

NEVADA

THE MAGAZINE OF THE REAL WEST

FEBRUARY 1990 • \$2.75

PRESENTS

CITY OF DREAMS

HOLLYWOOD DISCOVERS LAS VEGAS!



Starring Dustin Hoffman, Karen Allen, Sylvester Stallone, Tom Cruise, Mary Steenburgen, Melanie Griffith, Burt Reynolds, Jason Robards, Jeff Bridges, Elvira, and direct from Reno, special guest stars Clint Eastwood and Bernadette Peters



Bally's Outshines Them All.

Warm Up to Winter Fun!

Nitelife Package – \$34 Per Room/Per Night

Includes:

- 2 Complimentary Cocktails
- Dancing & Live Music
- Free Slot Tournament Entry

Based on double occupancy. Valid Sunday thru Thursday.



Classic Package – \$51.50 Per Room/Per Night

Includes:

- 2 Complimentary Tickets to Harrah's Auto Museum
- Free Slot Tournament Entry

Based on double occupancy.



Mid-Week Escape – \$34 Per Room/Per Night

- Single or Double Occupancy
- Sunday thru Thursday

All packages valid thru 2/28/90. Holidays excluded.

Subject to availability. Must be 21. Not valid for group bookings.

Free valet parking — kids stay free!

Join us and you'll agree Bally's outshines them all!
For reservations call 800-648-5080 or 702-789-2000.



BALLY'S RENO
CASINO • RESORT



We've gone condo.



Because you've gone condo. And your condo is your home.

So it makes sense to insure your condominium unit with the company that's built its business protecting homes. Allstate.

Our condo insurance covers fire and smoke damage, windstorms, theft, vandalism, and much more. It

even pays for a place to stay if your condo becomes unlivable due to a covered loss.

The rumors are true. We've gone condo. And it feels like home to us. Check the Yellow Pages for your nearest Allstate agent.

Allstate[®]
CONDOMINIUM INSURANCE



Meet Sun City Las Vegas



Good times. Great friends. For 30 years, Del Webb and Sun City have been acknowledged as the nation's leaders in comfortable, secure, active adult living.

In Las Vegas, Sun City is virtually an oasis in the desert, with lush green grass, lakes, and trees, just perfect for the relaxed casual Western lifestyle its residents so thoroughly enjoy.

A new multi-million dollar recreation center. A championship golf course, 6 tennis courts, racquetball, an outdoor pool, arts and crafts, and much more—both indoors and out.

There are 13 models of single family and patio homes priced from the low \$80's open today. Please stop by, meet the people and get to know this remarkable neighborhood.

When you've met Sun City Las Vegas, you'll understand why people say it's, "One of a kind."

MODELS OPEN
9am-4pm
US 95 N.,
West on Lake Mead
Call 363-5454



 **Del Webb's**
Sun City Las Vegas

30 years of leadership.

NEVADA

VOLUME 50, NUMBER 1

JAN/FEB 1990

FEATURES

- 10 City of Dreams**
For Hollywood moviemakers, Las Vegas is a place where dreams come true.
By Candace C. Kant
- 14 Confessions of a Movie Extra**
It was cold and crazy in Reno, but it was a chance to see Clint.
By Paul Bosarge
- 16 Focus on Wildlife**
Reno photographer Philip DeManczuk has a way with the birds and the beasts.
- 22 Snowshoe to the Rescue**
James Sisson's feet were frozen. He was snowed in. His situation looked hopeless—until Snowshoe Thompson arrived.
By Susan Connors
- 26 Main Street: Lost in Austin**
Life in Austin, one of Nevada's most isolated towns, often makes perfect sense. By Jim Andersen
- 30 Old Times Not Forgotten**
As we celebrate Nevada's 125th anniversary, it's a chance to listen to Nevadans who remember when they and their state were young.
- 36 Glide in the Wool**
For this skier, knickers and three-pins are always in fashion.
By Andrea Graham
- 39 Where's the Beef?**
How could anyone rustle all those Elko County cows without leaving a human footprint? Crazy Tex knew
By Howard Hickson



10



22



64

DEPARTMENTS

- 6** Letters to the Editor
- 8** Roadside Attractions
- 34** Gallery: Snowy Joshuas, photo by Patrick Cone
- 35** Wildlife: Ground Snake, photo by Jay Aldrich
- 42** Trip of the Month: Highway 50 at its best, by Tom Valtin
- 48** Bookshelf: Las Vegas novelist John Irsfeld, by Barbara Land
- 58** Art and Artists: Lady Jill Mueller
- 66** 10 Great: State Symbols, by Syd Brown

NEVADA EVENTS: Special Section

- | | | | |
|-------------|--------------------------|-------------|----------------------------|
| E-6 | LAS VEGAS EVENTS | E-31 | Cowboy Poets in Elko |
| E-7 | UNLV and UNR Basketball | E-32 | Yerington Concert |
| E-16 | RENO-TAHOE EVENTS | E-35 | Winnemucca Photo Meet |
| E-20 | Silver State Skiing | E-36 | Dining Guide |
| E-30 | RURAL EVENTS | E-38 | Review: "Champagne" |



Cover Photo:
Fremont Street
at night,
courtesy
Las Vegas
Convention and
Visitors
Authority

LETTERS

Capitol Points of View

Homesick Reader

As a former resident of Incline Village, I really enjoyed "Adventures in Paradise." Colleen O'Brien, whom I had the pleasure of meeting in September at Stanley's, did quite a good job of making me homesick. Reading the article the other evening here in Palm Beach, I started thinking of Christmas at the beach and became even more distraught.

Off to the telephone I went, called my friend Rick, and asked if he would like a house guest at Christmas. Congrats, Nevada, you won me back!

T Michael Hiester
Palm Beach, FL

Setting the Record Straight

Friends of mine in West Virginia forwarded a copy of Chris Ross' wonderful article, "Dat So La Lee and the Myth Weavers" (Sept/Oct '89). Clearly, *Nevada Magazine* has been making friends all across America.

The "Myth Weavers" article arrived about the same time that I was reading a report in *Environmental Ethics* on the rewriting of Chief Seattle's famous environmental speech. There was a Chief Seattle during the 1800s but the remarks that have been attributed to him on posters and calendars were written for a television script in 1972.

The tendency to over-romanticize American Indians has often obscured the real accomplishments of people like Dat So La Lee and Chief Seattle. In the West and in the East, the American Indians are telling their story in their own way. It's a wonderful story that doesn't need any Hollywood embellishments.

Robert Murphy
Providence, RI

Another View of the Capitol

I feel compelled to answer Mr. John S. Miller's letter entitled "A Cunning Replica" in the Sept/Oct '89 issue.

Contrary to Mr. Miller's opinion, the restoration of our Capitol building was done with "tender loving care." Each salvageable piece of the Capitol was catalogued, removed, and refurbished and then stored in a warehouse to be

replaced in the same location from which it came. Not just a few hundred articles, some as small as a doorknob, but thousands of items were carefully salvaged.

True, the timbers were replaced with steel, the deteriorating rubble walls removed after the stone veneer was shored up and replaced with reinforced concrete. The wood windows and doors, ravaged beyond repair by time and dryrot, were used to cast new fiberglass replicas. The building was made energy efficient, earthquake proof, and a safe place to work.

Today this building stands as a beautiful monument to Nevada's history and a credit to those who had the foresight to legislate its reconstruction, to the engineering, and to the craftsmen who made it possible.

I know, I was the general contractor!
E.W. McKenzie
Reno



"Washoe Sunset" by John Handrich.

Credit Where Credit Is Due

I enjoyed your Great Nevada Picture Hunt layout in the Nov/Dec '89 issue. I especially enjoyed seeing my photo "Washoe Sunset," which won eighth place. But I didn't enjoy seeing someone else's name underneath the picture (although Roy Herrick is a fine photographer). I was pretty disappointed.

John Handrich
Reno

Handrich, thank you for pointing out the

mistake—our apologies to you and Herrick. Here's another look at your lovely shot.—Ed.

Art Critic

Sometime this summer a hideous mass of oxidizing copper made its appearance at the north end of Rancho San Rafael, formerly a lovely spot.

Come to find out, from your article in the Nov/Dec '89 issue, it is supposed to be a work of art honoring the Basque settlers of Nevada. Honored they should be for their contribution to the state. However, this is not art. It is scrap.

It is ironic that the Friends of Rancho San Rafael opposed a stamp mill and allowed this monstrosity to ruin the park landscape.

This is an eyesore to the Truckee Meadows, an insult to all those of Basque heritage, and should be taken to its proper place—a scrap dealer. It is a good thing it isn't a monument to the Irish or I'd take care of the job myself.

Frank Smith
Reno

Cover to Cover

I love your magazine. I read it from cover to cover and when I am finished I pass it on to other people. I saw it the first time in a doctor's office and subscribed right away. Even the ads are interesting.

Wilomine Olsen
Las Vegas

A Home Without a Calendar

I must have the beautiful 1990 Nevada Historical Calendar. Our house isn't complete without it. Enclosed is a check.

Angelo Gigliotti
Hockessin, DE

Nevada's on the Right Track

I was fortunate enough to live through the period of live steam on this little island, so therefore your write-up on Nevada railways (July/Aug '89) was of particular interest to me.

Last May my wife and myself were invited to spend a three-week vacation in your wonderful country. Our hosts were Jim and Patty Harper of North Hollywood, who gave us a tour of a lifetime, taking in Ely, Winnemucca, Virginia City, and Carson City. Unfortunately none of the railways were actually operating while we were there.

Over here in England we also have a
(Continued on page 63)

SUCCESS.



**Realize your dreams of a lifetime
with Security Pacific Bank Nevada.**



NEVADA

We want to be your bank for lifeSM

© 1989 Security Pacific Bank Nevada, National Association.
Member FDIC.



Nelson is a gathering of old miners' buildings and new homes in Lake Mohave country.

SKI SLOPES TO CAMEL-LOT

Clyde the camel, the Golden Rooster, and winter tours.

LAS VEGAS

BY KATE BUTLER

Star-Studded Skiing

With a canopy of stars and a friend sharing the chair lift, night skiing at Lee Canyon can be beautiful and romantic. Surprisingly the snow at night is usually as good or better than in the daytime, and it's easier to see the moguls. You can carve through the falling flakes of snow-making machines and enjoy the uncrowded conditions—no lift lines, close-by parking, and plenty of seating in the coffee shop and bar.

Now in its second year of night skiing, the resort on Mount Charleston, 47 miles northwest of Las Vegas, offers lighted runs from two of its three double chair lifts in early winter, conditions permitting. Rentals—including parka and pants—and private lessons are available. Night skiing is from 4:30

p.m. until 10 p.m., Friday through Sunday. The price is \$15. An afternoon-night ticket (nine hours, starting at 1 p.m.) costs \$25.

Lee Canyon Ski Area is open daily at 9:30 a.m. and offers a variety of daytime ticket prices and lessons. Call 702-646-0008 for more information.

Icicles in Icebox

As its name suggests, Red Rock's Icebox Canyon can be a brisk, even downright cold place for winter hiking. It can also be very picturesque, so bring a camera as well as warm clothing.

Icebox is a narrow little canyon with steep walls. After a winter rain or snowfall, the rocks are especially beautiful. They can also be slippery. Be careful and wear sturdy hiking shoes or boots. To keep your feet warm, wear a hat—30 to 40 percent of body heat escapes through the head. Dress in layers—shirt, sweater, and warm jacket—so you can adjust to the conditions.

Also bring water.

The hike, a 2-1/2-mile round trip, is available when Red Rock Canyon's scenic drive is open—in winter, from 8 a.m. to 5 p.m. daily. Check for directions at the BLM's Red Rock Visitor Center, located at the start of the drive and open from 9 a.m. to 4 p.m. For more information call 702-363-1921.

Marshmallows Everywhere

The devastating PEPCON explosion in 1988 leveled Kidd and Company's marshmallow factory but the Henderson plant is rebuilt now and open for touring again. Following a wall of windows, you can see how those sweet, puffy marshmallows are made. Born from a mixture of sugar, gelatin, corn syrup, corn starch, vanilla, and water, the marshmallow starts turning white when air is blown into the batter. Then, squeezed into shape through tubes, a river of sweet, white marshmallow moves along to a cutting

(Continued on page 60)

NEVADA

THE MAGAZINE OF THE REAL WEST

1800 Hwy. 50 East, Suite 200
Carson City, NV 89710-0005
(702) 687-5416



Publisher: Kirk Whisler
Managing Editor: David Moore
Art Director: Brian Buckley
Associate Editor: Cliff Glover
Events Editor: Melissa Cronin Loomis
Production Editor: Tamara Charland
Business Manager: Ann Henderson
Circulation Manager: Gary Cook
Retail Coordinator: Isabel Espinoza
Subscriber Relations: Debi Frame
Administrative Assistant: Jackie Morgan
Support Services: Denise Madera
Las Vegas Representative: Jackie Brett
Las Vegas Support Services: Lisa Brewer
Special Assistance: OARC, Nevada State Library
Printing: The Press of Ohio
Pre-Press: The Press of Ohio, Imperial Color, Graphic Services

Advertising Offices

Advertising Manager: Patty Noll
Advertising Assistant: Donna Cunningham
Nevada Magazine, 1800 Hwy. 50 East,
Carson City, NV 89710-0005, 702-687-5416

Kelley-Rose, Inc., Box 20158, Reno, NV
89515, 702-827-7300

Commission on Tourism

Chairman: Governor Bob Miller
Vice Chairman: Bill Thornton
Members: Barrie Brunet, Lorraine Hunt, Jay Milligan, Robert Perchetti, Frank C. Sain, Mike Sloan, Claudine Williams
Executive Director: Robert W. Barker

Magazine Advisory Committee

Connie Brennan, Richard Bristol, Mark Curtis, Ruthe Deskin, Russ Goebel, Susan Goering Hill, Jim King, Robert Laxalt, Warren Lerude, Travis Linn, Don Payne, William Wright

Nevada Magazine (ISSN01991248) is published bimonthly by the State of Nevada at 1800 Hwy. 50 East, Suite 200, Carson City, NV. Copyright © 1989 State of Nevada. All rights reserved. Reproduction of editorial content without written permission is prohibited. Second-class postage paid at Carson City, NV, with additional entry at Brimfield, OH 44240.

Subscription Rates: \$13.50 for seven issues (one year), U.S.; \$16.90 Foreign. Please allow six weeks for delivery.

Expiration Date: You'll find the date of your last issue in the upper right-hand corner of your mailing label; e.g.: SEPT 90 means your subscription expires after you receive the Sept/Oct 1990 issue.

Change of Address: Please send new address with old address label to: Nevada Magazine Subscriptions, 1800 Hwy. 50 East, Suite 200, Carson City, NV 89710-0005. Allow six weeks notice.

Postmaster: Send form 3579 to Nevada Magazine Subscriptions, 1800 Hwy. 50 East, Suite 200, Carson City, NV 89710-0005.

Submissions: Nevada Magazine assumes no responsibility for damage or loss of material submitted for publication. A stamped self-addressed envelope must be included.

Snow Bunny Special

DIRTY DIRTY DIRTY DIRTY

HOTEL/CASINO • RENO

Limited
Availability

\$18

FOR ONE OR
TWO PERSONS
1989-90 SKI SEASON
ADVANCED RESERVATIONS REQUIRED

October 29 through February 13, 1990. Available Sunday through Thursday Weekends, Holidays, Special Events, Suites higher

1625 ROOMS Non-Smoking rooms available
If full, we'll place you.

Toll Free **1•800•648•5010** In Nevada **702•329•0711**
500 N Sierra St., Reno, Nevada 89503

FIRST IN FAMILY FUN!

CITY OF DREAMS

For Hollywood moviemakers, Las Vegas is a place where dreams come true.

By Candace C. Kant



W

hen *Rain Man* swept the Academy Awards in March 1988, it became the first motion picture with extensive Nevada scenes to win the film industry's most coveted honor, and its success capped several years of effort to put the Silver State on the silver screen. Beginning in 1983, Nevada unabashedly tried to bring Hollywood to Nevada. Governor Richard Bryan even created a special office to market the state's scenic and financial attractions to filmmakers and tend to their every need once they arrived.

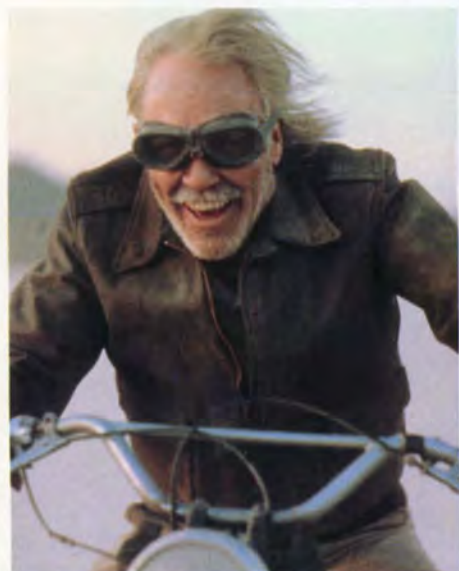
The effort was successful. More than 60 feature films have been made in Nevada since 1980. With its national notoriety and unmistakable skyline, Las Vegas has been the most attractive

In Las Vegas,
nothing is impossible.
Movie stars
wander the casinos,
and Howard Hughes
wanders the desert.

locale, serving as a setting for more than 30 movies in the past decade. Thus, movie-going audiences all over the world receive an impression of Nevada dominated by directors' perceptions of Las Vegas. But what kind of an image is it?

In celluloid Las Vegas, nothing is impossible. Movie stars wander the casinos, and Howard Hughes wanders the desert. Unknowns win the highest athletic competitions. Wealth is gained effortlessly, fame is acquired, and the man of your dreams found. Power dwells in the city of the desert, as visible as an atomic test. Self-understanding awaits in the casino, and brothers find each other. Souls are sold to the devil, and regained by a turn of a card. Adventure, fun, and danger are everywhere. Las Vegas is the city of dreams, a place where dreams come true.

Of course, gaining and losing money has been the most common story line, but usually the money involved is not valued for its own sake but as a way to accomplish something. In *Oxford Blues*



Clockwise from left: Peter MacNicol and Burt Reynolds in *Heat*, Valeria Golino and Dustin Hoffman in *Rain Man*, Rocky IV's Sylvester Stallone, Jeff Bridges and Karen Allen in *Starman*, and Jason Robards as Howard Hughes.

Discover Both Sides of Nevada

Lamoille Canyon,
Nevada

**From
Lady Luck
to Mother
Nature,
you'll find it all in the
Silver State.**

For free tourist information,
send this coupon to:
NEVADA COMMISSION
ON TOURISM
P.O. Box 30032, Reno, NV 89520

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

or call toll free 1-800-NEVADA-8

NM10

What has been
seriously explored
in Las Vegas movies
are power
and powerlessness.

(1984), a University of Nevada student (Rob Lowe) wins enough money at blackjack to finance a year at Oxford, where he can meet his fantasy woman. The main character (Jeff Bridges) of *Starman* (1984) uses alien powers to overcome casino odds, winning money to buy a car so he can rendezvous with his spaceship at Meteor Crater in Arizona. In *Max Dugan Returns* (1983) the title character (Jason Robards) skims enough money to shower his estranged daughter and grandson with gifts in an attempt to win their love.

One might expect gambling to play a major role in films of Las Vegas, but surprisingly it is a key motif in only one third of them, and in those its function varies. *Heat* (1987) and *Fever Pitch* (1985) look at gambling addiction and its effects, warning that gambling can easily get out of control. Gambling itself is not evil, nor is the casino a den of iniquity. The culprit is greed.

Using gambling to strip the film's characters of their "nest egg," in *Lost in America* (1985), director Albert Brooks satirizes the conflicts of Americans who claim to value freedom but kowtow to the demands of corporate life. When the film's couple turn their back on the rat race, leaving a new house and Mercedes to explore America in a motor home, their first stop is Las Vegas, which is, according to one character, "the most money-grubbing place in the world." A message flashed on the screen at the conclusion reads:

"To those few who have the courage to drop out and find themselves, may God be with you and take you to Utah, avoiding Nevada completely."

If *Lost in America* casts Las Vegas as the epitome of a materialistic world, then a similar journey across the heart of the nation in *Starman* exposes the rootlessness of modern American life. Mobility is the overriding theme of this movie, with a landscape cluttered with roads and freeways, traffic lights, truck stops, gas stations, roadside diners,

Holiday Inns, mobile homes, pickups, trains, cars, and finally, the frenzied quest for money and momentary bliss in a Las Vegas casino.

In the opening sequence of *Rocky IV* (1985) a lone representative of the United States meets his Soviet opponent in a boxing ring set against a backdrop of a garish, Las Vegas spectacular. Decadent American materialism, symbolized by Las Vegas, brought weakness and defeat. Only when Rocky Balboa rekindles the pioneer spirit by training in the wilderness is he able to defeat his scientifically trained rival.

If Las Vegas is occasionally portrayed as the utmost in materialism, it also represents the height of fame. A booking in the Entertainment Capital can be the key to success or the high point of a career. Prince's foe in *Purple Rain* (1984) sees Las Vegas as the fulfillment of the American Dream, a place where an entertainer can find security and steady employment. For Elvira, the macabre hostess of late-night television horror shows, a Las Vegas booking is the reward for overcoming all obstacles in *Elvira: Mistress of the Dark*, 1988.



Kathleen Turner and Jack Nicholson mix love with mob business in *Prizzi's Honor* (top), while Julie Hagerty and Albert Brooks are *Lost in America*.

The desire for fame is not limited to the entertainment business: Athletic competition can also lead to Las Vegas. Strangely, with the exception of *Rocky IV*, Las Vegas sports-oriented movies don't involve serious competitions. In Sylvester Stallone's *Over the Top* (1987) the Hilton hosts the International Arm Wrestling Championships, and there Hawk (Stallone), a truck driver, beats all contenders and wins his son's admiration.

There are even worse examples. *Strippers* (1986) follows five contenders as they strenuously and athletically prepare for the first annual Golden G-String Contest held at the Sahara Hotel. Tennis is featured in *Jocks* (1987), another low budget film in which a California team competes for the collegiate championship using whatever method of unsportsmanlike conduct they can devise. *Cannonball Run II* (1983) follows an oddball assortment of drivers in a parody of a race as they drive from west to east across the United States.

But considering all the major sports competitions that do take place in Las Vegas—title fights, golf tournaments, tennis matches, boat races, college basketball, the Mint 400—one wonders why Hollywood has ignored the dramatic potential of such competition and focused instead on the ludicrous.

What has been seriously explored in Las Vegas movies are power and powerlessness. Perhaps because of gaming and the city's fantasyland image, writers and directors often present Las Vegas as a place where the usual restrictions of power are meaningless. Then, too, as historian John Findlay points out in *People of Chance*, casino gambling enhances a sense of self, a sense of power. One must admit there is a certain irony about feeling in control when playing against odds set in the house's favor, but an illusion of power comes from the willingness to take unnecessary risks, aggressive and competitive behavior, and initiative. In such cases winning or losing is secondary.

Indeed, the film casino is often an arena for testing power. Film critic Walter Goodman remarks:

"The appeal of these celluloid casinos reflects the actual appeal of casinos to customers. Just like in the movies, the real casino is nonstop theater, designed as a stage set, populated by showy and shady types from central casting and offering an endless succession of dramatic jolts."

(Continued on page 54)

CONFESSIONS OF A MOVIE EXTRA

It was cold, it was crazy but it was a chance to see Clint

By Paul Bosarge

It's a few minutes after 9 p.m., and I'm standing at the end of an alley that separates one downtown Reno casino from another. A man wearing a headset over his ponytail listens to the voice in his ear. Then he says to me matter-of-factly:

"On cue you walk across the end of the alley. When you get to the other side, walk back. Keep doing that until you hear 'cut. Got it?"

I get it, but I'm so far from the main action I can't see the camera, much less be seen *on* camera. Might as well be in Wyoming. It's late fall in Reno, and the wind-chill factor has cut the temperature to the low 30s. With a shudder and tug at my thin summer shirt, I'm pretending it's summer during winter and feeling certifiably insane.

But I'm not alone. There are lots of other extras who will be feeling cold and crazy this week. Some are escapees from the rolls of the unemployed; they explain they're "in between" work. Many are curious about making movies. Others are doing it for fun, juggling jobs and family to work odd hours.

The sole purpose for more than a few is to see, or be seen by, Clint Eastwood. Although so far no extras have actually lost their composure, some women eventually broke down and crawled on top of slot machines just to steal a closer glimpse of HIM.

One blurts, "Hey Clint! CLINT! Look at ME."

Clint grins, but he doesn't look.

Eastwood is in Reno to film *Pink Cadillac*, which also stars Bernadette Peters. He plays a skip tracer—a bail bondsman's bounty hunter—who's

after a Sacramento woman who skips bail and drives her husband's pink Cadillac to Reno.

"Instead of another episode of 'Dirty Harry' Callahan, it's gonna be more offbeat," a crew member tells me. "You know, like *Bronco Billy*."

This may be an offbeat movie, but the quick, efficient pace of the production is impressive. Eastwood has a reputation for being a consummate pro, and his Malpaso crew, most of whom have been with him for 10 years, follow suit.

In each of the five nights of shooting downtown more than 250 of us are used as extras. We're called "background" or what local casting director Sally Lear calls "atmosphere." The pay is modest—\$40 per day and a free meal—but obviously most of us are not here for the money.

Each night we arrive just before 6 p.m. ready for the 12-hour shooting schedule. We're herded into a rented annex of the Hilton and divided into background groups, which are separately called.

During the shooting the assistant directors sound all the familiar movie-making cues: "Quiet, please!" "Rolling!" "Action!" and "Background!"

"Background!" comes the call. That's us! Each of us walks and walks, in pairs or alone, walking to nowhere, assertively or casually, but always with a quick-step heartbeat, aware the camera is r-o-l-l-i-n-g.

Eastwood is fresh off the critical success of directing *Bird*, a film about jazzman Charlie Parker. As I wait in line for lunch at midnight, trying to stomp the circulation back to my toes, I consider that I have yet to notice him



Clint Eastwood has an eye for Reno dice and Bernadette Peters in *Pink Cadillac*.

look tired.

Off camera his voice is easy and warm, but on camera—ever since the early days when his sideburns were shaped like the handle of an automatic—his voice stills whispers with the low rasp of high quality sandpaper.

People who see him in person often remark how tall he really is. Word bristles around Reno when he works out in the gym, and everyone has a story of a chance meeting with Clint off the set. The universal conclusion: He really is a nice guy

Sure.

Sure, I repeat to myself. It's 1 a.m., and it may be just for the camera, but he appears to be the kind of guy who walks around with a revolver in his belt. Never without it.

With my luck I'll be thrown in a scene where he asks a lot of mean questions, picks up a .357 Magnum, and says things like, "I feel like killing anyone who's writing a story about this movie without my permission."

We're herded onto Virginia Street, placed strategically to look like tourists ducking in and out of casinos. We wait.

I'm suddenly plucked from the crowd, and my luck changes as I'm told to walk nearer that famous toughness.

In the scene Eastwood portrays a casino huckster dressed in a blazing-gold sport coat and black-and-white wing-tipped shoes. He looks straight out of a 1930s musical with slicked-back hair and penciled moustache.

Although it's three in the morning, a crowd of onlookers gathers. Many are what movie pros call "boogies" people who gawk or want to walk through a scene and wave. During breaks the crowd grows rowdy applauding at nothing, hooting and hollering, and in general responding vocally to every sight of Eastwood.

On into the night the scenes are shot and reshot, and I walk and walk through a scene as a tourist, stopping to play the slots. Between takes I stand near Eastwood but say nothing. Not even hello.

Being an extra is like being a bridesmaid. You're close to the stars, but that's about it. When you get close to a superstar like Eastwood, a strange sensation comes over you.

An invisible hand grips your throat. You choke back the words because they all sound dumb, and you say nothing. As an extra you hold back from a sense of professionalism on the set—or perhaps it's to avoid the embarrassment of being so obvious.

But he's standing alone. Right there. Pray for courage. Think of something unusual to say.

Too late. The action picks up again. Stunt doubles are called in to take the falls and bruises, and I resume walking.

One of the doubles wears a vintage cowboy hat, a calvary-styled shirt, and a leather belt emblazoned with silver conchos and the letters "REX." He's Rex Rossi, a movie legend with more than 400 films under his elaborately decorated belt. He's been a stunt man for 52 years and a double for 20 years for Bob Steele, the Man of Steel in countless cowboy movies.

Talking with Rossi makes my day but when he returns to the action, Eastwood reappears, again standing off to the side. Quietly Alone.

It's my chance. Now or never. Do or die. Play the trump card. But no. Someone aces me.

A grandmotherly woman, a boogie who is unable to restrain her emotions any longer, breaks through the barriers, glides up to him, cranes her neck, and begins her life story

Eastwood peers down at the woman, who is half his size, and politely listens with the benevolent grin of a psychiatrist.

Now I know I'll have to live with the fact that only my mother will recognize me in this movie. Plus the fact I was so close but didn't say "boo" to Clint Eastwood. But at least I didn't say what he probably heard a dozen times that night.

"Oh, Clint, meeting you just MADE MY DAY" ♡

Paul Bosarge of Reno has since worked as an extra in the movies Kill Me Again, An Innocent Man, and The Wizard. He also played a hardbitten wild-horse investigator on NBC's Unsolved Mysteries.

FOCUS ON WILDLIFE

Reno photographer Philip DeManczuk
has a way with the birds
and the beasts.



First of all, you never run from any bear. To run is to invite a full-on attack. You hold your ground. People ask me, How do you hold your ground when a 500-pound bear is charging you? Well, it's easy to do if you realize that if you run, you're going to get hurt."

That advice comes from wildlife photographer Philip DeManczuk, who knows from experience. Emphasizing that he's not engaging in some kind of macho game, he recalls the time a black bear charged him twice. He stood his ground after the initial attack because, he says, "99 percent of all charges are bluffs." But when he raised his camera, the bear came again, this time for real.

"I screamed so loud at that bear that I was absolutely hoarse. Had laryngitis for 24 hours," the burly photographer says. "My knees were like jelly. It's not something I want to do a lot. If it never happens again, I'll be happy."

DeManczuk recalls the story while sitting at a long table in the back room of his new Reno gallery. The table has a

clear finish that brings out the subtle beauty of the wood's grain and shows off the bright pink coffee cups, matching saucers, and small golden spoons that are placed at each setting. At first, the table arrangement seems a bit unusual for a guy who will stalk a bear for five miles in the rain with a hundred pounds of equipment strapped to his back. But when you learn about DeManczuk's background, what kind of professional environment he grew up in, it isn't so strange.

"I come from a family of artists," the 40-year-old photographer says. "My dad was an art director. My sister's a graphic artist. I have an uncle who is a photographer."

DeManczuk's own interest in pho-

tography began while he was studying biology at Ohio State in the late '60s. After taking photos in the field and seeing the results, he discovered a whole new career. "It was like clouds parted and the lights shown down," he says. "I knew what I wanted to do."

(Continued on page 20)

Above: DeManczuk in his working attire.

Right: "I was set up near Marlette Lake when I saw a black bear coming down the trail, then just lie down and go to sleep. I was hidden behind a tree and every time I tried to move he would hear me and become alert. It took me five or six minutes, moving very slowly, to get my tripod and camera in position, and when I finally did, the bear had disappeared, only to appear behind me. I couldn't believe this 300-pound bear could sneak up behind me without making a sound, but there he was. Evidently he was as curious about me as I was about him, and he was also one of the most cooperative subjects I ever photographed."





Above: "The red-tailed hawks are actually easier to photograph than the smaller hawks and falcons because they're a bigger slower bird. It's a terrific bird for learning how to follow-focus. I was on an assignment with the Western Foundation for Raptor Conservation in the Goshute Mountains when I took this shot."



Left: "When you spook mule deer they'll generally run over the next rise and then turn around and wait for you. They're real curious. So I know when I spook a mule deer if I'm real careful about how I approach, I can generally come up over that rise and I'll see them again and possibly get my shot."



Above: "The people in the Virginia Highlands area are very protective of their horses. But after they realized what I was doing, they gave me a lot of tips. In fact, a guy from the fire department showed me where there was a pack of wild horses, and I shot these horses just coming out of a fight."



Right: "It was a snowy, overcast day, but I just wanted to be out there. Sometimes it's even more fun to be out in bad weather because you're battling the elements. I turned a bend off the Little Truckee in November and there was the eagle. They like a fish better if it's dead and they don't have to work for it, but they will fish for live fish. They also love to steal fish from osprey."



(Continued from page 16)

After graduation DeManczuk spent a few lean years in Aspen before returning to his home state of New York to do advertising photography and build a nest egg. Then he moved to Lake Tahoe, where his sister lived, and waited on restaurant tables to make ends meet while developing his photography business. He moved to Reno in 1982. "I thought I'd be here about a year," he says. "I figured it would be a

stepping stone. But after about a year I realized what a great place this was for what I did. If I have an afternoon to kill, in 20 minutes I can be in the hills shooting stock photography."

Much of his success comes from studying the habits and habitats of his subjects, and he also has learned a number of technical tips over the years.

One is to focus on the eyes. "Rarely will a picture work if the eyes are out of focus, even if every other inch of that

Above: "I was hiking back to camp late one fall on Verdi Peak, and there were geese flying all over. I saw a couple of geese flying my way, so I set up real quick and photographed them into the sunset. What really makes it, obviously, is the sunset. I consider the picture a scenic. Any time the animal—the image area—is 30 percent less than the frame, I consider it a scenic."

animal is in focus," DeManczuk says. "On the other hand, the rest of the animal can

'When we make that first contact with an animal, a hunter's job is done in a couple of seconds. Mine's just beginning.'

be somewhat out of focus if the eyes are sharp."

He also recommends developing the ability to "follow-focus" moving objects. "I used to practice on the hubcaps that passed in front of my house. It's the best way to learn how to use a big lens, from a 400-millimeter on up."

As for equipment, it helps to have good camera gear, but there are other factors, he says. "One of the greatest phrases I've ever heard from *National Geographic* is, 'F-8 and be there. It doesn't matter what kind of fancy equipment you own. If you're not out there when it's happening, you're not going to take the picture.'"

Yet another factor plays a role in DeManczuk's work: He's a vegetarian.

"There is a great old Indian saying that when the winds are blowing in the right direction, the bears will get a whiff of you three miles away and tell you the color of your grandmother's dress on her wedding day" he says. "They have an unbelievable sense of smell. There's no way to prove this, but I believe when I stopped eating meat and purged that odor from my body, it was just about that time I started having a lot of success photographing bears. I think I used to smell like a predator."

Asked about not hunting animals for food—the moral end of vegetarianism—DeManczuk says, "When we make that first contact with an animal, a hunter's job is done—it's done in a couple of seconds. Mine's just beginning."

"Wildlife photography is no longer just getting a trophy shot of an animal—you know the south end of an animal heading north into the bushes. Wildlife photography is getting pictures of animals interrelating with each other in their natural environment, and I have to spend time with these animals. I love animals. They're just beautiful, and I cannot condone killing them." —Cliff Glover

Bill Marriott presents the best extended stay hotel, Residence Inn.



"At Residence Inn® by Marriott, you'll pay no more for one of our suites than you would for an average hotel room. And our suites come with extras like free breakfast, complimentary daily newspaper and evening hospitality hour. In fact, everything at Residence Inn is designed to make you feel at home."



People who travel for a living, live here.

Residence Inn Las Vegas
3225 Paradise Rd.
(Across from the Convention Center)
(702) 796-9300

Vacation in the

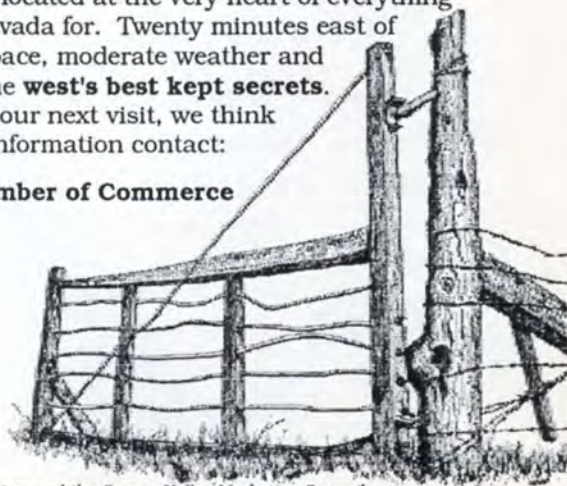
CARSON VALLEY

and open the gate
to Northern Nevada's unlimited
recreational possibilities!

The CARSON VALLEY is located at the very heart of everything folks come to Northern Nevada for. Twenty minutes east of Lake Tahoe, its leisurely pace, moderate weather and economy make it one of the **west's best kept secrets**.

Plan to stay with us on your next visit, we think you'll agree. For further information contact:

The Carson Valley Chamber of Commerce
P.O. Box 1200
Minden, NV 89423
(702) 782-8144



Co-sponsored by:
The Nevada State Commission on Tourism and the Carson Valley Marketing Council





SNOWSHOE TO THE RESCUE

James Sisson's feet were frozen. He was snowed in. His situation looked hopeless until Snowshoe Thompson arrived on his homemade skis.

By Susan Connors

John "Snowshoe" Thompson, known to early Nevadans as the "Skiing Mailman of the Sierra," came to America from Norway as a boy and later followed the Gold Rush to California in 1851. In the mid-1850s he fashioned a pair of skis of green oak and applied for a contract to carry the mail over the Sierra Nevada. He delivered the mail for two decades through snow and cold, gliding over remote passes, never losing his way.

Among his legendary feats was the rescue of James Sisson, which took place in late 1856. The following, based on accounts of the time, is presented by an avid Sierra skier whose Swedish grandfather was a U.S. ski champion a couple of generations after Snowshoe slapped on his "Norwegian skates."

Snowshoe skied to a brisk halt at the edge of the deserted Lake Valley trading post. He gazed at the stars without bothering to slip off his 80-pound mail pack. He rarely stopped to rest on his weekly trips over the winter-locked Sierra Nevada, and he could travel the 180 miles from Placerville, Califor-

nia, to Genoa, Nevada, and back in five days. The 9,000-foot mountain peaks were behind him now and Genoa would have its mail by morning.

He unlaced the leather thongs of his ski bindings and rapped one of his 10-foot skis against the cabin corner to knock off the clinging snow that slowed him down. The sudden "thwack" echoed in the silent forest.

"Help!" The startling cry came from the cabin.

Snowshoe dropped his pack and pushed open the cabin door. By the dim light of a smoldering fire, he could make out a gaunt figure propped up against the chimney.

"Feet're frozen," the man muttered. "Been here 12 days. Four days without a fire till I found matches in the hay." His face was grizzled and his dark eyes glowed with a wild light.

"What's your name?" Snowshoe asked. His blue eyes widened as he squatted by the man and silently examined his outstretched legs. Ugly purple streaks ran from feet to knees.

"James Sisson," replied the man.

Snowshoe turned to look around the rude cabin for supplies. "Have you any food?" he asked.

"Raw flour's all I had," replied Sisson.

"I've got jerky," Snowshoe said. Nothing else, not even a blanket, was worth the precious mail space in his pack.

Snowshoe frowned with concern as he looked again at Sisson's legs. Sisson spoke in a flat voice. "I know these feet have got to go. I figured to do it myself in one more day."

"I'll go to Genoa for help," said Snowshoe. "First I'll cut you a supply of wood."

He reached for the axe, gleaming within Sisson's reach.

"Don't dull it!" begged Sisson. "Don't dull it—I need it sharp!" He turned his face to avoid Snowshoe's gaze. He muttered, "You'll never get down out of here."

Snowshoe smiled. "I've been carrying the winter mail over these mountains for two seasons now. Do I look lost to you? The trees and rocks tell me where I am." He scratched his blond beard and tapped his temple with a lean forefinger. "I can't be lost. I've got something in here that keeps me right."

"Who are you?" asked Sisson.

"John Thompson's my name, but everyone calls me Snowshoe on account of these skis."

"We've heard about you in these

parts," Sisson said. He added slyly "But I still need my axe."

"Mr. Sisson," said Snowshoe, "if you try to amputate your feet, you'll bleed to death."

Sisson's voice was steely. "I've already thought about that. I've got baling-rope for a tourniquet and a rock to press on the arteries. It's got to be done."

Snowshoe interrupted. "Promise to wait three days before you try anything, and I'll leave you your axe."

‘If I ever have to stop
for camp, I just set
one of these stubs on fire.
It should last
most of the night.’

The man sat silent, staring down at his frozen feet. At last he nodded his promise to wait.

Snowshoe arrived at Genoa with the Thursday dawn. Winter mail delivery still seemed a miraculous event, and an eager crowd had already gathered at Kinney's general store. Snowshoe always appeared on the scheduled day. He would pause on the mountain crest for a High Sierra whoop before descending the mountainside at break-neck speed. Today there was no pause. In a semi-crouch, he shot lightning-fast down the slope. He dropped his pack at Kinney's feet. "I need a crew to come up to Ralston Peak. There's a fellow in a pretty bad way up at the old Lake Valley post."

There was no hesitation. John Harris, Ed Jacobs, and W.B. Wade nodded readiness.

"I'll get Nigel Brewster and Jerry McBride," said Wade. "They have Canadian snowshoes. But the rest of us will have to rig up 'Norwegian skates' like yours."

The rescue party was rapidly outfitted. The men soon discovered, however, that the odd new skis were full of tricks. Harris tipped right over on the long boards and knocked Jacobs sprawling in the snow with him. Wade managed to stay upright, but he slipped backwards as much as forwards. The struggle to climb upwards was desperately tiresome and slow. Thursday night closed in around the

men long before they reached the Lake Valley post.

As the rescuers entered the lonely cabin, Sisson shook his head in disbelief. "You fellows sure are a pretty sight!" he exclaimed.

The men worked through the night to construct a hand-sled for carrying Sisson. Using tools they had brought, they shaped two-by-four boards from the cabin rafters into sled runners. At daybreak, they looked out at two feet of fresh snow.

Snowshoe reassured the group. "I've crossed valleys where the snow's been 50 feet deep."

Sisson was strapped to the sled, and the rescue party set out. From the start it was tough going. The hand-sled sank in the powdery snow as though it were a heated iron.

"Look out for Sisson!" cried Snowshoe.

The sled had plowed so far under the snow that Sisson had disappeared, and the rescuers were yanked off balance by the sled's abrupt halt. They struggled to uncover Sisson.

As Friday's daylight waned, Snowshoe said quietly "We'll never get beyond Hope Valley tonight. Let's make camp here."

He pointed to a lightning-splintered tree shaft reaching above the snow. "If I ever have to stop for camp, I just set one of these stubs on fire. It should last most of the night. I sleep with my feet to the flame so I know if the snow melt is tipping my bed into the fire. I learned that the hard way."

He looked around. "I guess it's a bed of boughs for you tonight, fellows," he said. "I hoped we'd be in Genoa by now so we have no blankets."

The men lasted the night, and it was Saturday evening when they wearily lifted Sisson from the sled in Genoa. He did not seem to know where he was.

Dr. Daggett was waiting at Kinney's. "Take him in the back room, fellows," he directed. He set immediately to examining Sisson's lifeless feet.

"I can tell you it's bad, boys. They have to be amputated. I can't do it without chloroform. The shock'd kill him. And I don't have any chloroform."

"Where can you get it?" asked Kinney.

Dr. Daggett shook his head and replied, "Sacramento."

"Sacramento's 125 miles over the mountains!" exclaimed Kinney. "Nobody could get there and back again in time."

"Except me," said Snowshoe softly. His clear blue eyes gazed straight into Dr. Daggett's.

"You've been on those contraptions six days now, Snowshoe Thompson," said the doctor. "A man can't do much more than that."

"He can if he has to," replied Snowshoe. "I'll be on my way."

A subdued crowd watched Snowshoe's tall figure shrink to a speck in the distant hills of white.

One day passed, and another. Sisson was delirious. He was no longer able to sit to take the water and nourishment offered by the townspeople who volunteered to nurse him. Talk at the store always returned to the subject of Snowshoe.

His friend Nigel Brewster insisted that Snowshoe could make the double crossing of the Sierra in record time. "He never stops, not for storms, not for dark," he said.

He laughed as he described Snowshoe's rare stops. "If he can't see on account of a blizzard, he gets on a big rock and dances until daylight. He's always warm, he says, and never scared. No, once he said he was, when a timber wolf pack lined up in row and watched him pass. He doesn't carry a

gun, and he just skied on past."

By Wednesday, Snowshoe had been gone four days. It had been a week since he had found Sisson. Genoa folk knew that on his regular route it took him two days to return to California and three days to climb up the Sierra again from Placerville to Genoa. Sacramento was even farther than Placerville. It was impossible, even for a man of Snowshoe's stamina, to travel so quickly along the windy ridges and through the drifted passes. Yet groups

Snowshoe
seemed to drop down
from the crest
like lead through a
shot tower.

of people had already begun to cluster at the store.

Dr. Daggett paced the width and length of Mr. Kinney's plank floor. He crossed the street every hour to check on his patient. He returned each time

with the terse comment, "Same."

Despite the chill, hardy souls stood outside the store, pausing to scan the chalk white mountain in the vain hope that Snowshoe could do the impossible. Nigel Brewster saw him first. "There he is!" he shouted.

Snowshoe seemed to drop down from the crest like lead through a shot tower.

He glided to a stop, unlashed his bindings, and reached for the precious bottle of chloroform.

"Well, I'll be!" exclaimed Dr. Daggett. He escorted the exhausted skier to the back room of the store.

"Sisson?" questioned Snowshoe, his voice hoarse. Gingerly he stretched out on a bench.

"He's still with us," replied Dr. Daggett. "He'll be all right, thanks to you."

Snowshoe's eyes were closed. "Then it was a good trip," he whispered with a faint smile. And he slept. ▽

Susan Connors is a writer and resident of Madison, Wisconsin. Her story on Snowshoe Thompson won first place in the 1988 Wisconsin Regional Writers Association Jade Ring Contest.

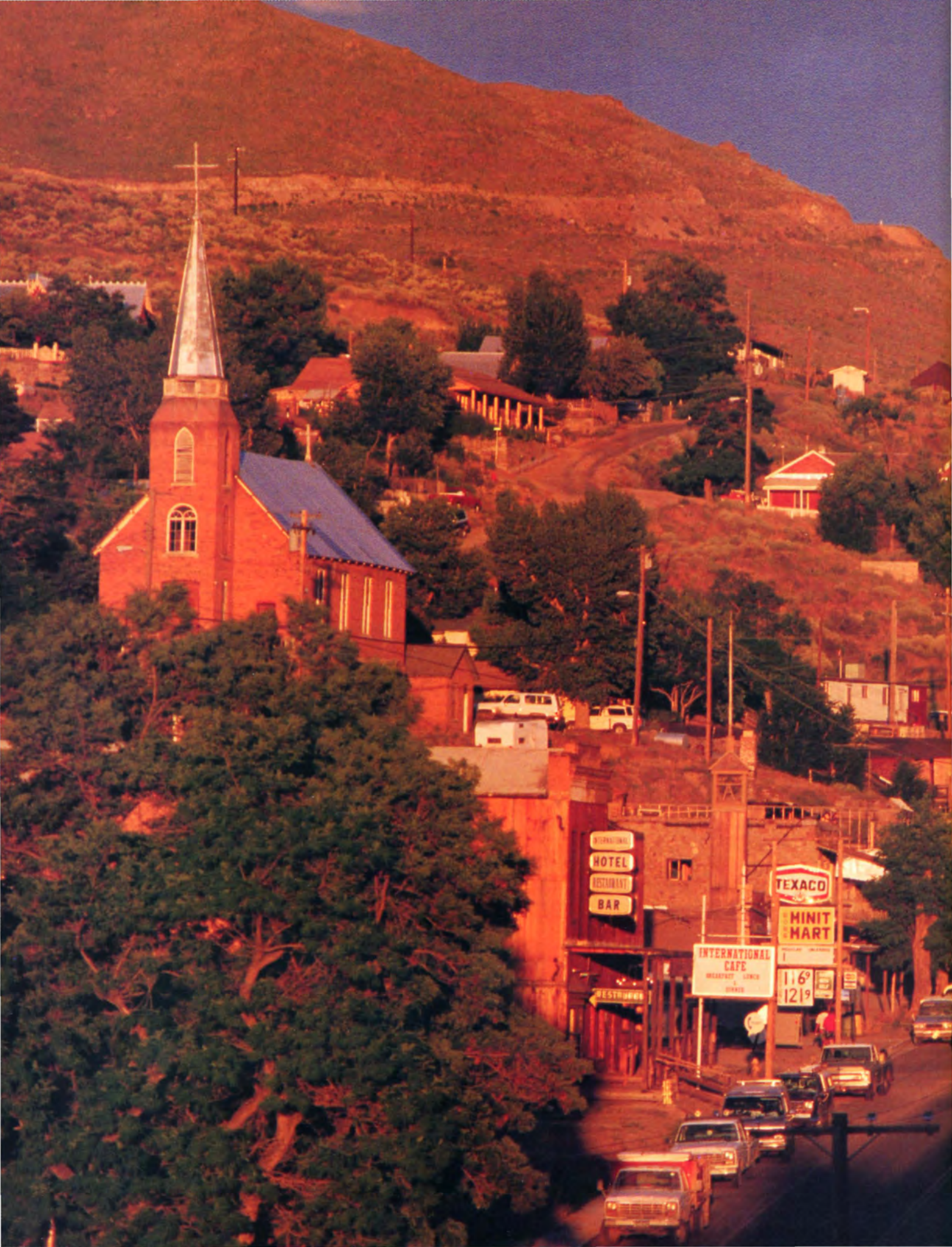
Experience Caesars Spa.

CAESARS

TAHOE

Pamper yourself with the complete spa experience. Our deluxe facilities include massage, aerobics, tennis, racquetball, computerized weight room, sauna, steam, Jacuzzi, and lagoon-style pool. Ask about special Midweek Spa Packages.

Call 1-800-648-3353
or (702) 588-3515.





Lost in Austin

Life in Austin, one of Nevada's most isolated towns, often makes perfect sense.

By Jim Andersen

Like an Easter egg hidden on a billiard table, Austin is hard *not* to find. All motorists traversing U.S. Highway 50 eventually funnel onto Main Street, Austin, whether they want to or not.

Most travelers, by then either hungry or out of gas, will welcome it as a place to fill up and stretch their legs.

Others will regard it as a bottleneck forcing them to slow down and pay attention for a moment.

A very few will quit their jobs, buy a house, and stay in Austin for the rest of their lives.

The attractions? Aside from the obvious—clean air, friendly people, wide-open spaces—Austin inspires a sense of well-being. Mentally, it's a realization that the rats don't really need you to get on with their race. Physically, well, it's probably a temporary light-headedness due to the 6,600-foot altitude. Whatever the cause, the world looks a little better from Austin than it does from, say, Las Vegas or Reno. It's the type of benefit that can't be measured.

What is measurable is Austin's remoteness. Austin is 110 miles east of

Fallon, 89 miles south of Battle Mountain, 70 miles west of Eureka, and 117 miles north of Tonopah. Keep in mind, though, that Nevada has a grain to it, and miles seem shorter going across the grain than going with it. The road south from Austin to Tonopah runs with the grain—that is, parallel to the mountain ranges—and anybody who's ever made that trip can tell you it's very nearly undrivable in one lifetime. Fallon, on the other hand, lies across the grain to the west and seems just down the road. (If you're in mountain country and have a choice, always travel east to west. It won't help your gas mileage, but it'll do wonders for your disposition.)

Highway 50, or Main Street, just creates the southern edge of town. It runs along the very bottom of Pony Canyon, and from the center line there's no place to go but up.

Ninety percent of Austin lies on the hillsides to the north, and there's a reason for that—winter sunshine. If you live south of the highway, a hill blocks the sun, and you won't cast a shadow from November through February.

One Halloween I slipped and fell on a patch of ice near the IML Building, which is on the south side of the highway I was carrying a stop sign at the

Austin's churches and meandering streets are on the sunny side of town.

WHISKEY PETE'S

Casino-Hotel



Visit The Famous Castle In The Desert Off I-15 at the California/Nevada border.

- "Ernesto's" All New Mexican Restaurant
- Bonnie and Clyde Death Car
- Lunch and Dinner Super Buffet
- Chevron Gas Station
- Free RV Parking
- Action Packed Gaming
- Deluxe Rooms
- Fun For The Entire Family

For information and reservations call
(702) 382-4388 or
1-800-367-PETE (7383)

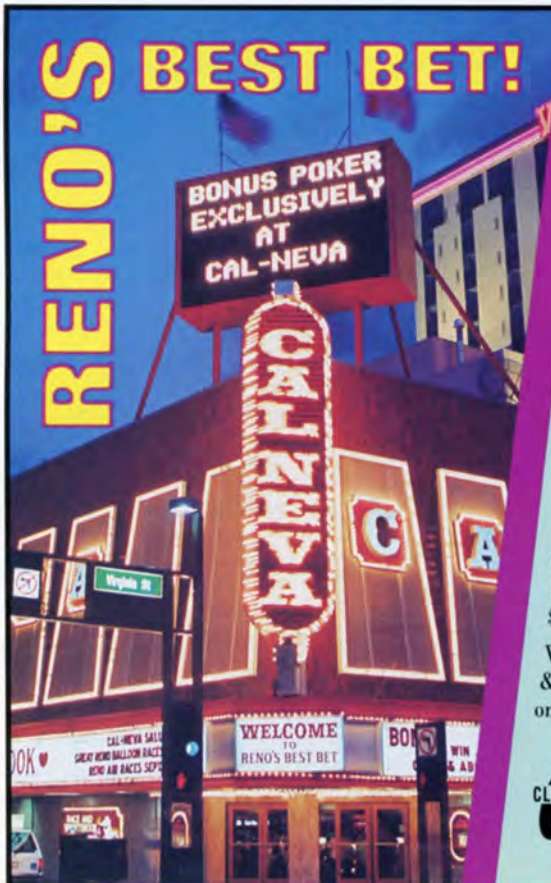
In 1862, William Talcott was the first to find out that simply being in Austin demands an explanation, a condition that hasn't changed much in the past 128 years.

time—nobody needs to know why—and it gouged a furrow in the ice. The following St. Patrick's Day I slipped and fell again, and there beneath my elbow, puckered like the skin around an old war wound, was the scar left by that stop sign. Nearly five months had gone by, and yet I'd slipped on *the same damn patch of ice*. That summer I moved as high up the northern slopes as I could get.

All of the motels in Austin, incidentally, are located south of the highway. Vicky Jones owns the Lincoln Motel, and she finds the winters down there acceptable, but then Vicky is from Sweden. I guess if you've lived near the Arctic Circle you may like it south of the highway.

That same sun-blocking hill is, however, the best place to go to get a good view of Austin. It's known as "A" Hill, because that's where the big white-washed-rock "A" is located, and there's a road to the top angling up from the town park. It's a pretty good hike considering the elevation, but I wouldn't recommend driving up there unless your vehicle has large knobby tires and Yosemite Sam mudflaps.

From the top Austin looks a lot flatter than it really is, and you'll notice it isn't quite, er, symmetrical. Streets that were mapped and plotted straight-line ended up wandering all over creation in search of good footing on the hill-sides. Not only does that liven up inter-sections for motorists used to four-way stops, but it also creates interesting survey problems. Title searches become nightmares when Broad Street officially runs through your kitchen-ette, but everybody who lives here seems to have come up with the same



Reno's most liberal Games! Cal Neva offers the best odds available on Table Games. Play Pai-Gow Poker, Pan, Blackjack, Triple odds Craps & Roulette.

Win up to a Quarter of a Million dollars playing Keno no one offers better odds, more pay or a wider variety of Keno games.

Choose from a wide variety of Restaurants we offer our famous Ham & Eggs Breakfast 'round the clock for 99¢ and complete Prime Rib Dinner for \$4.95.

Reno's Hottest Slots! Want Variety? We have it all Win rare coins Hot Cars and Millions! Cal-Neva is home to the world's largest Jackpot \$6.8 Million!

We have the area's Largest Race & Sports Book. Watch all the action on 18 giant TV screens.

Cal Neva
CLUB
RENO'S BEST BET!

Club Cal-Neva • 2nd & Virginia • Downtown • Reno • 702-323-1046

solution to property-line fuzziness: ignore it.

There are places in Austin where you can go around the block by making four left turns, but more often than not you'll simply lose sight of whatever it was you were trying to find in the first place. You can't get lost, exactly—it's too small a layout for that—but you can get confused to the point of having to start all over again. Asking directions won't help much, either, because the advice will be keyed on local landmarks such as "the old hospital" or "the roundhouse." If you're bent on finding the Austin home of a specific person, the best way is to move here.

By European standards Austin has no history, but by Nevada standards it has a fair amount. The official version of the town's founding states that in 1862 William Talcott, an employee of the Overland Mail and Stage Company at Jacob's Spring, wandered up Pony Canyon in search of stray horses and accidentally found a ledge of silver ore.

Now, I hate to scoff at history but, as Mr. Spock might put it, that is highly illogical. I've chased a horse or two in my time, and the last thing on your mind is picking up rocks, unless you're planning to throw them at the recalcitrant equine (bleep)s. More likely Talcott found the ore because he was prospecting and came up with the stray horse business to explain to his boss why he wasn't minding the station.

If that was the case, Talcott was the first to find out that simply being in Austin demands an explanation, a condition that hasn't changed much in the past 128 years. Personally, my own explanation varies depending on who is doing the asking. Barbers in Reno think I have something to do with the mines, although I never come right out and say it, and if you can convince a barber that you're a practical-minded person, you can convince just about anybody.

Relatives and close friends are a different matter. They know better. You have to wait 'em out; after about 10 years they quit asking.

However it came about, the assay on Talcott's ore started the biggest silver stampede since the Comstock, and within a year thousands of miners and prospectors flocked to the area.

The first center of population was Jacobsville, located near the stage stop
(Continued on page 51)



Winter in Austin is especially long on the south side of the highway (top), while summer sees locals and tourists exploring the saloons and other rustic attractions.

OLD TIMES NOT FORGOTTEN

As we celebrate Nevada's 125th anniversary, it's a chance to hear the stories of Nevadans who remember when they and their state were young.



VERNE FOSTER: VIRGINIA CITY DIVERSIONS

With Tom King

Born in 1902, Verne Foster of Reno is an energetic woman of considerable wit and charm who has witnessed or participated in mining in Nevada for more than eight decades, including 36 years with the Nevada Mining Association. Verne's father became the mining engineer for the C&C in Virginia City the year she was born, and in the 1920s he and Roy Hardy owned and operated the Flowery mines in Six Mile Canyon below the town.

As a young lady Verne spent several summers in Virginia City, where life in the 1920s was very different from what it is today: Tourism was practically nonexistent, and attitudes about society were still governed by a frontier ethos. In this excerpt from her 1988 oral history, Mrs. Foster remembers some of Virginia City's more colorful diversions.

Beginning during the time that I was going to the university in Reno we had a house on C Street in Virginia City. I used to be up there in the summers, but was away at school most of the time. Then after I went to work, if

I had a week's vacation I was up there. But I knew most of the girls that you ran around with. You went uptown and you went to the Crystal. It wasn't a bar then. You went to the Crystal, where you had ice cream sodas or cokes, and in the 1920s there were dances for amusement in Virginia City

As they opened the United Comstock mill, every time before they would put cyanide in one of the newly-finished tanks, they built stairs down into it, waxed the floor of the tank, and hired a band and threw a big dance. Everybody went down there and danced until two or three in the morning. The kids that I was with usually ended up at my house having breakfast of ham and eggs. Boy, if you don't think that was rough, dancing in thin-soled shoes in those bumpy old tanks with the knots and stuff in them! But it was a lot of fun.

They had about 15 or 20 of those big tanks, so you danced the summer away in a cyanide tank. It was evidently something that the United Comstock people thought of. They just thought it was a fun thing to do, and they did it. I've never heard of it ever having been done before or since.

Two of my friends up at Virginia City were the Evans gal, who later married Jake Lawlor, and her sister.



Virginia City survived its post-bonanza doldrums (top). Verne Foster chats with former U.S. Senator Chic Hecht (above).

We used to go around together, and there was a very beautiful girl who was a graduate of Bryn Mawr who used to join us up there. We later found out that she was down on the line. I just about died, because she was a very well-bred girl. She was a natural blonde. She was tall, beautiful, and how she ever ended up in a spot like that I'll never know. Evidently, she came from a very fine

family back in Boston. She was beautifully brought up and had beautiful clothes. If she had been a hundred-dollar-a-night call girl in a big city, maybe I could have understood it. But to end up on the line in Virginia City, this was something else again!

The Virginia City line was quite active in the 1920s. We lived on C Street, and D Street was the line; we were right in back of it. On payday night they raised holy hell all night. You could hear them playing "Frankie and Johnny" and all these bawdy songs and carrying on. It was very active.

The railroad depot was right down near the line, and there was a high wooden whitewashed fence from the depot so you couldn't see the people on the line. When visitors came up the hill to go on to Virginia City the fence was supposed to protect them from the ladies on the line.

The line was a block-long row of little individual houses. At that time they were very well kept up; they were nicely painted on the outside and they weren't ramshackle or anything. I guess they had fairly high-class gals there. As I remember them, they were quite presentable. They used to come up to town and buy groceries and all that kind of stuff. I cannot remember any scandals or shootings or anything like that. It was all very peaceable.

Verne Foster's story was recorded by Tom King, director of the Oral History Program at the University of Nevada, Reno. The Oral History Program is open and available to the public.

ED BERNING: CARSON VALLEY CHARACTERS

With Mary Settelmeyer

Ed Berning was born 90 years ago near the crossroads community of Centerville, two miles west of Gardnerville. His father was born in Carson Valley of German-born parents. His mother was from Bohemia. Ed's father was the proprietor of the Centerville Bar "Pride of the West," which is still in the same building it was in 1900.

Ed Berning is a gentle man with a keen sense of humor. He likes to tell of early times in the valley—old friends, his experiences

as a mechanic and ranch worker and the old-timers who gave life spice, humor and stability.

After my father's death, when I was about six years old, my mother went to work at Starke's boarding-house in Gardnerville. Mrs. Starke and my mother were sisters.

One evening, Alfonse Glock came to court my mother. She was back in the kitchen. There was a swill bucket for slop. He was kind of excited—he had his hat in his hand behind him. He was talking to my mother, trying to broach the question—would she marry him? He stumbled around and dropped his hat in that swill bucket. I'll never forget that he had to pick his hat out of that bucket.

Mr. Glock became my stepfather, and in 1908 we moved to a sheep ranch in the Pine Nut hills. My job was to run around between those 2,000 sheep, rattling a syrup can with rocks in it, to wake up the lambs sleeping under the sagebrush—so they wouldn't be lost.

School? We were 10 miles from the East Fork one-room school. My younger brother Fred and I rode bareback. On the coldest days in winter, when the temperature was sometimes 30 below zero, we stayed home and played casino.

After seventh grade I went one year to the Lutheran Concordia College in Oakland. Was that ever hard! Man, all the subjects were in German.

Returning home that spring I got off the V&T train in the Heyborne tract where my stepfather had bought a farm during my absence. There was sagebrush everywhere.

The first morning home my dad handed me a shovel and crowbar and said, "These are yours." From then on it was work, work, work. The 160 acres had to be fenced. The post holes were dug by hand—no auger. There were 12 or 15 cows to be milked.

I liked mechanics, and after Dad sold the place, I got a job with A.W.H. Helberg—August William Henry Helberg. "Alphabetical Helberg," we used to call him. He was a crank and so was his partner, Pickersgill. "Chickensbill," we called him. Two rough customers to work for.

Of course, working on cars then was much different from now. The way cars are now I don't know anything about them—can't use a pair of pliers and a piece of baling wire.

Down the street from Helberg's ga-

LOUIS & LORRAINE ERREGUIBLE'S

LOUIS' BASQUE CORNER



REAL BASQUE REVELRY

**AUTHENTIC BASQUE FOODS
SERVED FAMILY STYLE**
LUNCHEON 11-2 • DINNER FROM 5:30

PRIVATE DINING ROOM FOR SPECIAL PARTIES

Honoring
AMERICAN EXPRESS • VISA
MASTERCARD • CARTE BLANCHE

PHONE 323-7203
301 EAST FOURTH STREET
FREE PARKING JUST 3 BLOCKS FROM CASINOS

"RENO'S MOST UNIQUE
DINING EXPERIENCE"

EAGLES' NEST INN

**For Year
Round
Enjoyment**

20 DELUXE SUITES WITH
BREATH-TAKING VIEWS OF
LAKE TAHOE OR CARSON VALLEY
and
NEVADA'S HIGHEST FINE DINING

Single King \$125
Double King \$150

SKI PACKAGE AVAILABLE

1-800-233-6378 (except Nevada)

or

702/588-6492

P.O. BOX 5250
472 NEEDLE PEAK
STATELINE, NEVADA 89449



Ed Berning (above) recalls his saloon-keeper uncle, Pop Starke (behind bar).



rage was the Howard Brothers' store. Erna Godecke was working there. Though we had gone to the same Sunday school and church, I'd never met her, but somehow at this point I managed it. I had a Model T Ford, no top, no running boards, had to step up high to get into it. I got to taking Erna home. That's when the fire started.

I'll have to tell about meeting her father a few years before. I was riding through a field. Mr. Godecke was coming along the road in a spring wagon. I waited at the gate to open and close it for him. Thanking me, he said in his German accent, "Sit's all right, I'll find you a good girl someday." His daughter, Erna, was the "good girl," but neither of us knew it then. In 1929 Erna Catherine Godecke and I were married.

In the early days of Carson Valley, beginning in the middle 1800s, many families came from Germany earnest, hard-working farmers. And there were others.

One was "Pop" Starke, who ran a saloon and boardinghouse. He was known as much for his benevolences as for his good-natured tricks, a big hearty man, full of compassion and fun.

I remember when as boys our mother was visiting our aunt, Mrs. Starke, and my brother Fred and I would sneak into the saloon for a cream soda. Uncle Starke (his name was pronounced "Stark-ee") would scowl and point to the sign behind the bar: "Can't you boys read?" The sign read: "Boys under 21 not allowed." That wilted us. But we got our treat, and scooted out.

Pop Starke loved the kids, and they loved his free handout of cookies. Starke was famous around the valley

as a baker and cook. His wife, too, was a marvelous cook. Always on Sunday after church we'd have our dinner in the family dining room behind the bar—all we could eat for 25 cents. What roast beef that woman cooked! She got

Pop Starke had a room
for fellows
who got obnoxious.
Over the door
was the sign,
'Entrance to Hell.'

all her meat from Walter Frey's butcher shop across the street and carried it all herself tucked in her apron.

Starke's bar was a gathering place for men. They'd put one foot on the brass rail, lean up against the bar, order a beer or something stronger, and exchange the gossip of the day. That brass rail was wired with an electric current. Starke sometimes jolted his patrons. And his beer glass with the hole in it was sometimes handed to unsuspecting customers, who suddenly would notice beer dribbling down their front.

Starke had a room for fellows who got obnoxious. Over the door was the sign, "Entrance to Hell." Inside walls were painted in hellish colored strips. Men sobered up fast, I'm told.

Men out of work after the fall harvests boarded and roomed at Starke's. When they ran out of money, he staked them until they were working again. Starke trusted them. I never heard of any men cheating him.

There are not many old-time farmers left. My lifelong friend Henry Dreyer is a year older than I am. Henry came from Germany when he was 14; he knew little English. I could speak German, and we became fast friends.

To me Henry was one of the most progressive farmers in Carson Valley ready to adopt new equipment, new ideas. He quickly saw the advantage of a milking machine and had the courage to buy one. He was the first to own a hay baler. He was an innovator. He tried using a wagon low to the ground, called a "slip," which slipped over the fields so hay was pitched on easily.

For me, over the years, a joyful thing was choir. I sang in the choir for over 60 years. I kept it up until last year, but the arthritis in my back has gotten so bad, I can't climb the steep stairs to the choir loft anymore. But I love music.

You ask, what do I do to occupy my time now? In one word I can tell you—nothing. Work doesn't like me, walking less. A friend takes me to church every Sunday.

Henry and I go to the Senior Center for lunch most every Tuesday—Sallie Springmeyer takes both of us into Gardnerville. She's a wonderful woman, there's none better. There are some friends and neighbors who ask me to dinner, or bring me food. God is good to me. I cannot complain. ▽

Mary Settlemeyer has known Ed Berning for close to five decades. She has been a Gardnerville resident since she moved there as a business teacher in 1937 three years later marrying rancher Lawrence Settlemeyer. A free-lance writer she is active in the Carson Valley Historical Society.

McCarran International Airport

A force for the Las Vegas economy.



Did you know that McCarran Airport — with all its beauty, passenger convenience and that important “first and last look” at Las Vegas it provides for more than **7.5 million visitors** each year — is also among the **top five** employers in Clark County?

That’s right. More than **83,000 people** in Clark County owe their jobs, either directly or indirectly, to McCarran Airport. Besides the **4,000** employed directly by the airport, there’s a whopping **40,000** employed in off-airport businesses such as hotels and motels — businesses that directly benefit from the fact that **45 percent** of all Las Vegas visitors utilize air transportation.

And that’s not all. McCarran Airport also generates in excess of **\$13 billion** for the county. The average visitor who arrives by air spends more than \$754 per trip, or more than **\$5.7 billion** pumped into the local economy.

It all adds up to this: the 16th busiest airport in the world is busy in a **big** way — contributing to the economic health and future of a growing community.



Clark County Department of Aviation
McCarran International Airport
(702) 739-5211

McCarran International Airport — an economic lifeline in Clark County.



Snowy Joshuas

When Patrick Cone visited Red Rock Canyon west of Las Vegas, he discovered an unusual amount of snow, a lot of wild burros searching anxiously for feed, and perfect lighting conditions. “The low angles of sunlight that come with the winter are what photographers look for,” says Cone, who lives in Oakley, Utah. “It intensifies the color—makes the picture a bit warmer. But primarily it makes the shadows longer and brings out the form.” ▢



A Snake in the Hand

Since the ground snake is secretive and usually found in talus or scree, Al Tietjen of Steamboat Springs was surprised to find this little fellow in his dining room. He scooted it into a plastic ziploc and passed it along to a friend, whereby the snake eventually found its way to photographer Jay Aldrich. Evidently, there is nothing to fear from this particular species, says Aldrich. "Although the back pattern suggests a poisonous coral snake, the coral snake has black, yellow, and orangish-red bands. Whereas this snake only has dark and orangish bands—no yellow" ▽

Glide in the Wool

*Knickers and
three-pins
will always
be in fashion
for this skier.*

By Andrea Graham



It used to be that cross-country skiing was a safe harbor in the surrounding sea of downhillers with their high-tech gear and blinding nylon outfits and continual quest for higher mountains and greater speed. No more. Open any ski magazine and you are confronted with cutaway views of incredibly thin and light carbon-compound cross-country skis. The next page boasts an article about revolutionary bindings and how much faster they let you move. Everywhere are photos of sleek individuals in form-fitting one-piece Lycra bodysuits, zipping down prepared tracks and lighting up the wilderness as neon lights up the city.

The worst part of this trend is that it isn't confined to the pages of the magazines—it has actually hit the tracks. I've

seen with my own eyes real people, male and female, wearing outfits containing nary a shred of natural fiber, dyed in colors not found outside of laboratories, and leaving no portion of the human form underneath to the imagination. Of course, these individuals were passing me at great speed, shouting "Track!" and floating effortlessly down the trail on their featherweight skis.

I guess someone has to do it, but I'm sure glad it's not me.

I belong to the old school of cross-country skiing. My outfit, like my skiing, stands in stark opposition to the new wave. First off, there's the long

The author: Have wool, will travel.

underwear. I have managed to shed my white cotton waffle-weave for the more new-fangled polypropylene, but somehow it's always bulgy and lumpy, even under my baggy wardrobe. I shudder to think what the effect would be under pink Lycra.

The all-important lower limbs are clad in a pair of cadet blue wool pants from the Army surplus store (the other color choice was olive drab, but nothing goes with that). They are capacious and far from flattering, but they do keep me dry during a long day of unplanned seatings in the snow I can't

I think the salesman saw me coming—a rank novice wearing natural fibers—and sized me up as the perfect way to get rid of his remaining three-pin stock.

Imagine a bodysuit affording that kind of protection, but then, theoretically people who wear shiny clothes never fall down.

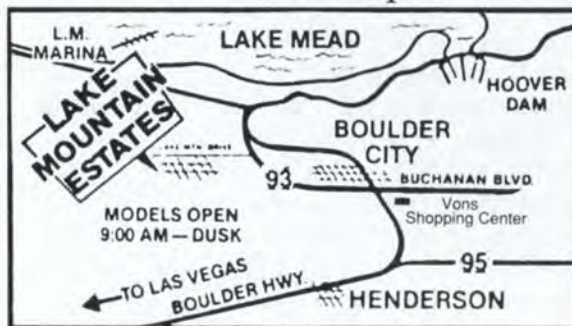
My outfit is topped with a roomy wool sweater and a passably sporty jacket, a "second" acquired from a discount sporting goods store (who cares if the letters of the ostentatiously-placed brand name are falling off). My hat is one I've had for years. My gloves are army green and made for hunters, and my socks lost their elastic long ago and spend the day hovering around my ankles. The highlight of this get-up is a sharp looking pair of red gaiters, made by my sister who has a small home business custom-sewing outdoor gear. In fact, I've gotten several compliments on them, while the rest of my attire is pointedly excluded from comment.

In order to complete my old-fashioned collection of ski togs and set them off to best advantage, I really should have wooden skis. The thought does appeal to my antiquarian nature, but wooden skis require a lot of work. Plus, they are unavailable to most mortals. So I have the next best (or worst) thing: skis and boots with three-pin bindings. Now a mere three or four years ago, three-pin bindings were standard, and had been for decades. But technology can't leave well enough alone, so several completely new systems were invented, absolutely incompatible with the old stuff (and necessitating the purchase of all new equipment, of course). I think the salesman saw me coming—a rank novice wearing natural fibers—and sized me up as the perfect way to get rid of his remaining outmoded three-pin stock.

Visiting Boulder City don't miss the view

Lake Mountain ESTATES

A Great new life. A new View Home
Above Lake Mead. Manufactured Homes
With Lots...Complete



An Adult Manufactured Housing Subdivision
Featuring Silvercrest Homes 613 Lake Superior Lane
293-2263

Las Vegas Boat Harbor

"Your Full Service Marina on Lake Mead"

- Complete Marine & Tackle Store
- 24 Hour Fuel
- Restaurant & Lounge
- Patioboat Rentals



- Covered & Open Slips
- Dry Storage
- Fishing & Ski Boat Rentals
- Boat Sales & Service

WRITE FOR A FREE BROCHURE

LAS VEGAS BOAT HARBOR
4635 BOULDER HIGHWAY
LAS VEGAS, NEVADA 89121
ATTENTION: KATHY
(702) 565-9111

Authorized Concessionaire of the National Park Service

Shooting the West II

the Nevada Photography Experience

February 23 and 24, 1990
in Winnemucca, Nevada



This year's symposium will feature:

- **William Albert Allard** – author of two books and frequent contributor to *National Geographic*;
- **Robert Laxalt** – well-known Nevada author;
- **Tom Stack** – photo agent from Colorado Springs, Colo.,
- **James Lawrence** – Nevada painter and photographer from the Carson Valley;
- The photographic images of the late Nevada photographer **Gus Bundy**;
- Announcement of Nevada '90 photo contest winners by **Howard Hickson** of Northeastern Nevada Museum;
- Slide show, presentation by photojournalist C.J. Hadley;
- **Presentations and exhibits** by Nikon, Kodak, UNR Press, Waldenbooks, the Camera Bag and others!
- **Shots of the West** photo exhibit Plan now to bring one matted and framed photo for show or sale.

For more information, write: **Shooting the West II**,
85 E. Fifth Street, Winnemucca, NV 89445;
or call, (702)623-6388

Coming Soon!

A special edition of
Nevada Magazine.

125 Years of Travel and Recreation in Nevada



Commemorating
Nevada's 125th
anniversary with historic
vacation ideas that will
help you rediscover
Nevada's past.

This special edition will
be sent to subscribers
and also will be available
on newsstands and by
special order through the
magazine.

If I wanted speed
and its attendant thrills,
I'd wear
short skis and
big rigid plastic
boots and pay high
prices to stand
in lift lines all day.

It goes without saying that Lycra
wearers wouldn't be caught dead in
three-pin gear. It spoils the lines.

The big rave about the new boot-
and-binding systems is that they're
faster; the boots don't stick off the side
of the skis, and you can kick more effi-
ciently. In my book, that puts the old
bindings at a decided advantage. I'll
take drag over speed any day. There
are plenty of times when a little natural
braking action has helped me negotiate
a steep downhill section, if not with
grace, at least without horizontality. If
I wanted speed and its attendant
thrills, I'd wear short skis and big rigid
plastic boots and pay high prices to
stand in lift lines all day.

What I like to do is pack a lunch,
throw the old three-pins in the truck,
and drive up to the mountains. I drive
right past the official cross-country
areas, with their cute little warming
huts and full parking lots (although I
did get a good beginner lesson at one of
them and some much-needed practice
in the tracks). Instead, I search out the
untouched meadows, surrounded by
not-too-steep hills and not-too-dense
forests. I can spend a whole day poking
around in there, surprised by unex-
pected vistas and sparkling streams,
stopping when I want, going in what-
ever direction looks interesting.

On the rare occasion when I meet up
with other skiers, we exchange greet-
ings and directions to the secret, lovely
place we've just been and go on our
ways. These fellow wanderers don't
seem to care that my clothes don't
match. And they are never wearing
pink Lycra. ▽

*Andrea Graham of Virginia City is a folk-
lorist and a reporter for the Comstock
Chronicle.*

WHERE'S THE BEEF?

How could anyone rustle all those Elko County cows without leaving a human footprint? Crazy Tex knew.

By Howard Hickson



Joe Harris, Elko County sheriff from 1910 to 1936, shows Tex's secret shoes.

Leaning on one knee and staring at the ground, the buckaroo removed his battered hat and scratched his head. Then he and his partner exchanged puzzled looks as they climbed into their saddles and began to follow a trail of cow tracks.

A couple of cows carrying the UC brand were missing, and it wasn't the first time. Several head of cattle, one or two at a time, had disappeared over the past few months. The outfit's riders suspected that a rustler was on the loose, but they had found only cow tracks when they investigated. A couple of times butchered remains were discovered about a mile from where the animals had disappeared, but there were no human footprints. A lot of people were scratching

their heads over the mystery of the missing cows.

Following this newest trail were two Bills. One was William Van Eaton, better known as Sanitary Bill, the dirtiest fellow on the ranch. The other was Cold Water Bill, who, when asked what he wanted to drink, always replied that a little cold water would do. They worked for the huge Utah Construction Company ranch that spread across most of the northeastern corner

of Nevada. The trail the two men were following was about 40 miles north of Wells.

"Can't figure it out," Sanitary said.

Cold Water shook his head. "Me neither," he said. "Them critters are just plain gone. No sign of 'em—just hoof prints."

They followed the tracks about a mile and lost the trail in a dry creek bed. Then they circled the area until Cold Water picked up a faint trail of cow tracks heading north.

Topping a hill in horse-tall sagebrush, Sanitary grabbed Cold Water's arm and pointed, "Look! That's them! And there's a feller driving 'em on foot." Both horses felt the sting of spurs and carried the two Bills thundering down the hill.

The startled beef thief saw the riders

Don't Miss The All New Liberace Museum



See the dazzling jewelry, priceless antiques, million-dollar wardrobe, and memorabilia that made "Mr. Showmanship" one of the most beloved entertainers of all time!

Monday - Saturday 10 - 5, Sunday 1 - 5
Dora Liberace - Administrator



1775 E. TROPICANA AVENUE, LAS VEGAS, NV 89119, 702-798-5595

Flat on his back, Tex looked up at his captors. 'Hi, fellers!' he said as they dismounted. 'I didn't think a big outfit like yours would miss a couple of cows.'

and started running, only to stumble and fall. Bill and Bill reined up in a cloud of dust and pulled their guns on the felonious cattle drover.

It was Crazy Tex. Some people knew him by his real name, J.R. Hazelwood, but many probably had never asked him what it was. Although it was the late 1920s, a man could still get himself killed nosing into the background of another, and the Old West tradition of privacy was respected.

But folks around Elko County knew Tex's habits all too well. Tex, as one buckaroo described him, was "one stave short of being round."

For years he had roamed the vast land of the UC ranches living like a wild animal in caves or in crude shelters he built from willows. No one liked him, and no outfit would hire him. His reputation for erratic behavior kept him from being on any payroll as a buckaroo.

Times had been doubly bad for Crazy Tex. He couldn't get a job if he wanted to, and Prohibition had been law for 10 long, dry years. When UC cooks heard he was on the ranch, they locked up all the vanilla and lemon extract.

Flat on his back, he looked up at his captors. "Hi, fellers!" he said as they dismounted. "I didn't think a big outfit like yours would miss a couple of cows. Needed some dough for grub and a couple of bottles. Didn't think they'd send anybody after me."

Cold Water grimly cocked his pistol and said, "Shut up, Tex. We've wasted damn near half a day on you. Hey—what the hell are those things on your feet?"

Sanitary grabbed one of Tex's feet and held it up. "I'll be damned! You

THE STATION HOUSE TONOPAH



A FULL SERVICE RESORT

Midway between Las Vegas and Reno, nestled in the mountains in the rustic mining camp of Tonopah!

- Complete 80 room hotel & 24 hour restaurant
- 24 hour gambling/liberal slots, 21 craps & poker
- Live entertainment and dancing
- Sports lounge with large TV screen

(702) 482-9777

1100 Erie Main Street • P.O. Box 1351 • Tonopah, NV 89049

ever see anything like this?"

Strapped to Tex's low-heeled boot was a board, and on its underside two cow hoofs were sturdily fastened. His other boot was adorned with a twin to the contraption.

As the Bills inspected his handiwork, Tex admitted that he had practiced walking like a cow for long hours on his hoof-shoes. In fact, he had perfected his length of stride to such an extent that experienced trackers thought it was that of a walking cow. For more than six months he had stolen cattle and robbed coyote traps, always getting away scott free.

Chuckling, Cold Water commented that it was no wonder they hadn't found any human footprints at the scenes of the crimes.

Tex was lucky that he hadn't been caught rustling 30 years before. Back then, a thief was often hanged from the nearest tree or shot on the spot.

Instead, Sanitary and Cold Water took him back to ranch headquarters, where the cow boss telephoned Sheriff Joe Harris in Elko. Harris drove out to the UC to collect the inventive rustler.

Tex was convicted and spent a couple of years in prison. When he was released, he headed back to the UC and



Tex's hoof-shoes were 12 $\frac{1}{2}$ inches long and 6 $\frac{1}{2}$ inches tall and had adjustable straps.

remained a nuisance for several more years. He died in 1953 at age 72, shot by a feuding neighbor while sitting in his pickup truck at Contact.

This year Tex's unusual hoof-shoes will be on display in the Northeastern Nevada Museum in Elko. It may never have crossed his mind that he had rustled cattle using one of the most unique methods ever recorded. Crazy

Tex? Perhaps crazy like a fox. ▽

Howard Hickson is director of Elko's Northeastern Nevada Museum. He notes that the facts of the case were outlined in the book *Only the Mountains Remain*, by Nora Bowman, who was the wife of a UC ranch manager and additional information was provided by John Moschetti, former Elko County assessor



PIONEER CLUB *A tradition at it's finest.*
Downtown (702) 386-5000



GOLD STRIKE HOTEL & GAMBLING HALL
L.A. to Las Vegas • I-15 / Jean (800) 634-1359 / (702) 477-5000

Think Fun, Think Value



RAILROAD PASS HOTEL & CASINO
Boulder Hwy., the way to Lake Mead and Laughlin.
(800) 654-0877 (702) 294-5000



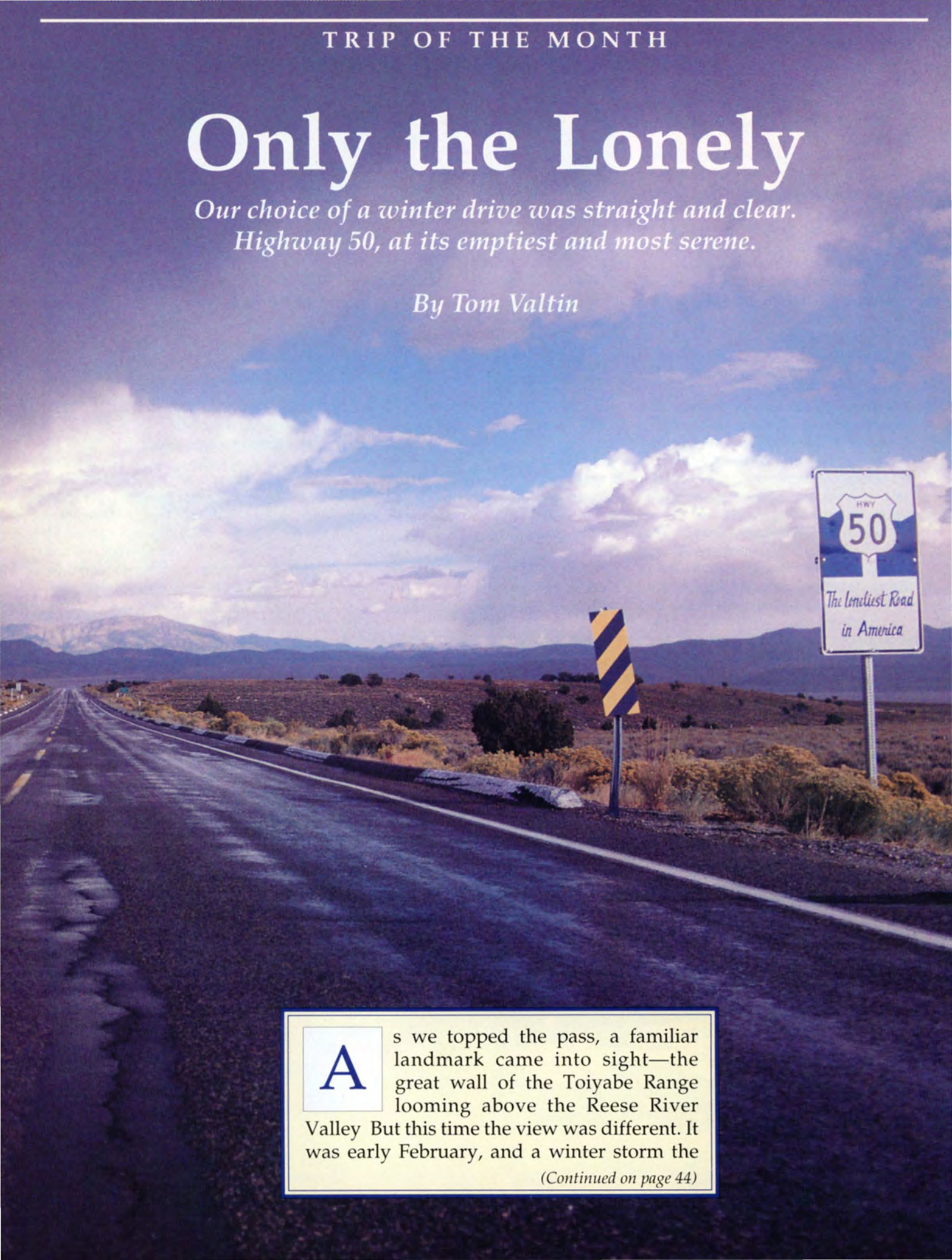
GOLD STRIKE INN & CASINO
Just 3 miles from Hoover Dam and
Boulder City. (800) 245-6380 / (702) 293-5000

TRIP OF THE MONTH

Only the Lonely

*Our choice of a winter drive was straight and clear.
Highway 50, at its emptiest and most serene.*

By Tom Valtin



A

s we topped the pass, a familiar landmark came into sight—the great wall of the Toiyabe Range looming above the Reese River Valley. But this time the view was different. It was early February, and a winter storm the

(Continued on page 44)

FOR SIXTY PLUS YEARS PEOPLE HAVE TOLD YOU
TO GROW UP AND ACT YOUR AGE.



HERE'S THE PAYOFF.

You would be hard pressed to make any of our sixty, seventy, even eighty year old residents admit they're "retired."

Laughing, caring, being there for others; these are emotions they wear as naturally as an old hat. Or at least an old hat cocked jauntily to the side.

Retired? They charge from meeting rooms to library to lounge to health club to arts studio to indoor garden. That is, between sojourns to the symphony, the airport, the boardrooms of community groups, the birthdays of grandchildren. If their pace is demanding, we are proud to say we're up to it.

Age deserves an experienced touch. Hyatt understands.

Table linens at every meal, fine crystal, and silver flatware are standard; the menu, far from it. Chefs trained in the great Hyatt® tradition plan and prepare entrees daily.

Emergency assistance and 24-hour security are set in motion at the touch of a button from any apartment residence. Housekeeping, personal services, attentiveness to even the smallest details go without saying.

Some people say we pamper residents.

We prefer to think we embrace qualities in them to which we all aspire: The daring to have become their own persons. The daily unflappability with which they approach and give back to the world as much as humanly possible.

Which really is the whole idea behind Classic Residence by Hyatt.™

While most handle these "senior citizens" with kid gloves, we've kept the kid gloves where they've always been and should remain. On the concierge.

To Hyatt, that's as natural as an old hat.

For an appointment, please phone (702) 829-1050. Or write:
Classic Residence by Hyatt
3201 Plumas Street
Reno, Nevada 89509



Yes, please send me more information on your Classic Residence by Hyatt.

Name _____
Address _____
City _____ State _____ Zip _____
Phone _____

BY HYATT™

CLASSIC RESIDENCE

You'll find other Classic Residence locations in Chevy Chase, MD, Teaneck, NJ, Dallas and Chicago. For more information, call toll free: 1-800-421-1442.

night before had dumped a fresh layer of snow over the entire landscape. The Toiyabes gleamed white against a crisp blue sky. All around us meadows sparkled, tall golden grass shooting up out of the snow. Every sagebrush and juniper was dusted with new powder.

We hadn't passed another car in what seemed like half an hour, and that was fine with us. The yellow-striped snake of blacktop unwinding in front of us was the only evidence of civilization that we could see.

I'd driven Highway 50 across Nevada several times before, but this was my first time in winter. Three of us were en route from the Bay Area to Salt Lake City. We had briefly considered flying to save time, but the prospect of driving the so-called Loneliest Road in America at the loneliest time of year was irresistible.

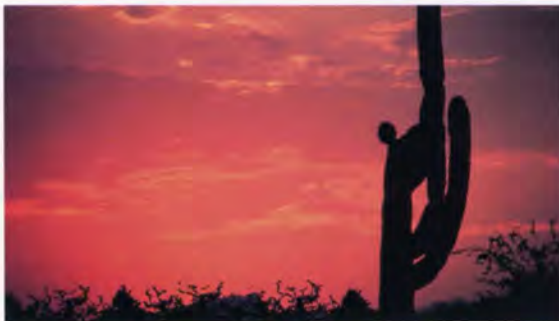
Actually, we'd cheated a little, driving I-80 to Reno on Friday night and picking up 50 at Fallon the next morning. But we weren't worried about technicalities; we wanted the chance to drink in all those big desert vistas at a time of year when the road would be at its emptiest and most serene. It didn't disappoint us.

About 20 miles east of Fallon, High-



Snow in the mighty Toiyabes is a sure sign of winter on Highway 50.

A trip to Ethel M[®] Chocolates will make you feel good inside and out.



© ETHEL M CHOCOLATES, INC., 1989

Free chocolate factory & cactus garden tours daily

While you're in Las Vegas, get the scoop on how we make the world's finest chocolates. Our kitchen is open for self-guided tours, seven days, 8:30 A.M.-5:30 P.M. For information call **458-8864**.

Enjoy the great outdoors. Our 2½ acre cactus garden is known for its excellent display of plants and succulents from around the world. **Mail Order Service:** Free Catalogs Available. Every order is guaranteed fresh. Call toll-free **1-800-634-6584** for fast Federal Express Delivery. In Northern Nevada call 1-800-544-7583, Southern Nevada call 702-458-1299.



Shoppe Locations

Flamingo Hilton (702) 796-4004 • Stardust Hotel (702) 735-0087 • California Hotel (702) 383-3340 • Plant Shoppe (702) 458-8864 • Airport Shoppe (702) 739-6276 • Meadows Mall (702) 877-2777 • Fashion Show Mall (702) 796-6662 • Park Place (702) 369-8438 • Union Plaza Hotel (702) 382-2580 • Holiday Inn Strip (702) 737-1199 • McCarran/Satellite C (702) 798-1143 • Tropicana Hotel (702) 795-0135

way 50 runs across the usually dry lakebed of Eight Mile Flat, past Sand Mountain toward a low gap in the hills and—whoooooosh—the land seems to fall out from underneath you as the road drops in a dead straightaway to the floor of Fairview Valley

There used to be a little gas and food stop in the valley called the Frenchman Cafe. Look at your Nevada road map and you'll see Frenchman right next to the shaded box marked "Danger Area." Unfortunately, the map is the only place you'll find Frenchman anymore.

The cafe, run by a young couple, sat on a quarter-mile-square piece of desert, surrounded by a Naval Air Practice Range. When I stopped, I'd eat, have my coffee, and play with their kids while dad cooked and mom served. She told me about the Navy jets that played daredevil over the house. "Sometimes they fly so low the whole place shakes," she explained. She said she used to try to catch the identification numbers off of the planes, but reporting them to the authorities didn't seem to change anything, so she took to sitting out back with her shotgun and taking potshots at the ones that flew too close.



East Ely's depot now serves tourists.

Two years ago the Navy bought the land under the Frenchman Cafe, and now not a trace of the establishment remains save the old dirt parking lot. For the first time since the state's early days, there's no way station for travelers at Frenchman. Like so many other settlements in the Great Nevada Beyond, this one went the way of dust, in front of my very eyes.

Eighty miles past the ghost of

Frenchman we stopped at Carol's Kountry Kitchen in downtown Austin. The temperature outside was in the 20s, but inside the restaurant a popping, hissing fire blazed in a wood stove. We ordered coffee and homemade apple pie while Carol balanced herself in a variety of precarious positions while struggling to wash the big plate-glass window that looks out onto Main Street.

I asked her how business was out here in the middle of nowhere in the middle of the winter. "Good enough to keep me going," she laughed, lunging to catch an antique lamp she'd just knocked off a table with her squeegee. "It's far away from anyplace else, but you get to kind of like it that way"

We stepped back into winter. East of Hickison Summit the three of us piled out of the car into the afternoon sunshine. The mountain air was intoxicating. We raced across a high meadow toward a stand of piñon and juniper and then walked slowly back to the car through the sage. We were barely halfway across the state, scheduled to rendezvous with friends at Alta the following morning, but we no longer were in a hurry to get anywhere.

There's a sense of unfetteredness you



'Stan' by Mike Thompson, Nevada 89

A call for entries



NEVADA 90 is the Northeastern Nevada Museum's 16th production of the state's most-attended art exhibit. Since its inception, more than one million people have seen the exhibition and slide show. The contest features \$1,200 in cash awards, and the show will tour 14 Nevada communities.

Subjects may include anything that captures the spirit and feeling of *Nevada*—ghost towns, people, industry landscapes, nature, contemporary communities and potpourri. Past entries have come from 28 states, Germany and Switzerland.

Send for entry forms and rules no later than January 10, 1990. Deadline for receipt of photographs and color slides is February 9, 1990. Show opens in Elko March 27, 1990. Write: Northeastern Nevada Museum, Attention: NEVADA 90, Box 2550, Elko, NV 89801. PHONE 702-738-3418.

get out in Nevada's wide-open spaces that clears away the urban cobwebs in a hurry. The panoramas are so big that even at 60 m.p.h. you feel as if you're moving in slow motion. Your senses run to both ends of the scale. At the top of each pass the sight of a new range coming into view gets your adrenaline pumping, while the steady rise and fall of the road across basin and range is soothing, almost mesmerizing.

Between Fallon and the Utah line, a distance of 325 miles, Highway 50 passes through only four good-sized settlements. The distances between

The sight of a new range
gets your adrenaline
pumping, while
the steady rise and fall
of the road is
almost mesmerizing.

Austin, Eureka, Ely (by far the biggest of the four at 4,500 pop.), and Baker

make each town a welcome sight.

We ate a picnic lunch in the car in an empty valley with snow-mantled Antelope Peak standing at 10,220 feet—about 5,000 feet above us—just south of the road. There are still a few places left where things look pretty much the way they did 150 years ago. The Great Basin in Nevada is one of those places.

Some Americans may think of Nevada as an arid, desolate wasteland. It's arid out here, all right, and desolate, too. But you can be in a bone-dry canyon at the base of a mountain range, and if you just take the time to climb a couple thousand feet—by foot, car, or horse—you can be a world of green grass, rippling brooks, cool breezes, aspen groves, and wildflower-strewn meadows, where dinner comes in the form of a fresh brook trout and at night the Milky Way streaks across the sky. You often find such places where the mountains are high enough to pull down a decent amount of rain and snow. On Highway 50 you drive through, over, or around more than a dozen ranges that fit the bill. If that's a wasteland, I'll take it.

Smoke was rising from chimney tops as we pulled into Eureka in mid-afternoon. We stopped for coffee at the Owl Club, where a grizzled old-timer told us he'd been mining the surrounding hills most of his life. "I tried it up in Id-ee-ho for a while. Went to Arizona a couple of times. Never really took to it, though. I always came back here."

Stepping into the general store on the east end of town was like stepping back in time—creaky wooden floorboards, items displayed in old glass cases—which was a treat. Such places are getting harder to come by now that fewer than one in four Americans live in rural areas. At the turn of the century it was just the opposite. Eureka reminds us of a simpler time gone by.

Half an hour out of Eureka we passed a dirt road that led up to the ghost town of Hamilton high in the White Pine Mountains. I read aloud from my *Nevada Ghost Town Atlas*, a handy little publication by Robert Neil Johnson that I keep in the glove compartment.

"Long lines of mules and oxen, drawing heavy wagons laden with supplies of every kind were to be seen," the *Overland Monthly* reported in 1869. "Bullwhackers with ships a dozen feet in length...footpackers without a cent...crowded the streets of Hamilton."

Ely, the metropolis of far-eastern Nevada, usually has the distinction of

WOULDN'T IT BE NICE IF BUYING A HOME WERE THIS EASY?

I.O.U.

I promise to pay
back the money
you loaned me
for my home as
quickly as I can.

Signed _____



Wouldn't it be nice if it were just easier than it is now? Why should anyone have to go through a bureaucratic grinder because they want to buy a home?

Of course, they shouldn't. So while you're looking, if questions come up, or you want help filling out a form, or you just get frustrated, call us at 796-4400. We'll listen, and help.

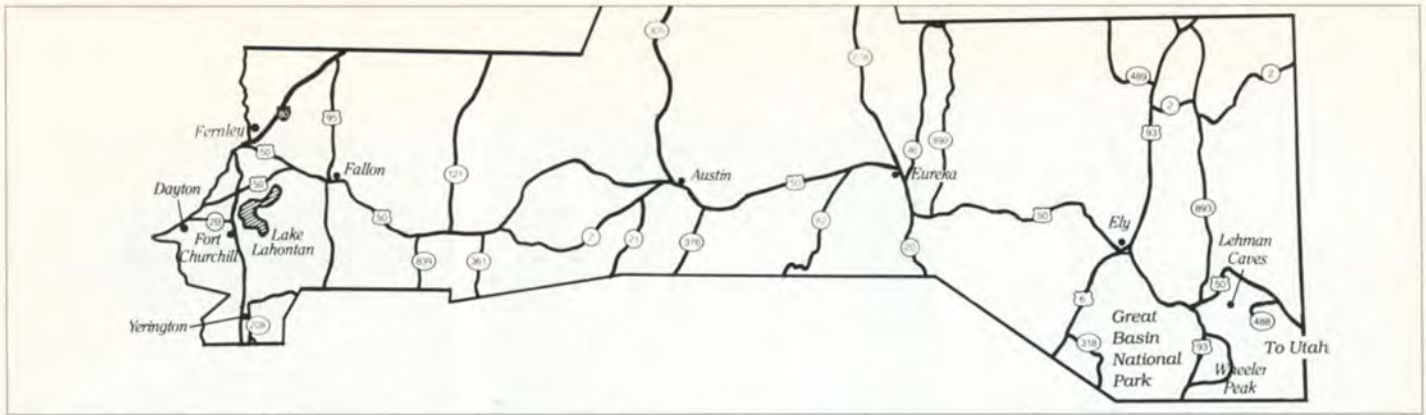
And if you would like to get together, but your schedule makes it hard, don't worry. When you or your realtor talk to us, we'll figure out a convenient place and time to come and meet with you.

Frontier Savings Association

WE'LL TREAT YOU WITH RESPECT, CONCERN AND UNDERSTANDING.

(702) 796-4400





being the coldest spot in the U.S. at least once a winter. It was cold, all right, close to zero when we arrived, but a meal at Evah's Copper Queen took the chill away in a hurry. Mounted on the wall was a slice of a famous bristlecone pine that was cut down on Wheeler Peak. As the story goes, the scientist who discovered the tree ordered it cut down in order to date it. To his chagrin, it proved to be the oldest known bristlecone, nearly 5,000 years old, and he'd handed the tree its death sentence. No older tree has yet been discovered.

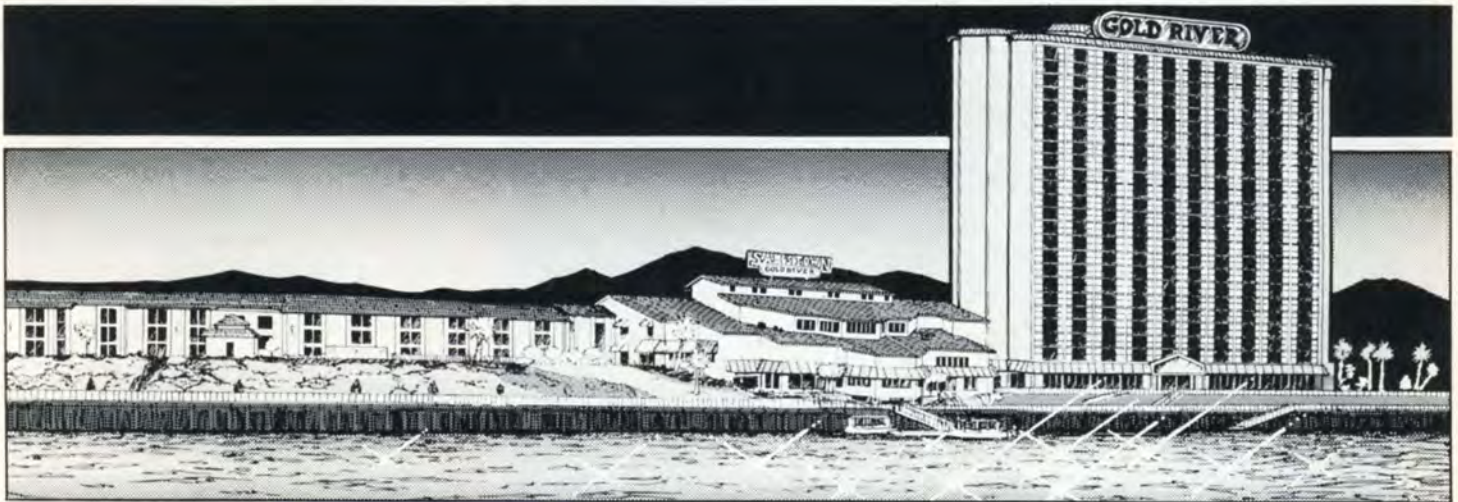
The scenery between Ely and the border is some of 50's most spectacular.

The road climbs a pass in the massive Schell Creek Range and then another in the even more massive Snake Range, the setting for the Great Basin National Park.

The Snakes are the highest range contained entirely within Nevada (the White Mountains, with 13,140-foot Boundary Peak, are higher, but the Whites are primarily a California mountain range that nudges over the border into Nevada). Capping the Snake Range is Wheeler Peak, at 13,063 feet Nevada's second-highest peak and the only place in the Great Basin to support a glacier.

We spotted a cafe at the "Y," seven miles from the Utah border. Night had fallen, but the cafe was a welcome oasis of light when we stopped for coffee, dessert, a round of pool, and a few tunes on the jukebox. East of the "Y" there wouldn't be another town or cafe for 100 miles. We all had our share of refills before heading back into the night and Rocky Mountain Time. ▽

Tom Valtin is a San Francisco writer and photographer. He promises that next trip he'll finally drive up that long dirt road to Hamilton.



GOLD RIVER IS RISING!

We'll be standing on higher ground when we've completed our new 25-story tower and multi-million dollar expansion project. So drift on by... where the excitement's building and Gold River's rising!

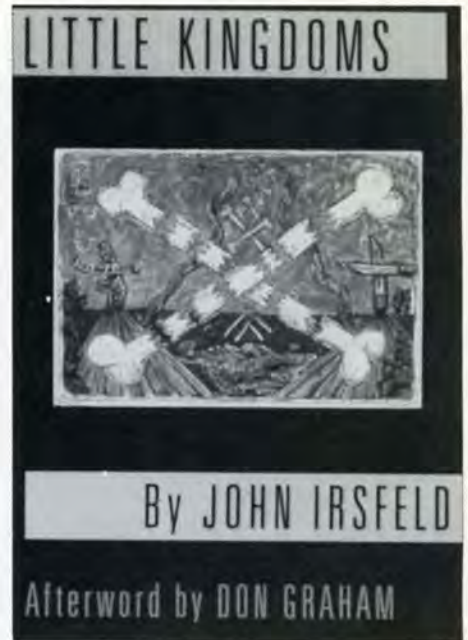
SAM'S TOWN
GOLD RIVER
 Hotel & Gambling Hall • Laughlin, Nevada

THE THIN LINE

Las Vegas novelist
John Irsfeld
is fascinated by
the other side of life.
By Barbara Land



Irsfeld: "The line between us and them is thinner than we think."



A courteous Southern gentleman, he still says, "Yes, ma'am," in a soft accent reminiscent of magnolias and mint juleps. He'll open a door for you, then stand aside to let you go first. Las Vegas novelist John Irsfeld seems so gentle.

What a surprise it is to open one of his novels and find petty thieves prowling through back alleys, searching for unlocked doors and broken burglar alarms. Murderers taunt their victims before slashing or bashing or firing shotgun blasts. Their language wouldn't get past television network censors, even in the enlightened 1980s.

In *Little Kingdoms*, reissued recently by Southern Methodist University Press in Texas, Irsfeld follows three escaped convicts on a doomed spree of violence. After breaking out of a Colorado prison, the three desperate men steal a car and rampage across New Mexico and Texas.

Irsfeld explores their memories and motives. What happens in the story is far less important to this author than what goes on in the minds of his fictional characters. Gradually, a reader begins to understand what grim influences can defeat a man, making him contemptuous of human life—especially his own. Under Irsfeld's microscope, even a vicious killer becomes human.

Sitting behind his desk in an office

adjoining that of the president of the University of Nevada, Las Vegas, the author seems far removed from the world he writes about. As deputy to UNLV President Robert C. Maxson, Irsfeld is a soft-spoken diplomat, often traveling with the president or representing him at meetings.

Readers who see the diplomat at work often ask why he chooses such violent themes and desperate characters for his novels.

"I'm fascinated by that side of life," he said recently, "because I think it's a part of all of us, but we've been taught to cover it up. We see evil every day and turn a blind eye, but we ignore it at our peril. There's got to be an outlet for it. I guess I write about poor and unhappy people because I want to understand them."

Once he starts talking about his characters, Irsfeld becomes their defender. "These aren't throwaway people—but we make them that way," he said. "The line between us and them is thinner than we think. The rich and famous don't need any help."

When *Little Kingdoms* was first published in 1976 by G.P. Putnam's Sons of New York, some critics were reminded of Truman Capote's *In Cold Blood*. Others compared the novelist with Pulitzer Prize winner Larry McMurtry, author of *Lonesome Dove*. McMurtry himself called Irsfeld "a writer to watch." Literary scholar James Ward

Lee, in his *Classics of Texas Fiction*, praised *Little Kingdoms*, pronouncing it "one of the best novels of the decade."

In spite of the critics' enthusiasm, the book didn't sell more than a thousand copies, but the author was philosophical.

"I have to figure God just asked me to write 'em. He didn't ask me to sell 'em," said Irsfeld.

So he kept on writing. *Little Kingdoms* was his second published novel. The first, *Coming Through*, was brought out by Putnam's in 1975. A third, *Rats Alley*, came from the University of Nevada Press in 1987. Now *Little Kingdoms* is getting a second chance.

Meanwhile, Irsfeld's latest novel manuscript is making the rounds of publishers. *Life in Iceland* is set in Las Vegas, where the author has lived for the past 20 years.

"A couple of editors have said they'd like to see more about casinos and gambling in the book," Irsfeld said, "but that's not all there is to Las Vegas, and it's not what this novel is about."

Life in Iceland, he explained, is about a recovering alcoholic who works for a philanthropic foundation, giving away money. Las Vegas is the backdrop.

Colleague Christopher Hudgins, chairman of the English Department at UNLV, read the manuscript under an earlier title, *Starting From Zero*, and was enthusiastic. "It's one of John's best,"

said Hudgins. "I'm surprised that it hasn't been published."

Hudgins recalled Irsfeld's popularity as a teacher of aspiring writers at the

In his briefcase I'd notice a whole bunch of exotic pens. They seemed an appropriate trademark for a writer.'

university "He made them work hard, but they developed the habit of writing," said Hudgins. "If they didn't, they dropped out."

A Nevadan since 1969, Irsfeld came west from Texas, where he grew up, to teach at UNLV. Starting as an assistant professor of English, he became the department chairman in 1977 and later became assistant to the academic vice president.

On the way to his current job as deputy to the president of UNLV, Irsfeld still found time to write. For a while he was a regular columnist for *Las Vegas* and *LV* magazines. Simultaneously, he served on the Nevada Humanities Committee and the editorial board of the University of Nevada Press.

"We miss him on the Humanities Committee," said chairman Marilyn Melton. "Since he left, a year ago, I think we laugh less. He's fun to work with. I remember his collection of pens. Every time he opened his briefcase, I'd notice a whole bunch of exotic pens. They seemed to me an appropriate trademark for a writer."

Fellow author Robert Laxalt, first director of the University of Nevada Press, has watched Irsfeld in action on the press' editorial board. "Don't let that smile fool you," said Laxalt. "When you sit across the table from him, those blue eyes bore right into you. He may look gentle, but he's tough."

The gentle-tough author of *Little Kingdoms* seems modestly pleased with the new edition of his second novel.

"I wrote that book in seven weeks," Irsfeld recalled, "but I can't take any credit. The story seemed to come to me from somewhere else. I just wrote down the words."



PLAY IN THE PARK

Always Great Room Rates
Garden Room Dining (24 Hrs.)
Patio Buffet
Entertainment Nightly
Full Casino

Park
HOTEL & CASINO
300 N. Main St. Las Vegas, NV 89101
(702) 387-5333
Call Toll Free: (800) 782-9909



OFFERING COMMERCIAL
PROPERTY INVESTMENT
OPPORTUNITIES
WITHIN NEVADA
AND SOUTHERN IDAHO.

NEV
IDA
PROPERTIES

829-8330
5270 Neil Road, Suite 203
Reno, Nevada 89502

His admiration for William Faulkner may have had something to do with his speed. "I think Faulkner is the best we've produced in this country" Irsfeld said. "He wrote *As I Lay Dying* in six weeks, so I guess I wanted to do something he had done. I didn't quite finish *Little Kingdoms* in six weeks—but I took weekends off."

The new paperback edition of *Little Kingdoms*, \$8.95 in bookstores, is part of the Southwest Life and Letters series published by SMU Press.

Other recent additions to the Nevada bookshelf include an outdoor guide and two collections of stories and articles by Dan De Quille, the legendary 19th-century Comstock journalist.

Dan De Quille, *The Washoe Giant*, a biography and anthology prepared by Richard A. Dwyer and Richard E. Lingenfelter University of Nevada Press, Reno and Las Vegas, \$16.95.

A friend and contemporary of Mark Twain, Dan De Quille was best known for the tall tales and hoaxes he wrote for Virginia City's *Territorial Enterprise* and other frontier newspapers of the 1860s and '70s. His lively book, *The Big*



Dan De Quille

Bonanza, preserved for historians the flavor of the old mining days on the Comstock.

Now Dwyer and Lingenfelter have collected some of De Quille's best writings, many discovered in newspaper and manuscript files preserved in the Bancroft Library at the University of California in Berkeley. A biographical sketch, based on letters found in the archives, offers a glimpse of the man and his times.

The editors of this 352-page volume are a surprising combination. Lingenfelter, a California astrophysicist, has



published more than a dozen books about the Old West. Dwyer is a professor of English at Florida International University.

Dan De Quille Journal, An Irregular Serial, Number One, Falcon Hill Press, Sparks, \$5.

More De Quille stories are preserved in this pamphlet-size first volume of a planned series dedicated to the chronicler of the Comstock. "The Red Wing," a story about California-bound immigrants, is a rare example of De Quille in a serious mood. Two humorous sketches demonstrate his political satire.

Sparks editor-publisher Dave Basso also includes his own biographical sketch of De Quille and a selected bibliography. For future issues of the *Journal*, Falcon Hill Press is looking for more writers of "scholarly essays and reviews of De Quille's literary journalism."

The Sierra Nevada, A Mountain Journey, by Tim Palmer Island Press, Washington, D.C., \$31.95 cloth; \$14.95 paperback.

Wilderness lovers may dream of exploring the length and breadth of the Sierra Nevada, but few ever manage to do it all. Now Tim Palmer has done it for them—hiking, climbing, and talking to people during a nine-month journey.

Palmer's detailed, very personal account of his travels takes the reader to remote lakes, peaks, and trails and into small-town coffee shops where the environmentalist-author hears stories about the local landscape. □

Barbara Land, a Reno author and reporter writes about books and the arts for the Reno Gazette-Journal.

SUITE DREAMS

Rio brings together luxurious hotel and casino accommodations, exceptional service, five winning restaurants, and the only tropical beach and sand-bottom pool in Las Vegas.

Enjoy a luxury suite for the price of a room. For reservations or information, call toll-free:

1-800-888-1808



SUITE HOTEL & CASINO

Flamingo at Valley View, Las Vegas • (702) 252-7777

Lost in Austin

(Continued from page 29)

at Jacob's Springs, but it quickly moved to Clifton, nearer the strike. Clifton had the advantage of being right at the mouth of Pony Canyon, presently the site of the rodeo grounds, but it, too, died of attrition as soon as Pony Canyon proper was widened enough to slap together a few boardwalk saloons. The next day everybody moved up to Austin. (Well, O.K. The time frame may be slightly skewed, but the point is that things happened *fast* before real estate agents and lawyers came along.)

Austin, Nevada, is said to be named after Austin, Texas, and there is some evidence to support that contention: yellow roses. There's hardly a place in town that isn't graced with wild yellow rose bushes, and they undoubtedly came from Texas, all right—every year you get two weeks of flowers and 50 weeks of thorns. But for those two weeks, usually in June, Austin is the prettiest and most fragrant town in Nevada.

If you miss the flowers, you can console yourself with a look at something you very rarely see in the United States: a genuine stone castle. True, it lacks the flair of Scotty's Castle in Death Valley, and it falls short when compared to Hearst's Castle in San Simeon, but it is a castle nonetheless.

Sort of.

It was built around the turn of the century by Anson P Stokes, a mining and railroad magnate, and it's purported to be an exact replica of a castle located somewhere in Italy. But it looks like a stone shoebox stood on end, and if you're expecting a castle as in knights-of-the-round-table, you're going to go home disappointed.

Still, the building of Stokes Castle took an amazing effort, and it's worth the trip up there just to try to figure out how they did it. You'll also get an impressive view of the Reese River Valley, which is why Stokes chose that location.

The Reese River is, by the way, a river in the same sense that Stokes Castle is a castle; you have to use a little imagination. The Reese River lies 10 miles west of Austin, and if you're not watching for the sign, you'll miss it, it's that small. It's not spanned by a bridge as much as it's crossed by a culvert, and it's among the few rivers I've seen in North America that runs from south to north. One of the finest schemes to come out of the 19th century was the

The Reese River is
a river in the
same sense
that Stokes Castle
is a castle;
you have to use
a little imagination.

forming of the Reese River Navigation Company, which sold stock to finance the shipment of bargeloads of ore from Austin to Battle Mountain via the Reese River. It was pretty creative considering that for much of the year the Reese River is little more than a series of interconnecting mud puddles.

One of the decided advantages of life in Austin is that you don't have to clutter up your mind figuring out what you're going to do next. Bowling is out, as is golf, theater, dancing, boating, and browsing in shopping malls. Television is limited to the three major net-



From Glittering Stars...

To Antique Cars...

Glittering Stars Legends In Concert, a three-time award-winning hit show features unbelievable, live re-creations of legendary superstars.

Antique Cars
The Imperial Palace Auto Collection, regarded as one of the finest in the world, contains over 200 antique and classic autos on display daily.

And more...2700 luxurious rooms and suites, fine dining in a grand array of specialty restaurants, casino excitement and race and sports book action, men's and women's health clubs and the friendly hospitality for which the Imperial Palace is famous.

We Have It All!

IMPERIAL PALACE
HOTEL & CASINO • LAS VEGAS, NEVADA

3535 Las Vegas Blvd. So., Las Vegas, NV 89109 • (702) 731-3311 Toll Free (800) 634-6441 USA & Canada



Joe Ramos (center), renowned Austin trapshooter turns his attention to trout.

works (in theory that is; NBC hasn't been seen in Austin since 1985) unless you have a satellite dish, and they've become so scrambled recently it's hardly worth the investment.

In exchange for these amenities, Austin residents enjoy a couple of intangible benefits almost unheard of in 1990: space and time. A five-minute drive or a 20-minute walk can put you on the far side of the moon as far as solitude is concerned. And there's rarely something so pressing that you can't stay there as long as you like. You still have to make a living, of course, and that sometimes intrudes, but on the whole you're as free as it's possible to be anymore. Which is probably responsible for the characteristics of some of the locals:

Joe Dory owns the Chevron station on the west end of town. He's been in Austin since time began (or at least since *my* time began), and if you need a lesson in how to enjoy your days off, Joe is the man to watch.

Since I've known him he's had a couple each of motorcycles, airplanes, and hang gliders—one of which he converted into a wheeled landboat—and he currently sails off periodically in a hot-air balloon. (I've always wanted to ask him if he's ever tried skydiving, but the last time I showed an interest in his activities I found myself strapped into a hang glider. You have to watch out for his enthusiasm.)

Joe Ramos used to operate the other Chevron station in town. Ramos runs at full throttle 24 hours a day, and—the concept is foreign to me—seems to enjoy work just as much as play. He can shoot anything that runs on gunpowder and often brings home the bacon from sanctioned trapshoots around the country. If Ramos has a flaw that will cause his eventual downfall, it's his fatal tendency to bet against the San Francisco 49ers.

John Nagy once had a dog that was built like a little farm tractor, and he came up with an idea to put all that power to use. He made a harness for "Dawg" that enabled the critter to pull him to the top of a hill, no small accomplishment when you notice how steep the hills are. He did it by leaning back in the harness and throwing a stick, whereupon Dawg would pull him forward. When they got to the stick, John would throw it again, and again, until they reached the top. But there came a time, as will inevitably happen in central Nevada, when the stick flushed a rabbit. The rabbit ran straight back

A MEMBER OF THE SEARS FINANCIAL NETWORK

**COLDWELL
BANKER**

ITILDO INC.
REALTORS*

An Independently Owned and Operated Member
of Coldwell Banker Residential Affiliates, Inc.



Expect The Best

Whether you are relocating, retiring, or looking for an investment in the Carson Valley, we specialize in providing all your real estate needs from industrial to commercial, residential to ranches, be it property management or investment counseling.

We do it all!

1625 Main Street • P.O. Box 383
Minden, Nevada 89423
(702) 782-2205



Austin is 170 miles from Reno and 324 from Las Vegas.

that early leaves catch later snow the weight of which will snap their branches like matchsticks.

The older trees don't bud until the middle of June and neither do I, but then we get our reward: four months of pure contentment, the kind that makes cats purr.

It was all put to song in the early '60s by a composer who probably didn't even know he was writing about Austin:

"C'mon, let me show you where it's at.

"The name of the place is I-Like-It-Like-That." ▽

Jim Andersen, an Austin resident for 16 years, may or may not be connected with the mining industry. Having spent a lifetime seeing his last name misspelled, Andersen named his now two-year-old daughter Withanee. "That's one way to get even with the phone company," he says.

AUSTIN ABOUT TOWN

Austin is a town that understands human priorities, which is reflected by the type and number of businesses lining Main Street. You will find one grocery store and one hardware store, two gas stations, three motels and three restaurants, four churches, and five bars.

If these services seem insufficient, there is an explanation: The other bar burned down in 1977.

There is also an RV park on the north side of the highway near the Gridley Store, which is now a historical landmark. Reuel Gridley lost an election bet in 1864 and had to carry a 50-pound sack of flour down the street to the Bank Exchange Saloon (near the International Bar). The sack of flour was donated to the Sanitary Fund—forerunner of the Red Cross—and was auctioned off and returned and re-auctioned in a cycle that eventually took it across the country and raised \$275,000.

Austin commemorates that phenomenon with its annual Gridley Days in June, featuring a sack-of-flour race down Main Street and an Old-Time Fiddlers Contest at the park.

There is hardly a holiday that goes uncelebrated in Austin, and among the most enjoyable is the Fourth of July. Highlights include a dance at the firehouse, some headin' and heelin' at the rodeo grounds, a barbecue, a parade, and street events. Street events are comprised of creative foot races for kids of all ages and the Nearly-Famous Austin Egg Toss.



Local landmark: Stokes Castle.

Stokes Castle is located on a ridge southwest of town. It can be reached by turning south just below Dory's Chevron station on the appropriately marked Castle Road.

Camping facilities are available at Bob Scott Summit, six miles east of Austin on U.S. 50, and at Big Creek, 12 miles south by dirt road. Big Creek offers fine trout fishing in what is not a very Big Creek at all.

Fishing is also good at Groves Lake, the reservoir above Kingston, 30 miles south of Austin on State Route 376. There is a U.S.F.S. campground below the reservoir.

For further information contact the Austin Chamber of Commerce, Box 212, Austin, NV 89310, or call 702-964-2200. —Jim Andersen

down the hill, and Dawg's attention wavered and snapped and turned to the rabbit. Had it not been for John, flailing helplessly and hanging up in the sagebrush, he might have caught him, too. Dawg was that fast.

From these people and a lot of other Austinites I've learned a truth that has been largely hidden over the past 30 years: Television is not an absolute necessity until football season.

That fact is reflected in the schools, where the emphasis is still placed on education and about half the graduates go on to college. Austin's largest-ever graduating class, however, was in 1987 when 12 diplomas were handed out, so Austin isn't a threat to overload the halls of higher education. Yet.

As in all towns located in a mining region, Austin's population fluctuates with the price of gold, but as near as I can figure there are about 300 permanent residents and perhaps twice that many dogs. You get a full moon on a crisp winter night and let me tell you, those suckers know how to howl. Sometimes the dogs join in, too.

Jack London called it cabin fever, a highly accurate term describing a person's prison-like confinement during the long winter months. You get the feeling you're trapped in a snow-village paperweight owned by a mean little kid who likes to shake it a lot.

Short of flying to Mexico there is no remedy but just about the time you're ready to start chewing the linoleum, spring arrives. At least it looks like spring. In about two hours the snow's all melted, you're outside in a T-shirt, and all the stupid young trees are sprouting leaves. It will take many years before those trees realize

CITY OF DREAMS

(Continued from page 14)

As Goodman says, casino settings remove a film character from mundane reality. When a character enters the casino, it is as if he has entered a strange and foreign land, where the rules aren't written down. When he confronts a deadpan villain/croupier, the wager becomes symbolic, a duel between good and evil, as sure as if it were fought with six guns on a dusty cowtown street. Behind the ornate facade, unseen eyes watch every action. The casino becomes a wilderness where the hero must survive by his own wit and prowess.

Qualities of peril and power are established merely by placing a character against a casino backdrop. The opening Las Vegas scenes in *Black Moon Rising* (1986) convey the impression that the protagonist (Tommy Lee Jones) can take care of himself. The majestic entrance into the casino by Tom Cruise and Dustin Hoffman in *Rain Man*, suitably garbed for battle in identical, stylish gray suits, is the entrance of warriors into the arena.

But casinos also can reveal powerlessness. In some films, a character lacks the stamina to resist the lure of the wilderness, so he or she succumbs, unable to separate reality from the dream world. This situation was demonstrated in *Heat* (1987), a little acclaimed but provocative film starring Burt Reynolds. Reynolds plays a Vietnam War hero, a man who has survived threatening environments and hostile armies but is addicted to gambling. Unable to leave Las Vegas because he constantly loses all his money, he is trapped.

Casinos are not the only symbol of power in Las Vegas films. *Melvin and Howard* (1980) contrasted the epitome of personal power, Howard Hughes, with a figure of utter powerlessness, Melvin Dummar, who was named Hughes' sole heir in a questionable will. In the movie Dummar (Paul LeMat), penniless, wifeless, and jobless, lives on dreams derived largely from the fantasy world of television. The high point of his life is when he gives an injured Howard Hughes (Jason Robards), to him the most powerful man in America, a lift into town, and Hughes sings a song Dummar has written. In Las Vegas, Dummar has his day in the sun.

The atomic bomb, symbol of ulti-



A sand-swept Las Vegas seems like a good bet for robots in *Cherry 2000*.

mate power, also is clearly associated cinematically with Las Vegas. Starting with *The Beginning or the End* in 1946, scores of Hollywood films have addressed the history and possible catastrophic effects of the atomic bomb, but only a few have used Las Vegas as a

The high point of
Melvin's life is
when he gives an injured
Hughes, the most
powerful man in
America, a lift into town.

setting, even though after 1950 most nuclear testing occurred less than a hundred miles away at the Nevada Test Site. *The Atomic Kid* (1954), *The Amazing Colossal Man* (1957), and *The Beast of Yucca Flat* (1960) are the only Hollywood productions to address nuclear testing in Nevada prior to 1980, and each is of the science fiction genre.

In the 1980s, Hollywood exploited atomic-weapons testing in a new way. *Desert Bloom* (1986) used the bomb as a dramatic device to illustrate tensions within a family. Set in 1950 against the suspense surrounding early nuclear testing in Nevada, the movie was filmed on a specially built set in Arizona that tried to replicate the Las Vegas of that era.

In *Desert Bloom* the fragile relation-

ship between Jack (Jon Voight), his wife, Lily (JoBeth Williams), and his stepdaughter, Rose (Annabeth Gish), is unbalanced by the arrival of the glamorous Starr (Ellen Barkin), Jack's sister-in-law. Rose, an adolescent on the verge of self-discovery idolizes her dazzling aunt, but when she discovers the attraction between Jack and Starr, an explosion is sparked, given dramatic emphasis by the atomic blast. Vincent Canby of the *New York Times* wrote, "*Desert Bloom* is the sort of movie in which the characters attain a new plateau of understanding just as that first, shimmering mushroom cloud is rising beyond the horizon, lighted by the early morning sun."

With the resurgence of concern about nuclear arms, a number of films appeared in the '80s that envision a post-holocaust world. One of them, *Cherry 2000* (video, 1988), was filmed in various locations around southern and central Nevada, and it contains intriguing references to Las Vegas. In this futuristic world, relations between men and women are so strained that they must sign elaborate contracts before making even the slightest of social contacts. It is much easier to simply purchase a robot. Unfortunately for our hero, Sam Treadwell, his android short circuits. While he has the computer chip containing the memory the only replacement bodies are in the robot graveyard, located in what was once Las Vegas, now Sector 7. Seeking the best tracker available to lead him through this dangerous wilderness, he

hires E. Johnson (Melanie Griffith), a very human female. What is interesting about this film is the scene of a devastated Las Vegas, now overrun by desert with only a few neon signs remaining. A feature like this one generally does not contain a deep message, but one might comment on the appropriateness of Las Vegas as the storage depot for glamorous and sexy artificial women.

Film versions of Las Vegas also harbor power in the guise of organized crime. Underworld figures have been connected with Las Vegas since the late '30s, when a purge of Los Angeles gambling dens prompted the operators to move to a more hospitable climate. East Coast crime figures such as Benjamin "Bugsy" Siegel arrived a few years later, and most were responsible for the city's early notoriety. Several films have exploited Las Vegas' association with mobsters: *Las Vegas Shake-down* (1955), *Guns, Girls, and Gangsters* (1958), *The Godfather* (1972), and *Godfather II* (1974). In such films the city plays a crucial role, both historically and cinematically, as a colonial outpost of Mafioso power.

One of the most highly acclaimed films of the '80s, *Prizzi's Honor* (1985), used Las Vegas in just this manner. The powerful Prizzi Family is based in New York, but Las Vegas is the site of the act that confounds the love affair between Charley, a middle-aged Prizzi hitman, and Irene, the Polish "outside talent" brought in to ice a rival kingpin. When Charley's jilted fiancée, Maerose, searches for something to destroy their marriage, she looks to Las Vegas.

Masterfully directed by John Huston, *Prizzi's Honor* has an all-star cast, with Jack Nicholson as Charley, Kathleen Turner as Irene, and Angelica Huston as Maerose. Magill's *Survey of Cinema* states that Huston—who sees the stacked deck as the essence of the human condition, and those who choose to play against it as the noblest of souls—directed a gentle comedy about violence in this story of odd people who dare to struggle against the odds.

According to Hollywood, however, Mafia bosses aren't the only powerful forces that frequent Las Vegas. Even God and Satan, both looking exactly like George Burns, come to gamble. In the 1984 film *Oh, God! You Devil*, Caesars Palace hosts the two adversaries as they played poker for the highest possible stakes—a human soul. When asked, "Why Las Vegas?" George

NEVADA IN THE MOVIES



Megafighters race to battle through southern Nevada desert in Megaforce.

Movie-goers around the world have seen a good deal of Nevada's casinos and desert vistas since the state's Motion Picture and Television Division was created in

1983. Besides being a location for TV movies, series, and commercials, the state saw more than 60 movies filmed in Nevada in the '80s.

The following feature films were made at least partly in the state:

1980
Melvin and Howard

1981
All the Marbles
Demonoid, Messenger of Death
Thief

1982
Fake Out
Honeyboy
Honky-Tonk Man
Jinxed!
Lookin' to Get Out
Megaforce
Things Are Tough All Over

1983
Breathless
The Survivors

1984
Cannonball Run II
Deadly Impact
Hot Dog...the Movie
Oh, God! You Devil
Oxford Blues
Romancing the Stone
Starman

1985
Beer

Desert Hearts
Fever Pitch
Lost in America
Mugsy's Girls
Prizzi's Honor
Rocky IV
Thunder Run (video)

1986
Desert Bloom
The Hitcher
Iron Eagle
Las Vegas Weekend (video)
Salvador
Stripper
Top Gun
Welcome to 18

1987
The Arrogant Assassination
Danger Zone (video)
Heat
Jocks
The Messenger (video)
Over the Top
Surrender

1988
Aria
Cherry 2000 (video)
Danger Zone II (video)

Elvira: Mistress of the Dark
Midnight Run
Picasso Trigger
Promised Land
Rain Man
Rambo III
Things Change

1989
Eddie and the Cruisers II
Far From Home (video)
Hawkeye (video)
An Innocent Man
K-9
Pink Cadillac
The Wizard

To Be Released
Blind Fury
Casino Raiders
The Great Bar 20
Homer and Eddie
Kill Me Again
Sam's Spa
Sketches
Solar Crisis ◻

Gary DuVal, Candace C. Kant, Erik Joseph, Robin Holabird, and Cliff Glover contributed to this list.

Burns the Lord answers mysteriously "I have my reasons. Don't question them." And George Burns the Devil glibly announces that he spends a few weeks in Vegas every year.

Whether wealth, fame, or power attract a film's character to Las Vegas, his sojourn there is likely to bring some insight into human relationships. Doomed love is the most frequently encountered theme. *A Modern Romance* (1981) finds the marriage and divorce mill of Las Vegas to be the ideal location for legitimization of an on-again, off-again love affair. *Breathless*, the 1983 remake of Jean-Luc Godard's 1959 masterpiece, uses Las Vegas as the place where doomed lovers meet. When love can't surmount their self-absorption, Monica (Valerie Kaprisky) concludes, "Las Vegas was a holiday." Jesse (Richard Gere) desperately responds, "No, Las Vegas was real," unable to separate reality from dreams. Of the strange assortment of characters who nightly habituate Eve's Bar in Los Angeles, forming brief liaisons in *Choose Me* (1984), two connect and take the bus to Las Vegas to get married. The audience is left to suspect that both may be so emotionally crippled that their journey is just another attempt to find shelter from a terrifying world.

While most Hollywood filmmakers seem to find little hope for romance in Las Vegas, Francis Ford Coppola took a different view in his magnificent flop, *One From the Heart*. According to Arnyan Bernstein's screenplay, the story's location was to be Chicago, but Coppola believed that only Las Vegas had the right visual drama and surreal atmosphere for the movie. Unfortunately, the Las Vegas so depicted was "not Las Vegas as it really is, but a brilliantly stylized Las Vegas constructed at mind-boggling expense inside Mr. Coppola's Hollywood studio," one critic said. Janet Maslin of the *New York Times* labeled the film "a thoroughly American romance with a Las Vegas setting." Another critic called it "the quintessential Las Vegas story . . . of the fantasy that lies just out of reach, somewhere beyond the neon."

Coppola's Las Vegas is the city of dreams. Frannie, played by Terri Garr, works in a travel agency endlessly arranging and rearranging a display window that shows exotic distant locales where one can find adventure and love. Her lover, Hank, played by Frederic Forrest, owns a junkyard

appropriately called Reality Wrecking. After a petty disagreement, both search for excitement, but they find that fantasies can't replace their love, or, as Dorothy says in *The Wizard of Oz*, "there's no place like home."

Other associations fare better than romance in Las Vegas films. Parents and children are reunited in *Max Dugan Returns*. Sylvester Stallone wins the love of his son in *Over the Top*. Concern for his daughter enables Ryan O'Neal to overcome his gambling addiction in *Fever Pitch*, and a stepfather and daughter come to a new understanding in *Desert Bloom*. In each movie, Las Vegas is the matrix where the worth of human ties is revealed.

Still, no other film reveals the casino's dramatic potential as a moral arena—where a character confronts his own values—better than *Rain Man*. Feeling cheated of an inheritance

No other film reveals
the casino's
potential
as a moral arena
better than *Rain Man*.

willed to his autistic brother, Raymond (Dustin Hoffman), Charley (Tom Cruise) abducts him, hoping that custody of his brother will give him custody of the estate as well. When he discovers Raymond's genius for instant mathematical calculations, Charley takes him to Las Vegas to make a killing at the tables.

The casino is the one environment in which Charley must depend on his brother's talents. In all other things, Raymond is totally dependent on Charley. Thus, the casino allows Charley to realize his affection for his brother and for the first time in his cynical, self-centered life, he thinks of someone else's welfare.

This is not a novel use of the casino as a setting. What does set *Rain Man* apart is the quality of directing, writing, and acting, which won Academy Awards for best picture, best director (Barry Levinson), best actor (Hoffman), and best screenplay (Ronald Bass and Barry Morrow), not to mention its box-office success. It marked a fitting climax to most of a decade's effort to attract Hollywood to the Silver State.

By 1988, Nevada ranked eighth among the states in revenue received from motion pictures, commercials, and videos produced on location, which in all injected \$44 million into the state's economy. Not all of the films were of the same quality as *Rain Man*. Some were low-budget productions that played, fortunately to small audiences. Some were artistic masterpieces but box-office flops. At least one, *Rocky IV* was a huge success, grossing \$65 million and becoming the third-ranked moneymaker for 1985 even as it took a clobbering from the critics. Now *Rain Man* has proved the attractiveness of Las Vegas as a cinematic setting in both artistic and financial terms.

Las Vegas has often been portrayed as a place where one can give free rein to base passions. Critic John Cawelti called it "the great American place of liberation from conventional morality, where one can do openly that which is morally and legally outlawed in most of the rest of America." Certainly, literary treatments have reflected this view. In *The Journey Home*, for example, Edward Abbey uses Las Vegas as a symbol of all the artificial urban environments he deplors. When the dissipated hero of Hunter Thompson's *Fear and Loathing in Las Vegas* asks a young woman where he can find the American Dream, she thinks he's talking about a restaurant. Throughout the story, the characters see the city through eyes hazed with drugs and alcohol.

But films of Las Vegas made in the last decade show a different kind of liberation. It is not so much conventional morality that is shed when one arrives. Drugs and prostitution are barely mentioned in any of the films. Violence is emphasized in only one. Casino gambling is the focus of just three or four, and those contain strong warnings about uncontrolled betting.

What is cast off, instead, is the mundane reality of personal limitations. What is discovered is the ability to overcome the odds.

Las Vegas in the movies is the place to have fun and be entertained, of course. But most importantly, it is the place to realize dreams. ◻

Candace C. Kant of Las Vegas chairs the Social Science Department at Clark County Community College. She is the author of Zane Grey's Arizona, published by Northland Press in 1984.

NEVADA GENERAL STORE

"EVERYONE NEEDS TO BELIEVE IN SOMETHING" T-SHIRTS AND SWEATSHIRTS

JACKALOPE SHIRTS

By day they're just an ordinary mythical beast, but at night they see everything. A must for all jackalope lovers and members of the Jackalope Society. 100% cotton T-shirts and 50/50 cotton/poly sweatshirts. White in sizes S, M, L, and XL.

T-shirts \$9.50
Sweatshirts \$18.50



OFFICIAL STATE ANIMAL

Feel the power of the desert bighorn sheep as it roams the mountains of Nevada. Get involved with the movement that is saving this once endangered species. 100% cotton T-shirts and 50/50 cotton/poly sweatshirts. Select T-shirts from pink, white, or blue and sweatshirts from pink, white, blue or desert tan in sizes S, M, L, and XL.

T-shirts \$9.50
Sweatshirts \$18.50

BATTLE BORN

Show your enthusiasm for the Silver State by wearing one of these attractive "Battle Born" shirts. 100% cotton T-shirts and 50/50 cotton/poly sweatshirts. Select from pink, white, or blue in sizes S, M, L, and XL.

T-shirts \$9.50
Sweatshirts \$18.50

TRADITIONAL NEVADA

Popular with both ladies and gents, NEVADA T-shirts are known for their fine look and Nevada-blue color. These T-shirts are made of 50/50 cotton/poly, embossed with the NEVADA logo, and come in sizes S, M, L, and XL.

\$9.50



KID'S JACKALOPE T-SHIRT

Show the world you're a member in good standing! The shirts are imprinted with a jackalope and the words "Junior Member of Nevada Jackalope Society." The white T-shirts are 50/50 cotton/poly. Sizes: XS, S, M, or L.

\$7.00



KID'S COWBOY T-SHIRT

The only thing cuter and more cuddly than a jackalope is a kid in a cowboy shirt. The white T-shirts are 100% cotton. Sizes: XS, S, M, or L.

\$7.00

WINDBREAKERS

Royal blue windbreaker with the NEVADA logo embroidered in white. The shell is 100% nylon and the lining is 50/50 cotton/poly. Available in sizes S, M, L, and XL.

\$29.50

SHADY DEALS

They're cool, they're chic, they keep the sun out of your eyes. True blue with white NEVADA logo.

Baseball cap \$6.25
Visor \$5.75



SUSPENDERS

NEVADA suspenders are a strapping good way to keep your pants up as well as being a fashion statement. Two inches wide, the blue suspenders have metal clasps and the NEVADA logo for all to see. They make great gifts!

Regular \$12.50
Extra-long \$13.00



CERAMIC MUGS

Your first cup of coffee in the morning brings you pleasant thoughts, or dreams, when you view the outline and the logo of Nevada. The blue mug holds 10 ounces.

\$5.00

Lady Jill Mueller

Great Basin images



A name that begins with "Lady" is bound to raise eyebrows. "A lot of people who hear my name think I'm some stuffy 50-year-old," says Lady Jill Mueller. "I took the name 'Lady' so that people would remember me. It comes from Margaret F. Schmidt's *Passion's Child*, a story of a woman who defies royalty, becomes a painter, and marries a wandering nomad."

In this sense Mueller, 45, is a rebel in her own right. Before becoming a full-time artist she lived in the Bay Area and drove a commuter bus to make ends meet. Then she watched over a ranch in Sonoma while developing her skill as a watercolorist. She also built a special camper for her truck, which at one time served as home and studio while she



Artist Lady Jill Mueller of Minden.

"Approaching Storm—Stella Lake"

TRANSPARENT WATERCOLOR, 22"x30"
"For three nights prior to capturing that scene, the wind was blowing like crazy. I said, 'Oh boy, the weather!' because that's the way I am. When everyone leaves, I like to stay. There were really interesting light patterns coming off the lake. It was spectacular. The lightning was cracking all around my camp. At four in the morning the last camper besides myself, left."

Painted on location.

Born in Hollywood, California, Mueller moved to Nevada in 1983 and now lives in Minden. Primarily a landscape artist, she spends half her time painting on location, sometimes from



"Lamoille Canyon"

WATERCOLOR, 7"x15"

"I painted this in early 1985, a time when I was just beginning to open up my palette. The view is from the end of the canyon, almost to the trail head. I love snow patterns in the spring."

"Decorated Dougii"

ETCHING AND AQUATINT, 6"x9"

"The decorated 'dougii' are little Douglas firs—your basic Christmas tree—that grow under canopies of aspen and catch the aspens' leaves as they drop in the fall. The ones that attracted me the most were in the Snake Creek area on the east side of the Great Basin Park."



her truck when the weather is too cold.

Mueller's most ambitious work to date was painting the Great Basin National Park. She spent weeks traversing the rugged terrain, sketch pad and camera in hand, in order to compose a series of 12 watercolors and 15 etchings that she calls "impressions from the soul."

"I studied everything because I believe you have to know what you're painting," says Mueller of all the research she did before taking up a brush. "I have a lot of strong feelings that we need wilderness in the state. As the years go by there will be less peace and solitude to find."

Mueller's work can be seen at the Lone Tree Gallery in Minden, the Allen Augustine Gallery at the Round Hill Mall in Zephyr Cover, and at Artruckee in Truckee, California. An exhibit of her Great Basin paintings will be displayed at the Nevada State Museum in Las Vegas, January 6 to February 25. —Cliff Glover

Play with history.



- New & Used Slot Machines
- Video Poker
- Antique Machines
- Trade Stimulators
- Juke Boxes

The perfect addition to your wet bar, family room or game room.

- Cards & Felt Layouts
- Slot Machine Stands
- Repair Books
- Slot Machine Parts
- Game Tables

MasterCard Visa
American Express

Shipping to all legal states.



2240 Paradise Road, Las Vegas, NV 89104

(702) 735-3935, 1-800-622-2561, Open daily 10 a.m. - 6 p.m.

One block east of Las Vegas Boulevard behind J Callaway's Christmas and across from the Sahara Hotel.

ROADSIDE ATTRACTIONS

(Continued from page 8)

machine, where it is sliced into tiny pieces and finally bagged.

It's a tour that will make your mouth water. Luckily, there's a gift shop full of fresh marshmallows at the end of the line.

A new Kidd and Company creation, the Rebelmallow is available at local stores during the football and basketball seasons. Some of the profits go to UNLV's scholarship fund. The Rebelmallow bag carries a recipe contest. How about hot marshmallows and Hershey chocolates squeezed between two graham crackers? Mmm.

Kidd and Company offers self-guided tours daily from 9 a.m. until 4:30 p.m. and group touring by reservation. Call 702-564-3878.

Link to the Old Days

Nelson, a tiny town south of Boulder City, is an unusual neighborhood with a strong link to Nevada's past—a gathering of old and new homes decorated with relics of earlier mining days, set in a backdrop of desert hills and broken-down mine buildings and shacks. There is a sense here of independence, inventiveness, and perseverance—human traits that have marked the area's history over the years.

If you do visit, you can take plenty of photos, but please respect the privacy of the little town's current residents.

It's best to visit Nelson in the cooler months of the year; in summer it's really hot. From Las Vegas, follow U.S. 95 toward Boulder City before turning south toward Searchlight and Laughlin just after Railroad Pass. From that turnoff it's 10 miles to the marked turnoff on State Route 165 and another 12 miles into "town."

Play the tables with our money, get a 10% discount on your food, feel like a king...queen...jack

By Riverboat Willie (a likely name)

Where in the civilized world can you play with the casino's money get a free card that automatically takes 10% off you meals and eat New York Steak and eggs for \$2.95?

Don't let this get around—but we do all those things for you at the Riverboat Hotel and Casino in downtown Reno.

When you enter our "fun tournaments" in blackjack and slots, you play free. Or when you join our Slots Ahoy Club (also free) your membership card automatically gives you a 10% discount in our restaurant. It's like New Orleans at Mardi Gras time.

Send back the coupon today

Riverboat Willie's Best Bets!

✓ Yes Willie! Send me details, turn out the lights and call the law. I'm headed for Reno.

- Hotel brochure & room rates
- Slots Ahoy Club with 10% discounts & free prizes
- 21, slots & video poker tournament details

Mail to:

Riverboat Willie, Riverboat Hotel & Casino
34 West Second, Reno, Nevada 89501



CALL FREE 1-800-888-5525 OR FROM CANADA 1-800-321-4711

RENO-TAHOE

By DEBORAH A. MAWHAR

Golden Rooster Returns

Old-timers may remember John Ascuaga's Golden Rooster as a "jail bird," but the signature sculpture for the Sparks Nugget's former Golden Rooster Room restaurant is leading a tame life now, greeting visitors and guests from its glass case in the hotel's new hotel lobby



John Ascuaga's Golden Rooster has come home to roost in the hotel's new lobby.

The 9-1/2-inch, 18-karat solid gold rooster was created in 1958 as a work of art. It graced the entrance to the Golden Rooster Room until the Treasury Department confiscated it in 1960. The G-men said it violated the Gold Reserve Act and hauled the rooster off to "jail" (actually, probably a gray filing cabinet). Two years later, after a lengthy court fight over the question of rooster as art, art won, and the golden bird came home to roost.

The rooster is now on display at John Ascuaga's Nugget in honor of the hotel's recent renovations.

Skating on Thick Ice

Ice skating returns to the Truckee Meadows when Sparks' new ice rink opens this winter. The 85' x 185' arena is planned to be open daily. You'll be able to rent skates there, take a lesson, lunch at the snack bar, and play video games in the arcade. The arena is at 1855 East Lincoln Way in Sparks, adjacent to the water park, just off I-80.

More Than Cigarettes

Indian smoke shops are popular not only because they sell cigarettes at low prices. They also carry a variety of Indian crafts.

At Indian Colony Corners in Reno, the smoke shop has wall hangings, sand paintings, bowls, carvings, and jewelry. Other stores in the mall, which is a few blocks from Bally's, include Fandom Exchange for comics and comic art; Michael and Son Wholesale Jewelers for turquoise, diamonds, and fine jewelry; and Classy Cuts for hair cutting and styling. Indian Colony Corners is at 2001 East Second Street. Other area smoke shops include a

drive-thru on Golden Lane between East Second and Mill streets; Wadsworth Smoke Shop off Interstate 80 at Wadsworth, 30 miles east of Reno; and Carson City Smoke Shop at 2900 South Curry Street.

RURAL

By KATE BUTLER

Camel-lot in Glendale

Clyde the camel, once dubbed Mayor Clyde Camel by a tour guide, has been holding court in Glendale for the past 12 years on his own camel lot. He's a friendly fellow who loves visitors, especially those who bring him bananas. Clyde was once a magician's assistant; his job was to disappear from a box. He has also been a photographer's model and a guest on the Dick Clark show.

Clyde used to wiggle under his fence and surprise travelers pumping gas at the Arrowhead Service Station across the street. He has been known to remove hats and mosey up behind customers when they weren't looking. Now he pretty much sticks to his welcoming act—pressing his nose against the fence for pets or handouts. Visitors who come unprepared can buy some camel candy from Lee Bishop, Clyde's owner, at the service station. Clyde likes Russian thistles, too.

To visit this handsome beast, take the Glendale exit (91) on I-15, about 50 miles northeast of Las Vegas. Turn right toward the Texaco station and look for the "Camel Crossing" sign. Clyde will be waiting. ▽

FREE CATALOG



- Boots • Hats
- Western Apparel
- Jewelry
- Accessories

For your free copy, use the coupon below or

call toll free 1-800-634-6371.

Please send me your latest catalog.

Name _____

Address _____

City _____

State _____ Zip _____

MAIL TO:
The Western Emporium,
Catalog Sales,
5111 Boulder Highway,
Las Vegas, NV 89122



NEVADA

HISTORICAL POSTERS



Each poster is printed on quality paper, with a tint of brown for that old photo look. 24" x 18" size. \$5.25 Each

- #6HPST Prospector and Friend
- #7HPST Boozy Burros/Las Vegas
- #8HPST Girl's Basketball Team
- #9HPST Cowboy Camp
- #10 HPST set of four \$16.00

To order send check or money order to:

Nevada Magazine
1800 Hwy 50 E. Suite 200
Carson City, NV 89710-0005

CLASSIFIEDS

ANTIQUES WANTED

"WELLS FARGO" wooden boxes, lanterns, photos, hardware, & paper wanted by collector. All railroad, telegraph, western items too! Nevada Jim, 25101 Cineria, El Toro, CA 92630

BOOKS

SILVER HILLSIDE—The Life and Times of Virginia City by Barbara Richnak. Over 200 pictures, many firsts. 220 pages and hardcover. Only \$21.95 postpaid to Comstock Nevada Publishing, P.O. Box W, Tahoe City, CA 95730.

"TALES OF TAHOE" by David Stollery. Lake Tahoe newspaper columnist. 250 pgs. of Tahoe history and legend, illustrated. Also "More Tales of Tahoe," his new book containing 100 more Tahoe stories. P.O. Box 1792, Encino, CA 91316. \$10.80 each book ppd or \$20 both books.

FREE! To extent of current supply. Bookettes on Northeastern Nevada. Also, fishing and rock-hounding maps. Write: Carl Hayden, Box 528, Jackpot, NV 89825.

I'D RATHER BE IN JARBIDGE— Visitor guide to outdoor vacation in Nevada's only National Wilderness Area. 147 pgs, 108 pix. \$10.95 + 60c shipping. Trading Post, P.O. Box 72, Jarbidge, NV 89826.

BUSINESS OPPORTUNITIES

A NEW IDEA? Call National Idea Center of Washington, D.C. Free info—1-800-247-6600 Ext. 128. Come see The Invention Store!!

MISCELLANEOUS

CASINO COLLECTABLES. We specialize in old gaming chips, tokens, dice, etc. Lists on request. Washoe Antiques, 135 N. Sierra St., Reno, NV 89501 or phone (702) 322-3009.

CLASSIFIED ADVERTISING RATES

Type only, no artwork. All ads 2-5/16" wide. Type set in 7/9 Helvetica; maximum 42 characters per line. Minimum 3 lines; maximum 9 lines.

Rates	1x	3x	6x
3 lines	\$47	\$45	\$43
4 lines	63	60	57
5 lines	79	75	71
6 lines	95	90	85
7 lines	111	105	99
8 lines	126	120	114
9 lines	142	135	128

MARKETPLACE

RESTAURANTS

Sharkey's NUGGET

Something for everyone

PLUS THE GREATEST
AND FINEST
PRIME RIB IN THE WORLD

Hwy. 395
Gardnerville, Nevada

Experience Nevada

Experience the history, the beauty, the fun of the Silver State in every issue of Nevada Magazine. Seven times a year you'll read about the nation's newest national park, the wild times of the silver rush, glamorous entertainers, rough and ready buckaroos, and much more.

**A one year subscription
(now seven issues) is
only \$13.50.**

**Use the handy order
form on the insert card.
Start your Nevada
experience today!**

**FOR GREAT GIFT
IDEAS,
SEE THIS ISSUE'S
NEVADA
GENERAL STORE**

WEDDINGS

VICTORIA WEDDING CHAPEL

Built in 1870

Take a stroll into the past,
choice of (6) different
wedding settings.

~ ~ ~

Free Brochure:
102 South Nevada St.,
Carson City NV 89701
or call
(702) 882-1736

~ ~ ~

*Located in Nevada's Capitol
City Behind the Court House.*

Statement of Ownership, Management & Circulation

- (1) Date of filing: October 1, 1989
- (2) Title of Publication: NEVADA Magazine, ISSN01991248
- (3) Frequency of issue: Bimonthly; (3A) Number of annual issues: six; (3B) Annual subscription price: \$11.90
- (4) Office of Publication: 1800 Highway 50 East, Suite 200, Carson City, NV. 89710-0005
- (5) Mailing address: Same
- (6) Name and address of Publisher and Editor: Kirk Whisler, 1800 Highway 50 East, Suite 200, Carson City, NV. 89710-0005; Managing Editor: David Moore, 1800 Highway 50 East, Suite 200, Carson City, NV. 89710-0005
- (7) Owner: State of Nevada, Capitol Complex, Carson City, NV. 89710-0005
- (8) Bondholders: Not applicable
- (9) Non-profit status: Has not changed during preceding 12 months.
- (10) Extent and nature of circulation:

	12 Month Average	Actual/Nearest Filing\Date
A. Total number copies:	82,275	84,500
B. Paid circulation:		
(1) Dealers, carriers, vendors	5,475 est.	6,226 est.
(2) Mail subscriptions	69,854	70,715
C. Total paid circulation:	75,329	76,941
D. Free distribution:	942	1,731
E. Total distribution:	76,271	78,672
F. Copies not distributed:		
(1) Office use, left over, unaccounted, spoiled	2,462	2,828
(2) Return from news agents	3,542 est.	3,000 est.
G. Total:	82,275	84,500

I certify that the statements made by me above are correct and complete- Kirk Whisler, Publisher

MARKETPLACE RATES

Maximum size, 2-5/16" wide (1 column) x 3" deep. Minimum size, 2-5/16" wide x 1" deep. Cost, \$111 per column inch. Logos and line shots, no extra charge. No halftones.

Rates (x1 col. wide)	1x	3x	6x
3 inches	\$332	\$315	\$298
2 inches	221	210	199
1 inch	111	105	99

LETTERS

(Continued from page 6)

number of small lines opening up again and bringing back once again that glorious smell of smoke and steam which is a tonic to the faithful. Perhaps one day we may return and get the chance to ride Old No. 40.

Gerald E. Pridgeon
Northampton, England

From Carp to Jarbidge

I love *Nevada Magazine*, but you have too many advertisements. I know it's hard to write things about Nevada because you run out of things to say, as I have been to every town in the state from Carp to Jarbidge, Reno to Panaca.

Dan Lewis
San Pablo, CA

Lewis, thanks for writing, but don't worry. Our calculations show we won't run out of things to say about Nevada till the year 2895, and only if the magazine, now a bi-monthly, turns into a daily.—Ed.

War Stories

Congratulations on the May/June '89 issue and Doug McMillan's "Tales of Tonopah." I really enjoyed the article. I was stationed at the Tonopah air base for around six weeks in 1943 and it was cold. At that time they told us it was around 100,000 acres, one of the largest bases then.

I was in a 32-mile hike that lasted more than 14 hours while there. We rode the narrow gauge Tonopah and Goldfield train from Reno to Tonopah. Seems like it took at least 10 hours. I was in charge of 32 of us from Sacramento to Tonopah. We stopped in Reno for 24 hours. I get up there once in a while. Always enjoy it. I have been a subscriber to *Nevada Magazine* for more than 21 years. I think it is the best.

Milton Spalding
Hemet, CA

Apology Accepted

I would like to offer an apology for a fellow Texan who wrote an unfavorable review of *Nevada Magazine* in a letter published in the Sept/Oct '89 issue. I'm afraid the criticism offered by Mrs. Jordan of La Porte, Texas, was close-minded and misguided.

I'm a native Texan and have been a publisher for more than 15 years, and I think *Nevada Magazine* is far superior to any publication in Texas, past or present.

Since I travel quite a bit to Nevada, I enjoy the many advertisements of

gaming establishments and appreciate the information on special engagements and offers.

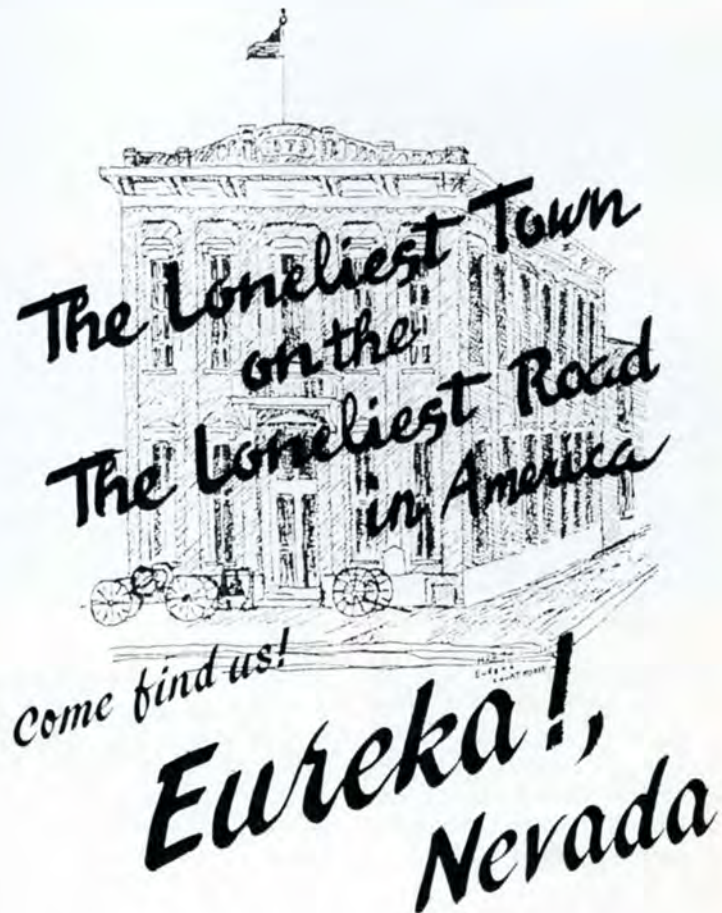
But by far my greatest enjoyment comes from the beautiful photography and stories of the "Real West." Stories of old mining towns like Tonopah and Goldfield give me such a feel for the past I almost think I am there.

Nevadans, like Texans, are proud of their heritage. However, Texans like Mrs. Jordan seem to be jealous of the richness of Nevada's true Old West history (Much of Texas history is

shrouded in myth and legend.) It's no wonder the people of Nevada go to great pains to protect and preserve their historic past. And thanks to *Nevada Magazine* people all over the country (and world) can share in this irreplaceable part of Americana.

To me Nevada the state and the magazine represent what America is all about—freedom. That's why so many Texans like me love Nevada.

Mike J. Morales
Publisher, *Las Noticias* newspaper
Rosenberg, TX □



Contact *Eureka!*
County Chamber of Commerce
P.O. Box 14 • Eureka, NV • 89316
Phone: (702) 237-5484

10 GREAT STATE SYMBOLS

(Continued from page 66)

6 State Fossil. The ichthyosaur, a giant fish-lizard that swam in a warm ancient sea, is our state fossil. Excavated in the 1950s near the ghost town of Berlin, the fossilized remains of several ichthyosaurs are preserved at Berlin-Ichthyosaur State Park.

At the turn of the century, according to unconfirmed (and possibly fanciful) accounts, prospectors in the Gabbs area used various parts of the great reptiles as fireplace ornaments and others, like the disc-shaped vertebrae, as dinner plates. Today protected in the park's fossil shelter, the ichthyosaurs are objects of study and awe.

7 State Grass. In response to criticism from Eastern environmentalists that westerners don't fully appreciate their rangelands, John McLain and Chuck Saulisberry, Carson City members of the Nevada Society for Range Management, successfully urged the 1977 legislature to adopt Indian ricegrass as our state grass. "We are primarily rangeland," McLain stated, "and Indian ricegrass represents that." Saulisberry added, "Historically, the seed was not only an important food for the Indians, it's the only grass we have that grows in all parts of the state."

This durable native grass is used for erosion control, watershed protection, and the reseeded of burned areas.

8 State Trees. Over the years, this title has been claimed by three different trees, each of which are symbolic of the Nevada outdoors. The first, by popular custom, was the aspen. But in the 1950s, boosters of the single-leaf piñon succeeded in getting *their* tree so designated.

Sawing away at the aspen's case, a 1953 legislative resolution admitted, "Most encyclopedic and like publications give the quaking aspen as the unofficial state tree of Nevada." However, it continued, "the quaking aspen is known to have the widest range of any tree in America." This scattered allegiance contrasted with the less prolific piñon, which "is peculiar to the Great Basin. . . and is therefore the most suitable selection as a representative tree for this state."

In 1987 the year after Great Basin National Park was created, the bristle-



cone pine was named as a second state tree. Found at extremely high elevations in the new park and in several other Nevada ranges, the bristlecone is generally acknowledged to be the oldest living thing on earth, with some Nevada specimens dating back 4,000 years.

9 State Flag. Although the legislature provided for an official state seal in 1866, no action was taken to provide a state flag until 1905.

The first flag was pure simplicity. The word "Nevada" in silver letters was set against a blue background and bracketed by two large silver stars. The words "Silver" and "Gold," appropriately colored, were at the top and bottom respectively, and rows of silver and gold stars framed the state name.

In 1915, simplicity was abandoned when the flag was redesigned to feature the state seal and 36 stars—18 gold and 18 silver—since Nevada was the 36th state. Somehow an extra star was added, bringing the total to 37. But the flag had a more serious problem: A visual masterpiece, its total of 40 colors made it expensive to reproduce.

So in 1926 a \$25 prize was offered for the best design for a new flag. The winning design, created by Carson City resident "Don" Louis Schellback III, was the basis for the state flag we know today. Schellback's flag had a blue background, two sprays of sagebrush, a yellow banner bearing the words "Battle Born," and a silver star.

It was simple. It was elegant. But the flag's creators had neglected to include the word "Nevada," an oversight that was noted by Nye County Assemblyman C.C. Boak and quickly corrected in the official 1929 version of the flag.



The 1905 flag (top) coincided with the Tonopah-Goldfield boom. The mountain bluebird (bottom) was a civic choice.

In 1953, yet another design was approved by the legislature. This flag would have blue, white, and gray vertical stripes, with a map of Nevada in red. But the new design was vetoed by Governor Charles Russell. He said the old banner "has a dignity which is not found in the proposed flag," which, he added, "is not symbolic of Nevada."

10 State Precious Gemstone. When we think of mining in Nevada, gold and silver immediately come to mind. Our official precious gemstone is another beautiful product of nature—the Virgin Valley black fire opal. Virgin Valley, west of Denio near the Oregon border, is the best place to find opals in North America. ▽

Syd Brown of Carson City is a free-lance writer and photographer. One of her photos of Engine No. 25 at the Nevada State Railroad Museum will be included in Landmark General's 1991 calendar "Great Trains of America."

Protecting Our Nevada Resources

Treat your public lands with respect. Use, but don't abuse. The high-desert ecosystem is fragile.

Leave historical and cultural artifacts in place for others to enjoy. Artifact collecting on private and public land is prohibited by federal and state laws and is punishable by a fine, imprisonment, or both. Remember, take only photographs, leave only footprints.

Keep vehicles on existing roads and trails. Avoid driving where rutting and erosion will occur. All trips off better-traveled roads should be made with caution. Be prepared for emergencies. Take plenty of water, make sure your vehicle is in top shape, and always tell someone where you are going and when you expect to return.

Respect public and private property, including buildings, fences, signs, and ruins, and be sure to obtain permission to use private land.

Observe hunting and fishing regulations. They are meant to ensure quality hunting and fishing and to provide wildlife for the future. Leave gates as you find them, or obey the sign on the gate.

Avoid mining areas — most are dangerous. Stay clear of tunnels, shafts, and pits. Cave-ins, falling rock, and unexpected drop-offs are common and can result in serious injury or death. Always obtain permission to rockhound on mining claims or private property.

Pack it in — pack it out. Carry a litter container and leave a clean camp.

Camp about 100 yards from springs or other limited water sources; wildlife and livestock need access to water. Do not harass wildlife or livestock.

Be careful with fire, especially during the summer. Extinguish fires completely.

And have a great time in the wilderness.

—Isabel Espinoza

For the price of a room, we give you the Island.



\$39

per room,
per night.

Why settle for just a room when you can have the splendor of a lush tropical paradise. Imagine cascading waterfalls. Blue lagoons. Exotic birds. And the excitement of the elegant Royal Island Casino.

And seniors, take advantage of the Tropicana's Senior Privilege Program. Seniors who stay on the Island receive 25% off their room rate, 25% off the world-famous Folies Bergere, and 25% off our buffets.

For reservations, call 1 (800) 634-4000. Your Island awaits you.



The Island of Las Vegas™

Rate based on single or double occupancy. Sunday through Thursday only. Not applicable if attending meetings or in conjunction with any other discount program. Senior discounts apply to hotel guests only. Subject to availability. Garden rooms only.

STATE SYMBOLS

*Saluting the fish, flags, and fossils
that we know and love*

By Syd Brown

As Nevada celebrates its 125th year, it seems fitting to remember our state's symbols. They honor our wide-open spaces and most-loved creatures and plants. Every few years the list is expanded to salute examples of the state's character, such as the state metal (silver), official reptile (desert tortoise), and state rock (sandstone).

Here are 10 such Nevada symbols.

1 State Colors. Nevada's state colors of blue and silver were included in the design of our first flag in 1905. Blue was chosen to represent loyalty to justice, mercy, and principle and to recall the loyalty of early Nevadans to the Union cause during the Civil War. Silver has been part of the state color scheme over the years, symbolizing the wealth of Nevada's mines. However, no state colors were officially adopted by the Nevada Legislature until 1983, when blue and silver were formally approved.

2 State Animal. The desert bighorn sheep, or Nelson bighorn, was declared Nevada's official state animal in 1973. The desert bighorn has a wide spread of horns, agile feet, and a hardy digestive system that can tolerate a diet of grasses and shrubs and even a little cactus for dessert. The state sheep ranges primarily from Laughlin to Tonopah and sometimes can be spotted in the Lake Mead National Recreation Area.

3 State Bird. Although the mountain bluebird was not officially designated our state bird until 1967, it was adopted as such through the Ne-



The bighorn (top) is a regal symbol. Ichthyosaurs (above) knew Nevada when it was covered with water not sagebrush.

vada Federation of Women's Clubs by a poll of "the citizens and school children of the state" in 1930-31.

Like the state's early human residents, the mountain bluebird is a survivor of the high desert. Its song is characterized by a clear, short warble, and its blue breast distinguishes it from its red-breasted cousin, the western bluebird.

4 State Fish. The Lahontan cutthroat trout was once threatened by the diversion of water for irrigation from the Truckee and Walker rivers, but the population of this native fish has rebounded thanks to the breeding programs of the Nevada Department of Wildlife. The cutthroat prefers the cool lakes and streams of northern Nevada, and anglers find good cutthroat fishing in winter at Pyramid and Walker lakes.

5 State Flower. Great Basin sagebrush (*Artemisia tridentata*), with its autumn blooms of pale yellow, was designated our state flower in 1959. The sagebrush species that glorifies Nevada is a member of the wormwood family, which is part of the thistle family, which is part of the aster or sunflower family.

In any case, the choice seems a natural, since Nevada has been nicknamed "the Sagebrush State" since the early days. Nevada Indians used sagebrush for matting, tea, and fires. Pioneers often settled where the sagebrush grew tallest, an indication of good soil. When walking above 3,500 feet in elevation, most of us step over and around it. Many love its fragrance after a rain.

(Continued on page 64)

Celebrate the holidays at Lady Luck.

All 365 of them.



We know when you plan your Las Vegas vacation holiday, you do it with great expectations. You dream of magnificent rooms, sumptuous dining, impeccable service. And of course, a chance to become incredibly rich.



For 25 years, Lady Luck Casino Hotel has been turning your great expectations into a celebrated reality. Our accommodations range from delightfully reasonable to indulgently luxurious. five specialty restaurants to cater your every craving. exciting non-stop action in our newly expanded casino

a friendly, knowledgeable staff. .and more. Much more.

Choose one of our special package programs (including our fabulous 3-day Limousine & Suite Getaway for only \$41.95*) and begin celebrating the holidays today. Start by calling us toll free 1-800-LADY LUCK. (523-9582)



Lady Luck[®]
Casino Hotel

**THE TOAST OF DOWNTOWN
LAS VEGAS**

*Rates are per person, double occupancy, Sunday through Thursday and subject to availability. Must be 21 or older. Expires Dec. 27, 1990.

HILTON - NEVADA'S MOST REQUESTED ADDRESS



Flamingo
HILTON
RENO
1-800-648-4882

H
LAS VEGAS
HILTON
1-800-732-7117

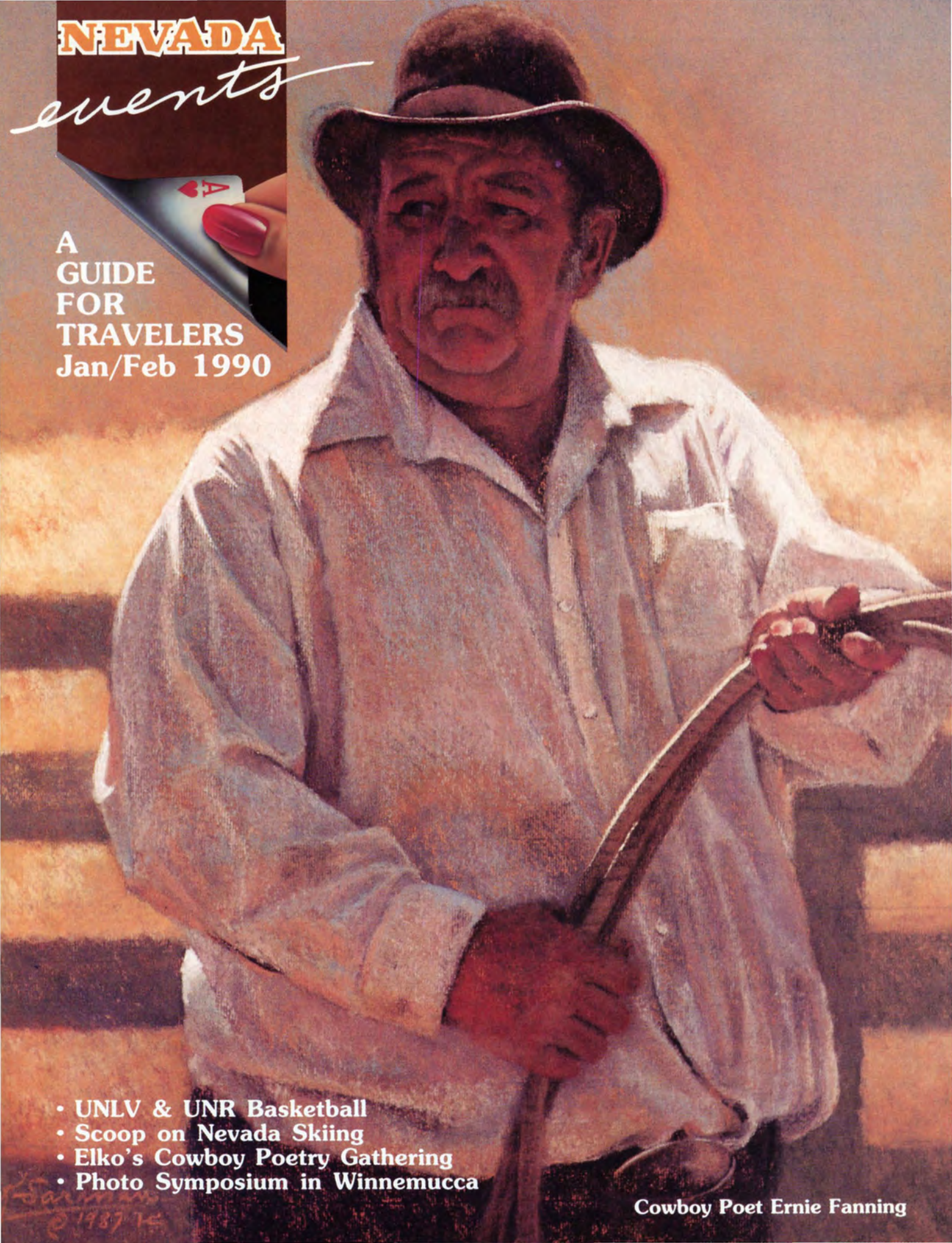
Flamingo
HILTON
LAS VEGAS
1-800-732-2111

NEVADA

events



A
GUIDE
FOR
TRAVELERS
Jan/Feb 1990

- 
- UNLV & UNR Basketball
 - Scoop on Nevada Skiing
 - Elko's Cowboy Poetry Gathering
 - Photo Symposium in Winnemucca

Cowboy Poet Ernie Fanning

Play On The River.

Laughlin is fast becoming the Southwest's most popular playground.

The fun never ends. From the nonstop games in our lavish resort-casinos, to swimming, boating, water-skiing, and windsurfing on the Colorado River and Lake Mohave, Laughlin is hot, indoors or out.

Over 5,000 affordable hotel rooms. Top-name entertainment. Picturesque sights. Bright nights. Plenty of R.V parking. Free 24-hour ferry shuttle service on the river from hotel to hotel.

Sun time. Play time. Lucky For You, there's Laughlin. For information call the Laughlin Chamber of Commerce at (702) 298-2214 or Toll Free: 1-800-227-5245.



Lucky For You, There's
Laughlin
N E V A D A





On the Cover
Cowboy poet
Ernie Fanning.
Pastel by
Kathy Sarman

EVENTS PREVIEWS

A Tale of Two Teams

By Joe Hawk
Page E-7

Silver State Skiing

By Lenore Aguilar
Page E-20

Cowboys and Drovers

By Barbara Land
Page E-31

Something to Crow About

Page E-32

Photo Nuts Bolt for Winnemucca

Page E-35

NEVADA EVENTS

Volume 4, Number 1
January/February 1990

DEPARTMENTS

Getaway Hotlines

Page E-4

Las Vegas Events

Page E-6

Reno-Tahoe Events

Page E-16

Tahoe Skier's Guide

Page E-20

Rural Events

Page E-30

Dining Guide

Page E-36

NIGHTLIFE/REVIEWS

Tammy Wynette Graham

by Jackie Brett
Page E-12

Boxcar Willie

by Guy Richardson
Page E-28

"Champagne": A Bubbly Revue

by Penny Nelson Page E-38

Nevada Events: A Traveler's Guide is produced by Nevada Magazine. Events Editor: Melissa Cronin Loomis. Managing Editor: David Moore. Art Director: Brian Buckley. Production Editor: Tamara Charland. Publisher: Kirk Whisler. Business Manager: Ann Henderson. Circulation Manager: Gary Cook. Advertising Manager: Patty Noll. Commission on Tourism Chairman: Governor Bob Miller. Commission on Tourism Executive Director: Robert W. Barker. Nevada Events (ISSN08962588) is published bimonthly by the State of Nevada at 1800 Hwy. 50 East, Suite 200, Carson City, NV 89710-0005; (702) 687-5416. Copyright © 1989 by State of Nevada. All rights reserved. Reproduction of editorial content without written permission is prohibited. Nevada Events is included in each issue of Nevada Magazine. Subscription rates for the magazine are \$11.90 for six issues (one year), U.S.; \$16.90 Foreign. Please allow six weeks for delivery. Submissions: Color slides and 5x7 or 8x10 color prints are needed for events. Nevada Events assumes no responsibility for damage or loss of submitted material. A stamped, self-addressed envelope must accompany submissions.

DOLLY PARTON

December 31-January 1
Special New Year's Eve
Dinner Show. Limited
seating available.

EDDIE MONEY

January 12-14

SHEENA EASTON

January 19-20

GALLAGHER

February 2-4

KENNY G

February 16-18

POINTER SISTERS

March 2-3

For tickets, call Caesars Tahoe
at 1-800-648-3353 or visit
your local Ticketron office.

South Shore's Entertainment Empire.

CAESARS

T A H O E

GETAWAY HOT LINES

Here's where to call or write for vacation tips.

When planning your Nevada trip or vacation, be sure to write or phone these one-stop sources for information on scenic attractions, hotels, motels, sports, recreation, and historic sites.

The chambers of commerce (C of C) will send you their brochures and guides to local services. If you plan to stop by a chamber office, chances are it will be open in the daytime Monday through Friday.

The area code is 702 throughout Nevada. All 800 numbers are toll-free.

STATEWIDE INFORMATION

Nevada Commission on Tourism: Capitol Complex, Carson City, NV 89710; 687-3636 or 1-800-NEVADA-8 anywhere in U.S. and Canada

TOLL-FREE HOT LINES

Carson City Convention and Visitor's Center: 800-634-8700 outside Nevada

Elko Convention and Visitors Authority: 800-248-ELKO outside Nevada

Incline Village/Crystal Bay Visitor and Convention Bureau: 800-GO-TAHOE outside Nevada

Jackpot Visitor Information: 800-821-3935 in Nevada, 800-821-1103 outside Nevada

Lake Tahoe Visitors Authority: 800-AT-TAHOE anywhere in U.S.

Laughlin C of C: 800-227-5245 outside Nevada

Reno-Sparks Convention and Visitors Authority: 800-FOR-RENO outside Nevada

Tahoe North Visitors and Convention Bureau: 800-824-6348 anywhere in U.S.

LAS VEGAS AREA

Boulder City C of C: 1497 Nevada Hwy., Boulder City, NV 89005; 293-2034

Boulder City Events Hot Line: 293-0137

Downtown Progress Association: 302 E. Carson Ave., Suite 808, Las Vegas, NV 89101. 382-6397

Henderson C of C: 100 E. Lake Mead Dr., Henderson, NV 89015; 565-8951

Henderson Convention Center: 200 Water St., Henderson, NV 89015; 565-2171

Las Vegas C of C: 2301 E. Sahara Ave., Las Vegas, NV 89104; 457-4664

Las Vegas Convention and Visitors Authority: 3150 Paradise Rd., Las Vegas, NV 89109; 733-2323

Latin C of C: 829 S. Sixth St., Las Vegas, NV 89101; 385-7367

Laughlin C of C: Box 2280, Laughlin, NV 89029; 298-2214, or 800-227-5245 outside Nevada

Moapa Valley C of C: Box 361, Overton, NV 89040; 397-2160

Nevada Black C of C: Box 4850, Las Vegas, NV 89106; 648-6222

North Las Vegas C of C: 1023 E. Lake Mead Blvd., North Las Vegas, NV 89030; 642-9595



RENO AREA

Carson City C of C: 1900 S. Carson St., Suite 100, Carson City, NV 89701; 882-1565

Carson City Convention and Visitor's Center: 1900 S. Carson St., Suite 200, Carson City, NV 89701; 883-7442, or 800-634-8700 outside Nevada

Carson Valley C of C: Box 1200, Minden, NV 89423; 782-8144

Greater Reno C of C: 133 N. Sierra St., Reno, NV 89503; 329-3558

Reno-Sparks Convention and Visitors Authority: 4590 S. Virginia St., Reno, NV 89502; 827-7600, 827-RENO, or 800-FOR-RENO outside Nevada

Reno-Sparks Indian Colony Tribal Council: 98 Colony Rd., Reno, NV 89502; 329-2936

Reno Tahoe Visitors Center: 135 N. Sierra St., Reno, NV 89501; 348-7788

Sparks C of C: B St. and Pyramid Way, Sparks, NV 89431; 358-1976

Virginia City C of C: V & T Railroad Car, Virginia City, NV 89440; 847-0311

LAKE TAHOE

Incline Village/Crystal Bay C of C: 969 Tahoe Blvd., Incline Village, NV 89451; 831-4440

Incline Village/Crystal Bay Visitor and Convention Bureau: 969 Tahoe Blvd., Incline Village, NV 89451; 832-1606 or 800-GO-TAHOE outside Nevada

Lake Tahoe Visitors Authority: Box 16299, South Lake Tahoe, CA 95706; 916-544-5057 or 800-AT-TAHOE anywhere in U.S.

North Lake Tahoe C of C: Box 884, Tahoe City, CA 95730; 916-583-2371

Sierra Ski Marketing Council: Box 9137, Incline

Village NV 89450. Write for their free skier's guide

Tahoe-Douglas C of C: Box 7139, Stateline, NV 89449; 588-4591

Tahoe North Visitors and Convention Bureau: Box 5578, Tahoe City, CA 95730; 916-583-3494, or 800-824-6348 anywhere in U.S.

RURAL AREAS

Austin C of C: Box 212, Austin NV 89310; 964-2200

Battle Mountain C of C: Battle Mountain, NV 89820; 635-2171

Beatty C of C: Box 946, Beatty, NV 89003; 553-2424

Caliente C of C: Box 553, Caliente, NV 89008; 726-3129

Churchill County C of C: 100 Campus Way, Fallon, NV 89406; 423-2544

Dayton C of C: Box 408, Dayton, NV 89403; 246-0525

Elko C of C: 1601 Idaho St., Elko, NV 89801; 738-7135

Elko Convention and Visitors Authority: 700 Moren Way, Elko, NV 89801; 738-4091, or 1-800-248-ELKO outside Nevada

Ely's Bristlecone Convention Center: Box 958, Ely, NV 89301; 289-3720

Eureka County C of C: Box 14, Eureka, NV 89316; 237-5484

Fernley C of C: Box 1606, Fernley, NV 89408; 575-4459

Gabbs, City of: Box 86, Gabbs, NV 89409; 285-2671

Goldfield C of C: Box 225, Goldfield, NV 89013; 485-9957

Great Basin C of C: Baker, NV 89311; 234-7302

Jackpot Visitors Information: Box 508, Jackpot, NV 89825; 755-2321, 800-821-3935 in Nevada, 800-821-1103 outside Nevada

Lincoln County C of C: Box 553, Caliente, NV 89008; 726-3129

Lovelock C of C: Box 821, Lovelock, NV 89419; 273-7213

McDermitt Information: Box 278, McDermitt, NV 89421

Mason Valley C of C: Box 327 Yerington, NV 89447; 463-3721

Mesquite C of C: Box 8, Mesquite, NV 89024; 346-5123 weekday afternoons

Mineral County C of C: Box 1635, Hawthorne, NV 89415; 945-5896

Pahrump Valley C of C: Box 42, Pahrump, NV 89041; 727-5800

Pioche C of C: Box 51, Pioche, NV 89043; 962-5544 (office hours: 11am-3pm Mon.-Sat.)

Tonopah C of C: Box 869, Tonopah, NV 89049; 482-3859

Wells C of C: Box 615, Wells, NV 89835; 752-3540

Wendover USA Visitors/Convention Bureau: Box 2468, Wendover, NV 89883; 664-3414

White Pine C of C: 636 Aultman, Ely, NV 89301; 289-8877

Winnemucca C of C: 48 W. Winnemucca Blvd., Winnemucca, NV 89445; 623-2225

Winnemucca Convention and Visitors Bureau: 50 W. Winnemucca Blvd., Winnemucca, NV 89445; 623-5071

STATE AND NATIONAL PARKS

Nevada Division of State Parks: Capitol Complex, Carson City, NV 89710; 885-4387

Death Valley National Monument: Death Valley, CA 92328; 619-786-2331

Great Basin National Park: Baker, NV 89311; 234-7331

Lake Mead National Recreation Area: 601 Nevada Hwy., Boulder City, NV 89005; 293-8907

MORE CAMPING AND HIKING

Bureau of Land Management: Box 12000, Reno, NV 89520, 784-5496; Box 26569, Las Vegas, NV 89126, 388-6403; 1523 Hot Springs Rd., Suite 300, Carson City, NV 89701, 882-1631; Box 831, Elko, NV 89801, 738-4071

Humboldt National Forest: 976 Mountain City Hwy., Elko, NV 89801, 738-4071

Toiyabe National Forest: 1200 Franklin Way, Sparks, NV 89431, 331-6444; 550 E. Charleston, Las Vegas, NV 89104, 388-6255 (for Mount Charleston area)

FISHING AND HUNTING

Nevada Dept. of Wildlife: Main: 1100 Valley Rd., Reno, NV 89503, 789-0500; Southern Nevada: State Mail Complex, Las Vegas, NV 89158, 385-0285

Pyramid Lake: Pyramid Lake Fisheries: Star Route, Sutcliffe, NV 89510, 673-6335

roll'em on the river

\$20

JAN. 1-JAN. 31, 1990
\$31 FEB. 1-MAY 31, 1990
1 or 2 PEOPLE
SUNDAY THRU THURSDAY
 Suites, weekends and holidays higher

EDGEWATER
HOTEL AND CASINO

P.O. BOX 642 • 2020 S. CASINO DR. LAUGHLIN, NEVADA 89029
 RESERVATIONS CALL: 800-257-0300
 OR DIRECT 702-298-2453
 ANOTHER CIRCUS CIRCUS ENTERPRISE
 NON-SMOKING ROOMS AVAILABLE • ROOMS AVAILABLE IF NOT WELL PEACE
 YOU • RATES DO NOT APPLY TO GROUPS

YOUR NEVADA GETAWAY JUST GOT BETTER!

3 Days 2 Nights

\$3995
 per person - double occupancy
 Sun.-Thurs. arrivals

- 2 night's accommodations
- 1 dinner per person
- Casino Fun Coupons and free cocktails
- Free use of glass-enclosed spa deck

Some restrictions apply. Subject to availability. Must be 21.

Carson Valley Inn
 HOTEL • CASINO • RV RESORT

We've added 60 more rooms and expanded the casino.

800-321-6983
 In Nevada: (702) 782-9711
 U.S. 395 Minden, NV
 20 min. from Tahoe

THE NEVADA CALENDAR



The UNLV Department of Dance Arts presents "Parental Discretion Advised," a special dance-drama depicting the problems of today's youth, on January 27-28.

HOT LINES

- Charleston Heights Arts Center:** films, art exhibits, chamber music, 386-6383
- Fern Adair Conservatory of the Arts:** ballet, musicals, theater, 458-7575
- Nevada Division of State Parks:** hikes, tours, stargazing, campfire programs at 21 parks around the state, District VI, Las Vegas, 486-5126
- Reed Whipple Cultural Center:** concerts, film festivals, melodramas, 386-6211
- UNLV Basketball:** 1/3 v. Cal State Fullerton; 1/18 v. UC Irvine; 1/25 v. UC Santa Barbara; 2/1 v. Utah State; 2/3 v. North Carolina State; 2/5 v. San Jose State; 2/8 v. Pacific; 2/10 v. Oklahoma State; 2/12 v. Fresno State; 2/15 v. New Mexico State; 2/18 v. Arizona; 2/24 v. Louisville, Thomas and Mack Center, 739-FANS
- UNLV Concerts:** music and dance, 739-3101
- For chamber of commerce and convention center phones, see page E-4

EVENTS

January

- Museum Exhibits,** thru 1/7, David Arnold photographs and juried exhibition of three-dimensional art by the Desert Sculptors Assn., Nevada State Museum and Historical Society, 486-5205
- Mayan Photographs Exhibit,** thru 1/27, by Don Baepler, Cy Lehrer, and Michael Plyler, Barrick Museum of Natural History, UNLV 739-3381
- 125th Anniversary of Moapa Valley,** 1/2-31, historic photos and artifacts relating to the Mormon settlement of Moapa Valley in 1865, Lost City Museum, Overton, 397-2193
- Dr. Martin Luther King Memorial Afro-American Artist Exhibition,** 1/3-28, a juried exhibition, Las Vegas Art Museum, 647-4300
- Starr Abbott Art Exhibit,** 1/3-28, Las Vegas Art Museum, 647-4300
- Muppets,** 1/4-7 Jim Henson's Muppet characters are "live" on stage, Thomas and Mack Center, UNLV 739-3078
- Gospel Concert,** 1/6, local gospel choirs, 8pm, Reed Whipple Cultural Center, 386-6211
- Ballet,** 1/6-7 and 1/13-14, matinees, classical through contemporary ballet in original choreography, 2pm, Theatre Ballet of Las Vegas, Cashman Theatre, 458-7575
- Heritage Quilt Competition and Exhibit,** 1/6-2/4, related programs, demonstrations, and workshops throughout the month, Clark County Heritage Museum, Henderson, 455-7955
- Boat Show,** 1/9-15, Cashman Field, 386-7100
- 10th Annual Las Vegas Invitational Wheelchair Basketball Tourney,** 1/13-14, disabled basketball players from the western region assemble for this two-day contest, Baker Park Community School, 386-6297
- Eastman Brass Concert,** 1/16, 7:30pm, Ham Hall, UNLV, 739-3801
- Sculpture Exhibit,** 1/16-2/2, by Michael McMillan, Donna Beam Fine Art Gallery, 739-3893
- Quilt Discovery Day,** 1/20, the Nevada State Heritage Quilt Project is documenting quilts throughout the state. At the Winchester Center from 10am-4pm owners are invited to bring their quilts to be photographed, dated by a textile historian, and entered into a grow-

PREVIEW

A Tale of Two Teams

The UNLV Rebels and UNR Wolf Pack basketball teams gear up for the hoop season.

By Joe Hawk

Call this not a tale of two cities but rather a tale of two basketball teams—one established, confident, on the verge of a national championship, the other identifiable, hopeful, on the verge of a conference championship.

As different as Las Vegas and Reno may be—and the relative pluses and minuses of each city have been argued by Nevadans for the last quarter century—the state's most striking contrast may be between this year's University of Nevada, Las Vegas and University of Nevada, Reno basketball teams.

UNLV, which last year went 29-8, won the Big West Conference and came within one victory of reaching its second NCAA Final Four appearance in three seasons, returns four of five starters, and the replacement, 6-foot-7 Larry Johnson, was last season's national junior college player of the year. Yes, the rich keep getting richer.

UNR, on the other hand, returns three starters and will be working to improve on a 16-12 overall record and fourth-place finish in the Big Sky Conference. Yes, the poor keep on dreaming about being one of the rich.

But that's getting ahead of ourselves.

Coach Jerry Tarkanian's UNLV team has been tabbed a preseason No. 1 pick by several national college-basketball magazines, including *The Sporting News* and *Dick Vitale's Basketball*. Those that don't rank the Rebels No. 1 at least have them in the top five.

Johnson, who averaged 28 points and 18 rebounds per game last season, will join 1987's top JC player, 6-10 center David Butler, and a member of the 1988 U.S. Olympic team, 6-7 forward Stacey

Augmon, on what arguably could be the best college front line in the country. Augmon, who also received the Henry Iba Corinthian Award last season for being the game's best defensive player, averaged 15 points and seven rebounds. Butler, meanwhile, averaged 15 points and six rebounds, but he won't be eligible until the end of the fall semester due to academic deficiencies.

Still, the Rebels are deep on the front line. Moses Scurry, who started the Rebels' final nine games last season, will be forced into a reserve role.

The depth that Tarkanian has in the frontcourt does not spill over into the backcourt, however. That could be a problem.

Greg Anthony, a 6-1 point guard, averaged 13 points and seven assists per game last season while Anderson Hunt, a 6-1 off-guard, was streaky at best in averaging 12 points per game. After Anthony and Hunt, UNLV's guard play becomes questionable. While Tarkanian has several players listed on his roster as guards, he may be forced to use either Augmon or 6-7 forward Barry Young in the backcourt should Anthony or Hunt fall into foul trouble or suffer an injury.

"This could be the best team we've ever had here," Tarkanian said in previewing his squad, which will play all nine of its non-conference games on network television this season. "But I just wish we had more depth at guard."

While all Rebel fingers this season will point toward Denver, site of the Final Four, UNR Coach Len Stevens and his Wolf Pack will be pointing to another western locale: Boise, Idaho, home of the Big Sky Tournament.

Winning that championship—and the automatic NCAA Tournament berth that accompanies it—would be a successful season for UNR. The Final Four can wait.

The Wolf Pack's best returning player this season, however, wasn't a starter last year. Kevin Franklin, a 6-3 guard, averaged 18 points per game and shot 43 percent from three-point range.

Franklin will join 6-1 guard Kevin Soares, 6-9 forward Jon Baer, and 6-4 forward Matt Williams on what could be the soundest team in the Big Sky. Baer averaged 10 points last season, while Soares and Williams averaged nine and seven respectively.

"But all of them had flaws last year that they have to overcome this year," Stevens said. "We've got questions about all of them. They have to play like veterans from the start or we're going to look a lot younger than we were last season."

Whereas the Wolf Pack was more of a run-and-shoot team last season—averaging 90 points but yielding 87—they should be more balanced this year with the addition of 6-10 freshman Ric Herrin, the team's first true center in recent history.

Stevens also is hopeful that five transfers



Forward Stacey Augmon (top) is one of the key players on the highly-ranked UNLV Rebels basketball team. An important player on the UNR Wolf Pack squad is forward Jon Baer (below).

and redshirts between 6-7 and 6-9 as well as four freshmen will give the Wolf Pack that boost to go from fourth to first in the Big Sky.

But, for this year at least, they are likely to remain second in the state.

Joe Hawk writes about sports for the Las Vegas Review-Journal.

CIRCUS CIRCUS

HOTEL / CASINO / LAS VEGAS

\$27

JAN. 9 THRU FEB. 15

**ALL ROOMS
1 or 2 PERSONS**

\$33

FEB. 19-
JUNE 14

SUN. thru THURS. ONLY
Suites, Weekends & Holiday
Rates Higher. Rates Do Not
Apply To Groups.



2800 ROOMS

ON THE GLITTERING LAS VEGAS STRIP

**ROOMS AVAILABLE, If not
we'll place you.**

Non-Smoking Rooms Available.

*The Thrill of the Big Top - Dazzling
Free Circus Acts. Las Vegas' Finest
Dining - Glittering Carnival Midway.*

**RESERVATIONS
TAKEN 24 HRS. A DAY**

CALL TOLL FREE

1-800-634-3450

FROM ANYWHERE IN CANADA AND THE CONTINENTAL UNITED STATES

OR (702) 734-0410

TELEX 180-034

1/90



Square dancers kick up their heels during their annual Hoover Dam festival in March.

- ing archive of quilts, 3130 S. McLeod Dr., 455-7340
- Gilbert and Sullivan Celebration**, 1/20-21, staged, choreographed, and costumed musical excerpts from Gilbert and Sullivan's best loved operettas, Musical Arts Singers, Judy Bayley Theatre, UNLV 451-6672
- Oberlin Dance Company**, 1/22, modern dance, 8pm, Reed Whipple Cultural Center, 386-6211
- Las Vegas Symphony Concert**, 1/23, 8pm, Ham Hall, UNLV 739-3420
- Ballet Metropolitan**, 1/25, Balletmet combines theatre, music, and dance, directed by John McFall, 8pm, Ham Hall, UNLV 739-3801
- "Les Liaisons Dangereuses,"** 1/25-2/11, Actors Repertory Theatre, 647-SHOW
- Laura Spitzer in Concert**, 1/26, classical pianist, repertoire ranges from Bartok to Gershwin, 8pm, Winchester Center, 3130 S. McLeod, 455-7340
- "I'm Not Rappaport,"** 1/26-28 and 1/30-2/3, play by Herb Gardner, New West Stage Company, Charleston Heights Arts Center, 876-NWSC
- Rio Suite Hotel and Casino Grand Opening**, 1/26-28, festivities to include Ipanema Girl Contest, race and sports book grand prize drawings, food specials, 252-7777
- "Parental Discretion Advised,"** 1/27-28, dance drama, 2pm, Dept. of Dance Arts, Judy Bayley Theatre, UNLV, 739-3801
- Men's A.A. Invitational Volleyball Tournament**, 1/27 Stewart-Mojave Sports Center, 386-6563
- Bridal Extravagance**, 1/27-28, Cashman Field, 386-7100
- Las Vegas Studio Orchestra Concert**, 1/28, Reed Whipple Cultural Center, 386-6211
- Glenn Miller Orchestra**, 1/29 (tentative), dancing, 7pm, Hacienda Hotel Ballroom, 451-6672
- Las Vegas Symphony Orchestra Concert**, 1/29, Ham Hall, UNLV, 739-3420
- Indoor Archery Championships**, 1/30-31, Tropicana, 739-2222
- February**
- "Cinders,"** 2/1-4 and 2/7-11, drama, Black Box Theatre, UNLV 739-3801
- Amarillo Slim's Super Bowl of Poker**, 2/1-15, with 13 poker events open to the public, buy-ins ranging from \$200 to \$10,000, and prizes and purses in excess of \$2 million, Caesars Palace, 731-7777
- Art Exhibit**, 2/1-25, works by watercolorists Mary Jo Harding and R. Vikki Richardson and potter Larry Brosi, Las Vegas Art Museum, 647-4300
- Paintings of the Southwest**, 2/1-28, paintings by Lelah and Harry Clementson of Logandale, Lost City Museum, Overton, 397-2193
- Kawambe African Dance Ensemble**, 2/2, troupe from Phoenix performs authentic African dances and songs, Las Vegas High School, 455-7340
- English Leather/Bare Assets Calendar Girl International**, 2/2, regional finalists for a chance to pose for the 1991 English Leather Calendar, Stardust, 732-6111
- "Gemini,"** 2/2-18, musical comedy, Las Vegas Little Theatre, Spring Valley Library, 383-0021
- John Metz Concert**, 2/3, music from the 18th century, 7:30pm, Ham Hall, UNLV 739-3801
- The English String Orchestra**, 2/7, Yebudi Menuhin conducting, Ham Hall, UNLV 739-3801
- "A Lesson From Aloes,"** 2/9-11 and 2/15-17 Clark County Community College Theatre, CCCC, North Las Vegas, 644-PLAY
- Art Exhibit**, 2/9-3/10, newly formed group of 11 professional women artists, Barrick Museum of Natural History, UNLV, 739-3381
- Las Vegas Symphony Concert**, 2/12, 8pm, Ham Hall, UNLV 739-3420
- Art Exhibit**, 2/12-3/9, Emerging Legacy, A Collector's Perspective: Afro-American Art from 1880-1987, Donna Beam Fine Art Gallery, UNLV 739-3893
- Purgatory Plainsmen's Third Annual Rendezvous**, 2/17-19, blackpowder shooting, hawkings, and knifing competition, primitive camp and tin camp, site is near Indian Springs, 45 miles northwest of Las Vegas on U.S. 95, watch for signs or call for directions, 879-3469 or 879-3418
- Clark County Desert Frontier Exhibit Opening**, 2/18, new permanent exhibit on the history of southern Nevada, with emphasis on Native Americans, pioneers, mining, railroads, and gaming, Clark County Heritage Museum, Henderson, 455-7955
- Desert Treasure Mining and Minerals Exhibit**, 2/18-3/23, show and sale, Clark County Heritage Museum, Henderson, 455-7955
- Black History Week Celebration**, 2/19-26,

daily special activities include Southern cooking, gospel music, black heritage, and entertainment, Doolittle Community Center, 386-6374

Desert Living Show/Expo, 2/23-25, Cashman Field, 386-7100

Keith Terry: Body Music, 2/24, avante-garde artist Keith Terry combines dance and percussion, Ham Hall, UNLV 455-7340

Disney's World on Ice, 2/26-3/4, Thomas and Mack Center, UNLV 739-3078

March

"Broadway Bound," 3/1-4 and 3/7-11, comedy, Judy Bayley Theatre, UNLV, 739-3801

Computer Art By Dr. Chang, 3/1-28, Las Vegas Art Museum, 647-4300

Desert Impressions, 3/1-31, paintings by Marion Brinker of Overton, Lost City Museum, Overton, 397-2193

Henderson Library Art Show, 3/1-31, Henderson, 293-2138

Hoover Dam Square Dance Festival, 3/2-3, 17th annual, on Fri. dances, on Sat. 9am dancing at Hoover Dam followed by workshops and dances, Hoover Dam and Elton Garrett Jr. High School, Boulder City, 293-4918

Craft Festival, 3/2-4, Cashman Field, 386-7100

Junior League Gold Rush Gala, 3/3, formal dinner and dance celebrating Nevada's 125th birthday and its rich mining history, period attire is encouraged, \$100 per person, Bally's, 732-3257

Las Vegas Symphony Concert, 3/4, 8pm, Ham Hall, UNLV, 739-3420

Horse Sense: Songs of the Western Soil, 3/7 features John Nielson and Justin Bishop performing traditional western folk songs, stories, and wry humor of the American cowboy and his cultural cousin, the Hispanic vaquero, North Las Vegas Library Community Room, 649-2363

RV and Travel Show, 3/8-11, Cashman Field, 386-7100

Henderson Boys and Girls Club Auction, 3/10, Henderson Convention Center, 565-6568

Kite Karnival, 3/10, kite workshops, prizes for best homemade kite, best design, originality,



Elaine Coleman's piece (above) is part of an art show this winter at the Barrick Museum of Natural History at UNLV

Las Vegas

The American Way To Play

Sultry sexy nights. And lazy summer days. Wrapped around the most affordable excitement in the world. That's Las Vegas. Where luck gets its name.



Downhill skiers get a lift at Lee Canyon Ski Resort on Mount Charleston.

kite flying, Angel Park, 386-6297

Pilobolus Dance Theatre, 3/15, part modern dance, part mime, part gymnastics, and part plain buffoonery, 8pm, Ham Hall, UNLV 739-3801

Contemporary Fantasies, 3/15-18, ballet, Nevada Dance Theatre, Judy Bayley Theatre, 739-3838

Autorama, 3/16-18, Cashman Field, 386-7100

Dance Theatre, 3/16-18, works by choreographers, "Entre Dos Agua," "New Work," "Afternoon of the Faun," Nevada Dance Theatre, Judy Bayley Theatre, UNLV 739-3838

Rock Art in Southern Nevada, 3/16-4/14, photographs and artifacts related to southern Nevada petroglyphs, Barrick Museum of Natural History, UNLV 739-3381

Haydn and Mendelsshon Festival, 3/19, Musical Arts Chorus and Orchestra performs the "Lord Nelson Mass" by Haydn and "Opus 42" by Mendelsshon, 8pm, free, Judy Bayley Theatre, UNLV, 451-6672

Art Exhibit, 3/19-4/29, David Geise: The Rise and Fall of Taste, Donna Beam Fine Art Gallery, UNLV 739-3893

"Tracers", 3/22-4/1, drama, Actors Repertory Theatre, Clark County Library, 647-SHOW

Home Decorating and Remodeling Show, 3/23-25, Cashman Field, 386-7100

Brenda Ishikawa Concert, 3/24, classical pianist, 7:30pm, Ham Hall, UNLV, 739-3801

Dance '90, 3/24-25, University Dance Theatre presents a concert of jazz, modern, and ballet, Judy Bayley Theater, UNLV, 739-3801

Angel Planes Air Show, 3/24-25, Boulder City Airport, 293-2034

Inter-Service Military Volleyball Tournament, 3/24-25, Stewart-Mojave Sports Center, 386-6563

Orchester Der Beethovenhalle Bonn, 3/26, conductor Dennis Russell Davies leads the 121-member orchestra on its first U.S. tour, Ham Hall, UNLV 739-3801

RV Show, 3/29-4/1, Cashman Field, 386-7100

"That Championship Season", 3/30-4/15, Las Vegas Little Theatre, Spring Valley Library, 383-0021

First Native American Festival, 3/31-5/6, a trading post of Indian arts and crafts, Indian crafts demonstrators, speakers, and films on Native Americans are planned, Clark County Heritage Museum, Henderson, 455-7955

COMING EVENTS

Henderson Industrial Days, 4/21-29, 565-8951

General Tire Las Vegas Golf Classic, 5/2-6, 733-4653

Boulder City Spring Jamboree, 5/5-6, 293-2034

River Days, 5/12, Laughlin, 298-2214

Elks Helldorado Days, 5/18-27 Las Vegas, 795-3500

Clark County Basque Festival, 9/29-30, Las Vegas, 361-6834

Art in the Park, 10/6-7 Boulder City, 293-2034

A Reminder: To confirm dates and times, use the phone number listed with each event. For out-of-state callers, the area code is 702 throughout Nevada. For hotels' toll-free phone numbers, call 800-555-1212.

SHOWGUIDE

Showguide Notice

Due to an ongoing musicians' union strike in Las Vegas, some showroom schedules are subject to change or cancellation. It is advised that you call ahead to confirm listings; phone numbers are listed for each hotel.

Aladdin, 736-0240: "Abracadabra," magic, comedy, and dance, indf. (dark Tues.)

Bally's, 739-4567: *Celebrity Room*: Entertainment TBA; *Ziegfeld Theatre*: "Jubilee!" indf. (dark Wed.); *Catch a Rising Star*, comedy/variety club, indf.

Barbary Coast, 737-7111: Irish Showband, thru 1/15 and 3/7-4/2; Buddy Wilde, 1/17-2/5

Bourbon Street, 737-7200: New Orleans Jazz, indf.

Caesars Palace, 731-7333: Pointer Sisters, 12/27-1/1; Jay Leno/Bill Medley, 1/3-8; Joan Rivers, 1/10-15 and 3/21-26; Dionne Warwick/Burt Bacharach, 1/17-22; Pointer Sisters, 2/14-19; David Copperfield, 2/21-26 and 2/28-3/5; The Judds, 3/7-12; Jay Leno, 3/14-19; Julio Iglesias, 3/28-4/2

California Hotel, 385-1222: Entertainment TBA

Circus Circus, 734-0410: Free circus acts, 11am-midnight

Continental, 737-5555: "Sex Over 40," indf.

Desert Inn, 733-4566: Smothers Brothers, thru 1/10

Dunes, 737-4741: The Comedy Store, indf., with five comedians weekly

El Rancho, 796-2222: Entertainment TBA

Fitzgeralds, 382-6111: Nightly entertainment

Flamingo Hilton, 733-3333: "City Lites," stage spectacular, indf. (dark Sun.)

Four Queens, 385-4011: The Platters, 1/2-14 and 3/20-4/29; Paul Casey sings ELVIS, 1/16-28; Frank Sinatra, Jr., 2/20-3/11; Doug Kershaw, 3/13-18; Monday Night Jazz, indf., starring Richie Cole 1/8

Gold Coast, 367-7111: Sorta Dixie Jazz Band, indf.

Golden Nugget, 386-8100: Showroom entertainment TBA

Gold Strike, Boulder City, 293-5000: Entertainment TBA

Gold Strike, Jean, 477-5000: Peggy Sparks, thru 1/5

Hacienda, 739-8911: Redd Foxx with Slappy White and Bernie Allen, indf. (dark Mon.); "Fire and Ice," indf. (dark Mon.)

Holiday, 369-5222: Rocky Senne's "Keep Smilin' America," revue, starring Dick Contino thru 1/6, Sue Kim and the Kim Brothers 2/5-3/3 (dark Sun.)

Imperial Palace, 794-3261: "Legends in Concert," indf. (dark Sun.)

Landmark, 733-1128: Melinda, the First Lady of Magic, and her Follies Revue, indf. (dark Sun.)

Las Vegas Hilton, 732-5755: Entertainment TBA

Marina, 739-1500: Entertainment TBA

Maxim, 731-4300: "Playboy's Girls of Rock and Roll," indf. (dark Mon.)

Nevada Landing, Jean, 387-5000: Edge, thru 1/5

Palace Station, 367-2411: Kristine and the Sting, 1/2-7; Dusty Barron/Kristine and the Sting, 1/9-14; Dusty Barron/Sh Boom/Kristine and the Sting, 1/16-21; Dusty Barron/Santa Fe, 1/23-28 and 1/30-2/4; Santa Fe, 2/6-12; Tony Tillman, 2/13-3/4; Bob Kelly, 3/6-4/1



The Las Vegas Invitational Wheelchair Basketball Tournament is in its 10th year.

- Peppermill Resort, Mesquite, 346-5833:** Star Front, 1/8-21 and 3/12-25; Freeway, 1/29-2/11; Claiborne, 2/5-18; Lelands, 2/19-3/4
- Riviera, 794-9301:** "Splash," production show, indf.; "Crazy Girls: Fastasie de Paris," revue, indf.; "An Evening at La Cage," revue, indf. (dark Tues.); "An Evening at the Improv," comedians, indf.
- Sahara, 737-2424:** "Bottoms Up '90," indf. (dark Sun.); "Boy-Lesque," indf. (dark Wed.)
- Sam Boyd's Fremont, 385-3232:** Nightly entertainment
- Sam's Town, 456-7777:** Nightly entertainment
- Sands, 733-5453:** Sid and Marty Krofft present "Comedy Kings," indf. (dark Mon.)
- Stardust, 732-6324:** "Lido de Paris," starring Bobby Berosini and his orangutans, indf. (dark Tues.)
- Tropicana, 739-2411:** "Folies Bergere," indf. (dark Thurs.)
- Union Plaza, 386-2444:** "Nudes on Ice," international ice skating champions, indf. (dark Mon.)
- Vegas World, 382-2000:** "Hallelujah Las Vegas!" magical, musical revue starring Karen Nelson Bell, indf. (dark Thurs.); "Memories of Elvis" starring Tom Carlile, indf. (dark Thurs.); "Reflections of Sinatra" starring Duke Hazlett, indf. (dark Thurs.)
- Westward Ho, 731-2900:** Pat Indelicato and Wildflower, indf.
- Whiskey Pete's, on I-15 near the California-Nevada border, 382-4388:** Live entertainment

Laughlin

Colorado Belle, 298-4000: Big Band Bash, with jitterbug contest every Sun.; Big Tiny Little,

FUN & GAMES

On the River

LAUGHLIN, NEVADA
P.O. BOX 2304 (w) 2100 CASINO DRIVE • LAUGHLIN, NEVADA
NON SMOKING ROOMS AND AREAS AVAILABLE

FOR RESERVATIONS CALL TOLL FREE
1-800-458-9500

OR DIAL DIRECT 1-702-298-4000

COLORADO BELLE

HOTEL & CASINO



Coming Soon
125 Years of Travel
and Recreation in
NEVADA

This special edition
is packed with information on
Vacation ideas ■ Historic areas ■ Walking tours
Parks ■ Places to go ■ Colorful Nevada lore

NIGHTLIFE

The Next Tammy

By Jackie Brett

She began performing at age three. When she was 10, she opened for one of her idols, Jerry Lee Lewis. As a teenager who could sing and play up a storm on the piano, she played Las Vegas and Reno.

Ever since her parents named her after a country star, it seemed that Tammy Wynette Graham was destined to be an entertainer. "Mom and Daddy didn't like country music," she says of her name, "but they were changing radio stations when they heard the announcer say Tammy Wynette's name—her hit then was 'D-I-V-O-R-C-E'—and they decided they liked it." It must have been an omen.

A showbiz veteran at 21, Tammy Graham has found a professional and personal home in Las Vegas. Last year she inked a long-term contract with Caesars Palace—a highly unusual recognition for a lounge star. At home she has a chance to stand by her two-year-old daughter, Amanda, and her husband, T.J. Green,



Lounge star Tammy Wynette Graham.

who manages her career.

The young singer says she loves music and being on stage. "When things are happening," she says cheerfully in her Southern accent, "it makes it more exciting for me."

During her show she's an upbeat bundle of energy. Five-foot-four, with long dark hair, she incorporates pop, rock, and blues into her country presentation. Her self-taught piano style is like that of Lewis, with arms and legs everywhere.

"I mainly learned to play from Jerry Lee Lewis albums," she says.

Growing up in Arkansas, Tammy was performing professionally by age 10.

There followed a move to Nashville and six years on the road.

So at the old age of 16, Tammy recalls, she discovered she was tired. She wanted to be a real teenager. She wanted to be a cheerleader, to go out on dates.

Her family's move back to Arkansas was short-lived, though. "Mom and Daddy didn't want me to quit. They believe if God gives you talent, you're suppose to use it."

Her next move was to Las Vegas. She met T.J. when he was judging a talent contest she had entered at the California Hotel.

Away from work she's relaxed, unassuming, and quick to make jokes about herself. She laughs, "People wonder, how can this girl who is so exciting on stage be so dull in person?"

Anyone wishing to see the on-stage Tammy Graham will usually find her at Caesars Palace. Her unprecedented contract calls for her to perform in the hotel's lounges for 32 weeks through September 4, with an option for eight more.

Beyond that, what might the future hold for Tammy Wynette's unsuspecting namesake? Her goal is "to be another Wayne Newton, only a female one," Tammy Graham says with an innocent laugh, her pleasing drawl harking back to Arkansas.

Don Laughlin's Riverside Resort Hotel and Casino Laughlin, Nevada

Laughlin's Finest



- 660 Rooms and Suites
- Color Cable Television
- 2 Swimming Pools
- 3 Fine Restaurants
- Gourmet Dining
- 3 Movie Cinemas
- 2 Giant Buffets
- Superstar Entertainment
- Non-Smoking Gaming Area
- 600-Space (full hook-up) RV Park
- Convention Facilities
- Pets Welcome



(800) 227-3849
(702) 298-2535



Roughin' it at the primitive camp is part of the fun at the Purgatory Plainsmen's Rendezvous held near Indian Springs in February.

1/1-2/28 (except Sun.); John Wells, 1/8-2/3 (except Sun.); Entertainment Committee, 2/5-28 (except Sun.)
Edgewater, 298-2453
Harrah's Del Rio, 298-4600: Rainbow, thru 1/14
Ramada Express, 298-4200: Entertainment TBA
Regency, 298-2439: Piano bar
Riverside Resort, 298-2535: Entertainment TBA
Sam's Town Gold River, 298-2242: Live entertainment nightly

3 Sun., Las Vegas Blvd. N. at Washington (entrance from Cashman Field parking lot B only), 382-7198

Ripley's Believe It or Not!: 9am-midnight Sun.-Thurs., 9am-1am Fri.-Sat., Four Queens Hotel, 385-4011

Marjorie Barrick Museum of Natural History: 9-5 Mon.-Fri., 10-5 Sat., UNLV 739-3381

open on Sat., call ahead, 31 W. Mesquite Blvd., 346-5705

North Las Vegas

The Planetarium: 2-8 Thurs.-Sat., Clark County Community College, 644-5059

Overton

Lost City Museum: 8:30-4:30 daily, ancient Pueblo culture, 397-2193

Mesquite

Mesquite Museum: 9-5 Mon.-Fri. occasionally

MUSEUMS

Boulder City

Boulder City/Hoover Dam Museum: 9-5 daily, 444 Hotel Plaza, Boulder City, 294-1988

Henderson

Clark County Heritage Museum: 8-5 Mon.-Fri., 9-5 Sat.-Sun., 1830 South Boulder Highway, 455-7955

Las Vegas

American Museum of Historical Documents: 10-6 Mon.-Wed., 10-9 Thurs.-Fri., 10-6 Sat., 12-5 Sun., 3200 Las Vegas Blvd. S., privately owned, 731-0785

Discovery, The Children's Museum: For information call 382-3445

Guinness World of Records Museum: 2780 S. Las Vegas Blvd., due to open in spring 1990, 734-0552

Imperial Palace Auto Collection: 9:30am-11:30pm daily, 794-3174

Las Vegas Art Museum: 10-3 Tues.-Sat., noon-3 Sun., Lorenzi Park, 3333 W. Washington Ave., 647-4300

Las Vegas Museum of Natural History: includes the Wildlife World Art Museum, 9-6 Sun.-Thurs., 9-9 Fri.-Sat. Memorial Day-Labor Day (during winter 9-6 Fri.-Sat.), 3700 Las Vegas Blvd. S., 739-7280

Liberace Museum: 10-5 Mon.-Sat., 1-5 Sun., 1775 E. Tropicana, 798-5595

Nevada State Museum and Historical Society: 11:30-4:30 Mon.-Tues., 8:30-4:30 Wed.-Sun., Lorenzi Park, 486-5205

Old Las Vegas Fort: 8-2 Sat. and Mon. and noon-



Make your winter a winner.

Winter's better than ever at Stockmen's Motor Hotel/Casino in Elko.

We're the perfect headquarters for winter fun with snowmobiling, ice fishing, and more.

When you come in from the cold, we'll give you a warm Western welcome. Comfort and quiet in 141 deluxe rooms. Underground parking to protect your car. Great dining in two restaurants. Live entertainment. And non-stop casino action.

And this winter, we'll warm you up even more with free coupons for:

- 10% Dining Credit •Free Cocktail
- Casino Lucky Buck •50-cent Keno Credit

Make your winter a winner today at Stockmen's. For reservations, call today toll-free 800-648-2345.

In Nevada 702/738-5141.



HOTEL / CASINO / ELKO
 340 Commercial St. • Elko, Nevada 89801

ART GALLERIES

Boulder City

Boulder City Art Guild and Gallery: 1495 Nevada Hwy., noon-4 daily, local artists featured, 293-2138

Brent Thomson Art and Framing: 1672 Nevada Hwy., 9-5 Mon.-Fri., 10-4 Sat., contemporary Southwest, 293-4652

Burk Gal'ry: 1229 Arizona, 10-5 Mon.-Fri., 10-4 Sat., 11-4 Sun., western themes and polages, 293-4514

Henderson

Studio West: 2708 N. Green Valley Pkwy., 9-5:30 Mon.-Sat., paintings, etchings, limited-edition prints, posters, 458-2535

Las Vegas

Addi Galleries International: 3000 Paradise Rd., Las Vegas Hilton, 9-11 daily, Miro, Chagall, Leroy Neiman, Ting, Red Skelton, 369-2787

Allied Arts Gallery: 3710 S. Maryland Pkwy., 9-5 Mon.-Fri., contemporary work by Nevada artists, 731-5419

American Museum of Historical Documents: 3601 W. Sahara Ave., Promenade Suite, 7:30-5 Mon.-Fri., 364-1000

Art Affair: 3871 S. Valley View Blvd., Suite 9, 9 Mon.-Fri., oils, limited-edition prints, serigraphs, etchings, watercolors, paper sculpture, 368-7888

Art and Gift Shop: 600 Jackson Ave. inside the New Town Tavern and Casino, 5-9 Tues.-Sat. or by appointment, prints and sculpture by contemporary black artists, gifts, souvenirs, 648-4949

Art Exchange: 4440 Maryland Pkwy., Suite 211, noon-6pm Tues.-Sat., framing, bronzes, original lithographs, serigraphs, etchings, 796-0030

Art Gallery: Dunes Hotel, 9-3 and 4-midnight daily, Marte Groth and Mike Grillo original oils, pastels, portraits, 737-4059

Canterbury Arts: 2820 W. Charleston Blvd., Suite A-9, 11-5 Mon.-Fri., original graphics and limited-edition prints, 384-9640

Charleston Heights Arts Center: 800 S. Brush St., 1-9 Mon. and Thurs., 10-9 Tues.-Wed., 10-6 Fri., 1-5 Sat.-Sun., fine arts in all media, 386-6383

Circle Gallery Ltd.: Bally's Shopping Arcade, 9am-11pm daily, lithographs, serigraphs, oils, and animation art, 734-0000

Clark County Library District Galleries: includes Clark County, Green Valley, Spring Valley, Sunrise, and West Las Vegas libraries, all galleries feature two- and three-dimensional fine-arts pieces; for schedule, location, and hours call 435-0919

Crystal Swan: 2800 W. Sahara, 9-6 Mon.-Sat., local artists on consignment, 364-0962

Debora Spanover Fine Arts: 3351 S. Highland Dr., 10-4 Mon.-Fri., by appointment on weekends, original paintings, serigraphs, lithographs, sculptures, animation art and posters, 731-2411

Demos Gallery: 4225 S. Eastern Ave., No. 6, 10-6 Mon.-Fri., 10-5 Sat., limited- and open-edition graphics, oils, antique prints, poster art, framing, 796-5400

Donna Beam Fine Art Gallery: UNLV 4505 S. Maryland Pkwy., 8-5 Mon.-Fri. (occasional extended hours per exhibit), exhibitions feature the work of nationally prominent artists,



A \$2 million purse is in the cards at Amarillo Slim's Super Bowl of Poker at Caesars Palace.

739-3893

Downtown Art and Gift Gallery: 321 Las Vegas Blvd. S., by appointment only, oils and acrylics, 384-3884

Elk Dreamer Gallery: 2230 Paradise Rd., 10-6 Mon.-Sat. and by appointment, western paintings, bronzes, woodcarving, wildlife art, Indian art and jewelry, 735-4104

Frame Corner and Gallery: 4950 W. Charleston Blvd., 9-5 Mon.-Fri., 10-4 Sat., decorator poster art, 870-4062

Gallery Gallery: 1812 Las Vegas Blvd. S., 10-6 Mon.-Fri., Sat.-Sun. by appointment, commissioned portraits, murals, bronzes, sculptures, 386-2787

Gallery of History: 3200 Las Vegas Blvd. S., 10-6 Mon.-Wed., 10-9 Thurs.-Fri., 10-6 Sat., 12-5 Sun., historical documents framed as art, 731-0785

Habitat: 4300 Meadows Ln., 10-9 Mon.-Fri., 10-6 Sat., 11-5 Sun., Southwestern prints, watercolors, 878-2434

Habitat: 4020 Maryland Pkwy., Suite J, 10-6 Mon.-Sat., southwestern and country artwork, original oils, drawings, etchings, lithographs, 734-2434

Herigstad's Gallery: 2290 E. Flamingo Rd., 10-6 Mon.-Sat., limited-edition prints, posters,

733-7366

Las Vegas Art Museum: 3333 W. Washington Ave., 10-3 Tues.-Sat., 12-3 Sun., youth, Nevada, and guest artist displays, 647-4300

Las Vegas Artists Cooperative: 850 S. Rancho Rd., Ranch Town and Country Mall, 11-4 Mon.-Sat., 200 local artists, 877-0761

Markus Galleries: 3200 Las Vegas Blvd. S., Suite 309, 10-6 Mon.-Wed. and Sat., 10-9 Thurs.-Fri., 12-5 Sun., contemporary art by area artists, Austine Wood polages, 737-7307

Mary Lou's: 1563 N. Decatur, 9-6 Mon.-Sat., Southwest Indian art and pottery, 648-7478

Minotaur Fine Arts Ltd.: 3200 Las Vegas Blvd. S., 9:30-6 Mon.-Wed., 9:30-9 Thurs.-Fri., 9:30-6 Sat., 12-5 Sun., oils, etchings, drawings, lithographs, 737-1400

Nevada Frames and Gallery: 3061 Sheridan, 10-5 Mon.-Sat., variety of artwork, 876-6734

Nevada Institute for Contemporary Art: Donna Beam Fine Art Gallery, UNLV, contemporary art, hours vary, call 739-3751

Portfolio Ink Gallery: 2350 S. Jones Blvd., 12-6 Mon.-Fri., Sat. by appointment, limited-edition serigraphs and lithographs, custom framing, 876-3587

Reed Whipple Cultural Center: 821 Las Vegas Blvd. N., 1-9 Mon. and Thurs., 10-9 Tues. and

Wed., 10-6 Fri., 1-5 Sat. and Sun., fine arts in all media, 386-6211

Ryan Galleries: 3661 S. Maryland Pkwy., 10-5 Mon.-Fri., serigraphs and oils, 734-0650

Sandor Art Studio/Gallery: 3390 Oneida Way, 9-6 daily, western and Indian subjects, European old masters, 732-4808

Sturman Fine Arts: 101 Convention Center Dr., private collection open for viewing to major collectors, private dealers, and universities by appointment only, 734-2787

Sunset Art Emporium: 1588 E. Flamingo Rd., 369-9200, and 5785 W. Tropicana, 368-7809, 10-5 Mon.-Sat., contemporary art, Southwest art, custom framing

Torres Gallery and Frame Shop: 6140 W. Tropicana Ave., C-3, 9-5 Mon.-Thurs., 10-5 Fri.-Sat., original and limited-edition prints, 364-1998

Winged Horse Gallery: 6380 S. Eastern Ave., 10-5 Mon.-Sat., contemporary ceramic, wood and bronze sculpture, paintings, 798-0778

CASINO NOTES

•With **MGM Grand's** recent agreement to purchase 115 acres of prime Las Vegas real estate, the tracks are now set for a unique movie-land theme park and a huge 5,000-room hotel that would be the largest in the world when completed in 1992. Over the next two years the company plans to spend about \$600 million on the project, with a year-round work force of more than 7,000 employees. The theme park will offer family entertainment.

•The newly opened **Mirage** is now one of the world's 10 largest hotels with its 3,049 rooms and bungalows. The hotel has huge waterfalls and volcanoes in the front yard, dolphins in the back, and a special theater in the middle that was built especially for super illusionists Siegfried and Roy.

•In Mesquite, 77 miles northeast of Las Vegas on I-15, the **Peppermill Resort** has finished a number of additions that include a championship golf course, health spa, and gun club. The hotel is now building an 80-acre exotic animal park with a petting zoo, fishing lakes, and views of Virgin Valley.

•The **Excalibur**, a medieval-theme resort that is scheduled to open in June, has been a challenge for architects and structural engineers. "The castle design required new techniques such as drivit, fiberglass mouldings, bio-filtration for the moat, and structural techniques that will allow helicopters to fly the cones into place for the spires that tower 263 feet above the casino floor," says architect Veldon Simpson. In layman's terms, the builders are constructing a moat and drawbridge, turrets, battlements, an 850-seat amphitheater, and a 100,000 square-foot gaming area.

•The **Gold Coast** is also expanding. In October the hotel broke ground on a 200,000-square-foot addition that has an expanded child-care area and an extra 450 rooms.

•For the deadpan crowd, **Caesars Palace** has a new poker room that boasts custom-designed ventilation, signal switches for the dealers to silently request cocktails and chips, diffused lighting to ease eye strain, and television displays of live sporting events. "We have the best high-action stud in town," declares Larry Sanders, the hotel's card room director.

•The **Lady Luck** will be celebrating Chinese New Year's from January 26 to February 1. Each night the hotel will offer a Chinese buffet and floor show featuring Chinese performers, music, and dance.

TOURNAMENTS

January

Blackjack/Craps, 1/14-17, Lady Luck, 477-3000

Slots, 1/15-17, Sands, 733-5285

Slots, 1/15-17 and 1/29-31, Flamingo Hilton, 733-3117

Slots, 1/21-24, Lady Luck, 477-3000

Slots, 1/21-24, Stardust, 732-6111

Slots, 1/29-2/1, Holiday, 369-5000

February

Amarillo Slim's Super Bowl of Poker, 2/1-15, Caesars Palace, 731-7777

Olympic Tournament of Slots, 2/4-7 Caesars

Palace, 731-7485

Slots, 2/7-11, Westward Ho, 731-2900

Slots, 2/8-11, Sahara, 737-2111

Slots, 2/11-13 (tentative), Peppermill, Mesquite, 346-5232

Slots, 2/20-23, Sands, 733-5285

Slots, 2/25-27 Imperial Palace, 794-3160

Blackjack, 2/26-3/1, Stardust, 732-6111

Slots, 2/26-28, Flamingo Hilton, 733-3117

March

Slots, 3/5-7 and 3/12-14, Horseshoe, 382-1600

Slots, 3/8-10, Hacienda, 739-8911

Slots, 3/18-21, Stardust, 732-6111

Keno, 3/18-21, Caesars Palace, 731-7777

Slots, 3/19-21 and 3/26-28, Flamingo Hilton, 733-3117

Slots, 3/27-30, Sands, 733-5285

LAS VEGAS



Dine, play, dance, shop, bowl, and stay...
where locals bring their friends.

For reservations, call toll-free: 1-800-634-6371.

SAM'S TOWN
HOTEL & GAMBLING HALL

Boulder Highway & Nellis / 456-7777 / Another fine Boyd Group hotel



The William F. Harrah Foundation National Automobile Museum's new home near the Truckee River is in a state-of-the-art building that was conceived as a piece of sculpture.

HOT LINES

Festivals at Tahoe: information on North Shore festivals throughout the year, 916-583-7625
Nevada Division of State Parks: hikes, tours, stargazing, campfire programs at 21 parks around the state, District II, Carson City, 885-4379
UNR Basketball: 1/4 v. Montana State; 1/6 v. Montana; 1/25 v. Boise State; 1/29 v. Southern Utah; 2/8 v. Weber State; 2/10 v. Idaho State; 2/22 v. Eastern Washington; 2/24 v. Idaho; 3/3 v. Northern Arizona; 7:30pm, Lawlor Events Center, UNR, 784-4444
UNR Music Department: concerts, recitals, 784-6145
For chamber of commerce and convention center phones, see page E-4

EVENTS

January

- Nevada Children's Christmas, thru 1/7**
Thelma Moore Morris Collection of early American doll quilts and doll furniture and toys from the 1930s and '40s, Hawkins House, 329-7188
- Art Exhibit, thru 1/15, Madonne Aureate (The Halo in Art) exhibit and sacred art paintings by Oronzo Abbatecola, Museum Art and Science, Carson City, 883-7447**
- Art Exhibit, thru 1/28, sculptural works by Greg Adair, John Beech, and René de Guzman, XS Gallery, Western Nevada Community College, Carson City, 885-3108**
- Lake Tahoe's South Shore Winter Festival of Lights, thru 3/1, businesses on U.S. 50 and Hwy. 89 will participate, creating a corridor of twinkling lights almost 10 miles long, 916-544-5050**
- Jeep Challenge New Year's Day 10-Km. Race, 1/1, Royal Gorge, 916-426-3871**
- New Year's Day Ski Tour, 1/1, Northstar, 916-587-0273**
- 1960 Winter Olympics National Ski Patrol Reunion Race, 1/6, Squaw Valley USA, 916-583-6985**
- USSA Freestyle Ski Competition, 1/6-7 men and women compete in ballet, aerials, and moguls, Kirkwood, 209-258-6000**
- Alpenglow Lake Tahoe 10-Km. Classic Ski Race, 1/7, 10am start, Tahoe Donner Cross-Country, 916-587-9484**
- Jeep Eagle Challenge, 1/7 free recreational ski race open to all skiers, Donner Ski Ranch, 916-426-3635**
- K-LITE Family Ski Day, 1/7 benefit for Inclined to Help organization, Ski Incline, 832-1177**
- Donner Ski Ranch Anniversary Week, 1/8-12, Donner Summit, 916-426-3635**
- Full Moon Ski Tours, 1/10 and 2/9, 7pm, \$8, Tahoe Nordic Ski Center, 916-583-0484**
- Moonlight Skiing, 1/11, Hope Valley Cross-Country, Sorensen's, 916-694-2203**
- Ririe-Woodbury Dance Company, 1/12, Brewery Arts Center, Carson City, 883-1976**
- Annual Rotary Suitcase Nite, 1/12, guests arrive packed to depart to a weekend destination if their name is drawn as a winner, fundraiser, Carson Valley Inn, Minden, 782-9711**
- Bicycle Motocross Racing, 1/12-14, Reno Live-stock Events Center, 827-7636**
- Art Exhibits, 1/12-2/11, metals and ceramics, Hawkins House, 329-7118**
- Art Exhibits, 1/12-3/4, survey of current trends in neon, biographical photographs of the**

Navajo people, E.L. Wiegand Museum of Art, 329-3333

Plymouth All-American Ski Race, 1/13, Northstar, 916-562-1010

Championship Arm Wrestling, 1/13, Sands, 348-2200

Sierra Sweepstakes Sled Dog Races, 1/13-14, 10am starting time, adults \$6, children 6 to 16 \$3, children 5 and under free, \$10,000 race purse, fundraiser for Lions community charities, spectators are advised to dress warmly and to please leave their dogs at home, Truckee, 916-587-3276

National Brotherhood of Skiers Winter Carnival, 1/13-15, Alpine Meadows, 916-583-4232

Indian Head Ski Challenge, 1/14, 15-km. classic, Hope Valley Cross-Country, Sorensen's, 916-694-2203

Snow Sculpture Contest, 1/14, Tahoe Donner Ski Area, 916-587-9444

Alpenglow Lake Tahoe, 1/14, women's 5-km. ski race, Royal Gorge Cross-Country, 916-426-3871

Ririe-Woodbury Dance Company, 1/15, provocative choreography, mixed media, drama, and humor, Comstock Gymnasium Theater, Virginia City, 847-9167

Harlem Globetrotters, 1/17 7:30pm, Lawlor Events Center, 784-4444

Torchlight Parade, 1/17 Tahoe Donner Ski Area, 916-587-9444

World Championship of Race Horse Handicapping Tournament, 1/17-20, Club Cal-Neva, 323-1046 ext. 267

Nevada State Backgammon Championship, 1/17-21, players from throughout the U.S. compete, strategy seminar presented by past world champions, Peppermill, 826-1984

Mogul Madness Bump Competition, 1/19, Sierra Ski Ranch, 916-659-7519

Neon Nights, 1/19-7/30, an exhibition that interprets the history of neon in Nevada from its introduction to the state in 1928 to its present use as an art form, Nevada Historical Society, 789-0190

National Learn-to-Ski-Free Day, 1/19, at participating ski areas, 916-583-3494

"Veronica's Room," 1/19-20, 1/26-28, and 2/2-3, thriller, Sun. performances are signed for the hearing impaired, Reno Little Theater, 329-0661

Laura Spitzer Concert, 1/20, recital with Won Bin Yim, 8pm, UNR, 784-6145

Tenorama II, 1/20, informal concert, works for

Spend This Winter in Reno.



Matt Williams is a leader of the UNR Wolf Pack. For more on basketball, see page E-7

Get away from the cool and enjoy our new olympic-size indoor/outdoor pool with views of the snow-capped Sierra. Because, all this winter, even when it's snowing outside, it'll be warm and pleasant inside.

Plus, enjoy all the Nevada action, wonderful dining choices, and friendly people you'll only find at the Nugget.

For reservations or information, call toll-free: 1-800-648-1177.

John Ascuaga's
Nugget

Reno's Year-Round Casino Resort



A colorful parade in Tahoe City is one of more than 120 events during Snowfest.

- tenors, Nightingale Hall, UNR, 786-4046
- Molson Ski Challenge**, 1/20, Alpine Meadows, 916-583-4232
- Snowboarding Competition**, 1/20-21, for snowboarders of all abilities; half-pipe events on Sat., giant slalom events on Sun., Donner Ski Ranch, 916-426-3635
- J2 Junior Olympic Qualifier**, 1/20-21, Ski Incline, 832-1177
- Kirkwood 30-Km Cross-Country Citizen Race**, 1/21, Kirkwood Cross-Country, 209-258-7248
- Chevrolet Truck Ski Race**, 1/21, recreational ski race open to all skiers, Northstar, 916-562-1010
- Ski Industry Day**, 1/25, expo with ski companies, boot representatives, and local ski shops, Mount Rose, 849-0704
- Last Thursday at the BAC Series**, 1/25, 2/22, and 3/29, each month on the last Thursday the Brewery Arts Center presents a variety of local artists, excelling in music, drama, dance, comedy, poetry, 8pm, Carson City, 883-1976
- Art Exhibit**, 1/26-2/26, video works of Peter Goin, Sheppard Gallery, UNR, 784-6658
- Eighth Annual Legislator's Cup Ski Race**, 1/26, Nevada legislators vs. California legislators, live jazz at the Main Lodge, Sierra Ski Ranch, 916-659-7519
- Pacific Coast Cutting Horse Assn. Competition**, 1/26-2/4, competition at Reno Livestock Events Center, headquarters at Peppermill, 689-7125 or 916-929-4144
- Reno Chamber Orchestra Concert**, 1/27 piano soloist Helene Wickett, 8pm, Nightingale Concert Hall, UNR, 826-0880
- Snowboard Jam**, 1/27-28, demo snowboards, lessons, and snowboarding demonstrations,

Play The Green – Play Wendover

CHAMPIONSHIP
GOLF COURSE
NOW OPEN



CASINOS



ENTERTAINMENT



DINING



ACCOMMODATIONS

Wendover USA

Just 110 Miles West of SLC
on I-80 at the Utah/Nevada Border

For More Information Call: 1-800-426-6862 or (702) 664-3414
Wendover USA, Visitor & Convention Bureau, Box 2468, Wendover USA

Donner Ski Ranch, 916-426-3635

Tahoe Nordic Ski Championships, 1/27-28, 15-km. FWSA/USSA sanctioned race, Tahoe Nordic Ski Center, 916-583-0484

USSA Masters Slalom Race, 1/27-28, Kirkwood Ski Resort, 209-258-6000

Fantasy Wedding Faire, 1/28, Reno-Sparks Convention Center, 322-7064

February

American Cribbage Congress Championship, 2/1-4, Peppermill, 689-7125

Art Exhibit, 2/1-3/5, paintings by NSCA Artist-in-Residence and Virginia City/Gardnerville alumnus Tom Gilbertson, artist's reception and presentation on 2/1 with performance by Virginia City Theatre Muckers, XS Gallery, Western Nevada Community College, Carson City, 885-3108

American Bowling Congress, 2/3-6/5, five-man teams compete 7:30am-12:30am each day, public is invited to watch, Reno-Sparks Convention Center, 827-7662

Carson Valley Bridal Faire, 2/4, free, Carson Valley Inn, Minden, 782-9711

Televation, 2/4, 13th annual telemark ski race, equipment demos, party, awards, Northstar, 916-562-1010

February Film Festival, 2/4-25, celebrates four films dealing with Nevada: The Misfits, Desert Bloom, The Oxbow Incident, and God-Monster of American Flat, 7:30pm, Virginia City High School, 847-9167

Fischer/Royal Gorge Cup 15-Km. Ski Race, 2/5, Royal Gorge Cross-Country, 916-426-3871

Magic Mania, 2/7-8, variety show with three magicians, Reno Little Theater, 786-4914

Sabella Consort, 2/9, original jazz, lively Irish reels, and evocative music spanning six centuries, 8pm, Brewery Arts Center, Carson City, 883-1976

Argenta Trio Concert, 2/9, classical music, Nightingale Concert Hall, UNR, 784-6145

Crab Feed, 2/9, 7th annual, Kiwanis fundraiser, High Sierra, 588-6211

Nevada State Power Lifting Championship, 2/9-12, Ormsby House, Carson City, 882-1890

Hearts and Flowers Dinner/Dance, 2/10, 7th annual, benefit for Family Support Council of Douglas County, 7pm, \$20 per person, (KGVM will be broadcasting their annual Family Support Council Radiothon 2/9-10 from the Inn), Carson Valley Inn, Minden, 782-8692

Canine Connection Sled Dog Race, 2/10-11, Hope Valley, 916-694-2475

Sawmill 15-Km. Cross-Country Ski Race, 2/11, Northstar, 916-562-1010

Cupid's Capers Valentine's Day Events, 2/14, dating game on skis, free to enter, Sierra Ski Ranch, 916-659-7519

Reno Boat, Sport, and RV Show, 2/14-18, Reno-Sparks Convention Center, 323-6055

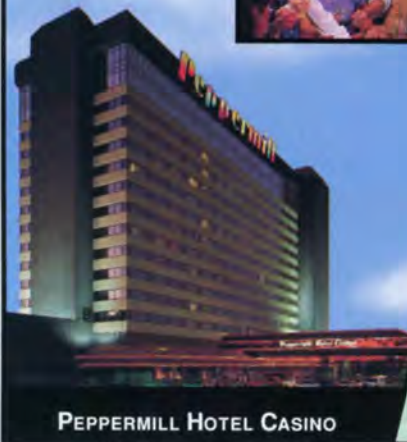
"Lucia di Lammermoor," 2/15 and 2/17, Nevada Opera, Pioneer Center for the Performing Arts, 786-4046

Carson Capers '90: Vaudeville Returns, 2/16-18, annual local musical and comedy revue, Carson City Community Center, 883-1976

Islamic Art from Reno Collections, 2/16-3/11, selected Persian miniature paintings, ceramics, jewelry, and carpets, Hawkins House, 329-7118

Lake Tahoe's Semi-Pro President's Day Basketball Tournament, 2/17-18, ex-professional and top caliber amateur athletes from the western states compete, South Lake

GET AWAY TO ACTION



PEPPERMILL HOTEL CASINO

Enjoy a get-away at our special rates. We feature spectacular hotel accommodations (non-smoking rooms available), free nightly cabaret entertainment in our full casino, six theme bars and lounges and sensational food at any one of our three world-class restaurants.

Rates include: Two Complimentary Cocktails at Casino Bars • 3 for 2 Lucky Bucks • 10% Discount at Cut-ups Hair Salon • Two \$1 off coupons for any \$3 Keno Ticket (three spots minimum)

Rates starting at

\$ 33 PER ROOM

Single or double occupancy
Sunday - Thursday

Based on availability • Offer expires 2/15/90

Call Toll-free (800)648-6992

or locally (702)826-2121

**Peppermill
Hotel Casino**

2707 So. Virginia Street • Reno, Nevada 89502
Acres of free parking • Free 24-hour valet parking

WINTER IN PLUMAS COUNTY



A snowy postcard Shangri-la awaits.

Featuring some of the most challenging and breathtaking trails in California for nordic skiers and snowmobilers, Plumas County is becoming one of the most-talked about winter recreation retreats in the state.

Come to Plumas County this winter and find out for yourself why our neck of the woods is a new horizon you'll never forget.

The Plumas County Chamber of Commerce
500 Jackson Street, Box 11018, Quincy, CA 95971
(800) 326-2247

PREVIEW

Silver State Skiing

A guide to skiing around the state and a look at new developments at Lake Tahoe's downhill ski areas.

1990 Downhill Skier's Guide

Area	Phone	Top Elevation	Vertical	Lifts	Rating Bg-Int-Adv	Lift Price Adult/Child	Rental Adult/Child
TAHOE BASIN							
Alpine Meadows	916-583-4232	8,637	1,800	13	25-40-35	\$34/\$12	\$18/\$13
Boreal	916-426-3666	7,800	600	11	16-58-26	\$25/\$14	\$16/\$12
Diamond Peak/Incline	702-832-1177	8,540	1,840	7	18-49-33	\$28/\$12	\$14/\$10
Donner Ski Ranch	916-426-3635	7,751	720	4	25-50-25	\$22/\$10	\$14/\$8
Granibakken	916-583-4242	6,480	280	2	50-50-0	\$10/\$6	\$10/\$8
Heavenly	916-541-1330	10,100	3,600	24	25-50-25	\$35/\$14*	\$15/\$9*
Homewood	916-525-7256	7,880	1,650	10	15-50-35	\$27/\$9	\$18/\$11
Kirkwood	209-258-6000	9,800	2,000	11	15-50-35	\$33/\$15	\$16/\$10
Mount Rose/Slide	702-849-0704	9,700	1,440	5	30-35-35	\$27/\$10	\$14/\$10
Northstar	916-562-1010	8,600	2,200	11	25-50-25	\$30/\$14	\$17/\$11
Sierra Ski Ranch	916-659-7475	8,852	2,212	10	20-60-20	\$27/\$13	\$16/\$11
Soda Springs	916-426-3666	7,350	650	3	30-50-20	\$20/\$11	\$16/\$12
Squaw Valley	916-583-6985	9,050	2,850	32	25-45-30	\$35/\$5	\$18/\$12
Sugar Bowl	916-426-3651	8,383	1,500	9	20-30-50	\$29/\$14	\$16/\$12
Tahoe Donner	916-587-9400	7,350	600	3	50-50-0	\$18/\$10	\$14/\$11
MOUNT CHARLESTON (LAS VEGAS)							
Lee Canyon	702-646-0008	9,320	1,030	3	15-80-5	\$20/\$14	\$14/\$14

1990 Cross-Country Skier's Guide

Area	Phone	Trail (km)	Trail Fee Adult/Child	Rental Adult/Child	Lessons Adult/Child	Day Lodge
TAHOE BASIN						
Incline Nordic	702-832-1177	30	\$9/\$6	\$10/\$7	\$25/\$20**	✓
Kirkwood	209-258-7248	80	\$12/\$7	\$12/8	\$22/\$16**	✓
Northstar	916-562-1010	45	\$10/\$5	\$12/\$8	\$25/\$13**	✓
Royal Gorge	916-426-3871	317	\$14.50/\$8.50	\$12.50/\$8.50	\$23/\$20**	✓
Sorensen's	916-694-2203	50	none	\$12/\$7	\$12/\$8	✓
Spooner Summit	702-749-5349	65	\$7/\$4	\$16.50/\$13.50	\$18**	✓
Squaw Valley	916-583-8951	30	\$8/\$5	\$11/\$7	\$14/\$12	✓
Sugar Pine Point	916-573-2600	The Lake Tahoe Basin Management Unit has brochures on many forest areas.				
Tahoe Donner	916-587-9484	74	\$120/\$6	\$11/\$7	\$19/\$15**	✓
Tahoe Nordic	916-583-0484	65	\$11.50/\$7.50	\$11/\$8	\$20**	✓
AROUND THE STATE						
Lee Canyon	702-732-7222 702-872-5200	Randy McGhie of the Ski Chalet offers x-country suggestions Bill Ikner has info on camping and avalanche conditions				
Ruby Mountains (Elko)	702-753-6867	Ruby Mt. Heli-Ski in Lamoille offers helicopter skiing				
Spring Valley (Eureka)	702-237-5280	Ron Carrion at the Owl Club provides ride and map free				
White Pine (Ely)	702-289-8877	Chamber has maps for skiing at three local areas				



A lone skier finds some backcountry slopes overlooking Lake Tahoe.

By Lenore Aguilar

With more than a dozen downhill ski areas, Lake Tahoe has the highest concentration of ski resorts in the nation. The attraction of Reno-Tahoe is made even more appealing by the low-cost ski packages offered by area hotels and motels. Many offer discounted lift tickets, low-priced meals and beverages, gaming coupons, entertainment, and transportation.

This winter skiers will find new lifts, including some high-speed quads; increased snowmaking and acreage; and resorts opening to snowboarding at Lake Tahoe ski resorts. Here is a sampling of new developments:

Alpine Meadows' single most important lift, the Summit Chair, has been upgraded from a low-capacity double to a high-speed quad. The new Summit Chair can transport triple the number of skiers in half the time of the old chair, while allowing access to more than half of the area's 2,000 skiable acres with one lift ride.

Diamond Peak at Ski Incline, on the

prices subject to change **includes trail pass

Nevada side of Lake Tahoe's north shore, offers snowboarding throughout the resort this season. A new computerized snow-making system will produce quality snow on about 80 percent of the mountain.

Celebrating its 25th anniversary, **Mount Rose** has been voted the favorite ski resort of locals in a newspaper poll—quite a statement when you have 16 resorts to choose from. The two double chairlifts on the resort's Slide Mountain side have been replaced with a new fixed grip quad. The estimated ride time is nine minutes, half the riding time of the old double chairs.

The Aspen and Comstock chairlifts at **Northstar-at-Tahoe** have been upgraded to high-speed detachable quads. Aspen travels farther up the mountain so skiers can now reach Rendezvous from this lift. A new advanced run has been added off the West Ridge run; it is accessible by the new Comstock express quad. The snowmaking system has been expanded to the top of the mountain at the 8,600 foot level. Snowboarding is now available on a limited and experimental basis.

One of the largest lift expansions in ski industry history will highlight **Squaw Valley's** 40th anniversary. With the addition of five new chairs, including its third high-speed detachable quad, Squaw Valley will boast a network of 32 lifts. Snowboarding, previously offered on a trial basis, is now available all season. The High Camp complex has been renovated and has two new restaurants and bars.

For a free Reno-Tahoe Skier's Planning Guide and room reservations referral, call toll-free 1-800-FOR-RENO or 702-827-RENO.

Lenore Aguilar is a publicist with the Reno-Sparks Convention and Visitors Authority.



Ski resorts like Donner Ski Ranch (above) are opening to the relatively new sport of snowboarding.

Photo: Mary E. Messenger

Virginia City

Mines

•

Museums

•

Mansions

★★★

Old Time Saloons & Gaming

Dining

•

Lodging

•

Shops

★★★

V&T Railroad

•

RV Park

The Original & Authentic 1870s Mining Metropolis

Circle 048 on Reader Service Card, or call (702) 847-0311

Funded in Part by the Nevada Commission on Tourism

Planning a Winter Getaway?



Let Nevada Magazine Be Your Guide!

With *Nevada Magazine*, you'll discover the hidden hideaways, the greatest recreation spots, and the hottest gaming and entertainment action!

That's because *Nevada Magazine* has it all. Everything from Old West historical sites and backpacking trails to the excitement of Las Vegas, Reno, and Lake Tahoe.

And with *Nevada Events*, you'll have the most comprehensive guide of what's happening in Nevada right at your fingertips.

A one-year (seven issue) subscription is only **\$13.50!**

No One Knows Nevada Like We Do!

To subscribe, just use the handy order form on the insert card.

**Happy times
are yours
with a
Carson Nugget
Fun Pack!**

\$33
Drive up
FunPack

**Only \$33 per couple
with this ad
Here's what you get:**

	<i>Value</i>
2 Buffet Dinners	\$11.00
4 50¢ Keno Credits	\$ 2.00
4 Cocktails	\$ 8.00
4 Lucky Bucks	\$ 4.00
4 \$1.00 Gaming Tokens	\$ 4.00
Deluxe Motel Room	
1 night per couple	\$41.00
Total Retail Value	\$70.00
Your Price Only	\$33.00

Second night room only \$19.50 per couple.

Here's all you do:

1. Call the City Center Motel for your room reservation, 1-800-358-7760.
2. Upon arrival, check into the City Center Motel, present this ad, pay the desk clerk \$33, and receive your Carson City Nugget Fun Pack coupon book!
3. Go to the Carson City Nugget to redeem those coupons and enjoy:
Gaming 21, Craps, Roulette, Slots and Progressive Poker Machines.
Fine Food Buffets, Oyster Bar, Snack Bar, Coffee Shop, and Steak House.
Entertainment Live Music every night (except Monday) in our Theater Lounge.
Cocktails At the Bonanza Bar or the intimate Cork and Bottle Lounge.

*Limit one Fun Pack per couple per week. Both must be 21 years of age. This offer, in all or part, is subject to cancellation or revision at any time.
Rooms subject to availability.*



The Happiest Casino in the World

FREE VALET AND SELF-PARKING

507 N. Carson St., Carson City, NV 89701



**BEST WESTERN
City Center
MOTEL**

800 N. Carson St., Carson City, NV 89703
702-882-5535



Classical pianist Laura Spitzer takes her piano and music to all corners of the state.

Tahoe High School, 916-541-4611
Rossingno/O'Shortal's Presidential Cup, 2/18, 15-km. cross-country ski race, Tahoe Donner Cross Country, 916-587-9484
Farwest Freestyle Bump Competition, 2/21, Sierra Ski Ranch, 916-659-7519
Youth Challenge Ski Events, 2/21-23, recreational racing, mountain treasure hunt, obstacle fun race, bump competition, free to enter, Sierra Ski Ranch, 916-659-7519
Keith Terry: Body Music, 2/22, music, dance, humor, 8pm, Nightingale Concert Hall, UNR, 784-6505
Annual Pheasant Hunt, 2/22-24, with gala game feed, sporting clays shoot, Carson Valley Inn, Minden, 782-9711
World Wrestling Federation Matches, 2/23, Lawlor Events Center, 784-4444
"Harvey," 2/23-24 and 3/2-4, comedy, Sun. performances are signed for the hearing impaired, Reno Little Theater, 329-0661
Reno Chamber Orchestra Concert, 2/24, cello soloist Peter Lenz, Nightingale Concert Hall, UNR, 826-0880
Jose Cuervo Volleyball Tourney, 2/24, in the snow, Northstar, 916-562-1010
Women's Music Concert, 2/25, Carson City Chamber Orchestra with guest soloist Laura Spitzer on piano playing Clara Schumann's piano concerto, 7:30pm, Carson City Community Center, 883-4154
Salomon/Royal Gorge Cup, 2/25, ski race, Royal Gorge Cross-Country, 916-426-3871
Mademoiselle Magazine on the Mountain, 2/25-3/3, fun races, fashion shows, Northstar, 916-562-1010
Nevada Winter Special Olympics, 2/28-3/2, Ski Incline, 832-1177
Nevada Snow and Dice Fundraiser, 2/28-3/4, fundraiser for United Leukodystrophy, Mount Rose Ski Resort, headquarters at Peppermill, 689-7125

March

Snowfest Winter Carnival, 3/2-11, more than 120 separate skiing and non-skiing events; 17 North Lake Tahoe-Truckee alpine and cross-country ski resorts host races; new events include the Snowfest Bid for Bachelors, a Battle of the Skiing College Marching Bands, Joy of Skiing and Eating Festival, and Tahoe a la Carte; returning events include the Dress-Up-Your-Dog Contest, a Snow Softball Tour-

namment, the Tahoe Localman Triathlon, the Great Ski Race, Snow Sculpture contests, parade, and Children's Penny Carnival, North Lake Tahoe, 916-583-7625
"Little Shop of Horrors," 3/2-3 and 3/7-11, musical, Nevada Repertory Company, 2pm, Redfield Proscenium Theatre, UNR, 784-6505
Doctors' Wives of Washoe County 38th Annual Rummage Sale, 3/3, 8am-4pm, Reno Live-stock Events Center, 825-8965
Annual Crab and Pasta Feed, 3/3, 4:30-8:30pm, North Tahoe Lions Club, Incline Village, 831-5298
Belgrade Festival Strings Concert, 3/3, string orchestra from Belgrade, Yugoslavia, Pioneer Center for the Performing Arts, 786-2149
The Great Ski Race, 3/4, 14th annual, 30-km. cross-country ski race from Tahoe Nordic Ski Center, Tahoe City, to Truckee; party at the finish, Tahoe Nordic Ski Center, 916-583-0484
Snowfest Fun Day Races, 3/4, Tahoe Donner Ski Area, 916-587-9444
Art Exhibit, 3/8-4/2, Western States Arts Federation Fellowship Award Winner Rupsamen presents new work, artist's reception on 3/8, XS Gallery, Western Nevada Community College, Carson City, 885-3108
UNR Jazz Ensemble Concert, 3/9, 7:30pm, Virginia City High School, 847-9167
Art Exhibits, 3/9-5/6, West Coast contemporary paintings, lithographs depicting Thomas Hart Benton's unique view of America, decorative arts of West Africa, E.L. Wiegand Museum of Art, 329-3333
Melos Quartet, 3/10, classical music, Nightingale Concert Hall, UNR, 784-4101
Soroptimist Silver Sweepstakes, 3/10, dinner and dance fundraiser, Carson Valley Inn, Minden, 782-9711
Cross-Country Ski and Food Festival, 3/10, Northstar, 916-562-1010
Ski, Health, and Fitness Expo, 3/10, Tahoe Donner Cross Country, 916-587-9484
Masters Slalom Championships, 3/10-11, Ski Incline, 832-1177
Volkspport 10-Km. Ski Tour, 3/11, Tahoe Nordic Ski Center, 916-583-0484
Nestle Kids Race, 3/11, Ski Incline, 832-1177
Northern Nevada Student Art Exhibition, 3/16-4/29, Hawkins House, 329-7118
St. Patrick's Day Celebration, 3/17 ski events, Sierra Ski Ranch, 916-659-7519
Subaru Gold Nuggets Ski Race, 3/17 kids'

SNOW PLACE TO GO!



It has 16 different resorts, 150 lifts, 25,000 vertical feet and an average snowfall of 40 feet a year! It also has incomparable scenery, beautiful winter weather and enough restaurants, nightlife and gaming excitement to keep you going all season.

It's Reno/Lake Tahoe. The Snow Place to Go.

RENO

the biggest little city in the world

For a full listing of complete Reno/Tahoe ski packages, write for your free Reno/Tahoe Ski Vacation Guide.

Reno/Tahoe Ski Package, Dept. NVM

P.O. Box 11430

Reno, Nevada 89510

Fax (702) 827-7666

RENO

WE'LL SHOW YOU SOMETHING DIFFERENT

race, Royal Gorge Cross-Country, 916-426-3871
Jeep/Eagle 1-Km. Challenge/Fun Race, 3/17 Kirkwood Cross-Country, 209-258-7248
Quintet of the Americas Concert, 3/17 Pioneer Center for the Performing Arts, 786-2149
Reno Chamber Orchestra Concert, 3/18, featuring the winner(s) of the College Concerto Competition, Nightingale Concert Hall, UNR, 826-0880
Subaru California Gold Rush 50-KM. Marathon/Silver Rush 25-Km. Half-Marathon, 3/18, final Great American Ski Chase marathon race, Royal Gorge 916-426-3871
Moscow Circus, 3/20-21, Lawlor Events Center, 784-4444
Shrine Circus, 3/23-25, Reno Livestock Events Center, 323-3261

Nevada Opera Auction, 3/24, 22nd annual opera auction, dinner, and dancing, exotic entertainment, John Ascuaga's Nugget, Sparks, 786-4046
Nevada Festival Ballet, 3/24-25, Pioneer Center for the Performing Arts, 329-2552
Echo to Kirkwood Race, 3/25, point to point race covering 14 miles of rugged back country, course climbs 1,300 feet to the crest of the Sierra then descends to Kirkwood, post-race celebration, Kirkwood Cross-Country, 209-258-7248
Spring Ski Race Day and Barbecue, 3/25, Mount Rose, 849-0704
Reno International Jazz Festival, 3/29-4/1, Reno-Sparks Convention Center, 786-5409
Coors Ormsby House Classic No. 2 Dart Tournament, 3/30-4/1, Ormsby House,

Carson City, 882-1890
Reno International Kite Festival, 3/31-4/1, competitions for adults and children, kite-building clinic, and international food booths, Rancho San Rafael Park, 827-RENO
Masters Ski Race, 3/31-4/1, Mount Rose, 849-0704

COMING EVENTS

Chili Cook-Off and Cinco de Mayo, 5/5, Virginia City, 847-0311
Virginia City Grand Prix, 5/12-13, 847-0311
Comstock Preservation Weekend, 5/19-20, Virginia City, 847-0311
Great Lake Tahoe Sternwheeler Race, 5/28, South Lake Tahoe, 916-544-5050
West Coast Oldies Festival Rugby Tournament, 5/29-6/7 Reno, 827-7666
Silver State Square and Round Festival, 6/15-17 Reno, 827-7666

A Reminder: To confirm dates and times, use the phone number listed with each event. For out-of-state callers, the area code is 702 throughout Nevada. For hotels' toll-free phone numbers, call 800-555-1212.

SHOWGUIDE

Bally's Reno, 789-2285: Entertainment TBA
Bill's Lake Tahoe: 588-2455: Detour, indf.
Caesars Tahoe, 588-3515: *Cascade Showroom*: Dolly Parton, 12/31-1/1; Sheena Easton, 1/19-20; Gallagher, 2/2-4; Kenny G, 2/16-18; Pointer Sisters, 3/2-3; Penn and Teller, 3/9-10
Carson City Nugget, 883-3854: Entertainment TBA
Carson Valley Inn, Minden, 782-9711: *Perfect Circle*, 1/1-6; *Clique*, 1/8-20; *Network*, 1/22-2/3; *Cabaret Lounge*: live entertainment Mon-Sat., oldies records by request Sun.
Circus Circus, Reno, 329-0711: Free circus acts, 11am-midnight
Crystal Bay Club, North Tahoe, 831-0512
Eldorado, Reno, 786-5700: Danny Marona, 1/30-2/11 and 3/20-4/8; Diamonds, 2/13-25; Pat Collins, 2/27-3/18
Fitzgerald's, Reno, 785-3300
Flamingo Hilton Reno, 322-1111: *Just For Laughs*, Comedy Festival, indf.; *Sunspot Lounge*: entertainment nightly
Harolds Club, Reno, 329-0881: Entertainment TBA
Harrah's Reno, 329-4422: *Headliner Room*: Jim Nabors, 1/31-2/4; Jay Leno, 2/7-11; Diahann Carroll/Vic Damone, 2/14-18; Roy Clark, 2/28-3/4 and 3/7-11; Loretta Lynn, 3/14-18 and 3/21-25; Glen Campbell, 3/28-4/1; *Casino Cabaret*: Frederic Apcar's "Zing!" revue, indf.
Harrah's Tahoe, 588-6606: *South Shore Room*: Pump Boys and Dinettes, 1/12-2/18; The Everly Brothers, 2/21-25; Harry Belafonte, 2/28-3/4; Don Rickles, 3/7-11; Tony Orlando and Dawn, 3/14-18; Rich Little, 3/28-4/1; *Stateline Cabaret*: The Outlaws, 1/4-9; Zasu Pitts Memorial Orchestra, 1/11-16; The Guess Who, 1/18-23; Foghat, 1/25-30; Dr. Hook featuring Ray Sawyer, 2/1-6; Drive All Night, 2/8-14; Rain: A Tribute to the Beatles, 3/8-21; "Shocked!" revue, indf.
Harvey's, Stateline, 588-2411: "Champagne," revue, indf.; Sonny Turner, 1/4-7; The Association, 1/11-14; Gary Puckett, 1/25-28; *Top of the Wheel*: Ron Rose, indf.; The Last



Hurry on down to Harvey's Winter White Sale.

from
\$64*
 a night

Here's an offer that lets you ski more white for less green. It starts with one lift ticket per person good at either Kirkwood, Squaw Valley or Heavenly. Plus three days and two nights at Harvey's, where the party never stops.

You'll also enjoy dinner for two at the award-winning Top of the Wheel, and two tickets to the dazzling Champagne Revue.

And for you really serious skiers, there's a four day/three night package available. You'll receive an extra lift ticket and another night to take advantage of Harvey's luxurious accommodations.

So call 800-648-3361 for reservations. (In Nevada, 702-588-2411.) But hurry. White sales like this only happen once a year.

The Party's At Harveys!
 RESORT HOTEL / CASINO LAKE TAHOE

*Per person, double occupancy. Tax not included. Must be 21 years or older. Available Nov. 26, 1989—April 30, 1990. Sun.—Thur. only, holidays excluded. Package is subject to change or cancellation without notice. Advance reservations required.

Band, thru 1/14

Hyatt Lake Tahoe, Incline, 831-1111: Entertainment TBA

John Ascuaga's Nugget, Sparks, 356-3304: *Celebrity Showroom:* McGuire Sisters/Walkers, thru 1/3; Brenda Lee, 1/11-24; Michael Martin Murphey, 1/25-2/7; Boxcar Willie, 2/8-21; Bellamy Brothers, 2/22-3/7; T.G. Sheppard, 3/22-4/4

Ormsby House, Carson City, 882-1890: Entertainment TBA

Peppermill, Reno, 826-2121: Lelands, 1/1-14; Wrays, 1/15-28; John L. Ritter and the Castle Rock Band, 1/22-2/4; Tommy Bell, 1/29-2/11; Cameron/David Proud, 2/5-18; Double Edge/Lelands, 3/5-18; Cameron/Wrays, 3/19-4/1

Ponderosa, 786-6820: Nightly entertainment

Reno Ramada, 788-2000: Comedy Circuit, Tues.-Sat., indf.

Sharkey's Nugget, Gardnerville, 782-3133

Tahoe Biltmore, North Tahoe, 831-0660: Rock 'n' roll bands

Topaz Lodge, Topaz Lake, 266-3339

Western Village, Sparks, 331-1069: Entertainment TBA



Doctors' Wives Rummage Sale is March 3.

Nov. 1, S. Carson St. at Fairview Dr., 885-5168

Stewart Indian Museum: 9-4 every day, 5366 Snyder Ave., 882-1808

Warren Engine Co. No. 1 Museum: 1-5 Mon. Fri., 111 N. Curry St., 887-2200

Genoa

Genoa Courthouse Museum: 10-4:30 daily May

15-October 15, closed during winter, 782-4325

Reno

E.L. Wiegand Museum of Art: 10-6 Tues.-Sat., noon-4 Sun., 160 W. Liberty, 329-3333

Fleischmann Planetarium: 8-5 and 7-10 Mon.-Fri., 10:30-5 and 7-10 Sat.-Sun., UNR, call 784-4811 for schedule of shows

Harolds Club Gun Collection and Museum: 10-10 daily, 329-0881

Hawkins House: art museum, 10-4 Tues. and Thurs.-Fri., 10-8 Wed., 12-4 Sat.-Sun., 549 Court St., 329-3333

Liberty Belle Slot Collection: 11am-11pm daily, 4250 S. Virginia St., in Liberty Belle Saloon and Restaurant, 825-1776

Mackay School of Mines Minerals Museum: 8-5 Mon.-Fri., UNR, 784-6988

Nevada Air Museum: 10-5 weekends, Reno-Stead Airport, 10 mi. north of Reno, 853-3488

Nevada Historical Society: 10-5 Tues.-Sat., and noon-5 Sun., 1650 N. Virginia St., 789-0190

UNR Anthropology Dept. Research Museum: 9-1 Mon.-Fri. Sept.-May, open all year by appointment, UNR, 784-4686

Wilbur D. May Museum: 10-5 Wed.-Sun. Labor Day-Memorial Day; 10-5 Tues.-Sun. during summer, 1502 Washington (Rancho San Rafael Park), 785-5961

Sparks

William F. Harrah Foundation National Automobile Museum: 9:30-5:30 daily, 10 Lake St. So., 333-9300

Sparks Heritage Foundation and Museum: 1-4 Wed.-Sun., 820 B St., 355-1144

MUSEUMS

Carson City

Nevada State Archives: 8-5 Mon.-Fri., 101 S. Fall St., 885-5210

Nevada State Museum: 8:30-4:30 daily, 600 N. Carson St., 885-4810

Nevada State Railroad Museum: 8:30-4:30 Fri.-Sun. and holidays from Memorial Day thru



Close to Everything. Including Perfect.

When you ski Lake Tahoe, you expect the best. When you stay at Incline Village/Crystal Bay, you get the best.

We're in the center of Sierra ski country, midway between Squaw Valley and Heavenly Valley. We're a short drive to the rest of Tahoe's top ski spots, and only 45 minutes from the Reno airport.

Besides a great location, we also have our own world-class resort: the steep and deep Diamond Peak. You'll also find superb accommodations, fine dining, inviting ski packages and non-stop Nevada fun. Looking for the perfect ski vacation? We're close.



For information call 800-GO-TAHOE, ext. 49 or write: Incline Village/Crystal Bay VCB, 969 Tahoe Blvd., Dept. 49, Incline Village, NV 89451.



The Nevada Museum of Art's Hawkins House this winter features Islamic art, with selected Persian miniature paintings and carpets, and a Nevada student art exhibition.

ART GALLERIES Carson City

- Abell House:** 1114 N. Curry St., 10-5:30 Mon.-Fri., 10-4 Sat., monthly shows by local artists, 883-5300
- Austin Arts:** 1505 N. Carson St., 9-5:30 Mon.-Fri., 9-5 Sat., visiting and local artists, 883-5531
- Great Basin Art Gallery:** 110 S. Curry St., 10-6 Mon.-Fri., 10-4 Sat.-Sun., works by Jeff Nicholson, Mary Chadwell, Judith Stroh Miller, Barbara Moore, Jim Christison, Buckeye Blake, and Steven Saylor, historical photographs, prints and posters, 882-8505
- Museum of Art and Science:** 3359 U.S. Hwy. 50 E., 10-5 Tues.-Fri., paintings of futurist artists including Oronzo Abbatecola, prints, limited editions, and cards, 883-7447
- Nevada Artists Association Gallery:** 449 W. King St., 10-4 Mon.-Sat., primarily Nevada themes, 882-6411
- XS Gallery:** Western Nevada Community College, 2201 W. Nye Ln., 8-9 Mon.-Thurs., 8-5 Fri., contemporary fine art, 887-3000

Gardnerville

- East Fork Gallery:** 1427 Main St. (U.S. 395), 10-5 Mon.-Sat., paintings, photographs, weavings, and ceramics by local artists, 782-7629

Lake Tahoe

- 2060 Editions:** North Lake Tahoe, representing four major artists: Fred Prescott, Vern Clevenvenger, Scott Mutter, and Philip Mich-

Virginia City

- Comstock Firemen's Museum:** 10-4 daily May-Oct., closed during winter, 847-0717
- Fourth Ward School Museum:** 10-5 daily May-early Nov., closed during winter, 847-0975
- Julia C. Bulette Red Light Museum:** 7:30-9 daily, 847-9991
- Mackay Mansion:** 10-6 daily June-Oct., 11-5

- daily Nov.-May, 847-0173
- Mark Twain Museum:** 10-6 daily, 847-0525
- Museum of Memories:** 9:30-5 daily, 847-0454
- Nevada Gambling Museum:** 10-6 daily, 847-0789
- The Castle:** 11-5 daily Memorial Day-Oct., closed during winter, 847-0275
- The Way It Was Museum:** 9:30-5 daily, 847-0766
- Wild West Museum:** 9-5 daily, 847-0400

CARSON CITY

About 1/2 hour from Lake Tahoe, Reno and historic Virginia City lies Nevada's capital. Carson City has all the warmth and character of the Old West with great museums and turn of the cen-

tury architecture. Economical lodging, fine dining, Nevada style gaming, top entertainment and its central location have made Carson City into a favorite vacation destination.



for information contact:

CONVENTION AND VISITORS' BUREAU

1900 S. CARSON ST. • SUITE #200
CARSON CITY NV • 89701
800-634-8700 Toll Free • 883-7442 Locally

elson, by appointment only, 916-546-2893

Allen Augustine Gallery: Round Hill Mall, So. Lake Tahoe, 11-6 Thurs.-Tues., sculptures, original works, 588-3525

DeCurtis Galleria International: Round Hill Mall, Zephyr Cove, 10-5 Mon.-Sat., Sun. by appointment, European art and Lake Tahoe landscapes, 588-7310

High Sierra Gallery: Del Webb's High Sierra, Stateline, 9-5 Mon.-Fri., 9-9 Sat.-Sun., featuring local artists, run by Tahoe Art League, oils, photos, and other medias, 588-6707

Jerome Evans Gallery: Round Hill Mall, Zephyr Cove, 11-6 Mon.-Sat., traditional and contemporary art of the native peoples of North and South America, Africa, and the Pacific Islands, 588-6486

Lake Gallery: Boatworks Mall, Tahoe City, 10-10 Sun.-Sat., contemporary sculpture, prints, and limited editions, 916-583-1002

Potlatch: 324 Ski Way, Incline Village, 10-5:30 daily, Anthony Sinclair acrylics on linen, Karen Rae's ski country originals in watercolor, Southwest art, pottery, moccasins, jewelry 831-2485

Royal Art Gallery: Round Hill Mall, Zephyr Cove, 10-8 daily, limited-edition prints, oils, and sculptures, 588-2461

Sierra Galleries: Caesars Tahoe, Stateline, 9-9 Sun.-Thurs., 9-11 Fri.-Sat., western and contemporary sculptures and paintings, antique carousel horses, and historical documents, 588-8500

Timberline Crafts Gallery: 590 Lakeshore Dr., Incline Village, 10-5:30 daily, pottery studio, contemporary American artists, 831-2460

Minden

Lone Tree Frame Co. and Gallery: 1592 Esmeralda, 10-5:30 Tues.-Fri., 10-2 Sat., originals by Mimi Jobe and Lady Jill Mueller, western, wildlife, and aviation prints, 782-2522

Reno

Addi Galleries, Inc.: Bally's Reno, Addi Galleries: 10-10 Sun.-Sat, Red Skelton clown paintings, Leroy Neiman, and Eyvind Earle, 323-1920; Grand Sculpture Gallery: 10-10 Sun.-Sat., contemporary and western sculpture, 329-4434; Desert Rose Gallery: 10-10 Sun.-Sat., Southwestern and wildlife art, 786-4404

Artist's Co-op Gallery: 627 Mill St., 11-4 daily, work by 20 local northern Nevada artists, oils, watercolors, pottery, sculpture, and other media, 322-8896

Desert Moon Gallery: 725 S. Center St., 10-6 Tues.-Sat., international, national, and local artists' work, custom framing, and original and limited-edition prints, 329-4911

Earth Window Indian Arts and Crafts: 135 N. Sierra, 9-5 Mon.-Fri., American Indian art in oil, acrylic, sandpainting, beadwork, and pottery, 786-5999

E.L. Wiegand Museum of Art: (Nevada Museum of Art) 10-6 Tues.-Sat., noon-5 Sun., 160 W. Liberty, 329-3333

Fallen Leaf Gallery and Framery: 907 W. Moana Ln., 10-6 Tues.-Fri., 10-4 Sat., Frank McCarthy western prints, 826-7477

Frame Shop: 3366 Lakeside Dr., 10-6 Tues.-Fri., 9:30-5 Sat., closed Sun.-Mon., duck stamps and limited-edition prints, 825-7117

Frame-Up: 145 W. Plumb Ln., 10-6 Mon.-Fri., 10-3 Sat., Lyle Ball western paintings, Mary Chadwell miniatures, 329-7557

Hagar's Gallery: 4056 Kietzke Ln., 9:30-5:30 Mon.-Sat., local and international artists, variety of mediums, custom framing, 826-0323



A place where excitement goes one step further...
Where the thrills are like no other...
Where the food is in a class all its own,
The all new Eldorado...

Live the Excitement!

800 Room Golden Tower...

From standard to superior suites with magnificent views. Treat yourself to one of our Player's Spa Suites, featuring bedside whirlpools.



More Dining Choices...

From Gourmet to Grill, Italian to Seafood, American to Chinese...we have 8 great restaurants to please every appetite.



More Winning Excitement...

In our dazzling casino. Meet Lady Luck at one of our lucky table games or win big on our hot slots. Catch the sizzling entertainment nightly in the Cabaret.



TollFree
800-648-5966
or 702-786-5700
Downtown Reno



NIGHTLIFE

Self-made King of the Road

By Guy Richardson

Like M.C. Escher's eerie sketch of one hand drawing another—which is in turn drawing the first hand—Boxcar Willie created himself from thin air.

First there was Lecil Martin, and to know about Boxcar you've got to know about Lecil, a former bowling alley operator, disk jockey, and house painter. He wanted to be a country star. He didn't have any hit songs, any fame, any fortune.

He did have a dream, and by now you've guessed that the dream was Boxcar Willie. He hit on the name when he saw a hobo



Boxcar Willie: it started on the Gong Show.

in a boxcar who looked like Willie Nelson. The concept of a singing hobo came from Martin's childhood during the Depression, when hobos did chores for his mother and taught him Jimmie Rodgers' songs of rails and hobbing.

In 1975 he quit his DJ job and started playing little country clubs, sometimes for no money at all. "I did the same act as I do

now," he said. "Other people's songs."

He began inventing a character. "I created Boxcar," he said, then pointed to his head. "He's my brainchild."

As Boxcar, Martin went on TV's *Gong Show*, and he won. The judges were impressed. "Jamie Farr [of *M.A.S.H.*] and Eva Gabor both told me that I was going to be a big country music star someday," he said.

"Eva said, 'Darlink, I love the train whistles.'" And Boxcar replied, "Thanks for the compliments."

Boxcar Willie was fully drawn. The only thing left was the stardom.

For that he had to leave the country. A Scottish promoter heard him and booked him on an English tour as a colorful Yank. Britishers loved the image of a man wandering the rails of life. His 1979 album, "Daddy Was a Railroad Man," was voted the British album of the year.

By 1981, his "King of the Road" album had done so well in England that an American firm called Suffolk Marketing pitched it in the U.S. as a TV mail-order record.

You no doubt remember the late-night commercials with Boxcar doing his train whistles and a voice-over hawking how you could get that and more for ordering now. For most of us it was our first exposure to Boxcar Willie. It's a wonder we didn't think his name was Order Now Boxcar Willie.

The record made Boxcar Willie a household name, so recognizable that Johnny Carson could use him for a laugh in a monologue. In showbiz, that's making it.

At its peak, the album sold 50,000 copies a week. Boxcar figures it sold about three million albums in all.

"Slim Whitman and I were the first to have our records marketed on TV," he said. "Now there are over 100."

Boxcar Willie went from \$100 a night to a top of \$10,000 a night. To date, he's sold more than 10 million records and has made several million dollars.

In the past 10 years he's averaged 300 dates a year. "One night here, one night there—that's why I'm an old man," he said.

Boxcar is less than two decades old, but Lecil Martin is 57.

Keeping Boxcar alive takes work. Martin has made enough money to retire and ride first-class, but he keeps chugging. Why? "Why does Roy Acuff still work? Why does George Burns work? He's got money he's never seen," said Boxcar. "I think you work harder when you have it."

He sells his albums and cassettes from the stage, as well as his photos and a line of Boxcar Willie bandanas, train engineer hats, and even whistles.

After all, he's Boxcar Willie and those Yank hoboes keep hustling.

Lecil Martin really is Boxcar Willie now, even to his friends. And as for his wife: "She calls me Box."

Boxcar Willie appears at John Ascuaga's Nugget in Sparks February 8-21.

VISIT HISTORIC BEATTY



THE GATEWAY TO DEATH VALLEY

Beatty Chamber of Commerce

P.O. Box 956
Beatty, Nevada 89003
Tel # (702) 553-2424

Hawkins House: (Nevada Museum of Art) 10-4 Tues.-Fri., noon-4 Sat.-Sun., 549 Court St., 329-3333

Hermitage Gallery: 245 California Ave., 10-6 Mon.-Fri., 10-4 Sat., landscapes, graphics, limited-editions, 786-6880

Kate Hanlon Weaving Studio and Craft Gallery: 45 Lockwood Rd., Sparks, call ahead, hand-woven clothing, accessories, and gifts, 342-0196

Manville Gallery: School of Medicine, UNR, 8-5 Mon.-Fri., contemporary paintings and sculpture, 784-4917

Nevada Fine Arts: 1030 E. 4th St., 9-5:30 Mon.-Sat., limited-edition prints of state and federal duck stamp prints, G. Harvey prints, Reno Rodeo posters, Vivi Crandall's wildlife prints, 786-1128

New Ideas Art Gallery: Truckee Meadows Community College, 8-7 Mon.-Thurs., 8-5 Fri., contemporary fine arts in a variety of media, 673-7000

Powers Frameworks: 2287 Kietzke Ln. (Franktown Corners), 10-6 Mon.-Fri., 10-5 Sat., Roy Powers prints, Steve Davis photography, 825-8060

Sheppard Art Gallery: UNR, 9-4 Mon.-Fri., contemporary western art, 784-6658

Stremmel Gallery: 1400 S. Virginia St., 8-5:30 Mon.-Fri., 10-4 Sat., important contemporary American art, 786-0558

Valle Art Gallery and Studio: 213 E. Plumb Ln., 12-6 Mon.-Sat., watercolors by Esteban Valle, pottery by Kelsie Harder, 323-1887

Wildlife Galleries: 3702 S. Virginia St., Suite 171, 9-6 Mon.-Fri., 10-6 Sat., 11-6 Sun., Nevada issue duck and trout stamps, 826-7022

Virginia City

Riata Gallery: 88 South C St., 10-5 Tues.-Sun., Olaf Wieghorst lithographs and western prints, 847-0502

CASINO NOTES

• **Harrah's Reno** plans a major expansion that will connect four buildings owned by the company. One, the old First Interstate Bank building, was purchased in 1988 and will add an extra 9,000 square feet of gaming area. The bank, which was designed in the early 1900s, has Greek and Roman motifs that will be maintained as part of its architectural character. The entire project is expected to take 30 months to complete.

• On St. Patrick's Day, **John Ascuaga's Nugget** will offer customers free cake and coffee. Special menus will include corned beef and cabbage in observance of the holiday, which is also the hotel's 34th birthday.

• On the third Sunday of each month, Chef Sam Pappas demonstrates his formidable culinary skills during Greek Night at **Fitzgeralds**. Pappas, who was once the personal chef of shipping magnate Aristotle Onassis, cooks up original Greek cuisine and makes sure the guests are entertained with belly-dancing by the Arabian Nights Company.

• The **Flamingo Hilton Reno** recently unveiled a new race book that includes state-of-the-art technology and 20 screens clustered around a giant TV superscreen. Along with the new surroundings, the race book will have a line of betting propositions that will be unique in the

Reno market. One is the "Daily Super Q," a chance to pick the the first- and second-place finishers—a quinella—of two designated races.

TOURNAMENTS

January

Blackjack, 1/1 and 2/9-11, Peppermill, 689-7100
Slots, 1/7-9, Eldorado, 786-5700

Slots, 1/11-13, John Ascuaga's Nugget, Sparks, 356-3300

Slots, 1/21, Harrah's Reno, 788-2790

Slots, 1/26, 2/23, and 3/30, Club Cal-Neva, 323-1046

Blackjack, 1/26-28, Flamingo Hilton Reno, 322-1111

February

Slots, 2/2-4 and 2/25-27 Eldorado, 786-5700

Slots, 2/4-6, John Ascuaga's Nugget, Sparks, 356-3300

Blackjack, 2/11, Harrah's Reno, 788-2790

Video Poker/Reel Slots, 2/16-18, Peppermill, 689-7282

Blackjack, 2/19-22, John Ascuaga's Nugget, Sparks, 356-3300

Craps, 2/23-24, Eldorado, 786-5700

Slots, 2/25, Harrah's Reno, 788-2790

March

Slots, 3/4-6 and 3/25-27 John Ascuaga's Nugget, Sparks, 356-3300

Dice, 3/16-18, Peppermill, 689-7100

Craps, 3/18, Harrah's Reno, 788-2790

Keno, 3/23-24, Peppermill, 689-7290

Slot and Keno, 3/23-25, Flamingo Hilton Reno, 322-1111



If you're looking for the perfect vacation spot, we've got a beauty.

Magnificent Lake Tahoe. One of the West's most spectacular natural settings. Whatever the season, Lake Tahoe offers activities to suit every taste. There's skiing. Sailing. Windsurfing. Fishing. Swimming. Waterskiing. Hiking.

Tennis or golf. Plus gaming and big-name entertainment at nearby casinos. And Tahoe's only a four hour drive from San Francisco, just an hour from Reno. For more information and our complete Lake Tahoe South Shore Vacation Planner,

just call 1-800-AT-TAHOE. And find out why a vacation in Tahoe is just too attractive to miss.

 **Lake Tahoe**
Lake Tahoe Visitors Authority, P.O. Box 16299, South Lake Tahoe, CA 95706.

THE NEVADA CALENDAR



Several Nevada cities, including Elko, have hosted chariot races in the past. This year Wells and Ely take the reins with competitions throughout the winter.

HOT LINES

Nevada Division of State Parks: District III office in Fallon: 867-3001; District IV office in Elko County: Northfork 6493; District V office in Panaca: 728-4467

For chamber of commerce and convention center phones, see page E-4

RURAL EVENTS

COVEREDWAGON TERRITORY

January

Art Exhibit, thru 1/2, watercolor roses by Mari-

lyn Cordes of Spring Creek, Northeastern Nevada Museum, Elko, 738-3418

Nevada Photographs Exhibit, thru 1/16, by photographer and teacher Chris Prialux, Northeastern Nevada Museum, Elko, 738-3418

Museum Permanent Collection Exhibit, 1/5-26, special items on display in art gallery, Northeastern Nevada Museum, Elko, 738-3418

Wells Chariot Racing, 1/14 and 1/21, chariot track, Wells, 752-3721

Cowboy Poetry Gathering, 1/24-27 cowboy poets, storytellers, and balladeers recite original works; special features this year include performances by several well-known Australian cowboy poets and an exhibit of Australian cowboy art and gear from the Stockman's Hall of Fame in Queensland, Australia, convention center, Elko, 738-7508

Wells Invitational Chariot Races, 1/27-28, starts at noon, clubs from Nevada, Oregon, California, and Idaho are invited, chariot track, Wells, 752-3721

February

Wells Chariot Racing, 2/11, 2/18, and 2/25, chariot track, Wells, 752-3721

Winter Carnival, 2/16-18, snowmobile races, cross-country ski races, ice fishing derby, snowmobile and ski poker runs, fishing derby, benefit for American Cancer Society, Wildhorse Ranch and Resort, Wildhorse, 758-6471 or 758-6472

Shooting the West II: The Nevada Photography Experience, 2/23-24, brings together photographers, writers, agents, and exhibitors for workshops, slide shows, hands-on equipment exhibits, features William Albert Allard, Robert Laxalt, James Lawrence, C.J. Hadley, Nevada 90 photo contest winners, and a Bring Your Own Photo exhibit, convention center, Winnemucca, 623-6388

March

Wells Chariot Racing, 3/4, 3/11, and 3/18, chariot track, Wells, 752-3721

St. Patrick's Day Fair, 3/17 St. Paul's Catholic Church sponsors the 25th annual St. Patrick's Day fair, children's game booths, bingo, homemade foods, and refreshments, 6pm, fairgrounds, Winnemucca, 623-2928

PONY EXPRESS TERRITORY

January

History of Fort Churchill, ranger-led talks or tours can be given year-round to groups of eight or more with advance reservations, contact park office, Fort Churchill State Historic Park, 577-2345

Laura Spitzer Concert, 1/2-17, pianist Laura Spitzer visits Yerington and Smith Valley, working in schools and presenting community concerts, 463-3066

Hidden Cave Tours, 1/13 and 1/27 meet at 9:30am, Churchill County Museum, Fallon, 882-1631 or 423-3677

February

Queen Ida and the Bontemps Zydeco Band, 2/2, Cajun-zydeco music, community center, Fallon, 423-1440

Photo Show, 2/2, black-and-white landscape images of Nevada by David Arnold, Churchill County Library, Fallon, 423-1440

Cowboys and Drovers

American cowboys share the gift of gab in Elko with their cousins from Down Under

By Barbara Land

Move over, Nevada cowboys—the Aussies are coming! Rhyming drovers from the Australian outback will swap verses with their American counterparts at this year's Cowboy Poetry Gathering in Elko, January 24-27

Each January since 1985, cowboy bards and their fans from every corner of American cow country have crowded into Elko for three or four days of down-home entertainment and visits with old friends. Ranchers, musicians, saddlemakers, and folklorists join the celebration. This year, they've invited their cousins from Down Under.

"We're a lot alike—Americans and Australians," says Hal Cannon, executive director of the Western Folklife Center and one of the founders of the Cowboy Poetry Gathering. "We came from similar cultural beginnings. People in the Australian Outback like to talk about their pioneer heritage, just as we do."

Cannon traveled around Australia in October—exploring cattle ranches, talking with jackaroos and drovers, auditioning musical groups who will entertain at this year's gathering. In Brisbane, state capital of Queensland, he visited the Australian Stockman's Hall of Fame, where an assortment of photographs and stockman's gear was being prepared for display at Elko's Northeastern Nevada Museum during the Gathering.

"There are plenty of similarities, but all their gear is just a little bit different," Cannon says. "Their saddles have no horns and their boots have elastic sides. A typical Australian cowboy hat is made of rabbit felt and doesn't have a high crown. Mostly, they're lower and flatter than American cowboy hats—but there are a lot of different styles."

When the Australian visitors start reciting their bush poetry, some listeners will hear a familiar lilt:



You can get a college degree as a jackaroo in Australia.

*Out on the Barkly Tableland
Not far from Brunette Downs
Is the grave of Harry Redford
Near the creek where he was drowned.*
Those lines by Ted Eagan of Alice Springs follow a favorite pattern. American fans of cowboy verse may hear echoes of Arizona cowboy poet Gail Gardner.

"The Sierry Petes," according to Cannon, is "probably the most widely recited cowboy poem today."

*Away up high in the Sierry Petes
Where the yellor pines grow tall
O'l Sandy Bob and Buster Jig
Had a rodeer camp last fall.*

"To understand some of the Australian poetry, you really do need to know the language," says Cannon. "We'll provide a glossary of common terms in the program."

A *ringer* he explains is a common word for cowboy. *Fair dinkum* means genuine, the real thing. A *brumby* is a wild horse. *Jackaroos* and *jillaroos* are trained ranch workers or managers.

"You can get a college degree as a jackaroo in Australia," Cannon says.

Without Cannon's glossary, some listeners might be puzzled by the words to "Waltzing Matilda," Australia's most famous song, written by the country's favorite turn-of-the-century bush poet, Banjo Patterson. If you're going to Elko for the gathering, expect to hear the song at least once a day this year:

*Once a jolly swagman camped by a billabong
Under the shade of a coolibah tree;
And he sang, as he watched and waited*



Bimbo Cheney and Georgie Sicking (top), along with Gary McMahon and dog, were some of the balladeers at last year's Cowboy Poetry Gathering in Elko.

*while his billy boiled:
"Who'll come a-waltzing Matilda with me?"*

With glossary in hand, you'll know what that homeless wanderer was doing beside the creek—while he waited for the water to boil in his tin-can billy.

If this year's crowds match those who turned up for Cowboy Poetry Gatherings in 1988 and 1989, hotel rooms in Elko will be scarce, but Cannon says not to worry. "We've been doing this for five years, and we've never had to turn anybody away. Nobody will have to sleep out in the cold."

Barbara Land has covered Elko's Cowboy Poetry Gathering for the Reno Gazette-Journal.

PREVIEW

Something to Crow About



Chanticleer "an orchestra of voices."

Chanticleer, an ensemble of eight male singers, comes to Yerington on February 9. The group's namesake is Chaucer's comic rooster from *The Canterbury Tales*. Chanticleer means "to sing clearly" in Old English, and this *a cappella* choral group does just that. Chanticleer's vocalists, ranging from countertenor to bass, begin their program with luminous music from the Renaissance and a contemporary piece. After intermission the program turns to barbershop tunes, folk songs, jazz standards, and show tunes.

Chanticleer's singers spend about 20 weeks each year on tour in the United States and Europe and the rest of the year in their hometown, San Francisco.

On February 10, Chanticleer Music

Director Joseph Jennings will offer a workshop for vocalists and choir directors. The group will also present programs for area school children.

Chanticleer's February 9 concert will be held in the Yerington Catholic Center at 7:30 p.m. Tickets are \$4 general admission, \$3 students and seniors. Reservations for the concert, or for a package including both concert and workshop, can be made by calling the Yerington Theatre for the Arts, 702-463-3066.

Bristlecone Birkebeiner, 2/3, 6-km. and 12-km. cross-country ski race, children's 2-km. race, awards ceremony and race party in Ely following race, awards for best time, family, team, couple, and oldest and youngest racers, Ward Mountain, 6 miles southwest of Ely, 289-3065

Chanticleer Concert, 2/9-10, a cappella vocal ensemble presents music through the ages at 7:30pm on Fri., on Sat. workshop for choir directors and vocalists, Holy Family Catholic Center, Yerington, 463-3066

Hidden Cave Tours, 2/10 and 2/24, meet at 9:30am, Churchill County Museum, Fallon, 882-1631 or 423-3677

March

Churchill Arts Council Fundraiser, 3/3, dinner, guest speaker, silent auction of art items, community center, Fallon, 423-1440

Hidden Cave Tours, 3/10 and 3/24, meet at 9:30am, Churchill County Museum, Fallon, 882-1631 or 423-3677

Bristlecone Chariot Races, 3/10-11, Ely, 289-8877

PIONEER TERRITORY

January

Fossil Shelter Tours, year-round, ranger leads guided tour and discussion of the fossils of ichthyosaurs of 225 million years ago, call for times and days, Berlin-Ichthyosaur State Park, 867-3001

Art Exhibit, thru 2/28, oils by Carlos Warner,

DISCOVER

PAHRUMP



WELCOME TO OUR VALLEY! Only 60 miles west of Las Vegas

Sponsored by;
Pahrump Valley Chamber of Commerce
Harvest Festival, Economic Development,
and the Racing Association

For Information Call
(702) 727-5800
Or Write
P.O. Box 42 Pahrump, Nv. 89041

Desert Light Studio, Wadsworth, 575-5516

February

Vaudeville Revue, 2/26, Keith Terry brings to the stage live music, zany humor, and contemporary dance, Lincoln County High School, Panaca, 728-4539

March

Art Show, 3/1-30, ceramic sculpture by Eric Wood and Zen paintings by Carlos Warner, Desert Light Studio, Wadsworth, 575-5516

RURAL COMING EVENTS

Lincoln County Rodeo Series Rodeo, 5/18-19, Alamo, 726-3333

Armed Forces Day, 5/19, Hawthorne, 945-5896
Best in the Desert Motorcycle Races, 5/19, Ely, 289-8877

Lincoln County Homecoming, 5/25-28, Caliente, 726-3333

Jim Butler Days, 5/25-28, Tonopah, 482-3859
Pigeon Race, 5/26, from Jackpot to Bay Area, 755-2321

High School Rodeo, 5/26-27 Eureka, 237-5417
Pahrump Round-Up Rodeo, 5/26-27 727-7344
Winnemucca Basque Festival, 6/9-10, 623-5071
Gridley Days Fiddlers Contest, 6/15-16, Austin, 964-2200

A Reminder: To confirm dates and times, use the phone number listed with each event. For out-of-state callers, the area code is 702 throughout Nevada. For hotels' toll-free phone numbers, call 800-555-1212.



Outdoor enthusiasts will cruise Wildhorse's Winter Carnival in mid-February.

SHOWGUIDE

Covered Wagon Territory

Elko: Commercial Hotel, 738-3181; Red Lion, 738-2111; Stockmen's Hotel, 738-5141

Jackpot: Cactus Pete's, 755-2321; Slim Whitman, 1/26-27; Boxcar Willie, 2/23-24, Dr. Hook, 3/16-18; Horseshu Casino, 755-2331

Wendover: Nevada Crossing, 664-4000; Peppermill, 664-2255; Red Garter, 664-2111; Silver Smith, 664-2231 ext. 709; Live entertainment nightly; State Line, 664-2221 ext. 698; Live entertainment nightly
Winnemucca: Winners Hotel, 623-2511

Pony Express Territory

Battle Mountain: Owl Club, 635-5155
Fallon: Fallon Nugget, 423-3111
Yerington: Casino West, 463-2481; Dini's Lucky Club, 463-2868; Entertainment weekends

Pioneer Territory

Pahrump: Saddle West Casino, 727-5953
Tonopah: Station House, 482-9777; Main Squeeze, 1/7; Network, 1/9-21

MUSEUMS

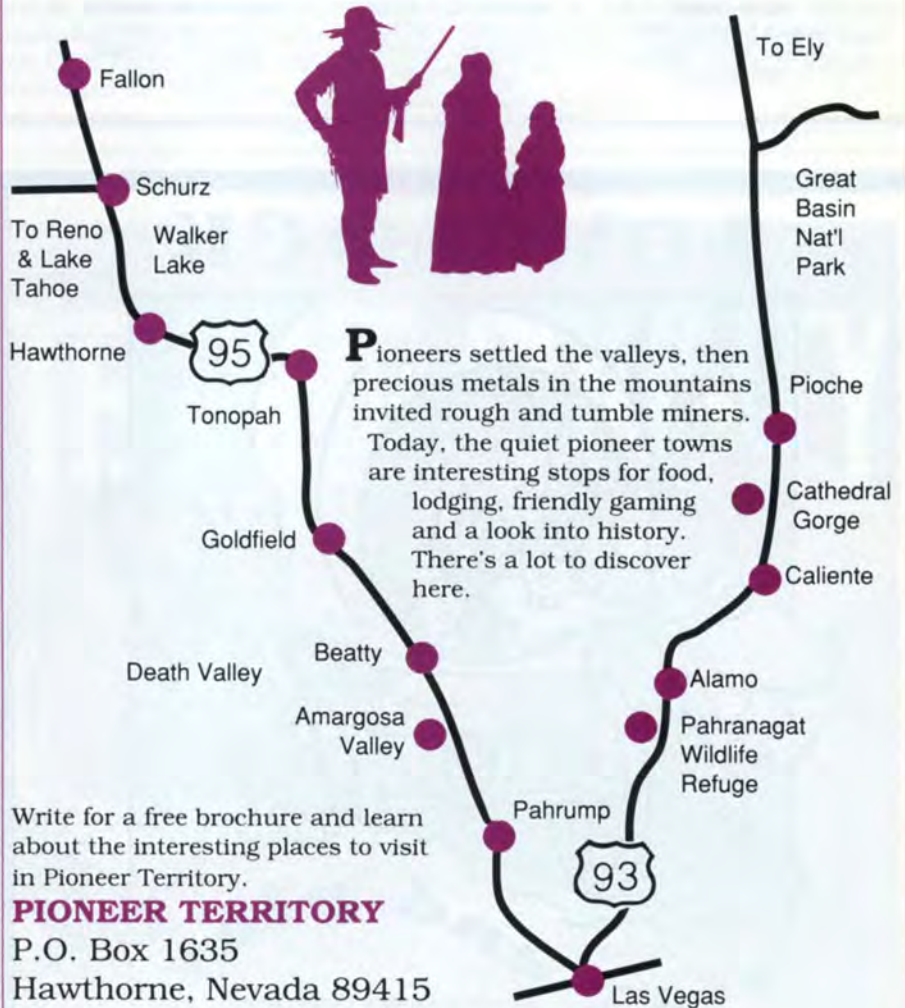
Covered Wagon Territory

Northeastern Nevada Museum, 9-5 Mon.-Sat., 1-5 Sun., 1515 Idaho St., Elko, 738-3418
Marzen House Museum, 9-2 Mon.-Fri., 1:30-4 Sat.-Sun., Lovelock, 273-7213
Humboldt Museum, 10-4 Mon.-Fri., 1-4 Sat., Winnemucca, 623-2912

Pony Express Territory

Nevada Northern Railway Museum, 8:30-4:30 daily, May 27-Oct. 1, closed during winter, East Ely, 289-2085
White Pine Public Museum, 9-5 Mon.-Fri., 10-

DISCOVER THE NEVADA PIONEER TRAILS



Enjoy the Fun Day and Night

As It Was, and Is Now
in Historic Virginia City, Nevada

call the

VIRGINIA CITY Lodging Association

(702) 847-0217

or contact

HOUSE ON THE HILL

on Sky Lane in Gold Hill • Box 625
Virginia City, NV 89440
(702) 847-0193

EDITH PALMER'S COUNTRY INN

Bed & Breakfast
416 S. B St. • Box 756
Virginia City, NV 89440
(702) 847-0707

THE RV PARK

Carson & F Sts. • Box 846
Virginia City, NV 89440
(702) 847-0999

VIRGINIA CITY MOTEL

675 S. C St. • Box 556
Virginia City, NV 89440
(702) 847-0277

COMSTOCK MOTEL

S. C St. • Box 386
Virginia City, NV 89440
(702) 847-0233

GOLD HILL HOTEL and CROWN POINT RESTAURANT

1 mile south of Virginia City • Box 304
Virginia City, NV 89440
(702) 847-0111

SILVER DOLLAR HOTEL

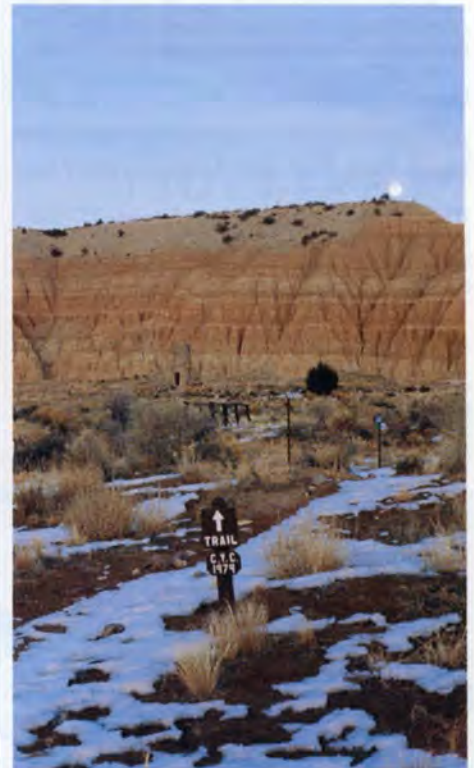
11 N. C St. • Box 876
Virginia City, NV 89440
(702) 847-9051

Funded by the Nevada Commission on Tourism

4 Sat.-Sun., 2000 Aultman St., Ely, 289-4710
Eureka Sentinel Museum, open April 15-Oct.
13, hours vary, call 237-5484, Eureka
Churchill County Museum and Hidden Cave,
10-4 Mon.-Wed. and Fri.-Sat., noon-4 Sun.,
1050 S. Maine St., Fallon, 423-3677 For Hid-
den Cave tours call Carson City BLM, 882-
1631
Lyon County Museum, 10-4 Sat., 1-4 Sun., Yer-
ington

Pioneer Territory

Mineral County Museum, 2-4:30 Mon.-Fri.,
Hawthorne, 945-3185
Lincoln County Museum, 9-5 Mon.-Sat., 10-5
Sun. (closes from 12:30-1:30 for lunch), Pio-
che, 962-5207
Central Nevada Museum, 12-5 Tues.-Sat.,
Tonopah, 482-9676



Cathedral Gorge and other state parks offer many recreational programs year-round.

LOVELOCK



stay and Play
Pershing County Convention
& Visitors Center

P.O. Box 986 Lovelock, NV. 89419 (702) 273-7144

ART GALLERIES

Desert Images: 459 Fifth St., Hawthorne, noon-
5 Mon.-Sat. or by appointment, features
monthly guest artist, artwork representative
of Mineral County and rural Nevada, 945-
2138

Desert Light Studio: 369 Old Highway 40, Wad-
sworth, 1-4 Mon.-Fri., paintings and draw-
ings by Carlos Warner, 575-5516

Gallery: 2051 North St., Ely, 10-5 Mon.-Fri., Sat.
and Sun. by appointment, pastels, watercol-
ors, and oils by local artists, 289-4750

Northeastern Nevada Museum: 1515 Idaho St.,
Elko, 9-5 Mon.-Sat., 1-5 Sun., photos, pen and
ink, sculpture, and oils on Nevada themes,
738-3418

Planet X Pottery: 1800 Hwy. 81, 8 miles west of
Gerlach, 9-5 daily, original pottery, 3 galler-
ies, 557-2500, Box 4, Gerlach, NV 89412.

PREVIEW

Photo Nuts Bolt for Winnemucca

The enthusiastic response given to "Shooting the West: The Nevada Photography Experience" last February in Winnemucca has encouraged event planners to organize a second symposium with a more ambitious program for 1990. "Shooting the West II" will showcase photography of the West with particular emphasis on Nevada. The two-day program will include talks by professional photographers, photo displays, and audio-visual presentations.

Featured at the symposium will be William Albert Allard, author of two books and frequent contributor to *National Geographic*; Robert Laxalt, perhaps Nevada's most well-known author; Tom Stack, photo agent from Colorado Springs; James Lawrence, Nevada painter and photographer from the Carson Valley; Howard Hickson of Elko's Northeastern Nevada Museum, who will announce the Nevada 90 photo



A two-day photography symposium in Winnemucca focuses on Nevada.

contest winners; and photojournalist C.J. Hadley, who will present a slide show of her work.

The photographic images of the late Nevada photographer Gus Bundy will be shown, and there will be exhibits and presentations by Nikon, Kodak, University of Nevada Press, Waldenbooks, and the Camera Bag. An added feature is the "Bring Your Own Photo" exhibit. Attendees are encouraged to bring one matted and

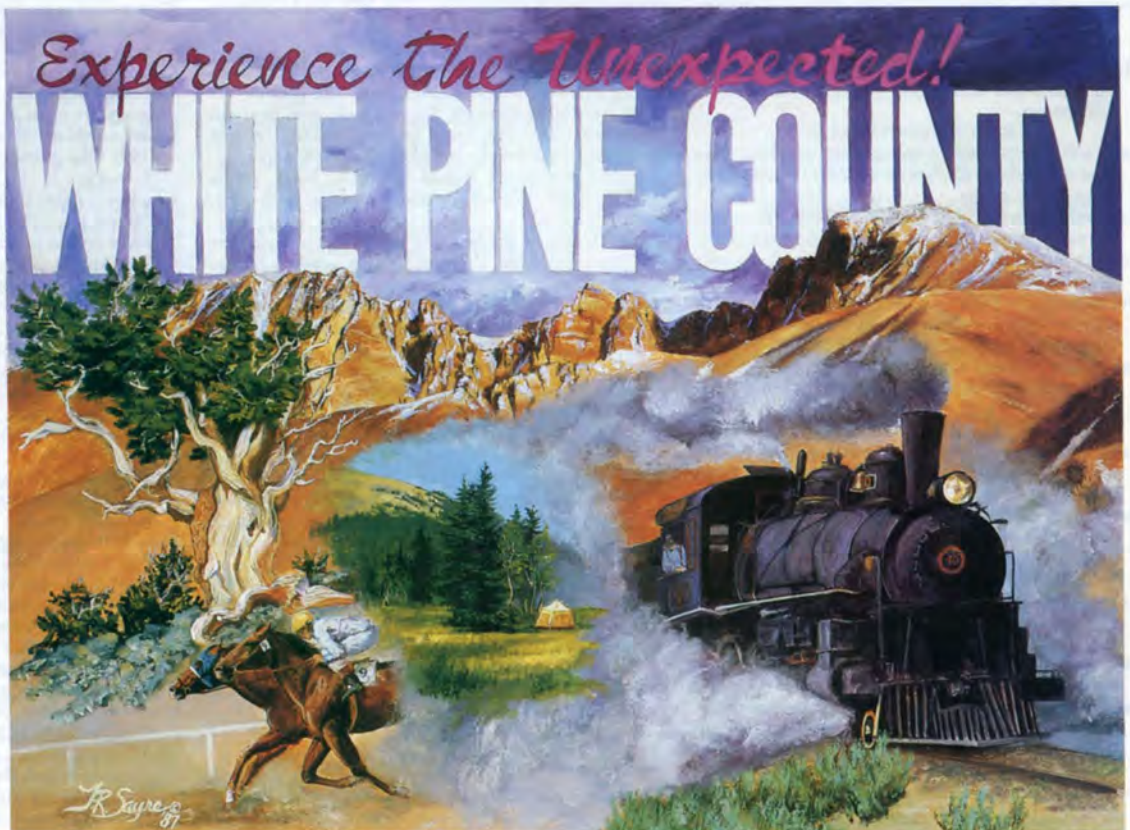
framed photo for display or sale.

The photo gathering takes place February 23-24 at the convention center in Winnemucca. A guided shoot of Winnemucca and surrounding areas is scheduled for Sunday morning, February 25.

For more information write "Shooting the West II," 85 East Fifth Street, Winnemucca, NV 89445, or call 702-623-6388.

**FOR MORE
INFORMATION
PLEASE
CONTACT THE
BRISTLECONE
CONVENTION
CENTER:**

**P.O. BOX 958
ELY, NV. 89301
(702) 289-3720**



GREAT BASIN NATIONAL PARK, NEVADA

DINING GUIDE

The following Nevada dining directory includes current magazine advertisers and those who have paid a \$72 listing fee. Each listing gives sample dishes, whether breakfast, lunch, or dinner (B, L, D) are served, and accepted credit cards. Price ranges refer to typical entree price per person: up to \$10 (\$), \$11 to \$20 (\$\$), \$21 to \$30 (\$\$\$), and more than \$30 (\$\$\$\$). To phone from out of state, the area code is 702 throughout Nevada.

BOULDER CITY

Gold Strike Steak House—Between Boulder City and Hoover Dam, 293-5000. Steaks, lobster, veal, and daily specials. D. \$-\$\$, major.

LAS VEGAS

AMERICAN

Circus Circus/Skyrise—734-0410. Prime rib, steak and shrimp. B, L, D. \$, major.

Flamingo Hilton/Flamingo Room—733-3111. Seafood salad bar, fresh fish of the day, veal cutlet Viennoise. B, L, D. \$-\$\$, major.

Flamingo Hilton/Lindy's Deli—733-3111. Grilled Rueben, New York steak, marble cheesecake. B, L, D. \$, major.

Imperial Palace/4th Floor Rib Room—731-3311. Prime rib and barbecue entrees. D. \$\$, major.

Sam's Town/Mary's Diner—5111 Boulder Hwy., 454-8073. '50s flair, blueplate specials served 24 hours. B, L, D. \$, major.

Sam's Town/Smokey Joe's 24 Hour Cafe & Market—5111 Boulder Hwy., 456-7777. Barbecue specialties served 24 hours. B, L, D. \$, major.

Sam's Town/Uptown Buffet—5111 Boulder Hwy., 454-8048. B, L, D. \$, major.

Stardust/Tony Roma's—732-6111. Ribs and chicken. D. \$, major.

CAJUN

Holiday Casino/Joe's Bayou—369-5000. Shrimp Creole, blackened catfish, Memphis-style barbecue. D. \$-\$\$, major.

FRENCH/CONTINENTAL

Bally's/Gigi—739-4651. Cote de veau nouveau chasseur mormard grille, beurre fondu. D (closed Mon-Tues.). \$\$\$\$, major.

Caesars Palace/Bacchanal—731-7110. Seven-course Roman banquet. D (closed Tues.-Wed.). \$\$\$\$, major.

Caesars Palace/Palace Court—731-7110. Langoustines, steak Diane. D. \$\$\$\$, major.

Dunes/Sultan's Table—737-4681. Breast of capon ala kiev, brochette of beef tenderloin, medaillon of veal ala sultan. D. \$-\$\$\$ major.

Las Vegas Hilton/Le Montrachet—732-5111. Dover sole, medallions of veal, extensive wine list. D. \$\$\$\$ major.

ITALIAN

Bally's/Caruso's—739-4656. Gamberoni alla griglia, pollo alla fiorentina. D (closed Wed.-Thurs.). \$\$\$\$ major.

The Bootlegger Ristorante—5025 S. Eastern, 736-4939. Seafood fra diavolo, homemade manicotti and lasagne, pasta diet menu from the American Heart Assn. L, D. \$\$, major.

Caesars Palace/Primavera—731-7110. Fettuccine Primavera, pasta specialties, Caesars salad. B, L, D. \$-\$\$\$ major.

Imperial Palace/Pappa's Pizza—731-3311. Pizza, pasta, and salads. L, D. \$, major.

Las Vegas Hilton/Andiamo—732-5111. Northern Italian specialties, 25 pastas, veal, lamb, and fish entrees. L, D. \$-\$\$, major.

MEXICAN

Sam's Town/Willy & Jose's Mexican Cantina—5111 Boulder Hwy., 454-8044. Authentic Mexican dishes in Old Mexico setting. D. \$, major.

ORIENTAL

Bally's/Tracy's—739-4930. Kung pao gai, mongo



Diners at the Desert Inn's Ho Wan restaurant in Las Vegas enjoy sumptuous Oriental dishes.

ngow. D (closed Wed-Thurs.). \$\$, major.

Caesars Palace/Ah So—731-7110. Sushi and sashimi, teppan yaki-style. D. \$\$\$\$ major.

Desert Inn/Ho Wan—3145 Las Vegas Blvd. S., 733-4547. Sizzling oyster beef, prawns a la Szechwan, almond pressed duck. D. \$\$, major.

Flamingo Hilton/Peking Market—733-3111. Nine-course family dinner, lemon chicken and lobster Cantonese. D. \$, major.

Imperial Palace/Ming Terrace—731-3311. Cantonese and Mandarin cuisine. D. \$\$, major.

Las Vegas Hilton/Benihana Village—732-5111. Four restaurants: tempura, robata, sukuyaki, hibachi; animated show. D. \$\$\$, major.

Tokyo—953 E. Sahara Ave., 735-7070. Sushi, teppan, tempura, sukuyaki. L. D. \$\$, major.

SURF AND TURF

Bally's/Barrymore's—739-4661. Blackened red fish, surf, and turf. L (Mon.-Fri.). D. \$-\$\$\$ major.

Caesars Palace/Spanish Steps Steak and Seafood House—731-7110. Fresh seafood, prime dry-aged steaks, Mediterranean dishes. D. \$-\$\$\$ major.

Circus Circus/Steak House—734-0410. Steak, prime rib, lobster, seafood appetizers flown in fresh daily. D. \$\$, major.

Dunes/Dome of the Sea—737-4254. Picata of lobster Dome of the Sea, shrimp Christina, scallops Bruno. D. \$-\$\$\$ major.

Flamingo Hilton/Beef Barron—733-3111. Prime rib special, chateaubriand, crisp roast duck. D. \$-\$\$\$ major.

Fremont/The Hualapai—200 E. Fremont St., 385-3232. Prawns amaretto, lamb chops, and filet mignon. D. \$\$, major.

Golden Steer Steak House—308 W. Sahara, 384-4470. Steaks, seafood, and Italian specialties. D. \$\$\$ major.

Holiday Casino/Claudine's—369-5000. Steaks and seafood, open kitchen, piano bar nearby, excellent wine list. D. \$-\$\$\$ major.

Imperial Palace/Kobe Steak House—731-3311. Steak and lobster. D. \$\$, major.

Old Ranch House—3369 Thom Blvd., 645-1899. Prime rib, lobster, seafood, steaks, chicken. D. \$\$, major.

Sam's Town/Diamond Lil's—5111 Boulder Hwy., 454-8009. Fresh fish and seafood daily. D, Sun. brunch. \$-\$\$, major.

Stardust/William B's—732-6111. Broiled halibut, lamb, veal, rib eye steak. D. \$\$, major.

LAUGHLIN

Colorado Belle/Orleans Room—298-4000. Steak, seafood, prime rib, lamb chops, linguini. D. \$\$, AE, DC, MC, V.

Edgewater/The Embers—298-2453. Steak, seafood, prime rib, Midwestern beef. D. \$\$, major.

Riverside/Gourmet Room—298-2535. Chateaubriand, Cajun dishes, steak and quail, rack of lamb, wine steward. D. \$\$, major.

Riverside/Prime Rib Room—298-2535. Salad, potato, vegetable, and dessert bar, prime rib. D. \$, major.

Sam's Town Gold River/Sutter's Mill—298-2242. Mesquite-broiled steaks. Brunch Sat.-Sun. D. \$\$, AE, MC, V.

RENO-CARSON AREA

AMERICAN

Boomtown—I-80 at Verdi, 345-6000. Changing buffet, regular menu. B, L, D. \$, MC, V, AE.

Carson Valley Inn/Fiona's—Minden, 782-4347. Steaks, seafood, veal, soup and salad bar. L, D, Sun. brunch. \$-\$\$, major.

Carson Valley Inn/Katie's—Minden, 782-9711. Four-course prime rib dinner, steak and lobster, half-pound burgers. B, L, D. \$, major.

Comstock Hotel/Miner's Cafe—200 W. 2nd St., 329-1880. One-pound New York steak dinner. 24 hours. \$, major.

Country Garden in Arlington Gardens Mall—606 W. Plumb Ln., 825-0213. Homemade soups and desserts, unique salads and sandwiches, daily features. L. \$, MC, V.

Eldorado/Mardi Gras—786-5700. English sole, shrimp salad croissant sandwich, won ton soup. B, L, D. \$, major.

Harrah's/Garden Room—786-3232. Eggs Benedict, avocado clubhouse, triple dragon. B, L, D. \$, major.

Harrah's/Skyway—786-3232. Buffets, Sunday brunch. B, L, D. \$\$, major.

Holiday Inn/Greenhouse—5851 S. Virginia St., 825-2940. Sandwiches, burgers, dinners. B, L, D. \$, major.

John Ascuaga's Nugget/General Store—Sparks, 356-3300. Prime rib, giant apple pancake, seafood Louis. B, L, D. \$, major.

John Ascuaga's Nugget/Rotisserie—Sparks, 356-3300. Buffet with menu that includes rack of lamb and scampi, Sunday brunch. L, D. \$-\$\$, major.

Liberty Belle Saloon and Restaurant—4250 S. Virginia St., 825-1776. Prime rib, lobster tail, crab legs, barbecued ribs, spinach salad. D. \$-\$\$, V, MC.

Ormsby House/Comstock—Carson City, 882-1890. Burgers, prime rib, breakfasts. B, L, D. \$, major.

Peppermill/Coffee Shop—2707 S. Virginia St., 826-2121. Fruit salads, lasagna, gourmet omelets. B, L, D. \$\$, major.

Peppermill/Island Buffet—2707 S. Virginia St., 826-2121. Salad bar with fresh shrimp and crab legs and homemade pasta. Sun. brunch. B, L, D. \$-\$\$, major.

Popeye's Famous Fried Chicken and Biscuits—3270 Kietzke Ln., 829-7227. Chicken and biscuits, Cajun red beans and rice. L, D. \$-\$\$.

Pub 'n Sub—1000 Ralston, 322-8540. Deli. L, D. \$.
Sharkey's Nugget—Gardnerville, 782-3133. Prime rib is house specialty. B, L, D. \$, no CC.

BASQUE

Louis' Basque Corner—301 E. 4th St., Reno, 323-7203. Sweetbreads, tripe, paella, other seafood dishes. L, D. \$\$, major.

FRENCH/CONTINENTAL

Bally's/Cafe Gigi—789-2266. French, cracked crab, snails, lobster bisque, chateaubriand, veal Oscar. D. \$\$\$, major.

Eldorado/The Vintage—786-5700. Fresh Sonoma duckling, chateaubriand, prawns amaretto, extensive wine list. D. \$\$, major.

Gold Hill Hotel/Crown Point—1 mile south of Virginia City, 847-0111. French and Cajun cuisine. D. \$\$, major.

Harrah's/Steak House—786-3232. Steak Diane, fresh fish daily, roast rack of lamb. L (Mon.-Fri.), D. \$\$\$, major.

Ormsby House/Woody's—Carson City, 882-1890. Rack of lamb persillade, veal Cordon Bleu. L (Tues.-Fri.), D (Tues.-Sat.). \$\$-\$\$\$ major.

Peppermill/Le Moulin—826-2121. Tournedos of beef a la Dianne, veal a la Oscar, dover sole meuniere. D. \$\$, major.

Reno Hilton/Top of the Hilton—322-1111. Salmon with three sauces, roast duck with raspberry sauce, roast prime rib of beef au jus. D. \$\$\$, major.

ITALIAN

Bally's/Caruso's—789-2267. Fresh oysters, cannelloni, calamari. D. \$\$\$, major.

Eldorado/La Strada—786-5700. Saltimbocca, gnocchi al pesto, ravioli verdi con spinaci. D nightly. \$\$, major.

Rivoli—221 W. Second St., 784-9792. Veal, chicken, pasta, and Italian specialties. D. \$\$, MC, V.

MEXICAN

Hacienda Del Sol—2935 So. Virginia St., 825-7144. Sizzling fajitas (beef or turkey), changas del sol (beef, turkey, or seafood blend). L, D. \$, MC, V.

Juanita's Cantina—1469 Hwy. 395 So. at Holbrook Junction, Gardnerville, 266-3697. Traditional Mexican and Southwestern meals prepared without lard or additives; vegetarian dishes, also. D. \$, MC, V.

Las Panchitas—4385 Neil Rd., 825-3200. Sizzling fajitas, machaca, fiesta tostada, authentic chile rellenos, chingalingas. L, D. \$, MC, V.

MiCasa Too—2205 W. Fourth St., 323-6466. Carnitas, carne asada tacos, shrimp, beef, or chicken fajitas. L, D. \$, major.

Western Village/Pancho and Willie's—Off I-80, Sparks, 331-1069. Fajitas, chili verde. L (res.), D. \$\$, major.

ORIENTAL

Asian Garden—1945 S. Virginia St., 825-5510. Asian crispy beef, orange chicken, Asian pork chop, kung pao three delight, Szechwan chicken, lake tung ting shrimp. L, D. \$\$, MC, V.

Bally's/China Seas—789-2268. Mandarin shrimp, Mongolian beef, cashew chicken. D (closed Sun.). \$\$, major.

John Ascuaga's Nugget/Trader Dick's—Sparks, 356-3300. Cashew chicken, Szechwan specialties, flaming dagger brochette. L, D. \$\$, major.

Ichiban Japanese Steak House—635 N. Sierra Ave., 323-5550. Teppanyaki cooking where chef prepares meal on grill at your table, sushi bar, and tatami-style seating. L, D. \$\$, major.

Miramar House—202 Fairview Dr., Carson City, 882-0262. All you can eat daily luncheon buffet. L, D. \$, major.

SURF AND TURF

Bally's/Bounty—789-2000. Steamed clams, cracked half crab, oysters. L, D. \$, major.

Bally's/Steak House—789-2270. Broiled T-bone steak, Columbia River salmon. L (except Sat.-Sun.), D (except Sun.-Mon.). \$, major.

Carson Nugget/Steak House—882-1626. Veal scallopini, scampi in dill sauce, chicken picata, escargot. D. \$\$, major.

Cattlemen's—555 Hwy. 395 S. in Washoe Valley, 849-1500. Sirloin, filet mignon, lobster, Alaska king crab. D. \$\$, major.

Circus Circus/Hickory Pit—329-0711. One-pound prime rib, New York steak. D. \$\$, major.

Club Cal Neva/Copper Ledge—Second and Virginia, 323-1046. Steak and lobster, prime rib dinner. B, L, D. \$.



John's Oyster Bar at John Ascuaga's Nugget in Sparks offers treats from the sea.

Comstock Hotel/Dinner House—329-1880. Steak and lobster, veal picata, stuffed shrimp. D. \$\$, major.

Harrah's/Seafare—786-3232. Fresh fish specials, calamari, lobster tail, veal parmigiana, eggplant Romano. L, D. \$\$\$, major.

John Ascuaga's Nugget/John's Oyster Bar—Sparks, 356-3300. Lazyman's cioppino, seafood stews. L, D. \$\$, major.

John Ascuaga's Nugget/Steak House—Sparks, 356-3300. Prime rib, steak and lobster, snapper, shrimp Louis. L, D. \$\$, major.

Western Village/Steakhouse—Off I-80, Sparks, 331-1069. Prime rib, Australian lobster, veal scallopini, steak Diane. D. \$, major.

LAKE TAHOE

AMERICAN

Caesars Tahoe/Cafe Roma—Stateline, 588-3515. Lamb chops, prime rib. B, L, D. \$-\$\$\$ major.

Harrah's Tahoe/Forest—Stateline, 588-6611. Honey-dipped fried chicken, veal stew madeira, mahi mahi. B, L, D. \$\$\$, major.

Harrah's Tahoe/Sierra—Stateline, 588-6611. Daily specials, Chinese entrees. B, L, D. \$\$, major.

Harvey's/Cafe Metro—Stateline, 588-2411. European sweet shop, coffees, retail bakery. \$, major.

FRENCH/CONTINENTAL

Caesars Tahoe/Le Posh—Stateline, 588-3515. Award-winning California cuisine. D. \$\$\$, major.

Cuckoo's Nest Cafe—2502 Hwy. 50, So. Lake Tahoe, 916-541-0873. Only the finest ingredients used. All sauces made from our stock pot. No M.S.G., salt, or microwave used. 6 tables available. D. \$\$\$, major.

Harrah's Tahoe/The Summit—Stateline, 588-6611. Saddle of veal flamed with morel mushrooms, Grand Marnier soufflé. D. \$\$\$, major.

Harvey's/Sage Room—Stateline, 588-2411. Rack of lamb persille, prime dry-aged cuts of beef, beef Wellington. D. \$\$-\$\$\$ major.

Harvey's/Top of the Wheel—Stateline, 588-2411. Continental cuisine, mahi mahi with macadamia bourbon, Sun. brunch. D. \$\$-\$\$\$ major.

ITALIAN

Caesars Tahoe/Primavera—Stateline, 588-3515. Linguini Carbonara, tenderloin pizzaiola, pollo allo spumante, D, weekend brunch, \$\$, major.

MEXICAN

Harvey's/El Vaquero—Stateline, 588-2411. Camerones Veracruz, carnitas. L, D. \$\$, major.

ORIENTAL

Caesars Tahoe/Empress Court—Stateline, 588-3515. Szechwan, Mandarin. D. \$\$, major.

SURF AND TURF

Caesars Tahoe/Broiler Room—Stateline, 588-3515.

Prime rib, seafood, Cajun specialties. D. \$\$, major, res. for large parties.

Harrah's Tahoe/Friday's Station—Stateline, 588-6611. Fresh fish, steaks. L, D. \$\$\$, major.

Harvey's/Seafood Grotto—Stateline, 588-2411. Wide seafood selection plus Chinese dishes. L, D. \$\$-\$\$\$ major.

ELKO

Red Lion Inn—738-2111. Coffee shop and gourmet restaurant. B, L, D. \$-\$\$, major.

Stockmen's Motor Hotel—738-5141. Casino coffee shop, evening dinner house. B, L, D. \$-\$\$, major.

AROUND THE STATE

Evah's Copper Queen—Ely, 289-4271. Prime rib, prawns, Mexican dishes. B, L, D. \$-\$\$, major.

Jailhouse Motel/Cell Block Dining—5th and High St., Ely, 289-3033. Specializes in prime rib. D. \$\$, major.

Mike's Ristorante and Cantina—47 E. Winnemucca Blvd., Winnemucca, 623-3021. Homemade ravioli, chimichangas, fajitas, fried ice cream, marvelous margaritas, delicious daquiris, seafood specials every Fri. and Sat. L, D. \$, MC, V.

Parker's Model T—1130 W. Winnemucca Blvd., Winnemucca, 623-2588. Homemade Mexican specials on Wed., prime rib special on Mon., daily dinner specials. B, L, D. \$, major.

Station House/Whistle Stop—Tonopah, 482-9777. Hamburgers, steak, seafood. B, L, D. \$, AE, MC, V.

Whiskey Pete's/Bushwacker Steakhouse—I-15 near Nev.-Calif. border, 382-4388. Porterhouse, prime rib, trout almondine. D. \$-\$\$, major.

Winnners/Grandma's Dinner House—West Winnemucca Blvd. and Lay St., Winnemucca, 623-2511. American. L, D. \$\$, major.

Winnners/Pete's Coffee Shop—West Winnemucca Blvd. and Lay St., Winnemucca, 623-2511. Daily luncheon and dinner buffets. B, L, D. \$, major.

NEVADA

Coming up
in the March/April
issue:

Favorite Vacations

Going to the Chapel.
Marriage in Nevada

Baseball

Nevada's
Academy Awards

Las Vegas
Senior Golf Classic,
Reno Auto Museum

A Bubbly Revue

Harvey's 'Champagne' helps warm a winter night.

By Penny Nelson

It was a cold winter night, and I wanted to be home in front of a warm fire instead of waiting patiently for the show to begin. Then the curtain went up. Surprise! Harvey's "Champagne" revue turned out to be a delightful little wonder of a show, a bubbly concoction of tasty dance segments and sparkling costumes that's just the cure for mid-winter blahs.

Costume designer Edwin Piekny knew what he was doing when he put the male dancers in toga pants slit from ankle to waist. All 13 dancers in the opening number were draped in various ingenious ways—from the obvious to the rather artful bare-fanny look.

A white fog swirled (oh, to have the Nevada concession for fog machines) around statuesque women dressed in white feathers and dripping with gold chains. They carried big sticks and pranced a lot, but I hardly had time to figure out what was going on before the scene changed to a brilliant starburst of white and gold, dancers now dressed in turquoise Spandex with glittery spats and hats.

The show clipped along, with hardly a pause for applause from members of the audience. They were willing, but there just didn't seem to be time before the next scene was set and the dancers had quick-changed costumes.

The first break in the show's pace came after about 20 minutes when lead singer Nanci Shaw-Pferschy, dressed in flesh-colored net and strategically placed gold spangles, sang the first real song of the production. Only it wasn't a song exactly. It was a commercial jingle: "It's a party here at Harvey's. Pour the champagne We'll all have the time of our lives."

I thought this may have been a first for Nevada lounges, but Emerald Theater assistant maitre d' Diane Fannan said she believes it's one that will catch on: "At first I didn't know how it would go over, but I hear people leaving the room singing bits of it, and I've even found myself humming it in the shower."



Edwin Piekny's sparkling costumes help set the pace of "Champagne."

Maybe. But with the rest of the show's music resembling spiced-up Muzak, I thought it was a little cruise-ship sounding. At times the taped music blared, causing several of the older audience members to put their hands over their ears. Okay, I admit it. One of them was me.

Besides the sensual costumes, the dancers' variety of sizes made the show visually interesting. Lead female dancer Anea Monsell is a tiny slip of a woman whose elfin charms give her the look of a young Leslie Caron. James Carriera, with his exotic looks and dark mane, is a dynamic newcomer to the Northern Nevada lounge scene. When he's in a dance number, it's hard to take your eyes off him.

The women dancers definitely had the audience's attention in the "Big Band Bash '40s" number. Dressed in khaki-colored satin military jackets and not much else, the women swayed to "Boogie Woogie Bugle Boy." A glimpse of well-developed fanny muscles every time the dancers raised their arms kept the eyes of the man in the booth next to me riveted to the stage.

An obligatory '50s set was less riveting fare, and a whips-and-leather number was

uncomfortable in any age of (one hopes) raised consciousness.

Much better was "Hot, Hot, Hot." Once again, the costumes set the pace—red polka dots, red satins, red leather boots. Choreographer George Reich must have had fun thinking this one up. The cast danced around cabaret chairs and performed some fine feats with fans. Visiting dancers in the audience whooped appreciatively.

Next was a lovely segment, sort of a cat's cradle game using women's bodies instead of hands. The dancers got all wound up in their work, wearing the damndest Amazon breast plates I ever saw.

The show's only specialty act was comic-impressionist Tony D'Andrea. He's best at his impressions, and he's got a million of 'em. The finest was Duke Wayne as Rooster Cogburn doing a tribute to Michael Jackson singing "Billie Jean" complete with sparkly glove. And to think that I'd wanted to stay home.

A masked Florentine ball—a very bizarre Florentine ball—ended the show. To begin, a woman dancer wafted across the stage sitting on a sliver of moon. And then there were the California Raisins looking like Mr. Potato Head. There was a kinky Marie Antoinette, Batman complete with visual aids, a surprising Carmen Miranda, and an Amadeus type that gave a silent message to the audience—a bare backside.

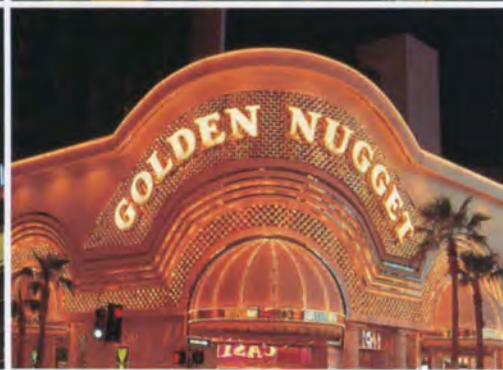
You might say the segment began and ended with a moon.

It made my night.

"Champagne"

Showtimes for "Champagne" are 8 and 10:30 p.m. (dark Tuesday) at Harvey's Emerald Theater in Stateline, Lake Tahoe. Admission is \$8, which includes two drinks. Although reservations are not needed, showgoers should arrive half an hour before showtime.

Penny Nelson covers Nevada entertainment for the San Francisco Chronicle and is a frequent contributor to Nevada.



Las Vegas and Reno. Without the gamble.

If bright lights and unforgettable nights are calling you, you should be calling us. AmeriWest Vacations.™

With just one call, you can cash in on the best package vacation values Las Vegas and Reno have to offer.

One low price will include accommodations at your choice of 14 prestigious hotels, plus your round-trip on America West Airlines. The airline whose More Care™ service has become legendary.

Best of all, you'll get to fly when it's most convenient for you. You can choose any America West flight from over 50 cities coast to coast, any day of the week, any time of the day, by reserving up to three business days prior to departure. Which means you get the advantages of a customized vacation at a low package price.

Call your Travel Agent or AmeriWest Vacations at 800-356-6611. In Phoenix, call 921-0221. Whichever number you call, you can't lose.

LAS VEGAS PARTICIPANTS: Caesars Palace, Bally's Casino Resort, Flamingo Hilton, Las Vegas Hilton, Riviera, Golden Nugget, Fitzgeralds, Desert Inn, The Mirage, Lady Luck.
RENO PARTICIPANTS: Bally's Casino Resort, Eldorado, Flamingo Hilton, Sands.



8 0 0 3 5 6 6 6 1 1

WITH A HOUSE IN TOWN AND ONE IN THE COUNTRY, WE HAVE QUITE A GUEST LIST.



Harrah's Reno Headliner Room

Pump Boys and Dinettes
Jan. 12 thru Feb. 18

The Everly Brothers
Feb. 21 thru 25

Harry Belafonte
Feb. 28 thru March 4

Don Rickles
March 7 thru 11

Tony Orlando And Dawn
March 14 thru 18



Harrah's Lake Tahoe South Shore Room

Jim Nabors
Jan. 31 thru Feb. 4

Jay Leno
Feb. 7 thru 11

**Diahann Vic
Carroll Damone**
Feb. 14 thru 18

Roy Clark Show
Feb. 28 thru March 11
(Except March 5 & 6)

In the neighborhood? Drop by!
Harrah's Reno, the only Mobil Four-Star, AAA Four-Diamond Hotel/Casino in Reno.
Harrah's Lake Tahoe, America's only Mobil Five-Star, AAA Five-Diamond Resort Casino.
For reservations, call

Harrah's
Reno and Lake Tahoe®

1-800-648-3773

7 a.m. to 11 p.m., seven days a week.
Entertainment subject to change.



FREE GHOST TOWN MAP!



A \$4.50 VALUE!

FREE GHOST TOWN MAP!

3901

NEVADA

THE MAGAZINE OF THE REAL WEST

YES! Start my subscription to NEVADA Magazine. I understand a FREE Ghost Town Map is included with this special introductory offer.

- One year (7 issues), \$13.50
 Two years (14 issues), \$22.50
 Three years (21 issues), \$31.50
 Bill Me

Charge my:

MasterCard VISA

Exp. Date _____

Signature _____

Name _____

Address _____

City _____ State _____ Zip _____

Please allow 6 to 8 weeks for your first issue.

TOURISM AGENCIES

- 003 Beatty Chamber of Commerce
- 007 Carson City Conv & Vis Bureau
- 008 Carson Valley Chamber of Commerce
- 013 Ely's Bristlecone Conv Center
- 015 Eureka County Chamber of Commerce
- 024 Incline Village/Crystal Bay VCB
- 026 Lake Tahoe Visitor's Authority
- 028 Las Vegas Conv & Vis Authority
- 030 Laughlin Chamber of Commerce
- 038 Nevada Commission on Tourism
- 041 Pahrump Chamber of Commerce
- 053 Pershing County Conv & Vis Auth
- 054 Plumas County Chamber/Quincy, CA
- 043 Reno/Sparks Conv & Vis Authority
- 048 Virginia City Conv & Tourism Authority
- 050 Wendover Conv & Vis Authority
- 052 Winnemucca Conv Bureau

ATTRACTIONS/GALLERIES & MUSEUMS

- 400 A-1 Casino Collectables/LV
- 403 Ethel M Chocolates/LV
- 405 Liberace Museum/LV

EVENTS

- 420 Pioneer Trails Trivia Contest

RECREATION

- 475 Las Vegas Boat Harbor

Free Information on Nevada

TRANSPORTATION

- 604 America West Airlines
- 602 McCarran Int'l Airport/LV

FINANCIAL

- 950 Frontier Savings
- 952 Security Pacific Bank

REAL ESTATE

- 718 Classic Residence by Hyatt/Reno
- 716 Del Webb's Sun City Summerlin/LV
- 704 Itildo/Coldwell Banker/Minden
- 717 Lake Mountain Estates/BC
- 715 Nev Ida Properties/Reno

NEVADA MAGAZINE

- 999 Subscription to NEVADA

HOTELS/CASINOS

- 105 Bally's/Reno
- 113 Caesars Tahoe
- 116 Carson Nugget/Carson City
- 117 Carson Valley Inn/Minden
- 120 Circus Circus/LV
- 121 Circus Circus/Reno
- 115 Club Cal Neva/Reno
- 122 Colorado Belle/Laughlin
- 132 Edgewater/Laughlin
- 135 Eldorado Hotel/Reno
- 149 Gold Strike Inn/Jean
- 153 Harrah's Hotel/Reno/Lake Tahoe
- 156 Harvey's Hotel Casino/Lake Tahoe
- 157 Hilton Hotels/LV/Reno
- 163 Imperial Palace Hotel/LV
- 165 John Ascuaga's Nugget/Sparks
- 167 Lady Luck Casino & Hotel/LV
- 182 Park Hotel & Casino/LV
- 183 Peppermill Hotel & Casino/Reno
- 226 Residence Inn by Marriott/LV
- 230 Rio Suite Hotel & Casino/LV
- 196 Riverboat Hotel & Casino/Reno
- 197 Riverside Resort/Laughlin
- 201 Sam's Town Hotel/LV
- 202 Sam's Town Gold River/Laughlin
- 224 Stockmen's Hotel Casino/Elko
- 212 The Station House/Tonopah
- 229 Tropicana Resort & Casino/LV
- 227 Virginia City Lodging Assn
- 222 Whiskey Pete's Casino/near LV

Circle the advertisers you're interested in, and receive **FREE** brochures loaded with useful information.

TOURISM	HOTELS	ATTRACTIONS	TRANSPORTATION	FINANCIAL
003	105 149 230	400		950
007 038	113 153 196	403	604	952
008 041	116 156 197	405	602	
013 053	117 157 201			
015 054	120 163 202			
024 043	121 165 224	EVENTS	REAL ESTATE	NEVADA MAGAZINE
026 048	115 167 212	420	718	999
028 050	122 182 229		716	
030 052	132 183 227	RECREATION	704	
	135 226 222	475	717	
			715	

Circle 999 for one full year (7 issues) of Nevada Magazine. Please bill me for \$13.50

Name _____

Address _____

City _____

State _____ Zip _____

Please return this form by **March 31, 1990** and allow 6 to 10 weeks for your information to be delivered.



NO POSTAGE
NECESSARY
IF MAILED
IN THE
UNITED STATES

BUSINESS REPLY MAIL
FIRST CLASS PERMIT NO. 17, CARSON CITY NEVADA

POSTAGE WILL BE PAID BY ADDRESSEE 0-1435

NEVADA
THE MAGAZINE OF THE REAL WEST
1800 Highway 50 East
Suite 200
Carson City, NV 89710-0005



**COMING
NEXT ISSUE**

Readers' Favorite Vacations
Plus

- Going to the Chapel:
Marriage in Nevada
- Nevada Baseball
- Our Own Academy Awards
- Reno Automobile Museum
- Las Vegas Senior Golf Classic



NO POSTAGE
NECESSARY
IF MAILED
IN THE
UNITED STATES

BUSINESS REPLY MAIL
FIRST CLASS PERMIT NO. 17, CARSON CITY NEVADA

POSTAGE WILL BE PAID BY ADDRESSEE 0-1435

NEVADA
THE MAGAZINE OF THE REAL WEST
1800 Highway 50 East
Suite 200
Carson City, NV 89710-0005



NEVADA



Travel the historic Nevada of years gone by. From GOLD to GHOST TOWNS to MARK TWAIN. See how the West really was! And still is.



You'll discover the uncommon people, like COWBOY POET WADDIE MITCHELL, and the contrasting lifestyles that make Nevada unique.

Photo: Richard Moreno

The Perfect Gift

The gold, the gamblers, and the ghost towns. Nevada truly is a unique state. Give that special someone a gift subscription to NEVADA Magazine and we'll send them a free ghost town map as a bonus. So don't delay, make that special someone happy today!



Unique things happen in Nevada. Like this FLOATING CRAP GAME staged in the pool of the Sands hotel for a publicity stunt

Photo: Las Vegas News Bureau.



Every issue of NEVADA Magazine includes NEVADA EVENTS. Your complete guide to events and entertainment in the Silver State.

Photo: Holiday Casino

Subscribe Today! You'll get seven big issues of **Nevada** and a free ghost town map for only **\$13.50**. (Total retail value is **\$24.95**.)

WITH 7 BIG COLORFUL ISSUES NEVADA Magazine is your #1 source on the Silver State.


SEVEN TIMES A YEAR NEVADA BRINGS YOU:
 Travel and Vacation Tips
 Humor and Folklore
 Outdoor Recreation
 Gaming
 Entertainment
 Dining Guides

If you're ready for adventure, NEVADA Magazine is the only source you'll need!

FREE GHOST TOWN MAP!

3901

Special gift offer from:



YES! Please send a Nevada Magazine subscription to the person listed at the right.

I understand that a **Free Ghost Town Map** will be included with each gift.

Check Enclosed Bill Me Charge my: Visa MasterCard# _____

A Gift From:

Name _____

Address _____

City _____ State ____ Zip _____

Send to:

Name _____

Address _____

City _____ State ____ Zip _____

One Year (7 issues), \$13.50
 Two Years (14 issues), \$22.50
 Three Years (21 issues), \$31.50

Exp. Date _____ Signature _____

NEVADA HANDBOOK



DEKE CASTLEMAN

NEVADA HANDBOOK

Nevada Handbook by Deke Castleman, 300 pp, paperback. Chock-full of well-researched and valuable information. It addresses desert travel, flora and fauna, history, environmental and social issues, accommodations, both outdoor and indoor recreation, and more. Castleman's style often echoes Twain's shrewd, dynamic irreverence. "Nevada is the wildest state in the Union, indoors and out," he observes. "You can get married on a whim, divorced in a flash, protest nuclear testing and dumping, and turn your hands black feeding one-armed bandits." Whatever you choose to do in Nevada, the indispensable tips and enjoyable reading found in this guide will make your vacation a winner.

\$12.95

Merchandise Order Form

	T-SHIRT	SWEATSHIRT	SIZE	COLOR	QUAN.	SUBTOTAL
Desert Big Horn	\$9.50	\$18.50				
Battle Born	\$9.50	\$18.50				
Jackalope	\$9.50	\$18.50		white		
Traditional Nevada	\$9.50	n/a		blue		
Nevada Kid	\$7.00	n/a		white		
Jackalope (child)	\$7.00	n/a		white		
Windbreakers	\$29.50			blue		
Suspenders	\$13.00		x-l	blue		
Suspenders	\$12.50		reg	blue		
Baseball Cap	\$6.25			blue		
Visor	\$5.75			blue		
Ceramic Mug	\$5.00			blue		
Nevada Handbook	\$12.95					

Total Order

Name _____

Address _____

City _____ State _____ Zip _____

Check for \$ _____ enclosed

Charge my VISA MasterCard

Card # _____

Expires _____

Signature _____

Sorry, no bill me's with merchandise.



BUSINESS REPLY MAIL
FIRST CLASS PERMIT NO. 17, CARSON CITY NEVADA

POSTAGE WILL BE PAID BY ADDRESSEE 0-1435

NEVADA

THE MAGAZINE OF THE REAL WEST

1800 Hwy 50 E. Suite 200
Carson City, NV 89710-0005

NO POSTAGE
NECESSARY
IF MAILED
IN THE
UNITED STATES



**FREE
GHOST
TOWN
MAP!**



A \$4.50 VALUE!

