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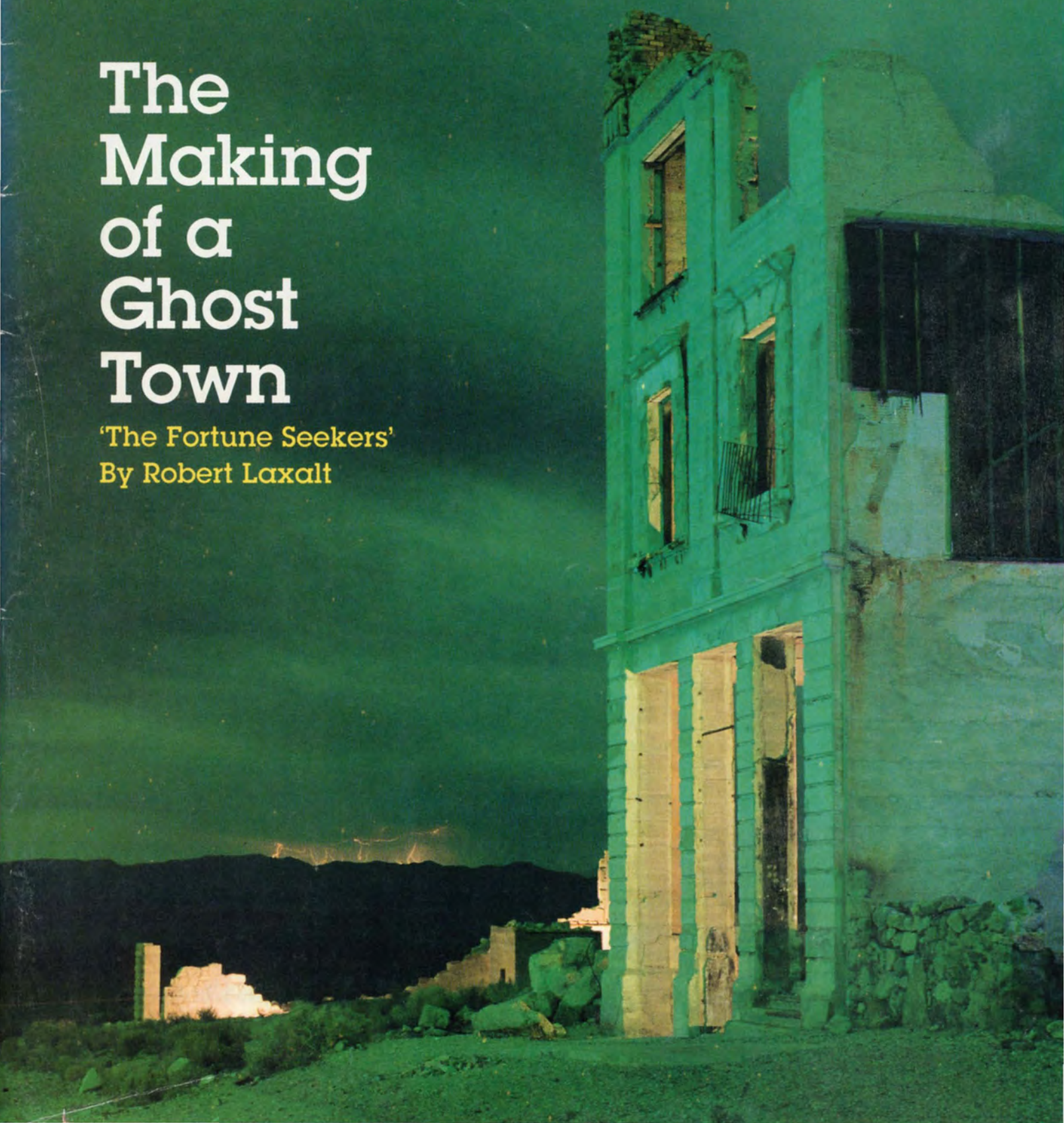
THE MAGAZINE OF THE REAL WEST

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'The Fortune Seekers'

By Robert Laxalt



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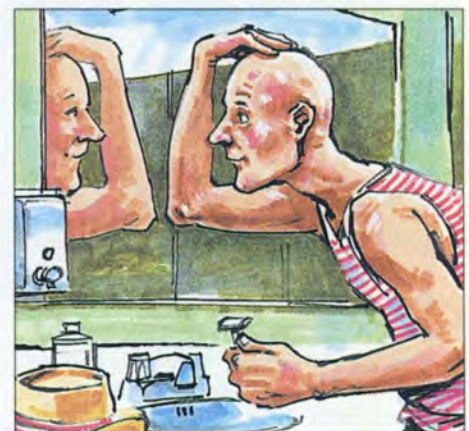
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COVER PHOTO:
John S. Cook
Bank building
ruins in
Rhyolite. By
Richard
Stephens

EMPIRE AND WANDERLUST

Empire State of Golf

Thanks for the copies of the second annual *Nevada Golf*.

In the next issue, please delete the reference to Bill Couk as "Head Honcho" of our nine-hole community course at Empire. His official title is Town Maintenance Supervisor. As his supervisor, my title is Town Manager. We have no "pro" as such, and neither of us plays much golf. We just take care of the damned thing.

Sometime after your first annual came out, we had a young stud (name unknown) show up on a cold, blustery day and announce that he had a bet on that he could play a round on every course listed in the magazine and could he have a scorecard? He received his card, played his round, and left, still unknown.

Inasmuch as we have no greens fees, we have many unknown players who drop by for a round or two, and leave unknown.

Ken McCurdy
Empire

Hotel Nevada

In the article "10 Great Historic Hotels" in the Sept/Oct issue, it is stated that the Hotel Nevada in Ely was built in 1908. This is not true.

I moved to Kimberly, a company town that was nine miles up the mountain from Ely in 1927. At that time the principal hotel in Ely was the Northern. The Nevada was not built until about 1929, and I well remember how proud everyone was of the fine new hotel, six stories high and the tallest building in eastern Nevada.

It was a beautiful hotel, with an attractive lobby, a banquet room, a restaurant, and a drug store and dress shop on the street floor.

I taught in Ely Grade School during World War II. At that time, too, the Hotel Nevada was a place I enjoyed having in town.

Lois C. Logan
Billings, MT

Logan, thanks for the correction. Jack Fleming, who writes the weekly column "Copper Times" on local history for the Ely Daily Times, agrees that Ely's first big hotel was the Northern, which opened in



SEASON'S GREETINGS

The Nevada Magazine crew sends season's greetings from the cowcatcher of the Virginia and Truckee Railroad's 1873 locomotive Dayton at the Nevada State Railroad Museum in Carson City. From left, bottom row: Diane Seevers, Sharon Carter, Jackie Morgan, Ruth Buechel. Second row: David Moore, John Richardson, Gary Cook, Patty Noll, Ann Henderson, Isabel Espinoza, Jim Crandall. Top row: Bob Barker, Carolyn Short, Debi Frame, Kirk Whisler, Zeke Whisler, Denise Madera, Melissa Cronin Loomis, Paul Allée.

1907 and burned down in 1964. The Hotel Nevada, located a block east, opened on July 15, 1929.—Ed.

Book Gives Bum Steer

It is always a pleasure to read your periodical. It is a great antidote after reading the passages about Nevada in the 1989 book, *The Lost Continent: Travels in Small-Town America*, by one Bill Bryson. Among other things Mr. Bryson stated, "It would be difficult to conceive of a more remote and cheerless

state" than Nevada. Some folks out West might consider lynching this kind of gall-durn fella.

Elmer Wong
Martinez, CA

An Appetite for Nevada

Each issue I read of *Nevada Magazine* only whets my wanderlust all the more, and the "call of the open road" only becomes stronger.

Kathryn D. Fonteno
South Pasadena, CA

Rebel Fans

We spent a week in Las Vegas last December and got to meet Tark, Larry Johnson, Anderson Hunt, and all the UNLV basketball players at an open practice. It was great.

We love Nevada. We use your magazine to make a list of places we plan to visit on our trips to Las Vegas.

Connie Camp
Beavertown, PA

Publisher's Note

Recently several members of the *Nevada* staff have taken up new challenges.

After five years with the magazine Associate Editor Cliff Glover decided to trade publishing for pottery leaving the serenity of the desert for the grueling climes of the California coast. We greatly miss his skillful ways with people and computers but know he'll surely find success with his art amid the redwoods.

Another important contributor to the magazine's success over the past four years has been Advertising Assistant Donna Cunningham. A native Iowan, Donna and her husband Jim bought an old hotel in Iowa last summer. Nowadays Donna is as busy managing rentals as she was managing accounts at the magazine, and just as expertly we expect. We miss her, too.

Ann Henderson has worn numerous hats in her 12 years with the magazine, and now she is putting on yet another. The magazine's business manager for the last five years, Ann has taken the position of Las Vegas representative. We'll miss Ann and her expertise in the Carson office, but she will be doing important marketing work in southern Nevada.

In addition, Ann will be starting the magazine's newest publication, *Nevada Travel Update*, a bi-monthly geared to the travel industry. The job change means she is moving from Reno back to Las Vegas, where she began her media career with the *Las Vegas Sun*. That also will put her a lot closer to her hometown of Pioche (where they use weird expressions like "longhandles" and "I dig Pioche"). At least she'll be just a phone or fax away we can take comfort in that. —Kirk Whisler



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A FULL HEAD OF STEAM

When the Union Pacific dispatched not one but two historic steam engines across Nevada, it was the ultimate double-header.

Story and photos by Richard Menzies



I had just gotten myself settled into a velvet wing chair in the Cheyenne executive car. An impeccably groomed steward had brought me the morning paper and was in the process of pouring my coffee into a genuine Union Pacific signature china cup when John Bromley, Union Pacific's director of public relations, caught up with me.

"Where have you been?" he asked. "I've been looking for you all over. You're supposed to be up front in the engine."

It took me all of half a minute to sprint the length of the train. Up the iron rungs of the ladder I clambered, and by the time the giant drive wheels of steam locomotive No. 844 began to inch forward, I found myself perched

on a little jumpseat—let's call it the catbird seat—directly behind fireman and conductor Lynn T. Nystrom of Cheyenne, Wyoming.

"Please, God," I whispered, shutting my eyes and crossing my fingers. "Please don't let them throw me off this train."

Chuffing and puffing, we pulled out of Salt Lake's Union Pacific Station, slowly gathering speed as we steamed westward toward the city limits, bound for Nevada and California. At every crossing we were hailed by throngs of waving pedestrians and honking motorists. An army of amateur cameramen tracked us in their viewfinders. Obedient to the stowaway's instincts, I ducked quickly back into the shadows



Gushing steam, No. 844 led the commemorative run across Nevada. The author rode with fireman Lynn T. Nystrom (top) and engineer Steve Lee (right).



of the engine cab.

By the time we reached the south shore of the Great Salt Lake, the train was doing a steady 55 mph, and I began to relax. No way the railroad was going to pull the brakes on 2,500 tons of rolling stock just to put off one journalist of dubious credentials.

Not only am I delirious; I am double delirious. The train on which I am an unpaid passenger is being pulled by not just one but *two* historic engines. Leading the way is No. 844, put into service in 1944 and in continuous operation ever since. Two tenders back is No. 3985, which at 982,000 pounds is billed by UP as "the largest operating steam locomotive in the world." Together the two big engines can outpull a herd of diesels and outrun anything except Superman.

At speed they gulp something like 35 gallons of No. 5 fuel oil per mile. That's gallons per mile, not miles per gallon. As for water consumption, I can't say exactly—but in deference to the drought in Nevada and California, the railroad is bringing along its own water supply in a following freight.

The special excursion train originated in Cheyenne and is bound for the long crossing of the Nevada desert, from Wendover to Reno, and then the ride over the Sierra to Sacramento, where it will be on display as part of Railfair '91. But already it's attracting plenty of attention; as we rumble westward, we are escorted by a rapidly growing flotilla of cars and trucks on Interstate 80.

"Looks like we got us a convoy" mutters engineer Steve Lee, who looks to be a graduate of the Orson Welles School of Locomotive Engineering.

Lee the engineer, or "hoghead," occupies a worn leather seat on the right side of the cab, while fireman Nystrom sits on the left. The seating protocol is just the opposite of an airplane's flight deck, and the differences don't end there. Compared to a 747 a steam engine's control room is definitely low tech. There's no air-conditioning, no AM-FM radio, no ergonomic seats, no seatbelts, no driver's side airbag. Just two or three gauges and a handful of controls—these in the form of heavy steel levers and valves. The engineer looks after the throttle, the brakes, and the whistle, while the fireman minds such esoteric things as the "atomizer," the "burner blowback," and "tank blowback."

The thought of being atomized or blown back is an unsettling one for this observer, whose gaze wanders back

and forth between a big brass pressure gauge and the firebox peephole that affords a glimpse into the very heart of Hades. A maze of dripping pipes and hissing valves and seething fumaroles, 844's cab reminds me a lot of Yellowstone National Park.

Although there are small windows toward the front of the cab, a steam crew's forward vision is about the same as a gray whale's, and the only way to see ahead is to lean out the side of the cab. Thus Nystrom functions as the beast's left eye, Lee as the right—the two often communicating via hand signals in the manner of Crips and Bloods.

A maze of dripping pipes and hissing valves, 844's cab reminds me of Yellowstone National Park.

Another means of communication is passing notes around on a clipboard or yelling over the squawk of a Motorola loudspeaker that's mounted directly

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A crew in Elko administers to No. 3985, which the UP says is the "largest operating steam locomotive in the world."

behind my head. Every so often, an electronically generated female voice is delivering a message from UP's central dispatching headquarters in Omaha. "Stop the train stop the train," the voice repeats in a tone of synthesized urgency.

"Damn, that's loud," complains Lee, putting a match to a cigar the size of a Cruise missile.

"It's newfangled, is the problem," shouts Nystrom, leaning forward to fine tune the atomizer blowback valve. "It's like most new things, it don't work worth a damn."

"Stop the train stop the train," the robotic warning continues unabated.

When I expressed an interest, I was informed the warning is automatically activated by an electronic heat sensor on the tracks below. The sensor is designed to detect overheated wheel journals or "hotboxes," which are a leading cause of train derailments. Problem is, steam engines 844 and 3985 run a lot hotter than their diesel counterparts; to the heat sensor, the locomotives register as virtual fireballs.

Before we know it, we have crossed the 40-mile expanse of the Bonneville Salt Flats—the longest straightaway on the whole line—and are chuffing and puffing toward Wendover and the Nevada state line.

"Hey what's a flashing yellow on

top of a casino mean?" asks fireman Nystrom.

"Means we gotta stop," answers engineer Lee.

That's one of the drawbacks of steam engines. You have to stop frequently even when you don't feel like it, because the old-timers require a lot in the way of maintenance and fuel. At Wendover, 844 takes on oil, water, and five or 10 pounds of lubricating grease. The grease is administered by a pneumatic gun the size of a bazooka, wielded by a two-man crew whose every move is intensely monitored by the assembled crowd.

When was the last time half the population of Wendover turned out to greet a passenger train, I wonder? I'll bet not even Harry S. Truman ever packed a loading dock like this! As I look down upon the many upturned, expectant, and radiant faces, it's all I can do to keep from making empty political promises. Power corrupts, someone once said, and steam power corrupts absolutely.

Out of Wendover we begin the laborious ascent toward Silver Zone Pass. On the zigzag turns it's possible to see the rest of the train, and we all lean out the windows like hyperventilating puppies.

To the rear are the passenger cars, the

dining cars, the V.I.P. cars, the Pullman cars. In the Feather River club car I imagine millionaires are reading the *Wall Street Journal* and passing the Grey Poupon. Million dollar deals are no doubt being closed over highballs. In the Harriman vista dome Cary Grant is perhaps romancing Eva Marie Saint, and on the roof of the baggage car—is that Gene Wilder I see hanging on for dear life?

But there's nobody I know who wouldn't gladly trade places right now with engineer Steve Lee as we snake between the rocky crags of Pequop Summit and then shake, rattle, and roll down the other side. We're now approaching the route of the first iron road across the continent, and from the cab of engine 844 I imagine the view is much the same as it was in 1869.

I've crossed this part of Nevada a hundred times by car, but it never looked anything like this before. The train goes through the land time forgot, passing places with exotic names like Alazon, Cobre, Elburz, Holborn, Proctor, Tulasco, Red Point, Deeth, and Shafter, place-names that once signified something but now are little more than letters stenciled on a switchbox:

"My name is Ozymandias, king of the road; Look on my signal light ye mighty, and despair!"

Wildlife scatters and structural steel

At Elko, No. 844's
boiler lets loose a
mighty exhalation of
steam, parboiling
hapless bystanders
like so many
vegetables.

trembles as the train thunders across a bridge spanning the Humboldt River. The riveted girders pass by so close I'm tempted to reach out and touch them, but I think better of it. Then suddenly we disappear into a tunnel and total darkness.

I've never thought of train tunnels before as anything other than Hollywood metaphors for sex. But when you're going through one on a train pulled by not just one but two oil-burning steam locomotives, sex is about the least of your concerns. Try to imagine being trapped in a Turkish bath with 500 chain smokers during a power failure and you begin to get the picture.

When at last we emerge into the sunlight, every smoke alarm in every car is abuzz. The passengers are staggering too and fro, wiping their faces with handkerchiefs and gasping for breath.

I am still coughing when Elko hoves into sight. Once again half the town turns out to welcome us in all our sooty splendor. Comely lasses standing in fields of sagebrush wave and throw kisses. Some toss hankies and articles of feminine attire, which quickly become oil rags.

No. 844's boiler lets loose a mighty exhalation of steam, parboiling hapless bystanders like so many vegetables. The engine's great pistons hiss and sigh, and her drive wheels come to a clanking, screeching halt. For me, sadly, it is the end of the line.

Reluctantly I climb back down the ladder to earth and disappear into the faceless crowd. The remainder of the day as Mark Twain said of his hometown of Hannibal after the steamboat had pulled out, is "a dead and empty thing." □

Richard Menzies is a Salt Lake City-based writer and photographer who always wanted to be an engineer when he grew up. He is one year older than steam engine No. 844.

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Promoters, prospectors, and gear-laden burros pose on Tonopah's Erie Main Street in 1909. At right, remnants of Rhyolite from the same era.

The Fortune Seekers

Hope sprang eternal in Nevada's old-time silver camps, but their existence proved as ephemeral as their reason for being

By Robert Laxalt

Off the beaten track, at the end of those unmarked dirt roads that are forever branching off from the main highways, a hundred ghost towns dot the Nevada landscape. A collapsing hulk of a stone building, a scattering of brown-board shacks defeated by time and abandonment, the barely discernible remnant of a wide main street,

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Photos: Central Nevada Historical Society, Philip Metscher Collection (above); Gail Bandini (right)





a nearby hillside riddled with the black apertures of mine tunnels and littered with mounds of discarded rock, and the moaning of the desert wind in the encompassing silence are all that remain of the boom-and-bust towns that flourished and died in the wreckage of broken dreams.



An oddity of a sun-blackened prospector with a bristle of gray beard and the wisp of a hand-rolled cigarette stuck in the corner of his mouth calls out from the wooden stoop of a shack, "Want to buy a town? I'll sell it to you for two bits."



How did this phenomenon come to be? That an actual town could vanish from the face of the earth more surely than if it had been bombed out of existence, because even bombed cities have a habit of growing back. But these did not, simply because their existence was as ephemeral as their reason for being in the first place.

One day a century and more ago, a prospector passed through in his interminable wandering and chipping at ledges and outcroppings of rock. The prospector had probably been a late-comer to Virginia City's Comstock Lode in the 1860s, arriving at a time when all the silver-bearing land in sight had already been claimed. So, like hundreds of others, he had set out into the deserts in search of another Virginia City.

If a chip looked promising in silver—but he could not be sure because he was not well enough equipped to know—it

went into the packbags on his burro with a mental note of where he had found it in the vague terrain of confusing sameness.

When the prospector got to a town, his first order of business was the visit to the inevitable assay office, that dispassionate maker or breaker of dreams. If the assay test was negative or halfhearted, the chips of rock went out the window. But if one among them was really promising, it was a glimmer of hope that set the prospector racking his brain to remember exactly where he had found that one rock out of a hundred.

If he could remember, it was usually enough to get a grubstake, because a prospector was broke much or all of the time. He would never dream of entering the portals of a bank. That was a world to which his station denied him entrance. So, it was usually a saloonkeeper or a gambler whose way of life was one of betting on the come.

When he got his grubstake, the prospector went back into the desert, newly provisioned and leading three burros this time. If his memory had not betrayed him, he found the ledge and followed it along to determine if his promising chip was a splash of color or an honest-to-goodness vein. If it were a vein, it would at one point disappear into the earth, and so he tunneled down as far as safety would allow before a cave-in could trap him. Then he staked his claim, scribbling out an almost illiterate message on a scrap of paper, put-

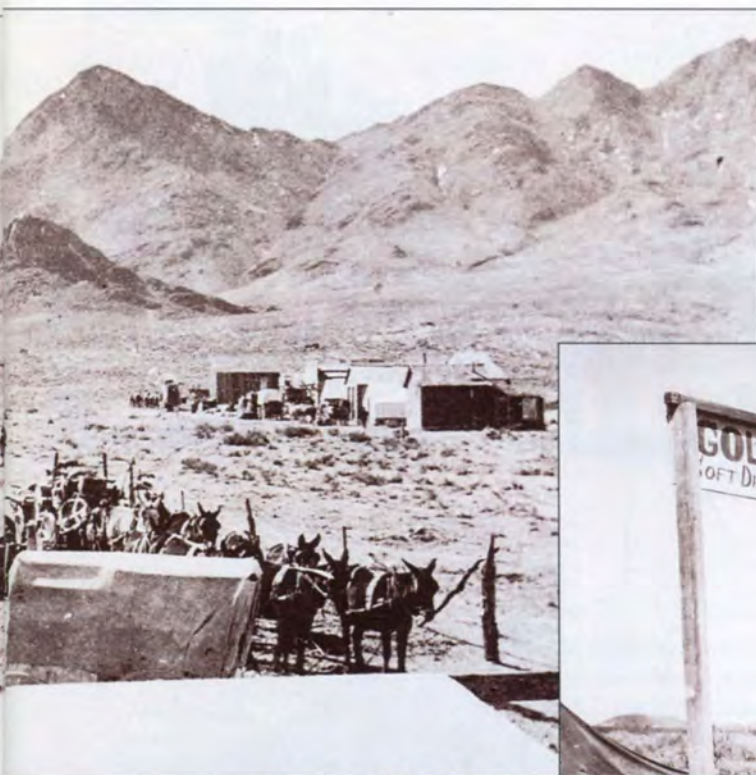


ting it into a tobacco can and burying it under a cairn of rocks. Then the long trek back to town and the confirming visit to the assay office.

If the test proved out rich, the prospector's elation was mingled with fear. Most times, the assayer could be counted upon to keep the secret. But if there was doubt, then a sure way of buying silence was to cut the assayer in for a share of what was to come. The prospector could have bypassed his grubstaker, but that was pretty fair insurance of a bullet in the back somewhere down the line. And anyway, to find silver was one thing. To get it out of the ground was something else that added up to working capital. So back to the grubstaker.

Now, the need for secrecy against the revealing mechanics of getting ready to work the mine properly: the





First came the fortune-seekers, staking their claims in the gullies and along the hillsides, putting up tents or digging sagebrush-covered hovels in which to sleep and cook.



Bonanza days (from top): Jim Butler launched Nevada's 20th-century mining boom in 1900 when he discovered silver at Tonopah while prospecting with his burros. By 1901 a tent city had sprung up on the town's future main street. Most camps' first saloons looked like the Gold Bar Club at Wahmonie, which boomed and died all in one year 1928. When families arrived, Manhattan got a school. Tonopah had a stock exchange.

filing of the claim, the grubstaker's drawing out or borrowing of a substantial amount of money from the bank, buying of mules, wagons, picks and shovels, dynamite, provisions, lumber to shore up the tunnels, and, most risky of all, the hiring of experienced miners to do the hard work.

If the prospector and his grubstaker were lucky they managed to sneak out of town at night without being followed. This was no easy feat, because there were many weak links in the chain and the antennae of men in mining country are sharply attuned to any unusual activity.

When the remote ledge was reached by the prospector and his partner, the immediate priority was the staking out of as many surrounding claims as the law allowed. Then, the necessity of protecting these claims from claim-jumpers, usually over the sights of a rifle. After that dispute was settled, the prospector and his partner couldn't care less who found out. Now that they were secure, they needed many people for many reasons. And the rush was on.

First came the fortune-seekers, miners trained and untrained, staking their claims in the gullies and along the hill-sides, putting up tents or digging sagebrush-covered hovels in which to sleep and cook. After them came the merchants and the first freight wagons, bringing in meat and fresh vegetables and flour, mining tools and more lumber for the tunnels and deepening shafts. Lumber, too, for the builders who threw up one-room shacks, flophouses where a man could get a few hours sleep in a real bed before surrendering it to the next man, bathhouses with hot water in wooden tubs in preparation for the Saturday-night whingding. Because by this time, the saloonkeepers, the gamblers, and the prostitutes had determined the place was worth coming to. They were not unwelcome. In a community of men, their services were indispensable.

If the strike bore out, there was a point at which the crude knowhow of the first miners would reach its limits. No surface placer mining here on streams and rivers, like in the California goldfields, because Nevada silver had a habit of going deep underground. There was a need for trained engineers who could shore up a shaft and tunnels with the new square-set timbering that Virginia City had developed, metallurgists who knew how to go about the job of extracting silver from companion minerals, and men who could cope with the building of such a technical thing as a mill. Their price did not come cheap,



A busy stage line connected booming Ely and reawakening Eureka in 1906 (above).

Its glory days long past, Virginia City struggled to survive in the 1940s (right).

so the prospector's share, probably diluted several times by now was diluted again.

The arrival of educated professional men—engineers, metallurgists, doctors, lawyers, and the ubiquitous mining-camp newspaperman with a handpress and a "shirttail full of type"—marked the day of schism in the new town. They built their homes in a section apart from the miners' shacks, saloons, and prostitutes' cribs. When their homes were built, they sent for their wives and children, and that in turn meant schools and a church or two.

It was only when the signs of permanency were fairly certain that the California bank crowd moved in with big money and big plans, which usually amounted to buying claims by the dozen or making loans for equipment in exchange for shares in a profitable mine. At this point, the prospector and his partners had to make a choice of selling out for a small fortune or making a new partner whose investment money might double that fortune for all concerned. Because riches of the sudden variety usually breed the desire for even more riches, they chose the latter course.

When the big money made its appearance, so did that bane of all mining camps, the speculator of mining stocks. Some were honest, but most used every trick in the swindler's book to milk savings from the little people—stock



juggling, rumors and sucker articles in the local newspaper about a fabulous new strike, selling and buying on the San Francisco stock market, so that nobody except them ever knew for certain what was the truth and what was a lie. But one thing was certain. In the end, the stock speculator would make more money than anybody else in town, without ever once having to muddy his hands in the earth.

When the town reached its zenith, it was like Virginia City all over again. The pervading atmosphere was that of a carnival that would never end. The bankers, professional men, wealthy merchants, and the new-rich prospectors and their backers kept to their own with fancy-dress balls, lobster and

Then would come the day of the disturbing rumor that the unending treasure in the earth was beginning to play out. Some were sobered, but most people refused to believe the carnival could ever end.

caviar brought all the way from San Francisco, and even imported French champagne. But the other side of the tracks degenerated into a bedlam of ceaseless carousing and knife- and gun-fights.

Somewhere along the line, the law had made its appearance, but it was usually an unobtrusive one. By now there was that kind of man in town who was more adept at the business of killing than a sheriff or marshal. When the shootings and the knifings got out of hand, it became time for respectable men to form a vigilance committee. In a week or a month, the committee solved the problem of lawlessness by the simple expediency of hanging a few men under cover of night and pinning

Most Nevada mining towns were settled in two waves, the first emanating from Virginia City and the second from Tonopah. At right, a Manhattan relic.

a paper saying 601 on their chests. That ominous number, borrowed from a California vigilante group of 601 members, was usually warning enough to any potential troublemaker to mind his manners or leave town in a hurry

Then would come the day of the disturbing rumor that the unending treasure in the earth was beginning to

(Continued on page 36)



FIRST OVERALL, FIRST RURAL
"BATTLE MOUNTAIN, NV," BY ROY HERRICK, RENO



GREAT NEVADA PICTURE HUNT WINNERS

These photographers got the picture in *Nevada Magazine's* annual photo contest.

By Carolyn Short

You just have to pay attention to people in Nevada," says Roy Herrick. The Reno photographer did just that on a rural tour, and his black-and-white photograph, "Battle Mountain, NV" won top honors in *Nevada Magazine's* 14th annual Great Nevada Picture Hunt.

In Herrick's photo, old soda-pop signs and a girl dwarfed by a bicycle offer a portrayal of growing up in the rural counties. The image was originally part of a project to photograph rural Nevadans, says Herrick, former curator of the Nevada Museum of Art in Reno. Not surprisingly, the photo also took first place in the contest's Rural category.

Second-place winner Cathy Acciari of Wellington also showed an eye for the right moment with "Fish Having Dinner, Lake Mead." A homemaker who works part-time in a flower and gift shop, Acciari says she saw a group of kids feeding the hungry carp at Lake Mead Marina and couldn't resist taking a picture. Her instincts earned her first place in the Humor category and second place overall.

Sid McCammond of Yuba City, California, was the third-place winner for "Abandoned Jarbidge Cabin and Fireweed." The photo also won a first for Plant Life.

Rosanne Antici of Brooklyn, New York, was visiting Reno when she became entranced by Topsy the Clown, the massive neon emblem of Circus Circus. Her "Circus Clown, Reno" earned Antici first place in the Urban category.

"I'm such a bug," Antici says. "When I saw this, I had to capture it." An assistant treasurer at Chase



SECOND OVERALL, FIRST HUMOR
 "FISH HAVING DINNER, LAKE MEAD," BY CATHY ACCIARI, WELLINGTON

Manhattan Bank, Antici says she and her husband were married in Las Vegas, and they return to Nevada every year to celebrate their anniversary.

John Tylczak found an equally memorable image in the old eastern Nevada railroad town of Shafter. His "Old Shoe" took first in the Ghost Town category.

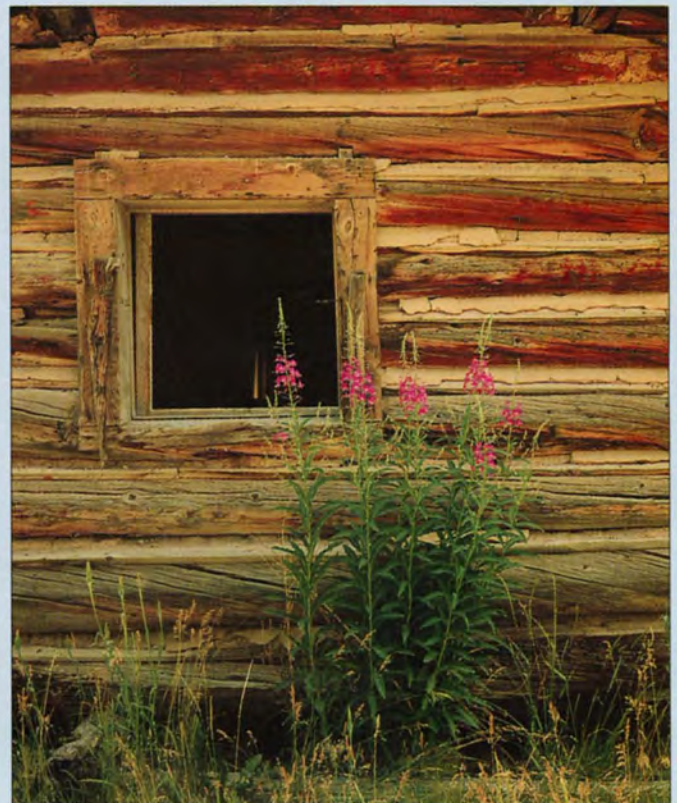
"You can tell this place was significant at one time," says Tylczak, a former Carson City photographer who lives in Tacoma, Washington. "There's just one watchman's shack left."

A portrait of rancher Russell "Sarge" Hoffman earned longtime *Nevada* contributor Richard Menzies of Salt Lake City first place in the People category. Menzies took the photo at Sarge's ranch, near Baker just east of the Great Basin National Park. "As you can tell by looking at his face, he has spent his whole life in the desert," Menzies says.

The judges were Sheila Gardner, editor of *The Record-Courier* in Gardnerville, artist John Bardwell of Incline Village, and *Nevada* art director Jim Crandall. They chose the winners from a record 230 photographers.

Of the hundreds of photos the judges reviewed, only the most unique images popped out, Crandall says.

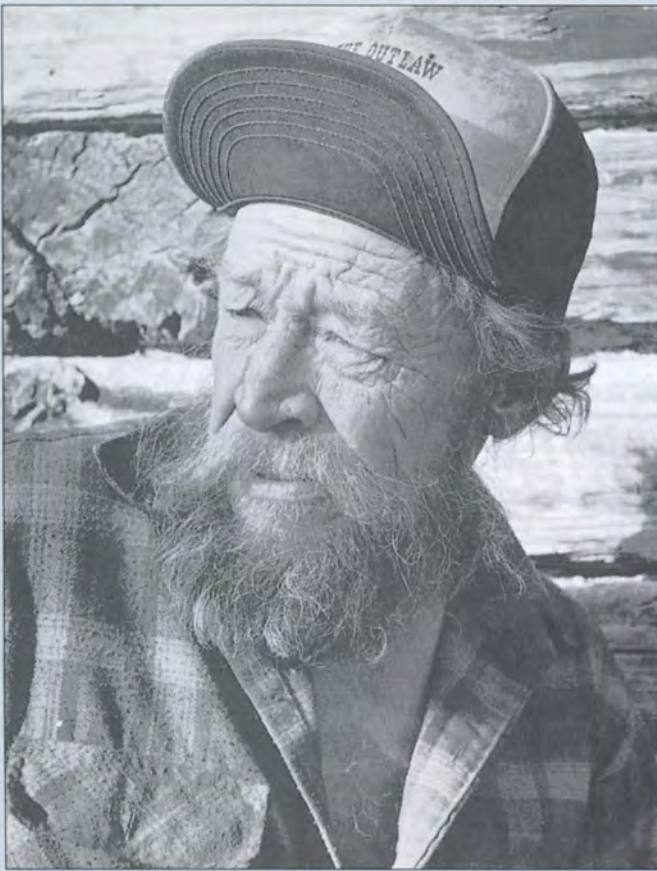
"There were a million scenics, a million rainbows, and the judges were gagging on sunsets," he says. "What set the winning photos apart was that they



THIRD OVERALL, FIRST PLANT LIFE
 "JARBIDGE CABIN," BY SID MCCAMMOND, YUBA CITY, CA



FIRST URBAN
"CIRCUS CLOWN, RENO," BY ROSANNE ANTICI, BROOKLYN, NY



FIRST PEOPLE

"SARGE," BY RICHARD MENZIES, SALT LAKE CITY

captured the character of Nevada in a special way."

Following are the top finishers in this year's Great Nevada Picture Hunt. Subject categories and prizes are noted:

TOP TEN

First Overall, First Rural: "Battle Mountain, NV " Black and White Print, Roy Herrick, Reno (\$200)

Second Overall, First Humor: "Fish Having Dinner, Lake Mead," Color Print, Cathy Acciari, Wellington (\$75)

Third Overall, First Plant Life: "Abandoned Jarbidge Cabin and Fireweed," Color Slide, Sid McCammond, Yuba City CA (\$50)

First Events: "Hot August Nights '50s Dancers, Reno," Color Slide, William Carr, Crystal Bay (\$20)

First Ghost Towns: "Old Shoe," Color Slide, John Tylczak, Tacoma, WA (\$20)

First History: "Midnight, Winter, Virginia City " Color Slide, Larry Angier, Ione, CA (\$20)

First People: "Sarge," Black and White Print, Richard Menzies, Salt Lake City, UT (\$20)

First Recreation: "Ultra Light, Gerlach," Color Slide, Sakae Tsuda, Fallon (\$20)

First Urban: "Circus Clown, Reno," Color Print, Rosanne Antici, Brooklyn, NY (\$20)

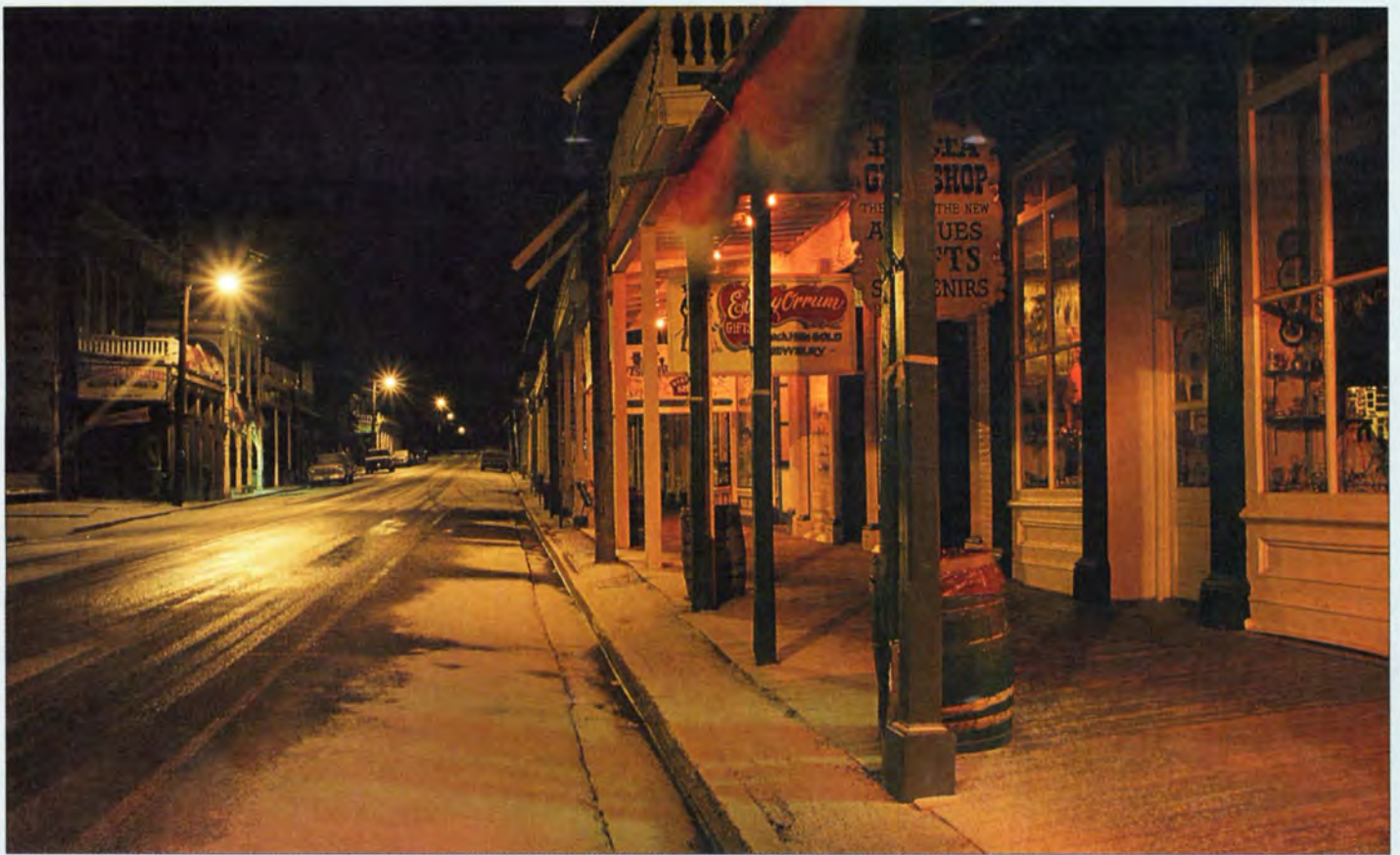
First Water: "The Blue Bomb," Color Print, James I. Mathis, Blaine, WA (\$20)

First Wildlife: "Mountain Bluebirds," Color Print, Vernon O. Lindblade, Elko (\$20)



FIRST RECREATION

"ULTRA LIGHT, GERLACH," BY SAKAE TSUDA, FALLON



FIRST HISTORY
"MIDNIGHT, WINTER, VIRGINIA CITY," BY LARRY ANGIER, IONE, CA

MERIT AWARDS

(T-shirts or suspenders)

"Currant, NV " Color Print, Susan K. Beard, Modesto, CA

"Rhyolite Triptych," Color Slide, Cecil N. Smith, Citrus Heights, CA

"Basque Dancers," Color Slide, Jess W Smith, Winnemucca

"Time Stops at the Monument, Hoover Dam," Color Slide, Christopher Taylor, Las Vegas

"Camel, Virginia City " Color Slide, Day Williams, Sparks

"Rainbow Entrance, Rio Hotel," Color Slide, Cynthia Wood, Las Vegas

HONORABLE MENTION

"Virginia City Graveyard, Kodak Stretch," Color Print, Scott Bradshaw Santa Cruz, CA

"Thomas Canyon Fall," Color Slide, Kathy Burks, Winnemucca

"Into the Wild Blue Yonder," Color Print, Jon Damoth, Henderson

"Migration South," Color Slide, David Andrew Grippo, Reno

"Case Tractor," Color Slide, Jeanne Howerton, Las Vegas

"Pyramid Lake," Color Print, Janet Jones, Minden

"Red Cliff Sunset, Black Rock Desert," Color Slide, David M. Kelley Incline Village



FIRST GHOST TOWNS
"OLD SHOE," BY JOHN TYLCZAK, TACOMA, WA



FIRST EVENTS

"HOT AUGUST NIGHTS '50S DANCERS, RENO," BY WILLIAM CARR, CRYSTAL BAY

"Natural Barrier," Color Print, Larry Levy Reno
 "On the Right Track," Color Slide, Barney Lowe, Sparks
 "Balloon Glow," Color Print, Christine S. Olesen, Gardnerville
 "Back to Work, Flying M Ranch," Color Print, Robin Paine, Yerington
 "Karson Kruisers," Color Slide, Susan Sprague, Carson City
 "Donna's Bar and Brothel," Color Slide, Jon A. Yamamoto, Dallas, TX □



The 1991 Great Nevada Picture Hunt judges (from left): Nevada art director Jim Crandall, Sheila Gardner of the Gardnerville Record-Courier, and artist John Bardwell.



FIRST WILDLIFE

"MOUNTAIN BLUEBIRDS," BY VERNON O. LINDBLADE, ELKO

Photo (bottom left): Paul Allée



NEON PORTAL

Las Vegas photographer Cynthia Wood says she was attracted by the colors and Brazilian theme of this arched doorway at the two-year-old Rio Suite Hotel. "The casinos are unique," says the regular *Nevada* contributor. "The buildings' architectures are interesting, and the lights and colors make them fun to photograph." Her photo of the Rio was a Merit winner in this year's Great Nevada Picture Hunt (see page 18). Wood, a professional photographer who is pursuing her master's in communications at UNLV, says she likes the city's "diversity of themes." □



Vegas Sketches

*On this trip to Las Vegas the people were
even more intriguing than the glitter*

By Joe Weintraub

Sketches by John Bardwell

It's probably the gambling. That's a meeting ground in Vegas. And the transience. "Where're you from?" is always a good opening. People like to talk about their hometowns whether they're tourists or new residents, and most of the valley population is one or the other (and if they're natives, they'll be sure to let you know about it). So it's probably not the celebrated Western hospitality that accounts for the obliging openness of most of the strangers you might meet in Las Vegas. It's the shared experience.

One morning on the Strip, standing in line to board a tour bus, I found myself watching a fellow passenger. As the man waddled and grunted his way into the bus, his lime-green sport shirt slid from inside his emerald-green double-knits and flapped about his rounded midsection. I immediately ranked him with those blue-collar tourists who spend four days and three nights in downtown hotels, wait endlessly in lines for the \$2.49 buffets, and stuff their meager bankrolls into the slots until they've had their fill of this version of the Vegas experience.

He chose a window seat, sinking deeply into it, and with his large sunglasses, beaked nose, heavy jaw, almost lipless mouth, with his stubby legs lifted off the floor and stretched helplessly forward, he resembled an enormous turtle fallen on its back, unable to right itself. Following behind him, I saw, to my dismay, that the only empty seat remaining on the bus was the one next to his.

As we drove down Sahara, I made a few unsuccessful attempts at conversation, learning only that he was from Cicero, a blue-collar suburb bordering Chicago's Southwest Side. My suspicions confirmed, I opened the Gray Line brochure to plan my day in Laughlin while he drifted into a light sleep, interrupting my reading with an occasional snort.

As we pulled into Searchlight to experience what our driver assured us was "the only 10-cent cup of coffee left in these United States," my neighbor awakened and, after a gaping yawn, asked, "Where are we? Searchlight?"

"We're just pulling in. You know the place?"

"Been through a couple of times. Usually in a rented car, though."

"You travel to Vegas often?"

"Almost every year for the last 35. I've seen the Strip built up from almost nothing, and stayed at practically every hotel along the way The Flamingo, El Rancho Vegas, Riviera, the Thunderbird. Usually for nothing."

The last remark altered any preconceptions I might have had about the man, and when we returned from our 10-cent coffee, I hoped he would feel more inclined to talk, although I certainly wasn't going to pump full of questions someone who had been regularly comped at the Flamingo, the Riviera,

and the Thunderbird. The innocuous turtle had turned into a far more interesting creature.

I soon learned that my neighbor—whose earlier reticence had been due to fatigue and a disconnected hearing aid—had simply been fortunate in his childhood friends, having grown up on the mean streets around 55th and Halsted where many of his companions graduated to the illegal gambling dens scattered about Chicago's perimeters. After the war the boys moved to Nevada, where their skills and experience were much in demand and where they



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eventually rose high enough in the casino hierarchy to offer friends from the old neighborhood rooms in a fancy Strip hotel free of charge.

But their generosity usually did not extend beyond the use of a small suite. "Until one year," he told me, "I heard that old Andy was in the hospital, though by the time I flew out to see him he'd already been sent home. But he still had trouble getting around, so I offered to drive him wherever he wanted to go. What the hell. I wasn't doing anything, and he was an old friend. The next week, he's up and around, and one night we're in the Stardust lounge where he introduces me to a couple of wheels working under him. Then a tall guy in a gray silk suit walks over toward us, and Andy whispers into my ear, 'If this guy says anything to you, be real careful what you say back to him. He doesn't have to tell me any more, and after he introduces me to him, Mr. Big walks over to one of Andy's wheels and asks if that's his new Eldorado out front. The wheel says yes and then Mr. Big asks the other one if he likes his new Lincoln Imperial. The other nods his head, too, and then Mr. Big says,

And yet Andy's friend here has to spend a week of his vacation driving him around in a rented Buick, while your shiny new limos are decorating the parking lot. You guys are really something. Well, you'd better see to it that Andy's friend here is taken good care of. You hear what I'm saying? Real good care of. Friends like that are hard to find, specially in this town, and ever since then, I've had to practically fight if I ever wanted to pay for anything.

"Once I'm sitting in the Stardust, and I give this new bartender—who didn't know me from Adam—a buck for a beer. Well, the floor manager comes running over and nearly tears his head off. 'Take it easy Joe,' I tell him. 'What does he know? He

doesn't know me from Adam. 'Well, says Joe, 'he'd better damn well know you next time he sees your face in here!' When he's gone, the bartender thanks me, saying he'd never seen Joe that mad before, and then he sets me up with another beer without me even asking for it.

"Only once did I ever personally ask for anything. Judy Garland was opening in Vegas, and everybody knew this would probably be her last show since she was pretty sick in those days. You couldn't get a ticket for even a couple of C-notes, but I asked Andy to see what he could do. He makes a call and tells me to go to the showroom a half-hour before the performance. Well, they had Table No. 1 waiting for me and a bottle of



The Good Lord looks after grandmothers and drunks drawing to inside straights. Yet I can't resist searching them out at the poker tables even though I'm the one who gets burned.

VO sitting there, which the hostess says I can carry home with me after the show, since everything was all taken care of, and all around me people are whispering about me, wondering who I am, thinking I'm some sort of big shot. Me, a nobody sitting alone at Table No. 1 on Judy Garland's last date in Vegas."

When we arrived at Sam's Town in Laughlin, I had lunch with the man, and afterwards I left him to play poker. But I made sure to sit next to him on the return trip, and for the next two hours he entertained me with tales about Andy Tommy Mike, and other casino managers, pit bosses, crossroaders, and hustlers from the old neighborhood on Chicago's South Side.



he Good Lord looks after grandmothers and drunks drawing to inside straights. Yet I can never resist searching them out at the poker tables even though I'm the one who usually gets burned.

At one session this last trip, I sat next to one such grandmotherly type. She played her cards tighter than most, but like others of her kind she was susceptible to lapses in judgment. Once, in fact, I caught her calling the raise of an elderly opponent whom she had beaten on the board. By then we had established a pretty good rapport, and I asked her quietly "Why didn't you raise him? You had him dead."

"Look," she replied, "he's doing so poorly. He's down to his last chips."

"But you've got to take advantage of your opportunities, otherwise you'll be the one cashing in nothing at the end."

"You play poker your way and I'll play poker mine," and 15 minutes later I went head-up against her, showing a possible low straight, but with a flush buried. She was drawing to a king-high straight but pulled a full house on the last three cards, checked, and raised me at the showdown, raised into me twice more, and sucked half my buy-in into her rack.

"You gutted me," I said.

"You're young, dear," she replied.

"You'll get over it." Then she leaned toward me and whispered, "But I'm sorry it was you, because it's him I'm really after."

She nodded toward my right, toward a balding man who seemed to be immersed in a perpetual sweat, his arms wrapped around his chips, his eyes darting back and forth as if fearful his bankroll might be high-jacked at any moment. "I lost \$80 this afternoon," she explained, "most to that man over there, and he took special delight in humiliating me. Well, this game's all luck anyway and I think my luck's changing." The glance she threw toward her adversary was so full of rage that I collected what remained of my chips and retreated. I had suffered enough damage without being caught in the crossfire between an aroused grandmother and her prey.

It was a small amount to cash in, but before I could relate the woeful tale of my bad beat to the woman behind the cage, she interrupted me. "I'm not interested," she said, her voice trembling with the conviction of a prophet. "I never gamble. I work too hard for my money."

An understandable response from a casino cashier who countless times daily sees traveler's checks of large denominations reduced to a scattering of fugitive chips. But it was a sentiment rarely voiced here in a Las Vegas casino where considerable efforts are made to trivialize the product of one's labor and where employees are expected to sympathize with losers at every turn, softening the blows.

But I appreciated her candor, and for her sake I hoped management's eye in the sky was looking in the other direction.



as Vegas is the one city in the country, maybe in the world, where a 1:30 a.m. outbound flight is likely to be booked solid, and I was fortunate to have reserved a seat three weeks in advance. But I had checked out of my hotel at noon, and for the remainder of the day I floated between the Strip card rooms—from the Tropicana, to the Imperial Palace, to the Stardust, and back again—playing poker until my body spirit, and bankroll were wasted. An hour before my departure, I found myself

in a restroom at McCarran International, stripped to the waist, bathing my sticky torso as best as I could from the sink.

My image in the mirror was soon joined by that of a man in a black suit and white shirt open at the collar, a straw hat perched jauntily on his head. As I turned to apologize for my appearance, he said "Don't sweat it. Ain't nothing," and from his suitcase, which he hung next to mine, he removed a plastic bag full of soaps, lotions, powders, and other cosmetics and accessories. After offering me a bar of Ivory, he, too, disrobed,



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removing first his coat, then his shirt, and finally his hat, revealing a completely hairless head.

After washing his face, he covered his head from crown to chin with lather until it was entirely white, and in his candy-striped T-shirt, he could have easily been mistaken for a Circus Circus clown applying make-up before a dressing-room mirror. A young boy accompanying his father into the restroom, apparently was struck by a similar notion, for when he spotted the man in his white lather mask, he pointed his finger and laughed. The man turned, grimaced comically and lifted the boy high in the air so that he could touch the top of his lathered head. They both laughed together now and as soon as the boy was again on the ground, he ran from the room giggling.

"He's going to tell his mom," said the boy's father, following him out into the terminal, and the man next to



me grunted, again serious as he removed a straight razor from his bag and began to shave from the top of his head downward.

He covered his head from crown to chin with lather, and in his candy-striped T-shirt, he could have easily been mistaken for a Circus Circus clown before a dressing-room mirror

By the time he reached his cheeks, I was buttoning on a fresh shirt. "Are you on the 1:30 to Chicago?" I asked.

"Just back from there. You heading out?"

"Yeah, and none too soon," I said, describing the bad beating I had suffered only an hour before, betting four kings into a straight flush.

"Oh yeah? How much you

donate?"

"Forty or 50," I said. I didn't know the exact damage, but it must have approached my buy-in, since the beat

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had—as they say in the card rooms—brought me to the green.

“Something like that happened to me once,” he replied. “On a quartet of johnnies. Thirty-six thousand in the pot, give or take a few pennies,” and with this revelation, any resemblance the man may have once had to a Circus Circus clown vanished.

He was, instead, I soon learned, a professional oddsmaker, responsible for the lines at a major Vegas casino. He began to instruct me on the secrets of his trade, although with his talk of totals, power ratings, and the like, he could have been an astrophysicist lecturing me on quantum mechanics for all that I understood.

“You must need a computer,” I commented, “to keep track of all that information.”

“This is all the computer I need,” he said, tapping his bald skull. He had dried his head gently afterwards massaging an oily lotion into it so that its surface glistened in the fluorescent lights. “It’s all in here, although I got a little Apple to double-check my calculations.”

“And what does your computer tell you about the playoffs?” I asked, referring to the upcoming NBA series between the Lakers and Celtics.

“The green men got hardly enough legs to stand on, let alone run with the Magic Man. But they’ve got a lot of heart, so figure them for two in Beantown. Lakers in six.” (Later I backed L.A. and won back most of what I had lost betting four kings into a straight flush.)



On the flight home I sat next to a pair of middle-aged women from St. Louis. They were wrapping

themselves in blankets and plumping up pillows, apparently uninterested in conversation.

But before the plane lifted off and the two fell asleep, one of them told me they had come to Vegas for a party that had begun two days before. The party, she said, was still in full swing when they had to leave it to catch their plane. “Piping hot!” said the other, as she dozed off, and shortly thereafter I fell asleep, too, for the first time, I think, since my incoming flight touched down at McCarran, three days before. □

Joe Weintraub is a Chicago writer. He recently finished a Vegas novel.

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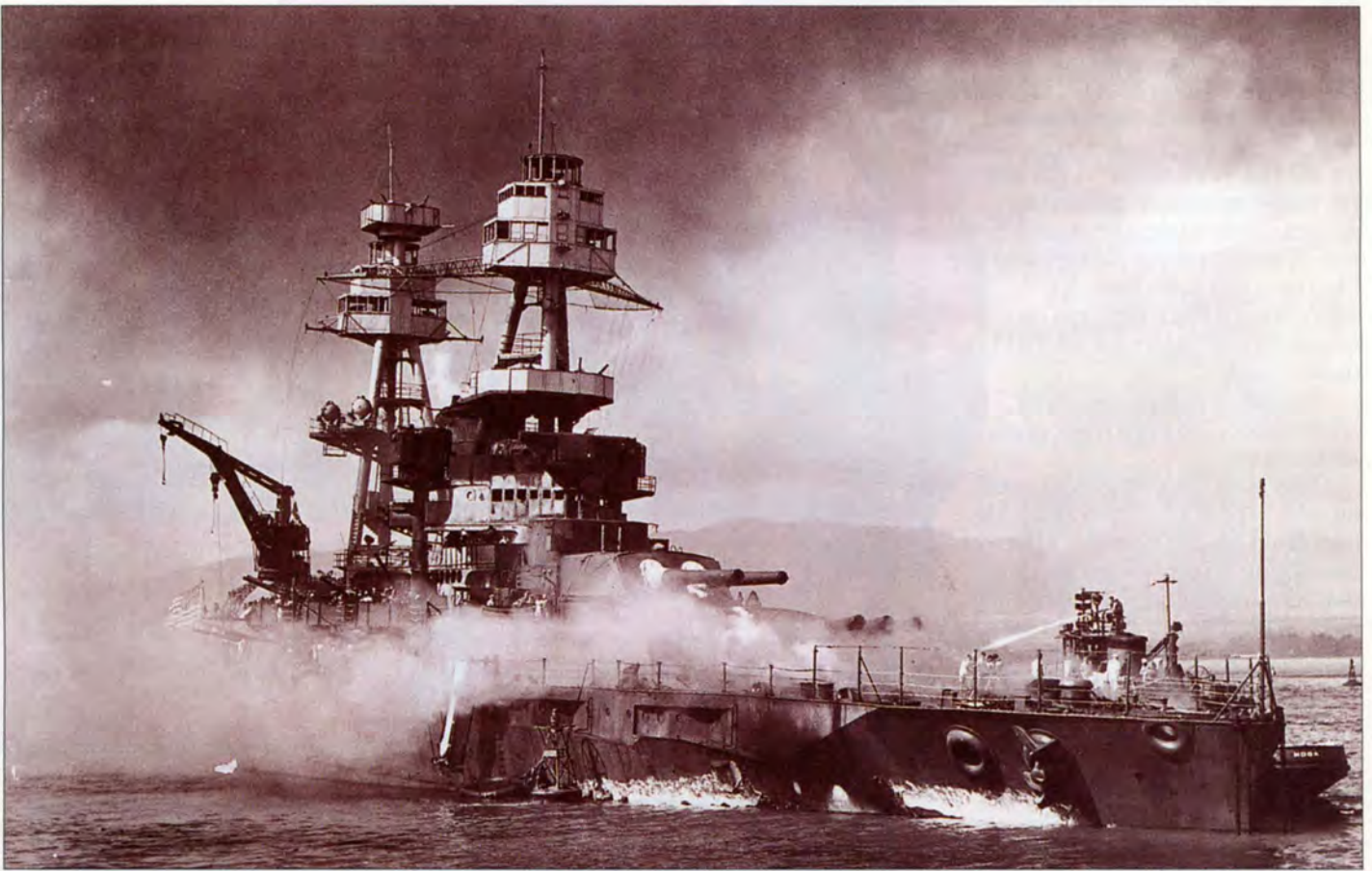
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Flooded and on fire, the U.S.S. Nevada was the only ship to get underway during the attack on Pearl Harbor December 7 1941.

NEVADA UNDER ATTACK

Remembering the ship and its crew's heroics on the 50th anniversary of Pearl Harbor
By Bert Shanas

To get to Nevada Point from Carson City, just head southwest for about 3,100 miles and you'll run right into it. You see, Nevada Point isn't in Nevada. It is a much-revered tract of tropical foliage in Hawaii close by the entrance of Pearl Harbor near an area that ancient Hawaiians believed was the home of their shark goddess.

The story of how Nevada Point got its name is the story behind some of the most heroic naval exploits in the nation's history. It is the story of the men who served aboard the *U.S.S. Nevada* during the attack on Pearl Harbor.

The 29,000-ton battleship *Nevada*, which was commissioned and named

for the state in 1916, is certainly not the best known of the 97 vessels that were tied up at Pearl Harbor on the morning of the Japanese attack. That distinction belongs to the *U.S.S. Arizona*, which was blasted out of the water and went down to the bottom within minutes, permanently entombing 1,177 sailors. Nor was the *Nevada* the most formidable vessel. The 25-year-old ship had just three months to go before becoming officially over-aged. What makes the *Nevada* unique is that of all the ships at Pearl on that terrible morning 50 years ago she was the only one able to get underway—and she did it solely on the guts and self-sacrifice of her crew under the most adverse conditions.

Under normal circumstances a battleship would require about two hours and the aid of three or four tugs to get under way. But December 7, 1941, was not to be a normal day. At 7:55 a.m. the first of 353 Japanese planes ripped over the harbor, destroying the calm of the Hawaiian Sunday as they shattered the heart of America's Pacific fleet.

The big prize for the Japanese that morning was the concentration of seven battleships, including the *Nevada*, tied up at what sailors still call "Battleship Row." The crews of all seven battleships quickly began returning fire, but they didn't stand a chance. By 8:25 a.m., when the first attack was over, the *Arizona* was a burning wreck, the *Okla-*

The Japanese planes kept coming. Finally, a torpedo hit the *Nevada*, blowing a 30-by-45-foot hole in the side of the ship.

homa had capsized, the *West Virginia* had sunk, and the *California* was going down. Only the *Maryland* and the *Tennessee*, which were tied up between other vessels and nearby Ford Island, were protected.

On board the *Nevada*—tied behind the *Arizona* near the north end of Battleship Row—the crew sprang into action. As the first planes came over, sailors opened fire with the vessel's four machine guns and were soon joined by the ship's five-inch antiaircraft and broadside batteries. Within minutes the *Nevada*'s gunners had shot down two Japanese planes.

But the Japanese were undeterred—and their planes kept coming. Finally a torpedo hit the *Nevada* near the port bow blowing a 30-by-45-foot hole in the side of the ship, causing the vessel to go down several feet by the head. Almost at the same time a large bomb hit the quarterdeck, killing several crew members. Then the *Arizona* blew up, and the water around the *Nevada* was instantly covered with flaming oil.

Lieutenant Commander Francis Thomas, the senior line officer on the *Nevada* that morning, knew he had to get the ship out of there. He asked the men in the engine room how fast they could get the ship moving and was told possibly in a half hour. Luckily they were in the process of transferring the ship's power burden from one boiler to another. So both boilers were operating, instead of the normal single boiler at mooring. Thomas ordered the *Nevada* under way immediately and within minutes the ship was moving through the fiery waters under attack by Japanese dive-bombers.

When Thomas gave the order to cast off, there was naturally no handling crew on the quay to untie the vessel. So Chief Boatswain Edwin Joseph Hill jumped into the burning waters, swam to the mooring blocks, untied the vessel, and swam back to the ship—all the while under fire from Japanese aircraft.

After Hill made it back to the ship,

the *Nevada*, loaded with ammunition, had to get past the burning *Arizona*. To do it, the *Nevada*'s gun crews shielded the ammunition with their bodies as they inched past their mortally wounded sister ship. A little farther down Battleship Row they passed the capsizing *Oklahoma*, and those sailors aboard the sinking ship who were still able to stand cheered for the men of the *Nevada*.

But the *Nevada*'s problems were just beginning. When the Japanese saw that the ship was making a run for the harbor entrance, every dive-bomber in the vicinity zeroed in. In all, six bombs hit

the vessel, which was now flooding and on fire.

Chief Shipfitter George D. Etccl was sent below to check on the damage. To do it he had to get through spreading fires and at one point was waist-deep in hot oil and water. But he carried out the assignment, and when he got back he was carrying an unconscious shipmate who had been overcome by smoke. The sailor would have been dead had it not been for Etccl.

At the port antiaircraft battery the sailors couldn't help noticing that the young ensign in charge, T. H. Taylor, was having trouble hearing. Then they

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The *Nevada* went on to serve in every major battle of WW II. By war's end, the *Nevada* was one of the most highly decorated ships in history.

looked at his ears and spotted blood trickling out of each. The official Navy report later determined that Taylor had been "wounded by fragments, burned, shell-shocked, and completely deafened due to broken eardrums." But Taylor refused to leave his post and continued to direct the battery throughout the attack.

Boatswain Hill, who had untied the ship and was later killed, was one of two *Nevada* men awarded the Congressional Medal of Honor. The other was Machinist Donald K. Ross, who saved the lives of several shipmates imprisoned in the forward dynamo room. During two of his trips to the dynamo



Sailors watch the Nevada leave Pearl Harbor for repairs on the mainland in 1942.

room Ross himself lost consciousness and had to be rescued and resuscitated. But both times Ross insisted on continuing the mission.

With the *Nevada* burning badly and heading toward the narrow harbor entrance, the senior officer afloat at Pearl, Admiral William R. Furlong, worried that the ship might sink in the entrance

and block it permanently. He decided to order the ship to run aground near the entrance. But by the time the last Japanese aircraft returned to its waiting aircraft carrier, there were 50 men dead and 109 wounded on the *Nevada*.

About 90 minutes later, with the crew still making repairs and fighting fires on board, the ship was moved to an-

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The state flag lost during the battle was returned to the ship four years later

other position near the entrance. There she was beached until the following February 12 when the Pearl Harbor shipyard began repairing her. It was that spot—where the proud but crippled *Nevada* was forced to lie resting for two months—that came to be known throughout Hawaii as Nevada Point.

After the attack the *Nevada* was completely repaired and went on to serve in every major battle of World War II, including the Normandy Invasion, where she took a beating from German guns on D-Day and Okinawa, where she survived an attack by Japanese kamakaze planes. By the end of the war, the *Nevada* had won seven stars,

making her one of the most highly decorated ships in history

After the war, the government decided to end the old battlewagon's career by making her the main target for the Bikini atomic bomb test in July 1946. But the *Nevada* survived two bombs and remained afloat.

Now radioactive, she *had* to be sunk, so she was towed back to Hawaiian waters. When explosives wouldn't sink her, the big guns were called in, and the *Nevada* took a terrific pounding from shells, bombs, and torpedoes of both the Navy and Air Force. Finally, on July 31, 1948, after taking all that 14 U.S. warships and 60 planes could give, she went down in 14,100 feet of water 62 miles southwest of Pearl Harbor.

When it was all over, the crews of the ships that sank her held a requiem service—a special tribute to the ship, her sailors, and the state for which she was named. □

Bert Shanas is a freelance writer and former editor on the New York Daily News. He served at Pearl Harbor as a Navy journalist during the 1960s. His story originally appeared in Nevada's Nov/Dec '82 issue and is reprinted on the occasion of the 50th anniversary of the Pearl Harbor attack.

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THE FORTUNE SEEKERS

(Continued from page 17)

play out. Some were sobered, but most people refused to believe the carnival could ever end. The bankers and the speculators were the first to know, and their departure gave substance to the rumor. After them, almost guiltily, went the engineers, the lawyers, the newspapermen, and the doctors. Then one morning, the town would wake up to find that half a dozen stores had been closed in the night. That, finally, was the spark that touched off the exodus.

Because they were mostly immigrants who could not adapt that quickly to change—Germans, Irish, Cornishmen, French, Spanish, and Italian—the working miners were among the last to realize that the town was done. When they went, so did the purveyors of booze and flesh and excitement. The last to leave were the Chinese who had never caught the contagion of sudden wealth, but who did have patience. They remained only long enough to pick over the great mounds of tailings for the last bits of silver that might remain. Even the Indians who had worked at menial labor preceded them, trailing back into the desert from which they had come.

Later, the big houses that had once been occupied by the wealthy were bought and moved one by one to more permanent towns that did not rely on the elusive stuff of silver and gold for their existence. Other houses were stripped brick by brick and carted away by scavengers. Finally, all that was left was what could not be moved, like a stone courthouse, or was not worth moving, like the miners' shacks.

Time and the desert wind will do for them. □

Robert Laxalt of Washoe Valley is the author of nine books and numerous articles for magazines such as National Geographic. His 1989 novel *The Basque Hotel* was nominated for a Pulitzer Prize in fiction. Long connected with the University of Nevada, Reno, he holds its Distinguished Nevada Author Chair. The preceding article is an excerpt from his Nevada: A History first published in 1977 by W.W. Norton of New York in its Bicentennial State Histories. The book is being reprinted this year by the University of Nevada Press. Nevada: A History with 184 pages and 16 photos, is available in 6x9 paperback (\$14.95) at bookstores or from the University of Nevada Press, Reno, NV 89557-0076.

Ghost Town Touring

There's life in these historic towns.

By Gary Elam

A tour of Nevada's old mining camps might start where the state itself began in 1859—**Virginia City**. After walking the C Street boardwalk you can check out the Victorian architecture of the Storey County Courthouse (1876). The V&T Railroad is a steam-powered tourist attraction.

Established in 1861, **Unionville** is one of the state's most picturesque old settlements. The tiny town has no services and is 20 miles south of I-80 between Lovelock and Winnemucca. Its Old Pioneer Garden is a bed and breakfast inn.

Even more isolated is **Jarbidge**, 102 miles north of Elko over mostly dirt roads. Snowed in much of the year, Jarbidge is most easily reached via Jackpot and Idaho. Before World War I more than 1,000 people lived there; today a dozen or so hardy souls call it home. Summer visitors will find a store and a couple of saloons.

Eureka is a model of red-brick architecture dating from the 1860s. Ask the locals about Eureka's underground tunnels, used to connect breweries on opposite ends of the town.

Another offshoot of Virginia City is **Austin**, founded in 1862. In its heyday Austin was the largest town between Salt Lake City and Virginia City. The town has three fine churches and the Lander County Courthouse.

Belmont, located near the state's geographical center, can be reached by dirt roads from Tonopah or Manhattan. The brick courthouse is a state historic monument, but unfortunately the often-photographed Cosmopoli-

tan Saloon has collapsed into decay.

The best time to visit **Tonopah** is during Jim Butler Days on Memorial Day weekend. Butler's silver discovery in 1900 led to a boom that lasted till World War I. The Central Nevada Museum is a good stop.

Twenty-five miles south is **Goldfield**, which boomed shortly after Tonopah. Its best known relic is the Goldfield Hotel (1908).

At its peak in 1908, **Rhyolite** boasted four banks and an opera house. Located near Beatty 120 miles northwest of Las Vegas, Rhyolite today has an old train depot and a famous bottle house.

The mountainside community of **Pioche** has an old business section, headframes, and the Million Dollar Courthouse, built in 1872. The Pioche

Newspaper clippings and an ancient typewriter at the Eureka Sentinel Museum recall the days when Eureka's mines ran 'round the clock.

cemetery's Boot Hill is complete with headboard inscriptions.

A few years after an 1897 gold strike, **Searchlight**, 56 miles south of Las Vegas, was the site of more than 40 active mines. Today the Searchlight Nugget offers its own relic—a 10-cent cup of coffee. □

Gary Elam is editor-publisher of the Comstock Chronicle in Virginia City. For more mining-camp lore an excellent source is Stanley W. Paher's Nevada Ghost Towns and Mining Camps (Nevada Publications, Reno).



BURRO BONANZA

Beatty's Burro Inn, named for the area's wild herds, is a melting pot near Death Valley
By Jerry Aaron

Beatty has been a highway haven for desert travelers since the turn of the century. Today many motorists pause in Beatty, the self-styled Gateway to Death Valley, because of its stop signs and gas stations. But for those who get hungry around sunset, unexpected dining pleasures may await.

A popular restaurant with locals and tourists is the Burro Inn, where the sign above the front door boldly declares, "The Best Food in Town."



Cook Reed Dodd and waitress Debbie Plascencia serve 'em up at the Burro Inn.

The Burro Inn is not fancy. There are no candles on the tables, and the rips in the vinyl seats are patched with tape.

The cooks don't wear chef's hats in the kitchen—they prefer baseball caps with slogans on them. But amid the noisy

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By Riverboat Willie (a likely name)

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Famished families
pile out of station wagons.
European tourists rub
elbows with truck drivers,
while prospectors and
geologists discuss
the price of gold.

coffee-shop hustle and bustle they still
cook a great meal.

As a midway stop between Las Vegas and Tonopah, the Burro Inn draws a clientele as varied as its menu. The menu runs from lobster tail to chicken fried steak. The clientele, because of Beatty's location, is a melting pot of patrons. Families, famished after the drive through Death Valley National Monument, 15 miles west, pile out of their station wagons, eager for refreshment. European tourists rub elbows with truck drivers, while prospectors and geologists discuss the price of gold.

If you're in town on Friday or Saturday evening, try the Burro's prime rib (\$9.95). It is excellent. For those who prefer country cooking there's chicken-fried steak (\$7.95) or broasted chicken (\$6.95). Both are mighty good. The Burro's pizza soup, according to waitress Jane Pembleton, so nearly resembles the real thing that "it makes you crave garlic bread."

If you have been kicking around in the desert all day and have discovered a lost mine, you may want to celebrate with the Large Lobster (\$24.95) or the Steak and Tail (\$28.95) along with a bottle of wine. On Wednesday evenings the restaurant also serves pizza.

Birthdays are a special hazard at the Burro. If word gets out that it's your birthday, you may find yourself surrounded by the entire staff for a "Happy Birthday to You" sing-along, joined in chorus by all the patrons.

The Burro Inn made its humble debut in Beatty about 50 years ago. Called the Atomic Club for the above-ground atomic blasts at the nearby Nevada Test Site in the early 1950s, the Burro was reinforced with concrete block walls to sustain the subsequent surface rippling and rattling, manager Shelia Bass says.

After another name change to the Horseshoe, about 10 years ago the eatery became the Burro Inn—a testament to Beatty's herds of wild burros. "The

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wild burro path goes right through the middle of the property," says Bass, who co-manages the Burro Inn with her husband, John. "They just troop right through on their way to get a drink from the Amargosa River."

The Burro Inn is on U.S. 95, Beatty's Main Street, 115 miles north of Las Vegas and 92 miles south of Tonopah. The place is unmistakably marked and open 24 hours a day. American Express, MasterCard, and Visa are accepted. Call 702-553-2225.

Jerry Aaron of Sparks visits many rural Nevada cafes on his travels.

A CUP OF FAME

Between Las Vegas and Laughlin, here's a real 10-cent cup of coffee.

By Connie Emerson

Most restaurants seem to have a time of day when they're at their best. At the Searchlight Nugget, that

time is breakfast.

The cafe in the Nugget, one of the big businesses in the small mining town of Searchlight, 56 miles south of Las Vegas, is a no-pretenses operation that occupies about a third of the casino, with nary a partition between. What you notice first are the 16 ceiling fans whirring simultaneously. The booths, tables, and counter are coffee-shop plain.

Dominating the cafe is a wall-size mural of the *Searchlight*, a riverboat that hauled freight on the Colorado River in the 1800s. Among the eclectic wall art is a poster advertising the 1931 Fourth of July celebration hosted by movie heartthrobs Clara Bow and Rex Bell, who owned a ranch outside town.

Also displayed in the cafe is an unconventional Searchlight art form—hand-painted sardine cans. Artist Jane Overy, who doubles as the office manager, paints owls and other subjects on her tin canvases.

"I call them 'de pits' because I found them in 'de dumps,'" she says. "But they sell well—it keeps me busy."

At breakfast the Nugget's waitresses keep busy serving a steady stream of locals and tourists. The waitresses—who thankfully aren't the type who come up to your table and introduce themselves—have been around long enough to know whether the regulars take their coffee with or without.

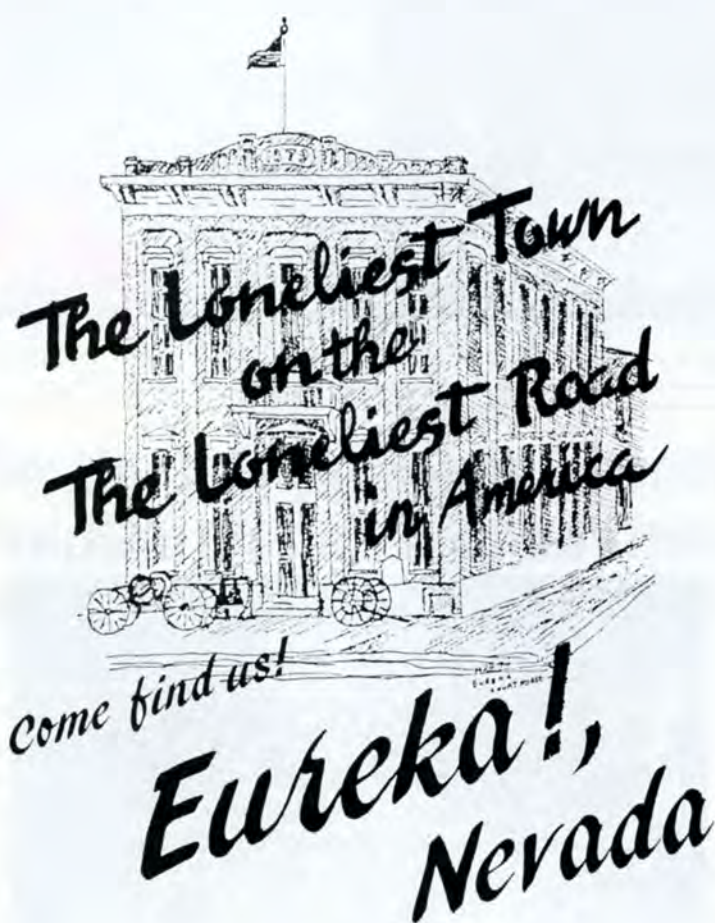
The coffee is the Searchlight Nugget's claim to dining fame. A cup of coffee costs 10 cents—11 cents including tax—and the waitresses keep topping off your cup.

Although other items on the menu aren't quite as cheap, you can still fill up without emptying your pockets. A half order of biscuits and gravy, for example, is 95 cents. A short stack of hotcakes is \$1.25.

The popular High Desert Special, at \$3.95, consists of a jumbo corn muffin filled with sausage and onion, topped with scrambled eggs and country gravy, and served with grilled diced potatoes. Jane Overy cautions that the special is not for the petite appetite: "It's probably enough for several people."

If you're staying overnight in Las Vegas (56 miles north) or Laughlin (40 miles south), it's a natural stop for breakfast or at least a cup of coffee. Most breakfast items are served 24 hours a day. American Express, MasterCard, and Visa are accepted. Call 702-297-1201. □

Connie Emerson of Reno is a widely published writer and dining critic.



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ROADSIDE ATTRACTIONS

YULE TIME



Not a creature was stirring, except two mice: Mickey and Minnie decorate a Vegas home.

LAS VEGAS

By Kate Butler

Christmas With the Top Down

Cruising in a convertible is a choice way to see the Neon City during the holidays, when residents put up their lights and Santas. Temperatures in December are usually moderate, so sweaters or jackets should keep your passengers warm. Check car-rental companies for rag tops.

Neighborhoods Light Up

At holiday time in Las Vegas, reindeer on roof tops, draped saguaro, manger scenes—not to mention millions of colored lights—appear on homes, businesses, and churches. One popular corner is the Christmas cul-de-sac at Tompkins Avenue and Hondo Court. Neighbors in this southeast Las Vegas residential area annually join together to create a festive scene.

Snow Ball

For a more traditional approach to the Yuletide, head up Mount Charleston, 45 miles northwest of Las Vegas, where—weather permitting—you can scrape up a few snowballs from early-season storms. By late December there even may be enough white stuff for

sledding in the Lee Canyon meadows or skiing at the resort at the top of the road. For a Lee Canyon snow report call 702-658-1927

Up in Kyle Canyon you can warm yourself next to crackling fires at two roadside retreats: the Mount Charleston Hotel (702-872-5500) and the Mount Charleston Restaurant and Lounge (386-6899 toll-free from Las Vegas). There you can celebrate the holidays from inside looking out on winter landscapes.

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Music of the Season

Note the in-town Christmas music, too—the Las Vegas Symphony's presentation of the "Messiah," costumed madrigal singers in Green Valley several Brown Bag Concerts at the Katherine Senior Center, and other holiday performances brighten the season in southern Nevada.

Most of the concerts are free or require only a donation of canned goods for the hungry. For more information check this issue's *Nevada Events* or the fall-winter issue of the *Southern Nevada Cultural Calendar* available through the Allied Arts Council (702-731-5419).

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RENO-TAHOE

By Deborah Mawhar

Press Your Own Medal

History buffs can do more than just admire Old Coin Press No. 1 when they visit the Nevada State Museum in Carson City. They also can get their hands on the press' controls and, with some expert guidance, strike their own commemorative bronze medallions.

The demonstration is appropriate for the museum building, which served as the U.S. Mint from 1870 to 1893. The coin press stamped out 1,500 coins an hour during the Comstock's silver-mining heyday.

The chance to strike one's own medal comes on the last Friday of every month; tickets are available for \$3 in the gift shop. Between times, visitors can buy already-pressed medallions. The Nevada State Museum, at 600 Carson Street (U.S. 395), is open from 8:30 a.m. to 4:30 p.m. daily. Admission is \$1.50 adults; children under 18 are free.

Holiday Walk

To celebrate the yuletide season, the Raymond I. Smith Truckee River Walk in downtown Reno will be wrapped in twinkling lights and Christmas decorations during December. River Walk vendors will offer steaming cappuccino and espresso as well as other drinks and snacks. Carollers and other entertainers will be on hand at the recently opened amphitheater. For holiday entertainment dates call 702-786-5105.

Ice Skating at 8,200 Feet

What could be more exhilarating than a few spins and double axels on the outdoor Olympic Ice Pavilion at Squaw Valley USA? Getting there, perhaps.

The ice rink is at High Camp, which, at 8,200 feet, is reached by cable car. During a two-hour session on the ice you can admire the view of Lake Tahoe and Granite Chief's craggy peak. When it's time to relax, at High Camp you can have lunch or dinner, browse the shops, lounge on a deck, and then play tennis or go skiing.

Tickets for both skating and cable ride are available at the base. Also, skiers at Squaw can take a break at High Camp and pay for only the skating time and skate rental. Squaw Valley, located off California 89 between Tahoe City and Truckee, is 45 miles west of Reno by I-80. For information call 916-583-6985. □

**To reach thousands of Nevada Magazine readers
with a Classified or Marketplace ad, call Classy
Patty Noll on the Nevada Hotline—702-687-5416.**

DINNERS AND FLICKS

Perfect double bills for a holiday night out.

By Sharon Carter

The holidays are a great time to go out for dinner and then curl up with a movie on the VCR. Most hotels in Nevada have VCRs for guests, and video shops abound. Here are 10 perfect Nevada combinations of dinners and flicks.

1 The Rat Pack Ate Here. While filming the Las Vegas casino-heist picture *Ocean's Eleven* (1960), members of the Rat Pack—Frank Sinatra, Dean Martin, Sammy Davis, Jr., Peter Lawford, and Joey Bishop—played the Copa Room at the Sands and between shows frequented the Garden Terrace and Regency Room. After dinner at either of those Sands restaurants—both are still open—you can watch Frank and the boys try to rob five casinos at once while immersing yourself in yesterday's Vegas.

2 Pasta on the Strip. From *Diamonds Are Forever* to *Lost in America*, the ride down the Las Vegas Strip is a memorable image. It's an especially strong scene in the first *Godfather* movie, as Michael (Al Pacino) rolls into town to whip those wimpy casino bosses like Moe Green into shape. Before seeing Francis Ford Coppola's 1972 Oscar winner you can get in the mood by dining at one of the older Italian joints on the Strip, like Portofino at the Desert Inn or Battista's Hole in the Wall near Bally's. Or there's always *Godfather's Pizza*.

3 Roman Galleys. Caesars Bacchanal, with its lavish seven-course meals, "wine goddesses," and neck rubs, could be a prelude to Stanley Kubrick's 1960 epic, *Spartacus*—in which Kirk Douglas leads a slave uprising—for an evening of Roman indulgence.

4 French Connection. While enjoying the French cuisine and decor of Cafe Gigi in Bally's Reno, you can almost imagine the legendary trio of Athos, Porthos, and D'Artagnan at the next table, plotting a secret mission for their queen. So, after mousse and coffee you might see *The Three Musketeers*



Mary Steenburgen won an Oscar for her role in *Melvin and Howard*.

(1974) with Oliver Reed, Richard Chamberlain, Michael York, and Raquel Welch (yes, her finest role).

5 Counter Intelligence. A giant cheeseburger and fries at Reno's original Landrum's or either of its two spinoffs should put you in the right frame of mind for *Diner* (1982). Steve Guttenberg, Mickey Rourke, Ellen Barkin, and Kevin Bacon remind us about the youthful decisions on which our lives turn. Such as eating two Landrum's cheeseburgers at one sitting.

6 Odeon and Marilyn. The Odeon Saloon in Dayton is the home of Mia's, known for its grilled buffalo steaks and continental cuisine. The Odeon also is known for its role in *The Misfits* when John Huston directed

Clark Gable, Marilyn Monroe, and Montgomery Clift in Reno and Dayton in 1960. While watching *The Misfits* after dinner you can see the Odeon again in Marilyn's paddle-ball scene.

7 Godfather, a la Cart II. For a powerful mood, try the fish from a window overlooking Lake Tahoe at Hugo's in Incline Village and then watch *The Godfather, Part II* (1974). From Hugo's you can look across the north end of the lake, where much of *Godfather II* was filmed.

8 Underground Movie. Before dining on steaks at the Outlaw Cafe in Baker you can explore the limestone caverns of Lehman Caves, six miles west in Great Basin National Park. Then try another underground experience—watching *Journey to the Center of the Earth* (1959) with James Mason and Pat Boone.

9 Blue Plate Special. The R&H Cafe is one of the main attractions in the tiny mining town of Gabbs, 150 miles east of Reno. The cafe, owned by Ray and Hazel Dummer, was almost bought in 1986 by Ray's brother Melvin—who, as the legend goes, gave Howard Hughes a ride and later was named in the so-called Mormon Will. Obviously, a perfect day would be to have lunch or dinner at the R&H in Gabbs and then watch *Melvin and Howard* (1980), with Jason Robards, Paul Le Mat, and Mary Steenburgen, who won an Academy Award for her role as Melvin's wife. Melvin himself has a bit part as a waiter.

10 Kitchen Duty Diners at the Jailhouse Casino in Ely aren't frisked as they enter the Cellblock Dining Room, but they will see jail cells with bars as part of the theme. After prime rib, you might try *An Innocent Man* (1989), starring Tom Selleck with lots of scenes filmed at the Nevada State Prison in Carson City □

Sharon Carter is a baccarat dealer at Harrah's Lake Tahoe and journalism student at the University of Nevada, Reno.



NEVADA

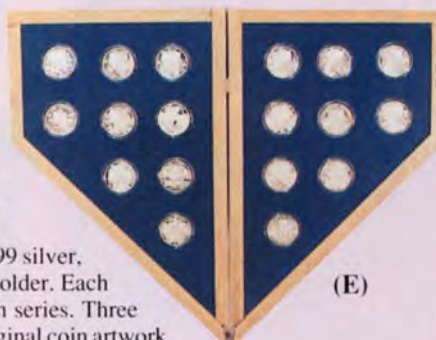
THE MAGAZINE OF THE REAL WEST

1991-92 Gift Guide

A selection of Nevada wares, just in time for the holidays

Silver & Gold Medallions

Medallions are made of two Troy ounces of .999 silver, a flake of gold, and are packaged in a plastic holder. Each coin is numbered and issued in limited edition series. Three complete series. Boxes are sold separately. Original coin artwork by Elko artist Larry Bute.



(E)



USS Nevada Commemorative (A)

This special coin commemorates the 50th anniversary of the USS Nevada's survival of the bombing of Pearl Harbor, December 7 1941. USS Nevada on one side, Nevada state seal on reverse.

#USSN USS Nevada \$50.00



Nevada's Heritage Series (B)

Nevada state outline and depicts historical items relevant to the each county. The back has an Indian, prospector and burro, train, cowboy, and mining activity.

#NH6	Elko County	\$35.00
#NH7	Lander County	\$35.00
#NH8	Mineral County	\$35.00
#NH9	Nye County	\$35.00
#NH10	Churchill County	\$35.00
#NH11	Clark County	\$35.00
#NH12	Washoe County	\$35.00
#NH13	White Pine County	\$35.00
#NH14	Esmeralda County	\$35.00
#NH15	Humboldt County	\$35.00
#NH16	Storey County	\$35.00
#NH17	Lincoln County	\$35.00
#NH18	Douglas County	\$35.00
#NH19	Pershing County	\$35.00
#NH20	Eureka County	\$35.00
#NH21	Lyon County	\$35.00
#NH22	Carson City	\$35.00
#NH23	Set of all 17	\$527.00



V&T Railroad Series (C)

V&T Railroad engines used exclusively in Nevada. The backs depict a man on a handcar.

#VT1	The Lyon No. 1	\$35.00
#VT2	The Ormsby No. 2	\$35.00
#VT3	The Storey No. 3	\$35.00
#VT4	V&T Railbus	\$35.00
#VT5	White Railbus	\$35.00
#VT6	Railbus No. 99	\$35.00
#VT7	The Virginia No. 4	\$35.00
#VT8	The American No. 5	\$35.00
#VT9	The Comstock No. 6	\$35.00
#VT10	Set of all nine	\$279.00



Christmas In Nevada Series (D)

Special Christmas medallions with the backs depicting a buckaroo Santa face.

#X1	Santa on bucking reindeer	\$35.00
#X2	Bighorn pulling Santa's sled	\$35.00
#X3	Dog tugging Santa's pants	\$35.00
#X4	Santa on bucking bighorn	\$35.00
#X5	Santa running from bighorn	\$35.00
#X6	Set of all five	\$155.00

Oak Collector's Boxes (E)

In the shape of the state of Nevada.

Holds 18 coins.	#MBOX	\$100.00
Holds 22 coins.	#LBOX	\$100.00

Square Oak Collector's Box

Holds 12 coins.	#SBOX	\$75.00
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(C)



Baby Grand Music Boxes

Charming music boxes trimmed in 24K gold play "Somewhere My Love." Replicas of Liberace pianos come complete with candelabra. Charming in white (#WBG), \$51.95; or elegant handmade black ceramic (#BBG), \$51.95



Nevada Fun & Games, You Bet!

Table Layouts for Casino Games at Home (Photo Backdrops)

These are the basic craps and blackjack layouts you see in most Nevada casinos. Use them to test your luck and hone your skill for your next Nevada gambit. Gaming layouts come with instructions and are 36"x 72" screens printed on green billiard cloth. Craps layout (#CRAPL), \$24.95; Blackjack layout (#BJL), \$24.95; combination craps and blackjack (one on each side) (#CBJL), \$34.95

Video Poker Hand-Held Game for Two (A)

You can play this two-player draw poker game with a friend, spouse, or significant other. It works just like casino video poker, features automatic score keeping, and comes in a red case. #HHPG, \$39.95

Clock (B)

Blackjack wall clock with quartz movement and antiqued metal casting in brass, copper, or pewter. 8" diameter (#SCLOCK), \$19.95; 10" dia. (#LCLOCK), \$24.95

Deluxe Clay Poker Chip Set (C)

300 red, white, and blue clay poker chips in a deluxe alligator leatherette attache case. Includes two decks of playing cards and eight standard dice. #LPCS, \$99.95

Clay Poker Chip Set (D)

200 clay poker chips in alligator leatherette case. #SPCS, \$59.95

Revolving Poker Chip Rack (E)

200 clay poker chips in a revolving solid-wood rack. #RPCR, \$79.95

Laugh All the Way to the Bank

Save money Nevada style. We're offering two different slot machine banks and two draw poker banks. They are made of solid metal fronts and sturdy plastic backs. Each has two compartments for coins—one pays off and the other is for savings. All come with a manufacturer's limited one-year warranty. Shipping within contiguous 48 states included in price.

Oak Bonanza Bank (F)

The Oak Bonanza slot machine bank is precision made and finely crafted. It comes in a hand-finished, solid oak cabinet. Color choices are antique brass and antique copper. 9" tall. #OAKB, \$89.95

Buckaroo Bank (G)

A smaller version of the Bonanza Bank, you can spin the reels with or without coins. Color choices are pewter, antique brass, and antique copper. 11" tall. #BUCK, \$44.95

Draw Poker Bank (H)

This bank comes in an attractive gift box. Two size "C" batteries (not included) provide the power. Color choices are pewter, antique brass, and antique copper. 12" tall. (#DPB), \$69.95

Draw Poker With Scorekeeping (I)

Brand new for two players: A draw poker bank with automatic score keeping. Increase score by inserting coins. Same features as the single draw poker bank. 14-1/2" tall. #DDPB, \$99.95



Nevada Fashions

Warm Their Hearts With Nevada T-Shirts and Sweatshirts

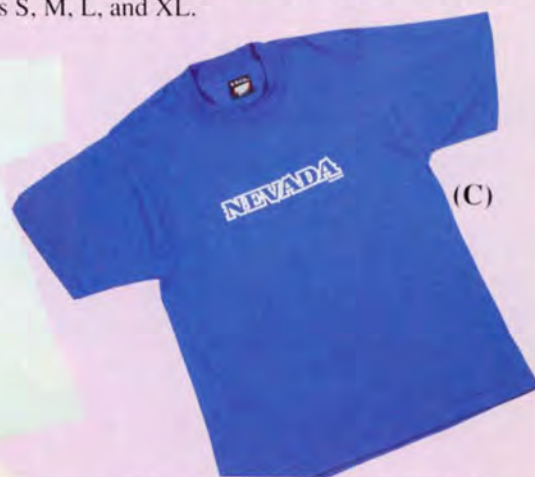
"Now," he said, "Nevada will not only be in my heart, but on my heart!" That was how Father Daniel Boujus, in Tanzania, expressed his joy when he was given a Nevada T-shirt. The following three designs come in both T-shirts and sweatshirts made of 50/50 cotton/poly in sizes S, M, L, and XL.



(A)



(B)



(C)

Jackalope Shirts (A)

The mythical beast—a cross between a jackrabbit and antelope—comes alive on these white T-shirts and sweatshirts. A must for all jackalope lovers and members of the Nevada Jackalope Society.

T-shirts	#JAKT	\$13.50
Sweatshirts	#JAKS	\$23.95

Desert Bighorn Sheep (B)

These white T-shirts and sweatshirts proudly show the official state animal that was once an endangered species.

T-shirts	#RAMT	\$13.50
Sweatshirts	#RAMS	\$23.95

Traditional Nevada (C)

Popular with both the ladies and gents, the traditional NEVADA shirts are embossed with the popular logo and are known for their fine look and Nevada-blue color.

T-shirts	#NEVT	\$13.50
Sweatshirts	#NEVS	\$23.95

Great Nevada Cover Up! (D)

You can now wear your favorite NEVADA Magazine cover—on a T-shirt. Laser technology produces incredible true-to-life colors! Size of the image is 8x10" and is imprinted on a white T-shirt made of 50/50 cotton/poly. Sizes are S, M, L, XL. Please specify your cover choice by month and year #ESPT \$30.00



(D)



(E)



(F)



(G)

Nevada Kid Cowboy Shirt (E)

Designed for NEVADA kids, this shirt is extremely popular 50/50 cotton/poly and available in white only in sizes XS, S, M, and L. #NKID, \$9.50

Junior Jackalope T-Shirts (F)

These mythical beasts are a hit with kids. Imprinted on the shirts is a jackalope with the words "Junior Member of Nevada Jackalope Society" 50/50 cotton/poly and available in white only in sizes XS, S, M, and L. #JRJK, \$9.50

Suspenders (G)

They won't let you down! Chic Nevada blue suspenders have white NEVADA logo and sturdy leather crosspatch. They come in two adjustable sizes.

Regular suspenders. #RSUS, \$13.50

Extra-long suspenders. #XSUS, \$13.50

Nevada Logo Neckties (Not shown)

Here's a jaunty way to show your affection for the Silver State—handsome ties made of polysilk and embroidered with the NEVADA logo. Color choices are navy blue or burgundy or choose one of each. One tie is \$20.95, or get two for \$36.00. Red tie (RTIE); blue tie (BTIE); two ties (2TIE)



Nevada Gift Order Form

INSTRUCTIONS: Please print clearly and include your name and address even if sending gifts only. Include the item numbers for each gift selection in the spaces provided.

SHIPPING/HANDLING: No charge for shipping costs within the U.S. For foreign, add \$5 per item.

NOTE: Some orders are sent UPS; provide street address. Some items available only in 48 contiguous states.

NEED MORE SPACE? Copy this form or follow this format on a separate sheet(s).

COMPLETE THIS AREA FOR ALL ORDERS

(Person placing order should fill out this area)

Name _____

Address _____

(Give street address for UPS shipping)

City _____ State _____

Zip _____

Daytime phone number: () _____

(In case we have questions regarding your order)

METHOD OF PAYMENT

\$ _____ Check or money order enclosed

(Sorry, no bill me's)

OR charge my:

☐ VISA ☐ MasterCard

(\$10 minimum on all credit card orders)

Card Number _____

Expiration Date _____

Signature _____

MAY WE SEND A GIFT CATALOG TO A FRIEND?

Name _____

Address _____

City _____ State _____

Zip _____

SEND THESE ITEMS TO ME:

Item #	Description	Size/Color	Qty.	Price	Total

Add \$5 for each item going to a foreign country

SEND GIFTS TO:

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Address _____

(Give street address for UPS shipping)

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Name _____

Address _____

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Add \$5 for each item going to a foreign country

Send order form and payment to: Nevada Magazine Merchandise,
1800 Hwy. 50 East, Suite 200, Carson City, NV 89710-0005

GRAND TOTAL

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(For entire order)

An Old Friend

The 1992 Nevada Historical Calendar

You and your friends and family will love the new 1992 NEVADA Historical Calendar. The large format, 11" x 14" gives you plenty of room to write down appointments and important information. We include historical notes and special events so you'll know what is happening all over the state. Classic photographs from Nevada's past will show you the Real West.

#C92, \$6.25 (retail \$6.75)



Illustrated with rare
historical photographs!





◆December: Christmas Crate: Mrs. Auld's Plum Preserves; Davidson's, Cinnamon Apple Tea; MacDougall's Alfalfa Honey; Uncle Zeke's Old Fashioned Butterscotch; Chocolate Nugget Candy Factory Sponge Candy, English Toffee & Caramels; Chicken Coop Christmas Ornament.

■January: Ranch House Beef Jerky. Assortment of five.



◆February: Davidson's Teas. Assortment of eight.

■March: Marlin's Finest mustard, teriyaki marinade and pepper relish.

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Nevada offers more than wide open skies and western friendliness. It also presents a variety of authentic, Nevada-made products. From ranch-hand chili to best-selling books. Now, through Made In Nevada Shops, these items are for sale. And they're just a phone call away.

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 - 4 month club (Dec., Mar., June & Sep.) \$85.76*
- *Plus shipping and handling



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◆April: Sonnie Imes' "Tastes of Tahoe" 3rd Edition restaurant guide and cookbook.

■May: Mrs. Auld's Sweet and Spicy Pickles.



◆June: Vegas Chips. Assortment of three kettle style potato chips.

■July: Chocolate Nugget Candy Factory. Assortment of three brittles.



◆August: Heat Of The West Salsa Picante in special mug. Mild, medium and hot.

■September: Yerington Garlic Braid and Italian Gourmet Pasta Sauce.



◆October: Uncle Zeke's Old Fashioned Cracked Butterscotch.

■November: Bag O'Beans, including Nevada Ranch Hand Chili Blend. Assortment of four types.

NEVADA *Events*

A Traveler's Guide

Nov/Dec/Jan 1991-92

*Complete
Nevada and
Tahoe Area
Skier's Guide Inside*



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Holiday Casino Las Vegas
1-800-634-6765

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On the Cover:
Heli-skiing in the
Rubies. Photo by
Larry Prosor

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NEVADA Events

A Supplement to Nevada Magazine
November/December/January 1991-92

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Nevada Events: A Traveler's Guide is a supplement to **Nevada Magazine**. **Events Editor:** Melissa Cronin Loomis. **Editor:** David Moore. **Art Director:** Jim Crandall. **Publisher:** Kirk Whisler. **Circulation Manager:** Gary Cook. **Advertising Manager:** Patty Noll. **Las Vegas Representative:** Ann Henderson. **Commission on Tourism Chairman:** Lt. Governor Sue Wagner. **Commission on Tourism Executive Director:** Bob Barker. **Nevada: The Magazine of the Real West** (ISSN 0199-1248) is published bimonthly by the State of Nevada at 1800 Hwy. 50 East, Suite 200, Carson City, NV 89710-0005; (702) 687-5416. Copyright © 1991 by State of Nevada. All rights reserved. Reproduction of editorial content without written permission is prohibited. **Nevada Events** is included in each issue of **Nevada Magazine**. Subscription rates for the magazine are \$13.50 for one year, U.S.; \$18.50 Foreign. Please allow six weeks for delivery. Advertisements in this publication do not constitute an offer for sale in states where prohibited by law. Submissions: Color slides and 5x7 or 8x10 color prints are needed for events. **Nevada Magazine** assumes no responsibility for damage or loss of submitted material. A stamped, self-addressed envelope must accompany submissions.

TAHOE'S SPECIAL PLACE



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You'll find luxurious hotels, casual to elegant condominiums, vacation homes,

NORTH LAKE TAHOE



INCLINE VILLAGE
& CRYSTAL BAY

motels, and bed and breakfasts. Not to mention affordable ski packages, fine dining, and casino excitement that puts action into après. Tahoe's Special Place is waiting. But you shouldn't. **Call 800-GO-TAHOE for reservations today.**
Special winter packages from \$75.

Incline Village/Crystal Bay Visitors and Convention Bureau, 969 Tahoe Boulevard, Incline Village, Nevada 89451

Vacation Hot Lines

Here's where to call or write for travel tips.

When planning your Nevada trip or vacation, be sure to write or phone these one-stop sources for information on scenic attractions, hotels, motels, sports, recreation, and historic sites.

The chambers of commerce (C of C) will send you their brochures and guides to local services. If you plan to stop by a chamber office, chances are it will be open in the daytime Monday through Friday.

The area code is 702 throughout Nevada. All 800 numbers are toll-free.

Statewide Information

Nevada Commission on Tourism: Capitol Complex, Carson City, NV 89710; 687-3636 or 800-NEVADA-8 anywhere in U.S. and Canada

Toll-Free Hot Lines

Carson City Convention and Visitor's Bureau: 800-NEVADA-1 anywhere in U.S.

Carson Valley Chamber of Commerce: 800-727-7677 anywhere in U.S.

Elko Convention and Visitors Authority: 800-248-ELKO outside Nevada

Fallon Convention and Tourism Authority: 800-874-0903 anywhere in U.S.

Incline Village/Crystal Bay Visitor and Convention Bureau: 800-GO-TAHOE anywhere in U.S.

Jackpot Visitor Information: 800-821-1103 anywhere in U.S.

Lake Tahoe Visitors Authority: 800-AT-TAHOE anywhere in U.S.

Laughlin C of C: 800-227-5245 outside Nevada
Reno-Sparks Convention and Visitors Authority: 800-FOR-RENO anywhere in U.S.

Tahoe North Visitors and Convention Bureau: 800-824-6348 anywhere in U.S.

Las Vegas Territory

Boulder City C of C: 1497 Nevada Hwy., Boulder City, NV 89005; 293-2034

Downtown Progress Association: 302 E. Carson Ave., Suite 808, Las Vegas, NV 89101; 382-6397

Henderson C of C: 100 E. Lake Mead Dr., Henderson, NV 89015; 565-8951

Henderson Convention Center: 200 Water St., Henderson, NV 89015; 565-2171

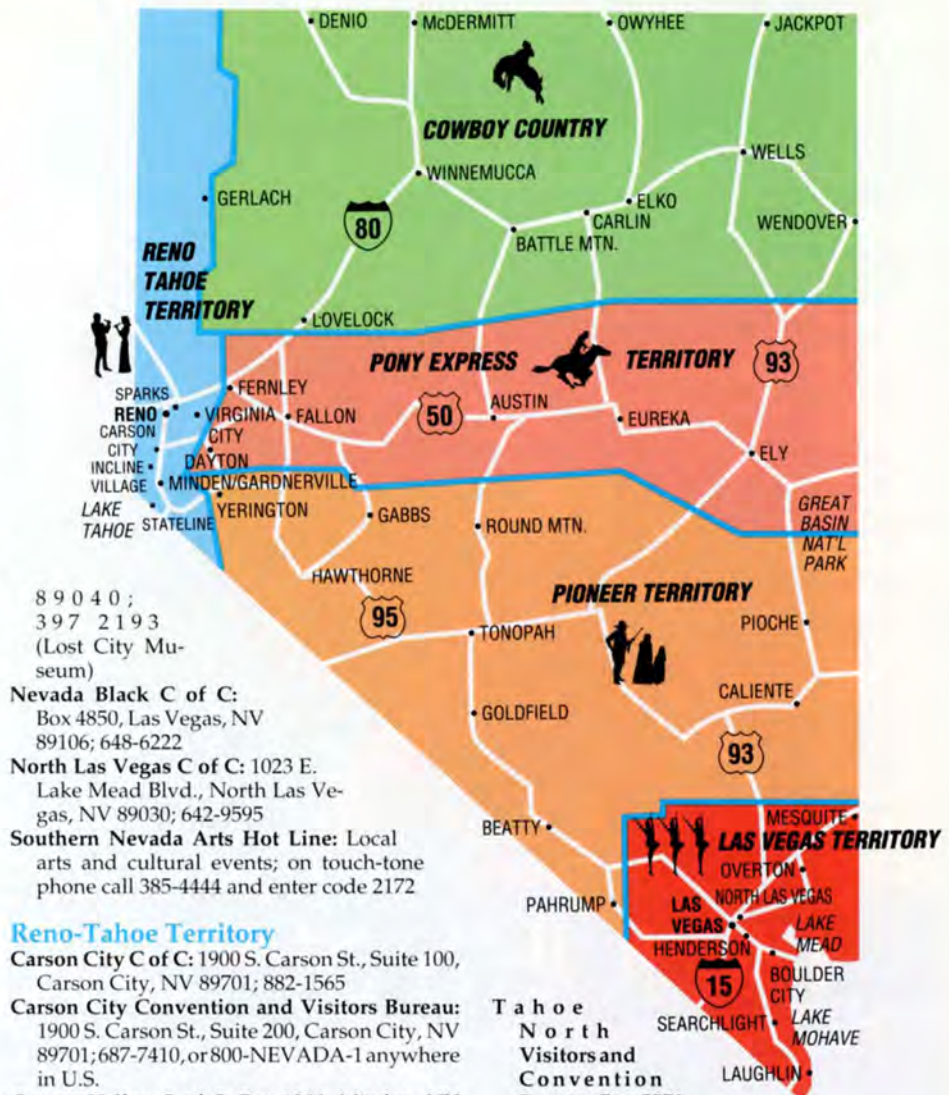
Las Vegas C of C: 2301 E. Sahara Ave., Las Vegas, NV 89104; 457-4664

Las Vegas Convention and Visitors Authority: 3150 Paradise Rd., Las Vegas, NV 89109; 733-2323

Latin C of C: 829 S. Sixth St., Las Vegas, NV 89101; 385-7367

Laughlin C of C: Box 2280, Laughlin, NV 89029; 298-2214, or 800-227-5245 outside Nevada

Moapa Valley C of C: Box 361, Overton, NV



89040;
397 2193
(Lost City Museum)

Nevada Black C of C:
Box 4850, Las Vegas, NV
89106; 648-6222

North Las Vegas C of C: 1023 E.
Lake Mead Blvd., North Las Vegas,
NV 89030; 642-9595

Southern Nevada Arts Hot Line: Local
arts and cultural events; on touch-tone
phone call 385-4444 and enter code 2172

Reno-Tahoe Territory

Carson City C of C: 1900 S. Carson St., Suite 100,
Carson City, NV 89701; 882-1565

Carson City Convention and Visitors Bureau:
1900 S. Carson St., Suite 200, Carson City, NV
89701; 687-7410, or 800-NEVADA-1 anywhere
in U.S.

Carson Valley C of C: Box 1200, Minden, NV
89423; 782-8144, or 800-727-7677 in U.S.

Greater Reno C of C: 133 N. Sierra St., Reno, NV
89503; 329-3558

Incline Village/Crystal Bay C of C: 969 Tahoe
Blvd., Incline Village, NV 89451; 831-4440

Incline Village/Crystal Bay Visitor and Convention Bureau: 969 Tahoe Blvd., Incline Village,
NV 89451; 832-1606, or 800-GO-TAHOE
anywhere in U.S.

Lake Tahoe Visitors Authority: Box 16299, South
Lake Tahoe, CA 96151; 916-544-5050, 800-AT-TAHOE
in U.S., or for updated visitor info.
900-776-5050 (\$1/min. charge)

North Lake Tahoe C of C: Box 884, Tahoe City,
CA 95730; 916-583-2371

Reno-Sparks Convention and Visitors Authority: 4590 S. Virginia St., Reno, NV 89502; 827-7600, 827-RENO, or 800-FOR-RENO anywhere
in U.S.

Reno-Sparks Indian Colony Tribal Council: 98
Colony Rd., Reno, NV 89502; 329-2936

Reno Tahoe Visitors Center: 135 N. Sierra St.,
Reno, NV 89501; 348-7788

Sierra Ski Marketing Council: Box 9137 Incline
Village, NV 89450. Write for their free skier's
guide

Sparks C of C: B St. and Pyramid Way, Sparks,
NV 89431; 358-1976

Tahoe-Douglas C of C: Box 7139, Stateline, NV
89449; 588-4591

Tahoe North Visitors and Convention Bureau: Box 5578,
Tahoe City CA
95730; 916-583-3494, or
800-824-6348 nationwide.

Virginia City C of C: V&T Railroad Car, C St., Virginia City, NV
89440; 847-0311

Cowboy Country

Battle Mountain C of C: Box 333, Battle Mountain,
NV 89820; 635-8245

Elko C of C: 1601 Idaho St., Elko, NV 89801; 738-7135

Elko Convention and Visitors Authority: 700
Moren Way, Elko, NV 89801; 738-4091, or 800-248-ELKO outside Nevada

Jackpot Visitors Information: Box 508, Jackpot,
NV 89825; 755-2321, 800-821-3935 in Nevada,
800-821-1103 anywhere in U.S.

Lovelock C of C: Box 821, Lovelock, NV 89419;
273-7213

McDermitt Information: Box 278, McDermitt,
NV 89421

Wells C of C: Box 615, Wells, NV 89835; 752-3540

Wendover USA Visitors/Convention Bureau:
Box 2468, Wendover, NV 89883; 664-3414

Winnemucca C of C: 48 W. Winnemucca Blvd.,
Winnemucca, NV 89445; 623-2225

Winnemucca Convention and Visitors Bureau:
50 W. Winnemucca Blvd., Winnemucca, NV
89445; 623-5071

Pony Express Territory

Austin C of C: Box 212, Austin, NV 89310; 964-2200

Churchill County C of C: 100 Campus Way, Fallon, NV 89406; 423-2544

Dayton C of C: Box 408, Dayton, NV 89403; 246-0525

EDASS (Econ. Development of Silver Springs): Box 269, Silver Springs, NV 89429; 577-2008

Ely's Bristlecone Convention Center: Box 958, Ely, NV 89301; 289-3720

Eureka County C of C: Box 14, Eureka, NV 89316; 237-5484

Fallon Convention and Tourism Authority: 100 Campus Way, Fallon, NV 89406; 423-4556, or 800-874-0903 anywhere in U.S.

Fernley C of C: Box 1606, Fernley, NV 89408; 575-4459

Great Basin C of C: Baker, NV 89311; 234-7302

White Pine C of C: 636 Aultman, Ely, NV 89301; 289-8877

Pioneer Territory

Beatty C of C: Box 946, Beatty, NV 89003; 553-2424

Caliente C of C: Box 553, Caliente, NV 89008; 726-3129

Gabbs, City of: Box 86, Gabbs, NV 89409; 285-2671

Goldfield C of C: Box 225, Goldfield, NV 89013; 485-9957

Greater Smoky Valley C of C: Box 18, State Route 276 at Carver's Station, Round Mountain, NV 89045; 377-2490

Lincoln County C of C: Box 553, Caliente, NV 89008; 726-3129

Mason Valley C of C: Box 327 Yerington, NV 89447; 463-3721

Mesquite C of C: Box 8, Mesquite, NV 89024; 346-5123 weekday afternoons

Mineral County C of C: Box 1635, Hawthorne, NV 89415; 945-5896

Pahrump Valley C of C: Box 42, Pahrump, NV 89041; 727-5800

Pioche C of C: Box 51, Pioche, NV 89043; 962-5544 (office hours: 11am-3pm Mon.-Sat.)

Tonopah C of C: Box 869, Tonopah, NV 89049; 482-3859

State and National Parks

Nevada Division of State Parks: Capitol Complex, Carson City, NV 89710; 687-4387

Death Valley National Monument: Death Valley, CA 92328; 619-786-2331

Great Basin National Park: Baker, NV 89311; 234-7331

Lake Mead National Recreation Area: 601 Nevada Hwy., Boulder City, NV 89005; 293-8907

Red Rock Canyon National Conservation Area: Box 26569, Las Vegas, NV 89126; 363-1921

More Camping and Hiking

Bureau of Land Management: Box 12000, Reno, NV 89520, 785-6402; Box 26569, Las Vegas, NV 89126, 647-5000; 1523 Hot Springs Rd., Suite 300, Carson City, NV 89701, 885-6000; Box 831, Elko, NV 89801, 738-4071

Humboldt National Forest: 976 Mountain City Hwy., Elko, NV 89801, 738-5171

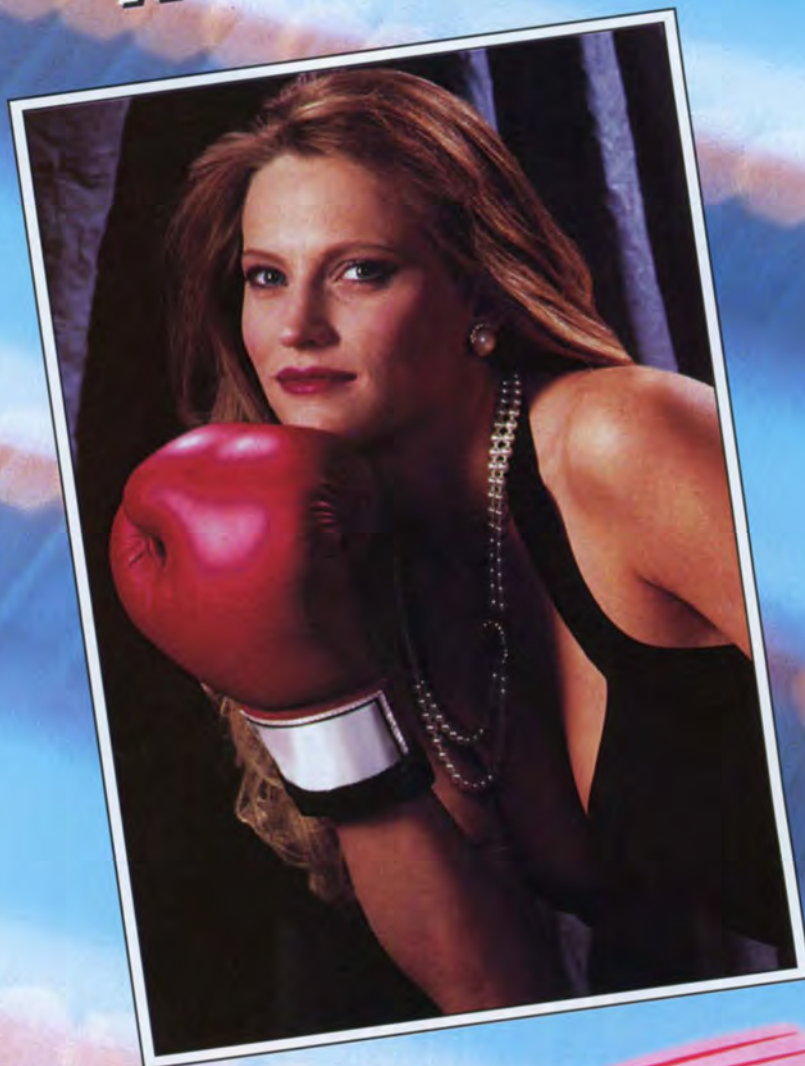
Toiyabe National Forest: 1200 Franklin Way, Sparks, NV 89431, 331-6444; 550 E. Charleston, Las Vegas, NV 89104, 477-7782 (for Mount Charleston area)

Fishing and Hunting

Nevada Dept. of Wildlife: Main: 1100 Valley Rd., Reno, NV 89503, 688-1500; Southern Nevada: State Mail Complex, Las Vegas, NV 89158, 486-5127

Pyramid Lake: Pyramid Lake Fisheries: Star Route, Sutcliffe, NV 89510, 673-6335

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LS VEGAS

ALWAYS ON THE MONEY

THE NEVADA CALENDAR



Las Vegas



Las Vegas rings in the New Year at eight o'clock so that families can celebrate together

HOT LINES

Charleston Heights Arts Center: films, art exhibits, chamber music, 386-6383
Fern Adair Conservatory of the Arts: ballet, musicals, theater, 458-7575
Nevada Division of State Parks: hikes, tours, stargazing, campfire programs at 21 parks around the state, District VI, Las Vegas, 486-5126
Reed Whipple Cultural Center: concerts, film festivals, melodramas, 386-6211
UNLV Basketball: 11/8 v. Cuban National Team, 11/18 v. Marathon Oil, 11/30 v. Louisiana State, 12/23 v. Lamar, 12/28 v. UNR, 12/30 v. San Diego State, 1/9 v. Long Beach State, 1/11 v. UC Santa Barbara, 1/23 v. Fresno State, 1/25 v. New Mexico State, Thomas and Mack Center, 739-FANS
UNLV Concerts: music and dance, 739-3101
UNLV Football: 11/9 v. Utah State, 11/16 v. New Mexico State, 11/23 v. Pacific, Sam Boyd Silver Bowl, 739-FANS
For chamber of commerce and convention center phone numbers, see page E-4

EVENTS

November

Mozart Commemoration, thru 11/1, to mark the 200th anniversary of the death of Wolfgang Amadeus Mozart, invited artists will present appropriate works, Nevada Institute for Contemporary Art, UNLV 739-3751
Hall of Fame Poker Tournament, thru 11/7 Binion's Horseshoe, 382-1600 ext. 7668
Mardi Gras Mambo, thru 11/23, music, entertainment, and food outside on the bow of the Holiday Casino boat, 369-5123
World War II and the Emergence of Modern Las Vegas, thru 12/1, an exhibit of the major events on the "home front" in Las Vegas during World War II—the founding of Nellis Air Force Base, the Basic Magnesium defense plant in Henderson, and the emergence of the resort industry at war's end, Nevada State Museum and Historical Society, 486-5205
Rock Art of Southern Nevada Exhibit, thru 12/1, a color photographic study of the pictographs and petroglyphs of southern Nevada; a special hands-on exhibit will allow participants to collect a rock art rubbing, Clark County Heritage Museum, Henderson, 455-7955
Mark Andrews Art Exhibit, thru 12/4, landscapes, Iris prints (watercolor photographic originals produced full-color on archival fine art paper) by Mark Andrews, Charleston Heights Arts Center, 647-8487
John Running: Native American Photographs, thru 12/31, exhibition of color photographs made by John Running while traveling the western U.S., Canada, and Mexico, Barrick Museum, UNLV 739-3381
Andrew Jackson Grayson: Birds of the Pacific Slope, thru 12/31, 40 prints of bird portraits painted by Grayson in the mid-1850s, Barrick Museum, UNLV 739-3381
Nevada Day Parade, 10/31, Las Vegas, 457-4664
Golf Tournament, 10/31-11/3, tournament for prizes (no cash awards in order to protect players' amateur status), Aladdin Hotel and Painted Desert Golf Course, 736-0111
World Wrestling Federation, 11/1, bouts between WWF superstars, Thomas and Mack Center, UNLV 739-3900
The Auction, 11/1-3, display and sale of 150 automobiles with values of more than \$1 million in the Imperial Ballroom, auction of 350

antique and classic cars in the Theatre for the Performing Arts, Aladdin Hotel, 794-3174

Art Exhibit, 11/1-27 and 11/29-30, paintings by Susan Rocheleau of Las Vegas, Lost City Museum, Overton, 397-2193

Festival Americana, 11/2, craft demonstrations in quilting, spinning, woodworking, Native American jewelry making, silversmithing, and painting, storytelling, Native American dancing, fiddle playing, ethnic foods, Lost City Museum, Overton, 397-2193

"Juke Joints and Jubilee," 11/2, rousing tribute to traditional black music stars Fontella Bass ("Rescue Me"), Holmes Brothers blues singers, Birmingham Sunlights a cappella gospel quartet, and bluesman/juba dancer John Dee Holman, 8pm, historic Las Vegas High School Theater, 9th and Clark streets, 455-7340

Holiday Handicrafts Show and Sale, 11/2, Las Vegas area senior citizens display homemade gifts and decorations, City of Las Vegas Dept. of Parks and Leisure, Dula Senior Complex, 229-6454

Strut Your Mutt, 11/2, mutt parade, contests including Best Dressed Dog, Most Spots, Silly Pet Tricks, booths, demonstrations, refreshments, 10:30am-1:30pm, Clark County Parks and Recreation, Dog Fancier's Park, 455-7506

Chili Cook-Off, 11/2, live music, food, drinks, shoot and holler, raffles, benefit for the American Cancer Society, Indian Springs Casino parking lot, on Highway 95, 879-3691

Las Vegas Doll Club Show and Sale, 11/2-3, Las Vegas Convention Center, 564-2395

Lucky Food Exposition, 11/2-3, Las Vegas Convention Center, 386-7100

76+4 Trombones, 11/3, Ham Hall, UNLV 739-3801

National Finals Rodeo Art Auction Display, 11/3-12/8, fine Western art show of all media, on 11/3 reception from noon-3pm, Las Vegas Art Museum, Lorenzi Park, 647-4300

UNLV Percussion Ensemble, 11/6, Ham Hall, UNLV 739-3801

Madrigal Choral Festival, 11/7 Ham Hall, UNLV 739-3801

"Outward Signs," 11/7-10 and 11/13-17 Black Box Theatre, UNLV 739-3801

Evander Holyfield v. Mike Tyson Heavyweight Championship Fight, 11/8, boxing's world heavyweight champion Evander Holyfield (26-0, 21 KO's) will take on former titleholder Mike Tyson (40-1, 36 KO's), Caesars Palace outdoor stadium, 731-7865 or 800-634-6698

High School Wrestling Classic, 11/8-9, wrestling teams from Las Vegas area high school compete, free, Stewart-Mojave Sports Center, 229-6563

"Do Black Patent Leather Shoes Really Reflect Up?" 11/8-24, musical, Las Vegas Little Theatre, 383-0021

Viva Las Vegas ala Ambiance, 11/9, Las Vegas Chorus Sweet Adelines International, Ham Hall, UNLV 641-6765

UNLV Jazz Ensemble, 11/10, Judy Bayley Theatre, UNLV 739-3801

"Were I Vermeer," 11/10, in this one-man play Dutch actor Klaas Hofstra portrays Han van Meegeren, a man who wanted to be a great painter, but became instead the greatest forger of all time; 2pm, \$5 general, \$3 students and seniors, Winchester Community Center, 455-7340

Keepers of the Kiln: Contemporary Ceramic Artists' Exhibit, 11/12-12/22, Donna Beam

PREVIEW

Rodeo Time



When the National Finals Rodeo returns to Las Vegas December 6-15, top cowboys like Ty Murray (top) and Dave Appleton (bottom) will compete against other top rodeo athletes in events such as bull riding (above). Murray and Appleton both are rodeo legends—Murray set a new rodeo record by winning \$213,772 in one season, while Appleton is a seven-time National Finals Rodeo qualifier and was the 1988 World Champion All Around Cowboy.

Fine Art Gallery, UNLV 739-3751

Robert Bluestone Rural Tour, 11/13-16, classical guitarist Robert Bluestone of New Mexico tours rural communities in a series of school residencies, community concerts, and workshops; stops include Searchlight, Sandy Valley, Mount Charleston, and Moapa, for schedule call 455-7340

Sierra Wind Quintet, 11/15, free, noon-time concert, Clark County Commission Chambers, 3rd and Bridger streets, 455-7340

The Great American Craft Show, 11/15-17 Cashman Field, 322-4544

"Lettice and Love," 11/15-17 and 11/19-24, New West Theatre, Charleston Heights Arts Center, 876-6972

Harry Reid Annual Run, 11/16, location TBA,

870-8269

MS 150 Las Vegas to London Bike Tour, 11/16-17 sixth annual, ride from Henderson to the historic London Bridge in Lake Havasu City, AZ, open to both recreational and serious bicyclists, benefit for National Multiple Sclerosis Society, 736-7272

Ladies Professional Bowlers Tour Pro-Am/Sam's Town Invitational, 11/16-23, Sam's Town, 456-7777

Chamber Chorale Concert, 11/17 Ham Hall, UNLV 739-3801

Victor Borge Gala, 11/18, music and comedy with Victor Borge, Nevada Dance Theatre event, Ham Hall, UNLV 739-3801

Southwest Gas Distinguished Artists Series, 11/18-19, on 11/18 Rich Holly, associate pro-

fessor of percussion at Northern Illinois Univ., speaks on techniques and styles of African drumming, on 11/19 gives recital on new sounds and techniques for percussion, 7pm, Alta Ham Fine Arts Bldg., Room 200, UNLV 739-3535

Music for the Flute: Richard L. Soule and Friends, 11/20, 7:30pm, Ham Hall, UNLV 739-3801

Sesame Street Live, 11/20-24, "Sleeping Birdie," Thomas and Mack Center, UNLV 739-3900

Clarinetist Laura Dennis, 11/22, free, noon-time classical concert, Clark County Commission Chambers, 3rd and Bridger streets, 455-7340

Western National Collectibles Show, 11/22-24, Cashman Field, 382-7043

Shotgun News Trade and Gun Show, 11/22-24, Bally's Las Vegas, 852-5644

Prague Symphony Orchestra, 11/24, 8pm, Ham Hall, UNLV 739-3801

Turkey Trot, 11/24, benefit for Opportunity Village, meet at Bally's Las Vegas, 870-8269

Collegium Musicum Wassail Concert, 11/25, Black Box Theatre, UNLV 739-3801

Christmas Tree Lighting, 11/26, event includes carolers and music, Sam's Town, 454-8048

UNLV Wind Ensemble and Community Concert Band, 11/26, Ham Hall, UNLV 739-3801

Brass Ensemble Concert, 11/27 Black Box Theatre, UNLV, 739-3801

The Craft Festival, 11/29-12/1, Cashman Field, 733-2337



At the Aladdin more than 400 cars, including this 1952 Fiat, will be offered at The Auction.

A Village Christmas, 11/29-12/31, Excalibur's Medieval Village is transformed into a Christmas fantasyland complete with an ice skating rink, Christmas puppet show, Santa Claus, holiday-costumed strolling Renaissance per-

formers, Excalibur, 597-7777

Chamber Music for Mozart's Bicentennial: The Sierra Wind Quintet, 11/30, 8:30pm, Ham Hall, UNLV 739-3801

Nevada Chamber Symphony Concerts, 11/30,



Lake Mead's Parade of Lights, with elaborately decorated boats, is a shining example of Christmas holiday festivities on December 7

12/15, and 1/19, 3pm, Clark County Library, 733-3613

Chili Cook-Off, 11/30, live music, food, drinks, contests, raffle, benefit for the Cal-Nev-Ari Volunteer Fire Dept., Cal-Nev-Ari, 70 miles south of Las Vegas on U.S. 95, 297-9289

December

"Les Petits Riens," 12/1, a reconstruction by noted choreographer Angene Feves of Noverre's Parisian ballet for which Mozart composed music, 8:30pm, UNLV Dept. of Dance Arts, Ham Hall, UNLV 739-3801

Art Exhibit, 12/1-24 and 12/26-31, paintings by Shirley Thurman of Overton, Lost City Museum, Overton, 397-2193

Las Vegas Symphony Classical Concert, 12/2, Ham Hall, UNLV 736-6656

"Amadeus," 12/4-8 and 12/11-15, drama, University Theatre's Mozart Bicentennial Celebration, Judy Bayley Theatre, UNLV 739-3801

Downtown Hoedown, 12/5, kick-off party for the National Finals Rodeo (12/6-15), street dance, prizes, meet the NFR cowboys, Fremont Street and Main Street, downtown Las Vegas, 382-6397

Southwest Gas Distinguished Artists Series, 12/5, a reading and discussion on "The Novelist and his Critic" by Robert Coover, Chair of the Creative Writing Program at Brown Univ., and Jackson Cope, Distinguished Professor Emeritus from USC, 7:30pm, Wright Hall,

PREVIEW

Lighting Up the Lake

The Parade of Lights is a Christmas spectacle that attracts thousands to the shores of Lake Mead near Boulder City. The annual parade presents up to 50 vessels, extensively decorated and lighted to celebrate the season.

This year's event is scheduled for Saturday December 7. In the event of inclement weather it will be held the next day December 8.

The parade, sponsored by the Lake Mead Boat Owners Association, leaves Lake Mead Marina at 6 p.m. and continues around Pyramid Point to Boulder Beach and Hemenway Harbor before returning to the marina. The best place to watch the parade is on Boulder Beach, which is located about four miles northeast of Boulder City and 25 miles southeast of Las Vegas.

Before and after the event, spectators can see the decorated boats at Lake Mead Marina. December evenings often are chilly, so warm dress is recommended.

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NIGHTLIFE

Hitting the Right Notes

By Jackie Brett

In the past 10 years Pia Zadora has gone from being a favorite subject of *Tonight Show* jokes to earning good reviews for her singing. Still, even today people ask, is Zadora just a personality or does she have true talent?

She already was a show business veteran when she married Meshulam Riklis, an Israeli billionaire and the owner of the Riviera Hotel in Las Vegas. They met when she was 17 and he was 48 and wed after a five-year courtship. Zadora makes it clear that the marriage wasn't a pretty-lady-marries-older-man-for-money routine. "I've been the little girl all my life," she once said. "I'm sure that's one of the reasons I married an older man."

Today she's 33 and he's 64, and their marriage has endured. They have two children, Kady (named after Pia's character in the 1981 movie *Butterfly*), six, and Kristopher, four. Zadora plays Las Vegas about four times a year, usually at the Riviera.

Zadora was born Pia Afreda Schipani. Her father, Skip Schipani, was a Broadway violinist. Her Polish mother, Nina Zadorowski, was a wardrobe supervisor and relentless stage mother.

"I was an only child," Zadora said, "and when I went to Catholic school, the nuns mistook my shyness for being socially retarded." So her mother enrolled her in the American Academy of Arts in New York City. At age six, Burgess Meredith discovered Pia and put her in a Broadway play with Tallulah Bankhead, where her last name became Zadora, a shortened version of her mother's maiden name.

Zadora, who calls herself "basically a workaholic," hasn't been idle since.

As a child actor she performed in 10 plays, including *Applause*, *Fiddler on the Roof*, and *The Sound of Music*. She gave a new meaning to "Broadway baby."

During that period, Zadora said, she was raised with adults and found she had trouble relating to her peers—they had



Pia Zadora: All grown up and enjoying success on her own terms.

little in common.

Today her life resembles a fairy tale. The Riklis enjoy luxurious quarters in New York, Malibu, and Beverly Hills. Their Beverly Hills home was formerly the Mary Pickford-Douglas Fairbanks "Pickfair" estate, which they tore down amid controversy and are rebuilding to their liking. She took 18 months off during 1989 and 1990 to devote to her children—but only after redeeming her career.

Her career had taken a nosedive with the R-rated films *Lonely Lady* (1983), financed by her husband, and *Fakeout* (1982). *Butterfly* (1981), based on a James M. Cain novel, had won some praise, but when Zadora won a Golden Globe as Most Promising Newcomer in 1982, critics argued that her husband's millions had bought the award.

In 1984, she put a stop to the flops. The solution was to make music, not movies.

Zadora came back with her "Pia & Phil" album of torch songs recorded with the London Philharmonic, surprising critics who didn't know she'd studied voice with her aunt, a New York City Opera soprano, and that at age eight she'd won a music

scholarship to Julliard. In 1985 she received a Grammy nomination for the single "Rock It Out."

In 1987 she released another album with the London Philharmonic, "I Am What I Am," and last year made "Pia Z." Her 1984 hit with Jermaine Jackson, "When the Rain Begins to Fall," resulted in gold and platinum citations in Europe.

She has played Carnegie Hall, toured internationally with Charles Aznavour, and most recently performed with Frank Sinatra and Don Rickles on the "Pia, Don & Frank" tour. Earlier this year she played Fanny Brice in "Funny Girl" in Long Beach, California.

Zadora can stand on her own, and she does. "I'm a grownup now," she said, and firmly added, "He [Meshulam] has nothing to do with my career financially anymore."

And in Las Vegas this winter, she's opening for George Burns at the Riviera. When you call the hotel and get put on hold, you'll often hear Pia's voice—singing.

Pia Zadora is appearing October 31-November 3 at the Riviera in Las Vegas.

Room 116, UNLV 739-3535

Wolfgang Amadeus Mozart: "Requiem," 12/5, University Chorus and the Las Vegas Symphony Orchestra presents the composer's final work, 8pm, Ham Hall, UNLV 739-3801

Brown Bag Concert, 12/5, noon, Katherine Senior Center, 732-2054

Christmas Gift and Craft Show, 12/5-8, Las Vegas Convention Center, 732-1899

Mozart Lives! Part 1, 12/6, music by the new chamber music group, Nevada Fine Arts Trio, 12:30pm, Black Box Theatre, UNLV 739-3801

Mozart Lives! Part 2, 12/6, all-Mozart program with pianist Laura Spitzer and the Lysenko Quartet, 8pm, Ham Hall, UNLV 739-3535

Janet Anthony Jazz Harp Trio, 12/6, free, noon-time concert, Clark County Commission Chambers, 3rd and Bridger streets, 455-7340

"Greater Tuna," 12/6-8 and 12/12-14, Community College of Southern Nevada Theatre, North Las Vegas, 644-PLAY

National Finals Rodeo, 12/6-15, 33rd annual PRCA NFR, Thomas and Mack Center, UNLV 731-2115

National Finals Rodeo Christmas Gift Show, 12/6-15, official NFR souvenirs, Southwest Indian arts and crafts, Western apparel, sponsored by Las Vegas Events, Cashman Field Center, 731-2115

Parade of Lights, 12/7 boats decorated with Christmas lights parade on Lake Mead, Lake Mead Marina and Boulder Beach (in case of inclement weather it will be held 12/8), 293-1530

Boulder City Christmas Parade, 12/7 includes visit by Santa, downtown, 293-2034

Rodeo Poetry Gathering, 12/7 Western Folk Life Center, Cashman Field, 738-7508

Sammy Davis Jr. Memorial Run, 12/7 second annual, 5-K and one-mile fun run to honor the late Sammy Davis Jr., proceeds benefit the Nevada March of Dimes, Peccole Ranch, 459-3220

50th Anniversary of Pearl Harbor Commemorative Program, 12/7 3pm, free and open to the public, Clark County Library, 733-3613

Last Chance Chili Cook-Off, 12/7, live music, food, drinks, contests, raffle, benefits the area's volunteer fire dept., Nevada Landing Hotel and Casino parking lot, I-15 South, Jean, 387-5000

It's War! Poster Art of World War II Exhibit, 12/7-3/1, see World War II through the posters produced to aid the war effort, includes posters on civil defense, rationing, industry, patriotism, and recruitment, at Clark County Heritage Museum in Henderson, companion exhibit produced by the museum at the Gunners School at the U.S. Army Air Field (now Nellis Air Force Base), 455-7955

Dvoika!, 12/8, features Emanuel Sheynkman, Leningrad-born master of the mandolin and balalaika, and American classical guitarist Richard Patterson in a concert of string music from around the world, Winchester Community Center, 455-7340

Holiday Renaissance Feast, 12/10, Nevada School of the Arts sixth annual festival, Renaissance musicians and entertainers, Queen Claudine Williams will crown the 1992 monarchs while merrymaking and feasting will be the order of the evening, Terrace Room, Desert Inn, 739-3502

"Herod and the Innocents," 12/10, New York's Ensemble for Early Music, medieval music theatre, 8pm, Ham Hall, UNLV 739-3801

NFR Ladies Luncheon and Fashion Show, 12/11, benefit for Justin Boot Cowboy Crisis Fund, Gold Coast Hotel, 731-2115

Brown Bag Concert, 12/12, Bonanza High Mad-

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CALENDAR OF EVENTS

Spring Jamboree & Artisans Fair, May

Clark County Artist Show, May

4th of July Damboree, July

Bud Light U.S. Triathlon, September

Art in the Park, October

Harbor Parade of Lights, December

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CASINO NOTES

•Tired of standing in line for show tickets? The **Las Vegas Hilton** has begun using a reserved seating system in its main showroom. Out-of-town guests can reserve tickets on major credit cards by calling 800-222-5361. The local number is 732-5755. Tickets may be picked up before the show at the Will Call window

•Bob Snow the man behind **Main Street Station**, based his new theme hotel-casino on its predecessor, the turn-of-the-century Church Street Station, a popular evening attraction in Orlando, Florida. Located on Main Street in downtown Las Vegas, the facility will eventually include four new buildings as well as the recently renovated Park Hotel. The architecture, decor, and staff uniforms will be reminiscent of the 1890s. Some of Snow's collection of antique railroad cars will be used for public dining and lodging. The bulk of the collection and other period artifacts will be housed in a museum. The main entrance to the complex will resemble the renowned Gates of Avignon, from the ancient marketplace in France.

•The **Gold Strike Hotel and Gambling Hall** in Jean was the place to be last summer when the Megabucks system's 19th major jackpot was won by a visitor from Bloomington, California. The lucky \$4.4 million winner, who wished to remain anonymous, said she couldn't resist playing because of the large progressive jackpot. Jean, 14 miles southwest of Las Vegas on Interstate 15, is 12 miles from the Nevada-California border.

•With today's fast food windows and automated banking, here's a logical Nevada extension—drive-up betting. The **Imperial Palace** in Las Vegas now offers two drive-up and one walk-up sportsbook windows to take wagers on all major sporting events.

•A new non-gaming destination in Las Vegas, the Southwestern-flavored **Emerald Springs Inn**, bills itself as a "boutique" hotel. The inn targets corporate travelers as well as vacationers with such upscale amenities as robes with matching slippers, hair dryers, a business center, wet bars, refrigerators, and a complimentary limo service. Emerald Springs Inn is at 325 East Flamingo Road.

•A new ice cream parlor and deli has been added at the **Sands**, and, according to Director of Food and Beverage Rick Zelig, all fare is prepared fresh daily. This includes continental breakfasts, deli sandwiches, pizza, soups, salads, ice cream, and yogurt. The parlor-deli overlooks the Garden Terrace restaurant and is open from 9 a.m. to 11 p.m. daily.



Mark Andrews' landscape images, including this view of Lake Mead near Temple Bar will be on exhibit through December 4 at Las Vegas' Charleston Heights Arts Center

rigalists, Katherine Senior Center, 732-2054
Brown Bag Concert, 12/13, noon, Henderson Senior Citizens Center, 565-6690

Architecturally Designed Doll Houses, 12/12-1/18, exhibit of international doll house competition finalists which were chosen by architectural historians Vincent Scully and Bruno Zevi, opening reception on 12/12 from 5-7pm, Winchester Center Gallery, 455-7340

Amici Della Musica, 12/13, free, noon-time concert, Clark County Commission Chambers, 3rd and Bridger streets, 455-7340

Heritage Christmas, 12/14, includes reception in the Clark County Heritage Museum Exhibit Center, catered Christmas dinner in the historic Boulder City Railroad Depot, the houses in Heritage Street will be decorated, and Santa will hold court in the replica Print Shop, music, shopping, and other Christmas activities, 5-8pm, Clark County Heritage Museum, Henderson, 455-7955

Clark County High School Madrigal Singers, 12/15, 2pm, Sunset Room in Green Valley Library, Henderson, 435-1840

Art Exhibits, 12/15-29, oils by Gerald Moore, pottery by Patricia Lopez, oils and watercolor by Jeanne-Marie Soderquist, pottery by Larry McKnight, Christmas bazaar, reception on 12/15 from noon-3pm, Las Vegas Art Museum, Lorenzi Park, 647-4300

Handel's "Messiah," 12/16, Desert Chorale and Las Vegas Symphony, 7:30pm, Ham Hall, UNLV 736-6656

Clark County Winter Wonderland, 12/16-24, seasonal festivities include holiday lights, ice carvings, White and Wild Day, Mitten Mania mitten drive for the needy, Clark County Parks and Recreation, Sunset Park, 455-7506

"Nutcracker," 12/18-30, ballet, Nevada Dance Theatre, Judy Bayley Theatre, UNLV 739-3801

Brown Bag Concert, 12/19, Green Valley High Singers, noon, Katherine Senior Center, 732-2054

Brown Bag Concert, 12/20, holiday hits, Valley Bank Singers, noon, Katherine Senior Center, 732-2054

Las Vegas Half-Marathon and Relay, 12/21, foot race from Las Vegas to Henderson,

Stardust is host hotel, 870-8269

Desertwind Concert, 12/21, classical concert of holiday music from around the world, 2pm, Winchester Community Center, 455-7340

Nevada State Championship Chili Cook-Off, 12/21-22, 16th annual, International Chili Society sanctioned event, country music contest, free, Circus Circus, 794-3813

Brown Bag Concert, 12/24, noon, Katherine Senior Center, 732-2054

Brown Bag Concert, 12/25, Christmas trombones, 11am, Katherine Senior Center, 732-2054

Holiday Choral Presentation, 12/31, Calvary Chapel Church, Cashman Field, 362-9000

New Year's Eve Dance, 12/31, seniors 55 and over are invited to an evening of dancing to the sounds of the Big Band Era, call for ticket information, City of Las Vegas Dept. of Parks and Leisure, Dula Senior Complex, 229-6454

New Year's Eve Gala Celebration, 12/31, complimentary champagne and party favors, Bourbon Street Hotel, 737-7200

New Year's Eve, 12/31, Cornell Gunther's Coasters perform hits from the '50s and '60s, (also perform 12/19-23 and 12/26-31), complimentary champagne and party favors, Primadonna, I-15, Stateline, 382-1212

New Year's Eve Fireworks, 12/31, 8pm, fireworks shot off from the top of the Union Plaza, downtown, 386-2317

New Year's Bash, 12/31-1/1, Peppermill, Mesquite, 346-5232

January

Art Exhibit, 1/2-31, paintings by Susan Novack of Las Vegas, Lost City Museum, Overton, 397-2193

Art Exhibits, 1/5-26, African-American show with pastels, watercolor, and oil, Rolene Reizner and Rosemary Kelley with watercolors, Las Vegas Art Museum, Lorenzi Park, 647-4300

Green Valley Athletic Club Run, 1/6, 10-K and two-mile runs, 870-8269

Vefik Soyeren: Post Modern Architecture, 1/6-31, exhibition of drawings, renderings, elevations, and models by this world class architect, Nevada Institute for Contemporary Art, UNLV 739-3751



Christmas beauty outside a Las Vegas home.

Nevada School of the Arts Fall Student Recital Series, 1/13-18, musical presentations and gallery show, Ham Hall and Black Box Theatre, UNLV 739-3502

L.A. Jazz Choir, 1/25, 8pm, Winchester Community Center, 455-7340

Timewarp World War II USO Show, 1/25, travel back in time to a re-created World War II USO show in the historic Boulder City Railroad

Depot, program will include song, dance, music, and comedy, and a coffee and donuts reception, 1:30-4pm, Clark County Heritage Museum, Henderson, 455-7955

Disney World on Ice, 1/25-2/2, features some Olympic medalist ice skaters, Thomas and Mack Center, UNLV 739-3900

Peking Acrobats, 1/30, 7:30pm, historic Las Vegas High School Theater, 455-7340

"Shirley Valentine," 1/31-2/16, comedy, Las Vegas Little Theatre, 383-0021

COMING EVENTS

Las Vegas International Marathon, 2/1, 876-3870

Hoover Dam Square Dance Festival, 3/6-7, 293-4918

Henderson Industrial Days, 4/11-19, 565-8951

Boulder City Spring Jamboree, 5/3-5, 293-2034

Las Vegas Helldorado Days, 5/22-31, 870-1221

SHOWGUIDE

Las Vegas

Aladdin, 736-0240: "Alakazam," revue starring "Prince of Magic" Kirby VanBurch, indf. (dark Tues.)

Bally's, 739-4567: *Celebrity Room*: The Oak Ridge Boys, 10/31-11/6; Tom Jones, 11/7-13; George Carlin, 11/21-27; Dean Martin, 11/28-30; Conway Twitty/George Jones/Merle Haggard, 12/2-10; Randy Travis, 12/11-14; Harry Connick, Jr., 12/28-31; *Ziegfeld Theatre*: "Jubilee!" indf. (dark Wed.); *Catch a Rising Star*: comedy/variety club, indf.

Barbary Coast, 737-7111: Entertainment TBA

Bourbon Street, 737-7200: The Smith Brothers, 11/5-12/1; Sneak Preview, 12/27-1/12

Caesars Palace, 731-7333: Julio Iglesias, 10/30-11/4; Jay Leno, 11/6-11; Daryl Hall and John Oates, 11/15-17; Clint Black, 12/6-8, 12/10-11, and 12/13-14

California Hotel, 385-1222: Entertainment TBA

Circus Circus, 734-0410: Free circus acts, 11am-midnight

Continental, 737-5555: "Sex Over 40," indf. (dark Sun.)

Desert Inn, 733-4566: Jeff Kutash's "Showstopper," revue, indf. (dark Mon.)

Dunes, 737-4741: Entertainment TBA

El Rancho, 796-2222: Entertainment TBA

Excalibur, 597-7600: "King Arthur's Tournament," indf. (dark Sun.); *Minstrel's Theatre Lounge*: Tony Tillman, thru 11/3; Gary and Sandy, thru 11/17; Zella Lehr/Surprise Package, 11/18-12/15

Fitzgeralds, 382-6111: Nightly entertainment

Flamingo Hilton, 733-3333: "City Lites," stage spectacular, indf. (dark Sun.)

Four Queens, 385-4011: Frank Sinatra, Jr., thru 11/3; The Original Drifters, 11/5-17; Gary Puckett, 11/19-24; B.J. Thomas, 11/26-12/1; Doug Kershaw, 12/3-15; Rain: A Tribute to the Beatles, 1/7-19; Monday Night Jazz, indf.

Gold Coast, 367-7111: Sorta Dixie Jazz Band, indf.

Gold Strike Inn, Boulder City, 293-5000: Entertainment TBA

Golden Nugget, 386-8100: Tony Orlando and Dawn, 11/14-18; Don Rickles, 11/21-25

Hacienda, 739-8911: Lance Burton: World Champion Magician, indf.

Holiday, 369-5222: Rocky Senne's "Keep Smilin' America," revue, starring Dick Contino, thru 11/2; Glenn Smith, 11/4-12/7

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Imperial Palace, 794-3261: "Legends in Concert," indf. (dark Sun.)

Lady Luck, 477-3000: Entertainment TBA

Las Vegas Hilton, 732-5755: Engelbert Humperdinck, 10/25-11/10; Wayne Newton, 11/12-12/1; George Strait, 12/10-14; Wayne Newton, 12/26-31

Maxim, 731-4300: "Comedy Cabaret '91," indf.

The Mirage, 792-7777: Siegfried and Roy, magic spectacular, performances three out of four weeks every month, call for dates and times

Paddlewheel, 734-0711: Entertainment TBA

O'Sheas, 733-3111: Entertainment TBA

Palace Station, 367-2411: Entertainment TBA

Ramada Hotel San Remo, 739-9000: Karaoke laser/video sing along daily and Karaoke King Kontest every Mon.

Red Garter, 664-2111: Comedy night every Mon.; live music Tues.-Sun.

Rio Suite Hotel, 252-7776: "Tropical Heat," review, indf.

Riviera, 794-9301: George Burns, 10/31-11/3; Frank Sinatra, 12/5-8; "Splash," production show, indf.; "Crazy Girls: Fantasie de Paris," revue, indf.; "An Evening at La Cage," revue, indf. (dark Tues.); "An Evening at the Improv," comedians, indf.

Sahara, 737-2515: Melinda, the First Lady of Magic and Her Follies Revue, indf. (dark Mon.)

Sam Boyd's Fremont, 385-6239: Nightly entertainment except Mon.

Sam's Town, 456-7777: *Western Dance Hall*: Danny Dee and His Blackwater Jubilee, 12/2-15; *Roxy's Saloon*: Randy Anderson/Gary Paul Show/Don Holiman, 12/2-15

Sands, 733-5453: "Viva Las Vegas!" revue, indf.

Santa Fe, 658-4900: Nightly entertainment

Stardust, 732-6111: "Enter the Night," revue starring Bobby Berossini and his Orangutans, indf.



Clint Black sings at Caesars during NFR.

(dark Tues.)

Tropicana, 739-2411: "Folies Bergere," indf. (dark Thurs.); "Comedy Stop," comedians, indf.

Union Plaza, 386-2444: "Bedfull of Foreigners," starring James MacArthur, comedy, indf.

Vegas World, 383-5264: Marty Allen and Steve Rossi, indf.; Memories of Elvis starring E.P. King, indf.; Reflections of Sinatra starring Duke Hazlett, indf.

Westward Ho, 731-2900: Paul Delicato/Liz Damon, indf. (dark Sun.)

Laughlin

Colorado Belle, 298-4000: "Bourbon Street Re-

view," indf.; Big Band Bash every Sun.

Edgewater, 298-2453

Flamingo Hilton Laughlin, 626-2365: 30 Years of Rock 'n Roll concert featuring original stars performing their hits from the past, 11/2; "American Superstars," impersonations of legendary rock 'n roll stars, indf. (dark Sun.)

Harrah's Laughlin, 298-4600: Entertainment TBA

Ramada Express, 298-4200: Karaoke Night every Mon. from 7pm-midnight

Regency, 298-2439: Piano bar

Riverside Resort, 298-2535: Entertainment TBA

Sam's Town Gold River, 298-2242: Live entertainment nightly

Mesquite

Peppermill Resort, 346-5232: Lelands/Star Front, 10/29-11/3; Star Front/Freeway, 11/4-10; Freeway/Claiborne, 11/11-17; Claiborne/Kenny Laursen, 11/18-24; Kenny Laursen/American Made Band, 11/25-12/1; American Made Band, 12/2-8

Virgin River, 346-7777: Entertainment TBA

Stateline/Jean

Gold Strike Hotel, Jean, 477-5000: Entertainment TBA

Nevada Landing, Jean, 387-5000: Entertainment TBA

Primadonna, Stateline, 382-1212: occasional concerts by original '40s, '50s, and '60s groups such as Cornell Gunther's Coasters (12/19-23 and 12/26-31), Ink Spots, Treniers, and Check-mates

Whiskey Pete's, Stateline, 382-4388: Live entertainment

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GAMING TOURNAMENTS

November

Poker, thru 11/7 Binion's Horseshoe, 382-1600 ext. 7668
Slots, 11/1-2, Hotel San Remo, 739-9000
Slots, 11/3-6 and 1/27-30, Bally's Las Vegas, 739-4413
Blackjack, 11/5-6 and 12/16-17 Sam's Town, 456-7777
Slots, 11/6-10, 11/13-17 and 11/20-24, Westward Ho, 731-2900
Video Poker, 11/10-12, Imperial Palace, 794-3160
Slots, 11/10-13, Caesars Palace, 731-7485
Slots, 11/10-13, Flamingo Hilton Las Vegas, 733-3117
Slots, 11/11-14, Stardust, 732-6111
Poker, 11/12, 12/16, and 12/19, Sam's Town, 456-7777
Slots, 11/12-14 and 11/18-20, Binion's Horseshoe, 382-1600 ext. 7668
Slots, 11/12-15, Sands, 733-5000
Slots, 11/13-17 Westward Ho, 731-2900
Slots, 11/15-18, Imperial Palace, 794-3160
Blackjack, 11/18-21, Stardust, 732-6111
Blackjack, 11/19-22, Holiday Inn, 369-5000
Slots, 11/20-24, Westward Ho, 731-2900
Slots, 11/22-24, Ramada Express, Laughlin, 298-4200
Craps, 11/22-25, Riviera, 794-9424

December

Slots, 12/1-4, Desert Inn, 733-4444
Slots, 12/5-8, Hacienda, 739-8911, ext. 8631
Slots, 12/8-10, Imperial Palace, 794-3160

Slots, 12/12-15, Westward Ho, 731-2900
Slots/Blackjack/Video Poker, 12/12-15 and 12/18-21, Ramada Express, Laughlin, 298-4200
Blackjack, 12/13-16, Aladdin, 736-0111
Video Poker, 12/13-16, Imperial Palace, 794-3160
Blackjack, 12/13-16, Riviera, 794-9571
Pai Gow, 12/16-19, Stardust, 732-6111

MUSEUMS

Boulder City

Boulder City/Hoover Dam Museum: 9-5 daily, 444 Hotel Plaza, 294-1988

Henderson

Clark County Heritage Museum: 8-5 Mon.-Fri., 9-5 Sat.-Sun., 1830 S. Boulder Hwy., 455-7955

Las Vegas

American Museum of Historical Documents: 10-6 Mon.-Wed., 10-9 Thurs.-Fri., 10-6 Sat., 12-5 Sun., 3200 Las Vegas Blvd. S., privately owned, 731-0785
Guinness World of Records Museum: open daily, 2780 Las Vegas Blvd. S., 792-0640 or 792-3766 (business office)
Imperial Palace Auto Collection: 9:30am-11:30pm daily, 794-3174
Las Vegas Art Museum: 10-3 Tues.-Sat., noon-3 Sun., Lorenzi Park, 3333 W. Washington Ave., 647-4300
Las Vegas Natural History Museum: includes the Wildlife World Art Museum, 9-4 daily, 900 Las Vegas Blvd. N., 384-DINO
Liberace Museum: 10-5 Mon.-Sat., 1-5 Sun., 1775 E. Tropicana, 798-5595
Lied Discovery Children's Museum: 10-5 Tues.-

Wed. and Fri.-Sat., 10-9 Thurs., noon-5 Sun., 833 Las Vegas Blvd. N., 382-KIDS

Marjorie Barrick Museum of Natural History: 9-5 Mon.-Fri., 10-5 Sat., UNLV 739-3381

Nevada State Museum and Historical Society: 11:30-4:30 Mon.-Tues., 8:30-4:30 Wed.-Sun., Lorenzi Park, 486-5205

Old Las Vegas Mormon Fort: 8-2 Sat. and Mon., noon-3 Sun., Las Vegas Blvd. N. at Washington (entrance from Cashman Field parking lot B only), 382-7198

Ripley's Believe It or Not!: 9am-midnight Sun.-Thurs., 9am-1am Fri.-Sat., Four Queens Hotel, 385-4011

Mesquite

Mesquite Museum: 9-5 Mon.-Fri., occasionally open on Sat., call ahead, 31 W. Mesquite Blvd., 346-5705

North Las Vegas

The Planetarium: 2-8 Thurs.-Sat., Clark County Community College, 644-5059

Overton

Lost City Museum: 8:30-4:30 daily, ancient Pueblo culture, 397-2193

Searchlight

Searchlight Historic Museum: (Satellite of Clark County Heritage Museum) 9-5 Mon.-Fri., 9-12 Sat., Searchlight Community Center, 200 Michael Wendell Way, 455-7955

A Reminder: To confirm dates and times, use the phone number listed with each event. For out-of-state callers, the area code is 702 throughout Nevada. For hotels' toll-free phone numbers, call 800-555-1212.



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THE NEVADA CALENDAR



Reno-Tahoe

HOT LINES

Festivals at Tahoe: information on North Shore festivals throughout the year, 916-583-7625

Nevada Division of State Parks: hikes, tours, stargazing, campfire programs at 21 parks around the state, District II, Carson City, 687-4379

UNR Basketball: 11/12 v. German Club Team, 11/29 v. Loyola Marymount, 12/7 v. Santa Clara, 12/19 v. Northwestern Louisiana, 12/21 v. USF, 1/2 v. Idaho, 1/4 v. Boise State, 1/14 v. St. Mary's, 1/18 v. Eastern Washington, 1/30 v. Montana State, Lawlor Events Center, UNR, 348-PACK

UNR Football: 11/2 v. Weber State, 1pm, Mackay Stadium, UNR, 348-PACK

UNR Music Department: concerts, recitals, 784-6145

For chamber of commerce and convention center phone numbers, see statewide "Hot Lines" listing and map on page E-4

EVENTS

November

Art Exhibitions, thru 11/17, sculpture by Robert Brady and paintings by Alice Neel, Nevada Museum of Art, 329-3333

Adventures in the Past: A Great Basin Tribute, thru 11/30, to inform visitors about the history and archaeology of the Great Basin area, exhibits highlight Native American art, ranching, mining, architecture, recreation, transportation, and general history over the past 12,000 years, Assembly Chambers in the Capitol Building, Carson City, 785-6469 or 687-4810

A Most Excellent Adventure: Hands-On Exhibit for Kids of All Ages, thru 4/1/92, a joint effort with the Carson City Children's Museum, Nevada State Museum, Carson City, 687-4810

"A Common Thread," 10/25-12/28, second biennial traveling exhibition of fiber art by Ne-

vada artists, from baskets to quilts, Nevada Historical Society Museum, 688-1190

North American Shuffleboard Championships, 10/30-11/3, Sands Regency, 348-2200

Lockett's Home Improvement Show, 10/30-11/4, Reno-Sparks Convention Center, 323-6055 or 827-7647

Nevada Day Parade and Celebration, 10/31, parade, bed races, longest beard contest, rock drilling, barbecue and Native American arts and crafts at Carson Indian Colony following parade, art show at Brewery Arts Center, Carson City, 882-2600 or 882-1565

Fall Bocce Tournament, 10/31-11/3, Peppermill, 689-7244

Concerts in the Atrium, 11/1, 11/8, 11/15, and 11/22, live classical music, noon-1pm, Airport Gardens Office Complex, 1325 Airmotive Way, 329-1324

"Laura," 11/1-2, 11/8-10, and 11/15-16, 8pm, 2pm Sun., Reno Little Theater, 329-0661

La Ka Le'l Be Powwow, 11/1-3, ninth annual, Native Americans come to socialize and dance; men's and women's traditional and fancy dancing, men's grass dance, women's jingle dress, junior boys and girls competition; \$7,300 prize money for best dancers, arts and crafts, public welcome, Carson Indian Colony, 2900 S. Curry St., Carson City, 885-9759

Governor's 1864 Grand Ball, 11/2, dinner, dancing to the Joe Rossi Orchestra, Nevada Civil War Volunteers in authentic Civil War period attire, Ormsby House Grand Terese Ballroom, Carson City, 882-1405 or 883-4611

Contra Dance, 11/2, live music and a caller, 8pm, Brewery Arts Center, Carson City, 883-1976

A Russian Gala, 11/2, 22 dancers direct from Russia perform excerpts from Russian ballets, 8pm, Nevada Festival Ballet, Pioneer Center for the Performing Arts, 329-2552

James VanDemark Concert, 11/2, 8pm, Nightingale Hall, UNR, 826-0880



A bright idea: Touring neighborhoods like this one west of Reno in Mogul (above) that light up for the holidays.



The veteran cowboys on the Senior Pro Rodeo circuit are still enjoying their days in the sun.

PREVIEW

Back in the Saddle Again

Many of the cowboys once traveled from rodeo to rodeo in Cadillacs instead of private planes. Some of them know all the verses to "Oh, That Strawberry Roan." All of them are top cowboys in the over-40 rodeo circuit, and they'll be competing for prize money at the National Senior Pro Rodeo Finals in Reno on November 11-17.

Based at the Reno Livestock Events Center, the Senior Finals will have plenty

of action both in and out of the arena. A clown's reunion will be held with all-time favorite funny men and bull fighters such as Chuck Henson, Junior Meeks, and Wick Peth. Hollywood star and longtime rodeo competitor Ben Johnson (*The Last Picture Show*, *All My Heroes Are Cowboys*) is scheduled to be guest of honor at this year's Cowboy Reunion on November 13 at the Peppermill Hotel.

A full week of rodeo activities begins

November 11 with two days of jackpot ropings. Rodeo performances take place in the evening Thursday through Saturday and on Saturday and Sunday afternoons. Other activities include clown performances at Circus Circus, dances, and a Western Trade Show.

Anyone wishing to purchase tickets in advance should write to National Senior Pro Rodeo Finals, 690 E. Patriot Blvd., Suite 245, Reno, NV 89511.

Breeders Cup Simulcast, 11/2, Harvey's Race and Sports Book, 588-2411

1991 Christmas Card Contest Winning Artist's Reception, 11/3, public invited, sale of Christmas cards and notes, proceeds benefit the Genoa Courthouse Museum, Douglas County Library, Minden, 782-2010

Sculptures by Fred Reid, 11/4-29, Sierra Arts Center, 329-1324

Art Show, 11/4-30, show celebrating the Artist's Co-op of Reno's 25th anniversary, reception on 11/23 from 1-4pm, 825-9293

Chanticleer Concert, 11/7, a cappella vocal group performs music from the Renaissance to the present, 8pm, Nightingale Hall, UNR, 784-6505 or 784-4046

NAA Fall Art Show, 11/7-10, Nevada Artists Assn., Shoppers Square, 358-1722

The Fabric of Our Lives: The NAMES Project, 11/7-12/12, exhibition of some of the AIDS Memorial Quilts, reception on 11/7 from 6-7:30pm, XS Gallery, Western Nevada Community College, Carson City, 887-3108

Nobuko Miyamoto Performance, 11/8, music, dance, and drama dealing with historical and contemporary issues relating to Asians in America, Cal-Neva Lodge, 916-546-4602

Monster Truck Show, 11/8-9, Reno Livestock Events Center, 323-3073

Carson Valley Open \$5,000 Dart Tournament, 11/8-10, third annual, Carson Valley Inn, Minden, 782-9711 ext. 625

Great American Craft Faire, 11/8-10, Reno-Sparks Convention Center, 322-4544

McMann Gun Show, 11/8-10, Peppermill, 689-7161

Veteran's Day Cribbage Classic, 11/8-10, Sands Regency, 348-2200

Sunday Cafe, 11/10, acoustic jam session, open microphone for poets, acoustic musicians, and storytellers, 1pm, Brewery Arts Center, Carson City, 883-1976

Veteran's Day Parade, 11/11, 11am parade on C St. honoring veterans, Virginia City, 847-0311

National Senior Pro Rodeo Finals, 11/11-17, nation's top cowboys 40 years and older com-

pete for the world championship title, cowboy reunion, rodeo clown reunion, jackpot ropings, cowboy holiday gift show, fashion shows, rodeo performances 7pm Thurs.-Fri., 1pm and 7pm Sat., 1pm Sun., Reno Livestock Events Center, 851-2029

Markham and Broadway, 11/12, duo pianists, Pioneer Center for the Performing Arts, 322-6468, 825-0533, or 333-4330

Craig Karges, 11/14, mentalist show, 7pm, Jot Travis Student Union, UNR, 784-6589

Shotgun News Trade and Gun Show, 11/15-17, Bally's Reno, 852-5644

"Charlotte's Web," 11/8-9 and 11/15-17, Brewery Arts Center, Carson City, 883-1976

Evander Holyfield v. Mike Tyson Heavyweight Championship Fight Televised, 11/13, closed circuit showing of fight, Bally's Reno, 789-2285

Black Rock Desert Ducks Unlimited Dinner, 11/16, Bruno's, Gerlach, 359-3784

Cowboy Poets "Rhymers Rodeer," 11/16-17, featuring working cowboy poets Waddie

King of the Road

By Guy Richardson

Talking with Roger Miller is like playing basketball with Magic Johnson. Everything seems moving in one direction and suddenly his hips go one way his hands go another, and before you know it he's on the other side of you leaping impossibly in the air and—crash!—he's dunked the ball and is standing grinning, laughing at your short little legs still churning after his first fake.

Roger was in the middle of telling me that the country music resurgence of the past couple of decades was "something I started a few years ago." Maybe so, I said, but then how come you're not rich? "You know," he replied, "I was looking in the mirror the other day and I said to myself, 'If you're so rich, how come you ain't smart?'"

Roger is perhaps the smartest human being I've ever talked to face-to-face. His command of the language is exuberant and seemingly effortless. Yet when I asked how he'd like to be remembered, his witty mask came off for a moment and he said, "He tried. He didn't give an inch."

Take the time, and you'll find a man who's thoughtful. In an unguarded moment he'll even fess up to being serious about his work. But ask him where phrases come from like "No phone, no pool, no pets/ain't got no cigarettes." Or ask him about the crushing first line to the anti-war "Animal of Man": "His footprints can be found on the faces of dead young soldiers." Roger will cock his head and say "Where I'm at is always a certain amount of fog. You know you walk around and things fall into your head. Then you write them down."

Actually, he says, "I was more prolific before I learned the meaning of the word 'prolific.' I remember being at the White House a long time ago—while Johnson was president—and a reporter kept chasin' me around, sayin' 'You're the most prolific songwriter of our generation. It was John Chancellor. We became friends after that—anybody who likes my work, I like.'"

Roger does hide behind that quick



Roger Miller: Seriously entertaining.

wit. He had a tough childhood in Erick, Oklahoma—children still are about the only thing that make him cry—and his first years in show business were a struggle.

He liked those days, though. "There's an innocence that protects you against fatigue. In your 20s you're wild, in your 30s you're misunderstood. As you get older, insanity turns into eccentricity."

There was a time when he did a lot of amphetamines. "I was about 20, a guy slipped me a pill. I took it and wrote two albums, married two women, and left town. I don't do it anymore." Merv Griffin once asked him if he'd taken drugs because of the pressure. Nope, said Roger. "I took 'em because they got me high."

Roger 2 on a layup, Merv 0.

I asked him about his camouflage of cleverness. "I say things sometimes that don't always reflect me." So was he different as a little kid? "Yeah," he said. "I was a lot shorter—there I go again. I was raised in a remote area of Oklahoma. I knew I was different—I just knew. They always called me high-strung."

So the high-strung, brilliant boy without a big formal education became a big star known for sparkling cleverness in his lyrics. He became more than a smart clown. I think there are lines in "King of the Road" that read with Wallace Stevens (who wrote the line that makes poetry teachers' toes tingle: "Things as they are, are changed upon the blue guitar").

I told Roger I wanted to stand in the middle of one of his shows and yell, "This man is serious!"

"Right," said Roger, "and the crowd will go, 'Up in front.'"

Still, he is serious about his art, which is indeed art. "But being the silly country boy," he said, "I dance around the room and hide behind one-liners."

Roger Miller performs at John Ascuaga's Nugget in Sparks November 7-20.

Mitchell, Ernie Fanning, and Tony Ilardi, Sat. night dinner show, Sun. afternoon matinee show, Carson Valley Inn, Minden, 782-9711 ext. 625

Make-A-Wish Foundation Craft Fair, 11/16-17
Reno Livestock Events Center, 356-5466

Annual Musicians Ball, 11/17 dance to music played by the best musicians and big bands in the area, event was sold out in 1990, Peppermill, 323-2118

Bill Morrissey, 11/16, performance by the New Hampshire singer, songwriter, and storyteller, 8pm, Brewery Arts Center, Carson City, 883-1976

Donner Party History, 11/17 walking and driving Donner Camp History Tour includes visit to Emigrant Trail Museum and the Alder Creek Camp, need snowshoes or cross-country skis, meet 10am at Donner Memorial State Park Museum, 2 miles west of Truckee, 916-587-3841

Comedy Show, 11/19, comedians on stage, 8pm, Jot Travis Student Union, UNR, 784-6589

P.J. O'Rourke, 11/21, discusses his experiences as a political satirist, *Rolling Stone* writer, and foreign correspondent, 8pm, ASUN Auditorium, UNR, 784-6589

Winter Book Festival and Author Reception, 11/21, celebration of the University of Nevada Press' 30th anniversary, 20 authors on hand to autograph books, food and drink available, open to the public, Harrah's Reno Convention Center, 784-6573

Soroptimist International of North Lake Wine Tasting, 11/22, 14th annual, Boatworks Mall, Tahoe City, 916-583-2886

"The Rabbit Who Wanted Red Wings," 11/22-23, children's drama, BAC's Beginning Youth Drama Group, Brewery Arts Center, Carson City, 883-1976

Big Band Saturday, 11/23, National Automobile Museum, 333-9300

Old-Fashioned Christmas Faire, 11/23-24, Carson City merchants offer Christmas gift ideas, free, visit from Santa Claus, community center, Carson City, 882-2111

Gun Collectors Show, 11/23-24, Reno Livestock Events Center, 323-3073

Utah Phillips, 11/24, folk singer and storyteller, 8pm, Brewery Arts Center, Carson City, 883-1976

Once Upon A Time: Strauss Nielsen Ravel, 11/26, Pioneer Center for the Performing Arts, 825-5905

Bag Art Exhibition Opening Reception, 11/26, selections of bag art (shopping bags, etc.) from Gonzaga University's J. Scott Patnode's 900-piece collection, Nevada Museum of Art, 329-3333

Mexican Dance, 12/28, Reno Livestock Events Center, 359-7595

Arts, Crafts, and Antiques Show, 11/28-30, Carson Valley Inn, Minden, 782-8144 or 916-273-3725

Winter Festival of Lights, 11/28-31, businesses along Lake Tahoe Boulevard (U.S. 50) decorate with millions of tiny white lights in celebration of the holiday season, South Lake Tahoe, 916-541-5255

Grand Nationals of BMX, 11/29-31, American Bicycle Assn., Reno Livestock Events Center, 323-3000

"Nutcracker," 11/29-12/1, ballet, Pinkerton Academy of Dance, community center, Carson City, 882-3054

Christmas Through Time, 11/29-12/31, Christmas decorations and activities throughout the National Automobile Museum are centered around the four eras depicted at the museum; carolers, bell ringers, egg nog, and apple cider,



The Carson Indian Colony will be holding two powwows this November (see listing).

National Automobile Museum, 333-9300
Open House and Beer Tasting, 11/30, Tahoe Donner Cross-Country, 916-587-9484
Christmas Arts and Crafts and Social Powwow, 11/30-12/1, Native American gifts, powwow, Carson Indian Colony, 2900 S. Curry St., Carson City, 885-9759

December

Truckee 10-K Classic Cross-Country Ski Race, 12/1, Northstar, 916-562-1010
Christmas on the Comstock, 12/1-25, celebration of Christmas with decorated streets and stores, festive food and drinks in the saloons and restaurants, Virginia City, 847-0311
Christmas Art Show, 12/1-31, Artist's Co-Op, 825-9293
Hereford Cattle Show, 12/2-3, Reno Livestock Events Center, 323-3073
Silver and Snowflakes Tree Lighting, 12/4, second annual, Santa leads a candlelight procession from the Capitol to the Carson City Christmas tree downtown, Nevada's First Family will light the tree to the accompaniment of traditional caroling, followed by hot cider and sweets at the Embers Restaurant and performance of "Yule Ties" at the Brewery Arts Center, 5:30pm, Carson City, 885-0411
Loose Ties Concert, 12/4, original compositions and updated versions of traditional tunes by the bluegrass-oriented group that has received awards at the Telluride Bluegrass Festival, 8pm, Brewery Arts Center, 883-1976
Mozart Program, 12/5, Pioneer Center for the Performing Arts, 825-5905
Holiday Festival of the Artisans, 12/6-7 juried arts and crafts show and sale, 5-8pm Fri., 10am-6pm Sat., Brewery Arts Center, Carson City, 883-1976
U.S. Pro Tour/Coors Silver Bullet Challenge, 12/5, Alpine Meadows, 916-583-4232
Concerts in the Atrium, 12/6, 12/13, and 12/20, live classical music featuring professional musicians from Reno, noon-1pm, Airport Gardens Office Complex, 1325 Airmotive Way, 329-1324
The Craft Festival, 12/6-8, Reno-Sparks Convention Center, 827-7603

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The Snow Must Go On

By Carolyn Short

When the last major drought hit the Sierra Nevada in the 1970s, skiers' hopes melted at the sight of rocky trails and scarred, deserted slopes. But desperation led to innovation as Tahoe ski-resort operators began considering an idea from back East—making their own snow.

Ski Incline began dabbling in snowmaking in 1966, and a few other ski areas followed suit. "We started making snow during the drought in the mid-'70s," says Boreal Mountain Manager Mike Hinrichs. "When it was installed, they thought it would only be temporary."

The equipment stayed. Today resorts like Alpine Meadows, Boreal, Diamond Peak at Ski Incline, Heavenly, Northstar, and Squaw Valley have extensive snowmaking programs, in part because of the recent five-year drought. They've found that snowmaking helps attract skiers who otherwise would just hit the casinos or stay home during a drought year.

While low snowfall caused several Tahoe resorts to close last year, those with snowmaking managed not only to survive but also to do pretty well.

"We had one of our best years last year, and it was due to our snowmaking," says Sheila Walsh, assistant marketing director for Boreal. "We withstood the drought very well."

"We opened last year on machine-made snow," Monica Bandows, Heavenly's public relations manager, says. "We were up in skier visits over last year, and we attribute that to snowmaking."

As a result, resorts continue to invest in the man-made stuff. This year Diamond Peak has put more than \$1 million in a new air compressor, water pump, and pipeline, says Lee Weber, marketing director of the Incline resort.

Heavenly, which claims the area's largest snowmaking system, added \$2 million in equipment last summer. "The majority of that went into computerizing the system," Bandows says. "It's a large mountain—it takes teams to check the quality of the snow produced. If there's a change in temperature, it will show up on a monitor, so the

chances of screwing up are less. It's just a more efficient system."

The snowmaking process is simple in theory. Compressed air is combined with a given amount of water, which shoots out into cold air. The tiny droplets then attach to particulates in the air, forming ice crystals. The weight of the crystals brings them back to the earth as a white blanket of freshly fallen snow.

But it has to be done right. "You're not just shooting up a fine mist of water—it takes practical experience," Hinrichs says. "Some of the crew don't even have to look at a thermometer. They can sometimes just smell the temperature."

The most expensive part of snowmaking is the electricity required to feed the huge compressors. Boreal generated snow at a cost of \$100 per hour last season, producing snow about 12 to 13 hours a day for more than four months, says Dave Schotzko, director of sales and marketing. Hinrichs says Boreal fired up the snowgun for a total of 1,400 hours last season—seven times the average of previous years.

"We totally depend on it," he says. "It used to be used only on our main trails. But

we keep adding extensions on the hose. Now we extend snowmaking out into the middle of nowhere."

Snowmaking also gives resorts hope that they can open in October or early November and stay open until April or May. "It really helps to know that you'll have snow all season," Hinrichs says.

Skiers in the western U.S. have been relatively slow to warm up to snowmaking, in part because of stories of "East Coast ice." But Diamond Peak Mountain Manager Marty Koch says if snowmaking is done correctly, then it's snow.

The snow's quality depends on the outside temperature and amount of water used. So, scientifically speaking, an experienced snowmaker has more control over the quality of snow than Mother Nature, says Koch. And the colder the weather, the more snow that can be made.

"It's the same product—the quality just depends on how you make it," Koch says, even though the man-made snow "doesn't come out of the sky but comes out of a noisy snowgun."

Carolyn Short is a Virginia City writer



Snowmaking equipment is just part of the scene at Heavenly Valley (top) and other Tahoe-area ski resorts, creating the fluff that keeps skiers smiling.

SKI GUIDE

Skiing Around the State

A guide to Nevada and Tahoe Basin ski areas.

1991-92 Downhill Skier's Guide

Area	Phone	Top Elevation	Vertical	Lifts	Rating Bg-Int-Adv	Lift Price Adult/Child	Rental Adult/Child
TAHOE BASIN							
Alpine Meadows	916-583-4232	8,637	1,800	12	25-40-35	\$38/\$13	\$19/\$14
Boreal	916-426-3666	7,800	600	10	30-55-15	\$29/\$14	\$17/\$13
Diamond Peak	702-831-3211	8,540	1,840	7	18-49-33	\$33/\$14	\$15/\$11
Donner Ski Ranch	916-426-3635	7,751	720	5	25-50-25	\$20/\$10	\$15/\$10
Granlibakken	916-583-4242	6,480	280	2	50-50-0	\$12/\$6	\$15/\$12
Heavenly	916-541-1330	10,100	3,600	24	25-50-25	\$38/\$15*	\$16/\$9*
Homewood	n/a	7,880	1,650	10	15-50-35	n/a	n/a
Kirkwood	209-258-6000	9,800	2,000	11	15-50-35	\$35/\$17	\$18/\$12
Mount Rose	702-849-0704	9,700	1,440	5	30-35-35	\$28/\$10	\$14/\$10
Northstar	916-562-1010	8,600	2,200	11	25-50-25	\$38/\$15	\$19/\$13
Sierra Ski Ranch	916-659-7475	8,852	2,212	8	20-60-20	\$31/\$15	\$19/\$14
Soda Springs	916-426-3666	7,352	650	2	30-55-15	\$18/\$9	\$17/\$13
Squaw Valley	916-583-6985	9,050	2,850	32	25-45-30	\$38/\$5	\$19/\$13
Sugar Bowl	916-426-3651	8,383	1,500	9	20-30-50	\$33/\$14	\$18/\$13
Tahoe Donner	916-587-9400	7,350	600	3	50-50-0	\$20/\$10	\$16/\$12

MOUNT CHARLESTON (LAS VEGAS)

Lee Canyon	702-646-0008	9,320	1,030	3	15-80-5	\$23/\$15	\$14/\$14
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1991-92 Cross-Country Skier's Guide

Area	Phone	Trail (km)	Trail Fee Adult/Child	Rental Adult/Child	Lessons Adult/Child	Day Lodge
TAHOE BASIN						
A-TOMA	702-849-2513	40	\$12/\$8	\$11/\$7	\$27/\$22	✓
Diamond Peak	702-831-3211	35	\$10/\$8	\$11/\$7	\$15/\$15	✓
Kirkwood	209-258-7248	80	\$12/\$7	\$12/8	\$28/\$20**	✓
Lake Tahoe Basin	916-573-2600	The U.S. Forest Service has brochures on many forest areas.				
Northstar	916-562-1010	65	\$13/\$6	\$14/\$9	\$17/\$9**	✓
Royal Gorge	916-426-3871	317	\$15.50/\$8.50	\$12.50/\$8.50	\$31.50/\$24.50**	✓
Sorensen's	916-694-2203	80	none	\$12/\$8	\$24/\$16	✓
Spooner Lake	702-749-5349	101	\$9.50/\$4.50	\$10.50/\$8	\$26**	✓
Squaw Valley	916-583-8788	30	\$10/\$7	\$12/\$8	\$28/\$18	✓
Tahoe Donner	916-587-9484	65	\$13/\$8	\$12/\$8	\$29/\$20	✓
Tahoe Nordic	916-583-0484	65	\$12/\$4	\$12/\$6	\$28/\$17	✓

AROUND THE STATE

Lee Canyon (Las Vegas)	702-732-7222 702-477-7782	Randy McGhie of the Ski Chalet offers x-country suggestions The U.S. Forest Service has info on camping and avalanche conditions				
Ruby Mountains (Elko)	702-753-6867	Ruby Mt. Heli-Skiing in Lamoille offers helicopter skiing				
Spring Valley (Eureka)	702-237-5280	Ron Carrion at the Owl Club provides directions				
White Pine (Ely)	702-289-8877	Chamber has maps for skiing at two local areas				

prices subject to change **includes trail pass, equipment, and lessons

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Arena Cross, 12/6-8, top caliber motocross racers from around the world race in the indoor event, total cash purse of \$20,000, Reno Livestock Events Center, 267-4392

Sands Regency XIV Pro-Am Pool Tournament, 12/6-10, Sands Regency, 348-2200

Sparks Hometowne Christmas and Tree-Lighting Ceremony, 12/7 fifth annual, theme is "The Great American Tribute: Christmas Through the Years," Nevada's official Christmas parade, food and craft booths, entertainment, Victorian Square, Sparks, 353-2291

Genoa Christmas Faire, 12/7 arts and crafts, food, Genoa, 782-8696 or 782-8144

Handel's "Messiah," 12/7-8, UNR Concert Choir, Nightingale Hall, UNR, 826-0880

Gun Collectors Show, 12/7-8, Reno Livestock Events Center, 323-3073

Far West Slalom, 12/7-8, Squaw Valley USA, 916-583-6985

Vaudeville Nouveau Circus, 12/8, also features former stars of the Pickle Family Circus, live music, Harrah's Tahoe, Stateline, 588-6611 or 916-542-3632

Holiday Treat Concert, 12/8, Carson City Orchestra and Carson Chamber Singers, 4pm, community center, Carson City, 883-4154

Disney's World On Ice, 12/11-15, ice skating show featuring Disney characters, Lawlor Events Center, UNR, 784-4659

Sands Regency XIV Professional Pool Tournament, 12/11-15, Sands Regency, 348-2200

Madrigal Dinner, 12/14, food, music, and costumes depicting the holiday season of merry old England, 7pm, Brewery Arts Center, Carson City, 883-1976

Holiday Celebration Concert, 12/14, Pioneer Center for the Performing Arts, 825-5905

"Nutcracker," 12/14-15 and 12/21-22, Nevada Festival Ballet, 2 and 8pm Sat., 2pm Sun., Bally's, 329-2552

Ebenezer Scrooge, 12/19-23, Harrah's Tahoe, Stateline, 588-6611

T.G.I.F. Ski Season Opener, 12/20, fun ski race open to public, Squaw Valley, 916-583-6985

Christmas Festivities, 12/20-25, Santa on skis, caroling, snowman making contest, candy cane race, Cal Marching Band on skis, Northstar, 916-562-1010

Contra Dance, 12/21, line, circle, and square dancing to live music, 8pm, Brewery Arts



"A Common Thread" traveling fiber art exhibition, including Mary Lee Fulkerson's piece shown above, will be on display at the Nevada Historical Society in Reno through December 28.

Center, Carson City, 883-1976

"Hansel and Gretel," 12/21-22, opera version, designed with children in mind, of the classic bedtime story, 2pm, Nevada Opera, Pioneer Center for the Performing Arts, 786-4046 or 800-992-2072

Far West Ski Association Ballet and Bumps, 12/21-22, Sierra Ski Ranch, 659-7543

Ski With Santa, 12/21-25, free goodies for kids of all ages, Diamond Peak, 832-1120

Tahoe Nordic Ten, 12/22, 10-K cross-country ski

race, 10am, Tahoe Nordic, 916-583-0484

Christmas Eve Torchlight Parade, 12/24, employees ski with lit torches, Squaw Valley USA, 916-583-6985

Children's Christmas Ski Race, 12/24, Alpine Meadows, 916-583-4232

Santa Skis the Trails, 12/24, Tahoe Donner Cross-Country, 916-587-9484

Cross-Country Guided Ski Tour and Carolling Party, 12/25, Northstar, 916-562-1010

Mexican Dance, 12/31, Reno Livestock Events Center, 359-7595

New Year's Eve Party, 12/31, Bally's, 789-2362

New Year's Eve Party, 12/31, countdown on

CASINO NOTES

• A new fast-paced card game, "Fast Action Hold 'Em," invented by **Harvey's** Poker Manager Bee Estes, is attracting customers at the Tahoe resort. The game, intended as a quicker, more exciting improvement on pai gow poker, combines the skills required to play hold 'em poker with the speed of blackjack. Fast Action is also said to have a low push ratio.

• **Harrah's Casino Hotels** and Greyhound Lines are offering a new bus service between the company's two properties in Reno and Lake Tahoe. The "Harrah's to Harrah's" bus service makes four trips daily for \$7 one way and \$14 round trip. Tickets may be purchased at the Harrah's Lake Tahoe Transportation Desk and at the Guest Welcome Center at Harrah's Reno. Passengers can also redeem their used Harrah's to Harrah's bus tickets at either property for a \$7 Lucky



"Fast Action Hold 'Em" inventor Bee Estes.

Buck that will match a \$7 bet at the 21 tables.

• Video game and Western movie buffs unite with **Circus Circus Reno's** newest interactive laser-disc video game, "Mad

Dog McCree." Players participate in a video-simulated Old West shootout with help from digitized graphics displayed on a 50-inch screen. A simulated undertaker takes care of those players who are no match for the game's outlaws.

• **Harvey's** recently raised \$821 for the Lake Tahoe Historical Society to move Osgood's Toll House to its permanent home behind the museum next to the South Lake Tahoe Chamber of Commerce. The funds were raised through a recent Harvey's Community Lecture Series that featured NBC News economics correspondent Irving R. Levine. "Having begun as a log cabin itself, Harvey's has its roots in Tahoe's past," says Dan Faccinetti, director of marketing.

• For a \$2 bet, players can win \$1 million with **Harrah's Lake Tahoe's** new special six-spot keno ticket. Million-dollar winners will receive \$50,000 on the spot and \$50,000 per year for 19 years.

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rooftop sign, Club Cal-Neva, 323-1046
New Year's Celebration, 12/31, John Ascuaga's
Nugget, Sparks, 356-3300
New Year's Eve Party and Festivities, 12/31,
Northstar, 916-562-1010
New Year's Eve Torchlight Parade, 12/31, Heav-
enly, 916-541-1330

January

Concerts in the Atrium, 1/3, 1/10, 1/17 1/24,
and 1/31, live classical music featuring pro-
fessional musicians from Reno, noon-1pm,
Airport Gardens Office Complex, 1325
Airmotive Way, 329-1324
Canadian Friendship Festival, 1/1-15, various
activities in Reno, Sparks, and North Lake
Tahoe, 827-7613
Neon Sculptures by Elaine Jason, 1/1-31, Sierra
Arts Center, 329-1324
New Year Art Show, 1/1-31, Artist's Co-Op, 825-
9293
"Last of the Red Hot Lovers," 1/3-4, 1/10-12,
and 1/18-19, 8pm, 2pm Sun., Reno Little The-
ater, 329-0661
Reno Classic Darts Tournament, 1/3-5, Sands
Regency, 348-2200
**National Handicapped Sports Regional Cham-
pionships**, 1/3-5, Alpine Meadows, 916-583-
4232
Jan Davis in Concert, 1/4, world-class flamenco/
classical guitarist, benefit for St. Jude Children's
Research Hospital, Pioneer Center for the Per-
forming Arts, 786-5105 or 348-4600
Contra Dance, 1/4, line, circle, and square danc-
ing to live music and a caller, 8pm, Brewery
Arts Center, Carson City, 883-1976
Sharkey's Serbian Christmas, 1/7 Christmas
dinner served to the public, Sharkey's Nug-
get, Gardnerville, 782-3133
Colorado Wind Quintet, 1/10, bassoonist Yoshi
Ishikawa and the Colorado Wind Quintet,
8pm, Brewery Arts Center, Carson City, 883-
1976
T.G.I.F. Giant Slalom, 1/10, fun race open to
public, Squaw Valley USA, 916-583-6985
Battle of the Big Bands, 1/11-12, National Auto-
mobile Museum, 333-9300
Donner Party Escape, 1/12, need snowshoes for
hike, meet at 10am at Donner Memorial State
Park Museum for parking and to arrange trans-
portation to the Donner Summit Area, 916-
587-3841
Harlem Globetrotters, 1/15, Lawlor Events Cen-
ter, UNR, 784-4659
"Nuts," 1/16-18 and 1/23-25, 8pm, Proscenium
Players, Brewery Arts Center, Carson City,
883-1976
**Truckee Lions Sierra Sweepstakes Sled Dog
Races**, 1/18-19, premier sprint sled dog race
in the Western U.S. with a purse of \$10,000;
events consist of track races with 3-dog, 4-dog,
6-dog, and 8-dog teams competing from a
dual start, side by side in a drag race to the
main course, Truckee-Tahoe Airport, Truckee,
916-587-3276
**National Brotherhood of Skiers Winter Carni-
val Race**, 1/18-19, Alpine Meadows, 916-583-
4232
Los Angeles Guitar Quintet, 1/22, Cal-Neva
Lodge, 916-546-4602
Beer Barrel/Obstacle Ski Race, 1/24, Sierra Ski
Ranch, 916-659-7453
Reno Chamber Orchestra, 1/25, Nightingale
Hall, UNR, 826-0880
Tahoe Nordic Demo Day and Health Faire, 1/
25, free demo skis from the major x-c ski
manufacturers, free health clinic sponsored
by Tahoe Forest Hospital, Tahoe Nordic, 916-
583-0484
Tahoe Nordic Championships, 1/26, 18-K cross-

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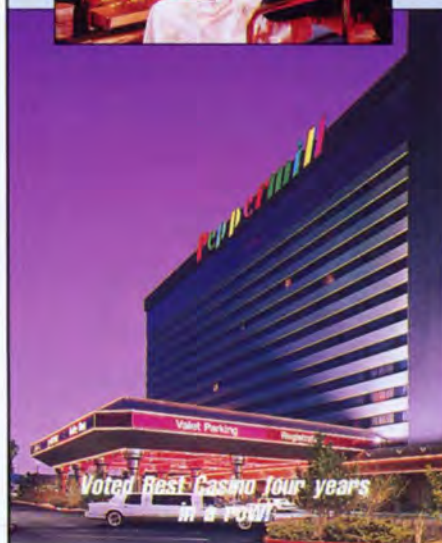
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PREVIEW

Carson City's Electrifying Christmas

For the second year, the downtown area of Nevada's capital will be bright with Christmas cheer. In 1990 members of Carson City Mainstreet, a downtown-revitalization group, decided to light up the median of Carson Street and coordinate the lighting of the Capitol and city Christmas trees in a joint ceremony. The group again will be plugging downtown in for the holidays.

This year's "Silver and Snowflakes" tree lighting on Wednesday December 4, starts at 5:30 p.m. at the Capitol. After music by the Toyland Tubas and the lighting of the state Christmas tree, Santa will lead a candlelight procession two blocks



A night shot of the snow-covered Capitol grounds during the holidays last year

to the Carson City tree, which will be lit to the accompaniment of caroling. Festivities continue afterward with hot cider and sweets at the Embers Restaurant and a performance of "Yule Ties" at the Brew-

ery Arts Center.

For information on Carson City holiday activities, call Mainstreet at 702-885-0411 or write Box 3008, Carson City NV 89702. —Maxine Nietz

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A train engine is decked out in lights for Christmas on the Comstock in historic Virginia City.

country ski race, Tahoe Nordic, 916-583-0484
Donner Ski Ranch Anniversary Week, 1/27-\$6 lift ticket, \$6 lesson, \$10 rental, 916-426-3635

Art Exhibit, 1/30-2/27, drawings by Melba Price, XS Gallery, Western Nevada Community College, Carson City, 887-3108

American Cribbage Congress Tournament of Champions, 1/31, Sands Regency Hotel, 348-2200

Los Angeles Guitar Quartet, 1/31, internationally acclaimed guitar quartet in chamber recital of classical, Spanish, and transcriptions for the guitar, South Tahoe High School Theatre, South Lake Tahoe, 916-542-3632

SHOWGUIDE

Reno/Sparks

Bally's Reno, 789-2285: *Ziegfeld Theatre*: "Oba Oba '91," thru 12/1; *Leo's Lair Lounge*: Brian and the Dominos, thru 11/11

Circus Circus, 329-0711: Free circus acts, 11am-midnight

Clarion, 825-4700: *Center Stage Cabaret*: High Voltage/Tommy Bell/Cheryl Cotten, thru 11/10; *Hi Tops*, 11/11-24; *Blind Date/Foreign Affair*, 11/11-17; *Reta and the Wiz Kidz*, 11/

18-24; *Stormy Weather*, 11/18-12/1; *Judy and the Wiz*, 11/25-12/8; *Laura St. Romain*, 11/25-12/1; *Bump and Grind*, 12/2-15; *Glass House*, 12/9-22; *Inside Out*, 12/16-22; *High Voltage/Foreign Affair*, 12/23-1/5; *Clarion Lounge*: *Going Public*, 11/5-9; *Tammy Allen/Rsvp*, 11/11-23; *Blonde Beyond*, 11/26-12/7; *Contagious*, 12/10-14; *Going Public*, 12/17-21

Eldorado, 786-5700: *Dae Han Sisters*, thru 11/3; *Rob Hanna's Salute to Rod Stewart*, 10/29-11/17; *Miss Pat Collins*, 11/19-12/8; *Honolulu*, 12/25-1/5; *Dae Han Sisters*, 12/26-1/12

Fitzgeralds, 785-3602: Entertainment TBA

Flamingo Hilton Reno, 322-1111: *Flamingo Showroom*: "Heavenly Bodies," revue, indf. (dark Sun.); *Showspot Lounge*: *Perfect Circle*, 10/29-12/1; *Top of the Hilton*: *Jeff Wayne*, indf.

Harolds Club, 329-0881: Entertainment TBA

Harrah's Reno, 329-4422: *Sammy's Showroom*: *Rain*: A Tribute to the Beatles, 10/29-11/10; *Bill Medley*, 11/12-17; *Paul Revere and the Raiders*, 11/19-12/1; *Diamonds*, 12/3-8; *Cristal Gayle/Gary Mule Deer*, 12/26-31; *Frederic Apcar's "Show Biz!"* revue, indf.

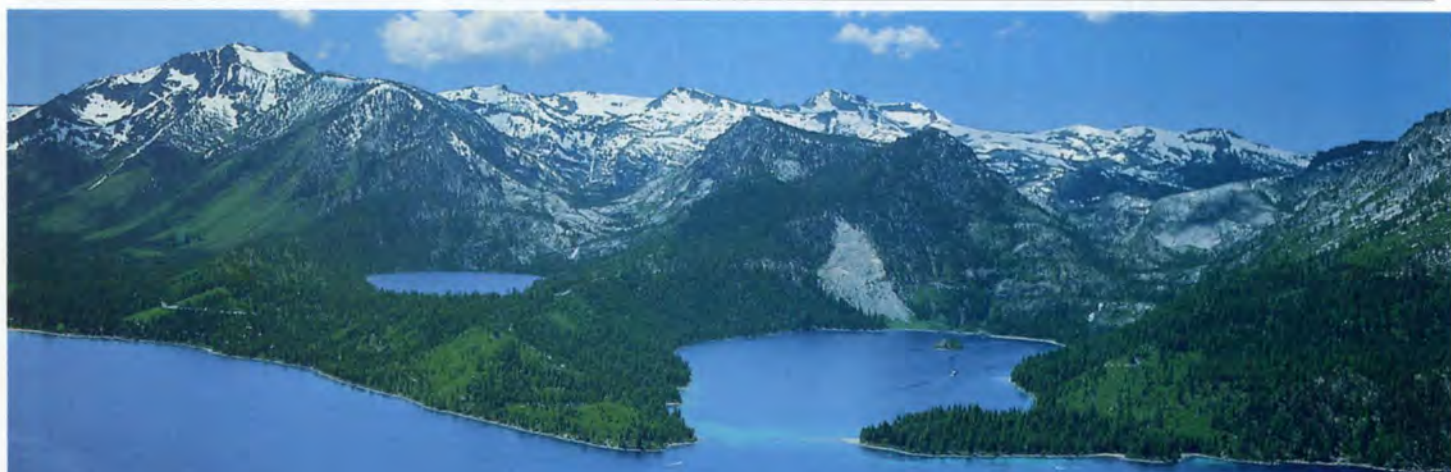
John Ascuaga's Nugget, Sparks, 356-3304: *Celebrity Showroom*: *Roger Miller*, 11/7-20; *Brenda Lee*, 11/21-12/7; *Jerry Reed*, 12/28-1/8; *T.G. Sheppard*, 1/9-22

Peppermill, 826-2121: *Lelands*, 11/4-17; *Tanzania*, 11/11-24; *Max Danger*, 11/18-24; *Blind Date*, 11/25-12/1; *Double Edge*, 11/25-12/8; *Band on the Run*, 11/25-12/8; *Brian and the Dominos*, 12/9-15; *Tommy Bell*, 12/9-22; *Cameron*, 12/9-22; *St. Romain*, 12/16-22; *David Proud*, 12/23-29; *Lelands*, 12/30-1/5

Ponderosa, 786-6820: Nightly entertainment

Reno Ramada, 788-2000: Entertainment TBA

Western Village, Sparks, 331-1069: *April and the Texas Rangers*, thru 11/1; *The Freeway Band*,



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NV11



Crystal Gayle performs at Harrah's Reno.

thru 11/3; American Made Band, 11/4-10; Tommy Bell, 11/4-17; St. Romain, 11/11-24; Brent Zane, 11/18-24; Foreign Affair, 11/18-12/1; Max Danger/Network, 12/2-8; Lelands, 12/9-22; David Proud, 12/16-22; Gary Wade, 12/23-1/4; Martha's Children, 12/23-1/4

Carson City/Carson Valley

Carson City Nugget, 883-3854: Entertainment TBA

Carson Station, Carson City, 883-0900: Live entertainment Tues.-Sat.

Carson Valley Inn: Minden, 782-9711: Whiskey Ridge, 10/29-11/2; Network, 11/5-16; The

Motifs, 11/19-23; The Act, 11/26-12/7; *Cabaret Lounge*: Live entertainment Mon.-Sat., oldies records by request Sun.

Ormsby House, Carson City, 882-1890: Marty Davis/EZ Money, 10/28-11/10; The Motifs, 11/11-17; Double Edge, 11/11-24; Flashback, 11/18-12/1; Silk, 11/25-12/7; Phil Harris/Whiskey Ridge, 12/2-15; Wild Card, 12/9-22; Perfect Circle, 12/16-22; Rhythm and Motion, 12/23-1/5; Danny Dee and His Blackwater Jubilee, 1/6-19

Sharkey's Nugget, Gardnerville, 782-3133

Lake Tahoe

Bill's Lake Tahoe, Stateline, 588-2455: Entertainment TBA

Caesars Tahoe, Stateline, 588-3515: *Circus Maximus*: Dolly Parton, 11/29-12/1

Crystal Bay Club, North Tahoe, 831-0512

Harrah's Lake Tahoe, Stateline, 588-6606: *South Shore Room*: The Oak Ridge Boys, 11/27-12/1; Vaudeville Nouveau Circus, 12/8; Ebenezer Scrooge, 12/19-12/23; Paul Anka, 12/28-31; *Stateline Cabaret*: Bill Medley, 11/22-12/4; "Bare Essence," indf.

Harvey's, Stateline, 588-2411: *Emerald Theater*: Danny Marona, 11/19-12/1; "Ain't Misbehavin'" indf.; *Llewellyn's*: Ron Rose Sound, indf.; *Emerald Party Lounge*: Get Ready, thru 11/3; Zella Lehr, 11/4-17; Dae Han Sisters, 11/4-24; Then and Now, 11/18-12/1; Brian and the Dominos, 11/25-12/8 and 12/23-1/5; Second Wind, 12/2-22; Get Ready, 12/9-22; Johnny Otis Show, 12/23-1/19

Hyatt Regency Lake Tahoe, Incline, 831-1111

Lake Tahoe Horizon, Stateline, 588-6211: *Grande Lake Theatre*: Entertainment TBA

Lakeside Inn, Stateline, 588-7777

Tahoe Biltmore, North Tahoe, 831-0660

GAMING TOURNAMENTS

November

Slots, 10/31-11/1, 11/10-11, and 11/24-25, Peppermill, 689-7282

Slots, 11/3-6 and 11/30-12/2, John Ascuaga's Nugget, Sparks, 356-3300 ext. 3610

Video Poker, 11/4, Harrah's Reno, 788-3028

Craps, 11/8-10, Flamingo Hilton Reno, 785-7300

Slots, 11/8-10, Fitzgeralds, 785-3670

Blackjack, 11/8-10, Comstock, 329-1880

Keno, 11/9-10, Harrah's Reno, 788-2818

Slots, 11/10-11 and 11/24-25, Peppermill, 689-7282

Poker, 11/11-14, Peppermill, 826-2121

Keno, 11/15-17, Clarion, 825-4700

Blackjack, 11/15-17, Clarion, 825-4700

Slots, 11/15-17, Comstock, 329-1880

Slots, 11/17-19, Harvey's, Stateline, 588-2411

Slots, 11/18, Harrah's Reno, 788-2790

Blackjack/Craps, 11/29-12/1, Peppermill, 689-7100

December

Slots, 12/6-7 and 12/13-14, Peppermill, 689-7272

Blackjack, 12/6-8, Comstock, 329-1880

Keno, 12/6-8, Comstock, 329-1880

Keno, 12/6-8, Fitzgeralds, 785-3670

Slots, 12/8-11, Flamingo Hilton, 785-7300

Slots, 12/13-14, Peppermill, 689-7272

Slots, 12/13-15, Comstock, 329-1880

Slots, 12/13-14, Fitzgeralds, 785-3670

Slots, 12/15, Harrah's Reno, 788-3028

Poker, 12/16-19, Club Cal-Neva, 323-1046

Blackjack, 12/30, Peppermill, 689-7100

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January

Slots, 1/10-12 and 1/20-22, Fitzgeralds, 785-3381
Video Poker, 1/13, Harrah's Reno, 788-3028
Slots, 1/20-22, Fitzgeralds, 785-3381
Slots, 1/24-26, Clarion, 825-4700
Video Poker, 1/24-26, Clarion, 825-4700

MUSEUMS

Carson City

Nevada State Archives: 8-5 Mon.-Fri., 3579 Hwy. 50 E., 687-5210
Nevada State Museum: 8:30-4:30 daily, 600 N. Carson St., 687-4810
Nevada State Railroad Museum: 8:30-4:30 Wed.-Sun., S. Carson St. at Fairview Dr., 687-6953
Roberts House Museum: 1207 Carson St., hours vary, call 882-1805
Stewart Indian Museum: 9-4 every day, 5366 Snyder Ave., 882-1808
Warren Engine Co. No. 1 Museum: 1-5 Mon.-Fri., 111 N. Curry St., 887-2200

Genoa

Genoa Courthouse Museum: 10-4:30 daily May 15-October 15, closed during winter, 782-4325

Reno

Fleischmann Planetarium: 8-5 and 7-10 Mon.-Fri., 10:30-5 and 7-10 Sat.-Sun., UNR, call 784-4811 for schedule of shows
Harolds Club Gun Collection and Museum: 10-10 daily, 329-0881
Liberty Belle Slot Collection: 11-11 daily, 4250 S. Virginia St., in Liberty Belle Saloon and Restaurant, 825-1776
Mackay School of Mines Minerals Museum: 8-5 Mon.-Fri., UNR, 784-6988
Nevada Historical Society: 10-5 Tues.-Sat., and noon-5 Sun., 1650 N. Virginia St., 688-1190
Nevada Museum of Art, W. L. Wiegand Gallery: 160 W. Liberty St., 10-4 Tues. Sat., noon-4 Sun., call 329-3333
UNR Anthropology Dept. Research Museum: 9-1 Mon.-Fri. Sept.-May, open all year by appointment, UNR, 784-4686
Wilbur D. May Museum: 10-5 Wed.-Sun., 1502 Washington (Rancho San Rafael), 785-5961
William F. Harrah Foundation National Automobile Museum: 9:30-5:30 daily, 10 Lake St. So., 333-9300

Sparks

Sparks Heritage Foundation and Museum: 1-4 Wed.-Sun., 820 B St., 355-1144

Virginia City

Comstock Firemen's Museum: 10-4 daily May-Oct., closed during winter, 847-0717
Fourth Ward School Museum: 10-5 daily May-early Nov., closed during winter, 847-0975
Julia C. Bulette Red Light Museum: 7:30-9 daily, 847-9991
Mackay Mansion: 10-6 daily June-Oct., 11-5 daily Nov.-May, 847-0173
Mark Twain Museum: 10-6 daily, 847-0525
Museum of Memories: 9:30-5 daily, 847-0454
Nevada Gambling Museum: 10-6 daily, 847-0789
The Castle: 11-5 daily Memorial Day-Oct., closed during winter, 847-0275
The Way It Was Museum: 9:30-5 daily, 847-0766
Wild West Museum: 9-5 daily, 847-0400

A Reminder: To confirm dates and times, use the phone number listed with each event. For out-of-state callers, the area code is 702 throughout Nevada. For hotels' toll-free phone numbers, call 800-555-1212.

*Plus tax, Sun.-Thurs. only, 2 night maximum. Advance reservations required. Both persons must be 21. Holiday periods excluded. Expires 4/10/92.

THE NEVADA CALENDAR



Rural Areas



At Elko's Cowboy Poetry Gathering, cowboy-lorists like organizer Hal Cannon (top), Shelley Clark's western-swing band (above), and the McCutcheon brothers, yodeler Bob and poet Doug (bottom, left to right), share their love of life on the range. This year's dates are January 28-February 2.



RURAL

HOT LINES

Nevada Division of State Parks: hikes, tours, stargazing, campfire programs, District III office in Fallon: 867-3001; District IV office in Elko County: Northfork 6493; District V office in Panaca: 728-4467

For chamber of commerce and convention center phone numbers, see statewide "Hot Lines" listing and map on page E-4

COWBOY COUNTRY

November

Silver Smith Slot Tournament, 10/31-11/2, Wendover, 664-2131 ext. 709

World Finals Speed Racing, 11/1-3, Bonneville Salt Flats, 5 miles east of Wendover, 664-3414

Senior Citizens Benefit Round-Up, 11/2, mu-

sic, food, and entertainment, annual benefit for senior citizens, convention center, Elko, 738-4091

Elko Community Concert, 11/4, performance by troubadour singer C.C. Ryder, convention center, Elko, 738-4091

Elko County All-Breeds Bull Sale, 11/9, fairgrounds, Elko, 752-3809

Soroptimists Christmas Craft Festival, 11/16, community center, Lovelock, 273-7144

Northern Nevada Concert Assn. Fall Perfor-



Fallon (above) has had a community Christmas tree almost every year since 1929. The tradition continues this season with a tree-lighting ceremony and caroling downtown on December 6.

mance: Autumn Rings, 11/16, a 38-piece professional orchestra under the direction of Maestro George Rosenberg presents classical and semi-classical works, includes "Peter and the Wolf" narrated by radio personality Lin Anderson, featured guest artists will be the Elko Handbell Choir and student soloists, tickets \$5 (special pricing for families), convention center, Elko, 738-4186 or 738-4187

Open House, 11/17, grand opening of Northern Nevada Community College Community Center, Elko, 738-8212

Eagles Turkey Bingo, 11/23, open to all, potato chips, punch, and drinks served, community center, Lovelock, 273-7144

Elko Chamber of Commerce Pre-Holiday Show, 11/23-24, pre-holiday showing of Elko merchants' wares for gift giving, convention center, Elko, 738-4091 or 738-7135

Arts and Crafts Show, 11/30-12/1, Northern Nevada Crafters exhibit homemade craft items, convention center, Winnemucca, 623-5071

December

Pershing County Christmas Lights and Decorations Contest, 12/1-31, trophies given to businesses and residences, Lovelock and throughout Pershing County, 273-7213

Loose Ties Concert, 12/5, original compositions and updated versions of traditional tunes by the bluegrass-oriented group that has received awards at the Telluride Bluegrass Festival, Lowry High School Auditorium, Winnemucca, 623-4824

Community Christmas Faire, 12/7 Lovelock, 273-2923

Elko Nurses Bazaar, 12/7 fundraising holiday bazaar sponsored by the Elko Nurses Assn.,

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convention center, Elko, 738-4091
Ms. Senior Elko County Pageant, 12/11, convention center, Elko, 738-4091

January

Lions Club Crab Feed, 1/18, a night of great food including fresh Alaskan king crab and roast baron of beef, dancing, convention center, Winnemucca, 623-5071

Cowboy Poetry Gathering, 1/28-2/2, Elko, 738-7508 or 1-800-748-4466

PONY EXPRESS TERRITORY

November

Roping Club, 11/2, roping and barrel racing events, 318 Roping Club, Lane's Truck Stop, Preston, 238-5230 or 238-5238

Fashion Fair, 11/2, White Pine Chamber of Commerce, Ely, 289-8877

Lahontan Valley Artists Assn. Art Show, 11/3-12/9, small picture art show and sale, Churchill County Museum, Fallon, 423-3677

Hidden Cave Tour, 11/9, meet at 9:30am, Churchill County Museum, Fallon, 423-3677

Afternoon Tea, Art Show, and Book Signing, 11/17 Lahontan Valley Artists Assn. show and sale and invited authors book signing reception from 1:30-3:30pm, Churchill County Museum, Fallon, 423-3677

December

Fallon Christmas Tree-Lighting Ceremony, 12/6, Lahontan Valley Choir, visit from Santa Claus, 6pm, downtown Fallon, 423-5107

Fallon Christmas Party, 12/14, Churchill County



Warren Lancaster (above) of Fallon caught the biggest fish (5 pounds, 8 ounces) in the 1990 Walker Lake Fishing Derby. Anglers will be competing again November 29-December 1.

Romancing

**Cowboy Poetry Gathering
Intercollegiate Mining
Home, Garden & Recreation
Western Heritage Festival
Expo Open Golf Tournament
Elko Mining Expo
National Basque Festival**

**Lamoille Country Fair
Art In The Park
Silver State Stampede
Mine Safety Olympiad
Elko County Fair
Senior Citizens Benefit Round Up
Pre-Holiday Merchants Show**



The West

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700 Moren Way, Elko, Nevada 89801 (702) 738-4091 or 1-800-248-ELKO**



E.F. Box's photographs capturing the life and times of people in early-day Mineral County are being shown at the county museum in Hawthorne.

school children will visit Santa and view a floor-to-ceiling Christmas tree decorated with Victorian-type ornaments, Churchill County

Museum, Fallon, 423-3677
Hidden Cave Tour, 12/14, meet at 9:30am,
 Churchill County Museum, Fallon, 423-3677

January

Hidden Cave Tour, 1/11, meet at 9:30am,
 Churchill County Museum, Fallon, 423-3677

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 Wendover USA, Visitor & Convention Bureau, Box 2468, Wendover USA

PIONEER TERRITORY

November

Fossil Shelter Tours, ranger leads tours and discussions of 225 million-year-old ichthyosaur fossils found at this remote spot high in the Nevada desert, call for times and days, Berlin-Ichthyosaur State Park, 867-3001

E.F. Box Photography Exhibit, thru 12/31, photographs capture the life and times of people in Hawthorne and Mineral County between 1907 and 1915, prints are from restored negatives, Mineral County Museum, Hawthorne, 945-5142

Death Valley '49ers Days, 11/6-10, event was originally started by descendants of the '49ers who came to Death Valley in the mid-1800s seeking gold, and is now open to all; includes golf tournament, square dancing, music, and art show at Furnace Creek; barbecues, gold panning contest, hiking, and horseback rides at Stovepipe Wells, about 35 miles from Beatty, 553-2225

Annual Walker Lake Fishing Derby, 11/29-12/1, fishing contest for cutthroat trout, hobo dinner and liar's contest Sat., sponsored by Mineral County Chamber of Commerce, Walker Lake, 13 miles north of Hawthorne, 945-5896

December

New Year's Eve Dance, 12/31, live music and bar, adults only, Smith Valley Community Hall, Wellington, 465-2207 or 465-2516

New Year's Eve Dance, 12/31, Burro Inn, Beatty, 553-2225 or 800-843-2078



The Rhyolite Reunion Festival is set among ruins and ghosts (above) by sculptor Albert Szuklaski.

January

Saddle West Chili Cook-Off, 1/11, third annual, International Chili Society sanctioned event, \$600 first place; salsa contests, Miss Chili Pepper contest, Saddle West Casino south parking lot, Pahrump, 727-5953

Rhyolite Reunion Festival, 1/18-19, features living history performances, including tours of the ghost town's picturesque ruins, by local residents who will portray more than a dozen characters, ranging from Rhyolite founder Shorty Harris to Miss Presser, once a local

NEVADA

THE MAGAZINE OF THE REAL WEST

Coming Up in Nevada Magazine's Jan./Feb. issue:

In Search of Snow

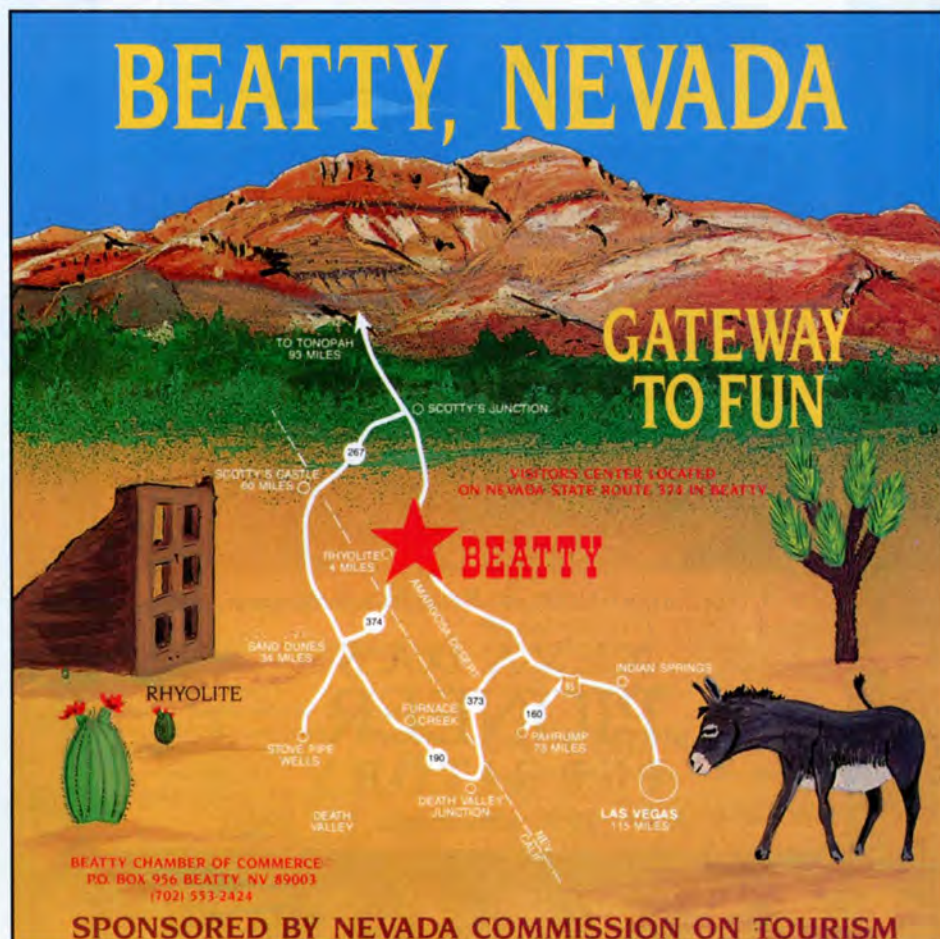
Old-Time Movies

Wendover
Border Boomtown

Winter Outings

And in Nevada Events:

UNLV & UNR Basketball,
Art Galleries,
Elko Cowboy Poetry
Tahoe Ski Carnivals,
and much more



school teacher; a reunion of former citizens and descendents takes place on 1/19 with the public invited to sit in on the oral history recordings, all events are free, contact the Friends of Rhyolite at 553-2424

COMING EVENTS

Bristlecone Birkebeiner, cross-country ski race, 2/1, Ely, 289-8877
Bristlecone Chariot Races, 3/7-8, Ely, 289-8877
Shooting the West IV Photography Workshop, 3/14-16, Winnemucca, 623-6388
Armed Forces Day, 5/16, Hawthorne, 945-5896
Jim Butler Days, 5/22-25, Tonopah, 482-3859
Lincoln County Homecoming, 5/22-25, Caliente, 726-3333

SHOWGUIDE

Cowboy Country

Battle Mountain: Owl Club, 635-5155
Elko: Commercial Hotel, 738-3181. Red Lion, 738-2111. Stockmen's Hotel, 738-5141
Jackpot: Cactus Pete's, 755-2321: *Gala Showroom:* The Van-Dells, 10/29-11/3; Charlie Pride, 11/1-2; Danny Marona, 11/5-10 and 11/11-17; The Marcy Brothers, 11/19-24; David Proud, 11/26-28 and 12/1; The Captain and Tennille, 11/29-30; Louie Fontaine and the Rockets, 12/3-8; Sneak Preview, 12/10-15; Buffalo Springfield Again, 12/17-22 and 12/24-26; Dr. Hook, 12/27-29 and 12/31. Horseshu Casino, 755-2331
Wendover: Nevada Crossing, 664-4000.



In November Danny Marona performs in Jackpot.

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TERRITORY

P.O. Box 1958, Hawthorne, NV 89415

Peppermill, 664-2255: Sneak Preview, thru 11/3; Band on the Run, 10/28-11/10; Lelands, 11/18-21/1; Deloach, 12/2-15; Freeway, 12/2-15. Red Garter, 664-2111: Comedy night every Mon., live music Tues.-Sun. Silver Smith, 664-2231 ext. 709: Nightly entertainment. State Line, 664-2221 ext. 698: Nightly entertainment; Nitty Gritty Dirt Band, 9/11-12; Eddie Rabbit, 10/8-9

Winnemucca: Winners Hotel, 623-2511

Pony Express Territory

Fallon: Fallon Nugget, 423-3111

Pioneer Territory

Pahrump: Saddle West Casino, 727-5953
Tonopah: Station House, 482-9777
Yerington: Casino West, 463-2481. Dini's Lucky Club, 463-2868: Entertainment on weekends

MUSEUMS

Cowboy Country

Buckaroo Hall of Fame and Heritage Museum: 9-4 Mon.-Sat., 50 Winnemucca Blvd. West, Winnemucca, 529-0452
Humboldt Museum, 10-4 Mon.-Fri., 1-4 Sat., Winnemucca, 623-2912
Marzen House Museum, 9-2 Mon.-Fri., 1:30-4 Sat.-Sun., Lovelock, 273-7213
Northeastern Nevada Museum, 9-5 Mon.-Sat., 1-5 Sun., 1515 Idaho St., Elko, 738-3418

Pony Express Territory

Cherry Creek Museum, 10-5 Sat.-Sun., Star Route 1, Cherry Creek, 591-0411 or 591-9906
Churchill County Museum and Hidden Cave, 10-4 Mon.-Wed. and Fri.-Sat., noon-4 Sun., 1050 S. Maine St., Fallon, 423-3677 Hidden Cave tours: Call Carson City BLM, 885-6000
White Pine Public Museum, 9-5 Mon.-Fri., 10-4 Sat.-Sun., 2000 Aultman St., Ely, 289-4710

Pioneer Territory

Central Nevada Museum, 12-5 Tues.-Sat., Tonopah, 482-9676
Lyon County Museum, 10-4 Sat., 1-4 Sun., Yerington
Mineral County Museum, 11-5 Mon.-Fri. from May-Sept., noon-4 Mon.-Fri. from Oct.-April, Hawthorne, 945-5142

A Reminder: To confirm dates and times, use the phone number listed with each event. For out-of-state callers, the area code is 702 throughout Nevada. For hotels' toll-free phone numbers, call 800-555-1212.

DINING GUIDE

The following Nevada dining directory includes current magazine advertisers. Each listing gives sample dishes, whether breakfast, lunch, or dinner (B, L, D) are served, and accepted credit cards. Price ranges refer to typical entree price per person: up to \$10 (\$), \$11 to \$20 (\$\$), \$21 to \$30 (\$\$\$), and more than \$30 (\$\$\$\$). To phone from out of state, the area code is 702 throughout Nevada.

BOULDER CITY

- Gold Strike Inn/The Steak House**—Between Boulder City and Hoover Dam, 293-5000. Prime rib, porterhouse steak. D. \$-\$\$, major.
- Gold Strike Inn/Gold Strike**—293-5000. Sandwiches, steaks. B, L, D. \$, major.
- Gold Strike Inn/Gold Strike Buffet**—Ham, roast baron of beef, salads. L, D. \$, major.
- Railroad Pass/The Dining Room**—Between Boulder City and Henderson, 294-5000. Prime rib, porterhouse steak, steak and lobster. D. \$-\$\$, major.
- Railroad Pass/Railroad Pass Coffee Shop**—294-5000. Prime rib, sandwiches, salads, full coffee shop menu. B, L, D. \$, major.
- Railroad Pass/Railroad Pass Buffet**—294-5000. Nightly specials. L, D. \$, major.

JEAN

- Nevada Landing/The Jade Room**—I-15, Exit 12, Jean, 387-5000. Lobster Cantonese, lobster, and chicken skew. D. \$-\$\$, major.
- Nevada Landing/The Landing Restaurant**—I-15, Exit 12, Jean, 387-5000. Prime rib, T-bone. B, L, D. \$, major.
- Nevada Landing/The Landing Buffet**—I-15, Exit 12, Jean, 387-5000. Roast baron of beef, ham. L, D. \$, major.

LAS VEGAS

AMERICAN

- Aladdin/Oasis Coffee Shop**—736-0111. B, L, D. \$, major.
- Circus Circus/Skyrise**—734-0410. Prime rib, steak, and shrimp. B, L, D. \$, major.
- Flamingo Hilton/Flamingo Room**—733-3111. Seafood salad bar, fresh fish of the day, veal cutlet Viennoise. B, L, D. \$-\$\$, major.
- Flamingo Hilton/Lindy's Deli**—733-3111. Grilled Reuben, New York steak, marble cheesecake. B, L, D. \$, major.
- Rio Suite/All American Bar and Grille**—252-7777. Mesquite grilled steak and seafood, extensive list of American beers and wines. D. \$-\$\$\$.
- Rio Suite/Beach Cafe**—252-7777. Pasta and seafood specials daily, night owl specials. B, L, D. \$-\$\$, major.
- Rio Suite/Carnival Buffet**—252-7777. Bountiful selection. B, L, D. \$, major.
- Rio Suite/Sonny's Deli**—252-7777. Authentic New York deli style sandwiches and salads. L, D. \$, major.
- Sam's Town/Mary's Diner**—5111 Boulder Hwy., 454-8073. '50s flair, blueplate specials served 24 hours. B, L, D. \$, major.
- Sam's Town/Smokey Joe's 24 Hour Cafe & Market**—5111 Boulder Hwy., 456-7777. Barbecue specialties served 24 hours. B, L, D. \$, major.
- Sam's Town/Uptown Buffet**—5111 Boulder Hwy., 454-8048. B, L, D. \$, major.
- Stardust/Tony Roma's**—732-6111. Ribs and chicken. D. \$, major.
- Tropicana/Tropics**—739-2800. Chicken, steak, fresh seafood. D. \$\$, major.

CAJUN

- Aladdin/Fisherman's Port**—736-0111. D. \$\$, major.
- Holiday Casino/Joe's Bayou**—369-5000. Shrimp Creole, blackened catfish, Memphis-style barbecue. D. \$-\$\$, major.

FRENCH/CONTINENTAL

- Aladdin/The Florentine**—736-0111. D. \$\$, major.
- Bally's/Gigi**—739-4651. Cote de veau nouveau chasseur



Desserts and breads are baked daily in the Eldorado's own in-house bakery.

- mormard grille, beurre fondu. D (closed Mon.-Tues.). \$\$\$\$.
- Caesars Palace/Bacchanal**—731-7110. Seven-course Roman banquet. D (closed Tues.-Wed.). \$\$\$\$.
- Caesars Palace/Palace Court**—731-7110. Langoustines, steak Diane. D. \$\$\$\$.
- Desert Inn/La Vie en Rose**—733-4444. Poached pear in port wine, mousse of goose liver and prosciutto rosettes; veal with caramelized apples; boneless roast duck with choice of orange, cherry, guava, pepper-corn or light curry and chutney sauce. D. \$\$\$\$.
- Lady Luck/Burgundy Room**—477-3000. Rack of lamb, beef Wellington, lobster thermidore, veal of the day. D. \$\$, major.
- Las Vegas Hilton/Le Montrachet**—732-5111. Dover sole, medallions of veal, extensive wine list. D. \$\$\$\$.
- Tropicana/Rhapsody**—739-2440. Chateaubriand bouquetiere, veal sorrentino, duckling chambord. D. \$\$\$.

INTERNATIONAL

- Caesars Palace/La Piazza Food Court and Lounge**—731-7324. Multi-cuisine international food; Japanese ramen soups, Chinese stir-fry, Italian pastas and pizzas, New York-style deli sandwiches and salads. B, L, D. \$, major.

ITALIAN

- Bally's/Caruso's**—739-4656. Gamberoni alla griglia, pollo alla fiorentina. D. (closed Wed.-Thurs.). \$\$\$\$.
- Caesars Palace/Primavera**—731-7110. Fettuccine Primavera, pasta specialties, Caesars salad. B, L, D. \$-\$\$\$.
- Desert Inn/Portofino**—733-4444. Scampi alla Provinciale, Fettuccine Verde with Pesto, Veal Chop alla Parmigiana, Osso Buco Milanese con Risotto. D. \$\$\$\$.
- Imperial Palace/Pizza Palace**—794-3261. Pizza, pasta, and salads. L, D. \$, major.
- Lady Luck/Marco Polo's**—477-3000. Northern Italian specialties, pasta, veal. D. \$\$, major.
- Las Vegas Hilton/Andiamo**—732-5111. Northern Italian specialties, 25 pastas, veal, lamb, and fish entrees. L, D. \$-\$\$, major.
- Rio Suite/Antonio's**—252-7777. Risottos, pastas, special desserts. D. \$\$\$.

MEXICAN

- Sam's Town/Willy & Jose's Mexican Cantina**—5111 Boulder Hwy., 454-8044. Authentic Mexican dishes in Old Mexico setting. D. \$, major.

ORIENTAL

- Aladdin/International Buffet**—736-0111. B, L, D. \$, major.
- Caesars Palace/Ah So**—731-7110. Sushi and sashimi, teppan yaki-style. D. \$\$\$\$.
- Desert Inn/Ho Wan**—3145 Las Vegas Blvd. S., 733-4547. Sizzling oyster beef, prawns a la Szechwan, almond pressed duck. D. \$\$, major.
- Flamingo Hilton/Peking Market**—733-3111. Nine-

- course family dinner, lemon chicken and lobster Cantonese. D. \$, major.
- Imperial Palace/Ming Terrace**—794-3261. Mandarin and Cantonese cuisine, abalone, Kung Pao shrimp, roast duck. D. \$, major.
- Lady Luck/Emperor's Room**—477-3000. Cantonese, Szechuan, and Mandarin specialties. L, D. \$-\$\$, major.

- Las Vegas Hilton/Benihana Village**—732-5111. Four restaurants: tempura, robata, sukiyaki, hibachi; animated show. D. \$\$\$.
- Las Vegas Hilton/Garden of the Dragon**—732-5111. Shark's fin soup, Szechuan chicken salad, honey-roasted duck with oranges, Mongolian beef, Thai-fried noodles. D. \$\$\$\$.

- Mizuno's At Tropicana**—739-2770. Teppan steaks, chicken, fresh seafood, sashimi. D. \$\$\$.

STEAK AND SEAFOOD

- Aladdin/The Wellington**—736-0111. D. \$\$, major.
- Bally's/Barrymore's**—739-4661. Blackened redfish, surf and turf. L (Mon.-Fri.). D. \$-\$\$\$.
- Caesars Palace/Nero's Steak and Seafood**—731-7110. Fresh seafood, prime dry-aged steaks, Mediterranean dishes. D. \$-\$\$\$.
- Circus Circus/Steak House**—734-0410. Steak, prime rib, lobster, seafood appetizers flown in fresh daily. D. \$, major.

- Flamingo Hilton/Beef Barron**—733-3111. Prime rib special, chateaubriand, crisp roast duck. D. \$-\$\$\$.
- Four Queens/Hugo's Cellar**—385-4011. Rack of lamb Indonesian, crab legs and sirloin, roast duckling anise, filet mignon Atlantis, prime ribs of beef. D. \$\$\$, AE, MC, V.

- Holiday Casino/Claudine's**—369-5000. Steaks and seafood, open kitchen, piano bar nearby, excellent wine list. D. \$-\$\$\$.

- Imperial Palace/Seahouse**—794-3261. Alaskan King crab legs, hot and cold appetizers, seafood salads. D. \$, major.

- Sam's Town/Diamond Lil's**—5111 Boulder Hwy., 454-8009. Fresh fish and seafood daily. D, Sun. brunch. \$-\$\$, major.

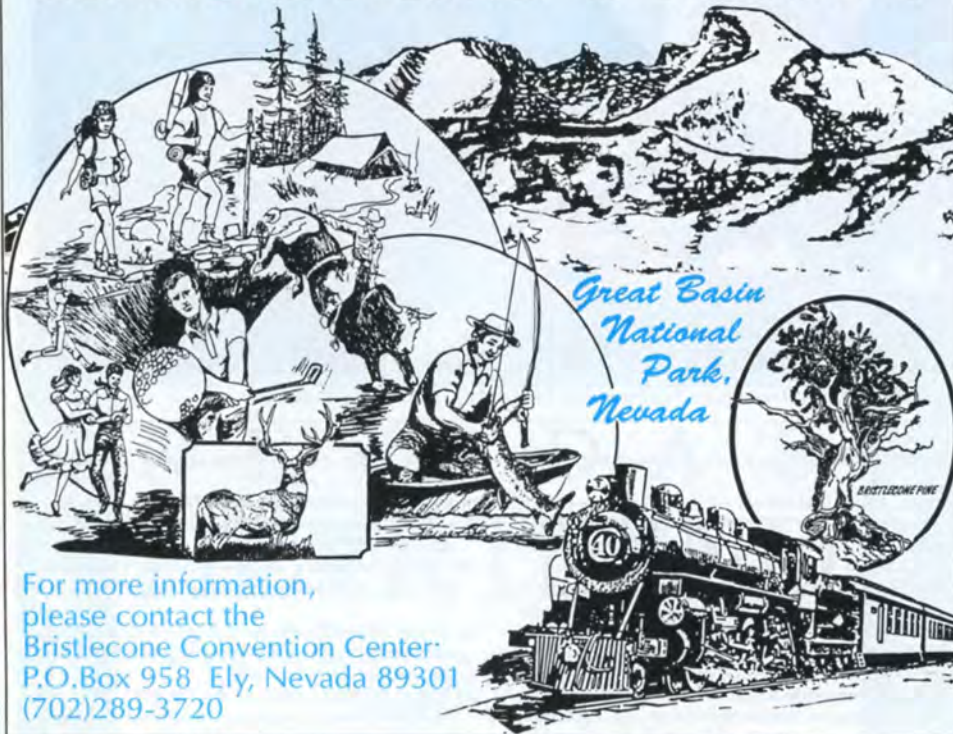
- Stardust/William B's**—732-6111. Broiled halibut, lamb, veal, rib eye steak. D. \$\$, major.

- Tropicana/El Gaucho**—739-2376. Steaks, lamb chops, fresh seafood. D. \$\$\$.

LAUGHLIN

- Colorado Belle/Orleans Room**—298-4000. Steak, seafood, prime rib, lamb chops, linguini. D. \$\$, major.
- Edgewater/The Embers**—298-2453. Steak, seafood, prime rib, Midwestern beef. D. \$, major.
- Riverside/Gourmet Room**—298-2535. Chateaubriand, Cajun dishes, steak and quail, rack of lamb; wine steward. D. \$, major.
- Riverside/Prime Rib Room**—298-2535. Salad, potato, vegetable, and dessert bar, prime rib. D. \$, major.

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Sam's Town Gold River/Sutter's Mill—298-2242. Mesquite-broiled steaks. Brunch Sat.-Sun., D. \$\$, AE, MC, V.

RENO-CARSON AREA

AMERICAN

Carson Nugget/Buffer—882-1626. Sun. champagne brunch, Sat. breakfast buffet, Fri. seafood buffet. B, L, D. \$, major.

Carson Nugget/Coffee Shop—882-1626. Open 24 hours. B, L, D. \$, major.

Carson Station—883-0900. Steaks, prime rib, seafood, soups, sandwiches, and salad bar. B, L, D. \$.

Carson Valley Inn/Fiona's—Minden, 782-4347. Steaks, seafood, veal, soup and salad bar. L, D, Sun. brunch. \$-\$\$, major.

Carson Valley Inn/Katie's—Minden, 782-9711. Four-course prime rib dinner, steak and lobster, half-pound burgers. B, L, D. \$, major.

Comstock Hotel/Miner's Cafe—200 W. 2nd St., 329-1880. One-pound New York steak dinner. 24 hours. \$, major.

Eldorado/Mardi Gras—786-5700. English sole, shrimp salad croissant sandwich, won ton soup. B, L, D. \$, major.

Gold Hill Hotel/Crown Point—1 mile south of Virginia City, 847-0111. D. \$\$, major.

Harrah's/Garden Room—786-3232. Eggs Benedict, avocado clubhouse, triple dragon. B, L, D. \$, major.

Harrah's/Skyway—786-3232. Buffets, Sun. brunch. B, L, D. \$, major.

Holiday Inn/Greenhouse—5851 S. Virginia St., 825-2940. Sandwiches, burgers, dinners. B, L, D. \$, major.

John Ascuaga's Nugget/General Store—Sparks, 356-3300. Prime rib, giant apple pancake, seafood Louis. B, L, D. \$, major.

John Ascuaga's Nugget/Rotisserie—Sparks, 356-3300. Buffet; Sunday brunch. L, D. \$-\$\$, major.

Peppermill/Coffee Shop—2707 S. Virginia St., 826-2121. Fruit salads, lasagna, gourmet omelets. B, L, D. \$\$, major.

Peppermill/Island Buffet—2707 S. Virginia St., 826-2121. Salad bar with fresh shrimp and crab legs and homemade pasta. Sun. brunch. B, L, D. \$-\$\$, major.

Riverboat Restaurant and Coffeshop—323-8877. Chicken and ribs, Cajun baked chicken with beef or pork ribs, open 24 hours. B, L, D. \$, major.

Sharkey's Nugget—Gardnerville, 782-3133. Prime rib is house specialty. B, L, D. \$, no CC.

BASQUE

Louis' Basque Corner—301 E. 4th St., Reno, 323-7203. Sweetbreads, tripe, paella, other seafood dishes. L, D. \$\$, major.

FRENCH/CONTINENTAL

Bally's/Cafe Gigi—789-2266. French, cracked crab, snails, lobster bisque, chateaubriand, veal Oscar. D. \$\$\$\$, major.

Eldorado/The Vintage—786-5700. Fresh Sonoma duckling, chateaubriand, prawns amaretto, extensive wine list. D. \$\$, major.

Flamingo Hilton/Top of the Hilton—322-1111. Salmon with three sauces, roast duck with raspberry sauce, roast prime rib of beef au jus. D. \$\$\$, major.

Harrah's/Steak House—786-3232. Steak Diane, fresh fish, roast rack of lamb. L (Mon.-Fri.), D. \$\$\$, major.

Peppermill/Le Moulin—826-2121. Tournedos of beef a la Diane, veal a la Oscar, Dover sole meuniere. D. \$\$, major.

INTERNATIONAL

Eldorado/Choices—786-5700. An express cafe with hofbrau, deli, bakery, ice cream. B, L, D. \$, major.

ITALIAN

Bally's/Caruso's—789-2267. Fresh oysters, cannelloni, calamari. D. \$\$\$, major.

Eldorado/La Strada—786-5700. Saltimbocca, gnocchi al pesto, ravioli verdi con spinaci. D. \$\$, major.

Harrah's/Cafe Andreotti—786-3232. Italian favorites and specialty items served in a casual, friendly atmosphere. D. \$\$, major.

ORIENTAL

Bally's/China Seas—789-2268. Mandarin shrimp, Mongolian beef, cashew chicken. D (closed Sun.). \$\$, major.

Comstock Hotel/Fah Choy—329-1880. All you can eat Chinese buffet along with a complete a la carte menu. L, D. \$, major.

John Ascuaga's Nugget/Trader Dick's—Sparks, 356-3300. Cashew chicken, Szechwan specialties, flaming dagger brochette. L, D. \$\$, major.

STEAK AND SEAFOOD

Bally's/Bounty—789-2000. Steamed clams, cracked half crab, oysters. L, D, \$, major.
Bally's/Steak House—789-2270. Broiled T-bone steak, Columbia River salmon. L (except Sat.-Sun.), D (except Sun.-Mon.). \$, major.
Carson Nugget/Oyster Bar—882-1626. L, D, \$, major.
Carson Nugget/Steak House—882-1626. Veal scallopini, scampi in dill sauce, chicken picata, escargot. D, \$, major.
Circus Circus/Hickory Pit—329-0711. One-pound prime rib, New York steak. D, \$, major.
Harrah's/Seafare—786-3232. Fresh fish specials, calamari, lobster tail, veal parmigiana, eggplant Romano. L, D, \$\$\$, major.
John Ascuaga's Nugget/John's Oyster Bar—Sparks, 356-3300. Lazyman's cioppino, seafood stews. L, D, \$, major.
John Ascuaga's Nugget/Steak House—Sparks, 356-3300. Prime rib, steak and lobster, snapper, shrimp Louis. L, D, \$, major.
Riverboat Oyster Bar—323-8877. Riverboat cioppino, bay shrimp cocktail. L, D, \$, major.

LAKE TAHOE

AMERICAN

Caesars Tahoe/Cafe Roma—Stateline, 588-3515. Lamb chops, prime rib. B, L, D, \$-\$\$\$ major.
Harrah's Lake Tahoe/Forest Buffet—Stateline, 588-6611. Friday night seafood bounty, Sunday brunch, daily buffet. B, L, D, \$, major.
Harrah's Lake Tahoe/Sierra—Stateline, 588-6611. Chicken pot pie, cashew chicken salad, Chinese cuisine. B, L, D, \$, major.
Harvey's/Cafe Metro—Stateline, 588-2411. European sweet shop, coffees, retail bakery. \$, major.

FRENCH/CONTINENTAL

Caesars Tahoe/Le Posh—Stateline, 588-3515. Award-winning California cuisine. D, \$\$\$, major.
Harvey's/Llewellyn's—Stateline, 588-2411. International and contemporary cuisine. Sun. brunch, L, D, \$-\$\$, major.
Harvey's/Sage Room—Stateline, 588-2411. Rack of lamb persille, prime dry-aged cuts of beef, beef Wellington. D, \$-\$\$\$ major.

ITALIAN

Caesars Tahoe/Primavera—Stateline, 588-3515. Linguini carbonara, tenderloin pizzaiola, pollo allo spumante. D, weekend brunch. \$, major.
Harrah's Lake Tahoe/Cafe Andreotti—Stateline, 588-6611. Pizza quattro stagioni, filetti barbaresco, lasagne Andreotti. D, \$, major.

MEXICAN

Harvey's/El Vaquero—Stateline, 588-2411. Camerones Veracruz, carnitas. L, D, \$, major.

ORIENTAL

Caesars Tahoe/Empress Court—Stateline, 588-3515. Szechwan, Mandarin. D, \$, major.

STEAK AND SEAFOOD

Caesars Tahoe/Broiler Room—Stateline, 588-3515. Prime rib, seafood, Cajun specialties. D, \$, major, res. for large parties.
Harrah's Lake Tahoe/Friday's Station Steak and Seafood Grill—Stateline, 588-6611. Blackened shrimp, mixed grill of lamb filet and smoked quail, hickory-smoked range chicken with Southern Comfort apple butter, Black Angus beef. L, D, \$\$\$, major.
Harvey's/Seafood Grotto—Stateline, 588-2411. Wide seafood selection plus Chinese dishes. L, D, \$-\$\$\$ major.
Horizon/Josh's—Stateline, 588-6211. D, \$, major.

ELKO

Red Lion Inn—738-2111. Coffee shop and gourmet restaurant. B, L, D, \$-\$\$, major.
Stockmen's Motor Hotel—738-5141. Casino/coffee shop, evening dinner house. B, L, D, \$-\$\$, major.

AROUND THE STATE

Furnace Creek Inn and Ranch—Route 190, Death Valley, 619-786-2345. American, Italian, Mexican, steak and seafood, pizza. B, L, D, \$-\$\$\$ major.
Station House/Whistle Stop—Tonopah, 482-9777. Hamburgers, steak, and seafood. B, L, D, \$, AE, MC, V.
Whiskey Pete's/Bushwacker Steakhouse—I-15 near Nev.-Calif. border, 382-4388. Porterhouse, prime rib, trout almondine. D, \$-\$\$, major.

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1992 EVENTS CALENDAR

JANUARY

Wells: Invitational Chariot Races
Elko: Cowboy Poetry Gathering

MARCH

Winnemucca: "Shooting the West III"
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MAY

Wells: N.A. Pony Express Championship
Winnemucca: Barrel Racing Futurity & Derby
Winnemucca: Oldtimers' Team Roping

JUNE

Lovelock: Portuguese Festa
Elko: Mining Exposition
McDermitt: Red Mountain Indian Pow Wow & Rodeo
Winnemucca: N.A. Basque Festival

JULY

Elko: National Basque Festival
Jackpot: Carl Hayden Daze
McDermitt: Twin States Stampede
Jackpot: Home Built Airplane Rendezvous
Elko: Silver State Stampede

AUGUST

Wendover: Bonneville Speed Week
Lovelock: Frontier Days
Winnemucca: Nevada Open Horse Show & Futurity

LABOR DAY WEEK-END

Winnemucca: Buckaroo Heritage Western Art Round Up, Tri-County Fair and Winnemucca Rodeo
Elko: Elko County Fair & Livestock Show & Pari-Mutuel Racing

SEPTEMBER

Winnemucca: Thoroughbred, Quarter Mule Pari-Mutuel Racing, Ranch Hand Rodeo
Battle Mountain: Covered Wagon Days Trail Ride
Wendover: World of Speed
Jackpot: Diamondfield Jack Endurance Horse Race

NOVEMBER

Wendover: World Finals Speed Racing

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REVIEW

Heavenly Bodies On Stage

By Pennye Nelson

There's a whole galaxy of reasons to see the revue "Heavenly Bodies" at the Flamingo Hilton Reno. For one thing, you don't need a telescope to catch the action—the Hilton's showroom is comfortably elegant, with hardly a bad seat. For another, the George Reich Dancers, choreographed by Joan Palethorpe, are crisp and personable throughout the 20-odd scenes. Costumers Brenda Bonterre and Edwin Piekny offer unusual creations like a "fly-apart" evening gown and "fanny" hearts that light up. The cast goes through about 20 costume changes in all.

There are some distractions such as a Madonna number that seems out of place and wigs that are not always tops. But "Heavenly Bodies" has had a long run in Reno, and it's one of the better and more popular shows in town. It's an especially good deal if you combine it with dinner at the Fantasy Food Buffet (see box). And the dancers make us believe they enjoy their work—which is important.

The show is propelled by singer Kelly Danyluk, beginning with the opening "Down to Earth" theme. Danyluk, who appeared recently in the Jill Clayburgh-Alfre Woodard movie, *Pretty Hattie's Baby*, which was filmed in Reno, also presents stunning portrayals of Barbra Streisand and Judy Garland.

Introducing the show's heaven-to-earth theme, Danyluk descends in an elegant evening gown. As she touches down, her gown flies apart and leaves her in V-shaped white satin, split to her naval in front.

Then, apropos of absolutely nothing, female dancers in hot pink show up. Before you know it, they're singing Madonna's "Hanky Panky" to guys in pink overcoats and black top hats who "flash" to show a male version of a G-string. I know it's supposed to be all in good fun, but the lyrics—"Beat me, use me, I'm a bad girl. You can just spank me, tie my hands behind my back"—are appalling.

In the next number, Johnathon Roberts in his "Emperor Jones"-type outfit is eminently more appealing as he sings, "Don't Blame It." The female dancers wear a sort of skipper's outfit, or at least half of one. The hot pinks, reds, and golds are very sexy—



Singer-actress Kelly Danyluk (center) stars in "Heavenly Bodies."

it's a nautical look you'll never see on *Gilligan's Island*.

A flashing web of lights makes a nice backdrop for the "Everybody Get Up" segment. Torn jeans and denim jackets glitter on muscular male dancers, while the women in hooker-type outfits manage to look wholesome. The choreography is high-energy. That means the dancers dance their butts off.

Dentists must love to watch Ron and Mitzi Gill, billed as the Electrifying Aerobic Duo. High above the audience—with-out a net—Mitzi hangs by her teeth from a strap suspended from Ron's mouth. Watching Mitzi doing splits, I wondered about their life off stage. (Ron: "Uh, honey better knock off those cheese doodles. You've gained three ounces.")

"Tonight the heavens are full of stars," says a disembodied voice as huge photos of stars—some current, some, ah, gone to movie-star heaven—appear. Men in spangled tails and top hats parade across the stage. Showgirls in big headdresses come through the audience. On stage, silver flappers cavort, then give way to campy dancers with hearts that light up on their backsides. Whatever it means, it's very show-biz.

Even more show-biz are six women dressed in white dresses and platinum wigs, a la Marilyn Monroe, telling us their hearts belong to Daddy. At the end of the song—surprise—their dresses blow up over their heads, just as Marilyn's did in *The Seven Year Itch*.

One of the show's best moments is a cartoony *Moulin Rouge* number. This time the women's wigs resemble a red-haired Olive Oyl, but they work. The can-can is energetic, the cartwheels bouncy. I get the feeling that the show's creators have a great sense of fun.

Sally Rand dancers look as if their feathered fans are tickling their fancy. Robin Miller and Ron Legg perform a sultry ada-

gio that has some intricate moves. Legg is up to his usual high standards, making some incredible tosses and catches. This scene really sizzles.

George Carl, whose pantomime act earned him the prestigious Golden Clown Award at the Monte Carlo International Circus Festival, specializes in vaudeville humor. He offers familiar hand gestures, a little "suspender" humor, some obscene microphone mishandling, and music. It's sort of like watching your Uncle Al showing off at family reunions, but he soon has the audience roaring with laughter, despite a few Aunt Eralines who are shocked. Just like back home.

An African dance number, complete with smoke and a large (don't worry it's fake) snake makes an amazing segue into the finale. The dancers begin in animal-skin outfits and end in tuxedos. Then, before they go back to being "Heavenly Bodies," the dancers thank the audience for coming.

Pennye Nelson covers Nevada entertainment for the San Francisco Chronicle and is a frequent contributor to Nevada.

Heavenly Vitals

"Heavenly Bodies" is playing indefinitely at the Flamingo Hilton Reno's second floor showroom. Cost of \$19.95 (plus tax) includes dinner in the Fantasy Food Buffet; \$17.50 (plus tax) includes one drink. Shows are at 7:30 and 10:30 p.m. Monday through Thursday and 8 and 11 p.m. Friday and Saturday; dark Sundays. Ages 18 and over. Non-smoking section available. Call 702-322-1111.

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