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Cover Photo:
Elvis and
Priscilla Presley
marry in Las
Vegas in 1967,
courtesy Las
Vegas News
Bureau.

LETTERS

Movies and the Dam Hotel

Lost in Austin

I thoroughly enjoyed the article "Lost in Austin" (Jan/Feb '90). Jim Andersen deserves an award of some kind. It was very well written with a lot of wit and sense of humor.

I was born and raised in a similar small town in Colorado and could easily appreciate his values.

Ken Bennett
Redding, CA

Movie Update

A minor correction is hereby offered to your Jan/Feb '90 issue on page 55. *Far From Home* was filmed mostly in Gerlach during the summer of 1988, not 1989, and I was the extra sitting on the trailer porch. *Pink Cadillac* was filmed in Reno in the fall of 1988, not 1989, and I was not the extra sitting on

the trailer porch. Both films were released in 1989.

Norman J. Slama
Gerlach

Slama, you're right—all the movies were listed by release date. We'll watch for you on the porch. By the way, two Reno-area movies should be added to the Nevada-made list: Double Down (1982) with Kevin Costner and Steal the Sky (1988), which stars Ben Cross and Mariel Hemingway.—Ed.

CCC Memories

I would like to have the Ghost Town Map. Back in 1940 I was in the Civilian Conservation Corps camps. Our first place to work was at a ghost town called Tuscarora, out of Elko. We stayed six miles from Tuscarora. They had a post office, bar, dance hall. We

would go over on Saturday nights to the dances.

We lived in tents. It was a summer camp. We moved down to Moapa for winter. We fought fires, worked on roads, and helped ranchers build water holes. We saw some cattle drives before we left there that fall. I want to go back out there this year. Thank you.

James Howell
Tyler, TX

Howell, your map is in the mail.—Ed.

Who Ever Herd of It?

This short letter is pertaining to "Focus on Wildlife" in the Jan/Feb '90 issue. Reno photographer Philip DeManczuk has taken some beautiful pictures, but he should not have called a herd of wild horses a pack. Who ever heard of such a name?

Marie Uhalde
Reno

Hotel Times

I enjoyed reading "That Dam Hotel" by Dennis McBride in the Nov/Dec '89 issue, as I was a resident for much of the time between 1934 and 1939. I was an engineer for three of the contractors, the Babcock & Wilcox Co. on the pen-

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stock design and installation, the Bureau of Reclamation on the installation of the first four turbines on the Nevada side, and finally for the S. Morgan Smith Co. on the redesign and installation of the bypass valves and energy absorbers for those same four turbines. Mr. McBride's story brought back many pleasant memories of my stay in the Dam Hotel.

There were a few exciting things that happened during the years I was there that he didn't mention. For example, there was, if I remember correctly, one of the former owners who had just returned from a lion hunt in Africa bringing two lion cubs with him which he kept in his room in the hotel. On one or two occasions he brought them to the dining room, on a leash of course, and tied them to his chair while he ate. When the novelty wore off he took them out in the desert and turned them loose, then hunted them down and shot them.

I still have my original pass to get down and go through the dam. The guards always honor it and let me go down in the elevator free.

S. D. Dornbirer
Inglis, FL



Dave's good-luck shirt, with dice.

A Nevada Shirt Tradition

My husband and I have started our own tradition for our trips to Las Vegas.

My sister Virginia had tried for quite awhile to talk my husband Dave and me into going to Las Vegas. (Dave always figured he would need lots of

money.) Then my father moved out there when he retired, and one year he wanted all of his kids to come out for a family reunion. Well, that did it! Can't hardly keep Dave away now.

I had been designing and making Dave's T-shirts for a long time so that he could have Western-style shirts, with the double pockets, yokes, etc. It was only a short step into making special shirts for our trips out West. Enclosed are some pictures of the shirts I have made so far.

I design the emblems myself, except for the "Megabucks" design. That design was enlarged from an illustration in a *Nevada Magazine* and then hand embroidered. The buttons on the blue shirt were made from real dice, just a bit smaller than the dice used in casinos. I bought the dice at a hobby shop. Dave really looks forward to his new shirt for the trip—but not nearly as much as he looks forward to "shaking hands with the bandits!"

My biggest problem is coming up with new designs and finding time for the sewing, as we both are full-time factory workers. His next shirt will be black with red sevens. For good luck, we hope.



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We try to make it to Vegas twice a year and are trying to figure out when we can start coming three times. But, vacations are few and far between, and we prefer driving to flying.

Ann Nusbaum
Sturgis, MI

Write On

We are enjoying our copy of *The Nevada Handbook* by Deke Castleman and want to send copies as gifts to others with a special Nevada interest. My husband and I are both profes-

sional writers, and we especially appreciate the fine appropriate writing style of Deke Castleman. Also, he has a most interesting subject. Putting grammar aside, Charles said, "All states are unique. But Nevada is more unique than others."

Phyllis Hemphill
Long Beach, CA

There's Always Next Year

I received the 1990 Nevada Historic Calendar a few days ago. I felt a great disappointment, not in the quality of

the prints, but in the choice of the photographs.

This is not what I expected: pictures of swimming Tahoe, motorcycles, a dam, a boy fishing, kids dressed up, and car exiting tunnel.

What happened to mining? Virginia City? Pony riders? Stagecoaches? Carson City's capitol? And 10,000 other photos—and-or choice thereof? Hope you do better on the next one.

Tom May
Moreno Valley, CA

Social Calendar

Help! Help! My social life can't run smoothly without my 1990 Nevada Calendar. You know the one—with nice big squares for writing in appointments and parties as well as the interesting pictures that inspire conversations about Nevada with friends. Your magazine is the only subscription coming to our house that is read cover to cover.

Carol Arnold
Bend, OR

We Bombed

My wife and I travel to Nevada several times each year. We have only recently subscribed to your magazine, but thoroughly enjoyed our first issue.

I would like to point out a small error in that issue (July/August '89). The "Nevada Notes" section mentions the testing of the Stealth bomber at Nellis AFB.

The USAF currently has at least two Stealth projects: The B-2 Stealth bomber and the F-117A Stealth fighter. The B-2 bomber just recently flew; the fighter is the aircraft that has been in its test phase at Nellis for the past few years. A small difference in wording, perhaps, but a very large difference in aircraft.

N. L. Smith
St. Louis, MO

Ode to Nevada Magazine

As I'm an old time cowgirl
I'm not so fond of sheep:
To see them eat the grass all up
Really makes a rancher weep.
I'd rather hear a wild bull bellow
Than a wooly sheep's sad bleat.
So I'll greet you from ole Baldy's back,
It's my distinguished, lofty seat.
But I love "Nevada Magazine"
And your check is in the mail.
Now if you "Ba-a-a" like a wooly sheep
I promise not to wail.

Jewel Finley
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TIGERS AND ELEPHANTS

*Spring sights
around the state.*

LAS VEGAS

BY KATE BUTLER

Tiger, Tiger

Among the sights at the new Mirage resort are two white Bengal tigers on display behind glass. The beautiful tigers are two of illusionists Siegfried and Roy's performing animals. Housed in a setting of tropical paintings and stark, white walls, the tigers seem accustomed to the many pairs of human eyes fixed on their every movement.

The tigers and the much-anticipated dolphins that are expected this summer get top billing in this adult fantasyland on the Strip, but there is also a 20,000-gallon aquarium filled with exotic fish behind the registration desk and a 90-foot-high, glass-enclosed atrium of tropical plants at the hotel's front entrance.

It's pleasant to stroll in the outdoor gardens, where paths wind through tropical landscaping and past lagoons, grottos, and waterfalls. At night the garden's volcano erupts dramatically from time to time, spewing flames high into the air and causing the adjacent five-story waterfall to run red as yellow flames spread across the lagoon.

The towering Mirage is very popular and is sometimes closed to the general public because of crowds. On fight nights and during other large events, the hotel may be open only to ticket holders and hotel guests, so it's best to visit during less active times.

Dam Good Country

A good time to visit Davis Dam is in the spring, before the desert heats up and you'd rather be swimming in Lake Mohave than exploring the earthfill dam that creates it. Completed in 1953 to help regulate the Colorado River, Davis is a short 200 feet high compared



Tiger at The Mirage (top) and John Ascuaga's elephants, Bertha and Angel.

to 726-foot Hoover Dam farther up river. But it's an intriguing structure, and Laughlin, Bullhead City, and the Lake Mohave resort at Katherine are close by.

You can tour Davis Dam with the

help of a brochure and on-site tapes. Be sure to look over the side of the dam, from where you can see the water coming out of generators at river level.

Davis Dam is about 100 miles south of Las Vegas by U.S. 95 and State Route

163 to Laughlin. The dam is open daily for touring from 7:30 a.m. to 3:30 p.m. Arizona time. An elevator accommodates visitors in wheelchairs, and additional assistance is available if needed. Brochures are available at the dam or at the Alan Bible Visitor Center east of Boulder City overlooking Lake Mead. For further information about Davis Dam, call 602-754-3628.

Chasing Spring Color

Spring flowers in the desert are about as predictable as winter snow in the mountains, and equally beautiful when they occur. When we have especially wet years, the monotone desert bursts into a stunning carpet of wildflowers. They may only last a few days, so it's best not to linger over a decision whether to go hunting color.

You can find wide stretches of wildflowers in Boulder City's Eldorado Valley or, a little later, on the slopes of Mount Charleston. Red Rock Canyon and the Spring Mountain Ranch State Park, west of Las Vegas on Charleston Boulevard, are particularly beautiful when decorated by splashes of color. Death Valley National Monument sometimes has a stunning display

RENO-TAHOE

BY DEBORAH A. MAWHAR

Soaring Above It All

Looking for upward mobility? Try soaring in a glider. From the ground, "it looks very graceful, smooth, quiet and calm. And it is," says E. W. Mickey, operations manager at Soar Minden. He spends a lot of time putting first-time and repeat customers into the upward drafts above the Carson Valley. The company, which has seven gliders, operates out of the Douglas County Airport near Minden.

A \$55 excursion lets you ride with an experienced glider pilot at the controls as the craft is towed by plane up to 9,000 feet for the Lake Tahoe view flight, lasting 20 to 30 minutes. The \$70 Mile High flight includes a broader view of Lake Tahoe from 10,000 feet and basic glider instruction, lasting 30 to 40 minutes. For a Sierra Wave flight, soaring passengers glide to 25,000 feet after receiving special ground instruction. For reservations and information contact Soar Minden, Box 1764, Minden, NV 89423, 702-782-7627

Stewart's Indian Museum

For history lovers, the Stewart Indian Museum displays the lore of yesterday at the Stewart Indian School, which operated at this site from 1890 to 1980. In March and April the museum features an exhibit of the school's bands, including photos and artifacts. The permanent collection includes a variety of memorabilia from the school's active years. The trading post has weavings, pottery, turquoise, beadwork, and artwork from tribes throughout the United States. Outside the museum, the old school's 50 build-

ings, which are on the National Register of Historic Places, enchant with their pastel coloration. The Stewart Indian Museum is open 9 a.m. to 4 p.m. daily (admission by donation) at 5366 Snyder Avenue, three miles south of downtown Carson City, 702-882-1808.

Pair of Pachyderms

Visitors to John Ascuaga's Nugget in Sparks may do a double take during the showroom's opening acts. Bertha, the long-time Nugget pachyderm, has a sidekick named Angel. Angel the baby elephant turned one year old last

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An Arabian gets a bath at Wayne Newton's Logandale ranch northeast of Las Vegas.

December 30, and at 850 pounds is about one-tenth Bertha's weight.

When this baby Asian elephant has been trained, she'll act as a goodwill ambassador with Bertha between shows. You can see Bertha and Angel in their exercise yard each day between 10 a.m. and 2 p.m., weather permitting.

RURAL

BY KATE BUTLER

Visiting the Arabians

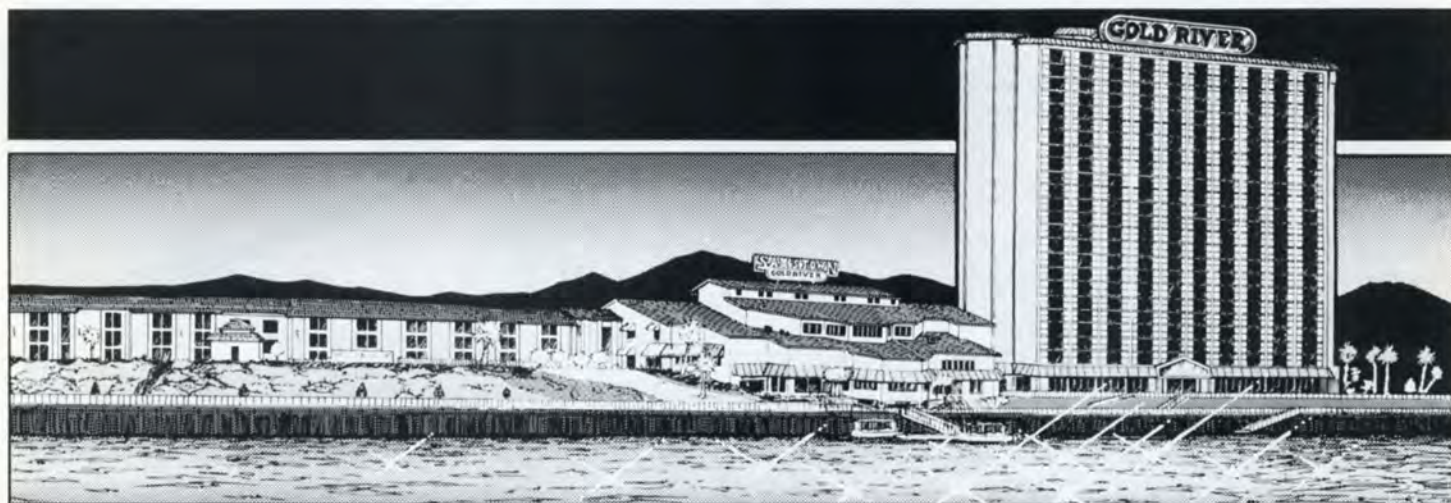
Everyone, equestrian or not, will enjoy visiting Wayne Newton's Logandale ranch in the peaceful Moapa Val-

ley, an hour's drive northeast of Las Vegas. The 20-year-old ranch is home to about 130 Arabian horses, which are noted for their speed, intelligence, and grace. These Arabians are also extremely friendly, and they'll greet you from across their fences and stretch their necks for stroking and scratching.

After checking in at the office you can amble through the barns and pastures on your own, meet the horses, and watch the trainers working with show horses. You can also learn how the horses are bred through artificial insemination, and watch the Arabians as they bathe and exercise in their special 18-foot-deep swimming pool.

In the office there is a magnificent 300-year-old carving of an eagle that once belonged to a king of Siam, and an ornate cuckoo clock from the Black Forest of Germany.

The ranch is open to the public on weekdays from 8 a.m. to 3 p.m. Take Interstate 15 east from Las Vegas for about 55 miles to the Logandale-Overton exit and drive five miles south on State Route 169. The ranch is on the east side of the road across from the Logandale Post Office. For further information call 702-397-8091. □



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YESTERDAY



SIX GUN SHENANIGANS

When push came to shoot in Nevada's early days, the gunfighters weren't always straight shooters.

By Jim Riggs

The afternoon of October 24, 1863, "El Dorado Johnny" Dennis, a young Virginia City tough out to enhance his reputation, went to the barber shop and got a shave, then had his hair trimmed and curled and his boots polished to a bright shine. When his friends remarked about this uncharacteristic behavior, he explained that he was "going after a bad man" and, in the event he was killed, wanted to look nice for his funeral.

Dennis' quarry was Langford "Farmer" Peel, a journeyman gunfighter with an impressive list of killings in his resume. Johnny found the Farmer in a saloon on B Street that afternoon and quickly provoked him into the mood to do some planting. Next day, the *Gold Hill Evening News* declared that El Dorado Johnny was indeed "as nice a looking corpse as we have ever seen."

Six-gun set-tos were fairly common in early Nevada. They weren't always deadly, however. Many times neither combatant had the readiness to kill or be killed possessed by El Dorado Johnny and Farmer Peel, and the outcome would almost be a burlesque of the West's legendary shootouts.

One of Nevada's earliest gunfights on record occurred in Carson Valley in 1858, a time when the ownership of land was determined largely by who

occupied it. A newcomer named Warren Wasson settled on some acreage that was claimed, allegedly without benefit of formal filing, by Genoa pioneer John Reese. Reese dispatched his son-in-law, John Trumbo, to shoo him away, but Wasson, a veteran Indian fighter, was not easily shooed.

Each man carried a Colt Navy revolver in his belt, and Trumbo brought his into play when it appeared a verbal eviction notice wouldn't suffice. He fired "several" shots, all of which missed. Trumbo said that he missed on purpose, according to the private journal kept by probate judge Anson Call, intending only to frighten Wasson.

The old Indian fighter was not at all intimidated, however. Wasson drew his own weapon, took deliberate aim, and sent a bullet through Trumbo's left thigh. Then, reportedly without a word, he loaded the wounded man into his own wagon and drove him home.

Reese and Trumbo decided the land in dispute wasn't worth another showdown with the no-nonsense squatter, and they let the matter drop. Wasson went on to become a solid citizen of Nevada—delegate to the 1859 Genoa convention to organize a provisional government, Indian agent, U.S. marshal, deputy commander of the state militia under two governors, and prominent rancher. In Thompson and

West's *History of Nevada, 1881*, Wasson reminisced about the altercation, saying that he and Trumbo and Reese remained cordial after the incident, "but not friendly."

Like contested land claims, disagreements over the printed word were also cause for gunplay. Early Nevadans were assiduous newspaper readers, and a few, when they didn't like what they read, favored shootin' irons over letters to the editor. The challenge to atone in blood for transgressions in print was a call heard with monotonous frequency by frontier editors.

About the time El Dorado Johnny was making himself look nice, *Aurora Times* Editor R.E. Draper published a story that displeased local physician W.H. Eichelroth. Mono County historical records say nothing of the offensive article except that it caused the doctor to yearn for satisfaction. Draper said try and get it.

The two met at Bodie Ranch, about five miles west of town, each toting a shotgun loaded with ball. They stepped off the stipulated 40 paces and, witnesses said, fired simultaneously. Both missed, which didn't sedate the resentment gnawing at the medic's innards. They reloaded, paced the distance again, and let fly once more. The editor missed a second time, but the physician's ball found its way to

(Continued on page 71)

HIGH TRAIL TO JARBIDGE

Buckaroos, buckarettes, and Big Buck Ridge: A week's adventure in the Jarbidge Wilderness.

Story and Photos by C.J. Hadley

My horse's nose was so far below me that his ears had disappeared. Loose rock tumbled downward and crashed into a heavy stand of pines a hundred yards below. Ahead of me in the line of riders, Lynn, a lady from Los Angeles, had blindfolded herself and was clutching the saddle horn until her knuckles were white.

There were 14 of us carefully riding down Slide Rock Ridge in the Jarbidge Wilderness. We were following chief packer Agee Smith, who was leading three great Belgian roans. Half a dozen jagged peaks stretched before us.

Agee called to Pat, another tender-foot who had pulled her reins so tight that her horse was about to choke: "Follow me and the pack horses, and loosen your reins," adding for all of us: "Let your horses do the work, because they know the country."

Later, when the color had returned to her cheeks, Pat confessed that she could have strangled Agee Smith when he told her to let go of the reins. But Pat, a California saleswoman who had never gone camping or ridden a horse before, admitted that when she did give the horse his head, it was a whole lot easier.

Lynn, Pat, and I were part of a band of vacationing ridge riders spending a week in the backcountry of northeastern Nevada. We were under the knowledgeable eyes of Agee Smith and his sister Kim, who lead pack trips in the mountains from their family's working cattle ranch in O'Neil Basin, Elko County. Their great-grandfather had bought Cottonwood Ranch from a bunch of notorious cattle thieves before the turn of the century, and the old man left the ranch to his grandson,

One soggy day we
peered into
an enormous canyon.

The trail seemed
to end on top of a
cliff that swept down
into yet another
extraordinary and
misty basin.

There didn't seem to be
a way off that ridge.

Horace Smith. Horace trained Agee, Kim, and his other children to be buckaroos and mountain guides without equal. "Horace is 60 years old," said one guest, "but he has a hundred years of wear on him."

I've gone on this trip three times because I love the company and the country. The mountains are isolated and uncorrupted. The trails are shared by wild game, birds, a handful of backpackers, and a few folks willing to live in Nevada's exquisite outdoors. This time out our group included 10 vacationers, four packers and cooks, and 22 horses.

At the top of Big Buck Ridge, we looked across the longest stretch of mountains over 10,000 feet in the state of Nevada. Christopher, a landscape gardener from Lake Tahoe, said, "It's

like looking at a living map." On the ridge above Emerald Lake we had to negotiate our way through and around an enormous 10-foot snowdrift.

But it was not all heavy drama. Even novice riders were comfortable with their horses, and our few breathless moments turned out to be the most memorable. Most of the rides were gloriously easy, and if we hadn't requested the "hard way," Agee would have taken an easier route.

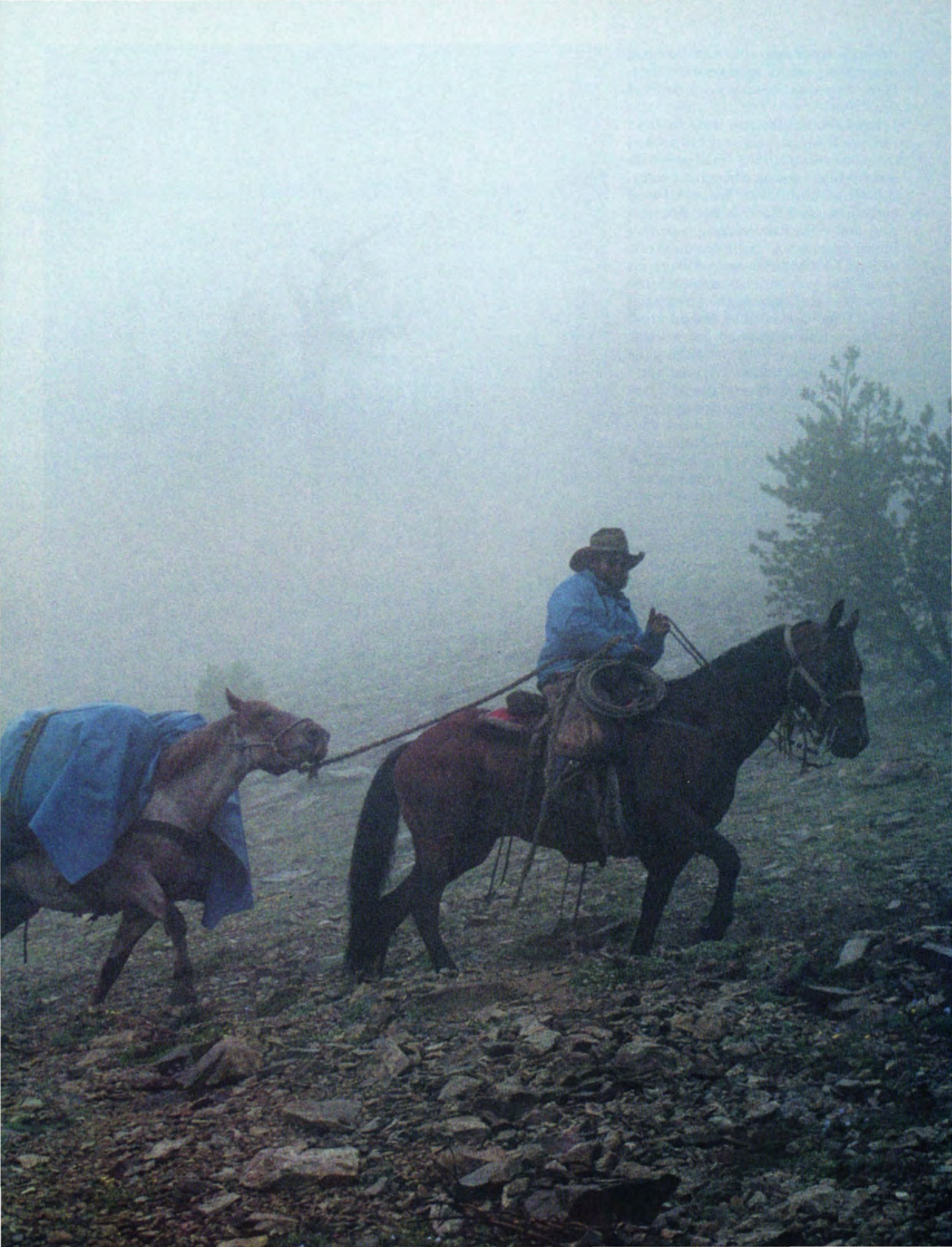
The first night we camped in the aspen groves of God's Pocket near Hummingbird Spring. "I put up a tent, but I was not aware of the beautiful sky I was missing," said Corrine, a marketing expert from Los Angeles. The next night she slept in the open air.

One of our camps was set in the pines near Emerald Lake at 9,000 feet. I was third to get up, and I found the camp enveloped in mist, the clouds tugging the tents and pines and falling into the precipice. Bel, a computer wiz, and Ken, a stockbroker, had already hiked a mile up the mountain to go fishing. "The lake is appropriately named," Bel said when she came back. "It is so clear you can see the trout even in the middle of the lake, and it is a beautiful emerald color."

The Fuetsch sisters of Reno, four of the best looking women west of the Wasatch, have completed three trips. For Pat, Christine, Terri, and Casey the vacations are well-earned escapes from their high-stress, big-city jobs.

"It's refreshing, invigorating," said Casey, who works for a major publisher in New York City. "In Nevada, everything is bright, and even with the

Agee Smith leads the way with his Belgians above Emerald Lake.



desert's muted grays and browns, everything seems so incredibly brilliant compared to anything on the East Coast."

Even though the sun rises well before six, the sisters didn't crawl out of their bedrolls until the smell of breakfast and coffee wafted by their tents. "None of us likes to be called real early," laughed Terri, a Bay Area accountant who was wearing a pair of brand-new white boots with exotic designs on her first trip to the mountains. She and her sisters earned the reputation of thoroughly enjoying doing absolutely nothing, but they had so much fun, their good humor was intoxicating. Said Terri: "We think it's fun to sit around the campfire and eat!"

The food was always good. Pancakes, bacon and eggs, ham and peaches. Steak, chicken, and fish dinners. Lots of vegetables and salad. With good conversation, a few jokes and tall tales around the campfire, and maybe an occasional off-key song or a cowboy poem.

"I'm not an outdoorsy person," said Pat, who agreed with her three sisters about work. "Before this I would never think of going camping where there are no bathrooms and you have to cook outside." After the first day she felt comfortable with her horse, and she enjoyed being waited on by buckaroos and packers. "This is the life," she sighed at the campfire after a steak dinner and a few glasses of wine.

During our days on the trail, time rolled by slowly. Soreness seemed irrelevant. We became possessive of our steeds and every peak and creek.

"My horse seems to have no fear, so why should I?" said Christine, a Reno real-estate agent, as she tightly gripped the saddle horn. The truth was, after an hour in the saddle she rode much like an expert buckarettie, and after seeing the Jarbidge night skies, she said she considered changing her vocation to astronomy.

It was cool on the ridges, warm in the gullies. Sometimes when weather rolled in and storms tore off the peaks, the rain seemed horizontal. One soggy day, after sheltering in some stunted evergreens, we peered into another enormous canyon. The trail seemed to end on top of a cliff that swept down into yet another extraordinary and misty basin. There didn't seem to be a way off that ridge.

But we had, after all, asked for this route. We had to have faith as the Smiths' mountain horses carefully



After riding down such trails as Slide Rock Ridge (top), Jerry, Agee, Kim, Christopher and Pat (bottom, from left) are ready for a hot shower at Camp Creek Camp.



Trail riders (top, from left) Kim, Christopher Terri, Casey, Vicky, Pat, and Jerry pause as they near the trail's end. Mike's horse Ghost has a good nose for refreshments.

picked their way across the rubble. An eagle soared above us, his pure white head glinting occasionally in the sunshine and, all the time, the barely marked trail steadily criss-crossed downward toward Mary's River Basin.

A side trip took us over a hump-back to visit a miner's cabin. Still filled with pots and pans, canned food, and other personal items stacked neatly on shelves in the cabin, records inside suggest it was abandoned back in 1939.

"I love it out here," Casey said as we picnicked on logs outside the cabin. "I don't have to talk about work. I don't think about the phone ringing. I don't have to tell people what I do because no one cares." We stayed for a while, lying in the sun, walking in the woods, feeding squirrels, thinking of the miner—almost expecting him to come home and join us.

The last day in the high country we got up slowly. The packers' tarps had been wrapped around some trees, and portable shower bags filled with hot water. Even with a chill wind off the peaks, the morning shower felt good, and we were clean as we started for our final destination, the almost-ghost town of Jarbidge.

But we were sad to be leaving. Our varied backgrounds, ages, experience, and desires somehow had mixed well on the mountain. After a few days, we'd begun thinking, "This whole expanse is our wilderness." We had the major peaks memorized—Cougar, Matterhorn, Square Top, Jumbo, and Jarbidge.

So it was kind of sad when I first saw a truck and a fisherman on the Jarbidge River a few miles before town. The truck seemed intrusive. It had been more than a treat to see just our trail buddies for almost a week.

But the end of the trail wasn't all bad. We rode down the main street of Jarbidge, a tiny town of about seven residents in winter, a few dozen more in summer. It is somewhat famous as the site of America's last stagecoach robbery, in 1916. Seven decades later, we could see that the wood buildings slumped in the sage along the road were casually mixed with new houses, trailers, small businesses, and a couple of saloons.

We dismounted at the Outdoor Inn, and everyone piled inside to order his or her refreshment of choice. Later we found our rooms at the Barn Motel, which had thin walls but the luxury of communal showers with hot, running

water. Some went out again to sample the local nightlife. Back in "civilization."

"We are not Ms. Wilderness, you know," Pat said as she sipped a beer at the bar. "To tell you the truth, I didn't know what to expect on this pack trip. I was worried at first when I listened to the stories about Slide Rock Ridge."

Pat smiled as she was spun away to dance with a local cowboy

"I wouldn't tell people about the shortcut," she laughed, "because when you're up on top of that mountain, you have no choice—the only way off is down the slide."

C.J. Hadley, former Nevada editor-publisher writes for Sports Illustrated, Saturday Evening Post, and other publications when she's not on perpetual walkabout.

JARBIDGE TRIPS

The Smith Family conducts Jarbidge Wilderness pack trips from their ranch north of Wells. Riders meet at the Cottonwood Ranch on Sunday, ride Monday through Friday, and finish at the town of Jarbidge.

Participants need to be in moderately good physical shape, have a warm bedroll, and pack clothing and personal items in a soft duffle bag. Everything else, including horses, saddles, tack, food, and beverages (except alcohol), is supplied. Cost is \$675 per person. Write for brochure, family rates, and information to the Smith Family, Cottonwood Ranch, O'Neil Route, Wells, NV 89835, or call Kim, Renie, or Horace Smith at 702-752-3604 or Agee or Vicky Smith at 916-832-4861.

Also, the Smiths offer various ranch vacations for non-campers. You can help work the cattle or fish for brookies, browns, and rainbows. You can opt to ride a horse, get a lesson, or take a buggy ride. Cost is \$85 per person, per night (any day except Sunday), and that includes a bed with sheets in the lodge (bunkhouse style), three meals daily, plus a true Nevada western experience.

The Cottonwood Ranch is 62 miles west of Jackpot, 70 miles north of Wells. The crew can pick up guests arriving on commercial flights at Elko or Twin Falls, Idaho, or at the nearest private airport, in Jackpot.

—C.J. Hadley



Anglers find fishing at Lake Mead up to its reputation.

IN PURSUIT OF THE FINNY HORDE

A Lake Mead fish story.

By Soc Clay

The cool breeze blowing off Lake Mead was more than welcome. The day was plenty hot for spring. Back at the marina, a thermometer held six inches off the white limestone riprap on the shore read 90 degrees.

It hadn't taken me long to fire the engine and head out from the cover that protects the public ramp from the wind. I eased the throttle forward the moment I cleared the no-wake zone and turned the bow of the boat south.

A few boaters were in sight, but they were sitting motionless in the water. Rods dangling over the side, they seemed to be fishing for channel catfish, which the lake is noted for. To

protect themselves from the broiling sun, the anglers had erected colorful umbrellas for shade.

In the coves, a few bass boats could be seen as anglers tossed spinnerbait toward the scrub brush along the shoreline.

What attracted my attention the most, however, was a cluster of watercraft drifting in the middle of Las Vegas Wash.

There, fishermen stood on the bows of their large boats, scanning the surface with hand-hooded eyes, first one way, then another.

Curious, I eased closer. I suspected these were striped-bass fishermen on the look-out for fish attacking schools of shad.

The sound came across the lake as if 25 people had suddenly burst into applause. Instantly the props of a half-dozen large outboards bit into the water, forcing their bows into the air.

All the boats were pointing in my direction—toward the fish exploding on the surface to my other side.

My own motor screamed into high-pitched action, and I was the first to make a cast into the slashing, finny horde that was churning the surface no



The Toiyabes stand in tall contrast to the Big Smoky Valley below.

more than 40 feet distant.

The strike came like a jolt of exploding dynamite. All of a sudden the retrieve motion was stopped dead. Just as quickly the lure that had been swimming west was heading north. Soon 50, then 100 feet of line melted from the spool. It wasn't a large fish, perhaps 10 pounds weighed on a friendly set of scales, but the strength of this former saltwater swimmer was incredible. It ran like a raging bull.

Five minutes later the striper was swimming easily by the side of the boat. The fish was tired but still lively, and after I removed the hook, it swam downward into the safety of the depths.

Suddenly the heat of mid-morning was forgotten, and the anglers in the other boats came into focus. They too, had been successful in landing fish from the school. Smiles were on every face, and a constant banter of chatter arose.

Moments later, I joined the conversations as our boats bobbed on the slight chop of the water. Our engines idled, awaiting the call of the next eruption.

Soc Clay of South Shore, Kentucky, is a widely-traveled outdoor writer

WET IN THE WILD

When a flash flood caught us in the Toiyabes, we thought we were all washed up.

By David A. Wright

My friend Marty and I had come to the little streams of the Toiyabe Range south of Austin for a few days' camping and fishing. We had planned to stay at Twin River and then head over the divide to Big Creek.

But instead of fishing in small desert creeks, we ended up shooting rapids in a raging, muddy river.

The sky was bright and clear as we set up camp at Twin River, so we decided to go fishing upstream. Followed by our dogs, Reno and Nikoma, we hiked in the narrow canyon for quite some time, and with so much to look at I didn't notice anything wrong until I heard the thunder. By the time we were about three miles from camp, the blue sky had turned to black. We figured we had better hot-shoe it back to camp.

The thunder began to get close and loud. Then the rain came down. A mile from camp, the lightning started using us for target practice. Half a mile further, the creek had risen a foot.

A lightning bolt hit a tree about 1,000 feet up the canyon wall and started a rockslide. By the time we reached camp, the tent was in three inches of water, the inside of the truck was soaked—we'd left the windows down—and our ice chest filled with the food and beer had been washed downstream.

We were soaked, our dogs were soaked, and then it started to rain harder than I have ever seen it rain in my life.

The thunder was deafening. We moved the tent back into the trees and crawled in, but our fair-weather shelter leaked, and soon the sleeping bags were drenched. A lightning bolt hit so close that the explosion of thunder was simultaneous with the flash.

That did it. It was time to get out of there.

We threw everything into the truck not caring how it landed. The tent, still set up with bags inside, went in on top. The two very soggy dogs went in last.

It was raining so hard that the wipers couldn't clear the windshield, and the defroster, blowing cold air because the engine was cold, couldn't clear the fog on the inside. We were forced to open some windows and stick our heads out in the rain to see where we were going. As a result, we kept making off-trail excursions into the sage and rocks. I was glad that the hubs were locked already and that we could use four-wheel drive, but I was still worried about making it out. We had two streams to cross before we got to the highway.

When we hit the first stream, it was a raging torrent of mud, water, and rock. It also was deep, and I stalled the engine at midstream. The truck leaned to one side, and the rear end started to move sideways with the rushing water. I panicked and felt my feet and legs grow cold. Water had seeped in around the doors and was even with our shins. I hit the key, and thankfully the engine started right away. The truck dug in and crawled up the opposite bank, much to our relief.

The lightning continued. One bolt hit the tree just out of Marty's window and one hit the tailgate. The blinding flash and blast were incredible. I just knew the dogs were dead, but at that instant both of them appeared on the

hood, looking wild and frightened. They fell off the truck and ran alongside. We forded the second stream easily, with water coming in only under the door.

After reaching the highway we stopped to let the dogs back in the truck. While letting down the tailgate, I noticed a small spot of burned and blistered paint where the lightning had hit it.

State Route 376 was a mess. Every dip was a torrent of water and had to be forded carefully. The road was dry when we got to Darroughs Hot Spring. We then headed across the valley toward Round Mountain and refuge.

David A. Wright is based in Wyoming.

AN AUSSIE IN VEGAS

*The Emerald City, as seen by
a man from Oz.*

By Bernard Dean

It was my first visit to Las Vegas, and on the long flight from Australia I wondered whether the reality would match my expectations. I soon decided that I had seen nothing like it. First there was the surrounding desert, dark and silent, then a glow in the distance, and at last the blaze of innumerable lights on the famous Strip.

To me, an innocent abroad, it was an incredible scene: huge signs in an infinite variety of shapes and colours soared to the sky, the flashing names of hotel-casinos competed for attention, and graceful fountains spouted endlessly.

Restless crowds, responding to the largest sign and the most extravagant promise, surged into the casinos of their choice, confident that if one did not come up to expectations then another would.

It was not long before I found myself joining in with enthusiasm. Even though I know that I am not made of the stuff of gamblers—my response to losing is to sink into deep depression—I am as ready as the next man to take advantage of offers of instant wealth. I just couldn't resist the temptation of what Americans call "slots" and Aus-



Vegas Vicky and a brightly lit city entice a visitor from Down Under

tralians know as poker machines, or "pokies." There was no shortage of these in Las Vegas. Every casino had them in such abundance that I scarcely knew where to start.

Indeed, I was in no mood to listen to a voice which whispered of past disasters and of hopes raised only to be dashed. Surely here, where the slots glittered and offered such inviting returns with so trifling an expenditure, fortune would favour me.

I had barely begun playing when a monstrous machine with a great handle rang loudly and released an avalanche of coins, and I realised that someone had won the giant jackpot. Everybody stopped to look while a security guard hastened over to escort the winner to the office. Then, good sports that we were, we clapped as he

strode off to get his cheque or perhaps hire a truck to take home his winnings.

This, I thought, was an omen, and a kind of manic euphoria seized me. Abandoning all caution, I plunged recklessly in an attempt to win my very own jackpot—but it was not to be. Such winnings as trickled out were speedily reclaimed, and I began to look at my machine with skepticism. When I went elsewhere and the same thing happened, I decided that Lady Luck, capricious as ever, had abandoned me once more and that it was time to call a halt, at least for the time being.

Now I had time to notice things which had previously escaped me. The first of these was that the interiors of casinos were remarkably alike and that they were designed to insulate the gambler from the work-a-day world.



Yerington (above) was the biggest nearby town when Thompson was active.

There was colour in plenty, but the lighting was muted, giving a sense of intimacy. Attractive drink waiters moved quietly about on thick carpets, and the absence of clocks created an illusion of timelessness and gave the impression that night and day were irrelevant terms. All the while the slots clicked and whirled, at times pouring money into the troughs below, where the clink of coins on metal gave encouragement to all.

One of the pleasures of visiting Las Vegas is the opportunity it affords for the overseas traveller to meet, if only casually, not only its residents but also people from all over the nation, for the city is a microcosm of America. Here you can listen to every kind of accent and, should this lose its novelty, a casual stroll in any car park shows the attractions of various states as portrayed on number plates, my favourite being the one which proclaimed the merits of its potatoes.

The gaming in Las Vegas never stops, and I wandered from casino to casino like some present-day Dracula. My journey lasted well into the early morning, and I ended up in yet another gambling hall at 4 a.m.

My night out soon came to an end, but such is the allure of Las Vegas that it never stops enticing you with the promise of treasure and adventure.

Bernard Dean lives in Victoria, Australia.

TRIP TO THOMPSON

After 50 years we revisited the mining camp of our youth.

By Mary D. Bailey

My sister Ruth and I had often said, "Wouldn't it be fun to go back and see what is left of that town where we once lived—Thompson, Nevada?" Neither of us had been in the area, which is near Yerington, since we left in 1929, when the copper smelter closed.

We decided to take the trip in June 1981, and I agreed to make all the plans. Was the site still accessible by car? I figured someone at the Wabuska post office should know. Wabuska, two miles from Thompson, had been a railroad center in the 1920s. But back came my letter, stamped, "No such post office."

Reference librarians never flinch at even the strangest questions, so I wrote a letter to the reference librarian in Yerington, Leona Hanson. She responded immediately with a map of the area, articles about Thompson's history, and,

most important, the assurance, "Yes, the site is accessible by car."

With Thompson as our goal my husband and I flew from Boston to Denver, where my sister and her husband live. Soon the four of us were driving through Nevada, enjoying places like the old mining museum in Carson City, Mark Twain's quarters in Virginia City, and what is left of Fort Churchill in Lyon County. As we approached the fort, my sister and I reminisced about all the times we had driven to Reno in the family's 1925 Chrysler to go shopping or see a movie. This day an appropriately uniformed guide treated us to an account of the fort's Civil War-era history.

Traveling south on U.S. 95 we reached Wabuska. The town's railroad station has long been boarded up and post office closed, but we found a bar open in an old hotel. The woman who owned it assured us we were right on target.

A man at the bar advised us to make our visit during the heat of the day, when the rattlesnakes would be in their holes. Another man underscored that advice with the remark, "Bad year for rattlers."

We drove to Yerington to spend the night, stopping on the way to see the big open-pit copper mine at Weed Heights. The next day—at high noon—we approached Thompson on a road I hadn't traveled since 1929. We got out of the car and looked around. There was no evidence of the one-room school, the amusement hall, the boardinghouse, workmen's bunkhouses, or any of the houses where the families lived. But up ahead we could see remains of the smelter on the side hill.

"Here's where the blast furnaces were," exclaimed my sister.

I examined a huge pile of bricks that turned out to be all that remained of the tall smokestack after it was dynamited.

After poking around, we gazed out at where the town had once been and noticed a grayish ribbon stretched out in the sand and sagebrush. What was it? We headed toward it and were elated to find the cracked remains of the town's one cement sidewalk. Using this as a focal point, we began to find vestiges of the past: the ruins of an old store, the location of the amusement hall, traces of house foundations. How sad my sister and I felt as we gazed at a cellar that we knew had been our home—one of the few houses in town with a basement. This was all that was left. We climbed down, looked around,



Wayne Newton, singer and horseman, motivated a vacation from Memphis.

and took a bit of the wall for souvenirs.

Although my sister and I were reluctant to leave, our husbands informed us that we had pressed our luck with the rattlesnakes far enough. But my fabulous experience wasn't quite over. When we got back to Yerington, we went into the library to thank Leona Hanson for all her help. As I told her about my childhood in Thompson, I mentioned a playmate who had lived next door.

"Why that girl is married and lives right here in Yerington," she exclaimed. "I can give you her address and telephone number."

What a wonderful climax to my visit. I had the opportunity to talk to my old friend, Marie Hall, whom I hadn't seen in over 50 years, and get a first-hand account of all that had happened to Thompson since I left in 1929.

Mary D. Bailey lives in Lexington, Massachusetts, and writes children's stories.

A WAYNE NEWTON HOLIDAY

Our memories of that trip to Reno and Tahoe will never wain.

By Doris Argo

My husband and I are avid Wayne Newton fans. As Mr. Newton has not been to Memphis since April 1984, we decided to travel West to see him.

We had learned from the *Nevada Magazine Showguide* that Mr. Newton appeared regularly at Harrah's Lake Tahoe. So I called Harrah's to make reservations for that August.

Finally the time to leave on our Wayne Newton Trip arrived. After breakfast at our local Shoney's and a stop at the bank for traveler's checks, we left Memphis at 9:30 a.m.

We drove through Arkansas, Missouri, Kansas, Colorado, Wyoming (where we ate some delicious "cowboy bacon"), Utah, and finally Nevada. We checked into our motel in Reno, ate dinner, and ventured into the MGM (now Bally's). I had never been in a gambling casino in my life, so you cannot imagine my feeling when we entered. Very innocently I wandered behind the craps table and immediately got "shooed" out. I had never pulled a slot machine handle, but we decided to indulge. My husband and I lost a "big" \$8.50 on the nickel slots.

We left Reno, taking a leisure drive through the gorgeous valleys and mountains. At Tahoe we checked into Harrah's and hit the gift shops.

Finally, show time arrived. We had reservations for both of Mr. Newton's shows. He was terrific, as always, and we spent three hours in pure pleasure.

The next day we drove up to Lake Tahoe. We were awed by the beauty of Emerald Bay, but I was terrified by the sheer drops down from the roadside.

Then we drove to Las Vegas. By now I was getting the feel of those slot machine handles and really liked it.

While in Vegas we drove out to Mr. Newton's ranch in Logandale. The ranch was immaculate (could not find one horse dropping pile to step in), and the horses were beautiful and friendly

Later I took a guided tour of Las Vegas and saw many celebrity houses including Mr. Newton's "Casa de Shenandoah."

The next day we started winding our way back to Tennessee, thinking about doing another Wayne Newton Trip sometime soon.

Doris Argo lives in Memphis, Tennessee.

PAINTING THE TOWNS

For a good picture of Mesquite and Bunkerville, we bring our watercolors and cameras.

By Gene Segerblom

Nevada is a state of contrasts, and the two small Mormon towns of Bunkerville and Mesquite, 80 miles east of Las Vegas, are perfect examples.

Both were founded by Mormon pioneers in the 1870s as farming towns. Bunkerville, located off the highway is still a quiet place while Mesquite, located on the state line, is a boom town with a hotel-casino drawing tourists off I-15 for their last chance to gamble before reaching Arizona and Utah.

As a result, sleepy Bunkerville has become a bedroom community for prosperous Mesquite. And the old-timers don't seem to mind.

My husband Cliff and I have toured Bunkerville and Mesquite often. Their 19th-century Mormon homes offer fine subjects for photographers and artists, and Cliff and his Monday Painters, a group of watercolorists who like to record vanishing Nevada, relish their sessions there.

The hour-and-a-half drive from Las Vegas on I-15 takes you across the Mormon Mesa, which is dotted with Joshua trees and jumping cholla cacti. Winter rains cause a surprising number of wildflowers to bloom in the spring.

On top of the mesa, a pale-blue mirage appears to the right. Don't get too excited when it doesn't disappear, it's real—the Overton Arm of Lake Mead. If you are a history buff, you might watch for a concrete obelisk marking the old horse and wagon road used by travelers on the Spanish Trail in the

(Continued on page 66)

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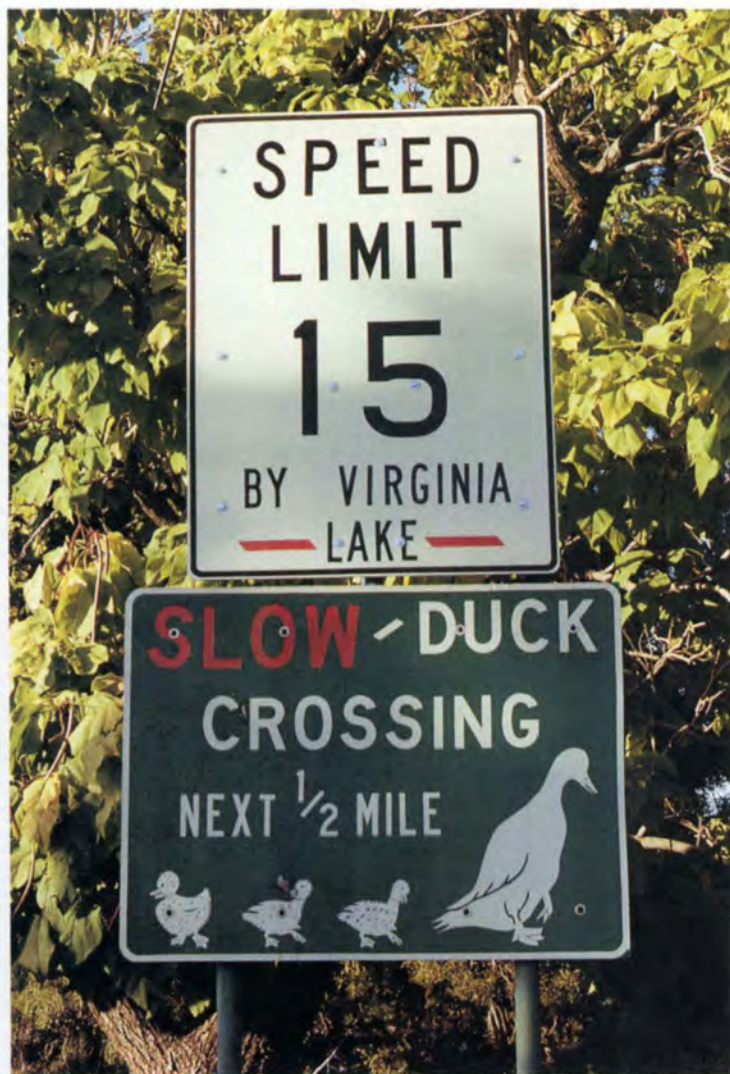
SIGNS OF SPRING

Photographs by John Biale

During the 31 years that John Biale worked for the Nevada Department of Transportation, he managed to drive every inch of Nevada's paved highways—about 4,800 miles' worth. For 15 years Biale was a traffic engineer, and part of his work involved designing and placing highway signs.

Naturally, his fascination with signs and how people read them trained Biale's eye for the weird and unusual. The Carson resident always carried a camera with him in case he ran across a strange sign he hadn't seen before. When teaching traffic control classes he often used the pictures "to add a little humor," he says.

"I really loved what I did," says Biale, who retired from DOT three years ago. "I'm trying to break my habit of it, but I drive my wife crazy when I go down a road and I see a sign that shouldn't be there. Sometimes I call it to the attention of the department, and they get mad at me." ▢



I think someone in Reno thought it would help motorists respect the speed limit at Virginia Lake, for ducks as well as people.



I took this picture near the Weeks cutoff before you reach Fallon. It wasn't a graveyard for concrete test samples.



This one is at Incline Village, on some private property. I guess it's a dead end—there's a 45-degree drop-off on the other side.



That's probably the best place for that sign—it's not legal. You can tell this sign, at the Cherry Creek Bar, came off a construction site because it's black and orange. A speed limit sign has to be black and white.



I suspect Elko was killing two birds with one stone. There are one-way streets on both sides of the tracks.



This sign is in Newark Valley, east of Eureka. My grandfather used to own the ranch that the road went up to. Would you believe, when I went back two years later there wasn't a bullet hole in that sign? Pretty unusual for Nevada.

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FRONTIER BASEBALL

*When 'the rage for ball playing' hit
Nevada in the late 1860s,
the new sport was an
unprecedented hit.*

By Robert A. Nylén

Some young gentlemen who have come to Carson, lately from the East, and some of whom are to have positions in the Mint are making arrangements for organizing a base ball club here. They have been giving some exhibitions of their proficiency as throwers, catchers and batters on the Plaza, greatly to the admiration of the Carsonites. Successes to the club project—we want something to waken up a little life amongst us.”

As the *Carson Daily Appeal* anticipated in 1869, the arrival of baseball did wake up the capital city, and soon it captured the attention of other Nevada communities. The state's newspapers described the new game as “exciting” and “beautiful” and recommended that residents go out to watch or play.

Nevadans were soon caught up in the baseball craze that was sweeping the country. The *Daily Appeal* described



An early “striker” swings away.

the local players' enthusiasm: “The rage for ball playing is very apparent. Old fellows whose hair and teeth are going and gone and young ones who have just got their first breeches and boots on are knocking and tossing and catching balls on the plaza and the streets from daybreak to dark. The disease is as contagious as ‘catchings,

and butterfingers are at a discount.”

Baseball's popularity was partly due to its broad-base appeal. It was a game that anyone could join in and have fun playing or watching. The game's traditions—sportsmanship, competition, and community rivalry—that were introduced by the early “base bawlers” is very much a part of the national pastime today.

The origin of baseball has been a subject of heated controversy. Tradition holds that Abner Doubleday invented the sport at Cooperstown, New York, in 1839. Sports historians, however, have traced baseball's roots back to the old English game of rounders, which was first played in the American colonies in the 18th century. Since the game was not standardized, it had many variations and names such as round ball, goal ball, post ball, town ball, and baseball.

Baseball was first formalized in 1845 when a group of business and profes-

The Fat Man's Baseball Club of Hamilton claimed to have the heaviest team on the Pacific Coast.

sional men in New York organized the Knickerbocker Club. Rules were developed, and although they had much in common with today's rules, there were differences. Runs were called aces, and the winner was the first team to 21.

The first baseball game on record was played at Elysian Field, Hoboken, New Jersey, on June 19, 1846, when a team called the New Yorkers defeated the Knickerbockers 23-1 in four innings.

During the Civil War, the game was played by both sides behind the lines, and after the war the game spread rapidly. By 1869 the *New York Times* reported that there already were 1,000 baseball clubs across the country.

The game was brought to the West by men who had played it back east. Nevada's first teams were organized in the spring of 1868 in Austin and Virginia City. Under the rules of the National Association of Baseball Players, introduced in 1858, aces were changed to runs and the team ahead after nine innings gained the victory.

As they organized, Nevada baseball clubs picked their names. Some names were straightforward, like the Hamilton Baseball Club and Austin Baseball Club. Other teams chose more colorful names, like the Elko Striped Stockings, Central Pacific Baseball Club of Carlin, Carson Silver Stars, and the Pogonip and Shuffle Foots of Hamilton. Virginia City had the most teams. In addition to the Virginia City Baseball Club there were the Socials, the Unknowns, Northwestern, Comstock, Virginia, Lone Star, and the O'Shaughnessys.

One of the most unusual teams was one established in 1870 at the eastern Nevada town of Hamilton. The players called themselves the Fat Man's Baseball Club and claimed they had the heaviest team on the Pacific Coast. The club consisted of 21 members whose total weight came to 4,856 pounds—an average of about 231 pounds per



Unlike some hilly mining towns, the little farming town of Dayton had a flat diamond (top). The Dayton team in the early 1900s included Clark Guild (standing left), future judge and Nevada State Museum founder and a kind of dog-catcher (lower left).

player. However, there is no record that they ever played a game, and they may have spent more time enjoying the game's social aspects—such as eating and drinking—than playing.

The clubs' memberships varied. The Elko Striped Stockings had 25 players

while the O'Shaughnessys of Virginia City had 97 active and honorary members. Among the honorary baseballers were prominent Comstock residents like William Sharon, John Mackay, Alf Doten, and Dan De Quille.

The teams played from late April to



This portrait of Austin players, taken about 1875, is the earliest known photograph of a Nevada baseball club. Note the unpadded glove on the pitcher's right hand that helped him catch the catcher's return throw. Gloves, which came into use about that time, were made of flesh-colored leather so fans would not notice them.

late November. During the season they usually met once a week at the local saloons to discuss future matches, new rules, and practice times.

In mining towns it was particularly difficult to find level ground to play on. Often the diamonds were little more than bare fields or lots covered with sagebrush and rocks. Many clubs assessed each member a fee to cover the field's upkeep. Buildings sometimes crowded the outfielders. The editor of the *Reese River Reveille* described the Austin Baseball Club's field as being "between the old school-house and the rear of Cooks Bros' store, which has been cleared of obstruction. The 'ground' is of the usual size, 30 yards square, and is slightly undulating; but we think the adjacent buildings will be a source of trouble to the boys, and we would advise them to furnish themselves with extra balls."

One of the best frontier ball diamonds in the state was the Carson Silver Stars' field, the Plaza, a 10-acre plot of land set aside by the town's founders for the site of the Capitol building. When the Capitol was built in 1870, the Silver Stars moved to a new field near the Orphans' Home on the southern edge of town.

Teams traveled to games by wagon, carriage, horseback, stagecoach, and train. In 1870 the Elko Striped Stockings scheduled a game against the Central Pacific Baseball Club of Carlin,

but a problem arose when the west-bound Central Pacific passenger train was 10 hours late. To the rescue came Elko banker P.M. Eder, who arranged for a special train to take the team and 60 enthusiastic supporters to the game. Eder paid all the expenses for the trip, and the fans were not disappointed as the Striped Stockings won 91-31.

Naturally, hot summer temperatures often made both spectators and players thirsty. On one warm day in 1868 the Austin City Brewery provided a keg of beer for a match between two local teams, and the combination of cold lager and baseball was a frequent one in Nevada and around the country. In fact, when the first professional league, the National Association of Professional Base-ball Players, was formed in the 1870s, the problems of excessive drinking and gambling almost caused the game's downfall. It was only after the creation of a new league called the National League of Professional Baseball Clubs in 1876, and a series of rule changes, that gambling, drunkenness, and rowdiness were brought under control.

By custom, early clubs often played matches for a ceremonial bat or ball. In Austin in 1868, at the end of a hard-fought contest the captain of the losing team presented a covered ball to the winners' captain as the players offered a round of cheers. In 1871, Carson City businessman R. Fred Brooks, formerly

Elko banker P.M. Eder arranged for a special train to take the team and 60 supporters to the game.

of Elko, presented a silver mounted bat to be given to the victorious team on the Fourth of July. On that hot day the Carson Silver Stars beat the Unknowns from Virginia City 60-20 and thus won the first trophy given to a baseball team in the Silver State.

The games were high scoring affairs that lasted three to four hours. One reason for the lengthy contests: The players played barehanded. When gloves later came into use, in the mid-1870s, they were made out of thin leather with the fingers cut off and were flesh-colored so fans would not notice them. Catchers initially used a glove on each hand, and pitchers used them to help cut down on the swelling caused by return throws.

Early-day pitchers stood only 45 feet from the striker (batter)—the standard distance of 60 feet, six inches came in 1891—and had to throw the ball underhand. Still, newspaper accounts remarked about the pitchers' "velocity" and "craftiness."

The catchers played without chest protectors, shin guards, or masks—and stood about 45 feet behind home plate. Sometimes the catcher moved right behind the batter and tried to catch foul tips. Often games were delayed because of injury to players, and catchers were particularly prone to being hurt.

Fielding was not a highly developed skill. Infielders remained stationary at their bases, and all fielders tried to block or knock the ball down rather than catch it. Playing barehanded, they committed many errors; the two catchers in one game at Austin had 18 errors combined. That was another reason why the games were so long and the scores so high.

It may seem remarkable to a modern fan, but the umpires in those days were treated with great respect. There were no catcalls or booing. Umpires were
(Continued on page 56)

Going to the Chapel

As the Lone Ranger found out, getting married in Las Vegas lets you march to your own tune.

By Stephen Allen



Here's lookin' at you, kid—for a lifetime.

Bruce Willis did it with Demi Moore at the Golden Nugget, but he didn't even bother to shave first.

Joan Collins did it, and they put her name on the sign outside.

Lisa Bonet did it, and then undid it real fast.

Paul Newman and Joanne Woodward did it, and proved that it could last forever.

They all did it. They all got married in Las Vegas.

Las Vegas is probably the most popular place in the world to get married, and there are good reasons for that: There is no blood test. There is no waiting period.

You can get married for less money than just about anywhere else, and once you do, you have the Entertainment Capital of the World spread out at your feet. If money is no object, you can rent a \$900-a-day penthouse suite at Caesars Palace. The jacuzzi overlooks the glittering lights of the Strip.

Many of those for whom money is no object *have* been married in Las Vegas, and here are just a few of them:

Elvis and Priscilla

Frank and Mia

Mickey Rooney and several people

Paul Newman and Joanne Woodward

Steve Lawrence and Eydie Gorme
Fernando Lamas and Arlene Dahl
Bing Crosby and Kathryn Grant
Grant Tinker and Mary Tyler Moore
Charo and Xavier Cugat
Tommy Sands and Nancy Sinatra
Ann-Margret and Roger Smith
Bridgitte Bardot and Roger Vadim
Allen Luden and Betty White
Joan Collins and Peter Holm

Lisa Bonet, Joan Crawford, Judy Garland, Billy Martin, Sammy Davis, Jr., Mel Tormé, Betty Hutton, Johnny Weissmuller, Freddie Prinze, Michael Caine, George Hamilton, Zsa Zsa Gabor, Rita Hayworth, Carol Channing, and many, many more.

With so much marriage activity in Las Vegas, there are bound to be a few twists on the old rice-and-flowers routine.

In 1987 an older gentleman approached Gordon Gust, owner of the Candlelight Wedding Chapel on the Strip. Gust's immediate reaction was, "Hey, I know this guy from somewhere." But it wasn't until he saw the silver bullet on the man's lapel that he knew who it was: the Lone Ranger, better known to his fiancée as Clayton

Moore. Gust took Moore down to the county marriage license bureau to get a license. Then he took him to the chapel to be married to his blushing bride.

The organist was about to play the wedding march when the Lone Ranger broke in: "The hell with that. I want the William Tell Overture." Luckily, the organist knew it.

"Some people never grow up," his bride said.

But at least it gave Gordon Gust the chance of a lifetime. When Moore left the chapel wearing dark glasses, Gust walked over to a limousine driver.

"Do you know who that masked man was?" he asked. "That was ... the Lone Ranger!"

One night a man from Michigan stepped into the Peppermill's cocktail lounge at the enchanted hour of 3 a.m. He met an attractive young lady there, and three hours later they were married at Gust's chapel.

But as Paul Harvey would say: Here's the rest of the story. A couple of years later they returned to Las Vegas from their home in Michigan with

Charlotte Richards' Little White Chapel offers a Joan Collins Special for couples who want a little extra.

Little
White Chapel



DYNASTY'S

Joan Collins

WAS

MARRIED
HERE!



another couple who also wanted to be married in the Entertainment Capital. The hasty lovers are still happily married and now have a two-year-old girl.

Of course, sometimes you pay for your impulsive acts. The most memorable wedding for Charlotte Richards, owner of the Little White Chapel and four others in Las Vegas, was the day that a lady walked in who looked a lot like Joan Collins. It was Joan Collins! The groom was the little-known Peter Holm, and the union, alas, was not to be a happy one. But then there is always Paul Newman and Joanne Woodward, who showed that a Las Vegas marriage can hit the jackpot.

Richards performs many celebrity weddings in Las Vegas because she has a reputation for discretion. But it can be difficult knowing that you have just married a couple like Bruce Willis and Demi Moore and *all the world* wants to know about it.

That is exactly what happened at the Golden Nugget after Richards got a late call from Steve Wynn, owner of the hotel. When she got there, she found Willis and Moore waiting to be married. The bride wore black.

Richards knew she could have made a fortune from the tabloids with a few pictures, but she was there because the couple knew they could trust her.

"I never know what I'm going to find when I walk through that door," Richards says.

At one Las Vegas wedding, the bride kept her nose buried in a bouquet of flowers throughout the ceremony. "You must really like those flowers," an observer commented after the wedding was over. "No way," the bride responded. "My smelling salts are in there."

Yes, sometimes it's just better to grit your teeth and get it over with.

One couple appeared at a Las Vegas wedding chapel to be married at 8:45 a.m. "Wait a minute," said the nervous groom. "We have to talk." They went out to the parking lot to talk. They came back in. They went out to the parking lot. They came back in. Finally, after more than a few reruns, they were married at 11:30 p.m.

Then there are the couples who seem to know they'll be bucking the odds, such as the marriage between a Las Vegas bride of 42 and her groom of 19. It was his first time at the altar. It was her 12th.

There is enormous competition for Las Vegas' lucrative wedding business, which bodes well for the be-



The Graceland Wedding Chapel (top), and the Riviera's Royale Wedding Chapel.

trothed. A wedding at one of the city's 20 wedding chapels costs about \$50. Add another \$25 "donation" for the minister, and you still come well under what you would have paid back in Squeakyklean, Kansas. Of course, flowers, a wedding cake, video, or tape recording are extra.

Once married, you'll find what many a conventioner has already discovered about Las Vegas: Prices for rooms, entertainment, and dining are about half what they are in any other major city in America or, for that matter, the world. (Have you checked hotel prices in London lately?) That adds up to a lot more disposable money for your honeymoon. Who knows, you might get lucky at the games.

That happened, in fact, to a couple from Santa Rosa who were in Las Vegas for their honeymoon. The bride

decided to play some of the dollar slot machines. They looked easy.

She had plunked about \$30 into the machine when she lined up a row of sevens. The bells started going off, and the lights started flashing. She knew that something had happened, but she didn't know what. She looked up at the computer-generated reader board above the carousel.

"I can't believe it!" she cried. "Did I just win twenty-six thousand dollars?!"

"You need your glasses changed," said the woman next to her. "You just won *one hundred and twenty-six thousand dollars!*"

Not a bad way to start off a marriage, right?

But a word of warning: They didn't build places like Caesars and the Hilton by sending honeymooners home

with more than they brought. Even though you may be giddy from the marriage, exercise a little judgment in your gaming habits. You don't want to go home glaring at each other because someone blew the nest egg.

There are lots of places to get married in Las Vegas—and lots of unusual ones. Some romantic couples opt for the Little Church of the West, which looks like a western movie set. It is on the grounds of the Hacienda Hotel, at the southern end of the Strip. Dudley Moore got married there not long ago.

If you want to get married where Joan Collins tied the knot (and perhaps run into her there), head for Charlotte Richards' Little White Chapel on Las Vegas Boulevard.

If you would like to be united in the chapel made famous on NBC's *Today Show* on last year's Valentine's Day, look for Gordon Gust's Candlelight Wedding Chapel on the Strip.

"Isn't it true," Jane Pauley asked a lucky couple by remote hookup, "that the reason you chose Las Vegas is that you can get married there and have a better time for less money than anywhere else?"

"Right!" the couple responded.

Good old Jane.

If you would like to be married right in the hotel where you are staying, then stay at the Riviera, Circus Circus, or the Union Plaza downtown, all of which have their own chapels.

But if you're a little weird and would like to get married in an unusual way, that is also easy to accommodate.

For example, the Villa Roma Hotel can arrange a wedding in the world's longest limousine—a 32-foot-long monster equipped with an open-air jacuzzi. For as little as \$350 you and yours can exchange vows riding down the Strip, sitting in the tub, champagne glasses in hand, while jets of hot water loosen you up for the night to come. No wedding invitations—the limousine can hold only two witnesses in its rumble seat. No practice rehearsals. (How many ways can you get into a jacuzzi?) And no anxiety about what kind of dress to buy.

Although the bride does have the option of wearing a white-beaded bikini and veil.

Stephen Allen is a writer with the Las Vegas News Bureau and author of the book Fun in Las Vegas, published by Fodors Travel Guides. He was married at the Mount Charleston Hotel on Valentine's Day, 1988.

Reno Wedding Bells

In the Biggest Little City, marriage vows often take a quirky turn.

By Terri Sprenger-Farley



George Flint has seen many unusual wedding sights and sites.

Ninety percent of the people—that's 125,000 couples a year—who chose to get married here are regular, normal people," says George Flint, owner of Reno's Chapel of the Bells.

But then there's that other 10 percent.

The couples Flint remembers best from his 29 years in the marriage business could be labeled the strong, the

weak, and the wild.

"Determined" is how Flint remembers a Viet Nam vet and his bride.

"She looked like a tough little gal. Turned out she'd been his nurse in the hospital," Flint says.

The groom was a triple amputee, and as they turned from the altar, one of his artificial legs fell off.

"Don't let this bother you," Flint remembers the bride saying as she squatted next to her husband to inspect



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Brides have been
known to call
the morning
after the ceremony
to ask, 'Is there
any way we can
stop this right now?'

the damage.

"Just get me a screwdriver."

Flint shakes his head, now "They weren't going to let anything slow them down."

Turkish boxer Mehet Kilic, a strong man felled by love-at-first-sight, came to Sparks for the 1986 World Boxing Championships and left with a bride. Not only did Kilic marry volunteer worker Rhea Simpson, but he also was so enthralled with their short pizza and jogging courtship that he chose to stay in the U.S.

Even American heroes can be struck by weakness, and Flint claims that concern for the bridegroom's privacy has caused him to "forget" the name of a panicky astronaut.

After a long-winded conversation with wedding guests about the stresses and pressures of flying to outer space, the wedding began.

"When I pronounced them man and wife," Flint says, "he, uh, peed in his pants."

In another incident, Kay, a secretary and witness in a Reno chapel, brought her new wig to work, hoping there'd be time to style it. When an unscheduled wedding interrupted, she placed her wig on its styrofoam head and stashed it in a dressing room. The next morning the wig was missing.

"All through the ceremony," Kay told the chapel owner, "I kept thinking how nice the bride's hair looked."

But emergency wardrobe changes and theft aren't the only human frailties chapel operators encounter. Flint explains:

"About two or three times a year, people change their minds."

Requests vary from brides who call the morning after the ceremony to ask, "Is there any way we can stop this right now?" to the groom who offered, "I'll give you five thousand bucks to tear up these papers and pretend it didn't

How's and Vows



Jackie Proyor readies bride Carrie Travis at the Chapel of the Bells in Reno.

Getting married in Nevada is a piece of cake (wedding cake, that is). The first step is to trot down to the local marriage license bureau, birth certificates or driver's licences in hand, and plop down \$27 cash. (No checks or credit cards accepted.) There is no waiting period or blood test. However, if you are under 18, you do have to show up with a parent or guardian or with a parent's notarized consent.

About the only difference between getting a license in Las Vegas and Reno is that Las Vegas' bureau has longer hours on the weekends—24 hours a day instead of Reno's 16 hours (8 a.m. to 12 p.m.). Both bureaus are opened seven days a week.

Las Vegas' marriage bureau is at 200 South Third Street; phone 702-455-3156 during regular hours, 455-4415 after hours and holidays. Reno's address is 75 Court Street; phone 702-328-3275 for a tape-recorded message or 328-3274 for additional information.

The next step—before you get cold feet—is to find the right chapel. How about an inspiring ceremony riding 5,000 feet above Lake Tahoe? You can do it in AeroVision's hot-air balloon for just \$135 per person (the preacher costs \$100). The balloon holds six people, and the price includes a champagne breakfast at the Carson Valley Inn during the winter or a light brunch outdoors in the spring.

In Las Vegas you could try the Joan Collins Special. For just \$500 you can choose any of Charlotte Richards' five Las Vegas chapels for the ceremony and have live organ music, a video taken, a photo package, a leather-bound book for your license, a cassette tape, and a wedding cake that feeds 30 to 50 guests.

But no matter what kind of wedding you choose, be aware that the chapels are busiest on two days of the year: Valentine's Day of course, and New Year's Eve, when practical people are thinking about their taxes.

'A couple came
in just the other day
and wanted
to have their dog
be the witness
for their marriage.'

happen." Flint says he always offers to counsel such couples.

Some couples are intent on making what most would consider unusual arrangements.

Take, for example, Kirby and Melanie Van Burch, whose 1984 wedding party included a 500-pound Bengal tiger and Mr. Squeeze, a 16-foot-long python appropriately attired in a black bow tie.

"A couple came in just the other day and wanted to have their dog be the witness for their marriage," Flint says. "But the state requires the witness be able to sign his name." Ever willing to keep the newlyweds happy, chapel employees inked up the pooch's paw and pressed it on the wedding certificate next to the signature of the human witness.

Although group weddings are not unheard of, six young people saying their vows last summer amid the asphalt and oil stains of a furniture store parking lot, refusing to allow their lips to part for more than five minutes, qualifies as unique. The hot August nuptials followed 16 days of continuous kissing in Reno's Great American Kiss-Off.

Strange wedding sights and sites have become Flint's specialty.

"It's gotten so that when someone calls a minister with a strange request, they say the only one crazy enough to do that is George Flint."

Flint has waded the Truckee River and climbed Mount Rose to perform weddings. He's officiated at ceremonies in "every cocktail lounge in town," in hot-air balloons, cemeteries, and 18-wheelers.

Site selection was taken to an extreme in June 1982 when Allan Fox and Roni Palm were married while dangling 15 stories above Reno. Fox and Palm felt sentimental about the location—they'd met there as high-hang-



Happy Vegas couples: Weissmuller and Brock, 1963 (top); Charo and Cugat, 1966.

ing window washers at the Sands Hotel. The ceremony went fine in spite of 40 mph winds.

Mustang Ranch, a Lockwood, Nevada, brothel, hosted a Washington couple who'd told friends their ceremony had to be "different." "It was the bride's eighth wedding," Flint shrugs, but maintains the silence which has probably led to much of his success.

A seminary school graduate, Flint ministered to a traditional congrega-

tion in Oregon after he attended divinity college to honor family tradition.

"I never had anything to say to a congregation which hadn't already been said before, better, by someone else."

He and his wife first came to Reno on the tail end of a vacation and drove home discussing how they could combine her floral-arranging skills and his ministerial and photographic talents into a chapel business. Within months,

they'd succeeded.

Flint, who also is a lobbyist for the wedding chapel industry, emphasizes the impact chapels have on the state's economy.

"Every weekend, the biggest single convention in Nevada is in the marriage industry," he says, because chapels provide affordable and private substitutes for traditional weddings.

Privacy is often paramount for celebrities, and many have avoided the Las Vegas spotlight for smaller Reno-area communities. At Lake Tahoe, for instance, Tom Selleck married actress Jillie Mack at Incline Village's Dream Maker.

In contrast, Ted "Motor City Madman" Nugent's wedding was pure rock-star glitz. Nugent, attended by actor buddy Kurt Russell, married former Detroit traffic reporter Shemane Deziel on the one-acre stage of Bally's Ziegfeld Theater in a gala that opened when Ted and Kurt entered in an antique horseless carriage. Six "Hello, Hollywood, Hello" showgirls in feathered headpieces and shimmering gowns contrasted with the groom's black jeans and alligator boots as he closed the performance with a love song.

But most Reno weddings, including those performed in downtown wedding chapels, are less flamboyant. A bystander in the parlor of such a chapel at dusk on a weekend sees the same teary brides and lip-biting bridegrooms, the same tissue-twisting relatives and arm-punching best men seen at any wedding.

Flint is proud of such normalcy and of people like the couple he has remarried 10 times over 25 years—on their anniversary. He also enjoys the humor of the wedding business.

Typical is a story told to him by another chapel minister who married a Susanville, California, couple who had lived together for 40 years. Attended by their grown children, they'd finally decided to "tie the knot." This ceremony gave Flint's friend a particularly cozy feeling until a few weeks later when he encountered the groom stalking down Virginia Street.

He'd come to Reno for a divorce, he told the disappointed parson.

"You know, Reverend, you really never know somebody until you're married to them." □

Terri Sprenger-Farley is a Reno writer and teacher

The Marriage State



Mickey Rooney and Barbara Thomason (No. 5) at the New Frontier in 1959.

Long known as a place where divorces are quick and simple, Nevada might be better recognized for its marriage record. In fact, thanks to hordes of marriage-minded couples from out of state, weddings in the Silver State outnumber divorces 10 to 1.

According to Nevada's Summary of Vital Statistics, 117,282 couples got married in the state in 1988. Clark County, which includes Las Vegas and Laughlin, had 71,978 weddings. Washoe County, which includes Reno, Sparks, and Incline Village, hosted 31,567 walks down the aisle.

The entire nation reported about 2,449,500 marriages among a population of 247,443,000, which means about 4.7 percent of all U.S. mar-

riages that year took place in Nevada, whose population represents less than .5 percent of the total.

Compared to other states on a per-capita basis, Nevada is definitely the Marriage State. The top five in marriages per thousand population are: Nevada, 113.7; Hawaii, 15.9; South Carolina, 15.6; Arkansas, 14.4; and Tennessee, 14.1. California lags in 44th place at 7.7 marriages per thousand.

But Storey County, where the romantic history of Virginia City beckons the betrothed, puts all those stats to shame. In an area where only 2,140 people live, 693 couples took their vows in 1988—an astonishing rate of 323.8 weddings per thousand, nearly three times the state's already formidable average.

—Cliff Glover

SILVER CENTENARIAN

*At the age of 100,
Dayton's
Bertha Scott
can look back
on a forgotten era.*

By Jonnie M. Clasen

Nevada was only 25 years old when Bertha Scott and her twin brother, Fred, were born to English immigrants Samuel and Laura Cliff. It was August 1, 1889—the year of the terrible “white winter” and an eclipse of the sun. Paiutes were doing rain dances, according to the newspapers, and prudent women were warned not to give their photographs to men.

Bertha, now 100 years old, has seen many changes come to Nevada since her childhood on the family ranch in Franktown in Washoe Valley.

Both her parents were from England, but they didn't meet until they came to the United States, she says. “Dad walked across the Isthmus of Panama to get here. My mother was about 16 years old when she moved here.”

She fondly recalls growing up on the ranch and taking short trips around the area with her father. “Dad did peddling to get money,” she says. “He sold butter, vegetables, grain, chickens, and berries at nearby towns. Every Saturday—we called it peddling day—he would go to Carson and peddle the different things.” It was about eight miles from the ranch to Carson City, which then had a population of only 2,500. “Naturally we went by team. They didn't have automobiles, and it took quite a little while.”

Her father also peddled in Virginia City “I went up there a couple of times with him. I thought it was a wonderful place with all those high buildings.”



Bertha eats ice cream with (from left) brothers Arthur Fred (her twin), and Alvin.

The butter they sold was kept fresh with ice cut from the family pond in winter. “We had an ice house with sawdust, and we'd take the ice out a cake at a time and put it in our cooler,” she says. “We also used it to make ice cream.”

The Cliffs were the first family in Franktown to have an indoor bathroom. “And we were the first to have electric lights. I think they called it the Delco System. Before that, we just had kerosene lamps.”

She recalls, “There was a reservoir up in Little Valley. It broke and spilled water all over the town and did a lot of damage to it, and they never rebuilt it.”

The train was an important link to the world outside Franktown, which had been settled in the 1850s and was one of Nevada's oldest towns. “The Virginia and Truckee Railroad depot was there, and there was a water tank

for the trains to stop and fill up on their way to and from Reno,” she says.

Near the Mill Station School was a platform where the train would stop between Franktown and Lakeview. “If anyone wanted to ride the train, they'd get on the platform and wave. That's the way they stopped the train.”

“We walked to school, but in the wintertime Dad would take us in the sleigh. Mother would heat bricks, and they'd put straw on the bottom of the sleigh to keep our feet warm.”

As a young woman, Bertha found amusement in dancing with her friends on the upper floor of a Washoe City store. Often they would welcome the sunrise, whirling to waltzes, two-steps, and quadrilles.

Bertha attended Nevada State Normal School, forerunner of the University of Nevada's College of Education in Reno, and graduated in 1910 with six

students. "That fall I started teaching at a place several miles out of Reno," she recalls. "It was just a small school, and I boarded with a family that had three girls. One of the girls slept with me. I was certainly glad when that year was up."

She spent 22 years teaching in Reno, Franktown, Fallon, and Dayton. In Dayton she taught in the two-room schoolhouse that today is the town's senior center; her old desk is used as a sign-in place for visitors.

Bertha moved to Dayton in 1922 when she married William Scott. Will was nine years her senior, and their house, which was built by his father, was also Will's birthplace.

"Our home used to be farther down the road," she says. "The house was moved here when the dredge company came in during the '30s looking for gold [and dug a large, open pit]. We had a lovely town before that." Near the house is a stone building known as the camel barn. "Camels were brought in from Austin to haul salt up to Virginia," she explains, referring to the desert camel trains of the 1860s.

Another historic structure, the Episcopal Church, used to stand across the street from Bertha's home. Built 113



Bertha Scott recalls Dayton's old days.

years ago, the wooden church was torn down amid considerable controversy in 1974. "The people who bulldozed it were bitterly criticized," she explains. "I stood out there by the front where I could see them. It seemed like it resisted and resisted and resisted, and finally it went over."

Bertha is rather sturdy herself. During her centennial party at the old

Dayton schoolhouse, a ceiling tile fell on her while television crews filmed the event, but she walked away undaunted. Soon afterwards she was slowed by hip surgery, but Bertha is tough, and she has been pushing herself in physical therapy sessions.

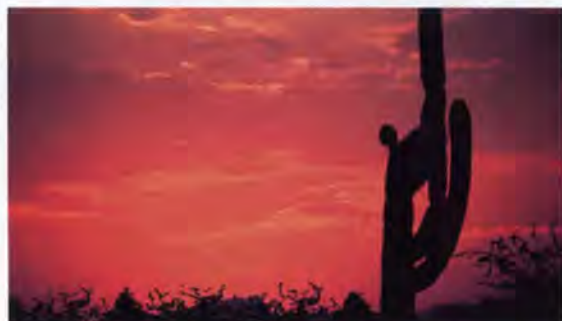
Her nephew, Norman Cliff, who operates the family's Franktown ranch with his brother, Donald, notes her determination: "It's only been in the last few years that you could get her slowed down enough to talk to her. And it's only been in the last five years that she'd tell anyone how old she was."

But now everyone knows, and her 100th birthday has been marked by the Nevada Legislature, as well as Governor Bob Miller, who named her a Silver State Centenarian. "You'd think I was a celebrity of some sort with all the notoriety I'm getting," she says.

"I like Nevada," she reflects. "I don't know whether it's the wide-open spaces or just exactly what it is, but there's something about it—you don't feel all closed in." ▢

Jonnie M. Clasen now lives in Sylva, North Carolina, after practicing journalism and public relations in Nevada for 10 years.

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Lilies of the Field

It was about 5 a.m. when Sid McCammond walked to a beaver pond just below his campsite at Angel Lake in the East Humboldt Range near Wells. The tall stalks of blooming corn lilies were blowing in the the wind. "But they were so dark, I pulled out a flash," says the Yuba City, California, resident. "I knew that would give me the magical effect I was looking for." McCammond has been shooting scenery for eight years. "I don't have the equipment or patience for wildlife," he says, adding, "If animals walk in front of me, I'll be glad to take their picture." ▢



Bug du Jour

Mike Thompson, a warehouseman for Battle Mountain Gold, likes the delicate work of wildlife photography. The Battle Mountain resident took this picture of a robin feeding its young at Assemblyman John Marvel's ranch, which his brother manages. "I just found the right tree, set up the camera on a remote, and walked off," says Thompson, who never waits long to snap the shutter. "I hooked an airline onto the camera's cable release. I was a hundred yards away, but the camera itself was probably three feet. So when I wanted to fire the camera, I just squeezed the air ball. The picture was shot with a flash." The robins went on eating. ▢

DINING

How Sweet It Is

The confection connection: From salty taffy to creamy chocolates, here's a Nevada candyland tour.

By Connie Emerson



On almost any day of the year you'll see people gathered around the front window of Grandma's Fudge on C Street in Virginia City. They'll be watching a girl wearing a white blouse, long blue-and-white-checked skirt, and dust cap stir a copper kettle full of candy while another candymaker pours nut brittle onto a nearby table. The window has been a crowd-stopper since the store opened almost 20 years ago.

At the other end of the state, visitors to Ethel M Chocolates file slowly past a long stretch of plate glass, looking at what is everyone's image of the perfect chocolate factory. Here in Ethel M's plant in Henderson the workers are dressed all in white, their hair covered with white baseball-style hats or hairnets. They toil at shiny stainless-steel tables and mixing machines in a large, airy room with spotless white walls, making candies and wrapping them in jewel-colored foil.

Ethel M and Grandma's Fudge are two of Nevada's most visible candymakers, but they're not the only ones predicated on satisfying the sweet tooth. More than a dozen confectioners throughout the state produce everything from hand-dipped chocolates to saltwater taffy.

The operations range from small, home-kitchen affairs to large businesses that produce hundreds of pounds of candy each week. Grandma's Fudge owner Julie Lopp (pronounced Lo-pe) says, "We've made enough fudge in the last 20 years to pave the road to Reno and back again. And probably begin to fill up Lake Tahoe, too."

Lopp uses a combination of African and South American chocolate for the 10 varieties of fudge that are sold at her Virginia City store (there's another in Wisconsin and a franchised Grandma's Fudge in Palm Springs). Home-made caramels, truffles, English toffee, taffy, several kinds of nut brittle, and a line of sugar-free candies also line the showcases and shelves of Lopp's blue-and-white-checked candyland.

Another shop decorated in blue and white is B&B's Chocolate Factory, located in a white Victorian house on Gardnerville's main street. When she decided to open the shop about three years ago, Barbara Gerhardt chose the

Carson Valley because, she says, "it's a growing area. And business just gets better every year."

Shelves and counters in the cheery sales room brim with an amazing variety of sweets. With about 750 different

Gerhardt uses
French chocolate rather
than the
standard German.
'It's a lot creamier and
a bit sweeter,'
she says.
'Also, a chocolate must
be fresh—no more
than a week old.'

molds, she makes everything from chocolate motor homes and trophy trout to playing cards and alphabet letters. Most popular of the molded candies, she says, are the dinosaurs and sets of carpenter's tools.

But the real stars of her candy show are the chocolates. Chocolate creams are dipped by hand; those with liqueur centers are especially labor intensive. "There are so many steps involved that it takes four to five hours to produce 160 of them," Gerhardt says. The store's specialty is a creation called the Better-Than-Sex Fudgie, which may well be the world's best tasting chocolate. According to Gerhardt, her chocolates are so delicious because she uses French chocolate rather than the standard German. "It's a lot creamier and a bit sweeter," she says. "Also, in order to be good, a chocolate must be fresh—no more than a week old."

While candymakers like Lopp and Gerhardt depend largely on hand labor, the Ethel M factory boasts of its sophisticated machinery. The equipment, which performs such duties as chocolate coating—"enrobing"—and shell making, was designed and custom-made for Ethel M in Italy. Ethel M's creator has an international reputation, too. He's Forrest Mars, maker of such colossal confections as M&Ms, Snickers, and the Mars Bar.

And Ethel M's machines produce a lot of candy. At last count there are 50

Ethel M stores in Nevada, Arizona, and California, and the candies have become one of Nevada's best known products. Chocolates with liqueur centers like creme de menthe, others with nonalcoholic fillings of orange and chocolate and raspberry—more than 50 varieties in all—are, according to Ethel M's advertising claim, "the very best chocolates made in America."

Most of Nevada's candymakers work on a much smaller scale and make more modest claims. Lynn Cushman makes 36 flavors, including bubble gum, peanut butter, and cinnamon varieties, of Lynn's Tacky Candies in the kitchen of her Minden home. Over the hill from Incline Village, Sheila and Jeff Cotton make Uncle Zeke's Old Fashioned Butterscotch in the kitchen of the Mount Rose Tavern on the two days a week when the restaurant is closed. They ship their butterscotch to outlets in Reno (Blue Bounty, Unique Delicatessen, Napa Sonoma), California, Colorado, and Oregon.

Tucked in a corner of Bill's Casino at Stateline, the Rocky Mountain Chocolate Factory is a franchise operation owned by Brad Ranger and Julie Smalling. Although most of the chocolates for sale are made in Durango, Colorado, Ranger and Smalling make such treats as peanut brittle, caramel apples, and hand-dipped chocolate graham crackers on the premises. The confections are sold from a cart in Harrah's Tahoe, too.

At another small store called the Lake Tahoe Chocolate Factory, located on U.S. 50 at Zephyr Cove, Andrea Dewey-King has been making treats in the form of fancifully colored tropical fish, white chocolate mushrooms, and suckers shaped like tulips for the past year. Other Dewey-King creations are even more elaborate—like heart-shaped boxes made of chocolate and filled with liqueur-centered candies.

Despite the move toward whole grains and vegetables in our everyday diets, Dewey-King sees a different trend in candies. "People are buying more rich, decadent gourmet chocolates. It's definitely a good gift business," she says.

Some candymakers find business is so sweet that it's hard to resist growing. When Dan and Carol Salzwimmer retired from candymaking in Ohio and moved to Nevada in 1982, they decided to keep their spoon in the business but only in a small way. So they set

Candies that look as good as they taste are important to Theresa Nuesch of Reno's La Bonbonniere Swiss Chocolate Candies.

Vacation in the

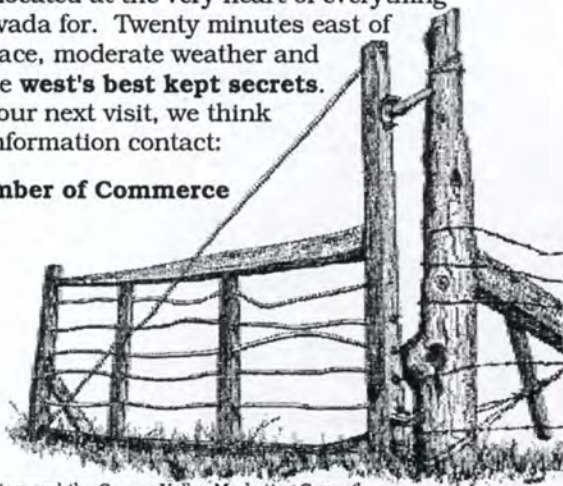
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Dan Ouderkirk makes a giant candy cane at the Chocolate Nugget Candy Factory in Mound House.

up shop in a small cottage on U.S. 395, 18 miles south of downtown Reno in Washoe Valley. They called their new business the Chocolate Nugget Candy Factory.

Today, the cottage has been replaced by a new log structure of 3,200 square feet, and the family has an even bigger factory, store, and warehouse at Mound House, five miles east of Carson City.

Benches, rocking chairs, and picnic tables line the veranda that surrounds the Washoe Valley property with views of the mountains and pastures. It's a perfect place to contemplate nature while munching caramel corn or a bagful of whipping-cream chews (try the root-beer and banana flavors).

At the factory in Mound House, more than 200 kinds of candy are produced. Only about half a dozen companies in the United States make so many varieties, says the Salzwimmer's son, Ed, who takes care of retail sales and marketing. Another son, Rick, handles production and quality control. "Candy-making is an art," says the 25-year-old Ed. "I've been making it all my life, and I'm still trying to master it."

Although candy-store owners say they believe that the candy's quality is most important, they also pay attention to shop decor and product packaging. At Aunt Rosie's Fresh Fudge in Virginia City, the atmosphere is accented by an old cast-iron stove, antique chairs, and a butter churn. Victo-

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and slot machines.

rian-patterned boxes full of candy are displayed on rose-sprigged tablecloths.

The fudge comes in 23 flavors, with chocolate walnut and amaretto chocolate the best sellers. "The kids go for the fudge with the M&Ms in it," says store manager Donna Duff, "but the peanut butter chocolate swirl is my favorite."

Packaging is especially important to Theresa Nuesch, owner of La Bonbonniere Swiss Chocolate Candies in Reno's Arlington Gardens. "I don't like white boxes," she says. So Nuesch sells her candies in boxes and tins from all over the world—and they're some of the most gorgeous containers you've ever seen.

The hand-dipped candies are beautiful, too, although Nuesch says that "since they are handmade, each one might not be exactly the same as the others."

In Las Vegas, confections ranging from creams and caramels to roca and chocolate-dipped apricots are made by Peter Cladouhos at the Candy Closet on Valley View. At Chocolate Heaven on the Strip, the big sellers are the giant chocolate turtles.

A number of Nevada's candy-makers make some of the candies they sell and buy the rest from wholesalers. At Reno's Old Town Mall, the Chocolate Walrus' specialties include "adult chocolates"—body parts in various shapes and sizes.

At A Chocolatier, on East Tropicana in Las Vegas, made-on-premises products include novelty items such as bingo cards and slot machines made by melting chocolate and pouring it into molds.

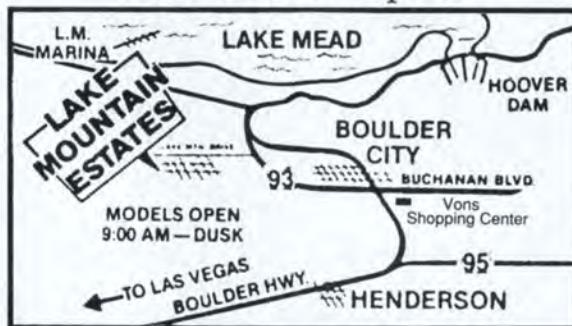
The staff at Sweets of Las Vegas, located at the Fashion Show Mall and Meadows Mall, make the stores' 35 to 40 varieties of fudge, while other candies are purchased from wholesale candymakers like Chocolate Magic.

Chocolate Magic, which recently was scheduled to open its first retail

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NEVADA CANDYMAKERS

Here are some of Nevada's confectioners listed by town. For out-of-state callers, the area code is 702.

GARDNERVILLE

B&B's Chocolate Factory, 1456 Hwy 395, 782-2462

HENDERSON

Ethel M Chocolates, 2 Cactus Garden Drive, 458-8864; tours available

Tempting Treasures, 30 Water Street, 564-5029; no retail candy, but candymaking supplies and classes

LAKE TAHOE

Lake Tahoe Chocolate Factory, 605 Hwy 50, Zephyr Cove, 588-4686
Rocky Mountain Chocolate Factory, Bill's Casino, Stateline, 588-7101

LAS VEGAS

A Chocolatier, 1775 East Tropicana,

736-7744

Candy Closet, 922 South Valley View, 877-9338

Chocolate Magic, 3235 Las Vegas Blvd. South, 361-7667

Chocolate Heaven, 3645 Las Vegas Blvd. South, 796-2999

Sweets of Las Vegas, 3200 Las Vegas Blvd. South, 733-7745

MINDEN

Lynn's Tacky Candies, 883-5030

MOUND HOUSE

Chocolate Nugget Candy Factory, Hwy 50 East, 245-5500

RENO

Candy Connection, Sierra Marketplace, 829-8444

Chocolate Walrus, Old Town Mall, 826-6909

Cotton's Candy Kitchens, Mount Rose Hwy., 849-2174

La Bonbonniere Swiss Chocolate Candies, Arlington Gardens, 825-2080

VIRGINIA CITY

Aunt Rosie's Fudge, C Street, 847-0303
Grandma's Fudge Factory, C Street,



Reno sweets from La Bonbonniere.

847-0770

Red's Old Fashioned Candies, C Street, 847-0404

WASHOE VALLEY

Chocolate Nugget Candy Factory, 611 Hwy 395 North, 849-0841

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Chocolate Magic's product line includes 20 flavors of truffles, several varieties of turtles, and nine different creams.

store on the Strip, is a family business that started six years ago. One of its owners, Ted Del Papa, says its extensive product line includes 20 flavors of truffles made with all-natural ingredients and no preservatives, several varieties of turtles, and nine different creams. All of the chocolates are hand-made and the recipes are secret.

By contrast, none of the recipes are a secret at Tempting Treasures in Henderson. It's not a regular retail outlet, but southern Nevadans and visitors can learn candymaking techniques from Jan McWhirter. Supplies can be purchased, too.

In Reno, Candy Connection owner Tauma Beus not only sells chocolates



Barbara Gerhardt makes her creamy chocolate creations by hand at B&B's Chocolate Factory in Gardnerville.

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Rosie Miller raises canes at the Chocolate Nugget Candy Factory, a former cottage industry.

but also teaches people to make their own. So in addition to individual sweets and elaborate specialty items like houses made entirely of candy Beus gives lessons and offers supplies, including molds for recreating everything from butterflies to the Last Supper in chocolate.

Although most of the candy stores have been in business for less than 10 years, there are a few that have been around much longer. Up the street from Grandma's Fudge in Virginia City Scott Sappenfield carries on a family tradition in Red's Old Fashioned Candies, the candymaking business started by his father in 1962. Sappenfield, Sr. learned candymaking in Cincinnati in 1930, and 17 years later he opened a shop in Angels Camp, California, which he operated before moving to Nevada.

Scott, after a six-month apprenticeship, took over the shop in 1970. He takes pride in making his candy "the same old way" his dad did and in using quality ingredients. "There's a half gallon of whipping cream in each batch of fudge," he says. "And pure butter."

Although he makes between 18 and 20 varieties of fudge, the biggest seller at Red's are the candy apples. "I sell 800 to 1,000 apples a week in summertime," he says.

Like Sappenfield, several other Nevada candymakers are second and third generation confectioners. Back in the Great Depression, Ed and Rick Salzwimmer's grandfather taught

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Sappenfield says,
 'There's a
 half gallon of
 whipping cream
 in each
 batch of fudge.
 And pure butter.'

himself to make candy from an article in *Boy's Life*, producing the candy in his kitchen at night and peddling it door to door during the day

Julie Lopp's father learned candymaking at the age of 50 when he suddenly found himself unemployed. Theresa Nuesch's parents and grandparents made candy in Switzerland.

Forrest Mars' father, Frank, founded the family's candy company in the 1920s. And although Forrest Mars retired from Mars, Inc. in 1973 and passed the business on to his two sons, he started Ethel M—named for his mother—because he disliked retirement.

For others, candymaking is a totally new experience. Barbara Gerhardt of B&B's Chocolates didn't want to go back to work as a secretary when her second child was born, so she apprenticed to a Lake Tahoe candymaker. Andrea Dewey-King's brother-in-law formerly owned the Lake Tahoe Chocolate Factory, then sold the business and went to Africa. When the business reverted to its absentee owner, Dewey-King took over.

Although Nevada candymakers' backgrounds and ingredients vary, they seem to have one important ingredient in common: They love what they do. As Julie Lopp says, "I never intended the store to be as big and successful as it is. I thought of it as a summer business. What I didn't realize was that when you throw that much love and energy at something, it's like a snowball rolling downhill."

Or a heck of a lot of fudge. ▢

Connie Emerson is a Reno free-lancer specializing in travel and food who gained 30 pounds while researching this piece.

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MAIN STREET

WHITE PINE'S MYSTERY CITY

*Archaeologists compete
with time and vandals
to uncover the*

Shermantown of the 1860s.

By Doug McMillan



The rattle of dirt and pebbles against metal screens breaks the silence of more than a century as a dozen people sift through the remains of a lost city in a remote canyon west of Ely. Slowly, evidence of more than 2,000 Nevadans who lived there 120 years ago emerges from the dust atop the wire mesh—metal buttons, the leather sole of an old boot, a rusty opium tin, and bits of broken bottles, tinted purple in the sun.

The lost city is Shermantown, one of the state's oldest yet least known ghost towns.

The people painstakingly screening Shermantown's rubble are archaeology students and volunteers participating in a five-year project to unearth the town's past. Cosponsored by the University of Nevada, Reno and the U.S. Forest Service, it's the biggest ar-



chaeological dig ever attempted in eastern Nevada.

"This is one of Nevada's most significant historical areas," says Fred Frampton, a skinny, bespectacled Forest Service archaeologist, as he tramps through head-high sagebrush, pointing out faint outlines of sandstone foundations of buildings that once lined Shermantown's Main Street.

It was a busy street in the late 1860s, when the White Pine boom was at its peak. At least a third of the state's inhabitants dropped what they were doing to rush to the wild and desolate White Pine Range after prospectors, branching out from Austin, discovered rich silver deposits at Treasure Hill in 1867 and '68.

A more inhospitable place could hardly be found, but several communities quickly sprang up. At Treasure City an estimated 6,000 miners braved frostbite and wind chill atop 9,400-foot Treasure Hill. A thousand feet below, Hamilton grew to a lusty metropolis of 12,000 and became the seat of newly-formed White Pine County.

Shermantown was the closest place miners could find water to run the huge stamp mills they built to process ore. The site also was more sheltered from wind and snow, being set in a canyon 1,000 feet farther down the mountain.

Shermantown soon blossomed into a small city with 12 saloons, two banks, two newspapers, a theater, a Wells Fargo station with telegraph, an ice cream parlor, a pharmacy, numerous restaurants, boardinghouses, blacksmith shops, law offices, assayers, and a Chinatown hewn into the canyon side above Main Street.

Altogether, 25,000 to 30,000 people rushed to the barren White Pine Mountains—and made them even more barren by cutting down every tree in sight.

But it was probably the shortest-lived mining boom in Nevada, if not the nation. The treasure of Treasure Hill was shallow and played out quickly. By the time Shermantown got its post office in 1870, its population had dwindled to 950. A year later the

'The neat thing about this town is it's a perfect time capsule of 1868 and 1869,' says Frampton. 'It's 120 years old and still very well preserved.'

town was abandoned except for one stubborn family that toughed it out until 1880. Over at Hamilton, a few hardy souls hung on to run a general store and school until the 1920s, when U.S. 93 replaced the old Lincoln Highway and diverted traffic. Then Hamilton, too, fell to ruin.

Today all that remains of Shermantown are the walls of a few stone buildings poking from the jungle of sagebrush and, upon closer inspection, mounds of rubble marking the foundations of businesses, homes, and mills.

For years the area was a prime target of illegal artifact collectors who felt free to cart off whole buildings. In fact, it was just such destruction that inspired the Shermantown dig.

Acting on a tip from a Reno hiker a

couple of years ago, Frampton and U.S. Forest Service agents swooped down on the canyon to discover two bottle diggers busily exhuming Shermantown. The pair had dug up 5,000 square feet of ground and disturbed the foundations of 20 buildings with the aid of metal detectors, screens, and shovels. They had set up permanent quarters and were selling lead-glass bottles, coins, silverware, and even merchant signboards to history buffs who wandered into the remote ghost town and to antique dealers.

The Forest Service confiscated their remaining booty, and the two were fined \$350 in a Reno federal court. That amount might seem light, Frampton says, but the two seemed genuinely unaware that bottle hunting in historical sites on public land is a federal offense, punishable by fines of up to \$100,000 and five years in prison.

As Frampton assessed the damage to Shermantown, he became amazed how intact its archaeological record remained despite the destructive work of bottle diggers and vandals.

"The neat thing about this town is it's a perfect time capsule of two years in history, 1868 and '69," says Frampton. He pauses beside a mound of bricks that he surmises was originally a hotel or boardinghouse. "It's 120 years old and still very well preserved. We're finding bone and leather completely intact," he adds. "We can't figure it out. Maybe it's the dry weather, or the fact



Last summer's dig at Shermantown uncovered many surprises. Professor Donald Hardesty explains the basics of a dig (top left) while students Willow Griffith and Jerry Damschot (far left) uncover a piece of the puzzle (left). No photos of early Shermantown are known to exist, but a search uncovered a photo that might have been taken there (right).



Sagebrush and ruins surround the field camp at Sherman town, 50 miles west of Ely.

that many things were buried under shallow, blown soil.

"Look at this," he invites, bending to retrieve a tin can that still has traces of its original coating of red paint. "How can this be?"

He suddenly comes up with several chunks of brown pottery "Wow!" he exclaims. "This is an ale bottle. It probably came from one of the two breweries in Hamilton."

Written records of Sherman town's furious but fleeting moment in history are astonishingly meager, making the archaeologists' efforts that much more important.

"Whatever history it has is buried here," says Frampton as he parts a curtain of sagebrush to reveal a dozen people working inside a knee-high rock wall that once was the 15-by-30-foot foundation of a building. They are

tediously scooping dirt with small trowels and sifting it through metal screens.

Seven members of the crew are graduate students in archaeology and anthropology from as many universities scattered across the country. They were attracted to the obscure ghost town by the chance to be part of a real dig while earning six credits from UNR.

Others like Gary Woodall, an archaeologist with the Kaibab National Forest in Arizona, are on a busman's holiday, donating their vacations for the opportunity to camp five weeks in a place with no shade, electricity, TV, running water, or showers—inconveniences made all the more uncomfortable by lifting dirt a handful at a time all day in the hot sun.

"We're starting our first excavation

Illegal collectors
spurn such scraps
as broken bottles, but
to the archaeologist
they provide
valuable clues
of day-to-day life.

today," Frampton says with a smile. "You're going to see a lot of dirty people by the end of the day."

All that Mary Drummond, a UNR student from Carson City, and Susan Cook, a student at the University of North Carolina from Virginia Beach, Virginia, had to show for a morning's digging were a half-dozen pieces of broken bottles and window panes, three nails, and a few pork bones.

"We haven't found anything spectacular yet, but we have high hopes," Drummond says merrily.

Illegal collectors spurn such scraps, but to the archaeologist they provide valuable clues of the day-to-day life of the people who occupied a hostile land in a bygone era.

For example, broken pieces of hollow-bottomed champagne bottles and rusted oyster tins may indicate what sections of a town were prospering. No artifact is overlooked, be it chunks of slag, which show how miners refined their ore, or the square nails that can date buildings and demonstrate construction methods.

Every broken bit is carefully removed from the screens, methodically listed in a notebook, and placed in a plastic bag corresponding to the level at which it was found. By keeping track of this "natural stratigraphy," the archaeologist can determine whether the artifact came from a 19th-century mining period or was dropped by a camper a few decades ago.

Thousands upon thousands of artifacts are taken back to UNR's Department of Anthropology Research Museum, where they are catalogued and stored. Then scholars try to piece together the record of the past, like a giant jigsaw puzzle.

Unfortunately, the puzzle can be hopelessly jumbled when illegal bottle diggers and amateur archaeologists ravage a place like Sherman town, according to Hardesty.

DISAPPEARING GHOST TOWNS

Piece by piece, illegal collectors are carting away Nevada's 1,500 ghost towns even as public interest in saving them heightens.

The U.S. Forest Service and Bureau of Land Management, which have jurisdiction over historical and archaeological sites on public land, last year announced crackdowns on illegal artifact hunters. The 1979 Archaeological Resources Protection Act gives the agencies federal regulations as powerful as the anti-

drug laws. Artifact thieves can be fined up to \$100,000, sentenced up to five years in federal prison, and ordered to pay for a dig to salvage a site, which could run up to \$1 million. They also can lose anything they use to gather the booty, from metal detectors to four-wheel drives.

Illegal collectors have to ask themselves: "Is it worth losing my Ford Bronco?" says Fred Frampton, archaeologist for the Humboldt National Forest in eastern Nevada.

PRIVY THEORY

Amateur bottle hunters have long sought out the sites of old outhouses as fertile ground for bottles. Archaeologists such as those at Shermantown also are careful to inspect former garbage pits and privy sites.

In the case of outhouses, the popular premise has been that privies afforded the only place where a man could take a nip of whiskey away from the prying eyes of his wife or neighbors and then chuck the bottles.

However, there's another possible explanation, says UNR's Donald Hardesty: When it became necessary to move a necessity, people often pitched in their trash before covering the old hole. Thus privies became repositories for bottles, dishes, broken toys, kitchenware, boots, and tools. —Doug McMillan

"Taking artifacts from a site like this is like taking a page out of a book and trying to understand that book from a single page, or trying to understand the book with dozens of pages missing," he says. "We need to see the artifacts as they were left, including their position in the soil and placement next to other artifacts to piece together the larger picture."

By correlating the archaeological record with the scant written record, Hardesty hopes the Shermantown dig will flesh out a more complete picture of what life was like in Nevada mining towns of the mid-1880s. Historical archaeology, as this method is called, was used to help reconstruct colonial Williamsburg and other historical attractions in the East but has been employed extensively in the West only in the past 10 years. Hardesty has used it in surveying archaeological resources around Virginia City and in excavating Pony Express stations on U.S. 50 and parts of Fort Churchill State Historic Park. His university courses also have taken student excavators on expeditions to other mining areas such as Bullfrog, near Rhyolite, and the Cortez district near Beowawe.

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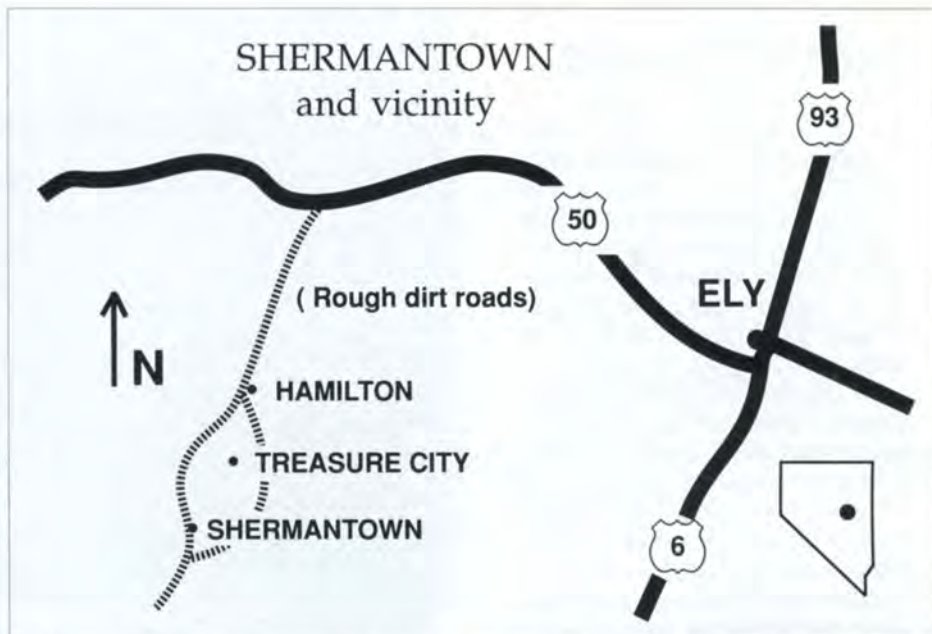
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Library he and Frampton plan to compose a map of the forgotten city, showing what each crumbling building skeleton or foundation once was.

The identification process is sometimes a long one. For instance, Frampton first guessed that the building excavated last summer was a restaurant because of all the broken dishes, champagne bottles, and bones exhumed from the ravine behind it. Perhaps it was a Chinese restaurant—the dishware and pottery were from China, the bones were pork chops, and several opium tins were found.

But when Hardesty's students began finding chunks of slag and crucibles in their metal screens, the theory changed to an assay office with living quarters in the back—maybe a successful assayer who ate well and had a Chinese cook. And opium tins don't automatically place a building in Chinatown, Hardesty notes. Drug problems were community-wide even then.

As the dig progresses, Frampton's goal is to establish enough knowledge of Shermantown to locate its streets so tourists can retrace them while reading signs and interpretive exhibits about each of the old ruins. He also dreams of establishing a system of trails and bike



paths connecting Shermantown, Hamilton, and other lost towns hidden in the sagebrush nearby—towns like Treasure City, Eberhardt, Swansea, Pocotillo, Greenville, Babylon, Menken, and White Pine City.

But it's an ambitious proposal, and Frampton is scrambling just to keep the dig going. Last year, he cajoled \$16,500 from the Forest Service to start the

project, but he has only \$500 left for this summer's dig. He's presently casting about for private donations from individuals interested in Nevada history and mining corporations, which, despite the threat they occasionally pose to Nevada's ghost towns, have a keen feeling for their historical counterparts. So far he's received pledges of aid from Ely's White Pine Public Museum, the Nevada Historical Society, the Nevada Division of Historic Preservation and Archaeology, and two mining companies, USMX Inc. and Westmont, which recently started gold mines near Shermantown. Even a prison crew from the Nevada Division of Forestry Conservation Camp near Ely helped, clearing sagebrush and mountain mahogany from inside the walls and foundations of the buildings so the dig could begin.

"It's such a neat project, I don't see how we cannot finish it," observes the ever-optimistic Frampton.

Besides preserving Nevada's past and promoting tourism, the project has another goal: to educate the public on the importance of saving Nevada's ghost towns from artifact thieves.

"We don't need these people stealing our history from us," Frampton declares.

If people can walk the streets of Shermantown again, imagining what life was like for Nevadans 120 years ago, the archaeologist says, "maybe they'll realize that it's their heritage we're trying to protect."

Doug McMillan, former state editor with the Reno Gazette-Journal, is still a widely roving writer based in Reno.

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There is a way to poke around in a Nevada ghost town legally and do something constructive at the same time: Enroll in the University of Nevada, Reno's summer field course in archaeology and help the Shermantown dig this July and August.

For \$452 to \$512, you get six credits, round-trip transportation between Reno and Shermantown, all the food you can eat, a camping place in the mountains, and your own trowel, brush, and screen to unearth artifacts.

You'll work 10 days on and four days off during the five-week field camp, scheduled from July 16 to August 16, with rides provided to and from Reno in UNR vans at break time.

Although the course is designed to



Frampton (left) and Joel Grossman look at a site as Hardesty (rear) confers.

give archaeology and anthropology students their first field experience, Professor Donald Hardesty says he won't assume you know anything about field work when he walks you through the basics at the dig's start.

The deadline for enrolling in "Archaeological Field Methods: Mining Archaeology in Eastern Nevada," Anthropology 400-600/S51, is July 1,

but Hardesty hopes people will apply earlier so he'll know if he has enough students to hold the dig. Information is available by writing Professor Donald Hardesty, Anthropology Department, UNR, Reno, NV 89557-0006.

Frampton also is accepting a limited number of volunteers who can't stay the entire five weeks. They'll be mostly Forest Service personnel, but he says he will consider anyone with a background or interest in archaeology, anthropology, or history.

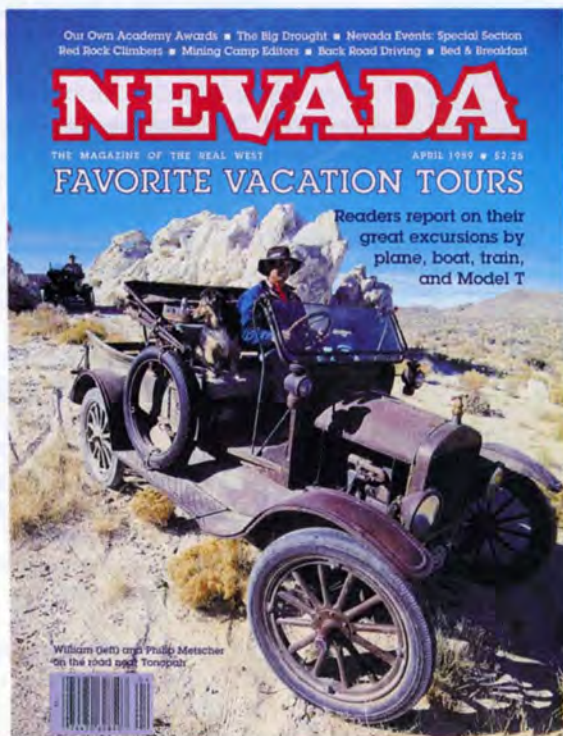
For those who just want to take a look at the dig (and nothing else!) Shermantown can be reached over a painfully bumpy dirt road that leaves U.S. 50 near a state historical marker describing Hamilton, which is privately owned and posted "No Trespassing." The road forks to the right up an unmarked canyon about two miles short of Shermantown.

Since the road is closed by snow most of the winter—after all, Shermantown's elevation is 7,500 feet—you would be well advised to check on road conditions with the Elko USFS office at 702-738-5171.

—Doug McMillan

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FRONTIER BASEBALL

(Continued from page 29)

selected because of their knowledge of the rules, and newspapers commended them for being "quick-sighted, alert, and just" and for making decisions with the "utmost of promptness."

The highest early score was recorded in 1870, when the Elko Striped Stockings annihilated the Central Pacific Baseball Club 96-31. Fortunately for the Carlin team, the game was called after seven innings because of bad weather. The Striped Stockings hit 10 homers, with five of them produced by Billy Hamilton. The 22-year-old Canadian-born catcher worked as a telegraph operator in Elko when he wasn't hitting balls out of the park.

The first major match played between two towns took place in 1869 when the Carson Silver Stars and the Virginia City Baseball Club played for the state championship. The Virginia nine arrived for the game in a Wells Fargo stagecoach driven by leftfielder Billy Crandall. The match was played on the Plaza, which had been enclosed to keep livestock off the field. A large crowd gathered, and a reported 500

The Virginia nine arrived in a stagecoach driven by left fielder Billy Crandall.

women spectators were escorted to seats that had been specially built for the game. The players conducted themselves in a gentlemanly manner and no swearing was allowed as the Silver Stars won 81-31.

A rematch took place at the Virginia City team's diamond at the lower end of town. The game drew another crowd of several hundred, this time mostly men; the women who attended watched from their carriages. The home field advantage, however, made no difference as the Carson team won 54-18.

The two lopsided losses ended all talk by the Virginia City team of playing the touring Cincinnati Red Stockings, which had formed as baseball's first professional team in 1869. During a coast-to-coast tour that year they

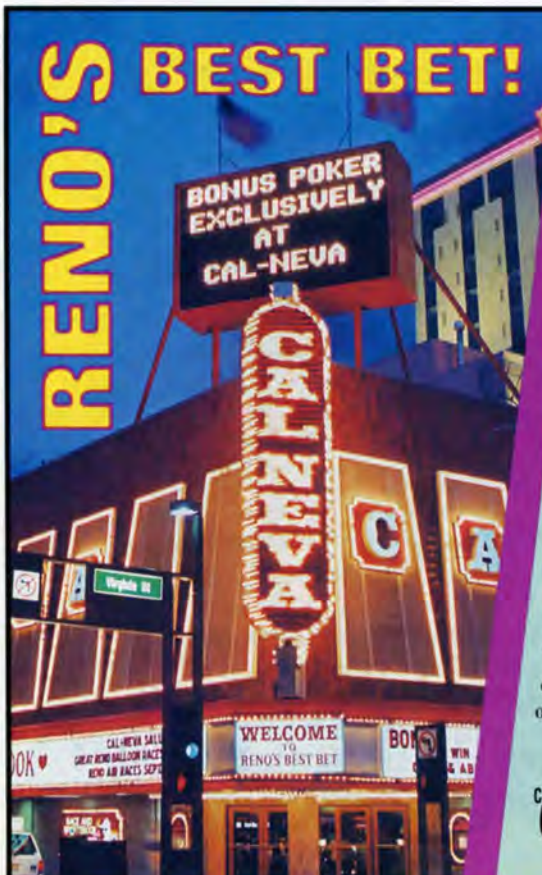
played before 200,000 fans and posted an incredible 56-0-1 record. In September the Red Stockings rode the train through Reno on the recently completed transcontinental rail line to San Francisco. There had been rumors that the Red Stockings might come to the Comstock to play, but the talk ended after the Virginians lost so convincingly to their Carson rivals.

In 1870 a heated dispute arose between the Striped Stockings and the state champion Silver Stars when the Carsonites challenged the Elkoans to play for the championship. The two teams could not decide who would have the home field advantage for the series, so they appealed the dispute to Henry Chadwick, baseball editor of the *New York Clipper* and the game's foremost authority. Chadwick wrote back that "there is no rule governing the question of sending or receiving challenges. The customary rule here in vogue is for the challenging club to name a day and ground, but it is, of course, optional with the challenged club to accept or not. There is no arbitrary rule on the subject, by right, I think the challenged party should name the time and ground." Despite Chadwick's advice, the two teams did not meet.

Instead, the Silver Stars went on a tour of California and played the San Francisco Eagles for the Pacific Coast championship. The tour went badly with the Nevadans losing game after game. Finally, Abe Curry, one of Carson's founders and a Silver Stars fan, telegraphed them to "play one game with the boys of the Blind Asylum and then come home." After the players received the heartless message, their luck soon changed, and they managed to win a few games before returning home.

More than a century later, baseball remains just as popular in Nevada. The game flourishes in our little leagues, high school and college teams, professional teams, and in the numerous men's and women's softball leagues throughout the state. The enthusiastic rivalries of today's hardball and softball teams follow the heritage introduced by pioneer ball clubs from Virginia City to Elko. The style of play is different, but there remains a common bond for our national pastime. ▢

Robert A. Nylen is curator of history at the Nevada State Museum. Born and raised in Chicago, he is a longtime (and long-suffering) Chicago Cubs fan.



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Play Ball!

A saga of Stars, Silver Sox,
and Nevada's home-grown
baseball players.

By Greg Bortolin



To the San Francisco Giants and Chicago Cubs, last fall's National League Championship Series was a clear and simple battle for the pennant.

To Nevada baseball fans, the series was the latest version of the state's north-south rivalry, being waged on yet a higher plateau and watched by millions on television.

The key Nevada moment took place in Game Four when Giants third baseman Matt Williams, a graduate of Carson

Matt Williams came into his own at third base with the Giants last season.



High School, came up to bat with the bases loaded and faced Cubs ace Greg Maddux, who is from Valley High School in Las Vegas. When Williams hit a two-run single off Maddux, northern Nevada fans cheered.

Williams also has a southern connection. He attended the University of Nevada, Las Vegas and became an All-American under the tutelage of UNLV coach Fred Dallimore. With the Giants, Williams had never hit higher than .205 in three seasons split between San Francisco and Class-AAA Phoenix, but after he was called up last July, he smacked 18 home runs in just 84 games.

Thanks in part to Williams' dramatic hit, Maddux had a league series to forget. But he has had two good seasons for the Cubs and went 19-12 during the 1989 regular season. Maddux, who was raised in Las Vegas, is perhaps the best pitcher to come out of the Silver State.

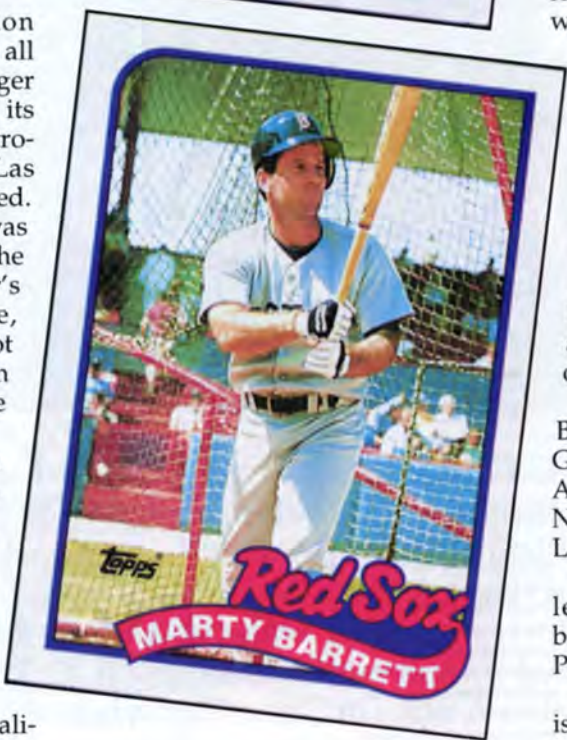
Maddux and Williams, both up-and-coming stars, graphically show how far baseball has come in Nevada. While they're not the first or necessarily the most prominent baseball players from the land of sagebrush and creosote, they are the best examples of the new kind of talent being home-bred in the Silver State.

Nevada's weather, population boom, and proximity to California all have contributed to the state's bigger presence in the bigs. Because of its year-round warm climate and metropolitan population of 733,000, Las Vegas is turning into a baseball hotbed. Tyler Houston, a catcher at Valley, was chosen by the Atlanta Braves as the second player taken in last year's major-league draft. Meanwhile, UNLV's Dallimore has another hot prospect in pitcher Donovan Osborne, a Carson High graduate and College All-American.

The most prominent player from Nevada to make the majors is Marty Barrett of North Las Vegas. When Barrett became the Boston Red Sox's second baseman six years ago, Boston baseball writer Peter Gammons wrote that he combined a sense of Vegas hustler with high intelligence.

The Red Sox recognized those qualities last season when they gave Barrett a \$2.1 million contract extension and an option for even more. The extension demonstrates how much the Sox value Barrett, who is regarded as a level-

Kerfeld helped spark one of the worst riots in the history of Venezuela's winter league.



Two of Nevada's home-grown standouts are Greg Maddux of Las Vegas and Marty Barrett of North Las Vegas.

headed centrist in team affairs.

Barrett grew up in what he calls "a pretty tough neighborhood" in North Las Vegas. One of six brothers who excelled at baseball, he was the only white player on the Rancho High School basketball team. In baseball he was the ultimate self-made player, hitting .180 as a sophomore and .245 as a junior before spending the summer with his brother Charlie, who pitched six seasons in the Los Angeles Dodgers farm system. At 5-foot-8 and 145 pounds when he graduated in 1976, Barrett was undrafted, although he hit .510 and was named Nevada Player of the Year.

Academically, his father pushed him in school, and he graduated fifth in his class at Rancho. Today he has a 3.6 average in pre-law with one semester to go at Arizona State.

He's also a keen student of baseball. "I think I'm a player you have to see play every day to appreciate," he said. "I don't have any of the stand-out tools the scouts are looking for. I don't have great speed. I don't have a great arm. I don't have power. I don't have size." Nevertheless Barrett has played for two state championship teams and was the Most Valuable Player in the 1986 American League Championship Series after hitting .367 and tying a record with 13 hits.

In 1988, Baltimore Orioles manager Frank Robinson remarked that Barrett "is a guy just thinking and doing anything he can do to beat you." Against the Orioles that year he stole home, pulled a successful hidden-ball trick, and purposely slid in short of second base, duping Billy Ripken into missing a tag. Robinson said, "You're talking about a guy who can take advantage of what other guys don't do."

Although Barrett has settled near Boston, he is still a hero in Las Vegas. Governor Richard Bryan proclaimed April 23, 1988, Marty Barrett Day in Nevada, and the North Las Vegas Little League is named in his honor.

Other notable Nevadans in the big leagues include Greg Maddux's brother Mike, who has pitched for the Philadelphia Phillies.

Valley High School's Mike Morgan is now with the Los Angeles Dodgers. Morgan, one of Barrett's buddies growing up, was signed in 1979 by former Oakland Athletics owner Charley Finley at age 18 and was immediately called up to pitch against the

Orioles (he lost 3-0 despite a complete-game effort). Morgan has been a survivor, pitching for six different teams in 12 years. He was 8-12 for the Dodgers last season but had a respectable 2.53 earned run average.

Probably the most colorful Nevada player is Charley Kerfeld of the Houston Astros. The hard-throwing pitcher from Carson City came onto the scene in 1985, saying if the Astros went with talent and not experience, he would make the roster.

Going into spring training that year, the brash Kerfeld had helped spark one of the worst riots in the history of the Venezuelan Winter League.

"I threw at their third baseman because he high-spiked our shortstop, among other things," the 6-foot-7 right hander explained. "Their pitcher then threw at our catcher.

"Then the whole war started. About 100 fans and all the players fought with bats and catcher's masks on for about 45 minutes. The police had to fire their



Rob Richie of Reno (top) starred at Hug High School and UNR before joining the Detroit Tigers organization. The Padres and Twins play an exhibition at Cashman Field (right) as a Silver Sox outfielder makes a play at Moana (above).



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guns to stop it. I got a couple of shiners."

Kerfeld went on to become a Houston fan favorite as the Astros won the National League West in 1986. He was 11-2 with seven saves and a 2.59 ERA and nearly won the Rookie of the Year award. He also had a good time. Kerfeld celebrated Mike Scott's division-clinching no-hitter by parading around the Astrodome in a conehead mask. He appeared in local TV commercials, chatted with David Letterman, and was named Houston's favorite Astro. Vintage Kerfeld was when a camera caught him eating ribs in the bullpen during a nationally televised game.

Charley's fall, though, was as quick as his rise. He's suffered injuries, spent a lot of time in the minors, and looked all but finished. But after operations to repair his shoulder, knees, and ankles and a strong finish at Tucson last season, Houston put Kerfeld back on its roster.

Whether Kerfeld makes it back should be one of the better Nevada baseball stories this season.

More home-grown players have come out of Nevada simply because the state's population has tripled in the last 20 years. But long before the ascent of Las Vegas and Reno, there was minor league baseball.

In 1947 both Las Vegas and Reno found themselves with Class-D teams in the western Sunset League.

The Las Vegas Wranglers, who played at old Cashman Field, didn't last long, but since 1983 the city has had the Class-AAA Stars, who play in beautiful new Cashman Field.

The Reno Silver Sox, whose home field was old Moana Stadium, are still playing in a spruced-up Moana Stadium.

Today, Cashman Field with its big scoreboard, palm trees, and upper-deck restaurant seems generations away from Reno's Moana Stadium, which strikes up images of a dirt parking lot and a wooden outfield fence that used to blow down annually. The two franchises seem to capture each city's flavor: the Stars playing in a state-of-the-art ballpark, and the Silver Sox adding to its history.

The Silver Sox came to Reno in 1947 when businessman Dave Carey signed a working agreement with the New York Giants in 1947. While they dreamed of making the big leagues, the players had to deal with the quirks of

the original Moana Stadium, which had a wooden grandstand and an impractical layout; in those days batters faced west, squinting into the setting sun.

A natural rivalry developed between the Wranglers and Silver Sox. At its height Wrangler manager Newt Kimball, in a rage, broke down the door of the umpires' room at Moana to protest a call.

"Reno's first year was terrible," said Ty Cobb, former *Nevada State Journal* sports editor. "The dirt blew around because the infield was bare, and they moved the fences in to 320 feet all the way around to make it uniform.

"Ten home runs in a game was common. In 1948, after Moana was remodeled, all the records were canceled," he said.

"I can still remember the Catholic Bishop Gorman was a great baseball fan. He used to sit in his box with the priests, and the dust would just blow into them."

Soon Carey went broke, and when the situation became desperate, fans took up a collection so the team could eat properly. A group of Reno businessmen then formed the nonprofit Washoe Youth Foundation, bought the team, and ran it until just two years ago.

The old Sunset League "was just impossible," Cobb recalled. "Las Vegas was the nearest neighbor, and they had to go to places like Anaheim and Mexicali.

"Those buses weren't too comfortable, but there was a place inside the spare-tire space where the next game's starting pitcher got to sleep."

The team's status also was uncomfortable, first during an idle season in 1953, then as an independent, and later as a member of the Far West League. The team was affiliated first with the Giants and later with the Pirates. In 1955 the Silver Sox finally found stability with the Dodgers and the California League, where the team still plays today.

After the original Moana Stadium burned in 1960, the present structure with its cement grandstand was built.

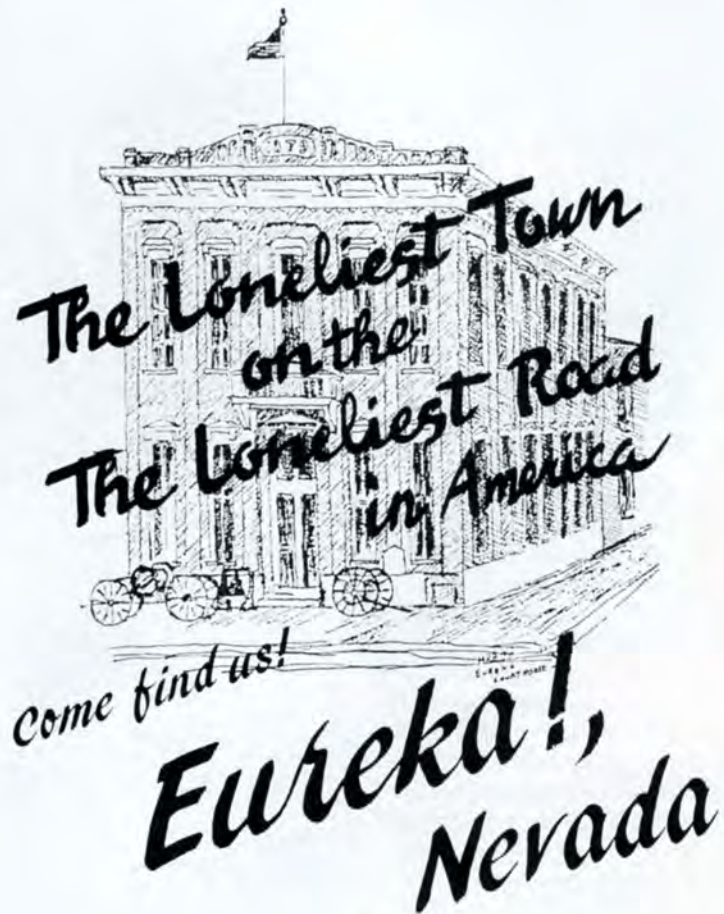
As a Dodgers farm club in the 1960s, Reno fans saw the development of future major leaguers Bill Singer, Pete Richert, and Ken McMullen. Ty Cobb recalls seeing the first game of future star Willie Davis: "He reached on an infield hit, stole second, kept going, and he rounded third so far that he almost hit the grandstand, then came

'Those buses weren't too comfortable, but there was a place inside the spare-tire space where the next game's starting pitcher got to sleep.'

across the plate so fast he almost hit the grandstand again," he said in amazement. "I had to ask, did that really happen?"

While affiliated with the Cleveland Indians in the '70s, the Silver Sox helped produce players like Jeff Newman, Duane Kuiper, and Dennis Eckersley. A year after catcher Butch Wynegar left Reno, he represented the Minnesota Twins in the All-Star game. Gene Richards went on to steal a team-record 242 bases for the San Diego Padres.

An interesting Nevada arrangement



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existed from 1983 to '87 when Reno and Las Vegas both were affiliated with the Padres. Such players as Benito Santiago, Roberto Alomar, John Kruk, and Kevin McReynolds played for both the Reno Padres (the new nickname imposed by the parent club) and the Las Vegas Stars. But the Padres pulled out of Reno in 1988, citing dangerous playing conditions and a deteriorating stadium at Moana.

The stumbling franchise was bought by Southern California businessman Jerry Leider from the Washoe Youth Foundation. Under the direction of General Manager Jack Patton, \$250,000 worth of new lights were added, and \$100,000 in seating and field improvements were made. Another improvement: the team's original nickname, the Silver Sox, was restored. ("Padres" fits Reno the way the NBA's "Jazz" fits Salt Lake City.) Remodeled concessions, restrooms, locker rooms, press box, and VIP suites will be in place this season.

After two years as an independent and an encouraging 1989 season that produced a competitive team and drew 85,000, the Silver Sox made a working agreement with the Indians. The Indians will provide a manager, coach, and about 15 players, and baseball at Moana has a chance to last another 43 years.

Baseball's biggest impact on Nevada came with the creation of the Stars seven years ago. A member of the Pacific Coast League and a Padres farm team, the Stars are a prime example of what Las Vegas does best.

In its 1983 opener, a standing-room-only crowd of more than 13,000 people crammed into Cashman Field, and the fans have been showing up ever since. Under the direction of team president and general manager Larry Koontopp, the franchise has been a success, drawing more than 300,000 fans each year. The Stars have made the playoffs six times and won the league championship in 1986 and '88.

A symbol of the team's success is the new Cashman Field. Now in its first phase, the stadium has an impeccable playing field, an air-conditioned press box, a restaurant behind home plate, and clubhouses that are nicer than some in the majors. In fact, everything about Cashman is major league except its seating capacity, which is just under 10,000. Its

Cashman Field has a
restaurant behind home
plate and clubhouses
that are nicer
than some in the majors.



Kevin McReynolds
was a Stars star. Charley Kerfeld is on his
way back with the Astros.

master plan provides for 50,000 seats and a dome. Already attached is a convention center, and a magnetic-levitation people train will soon connect the complex to downtown Las Vegas.

Mike O'Callaghan, editor of the *Las Vegas Sun* and a regular at Reno Silver Sox games during his two terms as governor in the '70s, was one of several community leaders who pushed for a baseball stadium and team in Las Vegas.

"It really started when I used to sit with Bob Fontaine, who was the general manager of the Padres, and Ballard Smith, who was the vice president, at Reno Silver Sox games," O'Callaghan said. "I then started talking to Bill Briare, who was the mayor, and the next thing you know we had a meeting at Caesars Palace." O'Callaghan, Briare, city commissioners Roy Woofter and Paul Christiansen, Tom Graham, who oversaw Cashman's development, and Rossi Ralenkotter of the convention authority were among those instrumental in the team's creation.

"Baseball to me is a game, and I treat it as such," O'Callaghan said. "I wasn't looking at the economic impact when we were talking about building a stadium. It's part of Americana. It's good for a city of any size, a place you can take your wife and family for good, clean fun."

Unlike O'Callaghan, Koontopp was looking at the economic benefits of baseball in Las Vegas. The city was considering a Class-A team until he moved his franchise from chilly Spokane, Washington, to Las Vegas, where AAA baseball has become attractive in a warm and growing city with no other legitimate professional team sports.

Stars fans, though, are not the type who scour the newspapers for Pacific Coast League batting averages. Games are tranquil compared to Mets games in New York.

Rather, the team's fans are attending a social function in one of the city's classy settings. These fans are more interested in the giveaways and stunts—like the fearless Captain Dynamite blowing himself up at second base—than they are about a bonus baby taking his first at-bat.

Still, the Star's fans are loyal—and local. Few tourists go to games at Cashman even though it's a mere five-minute drive northeast of downtown.

Those loyal locals have seen Stars

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like Kevin McReynolds, now with the New York Mets; Ozzie Guillen of the Chicago White Sox; John Kruk of the Philadelphia Phillies; and Sandy Alomar, Jr. of the Cleveland Indians. Two of San Diego's best players, Tony Gwynn and Benito Santiago, also were Stars.

This July the team will host the AAA All-Star Game. The game, which is the minor leagues' version of the majors' mid-summer classic, also is a measure of Cashman's Star attraction.

There's another growing baseball program in Las Vegas. At UNLV, coach Fred Dallimore has led his Rebel teams to national ranking.

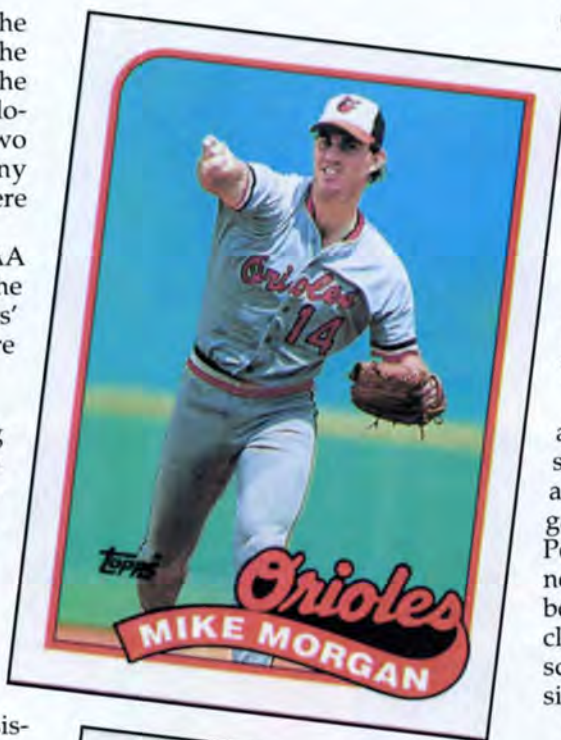
Dallimore, a Reno native and one of Nevada's more colorful baseball characters, helped pitch Reno High to a state championship and later was an All-American at UNR. His UNLV program is consistently among the nation's Top 25. His teams have played in the NCAA Tournament five times in the '80s. Last year's squad had a 40-20 record competing in the Big West Conference. Overall, UNLV is 578-389-2 under Dallimore.

When Dallimore became head coach in 1974, he took over an obscure program with little more than a practice field. Today, Barnson Field has a first-rate playing surface and scoreboard, but Dallimore is pushing for other improvements.

"We've established ourselves in the Top 25, but if we're going to take the next step and move into the Top 10, we need someone to make a contribution to this institution to help us get there," Dallimore said. "We have a gorgeous facility, but you have to have a four-wheel drive to get into the parking lot and be a mountain goat to scale the hill and then put your bladder to the highest test. You've got to walk a quarter mile to the restrooms, and when you go back out to your car there's a quarter of an inch of dust on it.

"When we try to sell a kid on our school and he goes to Fresno State and UNLV, Fresno wins every time. We can't compete with their stadium, 3,300 season-ticket holders, dressing rooms, facilities, and frills we just don't have."

The most recent example of his efforts to build the Rebel program was a \$350,000 donation by businessman Henry Keyser. The donation will endow UNLV's 13 baseball scholarships,



Mike Morgan, now of the Dodgers, and Mike Maddux are Vegas hurlers.

Probably the best player to come out of UNR is outfielder Rob Richie, who went to high school in Reno.

the NCAA limit.

For Dallimore, recruiting Nevada athletes has always been a priority. Because in-state tuition is half of out-of-state, it only makes sense. The Giants' Matt Williams and junior left hander Donovan Osborne, both from Carson City, are good examples of UNLV's Nevada-grown players. A well known out-of-state UNLV product is pitcher Todd Stottlemyre of the Toronto Blue Jays.

UNR, which fell behind UNLV about the same time Dallimore switched campuses, is on the upswing after a generous donation by Las Vegas developer and alumnus William Peccole funded the construction of a new stadium on campus. It boasts 250 box seats, a total of 750 seats, an enclosed press box, radio booth, modern scoreboard, restrooms, and concessions.

Now that the Wolf Pack is back on campus and not Moana Stadium's basement tenant, UNR is much more attractive to recruits. As a direct result of Peccole Field, coach Gary Powers said he's gone from 23 players to 44, most of whom are walk-ons.

The new stadium "has made the whole difference," said Powers, whose Wolf Pack went 30-28 last season. "We're still in the middle of a long, long process building this program. I felt I didn't have a chance until the facility was intact."

Probably the best player to come out of UNR is outfielder Rob Richie, who went to Hug High in Reno and has worked his way up through the Detroit Tigers farm system. Richie hit .265 for the Tigers after being called up late last season.

If Richie makes the Tigers this season—his future with the team is said to be bright—that would put more than half a dozen Silver Staters in the big leagues.

And what if the Tigers pull a turnaround and get to the World Series, and the Dodgers do the same? One can imagine Rob Richie in the batter's box, the bases loaded, waiting for the first pitch—from Las Vegas Mike Morgan.

It would be north and south all over again, another Nevada baseball rivalry played out on the national stage. ▽

Greg Bortolin, a Carson High School and UNR graduate, is a sports reporter for the Las Vegas Review-Journal and a columnist for Carson's Nevada Appeal.

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Show the world you're a member in good standing! The shirts are imprinted with a jackalope and the words "Junior Member of Nevada Jackalope Society." The white T-shirts are 50/50 cotton/poly. Sizes: XS, S, M, or L.

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The only thing cuter and more cuddly than a jackalope is a kid in a cowboy shirt. The white T-shirts are 100% cotton. Sizes: XS, S, M, or L.

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FAVORITE VACATIONS

(Continued from page 22)

1840s and later by Mormons going from St. George, Utah, to Las Vegas and beyond.

As the highway drops from the mesa, you look down on a lush valley with the Virgin River separating Bunkerville and Mesquite. You can see how the latter town got its name. On the river bottom are giant, sprawling mesquite bushes with big, prickly thorns and long, sweetmeaten pods that cattle find palatable. On a windy day the pods give an eerie rattle.

Leaving I-15, a three-mile drive above the slowly moving Virgin River winds through prosperous dairy-farm country to Bunkerville. Much of southern Nevada's milk comes from the dairies here.

Bunkerville is dominated by two buildings, the Mormon Church and the old school house. We've spent many hours exploring the town, photographing or painting the old homes, some abandoned and in disrepair, others maintained and remodeled over the years.

You won't find a store, cafe, bar, or motel, but you will find interesting natives who know the history and like to tell it. Bunkerville remains much the same as it was in the 1870s—only less populated.

When we come with the Monday Painters, we usually have a picnic in the park next to the old school house, which is used when necessary as a town hall.

But for a change of pace this year we drove the three miles to Mesquite and tried the buffet at the Peppermill Resort. Although Mesquite was settled by Mormon farmers, its big drawing card is the hotel-casino. Right on I-15 it has all the facilities of a grand Las Vegas hotel, and tourists are making it a busy, thriving community.

"Where do you live?" I asked Lois, our waitress, as we'd heard that living quarters are scarce in both towns.

"I drive over every day from St. George," she explained, "and many of the other employees do, too. It is an easy 45-minute drive."

After the buffet we drove over to the new 18-hole golf course and clubhouse. "It's a tough course," said Byron Miller, one of the artists who had tried the course. "It follows the terrain up and down every gully. But that just requires a little more skill."



Cliff Segerblom's Monday Painters (top) document Nevada's old architecture, such as this Mormon home once owned by pioneer Dudley Leavitt (bottom).

Construction of another 18-hole course is planned, and Mesquite's Arvada Ranch, purchased by the Peppermill, is being transformed from a hunting preserve into a family recreational area. Instead of drug store cowboys hunting wild game, children will be able to pet Vietnamese potbellied pigs, Zybu cows, and the usual petting-zoo inmates of pygmy goats and four-

horned sheep. Also planned are an aviary, a reptile section, and pens housing wild natives such as coyotes, mountain lions, and black bears.

As the border town of Mesquite greets the future, Bunkerville remains set in the past, and that's good for both golfers and painters. □

Gene Segerblom is a Boulder City writer

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"TALES OF TAHOE" by David Stollery. Lake Tahoe newspaper columnist. 250 pgs. of Tahoe history and legend, illustrated. Also "More Tales of Tahoe," his new book containing 100 more Tahoe stories. P.O. Box 1792, Encino, CA 91316. \$10.80 each book ppd or \$20 both books.

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I'D RATHER BE IN JARBIDGE—Visitor guide to outdoor vacation in Nevada's only National Wilderness Area. 147 pgs, 108 pix. \$10.95 + 60¢ shipping. Trading Post, P.O. Box 72, Jarbidge, NV 89826.

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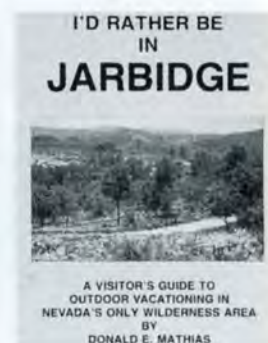
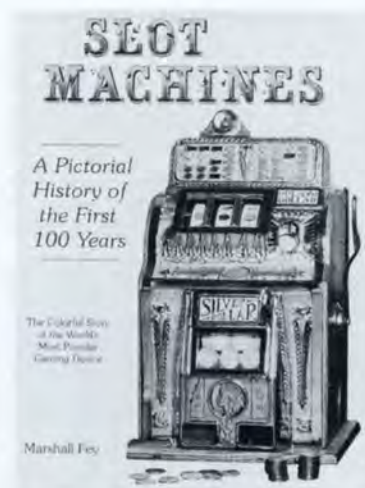
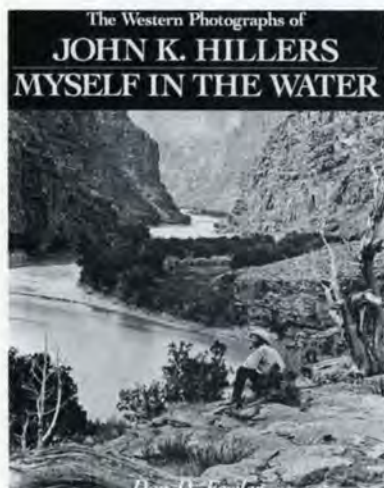
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ON PAGE 65**

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SPRING READING



Old Western photographs, slot machines, history, and a brand-new mystery novel set in Reno are new additions to our bookshelf.

Night Stalker by Carol Davis Luce, Zebra Books, New York, \$3.95.

Mysterious telephone calls, a missing cat, and a burglary disturb the not-so-peaceful life of a divorced Reno artist who lives alone in a secluded hillside house. Alexandra Carlson remains calm until she sees a terrifying message scrawled on her bedroom mirror. Then the anonymous phone calls begin once again, reminding her of childhood secrets she'd rather forget.

Enter Detective Justin Holmes, and the mystery becomes a love story. The gentle, no-nonsense policeman ignites sparks that have nothing to do with the burglary—but Alex endures more threats, more terror, and a lot of misunderstanding before it's all resolved. The author knows how to keep a reader awake until the final page.

The publisher labels it "romantic suspense," but the cover of this paperback foregoes the expected design of an embracing couple. This one shows a

Nevada tales of culture, crime, and chance. By Barbara Land

police car approaching in foggy darkness, seen through a bloodstained broken window

Luce's second suspense novel, *Skin Deep*, is scheduled for September publication by Zebra. The setting is San Francisco.

Nevada Handbook, by Deke Castleman, Moon Publications, Chico, CA, \$10.95 paperback.

This compact and lively combination of practical travel tips and history is efficiently organized to take a visitor into Nevada's desert wilderness or glittery casino cabarets.

The author tells you where you can hike for days without meeting another living soul, or how to rent a stretch

limousine for a Las Vegas wedding. He lists big-city wedding chapels, hotels, restaurants, and entertainment centers. In the surrounding countryside he pinpoints historical landmarks and helps you find your way in outposts like Pioche, Wells, Eureka, and Fallon.

Dividing the state into four regions, with separate chapters for Reno and Las Vegas, Castleman offers systematic advice about getting around, what to look for, and how much it will cost.

In the front of the book Castleman invites letters from readers "if you've uncovered anything new or if certain suggestions are misleading." Inevitably, most travel books list some prices or addresses that are out of date by the time the book is in print. This one has a few.

The Western Photographs of John K. Hillers: Myself in the Water by Don D. Fowler Smithsonian Institution Press, Washington, DC, \$24.95.

A decade after the Civil War ended, explorer-photographer John K. Hillers started traveling through the American West with government expeditions, capturing images of the people and their landscape. Indians who saw their own faces in Hillers' photographs

called the man behind the camera "Myself-in-the-water."

For this big, handsome volume, Reno anthropologist Fowler has selected a broad range of Hillers' work, from classic views of the Grand Canyon to portraits of Indians who lived in Rio Grande pueblos and Hopi mesas. He includes a series of previously unpublished photos of the Oklahoma Indian Territory as it was in 1875. The scholarly text interprets the pictures as history and as works of art.

Fowler, now Kleberg professor of historical preservation at the University of Nevada, Reno, is also past president of the Society for American Archaeology. His next project for the Smithsonian Press is an ambitious history of Southwest anthropology and archaeology.

Slot Machines: A Pictorial History of the First Hundred Years, by Marshall Fey, self-published, Reno, \$29.95.

More than 400 photographs, most of them in color, illustrate this new edition of Fey's glossy history of the one-armed bandit. Browsing through the hefty hardcover volume is like wandering through a museum of antique gaming devices—like the one Fey

Fey's lively text traces the development of the machines from turn-of-the-century San Francisco to the electronic devices of the 1980s.

himself assembled in his Reno saloon and restaurant, the Liberty Belle.

Fey's lively text traces the development of the machines from turn-of-the-century San Francisco—where the author's grandfather, Charles Fey, invented, among other machines, the early three-reel Liberty Bell—to the electronic Megabucks devices of the 1980s.

Tales of Nevada, by Norm Nielson, self-published, Reno, \$12.95.

"Aren't you tired of people putting Nevada down?" Nielson asks in his preface. He was tired, he says, of an-

swering questions like, "What do you people do besides gamble?" So he wrote this book.

Celebrating the state's 125th anniversary, the author has collected 53 lively historical sketches based on his own syndicated radio series. A portfolio of old photographs provides faces to go with some of the stories.

I'd Rather Be in Jarbidge, A Visitor's Guide to Outdoor Vacationing in Nevada's Only Wilderness Area, by Donald E. Mathias, Dojeri Publications, Glendora, California, \$10.95.

A spiral-bound paperback, composed on the author's own word processor and privately printed, this modest volume is one to tuck into your backpack when you head for the Jarbidge Wilderness.

Mathias offers bits of history as well as practical tips on fishing, hunting, camping, and hiking. After more than 20 years of vacation visits to Jarbidge and the surrounding country of north-eastern Nevada, the author knows what he's writing about. □

Barbara Land, a Reno author and reporter, writes about books and the arts for the Reno Gazette-Journal.

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10 GREAT BOOKS

(Continued from page 78)

plore? This book describes the histories of more than 500 towns and settlements in Nevada that are now either abandoned or mere shadows of what they once were. The photographs are fascinating and show, in ways that words can't, what these communities were once like. *Nevada Ghost Towns* takes you to Pogonip Flat and Rabbit-hole Springs, Virginia City and Tonopah, and it is stimulating—it makes you want to get out there.

3 **The Compleat Nevada Traveler**, by David W. Toll. First published in 1976 and regularly updated, this book is a must, even for experienced Nevada travelers. It is well-written, unlike so many "guides," and its unique combination of historical anecdotes and modern attractions makes it both useful and fun to read.

As a Nevada author, Toll's writing is strong in insight and color, as in this description of Nevada's most famous city: "At [the region's] center is Las Vegas, the greatest boomtown in the history of the world. It has grown in three generations from a smear of green on the dry, gray skin of the desert to become the first city of the 21st century and Mother Earth's hottest erogenous zone." The book includes helpful mileage tables and lists of services, plus some treats like John Bardwell's artful Fishing Map of Nevada.

4 **East of Eden, West of Zion: Essays on Nevada**, edited by Wilbur S. Shepperson. In his preface, Professor Shepperson calls the 13 essays "trials and experiences: a journal of responses to Nevada." That's a good description of this collection that covers boomtowns and buckaroos, geography and sociology.

Writer William Kittredge's "Buckaroos" is as good a piece on cowboys and ranching as I've ever read. Kittredge, who grew up on a huge spread in southeastern Oregon and northern Nevada, writes of the hazards and beauty of buckaroo life. The differences between pre-World War II ranching—when little was mechanized—and post-war ranching are startling. He notes that as recently as the '30s and '40s, ranchers and buckaroos worked almost exactly as they did in the 19th century, with only horses and wagons.

5 **Hoover Dam, an American Dream**, by Joseph Stevens. This scholarly work reads like a novel, its pace as quick as the building of the dam itself. Hoover Dam is more, much more, than a power plant and tourist

It's tough to read
Wheeler's books and not
want to go exploring
in that unique Nevada
style of 'car camping'
—no campsites, fees,
or noise.

attraction. It is a monument to engineering skill, bullheadedness, and greed; it is an art-deco masterpiece and truly one of mankind's great structures.

Hoover Dam tells the story of the engineers, businessmen, craftsmen, and laborers who—in the middle of the Great Depression and more than two years ahead of schedule—built the greatest dam ever. There are many black-and-white photographs, some capturing the art-deco details of the dam, some showing the great danger involved in its construction. Read this book and you will want to go back to the dam and take another, closer look.

6 **The Weekend Gambler's Handbook**, by Major A. Riddle as told to Joe Hyams. You'll have to hit the used book stores or the library or the Gamblers Book Club in Las Vegas to find this one, but it will be worth the search. This straightforward and enlightening book by Las Vegas gaming pioneer Major Riddle is, according to the dust jacket, "guaranteed to help the gambler win some of the time, if not all of the time." Anyone who wants to play the table games—craps, 21, roulette, baccarat, and faro—would do well to read Riddle's explanations of the games, his analysis of the actual odds, and his hints on how to be a better gambler.

7 **Sessions Wheeler's The Nevada Desert, The Black Rock Desert, and the Desert Lake**. Sessions "Buck" Wheeler's books are always good reading and useful tools for travelers. The Reno author's love of the land and its

people comes through in a way that is both enlightening and heart-warming. It's tough to read these books and not want to go exploring in that uniquely Nevada style of "car camping"—no campsites, fees, or noise. Wheeler gives straightforward advice on how to explore the desert without endangering it or yourself.

8 **Nevada: A History**, by Robert Laxalt. This is not a history in the traditional, scholarly sense. It is the essence of Nevada: the land, the history, the people. Nevada's varied and unusual landscape is reflected in its people, and Laxalt, a nationally known novelist, captures this when he describes the sheepmen and the cattlemen, the miners, gamblers, and politicians. A must for anyone who wants to know and understand Nevada.

9 **Blue Highways**, by William Least Heat Moon. There are at least four good 20th-century American road books: Kerouac's *On the Road*, John Steinbeck's *Travels With Charley*, Robert Pirsig's *Zen and the Art of Motorcycle Maintenance*, and *Blue Highways*, which is included in this list both for its delightful section on Nevada and for its approach to traveling America's lesser-known roads.

The title's "blue highways" refer to the color of backroad routes on old highway maps: Main routes were red or black, lesser roads were blue. Moon finds himself following Highway 50 through central Nevada, and his descriptions of the area and its people are perceptive and amusing. An entire chapter is devoted to Frenchman, once a welcome resting spot for Moon and other travelers but now gone, a victim of the military's insatiable appetite for Nevada's "uninhabited" lands.

10 **Hiking the Great Basin**, by John Hart. A Sierra Club Totebook, this fat little guide is for the traveler who wants to get beyond even the blue highways to the dirt roads, two-tracks, and hiking trails of Nevada. Thorough and fact-filled, it covers everything from the Black Rock country north of Reno to Red Rock west of Las Vegas. A word of advice, however: Before you go, buy the recommended U.S. Government Survey maps. Because of its small format, the book's maps are sketchy at best. □

Michael Greenan is a Reno writer and Nevada traveler

SIX GUN SHENANIGANS

(Continued from page 13)

Draper's right foot.

Mindful of his Hippocratic oath, Eichelroth fetched medical supplies from his saddlebag and treated and bandaged the wound. Now sobered by the sight of mangled flesh, he allowed he felt duly avenged. Would the editor shake hands and consider the matter closed? The editor would.

In the *Times'* next issue, on October 7, 1863, Draper told his readers he had manfully defended his journalistic integrity and assured them he bore the good doctor no ill will, even though "we expect that henceforward our movements will be much slowed by a troublesome limp."

Meanwhile, the press corps of Virginia City was cooking up a bit of internecine mischief. *Territorial Enterprise* Editor Joe Goodman had taken it into his head to give an editorial working over to Tom Fitch, owner of the rival *Union*. Fitch was himself no slouch at venomous rhetoric but had to concede that Goodman's diatribe left him "at a loss for words of sufficient cussedness" to frame a suitable riposte. He dared Goodman to put his pistol where his pen was.

Goodman agreed to a face-off in Six Mile Canyon. His star reporter, Sam Clemens, declared that he "raced to the scene, a mile a minute on the fastest horse we could hire, to record the carnage."

"But we lost our bloody item," Sam complained to *Enterprise* readers that afternoon, August 1, 1863, "for Marshal Perry arrived with a detachment of constables, and Deputy Sheriff Blodgett come with a lot of blarsted sheriffs, and these miserable meddling helps arrested the whole party and marched them back to town."

A few months later Clemens himself threw down the gauntlet, challenging the *Union's* editor, Jim Laird (*Nevada*, July/August '85). Before push came to shoot, however, word of the affair reached Territorial Governor James Nye, who, as a former New York police commissioner, held a decidedly low opinion of civilian gunplay. He offered Clemens a choice of vacating Nevada or facing prosecution, and near certain conviction, under the territory's anti-dueling law. Sam caught the next stage for San Francisco. □

Jim Riggs lives and writes in San Jose, California.

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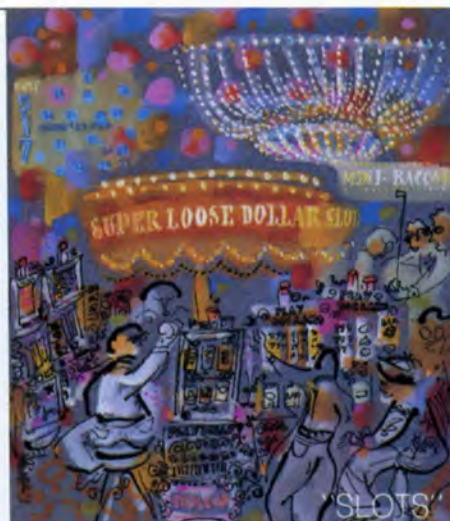
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Verne Horton

His work is picking up steam.



Verne Horton of Carson City.

"Good Ol' Boys"

ACRYLIC, 18"x24"

"This picture gives a momentary slice of what it was like 80 years ago. Part of the reason I enjoy working in nostalgia is because we have the tendency to become so wrapped up in our own era that we forget the significant impacts that prior eras had."

I'm more concerned with trying to convey what it's like to have been there."

Horton, now 49, recently won a state-wide contest for Nevada's 125th-anniversary logo using pen-and-ink. However, most of the time he uses watercolor for the sharp contrasts he considers crucial to good painting.

Verne Horton doesn't know exactly why he's fascinated with railroads, although he has a few ideas.

"I was one of these little kids who counted boxcars," says the Carson City artist. "I have a natural fascination with the machine. I don't think there was any other industry that was more significant to the advancement of our country than the railroad. It touched everyone."

Trains steamed into Horton's life again in 1983 when he decided to jettison a marketing career at an insurance company in Los Angeles. He was 42 years old and had no experience as an artist. But he did have the support of his wife, Laura, and with her encouragement he completed more than 100 paintings that first year, his train paintings bringing him the most success.

"In the beginning, I made a number

of errors by placing equipment in the wrong area," he recalls. "There's always someone who is just waiting to tell you about this error you've made. It doesn't bother me too much because

His work can be seen at the Riata Gallery in Virginia City or, by appointment, at his home gallery in Carson City, 702-885-8461.

There, surrounded by paintings of his favorite subject, Horton says he appreciates the way railroads opened new vistas for Americans. As he says of his own new opportunities as an artist, "You can either work for a living, or you can do something you love."

—Cliff Glover

"Next Stop Carson"

WATERCOLOR, 15"x21"

"The Virginia & Truckee is probably the most widely known short line in the world. The Rotary Foundation wants to run a line from the railroad museum to downtown Carson City."

"Seasons Remembered"

WATERCOLOR, 21"x15"

"There was once a tunnel in Virginia City that went under the front of St. Mary's. It has long since been filled in, but even people who have lived there for years don't know about it."

"Sierra Flurries" (detail)

WATERCOLOR, 15"x21"

"The AC-2 engine was built about 1912 and operated by Southern Pacific. The cab was in the forward position to prevent asphyxiation while running through the Sierra snowsheds."



California Dreamin'

As the housing frenzy continues in southern Nevada, former Californians show they like things planned.
By Julie Howard

I

nterested in buying a new house in Las Vegas? Stand in line.

The southern Nevada housing market, which peaked in 1988, is still riding a wave of tremendous demand from new residents flooding in from across the country. Some lots in heavy-growth areas are being sold by lottery, with hundreds of buyers lining up to take part. The rest of the new developments routinely sell out before the homes are even built.

And while the Southern California housing market is expected to see a slowdown this year—having a direct effect on neighboring Las Vegas—both markets expect to see strong growth compared to the rest of the country.

The increase in new jobs and personal income in southern Nevada are two indicators that the economy will remain strong, says Ken Ackbarali, a senior economist with First Interstate Bancorp. "Of all 22 states where First Interstate Bank has a market presence, Nevada ranks number one in terms of economic growth," he says.

But Ackbarali also advises caution toward a market that has experienced several years of strong growth: "The construction boom seems to be continuing, and we think it's based on a very optimistic view."

Housing permits in 1988 reached a high of 29,000 units, with 1989's final total expected to have reached 26,000 to 27,000. This year, Ackbarali says, housing starts will remain about the same as last year. He says he anticipates that 1990 will be a year of moderation.

However, Richard Lee, a commercial and industrial real estate sales representative for First American Title in Las Vegas, expects only a slowing in



California style is the rule at Painted Desert (top) and other Las Vegas developments. This Green Valley statue is "Hot Weather" (left).

the development of apartments. Single-family homes won't experience a change this year, he says.

"I don't know of any new product standing unsold in the city," Lee says. "There's almost a frenzy for subdivision land in North Las Vegas. Developers out of California are looking to buy anything here. And the [average] price of a house has already risen" from the low to upper \$90,000s.

At such prices, with interest rates still moderate, Lee says the average income earner can easily qualify for a new house in Las Vegas.

The demand for new houses in Las Vegas has been fueled by the steady influx of about 4,000 new residents each month. With a high percentage of immigrants coming from California, it's not surprising that developers

quickly learn to deliver homes their customers have a yen for.

Spanish-style architecture, with stucco exteriors and red tile roofs, is overwhelmingly dominant in new Las Vegas homes. But an even more pervasive change arrived in the 1980s with master-planned communities—an idea borrowed from Las Vegas' more sophisticated neighbor to the west.

Master-planned communities, which require the mapping out of subdivisions, commercial, and retail centers on one giant block of land, are by far the most popular areas now in Las Vegas. They have not been without controversy, as there have been protests about the water needed for lakes and ponds in some developments, but such projects have multiplied. By the end of the last decade virtually every home-builder in the city was involved in one of the numerous planned communities that had sprouted.

The Lakes, in rapidly expanding west Las Vegas, was begun in the mid-1980s and was expected to reach full build-out near the end of the century. Instead, heavy demand will lead to its completion by the end of the year.

Green Valley, Desert Shores, Spanish Trails, and Painted Desert are all master-planned communities started in the middle and late 1980s. But the most ambitious was announced near the end of the decade. Summerlin, a vast area of raw desert land in northwest Las Vegas, one day may be home to more than 200,000 residents.

"Master-planned communities increase the quality of life, provide good transportation corridors and they control growth," Lee says. "The hottest thing I get asked for is large parcels of land—600 to 1,000 acres—for new master-planned communities."

Another point of popularity, says Lydia Orrantia, senior vice president of corporate real estate for First Interstate Bank of Nevada, is that the array of apartments, condominiums, starter homes, and custom homes on oversize lots attract people with a broad range of incomes.

"It's been a natural evolution for Las Vegas," says Orrantia, adding that such developments have existed in Southern California for years. "So many buyers from California are coming here, and now they're finding what they like and what they're used to." ▽

Julie Howard writes for the Las Vegas Review-Journal and just bought a new house in Vegas.

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A VIC FOR YOUR FLICK

*Hollywood has its
Oscar,
Nevada has its Vic.
By Robin Holabird*

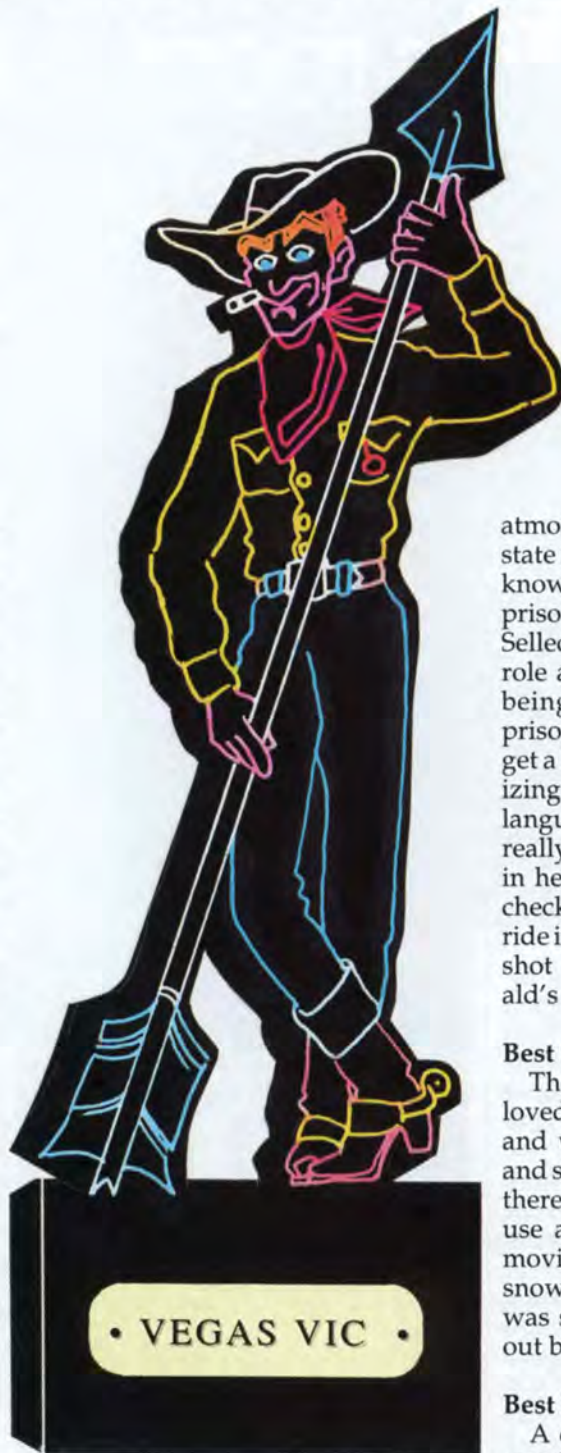
Since spring is Academy Awards time, it's a good opportunity to salute recent Nevada-made movies and television work that have distinguished themselves in various important categories. While Oscars are presented in Hollywood, these Nevada winners will win Vics, so named for the infamous and possibly mythical incident in downtown Las Vegas when Lee Marvin relieved some of the pressure of filming *The Professionals* by shooting arrows into the giant neon Vegas Vic. Twenty-five years later the story stands as legend, just as these moviemakers would like to say one day about *their* shooting.

Most Confusing Location

During the filming of the detective movie *Kill Me Again* the hamlet of Hazen, on Alternate U.S. 50 between Reno and Fallon, played an Arizona border town. One night, though, the crew forgot to take down a sign that said, "Welcome to Arizona," and the sign proved confusing for at least one couple driving west to Reno. Shocked to think they were on the way to Phoenix, the two travelers turned around and drove back to Fallon, where someone at the sheriff's office confirmed that the sign was a mistake and they were not 400 miles off course.

Best School Dignitary

Fred Savage, 12-year-old star of *The Wizard*, took a break from filming the pinball road movie—which was filmed at Fallon, Dayton, Minden, and Bally's



and the Peppermill in Reno—and gave a brief talk to students at Fallon's junior high school. The school also awarded the *Wonder Years* star an honorary degree.

Best Extras

An Innocent Man got prime prison

atmosphere by filming at Carson City's state maximum security facility, better known as Max, with more than 300 prisoners serving as paid extras. Tom Selleck spent several days in Max in his role as a good guy falsely accused of being a drug operator. About the prison experience Selleck said, "You get a lot of feedback without even realizing it. You learn a lot about body language." He added that no one could really relax in prison. "I mean, the guys in here aren't in here for writing bad checks." The drama also featured a bus ride in Washoe Valley, although scenes shot at Carson's south-end McDonald's didn't make the final cut.

Best Special Effects Request

The producers of *Die Hard 2* said they loved McCarran International Airport and were pleased that special effects and shooting incidents could be filmed there. But after the Las Vegas airport's use as a set appeared locked in, the moviemakers had another request—snow storms. Finding the right airport was so tough that the previews were out before a 'port was picked.

Best Hired Hams

A car-wreck scene in *Kill Me Again* required a bunch of chickens and pigs to scatter during filming at Hazen. Two of the hired hams—Chinese pot bellied pigs in real life—had names that may presage stardom: Olivia de Haveloin and Hamlet Fineswine. Nevertheless, top billing in the *film noir* detective story went to Val Kilmer and Joanne Whalley Kilmer. The movie's well-

traveled crew also filmed at the Las Vegas Hilton, Lake Mead, the Valley of Fire, Reno's Nevada Club, and Winnemucca.

Most Realistic Doubles

When the cop-dog movie *K-9* returned to Las Vegas to reshoot the ending, the producers figured it would be more economical to use stand-ins for a driving scene on the Strip. So photo doubles were arranged for James Belushi and the dog—a local German shepherd was recruited—and no one could tell the difference.

Best Commercial Appearance

Visiting Bally's Reno for a convention last summer, Chrysler chief Lee Iacocca took time to film one of his most-seen commercials (the one that goes "GM is bigger and Ford is richer but. ") at Lawlor Events Center. During a break he was told that Ronald Reagan had just phoned. Instead of calling right back, Iacocca said, "Tell him I'm filming on location in Nevada. He'll understand." The former western actor-turned-politician presumably did understand.

Best Comeback

The winner of last year's Longest Scout award, *Neon Empire*, has finally hit the screen after a round of scouting that began in 1985. Gary Busey and Ray Sharkey star in the Showtime and foreign release, which is about the rise of a Bugsy Siegel-like gangster and the emergence of Las Vegas. Pete Hamill did the script. However, the company still couldn't stop shooting: After initially wrapping up in July, the moviemakers returned for more filming in August.

Biggest Use of FAX Paper

The Hong Kong-based makers of *Casino Raiders* scored a couple of firsts while shooting at Genoa, Minden, and Stateline's High Sierra. One was evident to local coordinator Mike Conway when he discovered one morning's messages from Hong Kong had taken up a record 25 feet of FAX paper. Another notable arrangement: The movie was shot in two languages, as English actors and Chinese actors would alternate before the cameras, all the better for overseas distribution.

Most Air Time

When Robbie Knievel successfully jumped the fountains at Caesars Palace in Las Vegas last summer, he left televi-



sion commentators plenty of air to fill during the live, hour-long broadcast. The problem was, the jump took only four seconds, leaving more than 59 minutes to fill on HBO.

Least Air Time

The Nasty Boys, last fall's movie of the week about a Las Vegas-area anti-drug team, has been picked up as an NBC series filmed out of North Las Vegas. That means the actors playing cops will be seen for at least part of a season. But the cops playing actors—the real-life Nasty Boys who got guest spots in the movie of the week—may not be seen. They were killed off in the first two minutes of the pilot. □



Robin Holabird of Reno is deputy director of the state's motion picture and television division and reviews movies for KUNR-FM public radio.

Winners include (from top): *Kill Me Again*, starring Val Kilmer and Joanne Whalley Kilmer; *An Innocent Man*, with F. Murray Abraham and Tom Selleck; and *The Wizard*'s Fred Savage.

Books to Travel By

These volumes make Nevada an open book when you're ready to take a trip.

By Michael Greenan



S

amuel Johnson said that "a man must carry knowledge with him if he would bring home knowledge."

Although it is hard to imagine Dr. Johnson roughing it in the Forty Mile Desert, his words are no less appropriate when considering what books to take on a Nevada trip.

A good book can go a long way toward making a vacation more enjoyable. Following are 10 suggested portable travel companions.

1 Nevada Place Names, a Geographical Dictionary, by Helen S. Carlson. This is a classic Nevada book and a much better read than its scholarly title might indicate. The book is written for lovers—of Nevada, of history, of words. It covers everything, and everywhere, from Abbotts Fork in

According to
Mark Twain, Steamboat
Springs was named
for a constant rumbling
and surging noise
that resembled a
steamboat in motion.

Lincoln County to Zephyr Cove at Lake Tahoe. The introductory essay, "The Name Givers," is an intriguing history of the Indians, religious groups, Pony Express station opera-

tors, miners, and ranchers who lived or came to live in Nevada (which is Spanish for "snow-covered").

The pleasure of reading Carlson's book is in discovering the stories behind the names. For example, the entry for Steamboat Springs recalls Mark Twain's mention of the springs in a letter: "In the vicinity of all of them one can hear a constant rumbling and surging, somewhat resembling the noises peculiar to a steamboat in motion—hence the name." We learn also that Jarbidge is an Indian name for a mythical devil giant that feasted on Indians; Las Vegas is Spanish for "fertile, marshy plains"; and Tahoe is a Washoe word for "sheet of water."

2 Nevada Ghost Towns and Mining Camps, by Stanley W. Paher. Want to find a new old place to ex-

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March/April/May 1990

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Vintage Packard
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The chambers of commerce (C of C) will send you their brochures and guides to local services. If you plan to stop by a chamber office, chances are it will be open in the daytime Monday through Friday.

The area code is 702 throughout Nevada. All 800 numbers are toll-free.

STATEWIDE INFORMATION

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Carson City Convention and Visitor's Center: 800-634-8700 outside Nevada

Elko Convention and Visitors Authority: 800-248-ELKO outside Nevada

Incline Village/Crystal Bay Visitor and Convention Bureau: 800-GO-TAHOE outside Nevada

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Lake Tahoe Visitors Authority: 800-AT-TAHOE anywhere in U.S.

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Laughlin C of C: Box 2280, Laughlin, NV 89029; 298-2214, or 800-227-5245 outside Nevada

Moapa Valley C of C: Box 361, Overton, NV 89040; 397-2160

Nevada Black C of C: Box 4850, Las Vegas, NV 89106; 648-6222

North Las Vegas C of C: 1023 E. Lake Mead Blvd., North Las Vegas, NV 89030; 642-9595

RENO AREA

Carson City C of C: 1900 S. Carson St., Suite 100, Carson City, NV 89701; 882-1565

Carson City Convention and Visitor's Center: 1900 S. Carson St., Suite 200, Carson City, NV 89701; 883-7442, or 800-634-8700 outside Nevada

Carson Valley C of C: Box 1200, Minden, NV 89423; 782-8144

Greater Reno C of C: 133 N. Sierra St., Reno, NV 89503; 329-3558

Reno-Sparks Convention and Visitors Authority: 4590 S. Virginia St., Reno, NV 89502; 827-7600, 827-RENO, or 800-FOR-RENO outside Nevada

Reno-Sparks Indian Colony Tribal Council: 98 Colony Rd., Reno, NV 89502; 329-2936

Reno Tahoe Visitors Center: 135 N. Sierra St., Reno, NV 89501; 348-7788

Sparks C of C: B St. and Pyramid Way, Sparks, NV 89431; 358-1976

Virginia City C of C: V & T Railroad Car, Virginia City, NV 89440; 847-0311

LAKE TAHOE

Incline Village/Crystal Bay C of C: 969 Tahoe Blvd., Incline Village, NV 89451; 831-4440

Incline Village/Crystal Bay Visitor and Convention Bureau: 969 Tahoe Blvd., Incline Village, NV 89451; 832-1606 or 800-GO-TAHOE outside Nevada

Lake Tahoe Visitors Authority: Box 16299, South Lake Tahoe, CA 95706; 916-544-5057 or 800-AT-TAHOE anywhere in U.S.

North Lake Tahoe C of C: Box 884, Tahoe City, CA 95730; 916-583-2371

Sierra Ski Marketing Council: Box 9137 Incline



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NV 89450.
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Tahoe-Douglas C of C:
Box 7139, Stateline, NV
89449; 588-4591

Tahoe North Visitors and Convention Bureau: Box 5578, Tahoe City, CA 95730; 916-583-3494, or 800-824-6348 anywhere in U.S.

RURAL AREAS

Austin C of C: Box 212, Austin NV 89310; 964-2200

Battle Mountain C of C: Battle Mountain, NV 89820; 635-2171

Beatty C of C: Box 946, Beatty, NV 89003; 553-2424

Caliente C of C: Box 553, Caliente, NV 89008; 726-3129

Churchill County C of C: 100 Campus Way, Fallon, NV 89406; 423-2544

Dayton C of C: Box 408, Dayton, NV 89403; 246-0525

Elko C of C: 1601 Idaho St., Elko, NV 89801; 738-7135

Elko Convention and Visitors Authority: 700 Moren Way, Elko, NV 89801; 738-4091, or 1-800-248-ELKO outside Nevada

Ely's Bristlecone Convention Center: Box 958, Ely, NV 89301; 289-3720

Eureka County C of C: Box 14, Eureka, NV 89316; 237-5484

Fernley C of C: Box 1606, Fernley, NV 89408; 575-4459

Gabbs, City of: Box 86, Gabbs, NV 89409; 285-2671

Goldfield C of C: Box 225, Goldfield, NV 89013; 485-9957

Great Basin C of C: Baker, NV 89311; 234-7302

Jackpot Visitors Information: Box 508, Jackpot, NV 89825; 755-2321, 800-821-3935 in Nevada, 800-821-1103 outside Nevada

Lincoln County C of C: Box 553, Caliente, NV 89008; 726-3129

Lovelock C of C: Box 821, Lovelock, NV 89419; 273-7213

McDermitt Information: Box 278, McDermitt, NV 89421

Mason Valley C of C: Box 327 Yerington, NV 89447; 463-3721

Mesquite C of C: Box 8, Mesquite, NV 89024; 346-5123 weekday afternoons

Mineral County C of C: Box 1635, Hawthorne, NV 89415; 945-5896

Pahrump Valley C of C: Box 42, Pahrump, NV 89041; 727-5800

Pioche C of C: Box 51, Pioche, NV 89043; 962-5544 (office hours: 11am-3pm Mon.-Sat.)

Tonopah C of C: Box 869, Tonopah, NV 89049; 482-3859

Wells C of C: Box 615, Wells, NV 89835; 752-3540

Wendover USA Visitors/Convention Bureau: Box 2468, Wendover, NV 89883; 664-3414

White Pine C of C: 636 Aultman, Ely, NV 89301; 289-8877

Winnemucca C of C: 48 W. Winnemucca Blvd., Winnemucca, NV 89445; 623-2225

Winnemucca Convention and Visitors Bureau: 50 W. Winnemucca Blvd., Winnemucca, NV 89445; 623-5071

STATE AND NATIONAL PARKS

Nevada Division of State Parks: Capitol Complex, Carson City, NV 89710; 885-4387

Death Valley National Monument: Death Valley, CA 92328; 619-786-2331

Great Basin National Park: Baker, NV 89311; 234-7331

Lake Mead National Recreation Area: 601 Nevada Hwy., Boulder City, NV 89005; 293-8907

MORE CAMPING AND HIKING

Bureau of Land Management: Box 12000, Reno, NV 89520, 784-5496; Box 26569, Las Vegas, NV 89126, 388-6403; 1523 Hot Springs Rd., Suite 300, Carson City, NV 89701, 882-1631; Box 831, Elko, NV 89801, 738-4071

Humboldt National Forest: 976 Mountain City Hwy., Elko, NV 89801, 738-4071

Toiyabe National Forest: 1200 Franklin Way, Sparks, NV 89431, 331-6444; 550 E. Charleston, Las Vegas, NV 89104, 388-6255 (for Mount Charleston area)

FISHING AND HUNTING

Nevada Dept. of Wildlife: Main: 1100 Valley Rd., Reno, NV 89503, 789-0500; Southern Nevada: State Mail Complex, Las Vegas, NV 89158, 385-0285

Pyramid Lake: Pyramid Lake Fisheries: Star Route, Sutcliffe, NV 89510, 673-6335

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Roger Mears races in the Mint 400 (top) while clowns abound at the Clark County Fair.

HOT LINES

Charleston Heights Arts Center: films, art exhibits, chamber music, 386-6383

Fern Adair Conservatory of the Arts: ballet, musicals, theater, 458-7575

Nevada Division of State Parks: hikes, tours, stargazing, campfire programs at 21 parks around the state, District VI, Las Vegas, 486-5126

Reed Whipple Cultural Center: concerts, film festivals, melodramas, 386-6211

Silver Streaks: World Basketball League, season runs May thru fall, Thomas and Mack Center, UNLV 798-6464

UNLV Baseball: 3/2-3 v. New Mexico; 3/9-11 v. San Diego State; 3/16-18 v. Creighton; 3/28-29 v. U.S. International; 3/30-4/1 v. Long Beach State; 4/13-15 v. San Jose State; 4/27-29 v. Fresno State; 5/11-13 v. UC Irvine; 5/18-20 v. UCLA, Roger Barnson Field, 739-FANS

UNLV Concerts: music and dance, 739-3101

For chamber of commerce and convention center phones, see page E-4

EVENTS

March

Disney's World on Ice, thru 3/4, Thomas and Mack Center, UNLV, 739-3078

Afro-American Art Exhibit, thru 3/9, Emerging Legacy, A Collector's Perspective: Afro-American Art From 1880-1987 exhibition examines the relationship between 20th century black artists, their forebearers, and black American history, exhibition organized by the Evans-Tibbs Collection in Washington, D.C. and the Smithsonian Institution Traveling Exhibitions Services, Nevada Institute for Contemporary Art, Donna Beam Fine Art Gallery, UNLV 739-3893

Art Exhibit, thru 3/10, newly formed group of 11 women artists, Barrick Museum of Natural History, UNLV 739-3381

Desert Treasure Mining and Minerals Exhibit, thru 3/23, show and sale, Clark County Heritage Museum, Henderson, 455-7955

Mint 400 Off-Road Race, 3/1-4, 23rd annual; four 100-mile loops near Las Vegas area; on 3/1 registration; 3/2 registration and tech inspection on Fremont St.; 3/3 actual race with 7am start time from Las Vegas International Speedrome near Nellis Air Force Base; spectators can watch from the speedrome, 361-5404

"Broadway Bound," 3/1-4 and 3/7-11, comedy, Judy Bayley Theatre, UNLV, 739-3801

Computer Art By Dr. Chang, 3/1-28, Las Vegas Art Museum, 647-4300

Photography Exhibit, 3/1-31, Linda Dufurrena exhibit of photographs of rural northern Nevada, Basque shepherds, and working cowboys, North Las Vegas Library, 649-2363

Desert Impressions, 3/1-31, paintings by Marion Brinker of Overton, Lost City Museum, Overton, 397-2193

Henderson Library Art Show, 3/1-31, Henderson, 293-2138

Hoover Dam Square Dance Festival, 3/2-3, 17th annual, on Fri. dances, on Sat. 9am dancing at Hoover Dam followed by workshops and dances, Hoover Dam and Elton Garrett Jr. High School, Boulder City, 293-4918

"The Incredible Jungle Journey of Fenda Maria," 3/2-3 and 3/9-11, Rainbow Company, children's theater, Reed Whipple Cul-

tural Center, 386-6211

Craft Festival, 3/2-4, Cashman Field Center, 386-7100

Junior League Gold Rush Gala, 3/3, formal dinner and dance celebrating Nevada's 125th birthday and its rich mining history, \$100 per person, Bally's, 732-3257

"Clara: A Monodrama With Performance," 3/4, pianist Leigh Kaplan will perform a one-woman dramatization on the life of the 19th century pianist Clara Schumann, Charleston Heights Arts Center, 386-6383

Las Vegas Symphony Concert, 3/4, 8pm, Ham Hall, UNLV, 739-3420

Horse Sense: Songs of the Western Soil, 3/7 John Nielson and Justin Bishop perform traditional folk songs of the American cowboy and Hispanic vaquero, North Las Vegas Library Community Arts Center, 649-2363

Desert Inn LPGA Invitational Golf Tournament, 3/7-11, Desert Inn Country Club, 733-GOLF

RV and Travel Show, 3/8-11, Cashman Field Center, 386-7100

Henderson Boys and Girls Club Auction, 3/10, Henderson Convention Center, 565-6568

Kite Karnival, 3/10, Kite Flite, workshops, judging for best homemade kites will include best design and originality, Angel Park, 386-6297

Art Exhibit, 3/12-4/20, David Geise, The Rise and Fall of Taste, reinterprets Italian antiquities, on 3/19 slide lecture by the artist at a location TBA, Nevada Institute for Contemporary Art, Donna Beam Fine Art Gallery, UNLV, 739-3893

Biennial 90 Nevada Artist Competition Deadline, 3/15, all art media welcome, deadline for submission is 3/15, juried by David Turner, director of the Museum of Fine Arts, Museum of New Mexico in Santa Fe, \$2,000 in cash awards, winning artwork will be exhibited 6/2-7/15 at the Nevada State Museum and Historical Society in Las Vegas and 7/27-9/2 at E.L. Wiegand Museum of Art in Reno, for information call 486-5205 in Las Vegas or 329-3333 in Reno

Pilobolus Dance Theatre, 3/15, part modern dance, part mime, part gymnastics, part plain buffoonery, 8pm, Ham Hall, UNLV 739-3801

Contemporary Fantasies, 3/15-18, repertoire of four ballets, Nevada Dance Theatre, Judy Bayley Theatre, UNLV 739-3838

Autorama, 3/16-18, Cashman Field Center, 386-7100

Dance Theatre, 3/16-18, works by choreographers, "Entre Dos Agua," "New Work," "Afternoon of the Faun," Nevada Dance Theatre, Judy Bayley Theatre, UNLV 739-3838

St. Patrick's Day Celebration, 3/17 10:30am parade from First to Seventh streets on Fremont in downtown Las Vegas; food concessions with souvenirs open at 8am; live music and dancing and block party on Fremont Street starts at noon; sponsored by Fitzgeralds Hotel and Sons of Erin, 735-2713

Julio Cesar Chavez v. Meldrick Taylor, 3/17 super lightweight championship fight, Las Vegas Hilton, 732-5571

Lake Mead Art Show, 3/17-18, Boulder City Art Guild and Gallery show, Lake Mead Marina, 293-2138

Pierce Emata Presentation, 3/18, Pierce Emata will play the music of Debussy and Ravel, piano concert, Charleston Heights Arts Center, 386-6383

Haydn and Mendelssohn Festival, 3/19, Musical Arts Chorus and Orchestra performs the

PREVIEW

Swinging for the Green(s)



Last year's Las Vegas Senior Classic champion, Charles Coody, takes a swing.

Great golfing memories will be rekindled May 2-6 when Senior PGA Tour professionals reunite at the Desert Inn Country Club for the fifth annual Las Vegas Senior Classic.

It will be reminiscent of the good ol' days when Jack Nicklaus, Arnold Palmer, Gary Player, Lee Trevino, and Chi Chi Rodriguez would match birdie for birdie down the stretch of a championship golf tournament in the early 1960s. Thirty years later, the battle of pride and golfing skill continues as the top Senior players challenge the par-72 Desert Inn course.

The Senior PGA Tour, which has enjoyed increasing success since its inception in 1980, has gained even further interest in the past six months with the additions of Nicklaus and Trevino as they reached the magic age of 50. Should the two tee up for the Las Vegas Senior Classic, they would join such expected competitors as Palmer, Player, Rodriguez, and past LVSC champions Bruce Crampton (1986), Al Geiberger (1987), Larry Mowry (1988), and Charles

Coody (1989). Last November, Coody won his first PGA tournament in the United States in more than 18 years as he defeated Rodriguez and Bob Charles on the second hole of a sudden-death playoff.

The tournament will be held at the Desert Inn Country Club, making this the fifth straight decade in which the course has hosted a championship golf tournament. The Desert Inn is also the only course in the world to host all three professional Tours.

The Desert Inn plays host to the LPGA Tour in March with the Desert Inn/LPGA International. The course, featuring its tight fairways and undulating greens, annually hosts the PGA Tour during the Las Vegas Invitational, which will be held October 10-14.

The Las Vegas Senior Classic, which will distribute more than \$300,000 in prize money, is part of the Senior Tour's Cadillac series. This year also marks the return of the Vantage Cup program, which culminates in a season-ending tournament worth more than \$1 million.



In addition to stunt flying (above) at the Angel Planes Airshow there will be races, displays of World War II planes, and parachutists. The show is March 24-25 at the Boulder City Airport.

PREVIEW

Wings of Angels

By Ben Baker

The normally sedate skies over Boulder City will be transformed into screaming airways of excitement on March 24-25 as the fourth annual Angel Planes Airshow returns for another benefit performance at the Boulder City Airport.

The show will have an impressive lineup, says Ann Mishoulam, the event's organizer and founder of the Angel Planes, an organization of pilots who, at no charge, fly sick or injured people to medical facilities. Flying in from Nellis Air Force Base will be the precision F-16 drill team, the Thunderbirds. The famous team will perform over the show site Saturday and then return to Nellis (the landing strip at the Boulder City Airport can't handle the huge converted fighter planes).

Folks on the ground will see a wing-walker take a stroll on the wing of a flying airplane. Not to be outdone, several people will jump out of a perfectly good airplane and parachute to the ground.

Richard Brand, with Circus Circus, will fly a Christen Eagle biplane in his aerobatic routine, and the Sky Crane from the Nevada Air National Guard will appear.

Spectators seeking less heart-pounding excitement can see a display of World War II planes ranging from a North American P-51 Mustang to a Ford Trimotor. A Grumman Albatross, a seaplane that was a star in last year's show, will make a landing on Lake Mead.

Elsewhere, it's a car, it's a plane, it's a jet car—with pilot-driver Scott Hammock at the controls. The jet car will race down a quarter-mile stretch, pitting its speed against a P-51 Mustang piloted by Russ Francis, well known aeronaut and former tight end with the New England Patriots.

To get to the Boulder City Airport from Las Vegas, take U.S. 95 south about 20 miles to Buchanan Boulevard in Boulder City. Turn right and follow the Angel Planes Airshow signs to the airport.

Cost at the gate will be \$10 for adults, \$5 for children. No coolers will be allowed. For more information contact the Angel Planes at 702-736-1604.

Ben Baker lives and writes in Henderson.

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"Lord Nelson Mass" by Haydn and "Opus 42" by Mendelssohn, 8pm, free, Ham Hall, UNLV 451-6672

"Tracers," 3/22-4/1, drama, Actors Repertory Theatre, Clark County Library, 647-SHOW

Home Decorating and Remodeling Show, 3/23-25, Cashman Field Center, 386-7100

Rock Art in Southern Nevada, 3/23-4/21, photographic documentation of hundreds of petroglyphs and pictographs, photographs by Grace Burkholder, Barrick Museum of Natural History, UNLV 739-3381

Mike Ditka Celebrity Roast, 3/24, celebrities from the sports and entertainment worlds gather at Bally's to honor and roast Chicago Bears coach Mike Ditka, 739-4561

Brenda Ishikawa Concert, 3/24, classical pianist, 7:30pm, Ham Hall, UNLV 739-3801

Dance '90, 3/24-25, University Dance Theatre presents a concert of jazz, modern, and ballet featuring works of guest choreographer Jerry Pearson of Pittsburgh and Chen Shu-Gi Tung from Taiwan, 2pm, Judy Bayley Theater, UNLV, 739-3801

Angel Planes Air Show, 3/24-25, show and races, all proceeds to benefit Angel Planes organization that flies patients to medical centers, Boulder City Airport, 736-1604 or 293-2034

Inter-Service Military Volleyball Tournament, 3/24-25, Stewart-Mojave Sports Center, 386-6563

Abbey Simon Piano Concert, 3/25, pianist plays Chopin's popular works, Charleston Heights Arts Center, 386-6383

Laura Spitzer Concerts, 3/25-31, pianist Laura Spitzer presents concerts in seven rural towns in Clark County including Searchlight, Laughlin, Moapa, Bunkerville, Overton, Sandy Valley, and Mount Charleston, for schedule call 455-7340

Orchester der Beethovenhalle Bonn, 3/26, conductor Dennis Russell Davies leads the 121-member orchestra on its first U.S. tour, Ham Hall, UNLV 739-3801

RV Show, 3/29-4/1, Cashman Field Center, 386-7100

Automobile License Plate Club of America, 3/30-4/1, display of unique license plates, Henderson Convention Center, 565-4567

Per-Lux Twilight "200 Off" Off-Road Race, 3/30-4/1, sign-up and tech inspection on 3/30, race day 3/31, awards 4/1, Eldorado Dry Lake (near moto-cross), Las Vegas, 452-4522

U.S. Gymnastic Federation Competition, 3/30-4/1, Cashman Field Center, 386-7100

"That Championship Season," 3/30-4/1, 4/5-8, and 4/12-15, drama, Las Vegas Little Theatre, Spring Valley Library, 383-0021

Walk America, 3/31, for March of Dimes, Clark High School, 734-1232

First Native American Festival, 3/31-5/6, a trading post of Indian arts and crafts, demonstrators, speakers, and films on Native Americans planned, Clark County Heritage Museum, Henderson, 455-7955

April

Concert VIII, 4/1 and 4/8, professional dancers of the Las Vegas Strip perform a varied dance program ranging from contemporary jazz to classical ballet, Opus Dance Ensemble of Las Vegas, Tiffany Theatre, Tropicana Hotel, 732-9646

Golden Memories Car Club Third Annual Spring Fling, 4/6-8, car show, automotive swap meet, Henderson Convention Center, 454-5543

"A Walk in the Woods," 4/6-8 and 4/10-14, Lee



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PREVIEW

Henderson's I-Days



Saluting Henderson's Industrial Days is a hometown parade on April 29.

By Ben Baker

Henderson pays tribute to its World War II heritage each spring when it holds Industrial Days, or I-Days as the locals call it. Henderson remembers the wartime industrial plants that gave birth to the city in the 1940s and most of which are still at work today.

The 39th annual celebration, which runs April 21-29, opens with the Miss Industrial Days pageant at Burkholder High School. At Timet Field on Sunday April 22, palate-tempting chili will be served up—hot, heavy and by the bowl—during a chili cook-off and car show. A carnival also will be held there during the week.

The stars of tomorrow, today and yesterday will perform during the Talent Show on Thursday at Basic High School, and the next night the Mayor's Dance in the convention center will have the city council and citizens twisting the

night away.

Yearly I-Days bragging rights will be decided on the second weekend as softball teams take to the diamond. A free concert will be staged at 2 p.m. Sunday at Silver Springs Park.

Culminating the I-Days celebration will be the parade on Sunday, April 29, which winds up at the end of Water Street, on the edge of the industrial plants' land. Ironically, the plants are not located within the city limits. The plants are in the "donut holes," an unincorporated area of Clark County surrounded by Henderson.

Most events carry an admission charge. However, an I-Days badge sold through the chamber of commerce allows admission into any of the events. For more information contact the Henderson Chamber of Commerce at 702-565-8951.

- Blessing's drama, New West Stage Company, Charleston Heights Arts Center, 876-NWSC
- Sierra Wind Quintet and Friends Concert**, 4/7 7:30pm, Ham Hall, UNLV 739-3801
- Easter Seal Golf Tournament**, 4/7 open to the public, Tropicana Country Club, 739-7771
- Lake Mead Resort Boat and Art Show**, 4/7-8, Lake Mead Marina, Boulder City, 293-2138
- Lake Mohave Boat Show**, 4/7-8, Lake Mohave Resort, Katherine, 602-754-3245
- "Who's Afraid of Virginia Woolf,"** 4/8, "Albee directs Albee," directed by playwright Edward Albee, The Alley Theatre, Ham Hall, UNLV 739-3801
- The Bobs in Concert**, 4/12, avant-garde vocal quartet from the Bay Area, 7:30pm, \$5, Winchester Community Center, 455-7340
- Clark County Fair**, 4/12-15, PRCA rodeo, carnival, animals, juried exhibits, Clark County Fairgrounds, Logandale, 398-3247 or 397-8561
- Thai New Years Celebration**, 4/13-15, authentic Thia buffet and performing troupe entertainment, Lady Luck, 477-3000
- Rudolf Nureyev and Friends**, 4/14, farewell tour, presented by UNLV Performing Arts Center, Ham Hall, UNLV 739-3801
- "The Codebreaker,"** 4/19-21, sci-fi thriller for teens and children, Laguna Moulton Playhouse, Winchester Community Center, 455-7340
- Phoenix Challenge**, 4/20-22, National Championship Seniors Tennis Tournament, Flamingo Hilton, 733-3111
- "I Ought To Be In Pictures,"** 4/20-22 and 4/26-28, Neil Simon's comedy, Clark County Community College Theatre, North Las Vegas, 644-PLAY
- Theatre Ballet of Las Vegas**, 4/20-22 and 4/27-29, Theatre Ballet of Las Vegas, Cashman Field Theatre, 386-7100 or 458-7575
- Las Vegas Civic Ballet Spring Concert**, 4/20-22 and 4/27-29, Reed Whipple Cultural Center, 386-6211
- "Greater Tuna,"** 4/21, comedy, Laguna Moulton Playhouse, Winchester Community Center, 455-7340
- Las Vegas 1990 Collection Car Auction**, 4/21-22, Cashman Field Center, 386-7100
- Henderson Industrial Days**, 4/21-29, community-wide celebration featuring family activities including dance, beauty pageant, talent contest, chili cook-off, car show, parade, carnival, Henderson, 565-8951 or 565-2085
- Glitter Gulch Sectional Bridge Tournament**, 4/26-29, Union Plaza, 878-1144
- "Vanities,"** 4/26-5/13, comedy, Actors Repertory Theatre, Clark County Library, 647-SHOW
- Jean Giguet and Bill Leaf Paintings**, 4/27-6/2, Barrick Museum of Natural History, 739-3381
- Eldorado Open Karate Championship**, 4/28, 14th annual national tournament, open to public, Henderson Convention Center, 565-6797
- Tour de Hot Springs**, 4/28, bike ride to Hunt's Ash Springs from Las Vegas, fundraiser for Nevada Easter Seal Society, 739-7771
- Eighth Annual Chili Cook-Off**, 4/28, Bullhead Community Park, across the river from Laughlin, 298-2214 or 602-754-3891
- Las Vegas Symphony Orchestra Concert**, 4/30, 8pm, Ham Hall, UNLV 739-3420
- World Series of Poker**, 4/30-5/17 13-event poker tournament, Binion's Horseshoe Hotel, 382-1600

May

Las Vegas Senior Golf Classic, 5/2-6, top Senior

PGA Tour professionals compete, Desert Inn Country Club, 733-GOLF

Children's Creative Dance Lab Spring Concert, 5/5, 7pm, Ham Hall, UNLV 739-3801

Cinco de Mayo Celebration, 5/5, Lady Luck, 477-3000

Boulder City Spring Jamboree and Artisans Fair, 5/5-6, arts and crafts, food booths, entertainment, takes place in shaded downtown park, Government Park, Boulder City, 293-2034

Turtle Island String Quartet, 5/6, jazz concert, Reed Whipple Cultural Center, 386-6211

Radio Symphony Orchestra of Berlin, 5/7 Ham Hall, UNLV, 739-3801

"The Las Vegas Suite," 5/10-13, 5/16-18, and 5/19-20, contemporary ballet created especially for Las Vegas about Las Vegas, Nevada Dance Theatre, Judy Bayley Theatre, UNLV 739-3838

River Days, 5/10-13, pageants, parades, soap box derbies, dances, pancake breakfast, and midway carnival, Laughlin, 298-2214

"Angry Housewives," 5/11-13, 5/17-20, and 5/24-27, musical comedy, Las Vegas Little Theatre, Spring Valley Library Theatre, 383-0021

Clark County Art Show, 5/12-13, Bicentennial Park, Boulder City, 293-2138

Mother's Day Big Band Dance, 5/13, Lady Luck, 477-3000

Ribs and Blues Concert, 5/18, kick-off concert for Clark County Craft Fair on 5/19-20, showcases local blues groups and the renowned James Cotton and his blues band, 7:30pm, Sunset Park, 455-7340 or 455-8200

Elks Helldorado Days, 5/18-27, Las Vegas, 795-3500



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David Geise's "The Rise and Fall of Taste" exhibit is being shown at UNLV's fine-art gallery.

Tribute to Louis Armstrong Jazz Concert, 5/19,
Charleston Heights Arts Center, 386-6383

Clark County Craft Fair and Rib Burn-Off,
5/19-20, old-fashioned barbecue cook-off

competition and handmade crafts show and
sale, live music, children's activities, Sunset
Park, 455-7340 or 455-8200

American Folk and Spiritual Concert, 5/22,

Musical Arts Singers perform work songs,
love songs, and spirituals, Judy Bayley The-
atre, UNLV 870-6657

"Secret Garden," 5/23, musical, Reed Whipple
Cultural Center, 386-6211

COMING EVENTS

National Tom Mix Festival, 9/6-8, Las Vegas,
794-3286

**Budweiser Las Vegas Silver Cup Unlimited
Hydroplane Race**, 9/28-30, Lake Mead, 731-
2115

Clark County Basque Festival, 9/29-30, Las
Vegas, 361-6834

Las Vegas Jaycees State Fair, 9/29-10/7 457-
8832

**Fourth Annual HDRA Gold Coast 300 Off-
Road Race**, 10/12-14, 361-5404

**North Las Vegas Fairshow and Hot Air Balloon
Races**, 10/26-28, 642-1944

National Finals Rodeo, 12/1-9, 731-2115

*A Reminder: To confirm dates and times, use the
phone number listed with each event. For out-of-state
callers, the area code is 702 throughout Nevada. For
hotels' toll-free phone numbers, call 800-555-1212.*

SHOWGUIDE

Aladdin, 736-0240: "Abracadabra," magic,
comedy, and dance, indf. (dark Tues.)

Bally's, 739-4567: **Celebrity Room**: Tom Jones,
thru 3/7; Frank Sinatra, 3/8-11; Barbara
Mandrell, 3/15-21; Dean Martin, 3/22-28;
Steve Lawrence and Eydie Gorme, 3/29-4/2;
Ziegfeld Theatre: "Jubilee!" indf. (dark Wed.);
Catch a Rising Star, comedy/variety club,
indf.

Barbary Coast, 737-7111: Dan Nelson, thru 3/5;
Irish Showband, 3/7-4/2; Smith Brothers,
4/4-30

Bourbon Street, 737-7200: New Orleans Jazz,
indf.

Caesars Palace, 731-7333: David Copperfield,
thru 3/5; The Judds, 3/7-12; Jay Leno, 3/14-
19; Julio Iglesias, 3/28-4/2; David Copper-
field, 4/4-9 and 4/11-16; Ann-Margret, 4/18-
23 and 4/25-30; Diana Ross, 5/2-7 and 5/9-14

California Hotel, 385-1222: Entertainment TBA
Circus Circus, 734-0410: Free circus acts, 11am-
midnight

Continental, 737-5555: "Sex Over 40," indf.
Desert Inn, 733-4566: Smothers Brothers, 3/1-
21; Ray Stevens, 3/22-4/4

Dunes, 737-4741: Jeff Kutash's extravaganza
"Showstoppers," indf.

El Rancho, 796-2222: Entertainment TBA
Fitzgeralds, 382-6111: Nightly entertainment
Flamingo Hilton, 733-3333: "City Lites," stage
spectacular, indf. (dark Sun.)

Four Queens, 385-4011: Frank Sinatra, Jr., thru
3/10; Doug Kershaw, 3/13-18 and 5/1-13;
Platters, 3/20-4/29 and 5/22-6/3; Johnny
Tillotson, 5/15-20; Monday Night Jazz, indf.
starring Buddy Childers Big Band 3/5

Gold Coast, 367-7111: Sorta Dixie Jazz Band,
indf.

Golden Nugget, 386-8100: Don Rickles/Clint
Holmes, 3/1-5, 3/29-4/2, and 5/3-7; Yakov
Smirnoff, 3/8-12 and 5/24-28; Comedy Store,
3/15-19, 3/22-26, 4/12-16, 4/19-23, 5/10-14,
and 5/17-21; Diahann Carroll/Vic Damone,
4/5-9

Gold Strike, Boulder City, 293-5000: Entertain-

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ment TBA

Gold Strike, Jean, 477-5000: Peggy Sparks, thru 1/5

Hacienda, 739-8911: Redd Foxx with Slappy White and Bernie Allen, indf. (dark Mon.); "Fire and Ice," indf. (dark Mon.)

Holiday, 369-5222: Rocky Senne's "Keep Smilin' America," revue, starring Sue Kim and the Kim Brothers thru 3/3; Glenn Smith, 3/5-31; Dick Contino, 4/2-28

Hotel San Remo, 739-9000: Entertainment TBA

Imperial Palace, 794-3261: "Legends in Concert," indf. (dark Sun.)

Lady Luck, 477-3000: Irish Revue, 3/16-18; Thai New Year's Revue, 4/13-15; Mexican Revue, 5/4-6

Landmark, 733-1100: "Spellbound," magic spectacular, indf.

Las Vegas Hilton, 732-5755: Bill Cosby, thru 3/15; Howie Mandel, 3/20-25; Jerry Lewis/Tony Orlando and Dawn, 3/27-4/1; Bill Cosby, 4/3-8; Frankie Valli/Four Seasons/Four Tops, 4/10-15 and 5/22-6/3; Wayne Newton, 4/17-5/13; Barry Manilow, 5/15-20

Marina, 739-1500: Entertainment TBA

Maxim, 731-4300: "Playboy's Girls of Rock and Roll," indf. (dark Mon.)

Mirage, 791-7111: Entertainment TBA

Nevada Landing, Jean, 387-5000: Entertainment TBA

Palace Station, 367-2411: Tony Tillman, thru 3/4; Bob Kelly, 3/6-4/1

Peppermill Resort, Mesquite: 346-5833: Le-lands, thru 3/4; Star Front, 3/12-25

Rio Suite Hotel and Casino: 252-7777: Entertainment TBA

Riviera, 794-9301: "Splash," production show, indf.; "Crazy Girls: Fastasie de Paris," revue, indf.; "An Evening at La Cage," revue, indf. (dark Tues.); "An Evening at the Improv," comedians, indf.

Sahara, 737-2424: "Boy-Lesque," indf. (dark Wed.)

Sam Boyd's Fremont, 385-3232: Nightly entertainment

Sam's Town, 456-7777: Nightly entertainment
Sands, 733-5453: Sid and Marty Krofft present "Comedy Kings," starring John Byner, indf. (dark Mon.)

Stardust, 732-6111: "Lido de Paris," starring Bobby Berosini and his orangutans, indf. (dark Tues.)

Tropicana, 739-2411: "Folies Bergere," indf. (dark Thurs.)

Union Plaza, 386-2444: "Nudes on Ice," international ice skating champions, indf. (dark Mon.)

Vegas World, 382-2000: "Hallelujah Las Vegas!" magical, musical revue, indf. (dark Thurs.); "Memories of Elvis" starring Tom Carlile, indf. (dark Thurs.); "Reflections of Sinatra" starring Duke Hazlett, indf. (dark Thurs.)

Westward Ho, 731-2900: Pat Indelicato and Wildflower, indf.

Whiskey Pete's, on I-15 near the California-Nevada border, 382-4388: Live entertainment

Laughlin

Colorado Belle, 298-4000: Entertainment Committee, 3/1-3; Big Tiny Little, 3/1-31; Stellar Unit, 4/1-28; Rainbow, 4/30-5/26; Earl Turner, 5/5-31; Big Band Bash, with jitterbug contest every Sun.

Edgewater, 298-2453

Harrah's Del Rio, 298-4600: Entertainment TBA

Ramada Express, 298-4200: Entertainment TBA

Regency, 298-2439: Piano bar



The Judds will be at Caesars Palace in March.

Riverside Resort, 298-2535: Doug Kershaw/Jimmy C. Newman, 3/9-10; Helen Reddy, 3/16-17; Charley Pride, 3/23-24; Mel Tillis, 3/30-31; Waylon Jennings/Jessi Colter, 4/6-7; Tanya Tucker, 4/27-28

Sam's Town Gold River, 298-2242: Live entertainment nightly

MUSEUMS

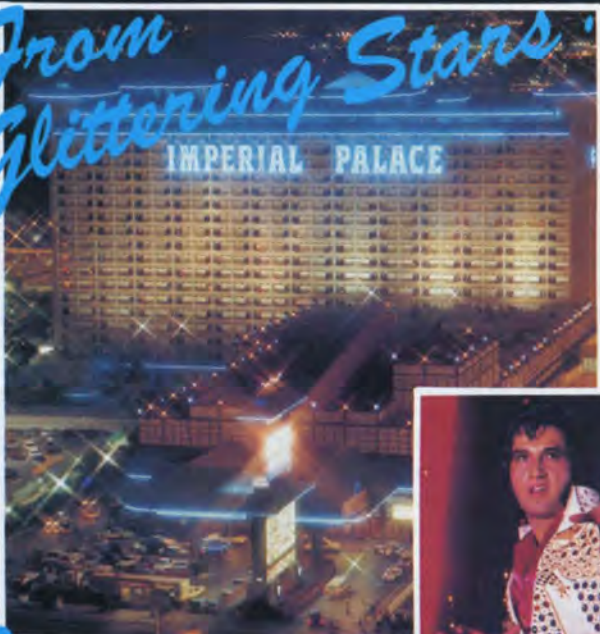
Boulder City

Boulder City/Hoover Dam Museum: 9-5 daily, 444 Hotel Plaza, Boulder City, 294-1988

Henderson

Clark County Heritage Museum: 8-5 Mon.-Fri.,

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NIGHTLIFE

Country Pride

By Jackie Brett

What's in a name? Sometimes a lot. Take country music star Charley Frank Pride. Charley is a friendly name, Frank is the way he speaks, and Pride is what he has in his music.

"I just sing," says Charley. "I started in the cotton fields singin' I don't read a note and do it all by ear."

This Mississippi-born country boy has a rich baritone voice that's helped him to sell more than 20 million albums and five million singles over the course of two decades. His first hit, "All I Have to Offer You (Is Me)," hit the charts in 1969; he's working on his 59th album.

Pride's good nature, and his understanding of human nature, were tested heavily at the beginning of his career.

"No pictures were released when I had my third single for RCA records, and the voice didn't go with my kind of skin," he recalls. "So when I went out on stage, I mentioned to the audiences something about the light shining on my permanent tan. That loosened them up."

Musically, Pride says he doesn't like strict labels. "I've got my label, American music, which is three basic ingredients—country, gospel, and the blues. I epitomize all three of those."

He has been recording less and enjoying it more, he says. "I try to shoot for one good album a year with three, four, or five singles on it. I used to put out three albums a year, but that's not a good way to go because you use filler songs."

Pride doesn't tire of work even if he's on the road more than 200 days like he was in '88. "You're a victim of your own ambition" is his way of thinking. Charley and Rozene, his wife of 33 years, live in Dallas.



"American music" singer Charley Pride.

"I always wanted to be as good a businessman as an entertainer," he adds. He runs his own business which is mostly a family affair. "I have a board of managers. There are four of us: my wife, my office manager, who is my sister-in-law, my attorney, and me." The youngest of his two sons is lead guitar in his six-member band, and both sing backup. He says he'd like to get his only daughter into the act as a backup singer, but "she's told me, 'I'm the boss,' and I've had to remind her that I got here first," says Charley with a smile.

Pride is writing an autobiography, and although he and a co-author have a 600-page manuscript done, they have a ways to go. Among the views he discusses in the book will be the fact that he's not necessarily bitter about growing up in a confusing era in Mississippi. "I grew up in segregation," he says, adding, "When carnivals came to town, everyone went together—but not to church and school together."

Before his career took off, Pride joined the Army. Assigned to special services, he played baseball, but he entered a talent contest and finished third. To this day he still entertains American troops.

His new album for 16th Avenue Records should be out before his March 23-24 engagement at the Riverside in Laughlin. This is the only room in town where big names can be booked, but Charley played there before the current 800-seat theater was built.

On stage, besides singing his hits, Charley Pride moves around and talks constantly. "That's the difference between an entertainer and a singer," he says. "I'm an entertainer."

Charley Pride appears at the Riverside Resort in Laughlin March 23-24.

9-5 Sat.-Sun., 1830 S. Boulder Hwy., 455-7955

Las Vegas

American Museum of Historical Documents:

10-6 Mon.-Wed., 10-9 Thurs.-Fri., 10-6 Sat., 12-5 Sun., 3200 Las Vegas Blvd. S., privately owned, 731-0785

Discovery, The Children's Museum: For information call 382-3445

Guinness World of Records Museum: 2780 S. Las Vegas Blvd., due to open in spring 1990, 734-0552

Imperial Palace Auto Collection: 9:30am-11:30pm daily, 794-3174

Las Vegas Art Museum: 10-3 Tues.-Sat., noon-3 Sun., Lorenzi Park, 3333 W. Washington Ave., 647-4300

Las Vegas Museum of Natural History: includes the Wildlife World Art Museum, 9-6 Sun.-Thurs., 9-9 Fri.-Sat. Memorial Day-Labor Day (during winter 9-6 Fri.-Sat.), 3700 Las Vegas Blvd. S., 739-7280

Liberace Museum: 10-5 Mon.-Sat., 1-5 Sun., 1775 E. Tropicana, 798-5595

Nevada State Museum and Historical Society: 11:30-4:30 Mon.-Tues., 8:30-4:30 Wed.-Sun., Lorenzi Park, 486-5205

Old Las Vegas Fort: 8-2 Sat. and Mon. and noon-3 Sun., Las Vegas Blvd. N. at Washington (entrance from Cashman Field parking lot B only), 382-7198

Ripley's Believe It or Not!: 9am-midnight Sun.-Thurs., 9am-1am Fri.-Sat., Four Queens Hotel, 385-4011

Marjorie Barrick Museum of Natural History: 9-5 Mon.-Fri., 10-5 Sat., UNLV 739-3381

Mesquite

Mesquite Museum: 9-5 Mon.-Fri. occasionally open on Sat., call ahead, 31 W. Mesquite Blvd., 346-5705

North Las Vegas

The Planetarium: 2-8 Thurs.-Sat., Clark County Community College, 644-5059

Overton

Lost City Museum: 8:30-4:30 daily, ancient Pueblo culture, 397-2193

CASINO NOTES

• High-wire artist Julian Albuert, currently featured at **Circus Circus** on the Las Vegas Strip, on December 5 set a new world record for jumping rope on the high wire with 173 consecutive jumps. His feat almost tripled the record cited in the "Guinness Book of World Records" of 58 jumps set by Bryan Andrew in Holland in 1981. On the same day, a fellow Circus Circus performer, head-balancing master Max Bizzarro, billed as Maxamilliano, established the world record for executing a spinning headstand by lasting 55 revolutions without pause.

• **Excalibur**, scheduled to open in June, plans to integrate aspects of theater, festival, and casino in the castle-themed resort. According to Food and Beverage Director Andre Portal, all of the 1,200 employees in his department who come in direct contact with the public will wear authentic English King Henry IV-era costumes. "Everyone beginning with the doormen to the front desk as well as food and beverage and casino employees will be dressed very colorfully

and theatrically," says Portal. "Of course, in our dinner-amphitheater the costumes will be the most unique. The Arthurian legend theme will be apparent throughout the complex, but the showroom employees will continue the lavishness from the production-show arena to the spectators who will be feasting royally."

• **MGM Grand** has taken over the Marina Hotel and the Tropicana golf course and is planning to build a \$700 million movie and entertainment theme park and 5,000-room resort on the prime piece of Strip land. MGM Chairman Fred Benninger says that construction will begin sometime this summer on the project and that the park and hotel should be completed by late 1992.

• The largest jackpot in Las Vegas history was won by a Las Vegas during the grand opening of **The Mirage** on Thanksgiving eve, November 22. Elmer Sherwin, 76, became the newest Megabucks multi-millionaire when four "Wild 7s" lined up on the bottom payline of the progressive Megabucks machine for a grand payout of \$4,653,697.80. The Mirage had been open for little more than nine hours and Sherwin had played the Megabucks machine for an hour-and-a-half when the multimillion-dollar jackpot was hit. He had played \$100. The largest Megabucks jackpot—\$6,814,823—was hit on Valentine's Day 1988 in Reno at the **Club Cal-Neva**. There are 455 Megabucks machines at 106 casino properties in 23 Nevada cities. All machines are linked to a single progressive jackpot amount that grows whenever a machine is played.

• The Hotel San Remo Casino and Resort has joined with Ramada Resorts to bring the **Ramada Hotel San Remo** to Las Vegas. Construction is continuing on the property, designed as a vacation haven of European ambi-



Petroglyph photos on exhibit at UNLV

ance and complete recreational facilities. In addition to many other expansions, a high-rise parking garage and an expanded, complete casino with 600 slots and video games, a full range of table games, keno and poker have been completed. In the spring, the hotel will build a new tower, adding 375 new guest rooms, and a meeting and convention center.

• **Harrah's Del Rio** has opened its new RV Plaza Convenience Center on South Casino Drive in Laughlin. The center features two easy access islands that can service eight vehicles at a time (including RVs and buses). Inside, the convenience center offers fresh deli and bakery goods daily, necessities for the RV traveler, beer, wine, and liquor, and picnic items. To service both RV and drive-in customers, there are 300 parking spaces at the center.

• When the **Riviera Hotel** in Las Vegas com-

pletes its major expansion in April 1990, it will have the world's largest casino, with a total of 125,000 square feet. Among other things, it will have more than 2,200 slot machines. It also will include a spectacular new entrance on the Strip, one level below the casino.

TOURNAMENTS

March

Slots, 3/5-7 and 3/12-14, Horseshoe, 382-1600

Slots, 3/8-10, Hacienda, 739-8911

Slots, 3/11-14, Desert Inn, 733-7444

Slots, 3/18-21, Stardust, 732-6111

Hall of Fame Keno Tournament, 3/18-21, Caesars Palace, 731-7478

Slots, 3/19-21 and 3/26-28, Flamingo Hilton, 733-3117

Slots, 3/26-28, Caesars Palace, 731-7485

Slots, 3/27-30, Sands, 733-5285

World Cup of Thoroughbred Handicapping, 3/28-31, Caesars Palace, 731-7777

Slots, 3/29-4/1, Las Vegas Hilton, 732-5779

April

Slots, 4/4-8, 4/11-15, and 4/18-22, Westward Ho, 731-2900

Slots, 4/17-20, Sands, 733-5285

Slots, 4/18-22, Las Vegas Hilton, 732-5779

Slots, 4/29-5/2, Lady Luck, 477-3000

World Series of Poker, 4/30-5/17 Binion's Horseshoe Hotel, 382-1600

May

Slots, 5/14-16, Caesars Palace, 731-7777

Blackjack, 5/21-24, Stardust, 732-6111

Slots, 5/29-31, Sands, 733-5285

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THE NEVADA CALENDAR



Snowfest Winter Carnival, March 2-11, features ski races and fun non-skiing events.

HOT LINES

Festivals at Tahoe: information on North Shore festivals throughout the year, 916-583-7625

Nevada Division of State Parks: hikes, tours, stargazing, campfire programs at 21 parks around the state, District II, Carson City, 885-4379

UNR Baseball: 3/6 v. Sonoma State; 3/14 v. Chico State; 3/16-17 v. Pepperdine; 3/20 v. Univ. of Pacific; 3/23-24 v. Santa Clara; 3/27-28 v. Cal State Hayward; 4/3 v. Cal State Stanislaus; 4/6-7 v. USF; 4/12-14 v. San Diego State; 4/16 v. UC Davis; 4/28-29 v. Sacramento State; 5/4-5 v. Univ. of San Diego; 5/11-12 v. St. Mary's, Peccole Field, UNR, 348-PACK

UNR Basketball: 3/3 v. Northern Arizona; 7:30 pm, Lawlor Events Center, UNR, 784-4444

UNR Music Department: concerts, recitals, 784-6145

For chamber of commerce and convention center phones, see page E-4

EVENTS

March

Lake Tahoe's South Shore Winter Festival of Lights, thru 3/1, businesses on U.S. 50 and Hwy. 89 create a corridor of twinkling lights almost 10 miles long, 916-544-5050

Art Exhibits, thru 3/4, survey of current trends in neon, biographical photographs of the Navajo people, E.L. Wiegand Museum of Art, 329-3333

Art Exhibit, thru 3/5, paintings by NSCA Artist-in-Residence and Virginia City/Gardnerville alumnus Tom Gilbertson, artists reception and presentation on 2/1 with performance by Virginia City Theatre Muckers, XS Gallery, Western Nevada Community College, Carson City, 885-3108

Islamic Art from Reno Collections, thru 3/11, selected Persian miniature paintings, ceramics, jewelry, and carpets, Hawkins House, 329-7118

A Brush With Color, thru 5/6, display and sale of paintings by group of 23 Reno area artists, Lakeridge Tennis Club, part of proceeds will be donated to the Ronald McDonald House, 358-9108

American Bowling Congress, thru 6/5, five-man teams compete 7:30am-12:30am each day, public is invited to watch, Reno-Sparks Convention Center, 827-RENO

Neon Nights, thru 6/30, an exhibition that interprets the history of neon in Nevada from its introduction to the state in 1928 to its present use as an art form, Nevada Historical Society, 789-0190

Mademoiselle Magazine on the Mountain, 2/25-3/3, fun races, fashion shows, Northstar, 916-562-1010

Nevada Winter Special Olympics, 2/28-3/2, Ski Incline, 832-1177

Nevada Snow and Dice Fundraiser, 2/28-3/4, fundraiser for United Leukodystrophy Mount Rose Ski Resort, headquarters at Peppermill, 689-7125

Stewart Indian School Bands Exhibit, 3/1-4/30, historical Stewart Indian School band photographs and artifacts, Stewart Indian Museum, Carson City, 882-1808

The Argenta Trio Concert, 3/2, three UNR music professors, free, noon-1pm, bring sack lunch, Airport Gardens Office Building

Atrium, 329-1324

"Harvey," 3/2-4, comedy, Sun. performances are signed for the hearing impaired, Reno Little Theater, 329-0661

Snowfest Winter Carnival, 3/2-11, more than 120 skiing and non-skiing events; 17 North Lake Tahoe-Truckee alpine and cross-country ski resorts host races; new events include the Snowfest Bid for Bachelors, a Battle of the Skiing College Marching Bands, Joy of Skiing and Eating Festival, and Tahoe a la Carte; returning events include the Dress-Up-Your-Dog Contest, a Snow Softball Tournament, the Tahoe Localman Triathlon, the Great Ski Race, Snow Sculpture contests, parade, and Children's Penny Carnival, North Lake Tahoe and Truckee, 916-583-7625

"Little Shop of Horrors," 3/2-3 and 3/7-11, musical, Nevada Repertory Company, 2pm, Redfield Proscenium Theatre, UNR, 784-6505

Doctors' Wives of Washoe County 38th Annual Rummage Sale, 3/3, 8am-4pm, Reno Livestock Events Center, 825-8965

Annual Crab and Pasta Feed, 3/3, 4:30-8:30pm, North Tahoe Lions Club, Incline Village, 831-2125

Belgrade Festival Strings Concert, 3/3, string orchestra from Belgrade, Yugoslavia, Pioneer Center for the Performing Arts, 786-2149

Nevada Festival Ballet Gala, 3/3-4, on 3/3 champagne reception and dinner, location TBA; on 3/4 Leslie Browne, star of the movie *Turning Point* with Baryshnikov, and her partner from American Ballet Theatre, Wes Chapman, will dance the Romeo and Juliet Pas de Deux and the Don Quixote pas de deux together with other works and the Nevada Festival Ballet, benefit, Pioneer Center for the Performing Arts, 329-2552

Introduction to Cross-Country Skiing, 3/3, 3/17 and 3/25, Sugar Pine Point State Park, Tahoma, 916-525-7982

The Great Ski Race, 3/4, 14th annual, 30-km. cross-country ski race from Tahoe Nordic Ski Center in Tahoe City to Truckee; party at the finish, Tahoe Nordic Ski Center, 916-583-0484

Donner Party Escape Snowshoe Hike, 3/4, hike part of the way up Donner Pass, meet at Donner Memorial State Park, Truckee, 916-587-3841

Snowboard Series, 3/4 and 4/1, championship finals on 4/1, Homewood Ski Area, 916-525-7256

Local Man Triathlon, 3/7 second annual, contestants must chain up a car, chop firewood, and shovel snow, Homewood Ski Area, 916-525-7256

Exceptional Children's Big Ski Adventure, 3/7, snow events for exceptional children, Sierra Ski Ranch, 916-569-7453

Art Exhibit, 3/8-4/2, Western States Arts Federation Fellowship Award Winner Rupsamen presents new work, artist's reception on 3/8, XS Gallery, Western Nevada Community College, Carson City, 885-3108

UNR Jazz Ensemble Concert, 3/9, 7:30pm, Virginia City High School, 847-9167

String Beings Concert, 3/9, noon-1pm, free, bring sack lunch, Airport Gardens Office Building Atrium, 329-1324

Spoon River Anthology, 3/9-10, 3/16-17 and 3/23-24, stage adaptation of the 19th century poet Edgar Lee Masters' works concerning Spoon River, Illinois, where Abe Lincoln rose to fame, the play is a series of monologues interspersed with folk music depicting Americana, 8pm, Proscenium Players, Brewery Arts Center, Carson City, 883-1976

Art Exhibits, 3/9-5/6, West Coast contempo-

PREVIEW

Neon Days and Nights



"The Phone Booth," Reno, top; "The Gem," Pioche, below.

The Nevada Historical Society in Reno is presenting "Neon Nights," an exhibition exploring the use of neon in Nevada, through June 30. From the first documented sign in Elko in 1928 to the magnificence of the Strip in Las Vegas to contemporary artists incorporating neon in their work, neon has had an important aesthetic, economic, and cultural affect on the towns, communities, and roadways in Nevada. It also can be strikingly beautiful.

The society's Changing Gallery has been transformed into a desert dusk environment and includes vintage photographs from the society's collection as well as contemporary images of neon

taken by Erik Lauritzen, NHS curator of photography and exhibition designer.

The show will incorporate neon signs like the restored Fifth Street Liquor sign from Las Vegas, an animated bucking bull from Arizona, and the Four Aces Trailer Park sign from the movie *Desert Bloom*. There will be artwork by internationally-known artist Lili Lakich and Nevada artists Kirk Robertson and Tom Gilbertson.

A catalogue and lecture series will accompany the exhibition. The Nevada Historical Society is located at 1650 North Virginia Street near the north end of the UNR campus. For more information call 702-789-0190.



The Nevada State Handcar Championships bring fast-paced rail action to Carson City.

rary paintings, lithographs depicting Thomas Hart Benton's unique view of America, decorative arts of West Africa, E.L. Wiegand Museum of Art, 329-3333

Melos Quartet, 3/10, classical music, Nightingale Concert Hall, UNR, 784-4101

Soroptimist Silver Sweepstakes, 3/10, dinner

and dance fundraiser, Carson Valley Inn, Minden, 782-9711

Cross-Country Food Festival, 3/10, cross-country ski from one gourmet food station to another tasting cheeses, chocolates, wines, and more, Northstar, 916-587-0273

Ski, Health, and Fitness Expo and Fisher Demo

Day, 3/10, Tahoe Donner Cross-Country, 916-587-9484

Jeep-Eagle Ski Race, 3/10, giant slalom, open to public, Homewood Ski Area, 916-525-7256

Family Ski Challenge, 3/10, downhill ski races, Alpine Meadows, 916-583-4232

Snowshoe Thompson Race/15-Km. Mailrun, 3/10, Hope Valley Cross-Country, 916-694-2203

Masters Slalom Championships, 3/10-11, Ski Incline, 832-1177

Volkspoint 10-Km. Ski Tour, 3/11, Tahoe Nordic Ski Center, 916-583-0484

Nestle Kids Ski Race, 3/11, Ski Incline, 832-1177

Moonlight Skiing, 3/11, Hope Valley Cross-Country, 916-694-2203

Tahoe Donner/Fischer California 25/15 Km. Race, 3/11, USSA sanctioned ski race, Tahoe Donner Cross-Country, 916-587-9484

UNR Wind Ensemble Concert, 3/15, free, Nightingale Hall, UNR, 784-6525

The Classic Ski Race, 3/16-18, Kirkwood Ski Resort, 209-258-6000

Northern Nevada Student Art Exhibition, 3/16-4/29, Hawkins House, 329-7118

St. Patrick's Day Dinner and Dance, 3/17 Virginia City fire dept. and senior center co-sponsor annual St. Patrick's dinner and dance, 6pm, old high school gym, 847-0957 or 847-0954

St. Patrick's Day Celebration, 3/17 ski events, Sierra Ski Ranch, 916-659-7519

Subaru Gold Nuggets Ski Race, 3/17 kids' race, Royal Gorge, 916-426-3871

Jeep/Eagle 1-Km. Challenge/Fun Race, 3/17 Kirkwood Cross-Country, 209-258-7248

Quintet of the Americas Concert, 3/17 Pioneer Center for the Performing Arts, 786-2149

Reno Chamber Orchestra Concert, 3/18, fea-

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turing the winner(s) of the College Concerto Competition, 2pm, Nightingale Concert Hall, UNR, 826-0880

Subaru California Gold Rush 50-Km. Marathon/Silver Rush 25-Km. Half-Marathon, 3/18, final Great American Ski Chase marathon race, Royal Gorge, 916-426-3871

Donner Party Survival Snowshoe Hike, 3/18, 1-mile snowshoe hike, Donner Memorial State Park, Truckee, 916-587-3841

Moscow Circus, 3/20-21, Lawlor Events Center, 784-4444

College Band Performances, 3/22-24, College Band Directors National Assn. Western/Northwestern Division Conference, Nightingale Hall, UNR, 784-6525

Shrine Circus, 3/23-25, Reno Livestock Events Center, 323-3261

Nevada Opera Auction, 3/24, 22nd annual opera auction, dinner, and dancing, exotic entertainment, John Ascuaga's Nugget, Sparks, 786-4046

Nevada Festival Ballet, 3/24-25, Pioneer Center for the Performing Arts, 329-2552

Echo to Kirkwood Race, 3/25, point-to-point race covering 14 miles of rugged back country, course climbs 1,300 feet to the crest of the Sierra then descends to Kirkwood, post-race celebration, Kirkwood Cross-Country, 209-258-7248

Spring Ski Race Day and Barbecue, 3/25, Mount Rose, 849-0704

Blind Skiers Race, 3/25, Kirkwood, 209-258-6000

Burgen Brunswig Ski Day, 3/27 Ski Incline, 832-1177

Jake and Annie Concert, 3/29, fokabilly, 8pm, Brewery Arts Center, Carson City, 883-1976

Reno International Jazz Festival, 3/29-4/1, Reno-Sparks Convention Center, 786-5409

Coors Ormsby House Classic No. 2 Dart Tournament, 3/30-4/1, Ormsby House, Carson City, 882-1890

Reno International Kite Festival, 3/31-4/1, competitions for adults and children, kite-building clinic, kite-flying demonstrations, 5-kilometer run, frisbee golf, and international food and beverage booths, Rancho San Rafael Park, 827-7636

Masters Ski Race, 3/31-4/1, Mount Rose, 849-0704

April

Fete du Printemps, 4/8, gourmet picnic served in the middle of the trail system at Royal Gorge, 916-426-3871

Sierra Mountain Race, 4/8, winter triathlon, Squaw Valley Nordic Center, 916-583-8951

Easter Celebration, 4/9-14, events every day for children, free, Sierra Ski Ranch, 916-659-7453

Carson Valley Home Show, 4/14, Old Gym Playhouse, Gardnerville, 782-8144

Cross-Country Spring Tour, 4/14-15, two-day backcountry ski tour and snow camping adventure, includes instruction, Kirkwood Cross-Country Ski Area, 209-258-7248

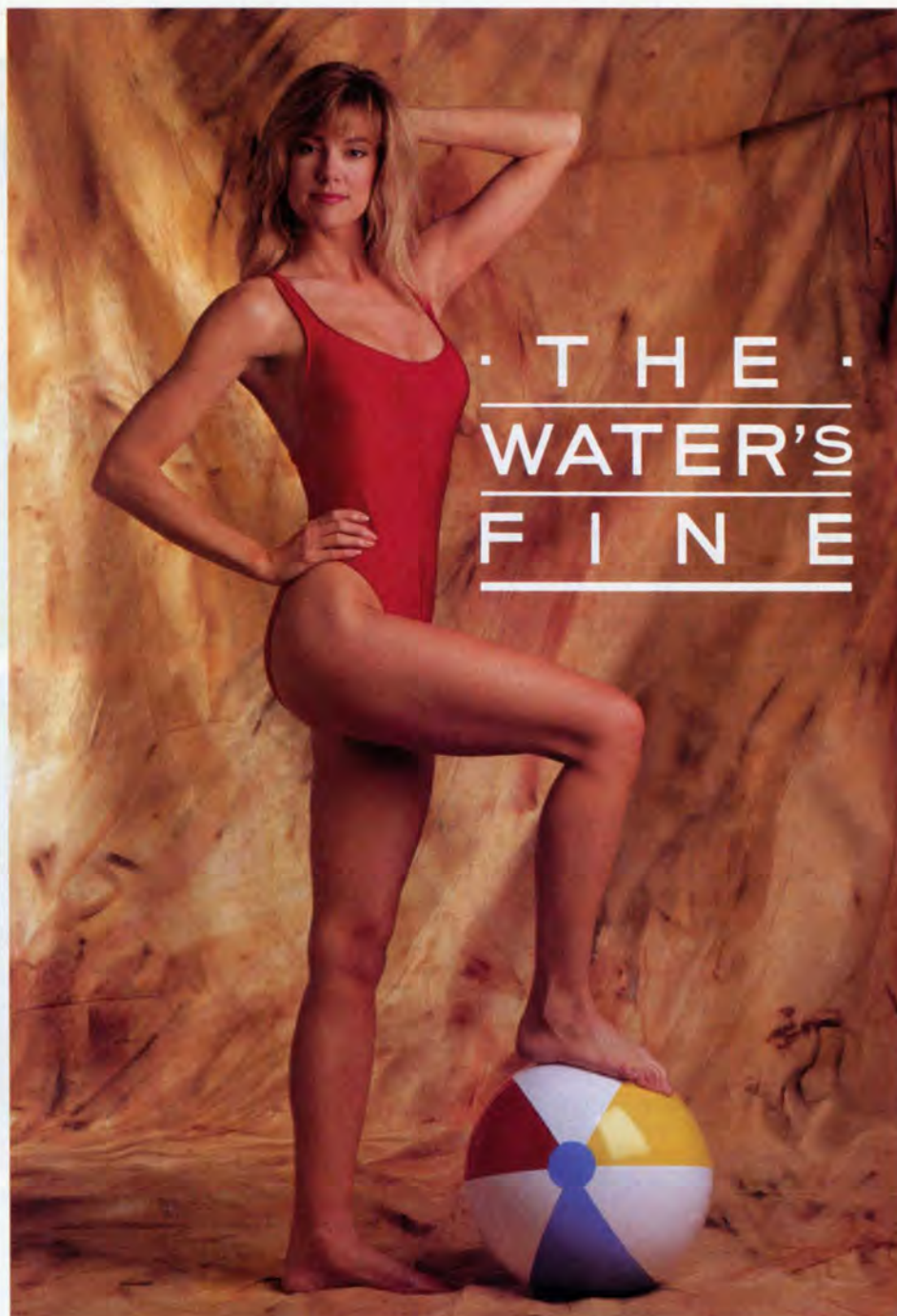
Easter Bunny Jubilee, 4/15, Easter egg hunt and family fun race, Royal Gorge, 916-426-3871

Easter Holiday, 4/15, children's Easter egg hunt and special guest appearance by the Easter bunny, Kirkwood Cross-Country Ski Area, 209-258-7248

Easter Egg Hunt, 4/15, Hope Valley Cross-Country, 916-694-2203

Easter Bunny Skis the Trails, 4/15, Tahoe Donner Cross-Country, 916-587-9484

Easter/Family Cross-Country Ski Tour, 4/15, Easter egg hunt for children starts off the guided ski tour, includes food stations on the



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PREVIEW

History on Wheels

Reno's new William F. Harrah Automobile Museum is luring car and history enthusiasts.

By Jerry Aaron

In 1937, at the age of 26, William Fisk Harrah came to Reno and opened a small bingo parlor. During the next 40 years it would evolve into a world-renowned gaming empire, and stars like Jack Benny, Frank Sinatra, and Sammy Davis, Jr. would appear in his casino showrooms.

Harrah's success in the hotel-casino business, combined with a love for motorcars, would enable him to amass the largest and finest automobile collection in the world. To car buffs and collectors his collection of fine vehicles was the biggest Harrah's star of all.

It was 1947 when he laid the cornerstone of his collection. Harrah purchased what he believed to be a 1907 Maxwell and restored it as such. The refurbished Maxwell was then entered in a Southern California Horseless Carriage Car Tour. It didn't take long for the purists of the horseless-carriage set to inform Mr. Harrah, the novice, that his pride and joy was not a 1907 Maxwell but a 1911 model. A bit embarrassed, Harrah and the Maxwell returned to Reno.

Harrah the gambler was about to become Harrah the car collector. The quality of work on the Maxwell seemed to be satisfactory; it was the mix-up in components that upset Harrah. So he began to assemble a great automotive research library. Harrah the perfectionist would never have a car restored incorrectly again.

When an auto was acquired for the collection a staff of researchers could sometimes spend months checking the authenticity of everything from the radiator cap to the tail light. If a part was wrong or missing and the proper replacement piece could not be located, craftsmen in Harrah shops would make the needed parts to the original specifications.

For 30 years Harrah built his collection. Makes associated with the wealthy like Bugatti, Duesenberg,



Gleaming sports cars of the '50s (top), and the winner of the 1908 New York to Paris Race.

Rolls-Royce, and Cadillac, were acquired. There also were makes associated with the not-so-wealthy such as Studebaker, Chevrolet, Kaiser, and Ford. Some companies were represented by having a vehicle from every year of their production. At one time the collection even had trains and planes.

Bill Harrah died on June 30, 1978, at the age of 66. At the time of his death the collection numbered some 1,500 pieces, most of which were displayed or stored at warehouses in Sparks. For reasons apparently known only to Harrah, there were no provisions in his will for the preservation of the collection.

In 1980 Holiday Corporation acquired Harrah's properties. During the next few years everything in the collection was sold except for some 175 vehicles and the library. In the meantime a group of concerned Renoites formed the William F. Harrah Foundation. Holiday Corporation

then donated the \$3-million research library and 175 cars valued at \$18 million to the nonprofit foundation. This, along with other donations, has brought the museum's vehicle count to 240.

Then on November 5, 1989, the William F. Harrah Foundation National Automobile Museum opened its new quarters at Lake and Mill streets in downtown Reno. There, 200 vehicles are displayed in a truly magnificent manner. A visit to the museum today is like walking into an automotive time tunnel.

Your tour starts with a lighthearted film that takes you from the beginning of the motorcar to modern times. Through special effects, actual cars are incorporated into the presentation. After the orientation you're ready to step from the theater into automotive history.

During this journey into the past you are thrust back by an 1890s blacksmith shop to

the beginning of this confounded machine they would call the automobile. Many auto enthusiasts feel as Harrah did—that the automobile had more effect on our lifestyle than any other mechanical invention. Americans accepted this machine and built a nation around it.

The exhibits range from one of the oldest existing American-built automobiles—a 1890 Philion—to a German-built 1990 Porsche. The display areas are divided into four sections, each representing a quarter of the 20th century. To enter each section one passes through a period street scene complete with sounds from the era.

A truly historic and interesting auto in the collection is the 1907 Thomas Flyer that won a 25,000-mile race from New York to Paris. It was February 18, 1908 when the six-car field lined up on Fifth Avenue in front of thousands of spectators. Their route would take them across the country to San Francisco, then northward through Alaska and into Siberia, and finally finish on July 30, 1908, in Paris. The only car to succeed in completing the course, which included portions of Nevada, is on display at the museum.

Other popular cars include a 1949 Mercury driven by the late James Dean in the 1955 movie *Rebel Without a Cause*, a 1948 Tucker built by Preston Tucker (a recent movie told of the trials and tribulations of this man as he bucked the system), and a 1973 Cadillac given to Elvis Presley.

The 105,000-square-foot museum will comfortably display 200 cars. The additional autos currently owned or those donated to the foundation in the future will be displayed on a rotating basis.

For people seeking information about a car, researchers will, for a fee, search through the massive library. Costs are calculated by the amount of work it takes to find an answer.

The William F. Harrah Foundation National Automobile Museum was built in honor of a man who loved cars, who not only valued automotive history but also, through his collection, helped make it.

The museum, at the corner of Lake and Mill streets next to the Truckee River in downtown Reno, is open daily from 9:30 a.m. to 5:30 p.m. Admission is \$9.50 for adults, \$8.50 for seniors 62 and older, \$2.50 for ages six to 15, and free for ages five and under. For more information write the museum at 10 Lake Street South, Reno, NV 89501 or call 702-333-9300.

Jerry Aaron of Sparks is a writer, photographer and car buff.

trails and other fun events, Northstar, 916-587-0273

Sixth Annual Easter Egg Hunt, 4/15, children's Easter egg hunt in the shopping area of the marina, Tahoe Keys Marina, South Lake Tahoe, 916-541-2155

Golden Easter Egg Hunt, 4/15, find one of 4 golden eggs containing a season pass for next season, Donner Ski Ranch, 916-426-3635

Spring Home and Garden Show, 4/20-22, Reno-Sparks Convention Center, 323-6055

Two Step National Convention and Country Western Festival, 4/20-22, Ormsby House, Carson City, 882-1890

New World Expo, 4/20-22, a forum with theme of world improvement through education, includes exhibit booths, seminars, and lectures, Reno-Sparks Convention Center, 323-6055

Coin Show, 4/22, Peppermill, 689-7125

Professional Secretaries Week Kick-off Breakfast, 4/23, Carson Nugget, Carson City, 882-4180

Northern Nevada Band Festival, 4/25-26, middle school and high school bands from northern Nevada and California, UNR Symphonic Band, UNR Wind Ensemble, free, Nightingale Hall, UNR, 784-6525

Judi Scott Concert, 4/26, jazz, Brewery Arts Center, Carson City, 883-1976

All Star Bocce Classic, 4/26-29, Peppermill, 689-7244

1990 USTHF National Team Handball Championships, 4/27-29, location TBA, Reno, 827-7636

Reno Chamber Orchestra Concert, 4/28, 8pm, Nightingale Concert Hall, UNR, 826-0880

Carson City Chamber Orchestra Concert, 4/29, Carson City Community Center, 883-4154

May

Chili Cook-Off and Cinco de Mayo, 5/5, sanctioned chili cook-off with more than 40 chili makers, music, street parade, South C St. in Wagon Wheel Restaurant parking lot, Virginia City, 847-0311 or 847-0500

Silver Cats Household Pet Cat Show, 5/5, two ring fun match, scored for Happy Household Pet Cat Club, spectators admitted free, Shoppers Square Mall, 329-7451

Ballet, 5/5, Nevada Festival Ballet performs the one-act version of "Sleeping Beauty" choreographed by Margaret Banks and pieces by Vassili Sulich of Nevada Dance Theater in Las Vegas, Pioneer Center for the Performing Arts, 329-2552

Cinco de Mayo Celebration, 5/5, Kiwanis of South Lake Tahoe celebrate, High Sierra, South Lake Tahoe, 588-6211

Horse Sense, 5/10, features John Nielson and Justin Bishop performing traditional folk songs of the American cowboy and Hispanic vaquero, 8pm, Carson City Community Center, 883-1976

Men's Hat Show, 5/10-6/10 (tentative), hats from the Revolution to World War II, Genoa Courthouse Museum, 782-4325

Virginia City Grand Prix, 5/12, 20th annual motocross in the desert surrounding Virginia City, 355-1600 or 208-726-7454

Mother's Day Tea and Victorian Fashion Show, 5/12, an afternoon social in honor of all mothers, coffee, tea, and cookies will be served, Victorian era fashions for men, women, and children featured, 1-4pm, \$3, reservations required, Red Garter Saloon banquet room, Virginia City, 358-2284 even.

Third Annual Casino Series Team Roping, 5/18-20, team roping competition in various

age and earning categories, Carson Valley Inn and Douglas County Fairgrounds, Minden and Gardnerville, 782-9711

International Museum Day, 5/19, special exhibits, Nevada State Museum, Carson City, 885-4810

Republican Women's Luncheon and Fashion Show, 5/19, Carson Valley Inn, Minden, 782-2034

Nevada State Handcar Championships, 5/19-20, 80 teams from the Western United States compete for honors as the fastest handcar team on a 900 ft. course, Nevada State Railroad Museum, Carson City, 885-4810

International Weavers Market, 5/19-20, exhibition and sale of works by weavers, textile artists, and quilters, includes demonstrations and displays from Latin America, Indonesia and Africa, Tahoe Keys Village, South Lake Tahoe, 916-541-4804

Comstock Preservation Weekend, 5/19-21, historical play and original production by Comstock Arts Council and Theatre Muckers, puppet show, photo exhibit, walking tours of historic architecture and cemetery, Silver Tea reception, in celebration of National Historic Preservation Week, various locations in Virginia City and at the Fourth Ward School Museum, 847-0311 or 847-0975

AKC Retriever Field Trials, 5/25-27 Little Mondeaux Gun Club, Genoa, 782-5512

Car Show, 5/25-29, Corvette Car Club, Peppermill, 689-7125

Chocolate Lovers' Fantasy Faire, 5/27 sampling of chocolates, Valhalla Estate at the Tallac Historic Site, South Lake Tahoe, 916-544-2118

West Coast Oldies Festival Rugby Tournament, 5/29-6/7 Reno, 827-7666



Ski buddies ham it up at Tahoe Donner

COMING EVENTS

Equipment Rodeo, 6/2, Reno, 827-7662

Nevada State Button Society State Show, 6/6, Reno, 882-2503 or 323-4675

Kit Carson Rendezvous, 6/9-10, Carson City, 885-7491

Carson Valley Days, 6/9-10, Gardnerville/Minden, 782-3104

Silver State Square and Round Festival, 6/15-17 Reno, 827-7662

NIGHTLIFE

Julio: The Other Iglesias

By Guy Richardson

So here's Julio Iglesias, who not only sings but also has the world's whitest teeth, plus he makes Cary Grant look bumkinish. If that's not enough, the guy's rich. And he is also, says Julio with a straight face, insecure and imperfect.

Yeah, and I've got some great waterfront property in Winnemucca.

"Honestly," he says, "I am very insecure. I always have been. If I was secure, I would not be creative, and I would not have the challenges, the goals I do.

"It's the insecurity of my life that makes



Julio Iglesias: the insecurities of success.

me stronger."

If he's insecure with all that money, looks, and talent, you and I might as well hold hands and go off the cliff together. But wait. When young Julio, then 16, tried out for his Madrid school choir, he was—no! yes!—rejected.

Today he feels most secure "in my room, or in a tiny hotel room."

Amazing. Next thing he'll say is that he's alone in there. Ha. And that is the next thing he says. Despite tabloid stories, he doesn't

cut a wide swath through the female field.

"If the stories were true, I'd be exhausted. I sell fantasy. I have to be especially talented to make people dream what I myself don't believe."

Sure, he likes women, he cares about them, but the bottom line is that he just doesn't have the time.

"I spend a lot of time in the studio, trying to record," he says. "It's not as easy now that I'm getting older. It takes more time, and the concentration is difficult."

Before you start to feel sorry for this aging, overworked singer, he does admit to having fun. He has homes around the world—Madrid, Majorca, Tahiti—as well as a fancy bungalow in Miami. He hobnobs with the rich and famous, the influential and celebrated.

Insecure or not, he says, "It would be very stupid of me not to enjoy my life."

Iglesias' singing life began in 1968 when he won the Spanish Song Festival in Benidorm with a song he wrote, "La Vida Sigue Igual" ("Life Continues After All"). It became his first single, topping the Spanish music charts two weeks after it was released.

And today Iglesias' publicist can brag that one of his songs plays on the radio every 30 seconds somewhere in the world. Julio has sold more than 100 million records, earning 965 gold records and 350 platinum records worldwide. And, what some people find most amazing, he sang a duet with Willie Nelson.

The song, 1984's "To All the Girls I've Loved Before," introduced Iglesias to America in a big way and began his campaign for this market. America represents one of his greatest challenges, he says.

"I'm just starting," he says. "I still need 20 more years to reach another generation—to reach everybody—and to be more contemporary. I need more time to learn about the sound of the Americans, the rhythms, and the beats."

This American sound, says Iglesias, is what surprised him the most about America. Mediterranean music flows around the beat. Iglesias wants to learn to sing with the beat, something Willie stopped doing years ago. Not speaking Texan, Julio may not have realized that.

Although he's fluent in German, Italian, French, and Spanish, English came late. His first English album, "1100 Bel Air Place," was sung phonetically. He had to memorize the accents, and the meanings as well.

Still, the record sounded like the perfect lover, sensitive, strong, all that stuff. He laughs at the idea.

"Oh, no, no, no," he admonishes, "no one should expect to find the perfect love."

So, is there a perfect woman out there for him?

"There is no such thing," says the divorced singer with a laugh. "Thank God."

Julio Iglesias performs at Caesars Palace in Las Vegas March 28 to April 2 and at Caesars Tahoe April 14-15.

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Bob Feist Invitational Team Roping, 6/18,
Reno, 827-7662
Reno Rodeo, 6/18-24, 329-3877
Carson Valley Heritage Day, 7/14, Minden,
782-2211
Capital City Fair, 7/26-29, Carson City, 887-
2047
Firemen's Muster, 7/28-29, Virginia City, 847-
0311
Hot August Nights, 8/2-5, Reno, 829-1955
Carson Valley Fair and Junior Rodeo, 8/3-5,
Gardnerville, 782-7750
Reno Basque Festival, 8/25, 331-2010

A Reminder: To confirm dates and times, use the phone number listed with each event. For out-of-state callers, the area code is 702 throughout Nevada. For hotels' toll-free phone numbers, call 800-555-1212.



The Pointer Sisters will be performing at Caesars Tahoe March 2-3. Above is the cover of their album "Hot Together."

SHOWGUIDE

Bally's Reno, 789-2285: Entertainment TBA
Bill's Lake Tahoe: 588-2455: Detour, indf.
Caesars Tahoe, 588-3515: *Circus Maximus*:
Pointer Sisters, 3/2-3; Penn and Teller, 3/9-
10; Julio Iglesias, 4/14-15; *Caesars Cabaret*:
Laff Trax, indf.
Carson City Nugget, 883-3854: Entertainment
TBA
Carson Valley Inn, Minden, 782-9711: Whiskey
Ridge, thru 3/10; Passion, 3/13-24; Silver
State Band, 3/26-4/7; The Act, 4/9-21;
Tommy Bell, 4/23-5/5; *Cabaret Lounge*: live
entertainment Mon.-Sat., oldies records by
request Sun.
Circus Circus, Reno, 329-0711: Free circus acts,
11am-midnight
Crystal Bay Club, North Tahoe, 831-0512
Eldorado, Reno, 786-5700: Pat Collins/Tony
Tillman, thru 3/18; Santa Fe, 3/19-4/8;
Danny Marona, 3/20-4/8; Sonny Turner,
4/10-5/6
Fitzgerald's, Reno, 785-3300: Entertainment
TBA
Flamingo Hilton Reno, 322-1111: Just For
Laughs, Comedy Festival, indf.; *Sunspot*



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PREVIEW

Kites to New Heights

By Lenore Aguilar



Armed with colorful kites, these fliers prepare to do battle in the skies above Reno.

A colorful flock of kites—some as graceful as butterflies, others as aggressive as hawks—will perform during the third annual Reno International Kite Festival on March 31-April 1 at Rancho San Rafael.

This harbinger of spring features kite-flying contests and demonstrations, a five-kilometer run, frisbee golf, and international food and drink.

A free kite-building clinic on Thursday and Friday, March 29-30, will prepare participants for the festival. The evening clinic will be conducted by world-renowned kite builder Leland Toy at Meadowood Mall.

The highlight of the festival, the stunt kite team ballet, will be held Saturday and Sunday.

"The stunt kite team ballet is the most spectator oriented aspect of kiting," Toy says. "The event is like the Blue Angels (the Navy flying precision team), but using kites."

The event consists of teams of at least three persons choreographing a kite, sometimes exceeding seven feet high, to music for two to four minutes. Once the flying routine begins, repairs to the kite or line are not permitted. If a kite crashes, it may be launched again, but the music does not stop.

The kites used in the stunt team ballet

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bear no resemblance to the modest cloth and two-stick kite made popular by cartoon character Charlie Brown. These sophisticated kites are made from rip-stop nylon, the same material used for boat sails. Prices range from \$120 to \$130 for a kite and \$30 to \$40 for a set of two lines.

Other activities include a most foolish kite contest, to be held Sunday in honor of April Fool's Day. The winner/fool earns \$100.

Other competitions with \$100 first-place prizes are the giant newspaper contest, smallest kite contest, bull's-eye contest, largest kite contest, and most beautiful kite contest. There's also a kid's contest, and the first 100 children to register receive a free kite.

The entry fee is \$1 for the competitions, which are open to the newly initiated as well as the expert.

The five-kilometer run will be held Saturday; frisbee golf is Sunday.

The festival is open to the public, and admission is free. For more information call the Reno-Sparks Convention and Visitors Authority, 702-827-7636.

Lenore Aguilar is a publicist for the Reno-Sparks Convention and Visitors Authority.

Lounge: Dae Han Sisters/St Stanley Johnson, thru 3/19; Susan MacDonald, 3/20-4/2; Kristine and the Sting, 4/3-16; Earl Turner, 4/3-23; Far East, 4/17-30; Jonathon and Music Magic, 4/24-5/14; Dae Han Sisters, 5/1-6/11; Susan MacDonald, 5/15-28; Fair East, 5/29-6/18

Harolds Club, Reno, 329-0881: Entertainment TBA

Harrah's Reno, 329-4422: Headliner Room: Roy Clark, thru 3/4 and 3/7-11; Loretta Lynn, 3/14-18 and 3/21-25; Glen Campbell, 3/28-4/1; Bobby Vinton, 4/4-8; Mickey Gilley, 4/11-15; Larry Gatlin and the Gatlin Brothers, 4/18-22; Charlie Daniels Band, 5/9-13; Tony Orlando and Dawn, 5/23-27; Rich Little, 5/30-6/3; **Casino Cabaret:** Frederic Apar's "Zing!" revue, indf.

Harrah's Tahoe, 588-6606: South Shore Room: Harry Belafonte, thru 3/4; Don Rickles, 3/7-11; Tony Orlando and Dawn, 3/14-18; The Judds, 3/21-25; Rich Little, 3/28-4/1; Sammy Davis, Jr., 4/4-8; The Temptations, 4/11-15; Steve Lawrence and Eydie Gorme, 4/18-22; Jay Leno, 4/25-29; Johnny Mathis, 5/2-6; Yakov Smirnoff/Lucie Arnez, 5/9-13; The Smothers Brothers, 5/16-20; The Oak Ridge Boys, 5/23-28; **Stateline Cabaret:** Rain: A Tribute to the Beatles, 3/8-21; Rob Hanna Salutes Rod Stewart, 4/16-25; The Buck Ram Platters, 5/3-15; The Outlaws, 5/18-23; Zasu Pitts Memorial Orchestra, 5/25-30; "Shocked!" revue, indf.

Harvey's, Stateline, 588-2411: "Champagne," revue, indf.; Billy Preston, 3/1-4; Firefall, 3/8-11; Dodie Stevens and Bop, 3/15-18; The Fifth Dimension, 3/22-25; Hank Ballard and the Midnighters, 3/29-4/1; Bobby Vee and the Ricochettes, 5/3-6; Kingston Trio, 5/31-6/3;

Top of the Wheel: Classics IV, thru 3/18; Reta and the Wizz Kids, 3/19-4/1; Squeezeplay, 4/2-22; Liaison, 4/23-5/6; Clique, 5/7-20; Perfect Circle, 5/21-6/10

Hyatt Lake Tahoe, Incline, 831-1111: Entertainment TBA

John Ascuaga's Nugget, Sparks, 356-3304: **Celebrity Showroom:** Bellamy Brothers, thru 3/7; T.G. Sheppard/Mat Plendl, 3/22-4/4

Ormsby House, Carson City, 882-1890: Entertainment TBA

Peppermill, Reno, 826-2121: Double Edge/Lelands, 3/5-18; Cameron/Wrays, 3/19-4/1

Ponderosa, 786-6820: Nightly entertainment

Reno Ramada, 788-2000: Entertainment TBA

Sharkey's Nugget, Gardnerville, 782-3133

Tahoe Biltmore, North Tahoe, 831-0660: Rock 'n' roll bands

Topaz Lodge, Topaz Lake, 266-3339

Western Village, Sparks, 331-1069: David Proud, thru 3/4; The Freeway Band, thru 3/11; The Wrays, 3/5-18, 4/23-29, and 5/14-20; Brian and the Hiwatts, 3/12-25; Tommy Bell, 3/19-4/1; Whiskey Ridge, 3/26-4/1 and 5/21-27; Surprise Package, 4/2-25; The Mustangs, 4/2-8; Martha's Children, 4/8-22; Lelands, 4/16-22; Gary Wade and the Bump, 4/30-5/6; John Ritter Band, 5/21-27; David Proud, 5/27-6/10

MUSEUMS

Carson City

Nevada State Archives: 8-5 Mon.-Fri., 101 S. Fall



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St., 885-5210

Nevada State Museum: 8:30-4:30 daily, 600 N. Carson St., 885-4810

Nevada State Railroad Museum: 8:30-4:30 Fri.-Sun. and holidays from Memorial Day thru Nov. 1, S. Carson St. at Fairview Dr., Carson City, 885-5168

Stewart Indian Museum: 9-4 every day, 5366 Snyder Ave., 882-1808

Warren Engine Co. No. 1 Museum: 1-5 Mon.-Fri., 111 N. Curry St., 887-2200

Genoa

Genoa Courthouse Museum: 10-4:30 daily May 15-October 15, closed during winter, 782-4325

Reno

E.L. Wiegand Museum of Art: 10-6 Tues.-Sat., noon-4 Sun., 160 W. Liberty, 329-3333

Fleischmann Planetarium: 8-5 and 7-10 Mon.-Fri., 10:30-5 and 7-10 Sat.-Sun., UNR, call 784-4811 for schedule of shows

Harolds Club Gun Collection and Museum: 10-10 daily, 329-0881

Hawkins House: art museum, 10-4 Tues. and Thurs.-Fri., 10-8 Wed., 12-4 Sat.-Sun., 549 Court St., 329-3333

Liberty Belle Slot Collection: 11am-11pm daily, 4250 S. Virginia St., in Liberty Belle Saloon and Restaurant, 825-1776

Mackay School of Mines Minerals Museum: 8-5 Mon.-Fri., UNR, 784-6988

Nevada Air Museum: 10-5 weekends, Reno-Stead Airport, 10 mi. north of Reno, 853-3488

Nevada Historical Society: 10-5 Tues.-Sat., and noon-5 Sun., 1650 N. Virginia St., 789-0190

UNR Anthropology Dept. Research Museum: 9-1 Mon.-Fri. Sept.-May, open all year by appointment, UNR, 784-4686

Wilbur D. May Museum: 10-5 Wed.-Sun., 1502 Washington (Rancho San Rafael Park), 785-5961

William F. Harrah Foundation National Automobile Museum: 9:30-5:30 daily, 10 Lake St. S., 333-9300

Sparks

Sparks Heritage Foundation and Museum: 1-4 Wed.-Sun., 820 B St., 355-1144

Virginia City

Comstock Firemen's Museum: 10-4 daily May-Oct., closed during winter, 847-0717

Fourth Ward School Museum: 10-5 daily May-early Nov., closed during winter, 847-0975

Julia C. Bulette Red Light Museum: 7:30-9 daily, 847-9991

Mackay Mansion: 10-6 daily June-Oct., 11-5 daily Nov.-May, 847-0173

Mark Twain Museum: 10-6 daily, 847-0525

Museum of Memories: 9:30-5 daily, 847-0454
Nevada Gambling Museum: 10-6 daily, 847-0789

The Castle: 11-5 daily Memorial Day-Oct., closed during winter, 847-0275

The Way It Was Museum: 9:30-5 daily, 847-0766

Wild West Museum: 9-5 daily, 847-0400

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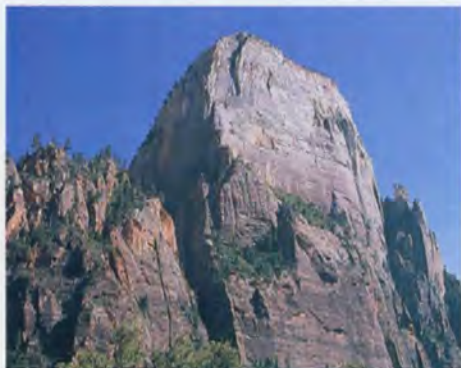
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muscles, there are any number of short or moderate hikes to take. It will refresh you just getting away to a place where the weather is similar to Las Vegas in the winter and cooler in the summer.

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CASINO NOTES

•The movie *The Wizard* was recently released by Pipeline Productions, and the **Peppermill** is in on the action. The film, starring Fred Savage of *The Wonder Years*, includes scenes from the Peppermill's craps table, valet parking area, and north and south entrances.

•**Caesars Tahoe** has launched an exclusive chariot service. A fleet of 12 chariots will provide convenient service to motel guests throughout the South Lake Tahoe area with convenient



Find out if your chili is a winner by entering Virginia City's Cinco de Mayo chili cook-off.

stops at local motels and ski resorts. During the summer, Caesars Tahoe chariots will service Camp Richardson and Zephyr Cove. The luxurious chariots include plush interiors with spacious seating, televisions, and VCRs.

•**Harolds Club** is offering special promotions for American Bowling Congress bowlers from February 5 to June 2 during the competition.

•**John Ascuaga's Nugget** in Sparks celebrates the casino's 35th birthday and St. Patrick's Day on March 17.

•**Baccarat and roulette players at the Flamingo Hilton Reno** now have the advantage of

a computer when it comes time to put the chips on the table, thanks to a new service for gamblers at the casino. With a glance at a 19-inch computer monitor located in the gaming pit next to the dealer, players can make their wagers, if they choose, based on the results of previous hands.

•A Sun Valley Idaho, woman won a \$351,245.10 Quartermania jackpot December 3 at the **Horseshu Club** in Jackpot, the tiny border town's first Quartermania jackpot and the largest slot prize ever to hit Elko County. Quartermania is a statewide progressive jackpot system that links more than 870 machines at 112 casinos to feed the large prize. The jackpot can be

won at any participating casino by the lucky player who lines up four "Quartermania Wild" symbols on the payline with a two-quarter bet.

TOURNAMENTS

March

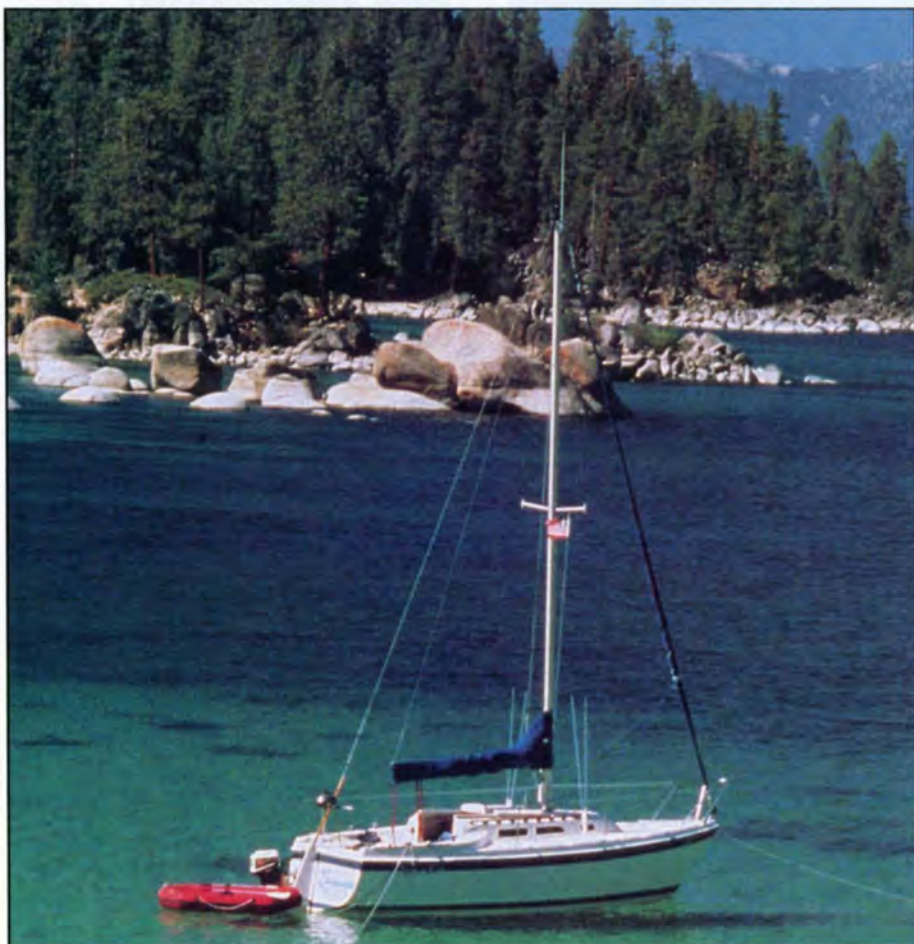
Video Poker, 3/5, Harrah's Reno, 788-2790
Blackjack, 3/9-12, John Ascuaga's Nugget, Sparks, 356-3300
Keno, 3/10, Harrah's Reno, 788-2818
Slots, 3/16-17, Peppermill, 689-7282
Slots, 3/16-18, Fitzgeralds, 785-3350
Dice, 3/16-18, Peppermill, 689-7100
Craps, 3/18, Harrah's Reno, 788-2790
Keno, 3/23-24, Peppermill, 689-7290
Slot and Keno, 3/23-25, Flamingo Hilton Reno, 322-1111
Slots, 3/25-27, John Ascuaga's Nugget, Sparks, 356-3300
Slots, 3/30, Club Cal-Neva, 323-1046

April

Keno, 4/1-2, Eldorado, 786-5700
Poker, 4/1-5, Harrah's Reno, 788-2790
Slots, 4/20-22, Peppermill, 689-7282
Slots, 4/22-23, Eldorado, 786-5700
Pai Gow Poker and Craps, 4/27-29, Flamingo Hilton Reno, 322-1111

May

Video Poker, 5/7, Harrah's Reno, 788-2790
Blackjack, 5/11-13, Peppermill, 689-7100
Video Poker, 5/13-15, Flamingo Hilton Reno, 322-1111
Slots, 5/27-28, Peppermill, 689-7282

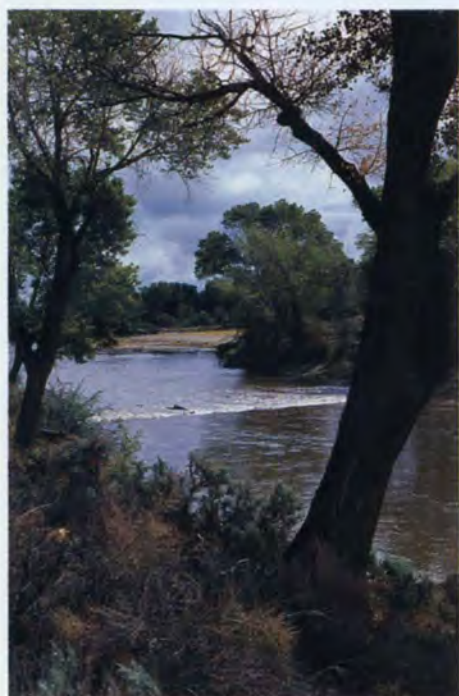


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THE NEVADA CALENDAR



Ely's Bristlecone Chariot Races (top) are March 10-11. On April 22 Earth Day is celebrated at Fort Churchill with a tree-planting and hike along the Carson River.

HOT LINES

Nevada Division of State Parks: District III office in Fallon: 867-3001; District IV office in Elko County: Northfork 6493; District V office in Panaca: 728-4467

For chamber of commerce and convention center phones, see page E-4

RURAL EVENTS

COVERED WAGON TERRITORY

March

Larry Bute Exhibit, thru 3/20, Western pen and ink drawings, Northeastern Nevada Museum, Elko, 738-3418

Wells Chariot Racing, 3/4, 3/11, and 3/18, chariot track, Wells, 752-3721

Photo Exhibit, 3/14-4/17 area photos by the Elko Flashers Camera Club, Northeastern Nevada Museum, Elko, 738-3418

St. Patrick's Day Fair, 3/17 St. Paul's Catholic Church sponsors the 25th annual St. Patrick's Day fair, children's games, booths, bingo,

homemade foods, and refreshments, 6pm, fairgrounds, Winnemucca, 623-2928

Charles W. Case Exhibit, 3/22-4/24, black-and-white photographs, Northeastern Nevada Museum, Elko, 738-3418

Nevada 90 Photo Show, 3/26-4/30, Northeastern Nevada Museum's 16th statewide touring photography exhibition, Northeastern Nevada Museum, Elko, 738-3418

April

Spring Festival of Art, 4/19-22, juried art show, Elko County Art Club, Northeastern Nevada Museum, Elko, 738-3418

Esteban Valle Exhibit, 4/26-29, Nevada wildlife watercolors exhibit, Northeastern Nevada Museum, Elko 738-3418

Fiesta Español, 4/27 a 38-piece professional orchestra presents the music of Spain and Mexico, guest artists, Northern Nevada Concert Orchestra Assn., convention center, Elko, 738-4187

May

North American Pony Express Championship Race, 5/12, comprised of several 5-man Pony Express teams, each running a course of 4 miles for a total of 20 miles per team, rodeo arena, Wells, 752-3540

Walleye Clinic, 5/12, Dept. of Wildlife fisheries biologist will discuss techniques and equipment used to catch walleye, 10am, meet in the picnic area on the east side of the river below the dam, Rye Patch State Recreation Area, Lovelock, 538-7321

Loise Arnold Exhibit, 5/24-6/19, Indian and Western paintings, Northeastern Nevada Museum, Elko, 738-3418

Old Timer's Team Roping, 5/25-28, rodeo grounds, Winnemucca, 623-5071

Pigeon Race, 5/26, from Jackpot to Bay Area, 755-2321

Bird Walk, 5/26, park ranger leads a leisurely walk in the park to observe several species of birds that annually visit the area; the park is an important stop for many birds on their spring migration; meet at the group use area at the west end of the dam, Rye Patch State Recreation Area, Lovelock, 537-7321

PONY EXPRESS TERRITORY

March

History of Fort Churchill, ranger-led talks or tours can be given year-round to groups of eight or more with advance reservations, contact park office, Fort Churchill State Historic Park, 577-2345

Desert Images, 3/1-5/30, paintings and drawings by Carlos Warner, Desert Light Studio, Wadsworth, 575-5516

Churchill Arts Council Fundraiser, 3/3, 4th annual, silent auction of art items, guest speaker, community center, Fallon, 423-1440

Hidden Cave Tours, 3/10 and 3/24, meet at 9:30am, Churchill County Museum, Fallon, 882-1631 or 423-3677

Bristlecone Chariot Races, 3/10-11, fairgrounds, Ely, 289-8877

Fossil Shelter Tours, 3/16-5/25, ranger leads guided tour and discussion of the fossils of ichthyosaurs of 225 million years ago, Berlin-Ichthyosaur State Park, 867-3001

Rotary Club Art Auction, 3/17 Ely, 289-8877

European-Style Driven Pheasant Hunt, 3/17

Topaz Sportsman's Club, Wellington, 882-4433 or 266-3512
Annual Greek Party, 3/24, convention center, Ely, 289-3570

April

Easter Egg Hunt, 4/14, sponsored by White Pine Chamber of Commerce and Merchant Bureau, City Park, Ely, 289-8877

Easter Egg Hunt, 4/14, children's hunt for eggs and prizes, 10am, Silver Springs Beach Day Use Area, Lahontan State Recreation Area, Silver Springs, 577-2226

The Bobs Concert, 4/14, a cappella quartet offering a fresh look at everything from the Beatles to Raymond Chandler to laundry by a group that has been characterized as "Devo meeting the Mills Brothers," community center, Fallon, 423-1440

Hidden Cave Tours, 4/14 and 4/28, meet at 9:30am, Churchill County Museum, Fallon, 882-1631 or 423-3677

National Celebration of the Outdoors, 4/21, tree planting to commemorate National Celebration of the Outdoors (4/22-29), visitors are welcome to donate a tree, 10am, meet at the Silver Springs Beach Contact Station, Lahontan State Recreation Area, Silver Springs, 577-2226

Earth Day, 4/22, to commemorate the 20th anniversary of Earth Day a tree planting ceremony will be held followed by a short nature hike along the Carson River, 1pm, meet at the visitor center, Fort Churchill State Historic Park, Silver Springs, 577-2345

Berlin-Ichthyosaur State Park Honorees, 4/22-23, to honor the contributions of private citizens in part they played in the establishment of the park and the study of its resources, 867-3001

Fort Churchill to Lake Lahontan Canoe Trips, 4/28 and 5/12, annual 12-mile, 6-hour excursion; bring canoe, life jackets, and provisions for a full day's outing down the Carson River, meet at Fort Churchill's picnic area, trip is conditional due to river level, Lahontan State Recreation Area, Silver Springs, call 577-2226

May

Bird Walk, 5/12, a local bird enthusiast will help



Winnemucca's St. Patrick's Day Fair is a family affair with activities for everyone.

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participants look for and identify birds in the park and along the Carson River area, Fort Churchill State Historic Park, Silver Springs, 577-2345

Hidden Cave Tours, 5/12 and 5/26, meet at 9:30am, Churchill County Museum, Fallon, 882-1631 or 423-3677

"Secret Garden," 5/18, musical, performed by Theatreworks/USA, 7:30pm, Catholic Center, Yerington, 463-3066

Best in the Desert Motorcycle Races, 5/18-19, registration on 5/18, race on 5/19 through the streets of Ely, awards ceremony and breakfast on 5/20, Ely, 289-8877

"Secret Garden," 5/19, musical, performed by Theatreworks/USA, community center, Fallon, 423-1440

Ely Amateur Golf Tournament, 5/19-20, Ely, 289-8877

Eureka High School Rodeo, 5/26-27 rodeo grounds, Eureka, 237-5519

Men's Fast Pitch Softball Tournament, 5/26-27 Marich Softball Complex, Ely, 289-8877

PIONEER TERRITORY

March

Fossil Shelter Tours, year-round, ranger leads guided tour and discussion of the fossils of ichthyosaurs of 225 million years ago, call for times and days, Berlin-Ichthyosaur State Park, 867-3001

Art Show, 3/1-30, ceramic sculpture by Eric Wood and Zen paintings by Carlos Warner,

Ely maintains its racy reputation with the Best in the Desert Motorcycle Races on May 19.

Desert Light Studio, Wadsworth, 575-5516

April

"Secret Garden," 4/4, musical, performed by Theatreworks/USA, 7:15pm, Lincoln County High School, Panaca, 728-4539 or 728-4233

Cathedral Gorge Hike, 4/22, explore the hidden canyons and "caves" with a ranger and learn more about the geology and history of

the park, 2pm, "Cathedral Caves" area, Cathedral Gorge State Park, 2 miles northwest of Panaca via U.S. 93, 728-4467

Discover Nature With Your Preschooler, 4/26, youngsters and parents share activities which will help children to see more and begin to understand basic concepts about nature, 1 1/2-hour program, subject to weather, 9:30am, Group Picnic Area, Cathedral Gorge State Park, 728-4467



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 **Lake Tahoe**

Lake Tahoe Visitors Authority, P.O. Box 16299, South Lake Tahoe, CA 95706

Park Cleanup Day, 4/28, bring work gloves, free bumper stickers and posters will be given to participants, 10am-3pm, Cathedral Gorge State Park, 728-4467

May

Armed Forces Day Celebration, 5/12-20, main events take place 5/19 and include a parade at noon, followed by open house at Army ammunition plant, Hawthorne, 945-5896

Lincoln County Rodeo Series Rodeo, 5/18-19, Alamo, 726-3333

Lincoln County Homecoming, 5/25-28, Caliente, 726-3333

Jim Butler Days, 5/25-28, mining events, parade, special museum exhibits and historical slide shows at Central Nevada Museum, Tonopah, 482-3859

Pahrump Round-Up Rodeo, 5/26-27 727-7344

Photo Exhibit, 5/27-8/30, relating to the life of Central Nevada pioneer cattleman and gunslinger Jack Longstreet, exhibit prepared by the Central Nevada Historical Society and Sally Zanjani, Central Nevada Museum, Tonopah, 482-9676

RURAL COMING EVENTS

Winnemucca Mule Show and Races, 6/1-3, 623-5071

White Pine Rodeo, 6/8-10, Ely, 289-8877



Kids learn about nature at Cathedral Gorge State Park's preschooler program April 26.

Winnemucca Basque Festival, 6/9-10, 623-5071

American Bashkir Curly Horse Convention and Show, 6/15-17 Ely, 289-8877

Red Mountain Indian Pow Wow and Rodeo, 6/16-17, Fort McDermitt, 532-8570

Eureka Horse Shows, 6/16-27 7/21-22, and 8/17-18, 237-5314

Great Country Picnic, 6/23, Wellington, 463-3066

Wells PRCA Rodeo, 6/23-24, 752-3486

Twin States Stampede, 7/3-4, McDermitt, 532-8269

Hollerin' Contest, 7/4, Jackpot, 755-2321

Nevada International Invitational Rodeo, 7/5-8, Fallon, 423-4674

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PREVIEW

HAWTHORNE'S MILITARY SALUTE

By Norma Joyce Scott

On May 19, Hawthorne holds its 40th Armed Forces Day with a parade through town and an open house at the Army's ammunition plant.

The celebration has grown from a one-day event to a full week of activities (May 12-20 this year) since it was first held in 1950. Hawthorne celebrated Navy Day in the fall for several years until Armed Forces Day was established by presidential proclamation as the third Saturday in May, taking the place of Army, Navy and Air Force days.

The town's long history of military involvement began in 1929 when ground was broken for the Hawthorne Naval Ammunition Depot. In addition to the



Many of the floats in Hawthorne's Armed Forces Day parade have a subtle patriotic theme.

Navy, over the years there have been large contingents of Marines as well as Air Force personnel stationed in Hawthorne, and the Army National Guard has had a continuing presence. In 1978, under the single management concept, the Army took over, and the Naval depot became an Army plant. Two

years later the plant was put out to contract. Although the Army still oversees the facility the main contractor is Day, Zimmerman, and Basil Corporation.

Activities throughout the week's celebration include songfests, banquets, stock-car races, fireworks, barbecues, games for

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young and old, train rides, a military ball, a 10-kilometer run, art displays, truck pulls, car shows, square dancing, golf tournaments, and arm-wrestling contests.

If you plan to come just for the big day, Saturday, come early and attend the breakfast that morning. Afterwards you can watch the waterfights, which will end in time for you to see the Elks Lodge flag ceremony. Then the noon whistle blows, and the parade begins.

By the time the parade is over you will be hungry for the barbecue held on the grassy tree-shaded quad inside the Army plant. Besides the barbecue you will find a variety of booths selling ice cream, beer, and pop. Other booths will be set up for games, and musical entertainment will be provided.

While inside the main gate you can see the military's office buildings, homes, and barracks. As you drive to the golf course you will pass lovely brick military homes that have stood for more than 50 years. The many trees and lawns show what you can do in the desert if you have water, patience, and dedication.

Norma Joyce Scott lives in Hawthorne.

National Basque Festival, 7/7-8, Elko, 738-3295

White Pine Basque Festival, 7/21-22, Ely, 289-8877

Pioche Heritage Days, 7/25-28, 726-3333

A Reminder: To confirm dates and times, use the phone number listed with each event. For out-of-state callers, the area code is 702 throughout Nevada. For hotels' toll-free phone numbers, call 800-555-1212.

SHOWGUIDE

Covered Wagon Territory

Elko: Commercial Hotel, 738-3181; Red Lion, 738-2111; Stockmen's Hotel, 738-5141

Jackpot: Cactus Pete's, 755-2321; Ricky and the Redstreaks, thru 3/3; Southern Reign, 3/4-12; Christine and the Sting, 3/13-15 and 3/19-25; Dr. Hook, 3/16-18; David Bevins, 3/26-29; McGuire Sisters, 3/30-31; Horseshu Casino, 755-2331

Wendover: Nevada Crossing, 664-4000; Peppermill, 664-2255; Red Garter, 664-2111; Silver Smith, 664-2231 ext. 709; Live entertainment nightly; State Line, 664-2221 ext. 698; Live entertainment nightly

Winnemucca: Winners Hotel, 623-2511

Pony Express Territory

Battle Mountain: Owl Club, 635-5155

Fallon: Fallon Nugget, 423-3111

Yerington: Casino West, 463-2481; Dini's Lucky Club, 463-2868; Entertainment weekends

Pioneer Territory

Pahrump: Saddle West Casino, 727-5953

Tonopah: Station House, 482-9777

MUSEUMS

Covered Wagon Territory

Northeastern Nevada Museum, 9-5 Mon.-Sat.,

1-5 Sun., 1515 Idaho St., Elko, 738-3418

Marzen House Museum, 9-2 Mon.-Fri., 1:30-4

Sat.-Sun., Lovelock, 273-7213

Humboldt Museum, 10-4 Mon.-Fri., 1-4 Sat.,

Winnemucca, 623-2912

Pony Express Territory

Nevada Northern Railway Museum, 8:30-4:30

daily, May 27-Oct. 1, East Ely, 289-2085

White Pine Public Museum, 9-5 Mon.-Fri., 10-

4 Sat.-Sun., 2000 Aultman St., Ely, 289-4710

Eureka Sentinel Museum, open April 15-Oct. 13, hours vary, call 237-5484, Eureka

Churchill County Museum and Hidden Cave, 10-4 Mon.-Wed. and Fri.-Sat., noon-4 Sun., 1050 S. Maine St., Fallon, 423-3677 For Hidden Cave tours call BLM, 882-1631

Lyon County Museum, 10-4 Sat., 1-4 Sun., Yerington

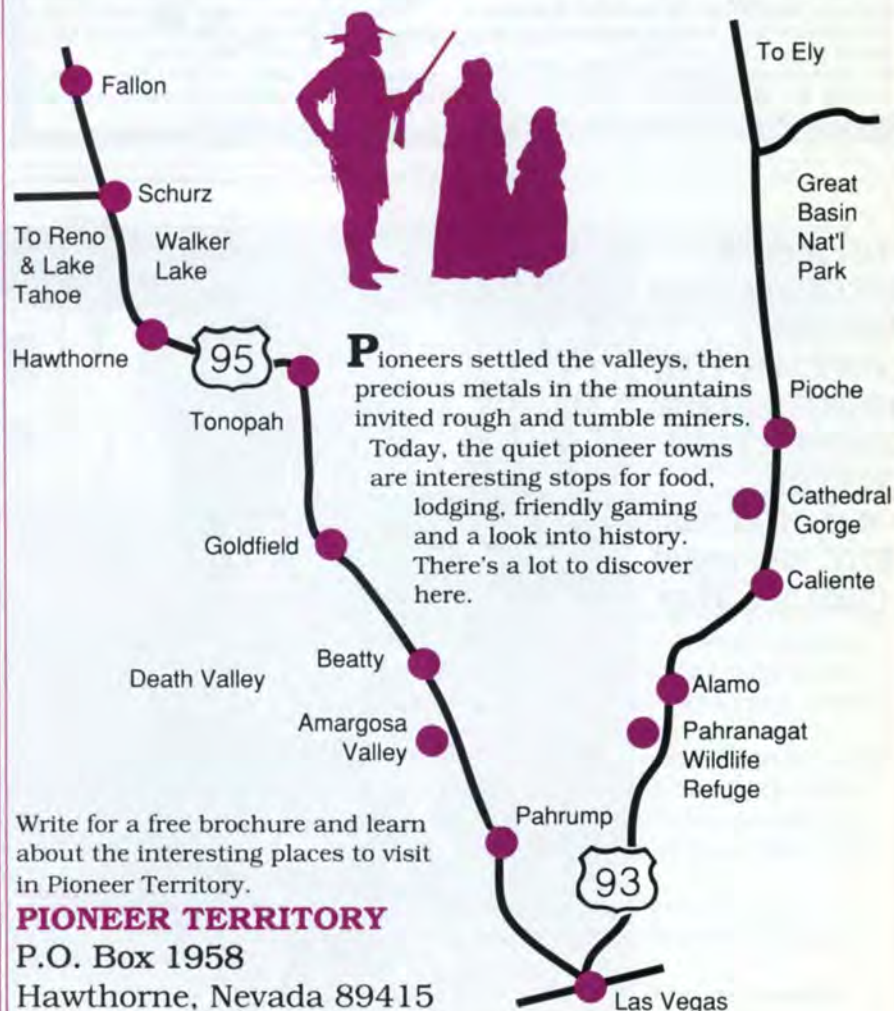
Pioneer Territory

Mineral County Museum, 2-4:30 Mon.-Fri., Hawthorne, 945-3185

Lincoln County Museum, 9-5 Mon.-Sat., 10-5 Sun. (closes from 12:30-1:30 for lunch), closed during winter, Pioche, 962-5207

Central Nevada Museum, 12-5 Tues.-Sat., Tonopah, 482-9676

DISCOVER THE NEVADA PIONEER TRAILS



DINING GUIDE

The following Nevada dining directory includes current magazine advertisers and those who have paid a listing fee. Each listing gives sample dishes, whether breakfast, lunch, or dinner (B, L, D) are served, and accepted credit cards. Price ranges refer to typical entree price per person: up to \$10 (\$), \$11 to \$20 (\$\$), \$21 to \$30 (\$\$\$), and more than \$30 (\$\$\$\$). To phone from out of state, the area code is 702 throughout Nevada.

BOULDER CITY

Gold Strike Steak House—Between Boulder City and Hoover Dam, 293-5000. Steaks, lobster, veal, and daily specials. D. \$-\$\$, major.

LAS VEGAS

AMERICAN

Circus Circus/Skyrise—734-0410. Prime rib, steak and shrimp. B, L, D. \$, major.

Flamingo Hilton/Flamingo Room—733-3111. Seafood salad bar, fresh fish of the day, veal cutlet Viennese. B, L, D. \$-\$\$, major.

Flamingo Hilton/Lindy's Deli—733-3111. Grilled Reuben, New York steak, marble cheesecake. B, L, D. \$, major.

Sam's Town/Mary's Diner—5111 Boulder Hwy., 454-8073. '50s flair, blueplate specials served 24 hours. B, L, D. \$, major.

Sam's Town/Smokey Joe's 24 Hour Cafe & Market—5111 Boulder Hwy., 456-7777. Barbecue specialties served 24 hours. B, L, D. \$, major.

Sam's Town/Uptown Buffet—5111 Boulder Hwy., 454-8048. B, L, D. \$, major.

Stardust/Tony Roma's—732-6111. Ribs and chicken. D. \$, major.



Diners enjoy an evening out at Harvey's Top of the Wheel restaurant at Stateline.

CAJUN

Holiday Casino/Joe's Bayou—369-5000. Shrimp Creole, blackened catfish, Memphis-style barbecue. D. \$-\$\$, major.

FRENCH/CONTINENTAL

Bally's/Gigi—739-4651. Cote de veau nouveau chasseur mormard grille, beurre fondu. D (closed Mon-Tues.). \$\$\$\$, major.

Caesars Palace/Bacchanal—731-7110. Seven-course Roman banquet. D (closed Tues.-Wed.). \$\$\$\$, major.

Caesars Palace/Palace Court—731-7110. Langoustines, steak Diane. D. \$\$\$\$, major.

Dunes/Sultan's Table—737-4681. Breast of capon ala kiev, brochette of beef tenderloin, medaillon of veal ala sultan. D. \$\$-\$\$\$, major.

Lady Luck/Burgundy Room—477-3000. Rack of lamb,

beef Wellington, lobster thermidore, veal of the day. D. \$\$, major.

Las Vegas Hilton/Le Montrachet—732-5111. Dover sole, medallions of veal, extensive wine list. D. \$\$\$\$, major.

INTERNATIONAL

Caesars Palace/La Piazza Food Court and Lounge—731-7324. Multi-cuisine international food; Japanese ramen soups, Chinese stir-fry, Italian pastas and pizzas, New York-style deli sandwiches and salads. B, L, D. \$, major.

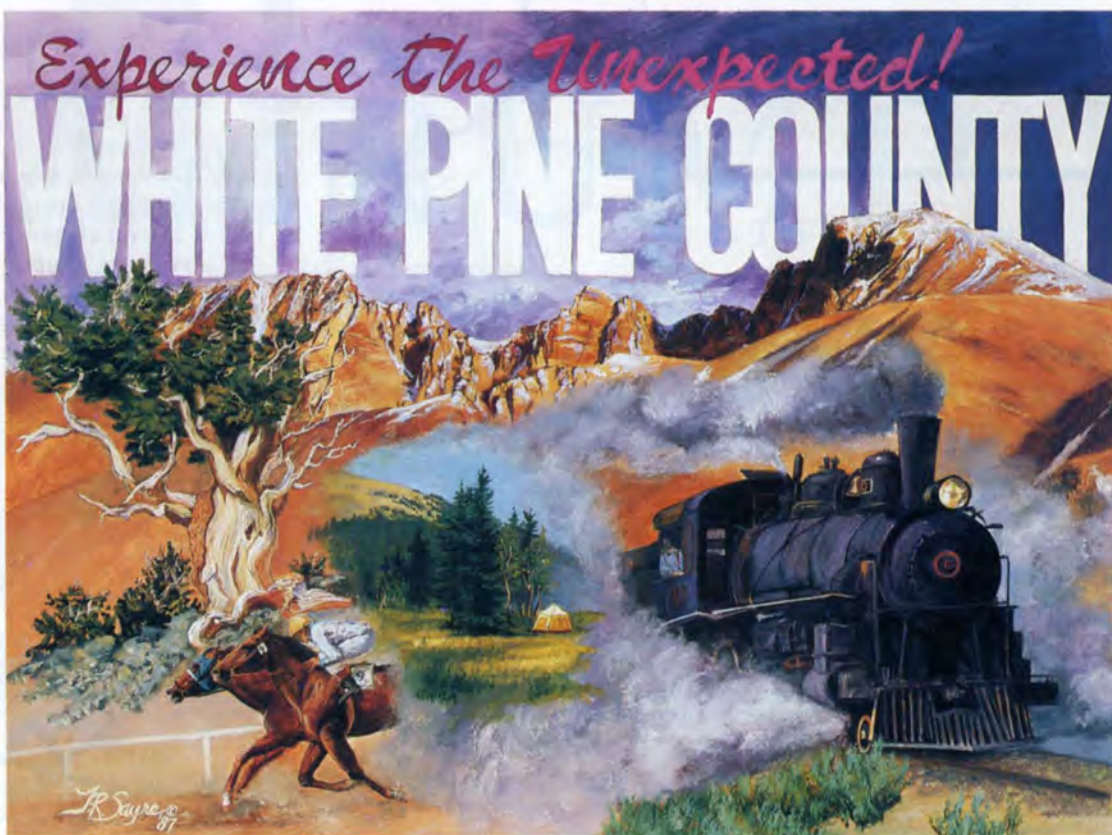
ITALIAN

Bally's/Caruso's—739-4656. Gamberoni alla griglia, pollo alla fiorentina. D (closed Wed.-Thurs.). \$\$\$\$, major.

The Bootlegger Ristorante—5025 S. Eastern, 736-4939.

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Imperial Palace/Pizza Palace—794-3261. Pizza, pasta, and salads. L, D. \$, major.

Lady Luck/Marco Polo's—477-3000. Northern Italian specialties, pasta, veal. D, \$\$, major.

Las Vegas Hilton/Andiamo—732-5111. Northern Italian specialties, 25 pastas, veal, lamb, and fish entrees. L, D. \$-\$\$, major.

MEXICAN

Sam's Town/Willy & Jose's Mexican Cantina—5111 Boulder Hwy., 454-8044. Authentic Mexican dishes in Old Mexico setting. D. \$, major.

ORIENTAL

Bally's/Tracy's—739-4930. Kung pao gai, mongo ngow. D (closed Wed-Thurs.). \$\$, major.

Caesars Palace/Ah So—731-7110. Sushi and sashimi, teppan yaki-style. D. \$\$\$, major.

Desert Inn/Ho Wan—3145 Las Vegas Blvd. S., 733-4547. Sizzling oyster beef, prawns a la Szechwan, almond pressed duck. D. \$\$, major.

Flamingo Hilton/Peking Market—733-3111. Nine-course family dinner, lemon chicken and lobster Cantonese. D. \$, major.

Imperial Palace/Ming Terrace—794-3261. Cantonese and Mandarin cuisine, abalone, Kung Pao shrimp, roast duck. L, D. \$\$, major.

Lady Luck/Emperor's Room—477-3000. Cantonese, Szechuan, and Mandarin specialties. L, D. \$-\$\$, major.

Las Vegas Hilton/Benihana Village—732-5111. Four restaurants: tempura, robata, sukiyaki, hibachi; animated show. D. \$\$\$, major.

Tokyo—953 E. Sahara Ave., 735-7070. Sushi, teppan, tempura, sukiyaki. L, D. \$\$, major.

SURF AND TURF

Bally's/Barrymore's—739-4661. Blackened redfish, surf and turf. L (Mon.-Fri.). D. \$-\$\$\$ major.

Caesars Palace/Spanish Steps Steak and Seafood House—731-7110. Fresh seafood, prime dry-aged steaks, Mediterranean dishes. D. \$-\$\$\$ major.

Circus Circus/Steak House—734-0410. Steak, prime rib, lobster, seafood appetizers flown in fresh daily. D. \$\$, major.

Dunes/Dome of the Sea—737-4254. Picata of lobster, Dome of the Sea, shrimp Christina, scallops Bruno. D. \$-\$\$\$ major.

Flamingo Hilton/Beef Barron—733-3111. Prime rib special, chateaubriand, crisp roast duck. D. \$-\$\$\$ major.

Fremont/The Hualapai—200 E. Fremont St., 385-3232. Prawns amaretto, lamb chops, and filet mignon. D. \$\$, major.

Golden Steer Steak House—308 W. Sahara, 384-4470. Steaks, seafood, and Italian specialties. D. \$\$\$, major.

Holiday Casino/Claudine's—369-5000. Steaks and seafood, open kitchen, piano bar nearby, excellent wine list. D. \$-\$\$\$ major.

Imperial Palace/The Seahouse—794-3261. Alaskan King crab legs, hot and cold appetizers, seafood salads. D. \$\$, major.

Old Ranch House—3369 Thom Blvd., 645-1899. Prime rib, lobster, seafood, steaks, chicken. D. \$\$, major.

Sam's Town/Diamond Lil's—5111 Boulder Hwy., 454-8009. Fresh fish and seafood daily. D, Sun. brunch. \$-\$\$, major.

Stardust/William B's—732-6111. Broiled halibut, lamb, veal, rib eye steak. D. \$\$, major.

LAUGHLIN

Colorado Belle/Oreans Room—298-4000. Steak, seafood, prime rib, lamb chops, linguini. D. \$\$, AE, DC, MC, V.

Edgewater/The Embers—298-2453. Steak, seafood, prime rib, Midwestern beef. D. \$\$, major.

Riverside/Gourmet Room—298-2535. Chateaubriand, Cajun dishes, steak and quail, rack of lamb, wine steward. D. \$\$, major.

Riverside/Prime Rib Room—298-2535. Salad, potato, vegetable, and dessert bar, prime rib. D. \$, major.

Sam's Town Gold River/Sutter's Mill—298-2242. Mesquite-broiled steaks. Brunch Sat.-Sun. D. \$\$, AE, MC, V.

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Carson Valley Inn/Fiona's—Minden, 782-4347. Steaks, seafood, veal, soup and salad bar. L, D, Sun. brunch. \$-\$\$, major.

Carson Valley Inn/Katie's—Minden, 782-9711. Four-course prime rib dinner, steak and lobster, half-pound burgers. B, L, D, \$, major.

Comstock Hotel/Miner's Cafe—200 W. 2nd St., 329-1880. One-pound New York steak dinner. 24 hours. \$, major.

Country Garden in Arlington Gardens Mall—606 W. Plumb Ln., 825-0213. Homemade soups and desserts, unique salads and sandwiches, daily features. L, \$, MC, V.

Eldorado/Mardi Gras—786-5700. English sole, shrimp salad croissant sandwich, won ton soup. B, L, D, \$, major.

Harrah's/Garden Room—786-3232. Eggs Benedict, avocado clubhouse, triple dragon. B, L, D, \$, major.

Harrah's/Skyway—786-3232. Buffets, Sun. brunch. B, L, D, \$, major.

Holiday Inn/Greenhouse—5851 S. Virginia St., 825-2940. Sandwiches, burgers, dinners. B, L, D, \$, major.

John Ascuaga's Nugget/General Store—Sparks, 356-3300. Prime rib, giant apple pancake, seafood Louis. B, L, D, \$, major.

John Ascuaga's Nugget/Rotisserie—Sparks, 356-3300. Buffet with menu that includes rack of lamb and scampi, Sunday brunch. L, D, \$-\$\$, major.

Liberty Belle Saloon and Restaurant—4250 S. Virginia St., 825-1776. Prime rib, lobster tail, crab legs, barbecued ribs, spinach salad. D, \$-\$\$, V, MC.

Ormsby House/Comstock—Carson City, 882-1890. Burgers, prime rib, breakfasts. B, L, D, \$, major.

Peppermill/Coffee Shop—2707 S. Virginia St., 826-2121. Fruit salads, lasagna, gourmet omelets. B, L, D, \$, major.

Peppermill/Island Buffet—2707 S. Virginia St., 826-2121. Salad bar with fresh shrimp and crab legs and homemade pasta. Sun. brunch. B, L, D, \$-\$\$, major.

Popeye's Famous Fried Chicken and Biscuits—3270 Kietzke Ln., 829-7227. Chicken and biscuits, Cajun red beans and rice. L, D, \$-\$\$.

Pub 'n Sub—1000 Ralston, 322-8540. Deli. L, D, \$.
Sharkey's Nugget—Gardnerville, 782-3133. Prime rib is house specialty. B, L, D, \$, no CC.

BASQUE

Louis' Basque Corner—301 E. 4th St., Reno, 323-7203. Sweetbreads, tripe, paella, other seafood dishes. L, D, \$, major.

FRENCH/CONTINENTAL

Bally's/Cafe Gigi—789-2266. French, cracked crab, snails, lobster bisque, chateaubriand, veal Oscar. D, \$\$\$\$ major.

Eldorado/The Vintage—786-5700. Fresh Sonoma duckling, chateaubriand, prawns amaretto, extensive wine list. D, \$, major.

Gold Hill Hotel/Crown Point—1 mile south of Virginia City, 847-0111. French and Cajun cuisine. D, \$, major.

Harrah's/Steak House—786-3232. Steak Diane, fresh fish daily, roast rack of lamb. L (Mon.-Fri.), D, \$, \$\$, major.

Ormsby House/Woody's—Carson City, 882-1890. Rack of lamb persillade, veal Cordon Bleu. L (Tues.-Fri.), D (Tues.-Sat.). \$-\$\$\$ major.

Peppermill/Le Moulin—826-2121. Tournedos of beef a la Dianne, veal a la Oscar, dover sole meuniere. D, \$, major.

Reno Hilton/Top of the Hilton—322-1111. Salmon with three sauces, roast duck with raspberry sauce, roast prime rib of beef au jus. D, \$, \$\$, major.

ITALIAN

Bally's/Caruso's—789-2267. Fresh oysters, cannelloni, calamari. D, \$, \$\$, major.

Eldorado/La Strada—786-5700. Saltimbocca, gnocchi al pesto, ravioli verdi con spinaci. D, nightly, \$, major.

Rivoli—221 W. Second St., 784-9792. Veal, chicken, pasta, and Italian specialties. D, \$, MC, V.

MEXICAN

Hacienda Del Sol—2935 So. Virginia St., 825-7144. Sizzling fajitas (beef or turkey), chancas del sol (beef, turkey, or seafood blend). L, D, \$, MC, V.

Juanita's Cantina—1469 Hwy. 395 So. at Holbrook Junction, Gardnerville, 266-3697. Traditional Mexican and Southwestern meals prepared without lard or additives; vegetarian dishes, also. D, \$, MC, V.

Las Panchitas—4385 Neil Rd., 825-3200. Fajitas, machaca, fiesta tostada, authentic chile rellenos, chingalingas. L, D, \$, MC, V.

MiCasa Too—2205 W. Fourth St., 323-6466. Carnitas, carne asado tacos, shrimp, beef, or chicken fajitas. L, D, \$, major.

Western Village/Pancho and Willie's—Off I-80, Sparks, 331-1069. Fajitas, chili verde. L (res.), D, \$, major.

ORIENTAL

- Asian Garden**—1945 S. Virginia St., 825-5510. Asian crispy beef, orange chicken, Asian pork chop, kung pao three delight, Szechwan chicken, lake tung ting shrimp. L, D. \$, MC, V.
- Bally's/China Seas**—789-2268. Mandarin shrimp, Mongolian beef, cashew chicken. D (closed Sun.). \$, major.
- John Ascuaga's Nugget/Trader Dick's**—Sparks, 356-3300. Cashew chicken, Szechwan specialties, flaming dagger brochette. L, D. \$, major.
- Ichiban Japanese Steak House**—635 N. Sierra Ave., 323-5550. Teppanyaki cooking where chef prepares meal on grille at your table, sushi bar, and tatami-style seating. L, D. \$, major.
- Miramar House**—202 Fairview Dr., Carson City, 882-0262. All you can eat daily luncheon buffet. L, D. \$, major.

SURF AND TURF

- Bally's/Bounty**—789-2000. Steamed clams, cracked half crab, oysters. L, D. \$, major.
- Bally's/Steak House**—789-2270. Broiled T-bone steak, Columbia River salmon. L (except Sat.-Sun.), D (except Sun.-Mon.). \$, major.
- Carson Nugget/Steak House**—882-1626. Veal scallopini, scampi in dill sauce, chicken picata, escargot. D. \$, major.
- Cattlemen's**—555 Hwy. 395 S. in Washoe Valley, 849-1500. Sirloin, filet mignon, lobster, Alaska king crab. D. \$, major.
- Circus Circus/Hickory Pit**—329-0711. One-pound prime rib, New York steak. D. \$, major.
- Club Cal Neva/Copper Ledge**—Second and Virginia, 323-1046. Steak and lobster, prime rib dinner. B, L, D. \$.
- Comstock Hotel/Dinner House**—329-1880. Steak and lobster, veal picata, stuffed shrimp. D. \$, major.
- Harrah's/Seafare**—786-3232. Fresh fish specials, calamari, lobster tail, veal parmigiana, eggplant Romano. L, D. \$, major.
- John Ascuaga's Nugget/John's Oyster Bar**—Sparks, 356-3300. Lazyman's cioppino, seafood stews. L, D. \$, major.
- John Ascuaga's Nugget/Steak House**—Sparks, 356-

3300. Prime rib, steak and lobster, snapper, shrimp Louis. L, D. \$, major.

- Western Village/Steakhouse**—Off I-80, Sparks, 331-1069. Prime rib, Australian lobster, veal scallopini, steak Diane. D. \$, major.

LAKE TAHOE

AMERICAN

- Caesars Tahoe/Cafe Roma**—Stateline, 588-3515. Lamb chops, prime rib. B, L, D. \$-\$\$\$ major.
- Harrah's Tahoe/Forest**—Stateline, 588-6611. Honey-dipped fried chicken, veal stew madeira, mahi mahi. B, L, D. \$\$\$ major.
- Harrah's Tahoe/Sierra**—Stateline, 588-6611. Daily specials, Chinese entrees. B, L, D. \$, major.
- Harvey's/Cafe Metro**—Stateline, 588-2411. European sweet shop, coffees, retail bakery. \$, major.

FRENCH/CONTINENTAL

- Caesars Tahoe/Le Posh**—Stateline, 588-3515. Award-winning California cuisine. D. \$\$\$ major.
- Cuckoo's Nest Cafe**—2502 Hwy. 50, So. Lake Tahoe, 916-541-0873. Only the finest ingredients used. All sauces made from our stockpot. No M.S.G., salt, or microwave used. Six tables available. D. \$\$\$ major.
- Harrah's Tahoe/The Summit**—Stateline, 588-6611. Saddle of veal flamed with morel mushrooms, Grand Marnier souffle. D. \$\$\$\$ major.
- Harvey's/Sage Room**—Stateline, 588-2411. Rack of lamb persille, prime dry-aged cuts of beef, beef Wellington. D. \$-\$\$\$ major.
- Harvey's/Top of the Wheel**—Stateline, 588-2411. Continental cuisine, mahi mahi with macadamia bourbon, Sun. brunch, D. \$-\$\$\$ major.

ITALIAN

- Caesars Tahoe/Primavera**—Stateline, 588-3515. Linguini Carbonara, tenderloin pizzaiola, pollo allo spumante, D. weekend brunch, \$, major.

MEXICAN

- Harvey's/El Vaquero**—Stateline, 588-2411. Camerones Veracruz, carnitas. L, D. \$, major.

ORIENTAL

- Caesars Tahoe/Empress Court**—Stateline, 588-3515.

Szechwan, Mandarin. D. \$, major.

SURF AND TURF

- Caesars Tahoe/Broiler Room**—Stateline, 588-3515. Prime rib, seafood, Cajun specialties. D. \$, major, res. for large parties.
- Harrah's Tahoe/Friday's Station**—Stateline, 588-6611. Fresh fish, steaks. L, D. \$\$\$ major.
- Harvey's/Seafood Grotto**—Stateline, 588-2411. Seafood selection plus Chinese dishes. L, D. \$-\$\$\$ major.

ELKO

- Red Lion Inn**—738-2111. Coffee shop and gourmet restaurant. B, L, D. \$-\$\$ major.
- Stockmen's Motor Hotel**—738-5141. Casino coffee shop, evening dinner house. B, L, D. \$-\$\$ major.

AROUND THE STATE

- Evah's Copper Queen**—Ely, 289-4271. Prime rib, prawns, Mexican dishes. B, L, D. \$-\$\$ major.
- Jailhouse Motel/Cell Block Dining**—5th and High St., Ely, 289-3033. Specializes in prime rib. D. \$, major.
- Mike's Ristorante and Cantina**—47 E. Winnemucca Blvd., Winnemucca, 623-3021. Homemade ravioli, chimichangas, fajitas, fried ice cream, marvelous margaritas, delicious daquiris, seafood specials every Fri. and Sat. L, D. \$, MC, V.
- Parker's Model T**—1130 W. Winnemucca Blvd., Winnemucca, 623-2588. Homemade Mexican specials on Wed., prime rib special on Mon., daily dinner specials. B, L, D. \$, major.
- Station House/Whistle Stop**—Tonopah, 482-9777. Hamburgers, steak, seafood. B, L, D. \$, AE, MC, V.
- Whiskey Pete's/Bushwacker Steakhouse**—I-15 near Nev.-Calif. border, 382-4388. Porterhouse, prime rib, trout almondine. D. \$-\$\$ major.
- Winners/Grandma's Dinner House**—West Winnemucca Blvd. and Lay St., Winnemucca, 623-2511. American. L, D. \$, major.
- Winners/Pete's Coffee Shop**—West Winnemucca Blvd. and Lay St., Winnemucca, 623-2511. Daily luncheon and dinner buffets. B, L, D. \$, major.

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Blade Runners

The Hacienda's 'Fire and Ice' is a musical skate

By Stephen Allen



What better place to see an ice show than in the middle of the desert?

"Fire and Ice," playing at the Hacienda Hotel on the Las Vegas Strip, is one of three ice shows in town, the other two being at the Flamingo Hilton and the Union Plaza.

The Hacienda's show exemplifies one of the three basic kinds of shows you find in Las Vegas: superstar entertainers like Frank Sinatra, big production shows like "Folies Bergere," and the more modestly scaled (and consequently less expensive) production shows. "Fire and Ice" falls into the latter category. The showroom is relatively small, the stage is rather small for an ice show, and the price is modest.

Considering those limitations, producer and Hacienda entertainment director Ron Andrews and choreographer and former Ice Capades performer Bill Chapel have put together a fast-paced and exciting show.

The outstanding performers in this production are the adagio skating team of Kelly Griego and Peter Gordon. Both are former stars with the Ice Capades, Caesars Palace's "Christmas on Ice," and the Union Plaza's "Nudes on Ice" (they were not



Singer Marilyn Kaye and her poodle, Gershwin (left), and "Fire and Ice" dancers (right).

nude). Miss Griego is a dark-haired and delicate beauty with a fluid skating style. Mr. Gordon is a stone-faced giant of great strength whose effortless lifts have to be seen to be believed. Their performances are truly impressive.

As with most shows in Las Vegas, "Fire and Ice" offers a lot of music. After beginning with a tribute to George Gershwin, the production dances on with homages to the James Bond movies and "West Side Story" and ends with a paean to dance music with such numbers as "Dancing in the Dark" and "I Could Have Danced All Night."

Among other gifted entertainers in the

show are agile skater Robin Howard and ice show veteran Lani McCusker and her partner Todd Watson.

Intermission acts in Las Vegas come and go, but those who were in "Fire and Ice" at this writing were inventive ventriloquist Keny Stewart and his friend Trixie, singer Marilyn Kaye, and veteran comedian-impressionist Babe Pier.

Despite the number of former Ice Capades performers in this production, this is not the Ice Capades, and parents should be cautioned that this is not a show for children; it does have some nudity (toplessness). But for those who are not bothered by such displays, the nudity as with all Las Vegas shows, is tastefully done and quite attractive. (Would that we all looked that good.)

If you're looking for a hot show where you can cool off, "Fire and Ice" just might be the one.

Show on Ice

"Fire and Ice" plays at the Hacienda Hotel in Las Vegas at 7 and 11 p.m. every night except Monday when the room is dark. Tickets are \$12.95 a person and include two cocktails; adults only. For more information call 702-739-8911.

Stephen Allen is a writer with the Las Vegas News Bureau and author of the Fodors book Fun in Las Vegas.

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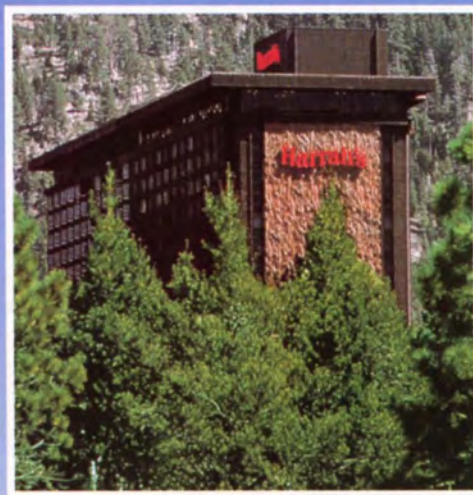
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030 Laughlin Chamber of Com
038 Nevada Comm on Tourism
041 Pahump Chamber of Com
053 Pershing County Conv & Vis Auth
043 Reno/Sparks Conv & Vis Auth
048 Virginia City Conv & Tour Auth
050 Wendover Conv & Vis Auth
052 Winnemucca Conv Bureau

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105 Bally's/Reno
101 Best Western International
113 Caesars Tahoe
116 Carson Nugget/Carson City
117 Carson Valley Inn/Minden
120 Circus Circus/LV
121 Circus Circus/Reno
115 Club Cal Nevada/Reno
122 Colorado Belle/Laughlin
132 Edgewater/Laughlin
135 Eldorado Hotel/Reno
149 Gold Strike Inn/Jean
153 Harrah's/Reno/Lake Tahoe
157 Hilton Properties/LV/Reno
163 Imperial Palace/LV
165 John Ascuaga's Nugget/Sparks
167 Lady Luck Casino & Hotel/LV
182 Park Hotel & Casino/LV
183 Peppermill Hotel & Casino/Reno
232 Ramada Suite/St Tropez/LV
226 Residence Inn by Marriott/LV
230 Rio Suite Hotel & Casino/LV
196 Riverboat Hotel & Casino/Reno
197 Riverside Resort/Laughlin
201 Sam's Town Hotel/LV
202 Sam's Town Gold River/Laughlin
210 Stardust Hotel & Casino/LV
212 Station House/Tonopah
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227 Virginia City Lodging Assn.

ATTRACTIONS/GALLERIES & MUSEUMS

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429 Covered Wagon Territory/Winn
403 Ethel M Chocolates/LV
405 Liberate Museum/LV

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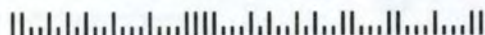
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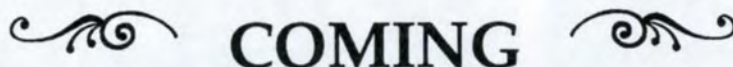
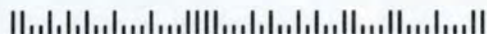
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