

Virginia City · The Movie ■ Nuts About Pine Nuts ■ Nevada Events
Camelot Comes to Vegas ■ Winnemucca ■ A Gambler's Dictionary

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OCT 1990 ■ \$2.75

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NEVADA

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Cover Photo:
Will James,
Western artist
and author
Charles Dorsch
Collection/
Hand-tinted by
Brian Buckley

LETTERS

Sunshine, Golf, and Custom-Tailored Cormorants

Covering the Subject

I was just looking at my July/August '90 issue, and I can only say that the cover has made me more homesick than I usually am. Because my mother, Jane Cameron Cummings, was such a sun lover, I spent my formative years growing up on the shores of Lake Tahoe and Pyramid Lake before the rest of the world had discovered their magic.

This issue of *Nevada Magazine*, and the cover photo by William Carr, brought me face to face with the warmth of those years. There is not enough sunshine in Southern California to match the radiance of summertime in Nevada.

Jana Pendragon
Long Beach, CA

Collecting Cards

With reference to "Great Nevada Collections" in the May/June issue, I started collecting playing cards several years ago and now have more than 400 decks.

Most are casino cards, and many are from casinos that are no more. It's an interesting hobby, and every trip to Nevada adds to my collection.

Lyle D. Rogers
Auburn, WA

Lost Without Andersen

I just had to write you a letter regarding one of the magazine's authors, Jim Andersen.

We loved his "Lost in Austin" article from Jan/Feb '90, and last issue's "10 Great Rules You Can Camp On" is

wonderful. We dropped our subscription once. You can believe we won't again—we might miss something written by Mr. Andersen.

Jean Hardin
Salem, OR

A Swinging Issue

Thank you for the golf guide issued by *Nevada Magazine*. I would like to have two more copies for my golfing nephews.

Mary Trull
Shell Beach, CA

The *Nevada Golf* issue looks real good. And would be a real help if I were a golfer.

Russell D. Burkman
Minneapolis, MN

Those Well-Dressed Cormorants

Don't be too embarrassed when you receive the usual rash of letters from birders correcting the name of the "double-breasted" cormorants pictured on page 37 of the July/August issue of *Nevada*. The same identical error occurred in a recent issue of the California AAA magazine.

Carter L. Faust
San Rafael, CA



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Regarding your Wildlife photo in the July/August issue, I thought your readers might like to know that the "double-breasted" cormorant pictured was a subspecies of the haberdashery cormorant, a link between the now extinct Nehru and the prolific pinstripe cormorants.

Hectorine Valdes
Adirondack Life
Jay NY

Faust and Valdes, thanks for setting us straight on the "double-crested" cormorants that were photographed at Pyramid Lake by Dan Brown and appeared in last issue's Wildlife department. For more information on this feathered fashion plate of Pyramid and other lakes, see Birds of the Great Basin by Fred A. Ryser Jr (University of Nevada Press, 1985).—Ed.

Ad 'Em Up

I thoroughly enjoy *Nevada Magazine*. Unlike some subscribers, I like the casino, dining, tourist attraction, and hotel advertisements, which, when combined with the "Casino Notes" section and some of the articles on the same topics, help to keep me up to date on the changes going on in your great state of Nevada.

Nevada has been my favorite vaca-

tion area since my first trip there in 1973.

Yvonne Anderson
Courtenay British Columbia

The Origins of 'Fernley'

In the special "125 Years of Travel and Recreation" issue, this reference to Fernley caught my eye: "The town has an unusual distinction: No one is exactly sure where Fernley's name comes from."

I showed it to Mrs. Nettie Fernley, who lives here in Tombstone. She is 95 years young and plays the piano five nights a week at the Lucky Cuss Bar and Restaurant. Following are her comments:

She married Major Fernley who during World War I was gassed and wounded. He died early in the '20s.

Most of the Fernley clan were Welsh coal miners before they migrated to the States and settled in and around Des Moines, Iowa. However, one member of the family, a doctor, moved on to Nevada.

When the Southern Pacific started laying tracks across Nevada into Reno, Dr. Fernley bought up property that showed good signs of coal deposits and proceeded to supply the railroad

with coal from his mines. How long this continued, Nettie was not sure, but the coal mining operation gave its name to the town of "Fernley."

In the early '30s a nephew of the doctor, Tom Fernley, moved there and set up a casino in Fernley

Those were her comments; perhaps someone can verify this information.

Al Riggle
Tombstone, AZ

Riggle, thanks for conveying Nettie's recollections. We're checking.—Ed.

Blue Bottles

Regarding Pat Dempsey's letter in the last issue about the way I display bottles on the wall ("Great Nevada Collections," May/June '90), I can only say that all bottle collectors share the same risk of earthquakes. You can try to cushion the blow by securing the bottles at the base or side, and keep your fingers crossed.

On bottles turning blue during atomic tests, it is possible for bottles with manganese to turn purple immediately when exposed to radiation, although I haven't heard of such a case at the Test Site.

Fred Holabird
Reno ☐

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EDITOR'S NOTE

The Last Picture Show

There will be no Nevada 91 photo show. Howard Hickson, director of the Northeastern Nevada Museum, says he no longer

will be organizing the much-admired Nevada photo contest and traveling show.

It's always a great production, and we're going to miss it.

So will the show's creator and driving force.

"I loved that show and I'm sick about the decision, but it's a have-to-kind of thing," says Hickson, citing the vast amounts of time and energy the show requires.

During its 16 annual tours of the state, the show has gained the permanent subtitle of "the most attended art

exhibit in the state." The show had a new name each year, from Nevada 75 to Nevada 90. Now it will need a new home.

"I tell you," Hickson says, "I had tears in my eyes when I went to the museum's board of directors to tell them we needed to end it." If anyone else wants to take it over, he adds, "I'll be happy to help them."

The problem was the show's success. "It was a quarter-year project for four people," Hickson says sadly. "And I wasn't able to work enough on historical exhibits, which are the lifeblood of the museum."

Hickson began the show in 1975. "I saw there wasn't a showcase in Nevada for photographers, and no traveling show, so I put the two together," he recalls.

The show developed several facets: a photo contest, a photo feature each spring in *Nevada Magazine*, and the major attraction, a traveling show with a large display of prints and a slide-and-sound show—all extolling "the flavor of Nevada," as Hickson once described the quality he was looking for in subjects. Inexorably, the project grew; this year's entries numbered more than 1,400, and the road show used 267 photos.

He recalls that subjects often followed mysterious trends. For a while, he says with a chuckle, "it seemed that every year we'd get rattlesnakes. Then after bad winters we'd get lots of pogo-nips. We'd get 15 spider pictures one year and none the next. Then some desert tortoises. It was as if all the photographers had gotten together on long distance and said, 'Let's do tortoises this year.'"

There remain a few other photo contests in the state, including the magazine's Great Nevada Picture Hunt, whose winners will be shown in the next issue. But the Elko show had a unique scope and following, and—best of all—it was a traveling show, beautifully produced by Hickson and staff. Also contributing mightily were long-time photo jurors Caroline J. Hadley, former *Nevada* editor-publisher (and founder of the Great Nevada Picture Hunt), and Elko's Roche Bush.

You can still see Nevada 90 as it visits Carson City, Genoa, Fallon, Hawthorne, Tonopah, Henderson, Boulder City, Valley of Fire, Ely, and Pioche; watch for dates in *Nevada Events*.

Nevada 90 is a great last picture show.

Thanks, Howard. —David Moore

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October 6: Oktoberfest
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NEVADA

THE MAGAZINE OF THE REAL WEST

1800 Hwy. 50 East, Suite 200
Carson City, NV 89710-0005
(702) 687-5416 • FAX (702) 687-6159

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Las Vegas Representative: Jackie Brett

Las Vegas Support Services: Lisa Brewer

Special Assistance: OARC, Nevada State Library

Printing: The Press of Ohio

Pre-Press: The Press of Ohio, Imperial Color,
B&B Typesetting

Advertising Offices

Advertising Manager: Patty Noll

Advertising Assistant: Donna Cunningham

Advertising Support: Ruth Buechel

Nevada Magazine, 1800 Hwy. 50 East, Suite 200,
Carson City, NV 89710-0005, (702) 687-5416

Kelley-Rose, Inc., Cynthia Kelley, Diane Seevers,
Sharon Hernandez, Box 20158, Reno, NV 89515,
(702) 827-7300

Quantum Communications, Elizabeth Casey, 314
Las Vegas Blvd. North, Las Vegas, NV 89101,
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Nevada Magazine (ISSN 0199-1248) is published
bimonthly by the State of Nevada at 1800 Hwy. 50
East, Suite 200, Carson City, NV 89710. Copyright
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duction of editorial content without written permission
is prohibited. Second-class postage paid at Carson
City, NV, with additional entry at Brimfield, OH 44240.

Subscription Rates: \$13.50 for seven issues (one
year), U.S.; \$18.50 Foreign. Please allow six weeks
for delivery.

Expiration Date: You'll find the date of your last issue
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e.g., NOV 91 means your subscription expires after
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LAS VEGAS

By KATE BUTLER

Wheeling at Lorenzi Park

Most Las Vegas parks offer wheelchair access, but Lorenzi Park, the city's oldest, has facilities and programs designed particularly for chair rollers and persons with special needs.

Lorenzi Park has tracks for jogging, walking, and rolling, a wheelchair exercise course, touch-and-feel gardens with Braille plaques to identify plants, and a variety of programs from basket-making to basketball through its Adaptive Recreation Center.

The park's recently-renovated lake is regularly stocked with fish and has a new pier for wheelchair angling. Large cottonwoods provide shade for reading and family picnics. The Nevada State Museum, Las Vegas Art Museum, and Senior Citizen Center offer exhibits and programs.

Lorenzi Park is open from 7 a.m. to 9 p.m. The park is located at 3333 Washington Avenue, west of downtown near Rancho Drive. For information call the Lorenzi Adaptive Center, 702-386-6358.

Desert Landscaping Tips

If you want to know more about fruits and vegetables, herbs, roses, native plants, patio plantings, Oriental gardens, or cacti, pay a visit to the Desert Demonstration Gardens of Las Vegas.

The theme gardens have 162 numbered examples of ground-coverings, plants, and trees to give you ideas for your own water-efficient landscaping. There is even a sensory garden of plants that are particularly pleasant to



The Oriental garden at Las Vegas' Desert Demonstration Gardens offers tips on landscaping (top) while a Lake Mead windsurfer experiences another kind of tip.

touch, feel, or taste.

The gardens offer programs on desert gardening, and a new video on desert plants is planned for fall. The gardens, at 3701 West Alta Drive, are officially open weekdays from 8 a.m. to

6 p.m. and Saturdays from 8 a.m. to noon. Call 702-258-3205.

Boardhead Alert

Lake Mead is one of the best places in the world for year-round windsurfing.

The soft breezes and warm waters of summer get you started. Then stronger winds step you up to shorter boards, and the big winds and wind-whipped waves that occur with desert airflows can challenge the best boarders.

The main windsurfer hangout, Hemenway Harbor's sailboarding beach, is generally best for beginners. There is usually plenty of talent to watch and help with problems. Be alert to changing weather conditions, especially off-shore winds that can carry newcomers beyond the returning point.

Other popular spots are the coves near Las Vegas Wash (Rick's Point, Power Line Road, and Parsons' Pipeline), Stewart's Point near Overton, and Temple Bar on the lake's Arizona side. But just about any Mead cove will do when conditions are right. Some boaters stow their boards on deck and go chasing the lake's breezes for private sailing.

Most local sports stores selling windsurfing equipment offer lessons and rentals. There are, however, no sailboarding concessions at Lake Mead. Call the National Park Service at 702-293-8907 for more information and safety tips.

RENO-TAHOE

By DEBORAH MAWHAR

Natural Walk on the Truckee

Sitting very still on the deck overlooking the pond at the Oxbow Nature Study Area, you may see a beaver cutting the water's surface. Ducks rustle plants at the pond's edge and dive for a meal. In the air, birds flit in search of insects.

At Oxbow Nature Study Area you can come face to face with a Truckee River wetland habitat—and it's only a couple of miles from the casinos of downtown Reno.

At Oxbow two miles of boardwalks and trails wind through the bushes and trees that flank the river. Some paths are paved, including those leading to three Truckee River fishing decks. Interpretive signs dot the trails; an interpretive center is open by appointment for educational groups. Pets are not permitted. Picnickers will find tables near the parking area.

To reach Oxbow Nature Study Area from downtown Reno, take Second Street west about two miles to Dicker-

(Continued on page 72)



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Will James (left) once said, "It seemed like drawing brought a mirror to me." James, who wrote Smoky, the Cowhorse in Washoe Valley, narrated the 1934 movie version (right). He enjoyed sending illustrated Christmas cards (below right) to friends like Charles Russell and William S. Hart (below, left and center).



IN SEARCH OF

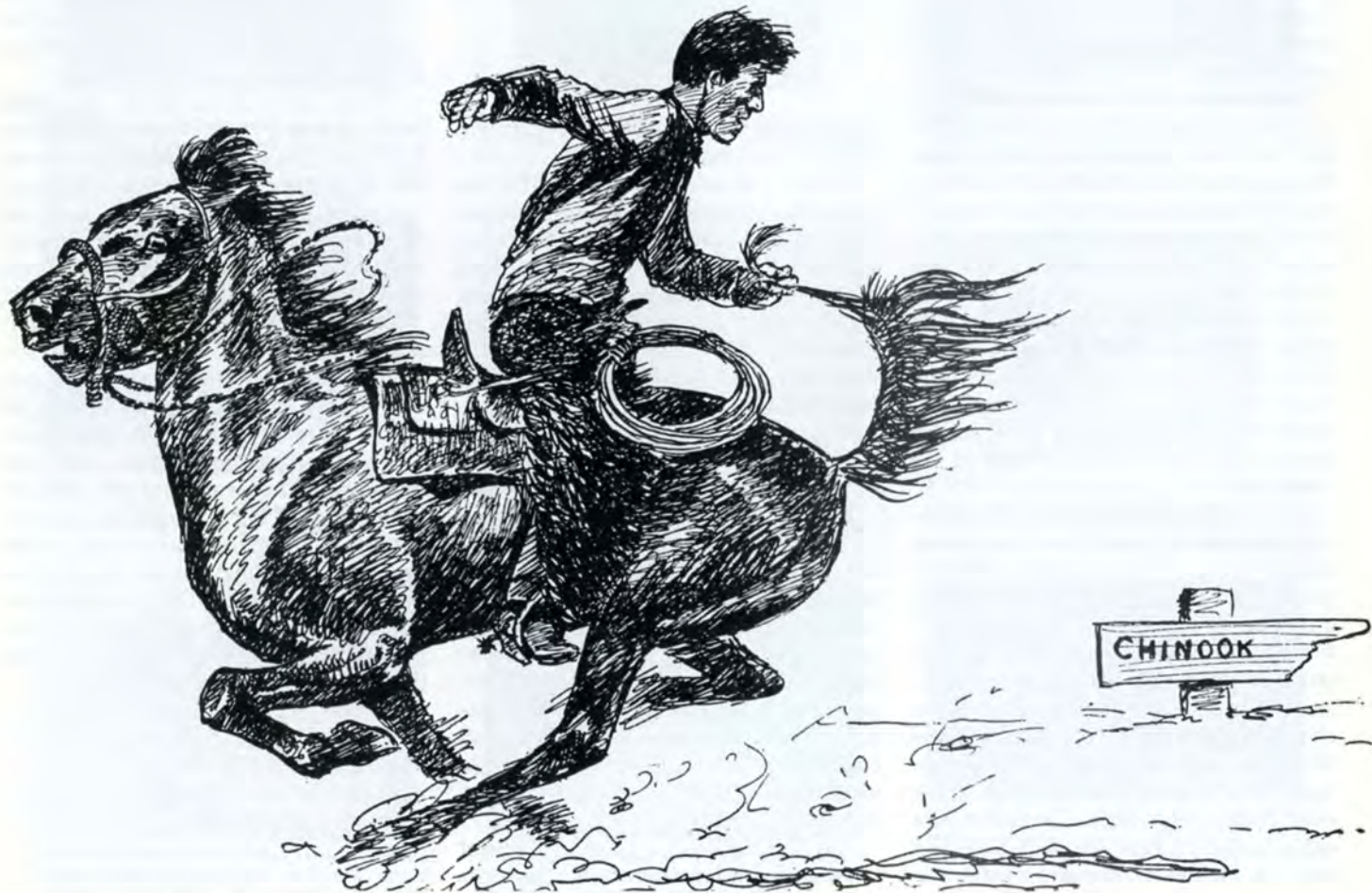
Will James



Camera and tape recorder in hand, I set out to find the people who knew the untold side of the great Western artist and author

By Gwendolyn Clancy

During the 1920s and '30s one artist stood out above all others in portraying the working West. His name was Will James, and he fascinated the nation with his powerful and accurate renditions of life on the range. In a short but stellar career, he turned out 26 self-illustrated books, saw five movie adaptations of his works, and became an inter-





His wife Alice, whom he met in Reno, encouraged Will's work, sometimes with a broom. At right, he twirls a rope in Carson.

national hero.

The great Western artist Charlie Russell, whose life was ending as James' career was taking off, pinpointed the nature of the younger artist's genius in a personal letter to James in 1920:

"I got your letter and sketch and from it and other worke [sic] I have seen of yours in the Sunset[.] I know you have felt a horse under you. Nobody can tell you how to draw a horse ore cow...keep on making real horses and cows[.]"

Like most horse-minded kids, I'd grown up reading Will James stories, but my real fascination with James began about five years ago. One day a friend happened to remark that the small log cabin about 50 yards from where we were standing in Washoe Valley was where Will James had written *Smoky, the Cowhorse* back in 1924. "You mean the Will James, and the famous *Smoky*?" I asked in amazement. To think that one of the foremost interpreters of the American West and a hero in his time had lived right in my backyard.

I soon discovered how few Westerners (Easterners I could excuse) knew about James. "You mean William James, the philosopher?" or "Wasn't he a brother of Jesse James, the outlaw?" were standard responses. I was stunned by the lack of awareness and, as a filmmaker, resolved to make a film that would answer some questions about the man behind the public image: Who was this famous but shadowy figure who drifted into Nevada early in the century and left a decade later as an internationally acclaimed

talent? What was he really like to the people who knew him? And finally why did a man who seemed to have everything—fame, fortune, loving

**I soon discovered how
few Westerners
(Easterners I could excuse)
knew about James.**

family and friends—purposely drown himself in alcohol?

I knew it wouldn't be easy to find the answers. After all, Will James had been dead nearly half a century when I began my quest. But I did have a strong advantage, just by being in Nevada. Surely there were personal letters, gathering dust in somebody's attic. And there had to be people still living who had known him.

Armed with a small seed grant from the Nevada Humanities Committee, I set out on my search with my trusty 16-millimeter camera and tape recorder in hand. The first hurdle was: just how do you get to know someone who's been gone 50 years? Some people leave diaries and journals, but James never made that his habit. He wrote frequently to his cowboy friends, but the tone was generally jocular, as in this 1921 note to Cliff Friel in Reno:

"Hello Knothead, I guess you're not having such a hard winter as that gut-

shrunken belly of yours don't require so much. We are hitting the breeze for Santa Fe...I'll let you know the lay of the land, how the bank is situated and everything."

I scanned everything I could get my hands on, including the 20-year correspondence between James and his editor, the legendary Max Perkins at Charles Scribner's Sons in New York City. A few letters seemed to come right from his heart, especially toward the end of his life. In a letter to his wife Alice, James wrote:

"Dear Alice, your letter upset me, and right at a time when I should be right busy on making my illustrations, too. It's a good thing I'm not drinking. I'm now on my second day with it. Won't you write me some little cheerful word, making me feel that you understand and believe in me a little?"

But for the most part, James' written communication was limited to business and social commentary. A deeper understanding of James was going to have to come from people who knew him. Unfortunately Alice, who had been part of the large Conradt family of Reno, and all her siblings had passed away and younger relatives still in the area had but hazy memories of the years when "Uncle Bill" was part of Alice's life. I was positive there were people out there who could help, but the trick would be in finding them.

A breakthrough came when Phillip Earl of the Nevada Historical Society wrote a story that appeared in newspapers throughout the state, asking the public for information on James. The response was heartening. Many read-

(Continued on page 19)

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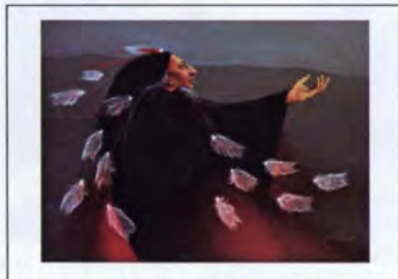


Christmas Cards of the American West

For keeping in touch with family and friends!



A7221 "I heard the bells on Christmas Day, their old familiar carols play... the words repeat of 'Peace on Earth, Good Will to Men.'" "May you and yours this Christmas Day and every day this coming year be blessed with health and happiness" —artist J.K. Lamkin



A7224 "May the warm winds of Heaven blow softly on your house, and the Great Spirit bless all who enter there. Merry Christmas and Happy New Year" —artist Frank Howell



2689 "May there come to you at this holiday time an abundance of the precious things of life: Health, Happiness, and Enduring Friendships." —artist Beverly Carrick-Snow



3201 "May there come to you at this holiday time an abundance of the precious things of life: Health, Happiness and Enduring Friendships" —artist Joni Falk



2346 "GREETINGS . . . from our outfit to yours" "May there come to you at this holiday time an abundance of the precious things of life: Health, Happiness, and Enduring Friendships" —artist Ron Crooks



A7218 "To those we love and see each day and other loved ones far away, to all good friends whose friendship means so much and those with whom we're somehow out of touch... Merry Christmas and Happy New Year" —artist B.C. Nowlin



2646 "In every home, in every heart, the lights of friendship glow and once again it's time to greet the friends it's nice to know." "Merry Christmas and a Happy New Year" —artist Richard Barth



1264 "May your moccasins make happy tracks in many snows and the rainbow always touch your shoulder" "Merry Christmas and Happy New Year" —artist Gerda Christoffersen



2662 THREE OF A KIND "Wishing you all the joys of Christmas now and throughout the New Year" —artist Chris Cummings

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2483 "Suddenly there was with the angel a multitude of the heavenly host praising God, and saying, 'Glory to God in the highest, and on earth peace, good will toward men.'" Luke 2:13-14 "Wishing you all the Peace and Love of this Holy Season" —artist Beverly Carrick-Snow



1822 (Reproduced from Charlie Russell's personal Christmas card for the year 1915) "Christmas Greetings" "Wishing you a Merry Christmas and a Happy New Year" —artist Charles M. Russell



2140 "May your moccasins make happy tracks in many snows and the rainbow always touch your shoulder." "Merry Christmas and Happy New Year" —artist Lisa Danielle Lorimer



3426 "They that wait upon the Lord shall renew their strength; they shall mount up with wings as eagles; they shall run, and not be weary; and they shall walk, and not faint." Isaiah 40:31 "May the blessings of Christmas be with you today and always" —artist Ted Blaylock



2650 "Merry Christmas and Happy New Year" —artist Marianne Caroselli



A7223 "Merry Christmas and Happy New Year!" —artist Tommy Montoya



2672 "When the tips of the pines touch the twinkling stars on the cold, crisp nights of December, may your blessings be more than you've ever hoped for, and your Christmas a warmth to remember." "Merry Christmas and a Happy New Year" —artist Ted Blaylock



A7215 "Hope your Holidays are filled with good cheer that carries on throughout the New Year!" —artist Tavlos



1261 "When man begins to understand, he will learn to love as a child loves and when his love is understood there will be everlasting peace" "May the Peace and Joy of Christmas be with you through all the Year" —artist Vel Miller



2173 "Times change, and we with time, but not in the ways of friendship." "Let us keep Christmas holding it close to our hearts, for its meaning never ends and its spirit is the warmth and joy of remembering friends." —artist Jackie Wonsmos Clafin



3413 DESERT BLOSSOMS "Merry Christmas and a Happy New Year" —artist Barbara A. Barth



3461 "ROADRUNNERS INVESTIGATING 'LAS LUMINARIAS'" "Wishing you a Christmas Season filled with Love and Happiness" —artist Lucille Martin

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2678 "May the warm winds of heaven blow softly on your house, and may the Great Spirit bless all who enter there." Indian Blessing "Merry Christmas and Happy New Year" —artist Robert Wagoner



2629 "Faith, hope and love abide, these three; but the greatest of these is love." 1 Corinthians 13:13 "May you have the Spirit of Christmas which is Peace, the Gladness of Christmas which is Hope, the Heart of Christmas which is Love" —artist Ron Stewart



2455 "May Christmas bring Friends to your Fireside, Peace to your Pathway, and Good Health throughout the New Year" —artist Robert Duncan



3475 "Wishing you a Blessed Christmas and Happiness throughout the New Year" —artist Jackie Wonsmos Claffin



1812 "The grass is short, the range is dry, good prospects ain't a half inch high. The cows ain't fat, this verse ain't clever, but 'Merry Christmas' same as ever!" —artist Charles M. Russell



2684 "...One bright Star shining...lights a wintry world, waiting for the glory...A heavenly herald to all nature; the Christ is born! Let the earth rejoice and be glad." "May the Peace and Joy of Christmas be with you through all the Year" —artist Hildred Goodwine



3466 "I will lift up mine eyes unto the hills..." Psalm 121:1 "May you have the Spirit of Christmas which is Peace, the Gladness of Christmas which is Hope, the Heart of Christmas which is Love" —artist Ted Blaylock



2693 INDIAN MADONNA "May the Peace and Joy of Christmas be with you through all the year" —artist Vel Miller



A7222 "We wish you a Merry Christmas and a Happy New Year!" —artist Tavlos



2685 "In every home, in every heart, the lights of friendship glow and once again it's time to greet the friends it's nice to know." "Merry Christmas and a Happy New Year" —artist Buck Teeter



2534 "The very finest Christmas gifts are not found below the tree...love and peace...good will..." "May God's peace touch your heart...and warm your Christmas celebration!" —artist Robert Wagoner



2661 "We packed up and moved." "Our address may be a new one, but our wish is a tried 'n' true one... Merry Christmas and a Happy New Year" —artist Ted Blaylock

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2643 "In every home, in every heart, the lights of friendship glow and once again it's time to greet the friends it's nice to know." "Merry Christmas and a Happy New Year" —artist Ted Blaylock



1825 "Whatever else be lost among the years, let us keep Christmas, its meaning never ends. Whatever doubts assail us or what fears, let us hold close this day remembering friends!" "With every good wish for a Merry Christmas and a Happy New Year" —artist Jani Falk



A7219 "May the Great Spirit surround you with Love and Peace this Christmas" —artist Frank Howell



2659 "SOWBELLY AND BEANS" (Recipe inside) "Merry Christmas and Happy New Year" —artist Jack Roberts



A7214 "For all the world, one prayer: That all men live as brothers and Peace reign everywhere. Wishing you all the Peace and Love of the Holiday Season" —artist Robert Redbird



2683 "When the tips of the pines touch the heavenly stars on the... nights of December, may your blessings be more than you've ever hoped for, and your Christmas a warmth to remember." "May the blessings of Christmas be with you today and always." —artist Lee K. Parkinson

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| 1825 | 2650 | 2693 | A7219 |
| 2140 | 2659 | 3201 | A7221 |
| 2173 | 2661 | 3413 | A7222 |
| 2346 | 2662 | 3426 | A7223 |
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James sketched a dance at the Riordan Ranch near Ely. Loretta Riordan Rodrigue (right) recalls when he was arrested for rustling.

(Continued from page 14)

ers had art reproductions or photographs. The most exciting call was from a man who reported that his mother, now in her 80s, had some original drawings that James had given to her mother. He ended by suggesting that his own mother might remember James.

The lady in question was Loretta Riordan Rodrigue, now living in a small frame house in an old part of Reno, and she did, indeed, remember Will James. Her connection with James dates all the way back to 1914, not long after he dropped his French-Canadian birth name—Ernest Dufault—and assumed the handle “Will James.”

Loretta was seven years old when the good-looking stranger rode onto the Riordan ranch outside of Ely, on the eastern edge of Nevada. Like the little boy in the opening scene of the movie *Shane*, who silently watches Alan Ladd ride up, she too witnessed the arrival of a stranger on horseback. Now 70 years later, she described that morning as if it were yesterday

“I remember very clearly when he rode into our ranch. He was riding a beautiful horse, and leading a horse with his pack on it. He was looking for a job, and he introduced himself as Will James. He was experienced at breaking horses and working on a ranch, so my father hired him.”

The clean-cut young bronc buster soon became a favorite with Loretta and her siblings. Family members and

hired help all ate together at long tables, and in the evenings they’d play cards after cleaning up the dishes. Will wasn’t keen on dishwashing, but there was one important exception, Loretta explained with a smile.

Loretta’s father came home from Ely bearing bad news. Will had been arrested on charges of cattle rustling.

“Will James would come in the night the teacher took her turn at washing the dishes. She was young and pretty. First he insisted that she place the cups—he called those snubbing posts—upside down on the drainboard, and then she had to lean the plates against them, so they would drain.

“Then he would trick her, as we children stood behind and giggled. He would wipe the dishes, but instead of putting them away in the cupboard, he brought them back to the dirty dish table, put a dirty plate on them, and set them all back into her pan. The teacher would wash and wash. It took her a long time to realize that she’d washed those dishes two or three times.”

Loretta laughed, as delighted now as then at Will James’ harmless pranks. Then she walked to an antique dresser,

opened the top drawer, and removed an old greeting card box. Removing the cover, she gently pulled out a stack of dog-eared, yellowed drawings. One was of a startled horse dragging its rider. Another depicted a man leaning against a plow, imagining his former life as a drifting cowboy. Yet another drawing was of a dance, representing an actual Saturday night celebration held at the Riordan Ranch. Several had accompanying poems, printed in capital letters in a careful hand.

Loretta recalled that the young artist would sit at the dining room table and draw between playing cards. He had a special fondness for her parents and frequently drew pictures for them.

“Here’s one he did of our house, for my mother. He thought the world of her. And here’s a little sketch he did for my father,” Loretta said, holding out the small yellowed paper. “It’s barely the size of a postcard, but look at all he put in there: a whole herd of cattle and riders. This was way before he ever became famous, but we were impressed by his talent.”

Loretta’s face saddened as she went on with her tale. In the fall Will’s work of breaking horses was over, and he moved on to find other work. One day Loretta’s father came home from Ely bearing bad news. Will James had been arrested on charges of cattle rustling, but Mr. Riordan assured his family that Will was surely innocent.

“I remember we went into Ely one day, and my older brother and I went to



After trips to Yale and New York, Alice (left) and Will set up housekeeping at the cabin in Washoe Valley.

the courthouse, where the jail was in the basement. And we lay on our stomachs on the lawn and talked to him through the bars," Loretta recalled. "I remember that he was in good spirits, and he wanted to know if we were keeping up with our school lessons. And I remember he asked about the teacher."

But later they heard that Will had pleaded guilty to cattle rustling. He was transferred to the Nevada State Prison in Carson City where he served out a 12-month sentence.

"We were sad. We were so sad because we liked him so, and we hoped someday that he would return to our home," Loretta concluded with sadness in her voice. "My mother went to visit him a few times in prison, to take him drawing paper. But that was the last time that we ever spoke to him or talked to him."

Loretta's memories revealed a side of James I'd never encountered: the caring, teasing young man who for one season had been like a favorite uncle. It was a side of James that would be reinforced by others.

I was spending a lot of time in the Special Collections Department at the University of Nevada, Reno, where the voluminous research papers of Anthony Amaral, Will James' first biographer, are archived. One day I came upon a letter from one of Alice's nieces, written 20 years earlier and post-marked Stockton, California. It contained so much enthusiasm for

Amaral's research that I resolved to find this woman.

My letter to the Stockton address came back—no one by that name was living there. But at least I had a name, and eventually the search led to the

Teddy heard a funny
noise, and she ran
to ask Alice what it
could be. Alice laughed
and said it was
just Bill yodeling.

door of Theodore "Teddy" Klump, who now lived in South Lake Tahoe.

Teddy turned out to be just as charming as her letter had suggested. Her memories went back to the mid-1920s, when Will James was just beginning to make a name for himself as both an artist and a writer. A lot had happened in his life since he'd left Ely 10 years earlier. While in prison he'd made the decision to devote his life to his art. He'd landed his first paid art commission in 1919, making the poster for the first annual Reno Rodeo. And he'd met and married his rodeo buddy's sister, Alice Conratt.

With Alice's encouragement he'd made two aborted attempts at art schools, first in San Francisco and then

at Yale. But his work had caught the attention of the old-guard New York publishing house Charles Scribner's Sons, and Max Perkins was urging him to try his hand at a novel when Teddy Klump first met him.

Teddy agreed to do the interview at the site where she had known James, the little log cabin at the base of the Sierra Nevada foothills 25 miles south of Reno. On a crisp fall morning we built a fire in the old stone fireplace, set up the film equipment, and, with Alice and Will looking down on us from their portrait above the mantle, Teddy described scenes from 60 years earlier.

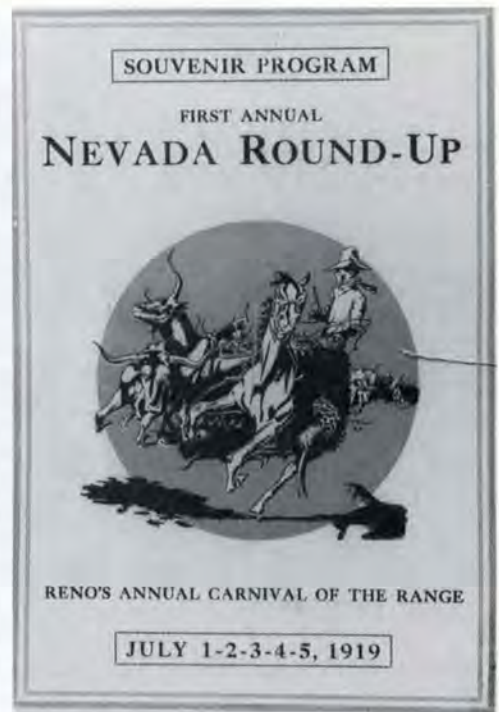
"On weekends and school vacations I'd spend time with Aunt Alice and Uncle Bill right here in this little log cabin," Teddy began, looking around her at the small room overlooking Washoe Lake. "Sunday mornings he always made sourdough pancakes, real cowboy style. I remember he took great pride in his Sunday morning breakfast."

One day Teddy heard a funny noise, and she ran to ask Alice what it could possibly be. Alice laughed and explained that it was just Bill yodeling. "So after that every so often I'd beg him to give out with a yodel," Teddy recalled. "I heard later that he really liked to yodel around the campfire, when they were gathering cattle or horses."

One image fixed in her memory is Uncle Bill rolling his own cigarettes with Bull Durham tobacco, a habit he maintained all his life. "He always kept



Rancher Bob Callahan was a boy when he met James. The artist's first sale was this 1919 Reno Rodeo poster art.



it on the left side of his mouth, and it always dangled down towards his chin, which was amazing, how that Bull Durham stayed in his mouth," she explained, still surprised after all these years. "I could never figure that out. Then he'd talk with it in, which was still more amazing."

Will James was the social type and prone to goofing off, according to Teddy. After breakfast, Alice would tell her husband to go get to work out in his studio, which was a short walk west of the cabin. He was working on the story that would eventually become the blockbuster *Smoky, the Cowhorse*.

"But he'd stall and say Alice, I don't feel like working today. She'd say, 'I don't care if you do or you don't, you're going to go out there and get to work. But he'd still stall,'" Teddy said. "So then she'd grab the broom and start playfully swatting him over the shoulders, and then they'd both start giggling. Finally he'd say, 'Alice you won, I'm going, I'm gone,' and out the door he'd go."

Then Alice would caution her young niece not to bother Bill, but to kind of keep an eye on him, and if he left the studio, to come right in and let Alice know.

"Well, I'd play outside for a while, but then I'd get curious to see what he was up to, so I'd roll this little log over to the window and peek in," Teddy said, demonstrating how she'd peer over the high set window. "He'd pretend not to notice me, but eventually

he'd start laughing and give me the motion to come on in."

Her uncle would give Teddy a piece of charcoal and paper and have her sit on the floor and sketch. But pretty soon she'd beg him for a picture, and he'd

'He was the epitome
of everything I
dreamed about when
I was a little kid.
He was a
true honest cowboy.'

always comply, as she waited eagerly. "Then he'd hand it to me and I'd say 'Gee, this is the rear end of a cat, I don't want that,'" recalled Teddy laughing. "He'd start laughing to beat the band and he'd draw me a bear or some other type of animal or some little colt."

A twig snapped in the fireplace, catching Teddy's attention. She looked up at the photograph of Will and Alice on the mantle.

"I might say the time they spent here was one of the best and happiest times of their marriage, right here in the log cabin here in Washoe. They had no problems, and everything was as happy as could be.

"Then it all fell apart after they left here," she said. "He became famous,

and he was always going to autograph parties in New York and Hollywood, and he was in great social demand. There was lots of drinking going on, and I just don't think he could handle it."

During the years that Teddy had visited her aunt and uncle in Franktown, Will James was rising to fame as a writer and artist, but in order to do it he'd had to leave his roving cowboy days behind. I wondered if that had been a difficult decision for him, as his childhood dream of being a cowboy was what had drawn him to the West in the first place. I decided to try to find a cowboy who had known him, who could perhaps shed some light on what was surely a critical transformation in James' life.

One hot summer afternoon I got lucky. I'd purposely struck up a conversation with a weathered cowman who was driving a couple of Brahma bulls along a dirt path above Pleasant Valley a few miles north of James' log cabin. The cowman didn't personally remember James, but he did tell me about a friend who'd been greatly influenced by a childhood encounter with James. As his horse ambled down the dusty trail, he called, "Bob Callahan is hard to get ahold of. This time of year, he's mainly out with his cattle, but if you can track him down, it might be worth it to you."

He was right. It took awhile to catch



Will (left) and actor Neal Hart pose on Hollywood Boulevard. Actor Richard Farnsworth and the author pose at Washoe Valley.

up with Bob Callahan, who's part of a large family-run cow-calf operation on the slopes of Mount Rose south of Reno. Bob and his family were in the midst of moving a bunch of cattle from one pasture to another, but he was happy to climb off his horse to talk about Will James. We were in the same area where he'd first encountered him 65 years earlier.

"One day I was playing around in this field when I noticed a stranger sitting over there, with an easel in front of him. We just didn't see strangers in those days, so it was quite an unusual sight," Bob said, pointing to a small open patch. "I sneaked around to where I could see the picture, and I realized he was an artist. And he took the time to talk to a little boy and show me what he was doing."

In those days, the Callahan family was mainly in the dairy and farming business, but young Bob Callahan had his mind set on being a cowboy. So meeting Will James in the field made it a red-letter day

"He was the epitome of everything I dreamed about when I was a little kid. He was a true honest cowboy, which my people really weren't. He'd been where the cattle were. Big ranches, big ranges, and he'd rode some pretty bad horses. I know we used to think that if an old horse bucked a little bit it was pretty tough. He used to laugh at what I thought was bad."

The older man impressed on the boy that if he wanted to be a cowboy bad enough, and tried hard enough, that the possibilities were there, and that he could make his dream of being a cowboy come true.

"He was in his late 30s, and you could see he was pretty well buggered up from riding bad horses. He was the real McCoy all right," said Bob. "That's

James began to
drink heavily,
and the marriage
eventually fell apart.
But his career
continued to flourish.

why he could draw horses so well, from feeling, and not from a model. No matter what a horse is doing, the horse was real when he put it in a picture, just like it was really there. That's why I think he was the greatest cowboy artist that ever lived."

Bob's quarterhorse mare bumped his elbow, impatient to be on her way. The cow dog at Bob's feet lazily got to his feet and stretched. Bob gazed out over the tranquil valley. Finally his sharp blue eyes turned back to me.

"You asked me why I think Will James destroyed himself? I think he was bitter. He was pretty badly busted up from riding rough strings, and he couldn't do it anymore, even though he was only in his 30s," Bob said. "I think he felt that he was still too young a man to have to sit down and draw pictures the rest of his life or tell stories. He was the kind of man who was always chasing adventures and trying to do the impossible, like a lot of us try to do. But

he had to accept that he couldn't hack it anymore, and I think it made him bitter."

Not long after Bob Callahan's encounter with his role model, Will and Alice sold their Washoe Valley property and moved to Montana. He began to drink heavily and the marriage eventually fell apart. But James' career continued to flourish, and several of his books became hot movie properties.

During this period James was to meet and unknowingly change another young boy's life. The year was 1934, the place was Hollywood, and the boy was Richard Farnsworth, who would grow up to star in the movie *Grey Fox*.

I'd heard from several sources that Richard Farnsworth had met Will James, but I wasn't sure I could reach him. Whenever I'd tried to reach a movie star in connection with other projects, my letter would come back stamped "address unknown." But I was able to leave a message, and when the Oscar-nominated actor found out my project was about Will James, he agreed to come to Reno so we could film the interview outside Will and Alice's log cabin.

In real life, Richard Farnsworth has that same warmth and sincerity he communicates in his films. He spoke strongly of his admiration for Will James and explained that a chance meeting with his hero had led him into a rodeo and cowboy lifestyle, and eventually into films.

"I met Will James in 1933, and of
(Continued on page 73)

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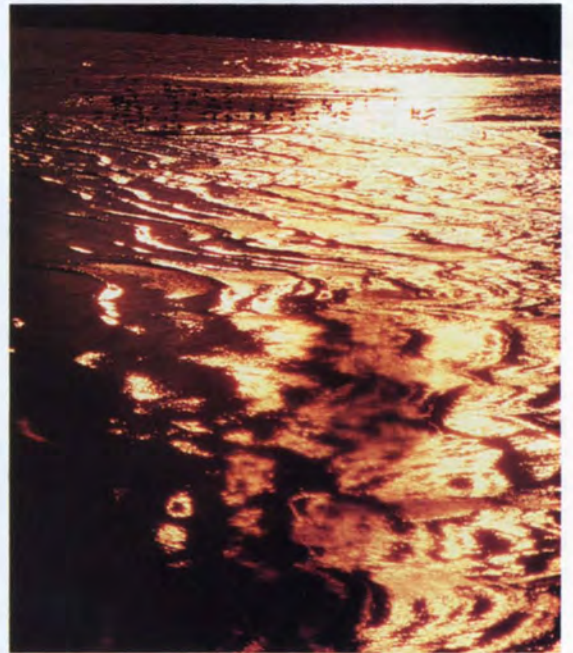
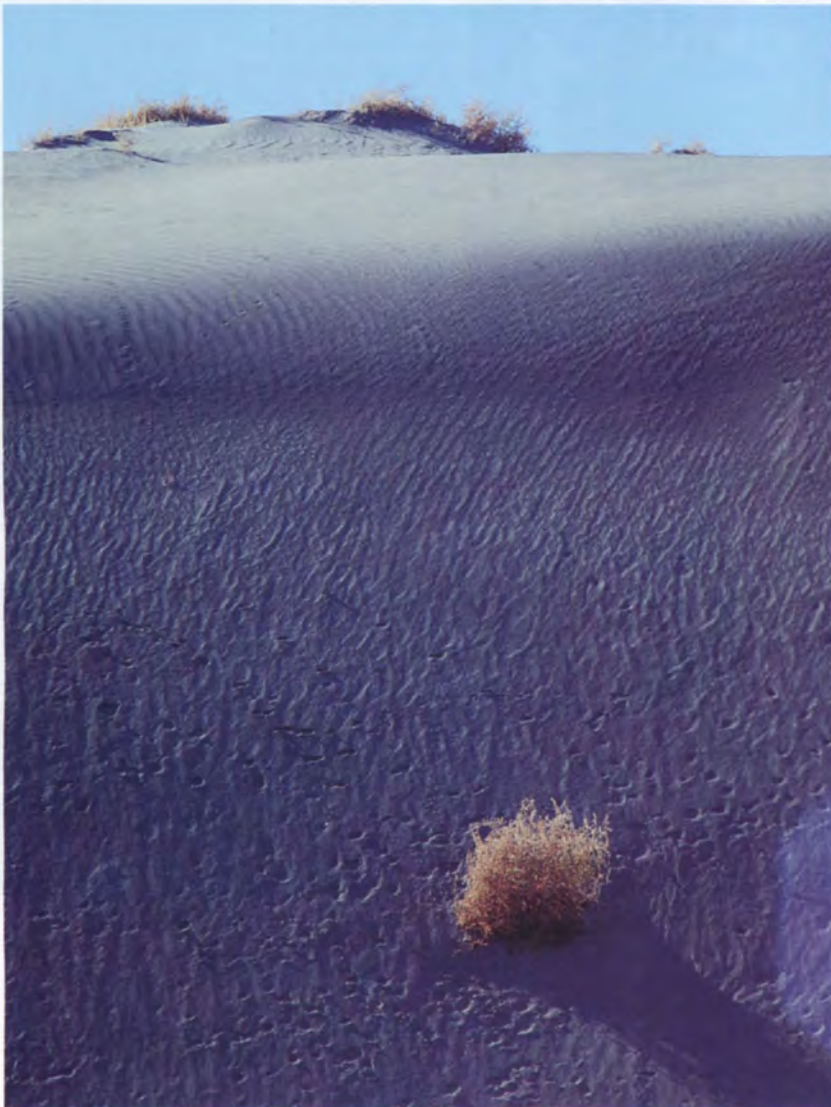
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PYRAMID POWER

*From every angle
Pyramid Lake offers
mysterious beauty.
Photos by Day Williams*





For the last 20 years Reno-based Day Williams has swum, camped, climbed, and photographed Pyramid Lake. Clockwise from top left:

The Pyramid: "I'm not into pyramid power or anything. I like the reflection—it's quiet."

The Needles: "I was looking for a harmony between the rocks, the misty lake, and the mountains in the distance."

Sunrise and Birds: "The picture was taken where the Truckee flows into Pyramid. At the time there were a lot of forest fires in California, so the picture came out gold."

Sand Dune: "What's the fun if you go to Pyramid and don't get stuck in the sand once or twice?"

Delta View: "I like the mauve sky and ice broken by the icy mauve water. Light is everything." ▢

CAMELOT COMES TO VEGAS



Fair maidens, stalwart knights, and King Arthur in the desert: Fresh from the Middle Ages, the Excalibur emerges as the once and future king of theme resorts.

By A.D. Hopkins

The hordes have taken the castle. Streaming through the open porte-cochere, across the lowered drawbridge, and between the unmanned battle turrets, they have poured into a modern version of Camelot.

Boiling boar fat dropped from the battlements couldn't have kept them away from Las Vegas' new Excalibur resort since its June 19 opening. Not that Circus Circus Enterprises, the proprietor, wanted to. The corporation needs those armies of customers to fill the biggest casino and hotel in the world.

It isn't just the biggest, either. The Excalibur introduces a unique theme—Arthurian legend—into an industry increasingly dominated by theme resorts. It melds new kinds of entertainment into the medieval setting. And its economic impact will be felt throughout Nevada gaming.

My family visited the Excalibur a few days after it opened—a treat for my son, Ash, who was not quite eight years old and came along to render expert opinions on the place's pleasures for the munchkin market. Like Circus Circus, which is owned by the same parent company, Excalibur makes a serious effort, unusual in gaming, to entertain customers of all ages.

Entering by the castle gate and drawbridge, which are massive in proportion to the 28-story, 4,032-room hotel, I felt simultaneously dwarfed and drawn forward—like Frodo the Hobbit entering an enchanted city. Ash, a fair-skinned and freckled lad with reddish-brown hair cut in bangs, looked like a young Celtic page. He begged to be lifted so he could see over the drawbridge rail into the moat. No monsters; a disappointment.

The drawbridge opened into a spacious, cobblestone-paved indoor courtyard. Dominating its center was a massive 33-foot fountain rising from the floor below, its sculptured dolphins spouting water into a pool already lined with the coins of visitors wishing, presumably, for luck.

Ash added our family's three cents' worth, and about a minute later his offering paid off in his first win of the night—a ceramic ale tankard that has since served chocolate milk. He won it by tossing a ball onto a platform of cylinders, where the ball would come to rest in the mouth of one cylinder. Most of the cylinders were white, and when he made the ball land in one of a few colored cylinders, he won.

This section of the Excalibur is called "Fantasy Faire," and its games are housed in colorful arcades suggesting the booths of a medieval fairground. Most games are traditional carnival models, with a new twist—or should we say an old one—to recapture their medieval origins. Two shooting galleries, for instance, employ crossbows. One version is electronic, with targets that jump and dance when shot. The other gallery uses real crossbows, and grown men were lined up six deep to

*After we entered,
people began
banging their plates on
the counter, and soon
the whole room
was clanging like
the mess hall in a
1940s prison movie.*

*I asked our
'serving knave'
how often the
customers did that.
'Every bloomin' night,'
he sighed.*

try them at \$1 an arrow

The games in the casino proper would be familiar even to elderly people of chance—playing cards date from the 12th century—and medieval dice-throwers were already being admonished to "bounce 'em off yon wall, Sir Trickroll." The casino resembles the great hall of a castle, with dark wood paneling, soaring ceiling, and displays of arms and armor. It's doubtful that any castle, however, had a great room so large—as big as five fields built for playing football (also a medieval pastime).

Heavily themed resorts are the trend in Nevada, and the original Circus Circus, opened in 1968, was one of the two casinos that started it. (The other was Caesars Palace.) Circus Circus Enterprises now owns five other properties and operates more casino space

than any other corporation. When it was decided to open another major Las Vegas property, it needed a theme that wouldn't compete with the big-top theme of its original, star resort.

William G. Bennett, chairman and chief executive officer of Circus Circus, is credited with suggesting the medieval theme. Market research subsequently indicated that seven million Americans annually attend Renaissance fairs, which, despite their name, often attempt to recreate the color and courtliness of the Middle Ages that preceded the Renaissance. The Arthurian legend is central to English literature; furthermore, all other European cultures and some of the Middle East have their Rolands and Charlemagnes and El Cid. Chivalry is part of the history—and the fantasies—of the entire Western world.

Medieval culture also offered fresh, rich, and exciting material for the resort's production show—"King Arthur's Tournament." The showroom is a convincing reproduction of a jousting arena, and the row seating—an authentic detail, according to illustrations from the late Middle Ages—made it easy for the Excalibur to establish reserved seating and abolish the old custom of finding your seat only by crossing somebody's palm with scrip. The arena is horseshoe shaped, so there is not a bad seat therein. Both shows include dinner, served on a narrow counter in front of each row.

At each place we found a porringer—a heavy metal soup dish shaped like a short-handled, shallow saucepan. A few minutes after we entered, a few people began banging these on the counter, and soon the whole room was clanging, rather anachronistically, like the mess hall in a 1940s prison movie. I asked our "serving knave" how often the customers did that.

"Every bloomin' night," he sighed, rolling his eyes toward heaven with saintly resignation.

Presently he filled our porringers with a good potato soup, which was followed by roast Cornish game hen, broccoli, a potato wedge, and a tart. We had to eat it all with our fingers, but when in the Dark Ages, do as the darklings do; besides, how much can you expect for \$24.95—a most reasonable price for a new and popular show. Throwing the bones on the floor, however, is regarded as unchivalrous.

You then were invited to wash the meal down with your choice of beer or wine. The wine was a heavy, sweet red

that needed to be drunk down and cut with about one-third ice water to become truly refreshing. The beer, unfortunately, tasted as if that had already been done.

The show itself had a loose plot line about a modern lad, thrown from a horse and knocked into dreamland, where he became Sir Jeffrey in the court of King Arthur, participated in a tournament, and finally defeated a vicious Black Knight to win the hand of Arthur's fetching daughter Quick, well-trained horses, expert stuntmen, and realistic armor made the staged combats as convincing as any I've ever seen.

Sitting in the dark with a fair lady at hand and grease stains on my shirt, 'twas easy to imagine myself the peer of Sir Thomas Mallory. I began to pen my account of the tourney accordingly:

"Then came together ye knight of Cornwall and him from Kent, and each brake his spear upon ye other's shield, so that neither was unhorsed. So they stood down from their steeds, and laid upon one another stoutly with battle ax and mace...."

The medieval theme also enabled the Excalibur to use the variety acts that have proved so popular at other Circus Circus properties. Some were presented as entertainers at Arthur's court. Merlin appeared in a magical explosion; a knifethrower outlined his assistant with daggers and snatched a flying arrow out of the air. When a trick rider persuaded his massive charger to lie down, roll over, and let his belly be rubbed like a kitten's, the young boy beside me wordlessly produced a plush toy horse—a prize from one of the games—and cuddled it to his cheek. This was enchantment.

Other entertainers—harpists, fiddlers, and jugglers, for instance—could be seen free on a separate stage. Instead of presenting these secondary acts in a traditional lounge, as an inducement to buy drinks, the Excalibur tried placing them amid shops and restaurants, the better to draw business to the same.

The shops were modeled on an old English village and laid out on streets that wound about realistically, like some hamlet grown up into a market town. Here were shops selling old-fashioned candies, spirits, heraldry, jewels and silverplate.

And the inns of the village were reported ready to serve 28,000 people a day. The largest of these, the Round Table Buffet, can seat 1,452 at once,



The castle's opening bang brought hordes to gaze above the ramparts at the south end of the Strip. This medieval slot player was on a quest.

making it by far the largest buffet in Las Vegas. It cost \$3.95 for breakfast, \$4.49 for lunch, and \$5.95 for dinner. At the other end of the price spectrum was the 140-seat Camelot, where typical entrees such as scallops torrelinos went for \$12.75 and rack of lamb for \$18.75. In between were Sir Galahad's, specializing in prime rib; the Oktoberfest beer

hall-delicatessen; and Lance-A-Lotta Pasta.

One attraction, we discovered, that had little to do with the resort's medieval theme was its two Magic Motion Machines. For a mere \$1.50, you get to ride—sort of—a runaway train or the world's scariest roller coaster. You sit in a theater seat while a rider's-eye

*Young Ash, who
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even on a real
roller coaster*

view of the actual experience is projected on a screen in front of you. Your seats bump and rattle in a fashion appropriate to the ride.

Don't discount the level of realism until you've tried it. Young Ash, who rode the "roller coaster" with me, clung to my arm so tightly it hurt a couple of days after—something he never did before even on a real roller coaster. About halfway through the ride I decided to take my own pulse and record it as a measure of excitement. But the moment I put my hand to my chest, a light came on in a corner of the theater, revealing a woman with a bullhorn, pointing at me. "Are you all right, sir? Do you need help?" I was unsuccessful in taking my pulse—the surroundings were too noisy and bouncy. But next time I go there I'm going to take one of those joggers' pulse-rate monitors. I may also take a barf bag. There is no movie more realistic.

Gaming experts are still assessing the economic impact of the \$290-million Excalibur. A year ago Las Vegas had 62,000 hotel rooms; the opening of the Mirage, with 3,049, affected some competitors seriously. Now comes the Excalibur with another 4,032, most, moreover, priced to pack 'em in at \$45 to \$65 a night. Yet the Las Vegas property that is most similar—and therefore most likely to be affected—isn't worried. That's because its name is Circus Circus.

If there was ever a can't-lose bet in Las Vegas, Circus Circus Enterprises has made it. ▽

A.D. Hopkins is special projects editor for the Las Vegas Review-Journal and a 20-year resident of the city.

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BORN TO BE WILD?

Boulder City's bighorns are a popular attraction in an unlikely setting.

By Marilyn D. Lynch

The desert bighorn sheep slowly make their way down the lower slopes of the River Mountains on a hot summer morning. Although it is a familiar route to water and grass, they are cautious and alert.

Above Lake Mountain Estates on the edge of Boulder City the sheep pause at a man-made water tank. Some drink while others watch or nose about the earth, searching for something to eat.

They pick their way down Ville Drive, sometimes through the desert, sometimes through streets and yards. The ewes keep close to their young. Off to one side of the road they pause, bodies still in the desert, but eyes toward the grass. The rams test the smell of the wind. They listen and watch the traffic with amber-yellow eyes.

It is a young ewe who first crosses Ville Drive. The others follow slowly in twos and threes. Local motorists pause, stopping their cars to allow the bighorns to cross to Hemenway Valley Park and its lush green grass. A couple playing on the tennis court don't even glance over. Two small children play near the swings, oblivious to the bighorns. Their mother glances over her

shoulder and resumes reading her book.

Tourists watch as the bighorns continue meandering into the park. A man and a woman get out of a car with Michigan plates. "Oh, they are so cute. Aren't they cute?" she exclaims with a small clap of her hands.

Bighorns are not cute. They are wild animals. They are natural athletes with compact and very muscular bodies. Both sexes have horns with the rams bearing the larger ones. A full-grown ram weighs about 170 pounds. The curved horns are weapons, as are their seemingly dainty cloven hooves.

The gentleman from Michigan beams down at his wife. "Just goes to show you. Maybe wild isn't so wild after all, if they are just left alone."

Therein lies the problem. The bighorns have not been left alone. They have been tamed.

Under normal circumstances people cannot get close to desert bighorns. Individuals who study them usually have to backpack into remote areas. To find bighorns within the confines of civilization is unheard of. It has simply not happened before, according to National Park Service employees.

But at Hemenway Park visitors routinely approach the animals to within 40 feet. Any closer and the sheep begin to edge away watching very very closely.

The taming process began in 1969 with a single housing development in the bighorns' summer territory. The search for water and grass had always forced them downward during the summer. Now the animals suddenly encountered man and machinery, which eventually gave way to houses, lawns, and new sources of water.

The bighorns first ventured down to a water tower where a faucet was either leaking or deliberately left dripping. Bighorns have incredible eyesight, hearing, and sense of smell. They can smell water and smell or see grass from great distances. In this instance, it was only a few steps farther from the tower to lawns and shrubs.

By the late 1970s a few homeowners had begun to put out water for the sheep. At Lake Mountain Estates, the mobile homeowners association received permission from the city and the National Park Service to install a water trough.

Then, in March 1986, nearby Hemenway Park was dedicated. "They had already been down in force for a couple of years because of a drought," says Dan Delaney, bighorn sheep biologist for Nevada's Department of Wildlife. "When the park was being built, the green sod looked pretty inviting."

Located on Ville Drive north of the U.S. 93 bypass, the park began to attract more bighorns from the River and Eldorado ranges. When the sheep from the Eldorados crossed U.S. 93 to reach the park, the taming process had taken a huge jump.

Some observers foresee disaster as the number of bighorns continue to increase. There is always a chance of a car wreck on U.S. 93, caused by tourists leaping out their autos to photograph the bighorns while traffic flies by at 60 mph. A barking dog might set a ram charging into an unsuspecting tourist or Boulderite. When wildlife and man are put together, something is bound to happen.

Something did happen last August when Dennis Houser was driving his motorcycle towards Boulder Beach. Already past Hemenway Park, the Arizona man was doing 55 mph when a ram charged him from the side of the highway. Houser swerved and braked, but the ram was intent on butting the bike. In the end the animal died, and



For these desert bighorn sheep near Lake Mead the grass is always greener at this Boulder City park and on residents' lawns.

Houser went to the hospital with broken ribs and a punctured lung.

Although that was a rare incident, there are other possibilities for harmful encounters. Someone could be kicked, for instance. The bighorn's hooves, which resemble hard rubber in elasticity, are sharp-edged and concave, allowing them to cling like suction cups to the hardest rock. There have been incidents in national parks of people killed by the strike of a deer's hoof and by antler gorings. And deer, like desert bighorns, normally run when frightened.

For the time being, however, the confrontations between man and beast are few. According to Bob Turner of the Nevada Department of Wildlife in Las Vegas, one or two bighorns are hit by cars each year between Hoover Dam and Railroad Pass. Most of the time, the main complaints from Boulder residents involve sheep eating shrubs and children throwing rocks at the animals. There have also been reports of dogs killing lambs.

Turner terms it "a delicate situation" and one that his agency is concerned about. In October NDOW plans to gun-

net about 30 bighorns in the park to thin the herd by half. The sheep will be taken to other Nevada ranges.

The jury is still out on precisely why a ram would charge a motorcycle, but most experts agree that the animals are generally passive. Among themselves, at least, bighorns do not defend territories as we often think of wild animals doing. However, during rutting season, from July to October, the rams can be pretty fierce as is evident when they butt heads in ritual abandon.

Roger Hall, parks and recreation director in Boulder City for the past five years, has witnessed some head bashing himself—mostly from tourists who are disappointed when they miss the sheep. "The sheep tend to come down at 9 a.m. and leave at 6 p.m.," says Hall. "People are quite upset when they visit and the animals are not there."

But Boulder City has been pleased enough with the bighorns to put three of them on the cover of a parks and recreation brochure two years ago. City officials are also working with the Bureau of Land Management to create an Area of Critical Environmental

Concern (ACEC), which would run from the city limits to Lake Mead Drive in Henderson, says Jeffrey Patlovich, director of community development for Boulder City. This is a lambing area for the bighorns, and the ACEC designation would prohibit the BLM from selling the land for development.

Community support is said to be heavily in favor of keeping the bighorns coming into Boulder City. The unique situation attracts tourists, provides an exciting topic of conversation, and offers everyone an unparalleled opportunity to observe bighorns. However, if tourist interest becomes too high, if sheep are killed crossing highways, if disease strikes, then a large number of the bighorns might have to be removed from the populated areas in and around Boulder City.

"It's really a case of urban wildlife," says Dan Delaney. "It's a question of how we're going to handle and cope and come up with solutions to these kind of situations." What was once the animal's front yard is now our back yard. ▽

Marilyn D. Lynch is a Henderson writer





STEWART SCHOOL DAYS

Graduates of the Stewart Indian School recall the hardships, friendships, and lessons learned.

By Colleen O'Brien

Decades have passed—30, 40, 50 years—and yet they remember their alma mater and the time they spent there in great detail. They are fierce in their pride and eloquent about their feelings for a place that at first was as alien and forbidding as the dark side of the moon.

Many of the Native Americans who graduated from the Stewart Indian School in Carson City in the 1920s, '30s, and '40s did not go eagerly to the white man's institution. As youngsters, they were taken from their families on the reservation and plunked into a dormitory far from home, among strangers. They were five and eight and 10 years old. They spoke Paiute, Shoshone, and Washoe, and many knew no English at all.

"What they were trying to do was civilize the Indians, get the Indianness out of them," says Paiute Ed Johnson, former curator of the Stewart Indian Museum, site of the Stewart Indian School from 1890 until the school was closed in 1980.

If a child brought to the school ran away,



Opposite page: Ray Thacker says he enjoyed an education at Stewart that he might have otherwise missed, and had a chance to play some basketball, too. **Top:** Although the rules gradually were relaxed, students once were required to wear uniforms, march to class, and attend drill instruction. **Above:** Sports were an important part of school life. In the trophy room of the Stewart Indian Museum, Frank Burns points out a photo of his 1932 football team.



Ned Crutcher was a top boxer. As a Marine sergeant in 1943 he welcomed Stewart recruits.

he was rounded up and brought back, sometimes in chains, and put on detention and watched. If a boy did not respond with "Yes, ma'am" and "No, sir," he was given demerits and extra kitchen duty or made to shovel coal. But the former students, recalling their Stewart days, how they stuck through the first months of loneliness and fear,

speak also of how they learned to make a living, and in the process, grew to appreciate the school.

The idea that Native Americans of the Great Basin needed to be taught the ways of the white man was first proposed in the late 1880s. The state of Nevada was a quarter-century old, and the people who had lived in its moun-

tains and valleys for thousands of years were losing their ancestral lands to miners, ranchers, and merchants.

Relegated to reservations, the native Indians led subsistence lives, their sons and daughters bereft of education in either Indian ways or the white man's. With the backing of U.S. Senator William Stewart of Nevada, what was

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originally called Clear Creek Indian Training School opened its doors on December 17 1890, to 37 Indian youngsters. Those who stayed to graduate earned an eighth-grade education and, after 1932, a high school diploma. By the time it shut down in 1980, Stewart had graduated more than 2,800 students.

"I was sent to Stewart when I was five," says 71-year-old Paiute-Shoshone Ned Crutcher of Herlong, California. "My mother died when I was barely able to remember her. I was raised on the McDermitt Indian Reservation by my grandparents, and when my grandmother died, I was sent to Stewart."

Crutcher did not speak English, only Paiute and some Shoshone, when he left for Stewart Indian School in 1924.

"But you learned quick," he says. "The idea was, you were not to speak your language. I got caught. I got punished for it."

Retired now after a 26-year career at the Herlong Ammunition Depot and a lifetime of training youngsters how to box, Crutcher recalls the single biggest influence in his life at Stewart—William "Abe" Abraham. A Pyramid Lake Paiute and a Stewart graduate, Abraham returned as boxing instructor in 1935 and coached his Stewart boys to national renown.

"He was like a dad to me," Crutcher says. "I never knew my own dad, and Abe was the person I looked up to." He recalls one lesson he learned from Abraham. "Once when we were boxing down at the Golden Gloves tournament in San Francisco, Ralph Sam and I sneaked off and had banana splits and milkshakes. When we weighed in, I was about two pounds overweight and old Abe was furious. He marched us down to the Bay City Grill. He ordered sirloin steaks. He said to me, 'Chew it till the juice is gone and spit out the meat.'

"I did it," Crutcher says ruefully "I wanted to swallow that steak, it was so good. But Abe was teaching me a lesson. I needed the nourishment from the juices for my fight, but I couldn't have the satisfaction of enjoying the steak itself."

Crutcher became a national-class welterweight boxer, beating Ezzard Charles, who was heavyweight champion in 1949-50 and later fought Rocky Marciano. "I decisioned Charles once, and he knocked me out once," Crutcher says matter of factly. At the outbreak of World War II Crutcher

'Once your shoes
got wet, they
were wet all
winter. I was
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A bowl of beans
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and if you didn't
move quick,
you didn't get
anything to eat.'

joined the Marine Corps and fought at Guadalcanal and Tarawa. He won the Wellington, New Zealand, silver cup in boxing in 1943.

By the time Crutcher graduated from Stewart in 1940, many of the rules from the early days had been relaxed. The school was originally designed as a semi-military institution where uniforms were worn. Students—even the youngest—marched to classes, and drill was mandatory. Discipline was severe. For Indian children who were accustomed to freedom and the outdoors, it was unlike anything they had ever known.

"I never liked that army stuff at all," says Frank Burns, 73, a Mono Indian from California, who lives in Carson City half a mile from the tidy, quiet campus where he grew up.

"We were always lining up, in uniform. Girls, too," he remembers, shaking his head. "All different companies according to age, the older ones the sergeants. You could get in real trouble if you were late for drill or if your uniform was on crooked."

Burns was five years old when he was taken to Stewart from his home in North Fork, California. He did not return to his family until he left the school in 1931 at the age of 18.

"Some agent [from the Bureau of Indian Affairs] picked me and my brother up and took us up to Carson City," he says. "I didn't have much choice. My dad died, and my mother had a hard time raising us kids. I was frightened, oh yeah. I was a scared

young boy."

Although Burns' older sister attended Stewart, he was not housed near her, and he received little tenderness from his peers. "It was tough here," he recalls. "The other kids told me I didn't look Indian—I had curly hair and it was pretty light—and since I was from California they said I didn't belong. Pretty soon I got tough, too."

Burns grew tough enough to play football at Stewart, which fielded teams to be reckoned with. Their coaches came from Carlisle Indian School, the playing grounds of Jim Thorpe and Pop Warner. "We beat Reno [High School], we scrimmaged against UNR—we were pretty good," Burns says with pride.

After graduation he became a union carpenter, capitalizing on skills learned in the carpentry shop at Stewart, and he worked all his life in construction and trucking in Nevada. Now, Burns makes picture frames and spends his time visiting old Stewart buddies. He makes regular stops at the campus to see what's going on at the museum.

Full of a wry wit that overflows with affection for his classmates even while remembering the hardships, Burns chuckles as he tells of his first winter in Nevada, in 1918. "We'd have snow two or three feet deep—I'd never seen it," he says. "Once your shoes got wet, they were wet all winter. And sometimes there wasn't enough to eat. I was always hungry."

Effie Dressler, a Washoe-Basque from Topaz, California, remembers being hungry, too. "If you were young and shy," she says, "there was never enough food. There would be six at a table. A bowl of beans would be set out, and if you didn't move quick, you didn't get anything to eat."

Dressler, 72, who lives in her home at the Reno-Sparks Indian Colony, works as a volunteer at the Snack Shop there. She is surrounded by family and friends, but she remembers a time when she had no one.

"Our mother died in '27," she recalls. "Our father was not able to take care of us—he was a shepherd, always out on the range. The fall when I was taken to Stewart was strange, different. I'd never been out of my valley. It was the first time I'd ever been away from my relatives."

Effie was nine years old. She spoke Washoe fluently and knew a few words of English she had learned from her Basque father.

'The older girls would come get us little ones and take us off behind a building so we could speak our language.'

"The older girls would come get us little ones and take us off behind a building so we could speak our language," she says. "They were nice to us. But the rules were very strict. If we got caught, we had to scrub walls or clean the shower rooms."

The younger girls were somewhat protected and sheltered by the older girls, but the younger boys had to tough it out on their own. They were often coerced into handing over their food to the older boys and browbeaten or picked on if they were different. Crutcher, who has white blood along with Paiute-Shoshone, recalls, "Kids made fun of me. If you were a 'breed, you weren't too well liked by the pure-bloods."

Ray Thacker, 80, a Paiute born on the Owyhee Shoshone reservation in northeastern Nevada, was sent to Stewart in 1921. He figures he was seven or eight years old.

"The agents told my parents they had a choice: the Indian school in Carson City or the one in Riverside," he says. "So I and a bunch of other kids were sent on an open truck to Elko. Then we were shipped on to Stewart."

From the beginning, Thacker, unlike many of the students, felt that attending school at Stewart was not a disruption in his life but an opportunity. Because of a good command of English, because of his entering the boarding school with a group of friends, and because of the presence of his older brother at the school, the transition was fairly smooth for him.

Thacker tells a story of a day in the early '20s that he remembers well and which illustrates the difference between his attitude and that of boys who were dragged to Stewart, kicking all the way.

He and friends tramped up Cold Creek Canyon to cook hamburger over an open fire.

"One boy—he was a California In-



Frank Burns shows where the swimming pool used to be (top). In 1934, Paiute students performed the Owl Dance (above). The superintendent at the time, Alida Bowler encouraged students to preserve their Indian traditions.

dian—told us, 'I'm going to run away'" Thacker recalls.

"I said, 'What you running away from?'

"He said, 'They're starving us.

"So I said, 'Why you think your folks send you here? To be a fat Indian with a big belly? Or you come to get fat up here?'" Thacker points to his head and explains his rationale. "I felt that the government was doing good by us, teaching us things we wouldn't learn without them. I know a couple of old

guys my age who wish they hadn't run away"

The school's curriculum during the first four decades was based on both academic and vocational training. The small children went to school on alternating mornings and afternoons and played the rest of the time. Until the mid-'30s, when academics took precedence over occupational training, the older students attended

Students of the '60s

Rites of rebellion were part of Stewart, too.

During the 1960s, schools throughout the country went through changes and challenges to tradition. Stewart Indian School was no different. The students were outspoken and eager to bend the rules whenever they could.

Viola Allen Ridley, a Paiute who attended Stewart from 1940 to 1946 and returned there in 1958 as a dormitory house mother, recalls how attitudes changed.

"As the years went along, the kids rebelled more," says Ridley, who knew her charges well. "I was nurse, counselor, disciplinarian, and cared for them and their health like a parent."

Linda Eben Melero and Josephine Nuanes Becerra, members of the class of 1966, talk of their years at Stewart with a mixture of sighs and laughter.

"I wasn't used to the confinement," Melero says, her eyes serious behind her glasses, "so I ran away a lot "

" just to be free," adds Becerra, who is tickled as she remembers. "Besides, we used to dare each other to do things—like leave school."

Stewart dealt with transgressors as it always had, with extra work, loss of privilege, and physical punishment.

"One of the matrons disciplined me once by hitting the back of my calf so hard the bruise was there for three months," Melero says. "At the time I didn't take it as physical abuse, just as discipline. We accepted it as life, although I knew in my heart it wasn't right."

"Privilege was the thing," Becerra says. "You didn't get in too much trouble if you wanted to go to town to the movies. Besides, the parties and proms were fun. And we were all like



Josephine Nuanes Becerra (left) and Linda Eben Melero walk by an old dorm.

sisters. We made friends we've kept all our lives, including staff like Mrs. Ridley, who was always our friend."

By the 1960s, all classes were academic and the only vocational option for the girls was a nurse training program. There were no half days in baking or printing or gardening; the young women were hired by townspeople as baby-sitters and housekeepers.

"Some of us were stubborn," Melero says. "We didn't want to work for the little pay they gave us—75 cents an hour."

"But sometimes we had to go out to work so we could get money for toothpaste and shampoo," Becerra recalls, "although we borrowed a lot, shared a lot to survive. It was easier to wash your hair with a bar of soap than go to town and try to buy shampoo."

"There was racial prejudice," Melero adds in explanation. "We'd go shopping, and sometimes the clerks wouldn't wait on us."

Ridley says it was the same when she grew up in Fallon in the late '30s. "It's one of the reasons I wanted to go to Stewart," she says, "to be with my people, to not have to go to a public school."

Melero smiles. "I complain about it, but I learned the skills that I've taught my daughter—self-disci-

pline, how to take care of herself. I know Indian kids who didn't go there who are unemployed now. The discipline did help me out." Melero is studying toward a B.A. in personnel management. She worked with the IRS for 15 years and is now an administrative assistant with the Veterans Administration. Becerra—who ranked third in her graduating class, was the editor of the school newspaper, and "joined everything there was to join"—has earned nearly enough credits for her A.A. She drives a school bus for Washoe County. She dreams of being a teacher.

Ridley hears from former students, including Melero and Becerra (who cannot bring themselves to call her anything but "Mrs. Ridley"), and she keeps track of many of them. They talk of the school with affection. Ridley, who stayed at the school until it closed in 1980, says Stewart was her home for so long that if she could, she'd live there now.

"I fell in love with that school. I wanted to be with my own people, and I felt at home there. When I went back as a counselor, I was very happy."

"Those kids—so many of them came from broken homes, from unhappiness. They felt secure at Stewart. They were happy, and they didn't want to leave when it came time to go. Neither did I."

—Colleen O'Brien

only rudimentary classes in English, math, geography, and history and rotated six months in a craft.

Vocational training predominated in the early years because the school, which fed and clothed itself, used its residents for production of food and clothing and for maintenance of the grounds and buildings. In the process, the youngsters learned how to survive in a world very different from the one their parents and grandparents knew.

The students were given instruction and a choice of jobs in animal husbandry, farming, ranching, baking, blacksmithing (later auto mechanics), laundry, plumbing, carpentry, stone masonry, home economics, nursing skills, secretarial and bookkeeping skills, sewing, tailoring, printing, and cobblerly.

"It was not only a home away from home," Dressler says in her neat house full of the beaded Indian work of her daughter. "It also taught me a lot of things—independence, patience, responsibility. It taught me how to work, how to get a job. I worked for Governor and Mrs. Carville in the Governor's Mansion in Carson City. I've earned money in my life. What would have happened to me if I hadn't been there?



Because I had no family I might have gone astray."

Thacker, small and wiry, with black eyes that sparkle as he tells stories and then pierce when he speaks his mind, became a counselor at Stewart. He stayed on at the school for many years, attending seminars in psychology and behavioral sciences to better under-

stand the boys under his charge. Later he went into the cattle business and is now retired on a small spread at the Fallon Indian Reservation. The home reveals the man, his floors covered with Indian rugs, a sepia daguerreotype of his parents in the front room. A photo of a young Ray Thacker on horseback shows the strong man of yesteryear, and in a place of honor hangs a dramatic shot of his college-rodeoing grandson.

"Let me tell you, I felt bad about closing the school," Thacker says, his eyes snapping. "What will take the place for our young people now? The discipline, the respect for the ladies I never regretted that school."

Stewart Indian School was shut down in 1980. Although it housed close to 400 students at the time, federal cutbacks dictated its closing despite the objections of students, faculty, and graduates. The stone building that was the superintendent's residence now houses the Stewart Indian Museum. Inside, a room is devoted to the exploits of decades of students—football and basketball players, boxers, runners—who were champions. Throughout the museum are photos of the hundreds of children who worked and played and grew to adulthood away from their families.

The grounds are serene and quiet, a few acres of gentle green lawn dotted with stone buildings shaded by towering cottonwoods and pines. A number of state agencies use the former school buildings, but the atmosphere remains

Jim Rozzi

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The Stewart Indian School band in 1918.

tranquil. Old-timers point out the spot where the swimming pool used to be, where many students not only learned the backstroke but also were baptized into the Baptist church. They stroll slowly along the paths they marched on for parade and try to pinpoint the old railbed of the Virginia and Truckee Railroad, which took them into town or

to sports meets in Reno.

There is a boarded-up post office and a small, square building that once throbbed to the cymbals and drums of the Stewart Indian Band, famous throughout the state for its precision and excellence. The small boys' dorm,

the small girls' dorm, the site of the long-ago demolished gym, the cottages where the teachers lived—it was a world unto itself, like a small college campus.

Stewart Indian School was designated a national historic site in 1981, and so will be preserved. In the memories of these four students, it is worthy of the honor, for this is where they mark the beginning of their productive lives, where they feel they were armed with the education and skills necessary for survival in the 20th century

"It was fair and tough," says Burns, as he sits on the superintendent's porch and gazes out at the quiet, sheltered oasis. Does he see the ghosts of Indian children, nearly a century's worth of them, laughing softly and playing among the shadows just beyond the next stone classroom? Only a hint of the struggle they endured to adjust from one culture to another sighs through the pines.

"The old world's rough out there, and you've got to know something to do," he says. "They taught us. This was a damned good school." ▢

Colleen O'Brien of Incline Village is a freelance writer

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Leafing Tracks

Jeff Gnass was driving back from the East Coast on Interstate 80 when he spied this old railroad bridge crossing the Truckee River near Wadsworth. It was late fall, and Gnass was taken by the changing cottonwoods and the abandoned car on the other side of the river. "Anytime I find an old railroad line, I stop," says Gnass, a nationally published photographer from Oroville, California, who is continually on the road. "I like the way railroad lines converge and recede in the distance." ▽



Cricket Crisis

They march in the millions and eat everything in sight. If one of their own dies during an invasion, they eat him too. Last spring invading Mormon crickets covered an area five miles long and two miles wide near Winnemucca and would have destroyed nearby alfalfa fields except for a pesticide campaign. Lewis Brockus, a photographer for the *Humboldt Sun*, found these three crickets at Water Canyon Creek. The two-and-a-half-inch insects were floating downstream, ready to hop onto a rock and push onward. Next year, if drought conditions continue, officials expect another onslaught. ▽

Gala World Premiere
of Warner Bros Production

"VIRGINIA CITY"



SOUTHERN
PACIFIC
LINES

at Virginia City and
Reno, Nevada
March 16, 1940

NOW SHOWING

VIRGINIA CITY

THE MOVIE



The extravagant 1940 premiere in Reno and Virginia City had many of the Wild West elements of the movie itself.

By David Barnett

Of all the attempts to attract national attention and tourists to Nevada, the Reno premiere of the movie *Virginia City* proved to be one of the most colorful promotions of its day.

The event also had some unexpected elements—rowdy miners, a furtive escape—that were right out of the movie itself.

The 1940 picture, based on a fictional Civil War tale, had an all-star cast and a patriotic theme that Nevadans could admire. *Virginia City* seemed to be promoting national solidarity against outside enemies—that is, the threatening forces of Germany, Italy, and Japan.

The stars were led by Errol Flynn, who played a Union spy, and Randolph Scott, portraying a Confederate officer. In the story, Southern sympathizers in Nevada have collected \$5 million in gold for the cause, and Scott

is ordered to go to Virginia City and escape with the loot. Meanwhile, Flynn is assigned to thwart the plan. On his way to Nevada Flynn meets Miriam Hopkins, a Southern sympathizer, and Humphrey Bogart, a Mexican bandit chief. All become embroiled in a lively tale of politics, thievery, romance, and national solidarity centered around the early Comstock, as portrayed by director Michael Curtiz on a Hollywood sound stage.

To help make sure that his \$1.5-million film was a smash, studio head Jack Warner decided to hold a premiere in Reno and make it one of the biggest ever staged outside Hollywood.

Executives at Warner Brothers enlisted the enthusiastic support of Governor E. P. Carville and Reno Mayor August Frohlich and made plans to screen the film at Reno's three theaters and Virginia City's one movie house.

Then Warners opened a huge publicity campaign with six-shooters blazing.

The studio announced it had budgeted \$35,000 to stage the premiere, to be coordinated by Warners chief publicist Charles Einfeld. The premiere would be held on March 16, 1940, and as many as 50 Hollywood stars would attend, arriving by special train. The event would be covered by more than 150 newspaper reporters, magazine writers, newsreel cameramen, and reporters from the Mutual and NBC radio networks. The governors of California, Wyoming, Colorado, and other western states were invited.

To ensure the proper atmosphere, Warners hauled in huge spotlights from Hollywood and placed them in front of the depot and at other strategic points in downtown Reno.

In Reno, a massive parade was or-

ganized. The Nevada press began to hail *Virginia City* as "Warner Brothers' Historical Triumph," and the premiere was called "the largest, gayest and most colorful affair ever to be held in the city of Reno."

However, the *Nevada State Journal* reported, "Reno, the 'Biggest Little City in the World, is facing some of the biggest little problems in its spectacular history."

One expected problem was traffic. It was predicted that more than 100,000 tourists—and 20,000 additional cars—would invade the area on Saturday March 16. To help house the swarm of visitors, the chamber of commerce asked residents to register any spare rooms that they were willing to rent for the Big Day. Eventually more than a thousand rooms were signed up.

To handle traffic the governor called out the military police unit of the Nevada National Guard, and R.O.T.C. students from the University of Nevada in Reno were asked to help.

Warner Brothers brought its own studio police from Burbank, California. However, the Warners police and especially Chief Elmer Adams seemed concerned less about traffic than about protecting their stars. The real problem, according to the Warners police, would not be traffic but rather unruly fans at the movie theaters.

Events proved the studio cops to be correct.

Reno's police chief, Andy Welliver, bought a new uniform just for the premiere. He constantly reminded residents and tourists to be sure to lock their cars when parked and not to flaunt or carry around large sums of money. To deal with the expected influx of professional light-fingers, San Francisco police dispatched a special pickpocket unit to Reno.

Anticipation mounted. On Friday night numerous pre-premiere dances were held in Reno, Virginia City, Fernley, Washoe Valley and Carson City. Actress Rosemary Lane flew in a day early and delighted Renoites by signing umpteen autographs.

The forecast for March 16 called for chilly winds and thundershowers. Ominous rain clouds gathered over the Sierra.

On Saturday morning, though, thousands of people jammed into downtown Reno. Many gathered at the Southern Pacific depot to wait for the special star-filled train due at 8:30 a.m.



The Hollywood stars, including a future president, posed before their escape from Virginia City (top). From left, in front row, are: unidentified, Governor E.P. Carville, Reno Mayor August Frohlich, Guy Kibbee, unidentified; middle row: Humphrey Bogart, Rosemary Lane, unidentified, William "Hopalong Cassidy" Boyd; back row: Errol Flynn, unidentified, Patricia Ellis, Ronald Reagan, unidentified, Ken Murray, Alan Hale, May Robson. On the screen, Bogey played a Mexican bandit chief (above).

Miraculously the rain clouds parted, and the train was only 10 minutes late.

Ironically, the slight delay was partly caused by the crowd. Hordes of disoriented locals assembled on the north side of the tracks, where trains came in from the east. So when the Hollywood train pulled in from the west, everyone had to herd over to the south side of the tracks.

The disembarking celebrities represented a Warner Brothers *Who's Who*.

They included *Virginia City* stars Errol Flynn, Randolph Scott, Guinn Williams, Alan Hale, and Humphrey Bogart. Ronald Reagan was there, as were Ann Sheridan, Jean Parker, George Brent, Leo Carillo, Warren Williams, Ralph Bellamy, Frances Robinson, Mary Astor, Sigrid Gurie, Bruce Cabot, Jeffrey Lynn, William "Hopalong Cassidy" Boyd, Fred Stone, Mary Carlisle, Buck Jones, Binnie Barnes, Ken Murray, Patricia Ellis, Hoot Gibson, Mayo

The hit of the parade
 was actor
 Leo Carillo, who
 attempted to lasso
 various youngsters
 and pull them
 into the parade.

Methot, Guy Kibbee, William Jundigan, May Robson, Priscilla Lane, Hobart Bosworth, Tom Mix, Gilbert Roland, Helen Vinson, and June Storey, whose grandfather had been the namesake of Storey County where Virginia City was the county seat. Veteran actors May Robson, Buck Jones, and Hoot Gibson received the loudest applause from the onlookers.

As the stars got off the train, the parade began to form. Some celebrities got into Cadillacs, others jumped onto floats and buckboards, and a few actually rode horses.

There were 50 floats and more than 400 horses in the parade. The women rode side-saddle, which caused quite a stir because it had not been done in Reno in years.

The hit of the parade was Leo Carillo. The flamboyant actor rode his horse up and down the streets and attempted to lasso various youngsters and pull them into the parade. If Carillo was the hit, Tom Mix was the miss. Mix's buckboard team suddenly stopped, holding up the parade. After he gave numerous "giddy-ups" and the team still refused to move, the cowboy star abandoned his wagon and jumped onto a nearby float. Only then did his team begin to move on its own.

The parade made its way through decorated streets. Noting the decorations, the *Las Vegas Review-Journal* said, "Reno was dressed up with bunting, flags, banners, and slot machines."

The celebration went off like clockwork in Reno, but it was a different story in Virginia City

After a luncheon, numerous Warner Brothers stars piled into cars and Greyhound buses to be driven up Geiger Grade, on which traffic was routed one way, to Virginia City. Soon Flynn was

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leading thousands of people up the mountain to the old mining camp, which then had a population of about 500.

In Virginia City the movie was being premiered at the Virginia Theater. Its manager, Joe Hart, later was editorially accosted by *Time* and *Newsweek* for price gouging. Hart jacked up his ticket prices from the normal 40 cents to an outrageous \$1.10. *Time* said, "Joe Hart thought he had discovered the Comstock Lode all over again."

(Although it wasn't mentioned in the national media, ticket prices were raised in Reno, too. The Wigwam, for example, went from 10 cents to \$1.10, and tickets at the Majestic and Granada jumped from 40 cents to an unbelievable \$2.20 to see the movie.)

Hart did attempt to compensate for his high prices. Every customer who entered the Virginia Theater was given a free bottle of whiskey and Hart kept a steady stream of booze flowing to the moviegoers, many of whom were miners, from the Bucket of Blood Saloon. This turned out to be a major mistake.

By the time Flynn and the other stars arrived in Virginia City the screening of the film was well underway. Waiting for the movie to end, publicist Charles Einfeld, who was in charge of the group, decided to unload his stars at Piper's Opera House. NBC Radio was broadcasting from Piper's, which had been reopened for the premiere and a fundraiser for, of all things, the Metropolitan Opera of New York City. Mario Chamlee, an opera singer from San Francisco, performed, and Comstock residents did vaudeville acts.

While the movie stars watched the acts, signed autographs, and talked on the radio, Einfeld and another Warners executive moseyed over to the Virginia Theater to check out the screening. What they found was a rowdy, liquored-up crowd, loving every frame of the film. Einfeld braced himself. Remembering that every cowboy movie had at least one barroom brawl replete with flying whiskey bottles, Einfeld made a decision based on self-defense.

Fearful for the noggins of the Warners notables, Einfeld quickly loaded his movie-star wards back onto the Greyhound buses and silently sashayed out of Virginia City. He left behind his associate to explain the situation to Joe Hart.

After the movie ended, the crowd waited for the stars. Finally Einfeld's associate confessed to Hart that the



A romantic Civil War breaks out in Virginia City when Miriam Hopkins is torn between old beau Randolph Scott (top) and Northern spy Errol Flynn (above).

'Find those movie stars and string 'em up!' and 'Get 'em off the bus and lynch 'em!' yelled the angry Virginia City fans.

Leo Carillo thrilled crowds by riding his horse around the casino in the Riverside Hotel. Sigrid Gurie stood at the depot in the chilly March air, patiently signing autographs. (It was conceded that Gurie and Rosemary Lane signed more autographs than all the other celebrities combined.) The film debuted at the Wigwam, Majestic, and Granada to festive crowds.

Afterwards a costume ball called "A Pageant of the Bonanza Days" was held at the Reno Civic Auditorium. The ball was a sell-out with Jack Warner and all his stars attending. Indeed,

most of the visitors never slept that night. As Sunday morning dawned, the Civic Auditorium, the Riverside Hotel, and Tony's Patio ballroom were jammed with stars and their adoring fans.

At noon on Sunday the Hollywood stars boarded the westbound train and were bid farewell by a crowd of bleary-eyed Nevadans and tourists. The train moseyed off into the West, just like in the movies. ▽

David Barnett is a Reno writer and movie-history buff.

movie stars weren't coming and, in fact, already had headed back to Reno. Incensed, Hart reportedly roughed up the executive and then announced what had happened to his customers. To keep his theater from being torn down by the miners, Hart agreed to refund 70 cents on every ticket.

The angry crowd, in what later was described as an "impromptu riot," spilled out of the theater and filled the street. Spotting a Greyhound bus, the spurned fans began to yell with down-home western gusto, "Find those movie stars and string 'em up!" and "Get 'em off the bus and lynch 'em!"

However, the bus was filled merely with East Coast reporters, none of whom took kindly to the brand of western hospitality that was being exhibited.

For the rest of the day and night, crowds of disappointed moviegoers roamed the streets of Virginia City looking to string up their favorite movie idols, but to no avail. Flynn, Einfeld, and company had made their getaway and, in unheroic fashion, were sneaking back to Reno under the cover of darkness—almost like a scene from the movie *Virginia City* itself.

The *Nevada State Journal* reported the stars' absence left residents of Virginia City "more than a little disgruntled." *Newsweek* mused, "Warners resurrected a little more of the Old West than they had bargained for."

After the dust settled, some Virginia City citizens apologized to Warner Brothers for the rowdy behavior. By then it had been tabulated that the premiere had netted the town a \$50,000 profit in bar sales alone.

While the stars made their great escape from Virginia City, the situation in Reno was unreeling more smoothly.

Nevada's Favorite Town.

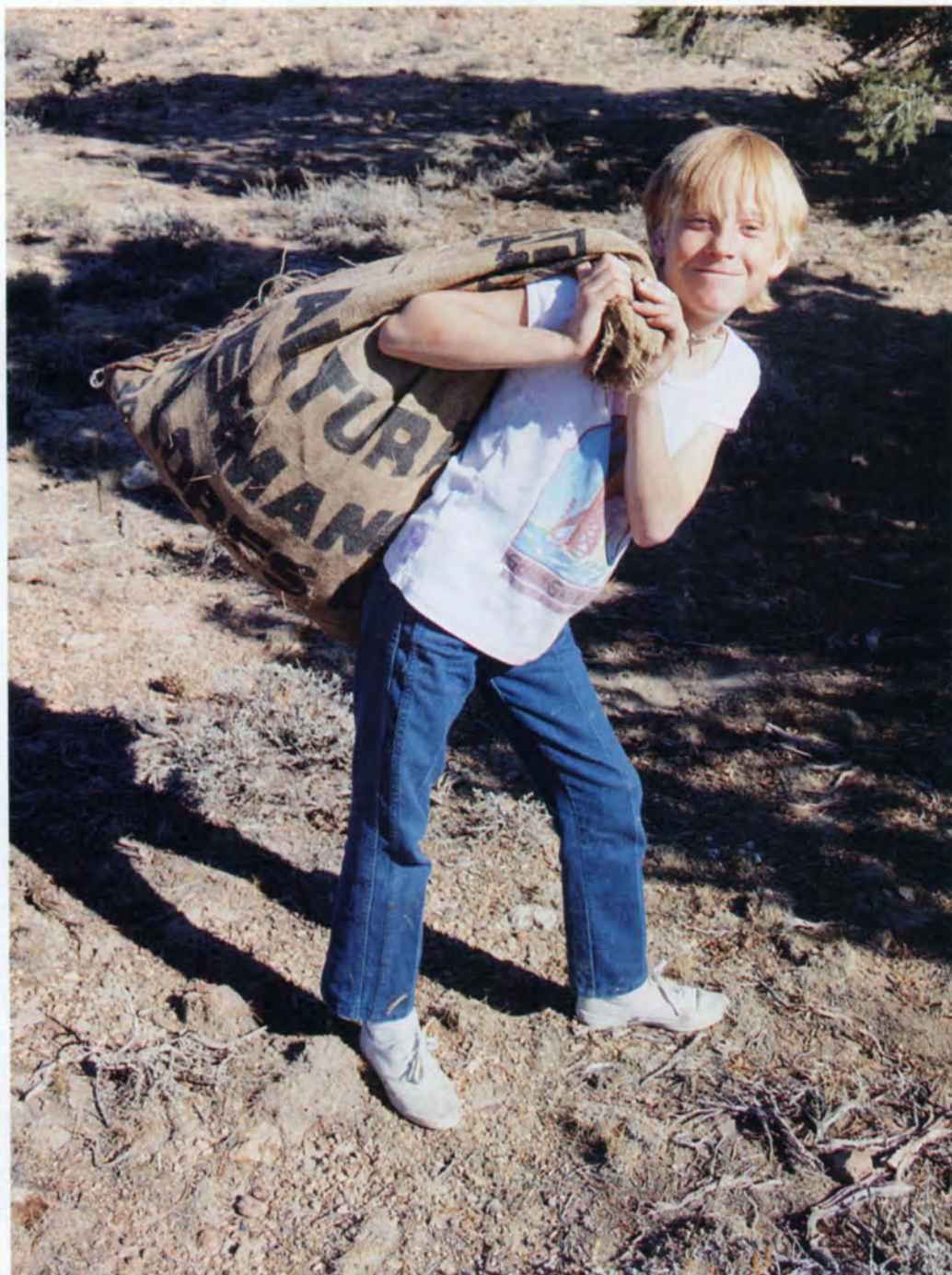
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Words and photos by Gwen Herrmann



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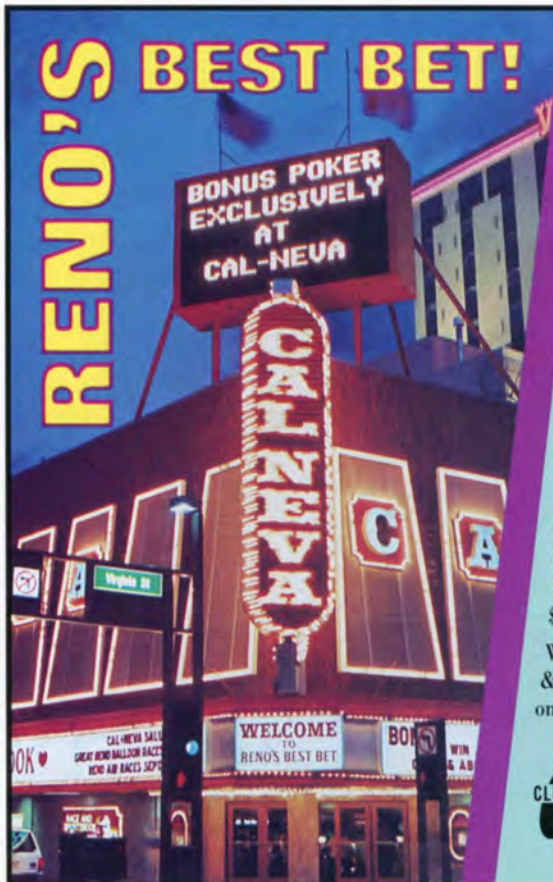
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Experts seem to have even more theories on how to clean off the sticky pitch than methods of nut collecting.

long ago, usually takes place from middle or late September through October. Pine-nut hunting requires no permits and little equipment unless you pick them commercially. The hunt can take on a festive air similar to an expedition to cut your own Christmas tree. The biggest problem will be figuring out how to get all that pitch off your hands.

Of course, anyone who has ever gone pine-nut hunting is an expert, so the novice will hear plenty of advice. Some folks start collecting cones as soon as the scales start to spread. They put the cones in burlap bags and leave them in the sun to dry until the scales curl open and the nuts can be shaken loose.

Others wait until the nuts are ready to fall out of the cones. These hunters will put a tarp or plastic sheet on the ground and then shake the tree, creating a shower of little brown orbs.

Experts seem to have even more theories on how to clean off the sticky pitch than methods of nut collecting. My favorite remedy is baby oil, but other nut hunters recommend mayonnaise, cooking oil, and rubbing alcohol. Whatever method you use, take along plenty of rags or paper towels.

A traditional food of the Washoe, Paiute, and Shoshone Indians, the nuts are rich in protein and unsaturated fats and contain all the essential amino acids as well as vitamins and minerals. They can be eaten raw, boiled, and roasted. I have known of them being put into salad, soup, pesto, and cookies and made into flour for bread. Each preparation seems to take on a distinctive flavor.

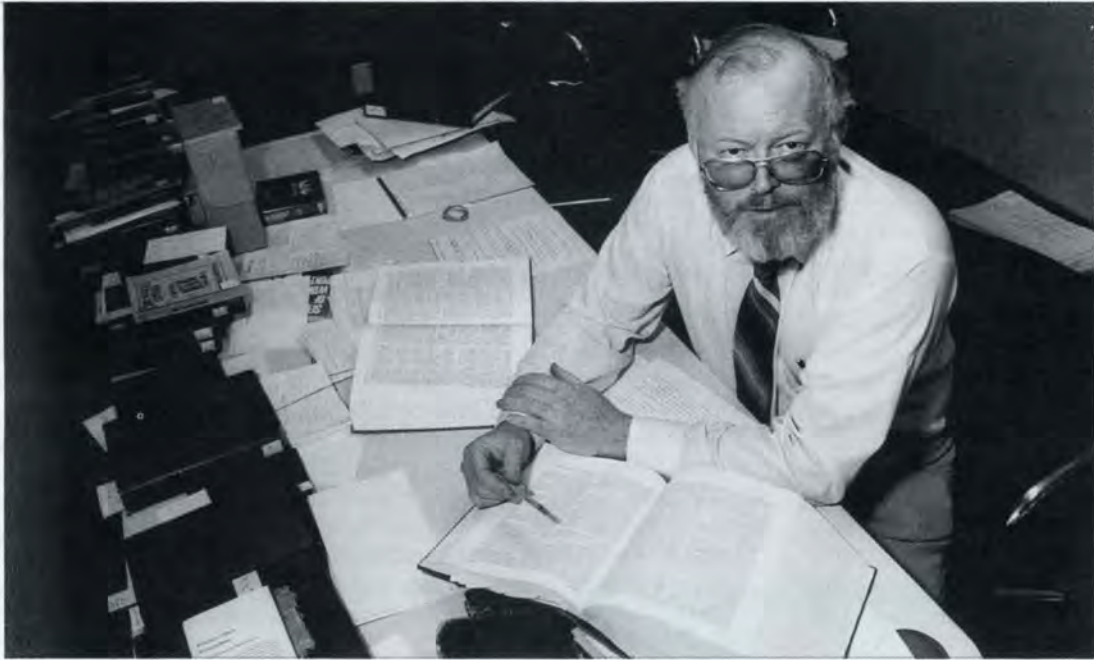
So, armed with a few facts and a lot of baby oil, you can go out hunting for pine nuts this fall. You'll likely come back with stories and perhaps new solutions to the sticky-pitch problem. Already, you'll be an expert. ▽

Gwen Herrmann is a pine-nut nut and a Reno writer-photographer

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Clark, a UNLV professor continues to dig for gaming expressions.

The Parlance of Chance

A Marlon Brando isn't in it yet; neither is a *jackpot hand*. But they and scores of other gambling terms will be in the next edition of Tom Clark's *Dictionary of Gambling and Gaming*.

Clark's new gambling dictionary will make it clear that a *Marlon Brando* is, as any movie buff might guess, a one-eyed jack, as in Brando's 1961 movie *One-Eyed Jacks*. A *jackpot hand* may be called out when a blackjack player has received, as a hit, a third seven, giving him a total of 21 or "jackpot!"

Clark is a linguistics professor at the University of Nevada, Las Vegas whose *long suit* is lexicography. His *main game* is making *word bacon*; that is, dictionaries.

A steely blue-eyed but mellow man with a ruddy beard, Clark was born into the butcher business in Montana, a state with its own history of games of chance. He spent his televisionless youth shooting marbles, collecting junk and comic books, and reading. He recalls that his early jobs as a paperboy dishwasher, and janitor put him where

Tom Clark hit the linguistic jackpot with his gambler's dictionary.

By Mike Newman

he could hear the language of the street, the kitchen, and the back rooms—the real stuff.

This hap and happenstance of words was a central thesis that Clark brought to his dictionary.

"Language always occurs orally," he says. "Written forms of communication are imitations of language, and consequently a lot of words that are used exist only in the oral tradition and never get written down."

As a doctoral candidate at Ohio University, Clark collected material for his dissertation while working as a field worker for *The Dictionary of American Regional English (DARE)*. Clark

later traveled full-time for *DARE* in a vehicle he describes as a "large, green word wagon" exploring the hinterlands of vernacular in the Ohio River Valley and parts of Appalachia. For the program Clark and his fellow field workers hit close to 1,000 towns and collected 2.5 million terms.

"*DARE* taught me field work, principles of lexicography and other particulars required for language-variation investigation, especially the meticulousness," Clark recalls.

Gambling is really not Tom Clark's thing—but working with words is.

"The book could have been a dictionary of fishing terms, and very nearly was. The investigation of a specialized vocabulary was all that I was interested in—lawyers, carpenters, fishermen, gamblers, whatever."

It so happened that the persistent professor found himself employed at UNLV in 1970 and discovered a potential mother lode of specialized language—gambling dialect, action city argot, laydown lingo, the parlance of chance.

"I started the Nevada Language

Survey in 1972, and through a number of grants was able to send out field workers all over the state who collected a tremendous amount of information," Clark says.

Some of this information was gambling-related. Clark also became aware of the extensive collection of gaming literature at UNLV's James R. Dickerson Library. It dawned on Clark that the gambling environs were ripe for a lexicographic gold strike, so the word-mining man got out his metaphoric pick and pan and went to work. His prospecting paid off in 1987 when Lexik House of Cold Spring, New York, published *The Dictionary of Gambling and Gaming*.

Clark readily acknowledges the aid of many people during the multi-year word excavation—computer personnel, scholars, library staff, readers, fellow lexicographers, his family and gambling people. This last group proved especially valuable.

"I interviewed a lot of persons on the other side of the law, gamblers, real ones, as opposed to people who work in the gaming industry and provide a service," he says.

"My father figure in this shady back-

**You get to know people,
and they know
that you're not
an undercover agent,
that you're
investigating
language, not
nefarious activities.'**

ground respect was David Maurer [lexicographer and author of "The Argot of the Faro Bank" and *Language of the Underworld*], who interviewed a lot of safecrackers, pickpockets, and people who were members of various types of gangs in the '20s, '30s, and 40s. The field work he did in the oral tradition with criminals was pretty much the way I worked with professional gamblers.

"You get to know people, and they come to trust you, to know that you're not an undercover agent, that you're

investigating language, not nefarious activities. You don't want to hear specific tales of rip-offs but the methods for doing the cheating.

"In this fashion, trust begets trust. One professional gambler introduces you to another, so you build up quite a network of respondents.

"But *never* call them informants," Clark guffaws. "In linguistic research back in the old days, they were always called informants, but when I started doing similar work in Nevada, I learned not to do this."

Clark's careful work paid off. *The Dictionary of Gambling and Gaming*, which covers 6,000 gambling terms, was nominated in 1988 as an outstanding reference work by the American Library Association. A glossary-type abridgment will eventually appear in paperback. The hardback edition was published in 1987 by Lexik House Publishers, Cold Spring, New York, and retails for \$48; it can be most readily obtained by mail order through the Gambler's Book Club (630 South 11th Street, Las Vegas, NV 89101; phone 702-382-7555 or toll-free 800-634-6243). This unique and atmospheric bookshop also retails Clark's book.

And his research continues. He keeps finding new words, gambling diamonds for his dictionary's next edition. It's a never-ending process. Words occur, happen, are invented—sprouting during the spoken experience.

Clark, a consummate word fan, has a special fondness for one term in his gambling dictionary, which contains words in print dating back to 1540. As a professional casino dealer for almost 20 years, I had never heard this particular doozy used in the *Gilded Street* (the Vegas Strip). Even Clark does not know its roots; his computer searches hit dead ends. *Dildock* is the UNLV scholar's "dunno" and delight; it means a "card cheater who uses a marked or stacked deck."

And so the search continues. ▽

Mike Newman is a casino dealer and an English instructor at UNLV. He is the author of Dealer's Special (Gambler's Book Club Press, 1979).

Laydown Lingo

For more examples of gaming argot from Tom Clark's *Dictionary of Gambling and Gaming*, see a selection of his word bacon in "10 Great Gambling Expressions" on page 78.

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Recent Releases

By Barbara Land

For four days of 1990, Las Vegas was the book capital of the world. More than 25,000 visitors crowded into the Las Vegas Convention Center during the American Booksellers Association convention and trade show last June to see a preview of books America will be reading this fall and winter.

Browsers who discovered the University of Nevada Press booth (among 3,500 exhibits in the vast hall, including *Nevada Magazine's*) often stopped to look twice at a striking photograph of a young bullfighter on the catalog cover.

The picture is one of 70 color photographs to appear in *A Time We Knew*, coming from the University Press in November. With text by Robert Laxalt and images by photographer William Albert Allard, the book shows life in the Basque homeland of the Pyrenees as it was 30 years ago, before modern farm machinery changed it forever.

A Time We Knew is a collaboration of celebrated talents. Nevadans don't have to be told about Laxalt's literary works. Allard's photographs have appeared in *National Geographic* and have been exhibited in art galleries across the country. Their book is worth watching for.

Nevada Newspaper Days: A History of Journalism in the Silver State, by Jake Highton, Heritage West Books, hardcover \$25, paperback \$15.

Highton's lively narrative traces the growth of Nevada journalism from mining camp weeklies of the 1850s through today's chain-owned dailies.

Mark Twain, Dan De Quille, and their contemporaries speak for themselves in early chapters. Personalities of the past are compared with living editors and publishers.

The author, a UNR journalism professor, calls *Las Vegas Sun* publisher Hank Greenspun, who died last year, a "giant" of 20th-century Nevada journalism. He is less enthusiastic about other editors and publishers. Highton says exactly what he thinks. For in-

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stance, if he had his wish, *Nevada Magazine* would be "a magazine that muck-rakes like hell...a magazine that overturns rocks and boards."

The Bluegrass Conspiracy, by Sally Denton, Doubleday, hardcover \$19.95.

Denton, a writer-detective who grew up in Boulder City, tells the story of a network of drugs and arms smugglers linked to Kentucky socialites and Las Vegas gaming operations.

The bizarre true story began to emerge in 1981 when Denton was a 27-year-old reporter for a Kentucky television station. She told viewers about a wealthy Lexington playboy leading a double life as head of a drug cartel.

Federal law enforcement agencies didn't take her seriously—until four years later when Andrew Carter Thornton II fell from a plane to his death with an unopened parachute and 150 pounds of cocaine strapped to his waist. Thornton's connections led the feds to Central America, the Middle East, California, and Las Vegas.

Denton's detailed account of the chase has suspense enough to keep readers awake into the small hours. Crime buffs and detective fiction fans will love it.



Indian Gaming and the Law, edited by William R. Eadington, Institute for the Study of Gambling and Commercial Gaming, University of Nevada, Reno, hardcover \$29.95.

Commercial gaming is a major source of income for many Native American tribes in the United States

and Canada. Since the Indian Gaming Regulatory Act passed in 1988, tribal gaming operations have increased under the scrutiny of federal agencies.

Eadington has collected essays on the subject from opposing viewpoints of tribal leaders, legislators, academic authorities, and others. The contributors include U.S. Senator Harry Reid of Nevada and former Secretary of the Interior Stewart Udall.

The editor, a professor of economics at UNR, heads the university's Institute for the Study of Gambling and Commercial Gaming.




Women of the Sierra, by Anne Seagraves, Wesanne Enterprises, paperback, \$11.95.

Entertainers, martyrs, heroines, and adventurers of the Old West are among the 15 women profiled in this illustrated volume.

Eliza Cook, Nevada's first woman doctor, and Ethel Joslin Vernon, "poetess of the Sierra," share these pages with such renegades as Charlotte "Charley" Parkhurst, stagecoach driver, Eleanor Dumont, a stylish gambling lady, and Julia Bulette, Virginia City's most famous madam.

The notorious Lola Montez and Lily Langtry are here, along with Nevada's first schoolteacher, Eliza Mott, and a 19th century cook and resort owner, Sierra Nevada Phillips. The author presents dozens of authentic black-and-white photos and drawings. ▽

Barbara Land, author and reporter writes for the Reno Gazette-Journal.



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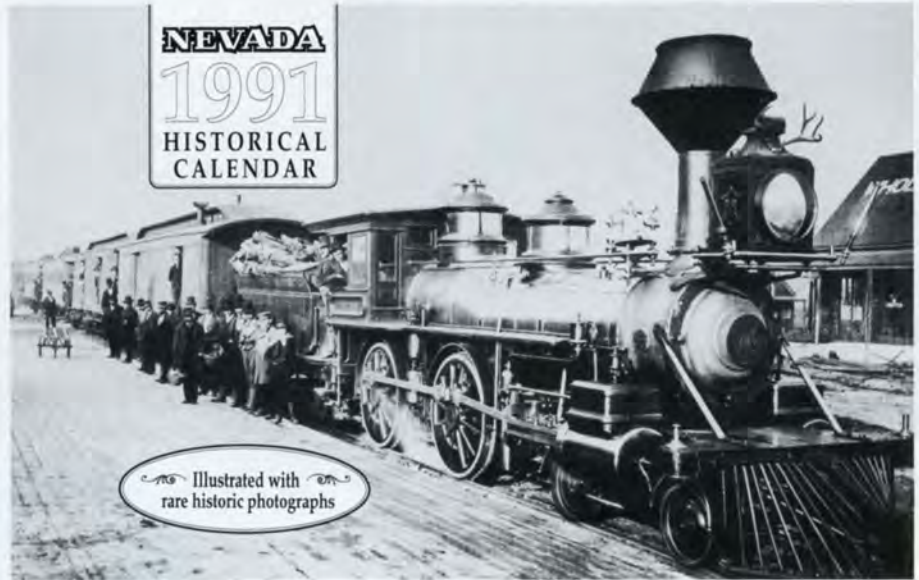
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Visitors to Carson City can see a statue of Kit Carson at the Capitol and dream about a time when pioneers often turned south with the changing seasons. Photo by E.H. Opsitos



At Marlette Lake above Incline Village, golden aspen leaves shimmer in the breeze and invite a closer look.

Photo by Dan McGee

The yellow flowers of the humble rabbitbrush, a bane of those with allergies, catch the last rays of light in Lamoille.

Photo by Kate Butler

A scenic road in the Great Basin National Park winds its way towards Wheeler Peak and an even better view of the valley below.

Photo by Jack Olsen



*Somehow the sky seems bluer in
the fall, or maybe it's just the
contrast with golden leaves that
makes it that way*
Photo by William Carr/Stock Ex



*At Red Rock Canyon near Las
Vegas, autumn brings a cool
reprieve from summer's blistering
heat, and a change in colors.*
Photo by Larry Hendrickson



So Long, Sammy

A critic remembers the incomparable singer/tapdancer/phenom, and says thanks for the memories.

By Bill Willard

It was in Coffee Dan's, one of Hollywood's memorable gathering spots for showpeople, that I first met Sammy Davis, Jr. Located at Sunset and Vine opposite the NBC Radio building, the place was a constant hum of deals over breakfast, lunch, dinner, and beyond midnight.

Mel Torme called me over to his table. It was in the spring of 1947 and I was busy writing, directing, and producing shows for Armed Forces Radio.

"Meet Sammy Davis, Jr.," Torme grinned. "He wants to be on your 'Jubilee' show. He needs the work."

Sammy shot back, "We were on 'Jubilee' when Jimmy Lyons was producer. You're the one who needs the work."

It was an intriguing gathering, with Torme, one day to be hyped nationally as "The Velvet Fog," a title he learned to hate, and the skinny 21-year-old tapdancer/impressionist/phenom. A few years later Davis would become one of the biggest stars to appear on-stage in Las Vegas, Reno, and Tahoe, or anywhere else for that matter. When I first met him, he was part of a trio named for his uncle. By the time he died last May 16, he'd been titled Mr. Entertainment and Mr. Wonderful. You could say "Sammy" in most parts of the world, and people would know whom you were talking about.

On that day at Coffee Dan's, Davis looked small in stature, pencil thin. He dressed sharply and spoke articulately



Sammy, shown here in 1981, began performing in Nevada showrooms in the 40s when he and his father and uncle weren't allowed to stay at the hotels they played.

through a jutting jaw. He told us that his uncle, Will Mastin, and dad, Sam Sr., enjoyed performing in Las Vegas at El Rancho Vegas, the first of such casino resorts on Highway 91 outside the city limits. The drawback to playing those dates, he grimaced, was the awful personal treatment. The three men were not permitted to stay on the hotel side or in the casino and had to take rooms on the west side of town where blacks were ghettoed. Las Vegas was earning its bad black image of "Mississippi of the West."

He described the other two resorts on Highway 91, renamed "The Strip" by Guy McAfee, boss of the year-old Golden Nugget downtown. They were the Last Frontier and the Flamingo, which, Sammy informed us, flopped on its Christmas Eve opening in 1946, and owner Ben "Bugsy" Siegel was attempting to restore the fortunes with another opening, hoping to calm jitters of the mobster backers.

Sammy said their pay of \$500 a week at El Rancho Vegas was certain to climb higher, and it did, as I noted when I moved to Las Vegas two years later. (One day in Coffee Dan's, I was made a radio-show offer I didn't refuse. After moving to Las Vegas in February 1949, the deal fell through. But, captivated by my new surroundings, I stayed, and within 18 months was a columnist for the *Las Vegas Sun*, reviewer for *Variety*, and married to a beautiful dancer.)

The Will Mastin Trio, featuring Sammy Davis Jr., now was very much in my sights. The trio appeared at the Flamingo in May 1951, third on the bill with Mickey Rooney and Frances Langford. Sammy & Co. had been lured away from El Rancho by Flamingo entertainment director Maxine Lewis, who upped the trio's salary to \$550 a week. (El Rancho had offered Sammy \$500 to appear as a single act minus his uncle and dad, but Sammy nixed that deal instantly.) Rooney later

took the trio along on a nationwide tour, and the junket enlarged Sammy's horizons considerably.

By October 1952 the trio was earning \$1,000 a week at the Flamingo. With hindsight, my review at the time predicted greater triumphs for Sammy: "The budding Davis Jr. proves his ability on all counts, and should become a top star one of these days. Versatility is shown in his amazing legmania, but is heightened when he parades some accurate and, at times, slightly vitriolic mimicry."

Two years later, after his solid hit at Ciro's in Hollywood following an Oscar show, Sammy was featured prominently on the Last Frontier marquee above "Will Mastin Trio." I saw him often after I began a hilarious gig that lasted for five years as a straight-man/character in the Silver Slipper Stock Company headed by one of the funniest of all time burlesque comedians, Hank Henry. We had Sammy night after night in the audience at the Silver Slipper. He, along with Frank Sinatra's entourage and Howard Hughes with his adoring females and aides, Hollywood stars, world celebrities, and show people, haunted out 2:30 a.m. shows with constant cheering, laughing attendance. Hank name-dropped shamelessly, and from time to time Sammy would pop up on our stage to take part in a sketch, maybe take the pie in the face or the squirt of seltzer on his crotch.

Sammy took off one night for Los Angeles by car after the midnight Last Frontier show, smashing up on the Cajon Pass outside of San Bernardino in Southern California, losing an eye in the accident. By now Sammy was an established Hollywood name, pal of Jeff Chandler and Tony Curtis (Sammy was en route to a get-together with them) and other stars.

He was back in the spotlight in 1955 when members of the famed Friars Club roasted Sammy at the Beverly Hilton, the first time the Friars had ever held such a function for a black performer, said the initial notice in *Daily Variety*.

The next year Jack Entratter of the Sands inked Sammy to a two-year contract, calling for 25 grand a week, the same he was pulling down at the New Frontier. Davis had always wanted to play the Copa Room at the Sands, chiefly because of his friendship with one of the niter's other bosses, Frank Sinatra.

It must be mentioned that Entratter,



At the Sands (top), a Rat Pack hangout, guests in 1963 included (clockwise from top) Danny Thomas, Lucille Ball, Gary Morton, Frank Sinatra, Sammy, Dean Martin, and Jack Entratter. Sammy always kept up with the latest fashions (above).

major-domo of the Sands, was responsible for the great shows in the Copa Room through the '50s and midway through the '60s. During his chieftom, the most publicized entertainment event in Las Vegas history took place when "The Summit," headed by Sinatra, with Sammy, Dean Martin, Peter Lawford, and Joey Bishop, took over the Copa Room on the night of January 20, 1960. Entratter also was instrumental in breaking down the strict color-racial barriers on the Strip by hotel guesting and honoring blacks in the casino.

That summit meeting of Sinatra's Clan, which some have called the Rat Pack, was prelude to their filming *Ocean's Eleven*, a fantastic yarn about a bunch of war vets heisting five Strip casinos. Sammy's part in the movie was to drive the garbage truck that picked up the loot.

There was the great party period in the '70s when Sammy once gave a wingding for the entire County of Clark, or at least 1,000 citizens at Caesars Palace. I had now begun to question Sammy's performances in print. Take this *Variety* review—please!—from 1975:

"Sammy Davis Jr. has now changed his act where the junior could well be changed to a senior. He has mellowed so much that his onetime supercharged kinetics have faded away into the distance. ..Davis has reached and passed an earlier goal, that of being a unique voice, recognized instantly just like The Man, his idol, Frank Sinatra."

Before he left for Broadway to star in "Stop the World, I Want to Get Off" in 1977, I went to his dressing room at Caesars Palace to tape some Sammy thoughts. I asked about his being set adrift after Howard Hughes bought the Sands and other Las Vegas hotels where he had worked for so many years.

"Well, let me put it this way" Sammy answered. "I've always felt the people I had to work with—I worked with Jack Entratter for 17, 18 years—I didn't care who owned the Sands, I really didn't care. And when Walter Kane took over after Jack passed away, there was a great void for me, but I became very friendly with Walter Kane, and he really became like a father to me."

"But Walter was locked in by a corporate structure that knew nothing and knows nothing about show business per se. And no matter what Walter Kane's recommendations, or the other

people involved in theatrical background, you got a corporation of guys who sit there and say 'He's going to make more in one week than I make in a year. They've got to resent it.'" He added, however, "if you got the clout,

Sammy recalled
the first time
the Will Mastin Trio
got \$25,000 for
a week's work at
the New Frontier.

'I was hysterical,' he said.

you don't have to be a particular favorite of theirs.

"Forget all the ABC's like 'How many people does he bring in? Does he bring in gamblers?'"

"It's getting a little colder in terms of those relationships that we used to foster, when everybody was making \$20,000 a week and happy to make it, and Frank was making 25."

He recalled the first time the Will Mastin Trio got \$25,000 at the New Frontier. "I was hysterical." Then they moved to the Sands. "When Jack Entratter said we'll pay you 30, I thought that was all the money in the world. But the town has grown, attitudes have grown. But the industry is still with the man who owns the performer, meaning the one who owns him psychologically."

By the '80s he had given up booze and wild parties, settled down with his wife, Altovise, and only had the noxious habit of smoking left to defeat. In his act during those years, hunched over and doing the Sammy shuffle complete with lighted cigarette, he told audiences that his doctor ordered him to give up all his vices. "I only got one of three left, that ain't bad," he would chuckle.

Approaching his 60th year and with most of his early hard-won entertaining reputation still intact, he was beset by a bum hip. It's tough to hoof with a bad hip. "The old hip just wore out over the years. Iron wears out, so I guess blood and bones can wear out, too," he told interviewer Pete Mikla of the *Las Vegas Review-Journal*. He restored some of his pedal instincts with a prosthetic

joint installed in his pelvis and afterward could tap out his rhythmic messages in staccato form, but never like the old days and nights.

But boy, could he still talk. On November 12, 1986, Sammy came to UNLV to inaugurate the "Rap With the Artist" series begun by musicologist Arnold Shaw, who had established the Popular Music Research Center at the university (As chair of the advisory committee, I was Shaw's chief lieutenant.)

The Judy Bayley Theatre on campus was packed. Sammy laid out his life in warm, open fashion to the audience. It was a beauty.

The last time I saw Sammy was some 42 years after our first salutations at Coffee Dan's. Musically speaking, the occasion was not a happy one. The musicians' union had called a press conference at the Sahara Hotel and urged Sammy, Jerry Lewis, Shecky Green, Tony Orlando, and Robert Goulet to help fight corporate types in the resort industry who were intent on replacing live music and musicians with tapes and synthesizers. It was a sticky matter for Sammy and Jerry, who were performing as a duo at Bally's.

Sammy arrived looking exceedingly thin with deep lines in his face, hollowed from his then-secret fight with throat cancer and other ailments.

Later he took the microphone and, as photographers snapped and TV cameramen rolled, Sammy got off with his wry humor spoken with typical clipped inflection:

"We can't have this town, which was built on live entertainment, live music, go the other way Don't let them do this thing to us." He paused, grinned, and shot his best line: "If there's no live music, no band, who'll play 'Melancholy Baby?'"

On a melancholy night last May, I watched the lights on the Strip dim and then go dark after the curtain fell on Sammy Even that tribute might not have been exactly solid with the fleetest of all pop hoofers. He always wanted plenty of light, action, and real live music. ♠

Bill Willard of Las Vegas still writes for Variety and is working on a future one-man show titled "Comedy Art Is Serious Fun." He notes that the next UNLV "Rap" session, with Steve Lawrence and Eydie Gorme on October 3, will be presented "In Memory of Sammy" at the Judy Bayley Theatre. The public is invited.

French Bread and a Hot Shave

A morning stroll through Winnemucca brings you face to face with the people who give the town its character

Words by Carolyn Dufurrena, Photos by Linda Dufurrena

Jacobus "Willie" Hooft hikes from one end of his bakery to the other in his New Balance track shoes. Around him, hundreds of golden loaves of freshly baked French bread are cooling on wheeled racks. Display cases are full of pastry. Grocery sacks stacked by the front door hold the day's orders for local restaurants like the Griddle and the Martin Hotel. The aroma of French bread and cinnamon rolls washes out the front door as early customers enter.

It has been said that everything that happens in Winnemucca is reflected first in Willie's bakery and if you get there at dawn, you'll see the truth in that phrase. Before daylight, battered pickup trucks loaded with claim posts roll up to the bakery as do Ford Broncos carrying geological types with sleepy eyes and strong grips on their coffee cups. Willie gets his first customers even earlier, at 4:15 a.m., when convenience-store employees pick up pastries to sell to the miners.

Outside on Bridge Street, traffic is bustling. Workmen gather on corners. Cars line up at red lights. Just six years ago at this early hour, the gentle rise of Bridge Street from the Humboldt River to the foothills would be empty, the epitome of sleepy small-town America.

Busy or not, it's a fine time to take a stroll. Winnemucca is a good walking town, especially in the cool quiet of the morning as the community awakes. And, as the coffee-sipping miners

know Willie's bakery is a logical place to start.

"The miners" is a local term for everyone connected with the mining industry. Although there has always been mining around Winnemucca,

'One time I ran some bum-check writers off the road,' Willie recalls.

'They didn't know what to think when they saw they were being chased by a bakery truck.'

during the past five years the miners have proliferated in northwestern Nevada as they have throughout the state. In 1985 there were operations at Pinson and Getchell. In 1986 the explosion really began with Preble and then Florida Canyon, Marigold, and Rabbit Creek, with every new gold mine bringing staff and construction crew. The announcement of each deposit brought a stampede of exploration teams to the area.

Just about when business picked up at the bakery, the town began to feel the boom's effect.

Rental houses became difficult and then impossible to find. The school district ordered portable classrooms. In 1986, Grass Valley Elementary School had just 345 students. This September, it will start with nearly 600.

It took time for the natives to realize that the new folks were going to be here for a while. When they did, new houses and apartment buildings grew like mushrooms. Mini-marts and construction-related businesses did well. A new industrial neighborhood sprang up in the sagebrush west of town.

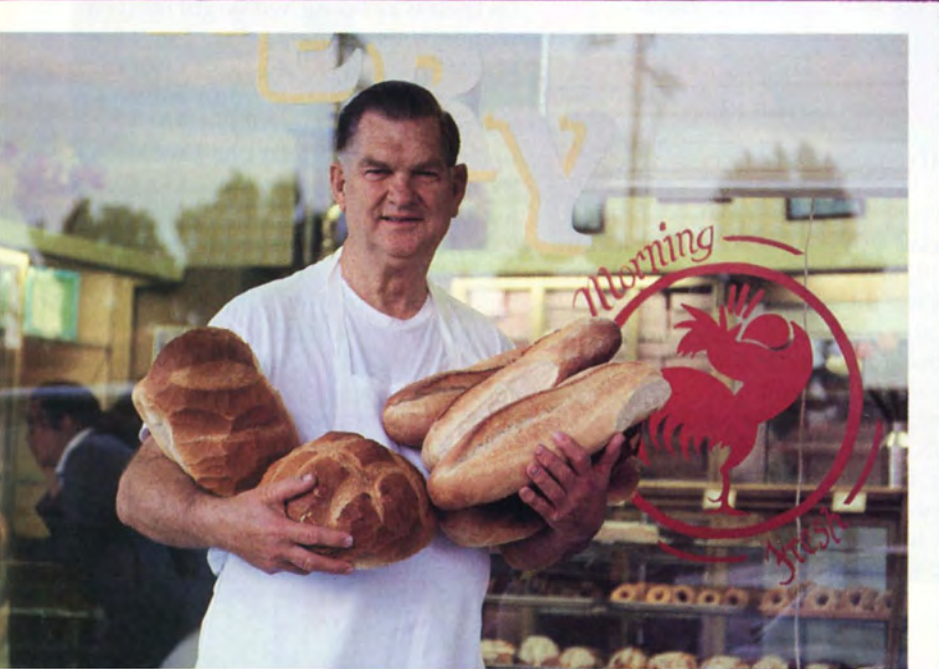
But even though the place is growing, there's no mall yet. Winnemucca retains the feeling of a small town, where you can get to know your neighbors. It still has the flavor that comes from a place where each person creates a thread in the town's fabric.

A morning walk around Winnemucca shows that the town and its citizens haven't lost those threads of individuality.

At Willie's bakery the proprietor frowns at a batch of dough that isn't rising quite to his liking. He opens the doors of the old oven ("we bought this one in 1946, still works just like new") to check for the perfect golden-brownness of cinnamon knots.

The bakery's crew of five is elbow-deep in brownie batter and hot-dog

As dawn breaks over Winnemucca's main street, a.k.a. Winnemucca Boulevard, Willie Hooft shows off his oven-fresh bread.





Domingo Aranguena (left) remembers when most of his customers would get a hot shave, as Scott Wilson just has.

buns as they finish their night's work. Willie, who started his day at 8:30 the previous evening, usually sends the shift home about 6:30 a.m. He used to leave at the same time, but that was before the mining boom. "Heck," Willie says, "now I'm lucky if I get out of here before noon."

Willie finds less time to relax these days. "I bought a new drum set, and I don't even have time to play it." He used to play those drums in a three-piece band. ("We always thought Willie was asleep, because he played with his eyes closed," remembers one erstwhile dance-goer). He also had time to give flying lessons and serve a stint as town constable, a job that had some memorable moments.

"One time I was delivering bread, I ran into some bum-check writers," Willie recalls. "Well, I just went after 'em in the bakery truck. Ran 'em off the road up Main Street by the Bullhead Motel. They didn't know what to think when they saw they were being chased by a bakery truck. They turned around and headed back through town. I ran 'em off the road again by Tallman's Lumber and Davis [the camera store owner] called the cops."

Willie's Dutch-immigrant family came to Winnemucca from Secaucus, New Jersey during the Depression.

Domingo applies
some powerful-smelling
aftershave lotion
to his client's face.
'Wow,' gasps Scott,
'that is
intensely therapeutic.'

"My dad got off the train and looked around, and said he was gonna leave. There wasn't another train right away, so he stayed for a few days."

Those few days stretched into years. Willie's dad opened the first Hoofft's Bakery in the old Humboldt Star Hotel in 1935. Later it moved to the basement of the Frontier Hotel and then to its current Bridge Street home in 1946. Willie took over as head baker in 1958.

The shop's fame has spread. "I have

one customer in Parma, Idaho, who has a standing order for 30 loaves of sheepherder bread anytime anybody's going to Idaho," Willie says.

"We ship bread to stores in McDermitt, Elko, Lovelock, Battle Mountain. Then there's a tour group in Boise that comes through on the way to Reno or Lake Tahoe. They leave their orders on a slip of paper and slide it under the door. When they come back through on their way home, we've got their cinnamon rolls and raisin bread and such ready."

Another Winnemucca institution is just a short stroll up Bridge Street and, in fact, is married to Willie's wife's sister. (There's a unique way of identifying people in towns like this: married to, sister of, father's brother's ex-wife—the connections are invisible, but they bind the community together.)

Domingo Aranguena's Club Barber-shop is half a block up the hill toward Main Street (which is Winnemucca Boulevard on the signpost, but most locals call it Main). In the contemporary Basque minimalist tradition, the Club has no decorations save the traditional barber pole, a few antelope heads, and some five-year-old copies



of hunting and fishing magazines.

Domingo smiles and gestures a customer to take a seat in the chrome and olive-vinyl chairs. He is thumbing a straight razor for his first hot shave of the morning. The eager client is Scott Wilson, a fresh-faced 29-year-old geologist from Lodi, California.

"Hot shave's the best thing in the world for a hangover," intones Dick Nanna, Scott's friend and chief geologist for FirstMiss Gold. "I used to get a hot shave at midnight if it looked like it was going to be a tough night," he muses about old times in Cleveland, stroking his full beard.

Domingo nods. "Used to really be something," he says. "Miners'd come in here for a haircut and a shave, be drunk as all get out. They'd go to sleep in the chair and wake up in the middle of the shave, and boy they'd jump.

"At one time almost every customer'd get a shave," he explains. "That's when a shave and a haircut cost

Former mayor Felix Scott stands next to the tractor his family used to cut hay on their old dairy farm (left). With its handsome halls, the Humboldt County Courthouse is a second home to Don Stoker a city councilman (below).



six bits. Just seems like people don't take the time anymore for things like this."

Domingo wraps several steaming white towels around the kid's face. A muffled sigh escapes the folds. "You sound like you're smiling," someone says. "I am," say the towels. The cloths are whisked away, and Domingo kneads Scott's face with an antiseptic prep paste. Over that goes the shaving cream. "Guess I'd better put on my glasses," Domingo mutters.

Glasses on, he turns back to his customer's lathered face. His long fingers wield the straight razor with the confidence of years of practice. He treats the contours of Scott's face like unexplored but familiar terrain: Ah, yes, here's a dimple in this cheek; chin has a cleft. Domingo concentrates. He talks, and yet he is totally involved with the shave.

"I was born here in Winnemucca—someplace, don't remember where. My dad had a sheep outfit in McDermitt, and we all worked on ranches. Heck, I drove cattle down from the Owyhee Desert into Winnemucca with one other kid when I was 15. Then when my dad sold out, he came in and went to barbering. There used to be lots more



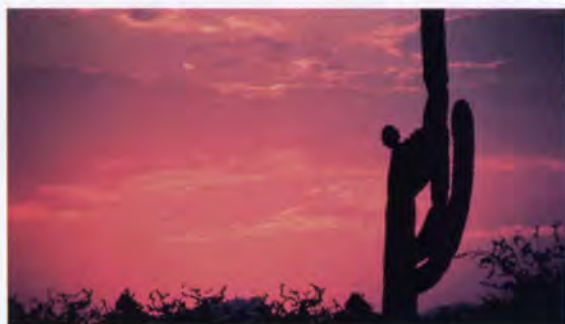
Erica Turner a finalist in NASA's Teacher in Space Program, dines at the Griddle.

buckaroos and sheep outfits before, and just a few miners. Now there's lots of machinery, lots of miners, not as many ranch workers."

Domingo has surgically removed every possible indication of hair from

the kid's Bob Hope face. Domingo splashes some powerful-smelling aftershave on his hands, rubbing them briskly. He applies the concoction to his client's face. "Wow," gasps Scott, "that is intensely therapeutic."

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Domingo spins a small towel near Scott's face to dry the aftershave. (The motion is a smaller version of the University of Miami's "Go 'Canes" swing, only with more wrist and a smaller towel.) Still, a formidable breeze is generated, and those cheeks are as rosy and smooth as the proverbial baby's backside. Scott sits up. His eyes refocus, as though he too has been elsewhere. He vows, "If I could afford it, I'd do this every single day."

Dick decides to get a beard trim and slides into the chair as Scott takes one of the Club's comfy chairs to watch. Scott explains that he came to Winnemucca after finishing college in Sacramento. "Winnemucca's a pretty quiet town, but I'm learning to savor the passage of time," he grins. "And then, when I wake up in the morning, I can smell chocolate." Scott lives a block and a half downwind of Willie's bakery

As Domingo tests the sharpness of his blade, Dick speaks up from the barber's chair. "If you're a geologist and you want to be in precious metals in North America, northern Nevada's the place to be." He adds that he'd rather live in Winnemucca than booming Elko. "The problems don't seem as bad here, maybe because the growth

'We maintain a squad of attack chickens to battle the Mormon crickets,' Dick says proudly. Individuals in Winnemucca have even gilded the crickets to sell for souvenirs.

has been less." Asked what he does for entertainment, Dick grins. "Entertainment? I got married." He and his wife, dancer Cecelia Gable, are restoring an old two-story stucco home in Grass Valley

"We also maintain a squad of attack chickens to battle the Mormon crickets," Dick adds proudly. These palm-sized red juggernauts of the insect world have spent the summer munching plant matter and each others' carcasses in Grass Valley and other areas around Winnemucca. Emerging only in times of drought, the crickets are the

same plague the Mormons were rescued from by seagulls in 1848. Entrepreneurial individuals in Winnemucca have even gilded the crickets to sell for souvenirs.

Dick, like many other people who choose to live in small towns, recognizes the value of just being able to get together with friends. "We eat. In fact, Scott's chili recipe won us second place in the first annual Nevada Miner's Chili Cook-off last September in Midas. I don't remember who got first, but our chili was great."

People get together with their compatriots pretty regularly in Winnemucca, and one place they go is the Griddle, a family-owned breakfast and lunch-in-the-summer place a few blocks down Main Street. The Griddle is a popular morning hangout, especially the morning after the mule races or the Basque festival, where you can be fairly certain of running into people who will tell you who did what, who won and lost, and how local rancher Frank Bengoa's pet racehorses ran. Deals are made, wars fought, and intimacies exchanged over coffee and huevos rancheros.

A number of new faces can be seen in the Griddle these days. One relative

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newcomer is Ericka Turner, who sits in the sunny, plant-filled dining room having toast and melon with her newspaper. Turner, a finalist in the NASA Teacher in Space Program, moved here from Las Vegas two years ago to become director of special services for the Humboldt County Schools.

A novelist and former high school English teacher, Turner says she came to Winnemucca because "I can know my neighbors here, and the pace of life is not so intense. After all, Winnemucca itself is about the size of a large urban high school." (Chaparral High School, where Turner taught for 10 years, has 3,000 students.)

Although Turner finds her position here more challenging, she enjoys the town's relatively relaxed atmosphere. "I love the sound of the kids across the street playing on the trampoline in their front yard. I love being able to bicycle and take my run up Winnemucca Mountain with my dog." And the austere beauty of the hills is its own reward.

Winnemucca's first name was French Ford, named after an enterprising Frenchman who set up a supply station near the graveled crossing on the Humboldt River. Later the Lay brothers, also Frenchmen, built a bridge across the Humboldt and ran an adobe hotel. Hotels and businesses sprouted near the riverbanks; this community was to become known as Lower Town.

During the 1860s the town came to be called Winnemucca, after the Paiute leader Poito, who was known as Old Winnemucca and whose name already was attached to a mountain and a mining district in the area.

In 1868, the Central Pacific Railroad was built half a mile to the south, above the cluster of businesses near the river. The new warehouses, hotels, and groceries that grew up on Railroad Street became known as Upper Town, including the Humboldt County Courthouse, Egoscues Grocery, and the Martin Hotel.

The latest changes in town have made Humboldt County Library Director Sheri Allen painfully conscious of the transition from the old Winnemucca to the new. She presides over county library programs from an office that has a big Tiffany lamp and is filled with books.

"Our one-horse town is going to have a few more horses," Allen says

Huge slices of sequoias
are improbably placed
along the route
to the coast. The first
stump is in Winnemucca,
on the lawn of
the Nixon Opera House.

wistfully. Although she acknowledges growth is inevitable, she wonders whether the town is cannibalizing itself as unique buildings are torn down to be replaced with larger, more modern facilities. "The old Winnemucca is gone," she explains, remembering Lower Town, where many buildings have been razed to make room for new development.

The auburn-haired Allen is deeply rooted here, a fifth-generation native whose ancestors "fell off the wagon train in 1865," she says. Does she see a reflection of the "new Winnemucca" at the library? "We do have the money now for some much-needed projects,"

Allen admits.

"People get their electricity turned on, and then they come and get library cards," she explains. "In the past year we have issued over 1,000 new cards, and this year we will construct a new wing for our library that will increase our floor space by 4,000 square feet."

Nowadays there is considerable discussion in the community about what to do with increased revenues. It's a hot topic at the courthouse, where you can often find City Councilman Don Stoker attending to business and meetings. Stoker, who owns the Frontier Motel, says the town wants "culture and recreation. We've built a new softball fourplex, and it's just jammed all the time. So is the golf course.

"We're having growing pains, but I'm still really optimistic about the future of the town," Stoker says. "You have to take the good with the bad. You walk up and down the street, go out to dinner at Ormachea's now, and you may not know 80 or 90 percent of the people there. The mines give the community a lot of support," he is quick to add, "but it almost feels like we've stayed the same and the town has changed around us."

Not much has changed at the Shady



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Court Motel—at least nothing that ruffles its proprietor Felix Scott. “People worry about the mines leaving, but something always comes in to replace them,” he says.

Scott was born at home and has lived all his 70 years on the same block, down at the end of tree-shaded First Street near the river. “My family had a Holstein dairy and hay business here, and I started delivering milk when I was five,” he recalls. What did he do for amusement in those days? “I worked,” he says.

“There was a tent ground next to my family’s house. Travelers would stop here, and we would sell them milk and eggs. Then in 1928 we sold the dairy—pasteurization and milking machines were just coming in—and bought the tent ground and built 30 cabins.” Each cabin is named after a California mission—Santa Ana, Santa Maria—except for one. Santa Agnese is named after Felix’s father’s sister, who lived in Switzerland.

“They were pretty basic, with a sink—no hot water—and just bed-springs.” Soon the Scotts added mattresses, but sheets weren’t needed at first. “People traveled with their own sheets then anyway.”

Felix has watched the town grow through the paving of the highways to the arrival of Interstate 80 and the latest invasion of Mormon crickets. He served as mayor for 12 years. “In fact,” he says proudly “in 1980 I was the first to annex any land to the City of Winnemucca since 1918.” Growth has been slow but steady. Scott adds. “It goes up a little, it falls back a little, but we always keep growing a little bit.”

One of Scott’s amusements during that period involved traveling with the Winnemucca Chiefs, a group of businessmen and city leaders who dressed in buckskins and toured in charter buses to publicize the town. Paul Vesco, Winnemucca’s current mayor, recalls, “We usually had 30 businessmen and their wives, go on these trips. We appeared in parades and at festivals—like the Cherry Festival in Emmett, Idaho—to tell people about the town.”

The group started the Winnemucca-to-the-Sea Highway promotion, too. It publicized the fact that one could drive U.S. 95 and State Route 140 on the way from Winnemucca to Crescent City California.

Huge slices of sequoia trees are improbably placed along the route, which wanders through high desert

Winnemucca: What to Do in Town

Winnemucca proper, first settled in the 1850s, is about four square miles of small town. For decades the population hovered between 2,500 and 3,000. The last five years have seen unprecedented growth because of the development of gold mines in the area. Now home to between 8,000 and 10,000 folks, the greater Winnemucca metropolitan area encompasses new growth to the south in Grass Valley and north in Paradise Valley.

In all directions, it’s still a pleasant rural stop on your way through the desert, with community parks and pools to rest your driving foot and soak the kids. Via Interstate 80, Winnemucca is 164 miles east of Reno and 125 miles west of Elko.

Fall Events: The Winnemucca Rodeo, Tri-County Fair, and Western Art Round-up take place August 31-September 2. (For more information, see this issue’s *Nevada Events*.)

Mule Days, with parimutuel thoroughbred and quarterhorse races at the fairgrounds, are September 8-9 and 15-16. For the first time there will be a Ranch Hand Rodeo on the 15th and 16th along with the races (call Tim at 941-0357 for information).

Nevada State Four-H Exposition is September 27-30 at the fairgrounds.

Where to Eat: Great family-style Basque food can be had at Mike Olano’s Winnemucca Hotel; drink a picon punch, and wear a belt with several notches. If you’d rather order your entree and sit at your own table, the place is Ormachea’s, which also exhibits work by local photographers

and well-known artist Jim Christison. The Martin Hotel on Railroad Street has a comfortable Victorian-style bar and serves family-style Basque dinners. The Martin is a popular lunchtime hangout, and the dining room is a great place to meet people you would never otherwise encounter.

Grandma’s House in the Winner’s Inn is quiet and elegant, perfect for intimate dining. The long-awaited Chinese menu at the China-Gate on Bridge Street in the old Sage Theater is a pleasant change of pace if you’ve been eating Basque across the state, as is Mike’s Ristorante, serving Italian and Mexican entrees (check out Mike’s chicken fajitas).

For a quick non-franchise burger,



and volcanic tablelands to the coast. The first stump is in downtown Winnemucca, on the lawn of the Nixon Opera House. “It was fun, and townspeople got excited about it,” Vesco remembers of the group’s work. “I sold those buckskins, too. Wish I still had ‘em.”

And what is Felix Scott doing now for entertainment? “I’m working—at retiring.”

From Scott’s Shady Court it’s an easy

walk to the giant stump in front of Nixon Opera House. From the sidewalk you can see the new town mixing with the old: A century-old brick house has been converted to an athletic club, with a glass wall in one side and a racquetball court in back. A new Chinese restaurant lives in the old Sage Theater. The former Star casino has been converted into city convention facilities next door to the historic opera house.

go to the Pak-Out on Winnemucca Boulevard. The family-owned shop is an unmistakable lime green outside. They have just six tables, usually adorned with fresh flowers, and serve world-class chili dogs on glass plates. Sundaes and Subs on Melarkey near the river is Winnemucca's answer to Baskin-Robbins. For breakfast, the Griddle takes the cake for atmosphere and huevos rancheros. Can be crowded.

Where to Go: For gambling, there's the Winner's Inn or the newly refurbished Parker's Model T, with huge blow-ups of Winnemucca street scenes on the walls. The Red Lion on Winnemucca Boulevard has slots.

For outside fun, Winnemucca boasts new softball fields, tennis courts, a nine-hole golf course, and indoor and outdoor swimming pools.

For cowboy action, you can watch team roping on Friday nights at the fairgrounds from 7 p.m. until they finish; lots of nights, that means two or three in the morning.

For culture, visit the Buckaroo Hall of Fame and the Winnemucca Fine Arts Gallery, in the East Hall of the Convention Center, and downstairs at the Nixon Opera House, respectively. The Humboldt County Museum across the river on Jungo Road and Maple Avenue has a small but well-preserved collection of antique cars. Also worth seeing is the hand-inked, first survey map made of the area in the mid-1800s.

Where to Stay: Winnemucca has numerous motels.

For Information: Stop by or write the Winnemucca Convention and Visitors Bureau, 50 West Winnemucca Blvd., Winnemucca, NV 89445; phone 702-623-5071. The Chamber of Commerce (623-2225) is next door. —CD

For all the changes they've experienced, the town and its citizens haven't outgrown their individuality. Each person still stands out, and Winnemucca remains unique for that. Not to mention the fact that you can still get a hot shave and a wonderful wiff of French bread in the morning. ▽

Carolyn Dufurrena, a teacher and geologist, has been exploring Winnemucca since 1978.



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ROADSIDE ATTRACTIONS

(Continued from page 11)

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Miniature golfers can putt around two movie-themed courses at Adventure Golf in Sparks. The castle route has views of waterfalls and a French village. There's also a spooky haunted house and a man-made stream.

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Railroad Museum

A visit to the Nevada State Railroad Museum in Carson City will take you back to the good old days of railroad-ing. In the new Jacobsen Interpretive Center the gleaming brass and authentic paint schemes of the Virginia & Truckee collection beckon visitors to take a closer look. Don't miss Coach No. 4's hand painted ceiling. The big engines, No. 22 and No. 18, dominate



Boardwalks and trails lead into the Truckee River's Oxbow Nature Study Area.

the building—just imagine their power when they're fired up.

You can ride the rails, too. One of the engines will be puffing its stuff on September 1-3 and October 27 and 28. For a steam engine ride, adults pay \$2.50, children over five \$1. For a motor car ride any other day, adults pay \$1,

children over five 50 cents.

The railroad museum is open Wednesday through Sunday, 8:30 a.m. to 4:30 p.m. It's on the south end of Carson City on U.S. 395; the chamber information office is nearby. Admission to the interpretive center is \$1 for adults; kids are free. ▽

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WILL JAMES

(Continued from page 22)

course I was just a kid. I was out at the Fat Jones stables in North Hollywood. He furnished motion-picture livestock and equipment. He had everything you needed to make a Western picture," Richard explained. "James was my idol, and when he walked up there to talk to Fat, I was just in another world, really, just watching him.

"James was really a stickler for detail because he came out there to find out why they were using a black horse for his cast horse instead of the smoke-colored horse that he had envisioned."

The problem was that James' Smoky was an unusual grey color, a grulla, and the film director thought he'd be too hard to double. But a black is relatively easy to double. So the director wanted to make Smoky be a black horse in the film, and that made James mad.

"They had this black horse, Rex, King of the Wild Horses. And this horse was tough, he'd eat you, this son-of-a-gun," Richard laughed at the memory. "The trainer got to working him in this corral, and this old horse would charge him and he'd rear up. Well, James was pretty impressed, and he decided that this would be the horse that would portray the Cougar in his book.

"And like I say, that's stuck in my memory all these years, because getting to meet the man that was my idol was something a lot of kids never got to do, and I'll never forget it."

As I listened to first Bob Callahan and then Richard Farnsworth talk, I could understand the kind of appeal that James had for youngsters all over the world. He personified their dreams. And it wasn't just kids in America. *Smoky* alone was translated into six foreign languages, and it's never been out of print since 1926.

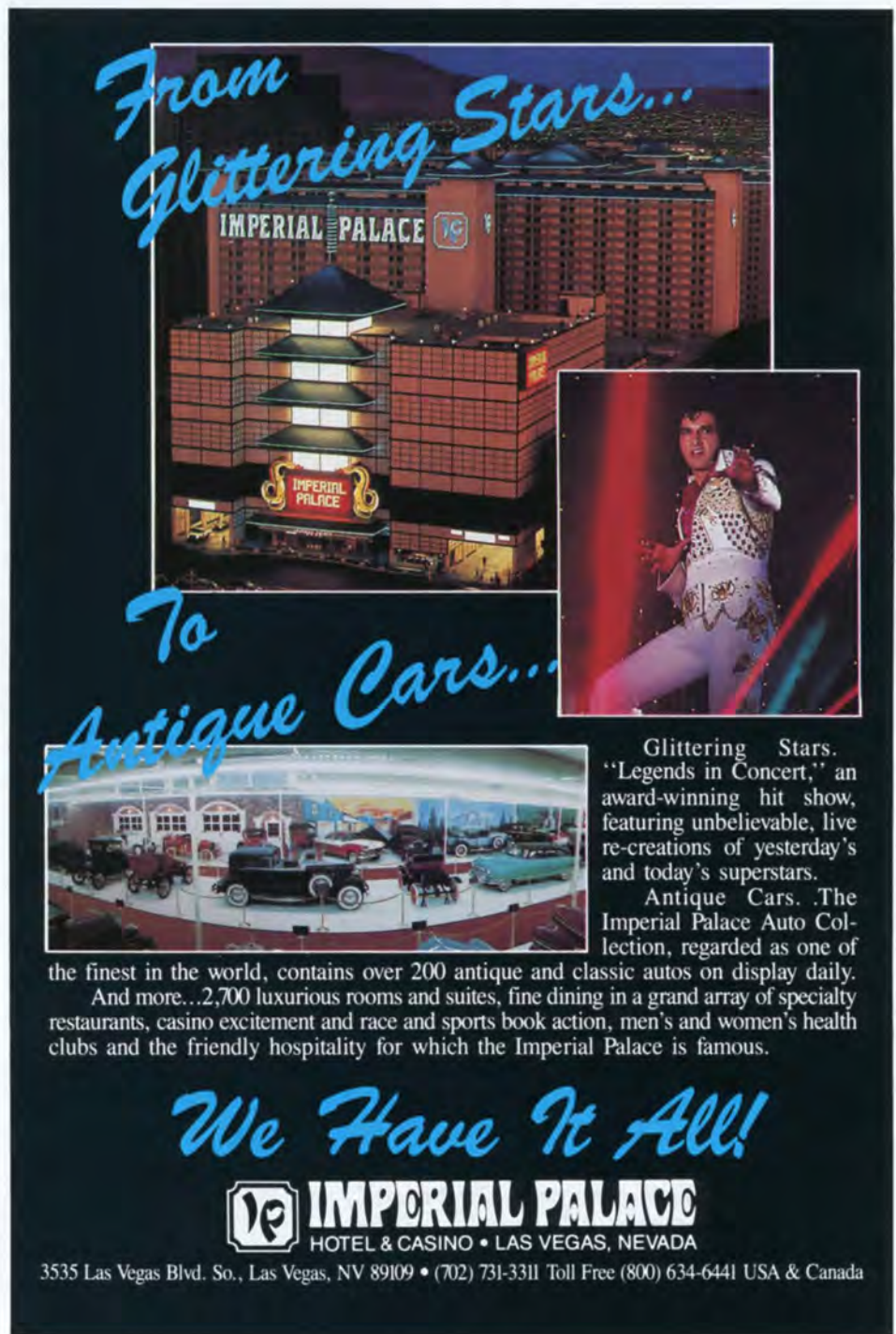
Unknowingly, Richard was leaning against the same post that Will James was leaning against in a photo taken in 1925. In the old black-and-white picture James is looking off toward Washoe Lake, and his profile is young and firm and hopeful. Less than 20 years later he would die at the age of 50 from alcohol-related causes.

"Well, there's no easy explanation for James ending the way he did. I think in his younger days he was a happy man. But when he reached the peak, the liquor kind of got ahold of him. You know, a lot of people can't stand suc-

'He didn't like people fawning over him and catering to him, which a guy of his reputation naturally was going to have.'

cess," Richard reflected quietly "He didn't like people fawning over him and catering to him, which a guy of his reputation naturally was going to have, and I think it might have been a shield against some of that. He'd get himself into a condition where it didn't bother him, no matter what people said to him or how things were going."

Richard stepped back from the post to survey the cabin one last time before catching his plane for Los Angeles. "You know, the fact that James died at 50 was a loss, but he did an awful lot of things in 50 years. In a way, maybe the



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way it worked out, it all had a meaning. He'd reached his peak, and maybe he'd done all that he set out to do."

I felt that I was nearing the end of my mission. Production funds were nearly exhausted, and the project needed to be wrapped. But one last critical piece was missing. What was James like during the final phase of his life, when on the outside he was a shining Hollywood celebrity yet on the inside was surely struggling with all kinds of personal demons? Perhaps there was someone who could speak to this aspect of James. And if so, how could I find him or her? The odds seemed unbeatable.

Then one day I heard from a Will James fan that the man who had performed the memorial service for James in Hollywood just might be still living. Through an old newspaper article I found his name, and through information I got a telephone number for a suburb north of Los Angeles.

To my great delight, the woman who answered the phone confirmed that her father, Leonard Eilers, long known as "the cowboy preacher," was indeed alive and would be happy to talk with



Will James in Los Angeles in 1940.

me. I quickly made arrangements to fly equipment and crew to Los Angeles with the hopes that the cowboy preacher would be able to provide the missing perspective.

Leonard Eilers met us at the door with a smile. Now in his mid-90s, he'd come to Hollywood from Wyoming in 1921 as a young cowboy hoping to be in the movies. But he hadn't fit Hollywood's image of the cowboy, so he became a cameraman and then a

preacher. He spoke fondly of his brief but rewarding friendship with Will James, which began in 1940 and ended with James' death in 1942.

"A friend of mine who seemed to know all the stars and important people introduced me one day. Will James was just an old cowboy, like I was, and we became real close friends," Eilers began. "He was a good friend with Death Valley Scotty, and a bunch of us would go to rodeos and other things like that."

Eilers recalled how disappointed James had been with the 1934 movie adaptation of his bestseller *Lone Cowboy*. The film, starring Jackie Cooper, varied greatly from James' story.

"He never talked too much, but I could tell he was disappointed, from what he said. And I could understand that, because as I see Western movies from whatever experience I had as a cowboy, they do too many things that are so wrong. Like the way everyone has to have a six-shooter, which I had to go and buy just to be a cowboy in the movies. Or the way they break wild horses and run them in the corral, and in 15 minutes the guy has him broke and rides him out on the range. That's absolutely ridiculous, but then that's the way it is in the movies. So I knew how disappointed James felt."

James would often have dinner with the Eilers family, and Leonard recalled how cordial the author always was, no matter what his condition.

"Whenever we had a meal we would always return thanks, say grace as they say nowadays, and whenever we did Will James would always stand up when Grandma Keables prayed. He respected us for what we believed and never argued about it and was interested and ready to listen. He was well liked in our family, and a great favorite with my children. They loved his stories."

It struck me that even to the very end, Will James was still joining families and telling kids stories, just as he'd done when he first rode into Nevada. Maybe telling stories about the range was what kept him going. After each drinking bout he'd pull himself together and turn out one more book for his fans. On the outside, he was a success right to the end. But the years of heavy drinking caught up to him, and on September 3, 1942, he died of alcohol-related causes.

"You could ask that of a lot of people in Hollywood, why did they destroy themselves? Get into dope or hit the

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bottle and even commit suicide. I don't know, that's difficult to answer," Eilers reflected.

"I suppose it's disappointments and disillusionments. I've been in Hollywood since 1921, and I've seen people come and go, stars come and go, and I realize that what I thought would be a wonderful thing, to become a Tom Mix or a Buck Jones or a Hoot Gibson or whatever, was not what I thought it would be. So probably that was the problem with Will James, I don't know I don't think we'll ever really know"

Eilers leaned back in his cane chair and smiled. "I had the privilege and pleasure of doing the funeral service for Will James in a chapel on the Santa Monica Boulevard. I believe that a funeral is like a going-away party. What happier moment could one have than to see someone go to the ranch in the sky? And I hope to join him soon, and I know we'll both be a-horseback when I do."

After my interview with Leonard Eilers, I felt that I was probably as close

to understanding Will James as I was going to get. At the same time, I was kind of glad that this enigmatic and brilliant individual will always remain slightly shrouded in mystery.

I was left the sense that, despite his tumultuous life and tragic end, James had come to a certain peace with himself. As he once said late in his life:

"I'm still riding. It's most all done on canvas and drawing paper, of course, but in doing that I'm living again what I've experienced. When I illustrate a story or write one, the characters and ponies I use are some I've seen and

knowned. I don't try to make 'em look pretty no more than I try to better my English. I only try to be natural and put things down as I seen and lived 'em." □

Gwendolyn Clancy is a Reno filmmaker who recently completed the first American documentary on Will James. These interviews and others like them formed the basis of The Man They Call Will James, which is available on video. For more information, contact the Historic Preservation Program, University of Nevada, Reno, NV 89557-702-784-1595.

Will's Life and Works

For more information on Will James, try these works:

This year the author of this story, Gwendolyn Clancy, completed her film, *The Man They Call Will James: His Art, His Life*, which is narrated by actor Richard Farnsworth. The half-hour film is available in video (Historic Preservation Program, University of Nevada, Reno).

These are recent books on James:

Will James: The Last Cowboy Legend, by Anthony Amaral (University of Nevada Press, Reno and Las Vegas, 1980).

Will James: The Spirit of the Cowboy, edited by J.M. Neil (Nicolayson Art Museum, Casper, Wyoming; distributed by University of Nebraska Press, Lincoln, Nebraska).

Ride for the High Points: The Real Story of Will James, by Jim Bramlett, Mountain Press, Missoula, Montana, 1987).

Will James: The Life and Works of a Lone Cowboy, by William Gardner Bell (Northland Press, Flagstaff, Arizona, 1987).

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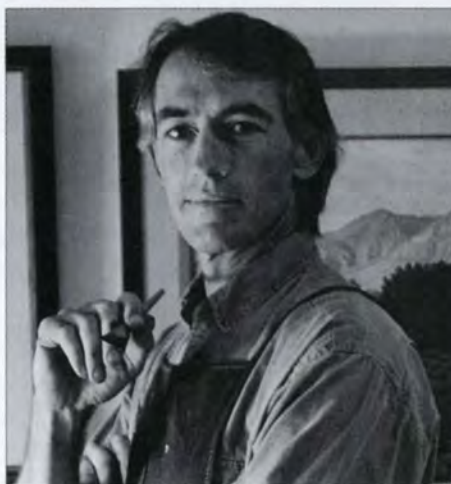
Getting the desert light just right.



Jeff Nicholson recalls how his outlook as a painter was changed by one of the West's great artists. It was 1978, and Nicholson was working as assistant curator at the Nevada Art Gallery in Reno.

"One of the early shows I helped curate was of Maynard Dixon," he says. "I immediately became entranced with his work and set off on a personal mission to capture Nevada the way he did."

Nicholson read every book on Dixon, saw every painting he could lay his eyes on. He studied Dixon's loose brush strokes and the colors he used to capture the desert, and eventually



Jeff Nicholson of Carson City.

"Silver City Fireman's Ball"

OIL, 42"x56", 1984-89

"The Silver City Fireman's Ball was an annual event until the early '80s. When I took the photograph in 1978, I didn't think I would use it for a painting. It was only later in 1984, that I realized it was a mini-historical accounting of a vibrant era on the Comstock. The scene that you're looking down at is the Silver City schoolhouse, which is used as the town meeting hall."

"The Houghton Brothers in Delamar Valley"

OIL, 40"x52", 1986

"This was a digression from working with my own photographs. It was based on a historical picture taken in 1926. I was attracted to the hard Nevada characters and their faces. They looked close to the land."

Nicholson himself loosened up and broke away from the photo-realism he'd been stuck on.

"I really feel like I zeroed in on what I've been trying to do with the Nevada desert," says the 42-year-old artist. "Getting the desert light just right is a large part of it."

He adds, "If you're at the seashore, you can paint a good stretch—three or four hours—but in Nevada it's totally different because the light is always changing."

To help capture the light, Nicholson takes photographs. "The camera allows you to freeze the movement of light and shadow, and therefore capture something of a moment which would otherwise be gone, usually before your easel is set up," he says. "However, I still rely a lot on my own experience of being there. The photograph is really just an artistic tool."

Born in California, Nicholson first became enamored with the desert when his family moved to Nevada in 1961. "I came from a logging family where I was always surrounded by trees. Here, I began to appreciate a sense of space, the desert light, and the weather. I also enjoyed growing up in Reno. It was still a kick-back Western town."

Nicholson's work can be seen at Great Basin Gallery and Frame in Carson City, which he opened with friend Rick Davis in 1986. Davis says, "We want to have a high-desert image without being a Southwest gallery, and to have a Western gallery without being cowboy" Which fits right in with Nicholson's work. —Cliff Glover

"The Walker River Enters Wilson Canyon"

OIL, 11"x14", 1989

"Wilson Canyon is where the Walker River runs between Smith and Mason valleys. It had attracted me for a long time as being a special little niche."



GAMBLING EXPRESSIONS

From beards to zukes, a sampling from
Tom Clark's gaming definitions.



The gambler's argot is colorful, as anyone who has hung around Nevada casinos can attest. In his *Dictionary of Gambling and Gaming*, University of Nevada, Las Vegas professor Thomas L. Clark offers 6,000 words and phrases that reflect the language of gambling (see "Bookshelf: The Parlance of Chance," page 51). Here are 10 of those terms, including quotes from original sources.

1 All he left was his fingerprints: In bank craps, a dealer might use this expression, referring to lack of tips left by a big winner.

2 Beard: A person who makes bets for another. The use of a *beard* to disguise the source of a wager is common when a player wishes to bet a large sum of money, but does not want the bookmaker to know that the bets are from a single source.

3 Bingle, bangle, bungo: Also spelled bingoo, bangoo, bongoo. A golfing wager in which the first player to reach the green in regulation play wins the *bingle* portion of the wager, the person closest to the flag wins the *bangle*, and the person who drops his putt first, playing in regular sequence, wins the *bungo* portion of the wager.

4 Cackle: To hold the dice tightly for a controlled roll while clicking them together in such a fashion as to

make others believe the dice are being shaken freely.

5 E and T: Also called E.T. Abbreviation for 11 and 12. In craps, a proposition bet that the number 11 or 12 will be thrown with the next roll of the dice. *Oral Collection Example:* "What's going on in the world has an influence on craps players. And sometimes there's a little confusion when people started using some words. A long time before the Jackson Five or Michael Jackson was even born, a Jackson five was a hundred dollars. Five 20s [Andrew Jackson's face is on the 20]. But nowadays people assume that it's because of the singers. Maybe some things stay. A Dolly Parton is aces. I've been hearing that for years. And E and T became ET after the movie. I don't ever hear E and T anymore."

6 Flash: In card playing, especially poker, to show a card to another player either purposely or accidentally. *Oral Collection Example:* "You practice giving false tells [gestures] and you pick up some other tricks. For example, you can *flash* another player and make it look accidental. Say I'm sitting with a jack-five and the flop comes five, five, three. Maybe I'll *flash*

the jack so whoever sees it makes me for a pair of jacks at most, but I've really got trips [three of a kind]."

7 Judge Duffy: Also called THIRTY DAYS, THIRTY (DIRTY) MILES. In poker, three 10s. *Oral Collection Example:* "Back in the '30s and '40s, a common sentence for pleading guilty to illegal gambling was 30 days or 30 dollars. So you kept three 10s for fall dough [for paying the fine]. So in poker, trip 10s was called 10 days or *Judge Duffy*. Actually, you could hear other judges' names, but *Judge Duffy* is always the most common. I don't think anybody knows who Judge Duffy was."

8 Woppitzer: A person with halitosis or body odor who hangs around card games, usually offering advice and making comments, and otherwise making a nuisance of himself.

9 Zombie: In poker, a player without tells, one who shows no emotion and has no distinctive habits that allow other players to estimate the worth of his hand.

10 Zuke: Gratuity; tip given to a casino dealer or other employee for services rendered, especially services perceived as bringing luck or good fortune to the person giving the tip. ▽

Thomas L. Clark is a linguistics professor at UNLV

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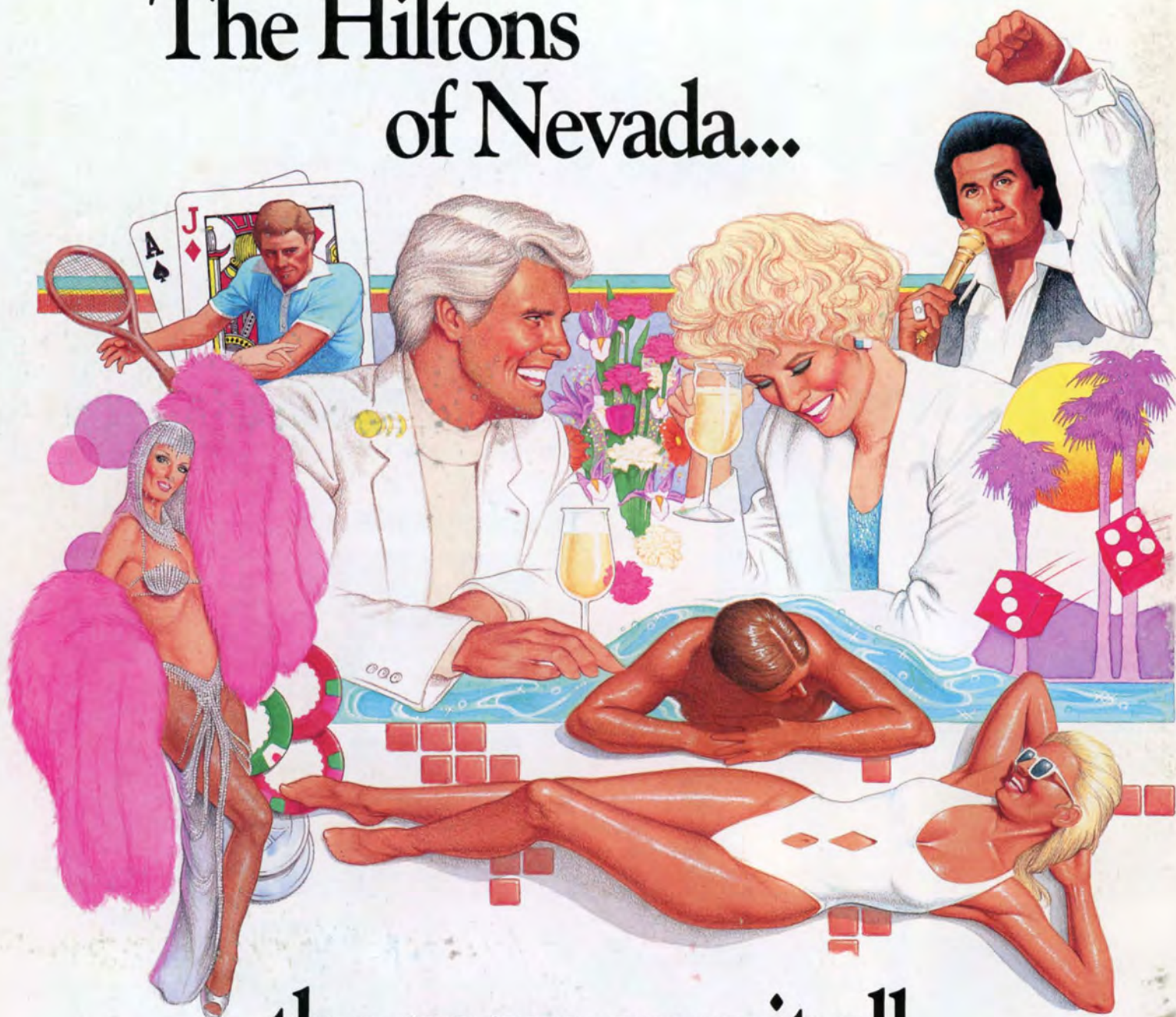
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- **Las Vegas: A Family Affair**
- **North Las Vegas Fairshow and Hot Air Balloon Races**
- **National Finals Rodeo in Las Vegas**
- **Reno National Championship Air Races**

Larry Hart and his "Larr!Bear" characters in front of the Excalibur

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Larry Hart and
 some of the
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 front of the
 Excalibur Photo
 by Kate Butler

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Nevada Events: A Traveler's Guide is produced by Nevada Magazine. **Events Editor:** Melissa Cronin Loomis. **Editor:** David Moore. **Art Director:** Brian Buckley. **Production:** Jim Crandall. **Publisher:** Kirk Whisler. **Business Manager:** Ann Henderson. **Circulation Manager:** Gary Cook. **Advertising Manager:** Patty Noll. **Commission on Tourism Chairman:** Governor Bob Miller. **Commission on Tourism Executive Director:** Bob Barker. Nevada Events (ISSN08962588) is published bimonthly by the State of Nevada at 1800 Hwy. 50 East, Suite 200, Carson City, NV 89710-0005; 702-687-5416. Copyright © 1990 by State of Nevada. All rights reserved. Reproduction of editorial content without written permission is prohibited. Nevada Events is included in each issue of Nevada Magazine. Subscription rates for the magazine are \$13.50 for seven issues (one year), U.S.; \$18.50 Foreign. Please allow six weeks for delivery. Submissions: Color slides and 5x7 or 8x10 color prints are needed for events. Nevada Events assumes no responsibility for damage or loss of submitted material. A stamped, self-addressed envelope must accompany submissions.



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The area code is 702 throughout Nevada. All 800 numbers are toll-free.

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Las Vegas (above) and Reno have discovered Columbus Day parades are fun in October. The Berkeley Shakespeare Festival (left) will be one of the programs offered during the University of Nevada, Las Vegas' arts season.

HOT LINES

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- Fern Adair Conservatory of the Arts:** ballet, musicals, theater, 458-7575
- Las Vegas Stars:** triple-A baseball, San Diego Padres farm club playing in Pacific Coast League, 9/1-2 v. Tacoma Tigers, Cashman Field, 386-7200
- Nevada Division of State Parks:** hikes, tours, stargazing, campfire programs at 21 parks around the state, District VI, Las Vegas, 486-5126
- Reed Whipple Cultural Center:** concerts, film festivals, melodramas, 386-6211
- UNLV Concerts:** music and dance, 739-3101
- For chamber of commerce and convention center phones, see page E-6**

EVENTS

September

- San Gennaro Feast,** thru 9/9, Italian food festival with outdoor entertainment and beauty pageant, adults \$3.50, senior citizens \$2, children six and under free, Society of San Gennaro of Nevada, Sahara Hotel, 384-9900 or 735-1776
- Eliot Porter: Master Photographer,** thru 9/23, exhibition of the work of America's preeminent color photographer, Nevada State Museum and Historical Society, 486-5205
- Vario San Jose: Photographs by Miguel Gandert,** thru 9/23, selection of black-and-white photographs, highlighting the lifestyle and icons of Albuquerque's Chicano community, Nevada State Museum and Historical Society, 486-5205
- UNLV Faculty Art Show,** thru 9/30, 8am-5pm Mon.-Fri., Donna Beam Fine Art Gallery, UNLV 597-4039
- The Archaeology of Southern Nevada Exhibit,** thru 10/14, Nevada State Museum and Historical Society, 486-5205
- Architectural Sculpture of the Maya Civilization,** thru 12/1, with scale models of temples, drawings, and photographs, Barrick Museum, UNLV 739-3381
- Labor Day Bench-Press Only Weightlifting Competition,** 9/1, Doolittle Community Center, 386-6374
- Oatman Gold Camp Days,** 9/1-3, Oatman, AZ, 20 miles south of Laughlin, 298-2214
- Valley of Fire Art Show,** 9/1-30, Boulder City Art Guild, Valley of Fire State Park, 293-2138
- Paper and Clay Exhibit,** 9/1-30, artwork made of handmade paper and clay by Bernice Breedlove of Overton, Lost City Museum, Overton, 397-2193
- Daughters of the Desert Museum Exhibit,** 9/1-10/28, highlights the contributions of women anthropologists in the Native American Southwest, Clark County Heritage Museum, Henderson, 455-7955
- Fall Art Round-Up,** 9/2-30, judged and juried art competition, opening reception from noon-3pm on 9/2, Las Vegas Art Museum, Lorenzi Park, 647-4300
- National Tom Mix Festival,** 9/6-8, 50th anniversary of the cowboy film star's death with "King of the Cowboys" memorabilia, pictures, posters, books, and movies, Tom Mix look-alike contest, and display of the 1937 Cord in which Mix died, Imperial Palace, 794-3286
- Cinetex '90 International Film and Television Festival,** 9/6-10, Bally's, 739-4413
- Boxing Extravaganza,** 9/8, Caesars Palace, 731-7865
- Marathon Water Ski Race,** 9/8-9, Lake Mead, 293-2592
- Las Vegas Symphony Concert,** 9/14, 8pm, Ham Hall, UNLV 597-4039
- Wishes Antique Show,** 9/14-16 and 11/9-11, Convention Center, Henderson, 361-6393
- Harvest Festival,** 9/14-16, General Expositions, Cashman Field, 386-7100
- Home Decorating/Remodeling Show,** 9/14-16, Convention Center, 363-1625
- Mexican Fiesta,** 9/15, annual salute to Mexican Independence Day, activities include carnival booths, children's games, pinatas, magic show, swimming, and light refreshments, Hadland Park, 386-6297
- Mexican Independence Day Party,** 9/15, Aladdin, 738-0111
- Elks St. Jude's Ranch Fundraiser,** 9/15, dinner and dance, Boulder City, 293-2457

Snake Awareness Program, 9/15, 10am-noon, Spring Mountain Ranch, 15 miles west of Las Vegas, 875-4141

John Lee Hooker Concert, 9/15, blues singer, 8pm, Cashman Field Theatre, 386-6383

Moonlight Hike, 9/15, bring flashlight, sturdy shoes, and water, 7pm, meet at the visitor center, Valley of Fire State Park, 55 miles northeast of Las Vegas via Interstate 15 and State Route 169, 397-2088

Tule Springs Ranch Program, 9/15, park rangers will present a slide show of historic photographs of the ranch from the '40s and '50s, black-and-white photos show a rare glimpse of what life was like on a working dude ranch, followed by a walking tour of the grounds and ranch buildings, meet in front of the Tule Springs Ranch Historic Area, Floyd Lamb State Park, 486-5413

Men, Music, and Muscle, 9/15, UNLV Music Dept. production, 9am-1pm, Ham Hall, UNLV 739-3801

Picnic Pops Concerts, 9/16 and 9/30, listen to Las Vegas Symphony on the lawn, bring picnic dinner, pre-concert entertainment begins at 5:30pm, concert at 6:30pm, \$10 adults, children 12 and under free, UNLV Mall, 739-3420

Gallery Exhibit, 9/16-12/5, USSR: Moods, Views, Expectations seen through Political, Cultural, Commercial, and Entertainment Posters, at both Reed Whipple Cultural Center Art Gallery (386-6211) and Charleston Heights Arts Center Gallery (386-6383)

Top Rank Boxing, 9/20, 10/11, and 11/8, 6pm, Bally's, 739-4441

"Great Expectations," 9/20-23 and 9/26-30, from Charles Dickens' novel, University Theatre, \$7, Judy Bayley Theatre, UNLV, 739-3801

Budweiser Las Vegas Silver Cup Unlimited Hydroplane Race, 9/21-23, Lake Mead Special Events Beach, 731-2115

"Twelfth Night," 9/21-23, Shakespeare in the Park program, 7pm Fri.-Sat., 6pm Sun., bring blanket and picnic supper, Fox Ridge Park, Green Valley, 898-0544

Antique Show and Sale, 9/21-23, Tanner's Collectibles, Convention Center, 733-2323

Shrine Circus, 9/21-23, Convention Center, 733-2323

"Crimes of the Heart," 9/21-23 and 9/25-29, New West Stage Company Charleston Heights Arts Center, 876-NWSC

HydroHop, 9/22, fourth annual, street dance, food booths, and refreshments, in conjunction with Silver Cup Hydroplane Races 9/21-23 on Lake Mead, Government Park, Boulder City, 293-2034

Bill Miller, Native American Singer and Storyteller, 9/22, 8pm, Reed Whipple Cultural Center, 386-6211

St. John's Greek Orthodox Church Ground-breaking, 9/27-30, on Thurs. song, dance, and theater celebrating Greek heritage, on Fri. hors d'oeuvres and live Greek music at Riviera Hotel, on Sat. golf and tennis tournaments, on Sun. black tie grand banquet with silent and live auctions, dancing, on Mon. ground-breaking ceremonies at Hacienda and site of new church on El Camino Ave., 871-1730 or 455-4188

National Finals Water Ski Races, 9/28-30, Lake Mead, 293-2138

Dean Alley Memorial Nevada State Rifle Championship, 9/28-30, 800 aggregate highpower match for match and service rifle, Boulder City, call 293-1961 for more information

Las Vegas Jaycees State Fair, 9/28-10/7, carnival rides, exhibits, arts and crafts, photo



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PREVIEW



Family attractions: Larry Hart and some of his characters in front of the Excalibur

Las Vegas: A Family Affair

By Stephen Allen

In the past, Las Vegas felt about children much the same as W.C. Fields did: good only if well-cooked.

If they weren't old enough to be in the casino, what good were they?

But the attitude toward kids has changed over the past few years, and the Las Vegas of today is becoming more and more a family vacation destination.

The hotel executive to believe in that concept was William Bennett, who bought the little Circus Circus hotel on the Strip about 15 years ago and began marketing it to families with children.

Today, Circus Circus is considered to be the most financially successful property in Las Vegas, with a yearly room occupancy of 98 to 99 percent.

Bennett has expanded his property a number of times and recently opened the largest hotel in Las Vegas. The Excalibur, which has a whopping 4,032 rooms, is built around a King Arthur and the Knights of the Round Table theme.

If Las Vegas as a family destination is an idea whose time has come, few in the Gambling Capital of the World would try to deny it. In fact, of the 18 million visitors to Las Vegas last year, nearly two million of them were too young to set foot in a casino.

This does not mean that Las Vegas is turning into a Disneyland-Nevada. The city that Bugsy Siegel built is still largely a playground for adults, but with an existing 63,000 rooms and more on the way, gaming resort investors realize they have

to diversify their marketing. For instance, consider the gambling junket. At one time, nearly every hotel in town offered junkets to bring gamblers to Las Vegas. Now, almost none of them do, as high rollers are brought to hotels such as Caesars Palace and the Desert Inn individually. Most of the other hotels are going after the family trade as well as prosperous individuals.

Here then is a guide to some of the best family attractions in Las Vegas. When phoning from out of state, Nevada's area code is 702:

Wet 'n Wild—A 26-acre water theme park right on the Strip next to the Sahara Hotel, this is a sort of Disneyland on the water, with every kind of water ride you can imagine. Wet 'n Wild is as popular with locals as it is with tourists. Open every day 10 a.m. to 8 p.m. \$14.95 adults, \$11.95 children 3-12, under 3 free. Closes Sept. 16.

Hoover Dam, Ethel M Chocolate Factory—Both are southeast of Las Vegas via U.S. 93, the dam about 25 miles away near Boulder City, and the chocolate factory about 12 in Henderson. Hoover Dam, where tours are conducted every day is still a wonder. Open 8 a.m. to 6:45 p.m. every day. \$1 adults, 50 cents seniors, under 15 free. 736-0606.

Ethel M candies are the creation of candy king Forrest Mars, who named the chocolates after his mother. Mars also happens to be the richest man in the state of Nevada. Free tours are conducted through this Willi Wonka of a chocolate factory every day and they give you a free sample at the end.

Open 9 to 5 daily. Admission free. 458-8864.

Imperial Palace Auto Collection—Hundreds of antique and historic cars can be seen at the Imperial Palace on the Strip. Open 9:30 a.m. to 11:30 p.m. every day. \$6.95 adults, \$3 students, \$3 children, under 5 free. 794-3174.

Omnimax—From the street, this theater at Caesars Palace looks like a huge golf ball. On the inside it's state-of-the-art, with wrap-around screen and films specially created for this unusual process. Open 11 a.m. to midnight. \$4 adults, \$3 seniors and children 12 and under. 731-7900.

Scandia Family Fun Center—At 2900 Sirius Ave., this amusement center has miniature golf, miniature Indy-style car racing, bumper cars, and other attractions. Open 10 a.m. to midnight (to 2 a.m. on Fri. and Sat.). Admission free but each attraction priced individually. 364-0071.

Circus Circus—Aerialists fly high overhead while gamblers play in the casino below. Circus Circus also has a large game midway. 734-0410.

Ripley's Believe It or Not! Museum—Oddities of the world are displayed in the downtown museum at the Four Queens. Open 9 a.m. to midnight every day. \$4.95 adults, \$3.95 seniors, \$2.50 children 12 and under. 385-4011.

Guinness Book of World Records Museum—Michael Jackson, one of the Guinness record setters, has visited Las Vegas' newest museum, near Circus Circus. Open 9 a.m. to midnight every day. \$4.95 adults, \$3.95 seniors, \$2.95 children 12 and under, under 4 free. 792-3766.

King Arthur's Tournament—The live jousting show at the Excalibur is at 6 and 9 p.m. daily except Thursday. \$24.95 a person, which includes a medieval dinner, tax, and tip. Same for adults and children.

Nevada State Museum and Historical Society—Historical exhibits on the area's past. Open 8:30 to 4:30 every day. \$1 adults, under 18 free. 486-5207.

Clark County Heritage Museum—Historic equipment and buildings are displayed at museum on the Boulder Highway in Henderson. Open 9 a.m. to 4:30 p.m. every day. \$1 adults, 50 cents children and seniors, under 3 free. 455-7955.

Liberace Museum—Pianos, cars, and costumes of the famous showman are shown at museum at 1775 East Tropicana. Open 10 to 5 Sun. \$6.50 adults, \$4.50 seniors, \$3.50 children over 12, \$2 for 6-12, under 6 free. 798-5595.

Southern Nevada Zoological Park—Lions and tigers and bears, on North Rancho Drive. Open 9 to 5 every day. \$5 adults, \$3 for children 2-12, \$3 seniors. 648-5955.

UNLV Natural History Museum—Open 9 to 4:45 weekdays, 10 to 4:45 on Sat. Closed Sun. Free.

Production Shows—Is there a big Las Vegas show to which you can take children? Yes, there is one where the beautiful

showgirls are not nude from the waist up. It is the early show of "Splash," an aquacade musical at the Riviera Hotel. 734-5111.

Coming Up—A 175,000-square-foot indoor amusement park at the Riviera, and a Movieland Theme Park at the 5,000-room MGM Grand Hotel, to be built where the Tropicana Golf Course now stands.

Thus Las Vegas is welcoming families with children with open hearts, arms, and cash registers and nary a recollection of the immortal words of W.C. Fields when, with pleasure, he viewed the declining career of Baby Leroy:

"Through at three."

Stephen Allen is a freelance writer living and working in Las Vegas and is author of the book Fun in Las Vegas, published by Fodor's Travel Guides.

Bear Hugs for All

One of the most unusual family attractions to take place in southern Nevada will be the production of "Larr!Bear and the Teddy Town Kids," an original show by Las Vegas musician Larry Hart.

The musical will premiere in Las Vegas, thanks to a grant from the Las Vegas Convention and Visitors Authority. Five matinee performances are set for November 12-16 for Las Vegas schoolchildren. A special gala performance will be held on the evening of November 17. Two other performances will be given November 18. All will take place at the Cashman Center.

Hart, who has performed at many of the hotel lounges, has been nominated for four Grammy Awards. He received a Grammy in 1979 for Best Gospel Performance with his song "What a Friend," from his album "Going Up in Smoke."

Hart's show begins in Toyopolis, a place where all toys are first sent to learn their purpose in life, and heads for Las Vegas, where the toys are to appear in a "We Are the Bears" benefit for children.

But their path to success and happiness is blocked by a villain who seeks to rule the world. Needless to say, all's well that ends well, and both bears and children prevail.

The Nevada Opera Theatre will present the musical as its fundraiser in November, and some of the proceeds will go to local charities, according to Eileen Hayes, director of the Nevada Opera Theatre. The show is produced in cooperation with Hart and Pierre Cossette of Los Angeles.

After its Las Vegas run, the production may embark on an 11-city tour.

For information, call the Nevada Opera Theatre at 702-451-6331.—SA



The ever-popular Pointer Sisters perform in Las Vegas at Caesars Palace October 24-29.

competition exhibit, photography competition ongoing during fair, entertainment, Cashman Field, 457-3247 (fair), 451-2132 (photo competitions)

Varsity Boy Scouts Triathlon, 9/29, Bicentennial Park, Boulder City, 293-2034

Clark County Basque Festival, 9/29-30, on 29th at Silk Purse Ranch, on 30th at St. Viator's Catholic School at 4246 S. Eastern, 363-0676

KNPR Craftworks Market, 9/29-30, ninth annual, juried art show featuring fine arts and crafts from more than 140 local and national artists, children's free hands-on activities, continuous live entertainment for the family, food and beverages, 9am-7pm, Jaycee Park, 456-6695

Southwest Weapons Collectors Gun Show, 9/29-30, Bullhead City, AZ, across the river from Laughlin, 602-754-4484

October

Moapa Valley Art Guild Show, 10/1-31, Lost City Museum, Overton, 397-2193

Rap-With-The-Artist, 10/3, special guests are Steve Lawrence and Eydie Gorme, 2pm, Arnold Shaw Popular Music Research Center, UNLV, 739-3801

Sweet Adelines Concert, 10/3, 8pm, Ham Hall, UNLV, 739-3801

"The Real Inspector Hound," 10/5-7 and 10/11-13, comedy, Clark County Community College Theatre, 644-PLAY

Sammy Davis, Jr. Memorial Run/Walk, 10/6, proceeds to benefit March of Dimes, location and time TBA, Las Vegas, 734-1232

This is 'IT' Searchlight Museum Guild and Senior Center Event '90, 10/6, tour of the Walking Box Ranch House which was constructed in 1931 by movie stars Rex Bell and Clara Bow, the "It Girl." Rex Bell was later Lt. Governor of Nevada. The owner, Viceroy Gold Corporation, has applied to have the home listed on the National Historic Register. Activities include: cow chip throwing contest, live music, dance, hay ride, and barbecue dinner, politicians will be allowed, 2-7pm,

tickets \$25, six miles west of Searchlight, 297-1642 or 297-1614

Fire Canyon/Silica Dome Hike, 10/6, 9am, Valley of Fire State Park, 397-2088

Art in the Park, 10/6-7, annual art show includes fine arts and crafts by more than 300 exhibitors; food, drinks, drawings, shuttle buses available between the three parks, Wilbur Square, Bicentennial Park, and City Hall Park, Boulder City, 456-6695

Octoberfest Art Show, 10/6-7 paintings by Boulder City Art Guild artists, Lake Mead Marina, 293-2138

The Security Pacific Collection, 10/6-12/16, exhibition of prints by master printers and artist-printmakers, Nevada State Museum and Historical Society, 486-5205

Tchaikovsky Chamber Orchestra, 10/7 2pm, Charleston Heights Arts Center, 386-6383

Watercolor Society Exhibit, 10/7-28, local artists, judged and juried art competition, Las Vegas Art Museum, 647-4300

Art Exhibits, 10/7-28, works by Maria Wurtz and Indian Springs Elementary School, Las Vegas Art Museum, 647-4300

Art Exhibition, 10/8-11/9, Donna Beam Fine Art Gallery, UNLV 739-3801

London Theatre Ballet, 10/9, 8pm, \$35, Ham Hall, UNLV 739-3801

Las Vegas Invitational Golf Tournament, 10/10-14, PGA tour stop with top professional golfers, Desert Inn, Las Vegas, and Spanish Trail country clubs, 382-6616

It's Happening in Henderson Tour, 10/11, annual tour of the city to focus on growth that has taken place during the previous year, Henderson, 565-8951

"Toys in the Attic," 10/11-14 and 10/17-21, drama, University Theatre, \$7 Black Box Theatre, UNLV 739-3801

Vette Fest, 10/12, Government Park, Boulder City, 293-5969

Architecture Colloquia V 10/12, 7:30pm, presented by UNLV Art Dept., Judy Bayley Theatre, UNLV 739-3801

HDRA Gold Coast 300 Off-Road Race, 10/12-14, fourth annual race on an 80-mile course in

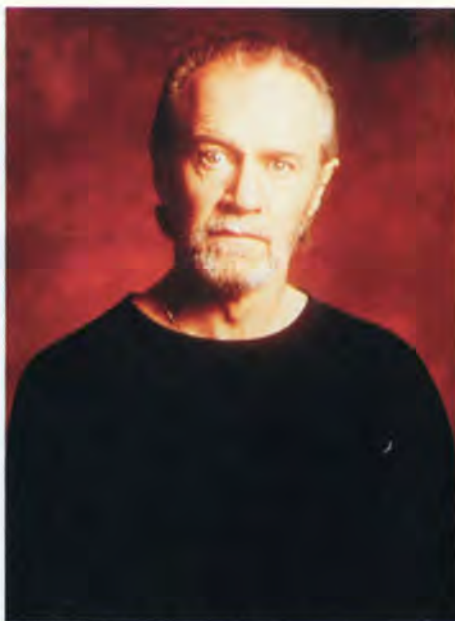
Golfers, Politicians, and Fat Cats Beware

By Jackie Brett

He's not a follower, and he's not a leader. He is, however, an independent thinker who's not afraid to voice his opinions.

George Carlin says too many Americans "don't think."

At 53, Carlin, who plays Bally's in Las Vegas and Reno, is one of America's most enduring stand-up comedians who has stayed insistently anti-establishment and



An independent George Carlin.

anti-government. He admits he's angrier than ever.

"People with any intelligence and sensitivity should see how grossly unfair and cruel this society is. The middle class supports the rich. It's an unfair structure. This is the richest country in the world, and we're thieves," he said in a recent phone interview.

Carlin has solutions. "Golf courses should be used for the homeless." He doesn't like golfers, and they're on his current attack list.

For his own sake, though, he knows how to cope. This nonconformist says, "You have to exist within the culture you're given."

He continues, "My job is to find an audience and earn a living. If I don't compromise my content, I'm OK."

In Las Vegas back in 1969 and 1970, Carlin was notorious for two incidents when he was working at the Frontier Hotel—for using two words of the kind he made famous as "words you can't say on TV." They would be only moderately profane by today's standards, but it cost him his job and a place in the Vegas scene. That's when he turned to the coffeehouses to develop his (at the time) radical counterculture material.

Now when he plays Las Vegas, he four-walls (rents) the showroom. Carlin says, "This may be a little immodest, but you have to have confidence in your ability to draw."

He insists on running his own life. He does smaller, regional projects. He avoids big concerts with lots of stars. "I'm not a chronic cause merchant," he says, adding, "I'm very quiet and careful about how I spend my celebrity capital."

Way in the future, he plans to revive his famous characters like the Indian Sergeant, the Wonderful Wino, and the Hippy-Dippy Weatherman.

Today he's focusing on acting and has several current roles to his credit. He portrayed Frank, the burned-out hippie in *Outrageous Fortune*, Rufus, the coolest guy in the universe in *Bill and Ted's Excellent Adventure*, and the title role in the made-for-TV movie *Justin Case*. Last summer he did a serious role in *The Prince of Tides* with Barbra Streisand and Nick Nolte. Next year he'll be a co-lead in a Fox movie-of-the-week called *Working Trash*, a sequel expanding his Rufus role.

Carlin has succeeded in other venues. This year he made his seventh HBO special, *Doin' It Again*. He's made more than a dozen records, four of them gold, and wrote a book, *Sometimes A Little Brain Damage Can Help* (1984).

He's had one wife, Brenda Hosbrook, whom he married in 1961, and they have one daughter, Kelly.

Eight years ago he had a heart attack. Today he watches his diet and stress level. He says, "Aging lends perspective."

This year Carlin went to Ireland. For him the impact was enormous.

"I spent my whole life alienated from this culture, having a feeling of separation and not belonging. In a spiritual and metaphysical sense I really belonged there. It's where my genes were from."

And said with a thinking man's conviction.

George Carlin will be at Bally's Las Vegas November 8-12.



Boulder City

For a Change of Pace

Calendar Of Events

- Nat'l. Water Ski Finals, September
- Las Vegas Silver Cup Unlimited Hydroplane Races, September
- Art in the Park, October
- Corvette Rally, October
- U.S. Triathlon Finals, October
- Christmas Parade, December
- Parade of Lights, December

BOULDER CITY CHAMBER OF COMMERCE
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the desert south of Las Vegas, tech inspection and contingency row on Fri., location TBA, 361-5404

Home Remodeling/Decorating Show, 10/12-14, Cashman Field, 434-0843

Las Vegas Cat Show, 10/12-14, Convention Center, 564-9402

All-World Sports' Oriental Golf Invitational, 10/12-18, host hotel is Mirage Hotel, Legacy Golf Club, 435-1405

Columbus Day Parade and Block Party, 10/13, noon parade, followed by block party from 3-7pm, downtown Las Vegas, 736-9118, 732-4900, or 384-3507

Mother Lode Theatre Troupe, 10/13, presenting "Gold Rush Gaieties," a melodrama based on early frontier history, Bicentennial Park gazebo, Boulder City, 456-6695

Natural Nevada Bodybuilding Championships, 10/13, by Body By Design, 9am and 7pm, Ham Hall, UNLV 739-3801

Sandstone Canyon Hike, 10/13, 9am-1pm, Spring Mountain Ranch State Park, 875-4141

Lake Mohave Boat Show, 10/13-14, Katherine's Landing, 602-754-3245

Sierra Wind Quintet Concert, 10/14, free, 2pm, Ham Hall, UNLV 739-3801

Concert IX, 10/14 and 10/21, professional dancers of Las Vegas present a varied menu of jazz, ballet, and contemporary dance, 3pm, Tiffany Theatre, Tropicana Hotel, 732-9646

Hardee's Deluxe Bowling Classic, 10/16-25, Sam's Town Bowling Center, 456-8022

English Leather Calendar Girls Western Regionals, 10/17 Stardust, 732-6111

Bud Light U.S. Triathlon Series National Championship and World Invitational, 10/17-20, triathlon includes 1.5-K swim, 10-K bike, 10-K run, Boulder City, 731-2115

Water: The Other Gold in the Great Basin, 10/



Master photographer Eliot Porter's works will be shown at the Nevada State Museum and Historical Society in Las Vegas.

19, Stewart Udall lecture, 8pm, Ham Hall, UNLV 798-0337

"Coppelia," 10/18-21, Nevada Dance Theatre, Judy Bayley Theatre, UNLV 739-3801

Taj Majal, 10/19, Chicago blues to Caribbean melodies, Reed Whipple Cultural Center, 386-6211

Elks Oktoberfest, 10/20, Elks Lodge, Boulder City, 293-2457

Las Vegas Triathlon, 10/20, Convention Cen-

ter, 731-2115

Scout O Rama, 10/20, Cashman Field, 736-4366
Koslov Youth Dance Ensemble of Moscow, 10/22, Cashman Field Theatre, 386-6383

Las Vegas Symphony Orchestra Opening Concert of 11th Season, 10/22, 8pm, Ham Hall, UNLV, 739-3420 or 739-3801

Madrigal Chamber Festival, 10/24, 7pm, free, Black Box Theatre, UNLV 739-3801

"Twelfth Night," 10/24, Berkeley Shakespeare Festival, 8pm, Ham Hall, UNLV, 739-3801

Senior Adult Revue, 10/25-27 and 10/31-11/4, senior citizens inaugurate Senior Theatre program, \$7 UNLV 739-3801

Muir String Quartet, 10/26, 7:30pm, Chamber Music Southwest, Ham Hall, UNLV, 739-3801

North Las Vegas Fairshow and Nevada Hot Air Balloon Races, 10/26-28, hot air balloon race with 100 entries, 200 craft booths, food fair and beer garden, Centel chili cook-off, antique auto show, kiddie carnival, and Nevada Day celebration, Clark County Community College, North Las Vegas, 642-1944

Boulder Dash '90, 10/27, 50-mile bicycle race, Sunrise Mountain Cyclists, Boulder City, 293-2034

Harvest Moon Gala, 10/27 Laughlin Chamber of Commerce annual fundraiser, new Cadillac given away, tickets \$250 per couple, Laughlin, 298-2214

Creature Feature, 10/27 City of Las Vegas provides a safe and supervised Halloween celebration, activities include enchanted castle, carnival booths, costume parade and judging, pumpkin carving, and light refreshments, Jaycee Park, 386-6297

Halloween Campfire Program, 10/27 7pm, Valley of Fire State Park, 397-2088

Southwest Weapons Collectors Gun Show, 10/27-28, Henderson, 565-2171

PREVIEW

The Art of Craftworks

Fans of crafts and art will have a field day in Jaycee Park in Las Vegas on September 29-30. That's when about 150 artists from around the country bring their works in jewelry, wood, fiber, clothing, painting, photography clay metal, leather, glass, and paper to sell at KNPR's ninth annual Craftworks Market.

The variety of works is wide ranging—adobe pueblo bird houses from New Mexico, whimsical wind chimes from Big Sur, sculpted cowboy boots and hats from Idaho, stained-glass kaleidoscopes from Colorado, copper earrings from Arizona, even hand-dyed silk from Lebanon—Lebanon, New Hampshire, that is.

Craftworks Market is a great place for relaxed Christmas shopping or can be enjoyed for its own sake, as a family outing.

Craftworks Market features two stages of continuous entertainment with jazz, bluegrass, Dixieland, magic, and other shows. There is a stage for children's entertainment and a large area for free "hands-on" arts for children, including paper art and mask-making.

"This is a great opportunity to see what

artists are doing all around the country," said Craftworks juror Beth Weinberger of the Moira James Gallery in Green Valley who, with other professional art collectors, screened entrants for quality.

"People love to find unique, hand-made items. Meeting the artist makes an object just that much more special," said Weinberger. "Some of the artists demonstrate their work too."

An international food and beverage pavilion will offer exotic smells and tastes to the 30,000 people expected.

"Craftworks is a symphony for all the senses," said Bill Laub Jr., co-chairman of this volunteer-run annual event, which raises funds for public radio station KNPR-FM 89.5, southern Nevada's only source of classical music and National Public Radio news.

Craftworks Market will be open from 9 a.m. until 7 p.m., September 29 and 30, sprawling under shade trees in Jaycee Park, on the corner of Eastern and St. Louis avenues, southeast of downtown. Admission to the fair is \$3 for adults, with children under six admitted free.



Items like this woven hand-dyed wrap by Candiss Cole will be featured at the Market.

Hot Air in NLV

Being in a cloud is the ultimate in solitude, for there is absolutely nothing but soft gentle breezes around you. That is the experience a hot-air balloon pilot feels every time he flies into the heavens.

Picture 100 hot-air balloons lifting off together, one after another. It happens each fall at the North Las Vegas Fairshow and Nevada Championship Hot Air Balloon Races, an event that also has craft booths, a food fair, the Centel chili cook-off, antique auto show, and kiddie carnival.

In the pre-dawn light on October 26-28, the campus of the Clark County Community College will be bustling with activity as the pilots receive their briefing from balloonmeister Dale Points and hear the latest weather report directly from Nellis Air Force Base. Then each pilot will haul out his balloon and, with the help of his crew and inflator fan, pump it into a glorious free-standing giant.

Friday is Kid's Day. A special Ribbon



Bird's-eye view of the Clark County Community College campus in North Las Vegas.

Balloon Race is scheduled at sunrise, with on-going kids events throughout the day. Teachers are invited to bring their students for a field trip, and shoppers will enjoy the craft booths and food fair.

The initial Nevada Championship Balloon Race takes place on Saturday at sunrise with a second special "pole" race scheduled for 4 p.m. At 6 p.m. pilots will gather for a spectacular Balloon Light Show.

The final championship race is held on Sunday morning, again at sunrise, the best flying time for hot-air balloons.

Meanwhile, chili cookers prepare for the annual Centel chili cook-off. The first-place cooker earns \$500 and the right to enter the Nevada state finals held at Circus Circus.

Fairshow is presented free to people from all over the world by the North Las Vegas Chamber of Commerce.

Las Vegas Doll Club Show, 10/27-28, Convention Center, 564-2395

Fall Concert, 10/27-28, potpourri of jazz, modern, and ballet dance styles, University Dance Theatre, Judy Bayley Theatre, 739-3801

November

Shanghai Symphony Orchestra, 11/1, 8pm, Ham Hall, UNLV 739-3801

Art Exhibit, 11/1-30, paintings by John Isom of LaVerkin, UT, Lost City Museum, Overton, 397-2193

Boulder City Library Show, 11/1-30, selected paintings by members of the Boulder City Art Guild, 293-2138

Henderson Expo '90, 11/2-4, business and organizational exhibit booths, carnival, Convention Center, Henderson, 565-8951

The Craft Festival, 11/2-4, Cashman Field, 386-7100

St. Jude's Nite of Stars, 11/3, Riviera Hotel, 293-3131

Park Programs, 11/3-17, Sat., Valley of Fire State Park, 397-2088

Lace, Satin, and Whalebone Museum Exhibit, 11/3-25, 125 years of lingerie history from the museum's collection, Clark County Heritage Museum, Henderson, 455-7955

76+4 Trombones, 11/4, sixth annual concert with Carl Fontana and 80 trombones, 2pm, Ham Hall, UNLV 739-3801

National Finals Western Show, 11/4-27, annual art show, Lorenzi Park, 647-4300

A Soldier's Life, 11/10, Southern Nevada Civil War Society presents a living history pro-

gram, 1-3pm, Spring Mountain Ranch State Park, 875-4141

"Larr!Bear and The Teddy Town Kids," 11/12-18, original musical written by Larry Hart; world premiere on 11/17 five matinee performances for Clark County School District students on 11/12-16, additional performances on 11/18, Nevada Opera Theatre, Cashman Center, 451-6331

Richard Misrach: The Bombing of the American West, 11/19-12/22, photo documentary of military bombing of Nevada lands, Donna Beam Fine Art Gallery, UNLV 739-3801

National Finals Rodeo, 11/30-12/9, PRCA championship rodeo, prize money will be more than \$2.3 million, Thomas and Mack Center, 739-3900

COMING EVENTS

Boulder City's Christmas Parade, 12/1, 293-2034

Doodlebug Bazaar, 12/1, Boulder City, 293-4395

Sands International Square Dance Festival and Holiday Gift Faire, 12/3-5, 733-5000

Harbor Parade of Lights, 12/15, Boulder Beach, 293-1530

A Reminder: To confirm dates and times, use the phone number listed with each event. For out-of-state callers, the area code is 702 throughout Nevada. For hotels' toll-free phone numbers, call 800-555-1212.

SHOWGUIDE

Aladdin, 736-0240: "Abracadabra," magic, comedy, and dance, indf. (dark Tues.)

Bally's, 739-4567: *Celebrity Room*: Sheena Easton, thru 9/2; Dean Martin, 9/6-8; Tom Jones, 9/20-10/3; Steve Lawrence and Eydie Gorme, 10/4-7; Gladys Knight, 10/11-17; Sheena Easton, 10/18-24; The Oak Ridge Boys, 10/25-31; George Carlin, 11/8-12; Dean Martin, 11/15-17; Barbara Mandrell, 11/22-28; *Ziegfeld Theatre*: "Jubilee!" indf. (dark Wed.); "Bottoms Up '90"; Catch a Rising Star, comedy/variety club, indf.

Barbary Coast, 737-7111: Launi Kristopher, thru 9/3; Freddie Fender, 11/30-12/8

Bourbon Street, 737-7200: New Orleans Jazz, indf.

Caesars Palace, 731-7333: Joan Rivers, thru 9/3; Julio Iglesias, 9/5-10; Ann-Margret, 9/14-17 and 9/19-24; Jay Leno, 9/26-10/1; Joan Rivers, 10/3-8; The Judds, 10/10-15; Chicago, 10/17-22; The Pointer Sisters, 10/24-29

California Hotel, 385-1222: Entertainment TBA

Circus Circus, 734-0410: Free circus acts, 11am-midnight

Continental, 737-5555: "Sex Over 40," indf.

Desert Inn, 733-4566: Ray Stevens, thru 9/12; Smothers Brothers, 9/20-10/3; Rich Little, 10/4-24; Ray Stevens/Janie Frickie, 10/25-11/7

Dunes, 737-4741: "High Voltage," production show, indf. (dark Mon.)

El Rancho, 796-2222: Entertainment TBA



On October 27 there's a Halloween costume parade, with judging, at Jaycee Park.

Excalibur, 597-7777: "King Arthur's Tournament," Arthurian Legend Spectacular, indf. (dark Thurs.); nightly lounge entertainment
Fitzgeralds, 382-6111: Nightly entertainment
Flamingo Hilton, 733-3333: "City Lites," stage spectacular, indf. (dark Sun.)
Four Queens, 385-4011: The Platters, thru 9/16; Frank Sinatra, Jr., 9/18-10/7; The Drifters, 10/9-14; The Platters, 10/16-11/11; Monday Night Jazz, indf.
Gold Coast, 367-7111: Sorta Dixie Jazz Band, indf.
Golden Nugget, 386-8100: The Comedy Store, indf.
Gold Strike Hotel, Jean, 477-5000: Floreal, thru 9/16; Yester Year, 9/18-10/7
Gold Strike Inn, Boulder City, 293-5000: Perfecto, 8/31-9/23; Metro, 9/27-10/14
Hacienda, 739-8911: "Fire and Ice," indf. (dark Mon.); Redd Foxx, indf. (dark Mon.)
Holiday, 369-5222: Rocky Senne's "Keep Smilin' America," revue, starring Sue Kim and the Kim Brothers, thru 9/15; Bob Anderson, 9/17-10/13; Glenn Smith, 10/15-11/10; Dick Contino, 11/12-12/8
Imperial Palace, 794-3261: "Legends in Concert," indf. (dark Sun.)
Lady Luck, 477-3000: Entertainment TBA
Landmark, 733-1110: "Spellbound," magic spectacular, indf. (dark Sun.)
Las Vegas Hilton, 732-5755: Bill Cosby/Phylicia Rashad, thru 9/2; Howie Mandel/America, 9/4-9; Dionne Warwick/Burt Bacharach, 9/11-16; Engelbert Humperdinck, 9/18-30; Wayne Newton, 10/2-14; Temptations/Four Tops, 10/16-21; Bill Cosby/Clint Holmes, 10/23-28; Wayne Newton, 10/30-11/4
Maxim, 731-4300: Comedy Cabaret, indf. (dark Sun.); Forward Motion, thru 12/23
The Mirage, 792-7777: Siegfried and Roy, magic spectacular, performances 3 out of 4 weeks every month, call for dates and times
Nevada Landing, Jean, 387-5000: Mickey Springston, thru 9/16; Edge, 9/18-10/14
O'Sheas, 733-3111: Nightly entertainment except Mon.
Palace Station, 367-2411: Sh'Boom/Jham, 9/4-23; Tony Tillman/Step Up, 9/25-10/14; Jonathan/Sante Fe, 10/16-28; Kristine/Jham, 10/30-11/18; Stolen Faces, 11/20-25; Kristine/Forward Motion, 11/27-12/9
Peppermill Resort, Mesquite: 346-5833: Cleveland, 9/3-16; Star Front, 9/1-19; Devotee, 9/10-23; Claiborne, 9/17-30, 10/29-31, and 11/

1-11; David Proud, 9/24-30; Gary and Diahann, 9/24-10/7; Lelands, 10/1-21; American Made Band, 10/22-28 and 11/1-4
Ramada Hotel San Remo, 739-9000: Nightly entertainment
Rio Suite Hotel, 252-7727: Sergio Alberti, thru 10/8; Danny Gale, 10/8-23; Far East, 10/23-11/6
Riviera, 794-9301: Jerry Lewis/Tony Orlando and Dawn, 9/6-9; Paul Anka, 10/4-7 and 11/1-4; Liza Minnelli, 11/29-12/2; "Splash," production show, indf.; "Crazy Girls: Fantasia de Paris," revue, indf.; "An Evening at La

Cage," revue, indf. (dark Tues.); "An Evening at the Improv," comedians, indf.
Sahara, 737-2111: "Boy-Lesque," indf. (dark Wed.)
Sam Boyd's Fremont, 385-3232: Nightly entertainment
Sam's Town, 456-7777: Nightly entertainment
Sands, 733-5453: Melinda, the First Lady of Magic, and Her Follies Revue, indf. (dark Mon.)
Stardust, 732-6111: "Lido de Paris," starring Bobby Berosini and his orangutans, indf. (dark Tues.)
Tropicana, 739-2411: "Folies Bergere," indf. (dark Thurs.); "Comedy Stop," comedians, indf.
Union Plaza, 386-2444: "Nudes on Ice '90," ice spectacular, thru 10/31 (dark Mon.)
Vegas World, 382-2000: "Hallelujah Las Vegas!" revue, indf. (dark Thurs.); "Memories of Elvis," indf. (dark Thurs.); "Reflections of Sinatra" starring Duke Hazlett, indf. (dark Thurs.)
Westward Ho, 731-2900: Paul Delicato and Wildflower, indf.
Whiskey Pete's, on I-15 near the California-Nevada border, 382-4388: Live entertainment

Laughlin

Colorado Belle, 298-4000: Nightly entertainment; Big Band Bash every Sun.
Edgewater, 298-2453
Flamingo Hilton Laughlin, 1-800-HILTONS: Revues Mon.-Thurs., pop music Fri.-Sat., Big Band music Sun. afternoons
Harrah's Del Rio, 298-4600: Entertainment TBA
Ramada Express, 298-4200: Entertainment TBA
Regency, 298-2439: Piano bar

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The Ups and Downs of Rodeo Romance

By Paul Bosarge

You decide to catch an evening performance at this year's National Finals Rodeo in Las Vegas, November 30 to December 9.

You invite a nice lady whom you've eyed for months. As you park the truck, the moon climbs higher in the cloudless heavens over the Thomas and Mack arena. It seems the perfect setting for rodeo romance.

As you nestle into your seat, she grabs your arm, looks deep into your eyes, and asks if you're a real cowboy. You modestly hedge your bet and answer, "Yes, I know cowboys." But secretly you know there's more to being a cowboy than just wearing cowboy boots, and sooner or later you're going to have to prove it.

Out of earshot, the pros on the professional rodeo circuit call you a "wannabe," that is, if you're dressing the part but your only real exposure to ranch life is watching coyotes howl in grade-B westerns.

But never mind what anybody else thinks. Just keep a few of these dos and don'ts under the ol' Resistol, and pray that your lady friend doesn't become the wiser.

- Remember, a real cowboy finds meaning only in his cowpuncher dialect. Don't let slip any psychobabble expressions like "I can relate to that." Whatever you say never punch it up with Valley-talk such as "that bronc was stressed to the max."

- Don't be too obvious. You'll be a dead giveaway if you stand and adjust your belt buckle (the size of a hubcap) so it doesn't cut your belly, or stand to knock the dust off your boots while bragging to the guy three rows away that they're made from the hide of an extinct animal.

- The best thing you can do is sit and stare off into space.

- Or, say something nice about your date. Say your dad thought your mom was as pretty as a "spotted pup under a red



There's clowning around in the stands, as well as in the arena, at the National Finals Rodeo in Las Vegas.

wagon." Or that your mom thought your dad was as handsome as a "new rope on a \$30 pony."

- As you break the ice through conversation, try not to reveal how you're against marrying and settling down. Don't confess you want to "wear out a couple of more saddles before you pick your corral."

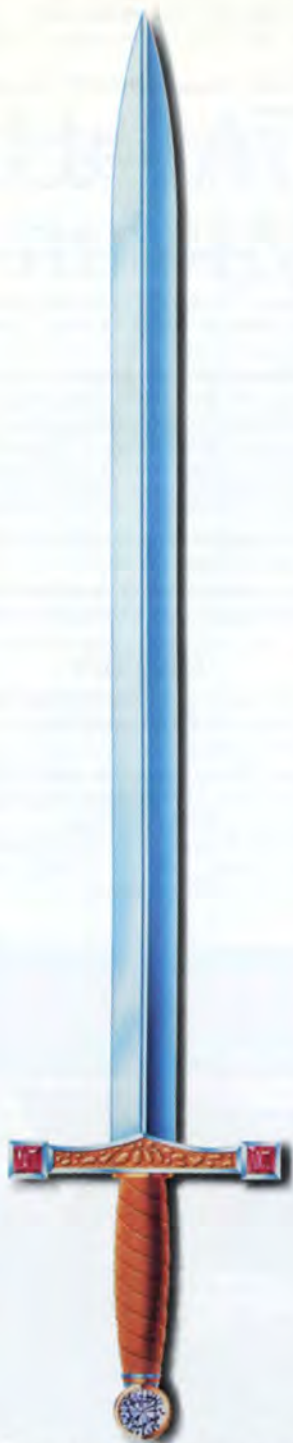
- Try talking about living in the country, about the critters and all. Grin a long slow one and say "That country's so tough, the hoot owls all sing bass."

- If you can't think of anything western to say, keep your mouth shut and take a few well-timed pulls on your beverage. Remember the old saw: "When a man says nothing, it ain't safe to ask questions."

- Even though a perfect eight-second ride may be exhilarating, don't let out a cowboy yell. For any reason. You know, the kind of yell that'll drive "a wolf to suicide."

- If the excitement proves too much and your date excuses herself to go to the hot dog stand, be sure to track her there and back. Otherwise she may not come back for a while. A long while.

Paul Bosarge is a freelance writer living in Reno who says he loves "those dang ol' rodeos."



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Riverside Resort, 298-2535: Tony Orlando and Dawn, 9/21-22; Mel Tillis, 11/2-3; Ricky Skaggs, 11/30-12/1
Sam's Town Gold River, 298-2242: Live entertainment nightly

MUSEUMS

Boulder City

Boulder City/Hoover Dam Museum: 9-5 daily, 444 Hotel Plaza, Boulder City, 294-1988

Henderson

Clark County Heritage Museum: 8-5 Mon.-Fri., 9-5 Sat.-Sun., 1830 S. Boulder Hwy., 455-7955

Las Vegas

American Museum of Historical Documents: 10-6 Mon.-Wed., 10-9 Thurs.-Fri., 10-6 Sat., 12-5 Sun., 3200 Las Vegas Blvd. S., privately owned, 731-0785

Guinness World of Records Museum: 9am-midnight daily, 2780 Las Vegas Blvd. S., 792-0640 or 792-3766 (business office)

Imperial Palace Auto Collection: 9:30am-11:30pm daily, 794-3174

Las Vegas Art Museum: 10-3 Tues.-Sat., noon-3 Sun., Lorenzi Park, 3333 W. Washington Ave., 647-4300

Las Vegas Museum of Natural History: includes the Wildlife World Art Museum, reopens in November 1990, 384-3466

Liberace Museum: 10-5 Mon.-Sat., 1-5 Sun., 1775 E. Tropicana, 798-5595

Lied Discovery Children's Museum: (grand opening Sept. 9) 10am-5pm Tues.-Wed. and Fri.-Sat., 10am-9pm Thurs., noon-5pm Sun., 833 Las Vegas Blvd. N., 382-KIDS

Nevada State Museum and Historical Society: 11:30-4:30 Mon.-Tues., 8:30-4:30 Wed.-Sun., Lorenzi Park, 486-5205

Old Las Vegas Fort: 8-2 Sat. and Mon. and noon-3 Sun., Las Vegas Blvd. N. at Washington (entrance from Cashman Field parking lot B only), 382-7198

Ripley's Believe It or Not!: 9am-midnight Sun.-Thurs., 9am-1am Fri.-Sat., Four Queens Hotel, 385-4011

Marjorie Barrick Museum of Natural History: 9-5 Mon.-Fri., 10-5 Sat., UNLV 739-3381

Mesquite

Mesquite Museum: 9-5 Mon.-Fri., occasionally open on Sat., call ahead, 31 W. Mesquite Blvd., 346-5705

North Las Vegas

The Planetarium: 2-8 Thurs.-Sat., Clark County Community College, 644-5059

Overton

Lost City Museum: 8:30-4:30 daily, ancient Pueblo culture, 397-2193

CASINO NOTES

•This fall a three-part TV miniseries based on two of Jackie Collins' best selling novels, *Lucky and Chances*, will be filmed at the **Las Vegas Hilton**. The series, a story of the fictional Santangelo family, stars Nicolette Sheridan of *Knot's*

Landing, and will be shot on such locations as the Le Montrachet gourmet dining room, the front entrance and the casino lounge, and the *Lady Hilton* on Lake Mead. Other film projects using Hilton backdrops have included *Diamonds Are Forever*, *Elvis and Me*, *Over the Top*, *Nasty Boys*, and *The Phil Donahue Show*.

•The **Gold Coast's** child care facility has tripled in size with its moves into the hotel's new 450-room tower. Child care is free for all guests, and the children are supervised by a licensed staff. The hotel is also building a pool area with lush landscapes and waterfalls.

•The **Flamingo Hilton's** new 600-seat tour lobby will make arriving *en masse* more comfortable with new check-in areas, state-of-the-art baggage handling, 18 operator booths, and registration procedures for large groups. The hotel has also completed a V.I.P. Lounge for guests who arrive prior to check-in time or are waiting for departing flights. The lounge is equipped with televisions, reading material, and telephones. The new additions mark the last phase of construction in the hotel's latest expansion project. In the spring of 1991, the hotel begins again with a \$162 million expansion.

•The Binion family, owners of **Binion's Horseshoe**, have donated \$30,000 towards establishing a benefit fund for taxi drivers, prompted by the death of a Las Vegas cab driver earlier this year. Driving a taxi is considered one of the most dangerous occupations in the United States, and the fund will help drivers and their families during catastrophic medical emergencies. Also involved in the effort is the U.S. Mint, a Las Vegas-based minting and precious metal firm that will donate five percent of the sale of Benny Binion commemorative coins to the fund.

TOURNAMENTS

September

1990 Tournament of Champions (Poker), thru 11/15, Sam's Town, 456-7777

Slots/Video Poker, 9/3-5, Imperial Palace, 794-3114

Slots, 9/3-6, 9/9-12, and 9/23-26, Flamingo Hilton, 733-3117

Video Poker/Slots/Blackjack/Craps, 9/3-7 Ramada Express, Laughlin, 298-4200

Slots, 9/4-7 10/1-4, and 11/18-21, Holiday, 369-5000

Slots, 9/7-9, Riviera, 794-9424

Slots, 9/10-12, Caesars Palace, 731-7485

Slots, 9/13-17 and 9/25-28, Las Vegas Hilton, 732-5111

Slots, 9/16-18, Peppermill Resort, Mesquite, 346-5232

Blackjack, 9/23-26, Aladdin, 738-0111

Slots, 9/23-26, Desert Inn, 733-4488

Slots, 9/24-26, Stardust, 732-6111

Slots, 9/28-30, Aladdin, 738-0111

Slots, 10/29-31 and 11/15-18, Ramada Express, Laughlin, 298-4200

October

Slots, 10/7-10 and 11/18-21, Bally's Las Vegas, 739-4413

Keno, 10/14-16, Caesars Palace, 731-7777

Slots, 10/14-17 and 10/28-31, Flamingo Hilton, 733-3117

Slots, 10/15-19 and 10/24-27 Las Vegas Hilton, 732-5111

Slots, 10/22-24 and 10/29-31, Binion's Horseshoe, 382-1600

Slots, 10/31-11/4, 11/7-11, and 11/14-18, Westward-Ho, 731-2900

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NEVADA EVENTS



A year-long celebration of the state's 125th anniversary of statehood culminates on Nevada Day, October 31. The annual party is highlighted by a colorful parade in Carson City.

HOT LINES

- Festivals at Tahoe:** information on North Shore festivals throughout the year, 916-583-7625
- Nevada Division of State Parks:** hikes, tours, stargazing, campfire programs at 21 parks around the state, District II, Carson City, 885-4379
- UNR Music Department:** concerts, recitals, 784-6145
- For chamber of commerce and convention center phones, see page E-6**

EVENTS

September

- Biennial 90 Nevada Artist Competition Exhibit,** thru 9/2, E.L. Wiegand Museum of Art, 329-3333
- Summer Music Series,** thru 9/2, classical concerts every Sun., 3pm, Chateau, Incline Village, 831-4622
- Ehrman Mansion Tours,** thru 9/3, tours of the historic mansion held on the hour from 11am-4pm, Sugar Pine Point State Park, Tahoe, 916-525-7982
- Tallac Photography Commission Summer Photo Exhibition,** thru 9/3, local photographers' works, Fri.-Wed., opening reception every Sun. at 1pm, Dextra Baldwin Cabin at the Tallac Historic Site, South Lake Tahoe, 916-541-4660
- Jazz Concerts,** thru 9/3, under the Clocktower, Northstar Village, 916-562-1010
- Lake Tahoe Summer Music Festival,** thru 9/3, classical favorites, a young people's performance, and ensembles at Topol Pavilion, Home-wood, 916-583-7625
- Starlight Jazz and Blues Festival,** thru 9/8, featuring Chicago jazz legend James Cotton on 9/2, Etta James on 9/8, U.S. Forest Service Visitor Center Amphitheater off California Highway 89 and at several Lake Tahoe south shore locations, 916-544-5050
- Valhalla Festival of Art and Music,** thru 9/9, set in and around several historic mansions, performances will include jazz, bluegrass, and chamber music; Artists in Action program, mansion tours, and children's workshops, Tallac Historic Site, South Lake Tahoe, 916-544-5050
- A Most Excellent Adventure: Hands-On Exhibit For Kids Of All Ages,** thru 5/1, James Calhoun Changing Gallery, Nevada State Museum, Carson City, 687-4810
- Pacific Coast Quarter Horse Spectacular,** 8/27-9/2, Reno Livestock Events Center, 323-3073
- Numaga Indian Days Pow Wow,** 8/31-9/2, Reno-Sparks Indian Colony, 329-2936
- Last Bash/Obsolete Iron Car Show,** 8/31-9/3, Peppermill, 689-7125
- Best in the West Nugget Rib Cook-Off,** 8/31-9/3, 25 top rib restaurants compete for the title and a \$5,000 first prize; 100-booth craft show, Victorian Square, Sparks, 356-3367
- Squaw Valley Alpen Wine Fest,** 9/1, 916-583-6985
- Sagebrush Chapter of the Model A Ford Club of America Annual Rally,** 9/1-2, 26th annual, on Sat. rally, on Sun. 9am gymkhana (car rodeo) and judging at Fuji Park, open to the public, free, Carson City, 267-2248
- Splendor of the Sierra Fine Arts Show,** 9/1-2, 70 artists, live jazz, barbecue, jugglers, and magicians, Northstar, 916-587-0280 or 916-562-1010

Reno's Splashiest Attraction



Cool September Days, 9/1-2, car show, poker run, dance contests, sock hop, to benefit the International Good Samaritans safe-ride program, South Lake Tahoe and Lake Tahoe area, 588-8575

Steam-Up, 9/1-3, operation of historic railroad equipment, for a small fee rides are given on short circle of track, Nevada State Railroad Museum, Carson City, 687-6953

Sports Car Olympics, 9/1-3, Boreal, 916-426-3666

Art Show, 9/1-30, watercolor and pen-and-ink works on Nevada's past by Ralph and Cheryl Bennett, reception on 9/9 from 1-4pm, Artists Co-operative Gallery of Reno, 322-8896

Pyramid Lake Photography Exhibit, 9/1-10/31, from the Friends of Pyramid Lake 1990 Photography Contest, Stewart Indian Museum, Carson City, 882-1803

Labor Day Fireworks, 9/2, Incline Village Beach, 831-4440

Reno Chamber Orchestra Concert, 9/2, 3pm, free, Chateau, Incline Village, 831-4622

Snaffle Bit Futurity, 9/4-9, showcases the talents of three-year-old horses which have never been shown before, Reno Livestock Events Center, 323-3073

Annual Carson Valley Inn Mixed Scramble Golf Tournament, 9/7-8, Carson Valley Golf Course and the Carson Valley Inn, Minden, 782-9711

Quest for the Renaissance, 9/7-8, 9/14-15, "Rebirth in Music," "The Book and the Library," and "Alberti, DaVinci, and Michelangelo," each segment presented by an expert in the field, 8pm, free, Brewery Arts Center Theatre, Carson City, 883-1976

Great Reno Balloon Race, 9/7-9, begins with the Dawn Patrol on Sat. and Sun. mornings at 5:45am, followed by mass ascension of 130 hot air balloons at 7am, live entertainment, food concessions, pancake breakfast, and arts and crafts booths, Wilbur D. May Museum special hours and guided tours offered, Rancho San Rafael Park, 826-1181

Virginia City's International Camel Races, 9/7-9, on Fri. opening ceremonies followed by annual grudge races, 1880s costume ball at 7pm, and press party; on Sat. parade, camel and ostrich races, on Sun. final races, awards, and camel race raffle, Camel Arena east of F Street, Virginia City, 847-RACE or 847-0311

Northstar Tennis Open, 9/7-9, 916-562-0321

North Shore Triathlon, 9/8, 1/3-mile swim in Lake Tahoe, 5-mile run along the west shore, 20-mile bicycle ride, 916-583-5544

Nevada Air Guard Open House, 9/8, military equipment and aircraft static displays and fly-bys, 10am-6pm, Reno Guard Base, south of Reno Cannon International Airport, 887-7331

Lahontan Fish Hatchery Tour, 9/8, 10am-4pm, located 5 miles south of Gardnerville on Hwy. 395, 265-2425

Annual Row Across Lake Tahoe Race, 9/8, south shore to north shore, 916-546-4366

Sparks Community Chamber of Commerce Golf Tournament, 9/8, open to public, Lake-ridge Golf Course, 358-1976

Great Reno Balloon Race Wine Festival, 9/8, wine tasting, 5:30-8:30pm, Rose Ballroom, John Ascuaga's Nugget, Sparks, 358-1976

Historic Walking Tours, 9/8, 9/29, and 10/13, guided hike across parts of the Mormon-Emigrant Trail and the early Pony Express Route used over Kit Carson Pass, for more information contact Sorensen's Resort, Hope Valley, 916-694-2203

Kirkwood 10-K Run, 9/9, 6.2-mile track around

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Kirkwood's meadow, \$10 entry fee, annual fire department benefit, 209-258-6000

National Peruvian Paso Horse Show, 9/10-16, Reno Livestock Events Center, 323-3073

Concert Under the Arch, 9/14, downtown Reno, 825-5905

Bowers Mansion Festival, 9/15, bluegrass, traditional, folk, and old-time music; craft and food booths; spoon-off; \$10 at gate, \$8 in advance, children 12 and under free; 9am-5pm; Bowers Mansion in Washoe Valley, 882-6013 (in case of inclement weather on 9/15 call 849-1825)

Antique and Classic Car Show, 9/15, ninth annual, 11am-4pm, Commons Beach, Tahoe City, 916-525-4429

Reno Air Race Downtown Display and Show, 9/17-23, 786-3030

First Annual Miniature Art Exhibition, 9/17-10/20, juried and judged show of paintings or graphics that do not exceed 25 square inches, 10am-4pm Mon.-Sat., Nevada Artists' Assn. Gallery, Brewery Arts Center, Carson City, 882-6411

Nevada 90, 9/19-10/3, traveling photo show from Elko's Northeastern Nevada Museum, Genoa Courthouse Museum, 782-4325

Reno National Championship Air Races, 9/20-23, 27th annual, air race and show, races in Unlimited, AT-6, Formula One, and Biplane classes along with various aerobatics, Canadian Snowbirds, and static displays, Reno/Stead Airport, 972-6663 or 826-7500

Antique Show, 9/21-23, Reno-Sparks Convention Center, 827-7600

Bicycle Motocross Racing, 9/21-23, Reno Livestock Events Center, 323-3073

Music Fit for a King, 9/22, music of the 17th century for flute and harpsichord, lecture



Past series winner Mike Springer is expected to be at the PGA Ben Hogan Reno Open.

performance, 8pm, tickets \$6 and \$5, Brewery Arts Center, Carson City, 883-1976

Ferrari Club of America Hill Climb, 9/22-23, on Sat. morning registration and inspection, on Sat.-Sun. races on Alternate State Route 341, south of Virginia City, 847-0311

Great High Sierra Regional Championship Chili Cook-Off, 9/22-23, regional chili competition with 80 teams competing; live music, food, crafts, High Sierra Hotel, Lake Tahoe, 588-6211 or 882-6878

Smoke Softball Tournament, 9/22-23, eighth annual, Don Mello and Shadow Mountain

sports complexes, Sparks, 355-1210

Fish Tales, 9/23-10/28, an exhibition of fish imagery with the artist's own fish story, Reno City Hall Galleries, 329-1324

PGA Ben Hogan Reno Open, 9/24-30, new professional golf tour series sanctioned by the PGA, golfers vie for \$100,000 and five exemptions on the 1991 PGA tour, Northgate Golf Course, 747-7577 827-7636, or 904-285-3700

Paint the High Sierra with Lady Jill Mueller, 9/25-29, hiking and painting in the high country, Sorensen's Resort, Hope Valley, 916-694-2203

1990 Reno Gazette Journal Jog and the PATAK Silver State 15-K Championship, 9/25-10/7 Reno YMCA and Cottonwood Park, 328-2071

An Evening of Folk Music, 9/27 tickets \$6 and \$5, Brewery Arts Center, Carson City, 883-1976

Kruise International Auto Auction, 9/27-10/1, Reno-Sparks Convention Center, 827-7636

Tahoe Donner International Wheelchair Tennis Grand Prix, 9/28-30, Tahoe Donner, 916-587-2108

National Team Penning Finals, 9/28-30, Reno Livestock Events Center, 849-2683

"Steel Magnolias", 9/28-30 and 10/3-6, Reno Little Theater, 329-0661

AKC All-Breed Dog Show, 9/29, Bonanza Kennel Club, Fuji Park, Carson City, 882-7466

Autumn Jubilee, 9/29-10/28, North Lake Tahoe, 916-583-7625

Genoa Candy Dance, 9/29-30, arts and crafts fair, entertainment in the park, dinner and dance, Mormon Station, Genoa, 782-8144

Reno Kennel Club Dog Show, 9/30, Reno Livestock Events Center, 355-1336

Autumn Food and Wine Jubilee, 9/30, sample food and wine from more than 30 restaurants and wineries, Northstar, 916-583-2371

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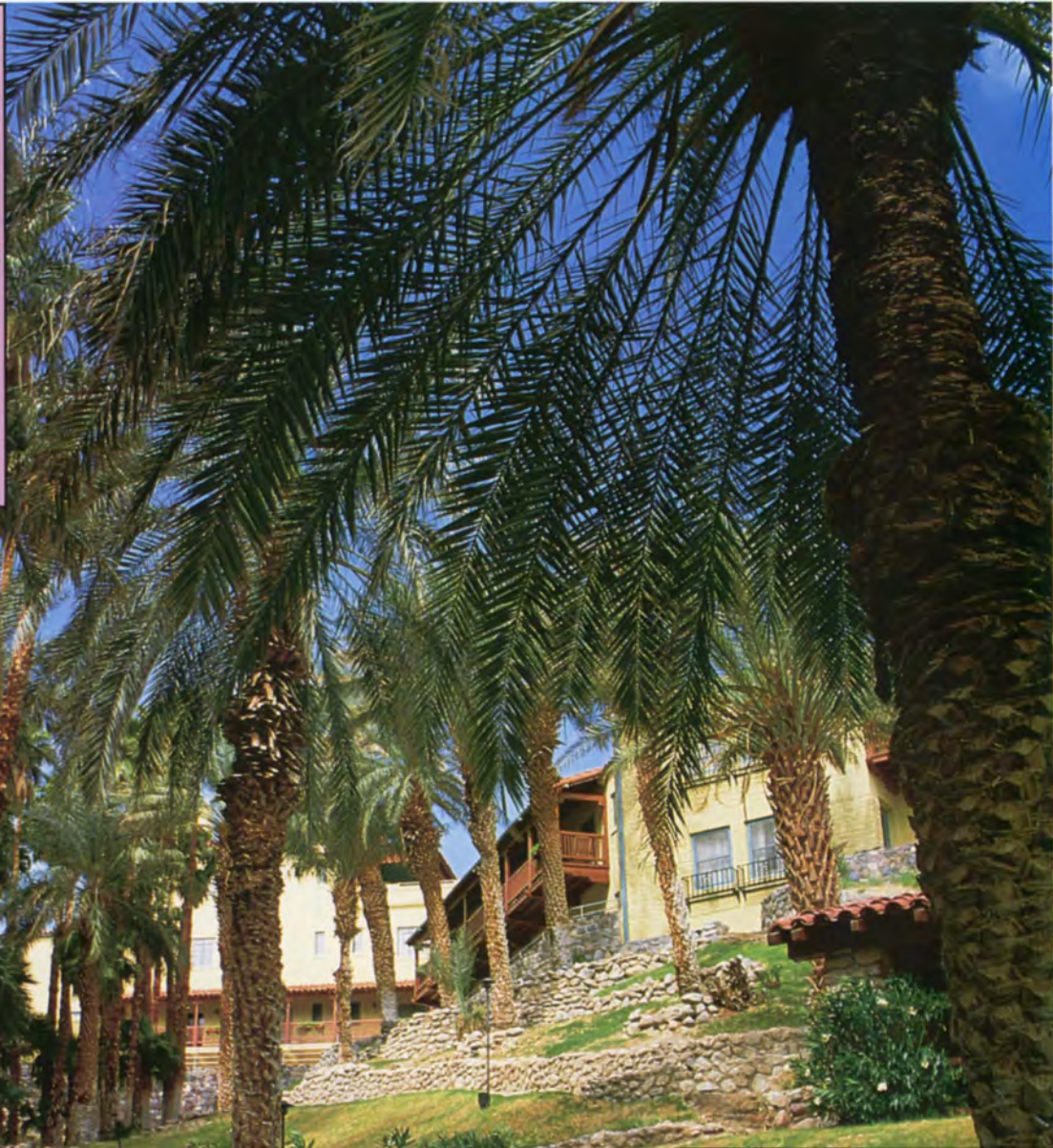
Furnace Creek

Furnace Creek Inn & Ranch Resort is truly like no other place on earth. It is a world of startling lushness and luxury set amidst scenery so vast, so starkly beautiful, you are transported to another time.





The blue of the naturally warm spring-fed pool seems deeper and richer. Its surroundings allow you the rare experience in today's world of being thoroughly immersed in your own pleasure, comfort and thoughts.



Guests of both the Inn and the Ranch can slip away into the hills on horseback. Take a carriage or surrey ride, hike or bike the adventurous trails and explore the historic Borax Museum. There are also escorted motor coach tours to such nearby wonders as Zabriskie Pointe, Artist's Palette, Dante's View, and Scotty's Castle. In the evenings, there is live music and dancing six nights a week.



You leave the city lights far behind, but what you discover instead is a night sky where you see perhaps a million galaxies stretching from horizon to horizon. And you hear something you'd forgotten all about—quiet.

Furnace Creek is secluded but easily accessible by major highways or by a private or chartered plane. Land on a 3,040-foot lighted runway. The shuttle van will come to greet you and collect your luggage. You're not apt to need a car during your visit since the concierge can arrange transportation to nearby points of curiosity.

| Surface Mileage to Furnace Creek | |
|----------------------------------|-----|
| Las Vegas | 140 |
| Los Angeles | 310 |
| Phoenix | 475 |
| Reno | 350 |
| San Diego | 355 |
| San Francisco | 525 |

Only at Furnace Creek can you play 18 holes of golf at 205 feet below sea level. Imagine a golf outing with the sometimes snow-capped Panamint Mountains as a backdrop.

The elegance of Furnace Creek borrows freely from the golden

era of the American 1920's. But some important luxuries have been added along the way. Tennis courts, for example, and a fully-equipped health room with a masseur.

You can do it all, or do nothing. Wherever your mood takes you. Mostly, you just slip back to the era of the Grand Hotel and indulge,

or partake in all the energetic challenges of the somewhat more casual Ranch atmosphere.

Whichever your choice, you are warmly invited to participate in the combined attributes of both resorts.



Guest accommodations are excellent here. The Ranch exudes a rustic, leisurely charm that's particularly appealing to families, with many of the rooms located along the golf course. The Inn offers a timeless ambiance and pampered luxury which earned it a Mobil 4-Star and AAA 4-Diamond rating. Inn room rates include your breakfast and dinner at the Inn Dining Room.

Enjoy a horseback ride and a cowboy steak dinner or savour the privileges of the Inn as you sweep into its imposing dining room like royalty.





At Furnace Creek Inn & Ranch Resort, you'll have at your beck and call a staff that works diligently to provide the high level of comfort and service guests expect from a first-class resort—a quality especially critical to meeting planners.

The resort can easily facilitate gatherings of 10 to 100 in consummate style, whether in classic meeting rooms or the sprawling magnificence of Death Valley's great outdoors. Whatever your needs—a small meeting, retreat, or a theme party such as "Western Roundups," "Roaring 20's," or the popular "Star Studded Pool Party"—Furnace Creek can plan and execute it with style. Further support such as audio-visual equipment is readily available on-site.

Ground transportation can be graciously provided via guided Fred Harvey motor coaches. For accommodating larger groups, the nearby



For corporate and incentive travel planners, you'll find Furnace Creek Inn & Ranch Resort to be the perfect "captive" setting for your group. Far removed from the distractions of a metropolitan environment, group members can become thoroughly immersed in the subject—or the pleasures—at hand.

National Parks Service Auditorium can be reserved to host up to 500 theatre-style.

Once you've indulged yourself in all the paradisiacal delights of this luxurious desert oasis, you'll return to the "real world" refreshed and invigorated and counting the days until your next visit to Furnace Creek Inn & Ranch Resort.

WHEN YOU GO.

Furnace Creek is open October through mid-May. Furnace Creek Ranch is open year-round.

Group rates are always available, and seasonal golf packages may also be arranged.

For reservations or information, see your professional travel agent or call Furnace Creek Inn & Ranch Resort direct: 619/786-2345. For group information, 619/786-2302. Facsimile: 619/786-2307.



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Lip Sync Contest, 9/30, Carson Valley Inn, Minden, 782-9711

October

Great Italian Festival, 10/1-7 Eldorado Hotel, 786-5700

National Cutting Horse Assn. Breeders Cup, 10/1-7 the nation's top competitors vie for cash prizes as they demonstrate their horses' ability to separate and hold a cow away from the rest of the herd, Reno Livestock Events Center, 827-7662

Art Exhibit, 10/1-31, original oils and pastels by Luverne Lightfoot and handcarved Kachina dolls by Joe Lightfoot, Artists Co-operative Gallery of Reno, 322-8896

"Mother Hicks," 10/3-6, presentation by Nevada Children's Theater, Redfield Proscenium Theatre, UNR, 784-6505

Dance Brazil, 10/4, traditional to modern Afro-Brazilian dance, 7:30pm, adults \$15, children \$10, location in the Lake Tahoe area TBA, 916-546-4602

Bonanza Days, 10/4-7, golf tournament, cowboy poetry, chili cook-off, battle of the bands, horseshoe contest, western-style murder mystery, western dance exhibition and lessons, old-fashioned melodrama, Miner's Ball, Incline Village and Crystal Bay, 831-4440

"You're a Good Man Charlie Brown," 10/5-6, 10/12-13, and 10/19-20, musical, Carson Valley Theatre Company, CVIC Hall, Minden, 782-3054

Columbus Day Parade, 10/6, through downtown Reno to commemorate Columbus' discovery of America in 1492, part of the Italian festival from 10/6-7 786-3030

LPGA Pro-Am Golf Tournament, 10/6, Incline Village Championship Golf Course, 916-583-3494

Dual in the Dirt, 10/6, mountain bike and running race, Northstar, 916-587-0280

Oktoberfest, 10/6, traditional German festival features authentic food, folk music, and folk dancers, pumpkin pie bake-off, beer keg rolling contests, arts and crafts show, beer garden, Victorian Square, Sparks, 353-2284

Costumes of the American West, 10/6 and 11/3, fashion show with a historical look at the significance of dress, lunch, raffle, narrated by curator of clothing at Nevada State Museum, Carson City Nugget, 687-4810

World's Fair of Ragtime, 10/6-7 (tentative), jazz musicians from the western states meet and play ragtime and jazz in Virginia City saloons and restaurants, 847-0311

Italian Festival, 10/6-7, Columbus Day celebration in downtown Reno with parade, wine and food sampling, grape-stomping competition, bocce ball, Italian buffet, Eldorado Hotel, 786-5700

Pumpkin Festival, 10/6-7 arts and crafts festival, games for children, food, bluegrass music, pumpkins for sale, Old Town Mall, 323-4107

Silver Cats Cat Show, 10/6-7 judging in championship and household pet categories, TICA-sanctioned show, Reno-Sparks Convention Center, 329-7451

Kokanee Salmon Festival, 10/6-8, a celebration of the spawning season with salmon cook-off, fun run, games and educational programs, Forest Service Visitors Center, 916-544-5050 or 916-573-2674

Reno Western Open Cutting, 10/8-14, Reno Livestock Events Center, 849-1625

How To Tell A Story, 10/12, exploration of the art of storytelling, 3:30-5:30pm, free, Brewery Arts Center, Carson City, 883-1976



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NIGHTLIFE

Rod, Rob, and Bob

By Guy Richardson

On stage, Rob Hanna works in a T-shirt, his hair standing up in patches. Rob does what he calls "a tribute" to Rod Stewart. Bob Hanna—Rob's father—worked in sport jackets and slacks, and his hair always looked as if it could be pictured in a barber's ad.

Bob Hanna also was in show business, but in an era so different from this one that the '90s could take place on the back side of the moon for all the relation it has with the '40s, when Bob Hanna and the Esquires had a hit with the gentle "My Adobe Hacienda."

And yet, "I learned a lot about entertaining from my dad," says hip Rob of tailored Bob.

The Esquires were a classic Nevada group: four guys, a few quips, and a string of songs. Bob played keyboard. Rob remembers them working at the Mapes, Harvey's Wagonwheel, the Holiday Hotel—names that echo with Nevada entertainment history.

Rob now works Harrah's, the Eldorado—names that made modern Nevada history. Bob's music was sweet; Rob's asks, "Do ya think I'm sexy?" Yet there is a connection. Rob says, "To this day I'll do something on stage, and think back and say, 'I got that from my dad.'"

Bob Hanna went into real estate after the Esquires stopped working. Rob got into music when he was 14, playing with a local rock band called Foolish Behavior. The band, like all club rock groups, made peanuts. But Bob Hanna didn't raise a fool. He raised a boy who heard many times the entertainer's motto—"show business is two words." In other words, doing a show is fine, but remember you are in business to make money.

A bar band will never make it to Harrah's, but a guy with an entertaining gimmick might—and he'll make about 10 times what he would playing guitar at a nightclub. From \$400 a week, if you're



Rob Hanna doubles as Rod Stewart.

lucky, to \$4,000 and up.

Rob became Rod onstage. His chances for stardom are nil, of course. "I don't think I can take this much further than I have," he says.

Getting new material is frustrating. Until Stewart records new songs, Hanna's stuck with the old ones. But he is shrewd enough to know that his show makes him—in his words—a more saleable product.

Playing someone still alive isn't easy, says Hanna. "There's the constant comparison, even though most people who come to see me have never seen Stewart in concert.

"But, for many people, I'm the closest they're ever gonna get."

In his bar-band days, Rob also did Eddie Money, of all people. Stewart got the bigger reaction, and Hanna's scraped voice fit Stewart's framework. So Rob took the first step on the tribute road to success. He bought a woman's blond wig. His bass player's girlfriend chopped it into a Stewart cut. The crowds loved it, but all was not well in wigville. "It was hot under the wig, and there were about 30 bobby pins sticking into my head that would slip every time I tried to get going on stage."

So he got his own hair frosted and spiked like Stewart's. In the corner 7-Eleven, nobody notices. But in airports, where sometimes you do see celebrities breezing away to exotic locales known only to *People* magazine, people often come up to Hanna and ask for an autograph. "If I sign one, all of a sudden there's a whole bunch. I always sign my own name, and sometimes the person will look at it and react with, 'Whoa, who's that?'"

That's Bob Hanna's boy, that's who. Rob Hanna appears at Harrah's Tahoe September 7-19 and December 21-27

National Country-Western Dance Festival, 10/12-14, dance competition, dance classes, social dancing, western wear fair, Peppermill, 322-3355 or 689-7161

Alumni Art Exhibition, 10/12-31, Sheppard Gallery, UNR, 784-6658

Reno Saxs Plus, 10/14, jazz concert, 3pm, free, Chateau, Incline Village, 831-4622

"La Traviata," 10/15 and 10/27 opera starring Evelyn de La Rosa, Nevada Opera, Pioneer Center for the Performing Arts, 786-4046

Water: The Other Gold in the Great Basin, 10/18, Stewart Udall lecture, 8pm, UNR, 784-6587

Sparks Festival Days, 10/18-21, carnival, arts and crafts, food booths, 358-1976

"Baba Yaga," 10/19, performance adapted from a Russian folktale, Tears of Joy Puppet Theatre, 8pm, Community Center, Carson City, 883-1976

Pumpkin Patch Halloween, 10/19-20, downtown Reno, 786-1131

October Star Watch, 10/20, conducted by NASA astronomer Jess Bregman, slide show, dress warmly, bring binoculars and flashlight, Sorensen's Resort, Hope Valley, 916-694-2203

Oktoberfest, 10/20, dining and dancing, Alpine Meadows Ski Resort, 916-583-2371

Carson City Chamber Orchestra Concert, 10/21, Community Center, Carson City, 883-4154

Richard Gill/Traveling Theatre, 10/25, 8pm, Brewery Arts Center, Carson City, 883-1976

Wa Pai Shone Cultural Art Show, 10/26-27 Indian arts and culture exhibit, C.C. Meneley Elementary School, Gardnerville, 265-4191

John Philip Sousa Birthday Jubilee, 10/26-28, virtuoso performances by many bands from the West playing Sousa marches, ragtime and other old-time music, C St. Band parade, and finale with 150-200 musicians playing together, Virginia City, 847-0311

Carson Valley Qualifier Annual Motorcycle Event, 10/27 part of a national seven race AMA Euro Enduro series, start/finish behind the Carson Valley Inn, Minden, 831-0472

Nevada Day 1864 Ball, 10/27 dinner and dancing from 6pm-midnight, wear era costume or black tie, Ormsby House, Carson City, 882-2600 or 882-3821

Steam-Up, 10-27-28, steam-up and operation of historic railroad equipment, for a small fee rides are given on short circle of track, Nevada State Railroad Museum, Carson City, 687-6953

Nevada Day Art Show, 10/27-11/18, all painting media, photographs, sculpture, and graphics, Nevada Artists' Assn. Gallery, Brewery Arts Center, Carson City, 882-6411

Reno Municipal Band Concert Tour, 10/31, concert on 10/31 culminates tour celebrating Nevada's 125th anniversary of statehood. Throughout Sept. and Oct. the band will play in several northern Nevada towns including Lovelock, Fallon, and Gardnerville. Call for schedule, 829-2810

Nevada Day Celebration, 10/31, parade, world championship single jack drilling, invitational handcar races, concert, plus events at Mills and Fuji parks, Carson City, 882-2600 or 882-1565

November

Carson Valley Bocce Tournament, 11/1-3, Carson Valley Inn, Minden, 782-9711

Clay Works and Paintings Exhibit, 11/1-12/31, Artists Co-operative Gallery of Reno, 322-8896

"The Mouse Trap," 11/2-3, 11/9-11, and 11/16-17 based on an Agatha Christie mystery, Reno Little Theater, 329-0661

Carson Indian Colony La Ka Le I Ba Powwow, 11/2-4, Indian arts and crafts, dancing, and games, Indian tacos and food, Tribal Gym, Carson City, 885-9759

1990 Christmas Card Artist Reception and Kick-Off, 11/4, Genoa Courthouse Museum, Genoa, 782-4325

Classical Piano Concert and Conversation, 11/8, Pierce Emata, 8pm, Brewery Arts Center, Carson City, 883-1976

Carson Valley Open \$5,000 Dart Tournament, 11/9-11, Carson Valley Inn, Minden, 782-9711

Nevada Opera In Concert, 11/10, an evening of fun and music starring Nevada Opera's brightest young talents and the humorous commentary of Ted Puffer, artistic director, Nightingale Hall, UNR, 786-4046

Art Show, 11/10-12/18, best of the Reno chapter of the Nevada Artists' Assn., includes all painting media, graphics, photographs, sculpture, NAA Gallery, Brewery Arts Center, Carson City, 882-6411

National Senior Pro Rodeo Finals, 11/12-18, on 11/15-18 professional rodeo cowboys 40 and over compete in all events to crown the 1990 champions, on 11/12-18 cowboy homecoming exhibit hall, on 11/12-14 jackpot roping, Reno Livestock Events Center, 827-5960

All-Star Bocce Classic, 11/15-18, bocce ball tournament, Peppermill, 689-7244

Fall Art Show, 11/15-18, Nevada Artist's Assn., Shopper's Square, 324-0427

"Goodnight, Mr. Poe," 11/16, excerpts from the poet's work, 8pm, tickets \$10 and \$8, Community Center, Carson City, 883-1976

Old-Fashioned Christmas Faire, 11/17-18, arts and crafts, Community Center and Mills Park, Carson City, 887-2290

Arts, Crafts, and Antiques Show, 11/23-25,



More than 100 hot air balloons will dot the blue Nevada sky during the Great Reno Balloon Race.

Carson Valley Inn, Minden, 782-9711
Christmas Festival of the Artisans, 11/30-12/1, juried artisans sell their wares, Brewery Arts Center, Carson City, 883-1976
U.S. Men's Pro Ski Tour, 11/30-12/2, Alpine Meadows, 916-581-8231

City, 847-0311

Light Up the Valley Christmas Ceremony, 12/2, Minden-Gardnerville, 782-3054
Reno Festival of Trees, 12/15-25, 827-7636
Reno's International Basque Bash, 3/1-3, 827-7636
Snowfest Winter Carnival, 3/1-10, North Lake Tahoe, 916-583-7625

COMING EVENTS

Sparks Hometowne Christmas, 12/1, 353-2284
Genoa Christmas Faire, 12/1, 782-8144
Christmas on the Comstock, 12/1-25, Virginia

A Reminder: To confirm dates and times, use the phone number listed with each event. For out-of-state callers, the area code is 702 throughout Nevada. For hotels' toll-free phone numbers, call 800-555-1212.



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SHOWGUIDE

Bally's Reno, 789-2285: Entertainment TBA
Bill's Lake Tahoe: 588-2455: Entertainment TBA
Caesars Tahoe, 588-3515: *Circus Maximus*: The Pointer Sisters, thru 9/2; *The Moody Blues*, 9/7-8; *Julio Iglesias*, 9/14-15; *Reba McEntire*, 9/21-22; *Chicago*, 10/12-14; *Caesars Cabaret*: *Playboy's Girls of Rock 'n Roll*, indf. (dark Mon.); *Laff Trax*, indf.
Carson City Nugget, 883-3854: Entertainment TBA
Carson Valley Inn, Minden, 782-9711: *Looking Glass*, thru 9/1; *The Act*, 9/3-15; *Whiskey Ridge*, 9/17-22 and 11/5-10; *EMC*, 9/24-29; *Tommy Bell*, 10/1-6; *Silver State Band*, 10/8-20; *Passion*, 10/22-27; *The Act*, 10/29-11/3; *Squeeze Play*, 11/12-24; *Captain Buddy's Oldies*, 11/26-12/1; *Cabaret Lounge*: Live entertainment Mon.-Sat., oldies records by request Sun.
Circus Circus, Reno, 329-0711: Free circus acts, 11am-midnight
Crystal Bay Club, North Tahoe, 831-0512
Eldorado, Reno, 786-5700: *Santa Fe*, 9/3-16; *Danny Marona*, 9/4-23 and 10/23-11/11; *Honolulu*, 9/17-10/7; *Diamonds*, 9/25-10/14; *Sonny Turner*, 10/8-28; *Hawaiian Experience*, 10/15-11/11; *Tony Tillman*, 11/5-25; *David Proud*, 11/13-25; *Pat Collins*, 11/27-12/9
Fitzgerald's, Reno, 785-3300: *Perfect Circle*, 9/1-9; *Marty Davis*, 9/2-9, 10/1-7, and 11/26-30; *Garfin Gathering/Love Affair*, 9/10-23; *Ohana*, 9/24-30 and 11/5-11; *Network*, 10/1-14; *Silver State*, 10/22-28; *Inside Out*, 10/22-11/4; *David Proud*, 10/29-11/11; *The Act*, 11/12-18; *Reta and the Wizz Kids*, 11/18-30



Children are encouraged to explore the hands-on exhibits at the Nevada State Museum.

Flamingo Hilton Reno, 322-1111: *Just For Laughs*, Comedy Club, indf.; *Dae Han Sisters/Jonathon and Music Magic*, thru 9/10; *Dusty Barron*, thru 10/1 and 10/30-12/9; *Far East*, 9/11-10/1 and 10/23-11/5; *Kristine and the Sting*, 10/2-22; *Gary Xavier*, 10/2-29; *Bobby Wade's Imperials*, 10/16-11/5
Harolds Club, Reno, 329-0881: Entertainment

TBA

Harrah's Reno, 329-4422: *Headliner Room*: *Spellbound*: A Concert of Illusion, thru 9/23 (dark Mon.); *Tony Orlando and Dawn*, 9/26-30; *Debbie Reynolds*, 10/3-7; *Smothers Brothers*, 10/10-21; *Rich Little*, 10/31-11/4; *Yakov Smirnoff/Valery Papps*, 11/7-18; *Glen Campbell with the Jeff Dayton Band*, 12/22-31; *Casino Cabaret*: *Frederic Apcar's "Zing!"* revue, indf.
Harrah's Tahoe, 588-6606: *South Shore Room*: *"Sweet Charity"* starring *Donna McKechnie*, thru 9/9; *The Oak Ridge Boys/Gary Mule Deer*, 9/12-16; *Crystal Gayle/Loretta Lynn*, 9/19-23; *"The Best Little Whorehouse in Texas,"* with *Susan Anton*, 9/26-11/4; *Natalie Cole/Doug Stark*, 11/17-18; *Harry Belafonte*, 11/21-25; *Stateline Cabaret*: *Fatburger*, thru 9/2; *Roomful of Blues*, 9/3-5; *Tony Savage and Jazz for Daze*, 9/6-8; *Rob Hanna Salutes Rod Stewart*, 9/7-19; *Rain: A Tribute to the Beatles*, 9/28-10/10; *Outlaws*, 10/26-31; *The Guess Who*, 11/2-7; *Williams and Ree*, 11/9-14; *Buck Ram Platters*, 11/16-28; *"Shocked!"* revue, thru 9/8; *"Bottoms Up,"* 9/13/90-3/26/91
Harvey's, Stateline, 588-2411: *Emerald Theater*: *Four Lads*, 9/6-9; *Billy Preston*, 9/20-23; *Convention Center*: *Al Hirt*, thru 9/2; *Emerald Bar*: *The Keys Band*, 9/3-23; *Zella Lehr*, 9/24-10/14; *Entertainment Committee*, 11/19-12/9; *Top of the Wheel*: *Ron Rose Sound*, indf.
High Sierra, Stateline, 588-6211: *Danny Marona*, thru 9/2 and 10/23-28; *"Passion,"* magical revue, indf.
Hyatt Lake Tahoe, Incline, 831-1111: Entertainment TBA
John Ascuaga's Nugget, Sparks, 356-3304: *Celebrity Showroom*: *Legends in Concert*, thru

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9/19; T.G. Sheppard/Nick Lewin, 9/20-10/3; Janie Frickie/Wes Harrison, 10/4-17; McGuire Sisters/Williams Brothers, 10/18-31; Michael Martin Murphey/Walkers, 11/1-14; Boxcar Willie/Woody Woodbury, 11/15-28; Moe Bandy/Carl Wolfson, 11/29-12/12
Ormsby House, Carson City, 882-1890: Entertainment TBA

Peppermill, Reno, 826-2121: Silk, thru 9/2; Jon Washington, thru 9/2 and 10/8-14; David Proud, thru 9/9 and 10/1-7; Double Edge, 9/3-16 and 11/12-25; Lelands, 9/10-23 and 11/6-18; Tanzania, 9/17-30 and 11/26-12/9; Cameron, 9/17-30 and 11/1-11; Wrays, 9/24-10/7 and 11/19-12/2; Cheryl Cotten, 10/1-14 and 11/26-12/9; Tommy Bell, 10/8-21; Silk/Summit, 10/15-28; Circuit, 10/22-11/5; St. Romain, 10/29-11/5; John L. Ritter, 11/19-25

Ponderosa, 786-6820: Nightly entertainment

Reno Ramada, 788-2000: Entertainment TBA

Sharkey's Nugget, Gardnerville, 782-3133

Tahoe Biltmore, North Tahoe, 831-0660: Rock 'n' roll bands

Topaz Lodge, Topaz Lake, 266-3339

Western Village, Sparks, 331-1069: Tommy Bell, thru 9/2 and 11/19-12/2; Lelands, thru 9/9; Surprise Package, 9/3-9 and 10/29-11/11; Freeway Band, 9/10-23 and 11/5-18; Network, 9/17-23 and 11/19-25; Steel Breeze, 9/24-30 and 11/12-18; St. Romain, 9/24-10/7 and 11/26-12/9; Gary Wade and the Bump, 10/1-14; Ink Spots, 10/5-7; Martha's Children, 10/8-14; Blind Date, 10/15-21; David Proud, 10/15-28

MUSEUMS Carson City

Nevada State Archives: 8-5 Mon.-Fri., 3579 Hwy. 50 E., 687-5210

Nevada State Museum: 8:30-4:30 daily, 600 N. Carson St., 687-4810

Nevada State Railroad Museum: 8:30-4:30 Wed.-Sun., S. Carson St. at Fairview Dr., 687-5168

Stewart Indian Museum: 9-4 every day, 5366 Snyder Ave., 882-1808

Warren Engine Co. No. 1 Museum: 1-5 Mon.-Fri., 111 N. Curry St., 887-2200

Genoa

Genoa Courthouse Museum: 10-4:30 daily May 15-October 15, closed during winter, 782-4325

Reno

E.L. Wiegand Museum of Art: 10-6 Tues.-Sat., noon-4 Sun., 160 W. Liberty, 329-3333

Fleischmann Planetarium: 8-5 and 7-10 Mon.-Fri., 10:30-5 and 7-10 Sat.-Sun., UNR, call 784-4811 for schedule of shows

Harolds Club Gun Collection and Museum: 10-10 daily, 329-0881

Hawkins House: art museum, 10-4 Tues. and Thurs.-Fri., 10-8 Wed., 12-4 Sat.-Sun., 549 Court St., 329-3333

Liberty Belle Slot Collection: 11-11 daily, 4250 S. Virginia St., in Liberty Belle Saloon and Restaurant, 825-1776

Mackay School of Mines Minerals Museum: 8-5 Mon.-Fri., UNR, 784-6988

Nevada Historical Society: 10-5 Mon.-Sat., 1650 N. Virginia St., 789-0190

UNR Anthropology Dept. Research Museum: 9-1 Mon.-Fri. Sept.-May, open all year by appointment, UNR, 784-4686

PREVIEW

The Great Planes of Reno

By John Ballweber

Begun in 1964, the Reno National Championship Air Races have become the single most popular event held in northern Nevada. In 1989 more than 145,000 people walked through the gates during the four days of racing at Reno-Stead Airport.

What makes the air races so popular? Modified World War II fighter planes racing 50 feet above the ground at more than 400 mph. Navy and Air Force demonstrations in supersonic jet fighters. And air shows by the best aerobatic pilots in North America.

At the races this September 20-23, fans will be following the competition closely. Each of the four classes has its own history and rules.

Sport Biplanes: The highly maneuverable Sport Biplanes have two wings and are primarily designed for aerobatic competition. The planes are grouped for racing according to their qualifying laps around a 3.108-mile course, with the fastest pilots reaching speeds of just over 200 mph. The planes are the slowest class at Reno, but their similar designs and regulation-size engines make these planes closely matched and highly competitive.

International Formula 1: These diminutive airplanes are the only true racing planes at Reno, being designed and built specifically for the sport of air racing. The International Formula 1 class was created as a direct result of the high-powered surplus World War II fighters showing up at races; the idea was to allow planes that could still be designed, built, and raced by "backyard" enthusiasts at a reasonable cost.

The class first raced in the Cleveland National Air Races in 1946. Goodyear was the sponsor, and the planes were affectionately referred to as the "Goodyear Midgets." Formula 1s continued to race until 1960 and then were revived on a national level in 1964 at the first Reno Air Races. As the name "International" implies, these racers are flown in events around the world. The national champion is crowned at Reno. The airplanes are quite fast, and to win the gold at Reno, a pilot must fly at least 230 mph, with the class' qualifying record at just



A lot of work goes into preparing planes for the Reno Air Races.

over 240 mph.

AT-6: This class is comprised exclusively of "AT-6" type World War II-era training aircraft. The two-seat planes are required to use stock motors, and no structural modifications are allowed. This limits the fastest planes to just over 220 mph while racing around a 5.03-mile oval course. The aircraft are big, loud, and closely matched, providing some of the most exciting racing at Reno.

Unlimited: This is the most popular class at Reno. The only requirements are that the plane be powered by a piston engine and driven by a propeller. After that, anything goes.

Most racers in this class are restored or highly modified World War II fighter planes. Some of the modifications include new higher-horsepower engines, streamlining, new cooling systems, and shortened wings. As a result, many of these aircraft are flying more than 100 mph faster now than they did during the war.

A remarkable recent entry in Reno, the *Tsunami*, is an Unlimited racer that is entirely new, designed and built specifically for racing. The first plane of its type since the great pre-war Cleveland air racers, it is attempting to set a new world speed record for propeller driven aircraft, hoping to beat the record of 528 mph set in 1989. The current record holder, *Rare Bear* a highly modified Grumman Bearcat, won last year in Reno at an average speed of 450 mph.

That's one of the reasons why aviation enthusiasts around the globe, Reno means air racing.

John Ballweber is curator of the Nevada State Railroad Museum in Carson City.

PREVIEW

Travel Back in Time

The Courthouse Museum in historic Genoa—Nevada's oldest town—offers a look at the state's earliest days. The building is the birthplace of Nevada government, and the upstairs courtroom is furnished in the style reminiscent of the mid-1800s. The original jail cell still stands as a reminder of outlaws and vigilantism. There is a complete blacksmith shop. The Washoe Indian exhibit includes a collection of basketry, beadwork, and stone tools. The charm of a bygone era is revived in a turn-of-the-century kitchen, antique parlor, nursery, old school room, and other displays.

A new exhibit area open to the public is the John "Showshoe" Thompson Room. Known to many early Nevadans as the "Skiing Mailman of the Sierra," Thompson carried the mail over the



Curator Bob Napolitano and new exhibit.

Sierra Nevada using a pair of homemade skis. The life and times of the Norwegian-born American hero are memorialized with original artifacts and artistic interpretation.

Besides the permanent exhibits at the museum, displays are rotated in the Changing Gallery. The fall shows are noted in this issue's events listing.

Wilbur D. May Museum: 10-5 Wed.-Sun., 1502 Washington (Rancho San Rafael Park), 785-5961

William F. Harrah Foundation National Automobile Museum: 9:30-5:30 daily, 10 Lake St. So., 333-9300

Sparks

Sparks Heritage Foundation and Museum: 1-4 Wed.-Sun., 820 B St., 355-1144

Virginia City

Comstock Firemen's Museum: 10-4 daily May-Oct., closed during winter, 847-0717

Fourth Ward School Museum: 10-5 daily May-early Nov., closed during winter, 847-0975

Julia C. Bulette Red Light Museum: 7:30-9 daily, 847-9991

Mackay Mansion: 10-6 daily June-Oct., 11-5 daily Nov.-May, 847-0173

Mark Twain Museum: 10-6 daily, 847-0525

Museum of Memories: 9:30-5 daily, 847-0454

Nevada Gambling Museum: 10-6 daily, 847-0789

The Castle: 11-5 daily Memorial Day-Oct., closed during winter, 847-0275

The Way It Was Museum: 9:30-5 daily, 847-0766

Wild West Museum: 9-5 daily, 847-0400

CASINO NOTES

• John Ascuaga is remodeling the **Nugget Motor Lodge**, adding more spark to its Sparks location on Victorian Square. The \$2.5 million project will enlarge the lobby and refurbish the rooms, replacing wall coverings, carpeting, fur-

DISCOVER

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niture, and lighting fixtures. When completed, all rooms will have either king-size or double queen-size beds.

• This October the Wimar Tahoe Corporation changes the name of its **High Sierra Hotel** to the **Lake Tahoe Horizon Casino/Resort**. "The name Horizon ushers in a new era for this property," says Don Kennedy, vice president of marketing. "The name is symbolic of our goal to expand our horizons and become the premiere casino-resort at Lake Tahoe." Along with remodeling the casino, cabaret lounge, and lobby and adding a new restaurant, the hotel is reopening its famous High Sierra Theatre. When the 1,200-seat show-room opened in 1966, some reviewers said it was one of the finest of its kind in the world.

• Next door, **Harvey's** has opened the 17th and 18th floors of its Lake Tower, bringing the total room count to 717. The \$894,000 expansion includes six luxury suites, each boasting a balcony view of the lake and such amenities as three televisions, VCR, stereo, steam-and-sauna shower, a heated towel bar, full Jacuzzi spa in the tub, and two telephone lines.

• At **Harrah's Lake Tahoe**, environmentalism has taken yet another twist. The hotel has been experimenting with what it calls "environmental entertainment," which considers the entire hotel as one big show. Changes include remodeling the employee entrance to resemble stage entrances, hiring employees as entertainers, and adding roaming professional character actors to the casino floor. One of this summer's main stars was Billy Scudder, a street actor well known for playing Charlie Chaplin in IBM's ad campaign.

• On the more traditional environmental front, **Caesars Tahoe** has created a recycling task force. The force has targeted plastic, paper, aluminum cans, glass, scrap metals, and linen for recycling and has replaced more than two dozen plastic and styrofoam items with biodegradable and cardboard ones. "Our ultimate goal with the plan is to recycle as many materials as we can, and to think in terms of the environment when we make purchases," said Bob Wilber, purchasing director and task organizer. "Anything we learn from the project is available for anyone else to adopt and use. The issue of our environment knows no boundaries." Other Lake Tahoe hotels have followed suit with their own recycling plans, banding together with Caesars to get the best price for their reusables.

TOURNAMENTS

September

Keno, 9/2, 9/9 and 10/5-7, Peppermill, 689-7290
Slots, 9/3-6 and 9/26-28, John Ascuaga's Nugget, Sparks, 356-3300

Keno, 9/8 and 11/10, Harrah's Reno, 786-3232
Blackjack, 9/9 and 11/11, Harrah's Reno, 786-3232

Slots, 9/13-15, Silver Club, 358-4771

Slots, 9/16-18, 10/21-24, and 11/18-20, Harvey's Lake Tahoe, 588-2411

Video Poker, 9/17 and 11/5, Harrah's Reno, 786-3232

Slots, 9/21-23 and 10/31-11/1, Peppermill, 689-7282

Slots, 9/23-24 and 10/28-29, Eldorado, 786-5700
Poker, 9/29-10/4, Flamingo Hilton Reno, 322-1111

Blackjack, 9/30-10/3, John Ascuaga's Nugget, Sparks, 356-3300

October

Poker, 10/3-6, Harvey's Lake Tahoe, 588-2411



Virginia City's Camel Races, September 7-9.

Keno, 10/13, Bally's Reno, 789-2333
Slots, 10/14-16, Harrah's Reno, 786-3232
Blackjack, 10/19-20, Riverboat, 323-8877
Blackjack, 10/19-21, Crystal Bay Club, 831-0512
Slots, 10/26 and 11/30, Club Cal-Neva, 323-1046
Blackjack/Craps, 10/26-28, Peppermill, 689-7100
Slots, 10/26-28, Flamingo Hilton Reno, 322-1111
Slots/Keno, 10/26-28, Sands, 348-2200

November

Keno, 11/1-3, Eldorado, 786-5700
Blackjack/Slots, 11/5-10, Silver Club, 358-4771
Craps, 11/14-18, Peppermill, 689-7100
Reel/Slot Video Poker, 11/25-27 Peppermill, 689-7282

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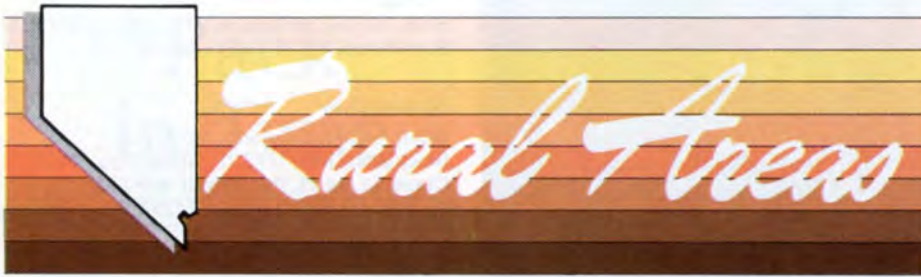
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NEVADA EVENTS



This fall the Nevada Northern Railway Museum in East Ely offers train excursions through ghost towns, scenic canyons, and one of the few curved tunnels in the world.

HOT LINES

Nevada Division of State Parks: District III office in Fallon: 867-3001; District IV office in Elko County: Northfork 6493; District V office in Panaca: 728-4467

For chamber of commerce and convention center phones, see page E-6

RURAL EVENTS

COVERED WAGON TERRITORY

September

Art Exhibit, thru 9/4, black-and-white sports photographs by Mark Lenz of Reno, Northeastern Nevada Museum, Elko, 738-3418

Photo Show, thru 9/11, color photographs by Tip Norseat of Winnemucca, Northeastern Nevada Museum, Elko, 738-3418

Western Art Roundup Show and Sale, 8/31-9/2, dedicated to preserving the heritage of the West by bringing the works of some of the best Western artists together for a show and sale of fine quality art; more than 250 pieces of original works including oils, sculpture, watercolors, acrylics, pastels, pencil, pen and ink, and mixed media, convention center, Winnemucca, 623-5071 or 529-0452

Elko County Fair and Livestock Show, 8/31-9/3, parimutuel thoroughbred and quarter-horse racing, stock horse classes, home arts show, and 4-H stock show and auction, fairgrounds, Elko, 738-5294, 738-3616, or 738-5686

Winnemucca Labor Day Rodeo, 9/1-2, PRCA rodeo, parade, barbecues, buckaroo breakfast, street fair, Nevada's oldest continuous rodeo, fairgrounds, Winnemucca, 623-5071

Tri-County Fair, 9/1-4, entries from Humboldt, Lander, and Pershing counties; 4-H livestock show begins at 8am Sat. and sale at 9am Sun., fairgrounds, Winnemucca, 623-5071

Glen Miller Orchestra, 9/3, convention center, Elko, 738-1240 or 738-4091

Elko County Art Club's 35th Anniversary Fall Festival of Art, 9/6-25, juried and judged art show, Northeastern Nevada Museum, Elko, 738-3418

Slot Tournaments, 9/7-8 and 9/21-22, Cactus Pete's, Jackpot, 755-2321

Winnemucca Thoroughbred, Quarter Horse, and Mule Parimutuel Racing, 9/8-9 and 9/15-16, 12:30pm post time, 12 races per day, fairgrounds, Winnemucca, 623-5071

Western States Blasting Seminar, 9/11-13, 9/19-21, and 9/24-27 convention center, Elko, 738-2217

Wildlife Paintings Exhibit, 9/13-10/16, by Jan Cicle of Twin Falls, ID, Northeastern Nevada Museum, Elko, 738-3418

Nevada Miners' Chili Cook-Off, 9/15, second annual, cooking begins at 10am, judging at 3pm, chili sampling, public invited, Midas, 60 miles east of Winnemucca, 623-1112

Health Fair, 9/22-23, convention center, Elko, 738-5151 or 738-4091

Quilt Show and Auction, 9/26-29, auction on 29th, Northeastern Nevada Museum, Elko, 738-3418

Silver Smith Invitational, 9/27-28, golf tournament, Toana Vista Golf Course, Wendover,



Lewis Brockus' "Butterfly" is part of the French Ford Camera Club show at the Northeastern Nevada Museum in Elko.

664-2231

- Nevada State 4-H Exposition**, 9/27-30, county blue-ribbon winners, fairgrounds, Winnemucca, 623-5071
- Northern Nevada Photography Exhibit**, 9/27-10/23, French Ford Camera Club, Northeastern Nevada Museum, Elko, 738-3418
- World of Speed**, 9/28-10/1, invitational meet of Bonneville Salt Flat racers, Wendover, 664-3414
- Elko Fest**, 9/29, beer garden, food, music, and dance, convention center, Elko, 738-4091
- Utah Desert Foxes Motorcycle Races**, 9/29-30, cross-country motorcycle races, West Wendover, 664-3414

October

- Juice Newton**, 10/4, concert, convention center, Elko, 738-8767 or 738-7182
- Hospital Aux Fun-A-Roo**, 10/5, convention center, Elko, 738-5151 or 738-4091
- Bonneville Off-Road Races**, 10/6, desert buggy races, Bonneville Salt Flats, Wendover, 664-3414
- Slot Tournaments**, 10/12-13 and 10/26-27, Cactus Pete's, Jackpot, 755-2321
- Dinner Dance**, 10/13, live band, Northern Nevada Community College Foundation, convention center, Elko, 738-8493
- Wells to Wendover National Hare and Hound Motorcycle Races**, 10/13-14, the only point-to-point motorcycle race left in the country, Wells and Wendover, 664-3414 or 726-7454
- Native American Art Exhibit**, 10/18-11/20, by Anthony C. Tom of Lee, NV Northeastern Nevada Museum, Elko, 738-3418
- Intermountain Process and Mine Operators Symposium**, 10/25-27 third annual, open to all mining personnel and interests, dedicated to nuts and bolts mining discussions, includes tabletop exhibits, spearheaded by Northwest Mining Assn. with Nevada and Utah mining associations as co-hosts, supported by Wyoming, Colorado, Montana, South Dakota, Idaho, Arizona, and Rocky Mountain environmental associations, convention center, Elko, 738-4091
- Color Photos of the West Exhibit**, 10/25-11/27 by Joe Stewart of Spring Creek, NV Northeastern Nevada Museum, Elko, 738-3418
- Trick or Treat Street**, 10/30, safe trick or treating for children, Elko, 738-7135

November

- An Evening With the Masters**, 11/9, 38-piece professional orchestra and featured soloists will present the music of Mozart, Handel, Haydn, Dvorak, Tchaikovsky, Bizet; also included will be a patriotic medley in honor of Veterans Day, convention center, Elko, 738-4187
- Veterans Day Powwow**, 11/10-11, Owyhee, 757-3211
- Rabbit Show**, 11/10-11, convention center, Elko, 753-6765 or 738-5999
- Elko Chamber of Commerce Pre-Holiday Show**, 11/17-18, local retail show, convention center, 738-7135
- Nevada Landscapes and Old Buildings Art Exhibit**, 11/22-12/11, by Elko artist Karen Vollbrecht, Northeastern Nevada Museum,

Elko, 738-3418

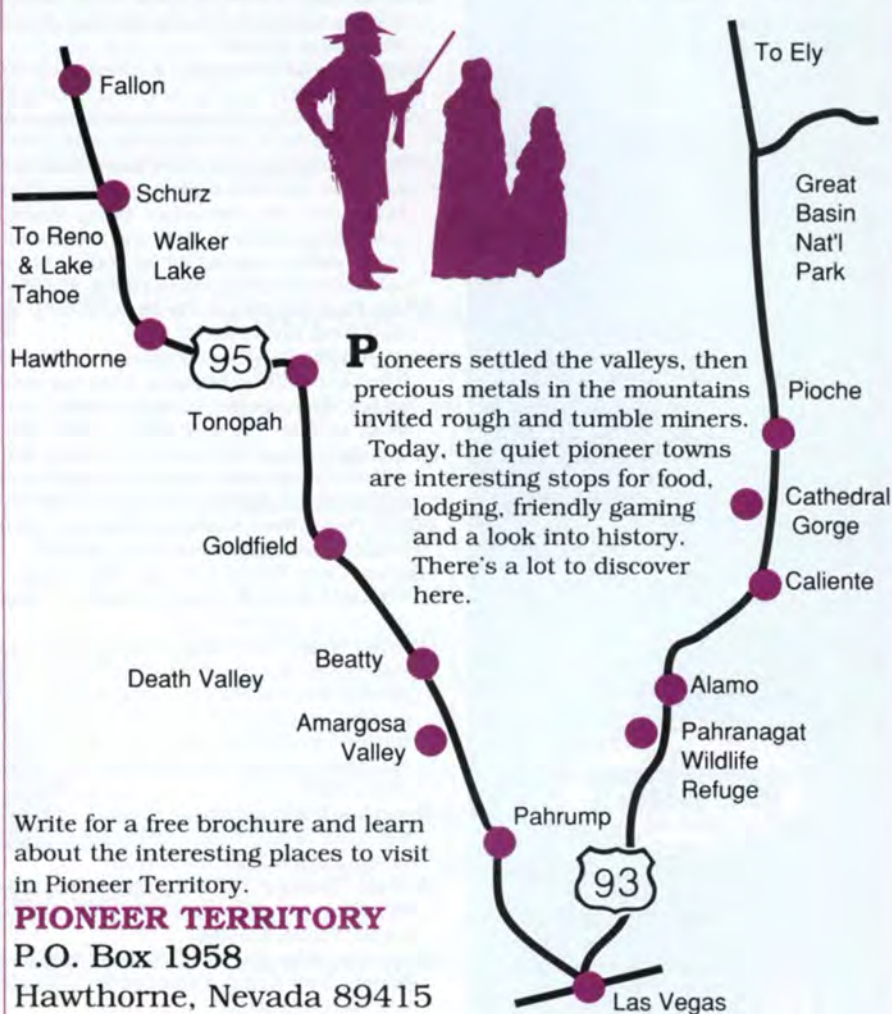
- Walker Lake Fishing Derby**, 11/23-25, 945-5896
- Oil Paintings Exhibit**, 11/29-12/26, Northeastern Nevada Museum, Elko, 738-3418
- Christmas Faire**, 11/30-12/1, Fallon, 867-3576

PONY EXPRESS TERRITORY

September

- Fort Churchill Ruins Tours**, 9/1-22, Sat. only, ranger-led tours, 1pm, Fort Churchill State Historic Park, 577-2345
- Fossil Shelter Tours**, ranger leads guided tours and discussions of the fossils of ichthyosaurs of 225 million years ago, call for times and

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The Nevada Civil War Volunteers enact mock battles October 13 at Fort Churchill State Park.

days, Berlin-Ichthyosaur State Park, 867-3001
Desert Images and Myths, thru 11/28, oil painting and drawings by Carlos Warner, Desert Light Studios, Wadsworth, 575-5516

Hidden Cave Tours, 9/8 and 9/22, meet at 9:30am, Churchill County Museum, Fallon, 882-1631 or 423-3677

Hearts of Gold Cantaloupe Festival, 8/31-9/3, parade, 1990 Nevada State Mud Volleyball Championships, farmer's market, juried arts and crafts show, two days of cowboy poetry, Nevada Gunslingers, Navy jazz/show band, pig races, Elks' Bavarian beer garden, U.S.O. Hollywood, the Berenstain Bears, ventriloquist, magic shows, stock car races, cantaloupe eating contest, junior rodeo, hot air balloon races, fairgrounds, Fallon, 423-2544

White Pine Ultraflight Fly-In, 8/31-9/3, Yelland Field, Ely, 289-3720

Railfare 1990, 9/1-3, celebration of the Nevada Northern Railway Museum featuring steam and diesel train rides, parade, arts and crafts, food, speeder demonstration, team sports including a slag race, hard-rock drilling, and a spike-driving contest, Nevada Northern Railway Museum, East Ely, 289-2085 or 289-8668

White Pine Silver Stampede Rodeo, 9/8-10, PRCA rodeo, fairgrounds, Ely, 289-8877

Hidden Cave Tours, 9/8 and 9/22, meet at 9:30am, Churchill County Museum, Fallon, 882-1631 or 423-3677

Covered Wagon Trail Ride, 9/9, fourth annual, sign-ups at 9am, the trail is directly off I-80 on the Argenta Exit No. 244 on the Frontage Rd., destination will be Lion's Club Park, approx. travel time is 5 hours, ride begins at 10am, free, free drinks on ride, Battle Mountain, 635-2323 or 635-2220

Horseshoe Pitching Jackpot Contest, 9/9, 9am, Veterans Assn., Lion's Club Park, Battle Mountain, 635-2323 or 635-2220

Michael "Badhair" Williams Storyteller, 9/14, tall tales and Appalachian folklore, Elks Lodge, Fallon, 423-1440

Mountain Bike Race, 9/15, meet at Silver Springs Boat Ramp, Lahontan State Recreation Area, 323-4900

Nevada State Four-Man Team Golf Championship Tournament, 9/15-16, golf course, Ely, 289-4095

Dayton Valley Days, 9/21-23, crafts, food,

games, quilt show; Frontier Community featuring blacksmithing, candle and soap making, carding and spinning, basket making, wheat weaving, and gold panning; zucchini, noodle sucking, and horseshoe contests; clowns, face painting, fortune telling, barbecue, hoe down dance, teen dance, downtown Dayton, 246-0188

White Pine High School Rodeo, 9/22-23, fairgrounds, Ely, 289-3720 or 289-8877

Silver State Classic Vintage Car Race, 9/22-23, on Sat. showing of cars and barbecue, on Sun. race on Hwy. 318, Ely, 289-8877

Western States Finals Rodeo, 9/28-30, fairgrounds, Ely, 289-8877

Greater Churchill County and NAS Fallon Airshow '90, 9/29, featuring the Blue Angels Navy precision flying team, military and civilian flight demonstrations, static displays including classic warbirds and the latest military aircraft, gates open at 8am, show starts at 10am, free admission, Naval Air Station Fallon, about six miles east of Fallon, 426-2411 or 426-2716

October

Great Northern Nevada Stew-Doo, 10/13, second annual, stew cook-off, food and merchandise booths, live entertainment, 8am-6pm, fundraiser for the Economic Development Authority of Silver Springs, at Penny Park, Silver Springs, 577-2008 or 577-2069

Rumillatja, Music of the Andes, 10/13, Rumillatja is a group of five pazeños (musicians from La Paz, Bolivia) working in an Andean style using instruments they have made by hand, community center, Fallon, 423-1440

Nevada Civil War Volunteers Encampment, 10/13, living history talks of Union and Confederate soldiers, view a mail exchange by the Pony Express, displays representing military life, fashion show of 1860s clothing, no pets please, 11am, Fort Churchill State Historic Park, 577-2345

Hidden Cave Tours, 10/13 and 10/27 meet at 9:30am, Churchill County Museum, Fallon, 882-1631 or 423-3677

Country Harvest Sale and Auction, 10/21, 16th annual, family day with food, craft boutique, junque boutique, silent auction, video games, children's booth; doors open at 10:30am to the

live music of the Jacks and Jennys, the auction begins at 12:30pm with many antiques and farm produce, Smith Valley Community Hall, Wellington, 465-2304, 465-2516, or 465-2353

November

White Pine Chamber of Commerce Annual Fashion Fair, 11/3, convention center, Ely, 289-8877

Hidden Cave Tours, 11/10 and 11/24, meet at 9:30am, Churchill County Museum, Fallon, 882-1631 or 423-3677

PIONEER TERRITORY

September

Nuts About Pines, 9/1, learn more about the piñon pines, which produce pine nuts, and where to look for them, 8:30pm, Cathedral Gorge State Park, 728-4467

Budget Backpacking For Beginners, 9/1, 7pm, meet at Spring Valley State Park campground amphitheater, 20 miles east of Pioche via State Route 322, 962-5102

Pioche Labor Day Celebration, 9/1-3, 84th annual, parade, breakfasts, horseshoes, mining events, street dance, 10-K race, cook-off, firemen's dinner, ball games, arm wrestling, Kangaroo Court, Heritage Days play (one performance only), fireworks, 962-5215 or 962-5544

Jack Longstreet Country Museum Exhibit, 9/1-11/1, exhibit detailing the life of Jack Longstreet, well-known central Nevada miner, rancher, and gunman, Central Nevada Mu-



The showstopper Blue Angels precision flying team will perform at the NAS Fallon Airshow.

seum, Tonopah, 482-9676
Nevada 500 Off-Road Race, 9/7-9, third annual off-road race from Pahrump to Tonopah and back, travels through Beatty and Goldfield, tech inspection and contingency row on Fri. at Pahrump Station Hotel, 361-5404

First Campers Park Program, 9/8, slide program on the prehistoric dwellers of eastern Nevada and how they coped with the extremes and lived off the land, Cathedral Gorge State Park, 728-4467

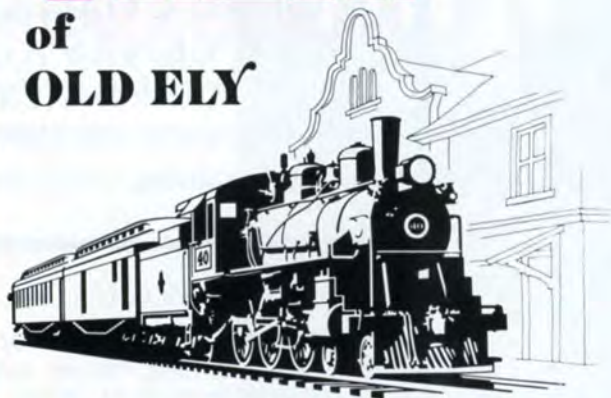
Pahrump Harvest Festival, 9/14-16, fair, rodeo,

parade on Sat., deep-pit barbecue, rides, contests, booths, Community Center Park, 727-5071 or 727-5800

Pinenut Festival, 9/14-16, blessing of the pine tree, round dances, hand games, card games, rodeo, Little Miss Pinenut pageant, Miss Walker River pageant, Walker River Paiute Tribe, Schurz, 773-2306

Life Cycle of a Rock, 9/15, slide program on geologic processes and the formations of Cathedral Gorge, 8pm, Cathedral Gorge State Park, 728-4467

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PREVIEW

Miners Strike Chili in Midas

The tiny town of Midas is located 60 miles east of Winnemucca by way of a partially paved but mostly dirt road. Some folks think of the settlement as a ghost town, but many have discovered otherwise. This once-thriving mining town has several summer cabins (some available to hunters in the fall when the population swells) and two watering holes.

Midas also is the site of a major chili strike each fall when the Nevada Miners' Chili Cook-off comes to town. This year's cook-off, the second annual, is September 15.

Last year, the headquarters for the affair was the Midas Bar and Pack Station, a steak and seafood place. Outside, 29 teams of people employed by the mining industry and related companies

LOVELOCK



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Mining History of Eastern Nevada, 9/22, slide program, Lincoln County from 1865 to the 1960s, 7:30pm, Cathedral Gorge State Park, 728-4467

Slide Program, 9/29, highlights state parks, national recreation areas, and museums in the southern end of the state, 7pm, Cathedral Gorge State Park, 728-4467

RURAL COMING EVENTS

Community Christmas Faire, 12/1, Lovelock, 273-2923

Christmas Fantasy Faire, 12/14-15, Fallon, 867-3576

Cowboy Poetry Gathering, 1/30-2/2, Elko, 738-7508

SHOWGUIDE

Covered Wagon Territory

Elko: Commercial Hotel, 738-3181. Red Lion, 738-2111. Stockmen's Hotel, 738-5141

Jackpot: Cactus Pete's, 755-2321: The Flamingos, thru 9/9; Kelly Clinton, 9/10-16; Louie Fontaine and the Rockets, 9/17-30; Danny Marona, 10/2-4, 10/7, and 10/9-14; Jon Washington, 10/15-28; Rex Allen, Jr., 10/29-11/11. Horseshu Casino, 755-2331

Wendover: Nevada Crossing, 664-4000. Peppermill, 664-2255. Red Garter, 664-2111. Silver Smith, 664-2231 ext. 709; Shelly Cordova, thru 9/30. State Line, 664-2221 ext. 698: Live enter-



Amidst music and frivolity, Nevada miners are ready to stake their claim to bragging rights at the second annual chili cook-off in Midas.

squared off. Their highly original recipes had ingredients imported from Mexico as well as chilies, tomatoes, herbs, and spices grown in Nevada gardens. A variety of meat—beef, pork, and lamb, for instance—found its way too, into large metal pots over open fires or enclosed barbecue setups.

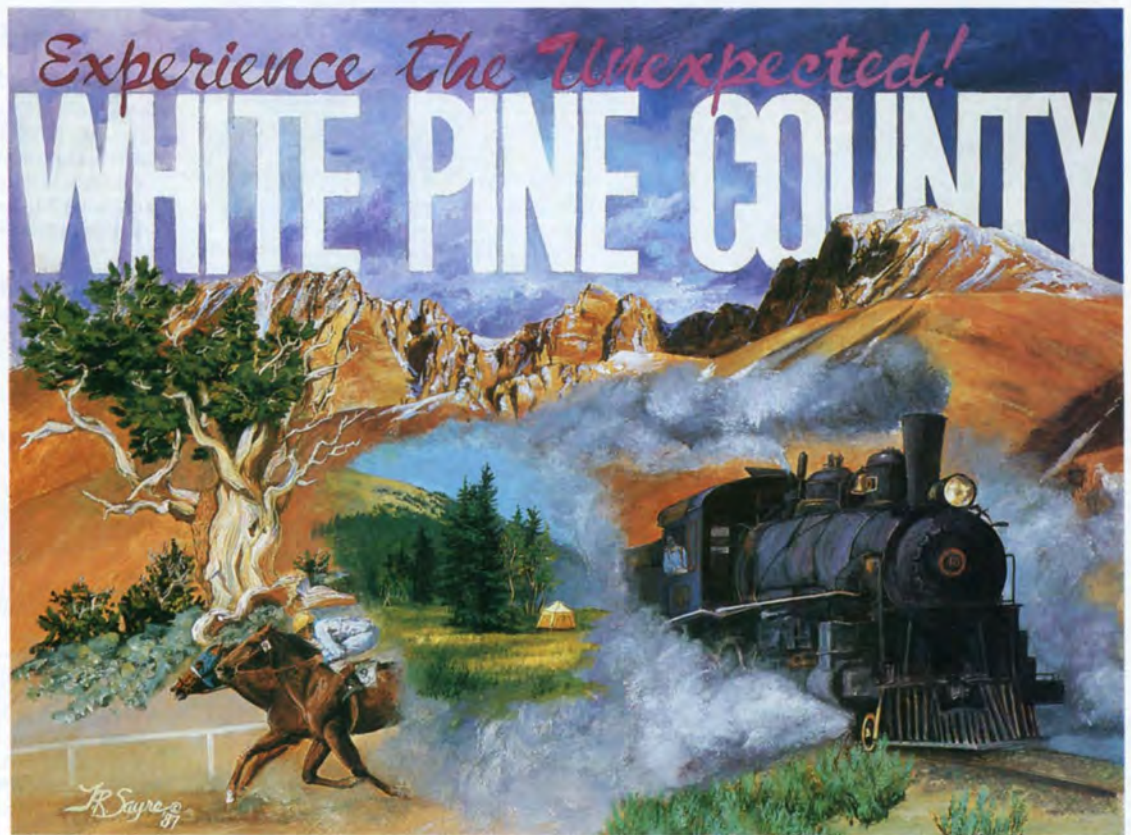
Cooking began in the early morning, and each concoction was judged in the late afternoon. Spectators, including children of all ages, wandered the area checking each brew, and people danced along the main street to music from a bluegrass band. Everyone joined in an outdoor wedding when Cindy Mobley and Rick

Urresti of Winnemucca exchanged vows on the porch of the Bar and Pack Station. As the sun settled behind the nearby hills, the winning team cheered while the losers promised to gear up for the 1990 contest.

This year, cooking for the September 15 event begins at 10 a.m. and judging at 3 p.m. —*Mary L. Brown*

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Steven Kowalski prepares to judge a pot of stew at the Stew-Doo in Silver Springs.

tainment nightly
Winnemucca: Winners Hotel, 623-2511

Pony Express Territory

Battle Mountain: Owl Club, 635-5155
Fallon: Fallon Nugget, 423-3111
Yerington: Casino West, 463-2481. Dini's Lucky Club, 463-2868: Entertainment weekends

Pioneer Territory

Pahrump: Saddle West Casino, 727-5953
Tonopah: Station House, 482-9777

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MUSEUMS

Covered Wagon Territory

Northeastern Nevada Museum, 9-5 Mon.-Sat., 1-5 Sun., 1515 Idaho St., Elko, 738-3418
Marzen House Museum, 9-2 Mon.-Fri., 1:30-4 Sat.-Sun., Lovelock, 273-7213
Humboldt Museum, 10-4 Mon.-Fri., 1-4 Sat., Winnemucca, 623-2912

Pony Express Territory

Nevada Northern Railway Museum, 8:30-4:30 daily, May 27-Oct. 1, closed during winter, East Ely, 289-2085
White Pine Public Museum, 9-5 Mon.-Fri., 10-4 Sat.-Sun., 2000 Aultman St., Ely, 289-4710
Eureka Sentinel Museum, open April 15-Oct. 13, hours vary, call 237-5484, Eureka
Churchill County Museum and Hidden Cave, 10-4 Mon.-Wed. and Fri.-Sat., noon-4 Sun., 1050 S. Maine St., Fallon, 423-3677 For Hidden Cave tours call Carson City BLM, 882-1631
Lyon County Museum, 10-4 Sat., 1-4 Sun., Yerington

Pioneer Territory

Mineral County Museum, 11-5 Mon.-Fri. May-Sept., noon-4 Mon.-Fri. Oct.-April, Hawthorne, 945-5142
Lincoln County Museum, 9-5 Mon.-Sat., 10-5 Sun. (closes from 12:30-1:30 for lunch), closed during winter, Pioche, 962-5207
Central Nevada Museum, 12-5 Tues.-Sat., Tonopah, 482-9676 ◻

DINING GUIDE

The following Nevada dining directory includes current magazine advertisers and those who have paid a listing fee. Each listing gives sample dishes, whether breakfast, lunch, or dinner (B, L, D) are served, and accepted credit cards. Price ranges refer to typical entree price per person: up to \$10 (\$), \$11 to \$20 (\$\$), \$21 to \$30 (\$\$\$), and more than \$30 (\$\$\$\$). To phone from out of state, the area code is 702 throughout Nevada.

BOULDER CITY

Gold Strike Steak House—Between Boulder City and Hoover Dam, 293-5000. Steaks, lobster, veal, and daily specials. D. \$-\$\$, major.

LAS VEGAS

AMERICAN

- Circus Circus/Skyrise**—734-0410. Prime rib, steak and shrimp. B, L, D. \$, major.
- Flamingo Hilton/Flamingo Room**—733-3111. Seafood salad bar, fresh fish of the day, veal cutlet Viennoise. B, L, D. \$-\$\$, major.
- Flamingo Hilton/Lindy's Deli**—733-3111. Grilled Reuben, New York steak, marble cheesecake. B, L, D. \$, major.
- Rio Suite/All American Bar and Grille**—252-7777. Mesquite grilled steak and seafood, extensive list of American beers and wines. D. \$-\$\$\$ major.
- Rio Suite/Beach Cafe**—252-7777. Pasta and seafood specials daily, night owl specials. B, L, D. \$-\$\$, major.
- Rio Suite/Carnival Buffet**—252-7777. Bountiful selection. B, L, D. \$, major.
- Rio Suite/Sonny's Deli**—252-7777. Authentic New York deli style sandwiches and salads. L, D. \$, major.
- Sam's Town/Mary's Diner**—5111 Boulder Hwy., 454-8073. '50s flair, blueplate specials served 24 hours. B, L, D. \$, major.
- Sam's Town/Smokey Joe's 24 Hour Cafe & Market**—5111 Boulder Hwy., 456-7777. Barbecue specialties served 24 hours. B, L, D. \$, major.
- Sam's Town/Uptown Buffet**—5111 Boulder Hwy., 454-8048. B, L, D. \$, major.
- Stardust/Tony Roma's**—732-6111. Ribs and chicken. D. \$, major.
- Tropicana/Tropics**—739-2800. Chicken, steak, fresh seafood. D. \$\$, major.

CAJUN

Holiday Casino/Joe's Bayou—369-5000. Shrimp Creole, blackened catfish, Memphis-style barbecue. D. \$-\$\$, major.

FRENCH/CONTINENTAL

- Bally's/Gigi**—739-4651. Cote de veau nouveau chasseur mormard grille, beurre fondu. D (closed Mon-Tues.). \$\$\$\$ major.
- Caesars Palace/Bacchanal**—731-7110. Seven-course Roman banquet. D (closed Tues.-Wed.). \$\$\$\$ major.
- Caesars Palace/Palace Court**—731-7110. Langoustines, steak Diane. D. \$\$\$\$ major.
- Dunes/Sultan's Table**—737-4681. Breast of capon ala kiev, brochette of beef tenderloin, medaillon of veal ala sultan. D. \$-\$\$\$ major.
- La Vie en Rose/Desert Inn**—733-4444. Poached pear in port wine, mousse of goose liver and prosciutto rosettes; veal with caramelized apples, flamed with calvados; boneless roast duck with choice of orange, cherry, guava, peppercorn or light curry and chutney sauce, Steak Diane. D. \$\$\$\$ major.
- Lady Luck/Burgundy Room**—477-3000. Rack of lamb, beef Wellington, lobster thermidore, veal of the day. D. \$\$, major.
- Las Vegas Hilton/Le Montrachet**—732-5111. Dover sole, medallions of veal, extensive wine list. D. \$\$\$\$ major.
- Tropicana/Rhapsody**—739-2440. Chateaubriand bouquetiere, veal sorrentino, duckling chambord. D. \$\$\$, major.



La Vie en Rose at the Desert Inn in Las Vegas.

INTERNATIONAL

Caesars Palace/La Piazza Food Court and Lounge—731-7324. Multi-cuisine international food; Japanese ramen soups, Chinese stir-fry, Italian pastas and pizzas, New York-style deli sandwiches and salads. B, L, D. \$, major.

ITALIAN

- Bally's/Caruso**—739-4656. Gamberoni alla griglia, pollo alla fiorentina. D (closed Wed.-Thurs.). \$\$\$\$ major.
- The Bootlegger Ristorante**—5025 S. Eastern, 736-4939. Seafood fra diavolo, homemade manicotti and lasagne, pasta diet menu from the American Heart Assn. L, D. \$\$, major.
- Caesars Palace/Primavera**—731-7110. Fettuccine Primavera, pasta specialties, Caesars salad. B, L, D. \$-\$\$\$ major.
- Imperial Palace/Pizza Palace**—794-3261. Pizza, pasta, and salads. L, D. \$, major.
- Lady Luck/Marco Polo's**—477-3000. Northern Italian specialties, pasta, veal. D. \$\$, major.
- Las Vegas Hilton/Andiamo**—732-5111. Northern Italian specialties, 25 pastas, veal, lamb, and fish entrees. L, D. \$-\$\$, major.
- Portofino/Desert Inn**—733-4444. Scampi alla Provinciale, Fettuccine Verde with Pesto, Veal Chop alla Parmigiana, Osso Buco Milanese con Risotto. D. \$\$\$\$ major.
- Rio Suite/Antonio's**—252-7777. Risottos, pastas, special desserts. D. \$\$\$ major.

MEXICAN

Sam's Town/Willy & Jose's Mexican Cantina—5111 Boulder Hwy., 454-8044. Authentic Mexican dishes in Old Mexico setting. D. \$, major.

ORIENTAL

- Caesars Palace/Ah So**—731-7110. Sushi and sashimi, teppan yaki-style. D. \$\$\$\$ major.
- Desert Inn/Ho Wan**—3145 Las Vegas Blvd. S., 733-4547. Sizzling oyster beef, prawns a la Szechwan, almond pressed duck. D. \$\$, major.
- Flamingo Hilton/Peking Market**—733-3111. Nine-course family dinner, lemon chicken and lobster Cantonese. D. \$, major.
- Imperial Palace/Ming Terrace**—794-3261. Cantonese and Mandarin cuisine, abalone, Kung Pao shrimp, roast duck. L, D. \$\$, major.
- Lady Luck/Emperor's Room**—477-3000. Cantonese, Szechuan, and Mandarin specialties. L, D. \$-\$\$, major.
- Las Vegas Hilton/Benihana Village**—732-5111. Four restaurants: tempura, robata, sukiyaki, hibachi; animated show. D. \$\$\$ major.
- Las Vegas Hilton/Garden of the Dragon**—732-5111. Shark's fin soup, Szechuan chicken salad, honey roasted duck with oranges, Mongolian beef, Thai

fried noodles. D. \$\$\$\$ major.

Tokyo—953 E. Sahara Ave., 735-7070. Sushi, teppan, tempura, sukiyaki. L, D. \$\$, major.

Mizuno's At Tropicana—739-2770. Teppan steaks, chicken, fresh seafood, sashimi. D. \$\$\$ major.

SURF AND TURF

Bally's/Barrymore's—739-4661. Blackened redfish, surf and turf. L (Mon.-Fri.). D. \$-\$\$\$ major.

Caesars Palace/Spanish Steps Steak and Seafood House—731-7110. Fresh seafood, prime dry-aged steaks, Mediterranean dishes. D. \$-\$\$\$ major.

Circus Circus/Steak House—734-0410. Steak, prime rib, lobster, seafood appetizers flown in fresh daily. D. \$\$, major.

Dunes/Dome of the Sea—737-4254. Picata of lobster Dome of the Sea, shrimp Christina, scallops Bruno. D. \$-\$\$\$ major.

Flamingo Hilton/Beef Barron—733-3111. Prime rib special, chateaubriand, crisp roast duck. D. \$-\$\$\$ major.

Fremont/The Hualapai—200 E. Fremont St., 385-3232. Prawns amaretto, lamb chops, and filet mignon. D. \$\$, major.

Golden Steer Steak House—308 W. Sahara, 384-4470. Steaks, seafood, and Italian specialties. D. \$\$\$ major.

Holiday Casino/Claudine's—369-5000. Steaks and seafood, open kitchen, piano bar nearby, excellent wine list. D. \$-\$\$\$ major.

Imperial Palace/The Seahouse—794-3261. Alaskan King crab legs, hot and cold appetizers, seafood salads. D. \$\$, major.

Old Ranch House—3369 Thom Blvd., 645-1899. Prime rib, lobster, seafood, steaks, chicken. D. \$\$, major.

Sam's Town/Diamond Lil's—5111 Boulder Hwy., 454-8009. Fresh fish and seafood daily. D, Sun. brunch. \$-\$\$, major.

Stardust/William B's—732-6111. Broiled halibut, lamb, veal, rib eye steak. D. \$\$, major.

Tropicana/El Gaucho—739-2376. Steaks, lamb chops, fresh seafood. D. \$\$\$ major.

LAUGHLIN

- Colorado Belle/Orleans Room**—298-4000. Steak, seafood, prime rib, lamb chops, linguini. D. \$\$, major.
- Edgewater/The Embers**—298-2453. Steak, seafood, prime rib, Midwestern beef. D. \$\$, major.
- Riverside/Gourmet Room**—298-2535. Chateaubriand, Cajun dishes, steak and quail, rack of lamb, wine steward. D. \$\$, major.
- Riverside/Prime Rib Room**—298-2535. Salad, potato, vegetable, and dessert bar, prime rib. D. \$, major.
- Sam's Town Gold River/Sutter's Mill**—298-2242. Mesquite-broiled steaks. Brunch Sat.-Sun. D. \$\$, AE, MC, V.

RENO-CARSON AREA

AMERICAN

- Boomtown**—I-80 at Verdi, 345-6000. Changing buffet, regular menu. B, L, D. \$, MC, V, AE.
- Carson Nugget/Bufet**—882-1626. Sun. champagne brunch, Sat. breakfast buffet, Fri. seafood buffet. B, L, D. \$, major.
- Carson Nugget/Coffee Shop**—882-1626. Open 24 hours. B, L, D. \$, major.
- Carson Valley Inn/Fiona's**—Minden, 782-4347. Steaks, seafood, veal, soup and salad bar. L, D, Sun. brunch. \$-\$\$, major.
- Carson Valley Inn/Katie's**—Minden, 782-9711. Four-course prime rib dinner, steak and lobster, half-pound burgers. B, L, D. \$, major.
- Comstock Hotel/Miner's Cafe**—200 W. 2nd St., 329-1880. One-pound New York steak dinner. 24 hours. \$, major.
- Country Garden in Arlington Gardens Mall**—606 W. Plumb Ln., 825-0213. Homemade soups and desserts, unique salads and sandwiches, daily features. L. \$, MC, V.
- Eldorado/Mardi Gras**—786-5700. English sole, shrimp salad croissant sandwich, won ton soup. B, L, D. \$, major.
- Harrah's/Garden Room**—786-3232. Eggs Benedict, avocado clubhouse, triple dragon. B, L, D. \$, major.
- Harrah's/Skyway**—786-3232. Buffets, Sun. brunch. B, L, D. \$, major.
- Holiday Inn/Greenhouse**—5851 S. Virginia St., 825-2940. Sandwiches, burgers, dinners. B, L, D. \$, major.

John Ascuaga's Nugget/General Store—Sparks, 356-3300. Prime rib, giant apple pancake, seafood Louis. B, L, D, \$, major.

John Ascuaga's Nugget/Rotisserie—Sparks, 356-3300. Buffet with menu that includes rack of lamb and scampi, Sunday brunch. L, D, \$-\$\$, major.

Liberty Belle Saloon and Restaurant—4250 S. Virginia St., 825-1776. Prime rib, lobster tail, crab legs, barbecued ribs, spinach salad. D, \$-\$\$, V MC.

Ormsby House/Comstock—Carson City, 882-1890. Burgers, prime rib, breakfasts. B, L, D, \$, major.

Peppermill/Coffee Shop—2707 S. Virginia St., 826-2121. Fruit salads, lasagna, gourmet omelets. B, L, D, \$\$, major.

Peppermill/Island Buffet—2707 S. Virginia St., 826-2121. Salad bar with fresh shrimp and crab legs and homemade pasta. Sun. brunch. B, L, D, \$-\$\$, major.

Popeye's Famous Fried Chicken and Biscuits—3270 Kietzke Ln., 829-7227. Chicken and biscuits, Cajun red beans and rice. L, D, \$-\$\$.

Pub 'n Sub—1000 Ralston, 322-8540. Deli. L, D, \$.

Sharkey's Nugget—Gardnerville, 782-3133. Prime rib is house specialty. B, L, D, \$, no CC.

BASQUE

Louis' Basque Corner—301 E. 4th St., Reno, 323-7203. Sweetbreads, tripe, paella, other seafood dishes. L, D, \$\$, major.

FRENCH/CONTINENTAL

Bally's/Cafe Gigi—789-2266. French, cracked crab, snails, lobster bisque, chateaubriand, veal Oscar. D, \$\$\$\$, major.

Eldorado/The Vintage—786-5700. Fresh Sonoma duckling, chateaubriand, prawns amaretto, extensive wine list. D, \$\$, major.

Flamingo Hilton/Top of the Hilton—322-1111. Salmon with three sauces, roast duck with raspberry sauce, roast prime rib of beef au jus. D, \$\$\$, major.

Gold Hill Hotel/Crown Point—1 mile south of Virginia City, 847-0111. French and Cajun cuisine. D, \$\$, major.

Harrah's/Steak House—786-3232. Steak Diane, fresh fish daily, roast rack of lamb. L (Mon.-Fri.), D, \$\$\$, major.

Ormsby House/Woody's—Carson City, 882-1890.



The Las Vegas Hilton's Garden of the Dragon Restaurant features designer service plates.

Rack of lamb persillade, veal Cordon Bleu. L (Tues.-Fri.), D (Tues.-Sat.). \$\$-\$\$\$ major.

Peppermill/Le Moulin—826-2121. Tournedos of beef a la Dianne, veal a la Oscar, dover sole meuniere. D, \$\$, major.

INTERNATIONAL

Eldorado/Choices—786-5700. An express cafe with hot brau, deli, bakery, ice cream. B, L, D, \$, major.

ITALIAN

Bally's/Caruso's—789-2267. Fresh oysters, cannelloni, calamari. D, \$\$\$, major.

Eldorado/La Strada—786-5700. Saltimbocca, gnocchi al pesto, ravioli verdi con spinaci. D, \$\$, major.

Rivoli—221 W. Second St., 784-9792. Veal, chicken, pasta, and Italian specialties. D, \$\$, MC, V.

MEXICAN

Hacienda Del Sol—2935 So. Virginia St., 825-7144. Sizzling fajitas (beef or turkey), chngas del sol

(beef, turkey, or seafood blend). L, D, \$, MC, V.

Juanita's Cantina—1469 Hwy. 395 So. at Holbrook Junction, Gardnerville, 266-3697. Traditional Mexican and Southwestern meals prepared without lard or additives; vegetarian dishes, also. D, \$, MC, V.

Las Panchitas—4385 Neil Rd., 825-3200. Sizzling fajitas, machaca, fiesta tostada, authentic chile rellenos, chingalingas. L, D, \$, MC, V.

MiCasa Too—2205 W. Fourth St., 323-6466. Carnitas, carne asada tacos, shrimp, beef, or chicken fajitas. L, D, \$, major.

Western Village/Pancho and Willie's—Off I-80, Sparks, 331-1069. Fajitas, chili verde. L (res.), D, \$\$, major.

ORIENTAL

Asian Garden—1945 S. Virginia St., 825-5510. Asian crispy beef, orange chicken, Asian pork chop, kung pao three delight, Szechwan chicken, lake tung ting shrimp. L, D, \$\$, MC, V.

Bally's/China Seas—789-2268. Mandarin shrimp, Mongolian beef, cashew chicken. D (closed Sun.). \$\$, major.

John Ascuaga's Nugget/Trader Dick's—Sparks, 356-3300. Cashew chicken, Szechwan specialties, flaming dagger brochette. L, D, \$\$, major.

Ichiban Japanese Steak House—635 N. Sierra Ave., 323-5550. Teppanyaki cooking where chef prepares meal on grill at your table, sushi bar, and tatami-style seating. L, D, \$\$, major.

Miramar House—202 Fairview Dr., Carson City, 882-0262. All you can eat daily luncheon buffet. L, D, \$, major.

SURF AND TURF

Bally's/Bounty—789-2000. Steamed clams, cracked half crab, oysters. L, D, \$, major.

Bally's/Steak House—789-2270. Broiled T-bone steak, Columbia River salmon. L (except Sat.-Sun.), D (except Sun.-Mon.). \$, major.

Carson Nugget/Oyster Bar—882-1626. L, D, \$, major.

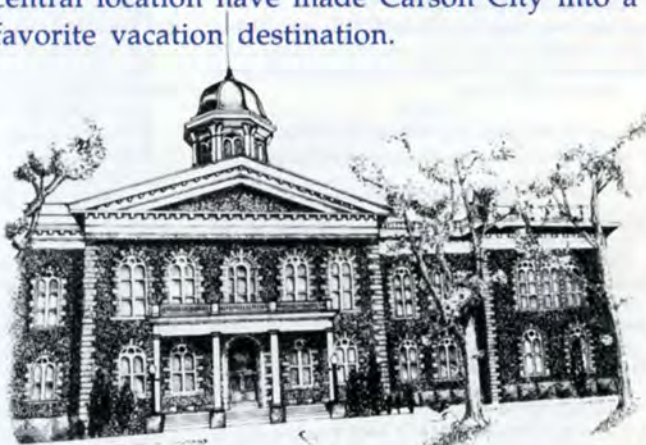
Carson Nugget/Steak House—882-1626. Veal scallopi, scampi in dill sauce, chicken picata, escargot. D, \$\$, major.

Cattlemen's—555 Hwy. 395 S. in Washoe Valley, 849-1500. Sirloin, filet mignon, lobster, Alaska king crab.

CARSON CITY

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tury architecture. Economical lodging, fine dining, Nevada style gaming, top entertainment and its central location have made Carson City into a favorite vacation destination.



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D. \$\$, major.

Circus Circus/Hickory Pit—329-0711. One-pound prime rib, New York steak. D. \$\$, major.

Club Cal Neva/Copper Ledge—Second and Virginia, 323-1046. Steak and lobster, prime rib dinner. B, L, D. \$.

Comstock Hotel/Dinner House—329-1880. Steak and lobster, veal picata, stuffed shrimp. D. \$\$, major.

Harrah's/Seafare—786-3232. Fresh fish specials, calamari, lobster tail, veal parmigiana, eggplant Romano. L, D. \$\$\$, major.

John Ascuaga's Nugget/John's Oyster Bar—Sparks, 356-3300. Lazyman's cioppino, seafood stews. L, D. \$\$, major.

John Ascuaga's Nugget/Steak House—Sparks, 356-3300. Prime rib, steak and lobster, snapper, shrimp Louis. L, D. \$\$, major.

Western Village/Steakhouse—Off I-80, Sparks, 331-1069. Prime rib, Australian lobster, veal scallopini, steak Diane. D. \$, major.



Sinfully delectable desserts beckon from a case at Reno's Eldorado.

LAKE TAHOE

AMERICAN

Caesars Tahoe/Cafe Roma—Stateline, 588-3515. Lamb chops, prime rib. B, L, D. \$-\$\$\$ major.

Harrah's Tahoe/Forest—Stateline, 588-6611. Honey-dipped fried chicken, veal stew madeira, mahi mahi. B, L, D. \$\$\$, major.

Harrah's Tahoe/Sierra—Stateline, 588-6611. Daily specials, Chinese entrees. B, L, D. \$\$, major.

Harvey's/Cafe Metro—Stateline, 588-2411. European sweet shop, coffees, retail bakery. \$, major.

FRENCH/CONTINENTAL

Caesars Tahoe/Le Posh—Stateline, 588-3515. Award-winning California cuisine. D. \$\$\$, major.

Cuckoo's Nest Cafe—2502 Hwy. 50, So. Lake Tahoe, 916-541-0873. An experience in fine leisurely dining. Only the finest ingredients used. All sauces are made from our stock pot. No MSG or salt used. D. \$\$\$, major.

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Caesars Tahoe/Primavera—Stateline, 588-3515. Linguini Carbonara, tenderloin pizzaiola, pollo albo spumante, D, weekend brunch, \$\$, major.

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Red Lion Inn and Casino—741 W. Winnemucca Blvd., Winnemucca, 623-2565. American. B, L, D. \$, major.

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The Best Little Whorehouse In Tahoe

Susan Anton and cast bring the Broadway hit to the lake this fall.
By Karen Misuraca



Susan Anton will be transformed into a leggy, kick-up-her-heels Miss Mona.

On the night of September 26 a tall, blond woman with brown eyes as big as saucers will slink onto the South Shore Room stage at Harrah's Tahoe and belt out a raucous country song.

That'll be Susan Anton as Miss Mona, the saucy small-town madam in "The Best Little Whorehouse in Texas."

For the Tahoe version of the Tony-winning Broadway hit, Harrah's got out the checkbook and hired the dance captain, the stage manager, and the choreographer, Jerry Yoder, from the original New York company. Peter Masterson, who cowrote the musical's book with Texas journalist Larry L. King, directed the Broadway show. His production assistant, Paul Phillips, will direct at Harrah's.

To further insure a fast-moving nightclub-style show, Maynard Sloate will be the producer. Master of jam-packed, 90-minute adaptations of Broadway musicals, with 65 of them to his credit, Sloate's "Best Little Whorehouse" has played to sold-out audiences in Atlantic City and Las Vegas.

As Mona Stangley den mother of the fresh-faced floozies of the Chicken Ranch, Anton will sing Carol Hall's lyrics in the sultry voice we remember from the film *Goldengirl* and her numerous TV specials. She sings one little classic that somehow never hit the top of the charts—"Li'l Ole Bitty Pissant Country Place."

The singing, dancing cast gets a lot of fun out of "Girl, You're a Woman," "24 Hours

of Lovin' " and "Hard Candy Christmas." A leggy contrast to Dolly Parton's bombshell Mona in the movie, Anton is a big girl with a big voice and a body finely tuned by her own brand of aerobics.

Anton is fresh from an L.A. engagement in "Woman of Manhattan," the Tony-nominated Broadway play "Hurleyburley" and a cross-country tour with Elizabeth Ashley in "A Couple of White Chicks." She says she has been looking forward to kicking up her heels as the loveable, wise-cracking Mona. "They finally got me to do it, and I can't wait," she says.

In "Best Little Whorehouse," Sheriff Forsythe, played by Jack Ritschel, feels romantically inclined towards Mona. Then he finds himself in the unenviable position of having to close down the Ranch, for decades a beloved fixture in the sleepy Texas town, because of the self-righteous machinations of TV evangelist Marvin Zindler.

Besides a cute but politically questionable Southern governor and a senator who alternately checks in for a go-round with the girls and denounces the Ranch for

immorality there's a brace of bare-chested, tap-dancin' boy dancers who show up as customers, as the Texas A&M football team and as various cowboys, politicians, and down-home denizens of the Lone Star State.

Those who saw the Broadway show will again get a charge out of the football team's famous "Aggie" dance, one of the sequences made famous by Tommy Tune's original staging.

The girls of the bordello are a line of lovelies who competed for places in the Harrah's production in auditions from L.A. to New York. In their skimpy lounge-around-the-corral outfits, they form a kind of sorority watched over by their middle-aged (what, Susan Anton middle-aged?) house mother.

"The Best Little Whorehouse in Texas" promises to be a rip-roaring romp at the lake. The show plays at Harrah's Tahoe from September 26 to November 4; call 702-588-6606 for information.

Karen Misuraca is an Incline Village writer

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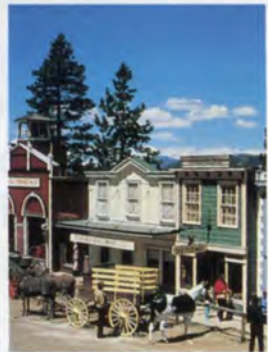
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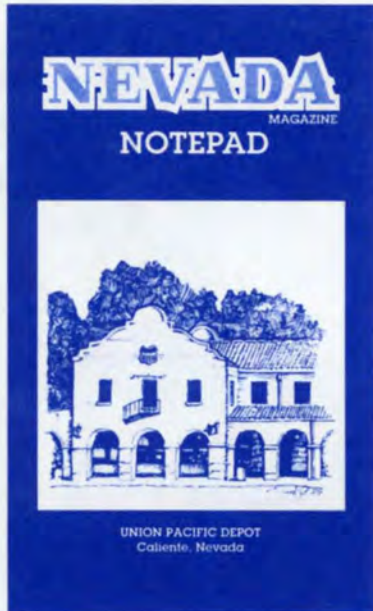
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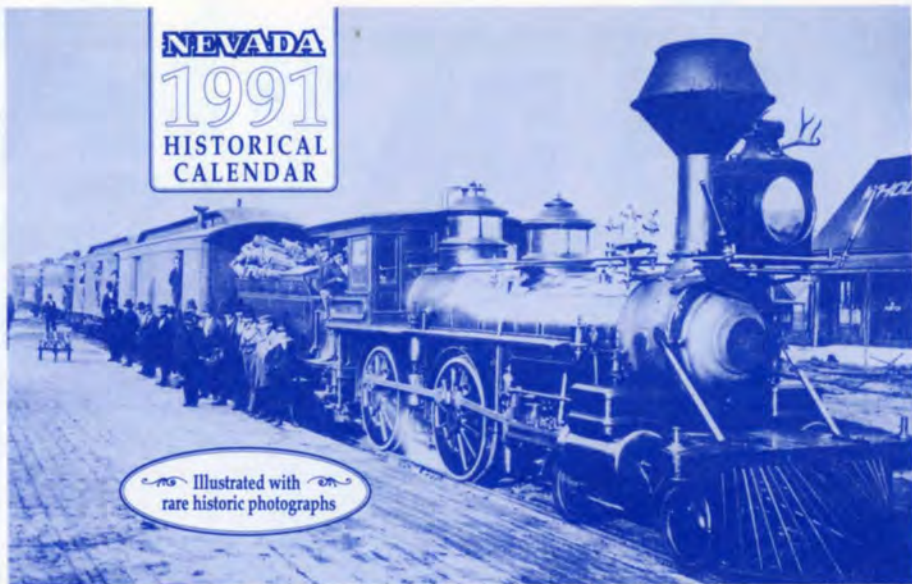
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