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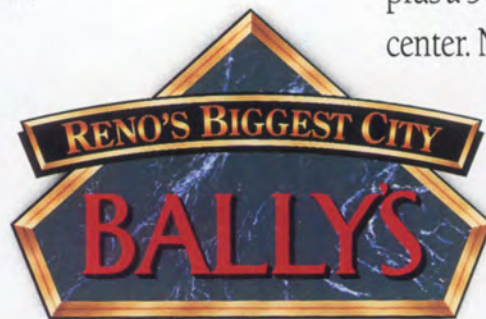
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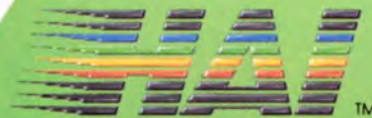


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NEVADA

VOLUME 50, NUMBER 6

NOV/DEC 1990

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Cover:
"Duet de veneer" by Tom Stringer
Original painting, lacquer on hardboard.

LETTERS

Will James, Calendar Models, and Movie Fans

Stewart Days

It was a very pleasant surprise to read the article about the Stewart Indian School in the Sept/Oct '90 issue. I was happy to see the picture of Raymond Thacker and to read his comments. It brought back many happy memories of my early life, as I lived at Stewart when I was a child. My father, Angelo Belmonte, accepted the position of stationary engineer at Stewart after passing the civil service examination in New York City in 1910. I was two years old when my mother, with me and three other children, joined my father.

We knew Raymond very well. He was a good friend and a great athlete. Even though we went to school in Carson City, we never missed a game at Stewart, and it was a great thrill to see them win a tournament. I would

like to give Raymond our regards and best wishes.

Aurora Belmonte Hall
Woodburn, OR

A Laughing Matter

Only a handful of writers succeed in being really funny on paper. *Nevada Magazine* has found one of them. Jim Andersen's "Lost in Austin" (Jan/Feb '90) is delightfully humorous. His "10 Great Rules You Can Camp On" (July/Aug '90) comes in with a chuckle and goes out with a roar. Thanks for introducing us to Nevada's Tom Bodett.

Connie Emerson
Reno

Will James Fan

My congratulations on your recent story about Will James. As a Will James fan, I was glad to see him getting the

recognition he so well deserves.

I would like to suggest that there be a retrospective about Will James in 1992, the 100th anniversary of his birth. I have read that one of Will James' problems as a historical figure is that so many of his great artworks are in the hands of private collectors in Montana, Arizona, and elsewhere, and that a majority of people have forgotten James. I would be happy to volunteer my services in the effort.

Richard Wetzell
Los Gatos, CA

Movie Stars Revealed

Regarding the stars' photo in "Virginia City: The Movie," by David Barnett, in the excellent Sept/Oct '90 issue, I think the memories of that fine character actor Hobart Bosworth and solid actress Mayo Methot, the wife of Humphrey Bogart at the time, would favorably be served by identifying the "unidentified." Also, that kind of looks like Jane Wyman to Ronald Reagan's left.

Robert G. West
Sacramento, CA

Thanks to West and to Alma B. Bernay of Las Vegas and Fern Shields of Fallon for identifying several mystery stars (see photo). Todd P. Smith of Salt Lake City also notes that William Lundigan's name was misspelled with a "J" in the story.—Ed.

Back to the Beach

Imagine my surprise recently after turning my Nevada Historical Calendar to the month of August and finding an old familiar picture of myself. The picture was taken at Kings Beach and was used in a Book of the Month Club book, *Around the U.S.A. in 1,000 Pictures*.

I am now 70 years old and not quite the "bathing beauty" that I then was. However, seeing the picture again brought back many memories of the early '50s at Lake Tahoe.

Pearl T. Draney
Sparks

Back to the Future

Regarding your 1990 Nevada Historical Calendar, when September rolled around and we changed the calendar accordingly, we notice that the photograph was dated 1920. Pray tell, how could they have a 1930 Model A Ford in 1920?

Otherwise the photos are great.

Bob Burrowes
Yerington

Thanks, Burrowes, for the Model A correc-

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tion, which also was offered by Leland Niemela of Longview, WA.—Ed.

Going Golfing

I really enjoyed your first annual edition of *Nevada Golf*. I am looking forward to my next trip to Nevada to play more golf, now that I know where all the courses are.

David J. Brachna
Cleveland, OH

Brookside Lives On

In the 1990 edition of *Nevada Golf* there are two instances where a continuing misconception is printed. I refer to the articles "Reno, City of Tempting Tees" and "The Greening of Nevada."

Sometime back a reporter made up his/her mind that the new Rosewood Lakes Golf Course would "replace" the existing Brookside Golf Course. This is not now, nor ever has been the intent of the elected officials or the administrative staff of the City of Reno. We shall continue to operate Brookside as long as the land on which it is constructed is not needed by the Reno Airport Authority for expansion of the airport. At this time the engineering division of the authority does not see such a need



Most of the stars at the Virginia City premiere (Sept/Oct '90) have been identified. Front row, from left, are: Sigrid Gurie, Governor E.P. Carville, Reno Mayor August Frohlich, Guy Kibbee, Hobart Bosworth; middle row: Humphrey Bogart, Rosemary Lane, Jeffrey Lynn, William Boyd; back row: Errol Flynn, Mayo Methot, Patricia Ellis, Ronald Reagan, Jane Wyman, Ken Murray, Alan Hale, May Robson. The names of the man hiding next to Flynn and the man at top right are still mysteries.

occurring in the next five to 10 years.

Please advise your readers that Brookside Golf Course's "life expectancy" far exceeds the prognostica-

tions of said reporters.

D.J. "Duke" Lindeman
Parks and Recreation Director
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LAS VEGAS

BY KATE BUTLER

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A Museum Kids Can Discover

After years of planning, the Children's Discovery Museum finally has opened in its permanent home, the strikingly contemporary Clark County Library building across from Cashman Field. Here, where touching is insisted upon, children can explore the worlds of science, the arts, and the humanities through 130 high-tech exhibits. Kids can pilot a space craft, drive a truck, or create tunes with their feet on musical stepping stones. And any subject can be researched across the hall in the library.

The Children's Discovery Museum has a theater, cultural gallery birthday room, restaurant, and gift store. Museum staff can plan workshops and special programs by reservation. Hours are 10 a.m. to 5 p.m. Tuesday through Saturday (to 9 p.m. on Thurs-



Becky Capehart plays in the Toddler Tower at the new children's museum in Las Vegas.

day) and Sunday from noon to 5 p.m. It's closed on Monday.

Admission is \$4 for adults, \$2.50 for seniors, military, and university students with I.D., and \$1.50 for children (those under age three enter free). Groups of 10 or more enter at \$1 per person. For details call 702-382-KIDS.

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The company that makes those munchy Vegas Chips for restaurants and stores is offering guided tours to show you how the morsels are made. You can follow the chip trail from the time they are sliced from specially grown potatoes to the moment they fall into foil bags. There are hundreds of potato pieces, kettle-cooked to a golden brown, flowing along conveyor belts and seasoned in various flavors—regular, heavy salt and vinegar, no salt, jalapeno, and Cajun. You receive a gift bag of fresh, warm Vegas Chips at the end of the tour.

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RENO-TAHOE

BY DEBORAH MAWHAR

Bargain Bonanza in Sparks

Discount shoppers have a bonanza in store when the Sparks Outlet Mall opens in November. Under one roof, 25 merchandisers will offer goods direct from the manufacturers at 30 to 70 percent off retail. The enclosed bargain mall will have a food court to provide a pause during serious shopping.

Wild Island's ice skating and miniature golf areas are nearby, so older
(Continued on page 36)

NEVADA

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THE FINE ART OF FINE DINING

A no-gaffe gastronomic guide to Nevada's gourmet rooms.

By Connie Emerson



*Gourmet rooms in Nevada's casinos
officially do not have dress codes.*

The prospect of a five-course meal in a gourmet restaurant can be daunting—no doubt about it. For example, you walk into Le Montrachet in the Las Vegas Hilton and suddenly your mind goes blank regarding things like salad forks and sorbet spoons. Or, making your way

toward the reservation desk at Caesars Tahoe's Le Posh, you realize that everyone else is in coat and tie while you're still wearing your ski clothes.

Unfortunately, a fear of feeling foolish keeps many people from enjoying Nevada's fine dining. Due to the state's large number of tourists, all the major casinos



Barnwell

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have gourmet restaurants. But they're gourmet restaurants with a difference.

Whereas fine-dining decor in other parts of the world is often characterized by a simple white-linen tablecloth with a single rose, Nevada's top restaurants are generally decorated to the nines, with crystal chandeliers, swagged draperies, and color schemes perfectly coordinated.

The menus also are a bit out of the ordinary, for along with standard gourmet fare like *coq au vin* and medallions of beef, you'll find old favorites like prime rib of beef and New York steak—plain food that isn't gussied up.

But the big difference is that you shouldn't feel the least intimidated. Most of the state's fine-dining rooms are part of casinos, where the underlying philosophy is to make every customer feel as comfortable as possible.

Even with those assurances, you may still have doubts about eating in a fancy restaurant. "What if I don't use the right fork?" you ask. "Suppose I can't negotiate the wine list? Or worse yet, what if I don't have enough money to pay the bill?"

Relax. The following advice from the pros—people who take care of your needs at Nevada's gourmet restaurants—should help you through just about any dining situation.

It's smart to begin by calling in advance and asking about dinner prices at the restaurant. If they match your budget, make a reservation to be sure you'll have a table.

When you arrive, you shouldn't have to wait more than five or 10 minutes to be seated unless your party is a large one. "Nobody should be expected to wait 30 minutes," says Frank Cates, who was maitre d' of the Summit at Harrah's Tahoe before he became director of catering. "Any longer is cause for complaint." To avoid long waits with a large group, he suggests that you make reservations for the hour when the restaurant opens. That way, the staff won't be faced with the problem of several tables in the same area having to be vacated before your party can be seated.

But perhaps you decide to dine at a fancy restaurant on the spur of the moment. That shouldn't present too much of a problem if you are prepared to wait. Many of Nevada's top restaurants—especially those in casinos—have their menus prominently posted at the entrance. If they don't, ask at the desk to see one.

If the entrees and prices look right,



*A
sommelier
has a
good eye
for fine
wine—and
how
much a
customer
wants to
pay*

find out when a table will be available and give your name to the person at the desk. But be aware that whether or not you get that table may depend upon how you look. Most non-casino restaurants in Nevada demand that customers be suitably attired. What passes for "suitable" runs the gamut from coat and tie to "no shirt, no service."

In contrast, the gourmet rooms in Nevada's casinos officially do not have dress codes. "If they did, they would have to enforce them at the casino door," says Douglas Leach, maitre d' of Le Posh at Caesars Tahoe. "You can't let a customer in shorts and thongs lose \$5,000 at the tables and then not let him eat in your gourmet room."

However, most maitre d's admit that if they have close to a full house, they're selective about whom they give tables to. As one of them says, "I give the best tables to people who look good. It's called 'dressing the room.'"

Does it help to slip the maitre d' a 10 or a 20? That depends where, when, and how you do it. Almost across the board, this sort of tipping is against

company policy. And maitre d's are seemingly unanimous in their unwillingness to, in their words, "sell tables or reservations" or respond to anything that can be perceived by others as a bribe. Cates recalls one overbearing man who threw down a \$20 bill in front of a line of people waiting to be seated. "Needless to say, there was no way I would get him a table until his turn came," he says.

The customer who is remembered positively is the one who makes his or her request, and then discreetly slips the money to the maitre d' after the service has been performed—preferably when leaving. "The only appropriate time to tip," according to Hans Mueller, maitre d' and sommelier at The Vintage in Reno's Eldorado for the past eight years, "is when the evening is over."

Before going into the dining room, men should check their overcoats. Women have the option of checking theirs or wearing them to the table and draping them over the backs of their chairs. Umbrellas and parcels should

be checked. If there's a cloakroom, the attendant is generally tipped between 25 cents and \$1.

When you are shown to your table, the women in the party should follow the maitre d' with the men bringing up the rear. The maitre d' will arrange for any drinks you wish to have brought to your table. When seated, if you object to having the napkin placed in your lap, put it there yourself immediately after you sit down.

When the captain takes your table's orders, asking each person in turn what he or she would like, don't feel foolish about asking for translations if the items on the menu are in a foreign language. It is also perfectly in order to ask the captain or waiter to describe the ingredients of various dishes and how they are prepared.

We've all heard stories from a friend who has gone to a posh restaurant, ordered what he thought was going to be dinner, and found out too late that his \$22.95 paid for only three slices of lamb, a sprig of mint, and an orange slice. But fine dining shouldn't involve



How to get the waiter's attention? Eye contact is best 'Yelling, 'Hey, you,' will get you attention, but it won't be positive'

unpleasant surprises.

On a *table d'hote* (tah bl DOAT) or *prix fixe* (pree fiks) menu, the price beside the entree includes the entire dinner, components of which are usually listed. On an *a la carte* menu, each item—appetizer, salad, soup, vegetable, entree, and desert—is priced separately. When there's no small print stating what accompanies the entree, ask.

Next comes the most intimidating part of dining out for many people—ordering the wine. Even if you don't know anything about wines, don't worry. There's really no mystery, according to Najib Chouafi, who has been sommelier at Le Montrachet at the Las Vegas Hilton since the restaurant opened in December 1986.

Chouafi, who grew up in the Bordeaux region of France, says, "Whatever pleases the customer is the most important thing." He suggests that diners unfamiliar with wines put themselves in the hands of the sommelier, asking him for a suggestion. An experienced sommelier, he maintains, has a good eye and can size up how much a customer wants to pay. "A good wine doesn't have to be expensive. A bottle from \$15 to \$20 can do everything that's needed."

When the sommelier has brought the bottle from the cellar and presented it to make sure it is what the customer wants, he cuts the foil, cleans the top of the bottle, and tastes the wine first to

see that it is correct. Then he pours two fingers into the host's wine glass. The customer simply needs to inspect the bottle to see that it is the correct wine and vintage, take a sip, and nod an assent to the sommelier (or, in the case that the wine is the wrong temperature or has spoiled, reject it).

When it comes time to eat, don't panic about the silverware. Knowing which piece of silverware to use has been made easy by most Nevada casino gourmet rooms. At Le Posh, for example, tables are set with only a butter knife, salad fork, and dinner knife. Other pieces are added as necessary, as the various courses arrive.

In non-casino dining rooms, however, you may be faced with an intimidating display. The general rule is a maximum of three pieces of silver on each side of the plate with an additional two on top, according to the Eldorado's Mueller. In Europe, though, you can expect to be confronted by even more. But there's an easy rule to guide you: Always work from the outside in. The silver at the top of your plate is usually for dessert, but sometimes for the appetizer.

Those 12-inch plates on the table when you arrive are called "show" or "service" plates, depending on their function. Usually incorporating the room's logo in their design, show plates are removed immediately when the first course is served. Service plates, on the other hand, are left on the table,

with each course that precedes the entree placed upon them. When the entree is served, the service plates are removed.

When your vegetable or potato comes in a side dish, you can transfer the food or a portion of it onto your plate if you wish. If you would like to share or divide different entrees with your dining companions, do it before you begin to eat. If you find that you can't eat everything on your plate, the experts say it's all right to serve another person the untouched portion of your meal with a clean serving spoon.

Chances are you're going to be paying fairly big bucks for your dining experience and your expectations are high. But what if you're seated in the path of an air-conditioner's blast, the soup's cold, you're served an entree you didn't order, or the people at the next table are obnoxiously loud?

Just complain to the captain or waiter, who will inform the maitre d' "I take great pride in never having a guest leave without having a problem at least addressed, if not resolved," says Le Posh's Leach, adding, "But we can't do anything about an unsatisfactory situation if we don't know it exists." Among legitimate reasons to complain, says Ken Caviezel, maitre d' at the Reno Peppermill's Le Moulin, are "food that isn't prepared as described on the menu and a product that is bad to begin with, such as tough abalone." Cold food, wine served at improper temperature, and unfriendly, condescending service are other causes for complaint, according to Frank Cates.

Eldorado's Mueller cites being served the wrong item entirely or not having it prepared as ordered (rare rather than medium, sauced when you asked to have the sauce served separately) and slow or inattentive service. He points out that diners should consider preparation time, however, when deciding whether service is fast enough. Rack of lamb prepared to order simply won't come out of the kitchen as quickly as a boeuf bourguignon that has been cooking all day.

Even if they think guests' complaints are unwarranted, Nevada's gourmet-room personnel do their best to set things right. A waiter at Harrah's Tahoe says he will always remember (though he would rather forget) the case of one particularly difficult diner.

When he came to take her order, the woman asked what the waiter would recommend.

"Everyone seems to enjoy the prime rib," he said.

"I'll take the red snapper," she said.

Shortly after he had served the entrees to her table, the woman called to the waiter.

"This fish is too dry," she complained.

The waiter whisked the offending entree away and brought her another portion. After watching her toy with the food for the next few minutes, he approached the table and asked if anything was wrong.

"I guess I don't like red snapper," she said. "Bring me the prime rib."

"To top it all off," the waiter recalls, "she wasn't even paying for the meal. It was comped."

Silver that isn't quite clean and glasses with lipstick smudges shouldn't be placed on a table in any restaurant, let alone a gourmet room. Yet it happens. When it does, ask for a replacement. Never try to clean the silver with your napkin. If the silver is dirty, who's to say the napkin is clean?

When you accidentally drop a piece of silverware on the floor, ask for another. If you can't conveniently pick up the piece, leave it where it is lying and tell the busboy, who will pick it up then or after everyone has left the table.

But how do you get the busboy's or the waiter's or the maitre d's attention? Caviezel says that eye contact is the best method. "Yelling, 'Hey, you, will get you attention, but it won't be positive," he says. The entire wait staff in a fine restaurant should have "table awareness," he adds, so someone should quickly pick up your signal.

Even if you have a lapse of manners and fail to do everything according to the etiquette book, don't worry. Take your cue from a friend of mine who was dining with her gentleman companion in a pricey French restaurant on the outskirts of London. When served a piece of Stilton, my friend looked at the bedazzling array of silverware before her and selected a knife that looked like it would do the job.

Immediately, the waiter snatched the knife from her hand. "Madame will not use the fish knife with the cheese course," he said.

"Madame will damn well use whatever knife she chooses," my friend replied, "because Madame is paying."

Connie Emerson is a Reno-based travel writer who minds her manners in restaurants from the North Cape to the South Seas.



*If you're seated in the path
of an air-conditioner's blast, just complain
to the captain or waiter*

A GOURMET ROOM CAST OF CHARACTERS

The *maitre d'* (may-tr-DEE, short for *maitre d'hotel*), who stands at the entrance to the dining room and shows you to your table, is the person to whom you should speak regarding any special services you require. He's the boss of the room.

It's the job of the *captain* to take your order and to see that it is prepared and served properly. He's also the one who flames the crepes Suzette, carves the duck, and fillets the fish.

The *sommelier* (SOM-el-yay, a French word that comes rather circuitously from a Greek word that means "one who arranges transportation by horses") or *wine steward* presents the wine list and decants and serves the wine.

Waiters pick up your food from the kitchen. *Drink waiters* usually both take orders for and deliver your bar drinks.

Busboys' responsibilities include setting the tables, filling water glasses, replenishing bread and butter, and taking away dishes and paper litter between courses.

Address the *maitre d'* as "sir," the *captain* by his title. Never address the

busboy as "boy."

In many rooms, of course, you might not see the person who makes it all possible: the *chef*. —CE

TO USE OR NOT TO USE YOUR FINGERS, AND OTHER STICKY QUESTIONS

One of the biggest quandaries of dining out is when to pick up food with your fingers. Of course, foods such as corn on the cob and spareribs don't present a problem. But there are plenty of others that do. If you're unsure, ask yourself which will be the neater and easier way to eat the food. But do it directly from your plate. Never, ever take food from a serving dish with fingers or fork and put it directly into your mouth.

Some foods that you may in good taste eat with your fingers include small slender asparagus spears, crisp bacon slices, and artichoke leaves. Apples and pears (after they have been quartered and cored with a knife), citrus fruit segments, and banana chunks are also hands-on foods, but melon, papaya, and mango should be eaten with a fork or spoon.



*There's disagreement even among experts
as to whether it's all right to pick up
certain foods with your fingers.*

Never pick single grapes from the bunch that has been served. Instead, break or cut a section from the larger bunch and then eat the individual grapes. If they have seeds, drop them into your cupped palm and put them on a plate.

Celery, olives, radishes, and pickles from a relish dish should be eaten with fingers. If they're in a salad, use a fork.

There's disagreement even among the experts as to whether it's all right to pick up chicken, quail, duck, or Cornish game hen legs and wings with your fingers. The best advice: Look to see what everyone else is doing. If, in the past, you've used a fork and the drumstick ended up in your dining companion's lap, fingers may be best.

When eating steamed clams, re-

move the clam by the neck with your fingers. Still holding it by the neck, dip it into the clam broth or melted butter, and pop it into your mouth in one bite. Put the empty clam shells on your butter plate or in a bowl provided for that purpose.

With fried clams, you have a choice—fingers or fork. Although the shrimp in seafood cocktails are best eaten with a fork, fried shrimp should be handled by holding them by their tails, eating a mouthful at a time. Place the tails on the side of your plate.

Use a combination of knife, fork, fingers, and special equipment (usually a cracker and pick) served with lobster or crab. Unless, of course, it's lobster thermidor or another creamed dish that demands a fork.

When eating escargots (es-kar-GO), grasp each snail with the special tongs that are always served with the dish and pull the snail from its shell with the snail fork. Drop bite-size pieces of bread into the garlic butter one at a time and lift them out with your fork.

Twirl spaghetti or other long pasta around your fork (you can use a spoon to help) and lift the forkful carefully to your mouth. If you're not adept at this maneuver, no one will think you're unmannerly if you cut the strands into manageable lengths.

Then there's the question of cheese. When served as an hors d'oeuvre, it's spread on crackers with a knife. When you order cheese and fresh fruit as dessert, cut the cheese and eat it with a fork unless it's a soft cheese like brie, which is spread on crackers or bread.

Pour gravy only over your meat. Spoon a small amount of the jelly, horseradish, apple butter, or cranberries served with meat or fowl onto the side of your plate. It's OK to dip bread in your gravy if you do it right. First, tear off a small piece of bread and put it into the gravy with your fingers; then take the bread to your mouth with your fork, tines down.

It's also acceptable to tip your soup bowl in order to enjoy every drop of liquid, but only if you tip it away from you. Soup or bouillon served in a handled cup or small bowl with handles may be drunk instead of spooned. Just don't slurp.

When butter comes in a crock, take a portion of it with the small knife that accompanies the crock and put the butter on your butter plate, putting the knife back in the crock.

If you're seated in a section of the restaurant in which smoking is allowed—and in Nevada you'll rarely find a nonsmoking section—wait until everyone in your party has finished eating before you light up. Even if everyone at the table smokes, refrain between courses if you want to fully enjoy the taste of the food, as cigarettes dull the palate.

Can you put your elbows on the table? Yes, if you're between courses. While eating, let the hand you're not using rest in your lap. Reaching across the table is acceptable only if the object is within easy reach.

Finally some important no-nos. Asking for ketchup and pouring it on your food is an insult to the chef and considered extremely gauche. Likewise, shaking on salt and pepper before you have tasted your food isn't

considered good manners.

Never use a toothpick at the table. After the meal is the time to use one, and then only in privacy.

Never put eating utensils that have been used directly on the table. Place them on plates or saucers. Nothing should ever be spat into your napkin. Remove the offending substance from your mouth with a fork or spoon and then place it on your plate, camouflaging it with another piece of food.

If you have to burp, place a napkin in front of your mouth to muffle the sound. If you must blow your nose, make it quick and quiet, turning your head to the side. When you sneeze, if possible use a tissue or handkerchief or at least put your hand in front of your nose. Napkins are not to be used as handkerchiefs, however. —CE

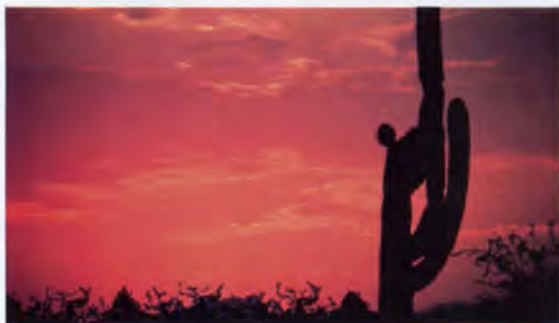


TIPS ON TIPPING

Since a tip is a gesture of appreciation for service, the amount of the tip should depend on the quality of service received. However, most experts agree that it should never be less

It's appropriate to hand the money unobtrusively to the maitre d' as you leave, saying your thanks.

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Marrakech waiters Latif Zahri (pouring tea) and Vinnie Holvick prepare for guests.



At Andre's, Laurene Cohn serves manager Mary Jane Jarvis and valet James Honey.

than 10 percent. If you leave a smaller tip than expected, the maitre d' or captain may come to your table and ask if anything was wrong with your meal.

General guidelines for tipping are:

Waiter: Between 10 and 20 percent of the bill, before tax.

Sommelier: 10 percent of the wine check, but not less than a dollar. Either give the money directly to him or specify to the waiter that you want a certain part of the tip to go to the wine steward.

Captain: Five to seven percent of the check.

Maitre d' Special services or an exceptionally fine meal call for a tip. Regular customers who tip are always remembered. The amount usually varies from \$5 to \$20. It's appropriate to hand the money unobtrusively as you leave, saying your thanks.

Chefs are never tipped but may be complimented. Owners and managers aren't tipped, either—just thanked.

As more people become concerned about excessive drinking, the old method of tipping a musician by buying him or her a drink is being replaced by tips of a dollar or more when you especially like the music or have made a special request. —CE

HAUTE SPOTS

To test your gourmet survival skills, here's a sampling of fancy, and pricey, places north and south.

LAS VEGAS

By Stephen Allen

If you want to dine really well in the Entertainment Capital of the World and money is no object, here are some of the very best places you could go. The telephone area code is 702, and accepted credit cards are noted.

Palace Court—Generally acknowledged to be the best restaurant in the city. Waiters in white gloves, gold cutlery, classical French food, the works. Figure on \$100 for two, not including wine. In Caesars Palace, 731-7547 (major).

Andre's—A strange little place in an out-of-the-way downtown location,

but the Beautiful People of Las Vegas swear by it, and you will find as many locals there as visitors. Classical French with a large wine cellar. 401 S. 6th St., 385-5016 (major).

Pamplemousse—This beautiful little restaurant, which is like a French country inn inside, is the loving creation of former maitre d' Georges LaForges, whose family owns a restaurant in Paris. Classical French, and be sure to ask Georges the unusual story of how he named the restaurant. Near the Sahara Hotel at 400 E. Sahara Ave., 733-2066 (major).

Marrakech—It's also in a rather unusual location, but many Las Vegasans say this is the best restaurant in the city. You have to take your shoes off, and you eat with your fingers, but the bellydancers ought to take your mind off that inconvenience. Middle Eastern fare. Across from the University of Nevada, Las Vegas at 4632 S. Maryland Pkwy., 736-7655 (AE, MC, V).

Le Montrachet—This restaurant in the Las Vegas Hilton has been lauded by critics from the *Los Angeles Times* as well as by many others. You'll find an interesting and varied menu, with a combination of classical and modern



The Empress Court is one of several fancy eateries at Caesars.

French dishes. 732-5454 (major).

Bacchanal—In Caesars Palace, this is a Roman feast of seven courses, with wine poured by beautiful maidens (who belong to Caesar) who also give

neck rubs (remember they belong to Caesar). Sumptuous surroundings. 732-7525 (major).

Chin's—The best Chinese restaurant. (Continued on page 64)

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Squaw's Cushing and Jim Mott (top left, middle and right) have opened new lifts and expert runs (top right). Across the lake, Heavenly's Killebrew (above) can spot his tram and South Tahoe views (left) as he checks the slopes from his helicopter

The Valley Barons

Like feudal lords of the lifts, Alex Cushing of Squaw Valley and Billy Killebrew of Heavenly Valley set skiing standards at both ends of the Tahoe Basin.

By Seth Masia

Running a ski resort is a lot like running a farm. You till the ground, hire seasonal workers, worry about the weather. You borrow a great deal of money to buy expensive machinery, knowing that a long drought could put your business in the hands of your bankers. You grow possessive about the land. When you've built a resort over decades, and it dominates the community around it, you may find yourself more than a family farmer—you've become a kind of feudal lord, your mountain a kind of barony

The Lake Tahoe Basin lies between two such barons. Alex Cushing, Duke of Squaw Valley, controls 8,000 steep acres lying aslant against the Pacific Crest north of the lake. Billy Killebrew, Earl of Heavenly Valley, rules about 20 square miles sprawled across the Nevada-California border southeast of the lake.

Like real feudal barons, both men wield power with a natural swagger that sometimes looks like arrogance. It comes with inherited privilege. Cushing, scion of the Eastern Establishment, built his fiefdom with old money. Killebrew had to scramble to save the empire left in shambles at the early death of his swashbuckling father. His is new money. Cushing is in his 70s, Killebrew in his 30s. Their styles are as distinct as the cultures of North and South Lake Tahoe, or of Yale and Berkeley. And their very different personalities go far

Cushing, scion of the Eastern Establishment, built his fiefdom with old money. Killebrew had to scramble to save the empire left in shambles at the early death of his swashbuckling father.

toward explaining the very different characters of Squaw and Heavenly for the two mountains, both giants among American ski resorts, are as different as night and day

Cushing came to Squaw Valley at the close of World War II, specifically to found a ski resort. He had spent the war years working himself to exhaustion for the Pentagon—he may be one of a very few desk-bound officers hospitalized for the equivalent of battle fatigue. He sustained permanent nerve damage that deadened the muscles on one side of his face. Forever after, people around him would misread his mood, because his face is half a mask.

Cushing approached the job of building a ski area with a warrior's determination. After a quick reconnaissance in Colorado, he followed Reno native Wayne Poulsen home to the Tahoe area. Poulsen had been a champion skier, had taught at Sun Valley and in the post-war years had invested his earnings as a Pan Am captain in Squaw Valley real estate. He brought Cushing to the valley as a potential partner. Cushing agreed, and by the winter of '48 he had installed a base lodge and the world's longest ski lift.

Within 10 years, with organizational bravado that would have done credit to Operation Overlord, Cushing had buffaloed the state of California, the federal government, the U.S. Olympic Committee, and the International Olympic Committee into backing his plan to bring the Winter Games to his unknown, backwater ski hill. The 1960 Winter Olympics turned out to be a roaring success. These were the first televised Olympics, and the spectacle galvanized millions of Americans to start skiing. Over the next decade, the sport sustained an average annual growth rate of 15 percent. Hundreds of other ski areas were founded in the wake of Cushing's Olympics. In 1960, according to the trade magazine *Ski Area Management*, North America had just 300 ski areas. By 1965 the number was 662. In 1960, those ski areas operated some 550 lifts. Five years later, the

(Continued on page 56)



FIRST OVERALL, FIRST RURAL
"THE BONEYARD BOYS," BY RICHARD MENZIES, SALT LAKE CITY, UTAH

THE WINNERS!

The images in the 1990 Great Nevada Picture Hunt bring Nevada home.

This year's Great Nevada Picture Hunt, *Nevada Magazine's* 13th annual photo contest, as usual attracted a crowd of images that captured the state in various revealing ways. A few photographs, however, stood out from the rest.

First place was awarded to Richard Menzies for his black-and-white photograph of three kids sitting at their improvised playground near Cold Springs Station, west of Austin. "I love

their body language, their hands, and the way they're looking at each other," says Menzies. "It's like they're sharing a secret and I'm right there." The prize winner was worth \$200 to Menzies, a longtime *Nevada* contributor and Salt Lake City resident.

Christopher Taylor of Las Vegas won second overall for an intriguingly lit scene at McCarran International Airport. The photo was taken at night, but Taylor adds that if you want to get a strange effect, take a picture with so-

dium lights when the sun has just set. You get what is called "dusk dark," an eerie moonlight landscape in which all the shadows are washed out. While Taylor also won the contest's urban category, his wife, Cynthia Wood, topped the plant life category for a fall scene of Wheeler Peak.

Third place overall went to Rima Kent, who showed that action photography is no snap. Kent, a dealer at the Peppermill in Reno, shot "Doggin'" at the Gabbs Rodeo. She says she "had to



MERIT, RURAL
 "UP-TO-DATE LAUNDRY, LOVELOCK," BY ROY HERRICK, RENO

bail out a couple of times" when the bulls came at her. Her photo also won best event.

Being there was the key for others, too. In order to shoot a waterfall on the Ruby Crest Trail, David Matherly of Elko had to hike 35 miles in two days because his companions only had the weekend off. Likewise, William Carr, a widely published photographer from Incline Village who's been shooting for only three-and-a-half years, spent an afternoon atop Sand Mountain. There he captured "a bunch of restless snowboarders looking for something to shred while waiting for the winter to roll around."

Paula Kniefel of Belmont shot the old courthouse from her front porch. "The pogonip that morning was just unreal," she says of her historic entry.

Richard Stephens' ghost town pic-

ture was particularly electric. "Every time there's a lightning storm and I'm home, I go out to Rhyolite. My wife gets nervous that one of these days I'm going to get killed. Once the lightning



JUDGES JAY ALDRICH AND BRIAN BUCKLEY.

did strike so close that I blacked out for a moment," he says.

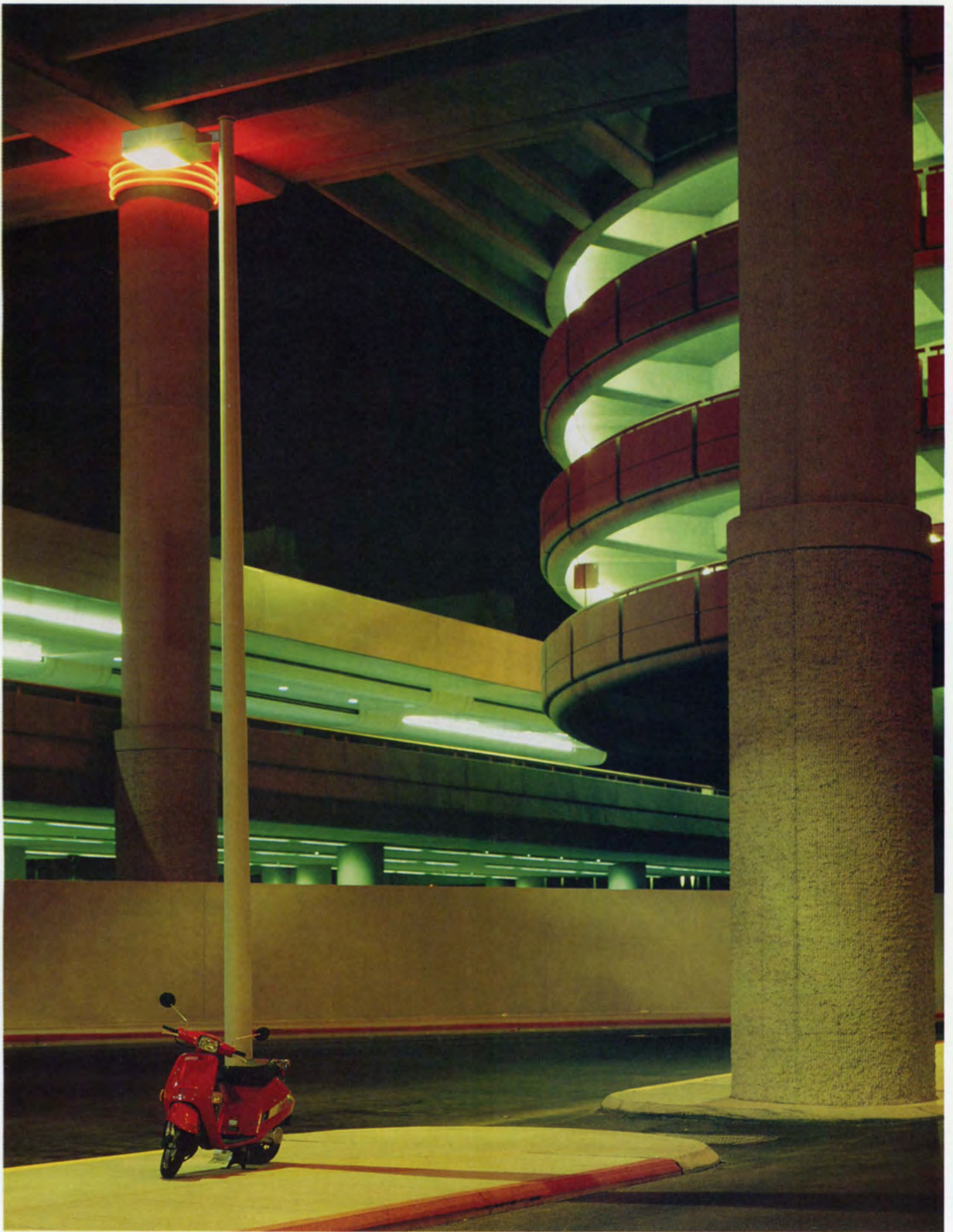
Great Nevada Picture Hunt judges Brian Buckley, Nevada art director, and Jay Aldrich, the award-winning Minden photographer, spent hours sorting through about a thousand photos to determine who would win more than \$400 in prizes.

Because so many entries elicited chuckles and guffaws from the judges, a new humor category was created. This year's winner was Robert Darney of Carson City, who photographed his cat in the snow.

"I had her upside down and flipped her feet first into the snow," says Darney. "It was her first experience, and she just stood there giving me this look. I just had to take the picture. Boys will be boys." The cat was unavailable for comment. —Cliff Glover



MERIT, RURAL
"SUNSET CORRAL," BY KARROL KELLY LAS VEGAS



SECOND OVERALL, FIRST URBAN
"POSTMODERN STREET SCENE," BY CHRISTOPHER TAYLOR, LAS VEGAS



FIRST, OUTDOOR RECREATION
"SNOWBOARDING ON SAND MOUNTAIN," BY WILLIAM CARR, INCLINE VILLAGE



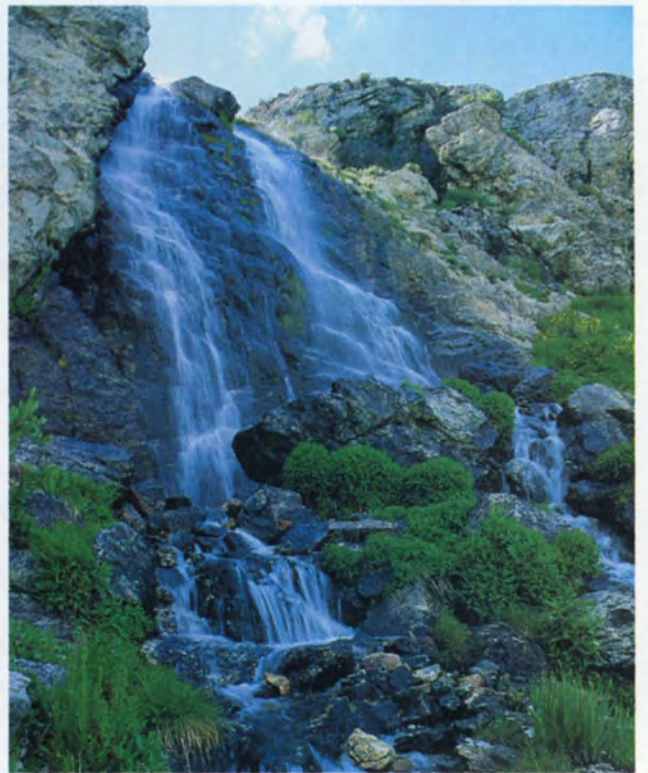
THIRD OVERALL, FIRST EVENTS
"DOGGIN' GABBS RODEO," BY RIMA KENT, RENO



FIRST, GHOST TOWNS
"STORMY NIGHT AT RHYOLITE," BY RICHARD STEPHENS, BEATTY



FIRST, PLANTLIFE
"WHEELER PEAK," BY CYNTHIA WOOD, LAS VEGAS



FIRST, WATER
"RUBY CREST TRAIL," BY DAVID MATHERLY ELKO



FIRST, WILDLIFE (TOP LEFT)
"GECKO ON FENCE POST," BY RICHARD STEPHENS,
BEATTY

MERIT, RURAL (BOTTOM LEFT)
"PASTELS, TUSCARORA MOUNTAINS," BY DAVID MATHERLY
ELKO

FIRST, HUMOR (TOP RIGHT)
"SNOWBOUND," BY ROBERT DARNEY
CARSON CITY

FIRST, HISTORIC (BOTTOM RIGHT)
"JUSTICE IN THE MIST, BELMONT," BY PAULA KNIEFEL,
TONOPAH

GREAT NEVADA PICTURE HUNT WINNERS

Following are the top finishers in *Nevada Magazine's* 1990 photo contest, with subject categories and prizes noted:

TOP TEN

First Overall, First Rural: "The Boneyard Boys," Black and White Print, Richard Menzies, Salt Lake City, UT (\$200)

Second Overall, First Urban: "Postmodern Street Scene," Color Transparency, Christopher Taylor, Las Vegas (\$75)

Third Overall, First Events: "Doggin' Gabbs Rodeo," Color Print, Rima Kent, Reno (\$50)

First Humor: "Snowbound," Color Print, Robert Darney Carson City (\$20)

First Historic: "Justice in the Mist, Belmont," Color Print, Paula Kniefel, Tonopah (\$20)

First Outdoor Recreation: "Snowboarding on Sand Mountain," Color Slide, William Carr, Incline Village (\$20)

First Water: "Ruby Crest Trail," Color Slide, David Matherly, Elko (\$20)

First Plantlife: "Wheeler Peak," Color Transparency, Cynthia Wood, Las Vegas (\$20)

First Wildlife: "Gecko on Fence Post," Color Slide, Richard Stephens, Beatty (\$20)

First Ghost Towns: "Stormy Night at Rhyolite," Color Slide, Richard Stephens, Beatty (\$20)

MERIT AWARDS

(T-shirts or suspenders)

"One Tired Crew, Nevada Day," Color Print, Bob Affonso, Reno

"Sagehen," Color Print, John Biale, Carson City

"Dawn Patrol," Color Slide, Larry Brown, Carson City

"Ghost Train, Ely," Color Slide, Larry Brown, Carson City

"Headlight and Tire," Color Slide, Kathleen Burks, Winnemucca

"Near Carrara," Black and White Print, Irv Dierdorff, San Pedro, CA

"Virginia Street," Color Slide, Henry Egghart, Reno

"Ladies in Waiting, Silver State Beauty College, Sparks," Black and White Print, Michelle Farren, Reno

"The Morning After, Valley of



MERIT, PEOPLE

"LADIES IN WAITING, SILVER STATE BEAUTY COLLEGE, SPARKS," MICHELLE FARREN, RENO

Fire," Color Slide, Carolyn Fox, Jackson, CA

"Up-To-Date Laundry " Black and White Print, Roy Herrick, Reno

"Basque Festival, Ely," Color Slide, Jeanne Howerton, Las Vegas

"Sunset Corral," Black and White Print, Karrol Kelly Las Vegas

"Bald Eagle, Stillwater," Color Slide, Sandra Kisner, Wheatridge, CO

"Pastels, Tuscarora Mountains," Color Slide, David Matherly, Elko

"Mining Ditch, Ruth," Color Slide, Celia Nase, Carson City

"The Entertainer," Color Slide, Stina Patnoudé, Cold Springs Station, Fallon

"Headframe," Color Slide, Perry Rose, Hawthorne

"Climbing on Cave Rock," Color Slide, Bill Serniuk, South Lake Tahoe, CA

"Buddy Can You Spare Two Quarters?" Color Print, Frank Torrez, Buena Park, CA

"Piggin' Out at Moapa," Color Print, Bobbie White, Las Vegas,

HONORABLE MENTION

"Red Rock Canyon Rock Climbers," Color Slide, Scott Coe, Las Vegas

"Mustache and Feather," Color Print, Richard Elloyan, Carson City

"Mucking Contest," Color Slide,

Glenn Gierzycki, Reno

"Silver Morning," Color Slide, Lynda Greear, Reno

"Ruth, Nevada," Color Print, Cecil Hillyard, Reno

"Road to Sand Mountain," Color Slide, Jane Johns, Carson City

"Water at Carson River," Color Slide, Stephen Johns, Carson City

"Quiet Reflections, Topaz Lake," Color Print, Barbara Jubert, Zephyr Cove

"Stateline, Nevada," Color Slide, Russ Lopez, South Lake Tahoe, CA

"Jack Frost's Handiwork," Color Print, April Oakden, Fallon

"Untitled," Color Slide, Cheryl Olson, Fallon

"Cowboy Texture" and "Historical at Heart," Color Prints, Robin Paine, Yerington

"Water Ribbons, Wheeler Peak," Color Slide, Marguerite Powrie, Fallon

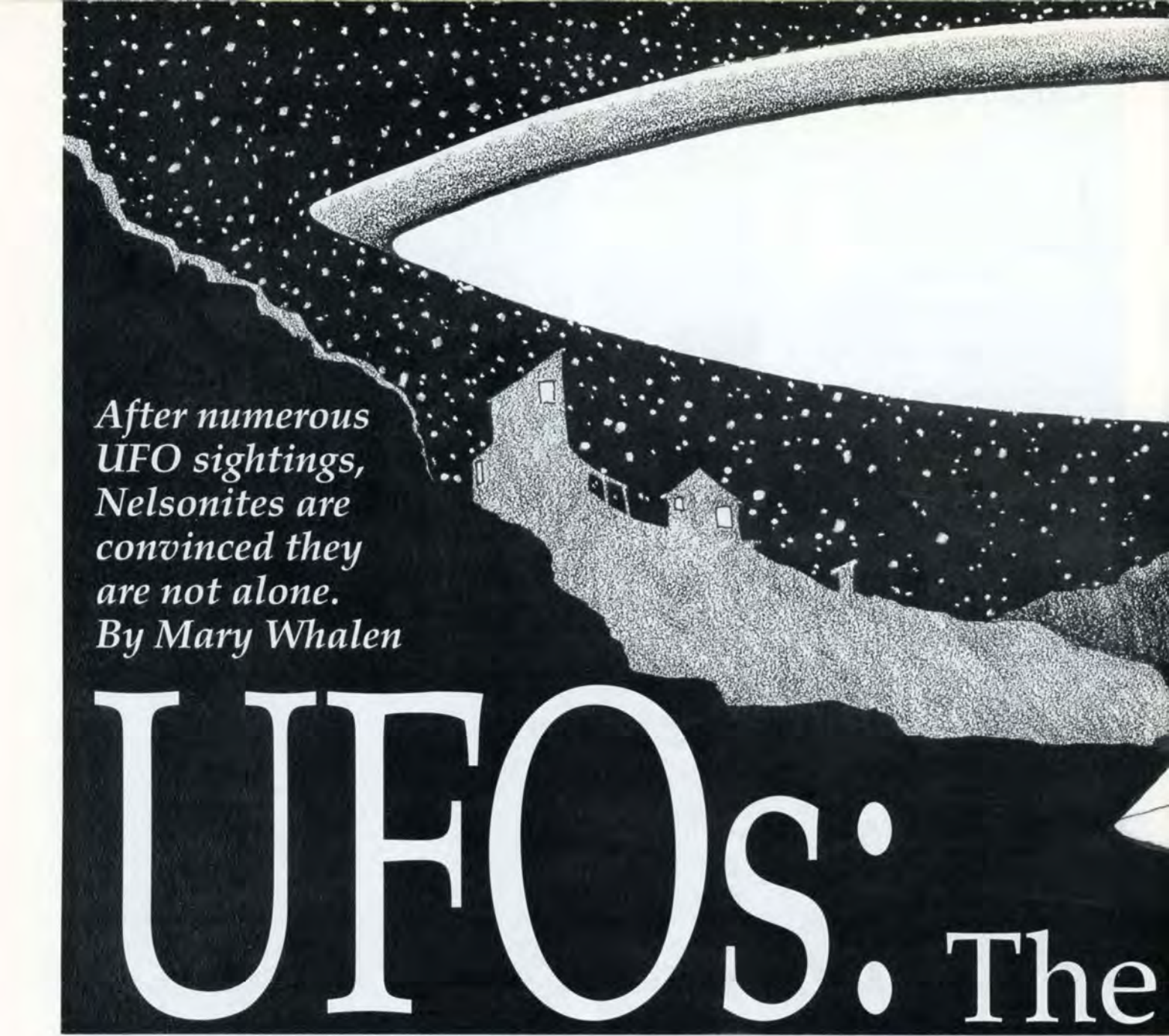
"Red Rock Snow," Color Slide, Nancy Shaffer, Henderson

"Here She Comes," Color Slide, Leonard Sjosten, Petaluma

"California Quail Calling, Stillwater," Color Slide, Cecil Smith, Citrus Heights, CA

"Flight Plan," Color Slide, John Verhunce, Reno

"Owl," Color Print, Carol Walton, Sparks ♡



*After numerous
UFO sightings,
Nelsonites are
convinced they
are not alone.
By Mary Whalen*

UFOs: The

Admittedly, there are those who would label the average Nevadan an extraterrestrial. Maybe some of us really are tuned into the Twilight Zone—all that ore in the mountains or something. Nevertheless, it appears that while Las Vegas is “The American Way to Play,” the small town of Nelson is the vacation spot of choice for the discriminating alien.

Unlike some of Nevada’s other old mining camps, tiny Nelson has resisted becoming a ghost town. When much of the gold ran out after World War II and the Techatticup Mine closed down, a handful of residents stayed, employing a dogged determination to continue their own backyard mining op-

erations. Today, because of some strange occurrences, Nelson’s 45 remaining residents realize they may be sharing their canyons with some uninvited guests.

Over the past few years, about half a dozen UFO sightings have been witnessed in the area, about 60 miles south of Las Vegas. Residents have seen enough to arouse their curiosity, and just about everyone has a story to tell.

Just ask Jim Harris. One night several months ago he was awakened from a warm sleeping bag under the clear desert skies near his Nelson home. Hearing a rattler, Harris listened to the sounds of the night, and waited.

He soon learned that the snake’s deadly warning was not intended for

him. Over the jagged horizon of Eldorado Canyon loomed an eerie glow that grew brighter as he watched. Suddenly an enormous disc rose over the hilltop just 50 yards away and filled the sky above him. The craft hovered over him making soft humming sounds, then disappeared over the next rise leaving a vapor trail of celestial brilliance. In the stillness that followed, the rattler slithered away. Crickets returned to their nocturnal song, and Harris turned over and went back to sleep. “But I know what I saw,” he says.

Harris is a common-sense codger. For 32 years he has mined gold and silver in the saddle of Eldorado Canyon. For more than half a century he has listened to UFO stories told by



Nelson Chronicles

Nelson's residents. Some attribute the phenomenon to the magnetic pull of the canyon, others to the tectonic upheaval of the mountains. He has become a convert. The tales now appear unavoidably real.

Jack Jackstis experienced one of Nelson's most frightening alien visitations. He tells of one evening when he and his friend Ed Brown were in his backyard "boiling gold," a process by which gold is released from ore by boiling it in cyanide.

"My neighbor invited us to dinner," he says. "Ed wanted to take the motorcycle, so I took the car. When we got to the dogleg in town, Ed and I separated. Then, suddenly, the whole sky was ablaze. I'd never seen anything like it.

"At first, I thought the motorcycle had exploded. But when I got to my neighbor's house, there was Ed, sitting on the front doorstep, crouched in a fetal position," says Jackstis. "He was shivering and shaking. He said, 'Did you see it, too?' I said, 'What?' And he said, 'The flying saucer with people inside that looked like dogs. I didn't know what to say.'"

Jackstis tells how Ed simply got back on his motorcycle, went home, and wasn't seen or heard from for three days. Afterwards he refused to talk about the incident, and if someone brought it up, he'd leave the room. Never again did he work outside at night. Shortly thereafter he moved away.

"Just picked up and moved to Idaho," says Jackstis, "about as far away from Nelson as he could get."

Marguerite Knickerbocker refers to Nelson as "God's Canyon." At 76, she has lived here for 61 years and is considered the town matriarch. Her encounter with Nelson's extraterrestrial tourists happened during a trip to the grocery store.

"Suddenly people started shouting and pushing and the cashiers were grabbing their cash boxes and running. I yelled, 'What's going on?'"

"They said, 'Look outside, and when I looked, I saw the whole sky lit up. There was a bright, glowing craft moving in high-speed right angles. I watched it make a complete square,'"

she says, drawing a rectangle with her finger in the air "Then it disappeared. Nothing we know of moves like that. Nothing."

She recalled that some friends had been able to see inside the craft. "They were little people, with things on their back like antennae and pointed dog-like faces," she says.

Some UFO spotters have seen their faces, their crafts, and their bright lights. Others have seen evidence left behind. One woman, who refused to comment, is said to have discovered an alien landing site 40 years ago. The woman was fishing with a friend near Cottonwood Cove when they pulled into an inlet for lunch. Upon investigation, they found a path littered with old mining debris from the days when ore was transported to the Colorado River—now Lake Mohave in that stretch—for shipping. In their search for the antiquated, they found the futuristic. Following the path up the mountain, they discovered a large clearing with a huge burned patch in the ground. After pacing it off, they found it to be a perfect circle, 50 feet in diameter.

Now 85 and dependent upon the care of her family, the woman says of the incident, "I don't want them read-



center was closed between 1972 and 1974 and a huge underground facility was constructed for and with the help of "Extraterrestrial Biological Entities" (a name given to aliens by researchers at Johns Hopkins University who examined dead alien bodies). Equipment housed in this facility was of superior technology operated and donated to the United

States by extraterrestrials in exchange for our ignoring EBE abductions of human beings and their mutilations of cattle.

ing my name in the paper. I won't confirm or deny it, but I thoroughly believe they're out there and I believe what I saw "

The sincerity of these people and the genuine belief in their experiences leads a person to wonder if this is just happening in Nelson. Is it unique among Nevada communities? Some say no.

John Lear, son of Lear jet inventor William Lear, is a noted UFO researcher, lecturer and writer. He claims that in 1987 a government program called Project Snowbird was uncovered near Groom Lake, about 100 miles north of Las Vegas on the Test Site. He says the project was concerned with test-flying recovered alien spacecraft, a project, says Lear, that continues today at that location.

According to Lear, the Groom Lake

States by extraterrestrials in exchange for our ignoring EBE abductions of human beings and their mutilations of cattle.

Cattle mutilations in the Groom Lake and Scotty's Junction area of southwestern Nevada were recently examined in a documentary by George Knapp of Las Vegas CBS affiliate KLAS-TV. Although now infrequent, mutilations occurred with alarming regularity throughout the Southwest from 1973 to 1983. The belief is that aliens performed these dissections for the purposes of analyzing tissue (humans and cows are known to be genetically similar).

Mutilations included genitals taken, rectums cored out, and eyes, tongues, and throats all surgically removed with extreme precision. Lear claims that in some cases the incisions were

A UFO Project That Didn't Fly

The conclusion of the Dweeban Space Command project "Azure Program" is that despite so-called sightings and reputed close encounters, there is no evidence of intelligent life on planet Earth.



In southern Nevada, staffers in the public information office at Nellis Air Force Base are familiar with reported UFO sightings in the state. Their official response to all sightings is the following statement:

"Project Blue Book, the Air Force study of UFOs, ended in 1969 after 22 years of scientific investigation. More than 12,500 reported sightings were investigated. The vast majority, about 95 percent, were explainable. They were caused by such natural phenomena as meteors, satellites, aircraft, lightning, balloons, weather conditions, reflections of other planets or just plain hoaxes. Of the very few that remained unexplained, there was no indication of a

technology beyond our own scientific knowledge or that any sighting could be considered an extraterrestrial vehicle.

"Most importantly, throughout Project Blue Book, there was never a shred of evidence to indicate a threat to our national security. Project Blue Book was ended based on these findings, as verified by a scientific study prepared by the University of Colorado and further verified by the National Academy of Sciences. All of the Project Blue Book materials were turned over to the Modern Military Branch, National Archives and Records Administration, Eighth St. and Pennsylvania Ave., Washington, DC 20408, and are available for public review and analysis."

—MW

made by cutting between cells, a process he says medical technology is incapable of. In other cases the carcasses were completely emptied of blood, apparently without any large equipment being moved in or a single footprint discovered.

What does the government say? It says that "95 percent of most reports are explainable" and "there is no indication of technology beyond our own scientific knowledge" (see sidebar).

Nelsonites say the government is lying. Some of them claim that the government has even abducted people who were spreading the word about Nelson's UFOs. Others say they have come across government personnel snooping about mountain caves or along isolated switchback trails known only to the town's old miners and "billy goats."

"I thought this one fella acted kinda strange," says Jackstis. "Said he was a geologist collecting rhyolite rock samples, but he was poking around on a hill of bentonite [clay]. When he came down, I asked him a few technical questions. He finally admitted he wasn't a geologist at all. Said he was an infrared-photo specialist at some Air Force base in Ohio." (Wright Patterson A.F.B. in Dayton, Ohio, is the national command center for all Air Force scientific testing and considered a hot spot for UFO research.)

But really how credible is the average Nelsonite? We know what you're thinking. Maybe they have fallen down a mine shaft or two and landed on their head, and they are known to sit and talk to the coyotes once in a while.

"They're the most knowledgeable, intelligent, credible people I know," says Metro's Resident Deputy Officer Jimm Mattson.

"I've known these folks for years. I've heard all the stories. I used to just shake my head and try to keep an open mind. But not anymore. Now I'm convinced. There is something out there."

What he saw was enough to make a believer of anyone. A configuration of bright, glowing lights was flying in a holding pattern, making different formations as they maneuvered across the sky. Six smaller lights and one large, glowing light flew in V-shaped and circular patterns before flying out of sight.

"I radioed my sergeant and described it to him," says Mattson. "Then I called the tower at McCarran Airport. They didn't know anything about it. But I know what I saw. And when I see

'I thought this one fella acted kinda strange. He finally admitted he was an infrared-photo specialist at some Air Force base in Ohio.'

something, I know I've seen it."

Call it one of the idiosyncrasies of a small desert community, or perhaps the consequences of isolation. Maybe it's a desert mirage.

But if you were an extraterrestrial, wouldn't you be curious about people who line up at slot machines, live under blinking neon, and eat at 99-cent buffets? ▽

Mary Whalen is a Las Vegas writer. She previously wrote about UFOs in Nevada, the Sunday magazine of the Las Vegas Review-Journal.

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Ward's Ovens

Built in 1876, the Ward Charcoal Ovens were used in making charcoal for the smelter at Ward, a mining town located in the hills south of Ely. Today the handsome stone relics are part of the state park system. Tom Danielsen of Phoenix was driving through the area when he saw the ovens on a map, so he took the dirt road that leads up to them. A biology professor at Phoenix College and avid photographer, Danielsen says he carefully set up his 4x5 Linhof Technika at an angle that would avoid showing the fencing. He adds, "I've seen quite a few ovens, and those are among the best." ▽



My Blue Heron

It might be called a case of condo wildlife. Joanne Haskin shot this photo of a blue heron who'd been attracted by the ponds near her Sparks condominium. "This guy was a frequent and elusive visitor and fisherman," says Haskin, a freelance photographer. "I just happened to go out to my car one day at the right time." ▽

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Roadside Attractions

(Continued from page 8)

children can play while the folks check out stores like Van Heusen, Cape Isle Knitters, Toy Liquidators, Sierra Trading Post, Bannister Shoes, Leather Loft, and the Wicker Factory. The Sparks Outlet Mall is on Sparks Boulevard just north of the I-80 exit.

Museum in the Snow

In 1846 the Donner Party limped to a pass in the Sierra Nevada and was trapped there by severe winter weather. Now, when the snow flies, visitors to Donner Memorial State Park can take shelter in the museum and learn about the Donners and their wagon train companions. It's a sad tale, well told in the 20-minute slide show. The museum also illustrates the mammoth efforts expended to construct the Central Pacific Railroad over the mountains.

Cross-country skiers can take an easy quarter-mile loop trail that doubles as a self-guided nature trail in the summer, or slide along a lake trail on a two-and-a-half-mile loop in this California state park. Donner Memorial State Park is one mile west of Truckee off I-80. The parking lot is plowed in winter. Museum entry fees are \$2 adults, \$1 children ages six to 17. For details phone 916-587-3841.

Sledding and Snow Fun

Created more than 40 years ago for family snow play, Galena Creek County Park south of Reno plows through what's sometimes the hardest thing about snow play—parking. There are three lots and access to several areas for sledders and inner-tubers. There's room to build a snowman, and cross-country skiers have several miles of trails that leave from the parking lots. To get warm, bring your own wood to use in one of the fire pits. Picnic tables, restrooms, and warming huts are provided.

Toboggans and metal-runner sleds are not allowed on busy weekends. To check snow conditions call the park at 702-849-2511. It's on State Route 431 (Mount Rose Highway) about seven miles west of its junction with U.S. 395 south of Reno. Lake Tahoe is about 15 miles farther over the mountain.

Other areas that attract sledders are the Mount Rose Summit, which is farther up State Route 431, and Spooner Summit, near Lake Tahoe on U.S. 50 about 10 miles west of Carson City. ▽



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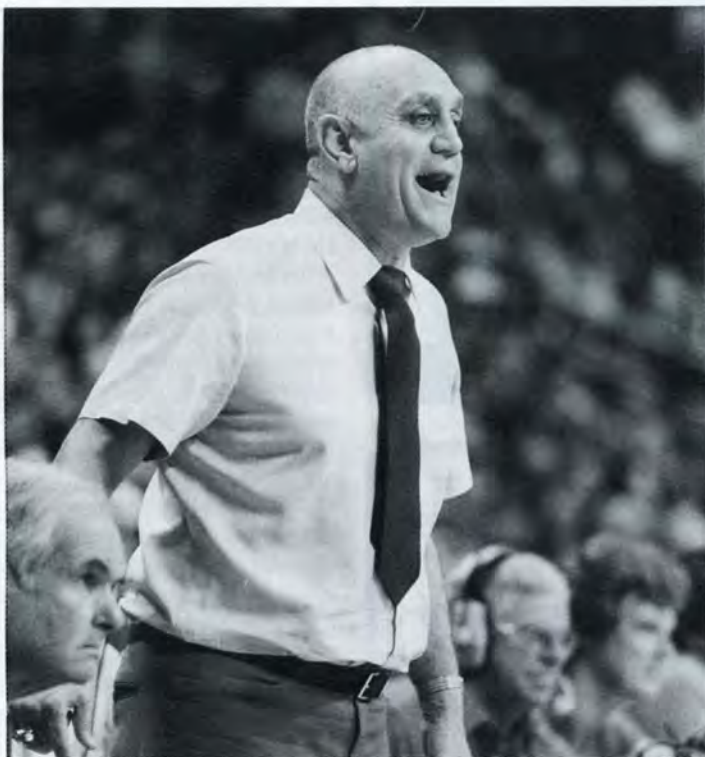
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Rebels' Shot Blocked?

After a euphoric championship season, UNLV fans and players adjust to an NCAA ruling that could block the Runnin' Rebels' shot at another title

By Greg Bortolin



When Jerry Tarkanian (left) led his team to a national title, Moses Scurry (right) was an off-the-bench star

Las Vegas was never prouder than it was on April 2, 1990.

Its beloved University of Nevada, Las Vegas Rebel basketball team had crushed Duke University 103-73 in Denver to win the NCAA championship. The 30-point margin of victory was the biggest rout in 52 years of championship games, and UNLV had scored more points than any other title team.

The night UNLV won its championship, Las Vegas glowed its very brightest. Students and fans poured onto Maryland Parkway in front of the university and celebrated.

Forget the recent openings of mega-

resorts such as The Mirage and Excalibur. Las Vegas has always been first in the country in glitz and glamour.

But now, with an NCAA championship, Las Vegasans felt they were no longer just residents of the world's biggest carnival. Las Vegas' very own university UNLV was No. 1 in the real world.

UNLV President Bob Maxson told *Forbes* that the booming growth of Las Vegas is "the emergence of perhaps the last major city to develop in America."

His university once a small commuter campus lying between McCarran International Airport and the heart of the Strip, today has close to 18,000 students, with new buildings going up

annually to meet demand.

"I have never seen a place that so desperately wants to be a great city as Las Vegas," Maxson said. "Cities may be like people. There is something about the optimism and vitality of youth. Las Vegas may be one of the larger cities, but in age it is adolescent. The future of Las Vegas is in front of it. It has the energy of a young person. The one thing everyone agrees on is it's their university—the one thing everyone can claim. Fundraising is easy here."

On July 20, 1990, the robust mood of this booming and vibrant metropolitan area of 800,000 people hit rock bottom.

One of its celebrity residents didn't

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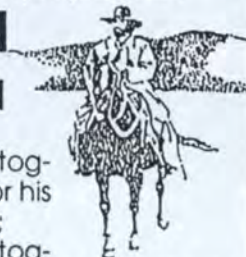
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The NCAA's fax number was given out by a radio station, and UNLV fans tied it up for days.

die. A high-rise hotel-casino didn't burn. An industrial plant didn't explode.

This loss was a blow to its psyche. It came with the announcement that UNLV's basketball team would be barred from post-season play for the upcoming season by the NCAA. The reason: The university had failed to show cause on why it hadn't carried out an order 13 years ago to suspend basketball coach Jerry Tarkanian. This great team, its coach, and its rabid fans would be denied a chance to defend their title.

In the aftermath, there was a slight ray of hope for UNLV. The NCAA Infractions Committee agreed to hold a special hearing in October to review the penalty, a move Maxson called "a good sign for the university."

The case dates back to the early 1970s. NCAA investigators charged the UNLV basketball program with 37 violations, 10 involving Tarkanian and the rest involving his predecessor. Among the disputed allegations are those that Tarkanian was involved in trying to arrange a grade for a player and providing a plane ticket for another. In 1977, after Reggie Theus and teammates took UNLV to the Final Four, the NCAA ordered the university put on two years' probation, meaning no post-season play, and that UNLV suspend Tark for two years.

The university served its two years in basketball netherland. Tarkanian, however, got a state district court injunction preventing his suspension. Later the Nevada Supreme Court upheld the injunction, ruling that Tarkanian had been denied his due process of law by the NCAA. But then the NCAA fought Tarkanian all the way to the U.S. Supreme Court—and, in 1988, won its case. The Supreme Court said the NCAA didn't have to follow state law and was free to make its own decision. In a kind of legal Catch 22, UNLV felt it couldn't suspend Tark because of the state-court injunction, which still held weight.

So, the NCAA decided to penalize UNLV

Rubbing salt in the wound was the fact that the NCAA had settled a suit with Tarkanian several months earlier. In return for the NCAA backing off, Tark had to pay about \$350,000 in legal fees.

Peace seemed to have been made. So when the NCAA burst Las Vegas' bubble last July, it caught most observers by surprise.

"I've always felt the NCAA should have the right to punish people and make their own rules, but I just wanted to have a fair hearing," Tarkanian told the *New York Daily News* this fall. "This is America, and everyone's entitled to a fair hearing. I've been branded. I'll never recover. No one can totally recover. It was all done without one shred of evidence."

The NCAA infractions committee contended that Tarkanian's suspension was a major part of the two-year sanctions handed down in 1977. Since that could not be implemented, it was the infraction committee's opinion that a penalty equal or near-equal in severity was to be handed down.

UNLV counsel Brad Booke, who represented UNLV in Kansas City, argued that UNLV fully served the probation handed down by the NCAA in 1977, including ordering Tarkanian suspended for two years as head coach.

Booke also argued that it was unjust and unfair to penalize student athletes who were four, five, and six years old at the time of the initial probation.

The general consensus in Las Vegas is that UNLV is being penalized twice for the same crime. The local frustration reached a low point when a rock station organized a group of 40 angry UNLV fans who dropped their pants for a mooning photograph; the moon shot was sent by overnight carrier to the NCAA.

Las Vegas T-shirt companies had a field day.

"UNLV Rules, You NCAA Fools!"

"You Can Have 1991, But You Can't Take Away Our 1990!"

The NCAA's fax machine number was given out by a radio station, and it was tied up for days with angry letters from UNLV fans. A TV campaign encouraged even more letter writing.

Fans called the NCAA and swore at secretaries.

Joseph M. Dadans, a Las Vegas resident and longtime Rebel booster, said he was prepared to file a \$100 million lawsuit against the NCAA should it

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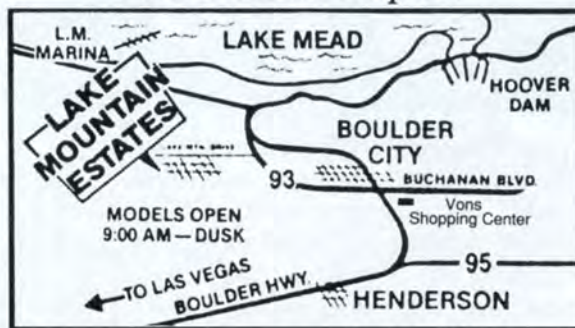
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"I promised my mom I would get my degree, and I promised Coach I would stay four years," Augmon said.

not reverse its stand.

UNLV supporters may have to weather an even darker cloud on the Rebel horizon. A *Los Angeles Times* report has alleged that the NCAA uncovered major violations in UNLV's recruitment of former New York City prep star Lloyd Daniels in the late '80s.

While Tarkanian's throne was crumbling, he did receive a morale boost from his two best players, all-American Larry Johnson and Stacey Augmon. Both could have transferred without penalty because the NCAA sanction extended through their remaining eligibility.

Before the NCAA ruling, both had agreed to remain at UNLV and not be included in the NBA draft. Many draft experts said Johnson turned down millions because he would have been the top draft choice.

"I have a lot of faith in the program and I will be at UNLV until I graduate," Johnson said. However, Johnson said he would have turned professional had he known the NCAA would penalize UNLV.

"Without question, I sure would have come out [early]," Johnson said. "But that's dead. Never look back on anything."

Augmon offered some insight into why Tarkanian is such a great recruiter and why he is respected by his players.

"I promised my mom I would get my degree, and I promised Coach that I would stay four years," he said. "Probably the greatest thing about the coach is, he doesn't judge a book by its cover. He looks inside and reads the pages before making a decision. Under that tough-looking exterior is really the most kind-hearted guy you want to know. He gives everyone a chance."

Johnson and Augmon's loyalty helped ease the loss of two of the best recruits ever to agree to UNLV. Before the post-season ban, UNLV had successfully recruited Shon Tarver and Ed O'Bannon, whom Tarkanian said he believed were the best high school players in Southern California. But in

August both bailed out of UNLV's impending ship of doom and decided to go to UCLA.

Unless UNLV wins its appeal, the Rebels will have to settle for a great regular season. Whether they can play in the post-season Big West Conference Tournament has yet to be determined.

There's plenty of talent left for a great season with four starters returning—Johnson, Augmon, Greg Anthony, and Anderson Hunt.

However, more turmoil has hit the Rebel athletic department. Four key athletic department officials have resigned. There is a brewing controversy over the number of complimentary tickets Tarkanian receives, and business with the NCAA is far from over.

Even some of UNLV's most loyal fans are saying Tarkanian should step down in hopes that the NCAA will reverse its ruling and ease up on further sanctions.

So, it's possible that Rebel fans will have to settle for a conference race and memories of the great 1989-90 season, when the team had a record of 35-5. It was memorable not only because of the championship but also because it came after such a bumpy ride.

The team played only seven of its 31



Guard Greg Anthony, who's from Vegas, played much of last season with a wired broken jaw.

regular-season games with all 13 members healthy or eligible. There were academic suspensions and suspensions for on-court fighting. Anthony played with a wired jaw Augmon and David Butler played with

knee injuries. Stacey Cvijanovich had a shoulder injury, and Anderson Hunt and Moses Scurry had bad wrists. The topper was Travis Bice's chicken pox, which sidelined him for six games.

Adversity. Through it all Tarkanian sucked on his trademark towel, and the team sucked up.

In Tark you have the winningest active college coach, a man who possesses all the fire of George Patton and passion of Ollie North.

Las Vegas truly loves him and identifies with him.

A few days after the UNLV basketball team returned home to Las Vegas from its triumph in Denver, the city gave Tarkanian and his team a welcome-home parade that drew more than 10,000 people on Fremont Street and thousands more along the Strip. Nearly 18,000 people crowded into the Thomas and Mack Center for a victory rally

This season, as they await the outcome of the NCAA investigations and the fate of Tarkanian, UNLV fans will be able to remember last season's joyous celebration. □

Greg Bortolin is a sports writer for the Las Vegas Review-Journal.

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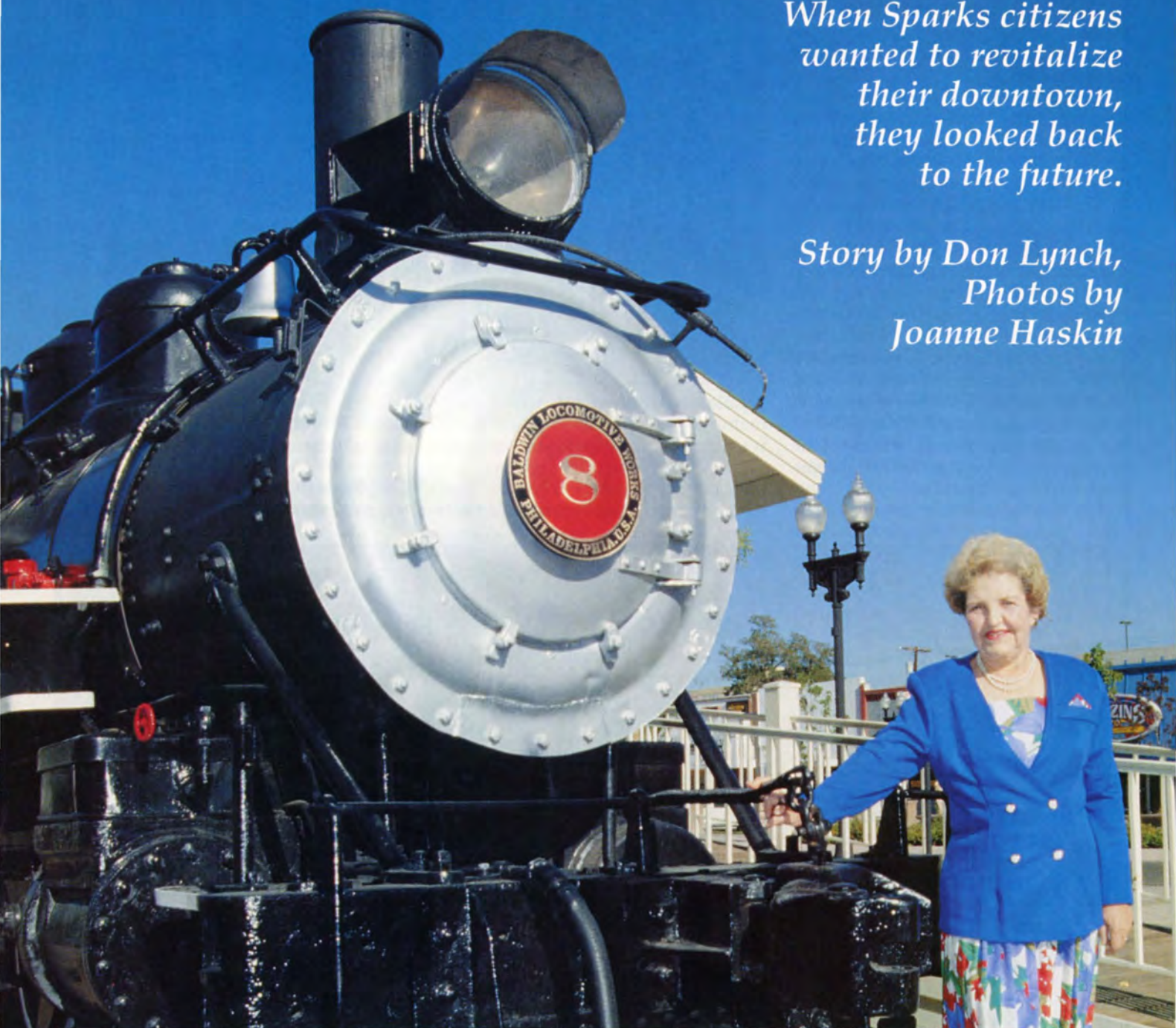


MAIN STREET

THE RAILROAD CITY

*When Sparks citizens
wanted to revitalize
their downtown,
they looked back
to the future.*

*Story by Don Lynch,
Photos by
Joanne Haskin*



If you want to know about Sparks, just stroll into the Heritage Museum on B Street and talk to Carl and Barbara Shelly Carl, the museum's first president, is 85. Barbara, his wife, is 81. They look, talk, and act about 30 years younger

People call Carl "Mr Sparks" because he was

born on the day Sparks was incorporated in 1905 and knows more about the town than anyone else. After all, Carl and Sparks have been together for 85 years.

Carl says that historically Sparks is two cities. "It was one city until the '50s," he says. "It has become another city, much different, since then." He ex-



Margie Foote (opposite page), a former state senator who grew up in Sparks, visits No. 8 downtown. At the museum Barbara and Carl Shelly (above) illuminate Sparks history. Victorian Square (top) reflects the town's turn-of-the-century roots.

plains that for the first half of its life Sparks depended on one industry, the railroad. Now it is a rapidly growing, diversifying town of more than 50,000 with a new downtown.

Both towns, new and old, can be seen on Sparks' main street.

An example of the new Sparks is just outside the museum's door, where Victorian Square beckons the casual stroller with fountains, kiosks, and tree-lined paths.

The old Sparks is represented inside the museum, where railroad treasures, farm tools, furniture, and antique kitchen utensils stir the memory.

Sparks was founded after the Southern Pacific Railroad decided in 1901 to reroute its tracks across the state to cut out dangerous curves, improve the grades, and shorten the overall line. The rerouting bypassed SP's division point at Wadsworth, so a new terminal had to be established. Reno, 30 miles west of Wadsworth, was considered, but speculators boosted property prices, so railroad officials bought ranchland three miles east of Reno for the new terminal.

It was a wholesale move from Wadsworth to Sparks for railroaders and their families. Phillip I. Earl, curator of history at the Nevada Historical Society, describes the move: "Railroad employees who owned dwellings in Wadsworth were sold a lot in Sparks for \$1, and their houses were moved at the railroad's expense. Many dwellings were transported to Sparks on flat cars and set on a new foundation. Even trees from Wadsworth were uprooted and replanted."

Newspapers referred to the new community as "East Reno" and "New Reno." Some residents considered calling it West Wadsworth or Glendale, but Southern Pacific opposed these names because they resembled those of other towns. In 1903 the post office was named Harriman, for Edward Harriman, the president of Southern Pacific. However, according to Earl, "the New York capitalist was not pleased. He didn't want that kind of recognition." In April 1904 residents met and decided to call their town Sparks in honor of Nevada's governor, John Sparks.

In 1904 Sparks got its first newspaper, the *Harriman Herald*; its first church, St. Paul's Episcopal; its first bank, the Bank of Sparks; and an extension of the trolley line from Reno.

As residents were writing their city charter, rumor had it that Reno wanted the legislature to extend its city limits to

include Sparks, so the citizens of the new railroad town held a mass meeting to urge the legislature to approve their own charter. The lawmakers responded by making Sparks an incorporated city effective March 16, 1905.

A volunteer fire department was established that year, and children began to attend classes in the Baptist and Congregational church buildings. Then, in January 1906, the first new school building was opened where Robert Mitchell Elementary School now stands.

The town's population, estimated at 1,200 in January 1904, reached 3,200 in 1906. An entire railroad town had become established in just three years, and it stayed a railroad town with a personality of its own until the railroad shops were closed more than 40 years later.

In its early years Sparks was different from Reno. Reno was wide open, much tougher. Barbara Shelly, who attended school in Reno, recalls, "We thought Reno was all grown up. Our sign said, 'The Biggest Little City Sparks was a country town. B Street still had wooden awnings. When Carl began to date me in the 1920s, my mother said, 'I guess it's all right to go



Murray Dolan practices law above the Gold Club, on the same lot where he lived as a boy.

with a boy from Sparks. I heard of a girl who married a boy from Sparks, and it worked out all right."

Sparks life accented old-fashioned virtues. Sparks was a sort of marriage between God and the Southern Pacific Railroad, a working man's town and a religious town, too. Both the railroad and the unions opposed drinking and gambling. Even after it was legalized in 1931, gambling was relegated to the

back rooms, and it stayed there until Southern Pacific's railroad shops were moved out of Sparks in the 1950s.

Prohibition, however, met the usual resistance as Sparks citizens produced their share of alcoholic beverages. Carl Shelly remembers a block on B Street between Seventh and Eighth streets. "It was called the Waterfront. In the front of the buildings there were soft-drink parlors, a ladies' notions shop, cigar



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In the '20s Sparks had a railroader's downtown and trees where the Nugget is now.

stores and candy shops, and a hotel on the corner. They all had a back room with a peep-hole in the door and booze for sale in the back room." They were the speakeasies of small-town America.

The business district on B Street's north side offered food and drug stores, clothing stores, variety stores, and a laundry. Only Adams Jewelry, since 1915, and Gazin's clothing store, since 1913, are still at their original locations. This was Sparks' business community until after World War II, when shopping centers were built in the residential areas.

People reared in pre-war Sparks remember it as an almost rural town. Margie Foote, former state senator from Sparks, says, "On a summer evening the streets were quiet. We played kick the can and tag and set up baseball games. We would ride our bikes out to a favorite place we called 'Big Tree'—a scrawny, little old tree—or ride out on Pyramid Way and along Wedekind Road where there were chicken farms and hay fields and ranches, and then come back down Sullivan Lane.

"Reno was the metropolitan area, and Sparks was a community of working men, almost no professional people, not much money. At school when the band got new uniforms, we took the old capes and made skirts for the cheerleaders. There was a great sense of friendship and security and belonging. I always felt protected by the people. There was a close connection between the churches and the railroad shops. I remember the Baptist Choir sang at the Christmas parties the railroad unions gave for the children."

Another well-known Sparks resi-

dent, Murray Dolan, who owns the Gold Club on B Street, mirrors the history of Sparks for three generations.

His roots, like the town's, go back to Wadsworth. His grandfather, Frank Dolan, was an engineer for 15 years before being killed in a switchyard accident in August 1902, just before the shops were to be moved to Sparks. So Murray's grandmother Phoebe moved into a two-story house on B Street, where she made a living by renting out second-floor rooms to the railroaders. A train crewman would register by writing his name on an envelope, enclosing 50 cents for the room for the night, and placing it in a drop box.

Murray's Gold Club stands on one of the lots the railroad sold to its employees for \$1. He inherited the lot from his father. Today he practices law in his offices above the casino on the same lot where he lived as a boy.

Murray remembers Sparks High School during World War II:

"We didn't have much money to spend. We couldn't afford sports like skiing or tennis. We played the school sports like football, basketball, and baseball. There were only 200 students, but we fielded good teams. One time we rode the bus to Las Vegas and competed for the state football championship. There was always a strong rivalry against Reno, and our girls were not supposed to date the Reno boys."

There were small-town customs. "Everybody paid cash. My dad wouldn't wait for a bill. The day he got paid he walked home by the power company and paid the bill. He walked by Adams Jewelry and set his watch every day because they had the official railroad time. Everybody bought cars

'My dad walked by Adams Jewelry and set his watch every day because they had the official railroad time.'

with cash, and all the neighbors came out of their houses to look at the new car," he says.

"There also was a strong bond of friendship in Sparks. Everyone knew everyone else, and everybody looked out after everyone. If I was doing something I shouldn't do, someone would come out of a house and say 'Murray Dolan, you quit doing that or I'll tell your mother!' They would have told her, so I'd quit doing it."

Sparks' heritage, which Murray considers his hometown's "most distinctive characteristic," was presented with some alterations in the 1950s.

The railroad shops were closed, having been moved westward to Roseville, California. Meanwhile, Nevada passed a freeport law that allowed companies to store goods without paying taxes. Sparks had the space for warehouses, and a few were built. The old city of Sparks was gone. The new city started to take shape.

The city's population grew when enlisted men stationed in northern Nevada during World War II returned and settled in Sparks. More military people arrived after the Air Force base at Stead closed in the 1960s.

The influx encouraged home construction, and soon even some Renites saw the advantages of Sparks' small-town atmosphere. Subdivisions, one after another, developed north of Prater Way and east of Stanford Way.

Still, nothing had replaced the Southern Pacific payroll, which at its wartime peak had provided jobs for 1,500 people.

Looking back, Margie Foote recalls, "Something had to happen. Dick Graves came to town and opened his Nugget restaurant. In a sense, the Sparks economy was saved by Graves and John Ascuaga."

In 1955 Graves opened his 65-seat restaurant on B Street, and Ascuaga was his food service manager. Three years later, having bought the block across the street, Graves moved the



Tom Burrous and June Palmer work to keep Victorian Square's amphitheater busy.

Nugget to its present location. In 1960 Ascuaga bought out Graves and gradually developed the property into a first-class hotel. Today it has 1,000 rooms, a large casino, eight restaurants, and a modern convention facility

"Being here in Sparks has taught us a great deal," says Ascuaga, who takes great pride in his restaurants and convention facilities. "We had to compete so much harder than other people. We didn't have a dateline. People ask, 'Where the hell is Sparks?'"

"On the other hand, you always have to be what you are. We're not Vegas or Elko or Ely. We're Sparks in Reno-Sparks."

The Nugget's success is reflected in

the fact that it provides more than 2,500 jobs, almost twice the number of people who worked for Southern Pacific during Sparks' railroading heyday. Other casinos have developed, like the Silver Club and, to the east, Western Village. Last year Sparks' gaming income was \$98 million.

Ascuaga says he would welcome another big club to Sparks. "I'd give anything in the world if we could come in with another major casino. It would be the greatest thing that could happen to us here in Sparks," he says. "It would bring in more business."

In past years, one area of expansion in town has been in shopping centers. While increasing the volume of retail trade in Sparks, the shopping centers

have had one adverse effect: They took the stores away from B Street. Casino growth kept up the appearances of some buildings, but in-between properties looked increasingly forlorn. Parts of downtown looked, most people agreed, downright tacky.

When the rebirth of B Street came with Victorian Square, it appeared to happen quickly, but actually it was preceded by years of tedious effort.

A redevelopment agency was formed, and a number of ideas were developed such as railroad and Western themes. Neither worked very well. Finally the city proposed to condemn the downtown property for redevelopment.

The response was immediate. Downtown property owners rejected the proposal. They organized a citizens' committee, ousted the incumbent city administration, elected a new city council, and got a new mayor, Jim Spoo, and a new city manager, Patricia Thompson.

The committee developed a three-way coalition of business people, government officials, and citizens, who worked together as a team. With remarkable speed they agreed on a Victorian theme that fit with Sparks' turn-of-the-century beginnings.

Tom Burrous, a professional downtown manager from the private sector, was hired as redevelopment director in September 1987, and by June 1988 the first phase of the new park was completed and the first popular downtown

Sparks: What to Do in Town

Downtown Sparks is dominated by the new Victorian Square, John Ascuaga's high-rise, the Silver Club, and other casinos. Western Village, a mile to the east, is another big gambling hall.

Every afternoon at the Sparks Heritage Museum, on the east end of the square, old-timers gather, ready to spin yarns and talk history. The Sparks Chamber of Commerce is in the old depot across the street. Nearby is the refurbished Engine No. 8.

Recreational attractions include Wildcreek Golf Course, the water park and miniature golf of Wild Is-

land, Sierra Nevada Ice Arena, and numerous parks.

Diners will find eight restaurants at the Nugget alone, and the other casinos have popular eating places. There are some good hometown restaurants, like Jack's Coffee Shop and Craig's Restaurant and Bar.

For information, contact the Sparks Chamber of Commerce, 831 B Street, Sparks, NV 89431, phone 702-358-1976.

For area information contact the Reno-Sparks Convention and Visitors Authority, 4590 S. Virginia, Reno, NV 89502; phone 702-827-7600 or toll-free 800-FOR-RENO outside Nevada.—DL





John Ascuaga with his hotel's new pool.

events were held. In just nine months the combined effort of local citizens and city officials had revived downtown Sparks.

Where rundown B Street used to be there now are shade trees and flowers, walkways, fountains, statues, and kiosks, all done in Victorian style.

To be successful, downtown Sparks needed to attract people. Burrous hired June Palmer, a young radio host and outdoor events promoter. She put together a schedule of special events that included auto shows, food festivals, a Hot August Nights preview, Octoberfest, and an annual community Christmas tree.

In the square's bandstand and amphitheater, country music, cowboy poetry, opera, Broadway music, and ragtime and jazz sessions have been presented. The amphitheater is open to the street, and all events are free.

Palmer loves such events. "Outdoor events take us back to the basics of what God wants us to do," she says. "They are for everyone, for families, adults, children, old people, young lovers. There are no barriers of race or religion. Everyone comes to have fun."

Former Mayor Jim Spoo describes what made redevelopment work for Sparks. "We didn't have much money. We couldn't afford to fail. We had to have community support at every step along the way to insure complete support for the project.

"We were not trying to compete with Reno," he said. "We didn't want to be Reno. We didn't want to be like Reno. Sparks has found its niche, and it is doing just fine." ▽

Don Lynch, a former newspaperman, lives and writes in Sparks.

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Hosea (left) and Allen Grosh.

THE BROTHERS GROSH

It was the summer of 1857, and Allen and Hosea Grosh nearly had it made. In their diggings a couple of miles down the mountain from the future site of Virginia City, they found the promise of wealth they had searched for since leaving their family farm in 1848, the first year of the Western gold rush.

Sons of a Pennsylvania preacher, Allen and Hosea were among the thousands who flocked to California following the discovery of gold at Sutter's Creek. Not satisfied with their small successes in that state, they turned to northern Nevada, which was then part of Utah Territory. They began placer mining in Gold Canyon, an area that

*In the 1850s,
two brothers found what
their fellow Comstock
gold seekers had
missed—silver*

By J.B. Roberts II

later would stretch upward from Dayton to Silver City, Gold Hill, and Virginia City—the fabled Comstock Lode. Hard work eventually led them to some of the richest silver veins in North America, but fate took their lives and

left their fortune to other men.

The Comstock's early miners found placer mining hard going. The most efficient way to wash sand and gravel for gold was a sluice box. But heavy blue mud, as opposed to the yellow clay miners hoped for, constantly clogged the sluices and was a source of cursing and consternation to all—except Allen and Hosea.

Unlike their peers, the Grosh brothers showed little interest in placer mining. Instead, they applied their effort to the canyon's outcroppings. In one letter to their father they announced the discovery of a large quartz vein, a "dark grey mass, tarnished, probably, by the sulfuric acid in the water.

"It resembles thin sheet lead, broken

The *Territorial Enterprise's* Dan De Quille described the two brothers as secretive, almost reclusive. They shunned the 'oh be joyful' life of the caricature prospector.

very fine," they wrote, "and lead the miners suppose it to be." But Allen and Hosea thought differently. They recognized that the blue mud contained silver. Once they found the source veins, they would be rich.

However, bad luck hampered their venture. They tried to form a number of companies—like the Utah Enterprise, Frank, and Pioneer Silver mining companies—to raise the capital needed to exploit their find. A partner named George Brown, who was working a freight station near Elko at Gravelly Ford, had saved \$600 to invest in the claim.

But news of Brown's murder, possibly by bandits, reached Allen and Hosea that summer. Laura Dettenreider, an early settler whose journals contain a wealth of Nevada lore, had heard the news and told the brothers when she visited them at their cabin in the summer of 1857

Dettenreider also planned to invest in the company. She stopped to see the brothers in August while on her way to Dayton, telling them of Brown's death in the word-of-mouth manner in which news was passed on the Nevada frontier.

Brown's death was a heavy blow. Allen and Hosea were short of capital because they had shunned placering in order to prospect veins. But it would take money to exploit their find.

To make matters worse, Hosea was hurt. When she visited, Dettenreider found Hosea seated in front of his stone house nursing a tender foot. Only a few days before, he had accidentally driven a pick into it while probing a vein of rock. The injury, and Brown's death, meant further delays as they sought the capital the partnership desperately needed.

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Dettenreider offered to invest \$1,500 if the mine the Groshes described was as rich as they claimed. The brothers showed her maps of their claims, and she left intending to sell some California property to raise the funds.

But luck intervened again before she returned. Hosea's wound, which she described as doing well under a water-immersion treatment, worsened rapidly. Tetanus and lockjaw set in, and three days after Dettenreider's visit Hosea was dead at the age of 31.

The death of his younger brother unsettled Allen. In a posthumous account, the *Territorial Enterprise's* Dan DeQuille described the two brothers as secretive, almost reclusive. They shunned the "oh be joyful" life of the caricature prospector, whose pouch of gold diggings was so frequently and speedily exchanged for a bottle of whiskey or a hand of cards.

But reclusive is perhaps too strong a word. The Groshes were simply very close, and determined to succeed.

Five days after Hosea's death, Allen wrote his father that he "thought it most hard that he should be called away just as we had fair hopes of realizing what we had labored so hard for so many years."



An old-time map shows the early Comstock. The Grosh Brothers lived and worked in the Silver City area before Virginia City was established.

Allen vowed in a letter only four days later to continue the search for funds to develop the mine.

"By Hosea's death, you fall heir to his share in the enterprise," he wrote.

"We have, so far, four veins.

"Three of them promise much," he finished.

For Allen, the promise was an empty one. He wrote that he missed Hosea desperately. Whether out of that desperation, or the need to find capital, he decided his only hope for raising money after Brown's death was to return to the East.

But his religious propriety delayed his departure. Unable to bear the thought of burying his younger brother in jeans and a red cotton shirt, Allen borrowed \$60 from other miners to purchase a burial suit.

It was equally unthinkable to Allen to leave before settling the debt. So he stayed to pan enough ore to pay the debt and purchase supplies for a trek across the Sierra to California and an ocean passage home.

Summer had turned to autumn. After meticulously charting his claims, Allen and another miner, Richard M. Bucke, finally set out for California in November. It is known that Allen and Bucke carried some journals and charts with them at the beginning of their ill-fated trip into the Sierra.

They had gone only as far as Lake Tahoe when their burro broke its

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hobbles one night and strayed back to Virginia City. The delay cost them a precious four days. By the time they returned to the old Indian trail across the Sierra, an early winter storm struck.

When they reached Squaw Valley, every trace of the trail was obliterated by deep snow. They hunkered down in a tent hoping to outlast the storm, but each snowfall was succeeded by another.

Their burro died at the tent camp. They roasted its flesh for food and set out in waist-high snow, now realizing the desperate trek they faced.

They jettisoned ore specimens and charts, the evidence required to line up financing for the mining venture. Coming down a steep hillside, they abandoned their snowshoes. They walked in the snow for several days, struggling from peak to peak hoping to regain the trail. Finally they discovered they had gone in an aimless circle and had doubled back on their own tracks.

Heavy blizzards limited their vision to less than 100 yards. They threw away sodden blankets and could only light fires with flashes of powder from their guns. All their equipment had soaked through completely.

Finally even their weapons became too heavy to carry. To keep the final maps to his claims from disintegrating in the dampness, Allen wearily hid them in the hollow of a fallen pine tree. He marked the great conifer with a carved cross, rolling a stone in front of the opening.

By the first week of December Allen and Bucke had been reduced to sleeping in snow dugouts while wolves stalked their camp at night. Bucke was tortured by dreams of feasting on roasted quail, but Allen was persistent. Some days they progressed only two miles. Finally they crawled, weakened and half-frozen, traveling only half a mile a day.

In near delirium, they were awakened one morning by the sound of gunshots and a barking dog. A group of miners out hunting found them in a snow cave and pulled the frozen men by sled to a camp in California's Placer County. Ironically, the camp's name was Last Chance.

Allen and Bucke were taken to a building that served as a combined general store, assay office, saloon, and doctor's clinic. Now delirious, Allen babbled about the rich ore-bearing blue rock of the Comstock. Unable to eat or drink, Allen refused to have his frost-bitten legs amputated. Bucke

By the first week
of December Allen and
Bucke had been reduced
to sleeping
in snow dugouts
while wolves stalked
their camp at night.

submitted to the emergency surgery in the crude frontier outpost.

Bucke survived. Allen did not.

Allen died on December 19, 1857, little more than three months after Hosea. Allen was buried at Last Chance.

By Dan De Quille's account, Allen had cached the brothers' all-important mining records in some rocks before heading east. Laura Dettenreider's journal says otherwise. She believed that another miner, Henry Comstock, was left in possession of the charts and notes regarding the Grosh claims.

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Both brothers died in 1857 Hosea in Silver City and Ethan Allen in Last Chance.

Hosea's and Allen's father denied that they had left any property to Comstock. What property of theirs he did acquire, the Reverend Grosh believed,

must have been gained at Comstock's own initiative. Whatever the details, the Groshes' original Pioneer claim was jumped by Comstock.

Some accounts say he rifled the Grosh cabin for clues to the whereabouts of their lode, breaking into locked boxes they left behind. Some say he was simply too ignorant to understand the notes and charts he found.

Comstock found lasting fame in 1859 when he cajoled miners Patrick McLaughlin and Peter O'Riley into sharing their gold discovery on Mount Davidson. Those claims would lead to the boom in Virginia City and the naming of the Comstock Lode.

Eventually everyone learned what the brothers had known, or suspected: The blue mud that was such a nuisance to those looking for gold was, in fact, silver-bearing ore that assayed for \$3,000 a ton.

As to the whereabouts of the Grosh cabin and mine, history is silent. The surviving descriptions are vague, so vague that any—or none—of the scores of mines that pitted the area after the gold rush of 1859 could be the brothers' De Quille wrote that in 1860 the Grosh smelter and furnace were unearthed by mining, setting off a fruitless search for their mine. Other chronicles say their cabin was at the base of Grizzly Peak, at the south end of Silver City.

Bucke survived a long winter convalescence and hobbled to San Francisco, despite the loss of one leg and part of another. He was seen there by one Alpheus Bull, M.D., who treated the lingering ailments of his ordeal. Bucke went on to study medicine in Europe and, perhaps driven by memories of the maddening delirium of a Sierra blizzard, became superintendent of the Dominion Insane Asylum in London, Ontario.

Bucke marked Allen's grave in Last Chance with a memorial tombstone. In Silver City, the Reverend H.D. Lathrop, accompanied by a military troop and a host of newspaper editors, erected a monument to Hosea at his gravesite on June 27, 1865. The troop fired a volley of shots in salute.

For many who came later, luck smiled fondly from Virginia City. Fortunes were made, and the riches of the Comstock Lode helped Nevada Territory become a state. But for Allen and Hosea Grosh, risk and toil earned them only a place in the footnotes of history. It is a place that deserves to be remembered even now ▽

J.B. Roberts II lives in Alexandria, Virginia.



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House Hunting In a Boom Town

Finding that Dream Dwelling in Las Vegas often means sorting through innumerable 'ranchos' and 'estates.'
By Rick Healy



The population boom has created new neighborhoods throughout the Vegas Valley.

Every month, thousands of people are moving to Vegas. That's right, moving—not just wheeling in for a weekend frolic but packing up all their worldly goods, bidding farewell to life-long friends, and trucking out for a warmer, wealthier, and infinitely happier-ever-after in the infamous Entertainment Capital of the World.

And who could blame them? If you keep abreast of what's happening in America, then you know the city's shucked its vile and outdated image as an adults-only fantasyland run by hoods and blossomed into a vibrant, diverse, and happily wholesome community

No, make that exploded. Depending on whose figures you believe, Las Vegas and its smaller neighboring cities of Henderson, North Las Vegas, and Boulder City are collectively swelling by about 6,000 people per month,

which gives the Las Vegas Valley the dubious distinction of comprising America's fastest-growing metropolitan area.

Among other things, the migrating masses are attracted by low taxes, warm winters, and bountiful jobs in the building and hotel-gaming industries. But affordable housing also ranks as one of the primary draws.

With more than 140 residential subdivisions currently under construction throughout the valley, serious house-hunters who qualify for financing are almost certain to become the proud owners of the Dwelling of Their Dreams, or at least of something well-suited to their lifestyle and economic bracket. And although there have been better times to buy (real estate prices are escalating rapidly), most sellers and shoppers seem to think the average price of a single family home—\$103,000—is still a deal.

But how big a deal depends on where you're from.

"People from the Midwest think our prices are high," says Teri Burton, a residential broker for the American Group who's worked the Las Vegas market for two-and-a-half years. "People from back east find them comparable," she adds, "while people from Hawaii, California, and Japan, they're absolutely ecstatic. They can come up here and buy twice the house for half the money and retire on the rest."

Prices aside, the vast selection of "ranchos," "villas," "estates," and such that proliferate in massive subdivisions throughout urban Clark County poses one of the great griefs of house-buying there today. And if you ever do migrate to southern Nevada but don't get off on shopping for a place to live—and haven't a clue as to what's where or how to find it in the area—you may

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STATEMENT OF OWNERSHIP, MANAGEMENT & CIRCULATION

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B. Paid circulation:		
1. Dealers, carriers, vendors	5,879	5,631
2. Mail subscriptions	76,324	77,462
C. Total paid circulation	82,203	83,093
D. Free distribution	1,764	2,065
E. Total distribution	83,967	85,158
F. Copies not distributed		
1. Office use, leftover, unaccounted, spoiled	1,630	1,353
2. Return from news agents	3,653 est.	3,989 est.
G. Total	89,250	90,500

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Some development names suggest Las Vegas isn't so much a young desert city as it is a cool, green, and mature metropolis set amid a bizarre mixture of beaches and rain forests.

be in for a fright.

Just deciding which part of town to live in—a sensible first step for newcomers—can be hard to do until you know the lay of the land. The Las Vegas metropolitan area spans more than 20 miles from its furthest points in the northwest and southeast, varies about 700 feet in elevation, and actually offers several slightly different cultural, economic, and physical climates. (For one thing, the air gets cleaner and cooler toward the west side of the valley, which slopes gently up to the base of the Spring Mountain Range.)

Many wise and prospective homebuyers first feel out the town by renting apartments in neighborhoods that show promise. But doing that may soon get tougher, because 90 percent of the city's 60,000-plus rental units are already occupied, and tighter financing and stricter zoning have cut apartment construction permits by 30 percent from last year.

Fortunately, sifting through the city's non-rental offerings, which include hundreds of older dwellings in established neighborhoods, doesn't require countless drives through developments or endless treks through professionally decorated model homes. Almost every supermarket and convenience store in town stocks free house-hunting guides; the city's malls have real estate information booths manned by brokers; and the Sunday real estate section of the newly merged *Las Vegas Review-Journal/Sun*, the area's only local daily, is fat with articles, display ads, and maps that give a rough idea of what's available. (Out-of-towners can have a month's worth of Sunday papers mailed to them by calling 702-383-0200. Price: \$19.)

But be warned: If you've never been to Las Vegas, or to a true desert, and

have only real estate ads and puff pieces to judge the town and its surroundings by, you may be in for a shock.

Take the names of those new developments. They often incorporate words like "oaks," "woods," "springs," "lakes," "brooks," and "bays"—words, in short, which suggest that, beyond the lights, Las Vegas is not so much a young city rising from a hot, dry, and sparsely vegetated desert as it is a cool, green, and mature metropolis set amid a bizarre mixture of alpine meadows, balmy beaches, and towering rain forests—which just ain't so. To be sure, newcomers who are realistic in their expectations of what Las Vegas is and offers are far less likely to be duped or disappointed by what they see or buy, or by what they realize from their residential investments.

Southern Nevada home prices are rising steadily. Most experts think they'll continue to rise—and continue to increase the net worth of homeowners—for at least a few more years. But the Las Vegas housing market is subject to the same immutable and unpredictable laws of supply and demand that affect all commercial products.

Nobody, in fact, expects the boom to go on forever. Recent drops in residential real estate values in neighboring California—the primary source of Nevada's new residents—are already curbing the demand for high-end (\$200,000 and above) homes in Las Vegas.

The specter of tax hikes and water shortages, residents' mounting concerns about air pollution, traffic congestion, crowded schools, and rising crime, and the chance that southern Nevada's two primary industries, construction and tourism, could suffer setbacks from fuel and financial crises beyond their control—any of these could affect the growth of Las Vegas and the selection and value of its housing in the not-too-distant future.

That doesn't mean, of course, that anyone should dump his or her dream of staking out a claim in the Town Without Clocks. It's just a reminder that home-buying in Las Vegas, like most other games in town, will always be a bit of a gamble. ◻

Rick Healy, a 32-year Las Vegas resident, is a reporter for the Las Vegas Business Press who specializes in growth and tax-related issues.

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Steep expert slopes and an Olympic heritage are part of the attraction and mystique for skiers at Squaw Valley.

By 1988, Squaw's uphill lift capacity equaled that of Vail, and skiers spread the word.

Valley Barons

(Continued from page 21)

number of lifts had nearly tripled, to 1,500.

Cushing built his resort as if he were landing troops on a beachhead. He threw lifts up the steepest slopes in the valley, without any extensive research into avalanche paths. He trusted the skiers to find their thrilling way down. They did. Squaw earned a reputation as the steepest, most challenging mountain in the country.

But the avalanches caught up with him. By 1964, Squaw Valley had lost three lifts to snow slides. The remaining lifts were always at risk of burial. With help from men like avalanche hunter Monty Atwater, Squaw managed to keep skiers from dying under the snow. But the frail Squaw Valley lifts shuddered with every storm.

For years, Cushing lived in New York, running Squaw as an absentee landlord. Then, after the 1978 tram disaster in which three people died, he moved to Squaw and took up residence in a house built directly under the gondola. He hired as president young Jim Mott, a ski bum who had worked his way up from snow shoveler to operations chief, and thus knew the business inside and out. Together, Cushing and Mott razed or renovated every old building on the lot, turning the former Olympic athletes' village into a luxury condotel and encouraging the development of a full-scale resort hotel community in the valley. Most important, they replaced the shaky old lifts with a network of bulletproof, state-of-the-art, high-speed models.

By 1988, Squaw's uphill lift capacity equaled that of Vail, the nation's largest and most popular ski area. Skiers spread the word that Squaw's facilities and service had caught up with the excellence of its ski terrain. Business boomed. Squaw doesn't release its

(Continued on page 61)

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See order form on page 60

Stocking Stuffers!



Ghost Town Maps

Explore Nevada's raucous past with NEVADA's Ghost Towns and Historic Sites Map. It pinpoints long forgotten mining camps that once were thriving cities. Included are major parks, museums, and vacation "hot lines." #GTM, \$5.50

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Erni Cabat's "Craps"

Erni Cabat Prints

Artist Erni Cabat's intriguing "Nevada Landscapes" are lively, impressionistic celebrations of casino gaming scenes. The work has become a collector's item; take advantage of this investment opportunity as only 150 copies of each print exist and the quantity on hand is limited. Image size is 16" x 20" with a 3" border; full size is 22" x 26" \$57.50 each.

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Girls basketball, #8POST
Cowboys at home on the range, #9POST for \$5.25 each.
Set of above four #10POST, \$16.00

Snake Poster

Gordon Wiltsie's photo of a pair of lovestruck rattlesnakes seems to repeat what everyone says once they have been to the Real West: "I LOVE NEVADA." Full color 12" x 30" #5POST \$7.95

See order form on page 60

Warm Their Hearts With Nevada Shirts— and SAVE!

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Two youth shirts, #2KIDS, \$16



◀ Desert Bighorn Sheep

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Beige in sizes S, M, L, and XL.
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▲ Nevada Kid

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See order form on page 60

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Acres, views, and a well promoted ski school are among the lures of giant Heavenly.

Valley Barons

(Continued from page 56)

annual attendance figures, but on a sunny weekend with good snow, the mountain has seen more than 15,000 skiers.

All this happened fast. Cushing, who had helped to organize a four-year world war, had little patience for a county bureaucracy that, in one instance, issued him a permit to build a lift, then denied a permit to build the trails to serve it, and in another permitted installation of a snowmaking system and denied permission to turn it on. When the county dragged its feet on granting permits, Cushing and Mott rarely hesitated to seize the odd tactical opening and get necessary work done. A series of quasi-legal demolitions and tree-cuttings earned Cushing the permanent enmity of county officials.

Cushing is more or less resigned to fighting for every inch on the road to improvement. "It's tragic," he says, and laughs. "They've asked us for things no other ski area in the county has been asked to do. You have to wonder about it. Eventually, we will have snowmaking and our new lifts

and trails, but it will take much longer, and be much more expensive, than is necessary."

Today, at age 77, Cushing still skis every weekend. He stands in line to get on the lifts, shoulder to shoulder with his customers. Six and a half feet tall in stocking feet, in ski boots and hat he towers over the lift-line crowds, obviously enjoying himself even if the wooden face betrays no emotion. The popularity of his ski resort is unquestioned, so Cushing sees little reason for a businesslike marketing program. He wears the dour black "stealth" uniform he has chosen for his employees, over the vociferous objection of department heads who think the suit is ugly and intimidating. No uniformed Squaw Valley employee has ever appeared in a ski magazine photo; it's the perfect invasion suit. Cushing is still winning his good war.

Billy Killebrew's story starts with a dashing, demanding father Hugh Killebrew a northern California tax attorney bought Heavenly Valley in its early days and built it up to become the biggest-vertical ski area on the West Coast. An aerobatic pilot, he had once

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looped a Stearman biplane around the Oakland Bay Bridge. He married glamorously, sweeping off Smith Valley's Eleanor Fulstone, one of the Toni Twins, who were, if you will, the Cheryl Tieg and Elle McPhearson of their day. He set impossible goals for his employees and his kids.

A severe drought hit the Sierra in 1976 and 1977 Revenues fell sharply. Heavenly fell into debt to the tune of \$15 million. One day in the spring of 1977, Killebrew took off from the South Lake Tahoe airport for a day trip to San Francisco to see his bankers. Over Echo

Summit, he collided with a business jet.

His heir was 23-year-old William Killebrew, then enrolled in the business school at Berkeley. Billy had been a ski racer of modest talent, the kind of reasonably responsible teenage screw-up who got top grades but was capable of wrecking his new sports car within the first half hour. He was bright and energetic, but accident-prone on skis or on the road. And he was an over-achiever, striving a day at a time to meet his father's impossible standard. "The day I brought home all A-plus grades from Berkeley," he recalls,


Killebrew loves to invest money where it will make the skiing better and is reluctant to spend a dime elsewhere. He's a passionate believer in man-made snow and has run his snowmaking all the way to the summit.

"Dad told me, 'Standards have gone to hell.'"


With Hugh gone, the bankers wanted their \$15 million back. Young Killebrew dropped out of school and tried to run the ski area, but by the end of the summer, dead broke, he was ready to put Heavenly into bankruptcy. Then a major blizzard covered the basin with snow a week before Thanksgiving. Killebrew burned the Chapter 11 papers and reopened the ski area. By the spring of '77, the business was current with its loans again. By '87, the loans were paid off.

Unlike Cushing, Killebrew is a marketer. Without the gorgeous steep terrain of Squaw to impress expert skiers and build word of mouth, he's had to sell Heavenly on the basis of its proximity to the South Lake Tahoe casinos and on its sheer size. He has never blushed about calling Heavenly Valley "the biggest ski area in America." Nor is he reluctant to use the ski school as a marketing tool, pulling new skiers to the mountain with sometimes unrealistic promises of quickie learn-to-ski programs. And he hosts major races frequently, bringing Heavenly some of the television exposure that first put Squaw on the map.

Killebrew loves to invest money where it will make the skiing better and is reluctant to spend a dime elsewhere. The utilitarian base lodge badly needs a facelift, but Killebrew scoffs at the idea that skiers care about carpet and paint. But burned by the '70s drought, he's a passionate believer in man-made



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On any given weekend, Killebrew is likely to jump in his helicopter and cruise around the lake for a look at the competition. He can get a pretty good idea of Cushing's take by checking the cars in Squaw's parking lot.

the American West.

On any given weekend, Killebrew is likely to jump in his helicopter and cruise around the lake for a look at the competition. He can get a pretty good idea of Cushing's take by checking the cars in Squaw's parking lot. Feisty and combative, he's cheerfully critical of Squaw's recent improvements. For instance, Killebrew is skeptical that Squaw's sophisticated, computer-run snowmaking system will operate efficiently. "Snowmaking is an art," he says, "and you need skilled people on the hill to make it work right."

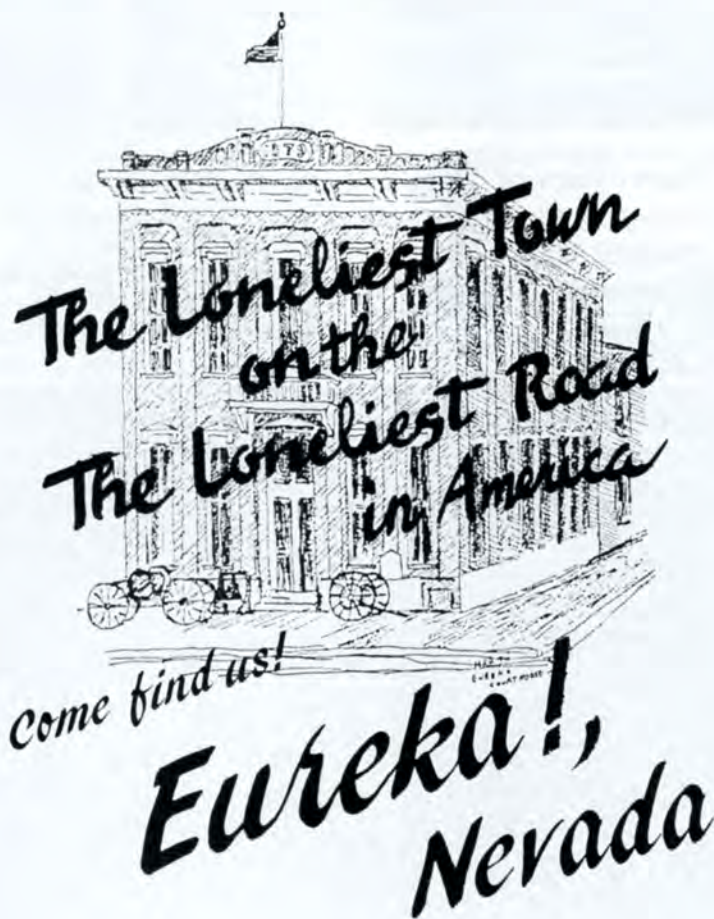
Like a real baron, it's a matter of honor to Killebrew that his upstart fiefdom be accorded the same respect as Olympic-traditioned Squaw. To skiers, the rivalry for pre-eminence in the Tahoe area means that both Heavenly and Squaw spend vast sums to upgrade the lifts and trails. We can live with a little feudalism if it makes the skiing great. ▽

Seth Masia is a certified ski instructor at Squaw Valley and a contributing editor to SKI Magazine. He lives with his wife and daughter in Truckee.

snow and has run his snowmaking all the way to the summit, 3,600 vertical feet, on both sides of the Nevada-California state line. He's spent as much as \$10 million in a single summer to renovate and replace ski lifts. Still recovering from back surgery, the result of an old race-training crash, he spends much of the summer flying his Hughes 500D helicopter around the mountain, supervising trail and lift maintenance.

In sharp contrast to Cushing, Killebrew considers himself a hands-on manager. He plunges into the activities of all his departments, stepping on egos just the way his father did. He hires good staff people and pays well, but admits he hasn't the patience to let them do their jobs in peace. "I don't praise well," he admits. "I'm immensely proud of the people who work here, and of what they've accomplished. But like my dad I have trouble expressing my approval." Money speaks for him. With the ski area free of debt, Killebrew started a profit-sharing program that keeps key employees enthusiastic.

The mountain Killebrew has built is a huge treat for intermediate skiers, with a maze of trails looping through the woods in both states. On a clear day, you can survey the entire Tahoe Basin from the upper trails on the California side, and the entire Carson Valley from the Nevada side. Up top, the snow cover is consistent, the lift system efficient if confusing. On a powder day, experts find that the tree skiing on the Nevada trails is as good as anything in



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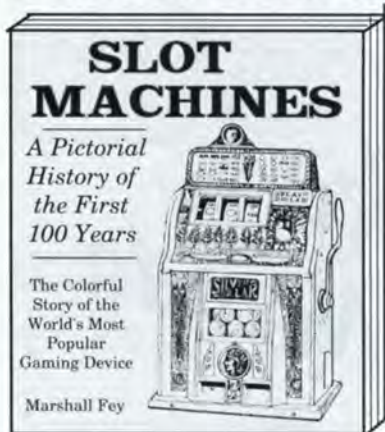
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The Art of Fine Dining

(Continued from page 19)

rant in the city and, unlike most Chinese restaurants, it's not inexpensive. An unusual and authentic menu. Also popular with the cognoscenti of Las Vegas. In the Fashion Show Mall, which is right on the Strip next to the Frontier Hotel, 733-8899 (AE, MC, V).

Empress Court—A new restaurant in a beautiful setting with an extensive and authentic Chinese menu. In Caesars Palace, 731-7888 (major).

Pegasus—In the non-gaming Alexis Park Hotel, this is one of the only two restaurants in Las Vegas with a four-star award from the Mobil Travel Guides (the other is the Palace Court). 796-3353 (major).

Artiscocrat—Locals and business leaders love the place, which is in a shopping center, for its gourmet food and ambiance. One reason: The restaurant was created by a former captain at the Palace Court. Reservations are a must. 850 S. Rancho Dr., 870-1977 (major).

Limelight—A family restaurant of the Manfredis, with papa supervising the kitchen. Some of the finest Northern Italian cooking in the city and popular with locals because of the friendly atmosphere. Tropicana and Eastern aves., 739-1410 (AE, MC, V).

Stephen Allen is the author of Fodor's Fun in Las Vegas.

RENO-TAHOE

By Connie Emerson

Now that your gourmet-room manners are impeccable, here are a few suggestions for places to show them off in the Reno-Tahoe area. The telephone area code is 702, and accepted credit cards are noted.

Adele's—A favorite with Nevada politicians. The ambiance is cozy Victorian, the menu extensive. Fresh fish dishes are prepared especially well. Although dinner with wine can cost plenty of bucks, you can get out for a lot less if you choose to do your gourmet dining at lunchtime. 1112 N. Carson, Carson City, 882-3353 (MC, V).

Cafe Gigi—If you like decor that's rococo to the max, reserve a table or private dining alcove at Bally's premier dining room. You'll dine upon

The new Summit
will occupy the
16th-and-17th-floor
Star Suite
area where Harrah's
top entertainers
used to stay

such favorites as escargot and chateaubriand amid green and gold surroundings patterned after the Palace of Versailles. It's among Reno's most expensive, so don't forget the plastic. Bally's, 789-2000 (major).

Eagle's Nest—This is the place to go for gourmet dining, Italian style. You could try scampi flambe or quail forestiere, cooked with mushrooms, bacon, and pearl onions, as your dinner entree. 472 Needle Peak Road at the end of Tramway Drive off Kingsbury Grade, above Stateline, Lake Tahoe, 588-6492 (DC, MC, V).

La Table Francaise—A Mobil Guide four-star restaurant with genuine Country French atmosphere. Best bet is the five-course dinner for \$21. In European style, you'll be served whatever the chef has chosen for the day—perhaps pate, creamed vegetable soup, mixed green salad, duck with blueberry sauce, and chocolate mousse. 3065 West 4th St., two miles west of downtown Reno, 323-3200 (MC, V).

Le Moulin—Decor here is a combination of Manhattan chic and Nevada comfortable. Le Moulin has an inventory of more than 25,000 bottles of wine in its cellar, so it shouldn't be hard to find one in your price range. Peppermill, Reno, 689-7226 (major).

Le Posh—Light sparkles from crystal chandeliers at one of northern Nevada's most elegant dining rooms. Menu choices range from classics like veal piccata to California cuisine. Caesars Tahoe, Stateline, 588-3515 (major).

Spatz—Specialties include a grilled lamb with Dijon mustard sauce and filet of veal encased in filo pastry with mushrooms and brie cheese (both \$18.50). Room has spectacular views of Lake Tahoe. 341 Ski Way, Incline Village, 831-8999 (AE, MC, V).

The Summit—Due to open this winter, the new Summit will occupy the 16th-and-17th-floor Star Suite area



Spatz diners Lois Richter and Jim Drummond have a Tahoe view, while Bally's Cafe Gigi evokes a taste of France.

where Harrah's top entertainers used to stay. With chandeliers, a fireplace, and grand piano, the luxury townhouse ambiance will provide the backdrop, and a new menu will be com-

puter-printed each evening. Harrah's Tahoe, Stateline, 588-6611 (major).

The Vintage—Once inside the quietly elegant room, you'll forget you're in a casino. Entrees include braised

sweetbreads ragout and Willapa Bay sturgeon. Some of the more than 300 wines on the list are from owner Don Carano's California vineyards. Eldorado, Reno, 786-5700 (major). ▽

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Nevada Holidays

Some red-letter days to remember
By Phillip I Earl

As the holiday season approaches, we might consider those days that could be named regular Nevada holidays, just like Nevada Day, Thanksgiving, and Christmas. Here are some of those days and events that will remind us of our state's roots (and might give us a few extra days off).

1 Blasdel's Birthday We have Washington's Birthday, so why not H.G. Blasdel's? Born on January 29, 1825, in Lawrenceburg, Indiana, Blasdel became Nevada's first elected governor in 1864. A strict Methodist, he had no use for gambling and forbade the serving of liquor at state functions; he was called the "coffee and chocolate governor." A mining man, Blasdel also was known for organizing an 1866 expedition to the wilds of southern Nevada that left one man dead and his party frequently lost.

2 Territorial Day. On March 2, 1861, two days before Abe Lincoln took over the White House, President James Buchanan signed a Congressional act creating the Territory of Nevada. Nevada remained a territory until it became the 36th state on October 31, 1864—celebrated now as Nevada Day.

3 Reno Day. On May 9, 1868, land agent D.H. Haskell of the Central Pacific Railroad and other dignitaries auctioned off 400 lots in the downtown section of the new community of Reno. This date should be celebrated as Reno's official birthday.

4 Las Vegas Day. On May 15, 1905, another railroad-townsite auc-



When he visited Las Vegas and dedicated Boulder Dam in 1935, the hatless FDR got a 10-gallon souvenir

tion took place when Ben E. Rhoades, an auctioneer employed by William A. Clark of the San Pedro, Los Angeles and Salt Lake Railroad, opened the bids for 1,200 lots in the Clark townsite, Las Vegas. The auction site was just north of the present-day Union Plaza.

5 Telephone Day. On June 17, 1914, Bell Telephone crews completed the final link in the San Francisco-New York toll line near Wendover on the Nevada-Utah border. For three days the crew celebrated, dining on roast duck, catered gourmet delicacies, and champagne. Since the bar was on the Nevada side and the food across the line in Utah, the workers were kept busy running back and forth.

6 Aviation Day. On June 23, 1910, Ivy Baldwin made the first flight in Nevada history at the Raycraft Ranch north of Carson City. Several more flights were made in the next three days, but Baldwin, a barnstormer and former balloonist, couldn't get off the ground on July 4 during Carson's Sagebrush Carnival. He was even more irritated when he and his mechanics weren't paid for their appearance.

7 Dam Day On September 30, 1935, President Franklin D. Roosevelt spoke at the dedication ceremonies for Boulder (now Hoover) Dam. The day had been declared a state holiday by Governor Richard Kirman. As part of a local "Wild West Holiday," Las Vegas boosters presented FDR with a 10-gallon hat.

8 Bowling Day. On October 2, 1928, bowler Herbert Levi Nichols rolled a 300—the first known perfect game in Nevada history—at the Alleys in Reno's YMCA.

9 Great Fire Day Early in the morning of October 26, 1875, a cat knocked over a coal-oil lamp in a Virginia City boardinghouse and started a fire that leveled 33 blocks in the heart of town. Among the buildings lost in the Great Fire and later rebuilt were St. Mary's in the Mountains Catholic Church, the Storey County Courthouse, and Piper's Opera House.

10 Jim Butler Day. Already celebrated by Tonopah residents every Memorial Day Weekend, this holiday could memorialize May 19, 1900, when Jim Butler and his legendary mule discovered the silver that created Tonopah. Or it could recall November 3, 1896, when Butler, a rancher and prospector, was elected Nye County district attorney. After Butler's election, the previous D.A. barricaded himself in the courthouse at Belmont for nearly a month to protest Jim's lack of legal credentials. ▢

Phillip I. Earl of Reno is curator of history at the Nevada Historical Society and author of the series "This Was Nevada."

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- **National Finals Rodeo in Las Vegas**
- **UNLV Theater**
- **Parade of Lights**
- **Sparks Victorian Christmas**
- **Tahoe Skiing Guide**
- **Statewide Art Galleries**

Bronc rider Merle Temple at the NFR

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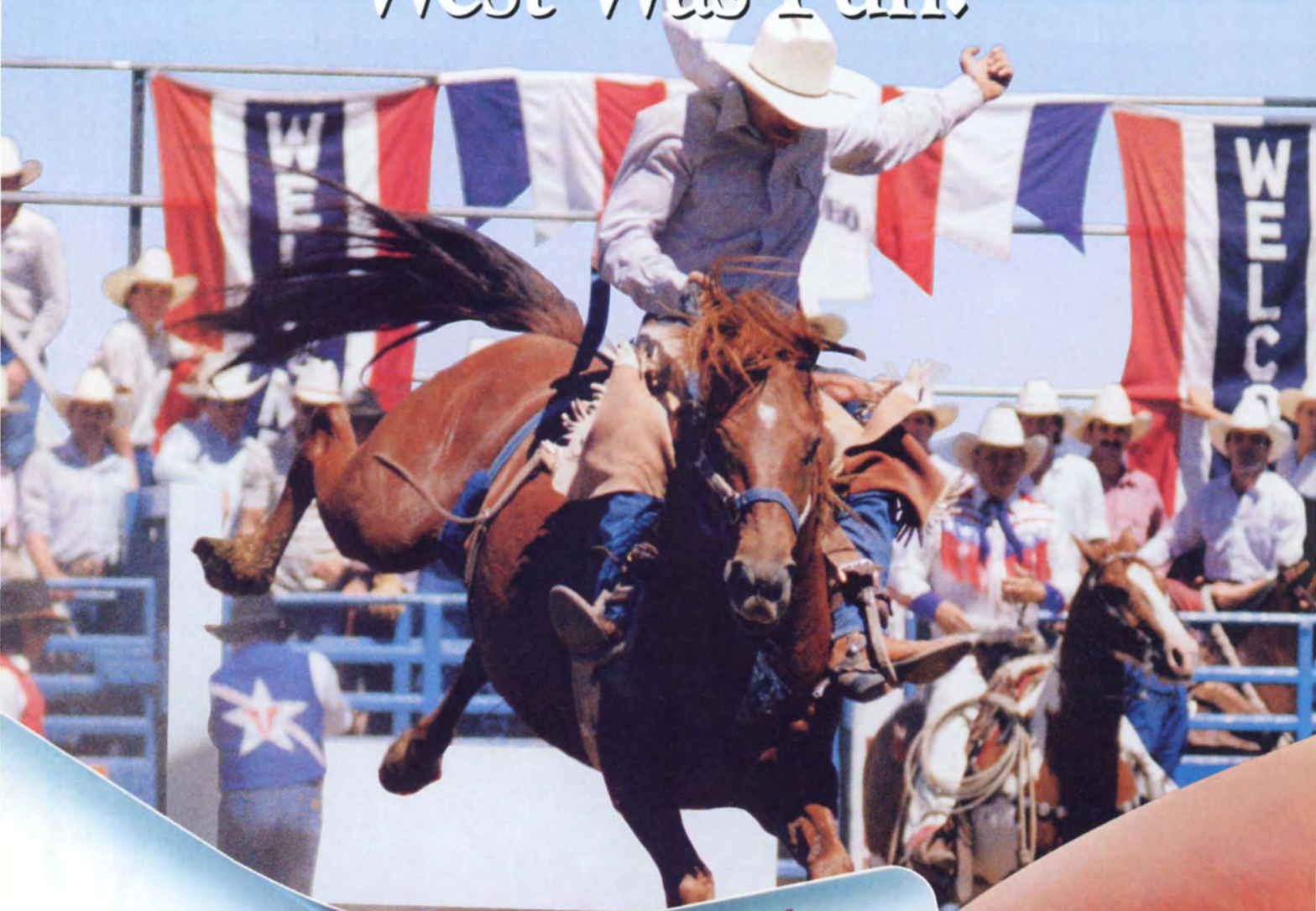


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On the Cover
Bronc rider Merle Temple hangs on for dear life at the National Finals Rodeo in Las Vegas. Photo by James Fain

EVENTS PREVIEWS

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Keeping the NFR in Vegas is pushing the prize money to nearly \$3 million.
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Decorated boats light up Lake Mead.
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A growing theater arts program at the university is resulting in an abundance of productions.
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GETAWAY HOT LINES

Here's where to call or write for vacation tips.

When planning your Nevada trip or vacation, be sure to write or phone these one-stop sources for information on scenic attractions, hotels, motels, sports, recreation, and historic sites.

The chambers of commerce (C of C) will send you their brochures and guides to local services. If you plan to stop by a chamber office, chances are it will be open in the daytime Monday through Friday.

The area code is 702 throughout Nevada. All 800 numbers are toll-free.

STATEWIDE INFORMATION

Nevada Commission on Tourism: Capitol Complex, Carson City, NV 89710; 687-3636 or 1-800-NEVADA-8 anywhere in U.S. and Canada

TOLL-FREE HOT LINES

Carson City Convention and Visitor's Center: 800-634-8700 outside Nevada

Carson Valley Chamber of Commerce: 800-727-7677 anywhere in U.S.

Elko Convention and Visitors Authority: 800-248-ELKO outside Nevada

Incline Village/Crystal Bay Visitor and Convention Bureau: 800-GO-TAHOE outside Nevada

Jackpot Visitor Information: 800-821-3935 in Nevada, 800-821-1103 outside Nevada

Lake Tahoe Visitors Authority: 800-AT-TAHOE anywhere in U.S.

Laughlin C of C: 800-227-5245 outside Nevada

Reno-Sparks Convention and Visitors Authority: 800-FOR-RENO outside Nevada

Tahoe North Visitors and Convention Bureau: 800-824-6348 anywhere in U.S.

LAS VEGAS AREA

Boulder City C of C: 1497 Nevada Hwy., Boulder City, NV 89005; 293-2034

Boulder City Events Hot Line: 293-0137

Downtown Progress Association: 302 E. Carson Ave., Suite 808, Las Vegas, NV 89101. 382-6397

Henderson C of C: 100 E. Lake Mead Dr., Henderson, NV 89015; 565-8951

Henderson Convention Center: 200 Water St., Henderson, NV 89015; 565-2171

Las Vegas C of C: 2301 E. Sahara Ave., Las Vegas, NV 89104; 457-4664

Las Vegas Convention and Visitors Authority: 3150 Paradise Rd., Las Vegas, NV 89109; 733-2323

Latin C of C: 829 S. Sixth St., Las Vegas, NV 89101; 385-7367

Laughlin C of C: Box 2280, Laughlin, NV 89029; 298-2214, or 800-227-5245 outside Nevada

Moapa Valley C of C: Box 361, Overton, NV 89040; 397-2160

Nevada Black C of C: Box 4850, Las Vegas, NV 89106; 648-6222

North Las Vegas C of C: 1023 E. Lake Mead Blvd., North Las Vegas, NV 89030; 642-9595

RENO AREA

Carson City C of C: 1900 S. Carson St., Suite 100, Carson City, NV 89701; 882-1565

Carson City Convention and Visitors Center: 1900 S. Carson St., Suite 200, Carson City, NV 89701; 883-7442, or 800-634-8700 outside Nevada

Carson Valley C of C: Box 1200, Minden, NV 89423; 782-8144, or 800-727-7677 anywhere in U.S.

Greater Reno C of C: 133 N. Sierra St., Reno, NV 89503; 329-3558

Reno-Sparks Convention and Visitors Authority: 4590 S. Virginia St., Reno, NV 89502; 827-7600, 827-RENO, or 800-FOR-RENO outside Nevada

Reno-Sparks Indian Colony Tribal Council: 98 Colony Rd., Reno, NV 89502; 329-2936

Reno Tahoe Visitors Center: 135 N. Sierra St., Reno, NV 89501; 348-7788

Sparks C of C: B St. and Pyramid Way, Sparks, NV 89431; 358-1976

Virginia City C of C: V & T Railroad Car, Virginia City, NV 89440; 847-0311

LAKE TAHOE

Incline Village/Crystal Bay C of C: 969 Tahoe Blvd., Incline Village, NV 89451; 831-4440

Incline Village/Crystal Bay Visitor and Convention Bureau: 969 Tahoe Blvd., Incline Village, NV 89451; 832-1606 or 800-GO-TAHOE outside Nevada

Lake Tahoe Visitors Authority: Box 16299, South Lake Tahoe, CA 95706; 916-544-5057 or 800-AT-TAHOE anywhere in U.S.

North Lake Tahoe C of C: Box 884, Tahoe City, CA 95730; 916-583-2371



Sierra

Ski Marketing Council: Box 9137 Incline Village, NV 89450. Free skier's guide

Tahoe-Douglas C of C: Box 7139, Stateline, NV 89449; 588-4591

Tahoe North Visitors and Convention Bureau: Box 5578, Tahoe City, CA 95730; 916-583-3494, or 800-824-6348 nationwide

RURAL AREAS

Austin C of C: Box 212, Austin NV 89310; 964-2200

Battle Mountain C of C: Battle Mountain, NV 89820

Beatty C of C: Box 946, Beatty, NV 89003; 553-2424

Caliente C of C: Box 553, Caliente, NV 89008; 726-3129

Churchill County C of C: 100 Campus Way, Fallon, NV 89406; 423-2544

Dayton C of C: Box 408, Dayton, NV 89403; 246-0525

EDASS (Econ. Development of Silver Springs): Box 269, Silver Springs, NV 89429; 577-2008

Elko C of C: 1601 Idaho St., Elko, NV 89801; 738-7135

Elko Convention and Visitors Authority: 700 Moren Way, Elko, NV 89801; 738-4091, or 1-800-248-ELKO outside Nevada

Ely's Bristlecone Convention Center: Box 958, Ely, NV 89301; 289-3720

Eureka County C of C: Box 14, Eureka, NV 89316; 237-5484

Fernley C of C: Box 1606, Fernley, NV 89408; 575-4459

Gabbs, City of: Box 86, Gabbs, NV 89409; 285-2671

Goldfield C of C: Box 225, Goldfield, NV 89013; 485-9957

Great Basin C of C: Baker, NV 89311; 234-7302

Jackpot Visitors Information: Box 508, Jackpot, NV 89825; 755-2321, 800-821-3935 in Nevada, 800-821-1103 outside Nevada

Lincoln County C of C: Box 553, Caliente, NV 89008; 726-3129

Lovelock C of C: Box 821, Lovelock, NV 89419; 273-7213

McDermitt Information: Box 278, McDermitt, NV 89421

Mason Valley C of C: Box 327 Yerington, NV 89447; 463-3721

Mesquite C of C: Box 8, Mesquite, NV 89024; 346-5123 weekday afternoons

Mineral County C of C: Box 1635, Hawthorne, NV 89415; 945-5896

Pahrump Valley C of C: Box 42, Pahrump, NV 89041; 727-5800

Pioche C of C: Box 51, Pioche, NV 89043; 962-5544 (office hours: 11am-3pm Mon.-Sat.)

Tonopah C of C: Box 869, Tonopah, NV 89049; 482-3859

Wells C of C: Box 615, Wells, NV 89835; 752-3540

Wendover USA Visitors/Convention Bureau: Box 2468, Wendover, NV 89883; 664-3414

White Pine C of C: 636 Aultman, Ely, NV 89301; 289-8877

Winnemucca C of C: 48 W. Winnemucca Blvd., Winnemucca, NV 89445; 623-2225

Winnemucca Convention and Visitors Bureau: 50 W. Winnemucca Blvd., Winnemucca, NV 89445; 623-5071

STATE AND NATIONAL PARKS

Nevada Division of State Parks: Capitol Complex, Carson City, NV 89710; 687-4387

Death Valley National Monument: Death Valley, CA 92328; 619-786-2331

Great Basin National Park: Baker, NV 89311; 234-7331

Lake Mead National Recreation Area: 601 Nevada Hwy., Boulder City, NV 89005; 293-8907

MORE CAMPING AND HIKING

Bureau of Land Management: Box 12000, Reno, NV 89520, 785-6402; Box 26569, Las Vegas, NV 89126, 647-5000; 1523 Hot Springs Rd., Suite 300, Carson City, NV 89701, 885-6000; Box 831, Elko, NV 89801, 738-4071

Humboldt National Forest: 976 Mountain City Hwy., Elko, NV 89801, 738-5171

Toiyabe National Forest: 1200 Franklin Way, Sparks, NV 89431, 331-6444; 550 E. Charleston, Las Vegas, NV 89104, 477-7782 (for Mount Charleston area)

FISHING AND HUNTING

Nevada Dept. of Wildlife: Main: 1100 Valley Rd., Reno, NV 89503, 688-1500; Southern Nevada: State Mail Complex, Las Vegas, NV 89158, 486-5127

Pyramid Lake: Pyramid Lake Fisheries: Star Route, Sutcliffe, NV 89510, 673-6335

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NEVADA EVENTS



The Boulder City Christmas parade's theme is Christmas in the Desert and features a visit from Mr. and Mrs. Claus (top). Andy Warhol's "Muhammad Ali" (left) is part of a contemporary prints exhibit at the Nevada State Museum and Historical Society in Las Vegas.

HOT LINES

Charleston Heights Arts Center: films, art exhibits, chamber music, 386-6383
Fern Adair Conservatory of the Arts: ballet, musicals, theater, 458-7575
Nevada Division of State Parks: hikes, tours, campfire programs at 21 parks around the state, District VI, Las Vegas, 486-5126
Reed Whipple Cultural Center: concerts, film festivals, melodramas, 386-6211
UNLV Basketball: Thomas and Mack Center, 739-FANS
UNLV Concerts: music and dance, 739-3101
UNLV Football: 11/3 v. Fresno State, Sam Boyd Silver Bowl, 739-FANS
For chamber of commerce and convention center phones, see page E-6

EVENTS

November

- Luis Jimenez: Sculpture and Drawing,** thru 11/9, in conjunction with the unveiling of the "Vaquero" sculpture by Luis Jimenez at McCarran International Airport, Nevada Institute for Contemporary Art, Donna Beam Fine Art Gallery, UNLV, 739-3751
- Architectural Sculpture of the Maya Civilization,** thru 12/1, with scale models of temples, drawings, and photographs, Barrick Museum, UNLV 739-3381
- Nevada Camera Club Heritage Collection,** thru 12/2, historical pictures of Southern Nevada taken 30 years or more ago and of those areas now, Las Vegas Library, 451-2132
- Gallery Exhibit,** thru 12/5, USSR: Moods, Views, Expectations Seen through Political, Cultural, Commercial, and Entertainment Posters, at both Reed Whipple Cultural Center Art Gallery (386-6211) and Charleston Heights Arts Center Gallery (386-6383)
- Amy Zerner Fabric Collages Exhibit,** thru 12/5, Reed Whipple Cultural Center and Charleston Heights Arts Center, 386-6211 or 386-6383
- The Security Pacific Collection,** thru 12/16, exhibition of prints by master printers and artist-printmakers, Nevada State Museum and Historical Society, 486-5205
- Senior Adult Revue,** 10/31-11/4, seniors inaugurate Senior Theatre program, \$7 UNLV 739-3801
- Shanghai Symphony Orchestra,** 11/1, 8pm, Ham Hall, UNLV 739-3801
- The Designs of Michelle Guillot: A Slide Lecture,** 11/1, 7:30pm, Ham Fine Arts 132, UNLV 739-3535
- Las Vegas Youth Orchestra,** 11/1, 7pm, Reed Whipple Cultural Center, 386-6211
- Art Exhibit,** 11/1-30, paintings by John Isom of Utah, Lost City Museum, Overton, 397-2193
- Boulder City Library Show,** 11/1-30, paintings by members of the Boulder City Art Guild, 293-2138
- Las Vegas Indian Days,** 11/2-4, three days of dancing, food, music, and traditional Indian crafts for sale, 8am-5pm, Nevada State Museum and Historical Society, 486-5205
- Henderson Expo '90,** 11/2-4, business and organizational exhibit booths, carnival, crafts, convention center, Henderson, 565-8951
- The Craft Festival,** 11/2-4, Cashman Field, 386-7100
- "Deadly Game,"** 11/2-4, 11/8-11, and 11/15-17 thriller, Las Vegas Little Theatre, Spring Valley Library, 383-0021
- St. Jude's Nite of Stars,** 11/3, extravaganza of celebrities in performance, benefit for St. Jude's Ranch for Children, Riviera Hotel, 293-3131
- Roberts Amaral Dance Company,** 11/3, 8pm, Reed Whipple Cultural Center, 386-6211
- Reptile Round-Up,** 11/3, includes discussion and handling of selected snakes, meet in the visitor center, Valley of Fire State Park, south of Overton, 397-2088
- Coed Volleyball Challenge Tourney,** 11/3, 9am-4pm, Stewart Mojave Center, 386-6563
- Satin, Lace, and Whalebone Museum Exhibit,** 11/3-25, collection of historic fashions and lingerie, Heritage Gallery, Clark County Heritage Museum, Henderson, 455-7955
- 76 Trombones + 4,** 11/4, light classics and jazz standards, featuring guest soloist Carl Fontana and visiting artist John Marcellus, 2pm, \$5 general, \$3 children, students, seniors, and

military, Ham Hall, UNLV 739-3736

With Love From the Musical Arts Singers, 11/4, selection of romantic songs, Reed Whipple Center, 451-6672

National Finals Western Art Show, 11/4-29, exhibit of Western and wildlife art by some of the finest artists in the country, Las Vegas Art Museum, 647-4300

"The Children's Hair Turned White," 11/7-11, drama, Paul C. Harris Little Theatre, UNLV 739-3801

Top Rank ESPN Boxing, 11/8 and 12/21, 6pm, Bally's, 739-4441

10th Invitational International Tournament of Champions for Radio Control Aerobatic Aircraft, 11/8-11, Circus Circus, 734-0410

Wishes Antique Show, 11/9-11, convention center, Henderson, 361-6393

"Fences," 11/9-11 and 11/13-17 New West Stage Company, Charleston Heights Arts Center, 386-6383

Audubon Quartet, 11/10, 8pm, Ham Hall, UNLV 739-3801

A Soldier's Life, 11/10, Southern Nevada Civil War Society presents a living history program with camps, 1860s clothing, demonstrations, 1-3pm, Spring Mountain Ranch State Park, 875-4141

Desert Wildflowers Slide Show, 11/10, and short walk, Valley of Fire State Park, south of Overton, 397-2088

Elks Annual Hog Calling, 11/10-11, dinner and dance, Elks Lodge, Boulder City, 293-2457

Winthrop Davis: Photographs of Southern Nevada and the Dam, 11/10-3/1, exhibit of photographs never shown before of people and living conditions in southern Nevada in the Depression years of construction of Hoover Dam, Nevada State Museum and Historical Society, 486-5205

Nevada Chamber Symphony Concert, 11/11, 3pm, Clark County Library Theatre, 382-3493

UNLV Jazz Ensemble I Concert, 11/11, 2pm, Judy Bayley Theatre, UNLV 739-3801

"Larr! Bear and The Teddy Town Kids," 11/12-18, original musical written by Larry Hart; world premiere on 11/17 five matinee performances for Clark County School District students on 11/12-16, additional performances on 11/18, Nevada Opera Theatre, Cashman Center, 451-6331

Chamber Music Southwest Concert, 11/14, duet with Carol Kimball and Warren Hoffer, 7:30pm, Ham Hall, UNLV 739-3801

"Seeds of Darkness," 11/14-17 and 11/18, Black Box Theatre, UNLV 739-3801

Royal New Zealand Ballet, 11/15, one of only four ballet companies with the title "Royal" as bestowed by Her Majesty, 8pm, Ham Hall, UNLV 739-3801

Nevada Department of Museums and History Annual Awards Banquet, 11/16, honoring individuals for their contributions to museums and history in Nevada, public invited, \$50, 6:30-9:30pm, Bel Air Room, Golden Nugget Hotel, 486-5205

Desert Survival Slide Show, 11/17 Valley of Fire State Park, Overton, 397-2088

English Leather Calendar Girl Pageant, 11/17 national finals 3/6-10, Stardust, 732-6111

Sofia Philharmonic Orchestra, 11/18, one of Eastern Europe's major orchestras, 8pm, Hall Hall, UNLV 739-3801

10th Annual Turkey Trot, 11/18, foot race benefiting Opportunity Village Assn. for Retarded Citizens, Bally's, 384-8170

Richard Misrach: The Bombing of the American West, 11/19-12/22, photo documentary of bombing range near Fallon; kick-off exhibi-

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LAS VEGAS

ALWAYS ON THE MONEY

NIGHTLIFE

Can We Talk, Frank?

By Jackie Brett

"I never thought about being a female impersonator," says Frank Marino, who is better known as Joan Rivers than as himself. "It was a series of events that fell into place."

Seven years ago Marino was going to college in New York and studying to be a doctor. Today he's famous not only for his starring role as Joan Rivers in "An Evening at La Cage" at the Riviera on the Strip but also for the \$5-million lawsuit Joan Rivers filed against him three years ago.

The well-publicized lawsuit was eventually settled out of court. Marino was barred from using any of Rivers' comedy material in his act.

"It was tough at first," Marino recalls. "I was an impersonator who didn't do comedy. I had to learn comedy or get out of the business. It became a job instead of an amusement for me."

Marino copies Rivers' looks, timing, and gestures. He gets around her comedy material by writing his own stuff.

"She'll do something about Elizabeth Taylor being fat. I'll use Roseanne Barr," he explains. In truth, his material is good, and he has become a good comedian(ne).

This summer Marino had the experience of flying from New York to Las Vegas sharing a first-class arm rest with the Lady of Comedy herself. Marino says River was extremely polite and pleasant, but he was certain she would rather have been in a seat next to Johnny Carson.



The real Frank Marino.



Marino's version of Joan Rivers.

Still, there's no doubt that Marino wouldn't have been sitting in first class in the first place if hadn't have been for Rivers. In fact, it was backstage in Rivers' Atlantic City dressing room that Marino first met the producers of "La Cage." They wanted a Joan Rivers character as an MC in their show in Florida, and Marino was hired.

Marino was 17—he's 26 now—when he ventured into female impressionism dressed up as Diana Ross for a Halloween party and won the "best look-alike" prize. At the party he met an agent who hired him to do look-alikes for private parties for \$150 an hour. Rivers became his best impersonation.

For 10 weeks this summer—on his one night off—he toured the country with a new one-man show. To avoid being stereotyped as Rivers, he built the show around his versions of Madonna, Cher, and the real Frank Marino singing.

Marino is also a businessman. When he was 22, he opened his own La Cage Hair Salon at the Lakes in Las Vegas. The venture grew out of his autographing sessions

after the "La Cage" shows, during which women would ask who did his hair and make up. He has his own cosmetic line and hair-care system.

Essential to Marino's act is a wardrobe that most ladies can only dream of owning. He makes 15 changes during each 90-minute show. He does that three times a night and never duplicates a gown. His closet holds more than 150 costumes that cost between \$1,000 to \$5,000 apiece.

Another visual asset is Marino's size. He's a petite man who wears a size-eight woman's shoe. He loves shoes and has more than 100 pairs. "I collect old-fashioned shoes, ladies' and men's," he adds.

Marino has been with "La Cage" at the Riviera since it opened six years ago. He's come a long way since he worked the make-up counter in a drug store on Sundays to make extra money while he was going to school to be a doctor. He's now a businessman, designer, comedian, singer, and the best Joan Rivers outside of Rivers herself.

Frank Marino appears in "An Evening at La Cage" at the Riviera in Las Vegas.

tion before traveling the rest of the U.S. and then Europe and Japan from 1991 to 1993, Nevada Institute for Contemporary Art, Donna Beam Fine Art Gallery, UNLV 739-3751

Imago, The Theatre Mask Ensemble, 11/20, mime theater, contemporary dance, physical comedy, and traditional mask styles come together, 7:30pm, North Las Vegas Library, 649-2363

Western National Collectable and Antiques Show, 11/23-25, Cashman Field, 382-7043

Great American Craft Festival, 11/23-25, Cashman Field, 322-4544

Brahms' "A German Requiem," 11/25, Musical Arts Chorus, Musical Arts Orchestra, Desert Chorale, and guest soloists perform, Reed Whipple Center, 451-6672

Las Vegas Symphony Concert, 11/28, 8pm, Ham Hall, UNLV 739-3420

Downtown Hoedown, 11/29, kick-off party for

the National Finals Rodeo, 6:30-8:30pm, Las Vegas, 382-6397

"The Man Who Came to Dinner," 11/29—12/2 and 12/5-9, comedy, University Theatre, \$7 Judy Bayley Theatre, UNLV 739-3801

Christmas Gift and Craft Show, 11/29-12/2, noon-10pm Thurs., 4-9pm Fri., 11am-9pm Sat., 11am-6pm Sun., west hall of the convention center, 732-1899

Choreographers Showcase, 11/30, presented by UNLV's Dept. of Dance Arts students and the best of Broadway by the musical theatre class, 2pm, free, Studio Theater in McDermott Physical Education Complex, UNLV 739-3827

"The Marriage of Bette and Boo," 11/30-12/2 and 12/6-8, comedy, Clark County Community College Theatre, North Las Vegas, 644-PLAY

Cowboy Christmas Gift Show, 11/30-12/8, Cashman Field, 731-2115

Las Vegas Civic Ballet, 11/30-12/9, Reed Whipple Cultural Center, 386-6211

National Finals Rodeo, 11/30-12/9, PRCA championship rodeo, Wrangler Pro Rodeo Bullfight Championships, NFR Christmas Gift Show, Exceptional Rodeo, NFR Stock Sale, prize money will be more than \$2.3 million, Thomas and Mack Center, UNLV 739-3900

December

Sammy Davis, Jr. Memorial Run/Walk and Concert, 12/1, run/walk at Desert Shores, memorial concert at Riviera, proceeds to benefit March of Dimes, 734-1232

Boulder City's Christmas Parade, 12/1, featuring a float with Mr. and Mrs. Santa Claus, parade theme is Christmas in the Desert, Boulder City, 293-2034

Doodlebug Bazaar, 12/1, Boulder City Community Club, 293-4395

Makita Pro Baseball Team Arm Wrestling Championship, 12/1-2, Imperial Palace, 794-3286

Boulder City Art Guild's Best, 12/1-31, juried show, Boulder City, 293-2138

Art Exhibit, 12/1-31 (closed 12/25), paintings by Susan Young of Las Vegas, Lost City Museum, Overton, 397-2193

Christmas Bazaar and Art Exhibit, 12/2-30, contemporary art exhibit by James Nastasia, arts and crafts by museum members, Las Vegas Art Museum, 647-4300

Lecture and Demonstration on New Sounds for Double Reeds, 12/3, Robin Canter of the Royal Conservatory of Music in Manchester, 4:30pm, Ham Hall, UNLV 739-3535

Sands International Square Dance Festival, 12/3-5, square dancing, round dancing, clogging, demonstrations, 733-5000

Chamber Music Southwest Concert, 12/4, international oboe soloist Robin Canter, 7:30pm, Ham Hall, UNLV 739-3801

Tight Fittin' Jeans Contest and Dance, 12/6, Holiday Casino/Holiday Inn, 369-5123

Little Singers of Paris Concert, 12/6, children's choir, Ham Hall, UNLV 739-3801

Rodeo Poetry Gathering, 12/6-7 Cashman Field, 731-2115

Pueblo Deco: Architecture of the Southwest Exhibit, 12/7-1/27, photographic, study of the architecture of the Southwest, and selection of Art Deco artifacts, Heritage Gallery, Clark County Heritage Museum, Henderson, 455-7955

Atlatl Rock Archaeological Hike, 12/8, half-mile walk, meet at Atlatl Rock Picnic Area at 11am, Valley of Fire State Park, 397-2088

Douglas Nielsen in Concert, 12/8-9, guest artist-in-residence Douglas Nielsen presents "On My Mother's Side" by modern dance pioneer Charles Weidman and other dances, 8pm Sat., 2pm Sun., UNLV 739-3827

National Finals Rodeo Awards Banquet, 12/9, entertainment by country singer Michael Martin Murphey, open to public, \$50, Caesars Palace, 731-2115

International GAMEFEST '90, 12/10-12, a casino Mardi Gras with trade show, slot free-for-all, takes place at seven properties and the convention center, 800-933-7000

"A Christmas Carol," 12/11-13, Cashman Field, 731-2115

"The Nutcracker," 12/13-30 (dark 12/17 and 12/24-25), Nevada Dance Theatre, Judy Bayley Theatre, UNLV 739-3801

Luminaria, 12/14, candle lighting ceremony with carols and special musical presentations, gazebo, Boulder City, 293-2034

Nevada State Championship Chili Cook-Off, 12/14-15, Circus Circus, 734-0410

Christmas Songs Program, 12/14 and 12/16, Musical Arts Chorus, Reed Whipple Center, 451-6672

Harbor Parade of Lights, 12/15, display of Christmas decorated boats, 6pm, Boulder Beach on Lake Mead, 293-1530

An Old-Fashioned Christmas Program, 12/15, third annual, period houses in period holiday decor, carolers, Santa, holiday meal, Heritage Street, Clark County Heritage Museum, Henderson, call for tickets 455-7955

Las Vegas Lite Half Marathon, 12/15, 13.1-mile foot race, Las Vegas Track Club, 870-8269

"Messiah," 12/16, Las Vegas Symphony Orchestra and Desert Chorale, 8pm, Ham Hall, UNLV 739-3420

Holiday Family Pops, 12/16, Las Vegas Symphony, 2pm, Ham Hall, UNLV 739-3420 or 739-3801

PREVIEW

Las Vegas: Buckaroo Bonanza



The cowboys aren't the only ones kicking up their heels at the National Finals Rodeo.

Professional rodeo's color, excitement, and ultimate action is best defined by the National Finals Rodeo. This championship event, and its prize money of \$2.3 million, bring together the world's finest cowboys and the toughest livestock on November 30-December 9 in Las Vegas.

Since the NFR's inception in 1959 it has been reserved for each year's top 15 contestants in saddle-bronc riding, calf roping, team roping, bull riding, steer wrestling, bareback riding, and women's barrel racing. Every contestant competes in 10 rounds. Because of the huge NFR purse, even the cowboy in the 15th slot of his event has a shot at winning a world crown.

This year the Professional Rodeo Cowboys Association will sanction about 800 major rodeo events—each a stepping stone toward the National

Finals Rodeo.

The NFR debuted in Dallas in 1959. In 1962 the event began a three-year stint in Los Angeles before moving to Oklahoma City. It remained there for 20 years, growing in prestige, prize money, and attendance.

Five years ago the NFR made perhaps its biggest move. In 1985, following an in-depth study by the PRCA's board of directors, the NFR moved to Las Vegas. An agreement to keep the NFR in Las Vegas through 1994 will push the prize money to nearly \$3 million.

Also, each year at the 16,300-seat Thomas and Mack Center has produced a new attendance record. In 1989, NFR ticket sales reached 176,703, and the event was broadcast on ESPN.

For information call UNLV's Thomas and Mack Center at 702-739-3900.

PREVIEW

LIGHTS ON THE LAKE

The 14th annual Parade of Lights, sponsored by the Lake Mead Boat Owners Association, will be held on Saturday December 15, with an alternate date of December 16 in case of inclement weather.

The flotilla leaves at 6 p.m. from Lake Mead Marina, proceeds around Pyramid Point to Boulder Beach and Hemenway Harbor and then returns to the marina. The procession will include up to 50 sailboats and motorboats, all gaily decorated and lighted to celebrate the Christmas season.

An excellent viewing position is along Boulder Beach, about four miles north-east of Boulder City and five miles west of Hoover Dam. Up to 20,000 people have watched the parade from the shore, with as many as 200 spectator boats bobbing in the lake, so plan to arrive early. Although there's a restaurant at



Lake Mead reflects Christmas tidings.

Lake Mead Marina and some food supplies can be purchased at the Boulder Beach store, it's a good idea to bring a picnic basket along. December evenings can be cold, so dress for warmth.

Most of the decorated boats can be seen at Lake Mead Marina before and after the event. For information on entering the Parade of Lights call Fred Anderson at 702-434-0765.

Stories on the Mountain, 12/29, children's storytelling program with Marsha Cutler, Clark County Library Storyteller, by the fireside at the Rach House (visitor center), recommended for children under 12, 1-2pm, Spring Mountain Ranch State Ranch, 875-4141

New Year's Eve Party, 12/31, Peppermill Resort, Mesquite, 346-5232 ext. 3580

January

Art Exhibit, 1/2-31, paintings by Betty Gay of Overton, Lost City Museum, Overton, 397-2193

The Highway as Habitat, 1/5-2/15, photography exhibit depicting the architecture along America's highways in the 1930s and '40s, Nevada State Museum and Historical Society, 486-5205

African-American Exhibit, 1/6-27 collection of works by local African-American artists, Tony Trigg, Vicki Richardson, Sylvester Collier, and Harold Bradford, in oils, watercolor, pencil and ink, Las Vegas Art Museum, 647-4300

Bank of America's Prints of the '80s, 1/7-2/10, corporate collection of 50 original prints by 45 artists around the world, Nevada Institute for Contemporary Art, Donna Beam Fine Art Gallery, UNLV 739-3801

Nevada Chamber Symphony Concert, 1/13, 3pm, Clark County Library Concert Theatre, 382-3493

Elks 44th Annual Charity Ball, 1/19, Elks Lodge, Boulder City, 293-2457

Bridal Expo, 1/19-20, Cashman Field, 731-2115

World War II and the Emergence of Modern Las Vegas, 1/19-12/1, an exhibit on the major events on the "home front" in Las Vegas during World War II—the founding of Nellis Air Force Base, a huge defense plant in Henderson, and the development of a modern resort economy with the building of the Flamingo Hotel, Nevada State Museum and Historical Society, 486-5205

Subscription III Concert, 1/20, Las Vegas Symphony and Desert Chorale, 2pm, Ham Hall, UNLV 739-3420 or 739-3801

P.D.Q. Bach, 1/24, Professor Peter Schickele's classical music and comedy, Ham Hall, UNLV 739-3801

Mariachi Nuevo Uclatlan Concert, 1/24-25, 8pm, Reed Whipple Cultural Center, 386-6211

"Little Shop of Horrors," 1/25-27 and 1/29-2/2, musical, New West Stage Company, Charleston Heights Arts Center, 876-NWSC

Best of Nevada Camera Club Exhibit, 1/30-3/4, Flamingo Library, 451-2132

"Romance Romance," 1/31-2/2 and 2/6-9, musical comedy, Judy Bayley Theatre, UNLV 739-3801

COMING EVENTS

Elks Annual Sweetheart Ball, 2/16, Boulder City, 293-2457

Hoover Dam Square Dance Festival, 3/1-2, Boulder City, 293-4918

Henderson Industrial Days, 4/13-21, 565-6797

Las Vegas Hellorado Days, 5/3-12, 795-3500

Spring Jamboree and Artisans Fair, 5/4-5, Boulder City, 293-2034

A Reminder: To confirm dates and times, use the phone number listed with each event. For out-of-state callers, the area code is 702 throughout Nevada. For hotels' toll-free phone numbers, call 800-555-1212.

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SHOWGUIDE

- Aladdin**, 736-0240: "Abracadabra," magic, comedy, and dance, indf. (dark Tues.)
- Bally's**, 739-4567: *Celebrity Room*: George Carlin, 11/1-5; Dean Martin, 11/15-17; Barbara Mandrell, 11/22-28; Randy Travis, 12/4-8; Sheena Easton, 12/26-31; George Carlin, 12/29-31; The Temptations/Four Tops, 12/31; *Ziegfeld Theatre*: "Jubilee!" indf. (dark Wed.); *Catch a Rising Star*: comedy/variety club, indf.
- Barbary Coast**, 737-7111: Freddie Fender, 11/30-12/8
- Bourbon Street**, 737-7200: New Orleans Jazz, indf.
- Caesars Palace**, 731-7333: The Beach Boys, 11/4-14; David Copperfield, 11/16-21 and 11/23-28; Reba McEntire/Vince Gill, 12/2-9; Julio Iglesias, 12/26-30; Little Richard/Ben E. King, 12/31
- California Hotel**, 385-1222: Entertainment TBA
- Circus Circus**, 734-0410: Free circus acts, 11am-midnight
- Continental**, 737-5555: "Sex Over 40," indf.
- Desert Inn**, 733-4566: Ray Stevens/Janie Frickie, 10/25-11/7; The Righteous Brothers, 11/8-10, 11/15-17 and 11/22-24; Larry Gatlin and the Gatlin Brothers, 11/29-12/1 and 12/6-8; The Righteous Brothers/Louise Mandrell, 12/27-1/9
- Dunes**, 737-4741: Dottie West/Charlie Rich, 11/30-12/8; "High Voltage," production show, indf. (dark Mon.)
- El Rancho**, 796-2222: Entertainment TBA
- Excalibur**: 597-7777: "King Arthur's Tournament," indf. (dark Thurs.); nightly lounge entertainment
- Fitzgeralds**, 382-6111: Nightly entertainment
- Flamingo Hilton**, 733-3333: "City Lites," stage spectacular, indf. (dark Sun.); Wayne Smith/Carleen Terrano, 10/26-11/8; Against All Odds/Carleen Terrano, 11/9-22; Kelly Con-ton/Triple Play 11/23-12/20; Sonny Turner/Carleen Terrano, 12/21-1/17
- Four Queens**, 385-4011: The Platters, thru 11/11; Monday Night Jazz, indf.
- Gold Coast**, 367-7111: Sorta Dixie Jazz Band, indf.
- Golden Nugget**, 386-8100: The Comedy Store,


indf.

- Gold Strike Hotel**, Jean, 477-5000: Entertainment TBA
- Gold Strike Inn**, Boulder City, 293-5000: Entertainment TBA
- Hacienda**, 739-8911: "Fire and Ice," indf. (dark Mon.); Redd Foxx, indf. (dark Mon.)
- Holiday**, 369-5222: Rocky Senne's "Keep Smilin' America," revue, starring Glenn Smith, thru 11/10; Dick Contino, 11/12-12/8; Bob Anderson, 12/25-1/26
- Imperial Palace**, 794-3261: "Legends in Concert," indf. (dark Sun.)
- Lady Luck**, 477-3000: Entertainment TBA
- Landmark**, 733-1110: "Spellbound," magic spectacular, indf. (dark Sun.)
- Las Vegas Hilton**, 732-5755: Wayne Newton, 10/30-11/4; Anne Murray, 11/6-11; Bill Cosby, 11/20-25; The Temptations/Four


Tops, 11/27-12/2; George Strait, 12/4-8; Wayne Newton, 12/26-30


- Maxim**, 731-4300: Comedy Cabaret, indf. (dark Sun.); Forward Motion, thru 12/23
- The Mirage**, 792-7777: Siegfried and Roy, magic spectacular, performances three out of four weeks every month, call for dates and times
- Nevada Landing**, Jean, 387-5000: Entertainment TBA
- Paddlewheel**, 734-0711: Talent Showcase, thru 12/31
- O'Sheas**, 733-3111: Uptown Express, 10/30-11/18
- Palace Station**, 367-2411: Kristine/Jham, 10/30-11/18; Stolen Faces, 11/20-25; Forward Motion, 11/20-12/9; Kristine, 11/27-12/9; Jonathan/Santa Fe, 12/11-31
- Peppermill Resort**, Mesquite: 346-5833: Claiborne, 11/1-11; Cariline Kelly, 11/5-11;

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C'est La Vie/E.M.C., 11/12-18; Southern Express/Splash, 11/19-12/2; Star Front, 12/3-16; Claiborne, 12/24-30

Ramada Hotel San Remo, 739-9000: Carla Christie and Company, thru 11/4; Joanie Waco Show, 11/27-12/9

Rio Suite Hotel, 252-7727: Far East, thru 11/6

Riviera, 794-9301: Paul Anka, 11/1-4; Liza Minnelli, 11/29-12/2; "Splash," production show, indf.; "Crazy Girls: Fantasie de Paris," revue, indf.; "An Evening at La Cage," revue, indf. (dark Tues.); "An Evening at the Improv," comedians, indf.

Sahara, 737-2111: "Boy-Lesque," indf. (dark Wed.)

Sam Boyd's Fremont, 385-3232: Nightly entertainment

Sam's Town, 456-7777: Nightly entertainment
Sands, 733-5453: Melinda, the First Lady of Magic, and Her Follies Revue, indf. (dark Mon.)

Stardust, 732-6111: "Lido de Paris," starring Bobby Berosini and his orangutans, indf. (dark Tues.)

Tropicana, 739-2411: "Folies Bergere," indf. (dark Thurs.); "Comedy Stop," comedians, indf.

Union Plaza, 386-2444: "Nudes on Ice '90," ice spectacular, thru 10/31 (dark Mon.)

Vegas World, 383-5264: Reflections of Sinatra starring Duke Hazlett, indf.; Memories of Elvis starring E.P. King, indf.; Marty Allen and Steve Rossi, indf.

Westward Ho, 731-2900: Paul Delicato and Wildflower, indf.

Whiskey Pete's, on I-15 near the California-Nevada border, 382-4388: Live entertainment

Laughlin

Colorado Belle, 298-4000: Nightly entertain-



UNLV Rebel Stacey Augmon attempts to block a player from UC Irvine last season.

ment; Big Band Bash every Sun.

Edgewater, 298-2453

Flamingo Hilton Laughlin, 1-800-HILTONS: Revues Mon.-Thurs., pop music Fri.-Sat., Big Band music Sun. afternoons

Harrah's Del Rio, 298-4600: Entertainment TBA

Ramada Express, 298-4200: Entertainment TBA

Regency, 298-2439: Piano bar

Riverside Resort, 298-2535: The Mamas and the Papas, 11/1-3; Mel Tillis, 11/22-24; Ricky Skaggs, 11/30-12/1; Roy Clark, 12/28-30

Sam's Town Gold River, 298-2242: Live entertainment nightly

MUSEUMS

Boulder City/Henderson

Boulder City/Hoover Dam Museum: 9-5 daily, 444 Hotel Plaza, Boulder City, 294-1988

Clark County Heritage Museum: 8-5 Mon.-Fri., 9-5 Sat.-Sun., 1830 S. Boulder Hwy., Henderson, 455-7955

Las Vegas

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2nd Person **FREE**

Total for Two **\$15⁰⁰**



Santa visits the print shop on December 15 at Henderson's Clark County Heritage Museum.

10-6 Mon.-Wed., 10-9 Thurs.-Fri., 10-6 Sat., 12-5 Sun., 3200 Las Vegas Blvd. S., privately owned, 731-0785
Guinness World of Records Museum: open daily, 2780 Las Vegas Blvd. S., 792-0640 or 792-3766 (business office)
Imperial Palace Auto Collection: 9:30am-11:30pm daily, 794-3174
Las Vegas Art Museum: 10-3 Tues.-Sat., noon-3 Sun., Lorenzi Park, 3333 W. Washington Ave., 647-4300
Las Vegas Museum of Natural History: includes the Wildlife World Art Museum, reopens in January 1991, 384-3466

Liberace Museum: 10-5 Mon.-Sat., 1-5 Sun., 1775 E. Tropicana, 798-5595
Lied Discovery Children's Museum: 10am-5pm Tues.-Wed. and Fri.-Sat., 10am-9pm Thurs., noon-5pm Sun., 833 Las Vegas Blvd. N., 382-KIDS
Nevada State Museum and Historical Society: 11:30-4:30 Mon.-Tues., 8:30-4:30 Wed.-Sun., Lorenzi Park, 486-5205
Old Las Vegas Fort: 8-2 Sat. and Mon., noon-3 Sun., Las Vegas Blvd. N. at Washington (entrance from Cashman Field parking lot B only), 382-7198
Ripley's Believe It or Not! 9am-midnight Sun.-

Thurs., 9am-1am Fri.-Sat., Four Queens Hotel, 385-4011
Marjorie Barrick Museum of Natural History: 9-5 Mon.-Fri., 10-5 Sat., UNLV 739-3381

Mesquite

Mesquite Museum: 9-5 Mon.-Fri., occasionally open on Sat., call ahead, 31 W. Mesquite Blvd., 346-5705

North Las Vegas

The Planetarium: 2-8 Thurs.-Sat., Clark County Community College, 644-5059

Overton

Lost City Museum: 8:30-4:30 daily, ancient Pueblo culture, 397-2193

Searchlight

Searchlight Historic Museum: (Satellite of Clark County Heritage Museum) 9-5 Mon.-Fri., 9-12 Sat., Searchlight Community Center, 200 Michael Wendell Way, 455-7955

ART GALLERIES

Boulder City

Boulder City Art Guild and Gallery: 1495 Nevada Hwy., noon-4 daily, local artists featured, 293-2138
Brent Thomson Art and Framing: 1672 Nevada Hwy., 9-5 Mon.-Fri., 10-4 Sat., contemporary Southwest, 293-4652
Burk Gal'ry: 1229 Arizona, 10-5 Mon.-Fri., 10-4

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Henderson

Moira James Gallery: 2801 Athenian Dr., 10-7 Tue.-Sat., 10-5 Sun., contemporary crafts, jewelry, ceramics by national and local artists, 454-4800

Studio West: 2708 N. Green Valley Pkwy., 9-5:30 Mon.-Fri., 9-5 Sat., paintings, etchings, limited-edition prints, posters, needlepoint, shadow boxes, custom framing, 458-2535

Las Vegas

Addi Galleries International: 3000 Paradise Rd., Las Vegas Hilton, 9am-11pm daily, Miro, Chagall, Leroy Neiman, Ting, Red Skelton, Carlo Wahlbeck, 369-2787

Allied Arts Gallery: 3750 S. Maryland Pkwy., 9-5 Mon.-Fri., contemporary work by Nevada artists, 731-5419

Art Affair: 3871 S. Valley View Blvd., Suite 9, 9-9 Mon.-Fri., oils, limited-edition prints, serigraphs, etchings, watercolors, paper sculpture, 368-7888

Art Affair: 4000 Meadows Ln. inside the Sears store, upper level, 10-9 Mon.-Fri., 10-6 Sat.-Sun., oils graphic, custom and ready-made framing, Indian jewelry, 870-9222 ex. 285

Art and Gift Shop: 600 Jackson Ave. inside the New Town Tavern and Casino, 5-9 Tues.-Sat. or by appointment, prints and sculpture by contemporary black artists, gifts, souvenirs, 648-4949

Art Gallery Dunes Hotel: Dunes Hotel, 9-3 and 4-midnight daily, Marte Groth and Mike Grillo original oils, pastels, portraits, 737-4059

Canterbury Arts: 2820 W. Charleston Blvd., Suite A-9, 11-5 Mon.-Fri., original graphics, limited-edition prints, 384-9640

Centaur Sculpture Gallery: 3200 Las Vegas Blvd. S. inside the Fashion Show Mall, 9:30-6 Mon.-Wed., 9:30-9 Thurs.-Fri., 12-5 Sat.-Sun., contemporary sculptures by well-known artists, 737-0004

Charleston Heights Arts Center: 800 S. Brush St., 1-9 Mon. and Thurs., 10-9 Tues.-Wed., 10-6 Fri., 1-5 Sat.-Sun., fine arts in all media, 386-6383

Circle Gallery Ltd.: Bally's Shopping Arcade, 9am-11pm daily, lithographs, serigraphs, oils, animation art, 734-0000

Clark County Library District Galleries: includes Clark County, Green Valley, Spring Valley, Sunrise, and West Las Vegas libraries, all galleries feature two- and three-dimensional fine-arts pieces; for schedule, location, and hours call 435-0919

Debora Spanover Fine Arts: 3351 S. Highland Dr., 10-4 Mon.-Fri., by appointment on weekends, original paintings, serigraphs, lithographs, sculptures, animation art, 731-2411

Demos Gallery: 4225 S. Eastern Ave., N. 6, 10-6 Mon.-Fri., 10-5 Sat., limited- and open-edition graphics, oils, antique prints, poster art, framing, 796-5400

Donna Beam Fine Art Gallery: UNLV 4505 S. Maryland Pkwy., 8-5 Mon.-Fri. (occasional extended hours per exhibit), exhibitions feature the work of nationally prominent artists, 739-3893

Elk Dreamer Gallery: 2230 Paradise Rd., 10-6 Mon.-Sat. and by appointment, Western paintings, bronzes, woodcarving, wildlife art, Indian art, jewelry, 735-4104



World-traveling modern dancer Douglas Nielsen comes to UNLV December 8-9.

Frame Corner and Gallery: 4950 W. Charleston Blvd., 9-5 Mon.-Fri., 10-4 Sat., decorator poster art, 870-4062

Gallery 2000: 2214 Paradise Rd., 11-6 Mon.-Fri., 12-5 Sat., Science Fiction, fantasy, and surrealist art, 369-3607

Gallery of History: 3200 Las Vegas Blvd. S., Fashion Show Mall, Suite 530, 10-6 Mon.-Wed., 10-9 Thurs.-Fri., 10-6 Sat., 12-5 Sun., historical documents framed as art, 731-0785

Habitat: 4300 Meadows Ln., 10-9 Mon.-Fri., 10-6 Sat., 11-5 Sun., Southwestern prints, watercolors, 878-2434

Herigstad's Gallery: 2290 E. Flamingo Rd., 10-6 Mon.-Sat., limited-edition prints, posters, 733-7366

Kneeland Gallery: 3838 Meadows Ln., 11-5:30 Mon.-Sat., a unique collection of Southwestern and contemporary art, 870-ARTS

Las Vegas Art Museum: 3333 W. Washington Ave., 10-3 Tues.-Sat., 12-3 Sun., youth, Nevada, and guest artist displays, 647-4300

Mark Masuoka Gallery: 1149 S. Maryland Pkwy., 10-5 Tue.-Sat., contemporary art by international and nationally known artists, 366-0377

Markus Galleries: 4011 Industrial Rd., 10-6 Mon.-Fri. and by appointment, contemporary art by area artists, Austine Wood polages, 737-7307

Mary Lou's: 1567 N. Decatur, 9-6 Mon.-Sat., Southwest Indian art and pottery, 648-7478

Minotaur Galleries: 3200 Las Vegas Blvd. S., 9:30-6 Mon.-Wed., 9:30-9 Thurs.-Fri., 9:30-6 Sat., 12-5 Sun., oils, etchings, drawings, lithographs, serigraphs, 737-1400

Moonstruck Gallery: 6368 W. Sahara Ave., 10-6 Tues.-Sat., Mon. by appointment, contemporary Southwestern art, limited editions, originals, gourd art, 364-0531

Nevada Frames and Gallery: 3061 Sheridan, 10-5 Mon.-Sat., variety of artwork, custom framing, 876-6734

Nevada Institute for Contemporary Art: Donna Beam Fine Art Gallery, UNLV hours vary, 739-3751

PS Gallery: Bally's Hotel Suite 1, 9am-10pm daily, bronze, pewter, and alabaster sculptures, Ron Lee clowns, sculptured wall hangings 733-0705

Portfolio Ink Gallery: 2350 S. Jones Blvd., 12-6

Mon.-Fri., Sat. by appointment, limited-edition serigraphs and lithographs, custom framing, 876-3587

Prestige Gallery: 4567 W. Flamingo Rd., 10-4 Mon., 10-6 Tue.-Fri., 12-4 Sat., poster prints, limited-edition and original works.

Private Showing: 1516-C1 E. Tropicana, by appointment, limited-edition and original art, corporate and individual consultant. 898-0000

Reed Whipple Cultural Center: 821 Las Vegas Blvd. N., 1-9 Mon. and Thurs., 10-9 Tues. and Wed., 10-6 Fri., 1-5 Sat. and Sun., fine art in all media, 386-6211

Ryan Galleries: 3661 S. Maryland Pkwy., 10-5 Mon.-Fri., serigraphs, limited edition prints, 734-0650

Sandor Art Studio/Gallery: 3390 Oneida Way, 9-6 daily, Western and Indian subjects, European old masters, 732-4808

Santa Fe Accents: 4855 S. Pecos Rd. No. 2, 10-7 Tues.-Sun., Southwestern artifacts, contemporary and custom eclectic furnishings, folk art, 435-5359

Southwest Poster Art and Custom Framing: 3560 S. Polaris Ave. No. 26-30, fine poster art, limited editions by nationally known artists, custom framing, 364-0242

Sturman Fine Arts: 101 Convention Center Dr., private collection open for viewing to major collectors, private dealers, and universities by appointment only, 734-2787

Torres Gallery and Frame Shop: 6140 W. Tropicana Ave., C-3, 10-6 Mon.-Fri., 10-5 Sat., original and limited-edition prints, 364-1998

Unique Art Gallery: 4725 Spring Mountain Rd., 10-5:30 Mon.-Sat., fine art originals featuring Nevada artists, 871-7164

Winged Horse Gallery: 6380 S. Eastern Ave., 10-5 Mon.-Sat., contemporary ceramic, wood and bronze sculpture, paintings, 798-0778

Ziba Gallery of Fine Persian Rugs: 3900 Paradise Rd. Suite Y, 10-7 Mon.-Fri., 10-6 Sat., all types of Oriental rugs, 735-7566

CASINO NOTES

•The **Hacienda** is undergoing a property-wide expansion and renovation. The all-new Cactus Room restaurant and El Grande Buffet opened earlier this year, and a new tower will be built to mirror the existing guest tower, adding nearly 400 rooms and doubling the size of the casino.

•Two of the four peregrine falcons that were fledged in special quarters atop the **Las Vegas Hilton** last summer (see Nevada Notes, Nov/Dec '89) are still in the Las Vegas area, according to the Nevada Department of Wildlife. "Throughout the winter months we had numerous reports of peregrines sighted in the vicinity," said NDOW biologist Ross Haley, "but we didn't know if there were one, two, or three birds still in the area." The goal of the release program is to establish a breeding pair at the hotel.

•Construction of a 25-story hotel tower and casino addition to **Sam's Town Gold River** in Laughlin was recently completed. The structure was designed in a "gold mine" theme by Las Vegas architects Gerald Garapich and Associates. The addition is part of a \$51 million expansion and renovation project at the casino.

•There are plans to construct a new 32-story, 1,500-room tower at the **Stardust** in Las Vegas. When completed in the spring of 1991, the Stardust will have more than 2,500 rooms and a new conference center. The public areas and existing guest rooms have been extensively refurbished.

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A Dramatic Season at UNLV

By Barbara Hall

Determined to make its Southwest theatrical reputation as hale as Yale's, the University of Nevada, Las Vegas' Department of Theatre Arts is focusing on new playwrights during its 1990-91 season.

"It's an innovative, contemporary approach," says Jeffrey Koep, the department's chairperson. "We have eliminated the 'formula' academic season, which traditionally includes, for example, a play by Shakespeare, a Greek tragedy and a Restoration drama," he says. "We feel that students must be exposed to important classical and historical styles and forms, but it does not have to happen in one year.

"We are growing faster than any theater program in the country," Koep adds. "We are the first major university to institute a senior adult theater program that meets the needs of the older population. We have instituted three Master of Fine Arts programs—one in playwriting, one for musical theater performance, and one for design technology." Because all three MFA degrees are production-oriented, "there now has to be a great many more productions," he says.

This is reflected in the 1990-91 season, which includes student-playwright productions and other, more traditional ones.

The summer season featured "When the House Was Shining," a full-length original play by undergraduate student Walt Hunter. Hunter is also a lead singer at Bally's on the Las Vegas Strip.

In September, University Theatre presented an original play inspired by Charles Dickens' novel *Great Expectations* and written as a collaborative effort by six student playwrights—Rand Higbee, John Newsom, Chris Danowski, Tami Silver, Red Shuttleworth, and Walt Hunter.

The same group of authors, aided by several first-year UNLV playwriting students, will write the final production of the season for May 1991, an original script titled "West!" The production will include a series of comic and serious scenes and short pieces telling the story of both the



The UNLV season explores the traditional, like "Love's Labour's Lost" (above), and the modern.

historic and the new American West.

In between the two major collaborative pieces, the department will present full-length plays written by Shuttleworth and Higbee. Shuttleworth has won numerous awards for his plays and is currently on a Nevada State Council on the Arts playwriting fellowship. In November, Shuttleworth's new and stirring drama, "The Children's Hair Turned White," will premiere.

"It is an explosive dramatization of what happened to a group of fictional children who were exposed to radiation fallout from the first atomic bomb tested in New Mexico," says Professor Jerry Crawford. "The play combines fantasy myth, ritual, and reality."

In the spring, Higbee's "Sir Isaac's Duel" depicts the life of Isaac Newton.

In October, four original one-act plays were presented on a single evening's bill of entertainment. The first piece by Tami Silver, "Oh, Harry, How I Love You," satirized two young black women's fascination with their college professor. The second piece, Shuttleworth's "Farewell the Catastrophe Works," was an amusing and poignant study of an elderly woman and a young woman employed by an American bank. The third piece, by Higbee, was a dark satire on the Vietnam War titled "I'd Rather Be in Pittsburgh." The fourth one-act play by Newsom, "The Smell of Mortality," dramatized a young man's efforts to escape his tyrannical father and a small Nevada town.

"We will produce from eight to 12 original plays on our stages in the 1990-91 season—a frankly astounding number when compared to major playwriting programs

in the United States," Crawford says.

In addition, the season will include "Seeds of Darkness," the winning script in UNLV's Sarett National Playwriting Competition. It's a murder mystery covering the last weeks of Edgar Allan Poe's life and will open November 14 in the Black Box Theatre.

The season also offers the more traditional fare: two musicals and five other plays. "Toys in the Attic," "The Man Who Came to Dinner," "Are You Now or Have You Ever Been," "Romance, Romance," "And They Dance Real Slow in Jackson," "Candide," and "Morning's at Seven" help complete the program.

"The Man Who Came to Dinner," written by comedic masters Moss Hart and George S. Kaufmann, will be directed by award-winning UNLV alumna and guest artist Barbara Brennan of Las Vegas.

Robert Brewer, who joined the faculty in 1989, will direct the musical comedy "Romance, Romance." Brewer says this musical is one of the best-kept secrets of the past decade. (The play had the misfortune to open against "Phantom of Opera.")

The new Senior Theatre program, which is receiving national interest, has scheduled two productions—"Senior Follies," which opened in October, and "Morning's at Seven," a wickedly funny comedy opening March 21. Senior citizens act, direct, and stage these productions; many are well-known professionals you've seen on television, and others are having their first experience in the world of theater.

Barbara Hall is public relations manager for the University of Nevada, Las Vegas' Fine and Performing Arts College.

•The **Rio Suite Hotel**, in response to customer suggestions, has established a "non-smoking" slot area. The non-smoking slot area is located behind the Rio Poker Room, near the main entrance.

•Comedian **Rodney Dangerfield** has created the "Rodney's Cab Driver Relief Fund" as a charity to raise money for the families of Las Vegas cab drivers who have been the victims of crime. "I have been fighting for respect for many years," Dangerfield said at a press conference at **Bally's** in August. "Now, I want to do something for the 1,800 cab drivers in Las Vegas who have also been fighting for respect." Prompted by the death of a cab driver earlier this year, the owners of **Binion's Horseshoe** also set up a benefit fund for taxi drivers.

•Thanks to **Lady Luck**, Dorothea Freeman, an accountant from Southern California, is enjoying the lifestyle of the rich and famous. Freeman had just arrived at the **Lady Luck** on August 26 and was waiting to check into her room when she lined up four Wild 7s on a progressive Megabucks slot machine. She had invested \$20 for her win of \$2,166,305. During a press conference the next morning, Freeman was asked about her future plans. "I don't want to go crazy with my winnings and I intend to keep on working. The first thing I'm going to do when I get home is find a financial advisor and a banker," she said.

TOURNAMENTS

November

1990 Tournament of Champions (Poker), thru 11/15, Sam's Town, 456-7777

Slots, 10/31-11/4, 11/7-11, and 11/14-18, Westward-Ho, 731-2900

Slots, 11/4-7 Caesars Palace, 731-7485

Blackjack, 11/5-7 and 12/17-18, Sam's Town, 456-7777

Slots, 11/6-10, 11/13-17 and 11/20-24, Westward Ho, 731-2900

World Cup of Thoroughbred Handicapping, 11/7-10, Caesars Palace, 796-7529

Slots, 11/11-13, Imperial Palace, 794-3160

Bingo, 11/11, 11/25, 12/9, 12/23, 1/6, and 1/20, Palace Station, 367-2430

Slots, 11/15-18, Ramada Express, Laughlin, 298-4200

Poker, 11/15 and 12/18, Sam's Town, 456-7777

Slots, 11/16-17 Tropicana, 739-2546

Blackjack, 11/16-18, Tropicana, 739-2546

Slots, 11/18-21, Holiday, 369-5000

Slots, 11/18-21, Bally's, 739-4413

Sands, 11/18-21, Sands, 733-5285

Slots, 11/18-21 and 11/25-28, Flamingo Hilton, 733-3117

Pai Gow Poker, 11/26-29, Stardust, 732-6111

Poker, 11/26-12/5, Maxim, 731-4341

Slots, 11/28-12/2 and 12/13-16, Las Vegas Hilton, 732-5111

Slots, 11/30-12/2, Aladdin, 738-0111

December

Video Poker, 12/2-4, Tropicana, 739-2546

Slots, 12/3-6, Sands, 733-5285

Slots, 12/6-9, Desert Inn, 733-4444

Hall of Fame Poker Classic, 12/6-20, Binion's Horseshoe, 382-1600

Slots, 12/9-11, Imperial Palace, 794-3114

International Gaming Festival, 12/9-12, Aladdin, 738-0111

Blackjack, 12/10-13, Stardust, 732-6111

Blackjack, 12/12-14, Aladdin, 738-0111

Slots, 12/13-14 and 15-16, Riviera, 794-9424

Slots, 12/14-16, Tropicana, 739-2546

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NEVADA EVENTS



The UNR Wolf Pack (top) carries on the fall tradition of college football. A surefire sign that winter has arrived is Santa Claus, seen here during Christmas on the Comstock festivities.

HOT LINES

Festivals at Tahoe: information on North Shore festivals throughout the year, 916-583-7625

Nevada Division of State Parks: hikes, tours, stargazing, campfire programs at 21 parks around the state, District II, Carson City, 687-4379

UNR Basketball (tentative schedule): 11/14 v. Illawara Hawks; 12/4 v. Univ. of Pacific; 12/8 v. UNLV; 12/11 v. Washington; 12/15 v. Oregon; 12/21 v. Alaska-Anchorage; 1/10 v. Montana State; 1/12 v. Montana, Lawlor Events Center, UNR, 348-PACK

UNR Football: 11/3 v. Montana; 11/17 v. Western Illinois, Mackay Stadium, UNR, 348-PACK

UNR Music Department: concerts, recitals, 784-6145

For chamber of commerce and convention center phones, see page E-6

EVENTS

November

Annual Nevada Day Show, 10/29-11/10, all media show, competition open to all Nevada artists, 10am-4pm Mon.-Sat., Nevada Artists Assn. Gallery, Brewery Arts Center, Carson City, 882-7411

Art Exhibit, thru 11/24, artist Jeanne Finley and her "Reliquary of Vanquished Objects" photography and book show, XSGallery, Western Nevada Community College, Carson City, 887-3108

18 Nevada Painters, 1860-1960, thru 12/15, exhibit, Changing Gallery, Nevada Historical Society, 789-0190

A Most Excellent Adventure: Hands On Exhibit for Kids of All Ages, thru 5/1/92, James Calhoun Changing Gallery, Nevada State Museum, Carson City, 687-4810

Carson Valley Bocce Tournament, 11/1-3, Carson Valley Inn, Minden, 782-9711

Christmas Native American Art Exhibit and Sale, 11/1-12/31, paintings and other art works, Stewart Indian Museum, Carson City, 882-1808

Christmas Art Show, 11/1-12/31, Artists Co-op Gallery, 322-8896

"The Mouse Trap," 11/2-3, 11/9-11, and 11/16-17 based on an Agatha Christie mystery, Reno Little Theater, 329-0661

Carson Indian Colony La Ka Le I Ba Powwow, 11/2-4, Indian arts and crafts, dancing, and games, Indian tacos and food, Tribal Gym, Carson City, 885-9759

The Great American Craft Fair, 11/2-4, noon-9pm Thurs., 10am-8pm Fri., 10am-5pm Sun., Reno-Sparks Convention Center, 322-4544

Art Exhibit, 11/2-12/3, paintings by Stephen Fleming, reception on 11/2 from 7-9pm, Sheppard Gallery, Church Fine Arts Complex, UNR, 784-6658

Reno Chamber Orchestra Concert, 11/3, Nightingale Concert Hall, UNR, 826-0880

1990 Christmas Card Artist Reception and Kick-Off, 11/4, Genoa Courthouse Museum, Genoa, 782-4325

Inter-Tribal Council of Nevada's 25th Anniversary Celebration, 11/7-9, includes speakers, banquet, powwow, and dance; also celebration of the 25th anniversary of the Head Start Program and the Elders Meals Program, location TBA, 355-0600

Concert and Conversation: An Evening of

Gershwin, 11/8, presented by pianist Pierce Emata, 8pm, Brewery Arts Center, Carson City, 883-1976

"The Balcony," 11/9-10, 11/15-18, Redfield Proscenium Theatre, Church Fine Arts Complex, UNR, 784-6505

"Go Ask Alice," 11/9-10 and 11/17-18, drama, Mirror Images, Carson City's teenage acting company, Brewery Arts Center, Carson City, 883-1976

Carson Valley Open \$5,000 Dart Tournament, 11/9-11, Carson Valley Inn, Minden, 782-9711

AERC West Region National Championship Endurance Race, 11/9-11, on 11/9 is the Diehard 50, a 50-mile ride; on 11/10-11 is the championship endurance ride of 145 miles, American Endurance Riding Conference, Lewis Equestrian Activities, off Hwy. 88, Gardnerville, 265-5641

Nevada Opera in Concert, 11/10, an evening of fun and music starring Nevada Opera's brightest young talents and the humorous commentary of Ted Puffer, artistic director, Nightingale Hall, UNR, 786-4046

Art Show, 11/10-12/18, best of the Reno chapter of the Nevada Artists' Assn., NAA Gallery, Brewery Arts Center, Carson City, 882-6411

Cribbage Classic, 11/11, Sands Hotel, 348-2200
National Senior Pro Rodeo Finals, 11/12-18, professional rodeo cowboys 40 and over compete in all events to crown the 1990 champions; on 11/12-14 jackpot roping, on 11/15-18 national finals, Reno Livestock Events Center, 827-5960

Art History Lecture Series, 11/13, Turkey Stremmel, co-owner of Stremmel Galleries in Reno, will give a presentation on "Restoration Techniques of Paintings," Nevada Historical Society, 789-0190

Reno Philharmonic Orchestra, 11/13-14, Pioneer Center for the Performing Arts, 825-5905

"To Make All Laws" Traveling Exhibit, 11/14-12/11 (except Sun.), on the history of the U.S. Congress, includes books, engravings, manuscripts, architectural drawings, photographs, and letters, Washoe County Library, 785-5590

All-Star Bocce Classic, 11/15-18, bocce ball tournament, Peppermill, 689-7244

Fall Art Show, 11/15-18, all media, Nevada Artists Assn., Shopper's Square, 747-3422

"Goodnight, Mr. Poe," 11/16, excerpts from the poet's work, 8pm, tickets \$10 and \$8, Community Center, Carson City, 883-1976

Wine Tasting, 11/16, 13th annual, Soroptimist International of North Lake Tahoe, 6-8pm, Boatworks Mall, Tahoe City, 916-583-1407

Tahoe Nordic Opening Party, 11/17 free, 7pm, party and slide show, 916-583-0484

Old-Fashioned Christmas Faire, 11/17-18, arts and crafts, Community Center, Carson City, 887-2290

Reno Mt. Sports Snowmaker 10-K, 11/18, cross-country ski race, Tahoe Donner, 916-587-9484

Pyramid Lake Fishing Derby, 11/23-25, open to all, \$5 entry fee, prizes for largest fish and heaviest fish, benefit for Save the Children, 673-3667

Arts, Crafts, and Antiques Show, 11/23-25, Carson Valley Inn, Minden, 782-9711

Tahoe Donner Open House and Beer Tasting, 11/24, 916-587-9484

Magic of Santa Christmas Faire, 11/24-25, 10th annual, local artists and craftspeople offer wares, pictures with Santa, food, free admission, McKinley Park, 334-2265 or 334-2262

Winter Festival of Lights, 11/24-3/1, more than 1 million miniature lights adorn South Shore businesses, South Lake Tahoe, 916-544-5050

Donner Party History Park Program, 11/24 and



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1990-91 Downhill Skier's Guide

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TAHOE BASIN							
Alpine Meadows	916-583-4232	8,637	1,800	13	25-40-35	\$38/\$13	\$18/\$13
Boreal	916-426-3666	7,800	600	10	30-55-15	\$27/\$14	\$16/\$12
Diamond Peak/Ski Incline	702-832-1177	8,540	1,840	7	18-49-33	\$29/\$12	\$14/\$10
Donner Ski Ranch	916-426-3635	7,751	720	4	25-50-25	\$20/\$10	\$14/\$8
Granlibakken	916-583-4242	6,480	280	2	50-50-0	\$12/\$6	\$12/\$8
Heavenly	916-541-1330	10,100	3,600	24	25-50-25	\$35/\$14*	\$15/\$9*
Homewood	916-525-7256	7,880	1,650	10	15-50-35	\$27/\$9	\$18/\$11
Kirkwood	209-258-6000	9,800	2,000	11	15-50-35	\$35/\$17	\$16/\$10
Mount Rose	702-849-0704	9,700	1,450	5	30-35-35	\$28/\$10	\$14/\$10
Northstar	916-562-1010	8,600	2,200	11	25-50-25	\$36/\$14	\$17/\$11
Sierra Ski Ranch	916-659-7475	8,852	2,212	9	20-60-20	\$29/\$14	\$16/\$11
Soda Springs	916-426-3666	7,350	650	3	30-50-20	\$20/\$11	\$16/\$12
Squaw Valley	916-583-6985	9,050	2,850	32	25-45-30	\$38/\$10	\$19/\$13
Sugar Bowl	916-426-3651	8,383	1,500	9	20-30-50	\$32/\$14	\$17/\$13
Tahoe Donner	916-587-9400	7,350	600	3	50-50-0	\$20/\$10	\$16/\$12
MOUNT CHARLESTON (LAS VEGAS)							
Lee Canyon	702-646-0008	9,320	1,030	3	15-80-5	\$20/\$14	\$14/\$14

1990-91 Cross-Country Skier's Guide

Area	Phone	Trail (km)	Trail Fee Adult/Child	Rental Adult/Child	Lessons Adult/Child	Day Lodge
TAHOE BASIN						
A-TOMA	702-849-2513	30	\$12/\$8	\$11/\$7	\$27/\$22**	✓
Diamond Peak/Incline	702-832-1177	30	\$9/\$6	\$10/\$7	\$25/\$20**	✓
Kirkwood	209-258-7248	80	\$12/\$7	\$12/8	\$28/\$20**	✓
Lake Tahoe Basin	916-573-2600	The U.S. Forest Service has brochures on many forest areas.				
Northstar	916-562-1010	45	\$11/\$6	\$13/\$9	\$35/\$19**	✓
Royal Gorge	916-426-3871	317	\$15.50/\$8.50	\$12.50/\$8.50	\$31.50/\$24.50**	✓
Sorensen's	916-694-2203	50	none	\$12/\$7	\$12/\$8**	✓
Spooner Summit	702-749-5349	65	\$7/\$4	\$17.50/\$12	\$23**	✓
Squaw Valley	916-583-8788	30	\$9/\$7	n/a	n/a	✓
Tahoe Donner	916-587-9484	65	\$13/\$8	\$12/\$8	\$27/20**	✓
Tahoe Nordic	916-583-0484	65	\$11/\$4	\$12/\$6	\$28/\$17**	✓
AROUND THE STATE						
Lee Canyon (Las Vegas)	702-732-7222 702-872-7064	Randy McGhie of the Ski Chalet offers x-country suggestions Joe McNally has info on camping and avalanche conditions				
Ruby Mountains (Eiko)	702-753-6867	Ruby Mt. Heli-Skiing in Lamoille offers helicopter skiing				
Spring Valley (Eureka)	702-237-5280	Ron Carrion at the Owl Club provides directions				
White Pine (Ely)	702-289-8877	Chamber has maps for skiing at two local areas				
prices subject to change **includes trail pass, equipment, and lessons						

1/5, meet at 10am, Donner Memorial State Park Museum, 916-587-3841

Introduction to Cross-Country Skiing Park Program, 11/25, two-mile tour on easy terrain, includes instruction, meet at 10am, Sugar Pine Point ski trail parking lot, 916-525-7982
Truckee 10-K Classic Cross-Country Ski Race, 11/25, Northstar, 916-587-0281
"Best Christmas Pageant Ever," 11/29-12/2, comedy, Brewery Arts Center, Carson City, 883-1976

Erik Lauritzen: Photographs—A Decade in Color, 11/29-12/22, 10-year retrospective of color photographic work by Erik Lauritzen, Stremmel Gallery, 786-0558

Christmas Festival of the Artisans, 11/30-12/1, juried artisans sell their wares, Brewery Arts Center, Carson City, 883-1976

America's Opening II—U.S. Men's Pro Ski Tour, 11/30-12/2, world's best professional ski racers, including Phil and Steve Mahre, compete in the second stop of the U.S. Men's Pro Tour, Alpine Meadows, 916-583-4232

December

Sparks Victorian Hometown Christmas, 12/1, parade, tree-lighting ceremony, music, arts and crafts displays, photos with Santa, auction of fully-decorated live Christmas tree, Victorian Square, Sparks, 353-2284

Genoa Christmas Faire, 12/1, 782-8144

Sands XII Pro-Am Pool Tournament, 12/1-4, Sands Hotel, 348-2200

Christmas on the Comstock, 12/1-25, Victorian Christmas celebration with costumed carolers, choral competition, parade, fireworks, lighting-up ceremony of the "V" on Mount Davidson, Santa Claus, bake sale including Cornish pasties, Festival of Lights competition, Virginia City, 847-0311

Full Moon Ski Tours, 12/1, 12/31, and 1/28, Tahoe Nordic, 916-583-0484

Light Up the Valley Christmas Ceremony, 12/2, second annual, Carson Valley Merchants, Minden-Gardnerville, 782-3054

"Messiah," 12/2, Sierra Community Orchestra, Pioneer Center for the Performing Arts, 673-2276

Learn to Ski Sunday, 12/2, Royal Gorge, 916-426-3871

Sands XII Open Pool Tournament, 12/5-9, Sands Hotel, 348-2200

UNR Wind Ensemble Concert, 12/6, 8pm, Nightingale Concert Hall, Church Fine Arts Complex, UNR, 784-6525

Christmas Sale and Indian Art Market, 12/7-8, eighth annual, local Indian craftsmen and artists sell their works including traditional beadwork, silver and turquoise jewelry, buckskin items, willow baskets, free admission, Reno Indian Colony Gym, 786-7029

"Messiah," 12/7-8, Reno Chamber Orchestra and UNR Concert Choir, Nightingale Concert Hall, Church Fine Arts, UNR, 784-6145

"Nutcracker," 12/7-9, ballet performed by Pinkerton Academy of Dance, tickets \$8 and \$6 before 11/26, thereafter \$10 and \$8, Community Center, Carson City, 882-3054

Art Exhibit, 12/7-1/9, paintings by Mary Warner, reception on 12/7 from 7-9pm, Shepard Gallery, Church Fine Arts Complex, UNR, 784-6658

Reno Indian Colony Christmas Powwow, 12/8, war dances and social powwow dances, 1991 Reno Indian Colony Princess will be chosen, 7pm, free admission, Reno Indian Colony Gym, 786-7029

1990 Hereford Show and Sale, 12/8, John Ascuaga's Nugget, Sparks, 356-3300

Far West Masters Ski Race, 12/8-9, Northstar, 916-587-0281

NAA Christmas Show, 12/8-22, Nevada Artists Assn. Gallery, Brewery Arts Center, Carson City, 882-6411

Holiday Treat Concert, 12/9, Carson City Chamber Orchestra and Chamber Singers, 7pm, Community Center, Carson City, 883-4154

Christmas Ball, 12/9, Cal-Neva Lodge, Incline Village, 831-4440

Sabella Consort Holiday Madrigals, 12/14, traditional medieval and English carols, Celtic holiday tunes, and brand new jazz renditions of "Sleigh Bells" and other contemporary favorites, Community Center, Carson City, 883-1976

"Nutcracker," 12/14-16, 12th Nevada Opera presentation, tickets from \$10-\$30, Pioneer Center for the Performing Arts, 786-4046

Sugarplum Fair 1990, 12/14-16, local Reno arts groups selling arts and crafts in conjunction with "Nutcracker," Pioneer Center for the Performing Arts, 786-4046

Tahoe Community Choir, 12/14-16, Harrah's Tahoe, 916-583-3494

Silver and Snowflakes Carol-Off, 12/15, song-fest and competition, downtown Carson City, 885-0411

Reno Festival of Trees, 12/15-25, downtown Reno, 827-7636

Kästle Tahoe Nordic Ten, 12/16, 10-K citizens ski race, Tahoe Nordic, 916-583-0484

Holiday Festivities, 12/21-1/2, dinners and celebrations, Sugar Bowl, 916-426-3651

NAA Winter Art Show, 12/22-2/2, all media, Nevada Artists Assn. Gallery, Brewery Arts Center, Carson City, 882-6411

Christmas Festivities, 12/23-26, Santa on skis,



Diamond Peak offers skiers breathtaking views of the Sierra Nevada and Lake Tahoe.

caroling, snowman making contest, candy cane race, Northstar, 916-587-0281

Christmas at the Wilderness Lodge, 12/23-26, includes traditional fare, Father Christmas, and other festive activities, Royal Gorge, 916-426-3871

Christmas Eve Torchlight Parade, 12/24, Squaw Valley, 916-583-6985

Children's Christmas Ski Race, 12/24, obstacle-slalom race for children 12 and under, free, appearance by Santa, Alpine Meadows, 916-583-4232

Santa Visits Tahoe Donner, 12/24, 916-587-9400

Cross-Country Guided Tour, 12/25, and caroling party, Northstar, 916-587-0281

Warren Engine Company Firemen's Ball and Dinner, 12/31, Community Center, Carson City, 883-4855 or 887-2210

New Year's Eve Celebration, 12/31, Virginia Street, downtown Reno, 329-3558

New Year's Eve Dinner Dance and Auction, 12/31, Chateau, Incline Village, 831-4440

New Year's Eve Moonlight Ski Tour, 12/31, Hope Valley Cross-Country, 916-694-2203

New Year's Eve at Rainbow Lodge, 12/31, Royal Gorge, 916-426-3661

New Year's Eve Celebration, 12/31, parties and festivities, Northstar, 916-587-0281

Torchlight Parade, 12/31, and New Year's Eve party, Tahoe Donner, 916-587-9400

January

Children's Art Show, 1/1-31, show of three- to nine-year-old children's works, Artist's Co-Op Gallery, 322-8896

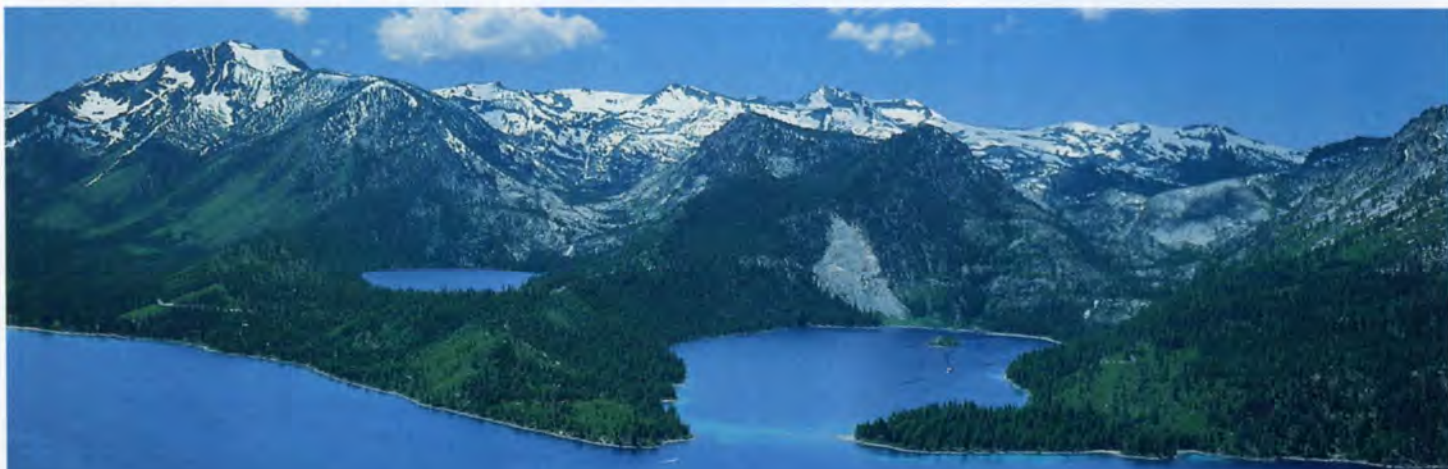
Introduction to Cross-Country Skiing Park Program, 1/5, 1/6, 1/13, 1/19, two-mile tour on easy terrain, includes instruction, meet at 10am, Sugar Pine Point ski trail parking lot, 916-525-7982

Alpenglow 10-K Classic Ski Race, 1/6, Tahoe Donner, 916-587-9484

Sharkey's Serbian Christmas, 1/7 Sharkey's Nugget, Sparks, 782-3133

Caulkins Classical Guitar Duo, 1/11, Neil and Tamara Caulkins' repertoire includes newly discovered duets by Spanish composer Isidro de Laporta, Brewery Arts Center, Carson City, 883-1976

Sierra Ski Ranch Bump Contest, 1/11, mogul ski competition, Sierra Ski Ranch, 916-659-7519



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NV11

NIGHTLIFE

Breck Wall and 'Bottom's Up'

By Guy Richardson

Back when Breck Wall was 22 and dinosaurs still roamed the West, he owned a nightclub in Dallas, a minor success. What's even more remarkable is that 10 years earlier, at age 12, he had run away from his alcoholic parents' home and begun raising himself.

The nightclub was in 1957, and actually most of the dinosaurs were gone. What's never left Wall, though, is the pursuit of his dream: To be *somebody* in show business. When you look back at his life, the evidence of his dream is clear. He put himself through two years of college and was a cheerleader at the University of Texas. He owned the nightclub, called the Playbill.

He also began a little show called "Bottoms Up." Thirty-two years later "Bottoms Up" may be the world's longest-running revue and definitely has the longevity record for Nevada. "Bottoms Up" has played in two editions—one recently in Las Vegas, and one currently at Harrah's Tahoe, where Wall has his name on Harrah's marquee and also across the street at the Lake Tahoe Horizon (formerly High Sierra) as producer of the rascally revue "Passion."

He's produced several revues other than "Bottoms Up." He says he likes to stay busy. "I'll get up in the middle of the night, especially if I'm doing a show, and work. I'm not hyper, but my mind works when I'm asleep, and I'll come up with ideas for costumes, or a sketch."

Some costumes for "Passion" are remarkable—asymmetrical swirls of color that swirl over a dancer's body, climb up over half a face, and wind up as a towering headdress.



Breck Wall (left) hams it up with fellow stars Sue Motsinger and David Harris.

Other costumes are notable for their lack.

The show's opening number is totally nude. No costumes. Naked.

Wall and director-choreographer Michaël Darrin wanted to make an impact. They did. The show is drawing crowds. Even though the number is nude, Darrin's brilliance keeps it from becoming rude. Clever lighting, strategically placed hands, and quick moves keep the nude feeling while not being coarse.

Wall's secret as a producer, as a star, as an ambitious youngster wanting to be someone, is surrounding himself with talent.

Several of his long-time "Bottoms Up" cast members, like the hysterically funny David Harris, have the ingredients for Hollywood pie. They prefer staying with Wall and the show he calls his family.

Wall is not a businessman, but his partner, Patrick Maes, shines at enterprise.

"Patrick puts everything together," Wall said. "He's not only my partner, but my best friend. We talk an average of two, three times a day, and we've never had a major problem. I would trust him with my life."

When "Bottoms Up" blossomed from a Hellzapoppin' clone into a money-making Nevada show in the '70s, Wall

and Maes were able to take the money and do other productions.

They've never considered Broadway. Wall's dream doesn't include New York. "Why jeopardize everything by going to Broadway and maybe playing one night, and your career has ended? Why take that gamble? And if we did go to Broadway, and said we were from Nevada, that would be a death blow. Broadway looks down on L.A., much less Vegas."

Rather than putting money into a New York show, Wall made investments, including a travel agency. He is, by most standards, rich. He owns a Rolls-Royce. He could go to Europe, or anywhere in the world, without having to count dollars. He could, he estimates, quit show business tomorrow and live just on the profit from his Las Vegas real estate.

And yet he'll work from dawn to dawn on a new show, rehearsing, trying material. Most of us would drop. Breck thrives.

"I would do 'Bottoms Up' even if they didn't pay me," he says. "When I'm sad or angry, the kids backstage pull me out of that mood. And when I go on stage, I feel good—I feel alive. I don't do drugs or alcohol, and never have. 'Bottoms Up' is my drugs."

Breck Wall's "Bottoms Up" revue is playing Harrah's Tahoe through March 26. "Passions" is playing indefinitely at the Lake Tahoe Horizon.

"Fools," 1/11-12, 1/18-20, and 1/25-26, Reno Little Theater, 329-0661

Coca-Cola Ski Cup, 1/12, recreational ski race for all skiers, free, Sugar Bowl, 916-426-3651

California State Snowboard Series, 1/12-13, Squaw Valley, 916-583-6985

J4 and J5 GS/Slalom, 1/12-13, Diamond Peak at Ski Incline, 832-1177

Introduction to Cross-Country Skiing Park Program, 1/13, two-mile tour on easy terrain, includes instruction, meet at 10am, Grover Hot Springs State Park, 916-694-2248

Lazer Vaudeville, 1/18, performance includes dance, acrobatics, comedy, juggling, and

magic using black light, strobe, fog, and special effects to create the illusion of traveling through time, Community Center, Carson City, 883-1976

Free National Learn-to-Ski Day, 1/18, at participating ski resorts, 916-426-3651

Nevada Opera Concert, 1/19, 8pm, Nightingale Hall, UNR, 786-4046

Animals in Winter Park Program, 1/19, bring snowshoes and binoculars, Sugar Pine Point State Park, 916-525-7982

Sierra Sweepstakes Sled Dog Races, 1/19-20, (alternate bad-weather date is 2/9-10), 10am, Truckee Tahoe Airport, 916-587-3276

Western Region Winter Carnival, 1/19-21, in celebration of Martin Luther King's birthday, ski competitions and parties, Alpine Meadows, 916-583-4232

Absolut Bartenders Ski Challenge, 1/21, Squaw Valley, 916-583-6985

Richard Misrach: The Bombing of the American West, 1/25-2/25, photo documentary of military bombing of Nevada lands, reception on 1/25 from 7-9pm, Sheppard Gallery, Church Fine Arts Complex, UNR, 784-6658

Legislator's Cup, 1/26, ninth annual, race between Nevada and California legislators and staff, Sierra Ski Ranch, 916-659-7519

Reno Chamber Orchestra Concert, 1/26, Nightingale Concert Hall, UNR, 826-0880
Nordic Weekend, 1/26, sports fitness and health fair, free demo day, auction, raffle, and wine tasting, Tahoe Nordic, 916-583-0484
Buddy Werner Ski Race, 1/27 Northstar, 916-587-0281
Alpenglow/Fischer Tahoe Nordic Championships, 1/27 Tahoe Nordic, 916-583-0484
Moonlight Ski Tour, 1/30, Hope Valley Cross-Country, 916-694-2203
World Pro Skiing Championships, 1/30-2/2, Squaw Valley, 916-583-6985
Nevada State Backgammon Championship, 1/30-2/3, eighth annual tournament, three divisions of play, John Ascuaga's Nugget, Sparks, 826-1984

COMING EVENTS

U.S. National Senior Winter Games, 2/27-3/3, Incline Village, 832-1177
Reno's International Basque Bash, 3/1-3, 827-7636
Snowfest Winter Carnival, 3/1-10, North Lake Tahoe, 916-583-7625
Chili Cook-Off and Cinco de Mayo, 5/4, Virginia City, 847-0311
Comstock Preservation Weekend, 5/17-19, Virginia City, 847-0311
Kit Carson Rendezvous Wagon Train, 6/6-7 Reno to Carson City, 687-4507
Kit Carson Rendezvous, 6/7-9, Carson City, 885-7491
Carson Valley Days, 6/7-9, Gardnerville/Minden, 782-8144
Stewart Indian Museum Powwow and Arts and Crafts Fair, 6/15-16, Carson City, 882-1808
Reno Rodeo, 6/24-30, 329-3877

A Reminder: To confirm dates and times, use the phone number listed with each event. For out-of-state callers, the area code is 702 throughout Nevada. For hotels' toll-free phone numbers, call 800-555-1212.

SHOWGUIDE

Bally's Reno, 789-2285: Entertainment TBA
Bill's Lake Tahoe, 588-2455: Entertainment TBA
Caesars Tahoe, 588-3515: *Circus Maximus*: Pat Collins, the Hip Hypnotist, thru 11/11; Sheena Easton, 1/11-13; The Pointer Sisters,

1/25-26; *Caesars Cabaret*: Playboy's Girls of Rock 'n Roll, indf. (dark Mon.); Laff Trax, indf.; *Nero's 2000*: Westside, 10/29-11/5; Steel Breeze, 11/6-11; Frenz, 11/12-18; Roché, 11/19-25; Tammy Allen/RSVP 11/26-12/2

Carson City Nugget, 883-3854: Entertainment TBA

Carson Valley Inn, Minden, 782-9711: Whiskey Ridge, 10/30-11/3; The Act, 11/6-10; Squeeze Play, 11/13-24; Captain Buddy's Oldies Show, 11/27-12/2; Motifs, 12/4-8; Network, 12/11-22; Perfect Circle, 12/24-1/5; *Cabaret Lounge*: Live entertainment Mon.-Sat., oldies records by request Sun.

Circus Circus, Reno, 329-0711: Free circus acts, 11am-midnight

Crystal Bay Club, North Tahoe, 831-0512
Eldorado, Reno, 786-5700: David Proud, 11/13-25; Pat Collins, 11/27-12/9; The Diamonds, 12/21-1/6; Hawaiian Experience, 12/20-31

Fitzgerald's, Reno, 785-3300: Inside Out, thru 11/4; David Proud, thru 11/11; Ohana, 11/5-11; The Act, 11/12-18; Reta and the Wizz Kidz, 11/18-30; Marty Davis, 11/26-30

Flamingo Hilton Reno, 322-1111: Just For Laughs, Comedy Club, Pat Paulsen/Dan Mendes, 10/30-11/4; Monica Piper/Paddy Morrissey, 11/6-11; Will Durst/Deb and Mike, 11/13-18; Dr. Gonzo/Mary Curry, 11/27-12/2; *Sunspot Lounge*: Bobby Wade's Imperials/Cook E. Jarr and His Krums, thru 11/5; Dusty Barron, 10/30-12/9; Then and Now, 11/6-26; Bernadette, 11/6-26; Silk, 12/11-1/11; Dae Han Sisters, 12/25-1/21

Harolds Club, Reno, 329-0881: Entertainment TBA

Harrah's Reno, 329-4422: *Headliner Room*: Rich Little, 10/31-11/4; Yakov Smirnoff/Valery Papps, 11/7-11/11 and 11/14-18; Glen Campbell, 12/22-31; *Casino Cabaret*: Frederic Apar's "Zing!" revue, indf.; Lacy J. Dalton, 11/21-26

Harrah's Tahoe, 588-6606: *South Shore Room*: "The Best Little Whorehouse in Texas," with Susan Anton, thru 11/4; Natalie Cole/Doug Stark, 11/17-18; Harry Belafonte, 11/21-25; Lake Tahoe Community Choir, 12/8-9; Ebenezer Scrooge, 12/15-18; Tony Orlando and Dawn, 12/21-26; The Judds, 12/27-1/1; *State-line Cabaret*: The Guess Who, 11/2-7; Williams and Ree, 11/9-14; Buck Ram Platters, 11/16-28; Bill Medley, 12/7-12; Roomful of Blues, 12/14-19; Rob Hanna Salutes Rod Stewart, 12/21-27; Greg Kihn Band, 12/28-1/2; Zasu Pitts Memorial Orchestra, 1/4-9; "Bottoms

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Up," thru 3/26/91

Harvey's, Stateline, 588-2411: *Emerald Theater: "Risqué Business,"* indf.; *Top of the Wheel: Reta and the Wizz Kidz*, thru 11/11; *Inside Out*, 11/12-18; *The Act*, 11/19-12/2; *Emerald Bar: Brian and the Dominos*, 10/29-11/11; *Dae Han Sisters*, 10/29-11/18; *Get Ready*, 11/26-12/2; *Entertainment Committee*, 11/19-12/9; *Brian and the Dominos*, 12/3-16; *Gina Eckstine*, 12/10-1/6

Hyatt Lake Tahoe, Incline, 831-1111: Entertainment TBA

John Ascuaga's Nugget, Sparks, 356-3304: *Celebrity Showroom: Michael Martin Murphey/The Walkers*, 11/1-14; *Boxcar Willie/Woody Woodbury* 11/15-28; *Moe Bandy/Carl Wolfson*, 11/29-12/12; *Brenda Lee/Mario and Daniel*, 12/27-1/9; *The Bel-*

lamy Brothers, 1/10-23

Lake Tahoe Horizon, Stateline, 588-6211: "Passion," magical revue, indf.

Ormsby House, Carson City, 882-1890: Entertainment TBA

Peppermill, Reno, 826-2121: E.M.C., thru 11/5; *St. Romain*, 10/29-11/5; *Cameron*, 11/1-11; *The Lelands*, 11/6-18; *Circuit*, 11/6-11; *Band on the Run*, 11/12-18; *Double Edge*, 11/12-25; *John L. Ritter*, 11/19-25; *The Wrays*, 11/19-12/2; *Tanzania*, 11/26-12/9; *Cameron*, 12/3-23; *Tommy Bell*, 12/3-16; *John L. Ritter*, 12/10-16; *David Proud*, 12/17-23; E.M.C., 12/17-31; *Silk*, 12/24-31; *The Lelands*, 12/24-1/5

Ponderosa, 786-6820: Nightly entertainment

Reno Ramada, 788-2000: Entertainment TBA

Sharkey's Nugget, Gardnerville, 782-3133

Tahoe Biltmore, North Tahoe, 831-0660:

Rock 'n' roll bands

Topaz Lodge, Topaz Lake, 266-3339

Western Village, Sparks, 331-1069: *Surprise Package*, 10/29-11/11; *Freeway Band*, 11/5-18; *Steel Breeze*, 11/12-18; *Network*, 11/19-25; *Tommy Bell*, 11/19-12/2; *St. Romain*, 11/26-12/9; *The Lelands*, 12/3-16; *Lorays*, 12/10-23; *Gary Wade and the Bump/Brian and the Dominos*, 12/17-23; *Martha's Children/Whiskey Ridge*, 12/24-1/6

MUSEUMS

Carson City

Nevada State Archives: 8-5 Mon.-Fri., 3579 Hwy. 50 E., 687-5210

Nevada State Museum: 8:30-4:30 daily, 600 N. Carson St., 687-4810

Nevada State Railroad Museum: 8:30-4:30 Wed.-Sun., S. Carson St. at Fairview Dr., 687-5168

Stewart Indian Museum: 9-4 every day, 5366 Snyder Ave., 882-1808

Warren Engine Co. No. 1 Museum: 1-5 Mon.-Fri., 111 N. Curry St., 887-2200

Genoa

Genoa Courthouse Museum: 10-4:30 daily May 15-October 15, closed during winter, 782-4325

Reno

E.L. Wiegand Museum of Art: 10-6 Tues.-Sat., noon-4 Sun., 160 W. Liberty, 329-3333

Fleischmann Planetarium: 8-5 and 7-10 Mon.-Fri., 10:30-5 and 7-10 Sat.-Sun., UNR, call 784-4811 for schedule of shows

Harolds Club Gun Collection and Museum: 10-10 daily, 329-0881

Hawkins House: art museum, 10-4 Tues. and Thurs.-Fri., 10-8 Wed., 12-4 Sat.-Sun., 549 Court St., 329-3333

Liberty Belle Slot Collection: 11-11 daily, 4250 S. Virginia St., in Liberty Belle Saloon and Restaurant, 825-1776

Mackay School of Mines Minerals Museum: 8-5 Mon.-Fri., UNR, 784-6988

Nevada Historical Society: 10-5 Tues.-Sat., and noon-5 Sun., 1650 N. Virginia St., 789-0190

UNR Anthropology Dept. Research Museum: 9-1 Mon.-Fri. Sept.-May, open all year by appointment, UNR, 784-4686

Wilbur D. May Museum: 10-5 Wed.-Sun., 1502 Washington (Rancho San Rafael Park), 785-5961

William F. Harrah Foundation National Automobile Museum: 9:30-5:30 daily, 10 Lake St. So., 333-9300

Sparks

Sparks Heritage Foundation and Museum: 1-4 Wed.-Sun., 820 B St., 355-1144

Virginia City

Comstock Firemen's Museum: 10-4 daily May-Oct., closed during winter, 847-0717

Fourth Ward School Museum: 10-5 daily May-early Nov., closed during winter, 847-0975

Julia C. Bulette Red Light Museum: 7:30-9 daily, 847-9991

Mackay Mansion: 10-6 daily June-Oct., 11-5 daily Nov.-May, 847-0173

Mark Twain Museum: 10-6 daily, 847-0525

Museum of Memories: 9:30-5 daily, 847-0454

Nevada Gambling Museum: open 10-6 daily,



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847-0789

The Castle: 11-5 daily Memorial Day-Oct., closed during winter, 847-0275

The Way It Was Museum: 9:30-5 daily, 847-0766

Wild West Museum: 9-5 daily, 847-0400

ART GALLERIES

Carson City

Abell House: 1114 N. Curry St., 10-5:30 Mon.-Fri., 10-4 Sat., monthly shows by local artists, 883-5300

Austin Arts: 1505 N. Carson St., 9-5:30 Mon.-Fri., 9-5 Sat., visiting and local artists, 883-5531

Bennett's Custom Framing and Gallery: 3693 S. Carson St., 10-6 Mon.-Fri., 11-5 Sat., Doolittle, McCarthy, Gorman, and Nagel prints, 883-7033

Eagle Valley Frames and Art Gallery: 4555 S. Carson St., 10-6 Mon.-Sat., oils, prints, posters, 882-6654

Great Basin Art Gallery: 110 S. Curry St., 10-6 Mon.-Fri., 10-4 Sat., works by Jeff Nicholson, Mary Chadwell, Judith Stroh Miller, Barbara Moore, Jim Christison, Buckeye Blake, Sidne Teske, and Steven Saylor, historical photographs, prints, posters, 882-8505

Museum of Art and Science: 3359 U.S. Hwy. 50 E., 10-5 Tues.-Fri., paintings of futurist artists including Oronzo Abbatecola, prints, limited editions, cards, 883-7447

Nevada Artists Association Gallery: 449 W. King St., 10-4 Mon.-Sat., oils, watercolors, mixed media, 882-6411

XS Gallery: Western Nevada Community College, 2201 W. Nye Ln., 8-9 Mon.-Thurs., 8-5 Fri., exhibits by emerging contemporary artists, 887-3108

Gardnerville

East Fork Gallery: 1427 Main St. (U.S. 395), 10-5 Mon.-Sun., paintings, photographs, weavings, and ceramics by local artists, 782-7629

Lake Tahoe

Allen Augustine Gallery: Round Hill Mall, Zephyr Cove, noon-5 Sun., 11-6 daily, closed Wed., original paintings, stone and bronze sculpture, limited-edition graphics, 588-3525

DeCurtis Galleria International: Round Hill Mall, Zephyr Cove, 10-5 Mon.-Sat., Sun. by appointment, European art and Lake Tahoe landscapes, 588-7310

High Sierra Gallery: Lake Tahoe Horizon, Stateline, 9-5 Mon.-Fri., 9-9 Sat.-Sun., featuring local artists, run by Tahoe Art League, oils, photos, and other medias, 588-6707

Potlatch: 324 Ski Way, Incline Village, 10-5:30 daily, Anthony Sinclair acrylics on linen, Karen Rae's ski country originals in watercolor, Southwestern art, pottery, moccasins, jewelry, gifts, 831-2485

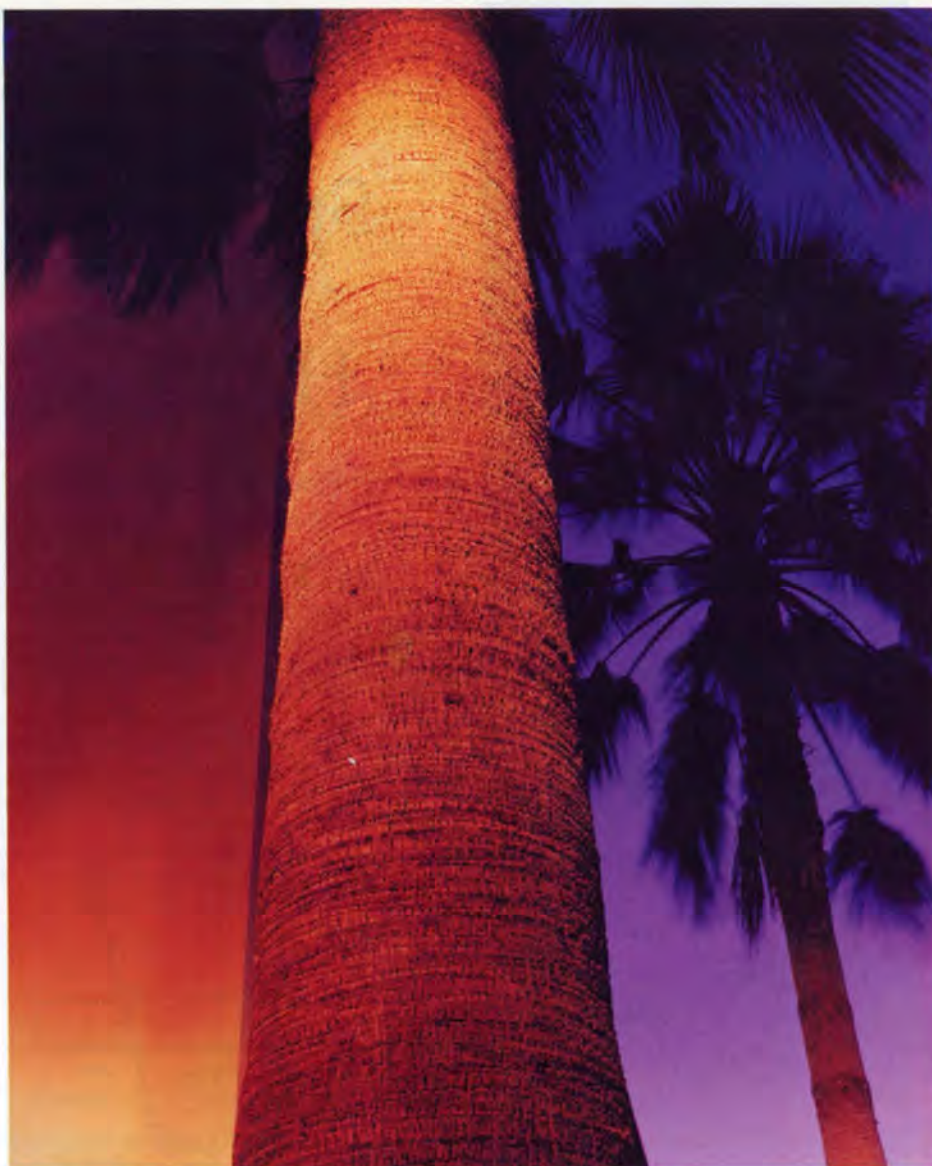
Royal Art Gallery: Round Hill Mall, Zephyr Cove, 10-6 Mon.-Fri., by appointment Sat.-Sun., limited-edition prints, oils, sculptures, 588-2461

Sierra Galleries: Caesars Tahoe, Stateline, 9-9 Sun.-Thurs., 9-11 Fri.-Sat., Western and contemporary sculptures and paintings, carousel horses, historical documents, 588-8500

Timberline Crafts Gallery: 590 Lakeshore Dr., Incline Village, 10-5:30 daily, pottery studio, contemporary American artists, 831-2460

Minden

Lone Tree Frame Co. and Gallery: 1592 Esmer-



A 10-year retrospective of color work by Reno photographer Erik Lauritzen will be on display from November 29 to December 22 at Stremmel Gallery in Reno. Shown above is "Palm."

alda, 10-5:30 Tues.-Fri., 10-2 Sat., originals by Mimi Jobe and Lady Jill Mueller, collector plates, and Western, wildlife, and aviation prints, 782-2522

Reno

Addi Galleries, Inc.: Bally's Reno, Addi Galleries: 10-10 Sun.-Sat, Red Skelton clown paintings, Leroy Neiman, Eyvind Earle, 323-1920; Grand Sculpture Gallery: 10-10 Sun.-Sat., contemporary and Western sculpture, 329-4434; Desert Rose Gallery: 10-10 Sun.-Sat., Southwestern and wildlife art, 786-4404

Artist's Co-op Gallery: 627 Mill St., 11-4 daily, work by 20 local northern Nevada artists, oils, watercolors, pastels, pottery, sculpture, and other media, 322-8896

Atrium: Truckee Meadows Community College, 8-8 Mon.-Fri., 8-5 Sat., contemporary fine art in a variety of media, 673-7223

Camelot Prints: 236 California Ave., 10-6 Tues.-Fri., 10-4 Sat., etchings, engravings, and woodcuts from the 16th to 19th centuries, 324-2555

Desert Moon Tea House and Art Gallery: 725 S. Center St., 7:30-5 Mon.-Sat., tea house featur-

ing cappuccino and English tea, international, national, and local artists' work, custom framing, original and limited-edition prints, 329-4911

Eagle Valley Frames and Art Gallery: Park Lane Mall, 10-9 Mon.-Sat., 11-6 Sun., Steven Saylor lithographs, Chuck Greeve oil paintings, signed lithographs, 827-6026

Earth Window Indian Arts and Crafts: 135 N. Sierra, 10-5 Tues.-Sat., American Indian art in oil, acrylic, sandpainting, beadwork, and pottery, 786-5999

E.L. Wiegand Museum of Art: 160 W. Liberty, 10-6 Tues.-Sat., noon-5 Sun., 329-3333

Fallen Leaf Gallery and Framery: 907 W. Moana Ln., 10-6 Tues.-Fri., 10-4 Sat., Frank McCarthy Western prints, 826-7477

Frame Shop: 3366 Lakeside Dr., 10-6 Tues.-Fri., 9:30-5 Sat., closed Sun.-Mon., duck stamps, limited-edition prints, 825-7117

Frame-Up: 145 W. Plumb Ln., 10-6 Mon.-Fri., 10-3 Sat., Lyle Ball Western paintings, Mary Chadwell miniatures, 329-7557

Gene Speck's Silver State Gallery: 719 Plumas, 10-6 Tues.-Sat., 12-5 Sun., Western and contemporary all-original works; oils, pastels, sculpture, wood carving, ceramics, gold and

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PREVIEW

Sparking the Holiday Spirit

The spirit of Christmas fills the air at the fourth annual Sparks Victorian Home-town Christmas on Saturday, December 1. Beginning at 11 a.m. arts and crafts booths will line Victorian Square on B Street. There will be a Christmas parade, Santa Claus photos with children, entertainment by choirs and bands, carolers, roasted chestnuts, hot chocolate, and a tree-lighting ceremony.

The Christmas parade will get underway at 2 p.m., beginning at Fifth and B streets, and will show off Santa, floats,



A tree glows in Sparks.

clowns, and marching bands.

For the tree-lighting ceremony, a 60-foot Douglas fir again will be brought down from Garibaldi, Oregon.

For more information please contact the Sparks Redevelopment Agency at 702-353-2284.

- silver jewelry, 324-2323
- Hagar's Gallery:** 4056 Kietzke Ln., 9:30-5:30 Mon.-Sat., local and international artists, variety of media, 826-0323
- Hawkins House:** 549 Court St., 10-4 Tues.-Sat., noon-4 Sun., 329-3333
- Hermitage Gallery:** 245 California Ave., 10-6 Mon.-Fri., 10-4 Sat., landscapes, graphics, limited-editions, sculptures, 786-6880
- Kate Hanlon Weaving Studio and Craft Gallery:** 45 Lockwood Rd., Sparks, call ahead, hand-woven clothing, jewelry, accessories, gifts, 342-0196
- Manville Gallery:** School of Medicine, UNR, 8-5 Mon.-Fri., contemporary paintings, scul-

- ture, 784-4917
- Nevada Fine Arts:** 1030 E. 4th St., 9-5:30 Mon.-Sat., limited-edition prints of state and federal duck stamp prints, G. Harvey prints, Reno Rodeo posters, Vivi Crandall's wildlife prints, 786-1128
- Powers Frameworks:** 2287 Kietzke Ln. (Franktown Corners), 10-6 Mon.-Fri., 10-5 Sat., Roy Powers prints, Steve Davis photography, 825-8060
- Sheppard Art Gallery:** UNR, 9-4 Mon.-Fri., contemporary Western art, 784-6658
- Stremmel Gallery:** 1400 S. Virginia St., 8:30-5:30 Mon.-Fri., 10-2 Sat., featuring works by Charles Arnoldi, Laddie John Dill, Theodore



The Hereford Show and Celebrity Sale headlines at John Ascuaga's Nugget December 8.

Waddell, Len Chmiel, Maurice Nesper, Douglas Snow, and Sophie Sheppard, 786-0558

Valle Art Gallery and Studio: 213 E. Plumb Ln., 11-6 Mon.-Sat., pottery and Southwestern, floral, wildlife; and Nevada watercolors, 323-1887

Vision Quest Arts: 754 N. McCarran Blvd., Sparks, 10-6 Tues.-Sat., Southwestern, Western, and wildlife prints, pottery, sculpture, carved duck decoys, 358-3666

Wildlife Galleries: 3702 S. Virginia St., Suite 171, 9-6 Mon.-Fri., 10-6 Sat., federal and state duck and trout stamps, custom framing, 826-7022

Virginia City

Riata Gallery: 88 South C St., 10-5 Tues.-Sun., Olaf Wieghorst lithographs, Western prints, 847-0502

CASINO NOTES

•With the completion of a \$2.5 million remodeling of the Motor Lodge at John Ascuaga's Nugget in Sparks comes the birth of the **Nugget Courtyard**. The 157-room facility, one block west of the Nugget, has been completed rejuvenated—from wall covering to carpeting to lighting to furniture—and remodeled to include an expanded lobby, wedding chapel, lounge area, and registration center. The Courtyard building, originally four floors, was constructed in 1960. The fifth story was added in 1964.

•Le Moulin, the **Peppermill's** continental restaurant, was recently awarded the prestigious 1990 Grand Award by *Wine Spectator Magazine*. Le Moulin is distinguished as one of only six restaurants chosen to receive the award this year and one of just 82 restaurants worldwide honored in the award's 10-year history. Restaurants are awarded for their outstanding wine lists in the areas of breadth, depth, and completeness. Le Moulin offers 1,037 selections of wine and an inventory of more than 25,900 bottles. Also featured are more than 90 wines, ports, and cognacs by the glass.

•Following the lead of its sister property in Laughlin, **Harrah's Lake Tahoe** recently revised the rules regarding the taking of photos in the casino. Its "cameras appreciated" announcement came about primarily from the guests themselves, who wanted photos of Harrah's "environmental entertainers." The resort recently hired professional actors to roam the casino floor, portraying such characters as Charlie Chaplin, Mae West, Betty Boop, Groucho Marx, and Harrah's rendition of the Keystone Kops, the Crazy Konstable. "Casino gaming is now a socially acceptable and exciting form of adult entertainment, and we'd like to be able to offer our guests the opportunity to take mementos of their visit home with them," says Lou Phillips, Harrah's Tahoe general manager.

•A 1913 Model C Cretors Popcorn Wagon, still containing its original steam-driven popcorn maker, was donated to the William F. Harrah Foundation National Automobile Museum by **Circus Circus-Reno**. According to museum officials, the popcorn vehicle, once drawn by horse, will be located on the 1930 Street and will be placed back into service, offering popcorn. The popcorn wagon operated on the Midway at Circus Circus from 1978 to 1986.

•The Rotisserie in **John Ascuaga's Nugget** has been voted "best buffet" in the "Best of Reno" poll conducted by the *Reno Gazette-Journal*. The Rotisserie has captured the top vote every year since it opened in the summer of '84.

TOURNAMENTS

November

Slots, 10/31-11/1 and 11/1-12, Peppermill, 689-7282

Keno, 11/1-3, Eldorado, 786-5700

Slots, 11/2-4, Fitzgeralds, 786-3663

Video Poker, 11/5, Harrah's Reno, 786-3232

Blackjack/Slots, 11/5-10, Silver Club, Sparks, 358-4771

Blackjack, 11/7 Peppermill, 689-7100

Keno, 11/10, Harrah's Reno, 786-3232

Blackjack, 11/11, Harrah's Reno, 786-3232

Craps, 11/14-18, 11/28, 12/26, and 1/30, Peppermill, 689-7100

Slots/Blackjack, 11/16-18, Riverboat, 323-8877

Slots, 11/18-20, Harvey's Lake Tahoe, 588-2411
Pai Gow, 11/21-25, Flamingo Hilton, 322-1111
Reel/Slot Video Poker, 11/25-26, Peppermill, 689-7282

Slots, 11/30 and 1/25, Club Cal-Neva, 323-1046
Keno, 11/30-12/2, Fitzgeralds, 786-3663

December

Keno, 12/1-3, Eldorado, 786-5700

Dollar Slots, 12/2, Harrah's Reno, 786-3232

Slots, 12/2-3 and 1/13-15, Eldorado, 786-5700

Blackjack, 12/5 and 1/2, Peppermill, 689-7100

Slots, 12/7-8 and 12/14-15, Peppermill, 689-7282

Slots, 12/7-9, Fitzgeralds, 786-3663

Keno, 12/8, Bally's, 789-2333

Slots, 12/14-16, Flamingo Hilton Reno, 322-1111

Poker, 12/17-20, Club Cal-Neva, 323-1046

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NEVADA EVENTS



Tours are conducted at Hidden Cave (top), an important archaeological site east of Fallon, on the month's second and fourth Saturdays. Maestro George Rosenberg (above) will share special musical anecdotes during *An Evening With the Masters* on November 9 in Elko.

HOT LINES

Nevada Division of State Parks: District III office in Fallon: 867-3001; District IV office in Elko County: Northfork 6493; District V office in Panaca: 728-4467

For chamber of commerce and convention center phones, see page E-6

RURAL EVENTS

COVERED WAGON TERRITORY

November

State Line Spooky Slot Tournament, 10/31-11/2, State Line Casino, Wendover, 664-2221 ext. 698

Native American Art Exhibit, thru 11/20, Native American portraits by Anthony C. Tom of Lee, NV Northeastern Nevada Museum, Elko, 738-3418

Color Photographs of the West Exhibit, thru 11/27, by Joe Stewart of Spring Creek, NV, Northeastern Nevada Museum, Elko, 738-3418

An Evening With the Masters, 11/9, 38-piece professional orchestra and featured soloists will present the music of masters; special musical anecdotes will be interjected by Maestro George Rosenberg, 7:30pm, convention center, Elko, 738-4186

Elko All Breed Bull Sale, 11/9-10, sale barn at the Elko County Fairgrounds, 752-3809

Christmas Crafts Festival, 11/10, homemade Christmas items, Lovelock, 273-7144

Veterans Day Powwow, 11/10-11, Owyhee, 757-3211

Rabbit Show, 11/10-11, convention center, Elko, 753-6765 or 738-5999

Lion's Club Turkey Bingo, 11/17 community center, Lovelock, 273-7144

Pre-Holiday Show, 11/17-18, holiday gift show, convention center, Elko, 738-7135

Nevada Landscapes and Old Buildings Art Exhibit, 11/22-12/11, by Elko artist Karen Vollbrecht, Northeastern Nevada Museum, Elko, 738-3418

Oil Paintings Exhibit, 11/29-12/26, by Doris Rosenberg of Elko, Northeastern Nevada Museum, Elko, 738-3418

Christmas Parties, 11/30-12/25, State Line and Silver Smith casinos, Wendover, 664-2221 ext. 698 or 664-2231 ext. 709

December

Community Christmas Fair, 12/1, community center, Lovelock, 273-7213

Art Exhibit, 12/13-1/22, watercolors of Nevada by Karen Smith, Northeastern Nevada Museum, Elko, 738-3418

New Year's Eve Dance, 12/31, dancing in the convention center, Silver Smith Cabaret, and State Line Lounge, State Line and Silver Smith casinos, Wendover, 664-2221 ext. 698 or 664-2231 ext. 709

January

Cowboy Poetry Gathering, 1/30-2/2, folklife and cultural events featuring cowboy poetry, music, humor, exhibits of cowboy crafts, convention center, Elko, 738-7508

PONY EXPRESS TERRITORY

November

Watch and Clock Exhibit, thru 2/1/91, clocks and watches from 1800s on, Churchill County Museum, Fallon, 423-3537

White Pine Chamber of Commerce Fashion Fair, 11/3, convention center, Ely, 289-8877

Hidden Cave Tours, 11/10 and 11/24, meet at 9:30am, Churchill County Museum, Fallon, 885-6000 or 423-3677

Christmas Faire, 11/30-12/1, Fallon, 867-3576

December

Annual Christmas Lighting Ceremony, Parade, and Bazaar, 12/1, everyone is welcome to participate and bring a decoration for the community Christmas tree, 10am parade, bazaar, convention center, Ely, 289-8877

Book Signing Party and Open House, 12/2, meet the artist, Jim McCormick, and author, Ces Jacobsen, of *Real Chicken Soup: Favorite Recipes from Many Peoples and Many Places*, 2-4pm, Churchill County Museum, Fallon, 423-3537

Hidden Cave Tours, 12/8 and 12/22, meet at 9:30am, Churchill County Museum, Fallon, 885-6000 or 423-3677

Christmas Fantasy Faire, 12/14-15, Fallon, 867-3576

Christmas Train, 12/22, train ride with Santa Claus, hot chocolate and hot-buttered rum served, Christmas carols, Nevada Northern Railway Museum, East Ely, 289-2085



Joel Nelson of Alpine, Texas, recites during last year's Cowboy Poetry Gathering in Elko.

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LOVELOCK



Fallon's Churchill County Museum is exhibiting historical clocks and watches.

January

Hidden Cave Tours, 1/12 and 1/26, meet at 9:30am, Churchill County Museum, Fallon, 885-6000 or 423-3677

Charlie Musselwhite Band, 1/26, blues band, Community Center, Fallon, 423-1440

PIONEER TERRITORY

November

Fossil Shelter Tours, ranger leads guided tours and discussions of the fossils of ichthyosaurs of 225 million years ago, call for times and days, Berlin-Ichthyosaur State Park, 867-3001

Ghost Town Photography Exhibit, 11/1-12/31, photo display by Nick Ali, Central Nevada Museum, Tonopah, 482-9676

Nevada 90, 11/21-12/5, traveling photo show from Elko's Northeastern Nevada Museum, Central Nevada Museum, Tonopah, 482-9676

Walker Lake Fishing Derby, 11/23-25, sixth annual, derby open to all fishermen, dinner, fish story contest, Walker Lake, 945-5896

RURAL COMING EVENTS

Bristlecone Birkebeiner, 2/2-3, cross-country ski race, Ely, 289-8877

Bristlecone Chariot Races, 3/9-10, Ely, 289-8877
Intercollegiate Mining Competition, 3/29-30, Elko, 738-4091

Armed Forces Day, 5/18, Hawthorne, 945-5896
Lincoln County Homecoming, 5/24-27 Caliente, 726-3333

Jim Butler Days, 5/24-27 Tonopah, 482-3859
Mule Show and Races, 5/31-June 2, Winnemucca, 623-2225

A Reminder: To confirm dates and times, use the phone number listed with each event. For out-of-state callers, the area code is 702 throughout Nevada. For hotels' toll-free phone numbers, call 800-555-1212.

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SHOWGUIDE

Covered Wagon Territory

Elko: Commercial Hotel, 738-3181. Red Lion, 738-2111. Stockmen's Hotel, 738-5141

Jackpot: Cactus Pete's, 755-2321: *Gala Showroom:* Rex Allen, Jr./Arizona, 10/30-11/11; The Marcy Brothers, 11/13-15 and 11/18; Branson Brothers, 11/20-25; Sneak Preview, 12/31-1/13; *Cabaret Bar:* Sound Approach, 10/23-11/4; Hiram and Lori, 11/6-18; Pam Nickels and Fast Change, 11/13-25; Wildcard, 11/20-12/2; Network, 11/27-12/9; Spice, 12/4-16. Horseshu Casino, 755-2331

Wendover: Nevada Crossing, 664-4000. Peppermill, 664-2255: The Wrays, 10/29-11/11; Brian and the Dominos, 10/29-11/5; Starfront, 11/5-18; Deloach/The Lelands, 11/19-12/2; Freeway/Splash, 12/3-16; Band on the Run, 12/17-23; Pam Nickels, 12/17-24; Tammy Allen and RSVP 12/26-1/6; Sneak Preview, 1/14-27. Red Garter, 664-2111. Silver Smith, 664-2231 ext. 709: Live entertainment nightly. State Line, 664-2221 ext. 698: Live entertainment nightly

Winnemucca: Winners Hotel, 623-2511

Pony Express Territory

Battle Mountain: Owl Club, 635-5155

Fallon: Fallon Nugget, 423-3111

Yerington: Casino West, 463-2481. Dini's Lucky Club, 463-2868: Entertainment weekends

Pioneer Territory

Pahrump: Saddle West Casino, 727-5953

Tonopah: Station House, 482-9777



The battle between man and fish continues with the sixth annual Walker Lake Fishing Derby.

MUSEUMS

Covered Wagon Territory

Northeastern Nevada Museum, 9-5 Mon.-Sat., 1-5 Sun., 1515 Idaho St., Elko, 738-3418

Marzen House Museum, 9-2 Mon.-Fri., 1:30-4

Sat.-Sun., Lovelock, 273-7213

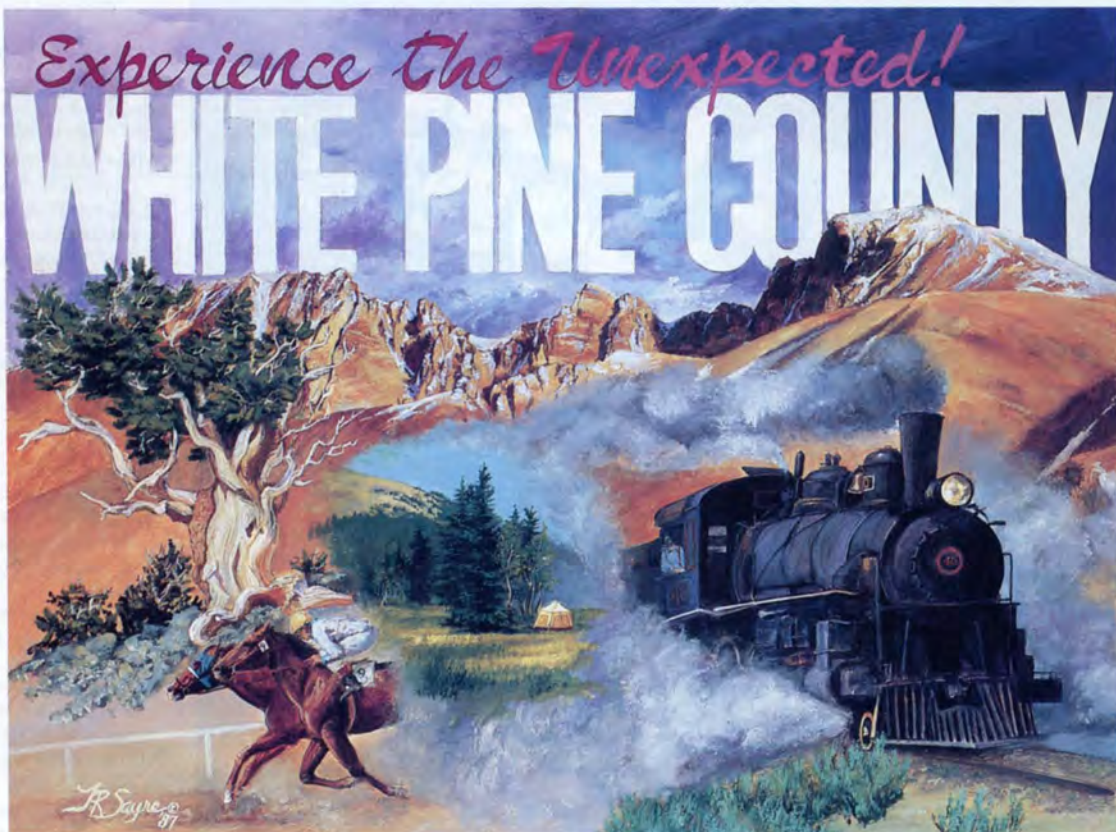
Humboldt Museum, 10-4 Mon.-Fri., 1-4 Sat., Winnemucca, 623-2912

Pony Express Territory

Nevada Northern Railway Museum, 8:30-4:30 daily, May 27-Oct. 1, closed during winter,

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Ghost towns and old mining camps are the subject of a photo exhibit by Nick Ali at the Central Nevada Museum in Tonopah.

East Ely, 289-2085

White Pine Public Museum, 9-5 Mon.-Fri., 10-4 Sat.-Sun., 2000 Aultman St., Ely, 289-4710

Eureka Sentinel Museum, open April 15-Oct. 13, hours vary, call 237-5484, Eureka

Churchill County Museum and Hidden Cave, 10-4 Mon.-Wed. and Fri.-Sat., noon-4 Sun., 1050 S. Maine St., Fallon, 423-3677 For Hidden Cave tours call Carson City BLM, 885-6000

Lyon County Museum, 10-4 Sat., 1-4 Sun., Yerington

Pioneer Territory

Mineral County Museum, 11-5 Mon.-Fri. May-Sept., noon-4 Mon.-Fri. Oct.-April, Hawthorne, 945-5142

Lincoln County Museum, 9-5 Mon.-Sat., 10-5 Sun. (closes from 12:30-1:30 for lunch), closed during winter, Pioche, 962-5207

Central Nevada Museum, 12-5 Tues.-Sat., Tonopah, 482-9676

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ART
 GALLERIES

Desert Images: 459 Fifth St., Hawthorne, noon-5 Mon.-Sat. or by appointment, features monthly guest artist, artwork representative of Mineral County and rural Nevada, 945-2138

Desert Light Studio: 369 Old Highway 40, Wadsworth, 1-4 Mon.-Fri., paintings and drawings by Carlos Warner, 575-5516

Gallery: 2051 North St., Ely, 10-5 Mon.-Fri., Sat. and Sun. by appointment, pastels, watercolors, and oils by local artists, 289-4750

Northeastern Nevada Museum: 1515 Idaho St., Elko, 9-5 Mon.-Sat., 1-5 Sun., photos, pen and ink, sculpture, and oils on Nevada themes, 738-3418

Planet X Pottery: 1800 Hwy. 81, 8 miles west of Gerlach, 9-5 daily, original pottery, 557-2500, Box 4, Gerlach, NV 89412

DINING GUIDE

The following Nevada dining directory includes current magazine advertisers and those who have paid a listing fee. Each listing gives sample dishes, whether breakfast, lunch, or dinner (B, L, D) are served, and accepted credit cards. Price ranges refer to typical entree price per person: up to \$10 (\$), \$11 to \$20 (\$\$), \$21 to \$30 (\$\$\$), and more than \$30 (\$\$\$\$). To phone from out of state, the area code is 702 throughout Nevada.

BOULDER CITY

Gold Strike Steak House—Between Boulder City and Hoover Dam, 293-5000. Steaks, lobster, veal, and daily specials. D. \$-\$\$, major.

LAS VEGAS

AMERICAN

- Circus Circus/Skyrise**—734-0410. Prime rib, steak and shrimp. B, L, D. \$, major.
- Flamingo Hilton/Flamingo Room**—733-3111. Seafood salad bar, fresh fish of the day, veal cutlet Viennoise. B, L, D. \$-\$\$, major.
- Flamingo Hilton/Lindy's Deli**—733-3111. Grilled Reuben, New York steak, marble cheesecake. B, L, D. \$, major.
- Rio Suite/All American Bar and Grille**—252-7777. Mesquite grilled steak and seafood, extensive list of American beers and wines. D. \$-\$\$\$ major.
- Rio Suite/Beach Cafe**—252-7777. Pasta and seafood specials daily, night owl specials. B, L, D. \$-\$\$, major.
- Rio Suite/Carnival Buffet**—252-7777. Bountiful selection. B, L, D. \$, major.
- Rio Suite/Sonny's Deli**—252-7777. Authentic New York deli style sandwiches and salads. L, D. \$, major.
- Sam's Town/Mary's Diner**—5111 Boulder Hwy., 454-8073. '50s flair, blueplate specials served 24 hours. B, L, D. \$, major.
- Sam's Town/Smokey Joe's 24 Hour Cafe & Market**—5111 Boulder Hwy., 456-7777. Barbecue specialties served 24 hours. B, L, D. \$, major.
- Sam's Town/Uptown Buffet**—5111 Boulder Hwy., 454-8048. B, L, D. \$, major.
- Stardust/Tony Roma's**—732-6111. Ribs and chicken. D. \$, major.
- Tropicana/Tropics**—739-2800. Chicken, steak, fresh seafood. D. \$\$, major.

CAJUN

Holiday Casino/Joe's Bayou—369-5000. Shrimp Creole, blackened catfish, Memphis-style barbecue. D. \$-\$\$, major.

FRENCH/CONTINENTAL

- Bally's/Gigi**—739-4651. Cote de veau nouveau chasseur mormard grille, beurre fondu. D (closed Mon-Tues.). \$\$\$\$ major.
- Caesars Palace/Bacchanal**—731-7110. Seven-course Roman banquet. D (closed Tues.-Wed.). \$\$\$\$ major.
- Caesars Palace/Palace Court**—731-7110. Langoustines, steak Diane. D. \$\$\$\$ major.
- Dunes/Sultan's Table**—737-4681. Breast of capon ala kiev, brochette of beef tenderloin, medaillon of veal ala sultan. D. \$\$-\$\$\$ major.
- Desert Inn/La Vie en Rose**—733-4444. Poached pear in port wine, mousse of goose liver and prosciutto rosettes; veal with caramelized apples, flamed with calvados; boneless roast duck with choice of orange, cherry, guava, peppercorn or light curry and chutney sauce, Steak Diane. D. \$\$\$\$ major.
- Lady Luck/Burgundy Room**—477-3000. Rack of lamb, beef Wellington, lobster thermidore, veal of the day. D. \$\$, major.
- Las Vegas Hilton/Le Montrachet**—732-5111. Dover sole, medallions of veal, extensive wine list. D. \$\$\$\$ major.
- Tropicana/Rhapsody**—739-2440. Chateaubriand bouquetiere, veal sorrentino, duckling chambord. D.



International fare can be found at La Piazza Food Court at Caesars Palace in Las Vegas.

\$\$\$ major.

INTERNATIONAL

Caesars Palace/La Piazza Food Court and Lounge—731-7324. Multi-cuisine international food; Japanese ramen soups, Chinese stir-fry, Italian pastas and pizzas, New York-style deli sandwiches and salads, B, L, D. \$, major.

ITALIAN

- Bally's/Caruso's**—739-4656. Gamberoni alla griglia, pollo alla fiorentina. D (closed Wed.-Thurs.). \$\$\$\$ major.
- The Bootlegger Ristorante**—5025 S. Eastern, 736-4939. Seafood fra diavolo, homemade manicotti and lasagne, pasta diet menu from the American Heart Assn. L, D. \$\$, major.
- Caesars Palace/Primavera**—731-7110. Fettuccine Primavera, pasta specialties, Caesars salad. B, L, D. \$\$-\$\$\$ major.
- Imperial Palace/Pizza Palace**—794-3261. Pizza, pasta, and salads. L, D. \$, major.
- Lady Luck/Marco Polo's**—477-3000. Northern Italian specialties, pasta, veal. D. \$\$, major.
- Las Vegas Hilton/Andiamo**—732-5111. Northern Italian specialties, 25 pastas, veal, lamb, and fish entrees. L, D. \$-\$\$ major.
- Desert Inn/Portofino**—733-4444. Scampi alla Provinciale, Fettuccine Verde with Pesto, Veal Chop alla Parmigiana, Osso Buco Milanese con Risotto, D. \$\$\$\$ major.
- Rio Suite/Antonio's**—252-7777. Risottos, pastas, special desserts. D. \$\$\$ major.

MEXICAN

Sam's Town/Willy & Jose's Mexican Cantina—5111 Boulder Hwy., 454-8044. Authentic Mexican dishes in Old Mexico setting. D. \$, major.

ORIENTAL

- Caesars Palace/Ah So**—731-7110. Sushi and sashimi, teppan yaki-style. D. \$\$\$\$ major.
- Desert Inn/Ho Wan**—3145 Las Vegas Blvd. S., 733-4547. Sizzling oyster beef, prawns a la Szechwan, almond pressed duck. D. \$\$, major.
- Flamingo Hilton/Peking Market**—733-3111. Nine-course family dinner, lemon chicken and lobster Cantonese. D. \$, major.
- Imperial Palace/Ming Terrace**—794-3261. Cantonese and Mandarin cuisine, abalone, Kung Pao shrimp, roast duck. L, D. \$\$, major.
- Lady Luck/Emperor's Room**—477-3000. Cantonese, Szechuan, and Mandarin specialties. L, D. \$-\$\$, major.
- Las Vegas Hilton/Benihana Village**—732-5111. Four restaurants: tempura, robata, sukiyaki, hibachi; animated show. D. \$\$\$ major.
- Las Vegas Hilton/Garden of the Dragon**—732-5111. Shark's fin soup, Szechuan chicken salad, honey roasted duck with oranges, Mongolian beef, Thai fried noodles. D. \$\$\$\$ major.
- Tokyo**—953 E. Sahara Ave., 735-7070. Sushi, teppan, tempura, sukiyaki. L, D. \$\$, major.
- Mizuno's At Tropicana**—739-2770. Teppan steaks,

chicken, fresh seafood, sashimi. D. \$\$\$, major.

SURF AND TURF

- Bally's/Barrymore's**—739-4661. Blackened redfish, surf and turf. L (Mon.-Fri.). D. \$\$-\$\$\$ major.
- Caesars Palace/Spanish Steps Steak and Seafood House**—731-7110. Fresh seafood, prime dry-aged steaks, Mediterranean dishes. D. \$\$-\$\$\$ major.
- Circus Circus/Steak House**—734-0410. Steak, prime rib, lobster, seafood appetizers flown in fresh daily. D. \$\$, major.
- Dunes/Dome of the Sea**—737-4254. Picata of lobster Dome of the Sea, shrimp Christina, scallops Bruno. D. \$\$-\$\$\$ major.
- Flamingo Hilton/Beef Barron**—733-3111. Prime rib special, chateaubriand, crisp roast duck. D. \$\$-\$\$\$ major.
- Fremont/The Hualapai**—200 E. Fremont St., 385-3232. Prawns amaretto, lamb chops, and filet mignon. D. \$\$, major.
- Golden Steer Steak House**—308 W. Sahara, 384-4470. Steaks, seafood, and Italian specialties. D. \$\$\$, major.
- Holiday Casino/Claudine's**—369-5000. Steaks and seafood, open kitchen, piano bar nearby, excellent wine list. D. \$\$-\$\$\$ major.
- Imperial Palace/The Seahouse**—794-3261. Alaskan King crab legs, hot and cold appetizers, seafood salads. D. \$\$, major.
- Old Ranch House**—3369 Thom Blvd., 645-1899. Prime rib, lobster, seafood, steaks, chicken. D. \$\$, major.
- Sam's Town/Diamond Lil's**—5111 Boulder Hwy., 454-8009. Fresh fish and seafood daily. D, Sun. brunch. \$-\$\$, major.
- Stardust/William B's**—732-6111. Broiled halibut, lamb, veal, rib eye steak. D. \$\$, major.
- Tropicana/El Gaucho**—739-2376. Steaks, lamb chops, fresh seafood. D. \$\$\$, major.

LAUGHLIN

- Colorado Belle/Orleans Room**—298-4000. Steak, seafood, prime rib, lamb chops, linguini. D. \$\$, major.
- Edgewater/The Embers**—298-2453. Steak, seafood, prime rib, Midwestern beef. D. \$\$, major.
- Riverside/Gourmet Room**—298-2535. Chateaubriand, Cajun dishes, steak and quail, rack of lamb, wine steward. D. \$\$, major.
- Riverside/Prime Rib Room**—298-2535. Salad, potato, vegetable, and dessert bar, prime rib. D. \$, major.
- Sam's Town Gold River/Sutter's Mill**—298-2242. Mesquite-broiled steaks. Brunch Sat.-Sun. D. \$\$, AE, MC, V.

RENO-CARSON AREA

AMERICAN

- Boomtown**—I-80 at Verdi, 345-6000. Changing buffet, regular menu. B, L, D. \$, MC, V, AE.
- Carson Nugget/Buffer**—882-1626. Sun. champagne brunch, Sat. breakfast buffet, Fri. seafood buffet. B,

L, D. \$, major.
Carson Nugget/Coffee Shop—882-1626. Open 24 hours. B, L, D. \$, major.
Carson Valley Inn/Fiona's—Minden, 782-4347. Steaks, seafood, veal, soup and salad bar. L, D, Sun. brunch. \$-\$\$, major.
Carson Valley Inn/Katie's—Minden, 782-9711. Four-course prime rib dinner, steak and lobster, half-pound burgers. B, L, D. \$, major.
Comstock Hotel/Miner's Cafe—200 W. 2nd St., 329-1880. One-pound New York steak dinner. 24 hours. \$, major.
Country Garden in Arlington Gardens Mall—606 W. Plumb Ln., 825-0213. Homemade soups and desserts, unique salads and sandwiches, daily features. L, \$, MC, V.
Eldorado/Mardi Gras—786-5700. English sole, shrimp salad croissant sandwich, won ton soup. B, L, D. \$, major.
Harrah's/Garden Room—786-3232. Eggs Benedict, avocado clubhouse, triple dragon. B, L, D. \$, major.
Harrah's/Skyway—786-3232. Buffets, Sun. brunch. B, L, D. \$\$, major.
Holiday Inn/Greenhouse—5851 S. Virginia St., 825-2940. Sandwiches, burgers, dinners. B, L, D. \$, major.
John Ascuaga's Nugget/General Store—Sparks, 356-3300. Prime rib, giant apple pancake, seafood Louis. B, L, D. \$, major.
John Ascuaga's Nugget/Rotisserie—Sparks, 356-3300. Buffet with menu that includes rack of lamb and scampi, Sunday brunch. L, D. \$-\$\$, major.
Liberty Belle Saloon and Restaurant—4250 S. Virginia St., 825-1776. Prime rib, lobster tail, crab legs, barbecued ribs, spinach salad. D. \$-\$\$, V. MC.
Ormsby House/Comstock—Carson City, 882-1890. Burgers, prime rib, breakfasts. B, L, D. \$, major.
Peppermill/Coffee Shop—2707 S. Virginia St., 826-2121. Fruit salads, lasagna, gourmet omelets. B, L, D. \$\$, major.
Peppermill/Island Buffet—2707 S. Virginia St., 826-2121. Salad bar with fresh shrimp and crab legs and homemade pasta. Sun. brunch. B, L, D. \$-\$\$, major.
Popeye's Famous Fried Chicken and Biscuits—3270 Kietzke Ln., 829-7227. Chicken and biscuits, Cajun

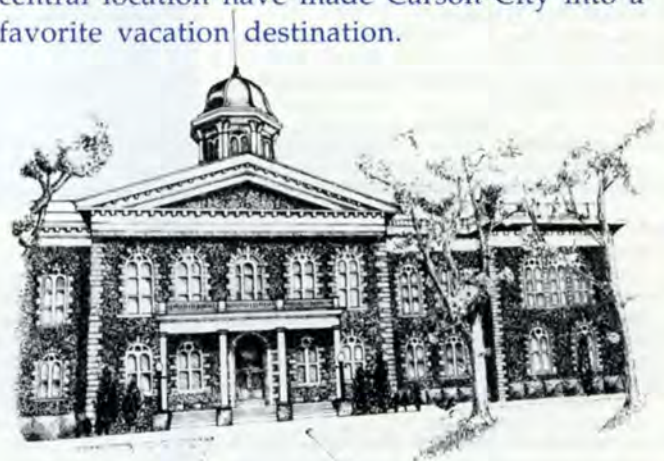
red beans and rice. L, D. \$-\$\$.
Pub 'n Sub—1000 Ralston, 322-8540. Deli. L, D. \$.
Sharkey's Nugget—Gardnerville, 782-3133. Prime rib is house specialty. B, L, D. \$, no CC.
BASQUE
Louis' Basque Corner—301 E. 4th St., Reno, 323-7203. Sweetbreads, tripe, paella, other seafood dishes. L, D. \$\$, major.
FRENCH/CONTINENTAL
Bally's/Cafe Gigi—789-2266. French, cracked crab, snails, lobster bisque, chateaubriand, veal Oscar. D. \$\$\$\$, major.
Eldorado/The Vintage—786-5700. Fresh Sonoma duckling, chateaubriand, prawns amaretto, extensive wine list. D. \$\$, major.
Flamingo Hilton/Top of the Hilton—322-1111. Salmon with three sauces, roast duck with raspberry sauce, roast prime rib of beef au jus. D. \$\$\$, major.
Gold Hill Hotel/Crown Point—1 mile south of Virginia City, 847-0111. French and Cajun cuisine. D. \$\$, major.
Harrah's/Steak House—786-3232. Steak Diane, fresh fish daily, roast rack of lamb. L (Mon.-Fri.), D. \$\$\$, major.
Ormsby House/Woody's—Carson City, 882-1890. Rack of lamb persillade, veal Cordon Bleu. L (Tues.-Fri.), D (Tues.-Sat.). \$-\$\$\$ major.
Peppermill/Le Moulin—826-2121. Tournedos of beef a la Dianne, veal a la Oscar, dover sole meuniere. D. \$\$, major.
INTERNATIONAL
Eldorado/Choices—786-5700. An express cafe with hof brau, deli, bakery, ice cream. B, L, D. \$, major.
ITALIAN
Bally's/Caruso's—789-2267. Fresh oysters, cannelloni, calamari. D. \$\$\$, major.
Eldorado/La Strada—786-5700. Saltimbocca, gnocchi al pesto, ravioli verdi con spinaci. D. \$\$, major.
Rivoli—221 W. Second St., 784-9792. Veal, chicken, pasta, and Italian specialties. D. \$\$, MC, V.
MEXICAN
Hacienda Del Sol—2935 So. Virginia St., 825-7144. Sizzling fajitas (beef or turkey), changas del sol (beef, turkey, or seafood blend). L, D. \$, MC, V.

Juanita's Cantina—1469 Hwy. 395 So. at Holbrook Junction, Gardnerville, 266-3697. Traditional Mexican and Southwestern meals prepared without lard or additives; vegetarian dishes, also. D. \$, MC, V.
Las Panchitas—4385 Neil Rd., 825-3200. Sizzling fajitas, machaca, fiesta tostada, authentic chile rellenos, chingalingas. L, D. \$, MC, V.
MiCasa Too—2205 W. Fourth St., 323-6466. Carnitas, carne asada tacos, shrimp, beef, or chicken fajitas. L, D. \$, major.
Western Village/Pancho and Willie's—Off I-80, Sparks, 331-1069. Fajitas, chili verde. L (res.), D. \$\$, major.
ORIENTAL
Asian Garden—1945 S. Virginia St., 825-5510. Asian crispy beef, orange chicken, Asian pork chop, kung pao three delight, Szechwan chicken, lake tung ting shrimp. L, D. \$\$, MC, V.
Bally's/China Seas—789-2268. Mandarin shrimp, Mongolian beef, cashew chicken. D (closed Sun.). \$\$, major.
John Ascuaga's Nugget/Trader Dick's—Sparks, 356-3300. Cashew chicken, Szechwan specialties, flaming dagger brochette. L, D. \$\$, major.
Ichiban Japanese Steak House—635 N. Sierra Ave., 323-5550. Teppanyaki cooking where chef prepares meal on grill at your table, sushi bar, and tatami-style seating. L, D. \$\$, major.
Miramar House—202 Fairview Dr., Carson City, 882-0262. All you can eat daily luncheon buffet. L, D. \$, major.
SURF AND TURF
Bally's/Bounty—789-2000. Steamed clams, cracked half crab, oysters. L, D. \$, major.
Bally's/Steak House—789-2270. Broiled T-bone steak, Columbia River salmon. L (except Sat.-Sun.), D (except Sun.-Mon.) \$, major.
Carson Nugget/Oyster Bar—882-1626. L, D. \$, major.
Carson Nugget/Steak House—882-1626. Veal scallopi, scampi in dill sauce, chicken picata, escargot. D. \$\$, major.
Cattlemen's—555 Hwy. 395 S. in Washoe Valley, 849-1500. Sirloin, filet mignon, lobster, Alaska king crab. D. \$\$, major.

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- Circus Circus/Hickory Pit**—329-0711. One-pound prime rib, New York steak. D. \$\$, major.
- Club Cal Neva/Copper Ledge**—Second and Virginia, 323-1046. Steak and lobster, prime rib dinner. B, L, D. \$.
- Comstock Hotel/Dinner House**—329-1880. Steak and lobster, veal picata, stuffed shrimp. D. \$\$, major.
- Harrah's/Seafare**—786-3232. Fresh fish specials, calamari, lobster tail, veal parmigiana, eggplant Romano. L, D. \$\$\$, major.
- John Ascuaga's Nugget/John's Oyster Bar**—Sparks, 356-3300. Lazyman's cioppino, seafood stews. L, D. \$\$, major.
- John Ascuaga's Nugget/Steak House**—Sparks, 356-3300. Prime rib, steak and lobster, snapper, shrimp Louis. L, D. \$\$, major.
- Western Village/Steakhouse**—Off I-80, Sparks, 331-1069. Prime rib, Australian lobster, veal scallopini, steak Diane. D. \$, major.

LAKE TAHOE

AMERICAN

- Caesars Tahoe/Cafe Roma**—Stateline, 588-3515. Lamb chops, prime rib. B, L, D. \$-\$\$\$ major.
- Harrah's Tahoe/Forest**—Stateline, 588-6611. Honey-dipped fried chicken, veal stew madeira, mahi mahi. B, L, D. \$\$\$, major.
- Harrah's Tahoe/Sierra**—Stateline, 588-6611. Daily specials, Chinese entrees. B, L, D. \$\$, major.
- Harvey's/Cafe Metro**—Stateline, 588-2411. European sweet shop, coffees, retail bakery. \$, major.

FRENCH/CONTINENTAL

- Caesars Tahoe/Le Posh**—Stateline, 588-3515. Award-winning California cuisine. D. \$\$\$, major.
- Cuckoo's Nest Cafe**—2502 Hwy. 50, So. Lake Tahoe, 916-541-0873. An experience in fine leisurely dining. Only the finest ingredients used. All sauces are made from our stock pot. No MSG or salt used. D. \$\$\$, major.
- Harrah's Tahoe/The Summit**—Stateline, 588-6611. Saddle of veal flamed with morel mushrooms, Grand Marnier souffle. D. \$\$\$\$ major.
- Harvey's/Sage Room**—Stateline, 588-2411. Rack of



El Vaquero restaurant in Harvey's at Tahoe.

lamb persille, prime dry-aged cuts of beef, beef Wellington. D. \$\$-\$\$\$ major.

Harvey's/Top of the Wheel—Stateline, 588-2411. Continental cuisine, mahi mahi with macadamia bourbon, Sun. brunch, D. \$\$-\$\$\$ major.

ITALIAN

Caesars Tahoe/Primavera—Stateline, 588-3515. Linguini Carbonara, tenderloin pizzaiola, pollo allo spumante, D, weekend brunch, \$\$, major.

MEXICAN

Harvey's/El Vaquero—Stateline, 588-2411. Camerones Veracruz, carnitas. L, D. \$\$, major.

ORIENTAL

Caesars Tahoe/Empress Court—Stateline, 588-3515. Szechwan, Mandarin. D. \$\$, major.

SURF AND TURF

Caesars Tahoe/Broiler Room—Stateline, 588-3515.

Prime rib, seafood, Cajun specialties. D. \$\$, major, res. for large parties.

Harrah's Tahoe/Friday's Station—Stateline, 588-6611.

Fresh fish, steaks. L, D. \$\$\$, major.

Harvey's/Seaford Grotto—Stateline, 588-2411. Wide seafood selection plus Chinese dishes. L, D. \$\$-\$\$\$ major.

ELKO

Red Lion Inn—738-2111. Coffee shop and gourmet restaurant. B, L, D. \$-\$\$, major.

Stockmen's Motor Hotel—738-5141. Casino coffee shop, evening dinner house. B, L, D. \$-\$\$, major.

AROUND THE STATE

Evah's Copper Queen—Ely, 289-4271. Prime rib, prawns, Mexican dishes. B, L, D. \$-\$\$, major.

Jailhouse Motel/Cell Block Dining—5th and High St., Ely, 289-3033. Specializes in prime rib. D. \$\$, major.

Mike's Ristorante and Cantina—47 E. Winnemucca Blvd., Winnemucca, 623-3021. Homemade ravioli, chimichangas, fajitas, fried ice cream, marvelous margaritas, delicious aquiris, seafood specials every Fri. and Sat. L, D. \$, MC, V.

Parker's Model T—1130 W. Winnemucca Blvd., Winnemucca, 623-2588. Homemade Mexican specials on Wed., prime rib special on Mon., daily dinner specials. B, L, D. \$, major.

Red Lion Inn and Casino—741 W. Winnemucca Blvd., Winnemucca, 623-2565. American. B, L, D. \$, major.

Station House/Whistle Stop—Tonopah, 482-9777. Hamburgers, steak, seafood. B, L, D. \$, AE, MC, V.

Whiskey Pete's/Bushwacker Steakhouse—I-15 near Nev.-Calif. border, 382-4388. Porterhouse, prime rib, trout almondine. D. \$-\$\$, major.

Winners/Grandma's Dinner House—West Winnemucca Blvd. and Lay St., Winnemucca, 623-2511. American. L, D. \$\$, major.

Winners/Pete's Coffee Shop—West Winnemucca Blvd. and Lay St., Winnemucca, 623-2511. Daily luncheon and dinner buffets. B, L, D. \$, major. ▽

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Making Mayhem and Merry

The Excalibur's show presents medieval theater fit for a king.

By Jackie Brett

From the moment you walk down the steps into King Arthur's Arena at the Excalibur in Las Vegas, you're in for a new experience—or maybe an "old" experience is a better way to put it.

The hotel's big show, "King Arthur's Tournament," transports the entire family back to medieval times. In a 900-seat, U-shaped arena with a dirt floor, 50 cast members weave a show of music, dancing, jousting, magic, special effects, war, and romance.

Upon entering the theater you'll probably hear a merry band of guests yelling and pounding on the tables. The guests are being prompted by their serfs and wenches (food servers) to cheer for the knight under whose heraldry (banner) they sit.

One of the most talked-about elements of this trip back in time is the meal you eat with your hands. There are no knives, forks, or spoons. (You may want to practice this form of eating before you attend the show.) A big cloth napkin catches the soup you drink from a bowl and cleans your hands after you pick away at Cornish game hen, vegetables, and dessert. Just remember, you won't be alone—everyone around you is making a mess, too.

The show begins with lasers, smoke, and special effects to transport you to King Arthur's time. A young boy appears on a majestic white horse. Then a gigantic crown in the center of the arena lifts to make way for Merlin's grand entrance.

As the boy dreams, Arthur and Guinevere make a royal entrance with gypsy danc-



Excalibur's "King Arthur's Tournament" is a tale of war and romance in a medieval setting.

ers and costumed squires carrying their knights' banners. The knights enter and begin trying to dislodge the sword Excalibur from the stone in which it is firmly embedded.

The White Knight succeeds in pulling out Excalibur, and King Arthur knights him Sir Jeffrey.

With more fanfare, the medieval games begin. In jousting matches each knight demonstrates his speed and aim. Some are wounded badly as a result of their hits and falls. Sometimes knights resort to hand-to-hand combat to settle a melee (match).

Knightly Shows

"King Arthur's Tournament" plays "knightly" except Thursday at the Excalibur in Las Vegas. Dinner shows are at 6 and 9 p.m. Tickets must be purchased at the Excalibur the day of the show. The price is \$24.95, which includes tax and gratuity. For more information call 702-597-7700.

Eventually it comes down to a fight between the evil Black Knight and the good White Knight. Once the Black Knight is defeated, the White Knight is free to take a princess' hand in marriage.

But not so fast! You can't get rid of the vicious Black Knight that easily. He re-enters with an army, and the battle that follows is most impressive.

After the Black Knight is run off, it's time for the royal wedding. A special show begins with Larry Cisewski, who gingerly pitches knives, Indian hatchets, and battle axes from 15 feet away at his fiancée, Vicki Darnell, in what appears to be a life-threatening situation. He ends by personally catching steel arrows shot from a gun. Then three stunt riders perform acrobatics on Andalusian horses.

Just when you think all is well in Camelot, the pesky Black Knight reappears, but Merlin uses his magical powers to send him running. Thus the book is closed on an intriguing legend—until the next show. ◻

Jackie Brett, Nevada's Las Vegas representative, says she still prefers using utensils to eating with her bare hands.

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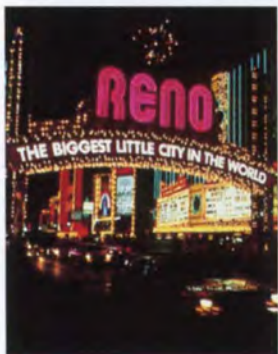
Whether you choose the convenience of deluxe condominiums and vacation homes at Incline Village or Crystal Bay along Lake Tahoe's spectacular north shore, or the non-stop excitement of Reno/Tahoe's world famous hotel/casinos, you'll find winter packages designed to meet every need and every budget.

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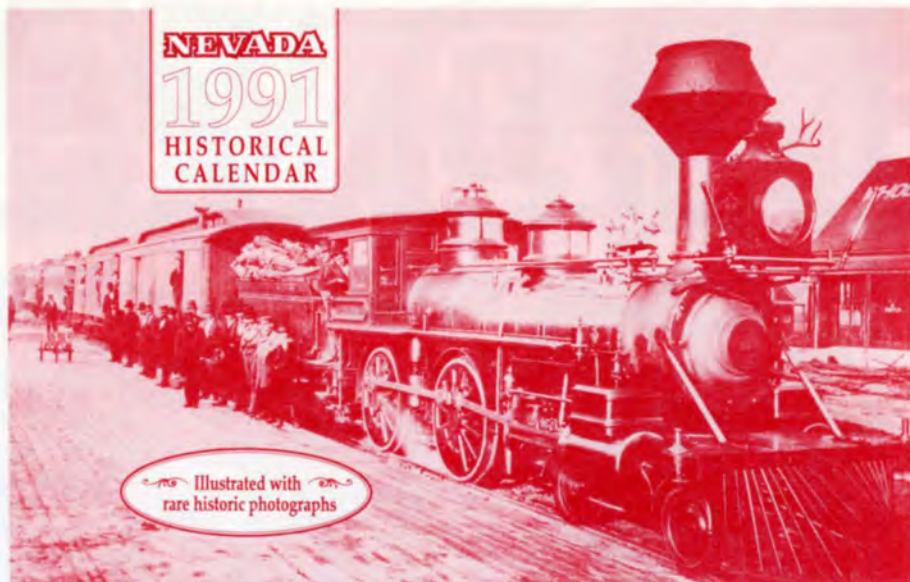
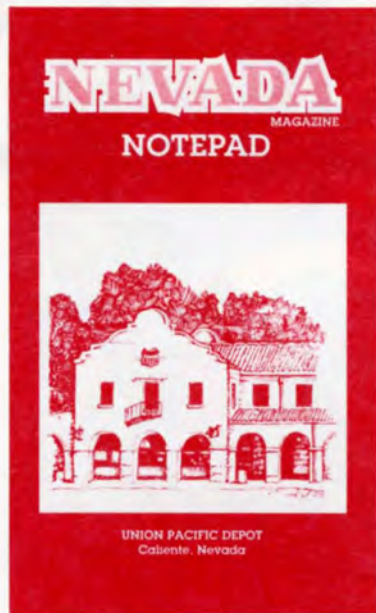
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