

# NEVADA

THE MAGAZINE OF THE REAL WEST

AUGUST 1991 • \$2.75

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Sunset on Lake  
Tahoe's east shore.  
By William Carr/  
Stock Ex

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## LETTERS

# DANCERS, DONNERS, AND THE DESERT

## Hope for Reunion

The issue about the Diamond Anniversary of Gaming (Jan/Feb '91) found its way to me via Florida and Reno. I am one of the dancers in the cover picture, upper right-hand corner. Needless to say, it brought back a lot of memories. My sister, Helen Harrington, in Reno, and I both thought how much fun it would be to see if any of the others who worked in Vegas at that time are around and if it would be possible to arrange a reunion.

Frances (Morefield) Crawford  
Sacramento, CA



## Mojave Fan

Katherine Rohde's story, "Magic of the Mojave," in March/April was written so eloquently, I could feel myself being there. I lived in Las Vegas for 29 years, and the desert was gold to me and my family

Nathalie Davis  
Oconto Falls, WI

## It Was No Party

Every time my wife and I drive south past the Ruby Mountains, I feel a touch of sadness because of the tragedy connected with them. The Donner Party took an ill-fated detour around them, believing that they were taking a short cut. They wasted two weeks in this fruitless journey, and the delay was responsible for their inevitable tragedy.

at Donner Lake.

I hope your present-day subscribers would be aware of the dangers of the desert, as well as the beauty we see.

Franz Sigel  
Las Vegas

Thanks, Sigel. For more on the story of the Donner Party, see Nov/Dec '80 for an excerpt from George R. Stewart's book, *Ordeal by Hunger* (Houghton Mifflin, Boston, 1936). —Ed.

## Bi-State Admission

Regarding last issue's Letters: I, too, love *Arizona Highways*. However, if I wanted a similar magazine, I could read the same one twice. Keep the advertising—it not only provides a low subscription cost, it also tells me where I will go the next time.

Glen E. Dittus  
Elmhurst, IL

## “Cloud Rustlers” Revisited

Enjoyed the "Cloud Rustlers" article by Richard Moreno about Dick Haman and Freeman Fairfield in March/April. I worked on that ranch. We fed cattle early in the morning and then graded out potatoes in the spud cellar. I was paid \$225 per month and lived down along the river with another hand,



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Arnold Stoutemeyer.

I quit in January of 1956 to go to college in California. Jim Kilduff, the foreman, bet me a dollar I'd never graduate, and I went back four years later to the New Year's dance in Wellington. Kilduff was there and promptly paid me the dollar he owed me.

Bill Freeman  
Monterey, CA

#### Comparatively Speaking

I have traveled extensively throughout Nevada. *Nevada Magazine* transports me there every time I pick up an issue. I've saved every issue since I began my subscription in 1985, and that affords lots of miles of wonderful fantasies. The magazine also helps those living out-of-state plan a trip. Ideas of where to stay, where to eat, and what to see can be combined with imagination and spontaneity to create thoroughly enjoyable excursions.

Regarding last issue's letter on *Arizona Highways* and *Nevada Magazine*: Since all tastes are different, I find it ridiculous that people write letters putting down a magazine. Quite simply, if you don't like it, don't buy it!

Roberta Rothwell  
Palmdale, CA

#### Flatlander Followers

Even though we up here in Minnesota are flatlanders, we think Nevada and *Nevada Magazine* are the greatest combination in the U.S.A. I would not say this if I had not visited Nevada for the past 20 years approximately three times a year.

Leonard Kaderlik  
Bloomington, MN

#### Guide Change

Enjoyed "Hotel Holidays: A State-wide Guide to Hotel-Casino Vacations" in the Jan/Feb issue, but one item caused me some concern. In the listing for Caesars Tahoe, room rates were quoted ranging from \$275 to \$970 per night. Those rates are correct for our recently remodeled suites. However, the standard rooms are available through September 14 for \$110 to \$165 per night.

Jim Parsons

Caesars Tahoe, Stateline  
*Parsons, thanks for the clarification. Further room-price errata: Rates for the Copper Queen in Ely are now \$48 to \$55. Also, the Four Queens and Mirage were incorrectly said to have airport pickup; our apologies. By the way, the hotel guide will be updated next year.—Ed.* □

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By Riverboat Willie (a likely name)

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# GREAT NEVADA PICTURE HUNT

The 14th Annual Nevada Photo Contest

Deadline: August 16, 1991

**P**hotographers: It's time to send in your entries to *Nevada Magazine's* 14th annual photo contest—the Great Nevada Picture Hunt. The contest is open to all photographers, pros and amateurs.

#### The 10 Categories

Events  
Ghost Towns  
Historical Landmarks  
Outdoor Recreation  
Rural Nevada  
Urban Nevada  
Water  
Wildlife  
Plant Life  
Humor

There's no need to categorize your entries—the judges will do that for you.

#### The Prizes

Cash prizes will be awarded to the top 10 winners. Prizes are: \$200 for first place, \$75 for second, \$50 for third, and \$20 for fourth through 10th. Merit winners will receive their choice of a Nevada T-shirt or suspenders.

#### Contest Rules

Entries that don't follow the rules will be disqualified. The rules are:



"Gecko," by Richard Stephens, First Wildlife, 1990 GNPH.

**Photos:** All photos must be unpublished and taken in Nevada.

**Entry Form:** The entry form below must be filled out, signed, and included with your photos. All entries must be mailed in. No drop-offs accepted.

**How Many Photos:** You can enter any combination of black-and-white prints, color prints, and color slides, for a maximum total of 10.

**Labeling:** Your name and address must be on the back of each print and on each slide, along with the title, location, or description.

**Color Photos:** Slides must be 35 mm or larger transparencies. If possible, present slides in a plastic sleeve (available at camera stores). Do not use metal or glass holders. Color prints must be 8x10" to 11x14", glossy or matte, and unmounted.

**Black-and-White Photos:** Prints must be 8x10" to 11x14", glossy or matte, and unmounted.

**For Return:** When mailing in your entries, you must enclose a self-addressed, stamped envelope to ensure your photos' prompt return. Be sure to use cardboard or other stiff packing, but don't

include checks or loose stamps. No pickups at the office.

**Packaging:** The smaller and simpler the package, the better. Most photos will fit in a 9x12" or smaller envelope; maximum envelope size should be 12x16". Only one photographer per package.

**Judging:** The entries will be judged by a prestigious panel drawn from the ranks of professional photographers and magazine staff members.

**A Final Tip:** The judges will be looking for photos that say, "Nevada."

## ENTRY FORM: 14th Annual GNPH—Deadline: August 16, 1991

Signature \_\_\_\_\_

Number of photos entered:

Name \_\_\_\_\_

Color Slides \_\_\_\_\_

Address \_\_\_\_\_

Color Prints \_\_\_\_\_

City \_\_\_\_\_

B&W Prints \_\_\_\_\_

State & Zip \_\_\_\_\_

Total (up to 10) \_\_\_\_\_

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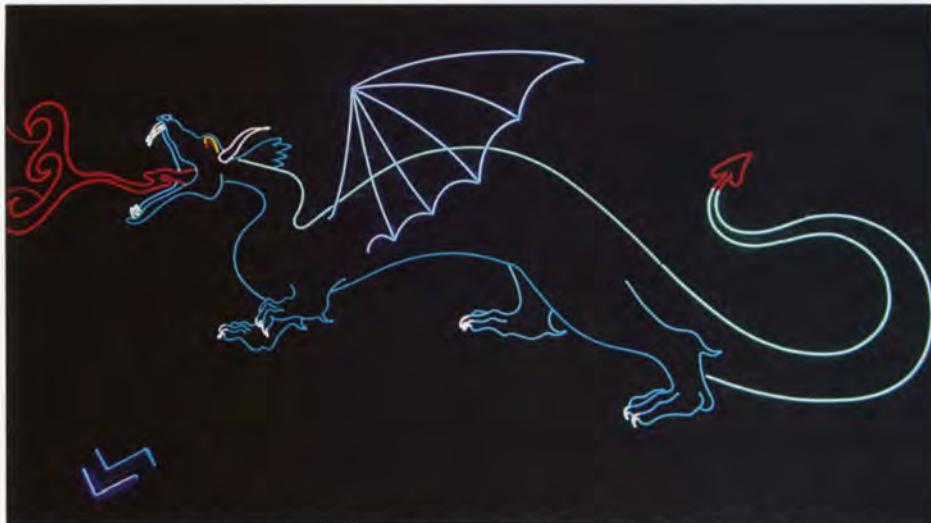
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Send this form with entries to *Nevada Magazine*, Great Nevada Picture Hunt, 1800 Hwy 50 E., Suite 200, Carson City, NV 89710

## ROADSIDE ATTRACTIONS

# NEON SUMMER

A cool art form  
and sub-tropical Nevada.



Neon art pieces like this gaseous dragon can be seen at the Becks' Las Vegas gallery.

## LAS VEGAS

By Kate Butler

### Neon Art: It's a Gas

For a splashy display of color, check out the summer show of neon art at the Beck Neon Gallery in Las Vegas. This exotic media, which uses the high conductivity and lighting power of noble gases such as neon, argon, and krypton, came into artistic fashion in the late 1960s and is enjoying renewed popularity. A three-dimensional praying mantis, graceful flamingo, basket of knots, and mural-sized dragon spitting fire are among the pieces created by bending and shaping neon glass tubes. The gallery shows the work of several artists, including owners Don and Carolyn Beck.

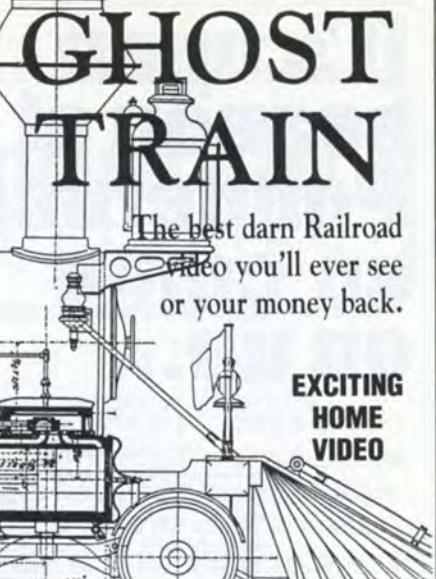
Viewing hours are 10 a.m. to 3 p.m. weekdays, and classes are by arrangement. The gallery has evening and Saturday workshops. The Beck Neon Gallery is located at 3889 Spring Mountain Road in Las Vegas; call 702-362-0616.

### Glitter City on a Clear Night

From a distance at night, especially after a summer storm, the lights of Las Vegas shimmer across the valley like thousands of moonlit diamonds on a backdrop of black velvet. The distant view gives a beautiful, dreamy perspective to the city better known for its neon.

The broadest views of the lights are from Railroad Pass above Henderson and along Interstate 15 above North Las Vegas. However, these are busy highways, so it's best to find a roadside pulloff. Another popular area is the open, sandy land along the north end of Lamb Boulevard just before it meets Interstate 15.

For the adventurous and fit, the high slopes of Red Rock Canyon have a few secluded viewing sites. One of the best, Bridge Mountain, requires a 14-mile cross-country hike and an overnight permit—which will make the view even more rewarding. For more information on the Red Rock National Conservation Area, call the visitor center at 702-363-1921 from 9 a.m. to 4 p.m. daily.



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## RENO-TAHOE

By Deborah Mawhar

### Summer at Spooner

Picture a placid mountain lake, row-boats drifting, children scampering along a path, Stellar's jays calling out for picnic leftovers in the shade beneath the pines.

Welcome to Spooner Lake. Spooner is a day-use area in Lake Tahoe Nevada State Park where visitors enjoy summertime pursuits like catch-and-release fishing, picnicking, hiking, bird watching, and non-motor boating.

Rangers present interpretive programs at Spooner. A lecture on black bears is scheduled for July 13 and a full-moon, 10-mile hike to Marlette Lake for those 15 and older is on August 23 (call 702-687-4379 for reservations or details).

Spooner Lake is on State Route 28 a quarter mile north of the U.S. 50 intersection on Lake Tahoe's east shore, 12 miles from Carson City. Hours are 8 a.m. to 9 p.m. Entry fee is \$3 per car or \$1 per person for walkers, bicyclists, or motorcyclists. Call 702-831-0494.

### Prehistory in the Making

There was a time when Nevada resembled the Bahamas. Of course, that was 395 million years ago, during the Devonian Sea period. Eusthenopteron, a prehistoric lung-breathing fish and a fossilized reminder of that era, is now on display in a new exhibit at the Nevada State Museum in Carson City.

All the displays in the museum's newly opened Earth Science Gallery were dug from Nevada's own past, including a Pleistocene horse and a huge mammoth—one of the largest ever found in the U.S.

A film on plate tectonics reveals how Nevada was once part of a larger continent and how the earth's molten inner forces pushed it from the elevation of a sub-tropical zone to the dry desert it is today. There is a display on seismology where visitors can see and feel the ground moving beneath them. Other displays will remain under construction through the year, so visitors can witness how technicians re-create Nevada's geologic past.

The state museum is in downtown Carson City in the historic U.S. Mint building. Hours are 8:30 a.m. to 4:30 p.m. daily. There is wheelchair access. Admission is \$1.50 for adults, free for children 18 and under. Phone 702-687-4810. □

# NEVADA

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# ROMANCING THE DUNE

East of Fallon, and just south of good sense, is a dune known as Sand Mountain.

By Jim Andersen

**I**t has been said, wisely, that a closed mouth gathers no foot. I'm a seasoned adult, and I knew that before I walked into the Owl Club and started swilling beer with Joe Dory. Joe, an otherwise seemingly normal friend, had recently purchased a hang glider.

Before that afternoon my interest in hang gliding could have been neatly summarized as: None.

Nada.

Zip.

Leave me alone.

But you know how it goes with beer-swilling. At some point Joe apparently

got the impression that it wouldn't bother me at all to go hang gliding.

Two days later at four o'clock in the morning, the phone rang. It was Joe, wanting to know if I was ready to go.

"Well, of course I'm ready," I said, somewhat miffed that he thought I might not be. "Er... go where?"

"Sand Mountain," he explained. "Hang gliding."

Ah, yes. The memory floated to the surface like a dead eel, and I groped around for a graceful way out. But there wasn't one, so I jettisoned most of my logic and all of my pride and tried the

best excuse I could think of:

"I've got a flat tire?"

Sand Mountain is about a mile long and towers 20 stories above the surrounding desert. An Indian legend has it that the dune sings when the wind is just right. For people who like dune buggies and hang gliders, Sand Mountain is about as close to paradise as you can get. For the rest of us, I suppose it would be a nice place to take the cat on a Sunday afternoon.

The valley was still in shadow when we arrived, and under more tranquil circumstances it might have been en-

Then Joe started down the dune.

I could see his legs pumping furiously, kicking up great spurts of sand, running like the hounds of hell were after him.

joyable, but that particular morning I was all business. A hang glider requires some assembly before use, and there are few things in life that will command your attention so completely. Parachute packing, maybe.

When it was all put together, the hang glider looked like a giant, fragile kite that was missing a few braces and gussets. Joe assured me the frame was all there, though, and explained how it worked. Beneath the V-shaped nylon sail was a large tubular version of the triangle Hop Sing used to ring for dinner on the Ponderosa. It's called the control bar, and in flight the pilot is suspended through the center of it like a mummy in a two-dimensional pyramid. His hands grip the bottom of the bar, which is about a foot below his chest if everything's connected right, and theoretically he can control his direction and rate of descent.

Theoretically.

By then I was building up a good head of skepticism, so Joe donned his helmet and velcroed himself into the harness to give me a demonstration flight. He put his shoulders beneath the apex of the control bar, lifted, and then turned and started walking up the dune, looking a lot like an immense bat wearing work boots.

It took him a long time to get to the top—carrying a hang glider up a sand dune is like climbing a pile of ball bearings without using your hands—but I wasn't in a hurry. The sun was coming up, and since I was sitting at the bottom of the dune, this part was kind of enjoyable.

Then Joe started down. Even at that distance I could see his legs pumping furiously, kicking up great spurts of sand, running like the hounds of hell were after him. The glider was bouncing and rocking back and forth, but you

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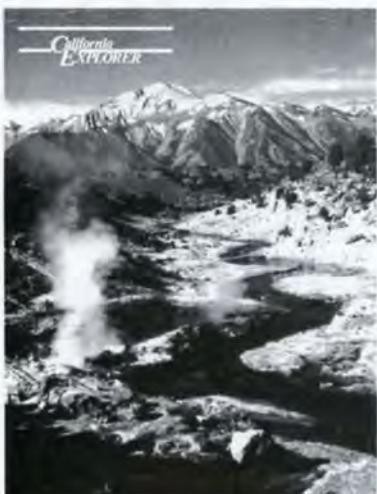


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didn't have to be an aeronautical engineer to see it wasn't doing what it was supposed to do.

I stood up, convinced I was about to witness a spectacular wreck, and then, miraculously, he was airborne. He followed the slope of the dune for a couple of seconds, to build up speed, and then arced gracefully out and away.

I could hear a whooshing sound and a disconcerting crackling that was caused by the trailing edge of the sail popping against itself, and it was hard to remember it was Joe Dory up there. It looked and sounded like a bright-orange prehistoric creature coming to get me, and for a moment I thought I was going to faint, just keel over like a clown. My composure returned almost immediately, but still, that thing was spooky to watch, and I had to force myself to focus on Joe's movements in the harness. He was coming back to earth, and coming back to earth was the part I wanted to get right.

Unfortunately, it wasn't the part Joe got right. He misjudged his height and flared out about 10 feet above the ground. The glider stalled, fell off on one wing, and dove straight down. I thought Joe was going to be the first to the scene of the accident, but the nose of the glider beat him by about a hundredth of a second. That made things worse, because Joe was catapulted through the control bar face-first like he was coming out of a slingshot, and he laid a real smackeroo on Sand Mountain. I mean he kissed it mightily.

I ran over and helped him unhook as he rose unsteadily to his knees.

"You all right?" I asked.

"Yeah, I'm OK," he said. "Rang my bell a little, though." Then as an afterthought, maybe to cheer me up, he added, "That's about as hard as you'll ever hit."

"And live," I muttered.

Joe's wreck was apparently not as bad as it looked because the glider was unhurt, darn it. We found a smaller dune with a gentler slope, and I began my flight training.

My instructions were to keep the bar forward a little until the sail lifted me and then pull back slightly to drop the nose and gain flying speed. The first few attempts, I did neither. I ran pell-mell down the slope until I ran out of slope, whereupon the glider's nose would dig into the sand and I'd go catapulting through the control bar, Joe Dory-like, to give Sand Mountain my own kiss. So I tried pushing the bar forward on the next few attempts, and I would be jerked from my feet and

I made a couple more short flights and felt ready for a larger dune.

Joe was hesitant because the wind had come up, but for some idiotic reason I was insistent.

slammed tail-first into the mountain. It was a tiring and miserable business, this hang gliding.

And then, accidentally I think, it all came together and I made a flight of maybe 30 feet. By then I'd forgotten all about flaring out, and I plowed to a stop using the control bar and my face for the landing gear. I made a couple more short flights that were better, and then I felt I was ready for a larger dune.

Joe was hesitant because the wind had come up, but for some idiotic reason I was insistent.

To this day I don't remember exactly what happened. Perhaps it was a violent gust of wind, but shortly after becoming airborne the wings went vertical, the nose dropped suddenly and horribly, and Sand Mountain rose up to meet me with a Mike Tyson punch. Everything went black.

When I came to, Joe was unhooking me, and the dune was singing in five-part harmony, just like the Indians said.

"You all right?" he asked.

"Oh yeah," I lied. "Rang my bell a little, is all."

"Lucky for that," he said. "I can always fix the glider."

I looked at the glider and, sure enough, this time it was bent. It looked as if it had a hooked beak. I was pretty sure my own beak was a little hooked, too, so I didn't feel bad.

On the way home Joe suggested we try it again next week. I looked at him. Was he kidding? My lips were already swollen and bruised from romancing the dune, everything above my eyebrows was a massive cranial toothache, and my ears would be ringing for days, maybe weeks. Surely honor required no more than that. All I had to do was stand my ground and be firm.

"Sure," I said. □

Jim Andersen lives and writes in Austin.

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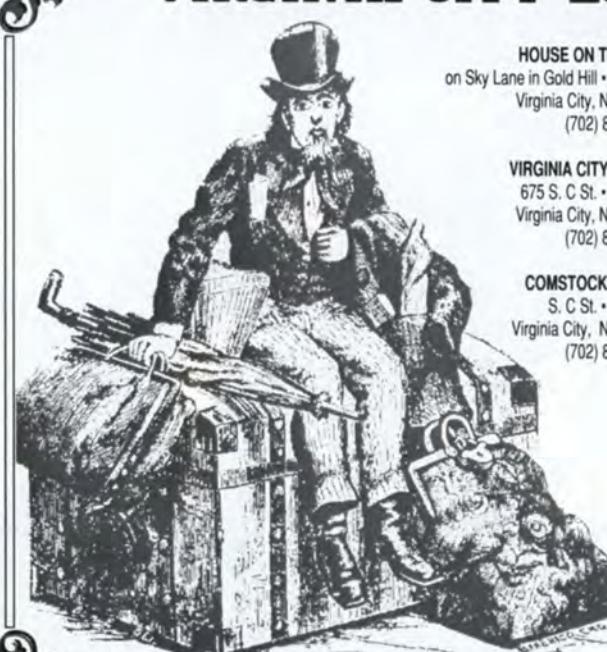
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*Eco-vacations can be pristine or down-and-dirty.*

*At left, riders explore the Jarbidge*

*Wilderness on a Prunty pack trip.*

*At right, Pat Olson of Overton's Lost City Museum shares the fun of archaeology with Heather Davis, Heidi Anderson, and Cody and John Hymas (from left).*



# Back to Nature

Eco-vacationeers put a new twist on an old idea in the Silver State.

By Jon Christensen

**T**oday, four out of five Americans identify themselves as environmentalists. When they go on vacation, many of those people seek out nature as a way to escape the urban jungle. The result is a growing travel trend—the “ecological vacation.”

The term “eco-vacation” is fairly new to Nevada, but the notion is not. Lowell Prunty, a third-generation guide who lives in the Jarbidge area, has been leading people on horseback trips into the northeastern Nevada wilds since he was nine years old. Traditionally, he says, most of the family business came from hunters in the fall.

But now the summer sightseeing trips—for fishing, bird watching, hiking, riding, wildflower sighting, and impromptu natural history lessons—are growing in number and importance. “Yeah, I guess,” Prunty allows when asked if his old-fashioned outfitting business might fit the new trend. “Eco-tourism—the whole ecosystem—is a

pretty wide thing, don’t you think?”

“People crave nature,” says Howard Booth, a long-time activist and leader of Sierra Club hikes in southern Nevada. The Las Vegan says a worldwide picture of environmental degradation has perked people’s interest in getting to know nature before it disappears.

Eco-vacations will inevitably grow, Booth predicts, because “things are going to get a lot worse before they get better.”

Nature-oriented vacations will grow in Nevada, too, says Randal Grandstaff, a Las Vegas rock-climbing and adventure-travel guide. “As an alternative vacation, there’s a lot of interest in eco-vacations now,” says Grandstaff, whose outdoor travel business, *Sky’s the Limit*, is based at Red Rock Canyon. “The environment appeals to people, and they’re realizing that Nevada has a tremendous natural heritage.”

Even its advocates have a hard time defining “eco-vacation” precisely, but the term seems to encompass several

stages. For example:

**Urban Nature:** A walk to a city park, where you alternately lay on the grass and fly a kite.

**Ah, Wilderness:** A fishing trip to the Walker River west of Yerington, after which you leave your campsite the way you found it.

**Leave Only Footprints:** A three-day hike in the Spring Mountains above Las Vegas, during which you and your companions trod only on worn paths and leave no evidence of your presence.

**Save the Planet:** A week repairing stream habitat at Tahoe, or joining a historical archaeology dig at the site of the old mining camp of Shermantown east of Ely.

At its essence, an eco-vacation is kind to nature.

Whatever its definition, this type of kinder, gentler vacation is becoming big business. Adventure- and ecology-oriented travel already accounts for roughly 15 percent of tourism world-

wide, says Jerry Mallett of the Adventure Travel Society, a Colorado-based trade group. It also is the fastest growing niche in the business, expanding 20 to 30 percent yearly. "The industry has just gotten huge in the last 10 years," says Mallett, who recently counted more than 25,000 outfitters throughout the American West catering to mountain bikers, hikers, river runners, divers, campers, and skiers.

There are few purveyors of eco-vacations in the Silver State—at least so far. In the Nevada backcountry, most vacationers still find their own way to lakes, trails, and the wilderness experience.

But there is a heritage of eco-tourism lurking in the state's background, from outfitters like Prunty to the Sierra Club to university-sponsored field studies, and there is an increasing number of private and public groups (see page 17) offering trips to the outback.

Members of the Sierra Club and Audubon Society in Las Vegas and Reno lead hikes and camping trips in all corners of the state. Most are one- or two-day outings with little or no cost.

Other club outings are more ambitious—but just right for those whose idea of a vacation is lugging a heavy pack through the mountains with like-minded eco-adventurers. For instance, at Great Basin National Park beginning August 31, Sierra Club members will lead a week-long, 35-mile trek in the Snake Range that will visit Wheeler, Baker, Johnson, and Lincoln peaks.

On some eco-vacations you can leave the packing, carrying, and everything else to the guide service. Grandstaff—who says the vacationers he's targeted "are those who look at Nevada as one of the last blank spots on the map"—says he wants to branch out next year with a variety of backcountry tours, such as llama-style pack trips at Great Basin National Park. On those trips, the guides would be well versed in the park's natural history, and the llamas would carry the heavy stuff. Each night the staff would take care of cooking dinner and rolling out the sleeping bags. Grandstaff explains, "It would be like a backpacking trip, but it allows the par-



Eco-style trips are old hat for backcountry guides like Lowell Prunty (above).

ticipants to hike unencumbered."

Some eco-vacations are geared to fashion tourists into activists. Each spring, the statewide environmental group Citizen Alert offers such a tour by caravan. The three-day journey begins in Reno and ends at the Nevada Test Site in time for the annual Easter protests there. The tour juxtaposes experiences—supersonic jets and ancient petroglyphs near Fallon, atomic craters and ghost towns in Hot Creek Valley—to make participants feel the environmental message.

"It's a combination of oohing and aahing over the spectacular scenery and learning about the invisible political landscape," says perennial guide and Citizen Alert director Bob Fulkerson.

Eco-vacations can be hard work. The Sierra Club often organizes outings to repair trails, clean up streams, and restore meadows. The Tahoe Rim Trail has frequent work parties for its round-the-lake project.

Some people even pay for the privilege of working while on vacation. One of the most successful providers of these work study-vacations is Earthwatch. This summer two of its EarthCorps teams will descend on the Logan Creek Basin near Ely. Their mission, as described in the Earthwatch catalog: "Vandalism and other dangers threaten to destroy the rock art of ancient Americans. Around Mount Irish in Nevada, an emergency salvage operation is underway." Directed by Dr. B.K. "Ben" Swartz of Ball State University, volunteers will map, describe, draw, photograph, and videotape the indigenous rock-art style known as Pahranagat.

The project will cost \$38,850. "Your share," says the catalog, "\$1,295."

Also near Ely, history and archaeol-

ogy buffs can take a University of Nevada, Reno summer field course while helping to preserve the state's heritage. During the five-week course, July 15 to August 16, students will help anthropology professor Donald Hardesty in a dig at Sherman-town, an abandoned 1860s mining camp (see *Nevada*, March/April '90).

At Overton, the quiet farming town 60 miles northeast

of Las Vegas, archaeologist Pat Olson of the Lost City Museum welcomes volunteers to join her in ongoing work uncovering several Anasazi Pueblo sites. The experience—"a hot, six-hour day of very hard work"—is free, and children are welcome with parents.

Each year the National Outdoor Leadership School brings students to Red Rock Canyon for a two-week rock-climbing camp. Offering training in wilderness skills, minimum-impact camping, leadership, and "environmental ethics," NOLS literally wrote the book—called *Soft Paths*—on how to travel without leaving a trace. The handbook unravels such mysteries as how to avoid stomping on cryptogam, the fragile network of mosses, algae, lichens, and fungi covering some desert soils.

That kind of informed guidance is important because, as eco-tourism blossoms, there's always the danger that a place can be loved to death.

In some ways, Nevada may have benefited from its wasteland-and-oasis image. Only a few places, such as Red Rock and Lehman Caves, are said to be in danger of being loved too much.

Still, the state's next boom just might be in eco-tourism.

"Nevada has excellent resources and lots of opportunities for eco-tourism," says Jerry Mallett, ever the trade society promoter. "But it hasn't positioned itself. It hasn't pushed that product."

But just wait, he says. "As other states fill up, people will start to say, 'We ought to go to Nevada because there's nobody there.'" □

*Jon Christensen of Washoe Valley writes about people and the environment for Pacific News Service and High Country News.*

# Eco-Adventures

**T**ripson treading lightly, as noted in *Soft Paths*, a National Outdoor Leadership School handbook:

1. Pack it in. Pack it out. Properly dispose of whatever can't be carried out without environmental or aesthetic impact. Leave what you find.

2. Do not disturb wildlife and their habitats.

3. Concentrate use in popular or high-impact areas and spread out in pristine areas. Avoid places where impact has just begun.

4. Avoid buying products that threaten wildlife and plant populations or rare artifacts.

For more information on eco-vacations in Nevada, contact your travel agent or groups like these:

**Citizen Alert Caravans:** Box 5391, Reno, NV 89513, 702-827-4200.

**Cottonwood Ranch:** O'Neil Route, Wells, NV 89835, 916-832-4861.

**Dufurrena and Dufurrena Nevada Adventures:** photo and geology field



**Jarbridge Wilderness Experience:** Lowell Prunty, Murphy's Hot Spg., Rogerson, ID 83302, 208-857-2270.

**Lost City Museum:** Pat Olson, Overton, NV 89040, 702-397-2193.

**National Audubon Society Field Trips:** Red Rock Chapter: Therese Werst, 702-735-7259; Eastern Sierra Chapter: Gary Morgan, 419 Arboles Dr., Bishop, CA 93514, 619-387-2720; Lahontan Chapter: 702-329-8766.

**National Outdoor Leadership School:** Box AA, Lander, WY 82520, 307-332-6973. Publishes *Soft Paths*, a guide to minimum-impact camping (\$10.95, plus \$1.50 shipping).

**Sierra Club Outings:** *Southern Nevada:* for a recorded listing of outings, 702-363-3267, or for more information, Bob Hayes, 702-877-4763; *Northern Nevada:* Carol Tresner, Box 8096, Reno, NV 89507, 702-786-0489; *National:* 730 Polk Street, San Francisco, CA 94109, 415-923-5630.

**Sky's the Limit:** Randal Grandstaff, HCR 33, Box 1, Calico Basin, NV 89124, 702-363-4533.

**Stonehouse Guest Ranch:** Box 77, Paradise Valley, NV 89426, 702-578-3530. —JC

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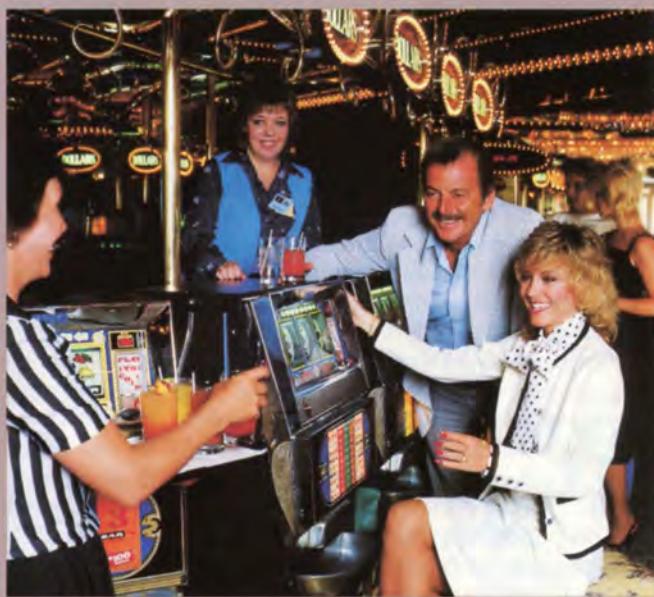
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# Lady in BOOMTOWN

How a young woman learned to deal with laundry, shootouts, and men's clubs in early-day Tonopah.

By Mrs. Hugh Brown

*After a dusty journey by train and stagecoach from San Francisco, Marjorie Brown arrived in Tonopah in 1904. Newly married to mining lawyer Hugh Brown, she set up house and grew to enjoy the social and civic life of the booming silver town and its younger neighbor Goldfield. Her memoir, Lady in Boomtown, originally published in 1968, has been recently reprinted by the University of Nevada Press. In it she recalls the unusual people she met in central Nevada and a way of life that represented "the sunset rays of the old romantic West."*

**W**hen my thoughts return to the women of Tonopah, I recall how my sympathy went out to the brides. As soon as a young man made a stake, he invariably went back for the girl he had left behind. Many were entirely unfitted for the life of a mining camp. The older women, wives of engineers, mine officials, and tradesmen, seemed adequate, but you could

almost tell by looking at the brides whether they would be able to stick it out.

The problems of housekeeping on the desert were very real. During the bitter cold winters the wind moaned and whistled through the cracks in the board-and-batten houses. In the terrific summer heat, you had to cook over a wood stove with one eye always watchful for insects. Have you ever inadvertently crushed a stink bug and lived with that stench for days? Have you ever turned suddenly to look at your baby on the floor and found a scorpion on his arm? Have you ever found a bedbug on your pillow and faced the task of getting rid of the pests? The women used to say it was no disgrace to get bedbugs, but it was certainly a disgrace to keep them.

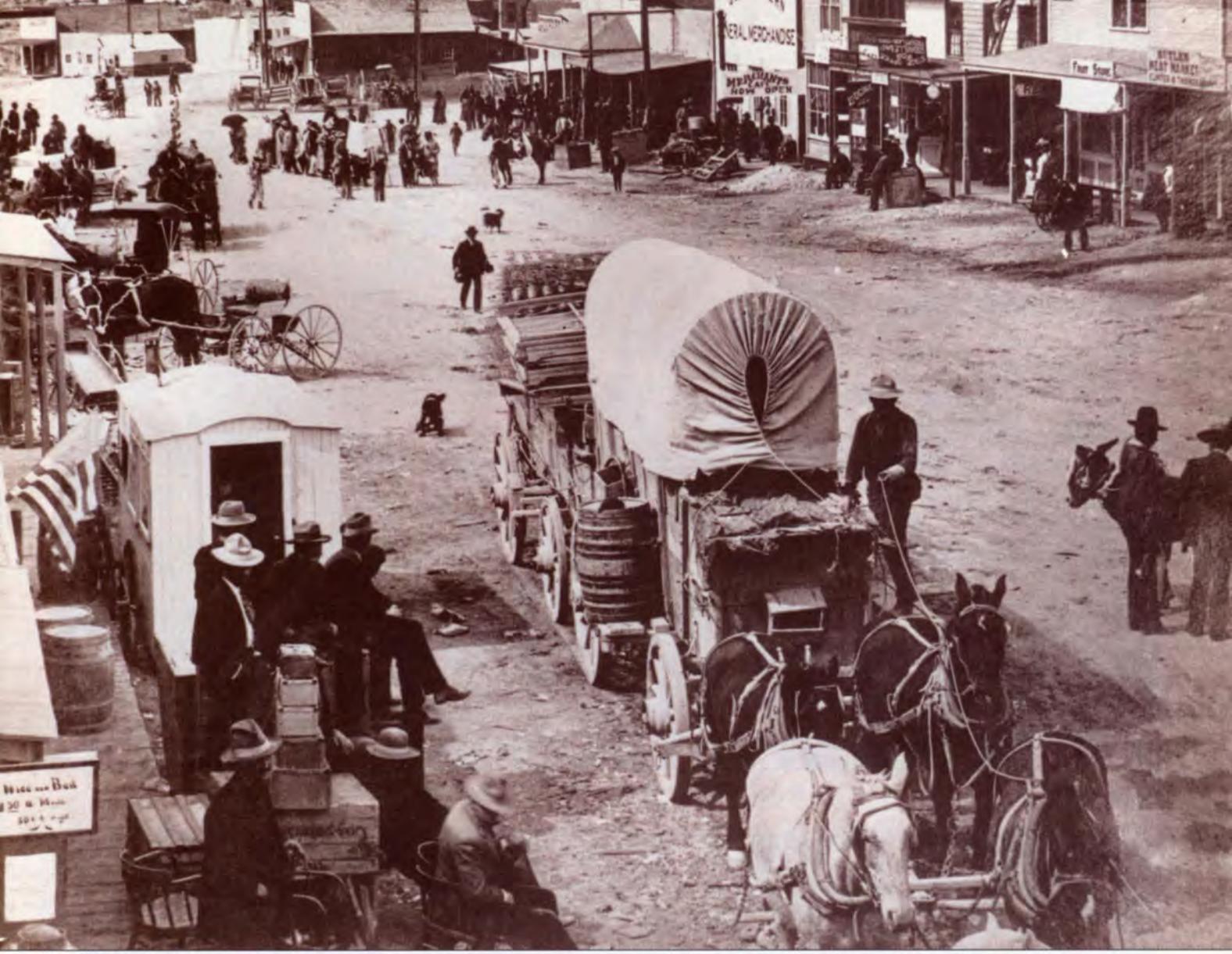
We were successors to that wonderful race of pioneer women who have been scattered over the West since the

western trek began, women who brought their babies into the world in lonely places, women who cooked for their sick neighbors. These were women who washed the dead and laid them out, and rode horseback for miles to help a beleaguered home.

Jen Stock and her mother belonged to that race of women. Jen became my most intimate friend. She had a keen mind and a grand sense of humor. She did much to smooth that first year when I wrestled with new problems. She taught me to darn, to make soap, to wet paper and sprinkle the bits over the floor before I swept so that the fine talc-like dust would be kept down; and best of all, she taught me to make bread. But there was one thing she didn't teach

*Reprinted with permission from Lady in Boomtown: Miners and Manners on the Nevada Frontier, by Mrs. Hugh Brown, University of Nevada Press (1991).*





Tonopah's main street bustled in 1903, a year before Marjorie Brown (opposite page) arrived in the young silver camp.

me. She didn't teach me how to wash clothes, because I was ashamed to confess my ignorance to my more experienced neighbor.

I watched Jen and other neighbors hang out sheets, tablecloths, pajamas, shirts, until every bit of linen I owned had been used up in an effort to postpone the evil day. At last I tackled it. If other women could do the washing, I could.

The water was in a big barrel in the kitchen. Once a week a man came up the hill behind a team of mules struggling against the weight of a wagon loaded with six huge barrels full of water. He'd stop as close to the front of the house as the uneven ground would allow, prop the back wheels with a wooden wedge, and empty one of the barrels through a bunghole into buckets. Then he came teetering into my kitchen, carrying two buckets at a time, from which water spilled across the

floor, but ultimately most went into my barrel. Each week I paid him a silver dollar.

Every bit of water we used was lifted out of that barrel. Bathing was not too

Reno was 200 miles away.  
It took two days for the  
laundry to get there  
and a little less than  
three weeks to return, but  
I've never been ashamed  
to confess I didn't do my  
washing myself.

difficult, for we had two oversize tea kettles. One of these, heated to boiling, then poured into the big galvanized iron tub on the floor and cooled with more water, was not too hard to handle. But for laundering I had to lift the kettle from the stove to a tub balanced between two kitchen chairs, scrub the clothes, then dip the water out with a pitcher until the tub was light enough to drag along the floor and empty out the back door. I repeated the filling process to rinse the wet, heavy sheets, not to mention the terrific effort of getting them hung on the line, and then mopped up the water that had splashed on the floor! This was more than I had ever bargained for.

The task was not half complete before I had rubbed the skin off the backs of my fingers, and when the job was done, my body ached in every joint.

When Hugh came home, I cried in his arms. Poor man, he didn't know



Marjorie and other Tonopah ladies met to socialize on Mondays, so Mimosa Pittman named the club "Lunas Clava."

what to do with me; but that night, when I lay in bed, my hands throbbing with pain, I made a vow: I would never try it again! Tomorrow I'd go down to the little cubbyhole on Main Street that passed for a dry goods store and buy bed linen. My husband (as if it were his fault) would have to get his shirts washed in the same way he had managed before I arrived, and everything else would go to a Reno laundry and back by stage.

Reno was 200 miles away. It took two days for the laundry to get there and a little less than three weeks for it to return, but I've never been ashamed to confess I didn't do my washing myself. After I maneuvered Hugh into carrying the package down to the stage office, he decided to send his own linen to Reno, too. For the next two years the arrangement was a great comfort to both of us.

**A**n entertainment of uncommon interest that first year was a dramatic reading of *Julius Caesar* by Herman W. Knickerbocker. This gentleman had come to Hugh's office some days before to ask him if he had any of Shakespeare's plays. When he saw my husband's full set of Shakespeare, he

asked if he could borrow *Julius Caesar*, without telling Hugh anything of his plans.

My husband knew Mr. Knickerbocker by reputation, and like many men who are too self-contained to be flashy, Hugh had a secret admiration for any man who was definitely spectacular. He relished telling me the tales that were floating through camp about this gentleman. One whispered story told of Mr. Knickerbocker's having been ruined by an illicit love; another main-

tained he had assumed a debt incurred by some absconding relative. He had been a minister, that was sure; that he was from the South was evident in his speech. But whether he had actually been the pastor of a fashionable New Orleans church and tried for heresy and unfrocked was something else again. Anyway, no man so handsome could escape curious comment.

This reading was held in the Opera House, a large barn of a place with a stage at one end and a shallow balcony

## TONOPAH TALES

**T**oday, visitors to Tonopah can see many reminders of Marjorie Brown's day. A walking tour will take you past old mine workings, the Nye County Courthouse (1905), the Mizpah Hotel (1908), and the Golden Block (1902), where Hugh Brown had his law office. The Central Nevada Museum has excellent exhibits and information on the history of Tonopah and nearby Goldfield. Twenty-five miles south, Gold-



field has landmarks like the Goldfield Hotel and Esmeralda County Courthouse; the town's Treasure Days are held in August.

For more information write or call the Tonopah Chamber of Commerce, Box 869, Tonopah, NV 89049, 702-482-3859, and the Goldfield Chamber of Commerce, Box 225, Goldfield, NV 89013, 702-485-9957.



Marjorie's husband Hugh was a bigwig in the American Bar Association.

at the other. The admission was a dollar a seat, and I think the "star" made enough to insure a grubstake for many days.

Mr. Knickerbocker, in dress suit, walked onto the dimly lighted stage.

He was tall and slender, with straight features and black hair. By way of introduction he said: "You may wonder at my temerity in presenting to you such a performance in this environment, but a prospector named Knickerbocker, down on his luck, needs a grubstake. And a man must use the tools he understands."

He read the play brilliantly in a rich, clear, expressive voice. I felt he had missed his calling as an actor, as ministers so often do.

Not only the reading made that evening exciting. In the middle of the tender scene between Brutus and his wife, a dogfight started in the balcony. Suddenly there was a terrific growling and scrambling, with people fleeing in all directions from a howling mass of dogs, which were finally kicked down the rickety stairs and out the door. Whereupon, Mr. Knickerbocker made some remark to the effect that now that the other dogs had a chance to perform, this dog would continue.

Entertainments on the frontier always ended with a dance, and this evening was no exception. The chairs were pushed back against the wall, but just as the banjo and piano players entered, two shots were fired outside the build-

In the middle of the tender scene between Brutus and his wife, a dogfight started in the balcony.

Suddenly there was a terrific growling and scrambling, with people fleeing in all directions.

ing. The curious crowd rushed toward the entrance, flinging open the doors. Two more shots followed in rapid succession and landed somewhere inside the hall. As the shots continued to come into the hall, everyone surged back toward the center of the room and began scrambling for shelter.

Grabbing me by the hand, Hugh said in his deliberate way, "Marjorie, I don't know what to do with you," and then noticing the piano, shoved me behind

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it. I had no intention of missing anything, so, as Hugh turned away, I poked my head up over the piano. But, to my disappointment, nothing more happened. No one was hurt, and no one questioned the right of a husband to take a few shots at the man who threatened the sanctity of his home. While the affair concerned figures about town well known to us all, it can best be summed up in the words of the newsboy calling the next day: "All about the bum shootin' by the crazy loon."

**M**ost of Hugh's friends were members of the Mizpah Club, a group of old-timers, men who had been in Tonopah since the establishment of the camp or at least had arrived before 1903. I think Hugh was the founder; at least he was the secretary for the first year. In the clubroom over the post office, the members played cards endlessly, talking the mining-camp jargon: new discoveries, location work, claims jumped, etc.

Fifty members of this club had presented us with a full set of flat silver as a wedding present, and the first task I set for myself was the writing of 50 notes of thanks to these gentlemen. Knowing the notes would certainly be



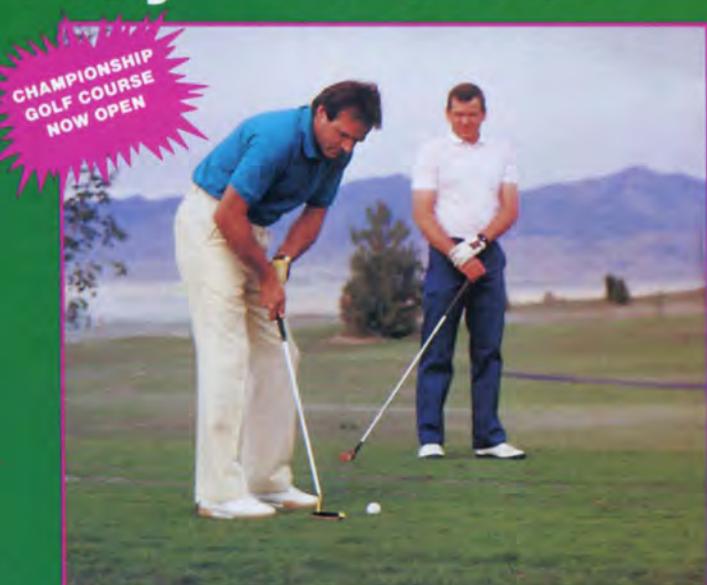
For water, many Tonopah residents depended on home delivery in 1908.

compared, I was careful to make the wording of each note different, a task that kept me occupied for quite a while.

No women were allowed in the clubroom, but once a year on the Fourth of July, they slicked up their quarters and invited the ladies to be their guests. Just as I expected, at the reception that

first year, the notes of acknowledgement came under discussion. One of the men, Dick Dunlap, called my attention to the fact that I had signed my name "Marjorie Moore" and then had attempted to erase "Moore" and substitute my new name, "Brown," with indifferent success.

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"But," he added playfully, "when I see you look at Hugh, I can see Marjorie Moore has really been erased by Marjorie Brown."

I don't know whether my husband actually accepted that idea. He used to say I was the brimstone end of the match and he was the stick. He and Dick Dunlap spent a good deal of time teasing me. Hugh delighted in quips like this: "Dick asked me if the climate agreed with my wife. I told him that was more than I could ask of any climate." And, what is more, Hugh always said I asked his advice only so that I could be sure of making up my mind in the opposite direction.

The Mizpah clubroom didn't boast much in the way of furniture, a few ordinary office tables and an old Morris chair (they were everywhere in camp). But the pictures on the walls were of great interest; Tonopah's first tent, the first frame building, the first shaft, and so on. One that impressed me for its comic pathos was a tree constructed of thin strips of wood ripped from packing boxes and nailed to the sides of a two-by-four. On the end of each limb was suspended an Edam cheese, big and red and round. Under the photograph was inscribed:

THE NEVERGREEN TREE  
Tonopah's first Christmas tree  
1901

One could not help laughing at it, but it made me sad, too. The tree was such a wistful testimony to holiday loneliness.

As the population of the camp increased, Christmas festivities became more lavish. My first contribution to these gala evenings came in 1904, when one of the club members invited me to sing a solo. I was delighted to accept, but there was no piano in the clubroom to accompany me.

Will Towne played the guitar, and we had performed together many times; but he said he couldn't get off the night shift until 11 o'clock, and by the time he went home and changed his clothes, the party would be over. The club representative told him to come ahead in his work clothes. It would take 15 minutes to get down off the hill, so we would look for him at 11:15. Will Towne, field engineer and geologist by affinity, played the guitar with a flair. There were few pianos in town, at least uptown, so Will carried his instrument with him wherever he went in the evening.

His work clothes added the element of contrast so constantly present in our lives, for I was all decked out in fluffy

white organdy, with my hair parted in the middle and coiled softly at the back of my head, and a deep red silk rose tucked behind my ear. Will Towne was handsome in brown khaki and wool shirt, with one high-shod leg resting on a chair, guitar on his knee, his fingers skimming the strings as he followed my thin young voice with his improvised accompaniment.

We sang "Mandalay," but not to the familiar brisk marching tune. In the early 1900s there was an original melody, plaintive and nostalgic, and I sang verses that are forgotten now. It was a successful occasion for both of us

and led to many repetitions in the years to come. □

Marjorie and Hugh Brown lived in Tonopah until the early 1920s, when they moved to Palo Alto with their three children. At the age of 84 Marjorie saw her book *Lady in Boomtown* published in 1968. She died in 1987 at the age of 103. *Lady in Boomtown* has been reprinted this year as part of the *Vintage West Series* of the University of Nevada Press. The 160-page paperback book has 40 photographs, retails for \$12.95, and is available through the University of Nevada Press, Reno, NV 89557, and local bookstores.

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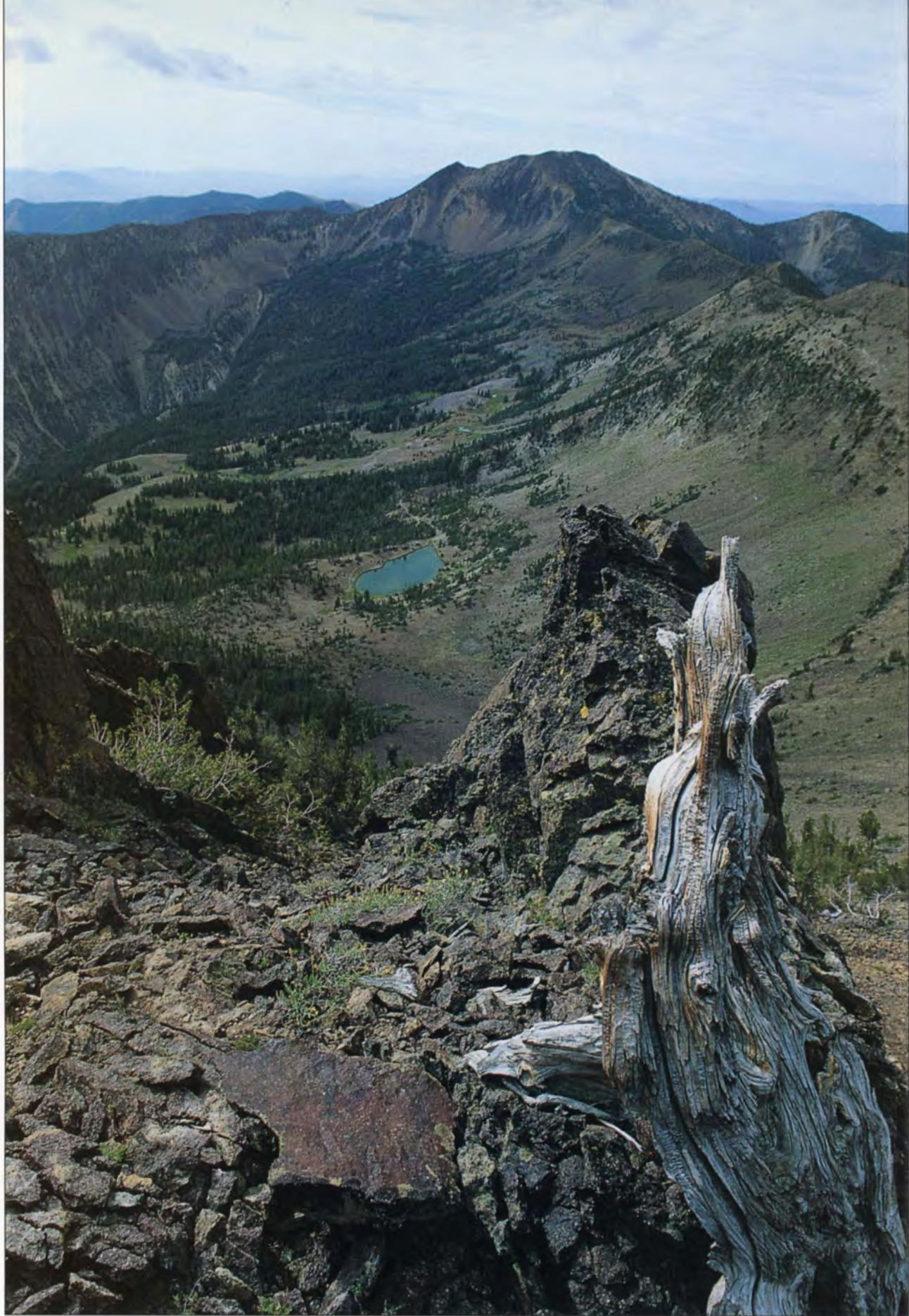


EMERALD LAKE, JARBIDGE WILDERNESS

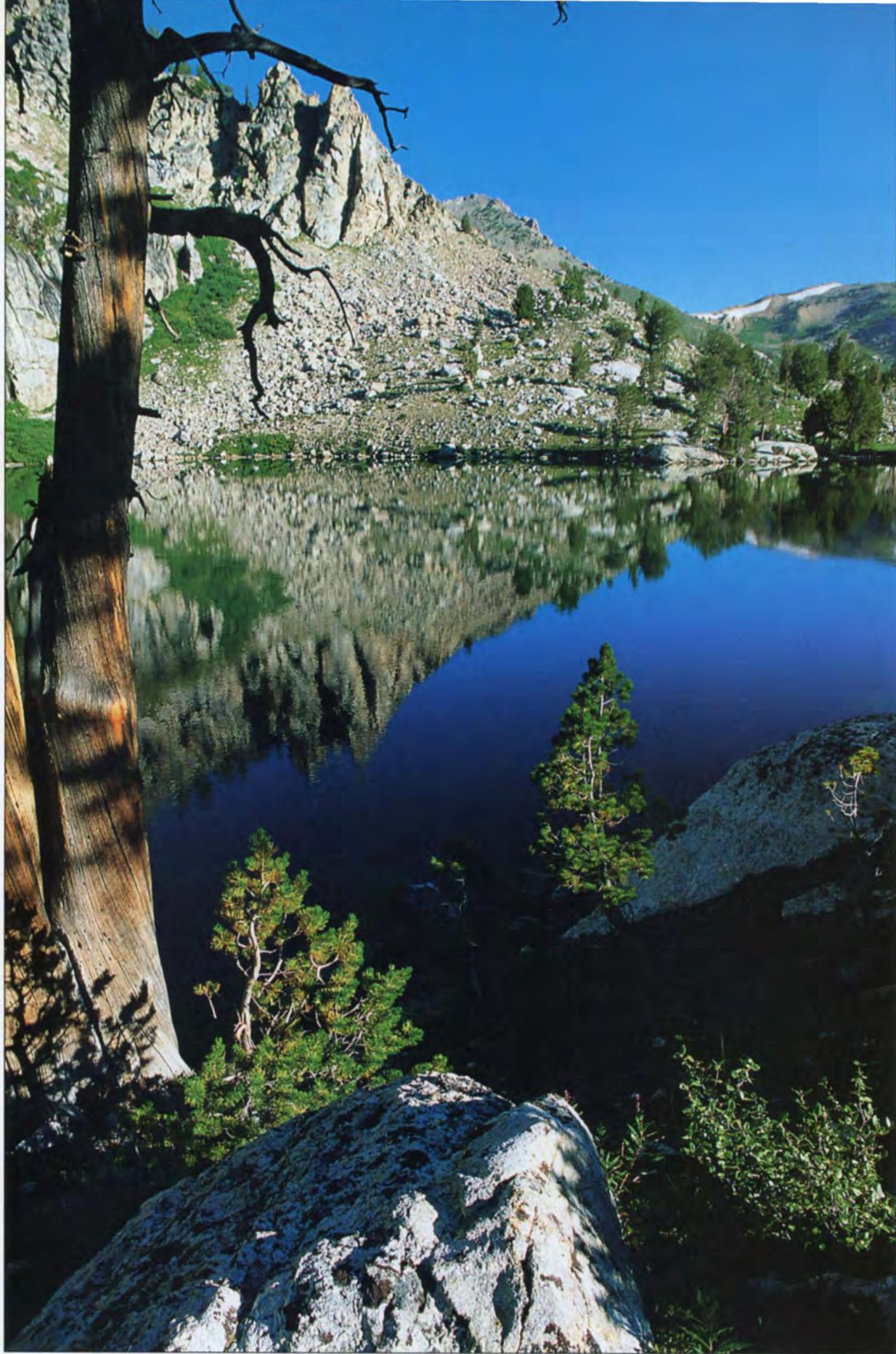
# IN HIGH PLACES

Elko photographer David Matherly likes  
the view from the top.

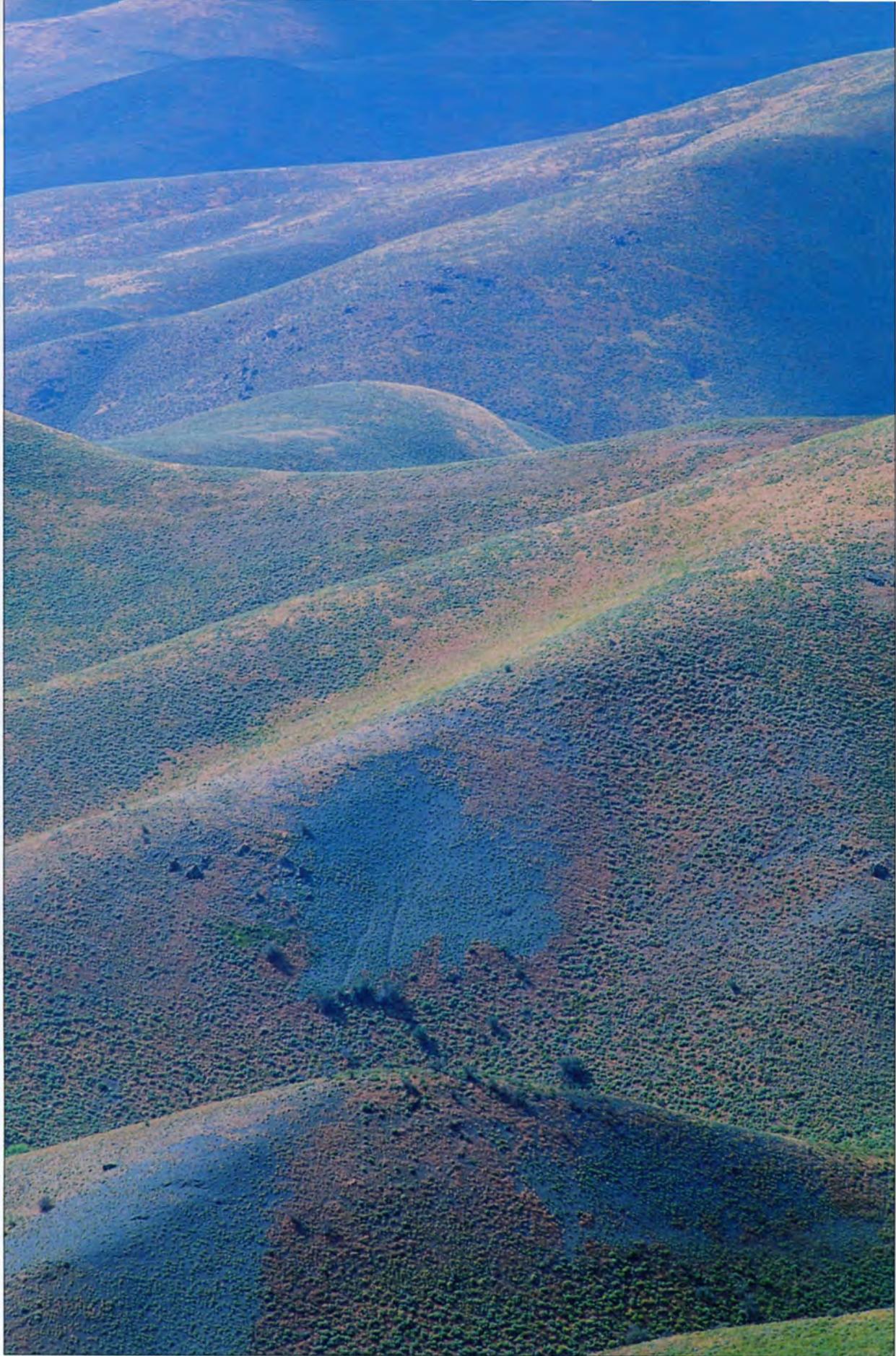
**C**ool, arid colors and smooth, rolling patterns are favorite elements of Elko photographer David Matherly. Matherly, a geophysicist who spends much of his time in the Jarbidge Wilderness and Ruby Mountains, says he looks for "reliefs" and "depth" in the landscape and horizon. He says, "I just look for something in that 35-millimeter that catches my eye. I try for an emotion that I can hopefully pass on."



EMERALD LAKE FROM ON HIGH, JARBIDGE WILDERNESS



OVERLAND LAKE, RUBY MOUNTAINS



PASTELS, TUSCARORA MOUNTAINS



## TAHOE TRANQUILITY

**E**xploring Lake Tahoe's east shore at day's end, photographer Jeff Gnass was drawn to this group of partially submerged rocks. "I've always been fascinated with the granite boulders that populate Tahoe's shoreline," says Gnass, who is based in Portland. "This photo was made shortly after sunset while the lake's surface still reflected the pastel colors that lingered in the sky." The primal shapes of the darkened boulders punctuate the cove's tranquil mood. □



## BRUSH WITH NATURE

**P**erseverance and silent footsteps made this shot possible for Reno photographer Carl Lackey. While working for the Nevada Department of Wildlife last summer near Denio Junction, Lackey tracked two mule deer and caught them munching in the greenery. "A lot of people don't see the wildlife unless it's from the side of the highway," says Lackey, a bartender at the Peppermill who holds a degree in wildlife management. "I like to get the stuff that other people don't see." □

# TAKING THE *Kids!* ON VACATION

*A statewide guide to a ritual as old as vapor lock—the great family getaway.*

## **Kids!** *Rites of Summer*

BY RICHARD MENZIES

**T**ime was when Nevada was considered little more than a long stretch of arid nothingness separating middle America from the promised land of Southern California. At any rate that's the way it looked to my father as he pressed on toward Anaheim in the summer of 1956.

A family of six packed into the unairconditioned confines of our base model Mercury Medalist, we were jumpy as cats on a naugahyde hot plate. Dad's face was a mask of quiet desperation as he drove, his restless eyes scanning the shimmering desert horizon in search of relief. The song on the radio was Pat Boone's "Love Letters in the Sand," but all Dad could see up ahead was sand and more sand.

Presently we came to Las Vegas, which at the time was only beginning



*Sand castle architects at Lake Mead's Hemenway Harbor.*

to boom. Still, it was a far cry from Kansas. Like the rustic Kettle family, we rubbernecked and gawked at the towering billboards and glittering marqueses of Las Vegas Boulevard, a vision that held us spellbound until at last we left the city limits. Then Dad, taking a last wistful gander in the rear-view mirror, sighed and pressed on toward Disneyland.

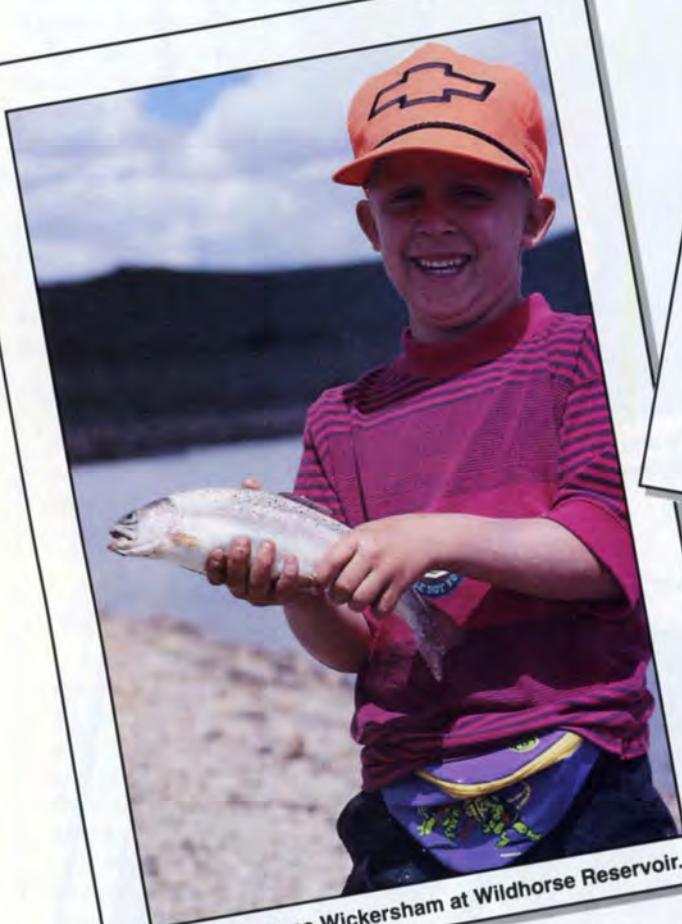
They say first impressions are lasting ones—and indeed, the imprint of that Mercury's door handle lingered in my ribs long after we had returned from summer vacation. It's also been said that history has a tendency to repeat itself, which is probably why last year I found myself retracing my father's tire

tracks across the Mojave Desert.

The main difference was that now I was the harried grown-up behind the wheel, and the restless kid in the back seat was my six-year-old son Alexander. Things had come full circle, and as the trip wore on, I began to feel like a burnt-out salmon embarking upon the last leg of its life cycle.

"When are we gonna get there, Daddy?" came the insistent refrain from the back seat.

As it turned out, we got "there" a lot faster than my Dad did, thanks to Interstate 15 and the fact that since 1956



A proud Chase Wickersham at Wildhorse Reservoir.

Detroit has evidently discovered a cure for a mechanical affliction known as "vapor lock." Las Vegas had progressed a lot, too. What had been merely big before was now colossal. For my son, the incandescent spectacle of Glitter Gulch by night was the nearest thing he's had to a religious experience.

"Let's stop here!" cried the shrill, small voice in my right ear.

Four days would pass before we moved on, during which time I saw a lot of things that had eluded me on previous visits. There was an expedition to Lake Mead, for example, including the obligatory guided tour of a monumental public works project on



Amber Rae and Frankie Marie Lester at Wet 'n Wild.

the Colorado River that Alex remembers fondly as "Beaver Dam."

There was the enjoyable interlude we spent in Red Rock Canyon getting acquainted with some friendly roadside bur-

ros—southern

Nevada's answer to the Yellowstone bears. Later that afternoon we attended a public hanging at an amusement park called Old Nevada. Not only did we witness the hanging, but also my wife Ann was called upon to participate—as the luckless defendant's attorney.

The next day Alex and I put in half a day splashing at Wet 'n Wild and almost as much time admiring the whimsical squirting fountains at the Stardust. That night we queued up at the Mirage to catch a glimpse of Siegfried and Roy's rare white tigers and to watch an eruption of the hotel's artificial volcano.

Then came the high point of Alex's odyssey through the land of make-believe, when he came upon a gigantic clown standing before the veritable

gates of Pediatric Paradise.

Long past bedtime the two of us staggered out of Circus Circus. We were exhausted, delirious, ecstatic, and practically penniless, Alex clutching to his bosom a stuffed dog that by his father's estimation cost almost as much as a college education.

In a sense it was an education. I saw

**We staggered out of Circus Circus, Alex clutching a stuffed dog that by his father's estimation cost almost as much as a college education.**

a lot of things I'd overlooked in my parenthood days, and now I can't help wondering what else there is in Nevada that I've been missing from a kid's point of view. I guess I'll soon find out, because nowadays whenever the subject of summer vacationing comes up at our house, I hear a variation on the timeless refrain that's been echoing from back seats everywhere since the invention of the rumble seat.

"Daddy, when are we going back?"

*Richard Menzies, a Salt Lake City writer says on a future trip Alex might get to see the real Beaver Dam near Caliente.*

## Kids! In Las Vegas

BY ROBERTA SABBATH

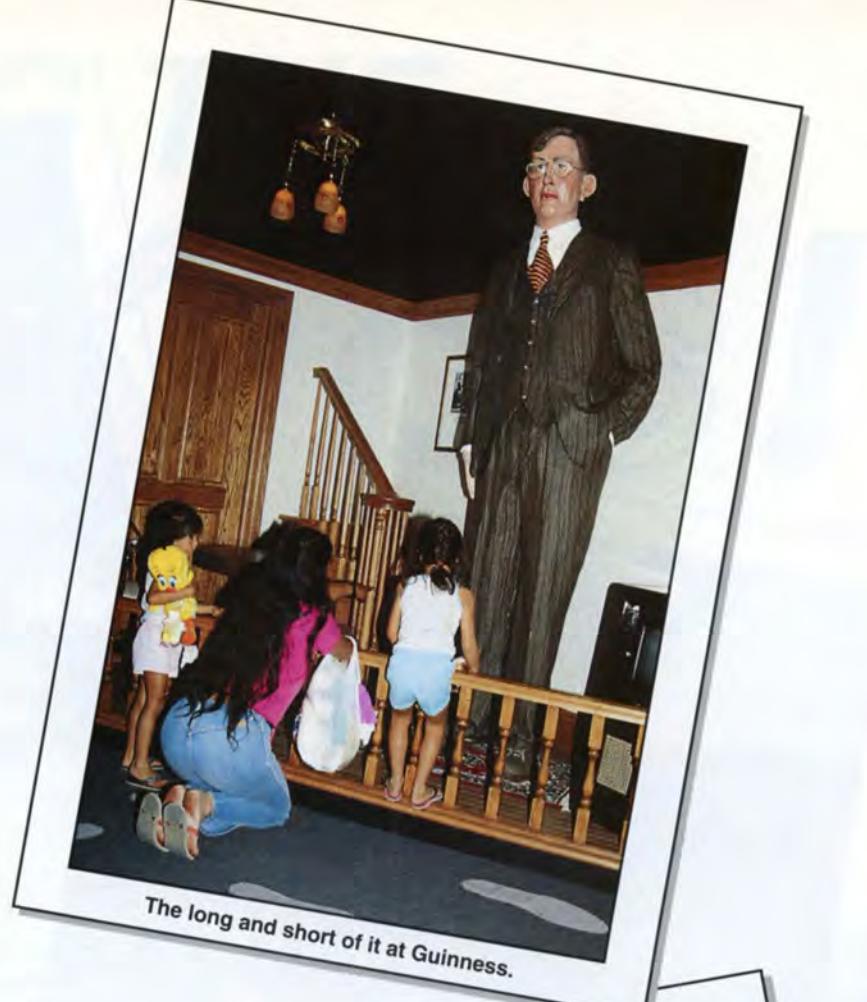
Las Vegas has bright lights, 24-hour games, the great outdoors—in short, everything a kid on vacation could want.

When you're vacationing with children for the first time in Vegas, first things first—the hotels. At the **Excalibur**, the Middle Ages (Medieval Village) meet arcade heaven (Fantasy Faire). One of my children's favorites is the Merlinettes' "The Adventures of Lady Rowena Ragwort," a black-light puppet show. The Excalibur also has motion-simulator movie theaters; Jonathan, our nine-year-old, thinks the Alpine Race Car is "great" but the Black Ninja Roller Coaster offers "more action."

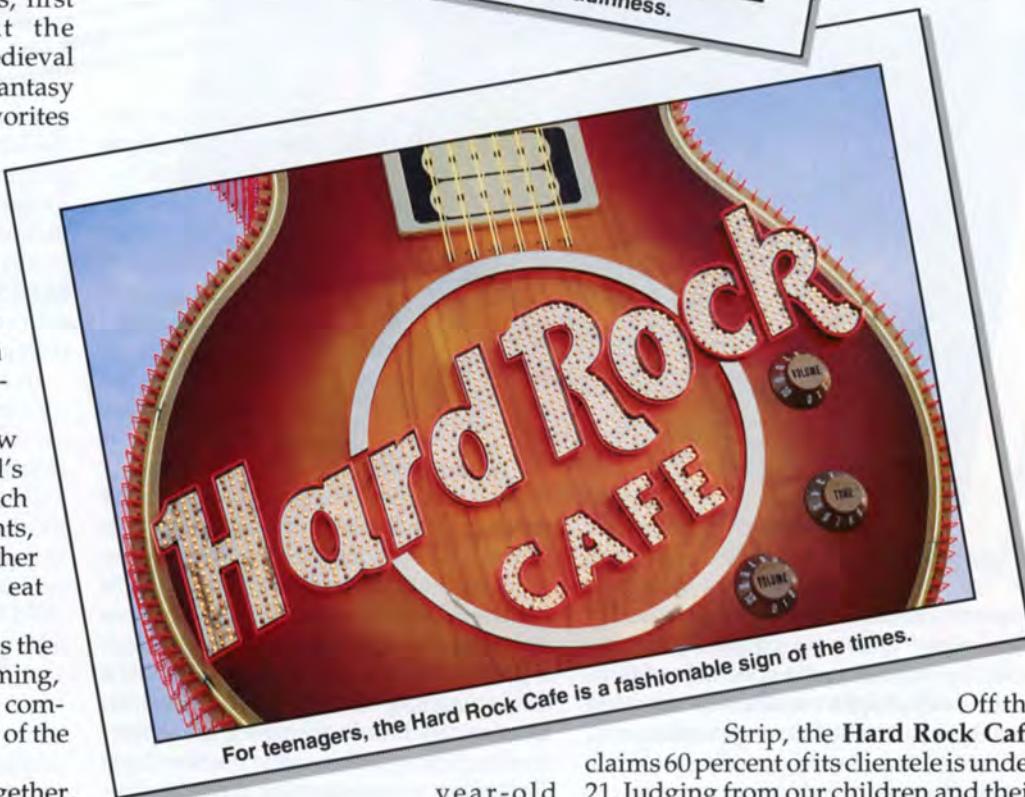
Looking for one special show for you and the kids? Try the hotel's King Arthur's Tournament, which has jousting knights, sword fights, trick riding, and pageantry. Another treat for the kids: They get to eat dinner with their bare hands.

A don't-miss quickie at night is the **Mirage's** volcano spewing fuming, fiery fingers every 15 minutes, complete with the rumble and shake of the real thing.

Animals and children go together, and the **Mirage** loves both. Kids and parents can take a tour to learn about the hotel's resident dolphins, who live in a huge tank filled with man-made saltwater and coral reefs. Siegfried and Roy's white tigers live at the hotel, too, but most exciting, according to our 12-



*The long and short of it at Guinness.*



*For teenagers, the Hard Rock Cafe is a fashionable sign of the times.*

year-old daughter Shana, are the sharks swimming behind the front desk in a 20,000-gallon aquarium filled with 1,000 other kinds of fish and invertebrates.

**Circus Circus**, of course, is a legend among family attractions with its midway, video games, and circus acts.

Off the Strip, the **Hard Rock Cafe** claims 60 percent of its clientele is under 21. Judging from our children and their friends, even a shopping bag from the souvenir shop is a big item.

Heaven for our kids is **Wet 'n Wild** (702-737-7873), although our son Adam, 16, has now graduated to lifeguard at the water park on the Strip. My idea of a good time is to bring a book and an ice

chest full of snacks (no glass bottles), claim a shaded table, put my feet up, and catch a ride with the kids when I get too warm. (Be sure to use lots of sunscreen.) The kids get upset at anything less than a six-hour visit.

I love to combine education and vacations, and the **Lied Discovery Children's Museum** (382-KIDS), just north of downtown in the new library complex, has enough learning islands to keep the kids busy for hours. Other intriguing museums are the **Guinness World of Records Museum** (792-0640) near Circus Circus and the Four Queens' **Ripley's Believe It or Not!** (385-4011).

The Las Vegas area is full of history. On one historical outing, Shana insisted on sitting in the cab of the 1917 mining tractor at the **Clark County Heritage Museum** (455-7955) in Henderson. She pictured herself a prisoner in the old jail and a miner in the bunkhouse on the grounds.

The kids like seeing the petroglyphs and hiking in the red sandstone formations at **Valley of Fire State Park** (397-

2088), 55 miles northeast of town. At the visitor center we noticed lots of comments in the ranger's log, mostly along the lines of "awesome," "cool," and "neat." In the summer it's extremely hot, but fall and spring weather is mild.

Want to dig with the kids at an archaeological site? Archaeologist Pat Olson of the **Lost City Museum** (397-2193) in Overton conducts ongoing excavations in the area. While unearthing Pueblo dwellings of the Anasazi, she promises volunteers "will really dig, not just putter around." My kids competed with mason trowels and screens to see who would be the first to find a

**Old Nevada is a theme ranch with a daily hanging and melodrama, petting zoo, and Bonnie Springs Restaurant.**

## 'Are We There Yet?'

**A** glove-compartment guide to traveling with the kids:

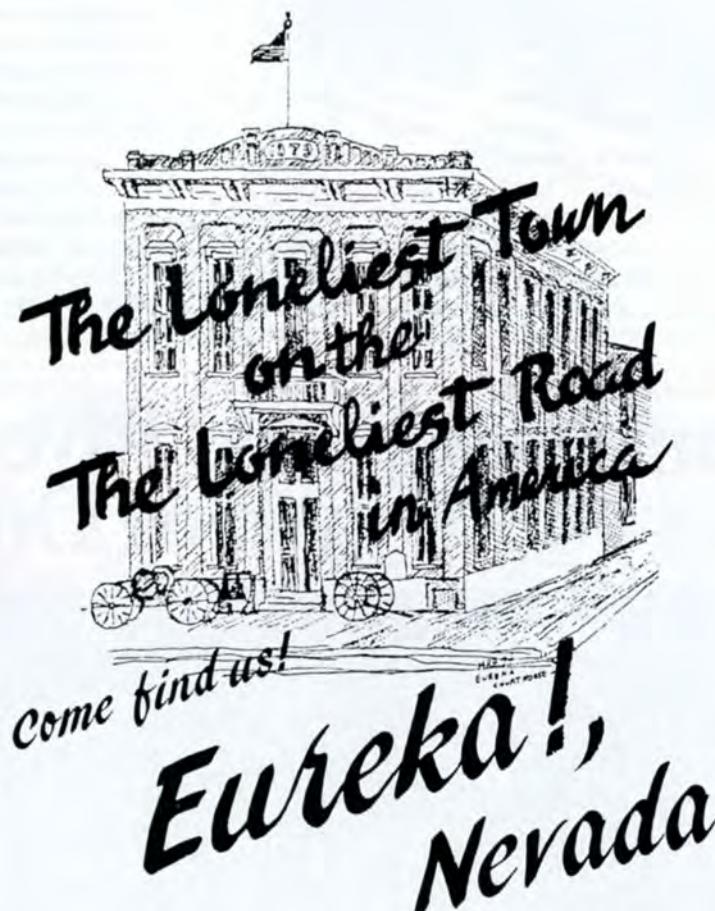
**1. Avoid eye contact when it's quiet.** Happens every time: Cast a glance over your shoulder and ask, "How's everybody doing?" and children discover complaints they didn't know they had. Example: "He's looking at me!"

**2. Keep surprises a secret.** Resist the temptation to quell arguments with a singsong "I've got something special for kids who are quiet." Fifty miles down the road, your game of car bingo will pale next to the imagined Nintendo or Shetland pony.

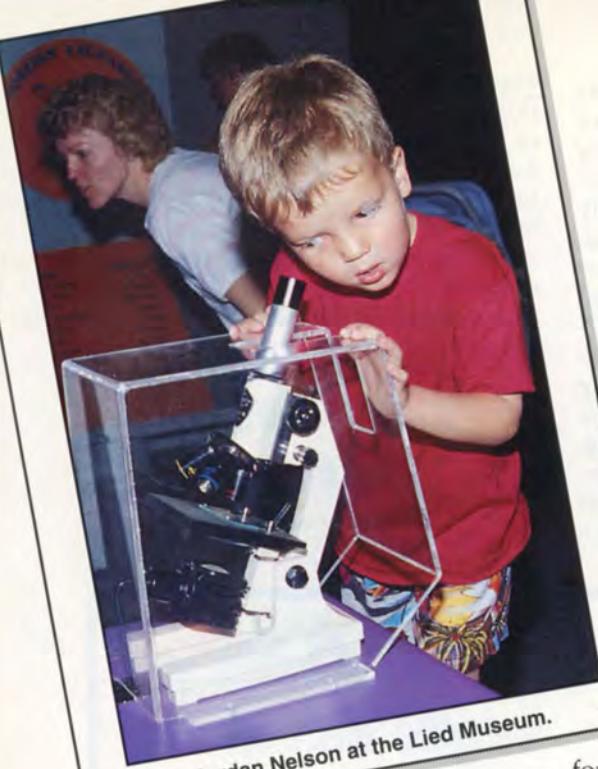
**3. Keep it covered.** Cover the seats with bath towels. Instead of moaning, "What's this stuff sticking to the back seat?" you'll be calmly cleaning the messy towels at the next laundromat.

**4. Cheap thrills** for the back-seat brigade can be as archaic as 20 Questions and Animal Alphabet (everyone names an animal for each letter) or as modern as battery-operated baseball games.

—Terri Sprenger-Farley



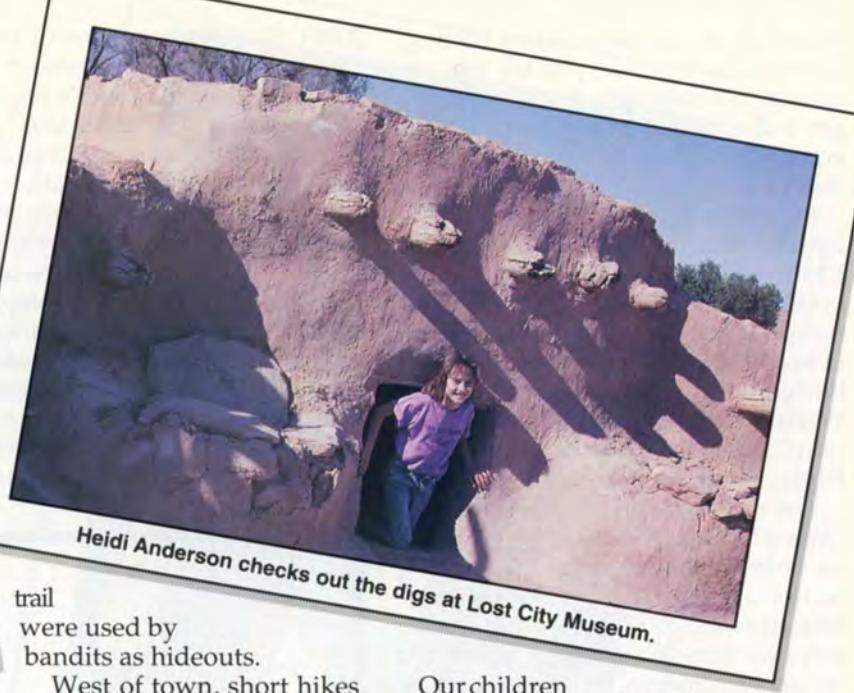
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Jordan Nelson at the Lied Museum.

trinket, a kernel of corn, or an arrowhead.

On the other side of Las Vegas (and the other end of the temperature spectrum), the kids like to cool off on **Mount Charleston**. Robber's Roost is an easy fifth-mile walk. According to legend, the limestone caves at the end of the



Heidi Anderson checks out the digs at Lost City Museum.

trail were used by bandits as hideouts.

West of town, short hikes for all ages can be found at **Red Rock Canyon** from the BLM visitor center (363-1921) and off the scenic 13-mile loop road. A little farther down State Route 159 is **Spring Mountain Ranch**, a state park, and **Old Nevada** (875-4191), a theme ranch with a daily hanging and melodrama, petting zoo, and Bonnie Springs Restaurant.

Our children like to feed the carp at the floating **Lake Mead Marina** (293-3484), where you can buy popcorn at the store to feed the big ol' fish that swim alongside the pier. The restaurant's food is great, but no, gesilte isn't on the menu.

*Roberta Sabbath is a Las Vegas writer and vacation strategist.*

## Sam's Town Gold River Has The Best Of Everything On The Colorado.

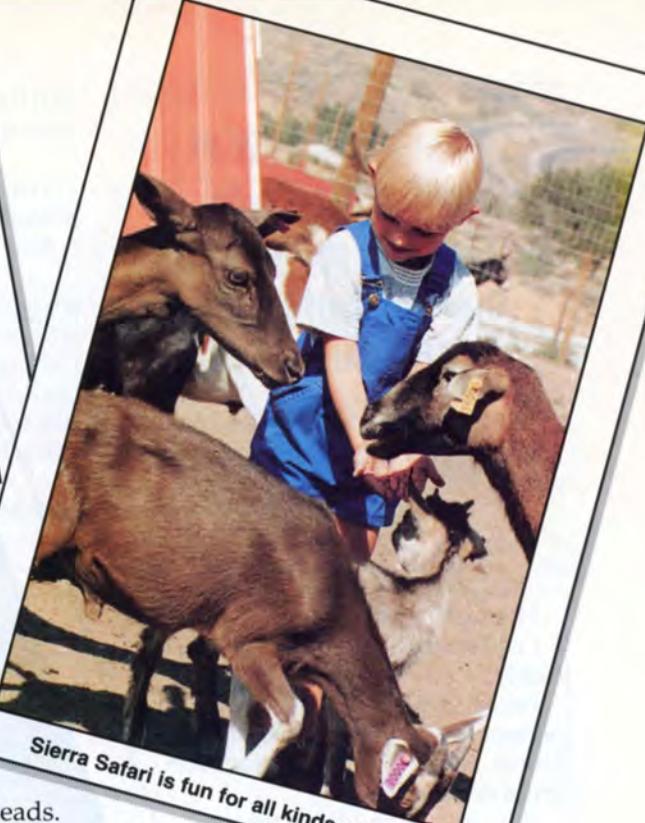


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Sierra Safari is fun for all kinds of kids.

## Kids! In Reno-Tahoe

BY TERRI SPRENGER-FARLEY

When touring with kids in the Reno and Lake Tahoe areas, try to put aside those haunting vacation memories we all share—

kids peeling off strips of plastic car upholstery, brothers and sisters arguing whose elbow is on the wrong side of the seat.

Instead, think of shrunken heads.

The Wilbur D. May Museum at Rancho San Rafael Park (702-785-4319) is filled with souvenirs collected by its globe-trotting namesake. On a recent visit I noticed how kids marveled at May's lifelike trophies of tigers and giraffes, but a small shrunken head

from South America drew more than its share of sucked-in breaths.

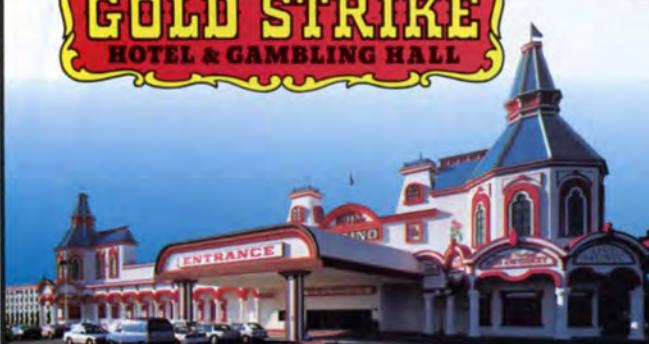
"It's a monkey's head, right?" asked one young girl, nose wrinkled in gruesome fascination.



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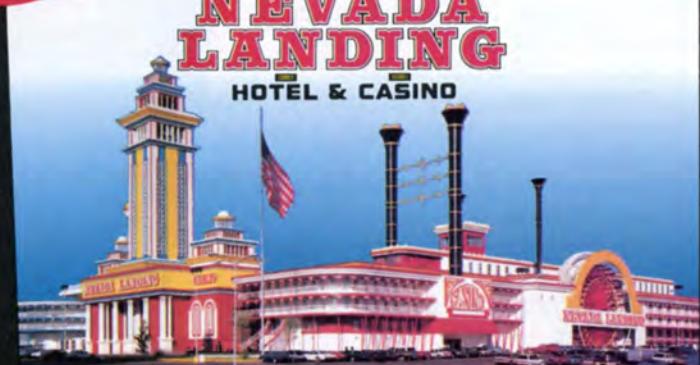
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**Seal-slick kids at  
Wild Waters in  
Sparks declared  
their favorite rides.  
'The Stingray.'  
'No, Tortuga.'  
'Yeah, but the Viper  
is radical.'**

Her father, thinking no doubt of the 2 a.m. terrors, stalled. "Well," he said feebly.

Brave, inquisitive, open to new experiences—kids are good critics, I found, when it comes to vacation spots around Reno.

For instance, Rancho San Rafael got high marks from kids and parents, especially at Great Basin Adventure, where kids can climb model dinosaurs, pet pygmy goats, and creep through a mine.

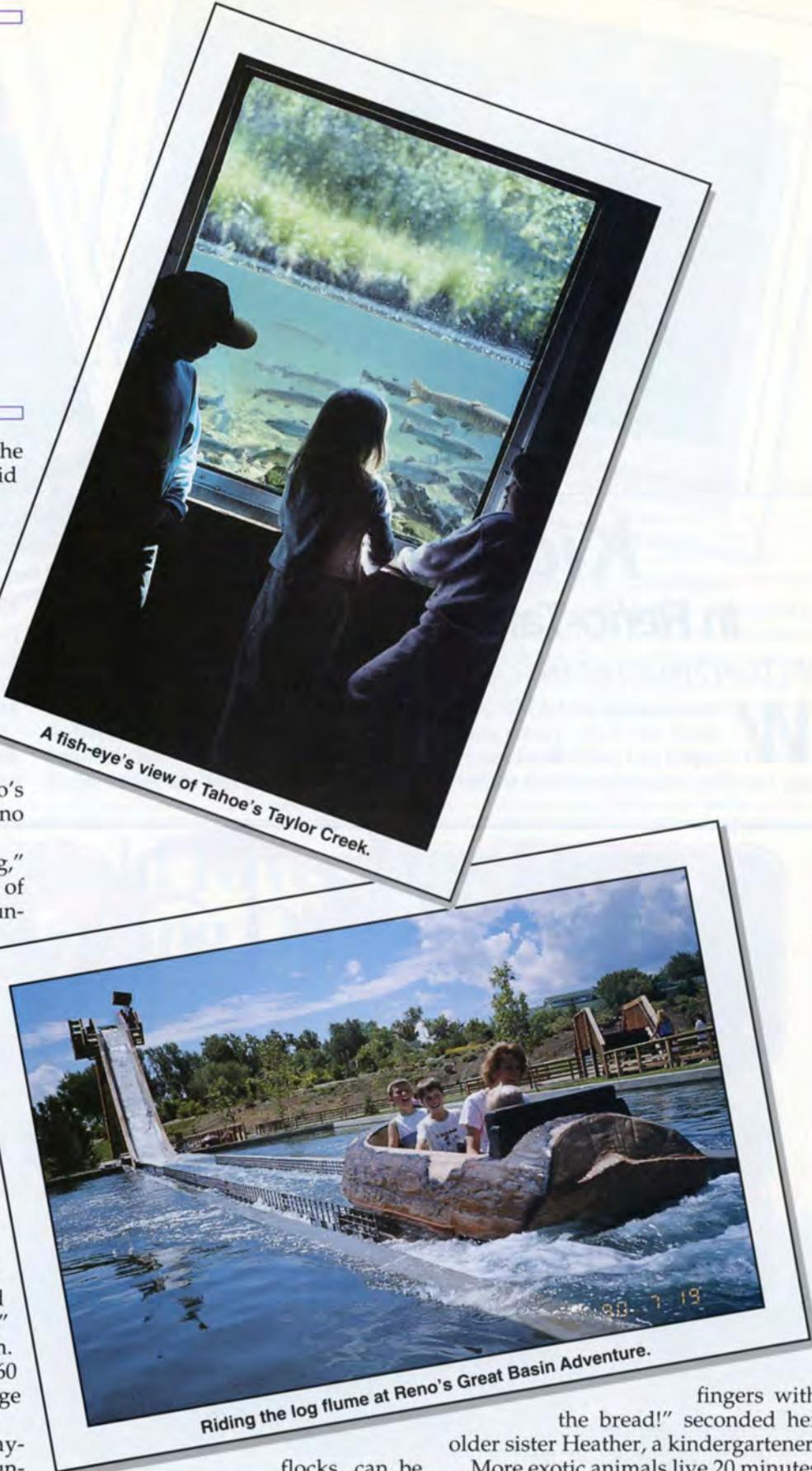
**Oxbow Park**, at the end of Reno's Dickerson Road, reveals a peek at Reno before condominiums.

"Exploring. That's my funnest thing," said nine-year-old Nick Schroeder of Reno. "At Oxbow, there's like a hundred rabbits and trails all over the place." Stealthy hikers may see not only rabbits but also raccoons, beavers, and other wetlands wildlife.

Small-town Reno is preserved at Idlewild Park's **Kiddieland**. With a merry-go-round that once graced San Francisco's Top of the Mark, a train, tilt-a-whirl, roller coaster, and calliope music, Kiddieland is fun for all ages.

"We're working on our second generation of visitors," said Kiddieland director Aldo Andreatta. "Most attractions, grandparents and grandchildren can ride together." Open every summer day from 11 a.m. to 6 p.m., Kiddieland rides cost 60 cents each or \$10 for a family package of 20 tickets.

Kiddieland is flanked by a playground and a population of ever-hungry Canada geese that materialize at the scent of stale bread. The birds' natural wariness usually keeps them pecking-distance away, but they loom as tall as a three-year-old and, in large



*Riding the log flume at Reno's Great Basin Adventure.*

flocks, can be intimidating. "I didn't like it when he sneaked up behind me to grab the food," said little Lisa Harper of one nosy goose.

"And I didn't like it when he took my

fingers with the bread!" seconded her older sister Heather, a kindergartener.

More exotic animals live 20 minutes north at **Sierra Safari** (677-1101), Reno's new zoo near the Red Rock exit off U.S. 395. The four-acre home to llamas, ostriches, a camel, and a "zorse" (the offspring of a zebra and horse, born in

**'My buddies!' chortled two-year-old Nicky Paziera, gesturing toward a dozen bounding baby goats at the Sierra Safari petting zoo.**

May) has attracted a following since its April opening. Young visitors unanimously declared the zoo's acre of petting area, populated with pot-bellied pigs, goats, lambs, deer, and turkeys, its greatest attraction.

"My buddies!" chortled two-year-old Nicky Paziera of Truckee, gesturing toward a dozen bounding baby goats.

"The deer are so nice and gentle," added sister Deidre, 6, patiently extending her hand toward an elusive white deer.

For parents ready to spend some time and money, a good attraction is **Wild Island** (359-2927), the Sparks water park with eight water rides, a miniature golf course, and Tut's Tomb video arcade.

Seal-slick kids, voices hoarse from screaming, eagerly declared their favorite water rides.

"The Stingray, man."

"No, Tortuga is the best."

"Yeah, but the Viper is radical."

When shrieks faded to tired sighs, the Montego Bay wave pool offered a lull, and the Little Lagoon attracted the younger contingent.

Downtown's **Circus Circus** offers an airconditioned escape from summer heat (and, teenagers say, from hovering parents) with midway, arcade, and circus acts. "I love that guy riding a motorcycle in a big cage," said Verdi fourth-grader Reid Weber.

Incline Village at Lake Tahoe is home to the **Ponderosa Ranch** (831-0691), a film-set for the *Bonanza* TV show. The ranch has free pony rides, a shooting gallery, and morning hay rides to a breakfast site overlooking the lake.

The expressions of kids and fish were memorable at the U.S. Forest Service's stream-profile chamber in Taylor Creek at South Lake Tahoe.

"Wow! His face looks like a stegosaurus!" screamed a girl eye-to-eye with

a kokanee salmon during their fall run. The visitor center (916-573-2674) is open in summer.

Crawdads lurk in the lake, too. Every summer crawdad-hunter Will Hunter, 7, stalks the wily crustaceans with a bacon-baited string.

"I like to watch them slip along the water and disappear into their hiding places," he says. Although he wouldn't reveal his favorite spots, his mother-chauffeur mentioned Sand Harbor and Sugar Pine Point as kid-approved spots.

*Terri Sprenger-Farley is a Verdi mother-chauffeur and novelist.*

# Kids!

## In Rural Nevada

BY MICHAEL ELLIOTT

**I**t's easy to take the kids on vacation in rural Nevada. Like other once harried but now calm vacationers who like traveling with the offspring, I've seen the light at the end of the tunnel—the Carlin Tunnels.

Blasted a quarter-mile through a

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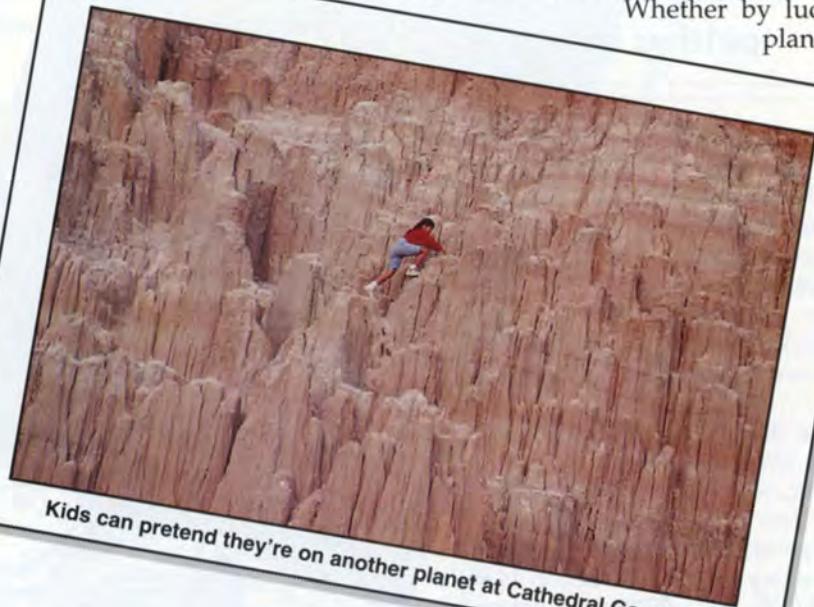
mountain, the two tunnels funnel traffic east and west on I-80 between Elko and Carlin. The tunnels are long enough to be mysterious ("How did they build it, Dad?") and dark enough to allow everyone in the back seat to let out a few yells that echo off the walls. Last time through, while the kids were yelling, we heard other drivers honking as if it were rush hour in Mexico City—so the kids insisted I lay on the horn. In short, the tunnel ride is

the kind of

unexpected rural treat that holds kids' attention—at least for a few minutes.

The roads in Nevada's outback may be long, but when you come to a tunnel or town or park, it's a big deal—so take advantage of it. Most towns have swimming pools, video parlors, and a supply of Ninja Turtle accessories for emergencies. We've played a game of finding the oldest building in town, or the courthouse if it's a county seat. This ploy may work for only a short duration, but the kids often spot a number of jackrabbits and lizards.

Whether by luck or planning,



Kids can pretend they're on another planet at Cathedral Gorge.



Child-size tires at a Winnemucca playground.

## Casino Kids

Nearly every hotel in the Silver State has a video arcade to amuse kids while their parents play their own video games in the casino. Some hotels offer midways, shows, and further attractions for the younger set. Here's a sampling:

With its Camp Hyatt, the Hyatt Regency Lake Tahoe (702-831-1111) has special activities on weekends for children ages three to 15. The cost is \$4 per child per hour during the day and free from 4 p.m. to midnight. The camp is for both overnight guests and day visitors to the hotel.

Circus Circus, which pioneered the family casino, has carnival midways and circus acts in its Las Vegas and Reno hotels.

In Las Vegas, the Excalibur has magic motion machines (simulated roller coasters), midway, and medieval shows for both kids and adults. The Mirage has dolphins, white tigers, and a volcano that gives kids a charge.

Teenagers at Caesars Palace often gravitate to the dome-screened OmniMax movieshows. Caesars also has an echo dome near the swimming pool. It's a huge domed room where whispers echo.

Also in Las Vegas, Silver Safari Youth Excursions (702-737-6680) offers chaperoned outings for kids (with hotel pickup) to area attractions like Ethel M Chocolates, Lied Discovery Children's Museum, Southern Nevada Zoological Park, and Scandia Family Fun Center.

Several casinos have museums that kids will enjoy. The Four Queens in Las Vegas has Ripley's Believe It or Not!, and the Imperial Palace has an impressive car collection. In Reno, Harolds Club has a large collection of guns and other Western memorabilia.

Some shows drop nudity for family performances. In Las Vegas they include Siegfried and Roy's show at the Mirage, "Splash" at the Riviera, and "Alakazaam" at the Aladdin. The Excalibur's "King Arthur's Tournament" is always open to families. —Leslie Bittleston

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I've had success in taking the kids to local, small-town celebrations. Cruise into Caliente on the Fourth of July, and five minutes later the kids might be running in a sack race. They can learn the irinitzi yell at the National Basque Festival in Elko or join the children's parade on Labor Day Weekend at the Pioche ballfield. (This issue's *Nevada Events* tells about dozens of summer celebrations.)

The kids like to camp and fish, so we try to spend two or three days at places like Wild Horse Reservoir, which flows into the Owyhee River, and Lamoille Canyon, which has good hiking trails. Camping near lakes and reservoirs takes care of the urge to swim and cast worms in search of dinner. The outdoors is a great equalizer—everyone likes camping.

Combined with camping, ghost towns can be fun, too. Near Belmont, there's a mill where you can look up a really tall chimney—it's like looking through the wrong end of a telescope (and a truly cheap thrill). Over the mountains at Berlin, kids can peek inside the re-created turn-of-the-century mine offices and houses and see giant ichthyosaur fossils. If a teenager gets bored, he can follow behind, wired for sound with his Walkman.

In the ghost town of Rhyolite you can point out the bottle house, built 85 years ago with adobe and 20,000 bottles, as an example of frontier recycling.

Lizards, rabbits, horses, and cows—all sightable along the highway—are big with the small set. At **Valley of Fire State Park** kids can visit Bert or Ernie, two desert tortoises who alternate living in a miniature habitat in the park's visitor center. Twenty miles north at Glendale on I-15 is an animal kingdom

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Ruby Mountains near Elko.

double-header—Clyde the Camel, who watches the action from a lot near the Arrowhead service station, and a herd of buffalo grazing in a field. The Arvada Ranch, near Mesquite's golf course, has a petting zoo.

If your kids like to collect rocks, a good stop is the **Virgin Valley** opal area north of Winnemucca near Denio; for a fee you can dig for the translucent stones. When checking out pretty rocks around the state, beware of highgrading valuable ore in full view of irate miners. However, I remember stopping by a family-operated mine in the hills of Elko County where the owner took the time to give the kids a V.I.P. tour and some neat crystallized rocks.

When in Ely we go to the **Nevada Northern Railroad Museum** and take a ride on the old copper train. The kids especially like the steam whistle and the phenomenon of open-air, moving scenery.

**Great Basin National Park** is another hot spot. A hike to the bristlecone forest on Wheeler Peak will wear out most everyone—even teenagers. They and the younger ones will get a kick out of the tour of Lehman Caves. The rangers like to involve kids in the exploration, including the dark but exciting moment when the lights are doused inside the caves.

It's almost as big a scream as the Carlin Tunnels. □

*Michael Elliott, who lives in the Southern California desert, says he brings his kids to Nevada to show them how big the jackrabbits are.*

Photo: Gayland Anderson

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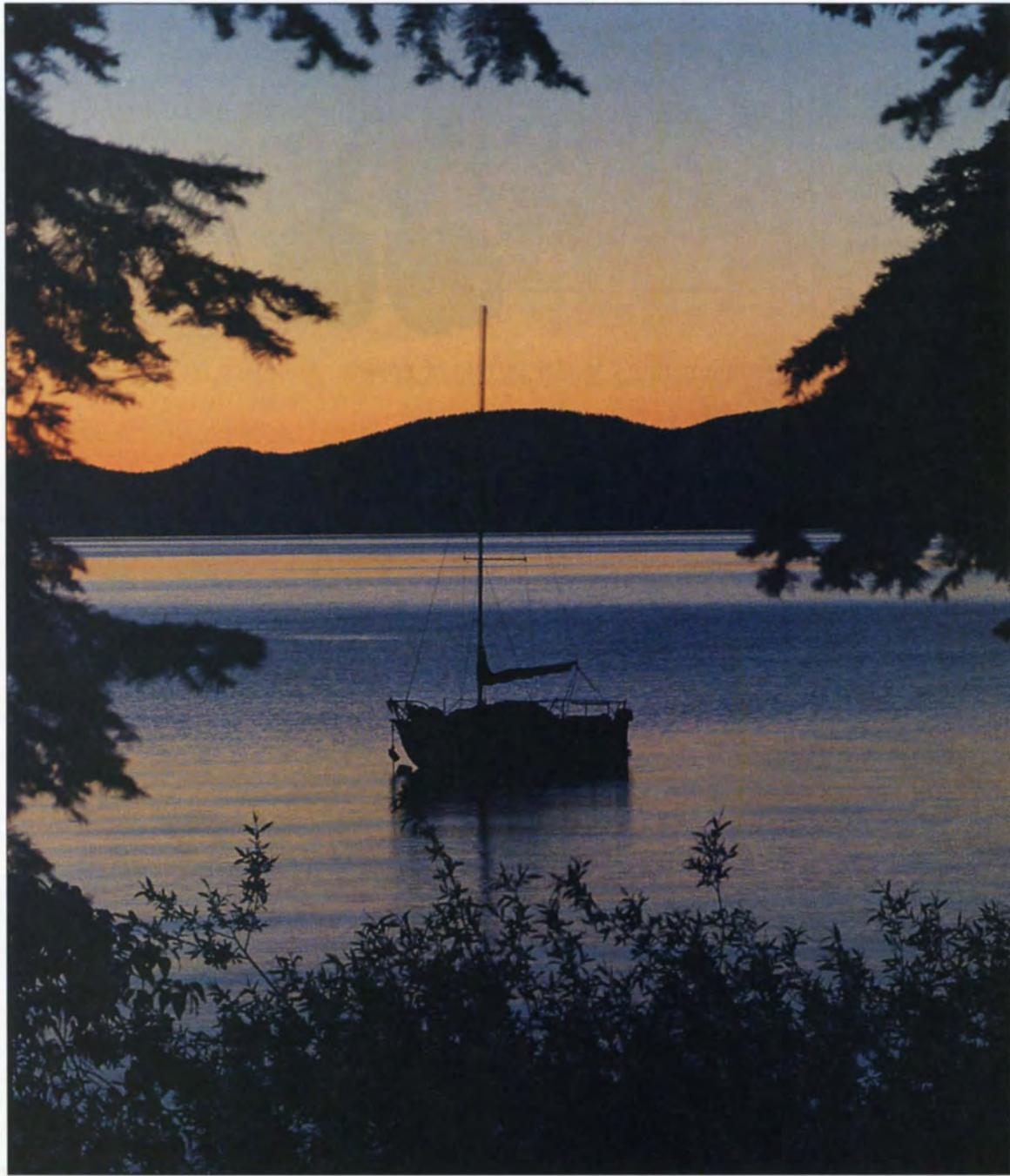


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# SUMMER ON THE WATER

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As the sun sets, a sailboat rests peacefully at Lake Tahoe (left). Come daylight, sun worshippers get a clear view of the alpine lake surrounded by mountains (top). With long stretches of water, there's plenty of room for fleets of catamaran enthusiasts at Lake Mead (right).





*Challenges on the water take many forms. A sailboarder makes it look easy at Lake Mead (top), while a high-flying waterskier shares the birds-eye view afforded by parasailing at Lake Tahoe (left).*

YESTERDAY

# THE 'MOTHER' OF LAS VEGAS

Virginia Hill was a survivor of the first order  
By Jack E. Sheehan



FLAMINGO



Virginia Hill (top) often stayed at Bugsy's Flamingo, the elegant 105-room resort that set a new standard for Las Vegas.

**M**any people have never heard of Virginia Hill, but in her time she was as controversial and intriguing as Madonna, Mae West, and Mata Hari rolled into one.

Virginia is best remembered as the girlfriend of dapper underworld figure Benjamin "Bugsy" Siegel, builder of the Flamingo Hotel on the Las Vegas Strip, and it was in the living room of her home in Beverly Hills—while he was peacefully reading the *Los Angeles Times*—that Bugsy took a fusillade of cold lead from a gunman stationed in the flower garden. The killer was never

found. Word had it the Los Angeles police didn't look especially hard.

Virginia later claimed she and Siegel were married in a secret ceremony in Mexico shortly before his death, according to friends in Spokane, Washington, where she lived after Bugsy's demise. The marriage has never been documented, and perhaps it's for the best, because if Bugsy has been frequently called the "Father of Las Vegas," that would make Virginia the "mother" of our city, and that's the kind of heritage we southern Nevadans don't need. Or do we?

Hill, who will be portrayed by Academy Award nominee Annette Bening in the upcoming movie *Bugsy*, with Warren Beatty in the starring role, left a lasting impression on Las Vegas and Hollywood. She was believed to be a courier for organized crime figures, and she made no secret of her voracious carnal appetite, once claiming to a long-time friend, Jimmy Crick, that when she spotted a handsome man, "I have to have him, preferably within the hour." But Virginia Hill had her admirable qualities. She was a survivor of the first order, a brazen, attractive, and

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The flamboyant Hill entertained senators with spicy comments at the Kefauver Committee hearings in 1951.

outspoken woman liked and admired by nearly all who knew her. She wasn't unlike the Las Vegas that pushed its way up from a dusty railroad stop to the thriving metropolis of today.

Born in Bessemer, Alabama, in 1916 to a poor family with 10 children, Virginia left home for Chicago at the age of 16. She'd had enough of domestic chores, having functioned as a surro-

gate mother since her own mother had left the family years before.

Shortly after Virginia hit the Windy City, she took up with a much older man, Joe Epstein, who would look after

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After flings with a Mexican general, mobster Joey Adonis, and others, Virginia met Bugsy in 1942, and she instantly was drawn to his good looks and natty style.

her for the rest of her life, regularly mailing her large sums of money. These stipends allowed her the freedom to travel at will and throw lavish parties in New York and Hollywood, parties where she would dance the rumba, flirt with movie stars and business tycoons, and become a talked-about siren and darling of the media.

After flings with a Mexican general, mobster Joey Adonis, and other intriguing figures, Virginia met Bugsy in 1942, and she instantly was drawn to his good looks and natty style. They took up residence together and over the next three years occupied a number of penthouses in the Beverly Hills-Hollywood area. When Siegel moved to Las Vegas in December 1945 to start construction of the Flamingo, he kept some of his belongings at Virginia's place in Beverly Hills.

The years Virginia spent with Siegel were stormy, as both were jealous and possessive. Bugsy was legally married until early 1946, and this caused minor problems, although it had been only a paper marriage for some years. But the availability of women for him in Las Vegas, as well as Virginia's constant pursuit by an assortment of suitors, kept the relationship unsteady.

She lived in Siegel's penthouse in the Flamingo for about 11 months before allergies and Bugsy's mounting financial problems drove her back to Southern California. During her stay in Las Vegas, Virginia reportedly spent most of her time in the room. The desert heat was too much for her, and she didn't care for the incessant droning of air-conditioning units. She claimed the cold-blowers aggravated her allergies.

The late Perry Leiber, a motion picture publicist for RKO Studios who later moved to Las Vegas as Howard



Benjamin "Bugsy" Siegel came to Vegas in 1941 to set up a racebook wire service for mob interests. Six years later he was gunned down in Virginia's living room.

Hughes' head PR man, recalled that Virginia had "a Garboesque quality about her. Every now and again she'd surface in Hollywood, and on a rare occasion in the casino at the Flamingo, but it was always with great fanfare. I think in some ways she hated all the attention," Leiber added. "Yet she couldn't bear to go without it."

Hank Greenspun, the late publisher of the *Las Vegas Sun*, did PR work for Siegel for a short time. Greenspun said he saw Virginia two or three times. "She was one tough broad," Greenspun recalled. "I got the feeling Siegel was intimidated by her."

In early 1947, after the Flamingo's initial opening, Virginia rented a mansion in Beverly Hills. The stately white house would be pictured in newspapers and magazines around the country following Siegel's murder there on June 20.

Virginia was traveling in Europe at the time, which fueled speculation that she had set him up. But it doesn't seem likely. Many people who knew her later in life say that Bugsy was the one man she truly loved, and the reason the two could never work things out was because they were too much alike.

Four years after Bugsy's death, Virginia Hill testified before the nationally televised hearings of the Kefauver Committee on Organized Crime, and her dark beauty and aloof manner captivated the nation much as Maureen Dean

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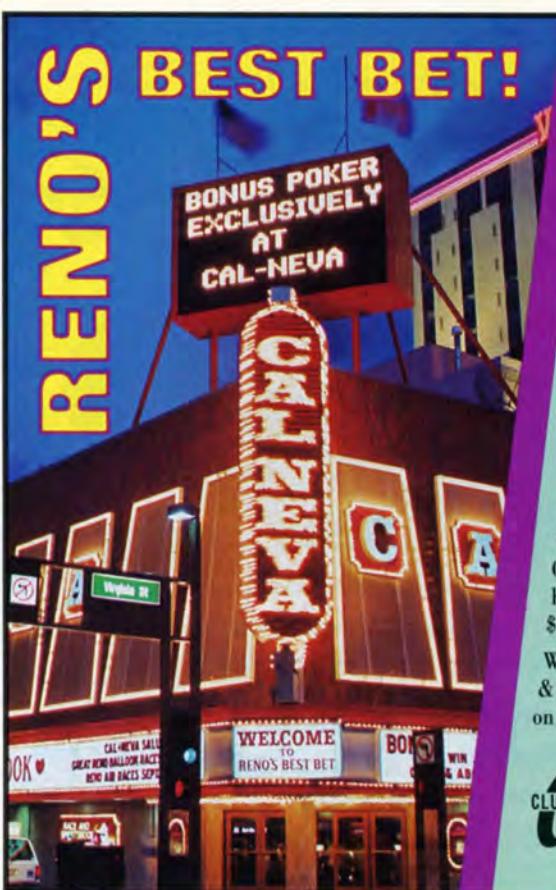


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and Fawn Hall would years later. Dressed in black with a silver ermine stole draped around her shoulders, she flashed her photogenic smile from under a wide-brimmed hat and offered the senators absolutely nothing of substance.

Virginia later married Hans Hauser, a dashing champion skier from Austria, but her personal life was unhappy. The Internal Revenue Service put a lien on a home she owned in Spokane, and she finally moved to Austria. Her death there on March 24, 1966, was as controversial as her life had been. Although the official cause of death was an overdose of sleeping pills, the German magazine *Stern* reported that suspicious looking Americans had been seen around her home in the days preceding her death. Virginia's son Peter told the Associated Press, "She showed no signs of being tired of living. She often said it would be nice if we could return to the U.S."

A decade after her death, Virginia re-entered the public spotlight as the subject of a television movie starring Dyan Cannon. Recently, her gangster boyfriend—the man who saw the Strip as southern Nevada's future—has been the subject of several movies, such as Warren Beatty's *Bugsy*.

While you won't find any statues to Bugsy and Virginia outside City Hall, who could deny they were colorful characters who blended smoothly into the mosaic of Las Vegas?

Virginia Hill: "The Mother of Las Vegas"? It has a certain ring to it. □

Jack E. Sheehan was a city magazine editor for 12 years in Las Vegas. He now freelances for more than 30 regional, national, and international magazines and writes screenplays.

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# THE MAYOR OF GOLD POINT

Herb Robbins is the leading denizen of his own ghost town.

By Richard Moreno

**F**or the past decade or so, Herb Robbins has had this crazy idea that he can bring the ghost town of Gold Point back to life. But Robbins isn't an archaeologist, a historian, or even a developer. He's a Los Angeles wallpaper hanger.

"I have to go hang wallpaper to support my habit out here," Robbins says. "I have a lot of perseverance and determination, and I know I'll make my dream come true."

The bearded, affable Robbins, 39, speaks with such conviction that you believe he's going to succeed. For one thing, he's been committed to the project, buying up land with his partner, Walt Kremin, for more than 10 years at a cost of more than \$150,000. They now own about half of the former mining camp.

Robbins has started restoring parts of the turn-of-the-century town, located on a rocky bluff 29 miles southwest of Goldfield. To date, he's refurbished a house, where he lives during the summer, and the old post office, which is now a saloon. He also has partially restored a picturesque row of miners' shacks on the main street.

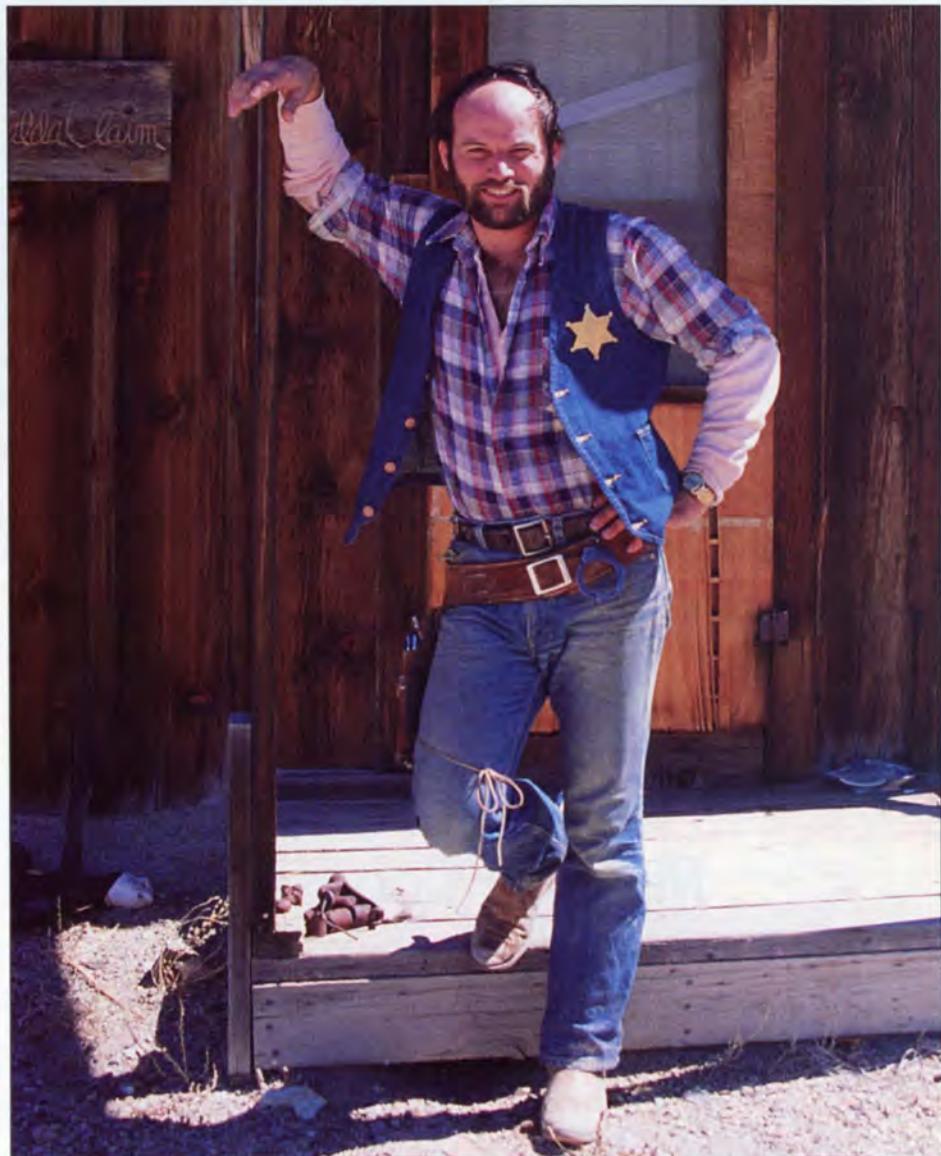
As the town's largest land owner—he estimates he owns about 50 buildings on 100 lots and a gold mine with a 160-foot shaft—he's entitled to certain benefits. For instance, he has elected himself "Mayor of Gold Point," and if you catch him on the right day, he will gladly dress the part.

Leaning in the doorway of the post office-saloon, dressed as a frontier sheriff (another of his "official" duties), Robbins seems right at home.

"This is where I want to retire and live when I'm old and gray," he says with a smile.

Robbins discovered Gold Point (pop. 10) in the late 1970s. He'd been to the ghost town of Bodie and had visited nearby Goldfield. He grew fascinated with the picturesque remains and history of the old camps.

On that trip he first saw Gold Point.



*Mayor Robbins, who also appointed himself sheriff, prefers ghost town life.*

Then in 1978, he went back and explored the town.

Shortly after, a friend spotted a small advertisement in a newspaper listing three lots for sale in Gold Point. Robbins hardly hesitated before buying them.

"I wanted to say I owned a piece of a ghost town. They were \$500 apiece and just a bunch of sagebrush, but that kind of got us started," he adds.

Robbins began spending time in "his" ghost town, sleeping under the stars, soaking up the atmosphere, imagining life in an old mining camp. In 1981, the post office was put up for sale. He bought it and began acquiring other buildings.

"It was a gradual thing that came upon me as I was fixing up some of the buildings. I got such a sense of grati-

tude that I was saving some part of American history," he says. As he and Kremin kept buying buildings, Robbins began hosting Wiley Days, a town celebration, on the Fourth of July. This year's bash will be the eighth annual (see *Nevada Events*).

This is not to imply that Gold Point can yet claim to be the Williamsburg of the West. Visitors will find the scattered remains of a rude town built in a desolate, harsh landscape. Wooden shacks with rusted metal roofs stand in defiance of the elements, which include a strong, constant wind that whips down the mountain.

Still, walking around Gold Point offers a glimpse of Nevada's mining past. Across from the post office-saloon is a neat row of tiny one- and two-room wooden miners' shacks. A handful of headframes stand silent on the hill above town.

At the Townsite Mine the red headframe timbers are splintered and dried by the wind. A rusted wire-mesh cover on a mine shaft hints at the hidden depths where men toiled in the dark for a few dollars a day.

Like many Nevada mining towns, Gold Point stumbled into existence. It was originally called Lime Point after



Tents sprouted in the sagebrush at Hornsilver, which was later renamed Gold Point.

lime deposits were discovered there in 1868. The area was sporadically mined until the early 1880s, when silver was found. The area was abandoned a few years later, however, due to the high

cost of transporting the ore.

In 1905, the Great Western Mine opened, and silver mining resumed in earnest. The discovery of high-grade ore in 1908 sparked a boom and a new name for the town, Hornsilver, after the kind of silver ore found there.

The boom attracted several hundred miners, and, at its peak in 1910, the town had 200 buildings and its own newspaper, *The Hornsilver Herald*. Mining continued, but the name of the town was changed to Gold Point in 1930 to reflect the fact that more gold was be-

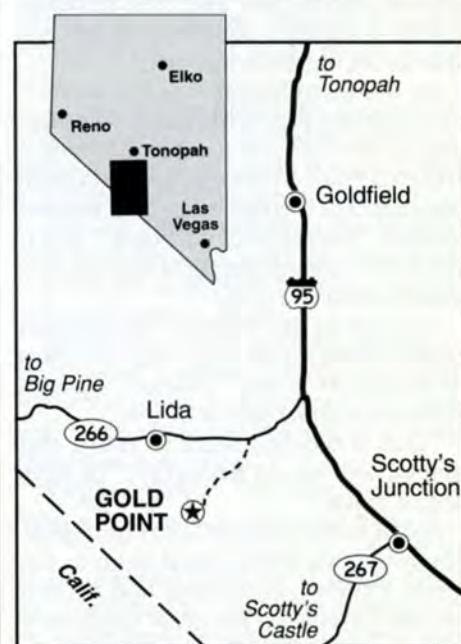
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Gold Point (pop. 10) is 30 miles south of Goldfield, the last eight on a dirt road.



ing produced than silver.

The mines closed for good in 1942 when most of the miners were called to serve in World War II. The town began a rapid decline and was largely abandoned by the 1950s.

Ultimately, Herb Robbins has big plans for his spectral city. Standing behind the bar in his saloon, sipping a cola—Sheriff Robbins is on duty—he becomes animated when he speaks about the future of Gold Point. He envisions a bed-and-breakfast, year-round saloon, restaurant, and gas station. In his will, he'd like to deed the town to the state for a park, he says.

"If I won the lottery I'd be doing it [living in Gold Point] tomorrow. What's slowing me down is more property has to be bought, and I need to make money still to do that. But it's my desire to be here permanently," he says.

"I want to save this town so people can see what other generations were like. There are numerous stories of how these towns disappear. I won't let that happen to Gold Point." □

*Richard Moreno of Carson City is a ghost-town traveler and director of advertising and public relations for the Nevada Commission on Tourism.*



*The old post office-saloon is a center of activity during Herb's Fourth of July bash.*

# PARK PLEASURES

Burgers and bristlecones at Great Basin National Park.

By David Moore

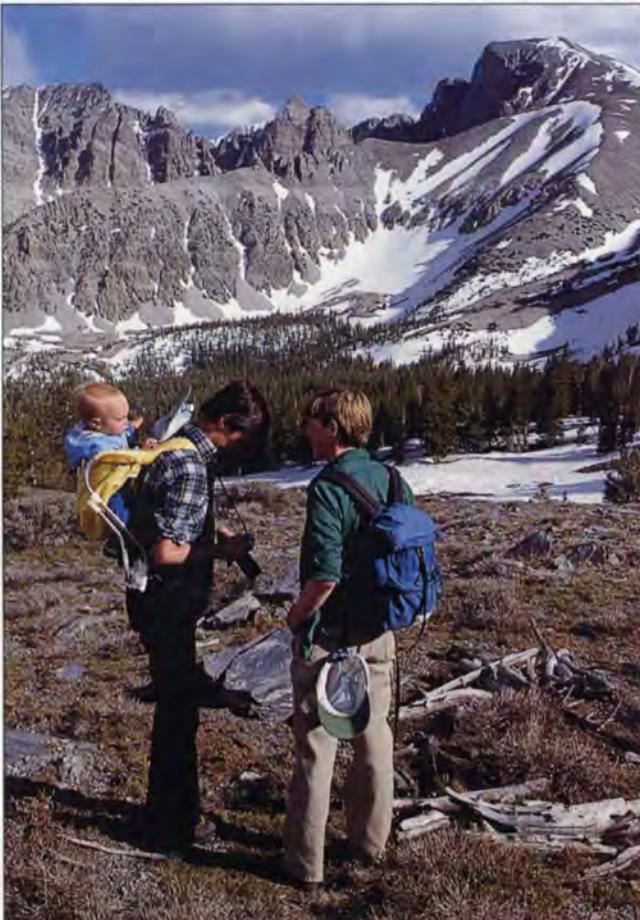
**C**reated by Congress five years ago, Great Basin National Park is a spectacular microcosm of the Great Basin Desert that covers the northern nine-tenths of Nevada. Great Basin also is a good place to hang out in summer. Here are 10 reasons why

**1 The Trip.** Getting there is half the fun. The park is 286 miles north of Las Vegas, 385 east of Reno, and 234 southwest of Salt Lake City, so it takes a desert drive filled with mountains, valleys, and small towns to get there. Ely, 68 miles west of the park, has provisions and weekend attractions such as train rides on the Nevada Northern Railroad and rock 'n' roll nights at the Hotel Nevada.

**2 No Crowds.** Let Yosemite have the traffic jams. Like other parks, Great Basin is busy on holiday weekends, but on a slow weekday only a couple of hundred people may be camping or hiking in the 77,100-acre preserve. It's casual. When the rangers cruise past you on the road, they wave.

**3 Baker.** This tiny town near the park has the essentials. Steadman's Baker Service offers gas and provisions, and the Outlaw Cafe-Bar and the Hitching Post have the food and nightlife.

**4 Good Grub.** There is a problem with the area, though—too many good cafes. Campers who start eating out at breakfast, and then lunch and dinner, will soon blow their wad on restaurant cooking while the eggs and ground chuck languish in the ice chest. But why not—it's vacation time. The Outlaw has fine steaks, and the Border Inn on U.S. 50 is busy all day long. Be sure to pack toothpicks and antacid on this trip.



Some Great Basin hikes are easy, but then there's Wheeler

**5 Park Cafe.** The food also is good at the visitor center's cafe, which has a good view down the hill. The tables are often decorated with pussy willows and similar natural touches. Books on Western history and the outdoors bulge from shelves, and you can pick up an authentic Great Basin Toothpick Holder—obviously carved by someone who was once caught in the notorious Great Basin Burger Triangle.

**6 Cool Caves.** As inspiring as they are, Lehman Caves serve an even higher purpose on a hot summer day—natural air-conditioning. Temperatures on the underground tour, which begins near the back porch of the visitor center, average a cool 50 degrees.

**7 Historic Trees.** Below the caves and visitor center is an orchard planted in the 1880s by cave discoverer Absalom S. Lehman on his "Cave Ranche." The orchard's oldest trees include seven apricot and a peach. As a park study says, "Through their fruit, these trees preserve a taste of history, genetically identical to their ancestors."

**8 Conquering Wheeler.** It takes a hike, not a climb, to reach Wheeler's 13,063-foot peak, but the several-hour trek is harder than it looks. The scree on the upper slopes makes footing difficult and sometimes obscures the trail. The wind can be wicked. But at the top you can relax in a rock shelter, read the summit log, or take a nap, just as John Muir might have done when he visited Nevada's second highest peak a century ago. And it's a pleasure to take in the great views on the walk back down.

**9 Camping Near 10,000 Feet.** Wheeler Peak Campground is a great place to escape if you find you're

hitting the local cafes too often. At 9,886 feet in elevation, the campground is isolated enough to help you forget the temptations of civilization. The bristlecone forest and Stella and Teresa lakes can be reached in moderate to leisurely hikes of one to four miles.

**10 Wild Animals.** Looking outside your tent in the morning, the first thing you often see is deer. The deer are everywhere. You see them early, late, and on hikes in between. If you're quiet, they'll stay awhile, chewing forbs, watching you watch them. There's no better way to start the day □

David Moore, Nevada's editor has gone into training for another assault on Wheeler

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**On the Cover:**  
A classic Ford at  
Hot August Nights  
in Reno. Photo by  
Susan Sprague

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## NEVADA EVENTS

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July/August/September 1991

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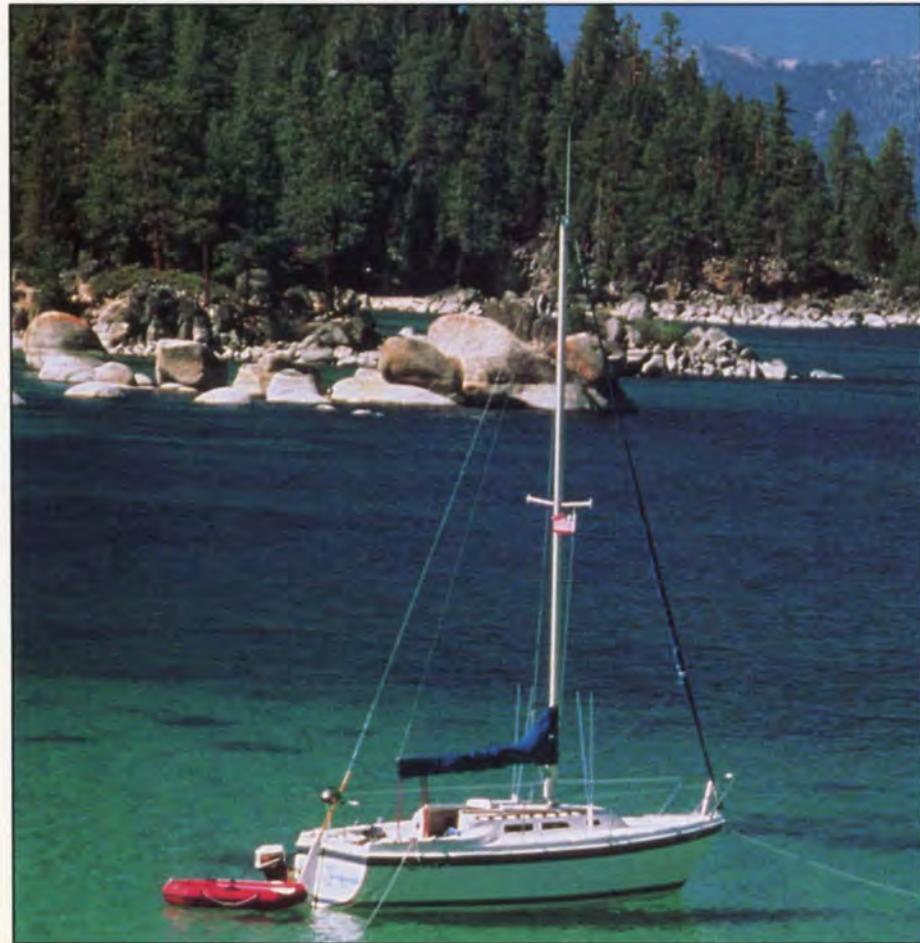
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**Nevada Events: A Traveler's Guide** is a supplement to **Nevada Magazine**. **Events Editor:** Melissa Cronin Loomis. **Editor:** David Moore. **Art Director:** Jim Crandall. **Publisher:** Kirk Whisler. **Business Manager:** Ann Henderson. **Circulation Manager:** Gary Cook. **Advertising Manager:** Patty Noll. **Commission on Tourism Chairman:** Lt. Governor Sue Wagner. **Commission on Tourism Executive Director:** Bob Barker. **Nevada Magazine** (ISSN 0199-1248) is published bimonthly by the State of Nevada at 1800 Hwy. 50 East, Suite 200, Carson City, NV 89710-0005; (702) 687-5416. Copyright © 1991 by State of Nevada. All rights reserved. Reproduction of editorial content without written permission is prohibited. **Nevada Events** is included in each issue of **Nevada Magazine**. Subscription rates for the magazine are \$13.50 for seven issues (one year), U.S.; \$18.50 Foreign. Please allow six weeks for delivery. Submissions: Color slides and 5x7 or 8x10 color prints are needed for events. **Nevada Magazine** assumes no responsibility for damage or loss of submitted material. A stamped, self-addressed envelope must accompany submissions.



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# Vacation Hot Lines

Here's where to call or write for travel tips.

When planning your Nevada trip or vacation, be sure to write or phone these one-stop sources for information on scenic attractions, hotels, motels, sports, recreation, and historic sites.

The chambers of commerce (C of C) will send you their brochures and guides to local services. If you plan to stop by a chamber office, chances are it will be open in the daytime Monday through Friday.

The area code is 702 throughout Nevada. All 800 numbers are toll-free.

#### STATEWIDE INFORMATION

**Nevada Commission on Tourism:** Capitol Complex, Carson City, NV 89710; 687-3636 or 800-NEVADA-8 anywhere in U.S. and Canada

#### TOLL-FREE HOT LINES

**Carson City Convention and Visitor's Bureau:** 800-NEVADA-1 outside Nevada

**Carson Valley Chamber of Commerce:** 800-727-7677 anywhere in U.S.

**Elko Convention and Visitors Authority:** 800-248-ELKO outside Nevada

**Fallon Convention and Visitors Authority:** 800-874-0903 anywhere in U.S.

**Incline Village/Crystal Bay Visitor and Convention Bureau:** 800-GO-TAHOE outside Nevada

**Jackpot Visitor Information:** 800-821-3935 in Nevada, 800-821-1103 outside Nevada

**Lake Tahoe Visitors Authority:** 800-AT-TAHOE anywhere in U.S.

**Laughlin C of C:** 800-227-5245 outside Nevada

**Reno-Sparks Convention and Visitors Authority:** 800-FOR-RENO outside Nevada

**Tahoe North Visitors and Convention Bureau:** 800-824-6348 anywhere in U.S.

#### LAS VEGAS TERRITORY

**Boulder City C of C:** 1497 Nevada Hwy., Boulder City, NV 89005; 293-2034

**Boulder City Events Hot Line:** 293-0137

**Downtown Progress Association:** 302 E. Carson Ave., Suite 808, Las Vegas, NV 89101; 382-6397

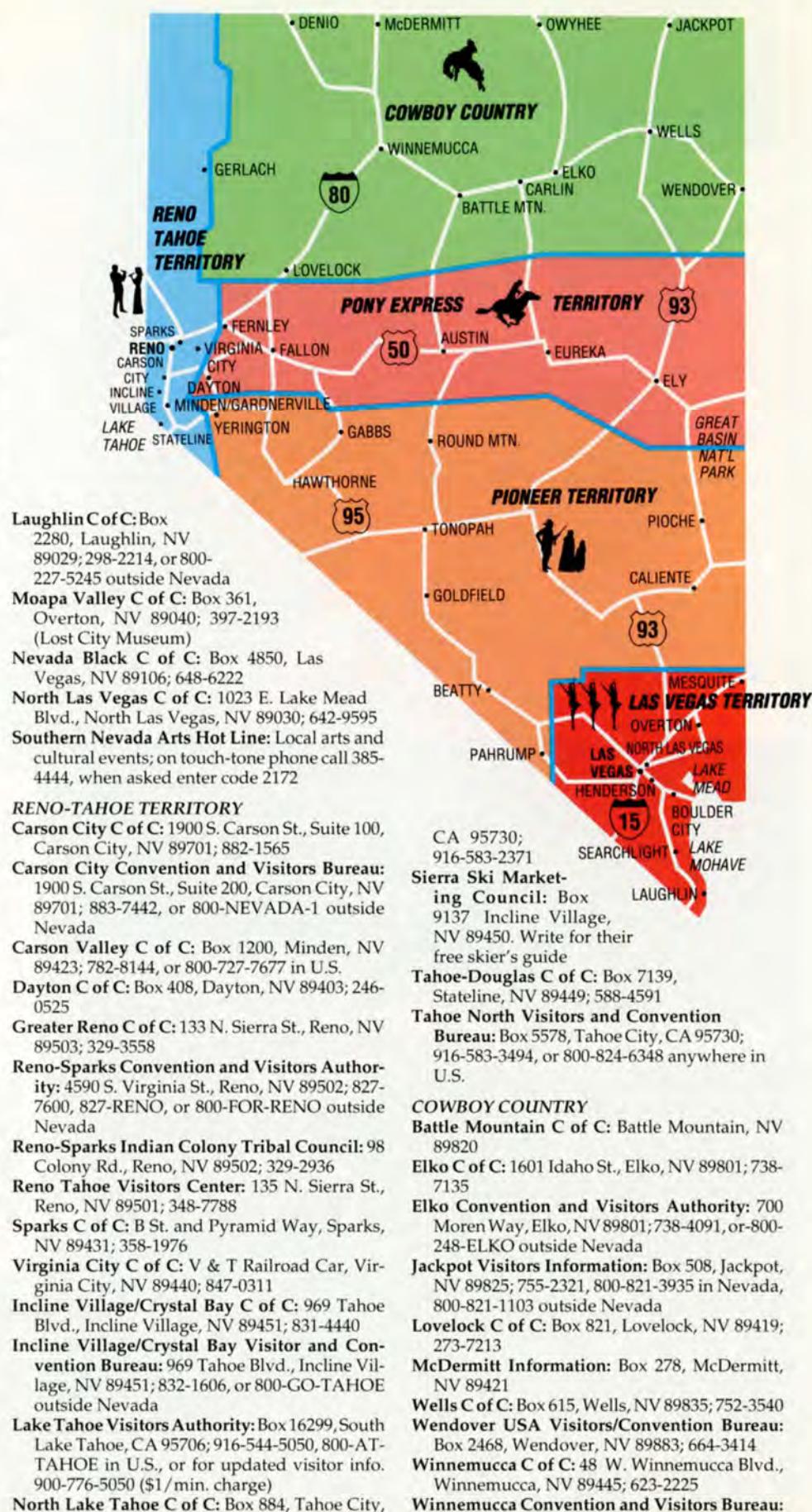
**Henderson C of C:** 100 E. Lake Mead Dr., Henderson, NV 89015; 565-8951

**Henderson Convention Center:** 200 Water St., Henderson, NV 89015; 565-2171

**Las Vegas C of C:** 2301 E. Sahara Ave., Las Vegas, NV 89104; 457-4664

**Las Vegas Convention and Visitors Authority:** 3150 Paradise Rd., Las Vegas, NV 89109; 733-2323

**Latin C of C:** 829 S. Sixth St., Las Vegas, NV 89101; 385-7367



50 W. Winnemucca Blvd., Winnemucca, NV  
89445; 623-5071

#### PONY EXPRESS TERRITORY

Austin C of C: Box 212, Austin, NV 89310; 964-2200

Churchill County C of C: 100 Campus Way, Fallon, NV 89406; 423-2544

EDASS (Econ. Development of Silver Springs): Box 269, Silver Springs, NV 89429; 577-2008

Ely's Bristlecone Convention Center: Box 958, Ely, NV 89301; 289-3720

Eureka County C of C: Box 14, Eureka, NV 89316; 237-5484

Fallon Convention and Tourism Authority: 100 Campus Way, Fallon, NV 89406; 423-4556, or 800-874-0903 anywhere in U.S.

Fernley C of C: Box 1606, Fernley, NV 89408; 575-4459

Great Basin C of C: Baker, NV 89311; 234-7302

White Pine C of C: 636 Aultman, Ely, NV 89301; 289-8877

#### PIONEER TERRITORY

Beatty C of C: Box 946, Beatty, NV 89003; 553-2424

Caliente C of C: Box 553, Caliente, NV 89008; 726-3129

Gabbs, City of: Box 86, Gabbs, NV 89409; 285-2671

Goldfield C of C: Box 225, Goldfield, NV 89013; 485-9957

Greater Smoky Valley C of C: Box 18, State Route 276 at Carver's Station, Round Mountain, NV 89045; 377-2490

Lincoln County C of C: Box 553, Caliente, NV 89008; 726-3129

Mason Valley C of C: Box 327 Yerington, NV 89447; 463-3721

Mesquite C of C: Box 8, Mesquite, NV 89024; 346-5123 weekday afternoons

Mineral County C of C: Box 1635, Hawthorne, NV 89415; 945-5896

Pahrump Valley C of C: Box 42, Pahrump, NV 89041; 727-5800

Pioche C of C: Box 51, Pioche, NV 89043; 962-5544 (office hours: 11am-3pm Mon.-Sat.)

Tonopah C of C: Box 869, Tonopah, NV 89049; 482-3859

#### STATE AND NATIONAL PARKS

Nevada Division of State Parks: Capitol Complex, Carson City, NV 89710; 687-4387

Death Valley National Monument: Death Valley, CA 92328; 619-786-2331

Great Basin National Park: Baker, NV 89311; 234-7331

Lake Mead National Recreation Area: 601 Nevada Hwy., Boulder City, NV 89005; 293-8907

Red Rock Canyon National Conservation Area: P.O. Box 26569, Las Vegas, NV 89126; 363-1921

#### MORE CAMPING AND HIKING

Bureau of Land Management: Box 12000, Reno, NV 89520, 785-6402; Box 26569, Las Vegas, NV 89126, 647-5000; 1523 Hot Springs Rd., Suite 300, Carson City, NV 89701, 885-6000; Box 831, Elko, NV 89801, 738-4071

Humboldt National Forest: 976 Mountain City Hwy., Elko, NV 89801, 738-5171

Toiyabe National Forest: 1200 Franklin Way, Sparks, NV 89431, 331-6444; 550 E. Charleston, Las Vegas, NV 89104, 477-7782 (for Mount Charleston area)

#### FISHING AND HUNTING

Nevada Dept. of Wildlife: Main: 1100 Valley Rd., Reno, NV 89503, 688-1500; Southern Nevada: State Mail Complex, Las Vegas, NV 89158, 486-5127

Pyramid Lake: Pyramid Lake Fisheries: Star Route, Sutcliffe, NV 89510, 673-6335

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## NEVADA EVENTS



Professor Bubbles and his creations made from soap and water come to Las Vegas July 11.

## HOT LINES

**Charleston Heights Arts Center:** films, art exhibits, chamber music, 386-6383

**Fern Adair Conservatory of the Arts:** ballet, musicals, theater, 458-7575

**Las Vegas Stars:** Triple-A baseball, San Diego Padres farm club playing in Pacific Coast League, 6/30-7/3 v. Colorado Springs Sky Sox (fireworks on 7/3); 7/19-22 v. Phoenix Giants; 7/27-30 v. Colorado Springs Sky Sox;

8/1-4 v. Calgary Cannons; 8/13-16 v. Portland Beavers; 8/17-20 v. Albuquerque Dukes, Cashman Field, 386-7200

**Nevada Division of State Parks:** hikes, tours, stargazing, campfire programs at 21 parks around the state, District VI, Las Vegas, 486-5126

**Reed Whipple Cultural Center:** concerts, film festivals, melodramas, 386-6211

**UNLV Concerts:** music and dance, 739-3101

For chamber of commerce and convention center phone numbers, see page E-4

## EVENTS

## July

**Museum Exhibit: Las Vegas' History of Entertainment Part I**, thru 7/28, explores the early years of entertainment in Las Vegas with photos, period artifacts, lectures, and performances, Clark County Heritage Museum, Henderson, 455-7955

**"A Common Thread,"** thru 8/21, second biennial traveling juried exhibition of fiber art by Nevada artists, Reed Whipple Cultural Center, 386-6211

**World War II and the Emergence of Modern Las Vegas,** thru 12/1, an exhibit of the major events on the "home front" in Las Vegas during World War II—the founding of Nellis Air Force Base, the Basic Magnesium defense plant in Henderson, and the emergence of the resort industry at war's end, Nevada State Museum and Historical Society, 486-5205

**Nevada Dance Theatre Performance,** 7/1, Judy Bayley Theatre, UNLV 576-4361

**All-American Week,** 7/1-5, free barbecue, fiddler's and other contests, Sam's Town Gold River Hotel, Laughlin, 298-2242

**Art Exhibit,** 7/1-31, paintings by Bernice Breedlove of Overton, Lost City Museum, Overton, 397-2193

**Fiddler's Festival,** 7/3, prizes, Sam's Town Gold River, Laughlin, 298-2242

**Concert in the Park Summer Series,** 7/3, patriotic music performed by students from the Community College of Southern Nevada's Henderson campus, free, Foxridge Park in Green Valley, Henderson, 458-8855

**World Junior Frisbee Competition,** 7/3, Robison Community School, 459-0201

**40th Annual Fireworks Display,** 7/4, 7:30-9pm pre-show includes display of the latest fire fighting equipment and various local entertainment, 9pm fireworks, \$8 adults, \$4 children 6-14, and children 5 and under free, Sam Boyd Silver Bowl, 739-3900

**July Fourth Damboree,** 7/4, 43rd, pancake breakfast, parade, noon ceremonies at Central Park, band concert from 1-3pm, children's activities from 2-4pm, food and game booths from 10am-5pm, fireworks at 9pm, Bicentennial Park and throughout Boulder City, 293-2034

**July Fourth Picnic in the Park,** 7/4, old-fashioned July 4th picnic outside in Town Square, music, food and beverages, view of 9pm fireworks, Ramada Express, Laughlin, 298-4200

**Fourth of July Family Pops Concert,** 7/4, American ballads, marches, and Broadway show tunes, 2pm, Las Vegas Symphony, Cashman Theater, 736-6656

**Callville Fourth of July Celebration,** 7/4-7 music, dancing, Callville Bay Resort Marina, Lake Mead, 565-8958

**Art Exhibit,** 7/7-28, watercolors and sculptures, Las Vegas Art Museum, 647-4300

**"You're a Good Man Charlie Brown,"** 7/10 and 7/12, presented by The Rainbow Company, City of Las Vegas Children's Summer Concert Series; on Wed. at Charleston Heights Arts Center (386-6383), on Fri. at Reed Whipple Cultural Center (386-6211)

**"Hair,"** 7/10-13, 7/17-20, and 7/24-27 musical production performed on a stage outdoors in a grassy meadow, bring lawn chair and supper, concession stands, gates open at 6pm, production from 8:10-10pm, tickets from \$2-\$5, children 6 and under free, Super Summer Theatre, Spring Mountain Ranch State Park in Red Rock Canyon, 594-PLAY

**Professor Bubbles,** 7/11, amazing creations made from plain soap and water, as seen on *Late Night With David Letterman*, 2pm, \$1, Children's

Summer Concert Series, Winchester Community Center, 455-7340

**Billiards Tournament**, 7/11, Mirabelli Community Center, 386-6359

**"But Why Bump Off Barnaby?"** 7/12-14 and 7/19-21, live melodrama, 8pm, free, 7/12 and 7/21 at Jaycee Park, 7/13 and 7/19 at Lorenzi Park, 7/14 and 7/20 at Angel Park, City of Las Vegas Cultural Affairs, 386-6383

**Concerts Under the Stars**, 7/13 and 8/10, Nevada Chamber Symphony performs light classics and popular selections at the Starlight Pavilion outdoor theater in back of the Clark County Library, free, 382-3493 ext. 249

**National Stage Combat Workshop**, 7/15-8/3, 12th annual, promotes the art of fight choreography and combat safety in the American theater and cinema, on 8/3 public is invited to an evening of swashbuckling featuring some of the best choreography from the workshop, Society of American Fight Directors, Judy Bayley Theatre, UNLV 597-4039 or 739-3662

**Nels and the Peanut Butter Cookies Band**, 7/17 and 7/19, City of Las Vegas Children's Summer Concert Series; on Wed. at Charleston Heights Arts Center (386-6383), on Fri. at Reed Whipple Cultural Center (386-6211)

**Table Tennis Tournament**, 7/18, Mirabelli Community Center, 386-6359

**Hopi Sinom Dance Club**, 7/18, a performance of Native American line dance in traditional costume, 2pm, \$1, Children's Summer Concert Series, Winchester Community Center, 455-7340

**Nevada Camera Club's 8th Annual Slide Show and Print Exhibit**, 7/18-8/25, opening program on 7/18 will feature slide show of all entries, Flamingo Library, 451-2132

**Janlyn Dance Company**, 7/24 and 7/26, City of Las Vegas Children's Summer Concert Series; on Wed. at Charleston Heights Arts Center (386-6383), on Fri. at Reed Whipple Cultural Center (386-6211)

**Bonnie Phipps and the Elastic Band**, 7/25, concert of snappy, happy, rhyming songs about food, animals, funny names, and more, 2pm, \$1, Children's Summer Concert Series, Winchester Community Center, 455-7340

**1991 Summer North American Bridge Championships**, 7/26-8/4, open to all levels of expertise, free lectures, opportunity to observe world-famous bridge experts in play, American Contract Bridge League, Las Vegas Hilton, 451-7353

**Leland Faulkner's "Light Theatre"**, 7/31 and 8/2, City of Las Vegas Children's Summer Concert Series; on Wed. at Charleston Heights Arts Center (386-6383), on Fri. at Reed Whipple Cultural Center (386-6211)

## August

**David Barker**, 8/1, featured soloist in a high energy show of illusory, slapstick, mask, and modern mime, 2pm, \$1, Children's Summer Concert Series, Winchester Community Center, 455-7340

**Art Exhibit**, 8/1-31, artwork by the Boulder City Art Guild, Lost City Museum, Overton, 397-2193

**Greater Las Vegas Coin, Stamp, and Sports Cards Show**, 8/2-4, 17th annual, 10am-6pm Sat., 10am-4pm Sun., free, Sahara Hotel, 457-2190 or 737-2111

**Photography Exhibits**, 8/3-9/1, "Nevada Camera Club Best of Show 1990" and the museum's "Heritage Competition: 1991"; on 8/10 lecture by John Running, photographer and author of *Honor Dance*, on Native American photography, Clark County Heritage Museum, Henderson, 455-7955 or 451-2132



Volleyball players will give their best shots at the Flamingo Hilton World Championship.

## PREVIEW

# Volley Girls

Women's volleyball and a beachful of sand come to Las Vegas on August 24-25 when the 20-city Flamingo Hilton Women's Pro Beach Volleyball Tour ends with the \$75,000 Flamingo Hilton World Championship.

Participants will face off on specially created sand courts at the Flamingo Hilton at 9 a.m. on Saturday and 8:30 a.m. on Sunday. Finals begin at 2:30 p.m.

on Sunday. Defending champions Nina Matthies and Elaine Roque along with ex-Olympians Jackie Silva, Angela Rock, Rita Crockett-Royster, Linda Chisholm-Carrillo, and 1990 Tour MVP Karolyn Kirby will provide the tournament with intense rivalries.

Admission is free to the public. For a later replay ESPN plans to televise the event September 30.



*Beauty and the beast: Melinda, "The First Lady of Magic," enhances her act with animals ranging from a tiger to a poodle.*

## NIGHTLIFE

# Magic's 'First Lady'

By Jackie Brett

She's only 26, but her name has been on Las Vegas marquees for more than six years. On the Strip she's readily identifiable as "The First Lady of Magic."

She goes by a single name, Melinda. She also has a singular focus: to be a star.

Currently Melinda and Her Follies Revue are playing six nights a week at the Sahara. The troupe includes her mother, Bonnie Saxe, a former "Folies Bergere" dancer who produces and choreographs the show. Bonnie is in charge and hires the cast.

"She screens everybody to make sure they'll fit in. They're all basically young kids with a good attitude. She can usually tell within the first three minutes," Melinda says.

Melinda's brother David is a coproducer and plays keyboards. Her sister Suzanne is also with the show.

"If I didn't have my family I wouldn't have made it this far," Melinda says. "There's no way because it's hard as a woman to make it. As a female magician it's not easy. There were times I wouldn't push for things or times that I didn't quite understand that someone was leading me in the wrong direction. My mom would see right through it just that fast." She snaps her fingers.

Melinda was born in Tennessee, but the family moved to Las Vegas when she was a toddler. Around age five, Melinda

knew from watching television that she wanted to be an entertainer like Goldie Hawn, Cher, or Charo. Later her mother took her to shows and let her watch from the light booth.

"My mom took me to see a show when I was 15. I threw a fit—started crying and everything. I wanted to quit school and join the show," Melinda recalls. Instead she graduated from Clark High School a year early—and then went into show business.

She began studying magic when she was 16; she was dancing in Siegfried and Roy's show when she was 17. "I knew how the illusions were done, but I wanted to watch Siegfried and Roy on stage. They have great stage presence."

Her exuberant show is a smaller version of the more grandiose production and magic shows on the Strip. She recently had young dancers in themed segments, such as a Polynesian scene with a volcano and the Phantom of the Opera. Melinda incorporates small and grand illusions, from producing doves from scarves to a tiger-and-cauldron trick.

A popular moment in the show is when she invites a member of the audience on stage—and cuts his head off with a guillotine.

Specialty acts like Anthony Gatto, a teenage juggler who's in the Guinness World Book of Records, are featured.

Animals, too, are stars. Melinda has five exotic birds, 20 doves, a lion, a tiger,

three horses, and a giant poodle named Rusty.

"The reason I like to use the animals is because people love it. Plus I love animals. I really think it enhances the act."

Melinda is constantly adding illusions and new dance numbers. "And I'd like to get into talking more with the audience," she says. "It makes me feel good if I can make someone feel happy when they walk out of the showroom."

Melinda has been all work and little play since she opened her modest "Follies Revue" at the Bourbon Street Casino about six years ago. From there she moved to the Landmark and MGM Marina. She closed last year out as the marquee draw at the Sands and moved to the Sahara on Valentine's Day. She is the first female magician to headline on the Strip.

Melinda, who recently ended a romantic relationship with Rich Little, is focused on her career. Kids, for instance, aren't a high priority she says. "I've thought about it a lot, and with my career the way it has gone, it's hard to have the two."

Regarding the future, she is, as always, singularly determined. "I want to be able to do TV specials and make it as big as Copperfield. I want to just go straight ahead and make people enjoy and feel good."

*Melinda, the First Lady of Magic, and Her Follies Revue plays daily except Monday at the Sahara.*

**Alison Krauss and Union Station**, 8/4, bluegrass concert, 7pm, Jaycee Park, 386-6383  
**Art Exhibit**, 8/4-25, sculpture, stoneware, and clay by Richard and Sally Leibold in the Main Gallery, oils by Barbara Ann Drakos in the Nevada Gallery, artwork by Valley High School in the Youth Gallery, Las Vegas Art Museum, 647-4300  
**California**, 8/11, bluegrass concert, 7pm, Las Vegas Jaycee Park, 386-6383  
**All City Synchronized Swim Show**, 8/14, Garside Swimming Pool, 799-6310  
**Concert Fantasy '91**, 8/17-18, benefit performances for Make-A-Wish Foundation featuring a cast of hundreds of children and adults in ballet, jazz, tap, gymnastics, piano, and voice, 7pm Sat., 2pm Sun., Fern Adair Conservatory of the Arts, Cashman Theatre, 458-7575  
**Ladies Pro Bowlers Tour Doubles Tournament**, 8/17-22, Sam's Town Hotel and Gambling Hall, 454-8022

**Special Consensus**, 8/18, bluegrass concert, 7pm, Las Vegas Jaycee Park, 386-6383  
**Festival in the Pines**, 8/21, second annual, arts and crafts, food, education booths, special events, benefits the Mount Charleston Volunteer Assn., suggested donation of \$1 for adults and 50 cents for seniors and children, 11am-9pm, Cathedral Rock Campground at Mount Charleston, 384-1890

**Nevada Law Enforcement Games**, 8/21-25, law enforcement officers from all over the U.S. participate in 40 sporting events in the Las Vegas area, Nevada Police Athletic Federation, 649-3405

**Flamingo Hilton Women's Pro Beach Volleyball World Championship**, 8/24-25, Women's Pro Beach Volleyball Tour ends with the nation's finest players competing for the \$75,000 championship; play starts at 9am Sat., 8:30am Sun., and finals at 2:30pm on Sun.; free admission, Flamingo Hilton, 733-3111

**San Gennaro Feast**, 8/29-9/8, Italian outdoor food festival, continuous free entertainment, celebrity guests, beauty pageants, merchants, dancing, and games, 5pm-1am, \$3.50 adults, \$2 seniors and children 6-12, children 5 and under free, Dunes Hotel, 384-9900

**Labor Day Weekend Bench Press Only Competition**, 8/31, Doolittle Community Center, 386-6374

## September

**Clark County Fall Art Round-Up**, 9/1-29, judged and juried show, Las Vegas Art Museum, 647-4300

**Art Exhibit**, 9/1-30, oil paintings by Barbara Fehr, Lost City Museum, Overton, 397-2193

**Rock Art of Southern Nevada Exhibit**, 9/7-12/1, a color photographic study of the pictographs and petroglyphs of southern Nevada; a special hands-on exhibit will allow participants to collect a rock art rubbing; on 9/7 lecture on the rock art of southern Nevada (call first), Clark County Heritage Museum, Henderson, 455-7955

**Sam's Town Gold River Barbecue**, 9/13-14, open to public, Laughlin, 298-2242

**Mexican Fiesta**, 9/14, City of Las Vegas' annual salute to Mexican Independence Day, includes piñatas, carnival booths, magic show, swimming, and refreshments, Hadland Park, 386-6297

**Sam's Town Gold River Talent Contests**, 9/18-19, on 9/18 competition amongst the hotel's employees, on 9/19 music, dancing, and singing from the children of the employees, Laughlin, 298-2242

**U.S. Bud Light Triathlon Series**, 9/21, Lake Mead, 731-2115

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**Basque Festival**, 9/21, Basque food, Basque Yell, dancing, wood chopping and bota bag contests, \$100 donation includes entertainment, dinner, and cocktails, benefits the social service programs of Catholic Community Services of Nevada, Silk Purse Ranch, 385-2662

**Nevada Opera Theatre Gala**, 9/28, silent auction, cocktails, dinner, and performance featuring the Nevada Opera Theatre Artists, \$150 per person, this is the major opera fundraiser for the year, Caesars Palace, 451-6331

**KNPR Craftworks Market**, 9/28-29, features work of 150 artists from throughout the U.S., free children's hands-on art activities, international food, Jaycee Park, 9am-7pm, benefit for KNPR 89.5 FM, public radio station, 456-6695

**Las Vegas Jaycees State Fair**, 9/28-10/6, includes citywide photographic print competition and exhibit, Cashman Field, 457-8832 or 451-2132

## COMING EVENTS

**Art in the Park**, 10/5-6, Boulder City, 293-2034  
**Las Vegas Invitational Golf Tournament**, 10/9-13, 382-6616

**HDRA Gold Coast 300 Off-Road Race**, 10/11-13, Las Vegas, 361-5404

**North Las Vegas Fairshow and Nevada Championship Balloon Races**, 10/25-27, 642-1944

**Nevada Day Parade**, 10/31, Las Vegas, 457-4664  
**Downtown Hoedown**, 12/5, Las Vegas, 382-6397

**National Finals Rodeo**, 12/6-15, Las Vegas, 731-2115

**Boulder City Christmas Parade**, 12/7, 293-2034

**25th Las Vegas Lite Half-Marathon**, 12/14, 870-8269



The Las Vegas Stars are a big hit in the Entertainment Capital.

## PREVIEW

### Stars Safe at Home

The Las Vegas Stars, the Triple-A affiliate of the San Diego Padres, have enjoyed success both on the field and at the gate during their nine seasons in the Pacific Coast League. The Stars were league champions in 1986 and 1988 and have qualified for the playoffs five times. During this period, an average of more than 320,000 people per season have attended games at Cashman Field.

The fans have the chance to see, close up, the players who are on their way to the majors, players who are back and forth, and former major leaguers who are learning new trades, such as coaching and managing.

The Stars play a 140-game season, 70

at home and 70 on the road. Their Pacific Coast League opponents (and affiliates) include: Albuquerque Dukes (Dodgers), Calgary Cannons (Mariners), Colorado Springs Sky Sox (Indians), Edmonton Trappers (Angels), Phoenix Firebirds (Giants), Portland Beavers (Twins), Tacoma Tigers (Athletics), Tucson Toros (Astros), and Vancouver Canadians (White Sox).

Game times at home are 7:05 p.m. Monday through Saturday and 6:05 p.m. on Sunday. Ticket prices are: plaza level \$5, reserved \$4.50, general admission \$4, and \$2.50 for seniors, military and juniors. For information call 702-386-7200. (See page E-6 for home schedule.)

## SHOWGUIDE

**Aladdin**, 736-0240: "Alakazaam," revue starring "Prince of Magic" Kirby VanBurch, indf. (dark Tues.)

**Bally's**, 739-4567: *Celebrity Room*: "Oba! Oba!" '91" 6/27-7/2; George Carlin, 7/4-10; Louie Anderson/Rita Rudner, 7/11-17; Dean Martin, 7/25-27; Tom Jones, 8/1-7; George Carlin, 8/8-12; The Righteous Brothers, 8/15-28; Harry Connick Jr., 8/30-9/1; Dean Martin, 9/5-7; Rodney Dangerfield, 9/19-25; George Carlin, 9/26-30; Ziegfeld Theatre: "Jubilee!" indf. (dark Wed.); *Catch a Rising Star*: comedy/variety club, indf.

**Barbary Coast**, 737-7111: Sound Chaser, 6/12-7/1; Hohman and Co., 7/3-15; David St. David, 7/17-8/5; Sister Sister, 8/7-19 (dark Tues.)

**Bourbon Street**, 737-7200: Cook E. Jarr and the Kruits, 7/2-28

**Caesars Palace**, 731-7333: Diana Ross, 7/10-15 and 7/17-22; Julio Iglesias, 7/24-29; David Copperfield, 7/31-8/5 and 8/7-12; Jay Leno, 8/23-25 and 8/30-9/1; Chicago, 9/5-8

**California Hotel**, 385-1222: Entertainment TBA

**Circus Circus**, 734-0410: Free circus acts, 11am-midnight

**Continental**, 737-5555: "Sex Over 40," indf. (dark Sun.)

**Desert Inn**, 733-4566: Entertainment TBA

**Dunes**, 737-4741: Entertainment TBA

**El Rancho**, 796-2222: Entertainment TBA

**Excalibur**, 597-7600: "King Arthur's Tournament," indf. (dark Sun.); *Minstrel's Theatre Lounge*: The Entertainment Committee/Earl Turner, thru 7/7; Susan McDonald's Reign, 7/8-8/4; Gary and Sandy/Far East, 8/5-9/1; Dae Han Sisters, 9/9-10/6

**Fitzgeralds**, 382-6111: Nightly entertainment **Flamingo Hilton**, 733-3333: "City Lites," stage spectacular, indf. (dark Sun.)

**Four Queens**, 385-4011: Frank Sinatra, Jr., thru 7/7; The Original Drifters, 7/9-28; Paul Casey sings "Elvis," 7/30-8/18; Monday Night Jazz, indf.

**Gold Coast**, 367-7111: Sorta Dixie Jazz Band, indf.

**Gold Strike Inn**, Boulder City, 293-5000: Entertainment TBA

**Golden Nugget**, 386-8100: Entertainment TBA

**Hacienda**, 739-8911: "Fire and Ice," indf. (dark Mon.); Redd Foxx, indf. (dark Mon.)

**Holiday**, 369-5222: Rocky Senne's "Keep Smilin' America," revue, indf. (dark Sun.), starring Sue Kim and the Kim Brothers, 6/28-7/27

**Imperial Palace**, 794-3261: "Legends in Concert," indf. (dark Sun.)

**Lady Luck**, 477-3000: "Luck Is a Lady," revue, indf. (dark Thurs.)

**Las Vegas Hilton**, 732-5755: Engelbert Humperdinck, 7/2-14; Ray Charles/George Kirby, 7/30-8/4; Yakov Smirnoff, 8/6-18; Crystal Gayle/Don Williams, 8/20-25; Temptations/Four Tops, 8/27-9/8; Wayne Newton, 9/10-29

**Maxim**, 731-4300: "Comedy Cabaret '91," indf. **The Mirage**, 792-7777: Siegfried and Roy, magic spectacular, performances three out of four weeks every month, call for dates and times

**Paddlewheel**, 734-0711: Entertainment TBA

**O'Sheas**, 733-3111: Entertainment TBA

**Palace Station**, 367-2411: Entertainment TBA

**Ramada Hotel San Remo**, 739-9000: Live entertainment nightly; Karaoke King Contest every Mon.

**Red Garter**, 664-2111: Comedy night every Mon.; live music Tues.-Sun.

**Rio Suite Hotel**, 252-7727: Entertainment TBA

**Riviera**, 794-9301: Paul Anka, 7/11-14; Frank



The rock group Chicago will be performing September 5-8 at Caesars Palace in Las Vegas.

Sinatra, 8/8-11; Liza Minnelli, 9/5-8; "Splash," production show, indf.; "Crazy Girls: Fantasie de Paris," revue, indf.; "An Evening at La Cage," revue, indf. (dark Tues.); "An Evening at the Improv," comedians, indf.

**Sahara**, 737-2515: Melinda, the First Lady of Magic and Her Follies Revue, indf. (dark Mon.)

**Sam Boyd's Fremont**, 385-6239: Nightly entertainment except Mon.

**Sam's Town**, 456-7777: Live entertainment nightly

**Sands**, 733-5453: "Salute to the Copa Room," starring Bob Anderson, indf. (dark Thurs.); "Viva Las Vegas!" indf.

**Santa Fe**, 658-4900: Nightly entertainment **Stardust**, 732-6111: "Enter the Night," revue starring Bobby Berosini and his Orangutans, 7/20 (tentative)-indf. (dark Tues.)

**Tropicana**, 739-2411: "Folies Bergere," indf. (dark Thurs.); "Comedy Stop," comedians, indf.

**Union Plaza**, 386-2444: "Bedfull of Foreigners," starring James MacArthur, comedy, indf.

**Vegas World**, 383-5264: Reflections of Sinatra starring Duke Hazlett, indf.; *Memories of Elvis* starring E.P. King, indf.; Marty Allen and Steve Rossi, indf.; (dark Thurs.)

**Westward Ho**, 731-2900: Paul Delicato/Liz Damon, indf. (dark Sun.)

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The award-winning production show "Splash" is riding on a wave of success.

## CASINO NOTES

•Jeff Kutash's "Splash" at the **Riviera Hotel** has been voted "Best Production Show" in Las Vegas for the third consecutive year in the *Las Vegas Review-Journal's* "Best of Las Vegas" readers poll. Kutash, award-winning producer, director, and choreographer of "Splash," said, "We are proud to have assembled the best cast imaginable featuring a 'Tidal Wave' of music and dance centered around our elaborate 20,000 gallon 'Splash' aquarium. This award to us is the equivalent of winning an Oscar, a Tony, or an Emmy."

•Through April 30, 1992, **Caesars Palace** has planned special events and entertainment to celebrate its 25th anniversary year. An anniversary chip release is the first of these events. Available for one year only, 50,000 of the chips will be manufactured. Caesars Palace opened on August 5, 1966, with 680 guest rooms, two restaurants, a showroom, and 6,534 square feet of casino space. The resort now includes more than 1,500 guest rooms and suites, nine restaurants, 115,000 square feet of casino space, an Omnimax theater, a 16,000-square-foot race and sportsbook, 1,500-space covered parking complex, and a unique Greco-Roman theme evident throughout the 80-acre resort.

•Numerous hotels are showing their appreciation to members of America's armed forces by providing specials this summer. For example, the **Las Vegas Hilton** is offering a 50 percent discount on room rates through Labor Day. Hilton is also inviting all returning American prisoners of war to spend a week at one of several of their hotels on a complimentary basis. At Las Vegas' **Sahara**, Melinda, First Lady of Magic, welcomes home America's troops by offering free tickets to her show. Military personnel with valid I.D. may bring a guest to either the 8 p.m. or the

10:30 p.m. performance, Tuesday through Friday. Service men and women are urged to contact hotels for their military specials.

•Madonna-wannabes and would-be Huey Lewises can get their big chance at the **Ramada Express** in Laughlin. The new Laser Karaoke system allows everyday guys and gals to live out their fantasies, to step onto a stage before a live audience, and belt out their favorite tunes. They can select from more than 300 songs. The singers simply grab a microphone and keep their eyes glued to one of the three TV screens where they see an MTV-like video to accompany their song and also superimposed lyrics, which change colors to help with phrasing. There's background music (and sometimes backup vocals) just as if a live band was playing.

•Harold Williamson, a retired machinist from a Dallas suburb, hit a Megabucks slot jackpot for \$5,113,985 last March at **The Mirage**. Williamson, 52, had been playing the progressive slot machine for 90 minutes when the four "Wild 7" symbols lined up on the bottom payline to announce his jackpot. "In about three or four more years, I'll let my wife quit her job," Harold joked. He added that he might also use his winnings to restore a vintage Ford truck. "This will bring us all back to Las Vegas regularly," he said.

•The **Imperial Palace** has been named the 1990 national "Employer of the Year" by the President's Committee on Employment of People with Disabilities. With 2,549 employees—of whom 13 percent have disabilities—the Imperial Palace won the private sector award comprised of companies with more than 1,000 employees. Besides being the state of Nevada's top employer of disabled persons, the Imperial Palace offers convenience and fine facilities for its disabled customers.

## Laughlin

**Colorado Belle**, 298-4000: Nightly entertainment; Big Band Bash every Sun.

**Edgewater**, 298-2453

**Flamingo Hilton Laughlin**, 298-5111: Grass Roots/Endigos 7/4-5; Endigos, 7/12; Danny Gale, 7/19 and 7/26; The New Rascals/Steve Long, 8/1-2; Ellis and Sands, 8/9 and 8/16; Steve Long, 8/23 and 8/30; Gary Puckett and The Imperials, 9/6; Eddie Valen, 9/20; Danny Gale, 9/27

**Harrah's Laughlin Casino Hotel**, 298-4600: Entertainment TBA

**Ramada Express**, 298-4200: Entertainment TBA

**Regency**, 298-2439: Piano bar

**Riverside Resort**, 298-2535: Entertainment TBA

**Sam's Town Gold River**, 298-2242: Live entertainment nightly

## Mesquite

**Peppermill Resort**, 346-5833: Entertainment TBA

**Virgin River**, 346-7777: Entertainment TBA

## Stateline/Jean

**Gold Strike Hotel**, Jean, 477-5000: Entertainment TBA

**Nevada Landing**, Jean, 387-5000: Entertainment TBA

**Primadonna**, Stateline, 382-1212: '40s, '50s, and '60s music

**Whiskey Pete's**, Stateline, 382-4388: Live entertainment

## TOURNAMENTS

### July

**Pull for the Gold Slot Tournament**, 6/27-7/1, first place winner receives \$1 million, Riviera, 734-5110

**Slots**, 6/28-7/1, Desert Inn, 733-4444

**Blackjack**, 6/30-7/2 and 9/29-10/1, Aladdin, 736-0484

**Video Keno**, 7/5, Sam's Town Gold River, Laughlin, 298-2242

**Slots**, 7/7-9, Flamingo Hilton Las Vegas, 733-3117

**Slots**, 7/8-11, Stardust, 732-6111

**Craps**, 7/12-14, Imperial Palace, 794-3114

**Keno**, 7/14-16, Caesars Palace, 731-7485

**Keno**, 7/15-17 Sam Boyd's Fremont, 385-3232

**Slots**, 7/15-17 and 7/22-24, Binion's Horseshoe, 382-1600

**Blackjack**, 7/19-20, Ramada Hotel San Remo, 739-9000

**Blackjack**, 7/22-25, Ramada Express, Laughlin, 298-4200

**Slots**, 7/29-8/1, Sam Boyd's Fremont, 385-3232

### August

**Slots**, 8/7-11, Westward Ho, 731-2900

**Blackjack**, 8/16-18, Imperial Palace, 794-3114

**Slots**, 8/18-28, Flamingo Hilton Las Vegas, 733-3117

**Blackjack**, 8/19-22, Stardust, 732-6111

**Slots**, 8/23-26, Caesars Palace, 731-7485

**Slots**, 8/27-29, Ramada Express, Laughlin, 298-4200

### September

**Video Poker, Blackjack, Reel Slots, and Craps**, 9/2-5, Ramada Express, Laughlin, 298-4200

**Slots**, 9/2-5, 9/15-18, and 9/29-10/2, Flamingo Hilton Las Vegas, 733-3117

**Slots**, 9/12-15, Westward Ho, 731-2900

**Blackjack**, 9/23-25, Sam Boyd's Fremont, 385-3232

**Slots**, 9/23-26, Stardust, 732-6111

**Slots**, 9/29-10/1, Bally's, 739-4413

## MUSEUMS

### Boulder City

Boulder City/Hoover Dam Museum: 9-5 daily, 444 Hotel Plaza, Boulder City, 294-1988

### Henderson

Clark County Heritage Museum: 8-5 Mon.-Fri., 9-5 Sat.-Sun., 1830 S. Boulder Hwy., 455-7955

### Las Vegas

American Museum of Historical Documents: 10-6 Mon.-Wed., 10-9 Thurs.-Fri., 10-6 Sat., 12-5 Sun., 3200 Las Vegas Blvd. S., privately owned, 731-0785

Guinness World of Records Museum: open daily, 2780 Las Vegas Blvd. S., 792-0640 or 792-3766 (business office)

Imperial Palace Auto Collection: 9:30am-11:30pm daily, 794-3174

Las Vegas Art Museum: 10-3 Tues.-Sat., noon-3 Sun., Lorenzi Park, 3333 W. Washington Ave., 647-4300

Las Vegas Natural History Museum: includes the Wildlife World Art Museum, reopening scheduled for July 4, 9-4 daily, 900 Las Vegas Blvd. N., 384-DINO

Liberate Museum: 10-5 Mon.-Sat., 1-5 Sun., 1775 E. Tropicana, 798-5595

Lied Discovery Children's Museum: 10-5 Tues.-Wed. and Fri.-Sat., 10-9 Thurs., noon-5 Sun., 833 Las Vegas Blvd. N., 382-KIDS

Marjorie Barrick Museum of Natural History: 9-5 Mon.-Fri., 10-5 Sat., UNLV 739-3381

Nevada State Museum and Historical Society: 11:30-4:30 Mon.-Tues., 8:30-4:30 Wed.-Sun., Lorenzi Park, 486-5205



*The Marjorie Barrick Museum of Natural History is located on the UNLV campus.*

Old Las Vegas Mormon Fort: 8-2 Sat. and Mon., noon-3 Sun., Las Vegas Blvd. N. at Washington (entrance from Cashman Field parking lot B only), 382-7198

Ripley's Believe It or Not!: 9am-midnight Sun.-Thurs., 9am-1am Fri.-Sat., Four Queens Hotel, 385-4011

### Mesquite

Mesquite Museum: 9-5 Mon.-Fri., occasionally open on Sat., call ahead, 31 W. Mesquite Blvd., 346-5705

### North Las Vegas

The Planetarium: 2-8 Thurs.-Sat., Clark County Community College, 644-5059

### Overton

Lost City Museum: 8:30-4:30 daily, ancient Pueblo culture, 397-2193

### Searchlight

Searchlight Historic Museum: (Satellite of Clark County Heritage Museum) 9-5 Mon.-Fri., 9-12 Sat., Searchlight Community Center, 200 Michael Wendell Way, 455-7955

**A Reminder:** To confirm dates and times, use the phone number listed with each event. For out-of-state callers, the area code is 702 throughout Nevada. For hotels' toll-free phone numbers, call 800-555-1212.

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## NEVADA EVENTS



Come August, Reno's Nevada State Fair carnival rides will be filled with noisy, happy riders.

### HOT LINES

**Festivals at Tahoe:** information on North Shore festivals throughout the year, 916-583-7625

**Nevada Division of State Parks:** hikes, tours, stargazing, campfire programs at 21 parks around the state, District II, Carson City, 687-4379

**Reno Silver Sox:** class-A baseball, playing in the California League, 7/1-3 v. Palm Springs Angels; 7/4-5 v. Modesto A's; 7/6-8 v. Visalia Oaks; 7/15-17 v. Bakersfield Dodgers; 7/19-21 v. San Jose Giants; 7/23-25 v. Stockton Ports, 8/5-7 v. San Bernardino Spirit; 8/9-12 v. Salinas Spurs; 8/13-15 v. High Desert Mavericks; 8/23-25 v. San Jose Giants; 8/26-28 v. Stockton Ports, Moana Stadium, 825-0678

**UNR Baseball:** 5/3-4 v. Loyola-Marymount; 5/10-11 v. Pepperdine; Peccole Field, UNR, 348-PACK

**UNR Music Department:** concerts, recitals, 784-6145

For chamber of commerce and convention center phone numbers, see page E-4

## PREVIEW

# Happy Days, August Nights

You can relive four days of yesterdays during Hot August Nights, August 1-4 in Reno. Billed as "a celebration of America's love affair with cars and rock 'n' roll," the festival pays homage to the late '50s and early '60s.

The six-year-old nostalgia festival is becoming "the largest event of its type in the nation," says the event's executive director, Randy Burke.

"We have participants who bring their cars from Alaska, the Midwest, and the East Coast," he says. And the attraction isn't just cars, he adds.

"People come to relive the positive memories of their youth."

The highlights are a car display and parade with 2,500 collector cars of the era. Thousands of spectators line the streets of the downtown Reno casino row to admire the collection of rolling art.

A prom and concerts relive the sounds, dances, and fashions of the era. Rock legends such as Little Anthony ("Tears On My Pillow"), the Chiffons ("One Fine Day"), and the Shirelles ("Will You Still Love Me Tomorrow") have topped the bill in past years.

Those who want to rock around the clock can stop by Hamburger Haven, a 24-hour drive-in soda fountain with car hops on roller skates, disc jockeys, and bands.

Other activities include the Mitch Silver collector car auction, poker run, cruises, parts and accessories swap meet with more than 1,000 vendors, 100 vendors selling records and other nostalgia items, and other activities for '50s buffs of all ages.

For more information on Hot August Nights, call 702-829-1955. For room reservation referral, call the Reno-Sparks Convention and Visitors Authority toll-free 1-800-FOR-RENO.

### EVENTS

#### July

**C.J. Hadley Photo Exhibit**, thru 7/6, photos of cowboy crafts and gear from her forthcoming book, *Trappings of the Great Basin Buckaroo*, Washoe County Library Main Branch, 785-4190

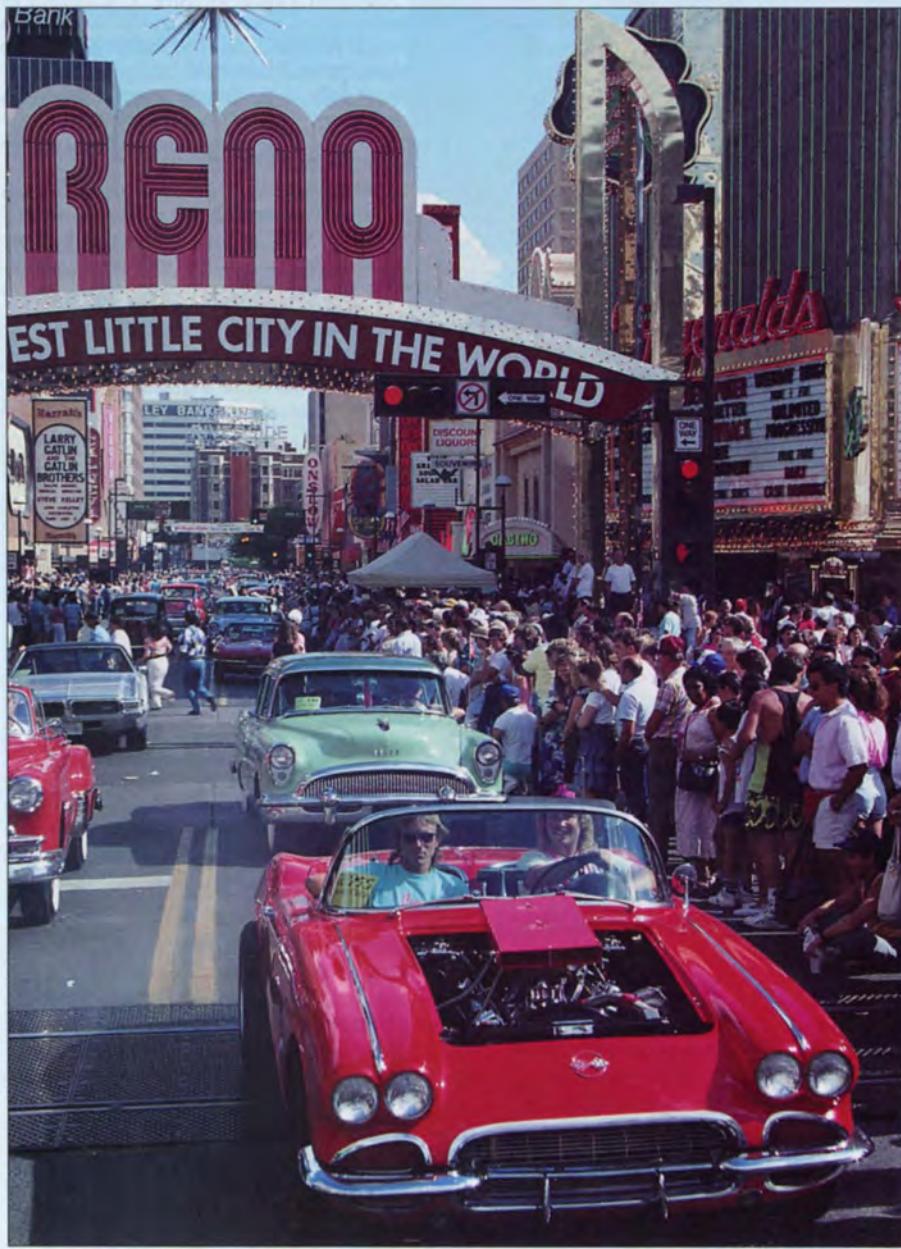
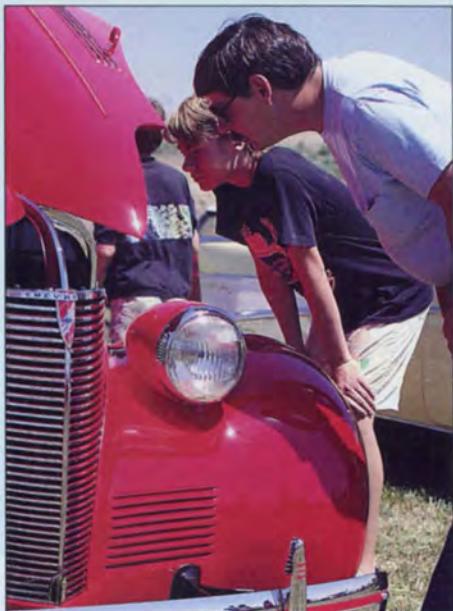
**Lake Tahoe Sailweek**, thru 7/6, sailboats from across the country converge at Lake Tahoe for a week-long series of races, 916-541-1801

**Fort Reno**, thru 7/7, all-American theme, includes a variety of food, entertainment, displays, games, and concerts, Arch Plaza, downtown Reno, 829-SHOW

**Art Show**, thru 7/12, "What I Did for My Summer Vacation: A Celebration of Snapshot Photography," XSGallery, Western Nevada Community College, Carson City, 887-3014

**Photo Exhibit**, thru 7/14, railroad photography by John Tylczak, Nevada Museum of Art, 329-3333

**Carson Valley Historical Society Art Show**, thru 7/15, 11th annual, Courthouse Museum,



Hot August Nights is a smorgasboard of '50s and '60s memories wrapped up in a four-day nostalgia festival. Highlights include a prom, concerts, and a classic car parade.

Genoa, 782-4325

**Reno River Walk Sculpture: From Drawings to Form**, thru 7/31, sculptor John Battenberg displays drawings as an educational exhibit of the development of his sculptures for Reno's River Walk, Reno City Hall Galleries, 329-1324 or 359-6881

**Historic Bowers Mansion Tours**, thru 9/2, Washoe Valley, 20 miles south of Reno, 849-0201

**Murder Mysteries and Melodramas**, thru 9/2, weekends only, the Murder Mystery has six different endings, changing with different performances, Brewery Arts Center, Carson City, 883-1976

**Valhalla Festival of Arts and Music**, thru 9/14, a series of concerts and art exhibits set in and around several historic mansions; performances will include jazz, bluegrass, and chamber music, Artists in Action program, mansion tours, and children's workshops, Tallac Historic Site, South Lake Tahoe, 916-542-4166

**A Most Excellent Adventure: Hands On Exhibit for Kids of All Ages**, thru 4/1/92, a joint effort with the Carson City Children's Museum, Nevada State Museum, Carson City, 687-4810

**Nugget Jazz Festival**, 7/1-4, ninth annual, 10 bands from across the nation perform every form of jazz in three different venues around the casino; highlights include guest artist Pete Fountain, a jazz parade through the casino, jam session, dinner-dance, gospel show, champagne poolside party, and jazz brunch, John Ascuaga's Nugget, Sparks, 356-3367

**Wildflower Walk**, 7/2, informative 1.6-mile walk led by park rangers, 10am, Spooner Lake, Lake Tahoe Nevada State Park, 831-0494

**July Fourth Powwow**, 7/4-6, Friends of American Indian Dance Theatre present a benefit



Boats from the 1920s can be viewed at the Concours d'Elegance on August 10 in Tahoe City.

powwow featuring traditional and fancy dancers, special appearance by the Aztec Dancers, drum contest, career fair, arts and crafts fair, camping, Fuji Park, Carson City, 265-6364

**Independence Day Celebration**, 7/4, parade, events in Mills Park, Carson City, 882-1565

**Virginia City July Fourth Celebration**, 7/4, 10am parade down C St., picnic in Miners Park, swimming, softball, fireworks, Virginia City, 847-0311

**Skyfire**, 7/4, fireworks display and entertainment, Mackay Stadium, UNR, 827-7366 or 827-7662

**Star Spangled Fourth of July**, 7/4, fireworks display sponsored by Harrah's Tahoe, 10th annual, Timber Cove Pier, South Shore, Lake Tahoe, 588-6611 ext. 2142

**Fourth of July**, 7/4, fireworks and parades in Truckee and Tahoe City, 916-562-1010

**Fourth of July**, 7/4, celebration at Royal Gorge Ski Resort, 916-426-3871

**Reno Philharmonic Pops in the Park**, 7/4, 8th annual concert, chances to conduct the orchestra will be sold, bring a blanket and picnic supper, food and drinks will be available, festivities begin at 3pm, free concert begins at

## PREVIEW

# Toni and 'Mame'

Music fans remember the Captain and Tennille for such hits as "Love Will Keep Us Together," "Muskrat Love," and "The Way I Want to Touch You." Toni Tennille and the Captain, Daryl Dragon, also starred in their own variety show on ABC in 1976-77 and played many nights in Nevada showrooms.

This July showgoers in Reno will be able to see Toni Tennille in yet another musical setting—as the title character in "Mame," Nevada Opera's summer stock production at the Pioneer Center for the Performing Arts.

The singer won't have to drive far to the Pioneer. In 1981, she and Dragon bought three acres on the east side of Lake Tahoe. They later built a home there, leaving Hollywood behind. Tennille says



Toni Tennille will play Auntie Mame.

that they tired of the phoniness of Hollywood, the lack of privacy and the adulation of entertainers. The move "was not an advantage career-wise," admits Tennille, "but we like real friends."

Tennille, who recently finished her third album of '20s, '30s, and '40s favorites, last summer played Julie in the Nevada Opera production of "Showboat."

Playing the irrepressible Auntie Mame has long been Tennille's dream. "If they ever revive 'Mame' on Broadway, I'd love to be the one to do it," says Tennille, whose background in music is in classical and jazz.

"Mame" is a musical comedy about a wealthy, eccentric woman who suddenly inherits the custody of her nephew. She raises him in an unconventional but stimulating atmosphere. Veteran Nevada Opera star Howard Hoffman plays the part of her fiancé, Beauregard Jackson Pickett Burnside.

"My ideal Mame is Rosalind Russell," Tennille says. "I'll draw from her character, but I'm me." (Russell's version was not a musical.)

Performances of "Mame" run July 20-21 and 25-28 at the Pioneer in Reno. Phone the Nevada Opera office at 702-786-4046 or toll-free 800-992-2072 inside or outside Nevada for tickets or information.

It would appear that Tennille and Dragon intend to remain in Nevada. They have purchased five acres off Franktown Road in Washoe Valley and have moved Tennille's mother from Newport Beach to Reno. Tennille concedes that she "loves the performing but hates the traveling." Staying in the Reno area gives her and the Captain the opportunity to perform without ever having to leave home.

—Bobbi Goldman Lazzarone

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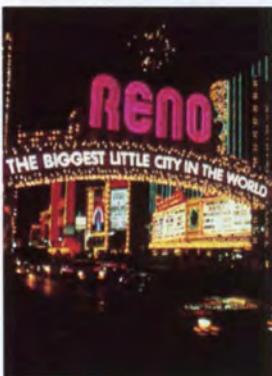
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## NIGHTLIFE

# Harry: The Long Run

By Guy Richardson

We often form impressions on the run. For instance, Harry Belafonte. Quick take: Gorgeous, slightly aristocratic guy exotic national origin—maybe one of those little banana-republic islands in the South Atlantic—college educated, probably at an Ivy League-ish school like Cornell.

Well, no. Belafonte was born in Harlem, didn't finish high school, and is passionately involved with peace and justice issues for poor and oppressed people.

So much for impressions.

By the way the "born in Harlem" and "didn't finish school" information is nothing Belafonte tries to hide. It's in his official biography from his New York agency driving another nail into the "slightly aristocratic" impression.

Probably we think of him as vaguely foreign because he popularized Calypso music. His mother was Jamaican, and Belafonte spent five years on the island. His feel for the music seems intuitive. His first album, "Calypso," was the first LP—remember LPs?—to sell a million. For that matter, remember "The Banana Boat Song"? Sure you do. Daylight come and me wanna go home. Day-O. I've always wondered what all *that* meant.

It meant Harry became rich, that's what.

He left high school to enlist in the Navy during World War II and after discharge became a janitor in New York City. His life changed when someone gave him two free tickets to an American Negro Theater show. He wound up working on the stage crew.

From there he made his way into acting. His first leading role was in Sean O'Casey's "Juno and the Paycock." O'Casey's passion jogged Belafonte's social conscience. He joined the Dramatic Workshop of the New School for Social Research.

When he finished the course, the bright new actor discovered in acting, as in



*Harry Belafonte: Making a difference.*

most fields in the '50s, that there were more talented black people than there were jobs.

As part of one of his classes, he'd sung an original song, "Recognition." He was a school hit. So he tried singing.

Bingo.

From the beginning, Belafonte used his stardom to promote social causes. He was in the South during the civil rights era. He performed concerts to benefit his friend Martin Luther King, Jr., and was on the board of directors of the Southern Christian Leadership Conference. (Belafonte never grandstanded about King's friendship, but he was one of three executors of King's estate.)

He went to Africa and started the "We Are the World" project. In Mozambique he met children who'd been kidnapped and trained by anti-government guerrillas. His Belafonte Foundation now helps African students get an education.

His own success, he feels, was a gift. "I've been given ability and intelligence," he said. "My talent isn't mine. That, too, is a gift."

Few entertainers last as long as Belafonte has. His first hit was in 1955, the year Mitch Miller did "Yellow Rose of Texas" and Bill Hayes sang "Davy Crockett." Mitch and Bill have shuffled off to the Top 40 in the Sky but here's Harry some 35-odd years later, still going. And he's still gorgeous. And he also now has several honorary doctorates. First impressions sometimes just take a little while to come true, that's all.

*Harry Belafonte will be performing at Harrah's Tahoe July 19-21.*

5pm, Mormon Station State Historic Park, Genoa, 265-2601 or 782-8144

**Sands Regency West Coast Scrabble Championships**, 7/4-7 Sands, 348-2200

**Steam-Up**, 7/4-7, steam-up and operation of historic steam locomotive on one-mile loop of track, Nevada State Railroad Museum, Carson City, 687-6953

**Crafts, Collectibles, and Antiques Show and Sale**, 7/4-7 Carson Valley Inn, Minden, 782-8144 or 916-273-3725

**Fireworks**, 7/5, Kings Beach, 916-583-3494

**1991 Nevada State Highpower Rifle Championship**, 7/5-7 Nevada State Rifle and Pistol Assn., Washoe County Regional Shooting Facility, 22 miles north of Sparks on Pyramid Lake Hwy., 348-4648

**Celebrity Golf Association Championship**, 7/5-7 54-hole tournament features some of the best golfers from the worlds of sports, movies, television, music, and entertainment playing for \$400,000 in total prize money, NBC presents live coverage of the final two rounds on Sat. and Sun., Edgewood Golf Course, Stateline, Lake Tahoe, 916-544-5050

**Arts and Crafts Fair**, 7/5-7 and 7/12-14, Kings Beach, 916-546-5935

**Riverboat Arts and Crafts Festival**, 7/5-28, every Fri.-Sun., Riverboat Hotel, 323-8877

**Lunar Lunacy 5- and 10-K Run**, 7/6, Lampe Park, Gardnerville, 782-9828

**Volksmarch**, 7/6, benefit walk sponsored by the American Assn. of Univ. Women, Tahoe Cedars through Sugar Pine Point State Park, 916-525-7542

**All-American Craft, Food, and Music Festival**

**Salutes Garlic**, 7/6-7 saluting northern Nevada's agricultural secret—garlic—with an outdoor craft jamboree; big band, jazz, pop, and country music; and food, free admission, Victorian Square, Sparks, 353-2284

**Goat Show**, 7/6-7 Reno Livestock Events Center, 673-2363

**Pancake Breakfast**, 7/7 fundraiser for North Tahoe Lions Club, Centerpoint Bldg., Incline Village, 831-4440

**Jazz Concert**, 7/7 under the Clocktower, Northstar Village, 916-562-1010

**Region III Arabian Horse Show**, 7/7-13, Reno Livestock Events Center, 331-3300 or 916-663-3151

**Summer Series of Monday Evening Lectures**, 7/8 and 7/22, North Lake Tahoe Historical Society's series of guest lectures including life at Vikingsholm, wildflowers in the Tahoe Basin, wildlife care, tales of Nevada, 7pm, Gatekeeper's Museum, Tahoe City, 916-583-1762

**Festival of the Arts Series**, 7/10, BSt. Amphitheater, Sparks, 353-2291

**Music at Sand Harbor Festival**, 7/10-14, festival includes five nights of contemporary rock, reggae, New Wave jazz, and rhythm and blues under the stars on the shore of North Lake Tahoe, gates open at 6:30pm for picnicking, opening acts come on stage at 8pm, Sand Harbor, Lake Tahoe Nevada State Park, south of Incline Village on Highway 28, 916-583-9048

**Snow Valley Peak Hike**, 7/11, 10-mile hike to the top of Snow Valley Peak with Nevada State Park and U.S. Forest Service representatives, meet at Tahoe Rim Trail Trailhead at Highway 50 near Spooner Summit, Lake Tahoe Nevada State Park, 831-0494

**Mark Twain Visits Bowers Mansion**, 7/12, MacAvoy Lane as Mark Twain, on the porch of historic Bowers Mansion, Washoe Valley, 849-0201

**Fall RV Show**, 7/12-14, Carson Valley RV Resort, Minden, 882-3223

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The Music at Sand Harbor Festival, July 10-14, brings contemporary rock, reggae, New Wave jazz, and rhythm and blues bands to Lake Tahoe.

**Movie Madness**, 7/12-8/10 (Fri. and Sat. only), see movie classics on the big screen outdoors, some titles include *Jungle Book*, *The Little Rascals*, and *The Ghost and Mr. Chicken*, Friday nights at Commons Beach in Tahoe City and Saturdays at Tahoe Cedars Park in Tahoma,

916-525-6169 or 916-891-5322

**Ghost Towns of Nevada Slide Show**, 7/13, 8pm, Washoe Lake State Park, 687-4319

**Northstar Bike Festival**, 7/13, Northstar, 916-562-1010

**Tour of the California Alps ("The Death Ride")**,

7/13, one of the most difficult bicycle endurance rides in the region, the course crosses five high Sierra passes with more than 15,000 feet of elevation gain and a distance of more than 100 miles, Markleeville and Alpine County, CA, 916-694-2475

**Clog Dancing**, 7/13, Reno Livestock Events Center, 825-2273

**Carson Valley Heritage Day**, 7/13, chili cook-off and crafts fair, Minden Park, Minden, 782-2211

**Black Bears Program**, 7/13, Dept. of Wildlife program on black bears of the Eastern Sierra, 10am, meet at Group Use Area, Spooner Lake, Lake Tahoe Nevada State Park, 831-0494

**Brooklyn Bums Softball Tournament**, 7/13-14, Lampe Park, Gardnerville, 782-2729

**Truckee Optimist Cannibal Cruise**, 7/13-14, car show, Truckee, 916-587-2657

**Lake Tahoe Summer Music Festival**, 7/16-8/24, 22 concerts in three series: pops, classic, and family events; takes place at Homewood's Topol Pavilion, Squaw Creek, and Northstar, for a schedule and ticket information call 916-583-3101

**Western Zone Trap Shoot**, 7/17-21, Little Mondeaux Gun Club, Jacks Valley, 5 miles south of Carson City, 782-5512

**Adopt-A-Car Wax and Shine**, 7/18, National Automobile Museum, 333-9300

**Festival of the Arts International Dance Festival**, 7/19, various dance groups present ethnic/cultural dances from around the world, B St. Amphitheater, Sparks, 353-2291

**Sierra Nevada Dressage Horse Show**, 7/19-21, Reno Livestock Events Center, 882-0194

**Arts and Crafts Fair**, 7/19-21, Tahoe City, 916-583-1636

**Photo Exhibit**, 7/19-9/8, photographs by Doug Burg, Nevada Museum of Art, 329-3333

**11th Annual Carson Valley Photo Show**, 7/19-8/19, Courthouse Museum, Genoa, 782-4325

**Jack Fulton's Photography**, 7/19-9/21, on 7/19 reception and lecture, as an artist-in-residence with Nevada State Arts Council, Jack Fulton photographed the cultural, social, urban, and rural faces of the state, Nevada Historical

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Society, 688-1190

**Trans-Tahoe Swim**, 7/20, relay race across Lake Tahoe from Sand Harbor to Chambers Landing, 415-775-4400

**"Mame,"** 7/20-21 and 7/25-28, Toni Tennille stars in Nevada Opera's summer stock production of the Broadway musical, 8pm, 2pm Sun., Pioneer Center for the Performing Arts, 786-4046

**Snake Awareness Program**, 7/20, by Dave Doty, herpetologist, 10am, Equestrian Area, Washoe Lake State Park, 687-4319

**Truckee Historical Society Old Timers Picnic**, 7/20, Truckee Regional Park, 916-587-3587

**Jackpot of Gems '91**, 7/20-21, minerals, gems, and jewelry show and sale from 10am-6pm on Sat. and from 10am-5pm Sun., lectures include: on Sat. at 1pm "How Important Minerals Are to Us" by Chris Galas, at 3pm "Reptile Safety in the Field" by Dave Doty, on Sun. at 1pm "Modern Theses and Old Fallacies" by Si Frazier, and at 2pm "Early Times" by Norm Nielsen, Reno Sparks Convention Center, 853-5055

**Steam-Up**, 7/20-21, steam-up and operation of historic steam locomotive on one-mile loop of track, Nevada State Railroad Museum, Carson City, 687-6953

**Squaw Valley Arts and Crafts Fair**, 7/20-21, 916-583-9048

**Autocross Races**, 7/20-21, Reno Livestock Events Center, 626-3950

**Reno Towne Faire**, 7/20-21, McKinley Park, 334-2262

**Collectors Show**, 7/20-21, Reno Livestock Events Center, 331-3300

**Donner Lake Triathlon**, 7/21, 916-587-3587

**Bally's Invitational Boxing Tournament: Round Two**, 7/21, Bally's Reno, 789-2015

**Mexican Dance**, 7/22, Reno Livestock Events Center, 322-8333

**Mount Rose Hike**, 7/23, 11-mile hike to the top of Mount Rose, 9am, Highway 431 at Tahoe Meadows, Lake Tahoe Nevada State Park, 831-0494

**"Jesus Christ, Superstar,"** 7/23-27, musical, Reno Little Theater, 329-0661

**Festival of the Arts Series**, 7/24, BSt. Amphitheater, Sparks, 353-2291

**Capital City Fair**, 7/25-28, includes Carson City and Douglas County livestock exhibits, petting zoo, horse show, carnival, home arts, Fuji Park, Carson City, 882-4460

**Peruvian Paso Horse Show**, 7/26-28, Reno Livestock Events Center, 331-3300

**Sons of the Utah Pioneers**, 7/27, first time event, dedication ceremonies, participants will be dressed in clothing of the era, Mormon Station State Historic Park, Genoa, 782-2590

**Euro-Brit Motorcycle Show and Swap**, 7/27, Carson Valley RV Resort, Minden, 267-2103

**Nevada Easter Seals Trap Shoot**, 7/27 Little Mondeaux Gun Club, Jacks Valley, 5 miles south of Carson City, 827-8829

**Storytelling and Songs by the Fire**, 7/27, 8pm, Day Use Area, Washoe Lake State Park, 687-4319

**Truckee Regional Park Arts and Crafts Fair**, 7/27-28, fine arts and crafts, food booths, entertainment, Truckee Regional Park, Highway 267, 916-583-9048

**NSHA Horse Show**, 7/27-28, Reno Livestock Events Center, 852-3011

**Sundae in the Park**, 7/27-28, old-fashioned ice cream social with more than 40 food and game booths, live entertainment, benefits the Salvation Army Family Emergency Shelter, Pickett Park, 688-4559

**12th Annual Tahoe Summer Rowing Regatta**, 7/28, Kings Beach, 916-546-4366

**North Lake Tahoe Children's Arts and Crafts**

**Festival**, 7/28-29, plus story teller Brenda Wong Aoki, location TBA, 916-546-4602

**Deadman's Creek Hike**, 7/30, Group Use Area, 9am, Washoe Lake State Park, 687-4319

## August

**Hot August Nights**, 8/1-4, celebration of America's love affair with cars and rock 'n' roll, features pre-1969 collector's cars, parade, live concerts, record swap, collector car auction, nostalgia retail faire, prom, poker run, and displays, Reno and Sparks, 829-1955

**Carson Valley Fair and Junior Rodeo**, 8/2-4, Douglas County Fairgrounds, Gardnerville, 782-8144 or 782-7750

**Arts and Crafts Fair**, 8/2-9/2 (Fri.-Sun. only), Kings Beach, 916-546-5935

**Evening Stargaze**, 8/3, join staff from UNR's Fleischmann Planetarium, high-powered tele-

scopes and binoculars available, bring a blanket and/or lawn chair, 8pm, Mormon Station State Historic Park, Genoa, 782-2590

**Cal Nevada Champion Swim Meet**, 8/3-4, Carson Valley Swim Center, Minden, 782-8840

**StarGaze**, 8/3, sponsored by Reno's Fleischmann Planetarium, Mormon Station State Historic Park, Genoa, 687-4379

**Mountain Run**, 8/3, 3.6-mile uphill run or walk at the site of the 1960 Winter Olympics, 9:15am start, proceeds benefit U.S. Olympic Biathlon Team, Squaw Valley, 916-426-9559

**Steam-Up**, 8/3-4, steam-up and operation of historic steam locomotive on one-mile loop of track, Nevada State Railroad Museum, Carson City, 687-6953

**Nevada State Fair**, 8/7-11, 4-H horse show, midway games, destruction derby, petting zoo,



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**Tahoe Yacht Club Wooden Boat Week**, 8/8-15, 7th annual, Lake Tahoe, 329-9084

**Shakespeare at Sand Harbor Festival**, 8/9-25 (except Mon.), performances of "A Midsummer Night's Dream," "The Tempest," and "A Lion in Winter," bring a blanket and picnic dinner, gates open at 6:30pm, performances begin at 8pm, Sand Harbor, Lake Tahoe Nevada State Park, south of Incline Village on Highway 28, for information on tickets and schedule call the North Tahoe Fine Arts Council office at 916-583-9048

**Concours d'Elegance**, 8/10, 19th annual, features Chris-Craft "blonde deck" runabouts, 100 vintage mahogany boats dating from the 1920s, antique outboard engines, and classic automobiles, 10am-4pm, Tahoe Boat Company Marina, Tahoe City, 916-581-4700

**Snake Awareness Program**, 8/10, 10am, Mormon Station State Historic Park, Genoa, 687-4379

**Carson Valley Arm Wrestling Classic**, 8/10, Carson Valley Inn, Minden, 442-6751

**Basque Picnic**, 8/10, sponsored by Mendiko Euskaldun Cluba, Minden Park, 782-2898

**Donner Lake Swim**, 8/10, 916-587-3587

**Comstock Firemen's Muster**, 8/10-11, firefighting teams from the West compete using antique firefighting equipment, parade, barbecue, D and E streets, Virginia City, 847-0954

**Nevada State Handcar Championships**, 8/10-11, handcar racing, Nevada State Railroad Museum, Carson City, 687-4810

**Truckee Championship Rodeo**, 8/10-11, 17th annual, McIver Arena on California Highway 267, Truckee, 916-587-2757

**Air Force Band Concert**, 8/11, free, Minden Park, 782-9040

**11th Annual Lake Tahoe Invitational Baseball Tournaments**, 8/14-18 and 8/23-25, 18 of America's top semi-pro baseball teams compete in tournament play for a purse of more than \$5,000, South Lake Tahoe, 916-542-2525

**Annual House and Garden Tour**, 8/15, tour of North Lake Tahoe lakefront homes and fine



The Harrah's Tahoe production of "Ziegfeld: A Night at the Follies" uses creative sets.

wine and cheese tasting, reservations needed, North Lake Tahoe from Incline Village to Homewood, 916-583-1762

**Bally's Annual Night Golf Tournament**, 8/16-18, Bally's Reno, 789-2015

**Sixth Annual Bowers Mansion Festival**, 8/17 live bluegrass, folk, and traditional music, 9am-6pm, \$12 adults, children 12 and under free, Bowers Mansion, Washoe Valley, 849-0474 or 882-6013

## CASINO NOTES

• **Serge Uchanov** made headlines last summer when he quietly left the Moscow Circus, which had been appearing in Reno. The Russian clown and his new partner, Gordon Klein, were recently hired by **Circus Circus** in Reno, and they are among the acts that perform free to the public daily on the Midway under the Big Top.

• The **Eldorado** in Reno was recently the location for the filming of a music rap video entitled "Money." The video was made for the nationally syndicated Music Box Video channel. Producer Cameron Casey from Access Video of San Francisco said he chose the Eldorado because "it is the best looking casino in Reno." The group that performed the music is Gold Money, a subsidiary of Digital Underground which is best known for its rap hit "Humpty Hump."

• For the 11th consecutive year, **Caesars Tahoe** has been named a Four Diamond award winner by the California State Automobile Association. The 1991 edition of the AAA California and Nevada Tourbook will reflect this prestigious award. Caesars met AAA's strict guidelines of elegant decor, outstanding ser-



Russian clown Serge Uchanov, who left the Moscow Circus last summer now performs at Circus Circus in Reno.

vice and maintenance, and superior food. Currently, the property is undergoing a \$16-million re-theming project that will emphasize an early Roman decor that will be seen throughout the entire casino and hotel.

• An accountant from Streamwood, Illinois,

won the largest quarter slot jackpot in Nevada gaming history when she hit a Quartermania progressive jackpot worth \$777,571 in March at the **Lake Tahoe Horizon**. Patricia Andres hit the jackpot after playing only \$20 in quarters. Her only plan for the winnings was to "go shopping." Quartermania is a progressive slot system that connects more than 1,000 machines in 133 Nevada casinos.

• **Harrah's Lake Tahoe** took top honors in an American Culinary Federation competition held in April. In the cold competition entry, Harrah's Tahoe bakers won Best of Show and first place for a fruit basket pastry piece made entirely of blown and pulled sugar. They captured second place for a mirrored display of pastry creations. In the hot competition, Harrah's team won first place for their efforts. The competing teams were given six hours to complete 100 five-course meals with all prep work to be done within that time. Judges took into consideration composition, sanitation, nutritional balance, presentation, the amount of wasted food product, and adherence to time restrictions in evaluating the teams' performances. Proceeds from the event went to fund the Chef and Child Foundation, which provides meals to families of school children in northern Nevada who can't afford them.

**Carson Valley Fine Arts and Crafts Street Celebration**, 8/17-18, downtown Minden, 782-8144

**Great Gatsby Festival**, 8/17-18, Roaring 20's-era celebration with living history dramatic vignettes, bands, children's games, crafts demonstrations, barbecue and picnic in the park, Talla Historic Site, South Lake Tahoe, 588-8980

**Steam-Up**, 8/17-18, steam-up and operation of historic steam locomotive on one-mile loop of track, Nevada State Railroad Museum, Carson City, 687-6953

**Ninth Annual Bonsai Show**, 8/17-18, demonstrations, oriental music, refreshments, display of the ancient oriental art of dwarfing trees, free admission, Tackoa Bonsai Club, 475 Gentry Way, 323-6666

**Silver Cats Cat Show**, 8/17-18, cat show for championship and household pet cats, 10 judges, five rings each day, proceeds to benefit animal welfare programs in northern Nevada, 9am-5pm, Lawlor Events Center, 329-7451

**Friends of Pyramid Lake Triathlon**, 8/18, 8th annual, 1.5-K swim, 10-K run, 40-K bicycle, team and individual categories, Sutcliffe, 916-582-1108

**Art Exhibit**, 8/19-9/20, paintings by Jeff Nicholson, reception on 8/29 from 6-7:30pm, XSGallery, Western Nevada Community College, Carson City, 887-3108

**Nevada Paint Horse Show**, 8/20-21, Reno Livestock Events Center, 867-3154

**North American Open Championship Endurance Ride**, 8/22-25, biennial event that determines the best riders and horses in the Endurance field, race begins at 5am on Sat., dinner and dance on Sun., ongoing trade fair, race starts at Fuji Park and ends at Butterfield



*Train buffs can climb aboard the Nevada State Railroad Museum's historic steam locomotive on select weekends and holidays this summer in Carson City.*

Country Stables, Carson City, 849-2206 or 882-6591

**Zone II Paint Horse Show**, 8/22-25, Reno Livestock Events Center, 331-3300

**Full Moon Hike to Marlette Lake**, 8/23, meet at upper parking lot at Spooner Lake, Lake Tahoe Nevada State Park, for reservations call 831-0494

**Valley Cruisers Main Street Event**, 8/23-25, '50s and '60s carshow, Minden/Gardnerville, 782-8203

**Christmas Card Contest Display**, 8/23-9/8, entries from Carson Valley Historical Society's

contest, Courthouse Museum, Genoa, 782-4325

**Reno Basque Festival**, 8/24, Basque food, drinks, dancing, and celebrating, Reno Livestock Events Center, 785-3350

**Nevada Civil War Volunteer and Pony Express Program**, 8/24, mock battles, mail exchange by the Pony Express Riders, live demonstrations on spinning, candle making, and bullet making, fashion show, flag raising ceremony at 10am, Mormon Station State Historic Park, Genoa, 358-2284

**World's Toughest Triathlon**, 8/24, top triathletes compete in this prestigious Ultra Distance Championship, Lake Tahoe, 916-573-0103

**Woodfords Chili Cook-off and Crafts Jamboree**, 8/24, Woodfords, 916-694-2930

**Ice Cream Social**, 8/24-25, William F. Harrah National Automobile Museum, 333-9300

**Go for the Sierra MS Bike 150**, 8/24-25, two-day 150-mile cycling tour of the Sierra Nevada, benefits the National Multiple Sclerosis Society, 323-1809

**Commons Beach Arts and Crafts Fair**, 8/24-25, fine arts and crafts, entertainment, food booths, Tahoe City, 916-583-9048

**Starlight Jazz and Blues Festival**, 8/25, 9/1, and 9/7 a series of jazz and blues concerts performed under the stars at the Visitor Center Amphitheater and at several South Lake Tahoe locations, 916-542-4166

**Mexican Dance**, 8/26, Reno Livestock Events Center, 322-8333

**Quarter Horse Spectacular**, 8/29-9/1, Reno Livestock Events Center, 331-3300

**Numaga Indian Days Celebration**, 8/30-9/1, Indian dancing competition, arts and crafts, Indian tacos, Native American people from the Western states and Canada, Reno-Sparks Indian Colony, 329-2936

**RV and Boat Sale**, 8/30-9/1, Reno Livestock

# THE CARSON VALLEY

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Events Center, 323-6055

**Nugget Best in the West Rib Cook-Off**, 8/30-9/2, 2, 25 rib booths, arts and crafts fair, clogging competition, and nightly entertainment, Victorian Square and John Ascuaga's Nugget, Sparks, 353-2284

**Last Bash '91 Car Show**, 8/30-9/9, Peppermill, 689-7161

**Splendor of the Sierra Fine Art Show**, 8/31-9/1, Northstar-at-Tahoe, 916-562-1010

**27th Annual Labor Day Field Meet**, 8/31-9/2, car rally around Carson City area, car show, judging, and gymkhana at Fuji Park, Carson City, Model A Ford Club of America Sagebrush Chapter, 267-2248

**Steam-Up**, 8/31-9/2, steam-up and operation of historic steam locomotive on one-mile loop of track, Nevada State Railroad Museum, Carson City, 687-6953

## September

**Autocross**, 9/1, Reno Livestock Events Center, 626-3950

**Picnic, Arts and Crafts Fair, and Volleyball Tournament**, 9/2, presented by the North Lake Tahoe Lions Club, Ski Beach, Incline Village, 831-1834

**PGA Ben Hogan Golf Tour Reno Open**, 9/2-8, features top up-and-coming professional golfers competing for more than \$100,000 in prize money, Northgate Golf Club, 747-7700

**Snaffle Bit Futurity**, 9/3-8, Reno Livestock Events Center, 331-3300

**"A Common Thread,"** 9/3-10/19, second biennial traveling fiber art exhibition of art by Nevada artists, Fourth Ward School Museum, Virginia City, 847-0975

**Lahontan Fish Hatchery Tour**, 9/4, five miles south of Gardnerville, 265-2425

**Annual Carson Valley Inn Mixed Scramble Golf Tournament**, 9/6-7, Carson Valley Inn and Carson Valley Golf Course, Minden, 782-9711 ext. 625

**Virginia City International Camel Races**, 9/6-8, Camel Race Ball on Fri. evening, 10am parade on Sat., camel races begin at noon on Sat. and Sun., ostrich races, E St., Virginia City, 847-RACE or 847-0311

**Great Reno Balloon Race**, 9/6-8, the nation's top 110 balloonists vie for cash and prizes in three events: the hare and hound, target drop, and key grab, concessions, Rancho San Rafael Park, 826-1181

**Cool September Days**, 9/6-8, car show, poker run, dance contests, sock hop, to benefit the International Good Samaritans safe-ride program, South Lake Tahoe and Lake Tahoe, 588-8575

**Radio Control Club Show**, 9/6-8, Reno Livestock Events Center, 359-0814

**Northstar Open Tennis Tournament**, 9/6-8, 916-562-1010

**Tahoe Rim Trail Hike**, 9/7, join rangers on a 14-mile hike on a newly completed section of the Tahoe Rim Trail, reservations are required, meet at Tahoe Rim Trail Trailhead on Highway 50 at Spooner Summit, Lake Tahoe Nevada State Park, 831-0494

**Chocolate Tasting and Arts Auction**, 9/8, Northstar, 916-562-1010

**Reno National Championship Air Races**, 9/12-15, features all four race classes: unlimited, formula one, AT-6, and biplanes; military jet displays, aerobatics, and skywriters, Reno/Steak Airport, 972-6663

**"Heaven Can Wait,"** 9/13-15 and 9/18-21, Reno Little Theater, 329-0661

**Lahontan Fish Hatchery Tour**, 9/14, 10am-4pm, five miles south of Gardnerville on Highway 395, 265-2425 or 687-4379

**NSHA Silver State Futurity Horse Show**, 9/14,



*Sometimes the competition can get pretty ugly at the Virginia City International Camel Races.*

Reno Livestock Events Center, 852-3011  
**Quilt Show**, 9/14-15, Reno Livestock Events Center, 358-0340

**Mexican Dance**, 9/16, Reno Livestock Events Center, 322-8333

**National Miniature Art Show**, 9/16-10/19, second annual, art works with images no larger than 25 square inches—some are postage stamp-size, Nevada Artists' Assn., NAA Gallery, Carson City, 687-5882

**Hat Exhibit**, 9/16-10/16, hats from the American Revolution to the present, from Carson City's Henry Millman's collection, Courthouse Museum, Genoa, 782-4325

**Good Sam Fall Festival**, 9/19-21, Douglas County

Fairgrounds, Gardnerville, 265-2425  
**Egyptian Arabian Horse Show**, 9/20-22, Reno Livestock Events Center, 331-3300  
**BMX Bicycle Races**, 9/20-22, Reno Livestock Events Center, 331-3300  
**Wai Pai Shone Cultural Art Show**, 9/21, Meneley Elementary School, Gardnerville, 265-4191  
**Art Exhibit**, 9/23-10/25, "Visual Multiculturalism: an incomplete survey of possibilities," by Caryl Henry, Juana Alicia, Bill Leaf, Jin Lee, and Michael Pribich, reception for the artists on 9/26 from 6-7:30pm, XS Gallery, Western Nevada Community College, Carson City, 887-3108  
**Bonanza Days at North Lake Tahoe**, 9/26-29,

Ponderosa Ranch is the main site for this old West family festival; includes a free day for children at the ranch, gaming tournaments, and more, Incline Village and Crystal Bay, 832-1606

**Genoa Candy Dance Fair**, 9/28-29, 71st annual, arts and crafts, homemade candy, buffet dinner and dance on Sat. night, Mormon Station State Historic Park, Genoa, 782-8696

**Ferrari Club of America Hill Climb**, 9/28-29, race from Silver City to Virginia City, 847-0311

**National Team Penning Finals**, 9/28-29, Reno Livestock Events Center, 673-5979

**Autumn Jubilee**, 9/29, events celebrating the fall season at North Lake Tahoe, call for schedule of events, 916-583-7625 or Northstar at 916-583-2371

## COMING EVENTS

**Kokanee Salmon Festival**, 10/5-7 South Lake Tahoe, 916-544-5050

**Eldorado Great Italian Festival**, 10/7-13, Reno, 786-5700

**Oktoberfest**, 10/9, Sparks, 353-2284

**Columbus Day Parade**, 10/12, Reno, 827-7662

**Nevada State Handcar Championships**, 10/31, Carson City, 687-6953

**Nevada Day Parade**, 10/31, Carson City, 882-2600 or 882-1565

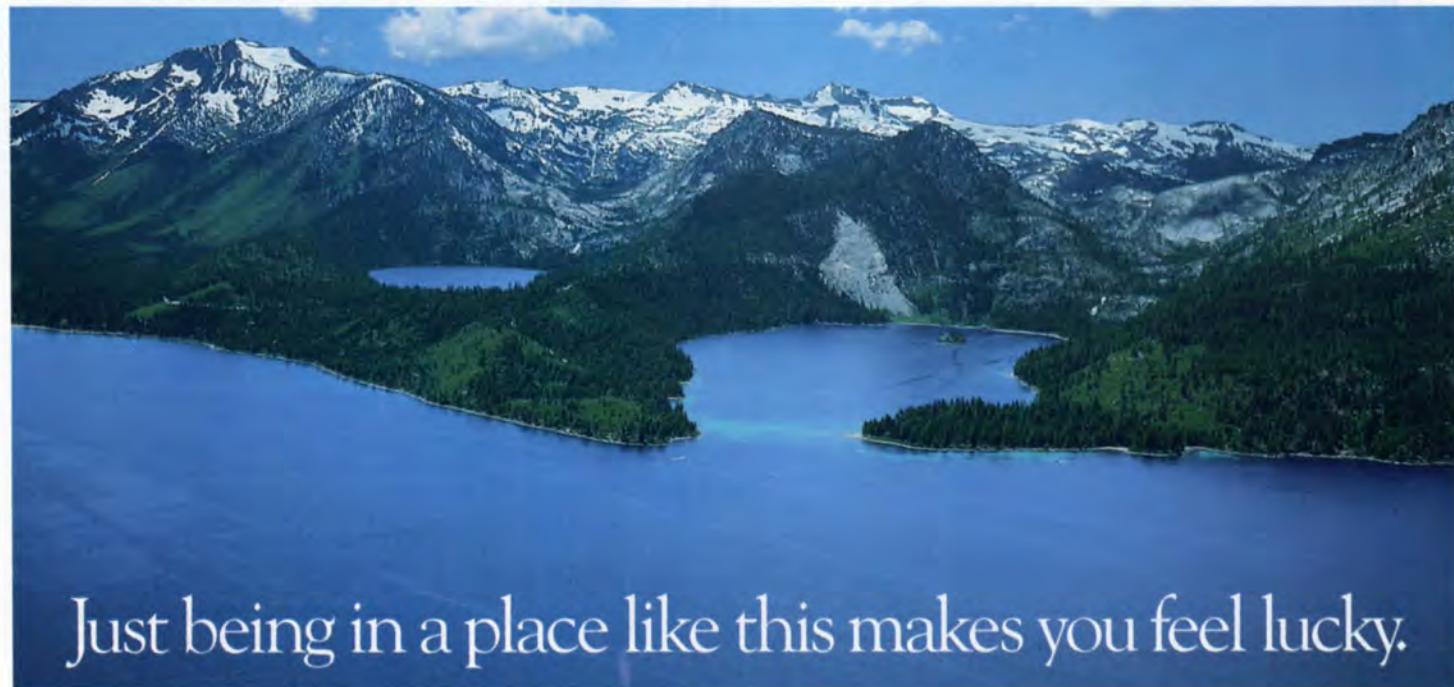
**Carson Indian Colony La Ka Le I Ba Powwow**, 11/1-3, 885-9759

**National Senior Pro Rodeo Finals**, 11/11-17 Reno, 323-3000

**Winter Festival of Lights**, 11/28-3/1, South Lake Tahoe, 916-541-5255

**Hometown Christmas Parade and Tree Lighting Ceremony**, 12/7 Sparks, 353-2284

**Festival of Trees**, 12/12-25, Reno, 827-7700



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NV11

## SHOWGUIDE

## Reno/Sparks

**Bally's Reno**, 789-2285: "Oba Oba '91," indf.  
**Circus Circus**, 329-0711: Free circus acts, 11am-midnight  
**Eldorado**, 786-5700: Dae Han Sisters, 6/24-7/14; Dukes of Dixieland, 7/2-7; Sonny Turner, 7/9-28; Rob Hanna's Salute to Rod Stewart, 7/15-28; Tony Tillman, 7/29-8/18; Danny Marona, 7/30-8/18; Sons of the Pioneers, 8/20-9/1; Honolulu, 8/19-9/8; Sonny Turner, 9/3-29; Gary Raffanelli/Sandy Selby, 9/9-22  
**Fitzgeralds**, 785-3300: Entertainment TBA  
**Flamingo Hilton Reno**, 322-1111: Zella Lehr, thru 7/28; Circuit, 7/30-8/18; Zella Lehr, 8/20-9/15

**Harolds Club**, 329-0881: Entertainment TBA  
**Harrah's Reno**, 329-4422: *Sammy's Showroom*: Yakov Smirnoff, 7/12-14; Tony Orlando and Dawn, 8/2-4; Bobby Vinton, 8/23-25; Jim Nabors, 8/30-9/2; Debbie Reynolds, 9/20-22 and 9/27-29; Frederic Apcar's "Show Biz!" revue, indf.

**John Ascuaga's Nugget**, Sparks, 356-3304: *Celebrity Showroom*: Legends in Concert, thru 7/31; The McGuire Sisters/Billy Webb, 8/15-28; Tom T. Hall, 8/29-9/11; B.J. Thomas, 9/12-25

**Peppermill**, 826-2121: Double Edge, thru 7/7; The Lelands, 7/1-14; Cheryl Cotten, 7/8-21; David Proud, 7/15-21; Tommy Bell, 7/15-28 and 9/30-10/13; Lil' Elmo, 7/29-8/4; Johnny Baron and the Bel Aires, 7/29-8/4 and 9/16-29; Brian and the Dominos, 8/5-11; The Wrays, 8/5-18; Cameron, 8/5-18; John Ritter and the Castle Rock Band, 8/12-25 and 9/30-10/6;



David Copperfield appears at Caesars Tahoe.

**Band on the Run**, 8/19-9/1; **Silk**, 8/19-9/1 and 9/30-10/13; **The Act**, 8/26-9/1; **St. Romain**, 9/2-8; **The Lelands**, 9/2-15; **Double Edge**, 9/2-15; **Max Danger**, 9/9-22; **Cameron**, 9/16-29  
**Ponderosa**, 786-6820: Nightly entertainment  
**Reno Ramada**, 788-2000: Entertainment TBA  
**Western Village**, Sparks, 331-1069: Surprise Package, 7/29-8/11; **The Lelands**, 9/16-29

## Carson City/Carson Valley

**Carson City Nugget**, 883-3854: **The Four Tunes**, thru 7/14; **John Ritter Show**, 7/16-8/11; **The Four Tunes**, 9/10-10/13

**Carson Station**, Carson City, 883-0900

**Carson Valley Inn**, Minden, 782-9711: **Foreign Affair**, 7/1-6; **Cabaret Lounge**: Live entertainment Mon.-Sat., oldies records by request Sun.

**Ormsby House**, Carson City, 882-1890

**Sharkey's Nugget**, Gardnerville, 782-3133

**Topaz Lodge**, Topaz Lake, 266-3339

## Lake Tahoe

**Bill's Lake Tahoe**, 588-2455: Entertainment TBA

**Caesars Tahoe**, 588-3515: *Circus Maximus*: David Copperfield and Magic for the '90s, 6/26-7/2; Diana Ross, 7/3 and 7/5-8; Julio Iglesias, 7/19-21; Kenny Loggins, 8/1-4; Joan Rivers/Neil Sedaka, 8/7-11; David Copperfield, 8/14-20; Olivia Newton-John, 8/22-25; Chicago, 8/39-9/1

**Crystal Bay Club**, North Tahoe, 831-0512: Blind Date, 6/25-7/7

**Harrah's Tahoe**, 588-6606: *South Shore Room*: Harry Belafonte, 7/19-21; "Ziegfeld: A Night at the Follies," thru 7/18 and 7/22-9/8; *Stateline Cabaret*: Lydia Pense and Cold Blood, 7/5-10; The Dynatones, 7/12-17; Little Charlie and the Nightcats, 7/19-24; Joe Louis and the Boss Talkers, 8/16-21; "Bare Essence," revue, thru 8/28

**Harvey's**, Stateline, 588-2411: *Emerald Theater*: Danny Marona, 7/2-14; Kingston Trio, 8/8-11 and 8/22-25; Danny Marona, 8/29-9/10; "Risque Business," indf.; *Top of the Wheel*: Ron Rose Sound, indf.; *Emerald Bar*: Gina Eckstine, 7/1-14; Dae Han Sisters/Brian and the Dominos, 7/15-8/4; Gina Eckstine/Second Wind, 8/5-25; Reta and the Wizz Kidz/Steel Breeze, 8/26-9/15; Louie Fontaine and the Rockets/Zella Lehr, 9/16-9/29; Inside Out, 9/30-10/13; Checkmates, 9/30-10/27

**Hyatt Regency Lake Tahoe**, Incline, 831-1111: Entertainment TBA

**Lake Tahoe Horizon**, Stateline, 588-6211: *Grande Lake Theatre*: Louie Anderson, 7/5-6; Legends in Concert, 7/19-8/25

**Lakeside Inn**, Stateline, 588-7777: Entertainment TBA

**Tahoe Biltmore**, North Tahoe, 831-0660: Young America, 7/8-13

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**DAVID COPPERFIELD**

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**DIANA ROSS**

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July 12-14

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July 19-21

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August 7-11

**OLIVIA NEWTON-JOHN**

August 22-25

**CHICAGO**

August 30-September 1

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## TOURNAMENTS

### July

Slots, 6/30-7/1 and 7/28-29, Eldorado, 786-5700  
Slots, 7/1, Harrah's Reno, 788-2790  
Poker, 7/1-4, Peppermill, 826-2121  
Slots/Blackjack, 7/2-5, Silver Club, 358-4771  
Slots, 7/3-5, Silver Club, Sparks, 358-4771  
Slots, 7/5-7 Comstock, 329-1880  
Slots, 7/7-9, John Ascuaga's Nugget, Sparks, 356-3300, ext. 3610  
Keno, 7/8-10, Fitzgeralds, 785-3350  
Craps, 7/11, Harolds Club, 785-3350  
Slots, 7/12-14, Comstock, 329-1880  
Video Poker, 7/13-15, Bally's Reno, 789-2046  
Slots, 7/14-15, Peppermill, 689-7282  
Video Poker, 7/15 and 9/9, Harrah's Reno, 788-2790  
Keno, 7/19, Carson Valley Inn, Minden, 782-9711  
Slots, 7/19-21, Riverboat, 323-8877  
Blackjack, 7/19-22, John Ascuaga's Nugget, Sparks, 356-3300, ext. 3610  
Blackjack, 7/26-27 Harolds Club, 785-3350  
Slots, 7/28-30, John Ascuaga's Nugget, Sparks, 356-3300, ext. 3610

### August

Keno, 8/4-5, Eldorado, 786-5700  
Slots, 8/4-7 and 9/15-17 Harvey's, Lake Tahoe, 588-2411  
Triathlon Tournament (slots, keno, and blackjack), 8/9-11, Comstock, 329-1880  
Slots, 8/9-11, Flamingo Hilton Reno, 785-7300  
Video Poker, 8/12, Harrah's Reno, 788-2790  
Slots, 8/12-14, Fitzgeralds, 785-3350  
Slots, 8/16-18 and 9/6-8, Bally's Reno, 789-2015

## MUSEUMS

### Carson City

Nevada State Archives: 8-5 Mon.-Fri., 3579 Hwy. 50 E., 687-5210  
Nevada State Museum: 8:30-4:30 daily, 600 N. Carson St., 687-4810  
Nevada State Railroad Museum: 8:30-4:30 Wed.-Sun., S. Carson St. at Fairview Dr., 687-6953  
Roberts House Museum: 2-4 every Sat. through Sept. 7 1207 N. Carson St., 882-1805  
Stewart Indian Museum: 9-4 every day, 5366 Snyder Ave., 882-1808  
Warren Engine Co. No. 1 Museum: 1-5 Mon.-Fri., 111 N. Curry St., 887-2200

### Genoa

Genoa Courthouse Museum: 10-4:30 daily May 15-October 15, closed during winter, 782-4325

### Reno

E.L. Wiegand Museum of Art: 10-6 Tues.-Sat., noon-4 Sun., 160 W. Liberty, 329-3333  
Fleischmann Planetarium: 8-5 and 7-10 Mon.-Fri., 10:30-5 and 7-10 Sat.-Sun., UNR, call 784-4811 for schedule of shows  
Harolds Club Gun Collection and Museum: 10-10 daily, 329-0881  
Hawkins House: art museum, 10-4 Tues. and Thurs.-Fri., 10-8 Wed., 12-4 Sat.-Sun., 549 Court St., 329-3333  
Liberty Belle Slot Collection: 11-11 daily, 4250 S. Virginia St., in Liberty Belle Saloon and Restaurant, 825-1776  
Mackay School of Mines Minerals Museum: 8-5 Mon.-Fri., UNR, 784-6988  
Nevada Historical Society: 10-5 Tues.-Sat., and noon-5 Sun., 1650 N. Virginia St., 688-1190  
UNR Anthropology Dept. Research Museum:

9-1 Mon.-Fri. Sept.-May, open all year by appointment, UNR, 784-4686

Wilbur D. May Museum: 10-5 Wed.-Sun., 1502 Washington (Rancho San Rafael Park), 785-5961

William F. Harrah Foundation National Automobile Museum: 9:30-5:30 daily, 10 Lake St. So., 333-9300

### Sparks

Sparks Heritage Foundation and Museum: 1-4 Wed.-Sun., 820 B St., 355-1144

### Virginia City

Comstock Firemen's Museum: 10-4 daily May-Oct., closed during winter, 847-0717

Fourth Ward School Museum: 10-5 daily May-early Nov., closed during winter, 847-0975

Julia C. Bulette Red Light Museum: 7:30-9 daily,

847-9991

Mackay Mansion: 10-6 daily June-Oct., 11-5 daily Nov.-May, 847-0173

Mark Twain Museum: 10-6 daily, 847-0525

Museum of Memories: 9:30-5 daily, 847-0454

Nevada Gambling Museum: 10-6 daily, 847-0789

The Castle: 11-5 daily Memorial Day-Oct., closed during winter, 847-0275

The Way It Was Museum: 9:30-5 daily, 847-0766

Wild West Museum: 9-5 daily, 847-0400

**A Reminder:** To confirm dates and times, use the phone number listed with each event. For out-of-state callers, the area code is 702 throughout Nevada. For hotels' toll-free phone numbers, call 800-555-1212.

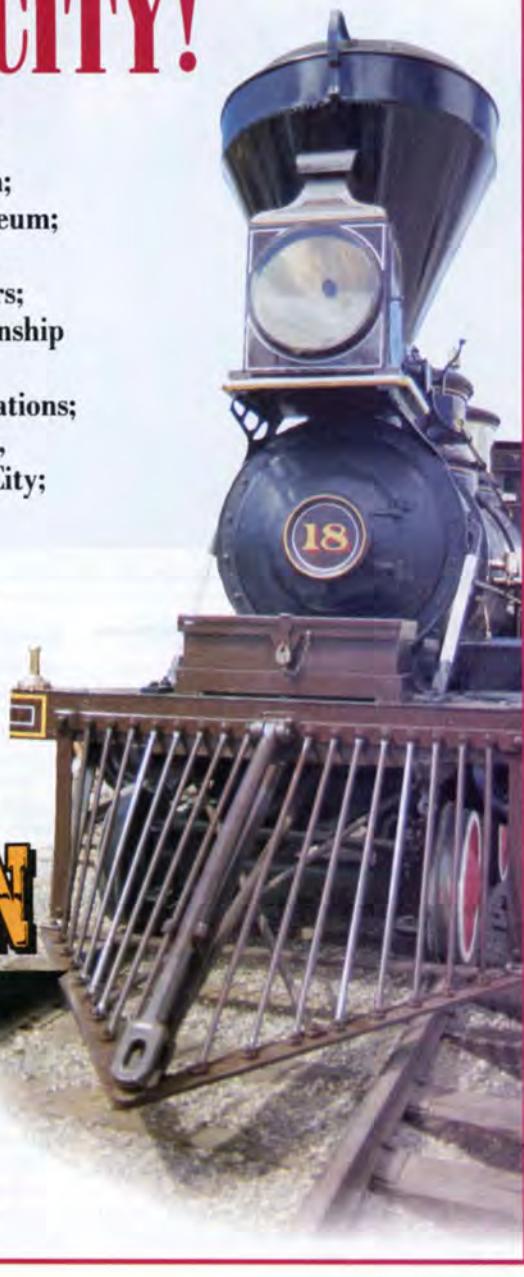
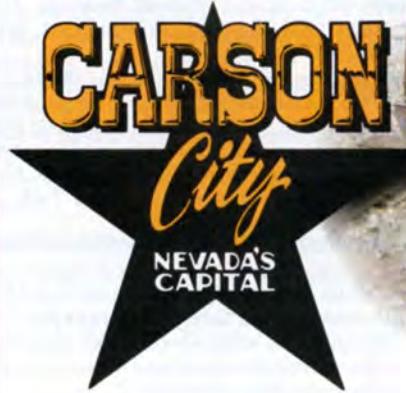
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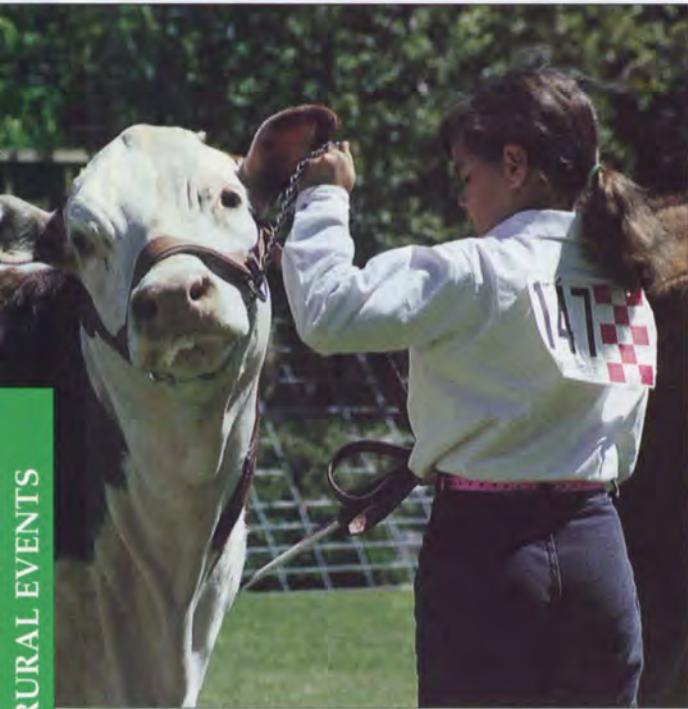
Call **883-7442** while you're here, or **1-800 NEVADA-1** after you're home.



## NEVADA EVENTS



### RURAL EVENTS



Summer comes to life at the Tri-County Fair in Winnemucca (left), the National Basque Festival in Elko (right), and the Elko County Fair (top).

### HOT LINES

**Nevada Division of State Parks:** District III office in Fallon: 867-3001; District IV office in Elko County: Northfork 6493; District V office in Panaca: 728-4467

For chamber of commerce and convention center phone numbers, see page E-4

### COWBOY COUNTRY

#### July

**Wendover July Fourth Celebration**, 7/4, eighth annual Daybreaker Run and Ride, parade, barbecue, fireworks, throughout Wendover, 664-3414

**Lovelock July Fourth Celebration**, 7/4, children's parade down Cornell St., fireworks at Dave McDougall Memorial Baseball Field, Lovelock, 273-2687 or 273-7213

**Twin States Stampede**, 7/4-5, rodeo, street events, dances, rodeo grounds, McDermitt, 623-5071 or 532-8269

**Fourth of July Fishing Derby**, 7/4-6, trout and bass derby, barbecue, fundraiser for American Red Cross, Wildhorse Resort, Wildhorse Reservoir, 758-6471

**Carl Hayden Daze Celebration**, 7/4-6, hollerin' contest, writer's contest, experimental airplane rendezvous, art show, square dance exhibition, Jackpot, 755-2321 ext. 6709

**Wells High School Alumni Reunion**, 7/4-6, Krazy Daze and fireworks, City Park, Wells, 752-3540

**National Basque Festival**, 7/5-7 28th festival, 11am parade on Sat., Basque dance groups, music, food, weight lifting and wood chopping contests, sheephooking, working sheepdogs, dance, Mass, NABO handball finals, fairgrounds, Basque House, City Park, and downtown Elko, 738-7135

**Junior Rodeo**, 7/6-7 rodeo contestants from 2-15 years compete for prizes of buckles and saddles, fairgrounds, Winnemucca, 623-5071

**Fifth Annual Elko Safety Olympiad '91**, 7/18-20, open to all surface mine rescue teams from mines across the nation and Canada, convention center, Elko, 738-4091

**Art in the Park**, 7/20-21, Elko, 738-7135

**Utah Salt Flats Racing**, 7/20-21, automobile

speed trials, Bonneville Salt Flats, 5 miles east of Wendover, 664-3414

**Silver Smith Classic Slot Tournament**, 7/26-28, Silver Smith, Wendover, 664-2231 ext. 709

**Silver State Stampede Rodeo**, 7/27-28, seven PRCA events including team roping, saddle bronc riding, calf roping, steer wrestling, bareback riding, bull riding, and barrel racing; steer decorating and wild horse race, junior barrel racing and mutton busting, 4pm Sat., 2pm Sun., fairgrounds, Elko, 738-1499

**Silver Smith and State Line Mixed Ball Golf Tournament**, 7/28-29, Toano Vista Golf Course, Wendover, 664-2231 ext. 709

#### August

**Lovelock Frontier Days**, 8/3-4, parade, traders table displays, art show, flea market, arm wrestling and weight carrying competitions, barbecue, Round Court House Park, Lovelock, 273-2687 or 273-2713

**Nevada Open Horse Show**, 8/15-16, Winnemucca, 623-5071

**Bonneville Speed Week**, 8/18-24, automobile speed trials, Bonneville Salt Flats, 5 miles east of Wendover, 664-3414

**Western Art Round-Up and Buckaroo Poetry**,



Train rides will be given during Ely's Railfare celebration (left), and fancy dancers will entertain at Fallon's All-Indian Rodeo and Stampede.

8/30-9/1, convention center, Winnemucca, 623-5071

**Winnemucca Rodeo**, 8/30-9/1, Nevada's oldest, Tri-County Fair, fairgrounds, Winnemucca, 623-5071

**Planet X Pottery Ceramicarama**, 8/31-9/2, annual pottery sale from 10am-5pm, Planet X Pottery, 1800 Hwy. 81, Gerlach, 557-2500

**Elko County Fair**, 8/30-9/2, parade, exhibits, livestock, dances, demolition derby, thoroughbred and quarter horse racing, fairgrounds, Elko, 738-7135 or 738-3616

## September

**Parimutuel Thoroughbred, Quarterhorse and Mule Racing**, 9/7-8 and 9/14-15, fairgrounds, Winnemucca, 623-2225

**Fifth Annual Trail Ride and Covered Wagon**, 9/8, a day of nostalgia, history, photography, and riding following 12 miles of the trail pioneers and gold rushers of the 1800s used; barbecues, horseshoe pitching, and refreshments; sign-ups at 9am, move out at 10am, travel time is approx. five hours, free, directly off I-80 Exit 244 (Argenta) on the Frontage Road, Battle Mountain, 635-8245 or 635-2220

**McDermitt Centennial Days**, 9/13-14, includes

two museums set up in the high school gyms—one for Native American artifacts and one of local McDermitt ranches and townspeople from the last 100 years—and parade, barbecues, dance, 532-8742 or 532-8238

**Run to the Angels**, 9/14, race for walkers, runners, and bicyclists to Angel Lake, picnic follows, Wells and Angel Lake, 752-3623

**Ranch Hand Rodeo**, 9/14-15, fairgrounds, Winnemucca, 623-5071

**Nevada State 4-H Exposition**, 9/26-29, fairgrounds, Winnemucca, 623-5071

**Diamondfield Jack Endurance Horse Race**, 9/27-28, Jackpot, 755-2321

**World of Speed**, 9/27-30, automobile speed trials, Bonneville Salt Flats, also motorcycle races from 9/28-29, 5 miles east of Wendover, 664-3414

will run on the Keystone route into the historic mining district of Ely; the *Highliner* diesel takes the Hiline route toward McGill; the *Twilight Special* diesel will take both routes when the *Highliner* and *Ghost Train* are not running, Nevada Northern Railway Museum, East Ely, 289-2085

**Eureka July Fourth Celebration**, 7/4, parade, traditional events such as egg toss, sack races, nickel scramble, kids' cracker eating contest, beer drinking contest, barbecue, roping, Eureka, 237-5484

**Fernley July Fourth Festivities**, 7/4, parade down Main Street, food, barbecue, live music, arts and crafts, games, Farm District Road and Main Street, Fernley, 575-4459

**Ely July Fourth Celebration**, 7/4, parade, sponsored by Kiwanis, Ely, 289-8877

**318 Roping Club Fourth of July Roping**, 7/4-6, roping and barrel racing competition, Lane's Truck Stop, Preston, 238-5230 or 238-5238

**Silver State International Rodeo**, 7/4-7 7/13, 7/27, 8/17, and 8/24, championship rodeo for reserve champion cowboys and cowgirls from 37 states and Canada; performances at 9:30am and 7pm on Thurs.-Sat., 1pm top 15 finals showdown on Sun.; night teen dances, adult

## PONY EXPRESS TERRITORY

### July

**Steam and Diesel Train Rides**, thru 9/1 (weekends), the *Ghost Train of Old Ely* steam engine

dance, scholarship auction, jackpot team roping, cutting horse competition, and queen contest; Churchill County Regional Park, Fallon, 423-4674

**Nevada ASA Junior Olympic State Tourneys**, 7/5-7 fast-pitch softball tournament for girls 16 and under, Marich Field, Ely, 289-4470

**Stargaze With the Fleischmann Planetarium**, 7/6, 8pm, Dayton State Park, 687-5678

**Hidden Cave Tours**, 7/13, 8/10, and 9/14, meet at 9:30am, Churchill County Museum, Fallon, 423-3677

**DeGrazia Wholesale Slowpitch Softball Invitational**, 7/13-14, Marich Field, Ely, 289-2606

**Lund Pioneer Days**, 7/19-20, rodeo, noon parade on Sat., barbecue, and dance, rodeo arena and Main Street, Lund, 238-5241 or 238-5397

**All-Indian Rodeo and Stampede**, 7/19-21, parade, rodeo, powwow, dancing, Indian craft

vendors, food, fairgrounds, Fallon, 423-6821

**Casino Amateur Golf Tournament**, 7/20-21, White Pine County Golf Course, Ely, 289-4095

**Eureka Youth Rodeo**, 7/27-28, rodeo for youth up to 18 years old; adult jackpot roping on Sat., fairgrounds, Eureka, 237-5645

## August

**Beer Can Collectors' Swapmeet**, 8/2-3, features breweriana and advertising collectibles from 1900 to the present, free admission, Dayton State Park, 246-5654

**Nevada ASA Men's Class "C" Fastpitch State Tourney**, 8/2-4, Marich Field, Ely, 289-4470

**Annual Cherry Creek Reunion**, 8/3, dedication of Cherry Creek's first museum, black powder and trap competition, barbecue, horseshoes, live music, women's skillet throw, street dance, benefit to raise funds for the museum, Cherry

Creek, 55 miles north of Ely, 591-9906

**Paint Horse Show**, 8/3, fairgrounds, Ely, 289-8877

**Bristlecone Arts in the Park**, 8/3-4, arts and crafts, food, and entertainment, White Pine County Park, Ely, 289-4038 or 289-2671

**Rocky Mtn. Regionals "Cactus Division"**

Women's "C" Fastpitch, 8/10-11, softball tournament, Marich Field, Ely, 289-4470

**Ely 10 Men Best Ball Golf Tournament**, 8/10-11, White Pine County Golf Course, Ely, 289-4095

**Eureka County Fair**, 8/16-18, 237-5484 or 237-5326

**Santa Maria Day**, 8/17, Dayton, 246-3372

**Pony Express Days Horse Races**, 8/17-18 and 8/23-24, fairgrounds, Ely, 289-8877 or 289-8241

**Cowbelles, Ranchers, and Businessmen Barbecue**, 8/23, on Murry Summit, 289-8877

**White Pine County Fair**, 8/23-25, 4-H exhibits, livestock auction, fairgrounds, Ely, 289-4459 or 289-8877

**Park Celebration**, 8/25, celebration of the 75th anniversary of the National Park Service with the dedication of Mather Overlook on Wheeler Peak Drive and the release of the book *Great Basin Drama: The Birth of a National Park*, meet at the Visitor Center bookstore, Great Basin National Park, Baker, 234-7304 or 234-7331

**Hearts of Gold Cantaloupe Festival**, 8/30-9/2, Fallon, 423-2544

**Railfare '91**, 8/31-9/1, parade, contests including spike driving, craft booths, Nevada Northern Railway Museum, East Ely, 289-2085

**Lions Club Junior Rodeo and Parade**, 8/31-9/2, Fallon, 423-2544

## September

**White Pine Silver Stampede PRCA Rodeo**, 9/6-8, Ely, 289-8877

**Nevada Four-Man Golf State Championships**, 9/14-15, Ely, 289-4095

**Dayton Valley Days**, 9/21-22, Dayton, 246-3281

**Silver State Classic Challenge Car Race**, 9/21-22, open road, unlimited speed race on State Route 318 from Lund to Hiko, 289-8877

**NAS Fallon Air Show**, 9/28, military and civilian demonstrations, static displays, open house at base, Naval Air Station, about six miles east of Fallon, 426-2411 or 426-2716

**Auto Show and Swap Meet**, 9/28-29, Papa Clutch and the Shifters performance on Sat., Antique Automobile Club of America, Fallon Ford, Fallon, 423-5222

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## PIONEER TERRITORY

### July

**Gabbs Annual Third/Fourth of July Rodeo and Celebration**, 7/3-4, SSRA and IPRA sanctioned rodeo, children's rodeo events, street dance, barbecue, arts and crafts, food and beverage concessions, fireworks on 7/4, new rodeo facilities, Gabbs, 285-2622

**Beatty Fourth of July**, 7/4, parade, fireworks, Honorary Mayor, Jackass, and Jennyass will be honored, Beatty, 553-2339

**Pahrump's Fourth of July Celebration and Un-Horse Derby**, 7/4, at the un-horse derby men and women race on stick horses with spectators betting on the race, pit barbecue, games, fireworks, Community Park, Pahrump, 727-5791, 727-5800, or 727-5107

**Wiley Days**, 7/4-7, eighth annual Independence Day celebration in Gold Point ghost town, live country music and fireworks every night, parade, shoot-outs by the High Desert Drifters and Blue Canyon Gang, horseshoes, world

# Waterskiers at Walker

Motorboats will be racing at more than 80 mph—and pulling some daring waterskiers—on Walker Lake during the weekend of July 20-21 in an event conducted by the National Speedboat and Water Ski Association.

The marathon races at Cliff House Marina, 12 miles north of Hawthorne, will be a final tune-up for USA team members selected to compete at the world championships in Darwin, Australia. Competitors at Walker Lake will include 1989 team member Dave Chandler of Henderson; most of the skiers are from Southern California.

Admission is free, and spectators are welcome to stroll the pit areas between races. The boats generally have big-block Chevy engines with twin turbos; horsepower is about 800. The skis, too, are unusual—thicker, with heavier bindings, and nearly two feet longer than the single slalom ski that weekend skiers normally use.



Skiers will be racing at speeds of more than 80 mph during competition on Walker Lake.

At race time, attention will be turned to the lake, where more than 20 boats will line up for a dead-water start. When a flare goes up, boats and racers roar off to start their laps.

The skiers will be racing in the Australian style that has come into vogue in recent years. In American style skiing, the skier holds his rope handles out in front, which puts a strain on his arms and back. In Aussie fashion, the skier pulls the handles behind his back, resting them on his hips. That lets him take the "pull" off

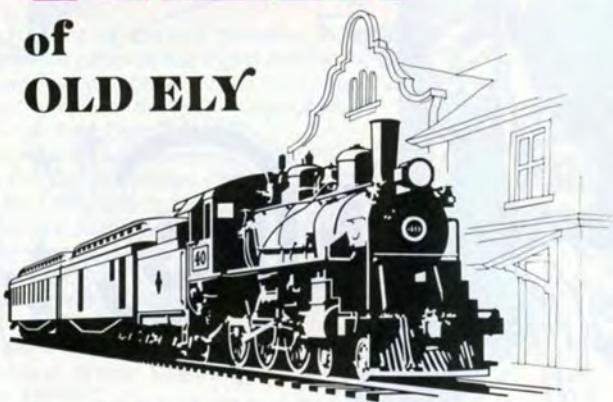
his hips and legs, allowing him to ski longer and faster.

Both men and women will be racing at Walker. Saturday's races will be 50 miles (they're usually over in 35 or 40 minutes) and Sunday's 30 miles (a quick 20-minute ride).

The Cliff House is race headquarters, and the Walker Lake Boat and Ski Club is cohost. For more information call 714-994-4572, fax 714-523-0507, or write to the NSWSA, 5291 Sorrento Circle, La Palma, CA 90623. —Cheryl Ruston

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Museum tours offered Wednesday thru Sunday, May 25 thru September 14th. Exhibits include general office and depot from 1907, roundhouse, machine and blacksmith shops, and historic rolling stock of steam, diesel and electric locomotives, passenger and freight cars, and antique work equipment.

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Goldfield's High Desert Drifters perform skits and shootouts throughout Treasure Days.

## PREVIEW

# Goldfield Treasure Days

An old-time fiddler's contest and a soapbox derby will be part of the old-fashioned fun at Goldfield Treasure Days, August 9-11. Some of the finest fiddlers from Nevada, California, and Arizona are expected to participate.

Treasure Days begins at 6:30 p.m. Friday with an auction of county surplus—everything from typewriters to trucks—conducted by Arundel Auction of

Washoe Valley followed by "oldies and moldies" at the firehouse.

Goldfield's own High Desert Drifters will perform skits and shoot-outs. There will be horned toad races, gold-panning, a cow chip toss, egg toss, liar's contest, beard contest, and bicycle and foot races.

Treasure Days will wind down Sunday with a picnic, jam session, horseshoes, and softball at Goldfield Park.

championship cow chip throwing and egg toss contests, Civil War, Sheriff Stone "Herb's" guided ghost town and mine tour, flag ceremony, \$50 per person includes sleeping accommodations and food, contact Herb Robbins, Star Route 30, Gold Point, NV 89013, 485-9957

**Caliente Volunteer Firemen's Fourth of July Celebration**, 7/4-7 parade, breakfast in the park, children's races, softball tournament, Grand Prix motorcycle races, free swimming, fireworks, Caliente, 726-3129

**Gymkhana and Horse Show**, 7/6, Caliente, 728-4228 or 728-4674

**Life Cycle of a Rock**, 7/6, evening slide program, 8:30pm, Cathedral Gorge State Park, 728-4467

**Western Nevada Dirt Track Racing Assn. Races**, 7/6, 7/20, 8/3, 8/17, 8/31, 9/14, 9/27, and 9/28, Hawthorne Centennial Speedway, Hawthorne, 945-2942 or 945-5896

**Rodeo**, 7/12-13, bulls, roping, broncs, rodeo grounds, Caliente, 728-3449

**Park Slide Program**, 7/13, identifies the origins of Nevada's colorful place names, 8:30pm, Cathedral Gorge State Park, 728-4467

**Walker Lake 100 Boat Races**, 7/13-14, 25th annual, 100-mile boat races on Walker Lake, boat parade on Sat. down Main St. in Hawthorne, 945-5570 or 945-5896

**Region II East Soaring Contest**, 7/15-19, Standard 15 Meter Open Soaring Contest, Soaring Society of America, sponsored by the Tonopah Rotary Club, meteorological services provided by Tonopah Weather Station, Tonopah Airport, Tonopah, 482-3859

**Pioneer Days Celebration**, 7/20, includes slide program on historic buildings in Lincoln County shown at 8:30pm at Cathedral Gorge State Park, Panaca, 726-3333

### "Romancing the West in Nevada Cowboy Country"

**Cowboy Poetry Gathering**  
Careers & Job Fair  
**International Collegiate Mining Contest**  
Elko County Science Fair  
**Home-Garden & Recreation Show**  
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**Expo Open Golf Tournament**  
Elko Mining Expo  
Lamoille Fair  
**National Basque Festival**  
Art in the Park  
**Silver State Stampede**  
Mine Safety Olympiad  
Nurses Bazaar  
**Nevada Day Parade**  
**Elko County Fair & Livestock Show**  
Cowboy Country Western Art Showdown  
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*1991 by Layton D. Robinson*

**International Waterski Races**, 7/20-21, second annual, skiers from all over the world will compete in speeds nearing 100 mph, Walker Lake, Hawthorne, 945-5570

**Pioche Heritage Days**, 7/25-27 performances by local actors depict true events and stories from Pioche's history, includes two historical vignettes and one melodrama; also art show, Dutch oven dinner on Sat., pre-production entertainment each evening at 7:30pm, Town Hall, Pioche, 962-5544

**Moonlight Hike**, 7/27, two-mile round-trip hike led by park ranger, 8:30pm, Cathedral Gorge State Park, 728-4467

**Mud Bog Races**, 7/28, two-wheel drive, four-wheel drive, and buggies; gates and pit open at 11am, races start at 1pm, gate admission is \$5, Western Nevada Dirt Track Racing Assn., Hawthorne Centennial Speedway, Hawthorne, 945-3849

## August

**Silver Wildlife Slide Program**, 8/3, explains the habits and habitats of some of Nevada's commonly seen animals, 8:30pm, Cathedral Gorge State Park, 728-4467

**HDRA Nevada 500**, 8/9-11, fourth annual, 500-mile off-road race in desert, ESPN will be filming this event, High Desert Racing Assn., Pahrump, 361-5404

**Mineral County Fair**, 8/9-11, Hawthorne, 945-5896

**Mid-August Nites**, 8/9-11, '50s celebration with car show, gem and mineral show, food, contests, music, crafts, dancing, Casino West and downtown Yerington, 463-2481

**Goldfield Treasure Days '91**, 8/9-11, parade, fiddler's contest, arts and crafts, old-time western shootouts, street dance, bike race, 10-K and two-mile run, miner's breakfast, food booths, downtown Goldfield, 485-3551

**Gymkhana and Horse Show**, 8/10, Panaca, 728-4228 or 728-4674

**Stargazing and Perseid Meteor Shower Watch**, 8/10, 8:30pm, Cathedral Gorge State Park, 728-4467

**Goldfield Treasure Days Fiddler's Contest**, 8/10-11, old-time fiddler's contest, preliminaries on 8/10 at 5pm, finals at 11am on 8/11, outside Esmeralda County Courthouse, Goldfield, 485-3438

**Lincoln County Fair**, 8/16-17, rodeo, 4-H events, Panaca, 726-3449

**Mining History of Eastern Nevada**, 8/17 evening slide program highlights the discoveries and disappointments of Lincoln County mining from 1865 to the 1960s, 8:30pm, Cathedral Gorge State Park, 728-4467

**Lyon County Fair and Rodeo**, 8/22-25, PRCA rodeo Fri. and Sat. nights, carnival, demolition derby, 4-H exhibits, hay booming, tractor pull, carnival, family fun night, dancing, Lyon County Fairgrounds, three miles east of Yerington on Hwy. 95A, 463-3721 or 463-2635

**Moonlight Hike**, 8/24, 8:30pm, Cathedral Gorge State Park, 728-4467

**Walker Lake Days**, 8/30-9/1, flea market, games, prizes, food, Walker Lake, Hawthorne, 945-5896 or 945-5570

**VORRA 250 Off-Road Race**, 8/30-9/1, car parade, race, headquarters is Casino West, Yerington, 463-2481

**"Off the Beaten Path" Park Slide Program**, 8/31, on side roads, petroglyphs, mining ruins, and bristlecone pines in eastern Nevada, 8pm, Cathedral Gorge State Park, 728-4467

**First Annual Jazz and Wine Festival**, 8/31-9/1, jazz music and wine tastings, 2-10pm, Pahrump Valley Winery, Pahrump, 727-6900

**Pioche Labor Day Celebration**, 8/31-9/2, pa-

rade, games, dances, mining events, dinners, Heritage Productions on Sat. night, fashion and variety show on Sun. night, Pioche, 962-5215 or 962-5544

Community Park, Pahrump, 727-5107  
**Gymkhana and Horse Show**, 9/14, Caliente, 728-4228 or 728-4674

## September

**Ione Days**, 9/1, re-opening of the town of Ione; events include tobacco spitting, horseshoe pitching, jack leg, mud wrestling, piñata, greased pig, and greased pole contests, gunny sack races, 9:30am-2pm, events take place at Ore House Saloon and Restaurant and Main St., sponsored by Marshall Earth Resources, Ione, 847-0571

**Park Program**, 9/7, talk on pinenut gathering, 8pm, Cathedral Gorge State Park, 728-4467

**Pahrump Harvest Festival**, 9/13-15, parade, rodeo, festival in the park including homemade crafts, vendors, carnival, contests, barbecue,

## COMING EVENTS

**Country Harvest Sale and Auction**, 10/20, Wellington, 465-2304

**Community Christmas Faire**, 12/7 Lovelock, 273-2923

**Cowboy Poetry Gathering**, 1/23-2/1/92, Elko, 738-7508

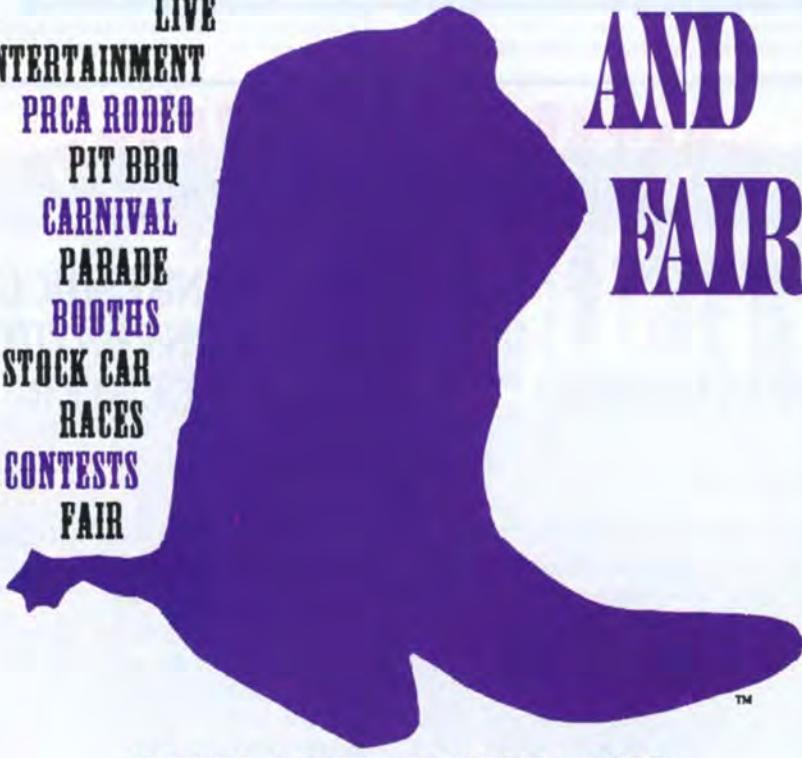
**Bristlecone Birkebeiner**, cross-country ski race, 2/1/92, Ely, 289-8877

**Bristlecone Chariot Races**, 3/7-8/92, Ely, 289-8877

**Shooting the West IV Photography Workshop**, 3/14-16/92, Winnemucca, 623-6388

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Sept. 7 & 8	Parimutuel Thoroughbred,
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Sept. 14 & 15	Ranch Hand Rodeo

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**SHOWGUIDE**

**Covered Wagon Territory**

**Battle Mountain:** Owl Club, 635-5155  
**Elko:** Commercial Hotel, 738-3181. Red Lion, 738-2111. Stockmen's Hotel, 738-5141

**Jackpot:** Cactus Pete's, 755-2321: *Gala Showroom*: Sneak Preview, 7/2-4, 7/8, and 7/10-14; Tammy Wynette, 7/5-6; Danny Marona, 7/16-21 and 7/23-28; Asleep at the Wheel, 8/2-4; The Platters, 8/6-11 and 8/13-18; Martha's Children, 8/20-25 and 8/27-29; Emmylou Harris, 8/30-9/1. Horseshu Casino, 755-2331

**Wendover:** Nevada Crossing, 664-4000. Peppermill, 664-2255: Tammy Allen/RSVP 7/1-7; Sweet Seduction/Freeway, 7/8-21; Deloach/St. Romain, 7/22-28; Deloach/Lelands, 7/29-8/4; Lelands and Inside Out, 8/5-11; Inside Out, 8/12-18; Max Danger/Cabaret Beret, 8/26-9/8; Mirage/Star Front, 9/9-22; Freeway, 9/23-10/6. Red Carter, 664-2111: Comedy night every Mon., live music Tues.-Sun. Silver Smith, 664-2231 ext. 709: Nightly entertainment. State Line, 664-2221 ext. 698: Nightly entertainment

**Winnemucca:** Winners Hotel, 623-2511

**Pony Express Territory**

**Fallon:** Fallon Nugget, 423-3111

**Pioneer Territory**

**Pahrump:** Saddle West Casino, 727-5953

**Tonopah:** Station House, 482-9777

**Yerington:** Casino West, 463-2481. Dini's Lucky Club, 463-2868: Entertainment on weekends

**MUSEUMS**

**Cowboy Country Territory**

**Humboldt Museum**, 10-4 Mon.-Fri., 1-4 Sat., Winnemucca, 623-2912

**Marzen House Museum**, 9-2 Mon.-Fri., 1:30-4 Sat.-Sun., Lovelock, 273-7213

**Northeastern Nevada Museum**, 9-5 Mon.-Sat., 1-5 Sun., 1515 Idaho St., Elko, 738-3418

**Pony Express Territory**

**Churchill County Museum and Hidden Cave**, 10-4 Mon.-Wed. and Fri.-Sat., noon-4 Sun., 1050 S. Maine St., Fallon, 423-3677. Hidden Cave tours: call Carson City BLM, 885-6000

**Eureka Sentinel Museum**, open April 15-Oct. 13, hours vary, call 237-5484, Eureka

**Nevada Northern Railway Museum**, 8:30-4:30 daily, May 27-Oct. 1, closed during winter, East Ely, 289-2085

**White Pine Public Museum**, 9-5 Mon.-Fri., 10-4 Sat.-Sun., 2000 Aultman St., Ely, 289-4710

**Pioneer Territory**

**Central Nevada Museum**, 12-5 Tues.-Sat., Tonopah, 482-9676

**Lincoln County Museum**, 9-5 Mon.-Sat., 10-5 Sun. (closes from 12:30-1:30 for lunch), closed during winter, Pioche, 962-5207

**Lyon County Museum**, 10-4 Sat., 1-4 Sun., Yerington

**Mineral County Museum**, 11-5 Mon.-Fri. from May-Sept., noon-4 Mon.-Fri. from Oct.-April, Hawthorne, 945-5142

*A Reminder:* To confirm dates and times, use the phone number listed with each event. For out-of-state callers, the area code is 702 throughout Nevada. For hotels' toll-free phone numbers, call 800-555-1212.

## DINING GUIDE

The following Nevada dining directory includes current magazine advertisers. Each listing gives sample dishes, whether breakfast, lunch, or dinner (B, L, D) are served, and accepted credit cards. Price ranges refer to typical entree price per person: up to \$10 (\$), \$11 to \$20 (\$\$), \$21 to \$30 (\$\$\$), and more than \$30 (\$\$\$\$). To phone from out of state, the area code is 702 throughout Nevada.

### BOULDER CITY

**Gold Strike Inn/The Steak House**—Between Boulder City and Hoover Dam, 293-5000. Prime rib, porterhouse steak. D. \$ \$\$, major.

**Gold Strike Inn/Gold Strike**—293-5000. Sandwiches, steaks. B, L, D. \$, major.

**Gold Strike Inn/Gold Strike Buffet**—Ham, roast baron of beef, salads. L, D. \$, major.

**Railroad Pass/The Dining Room**—Between Boulder City and Henderson, 294-5000. Prime rib, porterhouse steak, steak and lobster. D. \$ \$\$, major.

**Railroad Pass/Railroad Pass Coffee Shop**—294-5000. Prime rib, sandwiches, salads, full coffee shop menu. B, L, D. \$, major.

**Railroad Pass/Railroad Pass Buffet**—294-5000. Nightly specials. L, D. \$, major.

### JEAN

**Nevada Landing/The Jade Room**—I-15, Exit 12, Jean, 387-5000. Lobster Cantonese, lobster, and chicken kew. D. \$ \$\$, major.

**Nevada Landing/The Landing Restaurant**—I-15, Exit 12, Jean, 387-5000. Prime rib, T-bone. B, L, D. \$, major.



Peking Market at Las Vegas' Flamingo Hilton.

**Nevada Landing/The Landing Buffet**—I-15, Exit 12, Jean, 387-5000. Roast baron of beef, ham. L, D. \$, major.

### LAS VEGAS

#### AMERICAN

**Aladdin/Oasis Coffee Shop**—736-0111. B, L, D. \$, major.

**Circus Circus/Skyrise**—734-0410. Prime rib, steak, and shrimp. B, L, D. \$, major.

#### CAJUN

**Aladdin/Fisherman's Port**—736-0111. D. \$ \$, major.

**Holiday Casino/Joe's Bayou**—369-5000. Shrimp Creole, blackened catfish, Memphis-style barbecue. D. \$ \$\$, major.

#### FRENCH/CONTINENTAL

**Aladdin/The Florentine**—736-0111. D. \$ \$, major.

**Bally's/Gigi**—739-4651. Cote de veau nouveau chasseur mormard grille, beurre fondu. D (closed Mon.-Tues.). \$ \$\$, major.

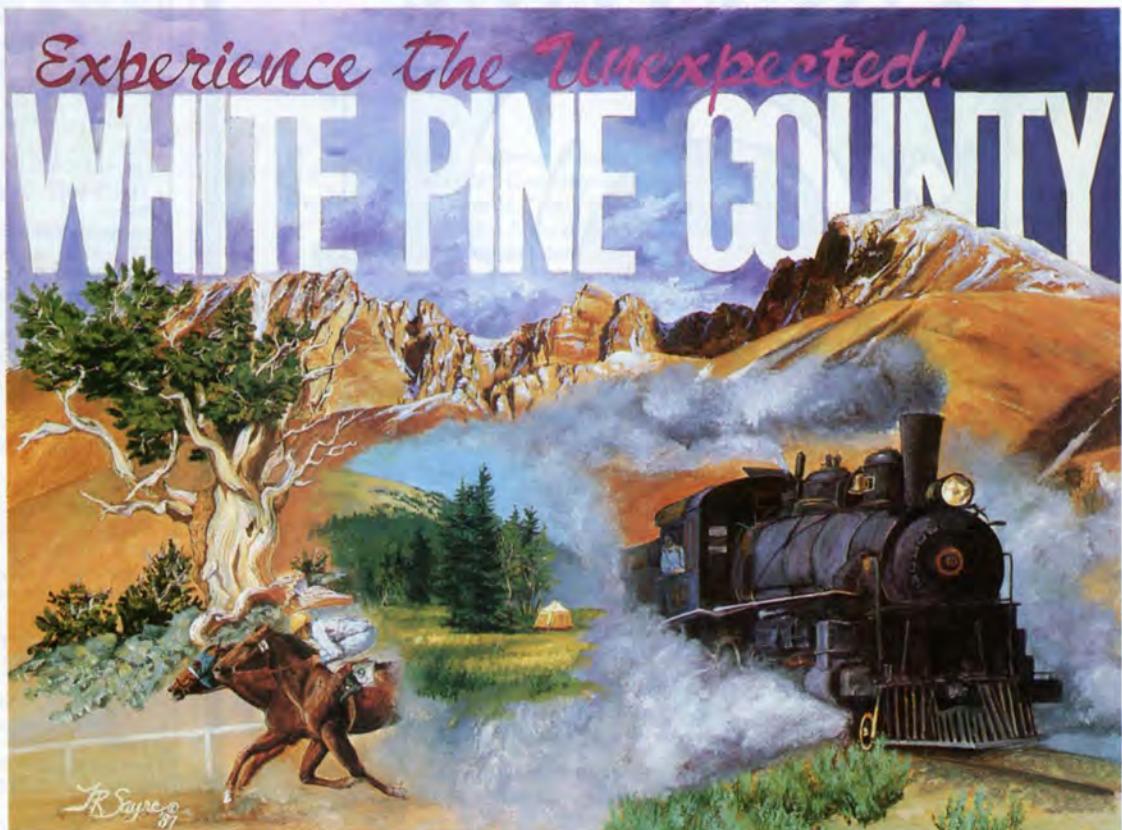
**Caesars Palace/Bacchanal**—731-7110. Seven-course Roman banquet. D (closed Tues.-Wed.). \$ \$\$, major.

**Caesars Palace/Palace Court**—731-7110. Langoustines, steak Diane. D. \$ \$\$, major.

**Desert Inn/La Vie en Rose**—733-4444. Poached pear in port wine, mousse of goose liver and prosciutto rosettes; veal with caramelized apples; boneless roast duck with choice of orange, cherry, guava, pepper.

FOR MORE INFORMATION PLEASE CONTACT THE BRISTLECONE CONVENTION CENTER:

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corn or light curry and chutney sauce. D. \$\$\$\$ major.  
**Lady Luck/Burgundy Room**—477-3000. Rack of lamb, beef Wellington, lobster thermidor, veal of the day. D. \$\$, major.

**Las Vegas Hilton/Le Montrachet**—732-5111. Dover sole, medallions of veal, extensive wine list. D. \$\$\$\$ major.

**Tropicana/Rhapsody**—739-2440. Chateaubriand bouquetiere, veal sorrentino, duckling chambord. D. \$\$\$, major.

#### INTERNATIONAL

**Caesars Palace/La Piazza Food Court and Lounge**—731-7324. Multi-cuisine international food; Japanese ramen soups, Chinese stir-fry, Italian pastas and pizzas, New York-style deli sandwiches and salads. B, L, D, S, major.

#### ITALIAN

**Bally's/Caruso's**—739-4656. Gamberoni alla griglia, pollo alla fiorentina. D. (closed Wed.-Thurs.). \$\$\$\$ major.

**Caesars Palace/Primavera**—731-7110. Fettuccine Primavera, pasta specialties, Caesars salad. B, L, D. \$\$-\$\$, major.

**Imperial Palace/Pizza Palace**—794-3261. Pizza, pasta, and salads. L, D, S, major.

**Lady Luck/Marco Polo's**—477-3000. Northern Italian specialties, pasta, veal. D, \$\$, major.

**Las Vegas Hilton/Andiamo**—732-5111. Northern Italian specialties, 25 pastas, veal, lamb, and fish entrees. L, D, S-\$, major.

**Desert Inn/Portofino**—733-4444. Scampi alla Provinciale, Fettuccine Verde with Pesto, Veal Chop alla Parmigiana, Osso Buco Milanese con Risotto. D. \$\$\$, major.

**Rio Suite/Antonio's**—252-7777. Risottos, pastas, special desserts. D. \$\$\$, major.

#### MEXICAN

**Sam's Town/Willy & Jose's Mexican Cantina**—5111 Boulder Hwy., 454-8044. Authentic Mexican dishes in Old Mexico setting. D, \$, major.

#### ORIENTAL

**Aladdin/International Buffet**—736-0111. B, L, D, S, major.

**Caesars Palace/Ah So**—731-7110. Sushi and sashimi, teppan yaki-style. D. \$\$\$\$ major.



**Desert Inn/Ho Wan**—3145 Las Vegas Blvd. S., 733-4547. Sizzling oyster beef, prawns a la Szechwan, almond pressed duck. D. \$\$, major.

**Flamingo Hilton/Peking Market**—733-3111. Nine-course family dinner, lemon chicken and lobster Cantonese. D, S, major.

**Imperial Palace/Ming Terrace**—794-3261. Mandarin and Cantonese cuisine, abalone, Kung Pao shrimp, roast duck. D. \$\$, major.

**Lady Luck/Emperor's Room**—477-3000. Cantonese, Szechuan, and Mandarin specialties. L, D. \$\$-\$, major.

**Las Vegas Hilton/Benihana Village**—732-5111. Four restaurants: tempura, robata, sukiyaki, hibachi; animated show. D. \$\$\$, major.

**Las Vegas Hilton/Garden of the Dragon**—732-5111. Shark's fin soup, Szechuan chicken salad, honey-roasted duck with oranges, Mongolian beef, Thai-fried noodles. D. \$\$\$\$ major.

**Mizuno's At Tropicana**—739-2770. Teppan steaks, chicken, fresh seafood, sashimi. D. \$\$-\$, major.

#### STEAK AND SEAFOOD

**Aladdin/The Wellington**—736-0111. D. \$\$, major.

**Bally's/Barrymore's**—739-4661. Blackened redfish, surf and turf. L (Mon.-Fri.), D. \$\$-\$, major.

**Caesars Palace/Nero's Steak and Seafood**—731-7110. Fresh seafood, prime dry-aged steaks, Mediterranean dishes. D. \$\$-\$, major.

**Circus Circus/Steak House**—734-0410. Steak, prime rib, lobster, seafood appetizers flown in fresh daily. D. \$\$, major.

**Flamingo Hilton/Beef Barron**—733-3111. Prime rib special, chateaubriand, crisp roast duck. D. \$\$-\$, major.

**Four Queens/Hugo's Cellar**—385-4011. Rack of lamb Indonesian, crab legs and sirloin, roast duckling anise, filet mignon Atlantis, prime ribs of beef. D. \$\$-\$, AE, MC, V.

**Holiday Casino/Claudine's**—369-5000. Steaks and seafood, open kitchen, piano bar nearby, excellent wine list. D. \$\$-\$, major.

**Imperial Palace/Seahouse**—794-3261. Alaskan King crab legs, hot and cold appetizers, seafood salads. D. \$\$, major.

**Sam's Town/Diamond Lil's**—5111 Boulder Hwy., 454-

8009. Fresh fish and seafood daily. D, Sun. brunch. \$-\$, major.

**Stardust/William B's**—732-6111. Broiled halibut, lamb, veal, rib eye steak. D. \$\$, major.

**Tropicana/El Gaucho**—739-2376. Steaks, lamb chops, fresh seafood. D. \$\$-\$, major.

## LAUGHLIN

**Colorado Belle/Orleans Room**—298-4000. Steak, seafood, prime rib, lamb chops, linguini. D. \$\$, major.

**Edgewater/The Embers**—298-2453. Steak, seafood, prime rib, Midwestern beef. D. \$\$, major.

**Riverside/Gourmet Room**—298-2535. Chateaubriand, Cajun dishes, steak and quail, rack of lamb; wine steward. D. \$\$, major.

**Riverside/Prime Rib Room**—298-2535. Salad, potato, vegetable, and dessert bar, prime rib. D. \$, major.

**Sam's Town Gold River/Sutter's Mill**—298-2242. Mesquite-broiled steaks. Brunch Sat.-Sun., D. \$\$, AE, MC, V.

## RENO-CARSON AREA

### AMERICAN

**Carson Nugget/Buffet**—882-1626. Sun. champagne brunch, Sat. breakfast buffet, Fri. seafood buffet. B, L, D, S, major.

**Carson Nugget/Coffee Shop**—882-1626. Open 24 hours. B, L, D, S, major.

**Carson Station**—883-0900. Steaks, prime rib, seafood, soups, sandwiches, and salad bar. B, L, D, S.

**Carson Valley Inn/Fiona's**—Minden, 782-4347. Steaks, seafood, veal, soup and salad bar. L, D, Sun. brunch. S-\$, major.

**Carson Valley Inn/Katie's**—Minden, 782-9711. Four-course prime rib dinner, steak and lobster, half-pound burgers. B, L, D, S, major.

**Comstock Hotel/Miner's Cafe**—200 W. 2nd St., 329-1880. One-pound New York steak dinner. 24 hours. S, major.

**Eldorado/Mardi Gras**—786-5700. English sole, shrimp salad croissant sandwich, won ton soup. B, L, D, S, major.

**Gold Hill Hotel/Crown Point**—1 mile south of Virginia City, 847-0111. D. \$\$, major.

**Harrah's/Garden Room**—786-3232. Eggs Benedict, avocado clubhouse, triple dragon. B, L, D, S, major.

**Harrah's/Skyway**—786-3232. Buffets, Sun. brunch. B, L, D, S, major.

**Holiday Inn/Greenhouse**—5851 S. Virginia St., 825-2940. Sandwiches, burgers, dinners. B, L, D, S, major.

**John Ascuaga's Nugget/General Store**—Sparks, 356-3300. Prime rib, giant apple pancake, seafood Louis. B, L, D, S, major.

**John Ascuaga's Nugget/Rotisserie**—Sparks, 356-3300. Buffet; Sunday brunch. L, D. \$\$-\$, major.

**Peppermill/Coffee Shop**—2707 S. Virginia St., 826-2121. Fruit salads, lasagna, gourmet omelets. B, L, D, S, major.

**Peppermill/Island Buffet**—2707 S. Virginia St., 826-2121. Salad bar with fresh shrimp and crab legs and homemade pasta. Sun. brunch. B, L, D. \$\$-\$, major.

**Riverboat Restaurant and Coffeeshop**—323-8877. Chicken and ribs, Cajun baked chicken with beef or pork ribs, open 24 hours. B, L, D, S, major.

**Sharkey's Nugget**—Gardnerville, 782-3133. Prime rib is house specialty. B, L, D, S, no CC.

#### BASQUE

**Louis' Basque Corner**—301 E. 4th St., Reno, 323-7203. Sweetbreads, tripe, paella, other seafood dishes. L, D. \$\$, major.

#### FRENCH/CONTINENTAL

**Bally's/Cafe Gigi**—789-2266. French, cracked crab, snails, lobster bisque, chateaubriand, veal Oscar. D. \$\$\$-\$, major.

**Eldorado/The Vintage**—786-5700. Fresh Sonoma duckling, chateaubriand, prawns amaretto, extensive wine list. D. \$\$, major.

**Flamingo Hilton/Top of the Hilton**—322-1111. Salmon with three sauces, roast duck with raspberry sauce, roast prime rib of beef au jus. D. \$\$\$, major.

**Harrah's/Steak House**—786-3232. Steak Diane, fresh fish daily, roast rack of lamb. L (Mon.-Fri.), D. \$\$-\$, major.

**Peppermill/Le Moulin**—826-2121. Tournedos of beef a la Diane, veal a la Oscar, Dover sole meuniere. D. \$\$, major.

#### INTERNATIONAL

**Eldorado/Choices**—786-5700. An express cafe with hofbrau, deli, bakery, ice cream. B, L, D, S, major.

#### ITALIAN

Bally's/Caruso's—789-2267. Fresh oysters, cannelloni, calamari. D. \$\$\$, major.  
Eldorado/La Strada—786-5700. Saltimbocca, gnocchi al pesto, ravioli verdi con spinaci. D. \$\$, major.

#### ORIENTAL

Bally's/China Seas—789-2268. Mandarin shrimp, Mongolian beef, cashew chicken. D (closed Sun.). \$\$, major.  
John Ascuaga's Nugget/Trader Dick's—Sparks, 356-3300. Cashew chicken, Szechuan specialties, flaming dagger brochette. L, D. \$\$, major.

#### STEAK AND SEAFOOD

Bally's/Bounty—789-2000. Steamed clams, cracked half crab, oysters. L, D. \$, major.  
Bally's/Steak House—789-2270. Broiled T-bone steak, Columbia River salmon. L (except Sat.-Sun.), D (except Sun.-Mon.). \$, major.

Carson Nugget/Oyster Bar—882-1626. L, D. \$, major.  
Carson Nugget/Steak House—882-1626. Veal scallopini, scampi in dill sauce, chicken picata, escargot. D. \$\$, major.

Circus Circus/Hickory Pit—329-0711. One-pound prime rib, New York steak. D. \$\$, major.

Comstock Hotel/Dinner House—329-1880. Steak and lobster, veal picata, stuffed shrimp. D. \$\$, major.

Harrah's/Seafare—786-3232. Fresh fish specials, calamari, lobster tail, veal parmigiana, eggplant Romano. L, D. \$\$\$, major.

John Ascuaga's Nugget/John's Oyster Bar—Sparks, 356-3300. Lazyman's cioppino, seafood stews. L, D. \$\$, major.

John Ascuaga's Nugget/Steak House—Sparks, 356-3300. Prime rib, steak and lobster, snapper, shrimp Louis. L, D. \$\$, major.

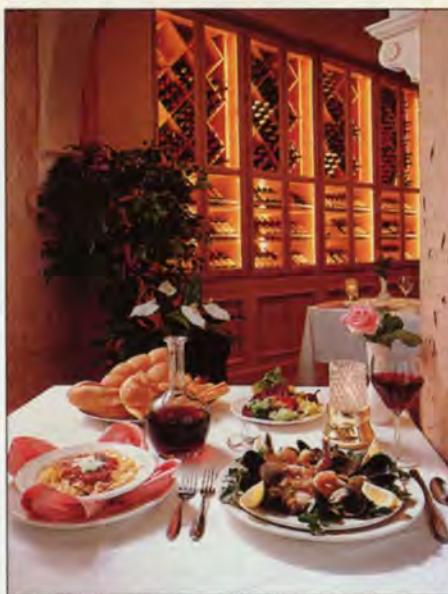
Riverboat Oyster Bar—323-8877. Riverboat cioppino, bay shrimp cocktail. L, D. \$, major.

## LAKE TAHOE

#### AMERICAN

Caesars Tahoe/Cafe Roma—Stateline, 588-3515. Lamb chops, prime rib. B, L, D. \$\$\$, major.

Harrah's Tahoe/Forest Buffet—Stateline, 588-6611. Friday night seafood bounty, Sunday brunch, daily



La Strada at the Eldorado in Reno.

buffet. B, L, D. \$\$, major.

Harrah's Tahoe/Sierra—Stateline, 588-6611. Chicken pot pie, cashew chicken salad, Chinese cuisine. B, L, D. \$\$, major.

Harvey's/Cafe Metro—Stateline, 588-2411. European sweet shop, coffees, retail bakery. \$, major.

#### FRENCH/CONTINENTAL

Caesars Tahoe/Le Posh—Stateline, 588-3515. Award-winning California cuisine. D. \$\$\$, major.

Harvey's/Sage Room—Stateline, 588-2411. Rack of lamb persille, prime dry-aged cuts of beef, beef Wellington. D. \$\$\$, major.

Harvey's/Top of the Wheel—Stateline, 588-2411. Continental cuisine, mahi mahi with macadamia bour-

bon. Sun. brunch, D. \$\$\$, major.

#### ITALIAN

Caesars Tahoe/Primavera—Stateline, 588-3515. Linguini carbonara, tenderloin pizzaiola, pollo allo spumante. D, weekend brunch. \$\$, major.

Harrah's Tahoe/Cafe Andreotti—Stateline, 588-6611. Pizza quattro stagioni, filetti barbaresco, lasagne Andreotti. D. \$\$ major.

#### MEXICAN

Harvey's/El Vaquero—Stateline, 588-2411. Camerones Veracruz, carnitas. L, D. \$\$, major.

#### ORIENTAL

Caesars Tahoe/Empress Court—Stateline, 588-3515. Szechuan, Mandarin. D. \$\$, major.

#### STEAK AND SEAFOOD

Caesars Tahoe/Broiler Room—Stateline, 588-3515. Prime rib, seafood, Cajun specialties. D. \$\$, major, res. for large parties.

Harrah's Tahoe/Friday's Station Steak and Seafood Grill—Stateline, 588-6611. Blackened shrimp, mixed grill of lamb filet and smoked quail, hickory-smoked range chicken with Southern Comfort apple butter, Black Angus beef. L, D. \$\$\$, major.

Harvey's/Seafood Grotto—Stateline, 588-2411. Wide seafood selection plus Chinese dishes. L, D. \$\$\$, major.

Horizon/Josh's—Stateline, 588-6211. D. \$\$, major.

## ELKO

Red Lion Inn—738-2111. Coffee shop and gourmet restaurant. B, L, D. \$\$, major.

Stockmen's Motor Hotel—738-5141. Casino coffee shop, evening dinner house. B, L, D. \$\$, major.

## AROUND THE STATE

Furnace Creek Inn and Ranch—Route 190, Death Valley, 619-786-2345. American, Italian, Mexican, steak and seafood, pizza. B, L, D. \$\$\$\$\$, major.

Station House/Whistle Stop—Tonopah, 482-9777. Hamburgers, steak, and seafood. B, L, D. \$, AE, MC, V.

Whiskey Pete's/Bushwacker Steakhouse—I-15 near Nev.-Calif. border, 382-4388. Porterhouse, prime rib, trout almandine. D. \$\$, major.

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Elko: National Basque Festival

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Jackpot: Annual Home Built Airplane Rendezvous

Elko: Silver State Stampede

Wendover: Salt Flat Racing



##### AUGUST

Lovelock: Frontier Days

Winnemucca: Nevada Open Horse Show & Futurity

Wendover: Bonneville Speed Week



##### LABOR DAY WEEKEND

Winnemucca: 9th Annual Buckaroo Heritage Western Art Round Up, Winnemucca Rodeo & Tri-County Fair

Elko: Elko County Fair & Livestock Show, Pari-mutuel Racing



##### SEPTEMBER

Winnemucca: Thoroughbred, Quarter Horse & Mule Pari-mutuel Racing; Ranch Hand Rodeo

Battle Mountain: Covered Wagon Days Trail Ride

Wendover: World of Speed



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Magician Kirby VanBurch stars in the Aladdin's "Alakazaam," performing such eyebrow raisers as a water-levitation illusion (above).

## REVIEW

# Smart 'Alakazaam'

By Jackie Brett

For a production show to stand out from the crowd in Las Vegas, it needs a special look, a memorable star, and distinct specialty acts. "Alakazaam," at the Aladdin Hotel, has all three.

The show's style is high-tech with laser lights, contemporary music, and simple costumes—skintight and brightly colored. The careful weaving of these elements into a fast-paced show gives "Alakazaam" a respectable edge among the city's production shows in spite of the fact that it's obviously working on a lower budget.

Showgoers get a choice each night: The 8 p.m. show is a family show while the 11 p.m. edition has some nudity.

"Alakazaam" has 18 dancers, five of them male. In the futuristic opening number, the dancers set a tone in their black leatherette costumes and knee-high boots.

Long-haired star Kirby VanBurch dramatically appears in an illusion. The cherub-faced "Prince of Magic" delivers a silent performance throughout the show. He majestically struts, fetches lasses, and puts them through magical experiences. For starters, he switches them into cats.

VanBurch's scene stealer is a water-levitation illusion bought from magician-turned-mystic Doug Henning. Audiences witness a girl floating on a curtain of

water, and suddenly she's in mid-air.

To the show's credit, VanBurch and two specialty acts are integrated smoothly into the production numbers, which is a welcome relief. The tradition of using specialty acts as time-gobblers in front of the main curtain during set changes is becoming passé. "Alakazaam" keeps moving nicely along.

The only two curtain breaks come when comedic brothers Mario and Daniel prance on stage. Like VanBurch, this duo was held over from the Aladdin's previous production show "Abracadabra."

The siblings, who were raised in Argentina and are part Italian, work well with the Aladdin's frequent international audiences. Mario and Daniel are fluent in five languages and gear their act according to the audience's nightly makeup. In a surprising close, the brothers show their considerable gaucho skills, twirling long bolos faster and faster.

Mark and Cathy Pollard, world-champion rollerblade skaters, and Robert Castillo, freestyle BMX champion, are specialty acts that highlight a couple of high-energy production numbers. One is a "traffic jamming" segment with stop-lights and planetary occupants dressed in costumes depicting parts of cars, all in a whirlwind of movement.

The space and earth motif is pursued in

another scene with the "Living Curtain." Here everyone is free to stretch themselves and their surroundings by climbing on an elastic wall of colorful ribbons.

The closing segment veers away from the futuristic, magical theme. It's a Broadway finale with a little "Phantom," some "Cats," and a bigger tribute to "Starlight Express" with the Pollards as an adagio on rollerblades. They perform as smoothly as ice skaters.

All in all "Alakazaam" is a well-paced, entertaining show.

Jackie Brett is an entertainment writer and Nevada's Las Vegas representative.

## Show Times

"Alakazaam," a magic revue starring Kirby VanBurch, plays nightly except Tuesday at the Aladdin Hotel on the Las Vegas Strip. Show times are 8 and 11 p.m. The 8 p.m. family show is \$19.95, and the 11 p.m. show which has some nudity, is \$16.95 through August (afterwards it's \$19.95). Price includes two drinks. Call 702-736-0240 for reservations, which are required.

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