowd problem had been the Shriners, were gearing up to handle a horde of hysterical youngsters.

The cops had been practicing their riot control, which in those days was kind of primitive. In the week before the show, the cops met in front of the convention center and divided into two groups, the Good Guys and the Beatlemaniacs. The latter provided verbal provocations and insufferable insults like, "Hey, fuzz." The Good Guys responded by wading in, falling back, forming a flying wedge, and so on. According to a newspaper account of the practice session, it ended with "officers strewn all over the parking



There were long lines for those who didn't have advance tickets, but the wait was worth it for diehard fans.

Photos: Las Vegas Review-Journal



The Beatles gave a 30-minute concert before an audience of 8,000 screaming teens. Fans pelted the group with jelly beans.

lot." One officer complained he had ripped open the seat of his pants. Sergeant Don Brown declared the practice unsatisfactory and ordered six more hours of drill prior to the Beatles' arrival.

Barry, Rhonda, and I were driven to the convention center by Barry's mom. With advance tickets to the first show, we had no trouble getting inside, where Rhonda, a couple of years older than us, forgot she knew us and scurried off to locate friends.

It turned out that we couldn't even get onto the main floor. Our seats were in the balcony, and Barry complained bitterly when he realized there was no one to bribe and that his plan had been foiled. The fact is, all the seats up front were reserved for VIPs, people like Liberace, who made sure he was photographed in the audience. Digilio was there, too, reviewing the show from a stage-side seat "in the shadow of Ringo's nose." His recollections, like those of so many others, are expressed mostly in terms of astonishment at the intensity of the adolescent hysteria that prevailed in the rotunda.

"One thing that sticks in my mind, though, is that after the show, kids got up on the stage and started eating the jelly beans the Beatles had smashed on the stage, the ones the kids had been throwing during the show I thought that was pretty revolting." (The Beatles were reputedly addicted to jelly beans, and fans pelted the group with them at every show.)

All the seats up front were reserved for VIPs like Liberace, who made sure he was photographed in the audience.

There were some future VIPs in there with us common folks, though. Nevada Secretary of State Frankie Sue Del Papa, then 15 years old and a ninth-grader at J.D. Smith Junior High School, was there.

"I'd have thought I was an abused child if I hadn't been allowed to go," says Del Papa. She denies making any significant contribution to the vocal noise pollution in the rotunda that day.

"I wasn't really a screamer," she laughs. "A drooler, maybe. I wasn't a real Beatlemaniac. I liked Bobby Darrin, Shelley Fabres, and I liked the Beach Boys as much as the Beatles. I didn't really have a crush on them the way I did on guys like Troy Donahue and Richard Chamberlain."

Del Papa says she didn't really hear very much music, and neither did I. During the warmup acts—the Bill Black Combo, the Exciters, Jackie DeShannon, and the Righteous Brothers—Barry and I ran around the rotunda, trying to find the best vantage point. There was no shortage of seats since almost all the balcony patrons were swarming in the aisle along the rail overlooking the main floor, elbowing for good positions. We finally settled for a spot about two rows back from the rail overlooking six girls who performed an amusing dance about every 10 seconds. They would put their arms around each others' shoulders and jump up and down, screaming at the top of their lungs, until they tired. Then they would break up, hug each other, and reform for another dance.

"That's really weird," said Barry "Let's sit here. Maybe they'll have a

Photo: Wolf Wergin/Las Vegas News Bureau

spaz attack and jump over the rail."

The Beatles led off a 30-minute set with "Twist and Shout." I remember that one, because it was the only song I was able to actually hear. The amplification, by today's standards, was pitiful. Not that it wasn't loud. It was just that 8,000 screaming teens were louder. It was an entirely visual experience. (I later learned that the whole set included "Can't Buy Me Love," "All My Loving," "She Loves You," "Till There Was You," "Roll Over Beethoven," "You Can't Do That," "If I Fell," "I Want to Hold Your Hand," "Boys," "A Hard Day's Night," and "Long Tall Sally") Barry and I were amazed to discover that the Beatles looked, in person, just as they did in pictures—only three dimensional. That's what we had paid to see, and we were satisfied.



The Beatles flew out of Las Vegas $34,000 richer

But the novelty lasted for about two songs, and we turned our attentions to the real show—the audience. It was awesome. I recall one girl with a jar. She was sweeping it around her head repeatedly, then snapping the lid on. I was curious to know what she was doing, but didn't speak to her because tears were streaming down her face and she looked like she was nuts. I finally decided that she was scooping up the air inside the convention center on the theory that some of it must have been breathed by a Beatle.

The boys in the audience seemed a little bewildered by the female response. I watched one guy, a high schooler, as he sat next to his girl, who was leaping and yowling and waving a handkerchief in the air. He was obviously convinced that all this excitement would put his date in an amorous mood. Following Paul's solo on "Till There Was You," he attempted to drape an arm around her shoulder. He received a sharp elbow in the ribs in response and was completely ignored for the rest of the show.

Former Clark County Sheriff Ralph Lamb, his memory of the show perhaps softened by the contrast between the comparatively placid Beatles show and the riotous rock concerts that came along in succeeding years, recalls a pretty well-behaved crowd.

"We didn't really try to control them," says Lamb, "just contain them and let them burn themselves out."

There were no drug or alcohol arrests, he adds, and no fights of any consequence. Lamb says he did not, at the time, see the show as a preview of things to come.

Barry and I were amazed to discover that the Beatles looked just as they did in pictures—only three dimensional.

"I thought it was something that would just come and go away It didn't, though."

One girl, identified only as Cornelia, complained of the roughness of authorities in a post-performance letter to the editor of the *Review-Journal*.

"The police, who treated the people like criminals, forced the crowd back, causing many casualties. One girl was jabbed in the ribs with a nightstick and nearly fainted and one other fan (yours truly) had her foot run over by a policeman's motorcycle."

The Beatles flew out of Las Vegas the next day $34,000 richer, having played to a total of 16,000 people. The total take was $55,000. The Sahara, after expenses, cleared a tidy $17,000, which seemed to support McDonald's theory The newspapers, of course, felt obliged to explain what the whole thing meant.

Review-Journal reviewer Donald Warman summed it up with an amusing bit of pseudo-scientific drivel. Listen:

"There is a fundamental contradiction involved in Beatlemania: Four self-trained musicians who came up by virtue of ability and ceaseless hard work have been converted, by their handlers, and their irrational, emotionally desperate followers into the high priests of a cult which is dedicated to the perpetuation of a specialized and age-old art form which might be called non-music.

"This is the relentless beat, these are the wild incantations by which natives of Polynesia and ancient India, and later, the priestess-prostitutes of Greece, were swept into orgiastic states which kept them hypnotized, subject to total domination by their priest-kings."

An *R-J* editorial, penned by the late Bob Brown, later the skipper of the now-defunct *Valley Times*, provided a more reasonable appraisal:

"It may be idiotic, but we are inclined to feel it is a necessary transition for most normal young people. It is a harmless kind of emotional weaning and, whether it is Sinatra or the Beatles, the old folks, squares or whatever they are called by their respective 'young generations,' will just have to put up with it."

It was only a 30-minute concert, but in the weeks that followed Barry and I discovered that, having attended it, we were celebrities. I played it pretty straight. Barry typically played the angles. He became an expert on the Beatles and developed an interesting British accent.

I recall him slouching in the school hallway, surrounded by a small crowd, mostly female. He was holding a stack of Beatles bubblegum trading cards that somehow had been autographed. "Here you are, luv " he said to a girl with a bouffant hairdo and frosted lipstick as he handed her one of the cards. "I got this from John." ❑

K.J. Evans is a writer for The Nevadan, *the Sunday magazine of the* Las Vegas Review-Journal. *He also has been a writer for the* Elko Daily Free Press *and a rural Nevada newspaper editor*

Photo: Ken Jones/Las Vegas Sun

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Star Struck

Astronomers find Nevada is out of this world.
By Christine Cendagorta

The sand was still warm when I stretched out on the beach at Sand Harbor to watch the eight o'clock sun dip behind Lake Tahoe. The sunset was beautiful, but I was there for the late show This evening, having joined a Nevada state park stargazing party, I hoped to stretch my knowledge of constellations beyond the Big Dipper and Orion.

The star party guides began setting up the equipment as soon as the first star appeared. By the time they were ready, lines had formed behind the various instruments. I wandered from the cannon-like 17-inch telescope (measured by the diameter of the main mirror) to the smaller, motor-driven eight-inch telescope and then to a pair of high-powered binoculars. Other watchers gathered in small groups for tutoring in constellation-finding.

Keith Johnson, a guide from Reno's Fleischmann Planetarium, explained that stars appear to twinkle because of the way light moves through the atmosphere. He taught us to recognize a star's age from its color. He said a star is like a stove poker, glowing white at maximum heat and turning red as it ages. I kept hearing a soft whirring sound and finally traced it to the telescope's automatic tracking device—a reminder of the earth's rotation.

During the next two hours I easily doubled my life list of constellations, with the added bonus of a couple of planets and one nebulae. I left the stargaze eager to buy a star chart and test my identification skills.

My first opportunity came two months later on a night ski tour on a ridge overlooking Tahoe. The winter sky was especially clear and crisp, and we seemed to be within touching distance of the stars. The constellations that I'd learned about were still there but now in new locations, and my star chart led me to a winter exclusive—the Pleiades, a star cluster in the constellation of Taurus that is easily recognizable as the Subaru automotive symbol and only visible in the winter.



At Reno's Fleischmann Planetarium (above), sixth graders from Long Valley Elementary School line up for sights such as the California Nebula (right)—a swirling mass of dust and gases that takes its name from the state it resembles.

Photo: Lisa Kirk (above); Garth Elliott (opposite page)



Sky watchers are spoiled by Nevada's wealth of "dark-sky" sites, where stars and planets aren't washed out by city light pollution. Stargazers in the Las Vegas and Reno areas can name several favorite sites—most at the end of dirt roads—that meet the basics for good viewing. A few sites such as Boundary Peak in the White Mountains and Wheeler Peak in the Snake Range are nationally recognized, and astronomers have considered them for major research centers. Wheeler Peak, at the center of the Great Basin National Park, was once proposed as the site for the National New Technology Telescope now being built near Kitt Peak Observatory outside Tucson, Arizona. The effort to bring the NNTT to Nevada failed because of Wheeler's remote location and its designation as a national park.

> The rings of Saturn, closer and less exotic than deep-sky objects, often earn the loudest oohs and aahs.

Still, Wheeler is an example of what astronomers look for in a viewing site. I remember climbing the 13,061-foot peak on a summer day when the mist hung right on the ridge line. By midnight, however, the sky was cloudless at our 11,000-foot campsite, and we all fell asleep wrapped in sleeping bags, bodies in the tents, heads poking out to watch the Milky Way. It was the contrast—pinpoints of white light against a near-purple sky—that was so entrancing. That, and the hope of seeing one more shooting star before we fell asleep.

What makes places like Wheeler Peak so appealing to stargazers are four qualities: minimal cloud cover, transparent air, and what astronomers call good seeing and dark sky. For dark sky you need to drive at least an hour away from any urban area, where city lights render telescopes useless. (Purists complain that one-third of this lighting is misdirected, "indiscriminate" lighting.)

Alpine sites are better than desert ones because they are, simply, closer to the stars. Garth Elliott, former president of the Astronomical Society of Nevada, adds, "If you mix sagebrush and alkali with wind or any disturbance, you have dust, and once it gets into the air you have to look through it. Then, too, starlight reflects off the desert floor, creating its own backscattering of light and reducing visibility."

Finally, seasoned sky watchers look for good seeing, a certain steadiness in the atmosphere that the pros measure and compare by photographing star trails. The best seeing is on isolated mountain peaks and islands. For instance, Wheeler Peak has exceptionally good seeing because the air slides up and over the peak in a single-layered sheet instead of tumbling as it would over a wide mountain range of varied peaks and valleys. Imagine looking for a penny at the bottom of a clear pool of water, and then picture that same water churned up by a swimmer's flutter kick. The same principle applies to air.

Nevada astronomers make good use of the state's enviable stargazing sites by holding star parties year-round at spots from Fort Churchill to Red Rock Canyon. Dr. Dale Etheridge,

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director of the Clark County Community College Planetarium in North Las Vegas, says his group uses the campus for weekly stargazes and recommends Lake Mead and Lake Mohave for better viewing; sites near water are usually very good because water makes the air behave in a stable way

One event at Lake Mead that hardcore stargazers enjoy is the annual Messier Marathon. Named after Charles Messier, an 18th-century astronomer who catalogued bright, non-stellar objects like nebulae in an effort to distinguish them from comets, the marathon party has astronomers competing to see how many of those objects they can count on a single night. Etheridge says, "If we start right as the sun sets in the west and keep counting across the sky until the sun rises to the east, we can get all but two of the 110 visible in the west."

You might expect Mount Charleston to be on Etheridge's list of good telescope sites, but he says you can't get high enough to get a good horizon. Unfortunately, canyon walls block too much of the lower sky

But at the Valley of Fire last April the viewing was great when the Las Vegas Astronomical Society held a joint star-party weekend with members of Archeo Nevada. The park's group areas were taken over by 150 archaeologists and astronomers as the two groups inspected ancient Indian petroglyphs and the stars, discussing how the earliest Nevadans would have viewed the heavens. The society's John Ruff says the archaeo-astronomy gathering is expected to be an annual, public event.

> 'Astronomy is the only science where the individual can make a contribution. You don't need a fancy degree to get involved.'

In Lincoln County, state park rangers at Echo Canyon and Cathedral Gorge add romance to the science of stargazing by telling stories about the mythical figures who populate the nighttime sky At Cave Lake, near Ely, rangers introduce the constellations and planets with a slide show before looking through the telescopes. Other park stargazes are held at Dayton, Fort Churchill, Rye Patch, and Tahoe.

What can amateurs expect to see? Keith Johnson says, "They won't see things they've seen in textbook pictures—the beautiful photos taken with large telescopes—but they should see the colored bands and moons of Jupiter, the craters of the moon, the rings of Saturn, and star clusters." At the star party I attended at Sand Harbor last September we were lucky enough to see some deep-sky objects through the larger telescope. It's those objects—galaxies, nebulae, double stars, and the like that lay beyond our solar system—that challenge both amateurs and pros.

Astronomical terms are easier to deal with if you think in analogies. Galaxies, like our own Milky Way, are huge whirling wheels of stars, gases, and dust. Nebulae are clouds of dust and gases waiting to become stars. Double stars are pairs of stars orbiting around each other. Adam Kremers, a past president of the Astronomical Society of Nevada and current techni-

(Continued on page 70)



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The appearance of Old No. 40, one of the steam engines that powered the Ely's people train, brought out Charles D. Gallagher (right) and other residents during the state's centennial in 1964. Gallagher was a prominent photographer of early Ely.

RAIL TALES

The people train was a lifeline for White Pine when copper was king.

By Jack Fleming

NEVADA'S 125TH ANNIVERSARY

On October 31, 1989, and in subsequent months, Nevada will be celebrating its 125th anniversary since becoming a state in 1864. This is one of a series of historical features that look back on Nevada's early days.

When Miss Thelma Brown arrived in McGill aboard a Nevada Northern Railway coach in 1922, she was delighted to spot, by moonlight, a large, shimmering lake at the foot of the copper-company town.

"How wonderful," she extolled. "I can swim and boat on weekends."

By morning light, however, she saw the dismal truth. The promising lake had turned into a tailings wasteland, the byproduct of a huge metal-processing mill that stood above McGill.

Brown was one of many thousands who once rode the Nevada Northern, a train that for 35 years helped transform White Pine County into a major mineral-producing hub.

For Harold P. Jackson, who as a nine-year-old decorated the first steam engine with a sagebrush wreath crafted by his grandmother, the train brought the happiness that was to fill his life. As

Photo: Louis Butterman/Ron Healy Collection

the steam engine later rolled from its home base in East Ely through downtown, young Harold would often spot Mary Deckleman riding in the cab with her father, George Deckleman, the first engineer to arrive in town as the pilot of the ever-present work train.

Years later, after Harold and Mary were married, he half-kiddingly would remind her, "When I first saw you riding with your dad, I decided you would be my bride."

The Nevada Northern, built in 1906 to service White Pine's young copper industry, spent 35 of its 77 years as a people train. From the railroad's arrival in Ely on September 29, 1906, until commuter service was discontinued on July 31, 1941, the train carried 4,661,976 passengers, including Jack Dempsey, the Manassa Mauler, who pounded his way to boxing's world heavyweight championship in 1919.



This Nevada Northern symbol spoke to both crew and customers.

From the very beginning, when engineer Price Davis brought the Nevada Northern into Ely for the giant "Railroad Day" celebration in oughtsix, the train gained the attention of the community More than 4,000 people turned out to greet the steam locomotive that Davis piloted, with large cheers going to 11 carloads of dignitaries, promoters, and curious sightseers who arrived from Salt Lake City Later that day when Nevada Governor John Sparks and his entourage arrived on a second train, trailed by five passenger cars from Ogden and two from Western Nevada, it was obvious that an exciting new Ely had been born.

The very first person to alight from a NN passenger coach was Amanda Cannon, wife of the line's first general superintendent, LeGrand Cannon. She reportedly declared in jest as her slippers touched Ely's dusty roadbed, "When's the next train back to Salt Lake?"

The comment was symbolic of the good-natured attitude folks soon developed with the railroad. In time just about everyone—miners, ranchers, schoolkids, and businessmen—came to appreciate the train and how it clickety-clacked up and down the Goshute and Steptoe valleys. Whether they boarded up at Cobre, where the line met the Southern Pacific for the long haul into Ely, or simply made shorter local commutes, the train was always a welcomed sight.

> The railroad provided a commuter service for students. The girls rode in one coach, the boys in another.

The network carried immigrant laborers by the hundreds into the new mining district, which included McGill, the reduction plant town, and the mining centers at Kimberly and Ruth, about 20 miles to the east. In the middle was Ely, the county seat, which sat at the foot of Robinson Canyon. Although the train's priority was to deliver copper ore, its suburban service was equally important because the satellite towns were far apart and the train was the only practical way to commute.

After the Nevada Northern established its shops and terminal at East Ely away from the community hub, the line was given two separate local duties. The people train carried passengers into downtown Ely, while ore trains with strings of mineral-bearing gondola-like carriers would bypass the community to reach the mining operations at Copper Flat.

Downtown Ely, the heart of the county, attracted East Elyites for shopping, entertainment, and both governmental and private business. The daily trips—at 10 cents a ride—took place aboard what became popularly known as the "ping-pong" express, a goodwill commuter service that certainly beat horses and buggies as a way to travel, besides being a veritable gold mine of gossip.

Downtown Ely's depot saw poignant moments during the First World War when White Pine's monthly allotment of doughboys left on a Nevada Northern coach for the battlefields of Europe. Heading out as officer in charge with the very first contingent of draftees for Camp Lewis, Washington, was Jay E. Brinton. He returned and eventually ran the First National Bank of Ely, still a financial rock in White Pine.

As for the serpentine ore cars, they offered temptingly easy, if forbidden, access for youngsters on their way home to the Copper Flat towns. Deloy Anderson, who courted his future bride, Pauline Sirkegian, at Kimberly, said the best spot to catch a free ride was at the first tunnel up Robinson Canyon when the cars crawled at their slowest pace.

After White Pine High School opened its doors in 1914, the railroad provided a commuter service for out-of-Ely students. The girls rode in one coach, the boys in another, and it depended on conductors like "Connie" Christiansen to keep the young travelers apart.

Those early-day Ruth riders remembered that the boys (of course) often would pull the emergency cord to halt the train in the nick of time for the girls' section to be stalled inside one of the tunnels that cut through the mountain on the tracks to Copper Flat. Memories of the unique school train are passed from generation to generation with rich embellishments sprinkled into each tale so that the original incidents are colored by delightful fabrications.

But May McCubbin, a one-time ranch wife at the southwestern edge of McGill, didn't have to change her story to gain a chuckle. When her two older

Photo: Shirley Burman

children walked the country road to the crossing, the farm's friendly menagerie—turkeys, ducks, chickens, goats, pigs, dogs, and cats—would trail the pair all the way. On arrival, McCubbin's daughter Edith would hurry into the coach, blushing with embarrassment against the backdrop of giggles, while son Bud relished the performance as he laughed his way into the boys' section.

White Pine's crop of sportsmen would charter a coach to roll north for a weekend jack-rabbit shoot.

During one period in the late 1920s the high school assigned Cornell Vander Meer, science teacher and coach, to keep the McGill youngsters under control. To fulfill his assignment, he encouraged the senior boys to fashion a paddle that was primarily intended to keep peace on the coach. It, of course, became a symbol of distinction to receive the hard end of the instrument on the sitting end of the pants.

On the NN's trip down from Cobre, conductors helped the 140-mile journey pass with small talk, jokes, and fibs. More than one early-day rider has recalled a poker-faced railroader telling a first-time inbound passenger that the next stop was McGill, while in truth it was Currie, an isolated station with limited facilities.

Mary Eldridge was 19 when she arrived to teach at a country school in Snake Valley Frightened by the ongoing wild talk of innocent girls being kidnapped into white slavery, she was grateful when the conductor invited her to stay with his family for the evening.

Rabbit-hunting excursions were common events for White Pine's crop of sportsmen, who would often charter a coach to roll to a remote siding up north for a weekend shoot. Hundreds of helpless "jacks" fell to the constant fusillade of gunfire.

The people train performed a mountain of good deeds that changed the mining district's character from an isolated territory to a busy industrial complex. The railroad not only transported workers and supplies, but it also brought strong leadership into the Ely settlement, which by 1906 was approaching only its 20th birthday

Among the early leaders who migrated from Utah in search of opportunities was William C. (Bill) Goodman, who supposedly rode the first passenger train into town—just to look around. His career climaxed as one of White Pine's merchant kings.

Another dynamo on the NN was Osmond G. Bates, also a Utah transplant, whose aggressiveness led to the development of what grew into the state-wide Nevada National Bank

'Ghost Train' Rides Again



A modern Nevada Northern crew with Old No. 40, carrying people again.

Ely train passengers no longer are in the habit of hiring a coach to hunt jack rabbits as they did 80 years ago, but you can enjoy a 90-minute tour as the engines of the Nevada Northern Railway Museum take train enthusiasts high into the foothills of this historic copper-mining area.

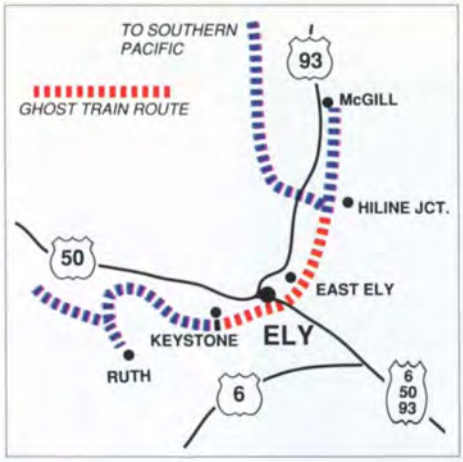
Trains are scheduled from the old East Ely depot on weekends from Memorial Day weekend through September

Two of the excursions, the Highliner and the Twilight Special, are run by diesel power. The photogenic Ghost Train of Old Ely, which runs most weekends, is steam-driven. The trains run west to Keystone, site of an old copper mine, and north to Hiline Junction near McGill, once the site of Nevada's largest copper mill. Each ride is about 14 miles round-trip.

Tickets for steam rides are $12 adults, $10 juniors (ages 12-18) and seniors, and $4 children (ages five-11); kids four and under ride free with an adult. The corresponding diesel fares are $8, $6, and $3. You can buy combination tickets for various rides. (Also see this issue's *Nevada Events.)*

For schedules write the Nevada Northern Railway Museum, Box 40, East Ely, NV 89315 or phone 702-289-2085.

Photo: Cynthia Wood



The railroad furnished the escape route into Ely for hundreds of single copper workers.

(now Security Pacific Bank). He started by establishing a furniture store and a funeral parlor, both still in business today in Ely.

Utility magnate and banker Arthur Smith enjoyed traveling to and from McGill on business. One morning he became so engrossed in chit-chat that he left his packet of money aboard the train. On discovering the loss, he ran back up the hill to retrieve the treasure, believing it was long gone, but an unidentified workman met him on K Street and handed him the bundle, stating, "Here, Mr. Smith, you left your package on the train."

For entertainment, dwellers in the high country usually traveled to metropolitan Salt Lake or waited for the Nevada Northern to bring a road show. Some went to the circus whenever it came to town.

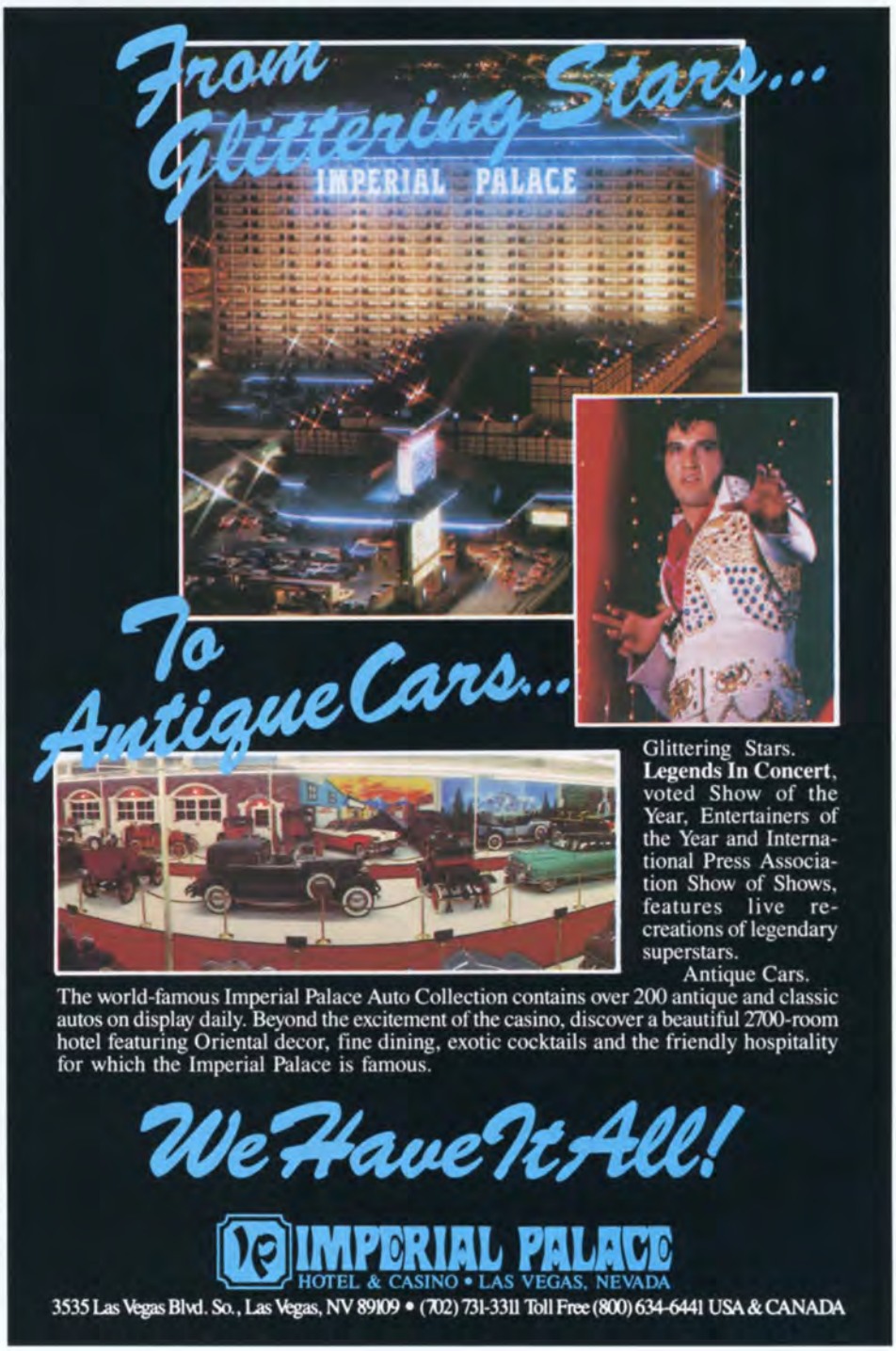
It's no wonder that people grew to depend on the railroad passenger service, at first a novelty, within days after its 1906 arrival. For instance, the Nevada Northern furnished the escape route for hundreds of single men who suddenly appeared from everywhere to work in copper production. There was little diversion at Kimberly, McGill, or Ruth to relieve the bachelors of their loneliness and desires for excitement, but the train could bring them to Ely, where saloons flourished, gambling could be found in the back rooms, and ladies of the night waited on the corners of a restricted district. Such exciting fare, prohibited in the company-managed towns, could be found easily in wide-open Ely

Other entertainment included boxing matches, which promoters brought to Ely from the dimly lit gyms of Salt Lake and Oakland. Featuring highly touted fisticuffers, these events attracted swarms of off-shift workers, married or not, into town for the weekly boxing card.

For most White Piners, the passenger service was taken for granted as a convenience that would never die. But on July 31, 1941, when the people trains finally bowed to the influx of motor vehicles, the Nevada Northern pulled its last carload of passengers. The ore line closed in June 1983. It wasn't until Memorial Day 1987, when the railroad restarted its old engines as a tourist attraction, that one could again enjoy a commute between the old mining towns.

Although the ride will cost you more than a dime.

Jack Fleming, a Seattle writer grew up in McGill. His book Copper Times *commemorated Ely's Centennial in 1987*





Lazy Days

Mallards float lazily under a Pacific willow tree. These birds—green-headed males and brown females—are the most abundant of the mountain ducks and nest around ponds, streams, and marshes. Photographer Jay Aldrich of Minden saw these mallards on a pond off Jack's Valley Road north of Genoa. He says that the pond is on a game ranch where pheasants are raised, and the mallards have a regular migration route through the area. They will leave just before duck-hunting season to avoid getting shot.



Spiny Critter

When this porcupine waddled up a tree, Maxine Zimmerman reacted quickly with her camera. Zimmerman, an amateur wildlife photographer from Reno, found the big rodent near a stream at about 6,000 feet in the Buffalo Meadows area northwest of Gerlach. Porcupines generally live in pine forests and brushy areas; their diet consists of twigs, buds, and especially the wood they find under tree bark. Contrary to widespread belief, a porcupine does not throw its quills at enemies, although the quills may shake off when it thrashes its tail in self-defense. Zimmerman says the porcupine ran up the tree when he saw her, but fortunately the two didn't get into a prickly situation.



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A POLITICAL GIANT

John Koontz says doing a good job is the best way to blow your own horn.

By Don Flamm



Nevada's secretary of state for 26 years, Koontz once played his sax in an orchestra that performed in Goldfield, Tonopah, Silver Peak, and "in church occasionally."

John Koontz, born in a tent in Goldfield in 1906, died there eight months later of double pneumonia during the black plague that killed many residents of the overgrown mining camp.

At least that's what the doctor told Koontz's mother after examining her baby son.

Luckily, Ada Mae Koontz refused to believe the doctor's prognosis and nursed her son John back to health. If it hadn't been for her faith and love, Nevada would have been deprived of its longest-term elected official, a man who would serve 34 years in public office, including seven consecutive terms as secretary of state.

John Koontz has always been slight of frame, but he is tough like his parents. His father, Louis Kossuth Koontz, left a Pennsylvania tool business to seek his fortune in mining in Goldfield. John himself worked for a time in the mines and did stints as a grocery clerk and a cow puncher.

When John worked in the grocery store, Death Valley Scotty was a regular customer. Scotty, a desert character already well known for the mansion he was building in northern Death Valley—with someone else's money, it turned out—would order his supplies and then offer to pay with a $1,000 bill. John could never make change, so the supplies went on the tab. After a few times, though, John got wise and gathered some change together. The next time Scotty came in and pulled the stunt, John informed him that there was change and he had to pay the tab. Scotty never tried the $1,000-bill trick again with that smart kid.

Koontz ran for his first political job, as recorder and auditor for Esmeralda County, in 1934. He originally was a very reluctant candidate.

> 'I guess I didn't realize what I was getting into when those nice ladies in Goldfield urged me to run for office.'

"I didn't get into politics voluntarily," he says with a chuckle. "I worked in the grocery store and made deliveries to the homes of the many older women customers. I was friendly and I guess these ladies thought I had an engaging personality." Some of the Goldfield women encouraged him to seek public office. "They said they would handle the campaign and literally forced me into filing for the office," he remembers. "I was one amazed guy when I won. But I wasn't too cocky I only beat my competitor by 18 votes."

After two terms he ran for state controller, losing by 700 votes. But World War II was on, and he enlisted in the Army He served one year before an injury led to his discharge.

Then Governor E.R. "Ted" Carville appointed Koontz chief deputy bank examiner and deputy state auditor. "It was a good step in my unplanned political career," Koontz says, but the travel was too much. On some trips he'd be gone for three or more weeks while his wife Betty stayed in Carson City

Deciding he needed a job in Carson, he found the perfect solution: run for secretary of state, to which he was elected in 1946. During his years at the Capitol, Koontz worked with governors Vail Pittman, Charles Russell, Grant Sawyer, Paul Laxalt, and Mike O'Callaghan, his service spanning 26 years.

As the state's third-highest elected official, he oversaw the handling of all legislative bills signed by the governor, the sale of stock, and the filing of trade-

Photo: Jay Aldrich





Koontz poses with former boxing champ Jack Dempsey (left). As secretary of state (above) he shows damaged ledgers in the Capitol basement.

marks and fictitious firm names. He acted as corporation commissioner and election commissioner, handled state notary commissions, bonded government employees, and even issued licenses to ministers to perform marriages. He also served on state boards overseeing prisons, motor vehicles, and state finances.

"I can tell you, the secretary of state sure isn't the state's secretary," Koontz says. "It is not a clerical job in any sense of the word."

He takes greatest pride in his work to create the Nevada State Archives.

"For over 20 years I tried to convince the State Legislature to do something about its historical files," he says. "But frankly, my pleas got me nowhere."

His campaign began after he discovered that some of the state's oldest and most valuable records were being stored on a dirt floor in the Capitol basement. He found ledgers there—all meticulously handwritten in elaborate, flourishing scroll—dating back to when Nevada became a state in 1864. The old, neglected ledgers were stuck on a shelf under a steam pipe that frequently leaked. "No one really knew what was there or where anything was. I was shocked and appalled to find so little interest in the state's early history," he says.

Coincidentally, at the time of the discovery, an elevator was also being put in the Capitol. The contractor was having a hard time finding a spot for it, so Koontz offered him a deal. "I told him he could run the elevator shaft through the front part of my office if he would concrete my basement floor so I could get the records off the dirt floor." The contractor got his elevator shaft, and Koontz got a start on his archives.

Then he enlisted the help of Las Vegas newspaperman John Cahlan, and together they persuaded the legislature to appropriate funds to start the archives. Today the archives, a haven for researchers, are located across the street from the Capitol in the old State Printing Building (which also is the home of *Nevada Magazine*).

> He discovered some of the state's oldest records were stored on a dirt floor in the Capitol basement.

Koontz's affable nature brought him into contact with the rich and famous during his political career. Some of Koontz's fondest memories are of Harry Truman and two trips to visit him in the White House. Joseph Kennedy came often to Nevada and had time for lunch with Koontz and the governor. Kennedy's son Jack, first as a senator and later as a presidential candidate, spent considerable time in Nevada, and he and Koontz became friends.

Koontz also crossed paths with Jack Dempsey and Will Rogers. He recalls one night in Tonopah when Rogers accidentally ended up in town after taking the wrong road from a movie location. He convinced Rogers to put on a show at the Tonopah Theatre, and the next day Rogers hosted 50 of Koontz's old-timer friends for breakfast.

Koontz, who retired in 1973 and was succeeded by Bill Swackhamer, simply likes everybody, says his longtime friend Flip Brandi. "John's a real backslapper, a real dyed-in-the-wool Democrat, and his front yard has campaign signs touting local Democrats. He still goes out politicking now and then, wearing a hat with the candidate's name on it, and shaking hands if the candidate wants him to."

Koontz also has a knack for telling ribald jokes and serious cussing—talents he picked up working in the gold mines, according to Brandi. "He's a rough and tumble old codger," says Brandi, a Fallon resident and former publisher of the *Lake Tahoe News*. He says Koontz is "just as tough today as he was when he was younger. Give him any slight excuse, and he'll rattle off a series of stories the likes of which you've never heard before. Stories just seem to pop out of his head."

But Koontz is a gentleman, too, and he has a few simple maxims for political longevity: "Treat people honestly Do a good job for the loyal people who elected you—and be sincere in all of your actions." He could have added:

Photos: John Koontz Collection

"Be yourself, and don't be too impressed with yourself."

Koontz might be called a giant in Nevada politics although physically he is not a big man. At peak condition he was five-foot-seven and tipped the scales at 138 pounds. After some ill-

> One time Koontz convinced Will Rogers to put on a show at the Tonopah Theatre.

nesses and an accident, he weighs even less now. A couple of years ago he slipped on some ice while visiting Brandi, who says, "John broke his hip in a jillion places. But that didn't slow the old guy down. When he got in the hospital he chased the nurses."

John and Betty often drive over to Fallon to visit Flip and his wife Polly, and John always makes sure he arrives by 11:30 a.m. so they can have the $1 full-course lunch at the Fallon Senior Citizens Center. "It isn't the price that brings him here," Brandi says. "It's the food he likes. And he always runs into someone he knows."

Koontz has had a yen for slot machines throughout his life, and he still finds time to gamble. One time he got a phone call from a friend from Oregon who, with his wife, was playing a giant dollar slot machine at the Peppermill in Reno. His wife's arm was getting tired, but she was convinced the machine was ready to pay off—so could Koontz come to Reno and take over? He did, pulling the handle until he won $1,000.

Reflecting on his long career in politics, Koontz says, "I guess I didn't realize what I was getting into when those nice older ladies in Goldfield urged me to run for office. But it was a good career."

Today, as he enjoys retirement and his friends, he refers to his occasional visits to the doctor. "They're always doing something to me," Koontz says, "but I'm a tough old rattlesnake."

Just as his mother knew he was, 83 years ago.

Don Flamm of Balboa Island, California, first met John Koontz at the Tahoe home of Flip Brandi, with whom Flamm served on an oil tanker in World War II.

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THE GREENING OF PAHRUMP

For some old-timers and newcomers, the Pahrump Valley is one big field of dreams.

Words and Photos by Kate Butler

For most of its recorded existence the Pahrump Valley could be called a model of peaceful remoteness. Before white settlers began encroaching, Paiute Indians hunted in the nearby Spring Mountains and raised corn, melons, and squash near the valley's springs. The Paiutes gave Pahrump its name, which comes from the Paiute "pa" (water) and "timpi" (stone) and is variously translated to mean "great spring," "big flow of water," and "cave from which the water flows."

Briefly, in the 1860s, the area experienced a major case of gold fever. As legend has it, a prospector named Charles C. Breyfogle chipped some rose quartz samples from a cliff during a journey between Austin and Death Valley. The samples proved to be high-grade gold ore. Unfortunately, a storm concealed his markings, and although treasure seekers have been "Breyfogling" in the area between Pahrump and Death Valley ever since, the gold's source has never been found.

In time the excitement died down, and Pahrump's quiet ways continued another 100 years or so as a scattering of residents raised cattle and harvested crops. Some folks moved in from Moapa and Mesquite; others came east from California. A few people wandered over the mountains from Las Vegas to go hunting or buy land for weekend escapes from the city

> When Las Vegans started getting stuck in traffic jams, a Pahrumpian could still stop in the middle of the road, roll down his window, and enjoy a chat with a passing friend.

Then, as most of us were watching rockets fly into space, Pahrump began to join the 20th century

Now there's a new fervor in town. The treasure seekers are looking for another source of gold in the valley—lush, green fields, clean air and abundant water, friendly people and an independent life style—values that nearby cities are losing.

But some residents have mixed emotions. They say it all could disappear and never be found again, like Breyfogle's gold. "How much can you sell away and still keep the values?" they ask.

Even as late as 1950, downtown Pahrump had only a trading post with a small snack counter, post office, and corner gas station.

Living conditions were fairly primitive then. It was especially difficult for the women who had to keep the household and family running without electricity, telephones, TVs, markets, doctors, or well-financed schools.

"I never heard that moving to Pahrump was a wife's idea," says Pat Mankins, a one-time Nye County commissioner who first came to the valley in 1954 when her husband quit his job in Fresno, California, to homestead in Pahrump.

"For about 15 years, I regretted being here," she says. "It was terribly rustic. To go to a doctor, to get a prescription, to get your clothes clean, you had to go to Las Vegas. The roads were all dirt. You'd have this fine powder all over

you, and you'd have to stop at a service station to wash off and change your clothes before you could go shopping. And when you'd go to a laundromat, they didn't want you. You had too much dirt."

"The first month I was here, the wind blew every day," says Jacque Hafen, who moved to Pahrump in 1959. "I lived in a mobile home. It had louvered windows, and it was so dusty in there, you could not see down the hall 70 feet from one end to the other."

Gwen Hughes tells how her daughter Deana and a friend rode every day with her husband Leon over the mountain to the Blue Diamond Mines, where he worked. They left around four in the morning, and the girls had to wait in the car for a couple of hours until the bus came to take them to Rancho High School in Las Vegas. At that time Pahrump had only a small elementary school.

Norma Bowman left a comfortable home in Logandale to ranch in Pahrump with her family in 1946. She recalls that she loved riding to the fields in the morning with her husband, each with a child in front of the saddle. But she hated it when her children became ill and there wasn't a doctor nearby.



Alfalfa is a major crop in the Pahrump Valley (top). Norma Bowman, a valley resident since 1946, inspects an old house on the Manse Ranch (bottom).

The children who grew up in Pahrump in those days had more freedom than city kids. They could ride off on their horses or bicycles in almost any direction. If they were late coming home, they were easy to find. There weren't many places they could go.

"We were a close-knit community, then. I knew everybody's kids and all their dogs," Jacque Hafen says. "I never locked my doors. My neighbors might need something."

When Las Vegans started getting stuck in traffic jams, a Pahrumpian could still stop in the middle of the road, roll down the car window, and enjoy a neighborly chat with a passing friend.

As late as 1964, while children around the industrialized world were watching television, Pahrump kids were reading books by generated power or mantle lanterns.

Life started changing when State Route 160 was paved over Spring





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'The sun was shining on Tim Hafen's sprinklers, and it looked like a million diamonds falling on the fields,' Diana Stiles recalls.

Mountain Pass to Las Vegas in 1954. The people of Pahrump held a mock wedding of Pahrump and Vegas to commemorate the event.

The new route to the city ended the need to drive northward around the Spring Mountains over 40 miles of rough road and then swing southeast 70 miles to Las Vegas. At last, Pahrump had an easier, more direct link with the services of the city and a means of luring people and businesses into their town.

In 1963, Pahrump got electrical power. In 1964, residents held their first Harvest Festival. In 1965, the road northward towards Tonopah was paved. And in 1969, Preferred Equities bought 10,500 acres of ranchland and began subdividing. The sale, the first major exchange of agricultural land for housing, was a catalyst to future real-estate development and speculation.

With those changes, Pahrump attracted new people—Nevada Test Site workers, Las Vegas commuters, retirees, snowbirds, and a variety of retailers and professionals to service the growing community. The changes also led in the 1970s to escalating land speculation, complaints about high-pressure and illegal sales practices, and concern about the long-term effects of uncontrolled land sales and development.

For the new Pahrump residents the unusual tranquility of Pahrump's beautiful valley was still the primary appeal.

As town board member Diana Stiles explains it, "When we came over the mountain from Las Vegas, Tim Hafen had his irrigation sprinklers on, and, of course, there were all the green fields. The sun was shining on the sprinklers, and it looked like a million diamonds falling on the fields."

The Pahrump Valley is a wedge of fertile land 26 miles long and eight to 12 miles wide, lying between the Spring and Nopah ranges. The green fields of alfalfa, fed by abundant water, are a lush relief to the surrounding desert.

Many birds make their home here—crows in large numbers, roadrunners, quail, ducks, and geese—and peregrine falcons and American eagles often visit. Cattle and horses graze in the fields. Gophers dig tunnels, and rabbits scurry through the brush. Deer and an occasional mountain lion may wander into town from the lower slopes of the Spring Mountains.

Pahrump's downtown area, as it's loosely called, spreads casually along four miles of State Route 160. The tree-lined oasis built by Preferred Equities for its Calvada sales offices and restaurant is at the south end. Down the road are real estate offices, small shopping centers, eating places, motels, professional offices, markets, the post office, bank, community center, and county offices. There's gambling at the Saddle West Casino and to a lesser extent at the Cotton Pickin' Saloon, a longtime Pahrump watering hole. The Pahrump Chamber of Commerce is a good first stop for visitors.

Calvada has built two 18-hole golf courses. One is a par-three executive course, and the other is a championship course that is known for its greenery and challenging layout.

The rest of Pahrump is a mixture of homes, churches, small businesses, ranchettes, and expansive farms and ranches. Mesquite, tamarisk, and cottonwood trees, considered a luxury, cluster where they have been nourished over the years. Collections of old machinery abandoned automobiles, and other rusted relics are scattered around the valley

The freedom to build as you please has long been important to the people of Pahrump. When Dobey Doc Cardill couldn't build an underground bomb shelter in Las Vegas because of city zoning, he bought a ranch and built one in Pahrump. It was his property No one minded.

As the valley has grown, some of the residents have shown an interest in controlling development. The Pahrump Town Board at one time was given more authority than it had in earlier days when Nye County commissioners—based 165 miles north in Tonopah, the county seat—made all







Pahrump's downtown area (top) is located along several miles of State Route 160. The road's paving between the valley and Las Vegas precipitated a big celebration in 1954. Longtime residents Jacque and Tim Hafen (center) stand in front of their ranch house. Pahrump has two golf courses (bottom).

the decisions, but it lacked enforcement power. There still are no zoning ordinances. So it's hard to know what's going to move next door.

If enough people get riled about a proposed development, they usually manage to stop it. A fireworks factory didn't get built in the center of town, brothels were moved beyond town borders, and a Californian was stopped when he wanted to store 2,000 tires on his property

Without a consensus, however, it's still pretty much laissez faire. A new dairy for 3,000 cows has downwind residents a little upset.

There are about 8,000 to 10,000 people in Pahrump now, depending on whether you count by electrical hookups, telephone connections, or driver's licenses. There are 40,483 names on the tax rolls, but many of them are duplicates. To know how many individuals own Pahrump parcels, someone would need to carefully scrutinize the entire list. No one yet has volunteered.

Tim Hafen, a rancher, real-estate agent, and former assemblyman who serves on several resource-study committees, says the area's population has been growing at about 10 percent each year. At such a pace 8,000 people today will be about 22,000 by the turn of the century and 60,000 by the year 2010.



The high school baseball team cools off at the Hafens' swimming hole after practice.

Some folks are suggesting Pahrump could become Nevada's Palm Springs. Others, another Laughlin. Some fear that it might grow too haphazardly, like Laughlin's neighbor, Bullhead City, Arizona.

Ted Binion, who manages the Binion family ranch in the valley, says of

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Years ago Pop Buhl grew grapes and sold a sweet wine he bottled under the label of Chateau Buhl.

Pahrump, "I think it's really got a big future. All the years I've been out here, I didn't really realize it until three years ago, and then it just suddenly started growing so rapidly."

Binion says he wants to build a western-style hotel-casino on the old cotton gin property—a symbol of the valley's former chief crop—which his family's Horseshoe Club recently purchased. He's planning some nice grounds, somewhat on the order of the old Frontier Hotel in Las Vegas, and expects the casino to employ around 300 people. "I think the gambling out here has got a lot more potential than I think anybody can see."

There are also plans afoot for a winery, or at least wine tasting, in a vineyard setting overlooking the valley. Most people think it's a nice idea, although it isn't a new one. Years ago Pop Buhl, a former owner of Binion's ranch, grew grapes and sold a sweet wine he bottled under the label of Chateau Buhl. Ted Binion still has a couple of fermented bottles that were stashed in Dobey Doc's bomb shelter.

A new road being paved from Pahrump to Death Valley, which would shorten the distance between the park and Las Vegas by 35 miles, is expected to be a boon. The local chamber is optimistically projecting one million tourists yearly passing through Pahrump once the road is completed.

After the Saddle West Casino built 40 hotel rooms and a meeting hall a couple of years ago, Pahrump has been able to host small conventions. The Nevada Farm Bureau expects 80 to 90 registrants at its convention in November. It's the first gathering of its size and will require all the available hotel and motel beds in town.

Agriculture is still a major industry in the valley, and alfalfa is the major crop. A few growers have reintroduced

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Pat Mankins, a former county commissioner remembers when driving to Vegas was a long and dusty affair

pistachios, and others are harvesting sod. Some ranchers are still raising cattle, and the new dairy will be shipping milk to Southern California. Cotton was the main cash crop until the early 1980s, when the cotton gin closed down and land sales brought greater profits.

Hafen explains, "Making a living on a farm is damned tough. We have been here 37 years, and if anybody knows what they are doing, we should. We make a good living, but we work for it, too. Farming is a seven-day-a-week thing."

Preferred Equities, Calvada's developer, now owns about 17,000 acres in Pahrump and is negotiating for more. It also holds about two thirds of the primary water rights in the valley Besides the two golf courses, Calvada has built a health club, country club, and RV parks. It owns the valley's only water and sewer system and is about to build a second one.

There's even an aeropark on Calvada's development maps—a place where homeowners can build houses and hangars for recreational flying or commuting to Las Vegas. The airstrip and a couple of private hangars have been built.

Other developers, real-estate agents, and mobile-home businesses have followed Calvada's lead. According to the Nye County assessor's office, the parcels in Pahrump Valley are trading like crazy.

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But there are mixed emotions about the growth. Rancher Charlie Sumpter says, "You get a feeling you might like to sell out and retire on the profits. But then, you know, you'd have all these people around you."

It's already a problem at the popular Doughboy Bakery when the snowbirds, the retirees who travel the Southwest in winter, are in town. They line up early, five cars deep, to purchase the shop's homemade pastries and breads. Residents who party the night before and don't get there until after 10 a.m. are often faced with a crisis—their favorite pastries are sold out.

The changes are also reflected in the Pahrump Harvest Festival, to be held September 15-17 This year's will be the 25th festival; it actually began 26 years ago, but one year was skipped in the '60s because costs for prizes and food went up.

The festival was originally held to give farmers a break between the cotton and alfalfa harvests and to introduce Pahrump to neighboring towns. It was a family-oriented local event, and whatever money was raised was used to perpetuate the festival. One year Pahrumpians worked their tails off and raised $38.

Before residents had electrical power, they hooked the loudspeaker to a truck's cigarette lighter to announce the parade entries. They also held rock-picking days to clear the arena for gymkhana events. One event was the cowhide race, a competition that de-



Beans are a side dish to the traditional barbecue at the Pahrump Harvest Festival.

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Las Vegans Selinda and Danny McDaniel sample honey at the Harvest Festival.

manded as much guts as stamina. The horse rider would start off dragging an old cowhide, stiff as wood, while his partner waited at the other end of the arena. When he reached his partner, the latter jumped on the hide and was dragged the length of the arena while the rider spurred his mount. Frequently, the cowhide flipped, and the partner, clinging frantically to the leather skin, would be pulled upside down on his back across the arena. Rocks in his path could bust his head open—hence the rock parties. As it was, shirts and pants were often a little ragged at the end of the ride.

The festival is more commercial now It includes a traditional rodeo and many vendors, and the profits are a large percentage of the chamber's annual budget.

> One day 'Big Squirt,' the irrigation gun, overturned and dug a 30-foot hole in the ground before Batdorf could turn it off.

But to visitors accustomed to city fairs and rodeos, the Harvest Festival is still delightfully homespun. There are homemade cakes and pies, Pahrump honey, and lots of crafts among the fair booths. The parade is mainly local. The rodeo has a lot of Pahrump competitors, and the traditional pit-barbecued beef is as good as ever.

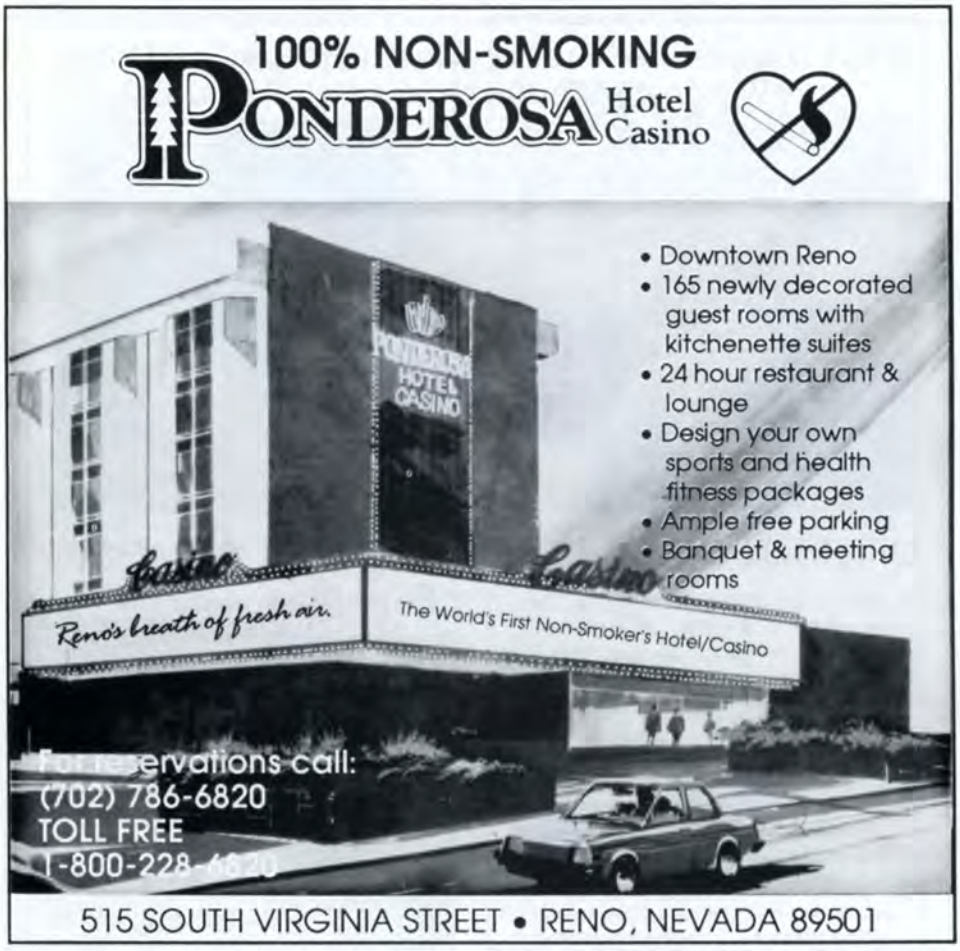
Around the valley the present mingles with the past in other ways. Pahrump's first trading post is now the A&A Market. Emma's secondhand store occupies the old post office, where mail was once held in a shoebox until the recipients could claim it. The old Pahrump Store is used as a Humane Society thrift shop, and next door is the animal shelter.

One of the old stories still circulating recalls "Big Squirt," the irrigation gun used by John Batdorf, owner of the Rock and Doc Ranch. When the gun was working, people could see the water spraying from all over the valley One day Big Squirt overturned and dug a 30-foot hole in the ground before Batdorf could turn it off.

And there is still a subtle beauty to the land. At day's end, a hush drapes the valley. The fields soften with golden light, and a pink mist settles on the land. Flocks of birds turn across the fields and fly home so close together that their wings flap against each other. Mount Charleston glows rose-colored to the east. The night sky is soon brilliant with stars.

Only the stream of automobile lights returning over the mountain from Las Vegas and the flickering lights of homes stretched across the valley suggest that Pahrump is indeed a big, little town growing up.

Kate Butler a Las Vegas writer and photographer is a regular Nevada *contributor and Pahrump explorer*



Pahrump Primer

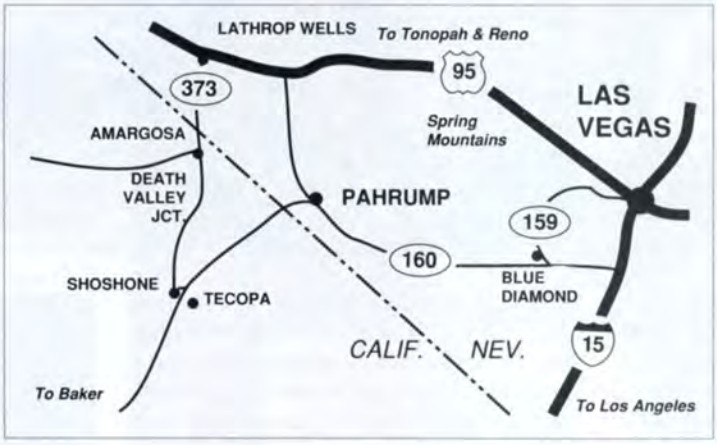
Pahrump is 63 miles west of Las Vegas on State Route 160. The valley's population is about 8,500, according to officials. Its base elevation is 2,695 feet, about 400 feet higher than Las Vegas. During the summer, daytime temperatures often reach 100, but evenings can be tolerably cool. During that period mornings and evenings are the best times to be out. Fall and spring are the best times to be outdoors. For details contact the Pahrump Chamber of Commerce, Box 42, Pahrump, NV 89041, 702-727-5800.

Around the Valley

For diversion and recreation, visitors will find two golf courses, a health club, saloons, restaurants, ice cream store and bakery, two bowling alleys, horseback riding, parks and a small fishing pond, tennis courts, ball fields, swimming pool, and casino. There are shopping centers, veterinary services, medical and dental clinics, a library, bank, senior citizen center, 13 churches, and a small airport.

Annual Events

The Pahrump Harvest Festival and Rodeo celebrates its 25th anniversary on September 15-17 Other events include Cinco de Mayo, Pahrump Roundup Rodeo, and Helldorado Trail Ride in May· a circus in June; and a festive Fourth of July celebration.



Area Attractions

Out-of-town attractions include Cathedral Canyon, decorated with religious art, 16 miles south; Dumont Dunes, an off-roader's paradise 18 miles south of Tecopa; and Wheeler Pass on the Pahrump side of Mount Charleston.

Many people pass through Pahrump on the way to Death Valley Junction, home of the Amargosa Opera House, 55 driving miles west, and Death Valley National Monument, about 15 miles farther west. A shortcut, now being paved, is being completed between Pahrump and Death Valley Junction. —*KB*

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THE FALLON TRAVELER

A tour of the Lahontan Valley's ancient and current historical sites begins with a Maine attraction.

By David W. Toll



I had been waiting all day to give my daughter some good news. She was visiting her friend Rose when I told her: "Rachel, on Friday we're going to Fallon."

I had expected a reaction, and I wasn't disappointed. "Fallon!" she cried, and her eyes grew wide with delight. "Fallon! Goody-goody-goody!" Rose's big blue eyes were also bright with excitement. "Fallon!" she squealed. "Can I come, too? Please-please-please?"

At the time Rachel and Rose were six years old, and they thought that Fallon was one of the most wonderful places on earth.

They were right, of course, and they had a special reason to know it.

One year we had taken the girls camping at Stillwater, and the next morning had driven into Fallon for breakfast so the girls could swing on the swings, slide on the slides, and dash around like quails across the broad green lawn at Oat Park.

After a while we noticed that people were arriving and setting up booths, and by mid-morning a midway of tables extended along one side of the park. A question to one of the workers provided the answer: It was the annual PTA Carnival and Parade.

And what a parade it was. Every grammar school kid in Fallon was in it, marching in classroom groups, each one more fantastically costumed than the last. Crayons were followed by a small phalanx of garden vegetables, then silvery space travelers, blushing hearts, buckaroos, walking toys, and a two-block–long Chinese dragon with 60 legs marching in uncertain harmony.

When the parade finally ended, all the kids, with their families watching fondly from the sidewalks, joined in the carnival at the park. They sucked at snow cones, gobbled hot dogs, and threw balls at targets.

No wonder Rachel and Rose lit up like jukeboxes at the prospect of a trip to Fallon.

This celebration of Fallon's child life has brought us back in May for several years, but the parade is only one event in a lively community schedule. Among the highlights are the All-Indian Stampede and Pioneer Days in July and the Hearts of Gold Cantaloupe Festival in September. We also enjoy going to the Wednesday livestock auction at Gallagher's, where you can buy anything from a prize bull to a—well, once they auctioned off a duck for $6.50.

The area around Fallon hasn't always been the Oasis of Nevada, as the town's slogan says. In the late 1800s there was a post office on Mike Fallon's farm, but there were barely three dozen residents in what is now Fallon when the National Reclamation Act of 1902 was passed by Congress and the Newlands Project was authorized. Fallon became the county seat in 1904, and in 1906 a revival of mining in the mountains livened up the town. But the mines didn't last, and Fallon has thrived as a farming center, producing alfalfa, corn, and other field crops of high quality as well as cantaloupes and turkeys of national reputation. Today its population is about 5,000.



All roads lead to the Churchill County Museum (top). Petroglyph seekers enjoy Grimes Point (above).

There is a bright handful of gambling parlors and other businesses in

Photos: Carol Coté (top); Cliff Glover (bottom)

On warm summer evenings after a thundersquall, the fresh-cut hay sweet in the air, Fallon is at its drowsy best.

the center of town, but for the most part Fallon wears a look of comfortable satisfaction, like a well-to-do farm wife who still wears her gingham apron but has all the latest appliances to take the backache out of chores. White houses and screened porches are surrounded by broad green lawns and picket fences. On warm summer evenings after a thundersquall has hurried through, the fresh-cut hay sweet in the air, the frogs and crickets serenading, Fallon is at its drowsy best.

The best place to begin any tour, the Churchill County Museum, is also one of Fallon's chief attractions. The museum occupies a large building on South Maine Street (that's right, with an "e"; the man who surveyed the streets came from New England). A gift from the late Alex and Margaret Oser, this former Safeway store houses exhibits, with photos and artifacts, on the area's colorful past, including the region's prehistoric era when huge ichthyosaurs prowled here, gliding mightily through the depths of a great inland sea.

Current knowledge suggests that men first came to the area as early as 12,000 years ago. One of their storage caves, a cavern used until relatively recent times, is Hidden Cave. Created by the wave action of prehistoric Lake Lahontan, the cave has been a boon to archaeologists studying man's presence in the area back some 3,800 years. Also important is the cave's unique layer-cake stratigraphy, which tells the story of major volcanic eruptions, climatic changes, and varying water levels over a 21,000-year period. In the Great Basin there are few places that you can see so many layers of human and natural history.

Hidden Cave, first excavated in 1940, was opened to the public in 1982. Since then more than 12,000 people have seen the cave, and today tours are





given twice a month on the second and fourth Saturdays through the museum (702-423-3677) or by special arrangement with the Bureau of Land Management (702-882-1631). The tour lets you see life from the point of view of the people who lived here a few thousand years ago. How they saw the inland sea recede and run dry. How they saw the mountains burst apart and pour fire into the sky. And if that isn't enough, how they saw the white men come.

The first whites were trappers, coming for beaver in the 1830s. The first wagon train of immigrants was only a few years behind, the first in what would become a steady stream of men, women, and beasts bound for California. After crossing the Forty Mile Desert, the pioneers camped at the Carson River about eight miles west of Fallon. There they refreshed themselves, grazed their animals, and spread their laundry across the brush to dry, inadvertently christening the place Ragtown. Today a plaque commemorates the spot along with a convenience store called the Ragtown Station Saloon and Market.

Today the factory rests fully submerged, complete with frame buildings and boiler, and it's a popular place with scuba divers.

A few farms and trading posts were established along the river. A slough at Stillwater attracted a small settlement, and after the glorious discovery of the Comstock Lode, prospectors prowled the brown hills all around. Ione, Grantsville, and Union became thriving mining towns in the Reese River country to the east, and by 1864 La Plata in the Stillwater Mountains had lured a few hundred intrepid souls and was named the Churchill County seat.

But La Plata did not prosper, and in 1868 the county seat was moved to Stillwater, where it remained for 35 years.

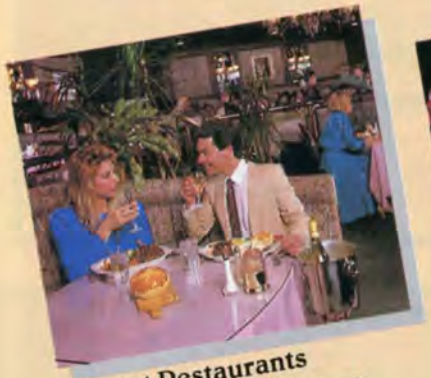
When Fallon acquired the seat in 1904, the Lahontan Valley saw change come with the Newlands Project. Besides turning the desert into farm land—and, as the level of Pyramid Lake dropped, beginning a long-running water controversy in western Nevada—the project created Lahontan Dam and its reservoir, now a state recreation area, 16 miles west of town.

The Newlands Project may also have given a boost to the recreational value of Soda Lakes. There used to be a soda factory at Big Soda Lake, but when the project began to channel water into Fallon, the water level at the lakes also started to rise. A lawsuit was filed against the government but lost when the court would not fix blame on the project. Today the factory rests fully submerged, complete with frame buildings, a kiln, and steam-operated tractor and boiler, and it's a popular place with scuba divers.

Besides the Newlands Project, the greatest influence on Fallon life has been the Naval Air Station. With 870 military and 1,038 non-military personnel, the NAS is Churchill County's largest employer.

Originally established as a small auxiliary strip for inland defense during World War II, the base was turned over to the Bureau of Indian Affairs after the war. Then in 1951 it was reac-

Las Vegas



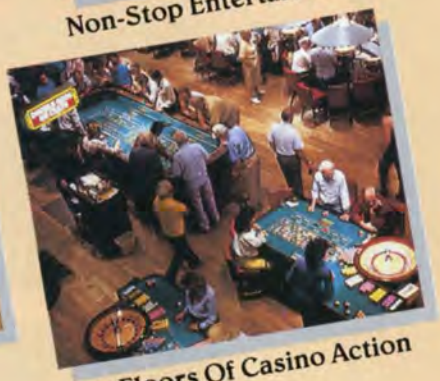
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tivated and in 1972 elevated to air-station status. The 14,000-foot landing field—longest in the Navy—is named for Nevada's only Medal of Honor recipient, Commander Bruce A. Van Voorhis, who was raised in Fallon and as a Navy pilot died in the Battle for the Solomons in 1943. Anyone interested in touring the base can call its public affairs office at 702-426-2716.

The Fallon area is also an important landing strip for birds migrating up and down the Pacific flyway. During nesting periods, both Stillwater Marsh National Wildlife Refuge and Carson Lake offer staging areas where thousands of American avocets, black-necked stilts, and white-faced ibises breed among the cattail and bulrush. For birders wanting to keep score, checklists can be picked up at the Churchill County Museum. For hunters, the marshes offer excellent sport.

Beyond Stillwater, traveling east on



Wheat stand at the Cantaloupe Festival.

FINDING FACTS ON FALLON, FARMS & FLIERS



Fallon is 60 miles east of both Reno and Carson City on U.S. 50. The town's major events include the Nevada International Invitational High School Rodeo, July 6-9; All Indian Stampede and Pioneer Days, July 14-16; Hearts of Gold Cantaloupe Festival and Lions Club Junior Rodeo, September 1-4 (Labor Day weekend); the Greater Fallon NAF Air Show, October 7; and Nevada Reined Cow and Cutting Horse Show, September 9-17

For more information contact the Churchill County Chamber of Commerce, 100 Campus Way, Fallon, NV 89406; 702-423-2544. They'll also have a copy of *Farm Trails*, a publication that lists many farms in Fallon and other areas that sell produce directly to the public.

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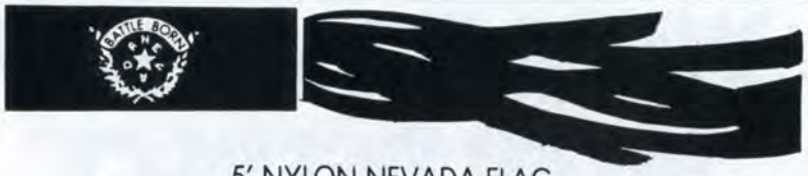
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U.S. 50, you might visit Grimes Point, Sand Mountain, and Sand Springs Station.

Grimes Point, about 11 miles east of Fallon, is a prehistoric art gallery of pecked, scratched, and etched designs created by Indians. Self-guiding brochures are available at the start of the quarter-mile interpretive trail, but there are no services, no rest rooms, and no water, just the decorated rocks.

Sand Mountain, 24 miles east of Fallon, is one of the most remarkable landmarks of western Nevada. Formed of sand blown from the beaches of the vanished Lake Lahontan, the 600-foot-high, two-mile-long dune moans and hums on hot summer evenings when the wind swirls across its soft sandy sides. Dune buggy enthusiasts love this place, as will almost anyone who makes the unusual climb to the top.

Sand Springs Station is about three quarters of a mile north of the highway near Sand Mountain. One of 29 Pony Express stations in Nevada, this pioneer remnant has been excavated by archaeologists and preserved for visitors. Sir Richard Burton passed through here in October 1860, about six months after the station was established. Said Burton of his visit:

"The water near this vile hole was thick and stale with sulphury salts: It blistered even the hands. The station house [was] roofless and chairless, filthy and squalid, with a smoky fire in one corner, and a table in the centre of an impure floor, the walls open to every wind, and the interior full of dust. Of the employees, all loitered and sauntered about, *desouvre's* as cretins, except one, who lay on the ground crippled and apparently dying by the fall of a horse upon his breastbone." Nice place, and marked now with interpretive signs to enhance your appreciation.

From here you can go on just about forever—into Indian country, ghost towns, and the magnificent landscapes of central Nevada. Places like Fairview, Gabbs, Ione, and Berlin are all up for grabs. But be warned, the desert is a hot place in summer, so plan accordingly: Carry water, get an early start, and don't leave your camera on the dashboard. If you decide to turn back, Fallon will still be there with its green fields and maybe even a parade.

David W. Toll of Gold Hill is the author of The Compleat Nevada Traveler *and publisher of* The 1989 Nevada Industrial Directory.

Photo: Cliff Glover

PLANES, TRAINS, AND TALK SHOWS

Vignettes from around the state.

Some Secret

When the U.S. Air Force revealed the whereabouts of its top-secret Stealth bomber last winter, residents in Tonopah weren't surprised. Indeed, from all the activity around the three-million-acre Nellis Bombing and Gunnery Range, it was a wonder that more people didn't know.

"People here are used to the Test Site and all the projects," says Bill Roberts, editor of the *Tonopah Times*. "It wasn't any big surprise." Assistant Fire Chief Bruce Woodworth agrees. "I've lived here all my life, and no one is surprised about what's going on," he said, adding it was another case of "loose lips."

Phil-ing It Up

Talk-show hosts seem to be immensely popular these days, and Phil Donahue is no exception. When the silver-haired star came to Las Vegas last January to broadcast five shows from the Hilton Center, the crowds showed up en masse at KLAS-TV, Channel 8, to scramble for 15,000 free tickets. As a result, cars were bumper-to-bumper on Paradise Road with the morning traffic causing one minor accident among a lot of anxious people vying for the passes. "I hadn't experienced anything quite like that," says Robert Stoldal, Channel 8 news director. "We had eight people out there passing out tickets."

One reason for the traffic jam was that Donahue felt strongly that the station should hand out the tickets. And since KLAS is just one block off the Strip, sandwiched between two of Las Vegas's busiest boulevards, everything came to a snarly halt when the fans started their invasion.

Apparently, Donahue himself was overwhelmed at the response. Stoldal says, "At the station there is room for

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only about 200. Here he had an audience of a couple of thousand." In fact, each show at the Hilton pulled in nearly 3,500 guests, and after the dust cleared it also turned out that they were Donahue's most watched broadcasts ever.

After watching Donahue in action, Stoldal says he realized there were good reasons for the star's popularity. "What really amazed me," says Stoldal, "is that after the show he stands at the door and shakes everyone's hand as they come out—like a minister. He wins them over one by one."

Future Track

In 1950, after eight decades of oft-glorified existence, the Virginia and Truckee Railroad went out of business. Bit by bit, though, the historic railway is being revived. This can be seen in the resurrection of the old Comstock route in Virginia City and the State Railroad Museum in Carson City. Now there also is a plan for a tourist train that would bring passengers from the railroad museum to downtown Carson City and on to Mills Park near the community center.

The new line, promoted by the Carson City Rotary Foundation, is no small project. Expected to cost $3 million, it will involve buying rights-of-way from the city, the U.S. Forest Service, and a bank. The Rotarians hope to raise enough money to complete phase one from the railroad museum through Curry Street within two years.

Some initial funds have come from sales of prints of the painting "Heavyweights" by artist Steve Saylor of Dayton. His watercolor depicts Nevada's six living former governors in a turn-of-the-century railroad setting. The prints are expected to raise between $130,000 to $150,000 for the project. Saylor, meanwhile, is completing another watercolor of a railroad scene, this time with an entertainment slant, to raise more money. For information, write the Rotary Foundation, Box 504, Carson City, NV 89702.



"Heavyweights," a painting by Steve Saylor, features six former Nevada governors.

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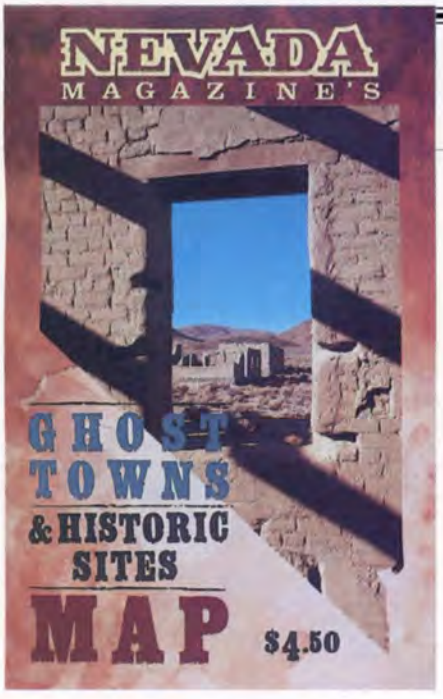
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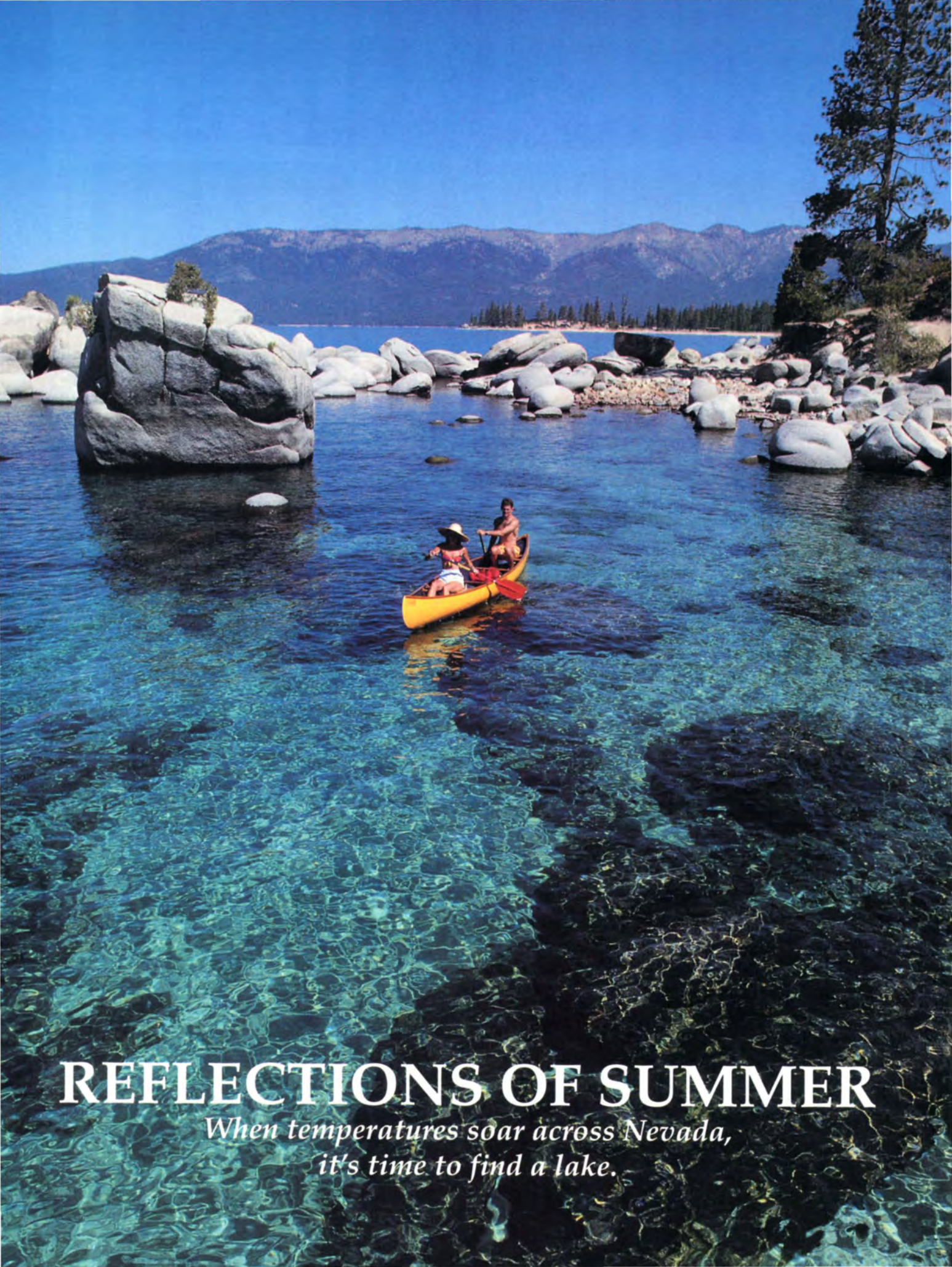
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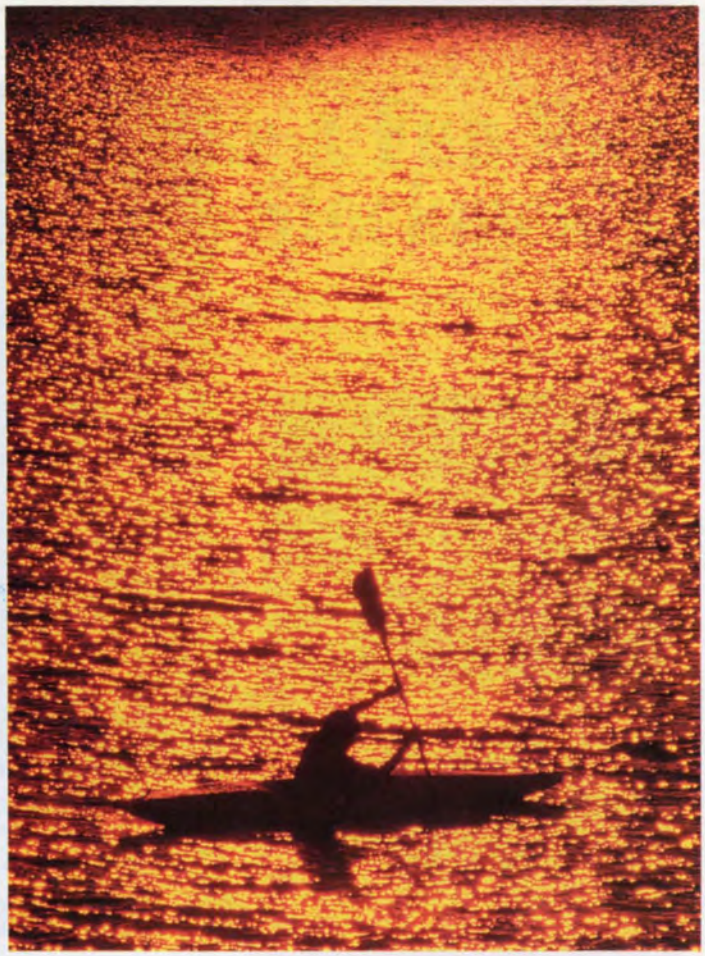
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REFLECTIONS OF SUMMER

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Opposite Page: *Nicole Misfeldt and Dave Zischke canoe along Lake Tahoe's east shore, as seen by Truckee photographer Larry Prosor* ***Top Left:*** *Las Vegas photographer William P Schaus, Jr catches vacationers sailing on Lake Mead.* ***Top Right:*** *A kayaker races against the setting sun on Pyramid Lake, as photographed by Larry Angier of Ione, California.* ***Bottom:*** *Photographer Schaus captures a young angler testing his fishing prowess at Schroeder Reservoir in Beaver Dam State Park.*

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Little Vienna terrace is a refuge early and late in the day at the Flamingo Hilton.

The Shady Brunch

And other cool dining ideas for the summertime.

Las Vegas

By Elliot S. Krane

When the temperatures reach three figures in southern Nevada, a cool summer menu with a view of cool, flowing water can be an enticing combination.

Since mountain creeks are in short supply around Las Vegas, a number of local restaurants have built fountains and streams inside their establishments. As a result, it's not hard to reserve a dinner table by a waterfall, and outside—at places like Mount Charleston or Lake Mead—there's always a chance for a shady brunch.

At **Romeo's** (2800 West Sahara, 702-873-5400) a fountain, pond, and stream decorate the outside patio, where you can refresh yourself with a cold spinach salad or tortellini salad with assorted vegetables.

Benihana at the Las Vegas Hilton (702-732-5111) has a stream and a tropical storm show called the Dancing Waters built into its hibachi, robata, and tempura restaurants. The show—complete with thunder, lightning, and tropical rain forest—can be seen from any vantage point in the two-story restaurant and lounge area. Cool dishes include the shrimp cocktail for an appetizer and green-tea ice cream for dessert.

A tropical waterfall can be seen through the large picture window at **Pegasus,** the gourmet restaurant at Alexis Park (375 East Harmon Avenue, 702-796-3300). Be sure to request a waterfall-view table when making reservations. Steak tartare and fruits de la mer sur glace (seafood on ice) are cold appetizers worth trying.

At the Dunes Hotel, the **Dome of the Sea** (702-737-4254) has a moat-like stream, complete with a harp-playing mermaid, and oysters, clams, shrimp, and crabmeat are served on ice.

The island decor outside the Tropicana Hotel's **Rhapsody** (702-739-2440) includes waterfalls and streams. Blue point oysters, and tempting cheesecakes are among the specialties.

The sounds of splashing fountains create a cooling atmosphere in the **Santa Fe** on West Flamingo Road (702-871-7119). Ceviche, a combination of cold sea bass, halibut, and bay shrimp marinated in lime juice with tomatoes and onions, will cool off anyone on the hottest of days.

Even water from a distance can be nice in summer. There are good views of hotel swimming pools from **Kristofer's** at the Riviera, the **Flamingo Room** at the Flamingo Hilton, and **Primavera** at Caesars Palace. Pleasant spots in mornings and evenings are outdoor patios like Little Vienna, just off the Flamingo Hilton's buffet.

If you want a lot of water, take the 25-mile drive to **Lake Mead Marina** (702-293-3484). The floating restaurant has a fine view of the lake and the boats docked at the marina. Seating is inside, and you can order to-go if you want to eat outside on the patio.

For a retreat to the mountains, stop at **Lasagna Magna** (702-876-7975) at Tropicana and Jones and pick up a carry-out container of lasagna or spaghetti and meatballs. Then take U.S. 95 north 45 miles to Lee Canyon for some real outdoor dining at the **Old Mill Picnic Area** on Mount Charleston, where it's always cool.

Elliot S. Krane is restaurant editor for the Las Vegas Review-Journal.

Reno-Tahoe

By Connie Emerson

A few summers ago, when a Reno businesswoman's staff decided to give the boss and her husband a cool anniversary present, they served the couple a seven-course gourmet dinner at a table set with white linen, china, crystal, and candles—all set up on a small island in the middle of the Truckee River.

While such arrangements would leave most of us stuck in mid-stream, there are many other cool places to dine out this summer around Reno and Lake Tahoe.

In Reno, one of the best outdoor luncheon spots is the patio of the **Pyrenees Bar and Grill** (corner California



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A ride on Heavenly's tram leads to the Top of the Tram.

and Flint, 702-329-3800), where the cobblestones and umbrella tables complement the restaurant's European ambiance. House specialties include a sauteed calimari steak sandwich and Pyrenees chicken salad. During the cocktail hour drinks and hors d'oeuvres are served on the patio. Dinner is not, so check the tapas (Spanish hors d'oeuvres) menu for such appetizers as marinated beef tongue and Basque meatballs.

You can get to
River Ranch
by car, bicycle, foot,
or by rented
raft down
the Truckee River.

For many of us, the ultimate summer meal is a picnic—perhaps at a table next to **Davis Creek** in Washoe Valley Or maybe you'll want to picnic at Lake Tahoe's **Sand Harbor** while being entertained by one of the Shakespearean performances in August.

Instead of the usual hotdogs and hamburgers, you might order a gourmet box lunch with pate, cheeses, French bread, fresh fruit, and a split of wine from **Napa-Sonoma Grocery Company** at Franktown Corners in Reno (702-826-0595). If you want your meal to be especially posh, they'll fill your basket—or one of their rented baskets—with cold smoked Cornish game hen, oriental rice salad, chilled vegetables, buttered croissants, chocolate-covered strawberries, and a bottle of wine.

For a higher view of Lake Tahoe you can ride the Heavenly Valley tram to the deck of the **Top of the Tram** (916-541-1330). The Sunday brunch buffet features made-to-order omelettes. Sandwiches and other light fare such as the fresh fruit salad make up the luncheon menu, while favorites like filet mignon and breast of chicken Oscar are among the nightly dinner specials.

People who would rather be on the lake than looking at it can take a dinner cruise on the ***M.S. Dixie*** (702-588-3508). Mesquite-charbroiled New York steak and a stuffed sole entree are the dinner choices. The *Dixie* also has a champagne-brunch cruise on Sunday mornings during the summer.

Taking a trip to **River Ranch** (916-583-4264), three and a half miles north of Tahoe City on California 89, is half the fun. You can do it by car, by bicycle, by foot, or by rented raft down the Truckee River. Later, relaxing on the patio, you can watch rafters drift by and pull themselves out of the river at the ranch.

Although the evening meal might be salmon, venison, or roast duck, lunch is a casual chicken-and-burgers-on-the-grill affair. And lunch is the best time to people watch, as rafters gently move in to dock, their laughter and shrieks drifting up to the patio. It is outdoor summer dining at its splashiest.

Connie Emerson is a Reno writer and dining critic.

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STAR STRUCK
(Continued from page 35)

cian at the Fleischmann Planetarium, says half of all known stars occur in pairs or small groups. Our sun is one of the other half—a single star. Ironically, the perfectly clear rings of Saturn, considerably closer and less exotic than the deep-sky objects, often earn the loudest oohs and aahs from stargazing crowds.

"Someone who hasn't looked through a telescope will go up, take a look, and say 'OK' because the object is faint and fuzzy and not very big," Kremers says. "People are spoiled by looking at posters from the *Voyager* spacecraft, and they expect to see something a bit more spectacular." His advice: "Appreciate *what* you're seeing as opposed to how it looks in the telescope.

"That little smudge of light is hundreds of billions of stars in a galaxy like our own that is billions and billions of light years away. Then, it's almost too awesome to think about."

Halley's Comet is an example of the kind of sensitivity that stargazing requires. "Everyone knew the show wasn't going to be that good," Kremers says of the comet's visit three years ago. "And it wasn't, in purely viewing terms. But some comet watchers recalled their grandparents' tales of seeing Halley's. They were impressed by the fact of the comet's appearance, the fact that history has recorded every single one of Halley's visits since the time of Christ except one."

It was that sense of history that made us pack up two very sleepy children one February morning in 1986 to drive from Reno to Virginia City. Although we left early, about 3 a.m., by the time we arrived the crowd was already large—1,500 people by some accounts—who, for the most part, knew they would never get a second chance to see the comet. But our children will, and they can tell their children that they first saw Halley's on a black night in the Virginia City cemetery (They can also tell them how they hid behind a pillar and swung its squeaky gate eerily just as their mother came near.) We outlasted most of the other comet watchers that night, and our reward was extra telescope time and spectacular views of other deep-sky objects.

Telescope time, for professionals as well as beginners, is at a premium everywhere. Len Seymour, who teaches observational techniques at the Northern Nevada Community College in Elko, uses his own equipment to do astronomical research and astrophotography (deep-sky photography) on Elko Mountain, site of the painted "E" south of town. He points out that time on the big research telescopes is booked years in advance, a situation that creates a niche for the amateur. That role isn't so much finding things—in the past most comets were discovered by amateurs, and that isn't as true today—but in keeping track of things like variable stars. There are some stars that change their brightness for a variety of reasons, and pros don't have enough telescope time to monitor or track periodic observations.



Two hundred Girl Scouts join a star party at Washoe Lake State Park.

Len Seymour describes the role of the amateur this way: "Astronomy is the only science where the individual can make a contribution. You don't need a fancy degree to get involved."

In fact, all you need are warm clothes, a flashlight, and maybe a lawn chair to join a star party. Seasoned stargazers filter their flashlights with red cellophane to preserve night vision. Parties are planned during new moons because the full moon washes out any stars or planets that may hover nearby.

Nevada's clubs and planetariums hold stargazes throughout the year, but events in the Las Vegas area are often scheduled in spring and fall while Reno's are usually held in the summer. That's not because the skies are clearer or the stars brighter then, but simply because temperatures are warm—not too hot or cold in the south, not too cold in the north. Johnson admits that the biggest selling items in astronomy catalogues aren't high-tech gadgets but long-johns and battery-heated socks.

Johnson says star party guests often show up with telescopes they have rescued from closets. "Sometimes all it takes is a minor adjustment for it to work, and they go away happy." Many astronomy club members are as hooked on telescope repair and construction as they are on stargazing, so relics are always welcome. The Clark County Community College Planetarium even offers a pre-Christmas class on telescope buying and then a post-holiday workshop that shows people how to use the instrument before it gets forgotten in a closet.

Several Nevada stargazers combine their astronomy with photography, producing impressive photographs of deep-sky objects. Astrophotography demands transparent air, dark skies, and the patience to track an object long enough to capture the starlight on film—sometimes requiring hours of adjusting and readjusting the camera.

The starlight I captured at the Sand Harbor party was not on film but in my memory By 10 o'clock lights glowed across the lake, and blanket-wrapped stargazers were silhouetted along the shore. Forty stargazers showed up that night; so did my old friend Orion, and new acquaintances Jupiter with his moons and a ringed Saturn. The moon, as expected, was absent.

Christine Cendagorta of Reno is a freelance writer who has added several constellations and a glimpse of the Northern Lights to her stargazing life list since beginning the research for this story.

STAR TREKKING

Interested in getting starry-eyed? Below are a few groups to contact about stargazing activities. The area code is 702 throughout Nevada.

LAS VEGAS

The **Clark County Community College Planetarium** holds "Live at the Planetarium" on the third Thursday of each month and now hosts a monthly series of workshops on such topics as telescope buying and biophysics in space. A pre-recorded message tells about star shows, stargazes, and other sky activity The planetarium is located

Photo: Garth Elliott

at 3200 Cheyenne Avenue, North Las Vegas, NV 89030; 644-5059.

The **Las Vegas Astronomical Society's** 130 members meet monthly Dale Etheridge, LVAS member and director of the CCCC Planetarium, recommends Red Rock Canyon, Valley of Fire, Lake Mohave, Lake Mead, and Cathedral Gorge for good viewing. For society information contact John Ruff, 4004 Sunrise Ave., Las Vegas, NV 89110; 459-8401.



Three years ago Halley's Comet lured mobs to Virginia City's cemetery.

RENO-TAHOE

Reno's **Fleischmann Planetarium** offers stargazing, planetarium shows, and star parties. Free telescope viewing is held every Wednesday and Friday evenings, weather permitting, June through August. There's a gift shop and museum at the planetarium, which is north of downtown on North Virginia Street on the UNR campus. Write Fleischmann Planetarium, UNR, Reno, NV 89557 Call 784-4811 for show schedules and ticket prices, 784-1759 for current sky activity.

Sierra Nevada College at Incline Village offers one- and three-day astronomy classes, which include use of a 22-inch telescope at a private observatory. Ask for Sharon Hettick at 831-1314 or write the college at Box 4269, Incline Village, NV 89450.

The **Astronomical Society of Nevada**, a 54-year-old organization with 40 members, hosts stargazes at favorite sites near Bordertown, Nightengale (between Fernley and Fallon), or Blue Canyon west of Truckee on Interstate 80. The society's secretary is Italo Gavazzi, 825 Wilkinson Avenue, Reno, NV 89502; 329-9946.

ELKO

The **Elko Nevada Astronomical Society** normally has about 10 members but last September the club attracted 400 people to watch the Mars Opposition, when that planet made its periodic swing closest to earth. Len Seymour, the society's organizer, teaches observational techniques at the Community College and is state coordinator for the Planetary Society, the worldwide organization created by Carl Sagan of Cosmos fame. Contact Len Seymour, 550 South 12th Street No. 22, Elko, NV 89801, 738-7916.

STAR PARTIES

Nevada State Parks: Astronomers assist state park rangers with stargazes at Cathedral Gorge, Echo Canyon, Cave Lake, Dayton, Fort Churchill, Rye Patch, and Sand Harbor at Lake Tahoe. Call the Nevada Division of State Parks for an activity schedule at 885-4379 in Carson City, 486-5126 in Las Vegas.

Coming Up: Some Nevada astronomers are scheduling trips to the tip of Baja California or the big island of Hawaii to witness the total solar eclipse on July 11, 1991. Adam Kremers of the Fleischmann Planetarium says it will be the best solar eclipse of the century, lasting about seven minutes at Baja with the sun directly overhead at high noon. —*CC*

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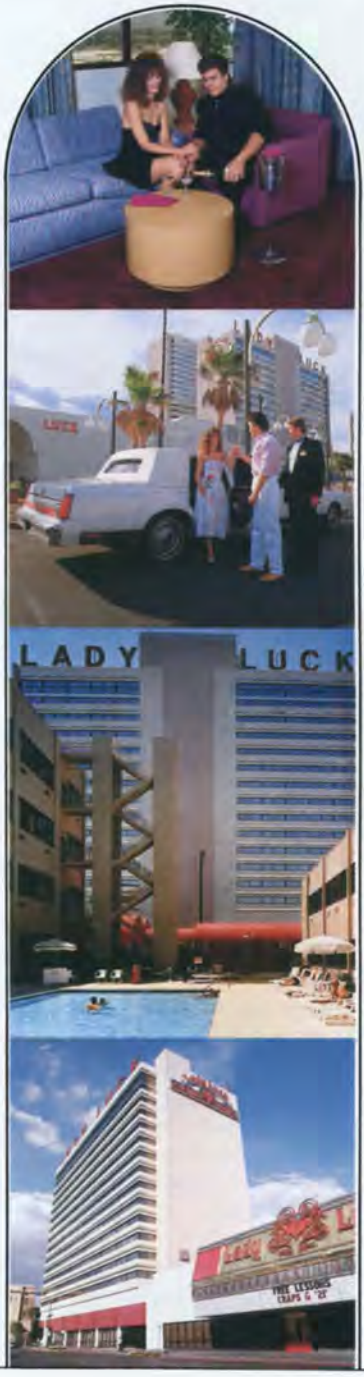


Photo: Lou Meluso and Francois Doucette



BECKY EAGLE

Her weavings are on the beading edge.

Sitting at her dining room table, Becky Eagle begins the day's work. She lifts a wet strand of willow from a bucket and begins to weave. The light is good in this corner of the house, and the tools of her trade, including a tin-can lid punched with various holes through which she pulls the willows, are all within reach.

Eagle, a basket weaver who lives in Wadsworth, was scheduled to attend this summer's Smithsonian Folklife Festival to demonstrate her Paiute heritage. Although her beadwork is contemporary, Eagle learned the basics of her craft from grandmother Adele Sampson and cousins Norman and Bernie DeLorme.

Explaining the difference between the multi-colored patterns she weaves today and the cradleboards she first wove at age 12, Eagle says, "The cradleboards are totally different. They're a different kind of stitching. The beaded baskets are more challenging. You use your imagination. You make any kind of basket you want."

Eagle's initial inspiration for beadwork came from moccasins and dresses that her mother Jennet once wove for traditional dances. Today, at age 25, Eagle creates her own modern patterns that she attaches to an assortment of decorative baskets, including miniatures that she uses to make necklaces and earrings.

The work can be tedious, sometimes taking up to three weeks for a larger basket. "You have to really be devoted to it," Eagle says of her craft. "It takes long hours to get things the way you want them. You have to get your willows perfect to work with them. Otherwise you'll mess up."

Eagle weaves largely on commission but also has baskets at The Indian Outpost and Trail Ridge Gallery in Virginia City, and Wade's Silver Shop in Reno. —*Cliff Glover*

Eagle uses the smallest beads to make her miniature baskets (above). At right she shows off baskets that she and cousins Norman and Bernie DeLorme wove. "When people order from me, they generally like the fire colors—red, orange, and yellow on different background colors," says Eagle.

Photo: Craig Sailor/Reno Gazette-Journal



(Continued from page 21)

tween Paiutes and the white farmers for which they worked was friendly. She remembers moving from camp to camp with her family, following the harvests of the crops, picking celery and onions in Overton, Logandale, and Glendale.

When, in the early part of the century, the Paiutes were ordered by the federal government to move onto the reservation, the Indians complied.

"We just gathered together and lived here," she says, spreading her hands out to indicate the reservation. "I didn't really think about it at the time. We never did care at that time. We didn't really know why the white people were taking our land. Now, the younger people know why, and they're getting some of our land back."

She talks in English frequently but still uses her native language when she finds someone who remembers the words.

"My daughters understand it—both of them—when I talk to them," she says, long black hair streaked liberally with gray and tied back in a simple ponytail. "But they say some words wrong. They can't teach it. Even if I talk Indian to my grandchildren, they wouldn't pay attention to it. They don't understand it."

The constant creeping of white ways into her family's life hasn't made her bitter, but she is deeply disappointed in the eroding of Paiute culture.

She lives in a house on the Moapa reservation, one of 42 built from a HUD grant in the early 1970s. Swain says she's lived in various areas of the reservation, explaining that whenever a family member died at home, tradition required that the family move or the spirit of the dead person would haunt them.

Having given birth to 11 children over the years, four of whom lived past infancy, and outlived two husbands, Swain is now content to sit back and watch the century come to a close.

"When you're old, you can't do nothing like I could when I was young," she says. "So I like to stay here and watch TV My favorites are *The Young and the Restless*, *Another World*, and *Guiding Light*. I don't hear what it says. I don't hear very well. I just watch."

Julie Penn-Howard is a feature writer for the Las Vegas Review-Journal.



"It's not me," Joe Ely says. "It's the strength of the people I represent."

JOE ELY

The chairman of the lake.

The Pyramid Lake Paiutes' tribal chairman, Joe Ely, emerged as a leader during negotiations last year to divvy up water from the Truckee and Carson rivers and, for his tribe, to save Pyramid itself. Elected last December to a third term as chairman, Ely is a tough, rational negotiator who says he doesn't like the limelight. Still, he has been in the public eye. In May he signed a historic agreement with Westpac Utilities, the water purveyor for Reno and Sparks, that could end eight decades of water disputes if federal, state, and local officials take further steps.

Ely, 31, grew up at Pyramid and is a graduate of Pyramid Lake High School. Today he lives in Nixon at the south end of the lake with his wife, Guadalupe, and two sons, Harley and Jesse. His life centers around God, family, and a '78 Shovelhead Harley-Davidson motorcycle. "It's transportation, wonderful transportation," Ely says of the bike. "It's silver-blue metallic and greasy."

Along with Carrie Dann, Ely was selected Native Nevadan of the Year by a panel of Indian people, as announced in the monthly *Native Nevadan* magazine. Part of the reason others look to him as a leader is his willingness to fight for his tribe, his people, and his beliefs.

"First you've got to know what you're fighting for," Ely says, "and define what you want to attain."

As for achievements, he says, "We started a lot of things three years ago. They aren't yet complete. Ask me that question in two years. At that time it won't just be the achievements of me, but of my tribe."—*Becky Lemon*



Carrie Dann says Indian rights aren't served by 15 cents an acre.

CARRIE DANN

A fighter for the Western Shoshone.

Carrie Dann would like nothing better than to spend time on the range or fixing up her home in Beowawe. But fate chose another role for this traditional Western Shoshone woman. Since 1974 she and her sister Mary have been waging a legal battle to force the federal government to honor the Ruby Valley Treaty of 1863.

"It began with Grandma," Dann recalls. "She said, 'This is your land. Unless Indian people do away with it themselves, no one can take it away from you.'"

Dann's fight with the government (see page 20) is also a fight to preserve Shoshone traditions. "They are what keep you tied to the land," she says. "A lot of our people have lost their identi-

Photos: The Native Nevadan

ties and are only Western Shoshone in color."

In January the U.S. circuit court in San Francisco ruled against the sisters, saying that the Western Shoshones' title to the land had been lost a century ago. "I couldn't believe what the court did," she says. "They said we'd been paid. What really angered me was our 'trustee,' the Department of the Interior. I have a retarded boy. I want to make sure he is provided for through my labors. It's the same way with under-aged people. Whoever is the trustee must protect their rights."

A fighter to the end, Dann's optimism radiates through the defeats. "I think young people are looking at themselves," she says. "I'm one of the original people, and I'm proud. I think the younger generation is more into being original people than the people ahead of them. Maybe they'll come back to their own ways. What I'd like to see is for younger people to fight for their own history to be taught in the public schools." *—Becky Lemon*

Indian Country Events

By Linda Cakebread

Nevada's Indian reservations and colonies offer a variety of events and activities, both traditional and modern, that are open to the public. The following is a listing of events by month. Please call the numbers listed for dates and details. The area code is 702 throughout Nevada.

FEBRUARY

Head Start Valentine's Day Powwow, all dancers and drums welcome, Indian tacos, western dance, Nixon. Yvette, 574-0119 home or 574-0102 work.

MARCH

Competitive Powwow, Las Vegas Colony, 457-1114 days or 920-0731 evenings.

APRIL

Earl Dunn Men's All-Indian Northwestern Memorial Basketball Invitational, Nixon. Ralph Dunn, 574-0104.

Teen Basketball Tournament, Schurz, 773-2347

MAY

Fandango Days Powwow, social dancing, hand games, open roping and arts and crafts, 574-0183.

International Museum Day Powwow,

Vacation in the

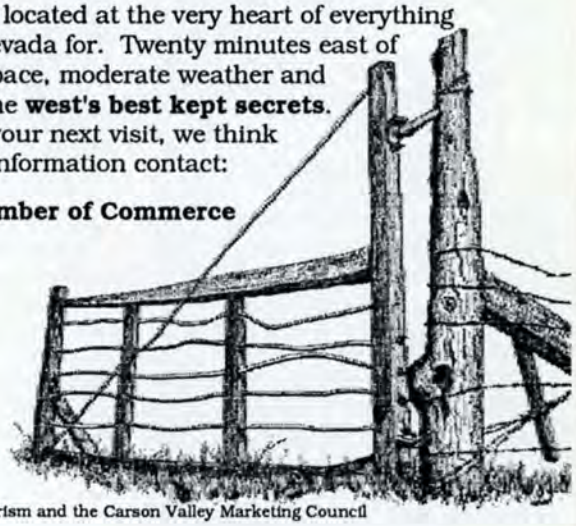
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hand games, cards, Indian tacos, rummage sale, open house, live band, Stewart Indian Museum, Ed Johnson, 882-1808.

JUNE

Mel Thom Memorial Rodeo, Schurz, 773-2306.

Red Mountain Powwow and Father's Day Rodeo, arts and crafts, hand games, all drums welcome, camping, McDermitt, 532-8570 or 532-8337

Duckwater Shoshone Spring Festival, Duckwater, 863-0227

Stewart Indian Museum Arts and Crafts Fair and Powwow, competitive dancing, arts and crafts sales, 882-1808.

All-Indian Slo-Pitch Softball Tournament, June 30-July 2, Fernley Floyd Collins, 575-2619, or Leona Collins, 323-7666.

JULY

Fallon Stampede and Rodeo, July 14-16. All-Indian rodeo, Miss Indian Nevada, competitive dancing, arts and crafts, ladies mud wrestling, wild West parade, Indian stick games, western dance, call Fallon Chamber of Commerce, 423-2544, or Nevada Indian Rodeo Association, 423-3873.

AUGUST

Wovoka Celebration, commemorating 100th anniversary of Wovoka's prophesies, Yerington, 463-3301 or 883-3095.

Open South Fork Jackpot Rodeo, Lee, 744-4323.

Youth Bruce McDade Memorial Rodeo, open, Lee, Angie McDade, 744-4293 or 744 4281, or Larry Piffero, 738-9251 ext. 31.

Western Shoshone Nation Annual Gathering, hand games, traditional songs and dances, cards, and youth activities, sponsored by the Western Shoshone National Council, location to be announced, 863-0227

SEPTEMBER

Numaga Indian Days, Sept. 1-3, Labor Day weekend, competitive and social dancing, Indian tacos, concessions, hand games, all drums welcome, all drums paid, Reno-Sparks Indian Colony, 329-2936 or 786-8913 evenings.

Schurz Pinenut Festival, traditional pine-nut blessing, round dance, rodeo, camping, hand games, western dance, horseshoe and boxing tournaments, arts and crafts, Schurz, 773-2306.

Wa-Pai-Shone Cultural Arts Show, Sept. 23, Gardnerville, 265-4191, 883-1446, or 916-694-2339.

Friends of Pyramid Lake Triathalon, one-km. swim, 10-km. run, 30-km. bicycle race, lunch and Indian tacos, Sutcliffe, 673-6335.

OCTOBER

Native American Cultural Arts Show, traditional and contemporary works, Indian food, dances, clothes and other traditional elements, Pyramid Lake, Lori Motta, 463-3981, or Sherry Smokey 265-4191, 883-1446, or 694-2339.

Lakale'be Nevada Day Powwow, competitive dancing, arts and crafts, food booths, camping, hand games, and cards, Carson Colony, 883-8940.



Fancy dancers gather for competitions at powwows around the state.

Ruby Valley Treaty Days, traditional gathering, prayers, spiritual offerings and thanksgiving, sweat baths and purification, sports, dances, food, camping, all people welcome, sponsored by the Western Shoshone Elders Council, Neff Ranch, Ruby Valley, 863-0227

NOVEMBER

Las Vegas Indian Days, Nov. 3-5, arts and crafts, story teller, Indian flute and traditional food, Henderson Convention Center, 565-2171.

Veteran's Day Powwow, Nov. 10-12, Miss Shoshone-Paiute contest, Owyhee, 757-3161.

Sutcliffe Save the Children Fishing Derby, Pyramid Lake, 673-3667

Pyramid Lake Paiute Nation Thanksgiving Basketball Tournament and Western Dance, 574-0149 after 7 p.m.

North American Indian Invitational Championship Rodeo, arts and crafts, western trade show, Indian dancing, Reno Livestock Events Center.

DECEMBER

Christmas Sale and Indian Art Market, social powwow, Miss Reno-Sparks Indian Colony contest, Norman Delorme, 329-5162 or 786-7029.

Craft Stores and Smoke Shops

By Linda Cakebread

Most tribes in Nevada have outlets on their reservations or colonies that sell arts and crafts to the general public. In many cases the crafts are sold in smoke shops. The area code is 702 throughout the state.

BATTLE MOUNTAIN

Battle Mountain Smoke Shop, 35 Mountain View Dr., No. 138-13; 635-5866: Local handcrafted beaded and buckskin items, and turquoise and silver jewelry.

CARSON CITY

Washo Tribe Smoke Shop, 2900 S. Curry St.; 885-9550: Indian handcrafted beaded items and other arts and crafts.

Stewart Indian Museum, 5366 Snyder Ave.; 882-1808: Open daily 9 a.m. to 4 p.m. and has Stewart Indian School items. Kachina dolls, rugs, turquoise and silver jewelry baskets, and beaded and feather items.

ELKO

Elko Colony Smoke Shop and Indian Arts and Crafts, 511 Sunset St.; 738-8316: Handcrafted beaded and feather items and jewelry.

ELY

Ely Smoke Shop, 1.5 miles south on Pioche Highway; 289-3743: Tobacco items and accessories, Indian-made beadwork.

FALLON

Fallon Tribal Smoke Shop, 987 Rio Vista Rd.; 423-5655: Indian gift shop and mini-market. Rugs, cradleboards, purses.

Fallon Indian Trading Post, 1071 Shoshone Dr.; 423-6789: Indian-made beadwork; beads and craft supplies.

Round House Gallery, 7133 Stillwater Rd.; 423-6663 or 423-2220: Slate and wood carvings, stone sculptures, paintings, beadwork, silver, turquoise and coral jewelry pottery and moccasins.

GARDNERVILLE

Washo Tribe Smoke Shop, four miles south on U.S. 395; 265-3738: Indian jewelry and artifacts.

LAS VEGAS

Las Vegas Tribal Mini-Market, 1225 N. Main St.; 366-1101: Handcrafted Indian beaded jewelry and other beaded items.

The Tepee, Bally's Las Vegas; 735-5333: Indian fine art, beadwork jewelry and items, Kachina dolls, turquoise and silver jewelry.

The Tepee Mini-Mall, 3025 Las Vegas Blvd. S.; 733-6393: Indian fine art, bead-

Photo: J&M Haskin

work jewelry, Kachina dolls, turquoise and silver jewelry.

LOVELOCK

Lovelock Tribal Smoke Shop, 201 Boween Dr.; 273-7861: Handcrafted Indian beaded jewelry and other beaded items.

McDERMITT

Fort McDermitt Smoke Shop, off U.S. 95; 532-8010: Silver and turquoise jewelry, beadwork, and other jewelry.

MOAPA

Moapa Tribal Smoke Shop and Fireworks Store, I-15 at Valley of Fire exit; 865-2787: Handcrafted beadwork, cloth and dry good supplies for crafts, wide selection of fireworks.

MOUNTAIN CITY

Tremewan's Store, 763-6621: Authentic beadwork items such as jewelry, belt buckles, and buckskin moccasins.

OWYHEE

Owyhee Recreation Hall Cafe, center of town; 757-2895: Indian handcrafted beadwork including earrings, and moccasins.

PYRAMID LAKE AREA

Desert Lake Groceries, State Route 447 Nixon: Indian beadwork.

Pyramid Lake Store, 29555 Pyramid Lake Hwy., No. 445, Sutcliffe; 673-3667: Indian beadwork.

Crosby's Lodge, State Route 446, Sutcliffe; 673-4015: Indian beadwork, T-shirts, jewelry, and buckskin items.

I-80 Smoke Shop and Campground, off I-80, Wadsworth: Jackets, T-shirts, Indian jewelry, beaded items, and moccasins.

RENO-SPARKS

Earth Window, Nevada Urban Indians, 2001 E. Second St.; 786-5999: Authentic Indian fine arts and crafts, turquoise, coral, shell and silver jewelry, books and craft supplies, beaded buckskin cradleboards, moccasins, hatbands and jewelry, ribbon shirts, T-shirts and dance shawls, pottery, and god's eyes.

Desert Rose Gallery, Bally's Reno; 786-4404: Fine art works by American Indian artists; southwest, western, and wildlife art; sculptures in bronze, wood, and stone.

The Tepee, Bally's Reno; 322-5599: Pottery, beadwork, Indian jewelry Kachina dolls, baskets, pottery.

SCHURZ

R.C. Mini Market, center of town; 773-2581: Beaded crafts, buckles, purses, and baskets; silver, turquoise, coral, and beaded jewelry.

Four Seasons Market and Smoke Shop, U.S. 95 South; 773-2588: Handmade Indian crafts.

Walker River Trading Post, Tribal Administration Building; 773-2588: Authentic handcrafted items from local area, beadwork supplies.

Winter Moon Trading Company, U.S. 95 across from post office (Schurz, NV 89427), will mail order: Indian fine arts, beadwork, jewelry, hides (fur), herbs, books and craft supplies, Kachina dolls, baskets and cradleboards, sand painted items, and god's eyes.

Patty's Buckskin 'N' Beads, P.O. Box 147 Schurz, NV 89427; 773-2218. By appointment, please phone or write.

WELLS

Wells Smoke Shop, 752-3720: Handcrafted beaded buckskin moccasins, and jewelry items.

WINNEMUCCA

Riata, 347 S. Bridge St.; 623-4126: Indian handcrafted beaded jewelry, purses, key chains, and moccasins.

YERINGTON

Arrowhead Market and Gas Station, 171 Campbell Ln.: Beadwork items, turquoise and silver jewelry pottery.

Yerington Tribal Smoke Shop, 601 Bridge St.; 463-3670: Beadwork, turquoise and silver jewelry.

Linda Cakebread, a Shoshone-Paiute of Reno, is assistant editor of The Native Nevadan.



This Washoe tribal collection of beaded work shows examples of weaving found in some shops.

Photo: Kenneth L. Miller

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Lakes by a Dam Site

Does anyone ever say, 'Let's go to the reservoir'?
By Charlie Crunden



Cruising on the country's biggest reservoir Lake Mead.

Natural lakes are few and far between in Nevada. There are the alpine lakes in the Ruby, Snake, and Jarbidge mountains. There are the big lakes—Tahoe, Pyramid, and Walker—and the Humboldt and Carson sinks, which are dry one moment, wet the next.

Practically every other lake is a reservoir, originally dammed to provide irrigation, power, or recreation. Here are some of the state's man-made lakes that beckon in the summer.

1 When it began filling behind Hoover Dam in 1935, Lake Mead was heralded as the largest man-made body of water in the world. It's still the biggest in the U.S., and Lake Mead National Recreation Area, which includes Lake Mohave, annually attracts more visitors than any other national recreation area. Mead's waters, which originate in the lofty heights of the Continental Divide hundreds of miles to the north, fluctuate an average of 10 feet a year, depending on runoff and downstream needs.

2 Long, skinny Lake Mohave lies downriver on the Colorado, backed up by Davis Dam near Laughlin. This lake has an unusual meeting of cold and warm water that occurs between Willow Beach and Eldorado Canyon. As chilly water from Hoover Dam meets the warmer water of the lake, the cold water slides under, leaving a noticeable row of debris—driftwood and such—sitting on the still, warm layer. The line is often a good place to fish since the trout in the colder flows will make forays to feed on shad in the warmer areas.

3 High on some Las Vegans' list of cool summer escapes is Schroeder Reservoir in Beaver Dam State Park, 30 miles east of Caliente by a winding, often steep graded-gravel road. Originally 20 acres in size, Schroeder was reduced to 14 after a flash flood in the late '60s. But the campground, tucked in pinyon-juniper hills, is beautiful.

4 At first glance, because its dam is narrow and unobtrusive, Cave Lake doesn't look like a reservoir but rather a pretty lake in the high country southeast of Ely. At 7,000 feet, this state park is home to the state-record brown trout, a 27-pounder. The seven-mile dirt road from U.S. 93 was paved recently, making the drive up a lot easier in wet weather.

5 The new South Fork Reservoir, on the South Fork of the Humboldt River west of Elko, will take several years to fill. When it does, the lake will cover 1,930 acres of former meadowlands and back up almost to the highway bridge near Lee. A state park and fish plantings are planned.

6 Aspens and trout are the lures at Groves Lake east of Austin. Named for Frank Groves, a former director of the Nevada Department of Wildlife, Groves Lake is fed by Kingston Creek. Oddly, when flows diminish in the summer, a crack in the reservoir's bottom accelerates the seasonal drop in water level.

7 The most unglamorous reservoir in the state may be Illipah, located a mile south of U.S. 50 about 30 miles west of Ely There's not a tree in sight, and irrigation drawdown often exposes the skeletons of drowned brush. But the lake nevertheless has a big attraction—the fishing for rainbows and browns is nearly always good.

8 Angel Lake, at more than 8,000 feet in the Rubies near Wells, is the only alpine lake in Nevada that you can reach by vehicle. A natural lake, Angel was enlarged in the 1880s when a 15-foot cement dam was built to impound irrigation water for ranches below.

9 Wild Horse Reservoir has given state wildlife officials fits for more than 30 years. Every 10 years or so they have to remove non-game and trash fish, like chubs, from the popular lake 60 miles north of Elko. Some of the unwanted species are bait fish released by anglers.

10 In lake parlance, Topaz Lake isn't really a reservoir—it's a storage basin. A canal from the West Walker River feeds Topaz, which occupies a natural basin a mile or so from the river. The water then flows by pipe through a hill and into a canal that empties back into the West Walker near Wellington. But its rainbow and brown trout think that Topaz is just a regular lake.

Charlie Crunden of Las Vegas is a former NDOW information officer He is a columnist for the Las Vegas Sun *and Nevada editor for* Western Outdoors.

Photo: Mitch Fox

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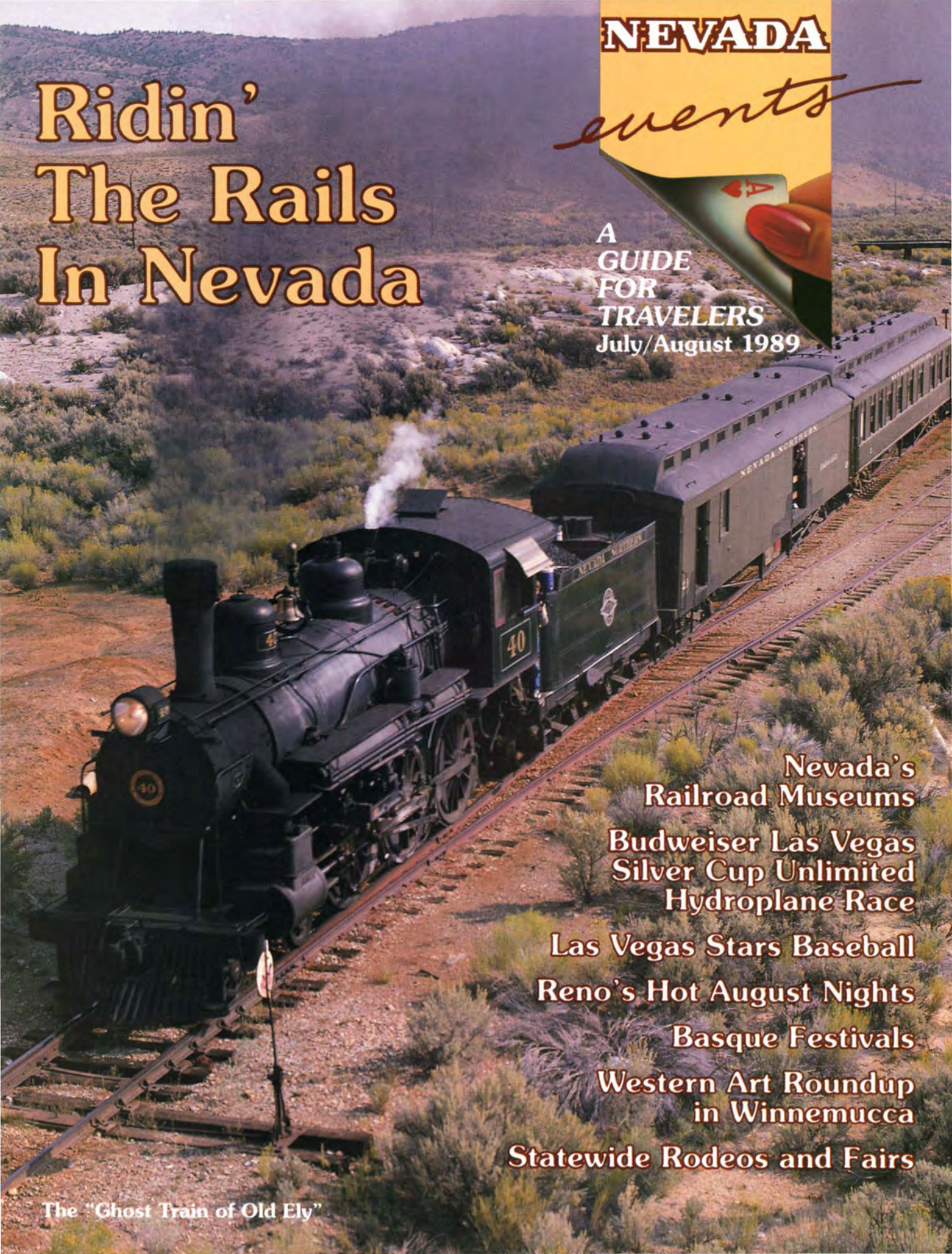
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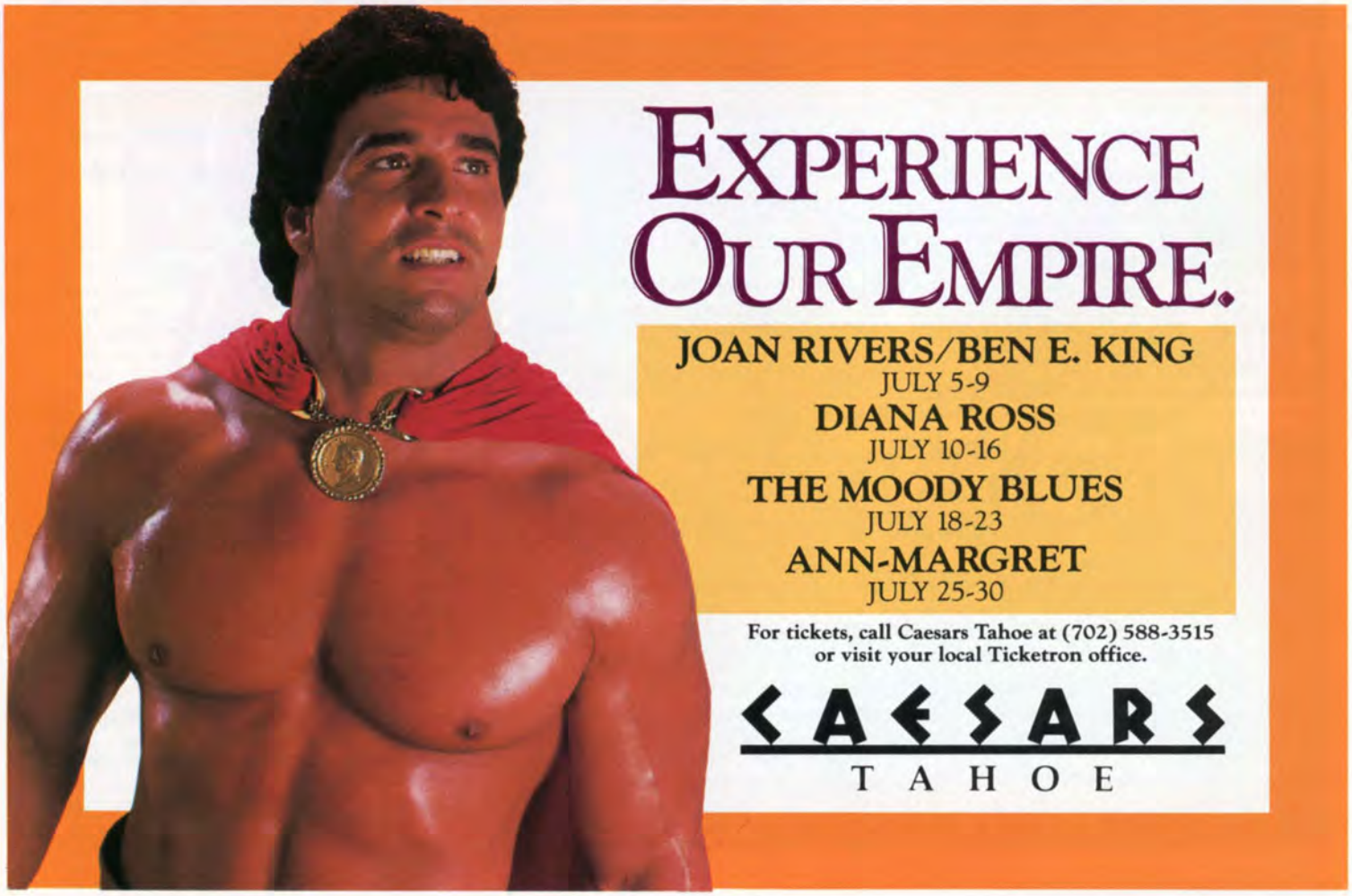
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GETAWAY HOT LINES

Here's where to call or write for vacation tips.

When planning your Nevada trip or vacation, be sure to write or phone these one-stop sources for information on scenic attractions, hotels, motels, sports, recreation, and historic sites.

The chambers of commerce (C of C) will send you their brochures and guides to local services. If you plan to stop by a chamber office, chances are it will be open in the daytime Monday through Friday.

The area code is 702 throughout Nevada. All 800 numbers are toll-free.

STATEWIDE INFORMATION

Nevada Commission on Tourism: Capitol Complex, Carson City, NV 89710; 885-3636 or 1-800-NEVADA-8 anywhere in U.S. and Canada

TOLL-FREE HOT LINES

Carson City Tourism Authority: 800-634-8700 outside Nevada

Elko Convention and Visitors Authority: 800-248-ELKO outside Nevada

Incline Village/Crystal Bay Convention and Visitors Bureau: 800-GO-TAHOE outside Nevada

Jackpot Visitor Information: 800-821-3935 in Nevada, 800-821-1103 outside Nevada

Lake Tahoe Visitors Authority: 800-822-5922 anywhere in U.S.

Laughlin C of C: 800-227-5245 outside Nevada

Reno-Sparks Convention and Visitors Authority: 800-FOR-RENO outside Nevada

Tahoe North Visitors and Convention Bureau: 800-824-6348 anywhere in U.S.

LAS VEGAS AREA

Boulder City C of C: 1497 Nevada Hwy., Boulder City, NV 89005; 293-2034

Boulder City Events Hot Line: 293-0137

Downtown Progress Association: 302 E. Carson Ave., Suite 808, Las Vegas, NV 89101; 382-6397

Henderson C of C: 100 E. Lake Mead Dr., Henderson, NV 89015; 565-8951

Henderson Convention Center: 200 Water St., Henderson, NV 89015; 565-2171

Las Vegas C of C: 2301 E. Sahara Ave., Las Vegas, NV 89104; 457-4664

Las Vegas Convention and Visitors Authority: 3150 Paradise Rd., Las Vegas, NV 89109; 733-2323

Latin C of C: 829 S. Sixth St., Las Vegas, NV 89101; 385-7367

Laughlin C of C: Box 2280, Laughlin, NV. 89029; 298-2214, or 800-227-5245 outside Nevada

Moapa Valley C of C: Box 361, Overton, NV 89040; 397-2160

Nevada Black C of C: Box 4850, Las Vegas, NV 89106; 648-6222

North Las Vegas C of C: 1023 E. Lake Mead Blvd., North Las Vegas, NV 89030; 642-9595



RENO AREA

Carson City C of C: 1191 S. Carson St., Carson City, NV 89701; 882-1565

Carson City Tourism Authority: 1937 N. Carson St., Suite 211, Carson City, NV 89701; 883-7442, or 800-634-8700 outside Nevada

Carson Valley C of C: Box 1200, Minden, NV 89423; 782-8144

Greater Reno C of C: 133 N. Sierra St., Reno, NV 89503; 329-3558

Reno-Sparks Convention and Visitors Authority: 4590 S. Virginia St., Reno, NV 89502; 827-7600, 827-RENO, or 800-FOR-RENO outside Nevada

Reno-Sparks Indian Colony Tribal Council: 98 Colony Rd., Reno, NV 89502; 329-2936

Reno Tahoe Visitors Center: 135 N. Sierra St., Reno, NV 89501; 348-7788

Sparks C of C: B St. and Pyramid Way, Sparks, NV 89431; 358-1976

Virginia City C of C: V & T Railroad Car, Virginia City, NV 89440; 847-0311

LAKE TAHOE

Incline Village/Crystal Bay C of C: Drawer CS, Incline Village, NV 89450; 831-4440

Incline Village/Crystal Bay Convention and Visitors Bureau: Drawer CS, Incline Village, NV 89450; 832-1606 or 800-GO-TAHOE outside Nevada

Lake Tahoe Visitors Authority: Box 16299, South Lake Tahoe, CA. 95706; 916-544-5057 or 800-822-5922 anywhere in U.S.

North Lake Tahoe C of C: Box 884, Tahoe City, CA. 95730; 916-583-2371

Sierra Ski Marketing Council: Box 9137, Incline Village, NV. 89450. Write for their free skier's guide

Tahoe-Douglas C of C: Box 7139, Stateline, NV 89449; 588-4591

Tahoe North Visitors and Convention Bureau: Box 5578, Tahoe City, CA. 95730; 916-583-3494, or 800-824-6348 anywhere in U.S.

RURAL AREAS

Austin C of C: Box 212, Austin NV 89310; 964-2200

Battle Mountain C of C: Battle Mountain, NV 89820; 635-2171

Beatty C of C: Box 946, Beatty, NV 89003; 553-2339

Caliente C of C: Box 553, Caliente, NV 89008; 726-3129

Churchill County C of C: 100 Campus Way, Fallon, NV 89406; 423-2544

Dayton C of C: Box 408, Dayton, NV 89403;

246-0525

Elko C of C: 1601 Idaho St., Elko, NV. 89801; 738-7135

Elko Convention and Visitors Authority: 700 Moren Way, Elko, NV 89801; 738-4091, or 1-800-248-ELKO outside Nevada

Ely's Bristlecone Convention Center: Box 958, Ely, NV 89301; 289-3720

Eureka County C of C: Box 14, Eureka, NV 89316; 237-5484

Fernley C of C: Box 1606, Fernley, NV 89408; 575-4459

Gabbs, City of: Box 86, Gabbs, NV 89409; 285-2671

Goldfield C of C: Box 225, Goldfield, NV. 89013; 485-9957

Great Basin C of C: Baker, NV 89311; 234-7302

Jackpot Visitors Information: Box 508, Jackpot, NV. 89825; 755-2321, 800-821-3935 in Nevada, 800-821-1103 outside Nevada

Lincoln County C of C: Box 553, Caliente, NV 89008; 726-3129

Lovelock C of C: Box 821, Lovelock, NV 89419; 273-7213

McDermitt Information: Box 278, McDermitt, NV 89421

Mason Valley C of C: Box 327 Yerington, NV 89447; 463-3721

Mineral County C of C: Box 1635, Hawthorne, NV 89415; 945-5896

Pahrump Valley C of C: Box 42, Pahrump, NV 89041; 727-5800

Pioche C of C: Box 51, Pioche, NV 89043; 962-5544 (office hours: 11am-3pm Mon.-Sat.)

Tonopah C of C: Box 869, Tonopah, NV 89049; 482-3859

Wells C of C: Box 615, Wells, NV 89835; 752-3540

Wendover USA Visitors/Convention Bureau: Box 2468, Wendover, NV 89883; 664-3414

White Pine C of C: 636 Aultman, Ely, NV. 89301; 289-8877

Winnemucca C of C: 48 W. Winnemucca Blvd., Winnemucca, NV 89445; 623-2225

Winnemucca Convention and Visitors Bureau: 50 W. Winnemucca Blvd., Winnemucca, NV 89445; 623-5071

STATE AND NATIONAL PARKS

Nevada Division of State Parks: Capitol Complex, Carson City, NV 89710; 885-4387

Death Valley National Monument: Death Valley, CA. 92328; 619-786-2331

Great Basin National Park: Baker, NV 89311; 234-7331

Lake Mead National Recreation Area: 601 Nevada Hwy., Boulder City, NV. 89005; 293-8907

MORE CAMPING AND HIKING

Bureau of Land Management: Box 12000, Reno, NV 89520, 784-5496; Box 26569, Las Vegas, NV 89126, 388-6403; 1523 Hot Springs Rd., Suite 300, Carson City, NV 89701, 882-1631; Box 831, Elko, NV 89801, 738-4071

Humboldt National Forest: 976 Mountain City Hwy., Elko, NV 89801, 738-4071

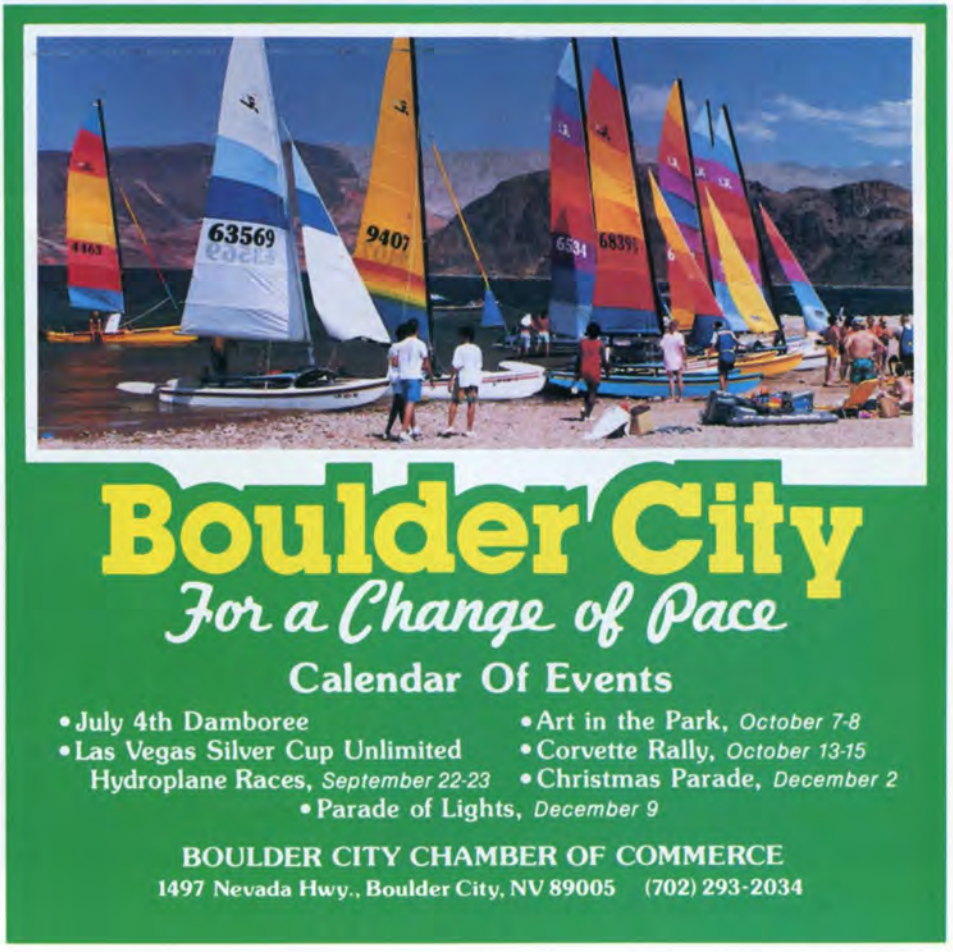
Toiyabe National Forest: 1200 Franklin Way, Sparks, NV 89431, 331-6444; 550 E. Charleston, Las Vegas, NV 89104, 388-6255 (for Mount Charleston area)

FISHING AND HUNTING

Nevada Dept. of Wildlife: Main: 1100 Valley Rd., Reno, NV 89503, 789-0500; Southern Nevada: State Mail Complex, Las Vegas, NV 89158, 385-0285

Pyramid Lake: Pyramid Lake Fisheries: Star Route, Sutcliffe, NV 89510, 673-6335





THE NEVADA CALENDAR







A PRCA rodeo is part of the Pahrump Harvest Festival, now in its 25th year (top). On the Fourth of July, Boulder City celebrates Damboree with a parade and concert in the park.

HOT LINES

Charleston Heights Arts Center: films, art exhibits, chamber music, 386-6383

Fern Adair Conservatory of the Arts: ballet, musicals, theater, 458-7575

Las Vegas Stars: triple-A baseball, San Diego Padres farm club playing in Pacific Coast League. 7/13-16 v. Edmonton Trappers; 7/17-20 v. Albuquerque Dukes; 7/21-23 v. Calgary Cannons, 8/3-6 v. Tacoma Tigers; 8/7-10 v. Colorado Springs Sky Sox; 8/11-13 v. Tucson Toros; 8/23-26 v. Vancouver Canadians, Cashman Field, 386-7200

Nevada Division of State Parks: hikes, tours, stargazing, campfire programs at 21 parks around the state, District VI, Las Vegas, 486-5126

Reed Whipple Cultural Center: concerts, film festivals, melodramas, 386-6211

Silver Streaks: World Basketball League, 7/8-9 v. Worcester Counts; 7/12 WBL All Star Game; 7/14 v. Illinois Express; 7/25 and 7/27 v. Holland; 8/8-9 v. Calgary 88's; 8/11 and 8/13 v. Worcester Counts; 8/15-16 v. Finland; 8/22-23 v. Illinois Express; 8/25 v. Sweden, Thomas and Mack Center, UNLV, 798-6464

UNLV Football: 9/2 v. Houston; 9/9 v. Weber State; 9/23 v. New Mexico State, Sam Boyd's Silver Bowl, 739-FANS

UNLV Concerts: music and dance, 739-3101

For chamber of commerce and convention center phones, see page E-4

EVENTS

July

"The Foreigner," thru 7/1, comedy, New West Stage Company, Charleston Heights Arts Center, 876-NWSC

Art Show, thru 7/9, new lithographs by Charles Morgan, West Las Vegas Library, 435-0919

Art-A-Fair, thru 7/9, 15th annual juried fine-art competition, sponsored by the Las Vegas-Clark County Library District, Sunrise Library, 435-0919

Art Show, thru 7/11, mixed media contemporary sculpture by Chris Waller and Chris Schultz, black-and-white Nevada landscapes by Don Ginther and Stephen Roberts, Clark County Library, 435-0919

Nevada Journey, thru 7/16, an exhibit drawn from a traveler's photographic study of the history and fate of the pioneering spirit in Nevada, Nevada State Museum and Historical Society, 486-5205

Art Show, thru 7/20, paintings by Kelsie Harder, Green Valley Library, Henderson, 435-0919

Folklife Exhibits, thru 7/23, depicting in words, images, and artifacts the still-vibrant folklife of Lander and Lincoln counties and central Nevada, Nevada State Museum and Historical Society, 486-5205

Fourth Annual Juried Photography Show, thru 7/31, prints limited to scenes of Red Rock Canyon and its environment, Friends of Red Rock Canyon, Red Rock Canyon Visitors Center, 363-1921

Art Show, thru 8/1, works by Kim Kimmerling and Roxanne Bertone of Valley High School, Las Vegas Art Museum, 647-4300

Art Show, thru 8/14, encaustic reliefs of everyday objects by Gary Syzmanski, Spring Valley Library, 435-0919

Four Queens Summer Festival, thru 8/31, Four Queens Hotel, 385-4011

Photos: Kate Butler (top); Cliff Segerblom

Through Coyote's Eyes, thru 8/31, contemporary Native American art featuring works by Harry Fonseca, Arthur Amiotte, and Jean LeMarr, Nevada State Museum and Historical Society, 486-5205

Bally's Banner Boxing, 7/1, tickets $20 and $12, Goldwyn Ballroom, Bally's, 739-4111

Good Ol' Persons Concert, 7/1, acoustic country music, 8pm, free, Jaycee Park, 386-6511

Art Exhibit, 7/1-31, paintings by Susan Novack, Lost City Museum, Overton, 397-2193

American Indian Patriotic Collection, 7/1-31, Indian artifacts collected from several tribes that display American patriotic symbols in beadwork, weaving, basketry, and sand painting, Clark County Heritage Museum, Henderson, 455-7955

World Volleyball Championships for the Disabled, 7/2-8, held for the first time in the U.S., 25 countries participating, Las Vegas Hilton, 732-1830

Contemporary Native American Artists of Arizona, 7/2-8/2, Charleston Heights Arts Center Gallery, 386-6383

Pahrump July 4th Celebration, 7/4, on Mon. disc jockey and dance from 9pm-1am, on Tues. booths, games, music, barbecue, annual un-horse derby (racing with stick horses), grudge baseball game between the sheriff's department and the volunteer fire department from 9am-noon, fireworks, Pahrump Community Park, Pahrump, 727-5658

Damboree, 7/4, parade, band concert in park, political oratory, midway games and contests, fireworks, Boulder City, 293-2034 or 293-2457

"The Nightingale," 7/5, Hans Christian Andersen's fairy tale adapted for younger audience, 10:30am and 2pm, The Rainbow Company, Charleston Heights Arts Center, 386-6383

Art Show, 7/6-8/20, cibachromes by Nevada Camera Club member Phil Schwenk, Clark County Library, 435-0919

Children's Summer Concert Series, 7/7-28, Fridays at 1:30pm, includes UNLV Children's Creative Dance Lab, storyteller Pat Mendoza, Suzuki Concert Group from the Nevada School of the Arts, Reed Whipple Cultural Center, 386-6211

Studebaker Drivers Club International Meet, 7/10-14, Riviera, 734-5110

Art-A-Fair, 7/11-8/13, 15th annual juried fine-art competition, sponsored by the Las Vegas-Clark County Library District, West Las Vegas Library, 435-0919

Desert Quilters Exhibit, 7/11-9/5, Sunrise Library, 435-0919

Magic Show, 7/12, with Charles Greene, a protege of magician Doug Henning, 10:30am and 2pm, Charleston Heights Arts Center, 386-6383

"Peter Pan," 7/13-15, 7/20-22, and 7/26-29, family-oriented outdoor productions in a meadow, bring picnic dinner, lawn chair, or blanket, Spring Mountain Ranch State Park, 18 miles west of Las Vegas, 875-7529

Art Show, 7/13-8/20, oils and mixed media by Vic Jones and Duncan McKerracher, Clark County Library, 435-0919

"A Bad Day at Gopher's Breath," 7/15-30, on weekends only, comic western melodrama, 8pm, free, various city parks, call City of Las Vegas Cultural Affairs Division for schedule, 386-6511

National Watercolor Society Exhibition, 7/16-8/16, Reed Whipple Cultural Center Art Gallery, 386-6211

Dennis Kobray Concert, 7/19, pianist plays

PREVIEW



High-speed action at the Budweiser Las Vegas Silver Cup, September 21-23.

Thunderboats and Marathon Skiers

By Charles E. McManis

"Thunder on the water" strikes fear in the heart of any prudent skipper, but that phrase can only mean high-speed thrills when unlimited hydroplanes take to the water at Lake Mead.

The unlimited hydroplanes got their nickname—"thunderboats"—from the distinctive roar of the 12-cylinder Rolls-Royce engines that took racers well over 100 mph. Those engines, which powered the Allies' World War II fighter planes, were believed to be the ultimate racing-boat powerplant until recently; nowadays the thunder is being replaced by the high-tech whine of jet turbines.

The thunderboats return to Lake Mead for the fourth straight year on September 21-23, and again it will be the last race of the unlimited hydro season. For the past three years, the championship has been decided by these final heats on the huge man-made lake near Las Vegas.

Each year the Budweiser Las Vegas Silver Cup, presented by Las Vegas Events, gets a little bigger than the one before. The actual kick-off for the races will be the giant block party Tuesday evening the 19th, with the boats displayed downtown on Fremont Street from 6 to 9 p.m. Qualifying heats will be on Thursday and Friday with the finals scheduled for Saturday. This is the first time an extra day has been built into the schedule, so even if there is a wind delay, the finals can be held on Sunday. Racing will start each day at 10 a.m., and there will be day-long entertainment to fill the gaps between heats.

Racing for the largest-ever $168,000 purse will be Las Vegas' own Circus Circus, sponsored by William Bennett. It and other entries will be challenging the defending champion, Miss Budweiser, which races out of the Seattle shops of Bernie Little.

Although the event is always well attended, there are plenty of good vantage points along Boulder Beach from which to watch the race, and the price is right—free. If you want a closer look, pit passes for Hemenway Harbor will be available for $4 per day or $10 for the whole series. For details call 702-731-2115.

Another high-speed Lake Mead event is the annual Las Vegas Boat and Ski Club Marathon on September 9-10. Flying across the water on a single waterski at 85 to 95 mph, speed-skiing fanatics come from as far away as South Africa and Australia to challenge Lake Mead and as many as 100 other water-skiers. A fixture on the speed-skiing circuit, the 45-year-old event is the oldest of water-skiing marathons.

For spectators, the two 50-mile tests pass much too quickly, but time slows down for those at the end of a 100-foot tow rope with spray beating their ankles and legs like rocks on a gravel road. The first heat starts at 9 a.m. at Boulder Beach, and don't be late, because 50 miles doesn't take very long when you're doing 90.

For more information contact the Las Vegas Boat and Ski Club race chairman, Richard Ehtee, at 702-356-3491 or write the club at 4332 Vader Avenue, Las Vegas, NV 89120.

Charles E. McManis of Las Vegas is a widely published boating writer

Photo: Gene Hertzog

NIGHTLIFE

Good Impressions

By Jackie Brett

Whenever a new president is elected, Rich Little is ready to make a good impression.

Naturally Little has researched George Bush thoroughly. When he first learns somebody, he picks phrases. An automatic with Bush is "read my lips."

Little studies the subject's voice, too. "Bush has a distinctive whiny voice and a nasal sound," he says. "He uses a lot of slang and doesn't enunciate well. It's kind of a Texas thing."

Little may get some presidential advice. "George and Barbara spent 10 to 15 minutes showing me his mannerisms. Bush would say, 'Don't forget I do this.'"

And then Little has to face the criticism from knowledgeable observers. After he had done Bush a few times, two of George's kids came up after a show and said the impression really stank.

But since then another son, Jeb, saw Little in Florida. After the show Little asked Jeb what he thought of his impression of his dad.

"I'm so impressed," Jeb said, "I'm going to ask you for an allowance."

For eight years Little has had the pleasure of portraying the eminently imitable Ronald Reagan. His Reagan gets a howl as soon as he walks out on stage, shakes his head, shakes it some more, and finally says, "Well "

At first Little had no idea Reagan, like Richard Nixon, would be one of his best



Rich Little, a big man in comedy.

impressions. "He looked bland at the beginning," Little admits, adding that it helped that both Reagan and Nixon are physical people. Gerald Ford, he points out, became more interesting after he fell a couple of times.

"Certain people are better just because of the office," says the master of mimicry. "As a film star, Reagan would have been impossible to do."

When Little imitates someone, it's taken as a compliment. "Nancy and Ronald Reagan are two of my best audiences. It's the people around them who get nervous," he says.

Little doesn't usually do vice presidents—"all they do is go to funerals and go for coffee"—but he recalls making one exception, Spiro Agnew because the press hated him.

In doing impressions, "sometimes a few little mannerisms will get the effect across," Little says. "It takes a lot of time to really get it down so you can say anything as the person." Frequently he breaks into Reagan's voice. Reagan is a part of him now.

"To do anybody well you really have to get inside them," he adds.

It was suggested he do Jay Leno. "I could do Jay easily. I can hear him in my head."

What about Roseanne Barr? He already does Carol Channing, Dr. Ruth, Jean Stapleton, and Katherine Hepburn. He said he might.

Little says he finds Las Vegas is the best place to test new material.

"It's better to do it in Las Vegas technically because the hotels have the best facilities," he says. "The most technical show I do is in Las Vegas. I don't use a screen or video on the road."

Little has seen the town's entertainment scene change over the years. "I don't know what's happening," he says. "Many showrooms switch from headliners to a book or production show " and he doesn't think that is wise. "One of the major questions people are asked when they go home is 'who did you see?' I think people want to see stars."

Away from the stage Little is sometimes called on to dub voices of stars who, because of commitments or far-flung locations, are unable to do the final dubbing themselves. In that capacity he's subbed for Tony Curtis, Stacy Keach, David Niven, and Peter Sellers.

When he performs, Little can draw on impressions of more than 200 famous people, and the list continually grows. But does anybody imitate Rich Little?

When he did six episodes on the daytime soap, *The Young and the Restless*, Little played himself. "I had to play myself so I could imitate other people. I couldn't imitate myself."

To his knowledge only one impersonator has tried to do him, and Little says he heard it was a poor imitation. Little quips, "He should have come to me for help." Or studied Little as hard as Little studies presidents.

Rich Little appears at the Desert Inn August 3-23 and December 7-9.

classical music, 10:30am and 2pm, Charleston Heights Arts Center, 386-6383

Art Show, 7/21-8/15, works by Dennie Pasion, Green Valley Library, Henderson, 435-0919

Las Vegas Marimba Quartet Concert, 7/26, children of all ages invited, instruments include marimba, xylophone, bells, vibraphone, and chimes, 10:30am and 2pm, Charleston Heights Arts Center, 386-6383

Bally's Banner Boxing, 7/29, tickets $20 and $12, Goldwyn Ballroom, Bally's, 739-4111

Fifth Annual Summer National Karate Championships, 7/29, Riverside Resort, Laughlin, 298-2535

August

Boulder City Art Guild Exhibit, 8/1-31, Lost City Museum, Overton, 397-2193

Storytelling, 8/2, with Paulette Atencio, 10:30am and 2pm, Charleston Heights Arts Center, 386-6383



Diana Ross will entertain at Caesars Palace.

Midsummer Opera Festival, 8/4-5, on Fri. reception and dinner at the historic Boulder Dam Hotel ($30), on Sat. opera concert at the Boulder City Cultural Center ($5), Nevada Opera Theatre, Boulder City, 451-3534

Coin and Stamp Show, 8/4-7 10am-6pm Fri.-Sat., 10am-4pm Sun., free, Sahara Hotel, 737-2111

Fossil Exhibit, 8/4-9/30, marine fossils, including examples of fossils found in Clark County, Clark County Heritage Museum, Henderson, 455-7955

Southern Nevada Swim Championships, 8/5, Boulder City Pool, 293-9256

Gem and Lapidary Show, 8/5-6, 10am-6pm, $3 admission, Hacienda, 739-8911

Sundown-Hoedown Concert Series, 8/6-27 Sun. only, country music, 7pm, free, Jaycee Park, 386-6511

Photo Exhibit, 8/6-9/6, images by Karen Hillier, Charleston Heights Arts Center Gallery,

386-6383

Katherine Cathcart Puppet Theatre, 8/9, Charleston Heights Arts Center, 386-6383

"West Side Story," 8/10-12, 8/17-19, and 8/23-26, family-oriented outdoor productions, bring picnic dinner, lawn chair, or blanket, Spring Mountain Ranch State Park, 18 miles west of Las Vegas, 875-7529

Antique Telephone Collectors Assn. Show and Sale, 8/11-12, 9am-5pm, Sahara Hotel, 737-2111

Mount Charleston Jazz Festival, 8/13, four top name jazz groups to perform, grounds of Mount Charleston Hotel, 872-5500

Nevada Police Olympics, 8/16-20, 40 different sports, various locations in Las Vegas, 649-3405 or 649-4305

North American Open Dart Tournament, 8/18-20, $50,000 prize money, Sahara Hotel, 737-2111

Hot August Nights, 8/19, '50s and '60s party, antique car clubs, Railroad Pass Hotel, Henderson, 294-5000

22nd Southwest Invitational, 8/20-9/20, selected pieces from the Yuma Art Center's annual juried competition represent an overview of contemporary regional art, Reed Whipple Cultural Center Art Gallery, 386-6211

Zelzah Temple Shrine Circus, 8/25-27 Las Vegas Convention Center, 382-5554

Southern Nevada Novice Diving Championships, 8/26, Boulder City Pool, 293-9256

Feast of San Gennaro, 8/31-9/10, Italian food festival with live entertainment, beauty contest, outdoors, Frontier Hotel, 735-1776

September

Art Exhibit, 9/1-30, paintings by Jane Olive, Lost City Museum, 397-2193

Valley of Fire Art Show, 9/1-31, Boulder City Art Guild, 294-2138

Bally's Banner Boxing, 9/2, tickets $20 and $12, Goldwyn Ballroom, Bally's, 739-4111

Third Annual Desert Invitational Swim Meet, 9/2, Boulder City Pool, 293-9256

Las Vegas Boat and Ski Club Marathon, 9/9-10, Lake Mead, 356-3491

Las Vegas Cutting Horse Futurity, 9/12-16, Thomas and Mack Center, UNLV, 731-2115

Leontine Price in Recital, 9/15, Ham Hall, UNLV 739-3801

Pahrump Harvest Festival and Fair, 9/15-17 25th anniversary, parades, PRCA rodeo, barbecue, booths, arm wrestling, back hoe contests, games, carnival, helicopter rides, Pahrump Community Park, 727-5791

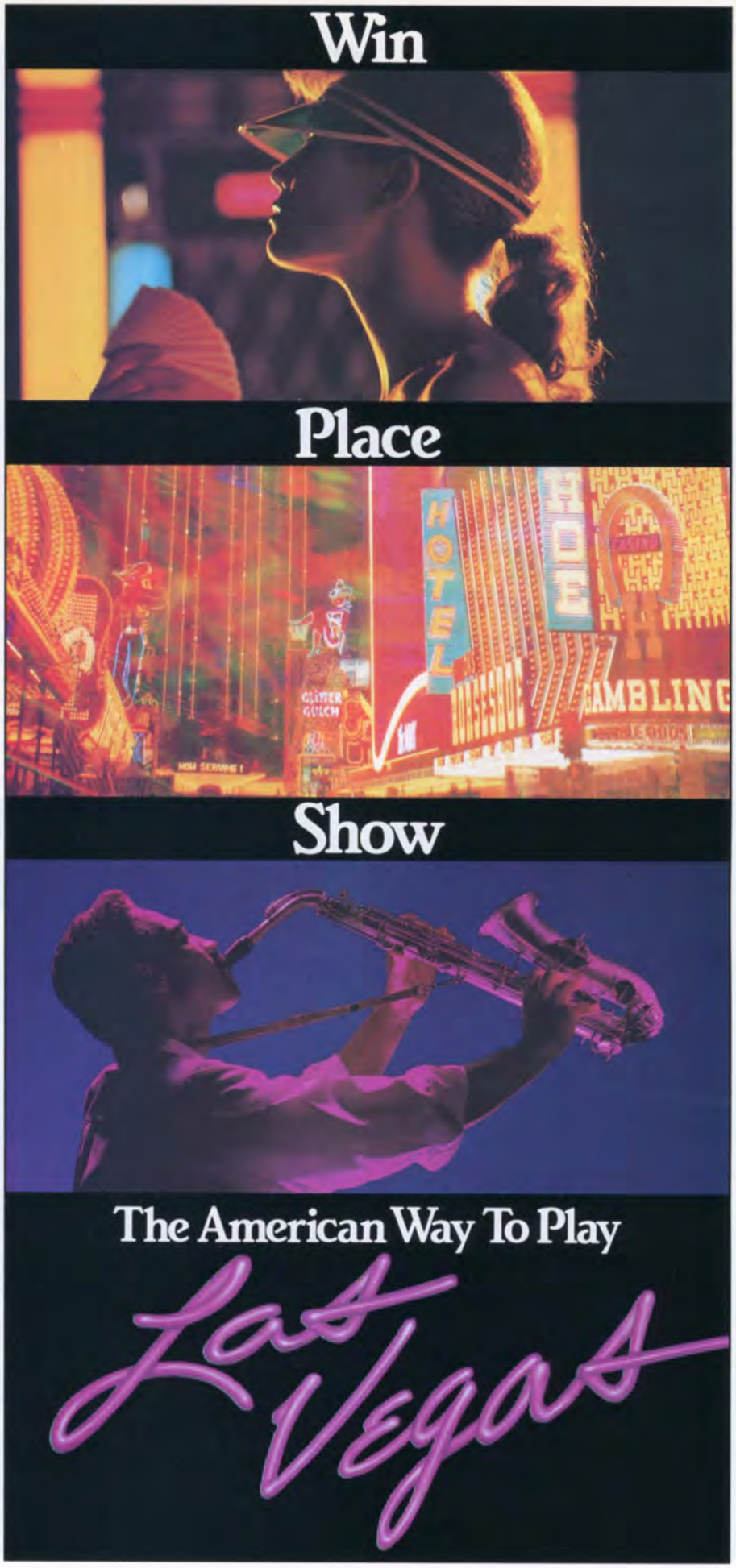
20th Annual World Championship Snaffle Bit Futurity, 9/18-23, National Reined Cow Horse Assn., Thomas and Mack Center, 731-2115

Budweiser Las Vegas Silver Cup Unlimited Hydroplane Race, 9/21-23, qualifying Thurs.-Fri., final race Sat., air show, Lake Mead, Boulder City, 731-2115

Harvest Festival, 9/22-24, General Expositions, Cashman Field, 435-1342 or 778-6300

"Private Lives," 9/22-24 and 9/26-30, New West Stage Company, Charleston Heights Arts Center, 876-NWSC

Clark County Basque Festival, 9/30-10/1, on Sat. Catholic Community Services fundraiser ($100 a plate) at Silk Purse Ranch; on Sun. Lagun Onak Las Vegas Basque Club's family picnic day at St. Viator Community Center, $2 admission (tentative) for adults, children free; both feature Basque dancing, contests, food, and bota exhibition, Las Vegas, 361-6834 or 385-2662



PREVIEW

The Stars' Home Advantage

By Brian Hilderbrand



The Stars minor league baseball team, which came to town six years ago from Spokane, is a major hit in Las Vegas.

Larry Koentopp picked an appropriate city when he decided to take a gamble on moving his minor league baseball franchise from Spokane, Washington, to Las Vegas in September 1983. Koentopp knew that, historically, professional sports franchises hadn't fared well in the city that bills itself as the "Entertainment Capital of the World."

But from the beginning Las Vegas has taken to its first ever triple-A baseball team, nicknamed the Stars, in uncommon fashion. In their first six years of their existence the Stars have averaged close to 320,000 fans a season and have topped the 300,000 mark in attendance each year—an impressive feat by minor league standards.

Competing in the 10-team Pacific Coast League, the Stars have served as the top farm club of the San Diego Padres. Thanks largely to their seven-year association with the National League team, as well as the guidance of team president and general manager Koentopp, the Stars have been as successful on the field as they have been at the gate.

It took the Stars only four seasons to capture their first league championship, doing so in 1986 under the guidance of fiery former major league shortstop Larry Bowa. The team duplicated that feat last year under the guidance of current man-



ager Steve Smith, giving the Stars two league titles in three seasons.

Las Vegas baseball fans have had the opportunity to see several future major league players pass through their city. Players such as Kevin McReynolds of the New York Mets, Ozzie Guillen of the Chicago White Sox, and Benito Santiago of the Padres all played in Las Vegas before achieving major league stardom.

The Stars have the added advantage of playing their 72 home games in Cashman Field, considered one of the best minor league stadiums in the country. The 9,370-seat stadium, located near downtown, was completed before the 1983 season at a cost of $26 million. Cashman Field is as aesthetically pleasing as it is functional, and the natural-grass playing field is kept lush and manicured throughout the summer.

Thus through a harmonious blend of top-notch talent on the field and a pleasant, state-of-the-art environment in which to watch a game, Koentopp and the Stars have taken the gamble out of minor league baseball in Las Vegas.

Note: See page E-6 of *Nevada Events* for the Las Vegas Stars home game schedule this summer.

Brian Hilderbrand is a Las Vegas Sun *sports writer.*

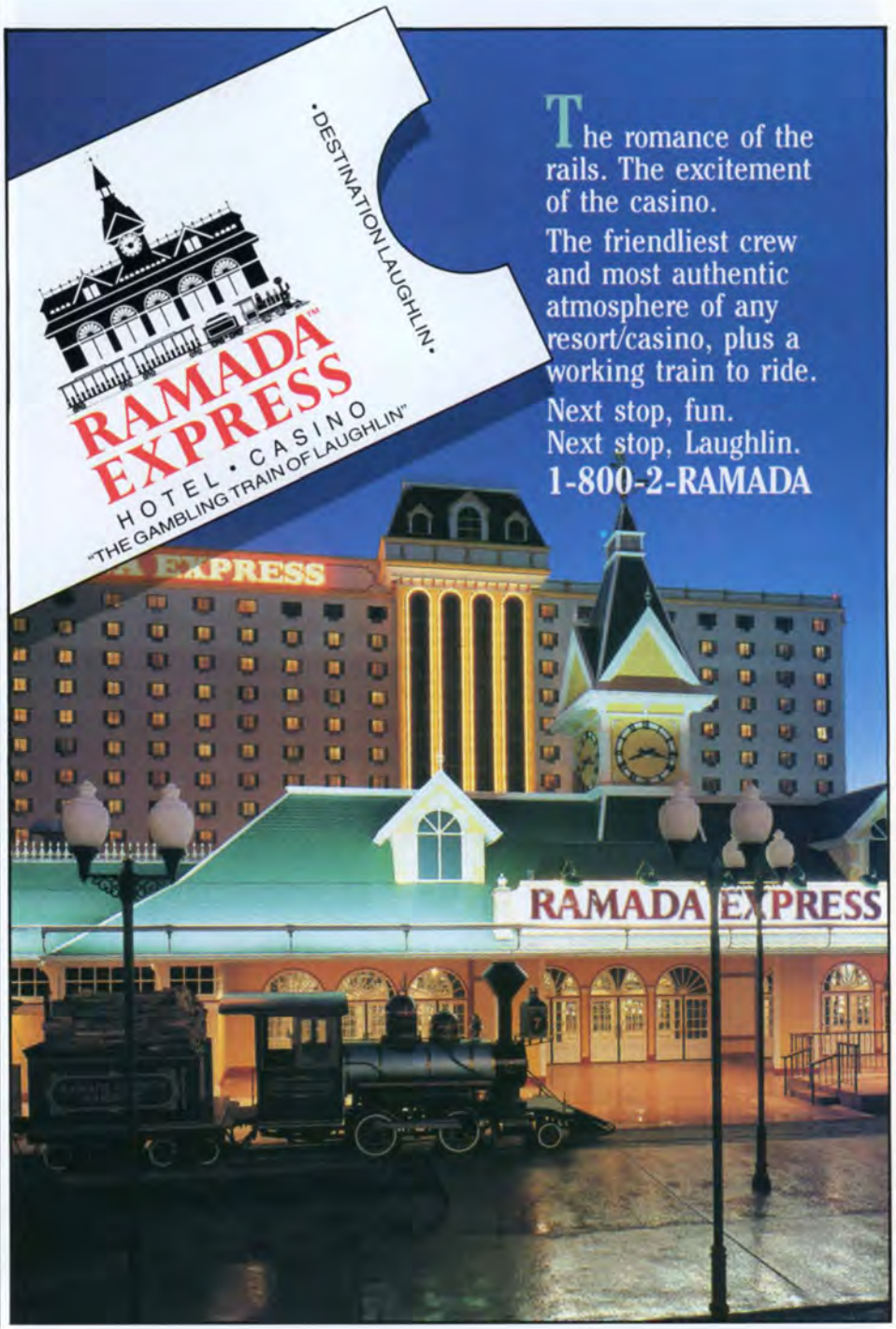
COMING EVENTS

Las Vegas Jaycees State Fair, 10/3-8, 457-8832
Art in the Park, 10/7-8, Boulder City, 293-2034
Doll Show and Sale, 10/21-22, Las Vegas, 564-2395
Antique Arms Show, 10/25-30, Las Vegas, 737-2111
Fairshow Hot Air Balloon Races, 10/27-29, North Las Vegas, 642-1944
Las Vegas Indian Festival, 11/3-5, Henderson, 565-2171 or 642-6674
Christmas Parade, 12/2, Boulder City, 293-2034
National Finals Rodeo, 12/2-10, Las Vegas, 731-2115
Harbor Parade of Lights, 12/9, Lake Mead, 293-2034
New Year's Eve Celebration, 12/31, Las Vegas, 382-6397

A Reminder: *To confirm dates and times, use the phone number listed with each event. For out-of-state callers, the area code is 702 throughout Nevada. For hotels' toll-free phone numbers, call 800-555-1212.*

SHOWGUIDE

Aladdin, 736-0240: "Abracadabra," magic, comedy, and dance, indf. (dark Tues.)
Bally's, 739-4567: *Celebrity Room:* Sammy Davis, Jr./Jerry Lewis, 6/29-7/12; Tom Jones/Kelly Monteith, 7/13-26; Rodney Dangerfield, 8/3-9; Dean Martin/The Golddiggers, 8/10-16; Sammy Davis, Jr./Jerry Lewis, 8/17-30; Randy Travis, 9/1-3; Tom Jones, 9/7-13; Steve Lawrence and Eydie Gorme, 9/14-16; Barbara Mandrell, 9/21-27; Dean Martin/The Golddiggers, 9/28-10/4; *Ziegfeld Theatre:* "Jubilee!" indf. (dark Wed.); "Catch a Rising Star," comedy/variety club, indf.
Barbary Coast, 737-7111: Irish Showband, thru 7/31; Mickey Finn Show, 8/2-14; Four Freshmen, 8/16-28; Diamonds, 9/13-25; Irish Showband, 9/27-11/30
Bourbon Street, 737-7200: New Orleans Jazz, indf.
Caesars Palace, 731-7110: Diana Ross, thru 7/3; Reba McEntire, 7/5-10; Jay Leno, 7/12-17; Joan Rivers/Suzanne Somers, 7/19-24 and 7/26-31; Dionne Warwick/Burt Bacharach, 8/2-7; David Copperfield/Bill Medley, 8/9-14 and 8/16-21; Pointer Sisters, 8/30-9/4; Willie Nelson and Family, 9/6-11; Diana Ross, 9/13-18 and 9/20-25; Ann-Margret, 9/27-10/2 and 10/4-9
California Hotel, 385-1222: Entertainment TBA
Circus Circus, 734-0410: Free circus acts, 11am-midnight
Continental, 737-5555: "Sex Over 40," indf.
Desert Inn, 733-4566: Tony Orlando and Dawn, thru 7/19; Louie Anderson/Marilyn McCoo, 7/20-8/2; Rich Little, 8/3-23
Dunes, 737-4741: The Comedy Store, indf., featuring five comedians weekly; DeLoach/C.C. Carr, thru 7/17; DeLoach/Cushney Roberts, 7/18-31; Sidro's Armada/One Plus One, 8/1-28; Earl Turner/In the Mood, 8/29-10/23
El Rancho, 796-2222: Entertainment TBA
Fitzgeralds, 382-6111: Nightly entertainment
Flamingo Hilton, 733-3333: "City Lites," stage spectacular, indf. (dark Sun.)



Four Queens, 385-4011: George Holmes' Ink Spots, thru 7/22; Johnny Tillotson, 7/18-30; Dondino, 7/24-11/25; Monday Night Jazz, indf.

Frontier, 734-0385: Entertainment TBA

Gold Coast, 367-7111: Sorta Dixie Jazz Band, indf. (dark Tues.); Comedy with Cork Proctor and Friends, indf.

Golden Nugget, 386-8100: Don Rickles, 6/29-7/3 and 7/6-10; Diahann Carroll/Vic Damone, 7/13-17 and 7/20-24; Yakov Smirnoff, 8/3-7 (tentative) and 8/10-14; Don Rickles, 8/24-28; Kenny Rogers, 9/1-3; David Brenner, 9/7-11 and 9/14-18; Don Rickles, 9/21-25; Gatlin Brothers, 9/28-10/2

Gold Strike, Boulder City, 293-5000: Yester Year, 7/1-4 and 7/6-9; Pefecto, 7/13-16, 7/20-23, and 7/27-30; Patsy Marie and Desperate Measures, 8/3-6 and 8/10-8/13; Southern Accent, 8/17-20 and 8/24-27; Yester Year, 8/31-9/3, 9/7-10, and 9/14-17; Pefecto, 9/21-24 and 9/28-10/1



Waterski marathon on Lake Mead.



Hacienda, 739-8911: "Hitz," musical production, indf. (dark Mon.)

Holiday, 369-5222: Rocky Senne's "Keep Smilin' America," revue, starring Glenn Smith thru 9/2; Sue Kim and the Kim Brothers, 9/4-30, and Dick Contino, 10/2-1/6/90

Imperial Palace, 794-3261: "Legends in Concert," indf. (dark Sun.)

Landmark, 733-1128: Melinda, the First Lady of Magic and her Follies Revue, indf. (dark Sun.)

Las Vegas Hilton, 732-5755: ELVIS: A Musical Celebration, 7/4-8/27; Engelbert Humperdinck, 8/29-9/10; Wayne Newton, 9/12-10/1

Marina, 739-1500: "Dan-Sin Dirdy '89" indf. (dark Wed.)

Maxim, 731-4300: "Playboy's Girls of Rock and Roll," indf. (dark Mon.)

Palace Station, 367-2411: Entertainment TBA

Peppermill Resort, Mesquite: 346-5232: Entertainment TBA

Riviera, 794-9301: Paul Anka, 7/13-16 and 9/7-10; "Splash" production show, indf.; "Crazy Girls: Fastasie de Paris," revue, indf. (dark Thurs.); "An Evening at La Cage," revue, indf. (dark Tues.); "An Evening at the Improv," comedians, indf.

Sahara, 737-2424: "Boy-lesque," indf. (dark Wed.); "Bottoms Up '89," indf. (dark Wed.); David St. David, 7/3-16; Debra Lee Kristian, 7/17-10/8

Sam Boyd's Fremont, 385-3232: Nightly entertainment

Sam's Town, 456-7777: Nightly entertainment

Sands, 733-5453: TBA

Stardust, 732-6325: "Lido de Paris," starring Bobby Berosini and his orangutans, indf. (dark Tues.)

Tropicana, 739-2411: "Folies Bergere," indf. (dark Thurs.); Rodney's Place, comedy/entertainment (dark Mon.)

Union Plaza, 386-2444: "Nudes on Ice," international ice skating champions, indf. (dark Mon.)

Vegas World, 382-2000: "Hallelujah Las Vegas!" magical, musical revue starring Karen Nelson Bell, indf. (dark Thurs.); "Memories of Elvis" starring Tom Carlile, indf. (dark Thurs.); "Reflections of Sinatra" starring Duke Hazlett, indf. (dark Thurs.)

Westward Ho, 731-2900: Pat Indelicato and Wildflower, indf.

Whiskey Pete's, on I-15 near the California-Nevada border, 382-4388: Live entertainment

Laughlin

Colorado Belle, 298-4000: Big Band Bash, with jitterbug contest every Sun.

Del Webb's Nevada Club, 298-2512: Hoyt Henry and the Dixie Jazz Kings, indf. Mon.-Fri.

Edgewater, 298-2453

Ramada Express, 298-4200: Vinny Di John, thru 7/9; Sh-Boom, 7/10-23; Gigolo, 7/24-9/3; Vinny Di John, 9/14-17; Hollywood Argyles, 9/18-10/8

Regency, 298-2439: Piano bar

Riverside Resort, 298-2535: Paul Revere and the Raiders/Jan and Dean, thru 7/2

Sam's Town Gold River, 298-2242: Live entertainment nightly

Photo: Charles E. McManis

MUSEUMS

Boulder City

Boulder City/Hoover Dam Museum: 9-5 daily, 444 Hotel Plaza, Boulder City, 294-1988

Henderson

Clark County Heritage Museum: 8-5 Mon.-Fri., 9-5 Sat.-Sun., 1830 S. Boulder Hwy., 455-7955

Las Vegas

American Museum of Historical Documents: 10-6 Mon.-Wed., 10-9 Thurs.-Fri., 10-6 Sat., 12-5 Sun., 3200 Las Vegas Blvd. S., privately owned, 731-0785

Discovery, The Children's Museum: For information call 382-3445

Guinness World of Records Museum: 2780 S. Las Vegas Blvd., due to open in winter 1989, 734-0552

Imperial Palace Auto Collection: 9:30am-11:30pm daily, 794-3174

Las Vegas Art Museum: 10-3 Tues.-Sat., noon-3 Sun., Lorenzi Park, 3333 W. Washington Ave., 647-4300

Las Vegas Museum of Natural History: includes the Wildlife World Art Museum, 9-6 Sun.-Thurs., 9-9 Fri.-Sat. Memorial Day-Labor Day (during winter 9-6 Fri.-Sat.), 3700 Las Vegas Blvd. S., 739-7280

Liberace Museum: 10-5 Mon.-Sat., 1-5 Sun., 1775 E. Tropicana, 798-5595

Nevada State Museum and Historical Society: 11:30-4:30 Mon.-Tues., 8:30-4:30 Wed.-Sun., Lorenzi Park, 486-5205

Old Las Vegas Fort: 8-2 Sat. and Mon. and noon-3 Sun., Las Vegas Blvd. N. at Washington (entrance from Cashman Field parking lot B only), 382-7198

Ripley's Believe It or Not!: 9am-midnight Sun.-Thurs., 9am-1am Fri.-Sat., Four Queens Hotel, 385-4011

UNLV Museum of Natural History: 9-5 Mon.-Fri., 10-5 Sat., UNLV 739-3381

North Las Vegas

The Planetarium: 2-8 Thurs.-Sat., Clark County Community College, 644-5059

Overton

Lost City Museum: 8:30-4:30 daily, ancient Pueblo culture, 397-2193

CASINO NOTES

•The **Barbary Coast** recently celebrated its 10th anniversary. In the near future the hotel says it will add four more floors of hotel rooms and a roof-top swimming and recreational area as well as doubling the size of its Victorian Room coffee shop.

•A groundbreaking ceremony for the new **Chaparral Casino and Days Hotel** took place May 4 in Las Vegas. The site of the first Days Hotel to feature gaming is on the southeast corner of Desert Inn and Swenson, opposite the Las Vegas Convention Center. The property will include a four-story hotel with more than 300 rooms with the ability to expand, a two-story 22,800 square foot casino, a pool area, and ample covered parking. Anticipated opening for the casino is in mid-December.

•The *Wine Spectator* magazine has selected the Palace Court restaurant at **Caesars Palace** for excellence because of its fine wine list. The Palace Court and the Reno Peppermill's Le Moulin were the only Nevada restaurants so recognized.



Joan Rivers laughs it up at Caesars.

•The **Riviera's** "Splash" has been selected "Best Las Vegas Stage Show" in the *Las Vegas Review-Journal's* "Best of Las Vegas Readers' Poll 1989."

•**Whiskey Pete's Casino** plans to build a new $36 million property, the Primadonna Hotel and Casino. It will be built on the east side of I-15 directly across the freeway from Whiskey Pete's, 45 miles south of Las Vegas at the Nevada-California state line. The four-story, 300-room resort will have a theme based on the traditional turn-of-the-century American carnival and will include a 90-foot-high Ferris wheel,

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an indoor carousel, murals, and animated figures depicting a carnival atmosphere.

•Circus Circus Enterprises plans to expand its **Edgewater Hotel** in Laughlin. The company will replace the original 156-room wing at the front of the Edgewater with a 25-story, 1,000-room tower, redesign the property's entrance, and add a five-story parking garage. As part of this project, the Southwestern motif of the Edgewater will be intensified. Construction of the tower should take about a year.

•Laughlin's **Ramada Express** is celebrating its first anniversary July 1-31 with a drawing whose winner will take a trip for two on the famous *Orient Express*.

•Binion's Bingo Hall, the newest addition to the expanding **Binion's Horseshoe Hotel** in downtown Las Vegas, opened last winter. As a result of acquiring its next-door neighbor, the Mint Hotel, last year, the Horseshoe now covers an entire city block.

•The **Desert Inn Country Club's** hole No. 7 has been rated the fifth-toughest golf hole on the PGA Tour for 1988, tying with En-Joie's No. 15 in Endicott, New York. It's the second time in five years that the "Monster" at the Desert Inn, one of three course played during the Las Vegas Invitational, has received the same honor in which PGA Tour players posted the highest average over-par during last year's tournaments.

•With an eye to its Japanese clientele, the **Riviera** now accepts the JCB Card, Japan's premier credit card and one of the four major international payment systems. Hotel president Arthur Waltzman says, "We are looking forward to building a strong relationship with the Japanese traveler and providing them with as much convenience as possible." The JCB Card is accepted in 100 countries and has 11 million members worldwide.

•For the convenience of its foreign customers, the **Aladdin's** 300 employees who are bilingual wear buttons displaying the language or languages they speak in addition to English. The hotel also provides maps of the property in Japanese, Chinese, Korean, French, and Italian.

•**Railroad Pass Hotel** in Henderson is having a Founder's Day Bash July 26 with slot tournaments and live entertainment.

TOURNAMENTS

July

Slots, 7/6-9, Sahara, 737-2713
Slots, 7/9-12, Stardust, 732-6111
Slots, 7/11-13, Binion's Horseshoe, 382-1600
Slots, 7/12-14, Sands, 733-5285
World Cup of Thoroughbred Handicapping, 7/12-15, Caesars Palace, 796-7529
Slots, 7/16-18 and 7/23-25, Flamingo Hilton, 733-3117
Slots, 7/16-19, Dunes, 737-4049
Slots, 7/20-23, Hacienda, 729-8911
Slots, 7/26, Railroad Pass, Henderson, 294-5000

August

Slots, 8/11-13 and 9/24-27, Aladdin, 736-0111
Slots, 8/23-26, 8/25-28, 8/27-30, and 8/29-9/1, Flamingo Hilton, 733-3117

September

Keno, 9/1-17, Four Queens, 385-4011
Blackjack, 9/10-13, Stardust, 732-6111
Slots, 9/17-20 and 9/24-26, Flamingo Hilton, 733-3117
Slots, 9/24-27 Stardust, 732-6111

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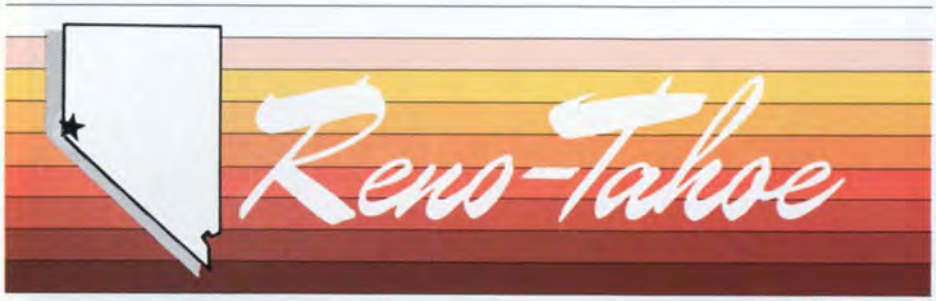


Lucky For You, There's

Laughlin

NEVADA

THE NEVADA CALENDAR







The Fourth of July will be a star-spangled holiday with fireworks and parades throughout the state (top). Elegant wooden boats and their skippers gather at Tahoe in August (below).

HOT LINES

Festivals at Tahoe: information on North Shore festivals throughout the year, 916-583-7625

Nevada Division of State Parks: hikes, tours, stargazing, campfire programs at 21 parks around the state, District II, Carson City, 885-4379

Reno Silver Sox: class-A baseball, playing in the California League, 7/1-2 v. Salinas Spurs; 7/3-4 v. Stockton Ports; 7/11-13 v. Palm Springs Angels; 7/14-16 v. Bakersfield Dodgers; 7/28-30 v. San Jose Giants; 8/1-3 v. Modesto A's; 8/7-9 v. Visalia Oaks; 8/11-13 v. Riverside Red Wave; 8/21-23 v. San Bernardino Spirit; 8/28-30 v. Salinas Spurs, Moana Stadium, 825-0678

UNR Football: 9/2 v. Southern Illinois; 9/16 v. Cal Davis; 9/23 v. Idaho State, Mackay Stadium, UNR, 348-PACK

UNR Music Department: concerts, recitals, 784-6145

For chamber of commerce and convention center phones, see page E-4

EVENTS

July

E.L. Wiegand Museum of Art Premier Exhibition, thru 7/2, "A Golden Age of Painting," in the Casazza Photo Gallery: "At Mono Lake," 100 years of scenic photography organized by the Sierra Club, E.L. Wiegand Museum of Art, 329-3333

Reno Grand Prix Jumping Classic Horse Show, thru 7/2, Reno Livestock Events Center, 323-3073

Independence Day Cribbage Classic, thru 7/2, Sands Hotel, 348-2200

From Seamstress to Sales Clerk, thru 7/3, exhibit on women's fashion from 1860-1920, guest lecturer on 3/29, Nevada Historical Society, 789-0190

Carson Valley Art Show, thru 7/15, ninth annual, Courthouse Museum, Genoa, 782-4325

Festival Reno, thru 7/16, food festivals, gaming tournaments, concerts, downtown Reno and Sparks, 827-RENO

Art Exhibit, thru 7/28, summer selection of works from the UNR Art Department collection, XS Gallery, Western Nevada Community College, Carson City, 887-3100

Art Exhibit, thru 7/29, selections from UNR Art Department collection, DICE, Truckee Meadows Community College, 673-7193

Discovery Room Opening, thru 9/3, a hands-on exhibit room for children in the Great Basin Adventure will be open from 11am-3pm daily except Mondays, Rancho San Raphael Park, 826-2324

Nevada State Dairy Goat Show, 7/1-2, Reno Livestock Events Center, 972-8698

Steam-Ups, 7/1-2, ride behind Virginia and Truckee Engine No. 25 as it pulls a two-car V&T excursion train; adults $2.50, children 6 to 12 years $1; children 5 and under ride free with parents, 10am-4pm, Nevada State Railroad Museum, Carson City, 885-5168 or 885-4810

International Food Festival, 7/1-2, John Ascuaga's Nugget, Sparks, 358-2233

Arts and Crafts Fair, 7/1-3 and 7/7-9, Kings Beach State Park, Lake Tahoe, 916-546-2768

John Ascuaga's Nugget Jazz Festival, 7/1-4, seventh annual, 10 jazz groups will be presented on a continuous all-in-house schedule from 2-6pm on 7/1, from 9am-midnight on

Photos: J&M Haskin (top); Kurt Molnar/Mountain Stock

7/2, from 11am-midnight on 7/3, and from 11am-9pm on 7/4. Celebration includes dinner and dance on 7/1, gospel session on 7/2, and jazz brunch on 7/3; badge prices from $15 (one day) to $40 (four days), John Ascuaga's Nugget, Sparks, 356-3300 or 358-2233

Silver State Quarter Horse Show, 7/1-4, Reno Livestock Events Center, 359-3210

Lake Tahoe Sailweek, 7/1-9, Tahoe Keys Marina, 916-544-6687

North American Indian Weaving Demonstration, 7/1-21, 9am-4pm daily, Stewart Indian Museum, Carson City, 882-1808

Art Exhibit, 7/1-8/31, La Comedia dell'Arte (art comedy costumes), Museum Art and Science, Carson City, 883-7447

Lions' Pancake Breakfast, 7/2, 14th annual, 8am-noon, North Tahoe Lions, 865 Tahoe Blvd. (in front of Mountainbrook Station), Incline Village, 831-2028

Music Festival on the Village Green, 7/2, five musical groups play country, western, pops, jazz, and Dixieland, free, North Lake Tahoe Symphony Assn., Village Green behind Hyatt Hotel, Incline Village, 831-4622

Carson City July 4th Celebration, 7/2-4, on 7/2 whistle-stop and wine tasting 4:30-7:30pm; on 7/3 hoedown, dance, live music, and western barbecue 6-10pm; on 7/4 10-km. fun race and 2-mile stride at 8am, 11am parade, country fair with food, music, dancing, amusement booths, fireworks, Mills Park, 882-1565

Sunday Jazz Concerts, 7/2-9/4, Sun. only, various jazz artists perform free, outdoors in Northstar's Village area, 916-587-0280

Mexican Dance, 7/3, Reno Livestock Events Center, 747-7249

Reno Municipal Band's Summer Concert Series, 7/3-8/31, Mon.-Fri., Wingfield Park and UNR campus, 851-0759

Genoa July 4th Concert in the Park, 7/4, Reno Philharmonic pops concert, the park opens at 3pm for sale of picnic food and drinks and a silent auction, music starts at 5pm, Mormon Station State Park, 883-5009

Virginia City July 4th Celebration, 7/4, parade, band concert, picnic, and fireworks, 847-0311

Skyfire, 7/4, fireworks display, Mackay Stadium, UNR, 827-RENO

Sparks July 4th, 7/4, Independence Day celebration and grand opening of Phase II Victorian Square Development with crafts jamboree and food festival, Sparks, 356-3300

Star Spangled Fourth of July, 7/4, air show and fireworks display, South Lake Tahoe, 916-544-5050

North Lake Tahoe July 4th Celebration, 7/4, parades, picnics, barbecue, craft fairs, fireworks, at Hyatt Hotel and Kings Beach State Park (fireworks programs can also be viewed from Lake Tahoe State Park at Sand Harbor for the regular $4 entrance fee), 916-583-6985 or 831-4440

Sparks Festival Days, 7/6-9, to commemorate and honor the namesake of Sparks, Governor John Sparks. Includes sidewalk sales, parade, carnival, entertainment, arts and crafts and food booths, petting zoo, contests, Sat. night sock hop, old-fashioned Sun. picnic in the park. Locations: Silverado Shopping Center, Paradise Park, McCarran House Inn, Paradise Plaza, Baring Village, Silver State Mall, and Pyramid Park, Sparks, 358-1976

Lana Llama Show, 7/6-9, Reno Livestock Events Center, 323-3073

Carson Capitals 10th Annual Classic Invitational Baseball Tournament, 7/6-12, Governor's Field, Carson City, 885-6555

PREVIEW



Basques recall their traditions in Reno, Elko, Ely, and Las Vegas later this summer

Basque Feats of Skill and Strength

By Christine Cendagorta

I danced the *jota*—a rousing, toe-tapping folk dance—at my first Reno Basque Festival shortly after trading my short Anglo surname for a musical, four-syllable Basque name. I had already discovered that the Basques' language, like their native Pyrenees Mountains, is nearly impenetrable. The language is not related to either French or Spanish and is so difficult that Basques say there will never be a Basque in hell because the Devil can't learn to speak their language.

I believe it. To impress my future mother-in-law, I memorized "How do you do?" in Basque. My "How do you do?" came out "bird brain" instead, and I have stuck to English in the 20 years since then.

The language may be formidable, but you don't need to know a single Basque word to have fun at the Reno Basque Festival, held this year at the armory just south of the fairgrounds on August 26. You can sample *chorizo*—often billed as the Basque hot dog—while watching intricate dances performed by local and traveling dance teams and traditional strength contests where challengers compete in weight-carrying, tug-of-war, and wood-chopping.

You will see Basque wood-choppers, axes razor-sharp, chop through a series of logs in a matter of minutes, taking precise, rhythmic strokes that land—hopefully—between where their feet are planted on the logs. Then you can watch the weight-carriers, holding a 108-pound weight in each hand, to see who can carry the suitcase-shaped weights the farthest. The men's arms seem to grow longer on each circuit of the 50-foot course, and finally they drop the weights to the dirt with a thud. One set of those weights resided briefly in my living room, and I had to drag them—two handed and one at a time—in order to vacuum.

There are other contests, too. Listen for the *irrintzi*, a piercing yodel that is the Basque war cry. Watch the sheep dogs work a band of sheep. And, at quiet back tables, you might see men playing *mus*, a card game requiring the ability to bluff.

Dinner follows the games, and Reno festival guests sit down to grilled steaks, sheepherder beans, lamb stew, salad, and rolls. Dancing goes on late into the night, and if you are too shy to try the jota, one *picon*—a potent drink made with Amerpicon bitters, grenadine, soda water, and brandy—ought to loosen up your feet.

Christine Cendagorta is a Reno free-lance writer who has now mastered several Basque words and phrases, including txoriburu *(pronounced "chori-bu-ru"), which translates literally to "bird head."*

Photo: Richard Rowan Collection

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Pat Collins: The Hip Hypnotist



Pat Collins' stage act is entrancing.

By Guy Richardson

Pat Collins' dog, a true New Age mutt, wears a crystal around its neck. Collins herself doesn't wear one of the supposedly healing (or focusing, or whatever the current word is) crystals.

The dog feels better, says Collins. "Hey, if it works "

What works for Collins is hypnotism. It has worked to make her a living, this daughter of a waitress and a father she never knew—and hypnotism worked to cure her diabetes.

She's had trouble with tolerating sugar all her life. Two years ago, Collins' doctor said she'd progressed into diabetes.

Nope, she said. I won't have it.

Then lose weight, said the doctor.

Collins was wearing large flowing gowns on stage. Key word here is large. The five-foot, four-inch lady with the three-inch eyelashes admitted to weighing 191 pounds. Without the eyelashes.

So each morning when she wakes up, "I visualize a huge table loaded with food," she says. "Then I picture all kinds of creepy, slimy bugs crawling in and out of it." She has lost 63 pounds, down to 128.

The diabetes, she says, is gone. "I don't know if it was the weight loss or not," she says.

Hey, whatever works.

On stage, her act is getting people out of the audience, quickly and lightly hypnotizing them—in essence, giving them permission to be uninhibited—and having fun, much of it with sexual innuendo.

In the middle of this showbiz, however, she'll stop and talk seriously of clinical hypnotism. Kreskin knows his mentalism is an act; Collins knows hypnotism is real.

Collins has been on stage since 1960 with her act, but she's also worked seriously with hypnotism. She says Billie Jean King played tennis while hypnotized and Lily Tomlin wrote the screenplay for *The Incredible Shrinking Woman* while in a hypnotic state.

"She had bought one of my tapes, and later she called me to say she just sat down at the typewriter and her mind took off." Collins says Tomlin named her character "Pat" after her.

Because it hasn't been taught properly, she says, some people think hypnosis is voodoo. They've seen the "look-into-my-eyes" Svengali routine, a stereotype that angers her. "I've turned down movie scripts because all they want me to do is 'look at the swinging watch' kinda stuff."

TV is worse. She says she turned down an *A-Team* role because the script was violent. "No wonder people are shooting at each other on the freeways," she says. "We're programming our kids with tele-

Art Exhibit, 7/7-8/27 Sound Sculpture, an installation piece by Mineko Grimmer, E.L. Wiegand Museum of Art, 329-3333

Art Exhibit, 7/7-8/27 paintings from the Jerry Read Collection, Hawkins House, Reno, 329-7118

Ramblin' Wheels Hoot Owl Poker Run, 7/8, nighttime poker run, Reno area, 355-9104

Volksmarch, 7/8, non-competitive 10-km. walk for fun and fitness, start-finish point is Tahoe Cedars Park in Tahoma on the west shore of Lake Tahoe, 8am-5pm, open to public, Tahoe Trail Trekkers and American Association of University Women, 916-546-7545 or 916-525-6020

Tombola '89, 7/8, games, crafts, food, appearance by Bertha the elephant, Washoe Medical Center Auxiliary fundraiser, Pickett Park, 323-0077

Comstock Arabian Horse Show, 7/10-16, Reno Livestock Events Center, 329-7366

Music at Sand Harbor Festival, 7/13-16, contemporary (rock, reggae, jazz, bluegrass) music performed under the stars on Tahoe's east shore, Lake Tahoe State Park at Sand Harbor, south of Incline Village, 916-583-9048

Transamerica Car Club, 7/14, Trans Am show and shine, Rancho San Rafael Park, 916-961-5800

vision to think guns solve problems."

Television, says Collins, is a great hypnotist. "How many times have you sat down to watch, and two hours pass before you're aware of it?"

Collins admits she is—in her words—a hypnotism junkie. She's got reason. In high school in the early '50s, she convinced herself that she had polio. "I had real pains, not imagined ones," she says. A young doctor asked if he could work with her using hypnosis.

No polio.

Start of a career, though.

She began as a standup comic with an offstage interest in hypnosis. Then some friends who owned a Midwestern nightclub called. A stage hypnotist had cancelled. "They had something big going on like a tractor convention," Collins says with a laugh.

She said sure, and showed up in the middle of a blizzard to find the marquee emblazoned, "Pat Collins, Hypnotist."

"I was hysterical," she says. "I thought, 'How dare they do this to me?' Then I thought I might as well try it."

Once on stage, "I loved it," she says.

She gave herself a year to try the hip hypnotism bit. Before the year was out, she was working at Tahoe.

Even though her act is pure—or actually somewhat impure—entertainment, Collins makes serious hypnosis tapes for people who want to lose weight or stop smoking. She even feels that hypnosis can slow aging and erase the facial canyons that time leaves behind. She visualizes an eraser removing wrinkles, and she insists that the wrinkling will go away.

"A lot of people hypnotize themselves the wrong way when they worry about getting older," she says. "They say, 'Oh, when I'm 40 I'm going to have wrinkles, and so they'll have them.

"I just say, 'I'm not gonna have them, and I don't." She pulls her wig away from the side of her face to show there are no facelift scars. "I'm in pretty good shape for a grandma," she says.

Hey, if it works

Pat Collins, the Hip Hypnotist, appears at Del Webb's High Sierra on July 9-30 and September 12-October 1 and at the Eldorado on August 29-September 10.

"Bye Bye Birdie," 7/14-16, 7/20-23, musical, Brewery Arts Center, Carson City, 883-1976

Carson Valley Heritage Day Cook-Off and Arts and Crafts Sale, 7/15, craft booths, chili cook-off, music, and entertainment, Minden Park, Minden, 782-2211 or 782-2431

Tour of the California Alps (The Death Ride), 7/15, one of the most difficult bicycle endurance rides in the region, the course crosses several mountain passes and a distance of more than 100 miles, Kirkwood, 916-694-2203 or 916-694-2475

Trans-Tahoe Swim, 7/15, relay race across Lake Tahoe from Sand Harbor to Chambers Landing, 415-775-4400 or 916-583-3494

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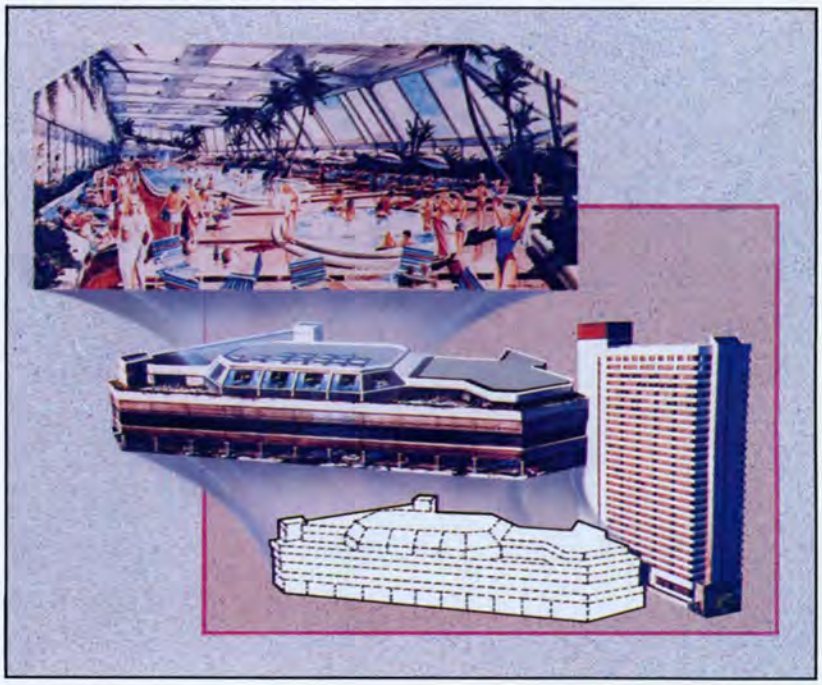
Expansion scheduled for completion in August '89.

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PREVIEW

Hot Music, Hot Cars, Hot Nights

By Jerry Aaron



The downtown show and shine is one of Hot August Nights' coolest attractions.

The Biggest Little City in the World will hold Hot August Nights—the Biggest Little '50s Party in the World—on August 3-6. For the fourth year Reno has set its time machine for a four-day journey back to the fabulous 1950s and '60s, a time when America's love affair with cars and rock 'n' roll was in full swing.

Rock 'n' roll stars from the past will fill the nights with the sounds of oldies but goodies. Prom Night will add a formal touch, but if sock hops are more to your liking, there will be plenty of places to kick off your shoes and twist again.

There will be lots of car events. A poker run from Reno through Virginia City to Lake Tahoe and Incline Village is set for Friday. On Saturday downtown Reno will be blocked off for the Show and Shine, to be followed by a parade. The A&W Drive-in is the headquarters for those who want to cruise or just hang out and watch the action till the wee hours. After all, what could be more exciting to a '50s auto buff than the mellow rumble of twin pipes on a low and slow custom Merc, unless maybe it's the swing of a ponytail that takes your mind off cars.

Car registration is open to pre-1970 stock or modified American and classic European-built automobiles only. For those without a set of vintage wheels, a two-day auction featuring Corvettes, Mustangs, and special interest cars as well as a swap meet will be held at Rancho San Rafael Park.

The '50s taught us to always be cool, and the cool place to be in August is Reno and Hot August Nights.

Jerry Aaron is a Reno car buff.



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Lake Tahoe

Lake Tahoe Visitors Authority, P.O. Box 16299, South Lake Tahoe, CA 95706

Photo: Jerry Aaron

Championship Boxing, 7/15, Caesars Tahoe, 588-3515

Summer Music Series, 7/16, 7/23, 7/30, 8/6, 8/13, 8/22, 9/3, and 9/10, classical concerts featuring guest artists, North Lake Tahoe Symphony Assn., Chateau, Incline Village, 831-4622

Arts and Crafts Fair, 7/19-20, Commons Beach, Tahoe City, 916-546-2768

House and Garden Tour, 7/20, tour of lakefront and historical North Tahoe homes, fine wines and cheese tasting, $25, from Brockway Springs to Homewood, North Lake Tahoe Historical Society, 916-583-1762 or 916-583-4976

Sierra Nevada Dressage, 7/21-23, Reno Livestock Events Center, 916-583-8405

Lake Tahoe Summer Music Festival, 7/21-29, orchestra concert series, Topol Pavilion, Homewood, 916-583-7625

McKinley Park Craft Festival, 7/22, handmade arts and crafts, food, song dance, concerts, carnival games, pony rides, and petting zoo, 9am-4pm, McKinley Park, 785-2262

A Day on the Village Green, 7/22, display of British cars, Rancho San Rafael Park, 329-5237

Tevis Cup, 7/22, 100-mile horseback race, Squaw Valley, 916-583-6985

Capital City Junior Rodeo, 7/22-23, Fuji Park, Carson City, 882-4551

Donner Lake Triathlon, 7/22-23, 1.5-km. swim, 40-km. bike, and 10-km. run, West End Beach, Donner Lake, 916-757-2012

Capital City Fair, 7/27-30, county fair with theme based on celebration of Nevada's 125th birthday; includes horse show, 4-H exhibits, carnival, and entertainment; the theme development will include "living history snapshots" from 1864, 1889, 1914, 1939, 1964, and the present, Fuji Park, Carson City, 887-2262

"Bye Bye Birdie," 7/28-29 and 8/2-5, musical, 8pm, Reno Little Theater, 329-0661

Virginia City Firemen's Muster, 7/28-30, on Sat. breakfast is followed by 9am parade of antique fire equipment, competitions, steak barbecue, dinner and dance with U.S. Navy Band from San Francisco; on Sun. breakfast followed by competitions, Liberty Engine Company No. 1, Virginia City, 847-0955 or 847-0678

Hot August Nights Kick-Off Party, 7/29, parade of Hot August Nights cars, show and shine display, '50s bands, dance teams, contests, refreshments, Victorian Square, B Street, Sparks, 829-1955 or 358-4771

Silver Dollar Barbershop Quartet Annual Concert, 7/29, Pioneer Center for the Performing Arts, 825-6576 or 358-3349

Arts and Crafts Fair, 7/29-30, Truckee Regional Park, 916-546-2768

Ultima Mountain Bike Classic, 7/29-30, events include a lap race, a point-to-point race, hill climb, and trials, open to public, Kirkwood, 916-577-8337

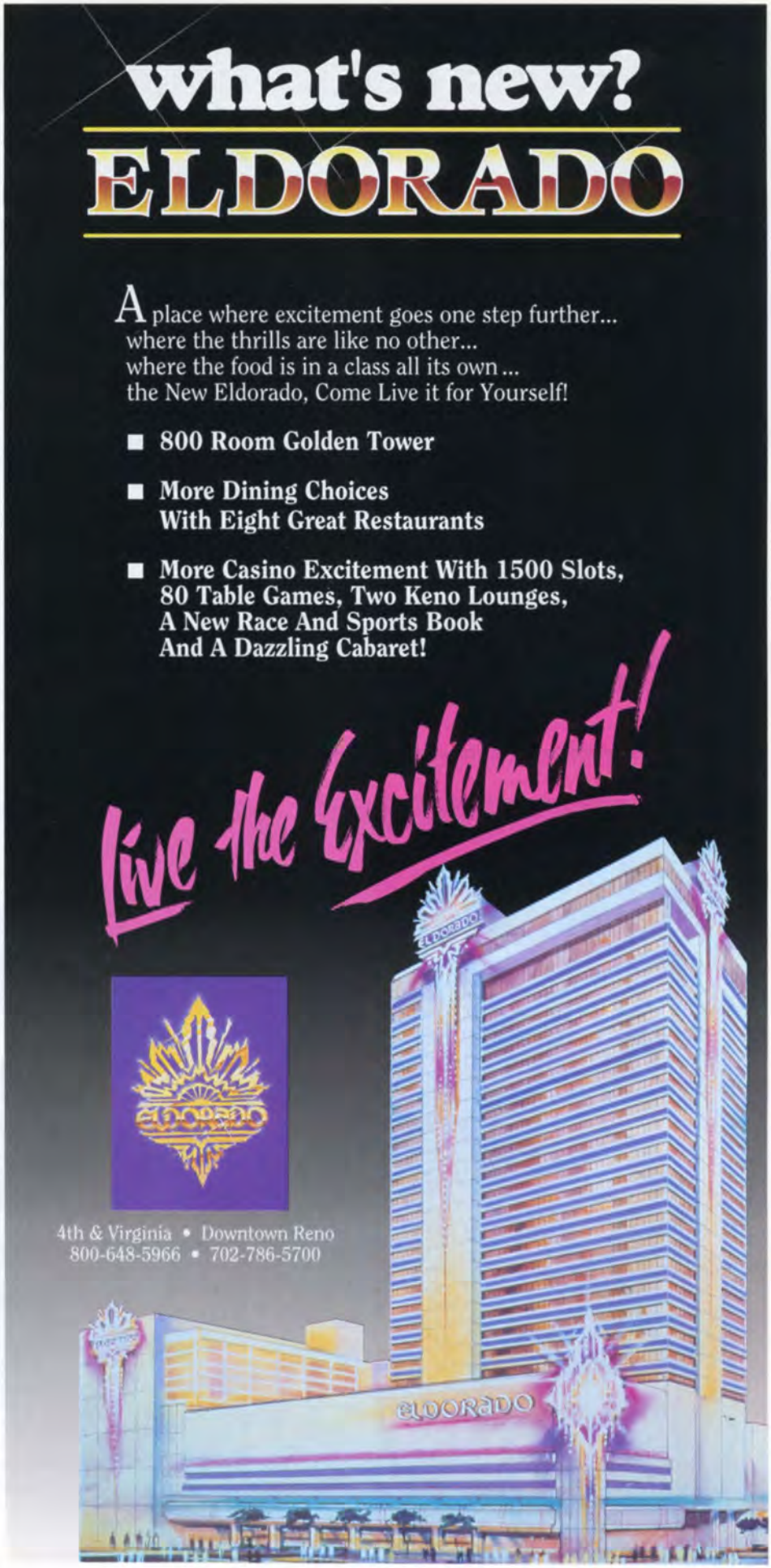
Round Table Pizza/Pepsi Cola Softball Joust, 7/29-30, fifth annual, Don Mello and Shadow Mountain complexes, Sparks, 355-1210

August

Carson Valley Photo Show, 8/1-9/1, ninth annual, Courthouse Museum, Genoa, 265-2850

Festival of the Arts, 8/2-30, John Ascuaga's Nugget, Sparks, 358-2233

Hot August Nights, 8/3-6, on Sat. '50s and '60s cars on display in downtown Reno followed by parade; on Sat.-Sun. Coast Car Collector Swap meet, Annie Addison's 400 Vintage Car Auction, Rancho San Rafael Park and downtown Reno, 785-4319 or 829-1955



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TOURNAMENT SCHEDULE

Festival Reno Slots
July 7-9

•

Festival Reno Craps
July 15-16

•

Festival Reno Blackjack
July 22-23

•

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Carson Valley Fair and Junior Rodeo, 8/4-6, exhibits of livestock, vegetables, flowers, baked goods, weaving, and photography, Douglas County Fairgrounds, Minden-Gardnerville, 782-7750

Peruvian Paso Horse Show, 8/4-6, on Sat. at noon sale horses will be presented, followed by free champagne party, public is invited to visit with the owners and breeders, Reno Livestock Events Center, 463-3088

Arts and Crafts Fair, 8/4-6, Kings Beach State Park, North Lake Tahoe, 916-546-2768

Squaw Valley USA Mountain Run, 8/5, footrace on course that climbs from 6,200 to 8,200 feet for 3.6 miles in the Sierra; run starts at 9:30am, fitness walk at 9:15am, Squaw Valley, 619-758-8802

Festival of the Sierra, 8/5-19, American Opera presents performances of "Susannah" by Carlisle Floyd, "Candide" by Leonard Bernstein, "King Lear" and "Cordelia" by Ron MacFarland, "Aria da Capo" by Bern Herbolisheimer, "King Lear" by director of festival William Lewis, Metropolitan Opera Association, Cal-Neva Lodge, Crystal Bay, 832-4000

Old-Fashioned Community Picnic, 8/6, Incline Burnt Cedar Beach, Incline Village, 831-4440

Lake Tahoe Seniors Golf Invitational, 8/6-7, Edgewood-Tahoe Golf Course, 916-544-5050

Caesars Tennis Challenge IV, 8/7 top tennis stars meet in challenging competition, Caesars Tahoe, 586-2000

Nevada State Fair, 8/8-13, carnival, home arts and cooking contests, livestock competitions, commercial exhibits, destruction derby, stage shows, Nevada Artists Assn. state fair juried art show, 4-11pm Tues.-Thurs., 4pm-midnight Fri., 10am-midnight Sat., 10am-10pm Sun., Reno Livestock Events Center, Reno, 322-4424 or 747-5309

Valhalla Festival of Art and Music, 8/10-9/10, set in and around several historic mansions; performances include jazz, bluegrass, and chamber music; Artists-In-Action program, mansion tours, and children's workshops, Tallac Historic Site, South Lake Tahoe, 916-544-5050

Tahoe Yacht Club Wooden Boat Week, 8/11-19, 329-9084

Shakespeare at Sand Harbor Festival, 8/11-13 and 8/15-21, three plays in repertory ("Midsummer Nights Dream," "Twelfth Night," and "Cyrano de Bergerac") performed under the stars on Tahoe's east shore, Lake Tahoe State Park at Sand Harbor, south of Incline Village, 916-583-9048

Tahoe Yacht Club Concours d'Elegance Wooden Boat Show, 8/12, 17th annual, Tahoe Boat Company Marina, Tahoe City, 329-9084

Squaw Valley Festival of Fine Arts and Crafts, 8/12-13, 916-583-6985

Truckee Championship Rodeo, 8/12-13, also barbecue, dinner and dance, McIver Arena, Truckee, 916-587-6462

Annual Picnic, 8/13, bring favorite potluck food, ice cream donated raffle, music, noon, Mormon Station State Park fort and stockade, Genoa, 265-2850

Northstar Run, 8/13, 5-km. and 10-km. fun run, Northstar, 916-587-0280

Great Gatsby Festival, 8/18-20, living history program at the Tallac Historic Site and the Tahoe Keys Marina. On Fri. Mac Avoy Layne portrays Mark Twain, on Sat.-Sun. is the Antique and Classic Boat Show, actors portraying the San Francisco elite in the 1920s, traditional crafters, "Sax and Spats" cocktail

party, hot-air balloon lift-off; old-fashioned fun and games for kids, Tallac Historic Site (Hwy. 89) and Tahoe Keys Marina, South Lake Tahoe, 916-573-2600

Lake Tahoe Summer Music Festival Dinner Opera, 8/19, featuring Verdi's "Falstaff," Granlibakken Resort, 916-583-7625

Pony Bob Junior Rodeo, 8/19-20, for boys and girls up to 18 years, bull riding, steer and calf riding, barrel racing, pole bending, goat tying, Gandolfo Arena, Sparks, 852-3291

Carson Valley Fine Arts and Crafts Street Celebration, 8/19-20, crafts, booths, and musical entertainment, downtown Minden, 782-7608

Arts and Crafts Fair, 8/19-20, Commons Beach, Tahoe City, 916-583-9048

Rider Magazine/Club Motorcycle Rally, 8/20-24, Reno Livestock Events Center, 818-991-4980

Paint-O-Rama Western State Horse Show, 8/21-27, Reno Livestock Events Center, 916-324-2799

"Best Little Whorehouse in Texas," 8/24-26 and 8/31-9/2, Lake Tahoe Summer Music Festival Musical Theatre production, Cal-Neva Lodge, Crystal Bay, 583-7625

Valley Cruisers Main Street Event, 8/25-27, car display, car show and shine, cruisin' Main St., oldies dance, pancake breakfast, Minden-Gardnerville, 782-2488 or 782-8144

Reno Basque Festival, 8/26, Basque dancing, food, music, Reno Livestock Events Center, 322-5517

Sun Mountain Massacre, 8/26-27 off-road mountain bike race, sponsored by Virginia City Chamber of Commerce, 847-0311 or 847-0999



Tennis star Andre Agassi of Las Vegas here takes the court at Caesars.

Pacific Coast Quarter Horse Spectacular, 8/29-9/3, Reno Livestock Events Center, 916-922-9857

September

Numaga Indian Days Celebration, 9/1-3, major competitive powwow, includes food booths with Indian tacos, arts and crafts, traditional stick games, raffle, competitive and social dancing, Reno-Sparks Indian Colony, 329-2936 or 786-8913

Nugget Best in the West Rib Cook-Off, 9/1-4, John Ascuaga's Nugget, Sparks, 356-3300

The Elements of Design, 9/1-10/29, the influence of oriental rugs on Navajo weaving, E.L. Wiegand Museum of Art, 329-3333

American Landscape and Impressionist Painting, 9/1-11/26, Hawkins House, 329-3333

Splendor of the Sierra Fine Arts Show, 9/2-3, Northstar, 916-587-0280

Gerlach Annual VFW Barbecue and Dance, 9/3, Community Center, Gerlach, 557-2203

Mixed Scramble Golf Tournament, 9/8-9, Carson Valley Inn, Minden, 782-9711

Great Reno Balloon Race, 9/8-10, mass ascension of 110 hot-air balloons each morning at

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daybreak; competition in several events including a hare and hound race, target drop, and key grab; entertainment and concessions after the balloons take off, Rancho San Rafael Park, 826-1181

International Camel Races and 1880s Costume Ball, 9/8-10, Virginia City v. Australia in 30th annual camel races, parade, live music at Fri. night ball, Sat. night spaghetti feed, Virginia City, 847-0311

Northstar Open Tennis Tournament, 9/8-10, open to all players, 916-562-0321

North Shore Challenge, 9/9, one-third mile swim in Lake Tahoe, 5-mile run along the west shore, 20-mile bicycle ride, 916-583-5544

"The King and I," 9/9-10, 9/14, and 9/16-17 musical, 8pm Sat. and Thurs., 2pm and 7pm Sun., produced by Hadassah, Pioneer Center for the Performing Arts, 784-4444



Music's in the air at Sand Harbor in July.

Tour of the Loneliest Road, 9/11-17 a series of eight bicycling races across the state, along U.S. 50 starting in Carson City and ending in Ely. Approx. 120 riders compete in more than 400 miles of racing. Tour includes races starting in Carson City, Fallon, Austin, Eureka, and Ely, 408-425-8688

National Championship Air Races, 9/14-17, air race and show, 35 closed course pylon races in Unlimited, AT-6, Formula-One, and Biplane classes along with various aerobatic stars, military fly-bys and static displays, Reno-Stead Airport, 826-7500

Dixieland at Tahoe, 9/15-17, music festival at various venues on the North Shore, Lake Tahoe, 916-583-7625

Lake Tahoe Indian Market, 9/15-17 invitational display and sales of contemporary baskets, pottery, weavings, painting, jewelry, and other works by Native American artists; traditional singing and dancing by Native American groups from Nevada and California, Tahoe Keys Village, 916-541-4804

National Reined Cowhorse Assn. Snaffle Bit Futurity, 9/18-24, Reno Livestock Events Center, 846-4728

Art Exhibit, 9/21-10/23, paintings by Maryann Bonjorni, XS Gallery, Western Nevada Community College, Carson City, 887-3100

Reno Philharmonic Concert Under Reno Arch, 9/22, concert with complete orchestra set up in the middle of the street, chairs provided for guests, 786-3030

Wa-Pai-Shone Cultural Arts Show, 9/23, celebration of traditional and contemporary Washoe, Paiute, and Shoshone culture; food, arts, crafts, baskets, dance, theater, talent show, museum display, speakers, auction, Indian tacos, fashion show, free to public, C.C. Meneley Elementary School, Gardnerville, 265-4191, 883-1446, or 916-694-2339

Genoa Candy Dance, 9/23-24, dance on Sat., arts and crafts fair and homemade candy sale Sat.-Sun., Genoa, 782-8144 or 782-2590

Biggest Little Quilt Show in the West, 9/23-24, vendors, demonstrations, opportunity quilts, Bally's, 972-4378

National Team Penning Finals, 9/29-10/1, Reno Livestock Events Center, 323-3073

Bowers Mansion Bluegrass Festival, 9/30, Northern Nevada Bluegrass Assn. presents an all-day traditional acoustic music program featuring old-time bluegrass and folk music from America's heritage, Bowers Mansion, Washoe Valley, 20 miles south of Reno, 883-9351

Bonanza Days, 9/30, chili cook-off, live music, Ponderosa Ranch, Incline Village, 831-0691

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COMING EVENTS

National Country Western Dance Festival, 10/5-7 Reno, 322-3355

Columbus Day Parade, 10/7, Reno, 826-1113

Italian Festival, 10/8, Reno, 786-5711

Oktoberfest, 10/14, Sparks, 356-3300

World's International Whistle-Off, 10/14-15, Sparks, 882-8800

Carson Indian Colony La Ka Le I Ba Powwow, 10/27-29, Carson City, 885-9759 or 883-6431

Nevada Day Celebration, 10/31, Carson City, 882-1565 or 883-7442

A Reminder: To confirm dates and times, use the phone number listed with each event. For out-of-state callers, the area code is 702 throughout Nevada. For hotels' toll-free phone numbers, call 800-555-1212.

Photo: Cheryl L. Olson

SHOWGUIDE

Bally's Reno, 789-2285: Frank Sinatra, 7/13-15; Julio Iglesias, 7/20-23; George Carlin, 7/27-29; Frankie Valli and the Four Seasons Plus the Four Tops, 8/2-5; Johnny Mathis, 8/24-26; Randy Travis, 9/8-10; Frank Sinatra, 9/14-17

Caesars Tahoe, 588-3515: *Cascade Showroom:* David Copperfield, thru 7/3; Joan Rivers, 7/5-9; Diana Ross, 7/10-16; The Moody Blues, 7/18-23; Ann-Margret, 7/25-30; George Strait, 8/2-6; Pointer Sisters, 8/8-13; Kenny Loggins, 8/15-20; David Copperfield, 8/22-27; Gallagher, 8/29-9/3; Little Feat, 9/8-9; Santana, 9/15-16; *Crystal Cabaret:* Playboy's Girls of Rock 'n Roll, indf.; Laff Trax, indf.

Carson City Nugget, 883-3854: Entertainment TBA

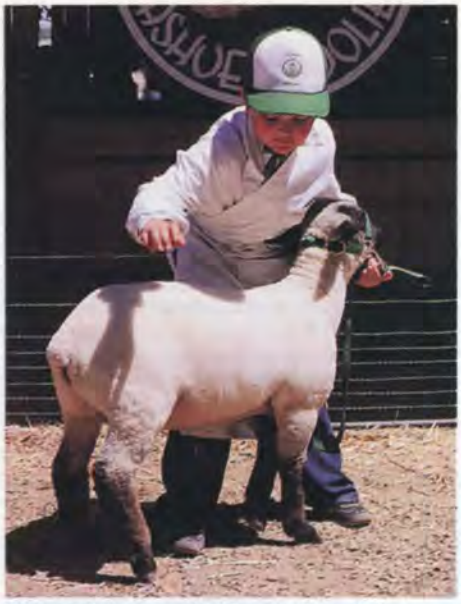
Carson Valley Inn, Minden, 782-9711: Stearns and Chandler, 7/3-15; Whiskey Ridge, 7/17-29; Ohana, 8/2-9; Passion, 8/10-19; Motifs, 8/14-26; Network, 8/28-9/9; The Act, 9/11-23; Perfect Circle, 9/25-10/7

Circus Circus, Reno, 329-0711: Free circus acts, 11am-midnight

Crystal Bay Club, North Tahoe, 831-0512

Del Webb's High Sierra, Stateline, 588-6211: "Lipstick" starring Tempest Storm, thru 9/10; Danny Marona, 8/1-20; Pat Collins, 7/9-30 and 9/12-10/1

Eldorado, Reno, 786-5700: Dae Han Sisters, 7/2-16; Diamonds, 7/18-8/6; Tony Tillman, 7/24-8/6; Sonny Turner, 8/7-27; Danny Marona, 8/8-20; Sons of the Pioneers, 8/22-27; Dae Han Sisters, 8/28-9/17; Pat Collins, 8/29-9/10; Gary Raffanelli and Sandy Selby, 9/18-10/1



Kids and sheep at the Nevada State Fair

Fitzgerald's, Reno, 785-3300: Perfect Circle thru 7/16 and 8/14-27; Motifs, 7/3-16; Tommy Bell, 7/17-23 and 8/28-9/10; Stearns and Chandler, 7/17-23; Reta and the Wizz Kidz, 7/24-8/6 and 9/25-10/1; Passion, 7/24-8/6; Love Affair, 8/14-27; The Act, 9/4-10; Whiskey Ridge, 9/11-24; Ohana, 9/11-24

Flamingo Hilton Reno, 322-1111: TBA

Harolds Club, Reno, 329-0881: Whiskey Ridge/Ohana, thru 7/9; David Proud, 7/10-16 and 8/28-9/3; Tommy Bell, 7/24-30; Stearns and Chandler, 7/31-8/13; Reta and the Wizz Kidz, 8/7-20 and 9/18-24; Network, 8/21-27 and 9/11-17; Love Affair, 8/21-27 and 9/18-10/1; Passion, 8/28-9/10; Ohana, 9/4-10; Whiskey Ridge, 9/25-10/8

Harrah's Reno, 329-4422: *Headliner Room:* Ray Stevens/Lacy J. Dalton, thru 7/5; Yakov Smirnoff, 7/13-19; Neil Sedaka, 7/20-26; Tony Orlando and Dawn, 7/27-8/2; Larry Gatlin and the Gatlin Brothers, 8/3-9; Eddy Arnold, 8/10-16; Dionne Warwick, 8/17-23; Rich Little, 8/24-30; Jim Nabors/Patti Page, 8/31-9/6; Smothers Brothers, 9/14-20; Yakov Smirnoff, 9/21-27; *Casino Cabaret:* Rain: A Tribute to the Beatles, thru 7/5; Zasu Pitts Memorial Orchestra, 8/10-16; The Buck Ram Platters, 9/7-20; Rain: A Tribute to the Beatles, 9/28-10/11; Frederic Apcar's "Zing!" revue, indf.

Harrah's Tahoe, 588-6606: *South Shore Room:* Carol Lawrence and Rip Taylor in "Sugar Babies," thru 9/10; Sammy Davis, Jr., 9/12-17; The Judds, 9/19-24; Tom Jones, 9/26-10/1; *Stateline Cabaret:* David R. Wright and Beverly James present "Shocked," revue, thru 9/26; Elvin Bishop, thru 7/4; Outlaws, 7/13-18; Rain: A Tribute to the Beatles, 7/20-25; Bill Medley, 7/27-8/1; Rob Hanna Salutes Rod Stewart, 8/3-8; Lydia Pense and Cold Blood, 8/10-15; Roomful of Blues, 8/17-22; Zachary Richard and the Bon Ton Boys, 8/24-29; Tim Weisberg, 9/7-10; The Buck Ram Platters, 9/21-10/3

Harvey's, Stateline, 588-2411: Spellbound, thru 7/2; Louie Moon/Danny Gale, thru 7/2; Kreskin, thru 7/3; Pazzaz Revue, indf.; Ron Rose Sound, indf.

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Photo: Richard Rowan Collection

Hyatt Lake Tahoe, Incline, 831-1111: Entertainment TBA

John Ascuaga's Nugget, Sparks, 356-3304: *Celebrity Showroom:* Legends Live, thru 8/2; Donna Fargo, 8/3-16; The McGuire Sisters/The Walkers, 8/17-30; Lettermen/King Charles Troupe, 8/31-9/13; *Casino Lounge:* Pat Yankee/Freddy Powers/Ricky and Bobby, thru 7/16; Kelly Clinton and the Purple Gang, 7/17-8/6; Louie Fontaine and the Rockets, 7/18-8/6; Ricky and Bobby, 7/17-8/6, 8/7-27 and 8/28-9/17; Kenny Laursen Show, 8/7-27; Jason D. Williams, 8/8-27; Motifs, 8/28-9/17; Zella Lehr, 8/29-9/17; Trilly Cole/The Hollywood Argyles/Ricky and Bobby, 9/19-10/8

Ormsby House, Carson City, 882-1890: Rita and the Wizz Kidz 5/1-14; Stan Corliss, 5/15-28; Garfin Gathering, 5/23-6/4

Peppermill, Reno, 826-2121: Cameron/Robert France, thru 7/9; John Ritter, thru 7/2; The Lelands, 7/2-16; Summit, 7/10-16; Cheryl Cotten, 7/10-23; St. Romain, 7/17-30; Network, 7/24-30; Blind Date, 7/24-8/6; Leoni-Hecht Group, 7/31-8/13; Party Dolls, 7/31-8/6; Neill and Christine, 8/7-20; Cameron, 8/21-9/10; Cheryl Cotten/Lelands, 9/11-24

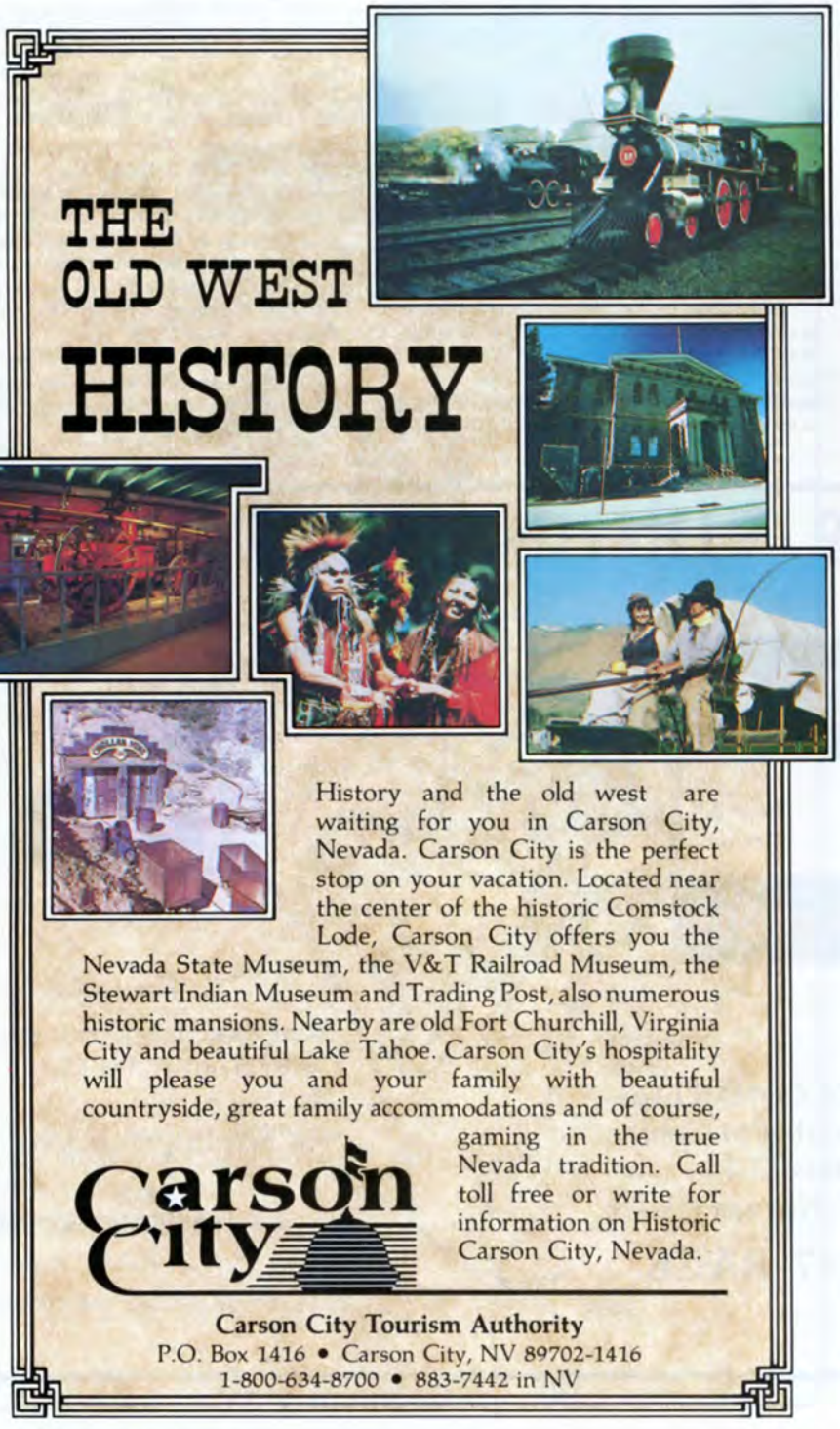
Reno Ramada, 788-2000: Comedy Circuit, Tues.-Sat., indf.

Sharkey's Nugget, Gardnerville, 782-3133

Tahoe Biltmore, North Tahoe, 831-0660: Entertainment TBA

Topaz Lodge, Topaz Lake, 266-3339

Western Village, Sparks, 331-1069: Gary Wade and the Bump, 7/30-8/20; and 9/4-17; The Lelands, 8/14-27 and 9/25-10/1; Wrays, 7/3-16 and 9/25-10; Tommy Bell, 7/3-9; St. Romain, 7/10-16 and 8/20-27; Surprise Package, 7/24-8/6 and 9/17-23; Big Tiny Little, 8/28-9/3; Whiskey Ridge, 8/28-9/10; Ohana, 9/4-10



MUSEUMS

Carson City

Nevada State Archives: 8-5 Mon.-Fri., 101 S. Fall St., 885-5210

Nevada State Museum: 8:30-4:30 daily, 600 N. Carson St., 885-4810

Nevada State Railroad Museum: 8:30-4:30 Fri.-Sun. and holidays from Memorial Day thru Nov. 1, S. Carson St. at Fairview Dr., 885-5168

Stewart Indian Museum: 9-4 every day, 5366 Snyder Ave., 882-1808

Warren Engine Co. No. 1 Museum: 1-5 Mon.-Fri., 111 N. Curry St., 887-2200

Genoa

Genoa Courthouse Museum: 10-4:30 daily May 15-October 1, 782-4325

Reno

E.L. Wiegand Museum of Art: 10-6 Tues.-Sat., noon-4 Sun., 160 W. Liberty, 329-3333

Fleischmann Planetarium: 8-5 and 7-10 Mon.-Fri., 10:30-5 and 7-10 Sat.-Sun., UNR, call 784-4811 for schedule of shows



Wa-Pai-Shone Cultural Arts Show craftsman.

Harolds Club Gun Collection and Museum: 10-10 daily, 329-0881

Hawkins House: art museum, 10-4 Tues. and Thurs.-Fri., 10-8 Wed., 12-4 Sat.-Sun., 549 Court St., 329-7118

Liberty Belle Slot Collection: 11am-11pm daily, 4250 S. Virginia St., in Liberty Belle Saloon and Restaurant, 825-1776

Mackay School of Mines Minerals Museum: 8-5 Mon.-Fri., UNR, 784-6988

Nevada Air Museum: 10-5 weekends, Reno-Stead Airport, 10 mi. north of Reno, 853-3488

Nevada Historical Society: 10-5 Tues.-Sat., and noon-5 Sun., 1650 N. Virginia St., 789-0190

UNR Anthropology Dept. Research Museum: 9-1 Mon.-Fri. Sept.-May, open all year by appointment, UNR, 784-4686

Wilbur D. May Museum: 10-5 Wed.-Sun., 1502 Washington (Rancho San Rafael Park), 785-5961

Sparks

William F. Harrah Automobile Museum: 9:30-

Photo: Bea Sweeten/Lake Tahoe Historical Society



Bluegrass Festival at Bowers Mansion.

5:30 daily, 970 Glendale Ave., 355-3500
Sparks Heritage Foundation and Museum: 1-4 Wed.-Sun., 820 B St., 355-1144

Virginia City

Comstock Firemen's Museum: 10-4 daily May-Oct., closed during winter, 847-0717
Fourth Ward School Museum: 10-5 daily May-early Nov., closed during winter, 847-0975
Julia C. Bulette Red Light Museum: 7:30-9 daily, 847-9991
Mackay Mansion: 10-6 daily June-Oct., 11-5 daily Nov.-May, 847-0173
Mark Twain Museum: 10-6 daily, 847-0525
Museum of Memories: 9:30-5 daily, 847-0454
Nevada Gambling Museum: 10-6 daily, 847-0789
The Castle: 11-5 daily Memorial Day-Oct., closed during winter, 847-0275
The Way It Was Museum: 9:30-5 daily, 847-0766
Wild West Museum: 9-5 daily, 847-0400

CASINO NOTES

•**Reno Hilton's** Pot-O-Gold displays were put to rest with the dismantling that took place on the corner of Sierra and Second streets in April. It was a milestone for the Reno Hilton as it prepares for the hatching of the **Flamingo Hilton Reno** set for July 4. The main casino has been shut down since January in preparation for an entire revamp. Replacing the famous Pot-O-Gold will be the Flamingo's signature neon plumage.

•Minden's **Carson Valley Inn** celebrates its fifth anniversary on August 10-12 with drawings and prizes. As the latest expansions are being completed, the Inn this summer will have 60 more hotel rooms, including three new suites and three king deluxe rooms, additional convention center space, a drive-up hotel entrance, and double the paved parking space. The casino will have a new keno lounge, 100 more slots and videos, and three additional table games.

•The **Peppermill's** Le Moulin restaurant has received an award of excellence for the second year in a row from *The Wine Spectator*, an international wine publication. The award designates Le Moulin's wine list as one of the top 100 in the world. "The list has improved dramatically in the two years the restaurant has been opened," says Alain Gregoire, sommelier of Le Moulin. In Las Vegas, the Palace Court at **Caesars Palace** also was honored by the publication.

•**Harrah's Lake Tahoe** has received the Mobil Travel Guide Five-Star and the American Automobile Association (AAA) Five Diamond Awards for 1989. This is the 11th consecutive year that the hotel has earned both awards.

•A Mediterranean excursion in Greek food and entertainment featuring authentic belly dancers takes place during **Fitzgeralds'** Greek Nights on July 21 and September 17 The event is orchestrated by Greek enthusiast Sam Pappas, former chef for Aristotle Onassis and presently head chef for Fitzgeralds in Reno.

•You have a second chance with your California Lottery ticket at the **Club Cal-Neva.** Every Wednesday night following the California Lottery drawing, a ticket may be worth $20,000 in a free drawing at the Reno casino. Lotto tickets dated up to two months prior to the drawing are accepted.

•**Bill's Lake Tahoe Casino** has the world's largest free pull slot machine: Billie Jean. She's nine feet tall, nine feet wide, and weighs more than a ton, and her five reels are four feet in diameter. Free pulls are available daily to anyone over the age of 21. There's a limit of one pull per person, per day.

•The Cascade Showroom at **Caesars Tahoe** introduces reserved seat ticketing so that show guests will be able to specify seat locations at the time of ticket purchases. "This will eliminate the time in line that patrons often spend waiting to be seated," says David Attaway, assistant vice president of marketing.

•Bryce W. Smith of Loomis, California, became the winner of the largest Quartermania jackpot ever when he won $351,904.17 in April after playing the slot machine for 15 minutes at **Harrah's Lake Tahoe.** The win is also the largest two-quarter-play payout in history, nudging out the old record of $351,076.22 established in March in Las Vegas. Quartermania is a statewide progressive slot system that links slot carousels in many casinos throughout the state to one large jackpot and one secondary prize. Immediately after Smith's win, Quartermania meters were reset to the standard $200,000 starting base.

TOURNAMENTS

July

Festival Reno Gaming Tournaments, thru 7/16, 827-RENO
Slots, 7/3-4 and 7/30-8/1, Eldorado, 786-5700
Slots, 7/4-6 and 7/30-8/1, John Ascuaga's Nugget, Sparks, 356-3300
Slots/Video Poker, 7/7-9, Peppermill, 689-7282
Video Poker, 7/16-18, John Ascuaga's Nugget, Sparks, 356-3300
Video Poker, 7/19, 8/30, and 9/27 Carson Valley, Minden, 782-9711
Keno, 7/21, Carson Valley Inn, Minden, 782-9711

August

Blackjack/Dice, 8/25-26, Peppermill, 689-7100
Slots, 8/27-29, John Ascuaga's Nugget, Sparks, 356-3300

September

Slots, 9/10-13 and 9/17-19, John Ascuaga's Nugget, Sparks, 356-3300
Slots, 9/22-24, Peppermill, 689-7282
Slots/Keno, 9/24-27 Caesars Tahoe, 588-3515
Keno, 9/29-10/1, Peppermill, 689-7100



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•Desert Tour
•Hoover Dam
•Mini City Tour
•Show Package
•Grand Canyon
•City Sightseeing
•Deluxe Night Club
•Colorado Raft Trip
•Grand Canyon/air/raft
•Grand Canyon/land/air
•Hoover Dam / Museum
•Hoover Dam/Lake Mead Cruise

Over Night Tours

•Zion/Bryce
•Laughlin, NV
•Grand Canyon National Park

The GRAY LINE

Gray Line Tours of Southern Nevada
1550 S. Industrial Rd.
Las Vegas, NV 89102
(702) 384-1234 • FAX (702) 387-6401

Photo: Ed Sail

HIGHLIGHT

RIDING THE RAILS

If vintage locomotives are for you, Nevada can put you on the right track.

By John Ballweber

Interest in old trains is on the rise throughout the United States, with more than 300 railroad museums and tourist trains operating around the country. Nevada has three such rail revivals and a fourth is being planned. For more information on schedules and ticket prices, check with these three historically-driven railroads.

Nevada State RR Museum, Carson City

Nevada's first state-funded railroad museum opened to the public on May 31, 1980. The collection of equipment, primarily from the famous Virginia & Truckee Railroad, was acquired by the state in the 1970s and brought back to Carson City for preservation. The track work was completed in May 1987 and on special weekends, museum patrons have the opportunity to ride behind one of the restored







Virginia & Truckee whistles again echo off the hills of Virginia City (top). In December 1988 the Nevada State Railroad Museum sent a vintage train to Boulder City to test public interest for a proposed railroad project (center). The Nevada State Railroad Museum entertains around 15,000 visitors per summer (bottom).

Photos: Shirley Burman (top, bottom, and far right); John Ballweber (center)

steam locomotives. Two open cars and one historic coach are provided for the 20 minute ride. On weekends when the steam engines don't operate, guests can board a 1920s rail bus for a short ride around the museum grounds. The museum is open 8:30 a.m. to 4:30 p.m., Friday through Sunday May 26 through October 29. Write the Nevada State Railroad Museum, Capitol Complex, Carson City, NV 89710 or call 702-885-5168.

Virginia & Truckee RR, Virginia City

The revived Virginia & Truckee Railroad Company is owned by businessman Bob Gray, who is steadily reconstructing the line from Virginia City to Gold Hill. Operation began in the summer of 1976 and was an immediate success. The three-mile, 30-minute round trip can be made in either an open car or a caboose, both of which are more than 70 years old. The train follows the original V&T right-of-way as it winds through the south end of Virginia City and passes through Tunnel No. 4, stopping just short of the town of Gold Hill before beginning its return trip. During the ride the conductor describes the rich history of the Comstock. The train runs daily during the summer and into the fall, weather permitting, from 10:30 a.m. to 5:45 p.m. Tickets and books are sold at the Depot gift shop on F Street. Write the V&T at Box 467 Virginia City, NV 89440; 702-847-0380.



Historians say the Nevada Northern Railway is the best preserved shortline in the U.S.

Nevada Northern Railway, Ely

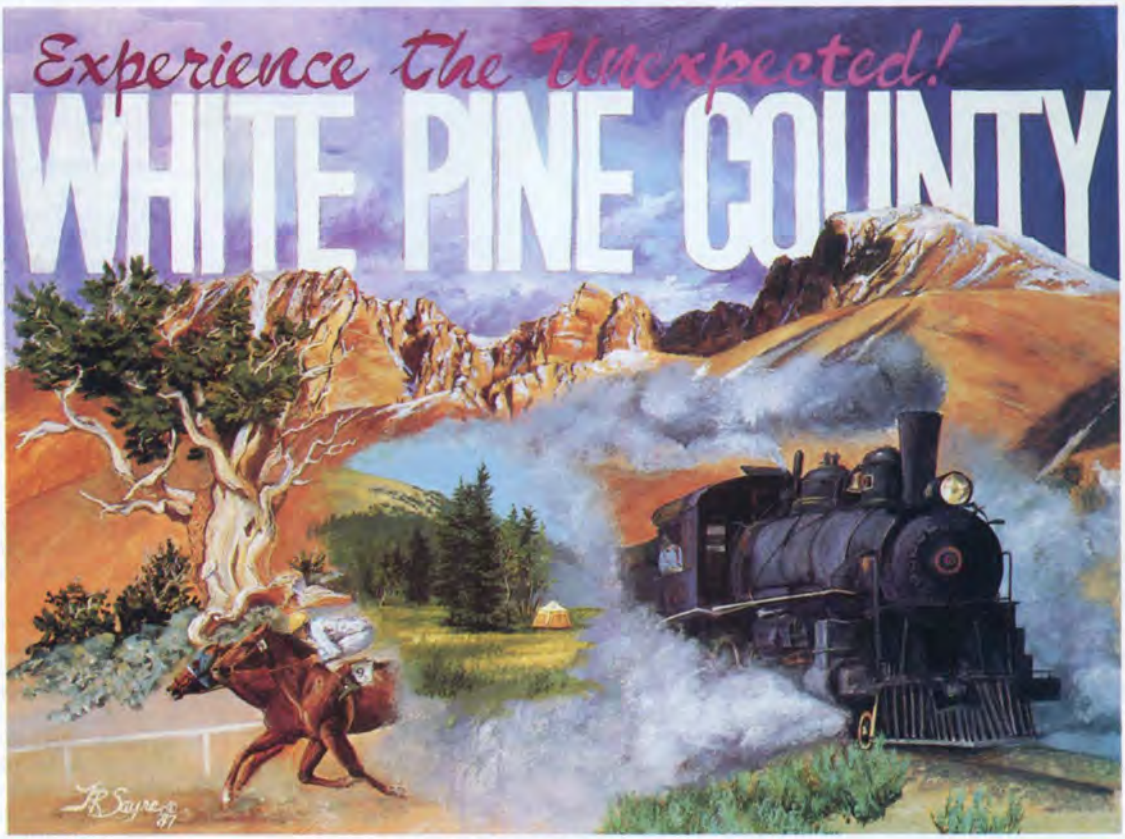
In June 1983 the Nevada Northern Railway ceased operation after 77 years of serving Ely's copper industry. Soon after the line closed the White Pine Historical Railroad Foundation was formed, and Kennecott Corporation eventually donated shops, yard, tracks, engines, and cars. The first excursion occurred on May 23, 1987 The "Ghost Train of Old Ely" is a nostalgic one and one-half hour long trip aboard the Nevada Northern's historic passenger train pulled by steam locomotive No. 40. The ride offers an overview of Ely before the train enters Tunnel No. 1. After exiting the tunnel the train works uphill through Robinson Canyon to the old mining area of Keystone, where the train turns and heads back to Ely. Another excursion goes near McGill, the copper smelter town. For a schedule write the Nevada Northern Railway Museum, Box 40, East Ely, NV 89315; 702-289-2085.

Boulder City-Henderson

The State of Nevada is considering the development of a second railroad museum. If approved by the State Legislature the facility would include a museum in Boulder City and a tourist railway operating between Boulder City and Henderson.

John Ballweber is a research assistant for the Nevada State Railroad Museum in Carson City.

FOR MORE INFORMATION PLEASE CONTACT THE BRISTLECONE CONVENTION CENTER:
P.O. BOX 958
ELY, NV. 89301
(702) 289-3720



GREAT BASIN NATIONAL PARK, NEVADA

THE NEVADA CALENDAR

Rural Areas



Fresh fruit and vegetables are ripe for the taking at the Hearts of Gold Cantaloupe Festival in Fallon September 1-4. The festival includes the Churchill County Fair

HOT LINES

Nevada Division of State Parks: District III office in Fallon: 867-3001; District IV office in Elko County: Northfork 6493; District V office in Panaca: 728-4467

For chamber of commerce and convention center phones, see page E-4

RURAL EVENTS COVERED WAGON TERRITORY

July

Winnemucca Junior Rodeo, 6/30-7/2, fairgrounds, Winnemucca, 623-5071

A Common Thread, thru 7/15, Northern Nevada Fiber Guild's traveling fiber art show, Humboldt County Library, Winnemucca, 623-6388

Art Exhibits, thru 8/7 watercolor and etchings by artist Lady Jill Mueller; sculpture by Jerry Anderson; One Shot Short Photo Club photos, Northeastern Nevada Museum, Elko, 738-3418

Run to Angel Lake, 7/1, world class run from the city of Wells to Angel Lake, approx. 12 miles with an elevation change of 12,000 feet, Wells City Park, 752-3326

National Basque Festival, 7/1-3, traditional Basque competitions, dances, and barbecue at Nevada's largest and oldest Basque festival, City Park and fairgrounds, Elko, 738-3295 or 738-5630

IVHC Homebuilts Fly-In, 7/1-3, convention and 120-mile race, Cactus Pete's, Jackpot, 755-2321 ext. 116

Owyhee July 4th Celebration, 7/1-4, open rodeo, parade, powwow, encampment, traditional dancing, foot races, handgames, card games, western dance, concessions, Owyhee, 757-3211

Roping, 7/2, Chris Bengoa's Arena, five miles west of McDermitt, 532-8269

Twin States Stampede, 7/3-4, one of Nevada's oldest rodeos with contests, street games, street dance, food, rodeo grounds, McDermitt, 532-8269 or 532-8240

National Hollering Contest, 7/4, hollering contest at Shoshone Canyon, one mile south of Jackpot; kid's games, outdoor barbecue, speeches, and fireworks, Jackpot, 755-2321

Wendover July 4th Celebration, 7/4, parade, softball tourney, barbecue, sixth annual Daybreaker Run and Ride, 664-3414 or 664-2221

Winnemucca July 4th Celebration, 7/4, fireworks, City Park, 623-5071

Elko VFW Fireworks, 7/4, 738-3543

N.E.N.Q.H.A. Horse Show, 7/7-9, fairgrounds, Elko, 738-3616

Salt Classic 21 Tournament, 7/7-9/29, every Fri. night, Peppermill Inn, Wendover, 664-2255

Denver Fly-In, 7/15, from Denver, CO, to Jackpot, Cactus Pete's, 755-2321 ext. 116

Art in the Park, 7/15-16, arts and crafts, City Park, Elko, 738-5025

Silver Smith Mixed Ball Tournament, 7/16-17 golf tournament, Toana Vista Championship Golf Course, Wendover, 664-4300

American Society of Safety Engineers, 7/17-19, speakers and safety exhibits, convention center, Elko, 738-4091

Third Annual Safety Olympiad '89, 7/20-22, open to all surface mine rescue teams from across the nation and Canada, written practicals, field competition, and awards banquet, safety exhibits, competition may be viewed by public, convention center, Elko, 738-4091

Silver Smith's Fifth Anniversary Celebration, 7/25, Silver Smith Casino, Wendover, 664-2231

International Feed Lot Championship Ropers, 7/25-29, rodeo grounds, Winnemucca, 623-5071

FFA Livestock Show and Sale, 7/28-29, fairgrounds, Elko, 738-3616

Wells to Jackpot National Hare and Hound, 7/29-30, 85-mile off-road motorcycle race, starts 27 miles north of Wells on U.S. 93 and finishes at Cactus Pete's in Jackpot, special weekend events including mountain bikes in Wells, American Motorcyclist Assn., 752-3540 or 208-726-7454

Photo: Cheryl L. Olson

August

State Line and Silver Smith Pro-Am Tournament, 8/3-4, golf tournament, Toana Vista Championship Golf Course, Wendover, 664-4300

Lovelock Frontier Days, 8/4-6, parade, pancake breakfast, games, contests, car races, weight carrying, flea market, arm wrestling, barbecue, City Park, Lovelock, 273-2687

Jackpot 200 Off-Road Race, 8/4-6, Cactus Pete's, Jackpot, 755-2321 ext. 116

Junior Buckaroo Rodeo, 8/5-6, Wells Rodeo Arena, Wells, 752-3896

Video Poker Tournament, 8/6-7 State Line Casino, Wendover, 664-2221 ext. 698

All Indian Exhibition, 8/10-9/24, works by Indians, Northeastern Nevada Museum, Elko, 738-3418

Elko County 4-H Show and Sale, 8/11-12, fairgrounds, Elko, 738-3616

Wendover Air Races, 8/11-13, Wendover Airport, 664-2231 ext. 709

Birdzell Memorial Golf Tournament, 8/12-13, Chimney Rock Golf Club, Wells, 752-3928

Appaloosa Sagebrush Circuit Horse Show, 8/13-19, fairgrounds, Elko, 738-3616

Miss Elko County Pageant, 8/17-19, convention center, Elko, 738-4091

Bonneville Speed Trials, 8/18-25, race cars attempt to break land speed records, Bonneville Salt Flats, Wendover, 664-2231 ext. 709

Eighth Annual Golden Open, 8/19-20, vendors' tribute to mining with golf tournament, Spring Creek and Ruby View golf courses, Elko, 738-4091

Nevada Open Horse Show and Futurity, 8/19-20, featuring the Nevada Cow Horse Futurity, fairgrounds, Winnemucca, 623-5761 or 623-5071

Bonneville Speed Week, 8/20-26, Bonneville Salt Flats, Wendover, 664-3414 or 714-846-4250

Wells to Wendover National Hare and Hound, 8/26-27 140-mile off-road motorcycle race, finish at Nevada Crossing in Wendover, special weekend events including mountain bikes in Wells, American Motorcyclist Assn., 752-3540 or 208-726-7454

Elko Silver Spike '89, 8/26-27 model railroading show including swap meet, layouts, and displays, open to all railroading interests, convention center, Elko, 738-4091

4-H Fashion Show and Skit, 8/29, held in conjunction with Elko County Fair, includes the Make It With Wool Contest, convention center, Elko, 738-7291

Elko County Fair, Livestock Show, and Race Meet, 8/29-9/4, on 8/29 trials; on 8/30-31 stock horse eliminations; on 9/1-4 fair, livestock show, home art exhibits, stock horse classes, and pari-mutuel betting, fairgrounds, Elko, 738-3616 or 758-6443

September

Western Art Roundup, 9/1-3, show and sale of fine quality western art featuring more than 200 original works, including oils, sculpture, watercolor, acrylics, pastels, pen, pencil, and mixed media; awards banquet, buckaroo poetry, artists demonstrations, wine tasting, Quick Draw, convention center, Winnemucca, 623-5071 or 529-0452 evenings

Winnemucca Rodeo and Tri-County Fair, 9/1-4, featuring PRCA rodeo that is the oldest continuous rodeo in Nevada, parade, street fair, western barbecue, western dance, buckaroo breakfast, 4-H livestock show and auction, fairgrounds and downtown Winnemucca, 623-5071 or 623-6304

Demolition Derby, 9/4, fairgrounds, Elko, 738-3616

Michael Martin Murphy Concert, 9/8, benefit for Elko General Hospital, convention center, Elko, 738-4091

Northern Nevada Community College Fall Dinner Dance, 9/9, convention center, Elko, 738-8493 ext. 237

Cactus Pete's Horseshoe Tournament, 9/9-10, Cactus Pete's, Jackpot, 755-2321 ext. 116

Winnemucca Thoroughbred, Quarter Horse, and Mule Pari-Mutuel Racing, 9/9-10 and 9/16-17 12:30pm post time, eight races per day, fairgrounds, Winnemucca, 623-5071

Red Lion Second Annual Chili Cook-Off, 9/16, ICS sanctioned, Red Lion, Elko, 738-2111

Western States Finals, 9/17-18, rodeo, Wendover, 664-3414

State Line Seniors Classic, 9/20-21, golf tournament, Toana Vista Championship Golf Course, Wendover, 664-4300

American Waterworks Association, 9/20-23, water contest to be held in conjunction with convention, convention center, Elko, 738-4091

Chimney Rock Classic Golf Tournament, 9/23-24, Wells, 752-3928

Nevada State 4-H Exposition, 9/28-10/1, 4-H youth from all over Nevada who have won blue ribbons at their local county fairs compete for state honors in all 4-H projects, fairgrounds, Winnemucca, 784-6118

Animal Relief Foundation, 9/29-30, benefit, convention center, Elko, 738-4091

PREVIEW

A Nevada Sampler

It's summertime in Nevada, and almost every town is celebrating with an old-fashioned fair or rodeo. People want to see whose pie crust is the flakiest, whose sheep is top dog, and whose quilt gets a blue ribbon. The rodeo circuit is in full swing, and on most weekends you can find a roping event or full-blown rodeo somewhere in the state. Here's a sampling of some of those events still to come.

Winnemucca Junior Rodeo, 6/30-7/2, 623-5071

Fernley Chamber of Commerce Junior Rodeo, 7/1-2, 575-4459

Owyhee July 4th Celebration and Rodeo, 7/1-4, 757-3211

Twin States Stampede, 7/3-4, McDermitt, 532-8240 or 532-8269

Austin's July 4th Roping, 7/4, 964-2200

Nevada International Invitational Rodeo, 7/6-9, Fallon, 423-4674

All-Indian Stampede and Pioneer Days, 7/14-16, Fallon, 423-3968 or 423-2544

Capital City Junior Rodeo, 7/22-23, Carson City, 882-4551

International Feed Lot Championship Ropers, 7/25-29, Winnemucca, 623-5071

Capital City Fair, 7/27-30, Carson City, 887-2262

Pioneer Days and Rodeo, 7/28-29, Pahrump, 727-5276

Carson Valley Fair and Junior Rodeo, 8/4-6, Gardnerville, 782-7750

Junior Buckaroo Rodeo, 8/5-6, Wells, 752-3896

Roping, 8/5-6, Smoky Valley Arena, 377-2231

Nevada State Fair, 8/8-13, Reno, 322-4424 or 747-5309

Truckee Championship Rodeo, 8/12-13, 916-587-6462

Lincoln County Fair and Rodeo, 8/17-19, Panaca, 728-4227

Eureka County Fair, 8/18-20, 237-5326

Pony Bob Junior Rodeo, 8/19-20, Sparks, 852-3291



Rodeos and fairs abound this summer

Lyon County Fair and Rodeo, 8/24-27 Yerington, 463-2635 or 463-3341

White Pine County Fair, 8/26-27 Ely, 289-3940

Elko County Fair, Livestock Show, and Race Meet, 8/29-9/4, Elko, 738-3616 or 758-6443

Austin Team Roping, 9/1-2, 964-2622

Winnemucca Rodeo and Tri County Fair, 9/1-4, 623-5071 or 623-6304

Hearts of Gold Cantaloupe Festival and Lions Club Junior Rodeo, 9/1-4, Fallon, 423-2544 or 423-2171

White Pine Silver Stampede, 9/8-10, Ely, 289-8877

Pahrump Harvest Festival Fair and PRCA Rodeo, 9/15-17 727-5800

Western States Rodeo Finals, 9/17-18, Wendover, 664-3414

Meadow Valley Days, 9/22-23, Caliente, 726-3129

Las Vegas Jaycees State Fair, 10/3-8, 457-8832

Fairshow Hot Air Balloon Races, 10/27-29, North Las Vegas, 642-1944

National Senior Pro Rodeo Finals, 11/14-19, Reno, 307-332-2535

National Finals Rodeo, 12/2-10, Las Vegas, 731-2115

PONY EXPRESS TERRITORY

July

Austin VFD July 4th Dance, 7/1, dancing to live music at Austin firehouse, 964-2306 or 964-2301

Fernley Chamber of Commerce Junior Rodeo,

Photo: Marvin Snow

7/1-2, for children ages 3 to 18, concession stand, Miss Junior Rodeo pageant, Out-Of-Town Park, Fernley, 575-4459

Eureka July 4th Celebration, 7/4, starts with a wake-up call at 4am by Eureka Volunteer Fire Dept., 10:30am parade, followed by street games, Lions Club barbecue in City Park, fireworks, 237-5484

Yerington's Old-Fashioned July 4th Picnic, 7/4, games for all ages, fireworks at dusk, Mountain View Park, 463-3721

Ely Kiwanis Club July 4th Celebration, 7/4, parade on Aultman Street, kids games at Broadbent Park following parade, adult games, fireworks, 289-8139 or 289-8877

Nevada International Invitational Rodeo, 7/6-9, for reserve champion high school rodeo contestants from 35 states and two Canadian provinces; seven rodeo performances, dances, concessions and crafts, queen contest, scholarship auction, Churchill Regional Park, Fallon, 423-4674 or 423-3739

John Hammond Concert, 7/7 blues, location TBA, Fallon, 423-1440

Coors Light Invitational Men's Slo-Pitch, 7/7-9, Marich Softball Complex, Ely, 289-3369 or 289-2606

Hidden Cave Tours, 7/8 and 7/22, meet at 9:30am, Churchill County Museum, Fallon, 882-1631 or 423-3677

All-Indian Stampede and Pioneer Days, 7/14-16, parade, Indian stick games, Indian powwow, Miss Indian Nevada contest, western dance, calcutta, ladies mud wrestling, arts and crafts, rodeos, fairgrounds, Fallon, 423-3968 or 423-2544

Antique Beer Cans Show, 7/15, a talk covering the first beer cans made in 1935 to present day, several area breweries will be represented, 2pm, Group Use Area, Dayton State Park, Dayton, 885-5678

Belmont Courthouse Open House, 7/15 and 8/19, opening of 113-year-old building for casual inspection, Belmont, 867-3001

White Pine Basque Festival, 7/15-16, 4pm parade on Fri., weight lifting, wood chopping, sheep dog trials, dancers, dinner and dance at Armory, most events at Broadbent Park, Ely, 289-8877 or 289-8586

Eureka Horse Shows, 7/15-16 and 8/18-19, team penning and branding, pole bending and barrel racing jackpot, calcutta at August show, Eureka, 237-5314 or 237-5331

Sweetwater Road Race, 7/22, bicycle race, takes place in and south of Wellington in Lyon County, 408-425-8688

Masonic Restoration Rally, 7/22-23, restoration rally for the historic Masonic Lodge building; on Sat. 5pm barbecue and dance, on Sun. 7am breakfast, City Park, Eureka, 237-5454 or 237-5556

Rebels Third Annual Women's Slo-Pitch Tournament, 7/23-25, Marich Softball Field, Ely, 289-3369

White Pine County Assn. Gymkhana, 7/29, fairgrounds, Ely, 289-8513

August

A Common Thread, 8/1-31, Northern Nevada Fiber Guild's traveling fiber art show, includes tapestries, wall hangings, traditional and contemporary baskets, handmade paper, saddle blankets, quilts, dolls, and awnings, Churchill County Museum, Fallon, 423-3677

Nevada ASA State Tournament, 8/4-6, women's slo-pitch softball, Marich Softball Complex, Ely, 289-3369

Arts in the Park, 8/5-6, arts and crafts show, ethnic food, pet show, train rides, White Pine County Park, Ely, 289-4038 or 289-2671

Antique Beer Can Collectors' Swap Meet, 8/5-6, breweriana and advertising collectibles from 1900 to the present will be featured, free, Dayton State Park, 885-5678

Nevada ASA State Tournament, 8/11-13, men's fast pitch softball, Marich Softball Complex, Ely, 289-3369

Santa Maria Days, 8/12, parade, street fair, and street dance, Dayton, 246-3372

Hidden Cave Tours, 8/12 and 8/26, meet at 9:30am, Churchill County Museum, Fallon, 882-1631 or 423-3677

Eureka County Fair, 8/18-20, fair exhibits, hay contest, scrabble tournament, pot luck dinner, outdoor dance, livestock, pet show, junior rodeo, horse show, fairgrounds, Eureka, 237-5326

Fernley Firemen's Ball, 8/19, dinner, dancing, live music, annual fundraiser at the firehouse, Fernley, 575-4459

Pony Express Days, 8/19-20 and 8/26-27 horse racing, pari-mutuel betting, Ely, 289-8877

Lyon County Fair and Rodeo, 8/24-27 hay booming, truck and tractor pull, carnival, exhibits, PRCA rodeo, fairgrounds, Yerington, 463-2635 or 463-3341

Cowbelles Ranchers/Businessmen Barbecue, 8/25, picnic dinner featuring pit barbecue beef and lamb followed by dancing to live music, Murry Summit Campground, Ely, 863-0271

Steptoe Steppers Fall Festivities, 8/25-26, two days of square dancing, convention center, Ely, 289-6656

Sixth Annual Street Dance, 8/26, old-fashioned street dance on Main St., live band, starts at 8pm, Fernley, 575-4459

Fernley-Wadsworth Lions Club Chili Cook-Off, 8/26, sanctioned chili cook-off, mini crafts fair, In-Town Park, Fernley, 575-4459

White Pine County Fair, 8/26-27, 4-H and open-class fair exhibits, horseshoe tournament, food, crafts, displays, demonstrations, 4-H livestock sale, horse races with pari-mutuel betting, barbecue, fairgrounds, Ely, 289-3940

September

Hearts of Gold Cantaloupe Festival and Lions Club Junior Rodeo, 9/1-4, parade, Churchill County Fair, dances, entertainment, vendors, exhibits, fairgrounds, Fallon, 423-2544

White Pine Rodeo Assn. Gymkhana, 9/2, fairgrounds, Ely, 289-8513

Railfair '89, 9/2-4, steam up and operation of the "Ghost Train of Old Ely," Northern Nevada Railway Museum, East Ely, 289-2085

Ultralight Fly-In and Air Show, 9/2-4, Ely, 289-3720

Yerington/VORRA 400 Mile Desert Off-Road Race, 9/3, four laps of 105 miles each with six classes of cars, 9am start time, 2 miles southwest of Yerington, 463-3363

White Pine Silver Stampede, 9/8-10, PRCA rodeo, Ely, 289-8877

Open Barrel Race, 9/9-10, $1,200 added money, rodeo grounds, Battle Mountain, 635-2524

Hidden Cave Tours, 9/9 and 9/23, meet at 9:30am, Churchill County Museum, Fallon, 882-1631 or 423-3677

Nevada Reined Cow and Cutting Horse Show, 9/9-17 fairgrounds, Fallon, 423-2544

Tour of the Loneliest Road, 9/11-17 a series of eight bicycling races across the state, along U.S. 50 starting in Carson City and ending in Ely. Approx. 120 riders compete in more than 400 miles of racing. Tour includes races starting in Carson City, Fallon, Austin, Eureka, and Ely, and ranges from 4,000 to 10,000 feet in elevation, 289-8877 or 408-425-8688

Dayton Valley Days, 9/23, 10am opening of crafts and fair; entertainment at outdoor theater including one-act skits, local talent show, 4pm crowning of king and queen of Dayton Valley Days; 5-8pm outdoor western barbecue; 8pm-midnight adult dance; Logan Alley and Pike Street will be closed 10am-8pm for celebration in historic downtown Dayton, 246-3281 evenings, 246-0123 days

Vintage Car Race, 9/23, Hwy. 318, Ely, 289-8877

PREVIEW

Western Art Roundup



"Scattering the Men" by Buzz Tarter

Two causes—the promotion of fine art and the preservation of buckaroo heritage—are the motivations behind Winnemucca's annual Western Art Round Up. This September 1-3 the event brings top western artists and more than 200 of their works together for a show and sale at the Winnemucca Convention Center.

The public also is invited to activities such as the awards banquet on Friday, which features Dick Spencer, publisher of *Western Horseman* magazine. During the banquet Jack Walthers and Jesse Smith will present cowboy poems and stories.

Another attraction is the "Quick Draw" event on Saturday, during which artists paint, draw, or sculpt on the spot. Then, at the end of 40 minutes, their artwork is offered at auction.

More than 40 artists will be participating in this year's Labor Day weekend show each vying for the prestigious Roundup Award for Buckaroo Heritage. Many of the painters, sculptors, and gear makers will be demonstrating and giving short seminars about their art.

PIONEER TERRITORY

July

Hayride, 7/1, a 45-minute ride on hay wagon with ranger through Echo Canyon, rides leave from the boat-launch parking lot, limited to 12 people each trip, 9am, 11am, 1pm, and 3pm, Echo Canyon State Recreation Area, Pioche, 962-5103

Caliente July 4th Celebration, 7/1-2 and 7/4, parade on 7/4, 726-3129

Alamo July 4th Celebration, 7/3, 726-3209

Tonopah July 4th Celebration, 7/4, parade, barbecue, kids events, and fireworks, 482-3859

Beatty July 4th Celebration, 7/4, games, watermelon-eating contest, election of annual Honorary Mayor and Jackass, fireworks, 533-2339

Un-Horse Derby and July 4th Celebration, 7/4, stick-horse race, games, food, and fireworks, fairgrounds, Pahrump, 727-5800 or 727-5107

The Foundation Documents, 7/4, 9/7 and 12/15, a community reading of the Declaration of Independence, the Constitution of the United States, and the Bill of Rights; rituals and ceremonies are presented by local organizations and outside speakers, Mineral County Museum, Hawthorne, 945-5142 or 945-3111

Walker 100 Boat Race, 7/8-9, 23rd annual, 100-mile IE-OPC Marathon boat race with $5,000 purse, plus a 50-mile mini-boat race, on Sat. boat parade in Hawthorne, Walker Lake, 12 miles north of Hawthorne, 945-5570

Pioneer Days, 7/22, old-fashioned picnic, parade, and games, Panaca, 962-5123



Pioche Heritage Days stages melodramas.

Pioche Heritage Days, 7/25-29, performances by area residents depicting events and stories from Pioche's history, includes two true Pioche historical vignettes and one professionally written melodrama; arts and crafts fair, heritage quilt raffle, Town Hall, Pioche, 962-5215 or 962-5544

Pioneer Days, 7/28-29, barbecue, rodeo, Community Park, Pahrump, 727-5276

August

Roping, 8/5-6, sponsored by Smoky Valley Rodeo Assn., Smoky Valley Arena, 377-2231

Flower Show, 8/11, artistic division and horticulture division, $3, fundraiser for Mineral County libraries, 11am-7pm, library, Hawthorne, 945-2778

Goldfield Treasure Days, 8/12-13, 9am parade on Sat., World Championship Bar Stool Sitting Contest, horned toad racing, arts and crafts, dance, shootouts by Blue Canyon Gang, Goldfield, 485-6365

Rodeo, 8/18-19, Lincoln County Rodeo Assn., Panaca, 726-3449

September

Pioche Labor Day Celebration, 9/1-4, 962-5544

Pahrump Harvest Festival and PRCA Rodeo, 9/15-17 PRCA rodeo, rides, booths, pit barbecue, parade on Sat., Community Park and McCullough Arena, Pahrump, 727-5800

Meadow Valley Days, 9/22-23, Caliente, 726-3129

RURAL COMING EVENTS

Greater NAF Air Show, 10/7, Fallon, 423-2544

Elko All Breed Bull Sale, 11/10-11, 738-3616

Veteran's Day Powwow, 11/10-12, Owyhee, 757-3211

Christmas Tree Festival, 12/1-3, Caliente, 726-3209

A Reminder: To confirm dates and times, use the phone number listed with each event. For out-of-state callers, the area code is 702 throughout Nevada. For hotels' toll-free phone numbers, call 800-555-1212.

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SHOWGUIDE

Covered Wagon Territory

Elko: Commercial Hotel, 738-3181: Cadilac Band, thru 7/9; Will Miller and Honky Tonk Fever, 7/10-23; Cindy Renee and Party Time, 8/7-27; Dennis Barney and Nashville Rebels, 8/28-9/10; Texana, 9/11-24; The Matys Brothers, indf.; Red Lion, 738-2111; Stockmen's Hotel, 738-5141

Jackpot: Cactus Pete's, 755-2321: Glen Campbell, 6/30-7/1; Louie Fontaine and the Rockets, thru 7/9; Eddie Rabbitt, 7/7-8; Ronnie Milsap, 9/9-10; Horseshu Casino, 755-2331

Wendover: Nevada Crossing, 664-4000; Peppermill, 664-2255: St. Romain, 7/1-9; Band on the Run/Louie Fontaine, 7/10-16; Wrays/Sneak Preview, 7/17-30; Montage, 7/31-8/13; France, 7/31-8/13; Gary Wade, 8/7-13; Dae Han Sisters, 8/14-27; Freeway, 8/14-27; Red Garter, 664-2111; Silver Smith, 664-2231 ext. 709: Live entertainment nightly; State Line, 664-2221 ext. 698: Live entertainment nightly

Winnemucca: Winners Hotel, 623-2511

Pony Express Territory

Battle Mountain: Owl Club, 635-5155

Fallon: Fallon Nugget, 423-3111

Yerington: Casino West, 463-2481; Dini's Lucky Club, 463-2868: Entertainment weekends

Pioneer Territory

Pahrump: Saddle West Casino, 727-5953

Tonopah: Station House, 482-9777

MUSEUMS

Covered Wagon Territory

Northeastern Nevada Museum, 9-5 Mon.-Sat., 1-5 Sun., 1515 Idaho St., Elko, 738-3418

Marzen House Museum, 9-2 Mon.-Fri., 1:30-4 Sat.-Sun., Lovelock, 273-7213

Humboldt Museum, 10-4 Mon.-Fri., 1-4 Sat., Winnemucca, 623-2912

Pony Express Territory

Nevada Northern Railway Museum, 8:30-4:30 daily, May 27-Oct. 1, closed during winter, East Ely, 289-2085

White Pine Public Museum, 9-5 Mon.-Fri., 10-4 Sat.-Sun., 2000 Aultman St., Ely, 289-4710

Eureka Sentinel Museum, open April 15-Oct. 13, 11-5 Mon.-Fri. and Sun., 10-3 Sat. through Labor Day weekend, hours vary the rest of the year, call 237-5484, Eureka

Churchill County Museum and Hidden Cave, 10-4 Mon.-Wed. and Fri.-Sat., noon-4 Sun., 1050 S. Maine St., Fallon, 423-3677. For Hidden Cave tours call Carson City BLM, 882-1631

Lyon County Museum, 10-4 Sat., 1-4 Sun., Yerington

Pioneer Territory

Mineral County Museum, 2-4:30 Mon.-Fri., Hawthorne, 945-3185

Lincoln County Museum, 9-5 Mon.-Sat., 10-5 Sun. (closes from 12:30-1:30 for lunch), Pioche, 962-5207

Central Nevada Museum, 12-5 Tues.-Sat., Tonopah, 482-9676

DINING GUIDE

The following Nevada dining directory includes current magazine advertisers and those who have paid a $50 listing fee. Each listing gives sample dishes, whether breakfast, lunch, or dinner (B, L, D) are served, and accepted credit cards. Price ranges refer to typical entree price per person: up to $10 ($), $11 to $20 ($$), $21 to $30 ($$$), and more than $30 ($$$$). To phone from out of state, the area code is 702 throughout Nevada.

BOULDER CITY

Gold Strike Steak House—Between Boulder City and Hoover Dam, 293-5000. Steaks, lobster, veal, and daily specials. D. $-$$, major.

Two Gals—1632 Nevada Hwy., 293-1793. Omelets, sandwiches, quiche, cheesecakes. B, L. $, No CC.

LAS VEGAS

AMERICAN

California/Market Street Cafe—12 E. Ogden, 385-1222. Prime rib dinner. B, L, D. $, major.

Circus Circus/Skyrise—734-0410. Prime rib, steak and shrimp. B, L, D. $, major.

Desert Inn/Champions Deli—3145 Las Vegas Blvd. S., 733-4513. Daily cooked brisket of beef, pastrami, corned beef. B, L. $, major.

Desert Inn/La Promenade—3145 Las Vegas Blvd. S., 733-4580. Pasta sala tricolore, steak sandwich. B, L, D. $, major.

Flamingo Hilton/Flamingo Room—733-3111. Seafood salad bar, fresh fish of the day, veal cutlet Viennoise. B, L, D. $-$$, major.

Flamingo Hilton/Lindy's Deli—733-3111. Grilled Rueben, New York steak, marble cheesecake. B, L, D. $, major.

Imperial Palace/4th Floor Rib Room—731-3311. Prime rib and barbecue entrees. D. $$, major.

Sam's Town/Mary's Diner—5111 Boulder Hwy., 454-8073. '50s flair, blueplate specials served 24 hours. B, L, D. $, major.

Sam's Town/Smokey Joe's 24 Hour Cafe & Market—5111 Boulder Hwy., 456-7777. Barbecue specialties served 24 hours. B, L, D. $, major.

Sam's Town/Uptown Buffet—5111 Boulder Hwy., 454-8048. B, L, D. $, major.

Stardust/Tony Roma's—732-6111. Ribs and chicken. D. $, major.

CAJUN

Holiday Casino/Joe's Bayou—369-5000. Shrimp Creole, blackened catfish, Memphis-style barbecue. D. $-$$, major.

FRENCH/CONTINENTAL

Bally's/Gigi—739-4651. Cote de veau nouveau chasseur mormard grille, beurre fondu. D (closed Mon-Tues.). $$$$, major.

Caesars Palace/Bacchanal—731-7110. Seven-course Roman banquet. D (closed Tues.-Wed.). $$$$, major.

Caesars Palace/Palace Court—731-7110. Langoustines, steak Diane. D. $$$$, major.

Dunes/Sultan's Table—737-4681. Breast of capon ala kiev, brochette of beef tenderloin, medaillion of veal ala sultan. D. $$-$$$, major.

Las Vegas Hilton/Le Montrachet—732-5111. Dover sole, medallions of veal, extensive wine list. D. $$$$, major.

GERMAN

Alpine Village Inn—3003 Paradise Rd., 734-6888. Sauerbraten, wiener schnitzel, fleisch rouladen, kassler rippchen, sausages, combination plates, fish, steak, homebaked breads and desserts. D. $-$$, major.

ITALIAN

Bally's/Caruso's—739-4656. Gamberoni alla griglia, pollo alla fiorentina. D (closed Wed.-Thurs.). $$$$, major.

The Bootlegger Ristorante—5025 S. Eastern, 736-4939. Seafood fra diavolo (hot, medium or mild), jumbo shrimp, cioppino style clams and calamari over a bed of fresh linguini, milk-fed veal piccata, homemade manicotti and lasagne, pasta diet menu from the American Heart Assn. L, D. $$, major.

Caesars Palace/Primavera—731-7110. Fettuccine Primavera, pasta specialities, Caesars salad. B, L, D. $$-$$$, major.

Desert Inn/Portofino—3145 Las Vegas Blvd. S., 733-4495. Saltimbocca a la Romana, scampi a la Provinciale, fettuccine Alfredo. D. $$, major.

Imperial Palace/Pappa's Pizza—731-3311. Pizza, pasta, and salads. L, D. $, major.

Las Vegas Hilton/Andiamo—732-5111. Northern Italian specialties, 25 pastas, veal, lamb, and fish entrees. L, D. $-$$, major.

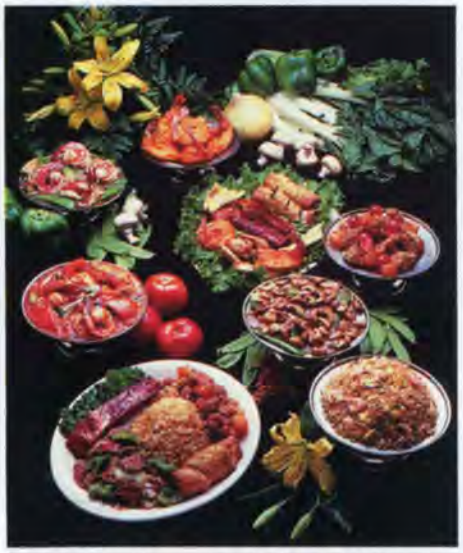
MEXICAN

Casa Tequila—1815 E. Charleston, 384-0651. Chimichangas, fajitas, crab enchiladas, burritos, tacos, tostadas, rellenos. L, D. $, AE, MC, V.

El Sombrero Cafe—807 S. Main St., 382-9234. Albondigas soup, Mexican steak, chili Colorado. L, D. $, MC, V.

Garcias Mexican—1030 E. Flamingo, 731-0628. Fajitas, chimichangas, seafood enchilladas, deep-fried ice cream. L, D. $, major.

Sam's Town/Willy & Jose's Mexican Cantina—5111 Boulder Hwy., 454-8044. Authentic Mexican dishes in Old Mexico setting. D. $, major.



The Mardi Gras Restaurant at the Eldorado Hotel features Chinese food, prepared daily by master chefs.

ORIENTAL

Bally's/Tracy's—739-4930. Kung pao gai, mongo ngow. D (closed Wed-Thurs.). $$, major.

Caesars Palace/Ah So—731-7110. Sushi and sashimi, teppan yaki-style. D. $$$$, major.

Desert Inn/Ho Wan—3145 Las Vegas Blvd. S., 733-4547. Sizzling oyster beef, prawns a la Szechwan, almond pressed duck. D. $$, major.

Flamingo Hilton/Peking Market—733-3111. Nine-course family dinner, lemon chicken and lobster Cantonese. D. $, major.

Imperial Palace/Ming Terrace—731-3311. Cantonese and Mandarin cuisine. D. $$, major.

Las Vegas Hilton/Benihana Village—732-5111. Four restaurants: tempura, robata, sukiyaki, hibachi; animated show. D. $$$, major.

Silver Dragon—1510 E. Flamingo Rd., 737-1234. Lover's delight, lemon shrimp, lobster Szechwan, silver dragon crab legs, and lover's shrimp. L, D. $$,

Tokyo—953 E. Sahara in Commercial Center, 735-7070. Sushi, teppan, yakiniku, tempura, teriyaki, sukiyaki. L. D. $$, major.

SURF AND TURF

Bally's/Barrymore's—739-4661. Blackened red fish, surf and turf. L (Mon.-Fri.), D. $$-$$$, major.

Caesars Palace/Spanish Steps Steak and Seafood House—731-7110. Fresh seafood, prime dry-aged steaks, Mediterranean dishes. D. $$-$$$, major.

California/Pasta Pirate—12 E. Ogden, 385-1222. Mesquite-broiled seafood, steaks, pasta made fresh daily, live Maine lobster. D. $$, major.

California/Redwood Bar and Grill—12 E. Ogden, 385-1222. 18 oz. porterhouse dinner. D. $-$$, major.

The Cavalier—3850 E. Desert Inn Rd., 451-6221. Medallions of beef, chicken Cavalier. L, D. $$, major.

Circus Circus/Steak House—734-0410. Steak, prime rib, lobster, seafood appetizers flown in fresh daily. D. $$, major.

Dunes/Dome of the Sea—737-4254. Picata of lobster Dome of the Sea, shrimp Christina, scallops Bruno. D. $$-$$$, major.

Flamingo Hilton/Beef Barron—733-3111. Prime rib special, chateaubriand, crisp roast duck. D. $$-$$$, major.

Holiday Casino/Claudine's—369-5000. Steaks and seafood, open kitchen, piano bar nearby, excellent wine list. D. $$-$$$, major.

Imperial Palace/Kobe Steak House—731-3311. Steak and lobster. D. $$, major.

Sam's Town/Diamond Lil's—5111 Boulder Hwy., 454-8009. Fresh fish and seafood daily. D, Sun. brunch. $-$$, major.

Sandpiper—3311 E. Flamingo, 458-5555. Live Maine lobster, abalone, large selection of seafood and fresh fish. L, D. $$, AE, MC, V.

Stardust/William B's—732-6111. Broiled halibut, lamb, veal, rib eye steak. D. $$, major.

Yolie's Brazilian Steakhouse—3900 Paradise Rd., 794-0700. Meats include: turkey wrapped in bacon, sausage, brisket of beef, lamb, pork, chicken. All cooked over a mesquite charcoal fire. L, D. $$, major.

LAUGHLIN

Colorado Belle/Orleans Room—298-4000. Steak, seafood, prime rib, lamb chops, linguini. D. $$, AE, DC, MC, V.

Edgewater/The Embers—298-2453. Steak, seafood, prime rib, Midwestern beef. D. $$, major.

Riverside/Gourmet Room—298-2535. Chateaubriand, Cajun dishes, steak and quail, rack of lamb, wine steward. D. $$, major.

Riverside/Prime Rib Room—298-2535. Salad, potato, vegetable, and dessert bar, prime rib. D. $, major.

Sam's Town Gold River/Sutter's Mill—298-2242. Mesquite-broiled steaks. Brunch Sat.-Sun. D. $$, AE, MC, V.

RENO-CARSON AREA

AMERICAN

Boomtown—I-80 at Verdi, 345-6000. Changing buffet, regular menu. B, L, D. $, MC, V.

Carson Valley Inn/Fiona's—Minden, 782-4347. Steaks, seafood, veal, soup and salad bar. L, D, Sun. brunch. $-$$, major.

Carson Valley Inn/Katie's—Minden, 782-9711. Four-course prime rib dinner, steak and lobster, half-pound burgers. B, L, D. $, major.

Comstock Hotel/Miner's Cafe—200 W. 2nd St., 329-1880. One-pound New York steak dinner. 24 hours. $, major.

Country Garden in Arlington Gardens Mall—606 W. Plumb Ln., 825-0213. Homemade soups and desserts, unique salads. L. $, MC, V.

Eldorado/Mardi Gras—786-5700. English sole, shrimp salad croissant sandwich, won ton soup. B, L, D. $, major.

Harrah's/Garden Room—786-3232. Eggs Benedict, avocado clubhouse, triple dragon. B, L, D. $, major.

Harrah's/Skyway—786-3232. Buffets, Sunday brunch. B, L, D. $$, major.

Holiday Inn/Greenhouse—5851 S. Virginia St., 825-2940. Sandwiches, burgers, dinners. B, L, D. $, major.

John Ascuaga's Nugget/General Store—Sparks, 356-3300. Prime rib, giant apple pancake, seafood Louis. B, L, D. $, major.

John Ascuaga's Nugget/Rotisserie—Sparks, 356-3300. Buffet with menu that includes rack of lamb and scampi, Sunday brunch. L, D. $-$$, major.

Liberty Belle Saloon and Restaurant—4250 S. Virginia St., 825-1776. Prime rib, lobster tail, crab legs, seafood dishes, steak, ribs, chicken. L, D. $-$$, V, MC.

Ormsby House/Comstock—Carson City, 882-1890. Burgers, prime rib, breakfasts. B, L, D. $, major.

Peppermill/Coffee Shop—2707 S. Virginia St., 826-2121. Fruit salads, lasagna, gourmet omelets. B, L, D. $$, major.

Peppermill/Island Buffet—2707 S. Virginia St., 826-2121. Salad bar with fresh shrimp and crab legs and homemade pasta. Sun. brunch. B, L, D. $-$$, major.

Reno Ramada/Gaming Tables—Sixth and Lake, 788-

2000. Daily specials. B, L, D. $-$$, major.

Sharkey's Nugget—Gardnerville, 782-3133. Prime rib is house specialty. B, L, D. $, no CC.

BASQUE

Louis' Basque Corner—301 E. 4th St., Reno, 323-7203. Sweetbreads, tripe, paella, other seafood dishes. L, D. $$, major.

FRENCH/CONTINENTAL

Adele's—1112 N. Carson St., Carson City, 882-3353. Fresh fish, lobster, lamb, beef, chicken. L, D. $-$$$$, MC, V.

Bally's/Cafe Gigi—789-2266. French, cracked crab, snails, lobster bisque, chateaubriand, veal Oscar. D. $$$$, major.

Eldorado/The Vintage—786-5700. Fresh Sonoma duckling, chateaubriand, prawns amaretto, extensive wine list. D. $$, major.

Four Seasons—1885 S. Virginia St., 329-4833. Stuffed croissants, scallops sauteed Provencale, coquille St. Jacques, frog legs Provencale, linguini alla vongole. B, L, D. $$, AE, MC, V.

Gold Hill Hotel/Crown Point—1 mile south of Virginia City, 847-0111. French and Cajun cuisine. D. $$, major.

Harrah's/Steak House—786-3232. Steak Diane, fresh fish daily, roast rack of lamb. L (Mon.-Fri.), D. $$$, major.

Ormsby House/Woody's—Carson City, 882-1890. Rack of lamb persillade, veal Cordon Bleu. L (Tues.-Fri.), D (Tues.-Sat.). $$-$$$, major.

Peppermill/Le Moulin—826-2121. Tournedos of beef a la Dianne, veal a la Oscar, dover sole meuniere. D. $$, major.

Reno Hilton/Top of the Hilton—322-1111. Salmon with three sauces, roast duck with raspberry sauce, roast prime rib of beef au jus. D. $$$, major.

ITALIAN

Baliy's/Caruso's—789-2267. Fresh oysters, canneloni, calamari. D. $$$, major.

Eldorado/La Strada—786-5700. Saltimbocca, gnocchi al pesto, raviolli verdi con spinaci. D nightly. $$, major.

Plaza Court—1981 Terminal Way in Airport Plaza Hotel, 348-6370. Lobster chardonnay, seafood delicacies, chicken saute sec, fettuccine Christina. B, L, D. $$, major.

Rivoli—221 W. Second St., 784-9792. Veal, chicken, pasta. D. $$, MC, V.

MEXICAN

Cantina Los Tres Hombres—7111 S. Virginia St., 852-0202. Paella chingalinga, deep-fried ice cream, coconut flan. L, D. $, AE, MC, V.

Hacienda Del Sol—2935 So. Virginia St., 825-7144. Fajitas (beef and turkey). L, D. $, MC, V.

Western Village/Pancho and Willie's—Off I-80, Sparks, 331-1069. Fajitas, chili verde. L (res.), D. $$, major.

ORIENTAL

Bally's/China Seas—789-2268. Mandarin shrimp, Mongolian beef, cashew chicken. D (closed Sun.). $$, major.

John Ascuaga's Nugget/Trader Dick's—Sparks, 356-3300. Cashew chicken, Szechwan specialities, flaming dagger brochette. L, D. $$, major.

Miramar House—202 Fairview Dr., Carson City, 882-0262. Daily luncheon buffet. L, D. $, major.

SURF AND TURF

Bally's/Bounty—789-2000. Steamed clams, cracked half crab, oysters. L, D. $, major.

Bally's/Steak House—789-2270. Broiled T-bone steak, Columbia River salmon. L (except Sat.-Sun.), D (except Sun.-Mon.). $, major.

Carson Nugget/Steak House—882-1626. Veal scallopini, scampi in dill sauce, chicken picata, escargot. D. $$, major.

Cattlemen's—555 Hwy. 395 S. in Washoe Valley, 849-1500. Sirloin, filet mignon, lobster, Alaska king crab. D. $$, major.

Circus Circus/Hickory Pit—329-0711. One-pound prime rib, New York steak. D. $$, major.

Club Cal Neva/Copper Ledge—Second and Virginia, 323-1046. Steak and scampi, prime rib dinner, New York steak. B, L, D. $,

Comstock Hotel/Dinner House—329-1880. Steak and lobster, veal picata, stuffed shrimp. D. $$, major.

Harrah's/Seafare—786-3232. Fresh fish specials, calamari, lobster tail, veal parmigiana, eggplant Romano. L, D. $$$, major.

John Ascuaga's Nugget/John's Oyster Bar—Sparks, 356-3300. Lazyman's cioppino, seafood stews. L, D. $$, major.

John Ascuaga's Nugget/Steak House—Sparks, 356-3300. Prime rib, steak and lobster, snapper, shrimp Louis. L, D. $$, major.

Western Village/Steakhouse—Off I-80, Sparks, 331-1069. Prime rib, Australian lobster, veal scallopini, steak Diane. D. $, major.

LAKE TAHOE

AMERICAN

Caesars Tahoe/Cafe Roma—Stateline, 588-3515. Lamb chops, prime rib. B, L, D. $-$$$, major.

Harrah's Tahoe/Forest—Stateline, 588-6611. Honey-dipped fried chicken, veal stew madeira, mahi mahi. B, L, D. $$$, major.

Harrah's Tahoe/Sierra—Stateline, 588-6611. Daily specials, Chinese entrees. B, L, D. $$, major.

Harvey's/Cafe Metro—Stateline, 588-2411. European sweet shop, coffees, retail bakery. $, major.

Tahoe Queen—970 Ski Run Blvd., S. Lake Tahoe, CA., 916-541-3364. Afternoon Emerald Bay cruise with luncheon menu, evening dinner-dance cruise. L, D. $$, MC, V.

FRENCH/CONTINENTAL

Caesars Tahoe/Le Posh—Stateline, 588-3515. Award-winning California cuisine. D. $$$, major.

Harrah's Tahoe/The Summit—Stateline, 588-6611. Saddle of veal flamed with morel mushrooms, Grand Marnier souffle. D. $$$$, major.

Harvey's/Sage Room—Stateline, 588-2411. Rack of lamb persille, prime dry-aged cuts of beef, beef Wellington. D. $$-$$$, major.

Harvey's/Top of the Wheel—Stateline, 588-2411. Continental cuisine, mahi mahi with macadamia bourbon, Sun. brunch, D. $$-$$$, major.

ITALIAN

Caesars Tahoe/Primavera—Stateline, 588-3515. Linguini Carbonara, tenderloin pizzaiola, pollo allo spumante, D, weekend brunch, $$, major.

MEXICAN

Harvey's/El Vaquero—Stateline, 588-2411. Camerones Veracruz, carnitas. L, D. $$, major.

ORIENTAL

Caesars Tahoe/Empress Court—Stateline, 588-3515. Szechwan, Mandarin. D. $$, major.

SURF AND TURF

Caesars Tahoe/Broiler Room—Stateline, 588-3515. Prime rib, seafood, Cajun specialties. D. $$, major, res. for large parties.

Harrah's Tahoe/Friday's Station—Stateline, 588-6611. Fresh fish, steaks. L, D. $$$, major.

Harvey's/Seafood Grotto—Stateline, 588-2411. Wide seafood selection plus Chinese dishes. L, D. $$-$$$, major.

ELKO

Red Lion Inn—738-2111. Coffee shop and gourmet restaurant. B, L, D. $-$$, major.

Stockmen's Motor Hotel—738-5141. Casino coffee shop, evening dinner house. B, L, D. $-$$, major.

AROUND THE STATE

Bruno's Country Club—300 Main St., Gerlach, 557-2220. Homemade ravioli. B, L, D. $, AE, MC, V.

Evah's Copper Queen—Ely, 289-4271. Prime rib, prawns, Mexican dishes. B, L, D. $-$$, major.

Jim and Lorraine's—10238 Main St., Eureka, 237-5264. Daily evening specials. American, Italian, and Mexican. L, D. $-$$,

Mary and Moe's Wigwam—255 W. Main St., Fernley, 575-2573. American. B, L, D. $, MV, V.

Mike's Ristorante and Cantina—47 E. Winnemucca Blvd., Winnemucca, 623-3021. Homemade raviolis and chimichangas, great margaritas and breakfast omelettes. B, L, D. $, MC, V.

Station House/Whistle Stop—Tonopah, 482-9777. Hamburgers, steak, seafood. B, L, D. $, AE, MC, V.

Toiyabe Drive-In—97 Main St., Austin, 964-2220. Burgers, soft-serve ice cream, fine dinners. B, L, D. $, no CC.

Whiskey Pete's/Bushwacker Steakhouse—I-15 near Nev.-Calif. border, 382-4388. Porterhouse, prime rib, trout almondine. D. $-$$, major.

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Hail to the King

Memories of Elvis will reign this summer in his old Hilton showroom.
By Jackie Brett



The three faces of Elvis at the Hilton. Between 1969 and 1977 the real Elvis played more than 700 performances in the same showroom.

Elvis impersonators seem to be everywhere these days. Some are fine, but others run through his songs faster than you can say "All Shook Up." The swivel hips and curling lip are often overworked to the dismay of the King's true fans.

But there is a new Elvis show that treats his music with respect and can even be enjoyed by non-Elvis enthusiasts and by young showgoers who know Elvis primarily from what they read at the checkout stand. The show is "Elvis: A Musical Celebration," which has returned to the Las Vegas Hilton after running for two months last summer and garnering good reviews.

What separates this "Elvis" from the crowd is its musical and technical dazzle. By the use of video and other visual images, his songs are linked to world events and to Elvis' personal life. For those with vivid memories of the '50s, '60s, and '70s, it's a big dose of nostalgia. For those born later, it's a slice of history.

The dialogue is minimal. Occasionally a bystander in Elvis' life reflects on the man behind the music. For example, two kids from Humes High School in 1953 describe what Elvis was like in high school.

During his Graceland period a servant recalls his generosity. The three actors who play the young, maturing, and overweight Elvis occasionally reveal his feelings.

But the show doesn't delve into Presley's personal demons or his bout with drugs. Instead it's devoted to exposing his life through 49 of his songs.

Another reason for the show's impact is its spectacular staging. With a $3-million budget, it doesn't mince on special effects. At the back of the stage, two huge movie screens flash film clips. At the front of the stage, a floor-to-ceiling transparent "scrim" displays images like yearbook pages. When it shows Graceland, the picture moves slowly along the driveway to the famous Memphis mansion.

The show has the full cooperation of the Presley estate, which reportedly took 18 months to negotiate. "We have the rights to his life, his music, his pictures, and no other show can say that," says producer and lighting designer Jules Fisher.

The preparation is evident on stage. The cast of 14 singers and dancers, six musicians, and three Elvises work on various stage levels and with props like the 12-foot-tall puppets that depict a mother, father, and Elvis-struck daughter.

The contrasts are constant. During "Heartbreak Hotel," four girls have a pillow fight. When Johnny Seaton, whose effective middle Elvis has the most stage time, sings "Blue Hawaii," the screens show clips from Selma, Vietnam, Chicago, and Newark.

The show ends on a happy note with Seaton singing a rock 'n' roll favorite, "Blue Suede Shoes." This final remembrance recalls Elvis as an innocent rebel who united the black and white worlds of music. That's an accomplishment that no one, on stage or off, can pretend to imitate.

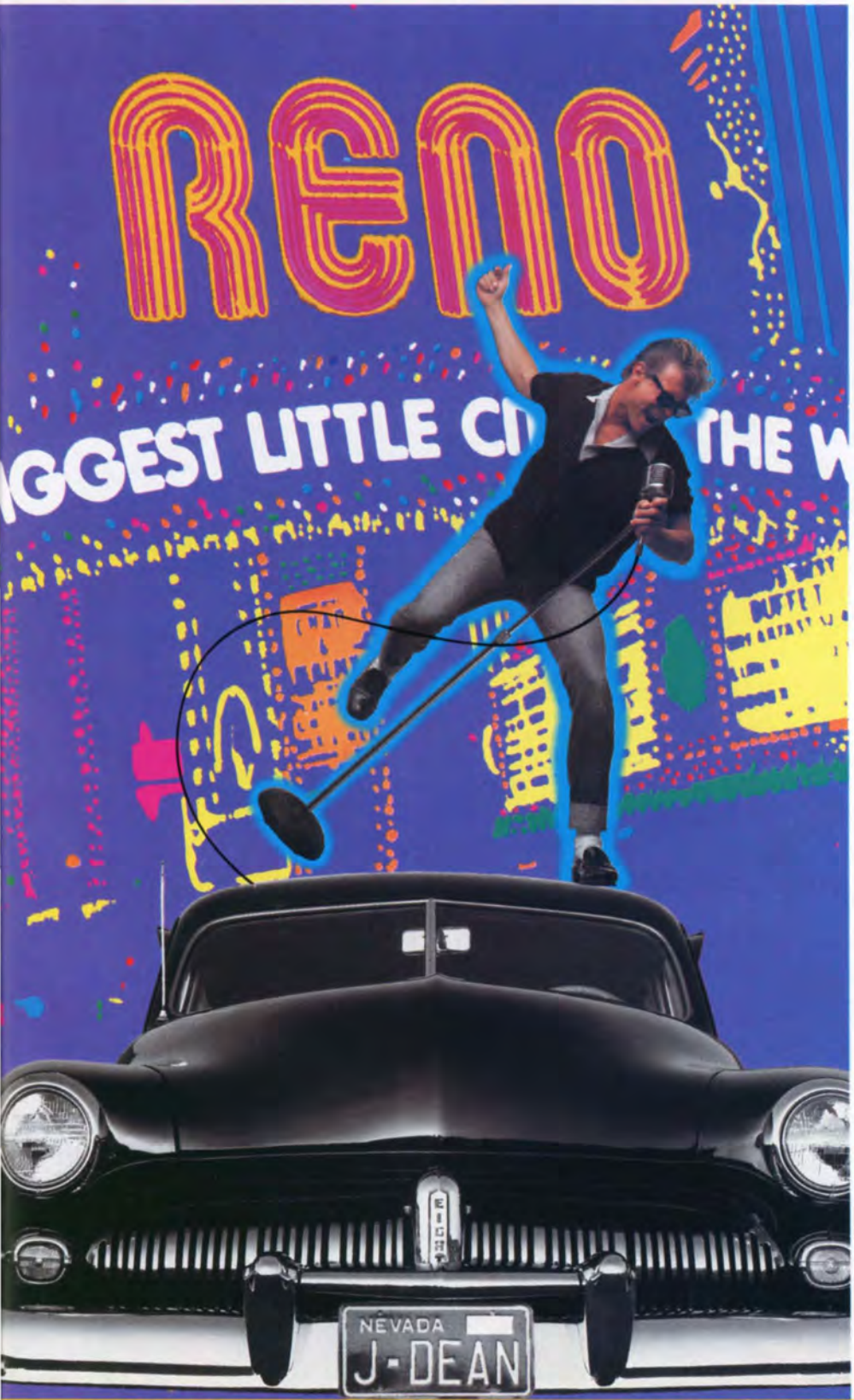
Jackie Brett is Nevada's *Las Vegas representative.*

'Elvis' Is Back

"Elvis: A Musical Celebration" plays the Las Vegas Hilton's 1,600-seat showroom July 4 to August 27 Performances are 8 and 11:30 p.m. Friday and Saturday and 9 p.m. other nights except Monday, when the room is dark. Tickets are $28.50 and include two drinks. For reservations call 702-732-5661.

A tip: "Elvis" is so active visually that the best seats may be not up close but rather in the middle or even in the back of the showroom. Also, in an unusual touch for Las Vegas, the show has an intermission.

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