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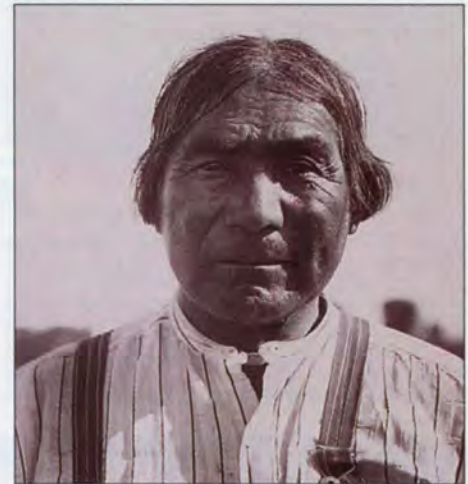
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COVER:
Las Vegas
Keith Boone on
Strip safari.
Photo by
Kate Butler

LETTERS

Too Much Sun

An ex-New Yorker's lament and other heartfelt ruminations.

Searchlight Saturday Night

Our favorite vacation destination is Las Vegas. Recently we've been branching out from the city and checking out smaller destinations in the area. We discovered the Searchlight Nugget casino in Searchlight. What a wonderful place—friendly, local, and very welcoming (see last issue's "Low Roller's Guide"). Now our trip to Vegas isn't complete unless we spend Saturday night in Searchlight.

Tom and Mary McGovern
Owatonna, MN

Where Is That Issue?

Please send me a copy of the May/June '91 *Nevada*. It contained the story of "Life on the Muddy" by Kate Butler. I loaned my copy to a friend, who lost it. I keep all my copies of the magazine.

Geraldine Dean
Ogden, UT

Funny Weather

I read Jack Sheehan's article, "Send in the Clouds," in the Jan/Feb issue and loved it. It's exactly the way I feel as an ex-New Yorker in California. Too many sunny days. Nice to know someone understands these things.



Irwin Friedman
Los Altos, CA

Railroading Women

Glad to see the article about the "Railroading Sisters" in March/April. My pictures and the story by Linda Niemann were offshoots of the research I've done in Nevada for my photography exhibition, "Women and the American Railroad." Readers with pic-

tures or stories to share about women railroaders, historic or contemporary, may contact me at Box 8188, Sacramento, CA 95818.

Shirley Burman
Sacramento, CA

Great Scot!

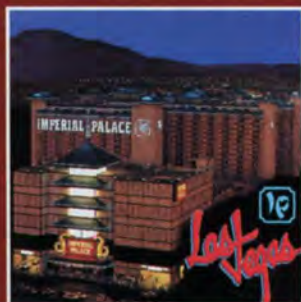
The premier purpose of this communication is to address a letter published in the March/April issue which stated that character actor Jim Finlayson spoke with a "thick Scottish brogue." My immigrant parents from Scotland instilled in me that they conversed in a Scottish accent and that the Irish spoke with a brogue.

Secondly, last issue's article on "Railroading Sisters" brought back pleasant memories of working 11 summers on the railroad.

Jim Wilson
Ocean City, NJ

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Neon's Last Gas

Please tell me where the "neon graveyard" is located. I have seen it several times in movies.

Russ Young
Clark, NJ

The so-called neon graveyard is the storage area at the Young Electric Sign Company (YESCO) in Las Vegas where old signs are put out to pasture. The signs have appeared in the TV series Crime Story and Nasty Boys and a recent music video for New Kids on the Block. —Ed.

Lodging a Question

Are the hotels featured in "10 Great Historic Hotels" in the Sept/Oct '91 issue open to the public for overnight lodging?

W.R. Hilker
Redondo Beach, CA

Hilker all are open to guests except Reno's Riverside, although the Basque hotels are primarily boardinghouses. The Boulder Dam Hotel is open to guests. For the others, see the hotel guide in Jan/Feb '91. —Ed.

In Search of the Lost Arch

I am writing a book on slogans or welcome arches. Hundreds of these landmarks were erected in cities nationwide between 1905 and 1930. Today only a handful remain.

I am aware of only one in Nevada, the Reno arch. If there are others and anyone has information, please contact me at Box 913, Enumclaw, WA 98022.

Bernard C. Winn
Enumclaw, WA

Desert Convert

Between 1942 and 1944 I was stationed at Tonopah Army Air Base. At the time I thought it was the worst place on earth. One hotel, a few stores, and all open desert.

I got around, and to my surprise I began to enjoy the area. My friend, Mr. Anderson, said to me, "When you get used to living in the desert, you will never forget it, as it becomes a part of you." He was so correct.

Leonard LaVecchio
Point Pleasant, NJ

Cover to Cover

While visiting Las Vegas last month I purchased your magazine at one of the casinos. I read the Nov/Dec '91 issue from cover to cover. I visit Las Vegas twice a year on average, but until I read Nevada Magazine I never realized just how much Nevada has to offer.

Michael Hoffman
St. Paul, MN

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HORSE SENSE

The Pony Express reride conjured up a horse I'd never forget.

By Jim Andersen

I awoke at four o'clock in the morning, the alarm beating at my eardrums like a jackhammer gone wild.

The horse was already up.

In the darkness I could hear his tail swishing, hooves pawing through the hay the gentle snorting and crunching of a horse breakfast. Curling through the sounds was the aroma of alfalfa and saddle soap and leather. It was a recipe for nostalgia in my case. As a child I'd spent many a summer evening in the hayloft, or lying next to the horses on a pile of straw. Those are the memories I took with me into the city and into adulthood.

Forgotten, of course, was the occasional hard-edged pain of getting

thrown, or kicked, or bitten. On this particular morning, though, some of those memories were coming back.

I was already in something of a foul humor. I'd spent the previous day at the helm of the Pony Express Second Edition—a reride carrying mail from Austin to Carson City and back—and I'd relived about all my childhood I could stand.

I was sore all over. When I sat up, something in my bones creaked, and when I rolled from my sleeping bag, something else popped. I'd slept next to an abandoned barn, and I stumbled into the side of it and got a splinter in the end of my nose.

I pulled the splinter and stood there a moment to get my bearings. I could

hear the horse to my right, so that's where the corrals were. That meant Joe Dory, who'd trailered his horse in yesterday, was to my left. So the kid from Fallon, whose name I couldn't remember, was somewhere out in front of me.

We were camped somewhere in the hills between Fort Churchill and the Fallon-Schurz highway. The kid from Fallon had volunteered to ride the first stretch east toward Austin this morning.

I stepped gingerly through the darkness, watching out for the kid from Fallon. He hadn't pulled in until after 11 o'clock last night, and stepping on his face might just put him in a foul humor, too.

I managed to find the kid without

An intense five minutes later the kid and I had the bridle dangling from the horse's right ear. Then things got rough.

mishap, and we shared a thermos of coffee in the predawn. I thought about waking up Joe but decided to let him snare whatever Zs were left to any of us.

Besides, a horse is a horse. Joe's horse was no different than any other—we could handle it. The kid from Fallon had spent most of his life on a working ranch, and I'd grown up around horses, so between the two of us we probably had more horse savvy than Joe anyhow.

I went up to Joe's horse and snapped the lead rope onto the halter. The kid slipped the bit into the horse's mouth and got the bridle just over the top of his head—and then the horse was gone. The kid was still holding the bridle up in the air where the horse's head had been, blinking at the suddenness of it. The horse was now fidgeting at the far end of the corral.

I walked over and patted the animal, giving it some soothing horsey talk, and led it back to the kid. Maybe we'd spooked it.

The kid said he'd seen this kind of thing before, and the way to get control of the horse was to twist his ears if he got antsy, or bite 'em if need be. So we switched jobs.

The kid held the rope with one hand and put the other around the horse's neck, ready to go for the ear. As I gently pulled the bridle up over the horse's head, it disappeared. So did the kid.

The sky had brightened enough to make out shapes in the corral. One of the shapes was thrashing around something awful. Then there was a soft "oompf," and everything became more or less still. Soon the kid materialized next to me carrying his hat. He looked a little ragged.

We held a conference and decided to wake up Joe and, if necessary, go back down the road and pick up five or six more hands. Then, in the waxing light, we noticed a snubbing post set in the center of the corral. Shoot, you can put

a bridle on Godzilla if you've got a good snubbing post.

At least that was my belief at the time.

An intense five minutes later we had the bridle dangling from the horse's right ear. Then things got rough.

I can recall only short, fleeting images: The sharp crack when the rope broke, the kid and I lying there out of breath, the horse standing in the far corner of the corral. It occurred to me that I hadn't used good judgment. I should have woken Joe long ago.

I woke him and explained that we

were running a bit late and asked if he'd mind getting his horse dressed so we could get this show on the road.

"And by the way, Joe, that horse is crazy!"

"Only if you touch his ears," Joe said.

I don't know if the anonymous author who penned the following quote was talking about horses, but if not, he should have been:

"Good judgment comes from experience, and experience—well, that comes from poor judgment." □

Jim Andersen lives and writes in Austin.

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A WALKING TOUR OF

DISCOVERING THE SECRET AND SCENIC WONDERS OF



Strip explorers Bob Warmouth (left) and Steve Buss of Illinois puff up. The Minotaur Galleries show paintings by Michael Bryan.

Question: Where can you watch cigars being made, play golf, visit an Asian shrine, shop for antiques, and lose yourself in greenery? Answer: On the Las Vegas Strip.

The Strip is a mecca of sights and sounds that often go unnoticed because of the overpowering glitter of the casinos. The best way to find those treats is by foot.

The following walking tour covers the mid-section of the Strip. It goes south from the Frontier to the Dunes and returns north from the Aladdin to

the Desert Inn on the other side of the street.

Most of the year, you can take these hikes any time of day. In summer, try the cool hours of morning and evening.

Just slip into a comfortable pair of shoes and stride into the cultural melange and time warp to be discovered on Las Vegas Boulevard.

SHOPPING SPREE

The tour's first leg visits two contrasting spots at mid-Strip.

The **Frontier** is a modern hotel, but its Strip lineage goes back to the 1940s.

In its gift shop, modern-day souvenirs are displayed in antique hutches. The hutches are real finds, embellished with exquisite carvings of fruits and flowers, and they have curlicue legs, at least one signed by its maker.

Across the street is the **Fashion Show Mall**. The upscale mall has several stores that set it apart from the typical suburban shopping center. The **Antique Emporium** is jammed with memorabilia of bygone eras such as kitchen appliances from the '40s and '50s. Middle-aged shoppers will immediately recognize many of the gadgets.

STORY BY HARRIET WALLIS

THE LAS VEGAS STRIP

ONE OF THE WORLD'S FAMOUS BOULEVARDS.



A bank clock, a Coca-Cola machine, and a 1946 jukebox are displayed at the Antique Emporium. The Mirage has its own Vesuvius.

Remember the Juice-o-mat? It's there along with other antique appliances for torturing food.

History buffs will enjoy the **Gallery of History**, which displays and sells manuscripts, letters, and photographs of such notables as Abraham Lincoln, Babe Ruth, and John Lennon.

While strolling you may notice the abundance of women's clothing stores. You may also notice the abundance of sequined, low-cut dresses in their windows.

Minotaur Fine Arts sells world-class art. Mini-exhibits have featured works

of famous artists such as Calder and Renior. For a crash art course, take a seat and watch the day's ongoing video presentation.

A visit to **Chin's** is a lunchtime treat. The cuisine is Chinese and beyond.

Wrap up the mall jaunt at **Gifts of the World** and its smorgasbord of collectors' items. There's a life-sized merry-go-round lion, a nativity scene in the style of the American Indian, and a classic trophy of the wild West—a stuffed rattlesnake.

Estimated walking time and distance: Two hours, half a mile.

UNDER THE VOLCANO

The second leg begins at **The Mirage**. The railings near the hotel's entrance are topped with gilded pineapples, the universal symbol of welcome. Ducks swim in the fountains and doze in the plantings. A breeze blows cool mist from the waterfalls. It's a pleasant relief if the sun is hot. If you can, return to the waterfall after dark, when underwater gas jets transform the waterfall into a volcano that erupts every 15 minutes, spewing smoke and fire.

Inside, The Mirage's lobby has a jungle of tropical plants and pools of

PHOTOS BY KATE BUTLER



The tropical forest in The Mirage has its quiet corners. Visitors also come face to face with bottlenose dolphins during tours.

water. Canary Island date palms and other plants in the indoor rain forest are labeled for the curious. Gardeners wear safari-like uniforms.

At the rain forest, go left for the tigers and straight ahead for the dolphins.

Behind the casino, a 1.5 million-gallon saltwater tank is home to five adult Atlantic bottlenose dolphins, which live there as part of an educational program. There's a \$3 admission charge to see the remarkable mammals.

A habitat with a pool houses Siegfried and Roy's white tigers. A crowd of onlookers is usually at the window, emitting a collective gasp anytime a tiger swims near the glass.

The south exit nearby has a people mover. The electric walkway passes over a pool where departing patrons have covered the bottom with coins.

It's time to get scholarly and brush up on mythology for the next stop: **Caesars Palace**. Remember Poseidon,

the underwater god who carried a trident? He's there, carved in low relief on an outdoor fountain. Above is a gilded statue of a charioteer and four raging horses.

A ride on the moving walkway past the Forum Shops, which are due to open this spring, gives you a chance to rest weary legs and ponder ancient times. The walkway glides between Roman aqueducts. Martial music booms from loudspeakers. A recorded

Jeanneatta Dansby (left) and Lamesa Fort of Dallas visit Caesars' Brahma shrine. The Imperial Palace has Hughes' 1954 Chrysler





Sidewalk scholars can admire Caesars statuary like the gold-leafed Quadriga, a four-horse chariot near the Forum Shops.

voice promises visitors they'll mingle with Roman nobility. The centuries slip away as pedestrians are lulled by the rubbery ride.

Inside, a costumed Roman warrior greets you. The mingling gladiators and aristocracy make it seem like a toga party.

Although it's out of character with the Roman theme, look for the statue of boxer Joe Louis made from Carrara marble. A video of Louis in action (pro-

vided in part by Bill Cayton, Mike Tyson's former manager) is shown nearby.

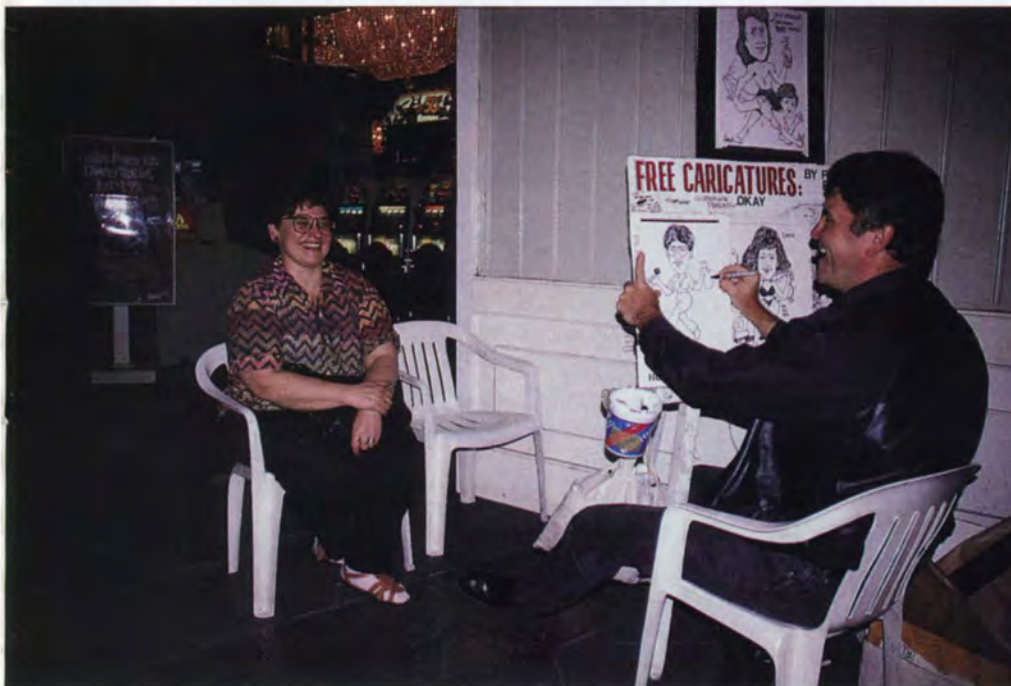
Outside again, near the east walkway, stands a Brahma shrine. There, a four-faced statue presides over all sizes of carved elephants from within a structure that's a mosaic of twinkling mirrors. It's a place of peace and prayer. A small rose garden adds tranquility to the setting.

Continue to the driveway portico

lined with reproductions of classic statues from the Louvre. It's an opportunity to study traditional art styles. Some statues modestly wear fig leaves while others offer an anatomy lesson.

The Dunes is next on the boulevard. Its turbaned streetside appearance is rather reserved, but there is a surprise out back—an 18-hole championship golf course. The Emerald Green course has five lakes and 88 yawning sand traps, and it's open to the public. The

Artist Rod Beasley draws Canadian tourist Laurie Wood outside Harrah's Las Vegas. Other explorers ride into Caesars Palace.



course snack bar is a quiet spot to rest and enjoy some refreshment.

Estimated walking time and distance: Two hours, one-and-a-half miles.

AFTERNOON SIDE OF THE STREET

At this point, the tired walker might decide to jump on one of the frequent city buses for a ride back to the starting point. However, the return walk along the east side of Las Vegas Boulevard is another intriguing expedition.

Across and up the Strip from the Dunes is the **Aladdin**. Inside the hotel is a casual sports book, and out back is the round Center for the Performing Arts, a seldom-used but handsome hall.

Just north is a row of single story shops that is the home of the **Las Vegas Cigar Company**. Four master cigar makers from Cuba ply the labor-intensive trade of rolling cigars by hand, a skill that is passed from generation to generation. The air is spicy with the fragrance of the raw materials.



Hikers relax on the south deck of Harrah's Las Vegas.

"It's a dying trade," says Richard Galdieri, who has operated the firm for five years. Of the cigar makers, he says, "They know which tobaccos to blend to get the tastes." The cigars are shipped to clients around the world.

Next is **Bally's**, which has some surprisingly nice flowers and shrubs along the sidewalk. Inside, past the huge casino, is a downstairs shopping pavilion. The mall has several art galleries and a Hollywood memorabilia shop reminiscent of the hotel's origins as the MGM Grand.

Move along to the **Barbary Coast** to see some lovely stained glass murals. A clipper ship under full sail highlights a bar. An enchanted forest is the theme of an entire wall of stained glass. A McDonald's is located downstairs. The unique combination means a martini in the casino can be followed with a Big Mac.

The flamboyant **Flamingo Hilton** is next, and it's revolving doors are fascinating. Each cubicle is large enough to contain at least a dozen people.

Take some friends and go for a spin through the super-sized doors. Even if you miss them, there's another set next door at **O'Shea's**. The gift shop of the Hilton-run club is a feast for Irish eyes—shamrock pins, shirts, caps, all in white

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and green, line the shelves.

More than 200 beautifully polished antique cars are displayed at the next hotel, the **Imperial Palace**. Ask for directions to the fifth-floor collection. Along one wall of the Duesenberg room, and totally unrelated to it, stands an enormous, polished-wood bar that played host to cowboys, gamblers, and gunfighters in a Dodge City saloon in the 1880s.

Between the Imperial Palace and paddlewheeler-shaped **Harrah's Las Vegas** (formerly the Holiday) lies a New Orleans-style cobblestone street lined with colorful, stuccoed buildings decorated with wrought-iron railings. Dixieland music plays from speakers.

It really makes you want to "beat your feet on the Mississippi mud."

The Harrah's paddlewheeler looks like it just docked, and you can relax with other walkers on the ship's south deck. Sketch artists often are stationed near the doors, ready to do customers' portraits.

Next is the **Sands**. Its Garden Room coffee shop looks onto the rear grounds, where you can stroll past the sculpted trees, the putting green, and buildings named for racetracks like Belmont and Hollywood Park.

A long block north, another park-

like setting is found behind the **Desert Inn**. Walkways curl among the trees. Birds drink from a woodland stream. There's a championship golf course blanketing more than 135 acres.

From the Desert Inn, the starting point at the Frontier is in sight. At this point it looks like another world.

Estimated walking time and distance: Three hours, two miles. □

Harriet Wallis is a freelance writer from Sandy, Utah, who likes to walk on her frequent visits to Las Vegas. Kate Butler is a Las Vegas writer-photographer



MID-STRIP STROLLS

The walking tours described in the story follow the sidewalks, people movers, and casino corridors of the middle section of the Strip (a.k.a. Las Vegas Boulevard South), shown above.



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THE PAIUTE MESSIAH

WAS HE A SHOWMAN OR PROPHET? WITH WOVOKA, WHO SHOOK THE INDIAN WORLD FROM MASON VALLEY TO WOUNDED KNEE, IT WASN'T ALWAYS EASY TO TELL.

BY DON LYNCH

A century ago a great religious leader named Wovoka lived near the little town of Yerington in Mason Valley, about 80 miles south of Reno. He was known alternately as a shaman and a showman, as a prophet and practical joker. Even today Wovoka remains one of the West's most enigmatic historical figures.

Wovoka preached that all men are brothers, that Indians should live in peace with each other and with the white man. He taught a new dance called the Ghost Dance, and it quickly spread among Indians of the West. Tragically, the dance would set the stage in 1890 for the bloody confrontation at Wounded Knee.

At home in Mason Valley, Wovoka was known as Jack Wilson. He had many friends and a reputation for playing practical jokes. He engaged in a lively mail-order business even while leading one of the great religious movements of 19th-century America.

Although Wovoka's message was timeless, he was surely a man of the moment. He emerged as a religious leader during a period when western Indians were losing their lands and being placed on reservations. Wovoka, with a message of hope that combined Christian



Wovoka's wide-brimmed hat and eagle feathers were part of his public persona (above). Even in his later years he was widely revered. In 1924, cowboy-actor Tim McCoy invited Wovoka to visit a movie set near Bishop, where he posed with a number of Arapaho actors who may have once danced the Ghost Dance.

ethics and Indian culture, seemed like a savior to a great many of his people.

The power of Wovoka's message was enhanced by his dramatic personal presence. Not unlike today's televangelists, he was a spellbinding speaker and a great showman. His celebrations attracted large crowds of Indians who gathered in a clearing near his wickiup by the Walker River.

His white friend Ed Dyer, a young Yerington hardware merchant, wrote, "Wovoka was a tall, well-proportioned man with piercing eyes, regular features, a deep voice and a calm and dignified manner. He stood straight as a ramrod, spoke slowly and by sheer projection of personality commanded the attention of any listener."

The Christian nature of Wovoka's teachings was not surprising, for as a child he was exposed to both Native American and Christian religious ideas. Born in either Smith or Mason Valley in 1856, he was the son of Paiute parents. His father was a medicine man and his grandfather a shaman. His family sometimes worked for the David and Abigail Wilson family in Mason Valley, and he grew up on the Wilsons' ranch. Wovoka became close friends with the three Wilson boys, especially Billy, who was about his age. The Wilsons were devout Presbyterians, and Abigail Wilson read Old Testament stories to the children. The family called the boy Jack, and Jack Wilson remained Wovoka's white name all his life.

When Wovoka was 20, he married a woman whose Paiute name was Tumma and whose white name was Mary. The couple was known as Jack and Mary Wilson, and both worked for the Wilsons in the early years of their marriage.

The Paiute word "Wovoka" means woodcutter, and that was his occupation. It was while cutting wood in the Pine Nut Mountains in about 1887 that Wovoka first reported being summoned by God.

He said that upon hearing a great noise, he put down his axe and started walking toward the noise, but he fell down, as if dead. Then, he said, God lifted him to heaven.

"It was the most beautiful country you can imagine, nice and level and green all the time," Wovoka said afterward. "There were no rocks or mountains but all kinds of game and fish. The dead in heaven were dancing, gambling, playing ball, and having all kinds of sports."

That night, he said, God came to him while he slept and said, "Tell all the people they must not fight. There must be peace all over the world." Wovoka said God also gave him the precepts of a new religion:

≈ Men are brothers, so people should be good to one

"HEAVEN WAS THE MOST BEAUTIFUL COUNTRY YOU CAN IMAGINE," WOVOKA SAID. "THE DEAD IN HEAVEN WERE DANCING, GAMBLING, PLAYING BALL, AND HAVING ALL KINDS OF SPORTS."

another.

≈ Thou shalt not steal.

Wovoka said God directed him to tell people about his new religion and that they must dance five nights in succession but then not again for three months. The dance was reminiscent

of the 1870 Ghost Dance, which also originated in the Mason Valley area but prophesied the destruction of the whites.

Word of Wovoka, his apparent powers, and the new Ghost Dance spread among the Paiutes. By the end of 1888, the *Lyon County Times* reported, "The Mason Valley Paiutes are having big dances every night now."

During this time Wovoka began his life-long friendship with Dyer. The merchant served as Wovoka's secretary, doing his correspondence with other Indian leaders around the country. Later, Dyer provided virtually the only written eye-witness records still available of the main events of the prophet's life and ministry.

Wovoka continued to have trances and conversations with God. Of the trances, Dyer wrote, "He wasn't shamming. His body was as rigid as a board. His mouth could not be pried open and he showed no reaction to pain-inducing experiments. His friends thought he was dying. Repeated efforts to wake him up were futile. He revived in his own good time. How and where he learned to place himself in a state of suspended animation is anyone's guess."



Wovoka met Indian agent George W. Ingalls at a temperance meeting in Mason in 1919.

Wovoka's powers first attracted wide attention during the great drought of 1888-89.

James Josephus, an officer in the Walker River Indian Reservation police force, went to Mason Valley and appealed to the man the newspapers called the "New Messiah" to use his powers to make it rain.

Wovoka sat with his head bowed and retired to bed without answering. Early in the morning he went to Josephus and said, "You can go home, and on the morning of the third day, you and all your people will have plenty of rain."

The rains came. The Walker River flooded its banks, and the drought of 1888-89 ended as he had predicted, on the morning of the third day.

Despite his religious reputation, Wovoka had a broad sense of humor. He loved to play pranks with his brothers the Wilson boys, and he was conspicuously a performer. From his shaman heritage he probably knew magic tricks, and he staged several miracles.

Once he made blocks of ice float down the Walker River. On another occasion he made a block of ice fall from the sky and land on a blanket in the midst of a crowd where he was standing. Wovoka's white friends generally thought the events were staged. Many Indians, but not all, thought they

were miracles.

Wovoka sometimes spoke of living forever and conveyed the idea that he could not be killed. This notion was furthered by one of his demonstrations, done in grand style.

Wovoka wrapped himself in a blanket, loaded a shotgun in full sight of his audience, and handed the rifle to one of the Wilson boys. Wovoka strode to a spot within the shotgun's range and spread the blanket on the ground in front of him. Then he faced his brother and told him to fire.

The shotgun went off with a blast. Beckoned by Wovoka, the crowd came forward and saw that he was unhurt, but his shirt was riddled with holes. The shot pellets lay on the blanket at his feet.

The event produced varied reactions. Some of the Indians believed he was indeed invulnerable to bullets. Other Indians, who considered the event staged, thought it part of a shaman's repertoire and not detracting from the serious part of his message.

Dyer witnessed both the falling ice and the bullet demonstration. He noted that the ice could have fallen from a tree with the help of the Wilson boys, and that Wovoka, with his inherited knowledge of magic, could have deflected the lead pellets.

Apparently, Wovoka himself considered the bullet episode just a show. When later interviewed by a government representative, he said, "That was a joke," a reply that fit his fun-loving private nature.

But it was a joke that would haunt him because, staged or not, the event's influence was far-reaching. That Wovoka could not be killed by bullets was an idea that some people wanted to believe, and the story spread throughout the Indian nations. And if the Ghost Dance prophet was invulnerable to bullets, those who followed the Ghost Dance religion might be, too.

Wovoka's "Great Revelation" another event that made an impression on the Indian world—took place on New Year's Day, 1889.

The sun had "died" as it went through an eclipse, causing much alarm among Native Americans. They feared that the moon had devoured the sun, their principal deity, and it meant the end of life on earth.

Some days before, Wovoka had fallen asleep as if in a coma or possibly delirious with a fever. As the eclipse ended, Wovoka revived and announced he had been to heaven and talked with God. The Indians interpreted this awakening to mean that Wovoka had saved the universe.

Wovoka said that God had directed him to tell his people that they must love one another and live in peace with the whites. They must work and not lie or steal. They must put away old practices that caused war.

WOVOKA WRAPPED HIMSELF IN A BLANKET, LOADED THE SHOTGUN, AND TOLD HIS BROTHER TO SHOOT. AFTERWARD, WOVOKA WAS UNHURT, BUT HIS SHIRT WAS RIDDLED WITH HOLES.

friends in another world. There would be no more death or sickness or oppression, and everyone would be young again.

Stories of the Paiute Messiah continued to spread. When Wovoka heard of detractors, he sent for them, and they came by the hundreds. A neighboring farmer reported a gathering of 1,600 Cheyennes, Lakotas, Arapahos, Utes, Navahos, Shoshones, and Bannocks at Wovoka's encampment. A group of 1,000 dancers was reported. A national Indian study reported that 30 tribes sent representatives to visit Wovoka. Nevada newspapers frequently ran stories about crowds of Indians dancing the Ghost Dance near Yerington.

Many of Wovoka's visitors came bearing gifts, and their presentation was a solemn occasion. Wovoka would sit on one side of a blanket and the chief visitor on the other. As the visitor presented his gift, his remarks were translated, sometimes into English because it was, in some cases, the only common language. Wovoka would make a dignified acceptance. Then the next visitor would make his presentation. By the time the ceremony ended, the blanket would be piled high with gifts.

The dances were held in an arena that had been cleared of sagebrush several hundred feet across. The clearing was surrounded by brush shelters and willow sticks that visitors could cover with tenting. The dancers—men and women—formed a circle with their fingers intertwined. They would take small steps to the left in a shuffling, circular movement, singing and chanting as they danced. The dances went on for four nights and one day, as Wovoka had directed.

Wovoka sometimes called his Ghost Dance "the friendship dance of the Indian race." By contrast, the Plains Indians came to interpret the new religion as guaranteeing an immediate transformation in which the world would be rid of whites and Indian dead would be resurrected, much as the 1870 Ghost Dance had predicted.

In October 1890, with Sitting Bull's approval, a Miniconjou Sioux named Kicking Bear came to visit the Paiute prophet. Kicking Bear, who thought Wovoka was the New Christ, learned the Ghost Dance and took it home to his people. Kicking Bear believed the Ghost Dancers would soon be taken to a new earth where only Indians would live.

By this time the Ghost Dance was spreading among western Indians like a prairie fire in a high wind. Army



Wovoka poses in Yerington. Followers could buy his old black Stetsons by mail order.

officers and Indian agents did not understand the phenomena. James McLaughlin, head of the Standing Rock Agency, where Sitting Bull was camped, echoed official Anglo sentiment when he declared, "A more pernicious system of religion could not have been offered to a people who stood on the threshold of civilization." McLaughlin was a practicing Catholic, but like other Indian agents he failed to recognize the Christian nature of the Ghost Dance and its promise of resurrection.

Dancing so engulfed the Sioux that all other activities came to a halt. Schools and stores were empty. On the Sioux reservations more than 3,000 Indians were dancing. The Sioux had introduced the ghost shirt, which many dancers believed would make them invulnerable to the Army's bullets. Their belief may have derived from Wovoka's own joking demonstration on the Walker River.

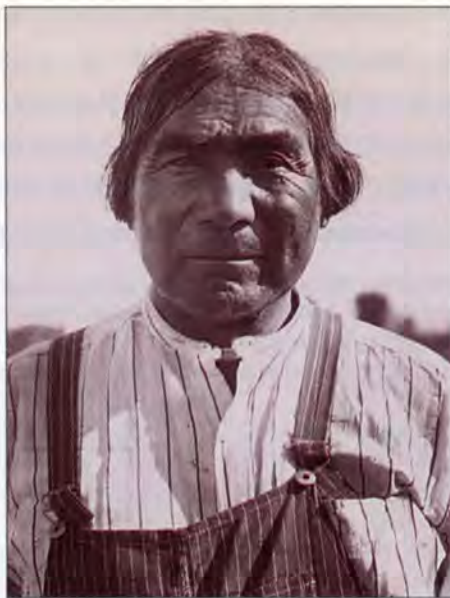
While the Sioux danced, Army officials grew frightened. On December 29, 1890, almost two years to the day after Wovoka's Great Revelation, the Army attempted to disarm 350 Miniconjou Sioux, including 120 men and 230 women and children. The Indians were confined to a camp on Wounded Knee Creek and surrounded by Army troops.

A shot was fired, and hand-to-hand fighting broke out. Finally the Army used its new Hotchkiss machine guns and massacred an estimated 300 of the Indians. Twenty-five soldiers were killed.

Historians blame the massacre on inexperienced Indian agents and the Seventh Cavalry's desire to avenge the deaths of Custer's troops at Little Bighorn in 1876. But government officials at the time blamed Wovoka's Ghost Dance.

As Wounded Knee ended the so-called Indian wars, it also cooled the evangelical fervor of the Ghost Dance. After Wovoka heard about the massacre, he told visiting Indians to go home and stop dancing.

Despite the tragedy at Wounded Knee, the 1890 Ghost Dance religion lived on. Wovoka was revered as a prophet for more than 30 years. Delegations of Indians continued to come to Yerington, and Wovoka traveled to other tribes. With Dyer's help he also developed a mail-order business in eagle feathers, red-ocher ceremonial paint, and articles of clothing he had worn. His followers particularly liked the black Stetson hats he often wore and on which, Dyer said, he made a good profit.



Wovoka was "good at heart" and "a delightful rogue," a relative said.

Did Wovoka really talk to God, or was he simply a showman?

A person's conclusions might depend on his or her own feelings about religion. Most people with conventional religious views might see Wovoka as a charlatan or, at best, an eccentric. Those who believe in the validity of psychic or mystical experiences might speculate that Wovoka in fact was receiving spiritual guidance. And one must consider the possibility that Wovoka truly believed in his teachings and revelations, that he was making a divinely guided effort to fit Native American culture into the new white society.

Some of his followers saw Wovoka as Christ reborn. Dyer believed Wovoka saw himself as an Indian version of an Old Testament prophet. Wovoka once said he was only "a prophet who has received a divine revelation."

Wovoka continued in his role as prophet and distinguished elder through the early 1900s. Despite a few bumpy spots in their marriage, he and Mary remained together for more than 50 years until she died in August 1932. A month later, on September 29, Wovoka died at age 76. He was buried at Schurz on the Walker River Indian Reservation.

In his later years, perhaps his most famous prophesy came in 1919 when he baptized and blessed his grandson Harlyn Vidovich. Wovoka predicted that the boy would go to school with "his white brothers and sisters" and would do well in school. "He'll be flying in the skies," Wovoka predicted. "Then he's going to join the United States flying outfit. And he will lead the white man in the skies. He will become a great captain."

In fact, Harlyn Vidovich attended flying school, flew briefly as a commercial pilot, and served with the Flying Tigers under General Claire Chennault during World War II. Harlyn lost his life when he was shot down over China in 1944. He was awarded the Distinguished Flying Cross posthumously and buried with full military honors in Reno.

The short, strong life of Harlyn Vidovich reflected much about the teachings of his grandfather, the messiah from Mason Valley. □

IN SEARCH OF WOVOKA

Readers wishing to learn more about Wovoka should see *Wovoka and the Ghost Dance* by Michael Hittman, a source book published in 1990 by the Grace Dangberg Foundation of Carson City for the Yerington Paiute Tribe. Hittman is an anthropology professor at Long Island University. Copies of the 310-page book can be ordered for \$22 (includes \$2 shipping) from the Yerington Paiute Tribe, 1171 Campbell Lane, Yerington, NV 89447.

Another work related to Ghost Dance issues is *Bury My Heart at Wounded Knee: An Indian History of the American West*, by Dee Brown (H. Holt and Co., 1971, also in paperback).

Wovoka and his wife Mary are buried at Schurz. Visitors can stop at the admission office of the Walker River Paiute Tribe (702-773-2306) in Schurz, and someone will show the way to the cemetery. Weekdays are the best times to visit.

Don Lynch is a Sparks writer and former newspaper editor who assisted with the Yerington Paiute Tribe's recent book, *Wovoka and the Ghost Dance: A Source Book*, by Michael Hittman (see sidebar).



Eric Miskow and his fishing partner Oso stalk the elusive cutthroat on the Humboldt's north fork.

TRICKY TROUT

A favorite of anglers, this Nevada fish is a real cutthroat.

By Richard Dickerson

The cutthroat trout is a well-named fish. Rainbow trout leap for the sky when you hook them. Brown trout hug the bottom with bull-headed determination. The cutthroat, however, is as rugged as the rocky canyons where it is found.

The cutthroat trout is the state fish of Nevada. Named for the reddish-orange slashes found under its jaw, the cutthroat is a ruthless fish with a predatory disposition, as its name implies. It is native only to the American West, and every major river drainage has evolved its own unique species.

Cutthroats are notable in Nevada not only as stream denizens—many of them natives—but also as the only game fish of Pyramid and Walker lakes, where natives nearly disappeared in the 1930s and '40s and which are now home to



The Lahontan cutthroat trout (above) is one of several cutthroat species that have evolved in Nevada streams and lakes.

planters. In fact, western Nevada is famous in fishing circles for the trophy Lahontan cutthroat found in those two lakes. The world-record cutthroat was taken from Pyramid in 1925 by John

Skimmerhorn, a local Paiute. The big trout weighed 41 pounds, which landed it in a display case at the Nevada State Museum in Carson City.

The hard-fighting cutthroat will put a bend in your rod and make your reel's drag scream, but more than that, it will challenge the angler's skill. A cutthroat doesn't take your bait or fly and then turn and run. Instead it holds your offering in its mouth until you try to set the hook. Then the cunning creature rolls and twists in the water, trying to get rid of the hook before it sets.

Catching a cutthroat in your hand net is like landing a desert sunrise. The fish's flanks reflect reds and golds and will even put black spots before your eyes.

Cutthroat trout lurk in more than 200 miles of streams in northern and cen-

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tral Nevada. They are the kinds of small streams you find in the mountains and valleys north of Winnemucca and Elko, revealed only by dark lines of coyote willows slicing through the sagebrush.

The angler stalking cutthroat in the clear waters of those creeks must plan his approach carefully

"Because the cutthroat live in small streams, you have to kneel down and try to spot the fish," says Eric Miskow, an avid cutthroat angler from Reno. "There are lots of willows, but there are some spots where you can make a decent cast."

This kind of fishing is often called pocket water fishing. Stream pockets are slow-moving areas formed by large rocks, dead-fall trees, and the churning action of the water itself.

As he quietly pushes through the brush, Miskow knows that his approach and cast are critical. He's a fly-fisherman, and he doesn't want his graceful, back-and-forth cast to tangle his line in the bushes and scare the fish. So he's often on his knees.

There is consolation in his stealth, however. "Most of the fishing for cutthroat in Nevada is done in very small streams," he says. "Tricking them into taking flies is easier because they don't see the fishing pressure."

Still, cutthroat can be spooky fish. Some anglers always wear camouflaged clothing when fishing from a stream bank. The camouflage and slow movements keep the fish from dashing for cover.

Fly fishermen use wet flies or dry ones like the Elk Hair Caddis. Bait-casting anglers say trout lures and spinners, crayfish, or night crawlers will do the trick.

Nevada's cutthroats entered the state thousands of years ago when most of northern Nevada was covered by ancient Lake Lahontan. As climate changes ushered out the last great ice age, Lahontan, once the size of present-day Lake Erie, dried up until only headwater streams and a smattering of desert lakes remained.

Over the centuries, cutthroat adapted to the rigors of the high desert. For example, in the Mary's River near Elko the fish's life revolves around the flood-drought cycle. In the spring, when the river swells with melting snow, the mature Humboldt cutthroat moves upstream and spawns and then returns when the water level drops.

The eggs hatch in the headwaters, so the fingerling trout spend their first summer in the high country. In spring

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the juveniles move downstream, where they grow to sexual maturity, while the adults return upstream to spawn again.

The Lahontan cutthroat still dominates the region. Other drainage systems hold other species of cutthroat—Humboldt cutthroat in the headwaters of the Humboldt River system, Bonneville cutthroat on the state's eastern edge, and Yellowstone cutthroat on the north slope of the Jarbidge Mountains.

Eric Miskow has fished for cutthroat in the Reese River drainage near Austin, in the Carson River drainage, and at Pyramid Lake. He once landed an eight-pounder at Pyramid.

Fishing on a willow-lined creek near the old railroad town of Paradise two years ago, Miskow fooled a 14-inch cutthroat. Some anglers would have considered it an average-sized fish, but to Miskow it was a giant in a stream he could step across. □

Richard Dickerson of Reno works for the Nevada Air National Guard and is an avid fisherman. A freelance writer-photographer he plans to publish a book about fishing in the Silver State.



Stream anglers will find cutthroat trout in creeks in northern and central Nevada. Also, Pyramid and Walker lakes are famous for their cutthroat fishing.

For information on licenses and the helpful booklet *Fishable Waters of Nevada*, check with the Nevada Department of Wildlife, Box 10678, Reno, NV 89520, 702-688-1500, or Southern Nevada NDOW, State Mail Complex, Las Vegas, NV 89158, 702-486-5127

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DUDES FOR A DAY

City slickers with visions of John Wayne and the Ponderosa are getting their day in the saddle with cowboy vacations.

By Terri Sprenger-Farley

Phones don't ring, faxes don't beep, and you measure time by golden sunrises and blood-red sunsets. You're that rider from a hundred Western movies, hair waving in the wind, the broad-shouldered silhouette on a ridge top.

Seen through the frame of a horse's ears, the world is a different and better place. Sure, it's dusty and has the potential for sunstroke, but it's also filled with a timeless romance.

Like Billy Crystal and his movie cohorts, city slickers with visions of *Red River* and *Bonanza* are discovering a way to find those happy trails—with cowboy vacations. In Nevada, they can be dudes for a day at one of the stables at Mount Charleston or Lake Tahoe. They can spend a week or more at the kind of guest ranches where they put their dudes to work.

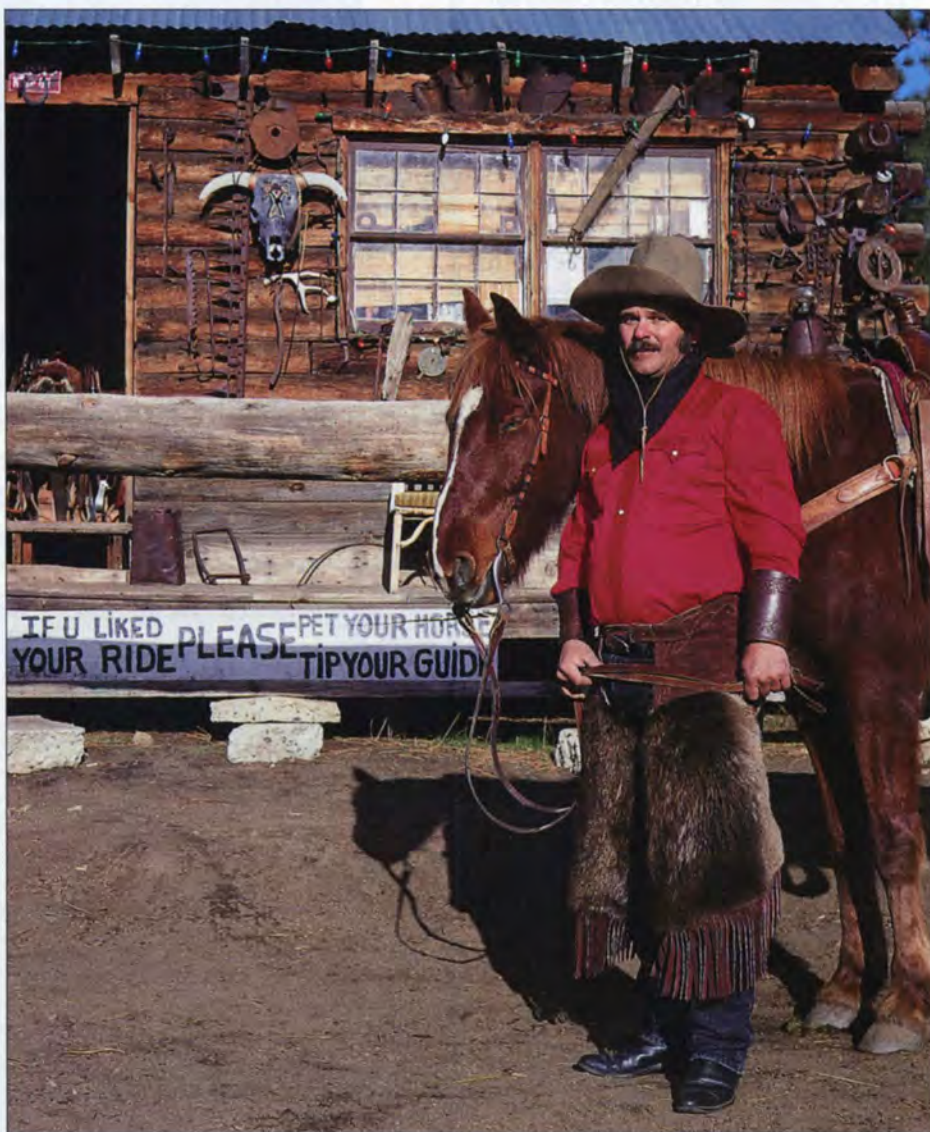
No horse is a music critic, so if no one else is in earshot, a dude just might break into "Momma, Don't Let Your Babies Grow Up to Be Cowboys."

Dudes say they suffer sun and saddle sores for good reasons—the relaxation, the hard work, the fresh scenery, the sense of accomplishment, and the camaraderie. They also are willing to fork over \$15 an hour, \$2,000 a week, or whatever it takes to buy that gritty Old West pleasure.

"In your 40s, you're probably doing what you'll do for the rest of your life," explains Mike Gerber. His Starr Valley Ranch in Death, 32 miles northeast of Elko, offers dudes the chance to ride cow ponies and brand and herd cattle. "Some recent, well-done movies—*Lonesome Dove*, *City Slickers*, *Dances With Wolves*—have pulled people back to their old emotions. When they were kids, their heroes were cowboys."

But horseback heaven has its entrance requirements. Those who want to recapture the days of Butch Cassidy or Calamity Jane with a visit to a stable or ranch should get ready before they whistle up Old Paint.

Stable owners will tell you about Rid-



Chaps, hat, bandana—the discriminating dude, like Glen Bowen at Winters Creek Ranch, takes care of appearances first. Then he deals with the boss—his horse.

ers from Hell who show up in beach thongs and floppy hats, toting a purse or boom-box and insisting they can ride in shorts.

It may be physically possible to ride in shorts, but it's just not safe.

"Saddles pinch you, and bushes scratch you," says Teresa Cartellieri, manager of Northstar Stables at Lake Tahoe. She advises riders in cut-offs to

change into jeans. She also warns against open-toed shoes.

Speaking of shoes, remember the guy in the Saturday afternoon Westerns who goes bumping through the sagebrush, dragged behind a horse? For a reenactment, just ride an unfamiliar mount in sandals. If sneakers are the best you can do, wear them, but heeled Western boots are best.

Before you clamber into the saddle, remember it doesn't take a horse long to figure out whether you're a city slicker or a seasoned dude.

When choosing headgear, remember that most cow bosses won't hire a hand wearing a straw hat, reasoning that he'll spend all day chasing it. Wear a hat to protect against sunburn, but select one with a chin string or "stampede strap."

The last thing an inexperienced rider should do is get off the horse, so even if you want to peel off your sweatshirt or snap a close-up of a prickly poppy, dismounting is against the rules.

Riding rules are usually a blend of horse sense and common sense. Additional rules are dictated by stables' insurance companies and have to be rattled off like a pilot's checklist before each ride.



Cowgirls trade bus seats for saddles at the Arvada Ranch on the Nevada-Arizona border at Mesquite. Like other stables, Arvada offers hayrides and buckaroo barbecues.

Before you clamber into the saddle, remember that it doesn't take a horse long to figure out whether you're a city slicker or a seasoned dude who'll insist it behave. Equines may have started out as prey—which explains their incli-

nation to run like greyhounds when startled—but they're also big, strong animals who might rather doze in the shade than lug you uphill in the summer sun.

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baby sitter," says Cartellieri of the horses. "They're going to try to get away with things."

The rental horse's repertoire of dirty tricks is diverse, but new riders can head theirs off at the pass by paying attention. For instance:

- Don't let your mount eat. He may stretch his neck like a giraffe and fix you with a reproachful eye, but unless you can count ribs, he probably isn't hungry.

- Don't let your horse roll. Saddle-laden backs get itchy, and a horse may

try to scratch by rolling on the ground. If Lightning drops to his knees as if shot, use the reins to get his head up.

- Don't let your horse run. Galloping is fun, but most guides forbid it because stable horses tend to gallop back to hay and home.

All in all, it's better to think like Trigger than like Roy when you're in dude country, concentrating on the view between a horse's ears.

Terri Sprenger-Farley of Verdi is a novelist, camp cook, and veteran dude.



Aspiring wranglers mount up at Mount Charleston Stables near Las Vegas.

HAPPY TRAILS

A guide to stables and ranches for dudes chomping at the bit.

By Kate Butler and Chris Soliday

The following riding stables and dude ranches offer the chance to reride history on Nevada trails and the eastern edge of California. Most stables have horses for all abilities, including rank greenhorn. Nearly all outfits offer hourly, half-day, and all-day rides. Weather permitting, they are open year-round from sunup to sundown unless otherwise noted. About half accept major credit cards.

Many stables take walk-ins, but it's always smart to call ahead to reserve rides and get directions. For overnight trips and cattle drives, always make reservations. If notified in advance,

most stables can handle large groups and special events like barbecues.

Since part of being a dude can include falling off a horse, all stables are required to carry insurance. You will be asked to sign a waiver before you ride. Ask about it when you make reservations.

BLACK ROCK DESERT

Spanish Springs Ranch: This working cattle ranch 70 miles north of Reno on U.S. 395 at Ravendale, California, gives urban cowpokes a chance to join a cattle drive on the Black Rock Desert, complete with chuckwagon and lots of miles in the saddle (see *Nevada*, March/

April '91). The ranch also has day trips, hayrides, skeet, and barbecues.

• Eight-day cattle drive is \$950 plus 15-percent gratuity; overnight at home-stead is \$115 per night, with roundup and trail rides (AE, MC, V). Drives start April 28, Oct. 24, Nov 7 1102 Second St., San Rafael, CA 94901. Call 800-228-0279 (800-272-8282 in California).

BRIDGEPORT

Hunewill Circle H Guest Ranch: Horseback riding is the main activity at this guest ranch 115 miles south of Reno. A ride in honor of Will James is set for Sept. 5-12, and in Nov there's a five-day cattle drive down to Smith Valley

• Week stay in cottage \$688-\$835 per week, ranch house \$660-\$766. Rates include meals, saddle horse, and riding twice daily (no credit cards accepted). Box 368, Bridgeport, CA 93517 Call 619-932-7710; winter, call Smith Valley 702-465-2201 or -2579.

CARSON CITY

Butterfield Country Stables: Ron and Renee Butterfield's stable at Carson's south end provides a 70,000-acre spread and rides by the Carson River. Tours are guided and unguided, depending on the rider's experience. Both Western and English riding gear are available. Camping, rafting, too.

• Open daily except Wed. Ride rates: \$15 per hour, \$50 half day, \$95 full day (no credit cards accepted). 2595 Snyder Ave., Carson City, NV 89701. Call 702-882-0712.

DEATH VALLEY

Furnace Creek Ranch: Stables are in Furnace Creek resort area of Death Valley National Monument (see last issue). The heat is oppressive in summer, but mild Oct. to March.

• Ride rates: \$15 per hour, \$25 for two hours, \$20 moonlight ride (no credit cards accepted). Box 1, Death Valley, CA 92328. Call 619-786-2345, ext. 230.

ELKO COUNTY

Cottonwood Ranch: Vacationers here can work cattle, fish, hike, ride a horse, take a buggy ride, or just soak up the Wild West atmosphere. The ranch has six-day pack trips into the Jarbidge Wilderness (see *Nevada*, March/April '90). Cottonwood Ranch, 70 miles north of Wells, has been in the Smith family since the 1800s.

• Open Mon.-Sat. Ride rates: \$85 per person, per night. Jarbidge trip is \$850 per person. O'Neil Route, Wells, NV 89835. Call 702-752-3604 or 882-4548.

Jarbidge Wilderness Experience: Lowell Prunty, a third-generation guide, leads horseback trips into the Jarbidge Wilderness (see *Nevada*, July/Aug '91). Everything except clothing and toiletries is provided. Guests also can fish, hunt, and hike.

• Six-day trip, \$1,250 (no credit cards accepted). Murphy's Hot Springs, Rogerson, ID 83302. Call 800-621-0154.

Nevada High Country Outfitter and Guide Service: Guide Paul Bottari leads pack trips, including overnights, to the Rubies and East Humboldts from his outfitter camp at Angel Lake near Wells.

• Pack trip rates: \$50 half day, \$75-\$95 full day depending on number in party, overnight rates on request. Box 135, Wells, NV 89835. Call 702-752-3040.

Reds Ranch: This corporate retreat in Lamoille offers trap shooting, horse-shoe tossing, barbecues, fishing, hiking, and trail riding in the Ruby Mountains. The conference building allows for both meetings and dining.

Owner Mimi Ellis is the daughter of Red Ellis, once the owner of Elko's Stockmen's Hotel. Reds Ranch is 20 miles southeast of Elko.

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ment. Prices by arrangement (no credit cards accepted). Box 1406, Lamoille, NV 89828. Call 702-753-6281.

Starr Valley Outfitters: Mike Gerber's outfit at Deeth, 32 miles east of Elko, offers old-fashioned roundups in spring and fall, complete with Old West clothing. The five-day trip "in the tradition of *Lonesome Dove*" includes horse, food, and campfire entertainment. One day is spent on training and introduction to horses and cows, the other four days on the roundup.

• Spring and fall five-day roundups, \$2,000 (no credit cards accepted). Cata-

log will be sent. Plan to spend another \$500 on gear. Write: Deeth, NV 89823. Call 702-752-3754.

LAKE TAHOE, SOUTH SHORE

Camp Richardson: The stable is located at one of Tahoe's oldest vacation spots. Riders can journey through miles of meadows, hills, and pines to Fallen Leaf Lake. Pack trips are available. Sleigh rides in winter.

• Open May to Sept. Ride rates: \$16 per hour, wagon \$10 per hour, breakfast ride \$28.50, half-day \$50. Full-day rides require six or more people. Reser-



Tina McCorkle and Rocky negotiate Soldier's Creek Trail on Charleston.

vations required. Box 8335, South Lake Tahoe, CA 96158. Call 916-541-3113.

Sunset Ranch: Greg Warden's place offers hourly and half-day rides across rolling meadows, both guided and unguided.

• Open all year. Ride rates: \$15 per hour, half-day \$45 (no credit cards accepted). Located a quarter-mile south of the South Lake Tahoe Airport on U.S. 50. Call 916-541-9001.

Zephyr Cove Stables: On U.S. 50 four miles north of the Stateline casinos, Dwight McGill's stable near Zephyr Cove Resort presents high-mountain trail rides and views of Lake Tahoe. With 55 horses in the stable, large groups can be handled, but guides prefer to break riders into groups of six to keep down the trail dust.

• Open April to Nov Ride rates: \$16 per hour, \$25 for 8 a.m. breakfast ride, \$35 for 4 p.m. dinner ride (MC, V). Box 1672, Zephyr Cove, NV 89448. Call 702-588-5664.

LAKE TAHOE, NORTH SHORE

Alpine Stables: Operated by the Courtney family this stable is open summers only Call 916-583-3905.

Cascade Stables: Managed by "Shrimp" Elright, the stable is open summers. Call 916-541-2055.

Northstar Stables: The stable at Northstar, a year-round golf and ski resort between Kings Beach and Truckee, welcomes families with children, according to operator Terry Cartellieri. Riders visit mostly wooded areas with a lake and reservoir. Hay-

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rides are available, as are sleigh rides in winter. All tours are guided.

- Open all year except April 20-May 15 and Oct. 15-Nov. 15. Ride rates: \$12 for 45 minutes, \$20 breakfast ride, \$100 full-day ride to the Reindeer Lodge, \$200 for two-day trip; children's prices available (MC,V). Write Horsefeathers, Inc., Box 3433, Incline Village, NV 89450. Call 916-562-1230.

Ponderosa Ranch: There are no riding stables at this Western ranch-park at the south end of Incline Village, but the *Bonanza* legend lives on in a replica of the Cartwrights' log hacienda, old-fashioned shops, a saloon, and petting zoo. Early-risers can sample the haywagon breakfast (motorized) at 8-9:30 a.m.

- Open May through Oct. Admission: \$7.50 adults, \$5.50 ages 5-11, free ages 4 and under. The haywagon breakfast, which includes admission, is \$9.50 adults, \$7.50 ages 5-11, and \$2 ages 4 and under. Box AP, Incline Village, NV 89450. Call 702-831-0691.

Squaw Valley Stables: Managed by Eric Bevel, this stable is open in summer. Call 916-583-7433.

LAS VEGAS AREA

Cowboy George's High Country Wagon Train: George Bendinskis takes dudes on a week-long, 150-mile trip from Pioche to Las Vegas.

- Ride rates: \$1,000 per person; \$350 if you bring your own horse (no credit cards accepted). This year's ride is May 2-9 or 10 (call for more dates and details). 1466 Bledsoe Lane, Las Vegas, NV 89110. Call 702-896-0706.

Mount Charleston Stables: About 45 miles northwest of Las Vegas, Mount Charleston is a retreat from the desert heat with trails offering views of the distant desert floor. The stable in Kyle Canyon offers an overnight wilderness ride to Fletcher Canyon and sleigh rides in winter.

- Rides rates: \$18 per hour, \$32 two hours, \$44 three hours; weekends and holidays are \$22, \$35, and \$45; Fletcher Canyon \$38 Mon.-Fri., \$43 weekends and holidays (AE, DC, MC, V). Route 38, Box 325, Mount Charleston, NV 89124. Call 702-872-7009 (stables) or 702-386-6899.

Red Rock Riding Stables: Situated in the Red Rock Canyon Conservation Area, the stable is about 25 miles from downtown Las Vegas. Nearby Bonnie Springs/Old Nevada has a petting zoo, shops, and restaurant. Down the road a piece is Spring Mountain Ranch, a state park.

- Ride rates: \$15 per hour (MC,V). Bonnie Springs Ranch, Old Nevada, NV 89004. Call 702-875-4191.

LOGANDALE/MOAPA VALLEY

Wayne Newton Aramus Arabians: There's no riding here, just horse watching, but if your companions are Arabian fans, they'll say *danke schoen* for the visit to Wayne Newton's ranch in Logandale, 65 miles northeast of Las Vegas. About 70 horses live on the ranch, and visitors are welcome to watch them, although no video shooting is allowed and there are some re-

strictions on still-photo taking.

- Open Mon.-Sat., 9 a.m.-3 p.m. Call 702-398-3631.

MARKLEEVILLE

Wolf Creek Pack Station: Operated by Paul Lee and Mike Cole, this outfitter offers guiding, packing, and horse-shoeing schools. It's located 40 miles south of Gardnerville and 10 miles south of Markleeville, California. Day trips go into wilderness areas.

- Ride rates: \$80 per day, overnight trips \$125 per day (no credit cards accepted). Summer: Box 362, Markleeville,

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MESQUITE

Peppermill Hotel's Arvada Ranch: The Arvada stables are located near the Peppermill Palms golf course and are associated with Mesquite's Peppermill Hotel. Guided rides for dudes 9 and up include an Arvada Ranch tour and easy trails across pastures with a view of the Virgin River.

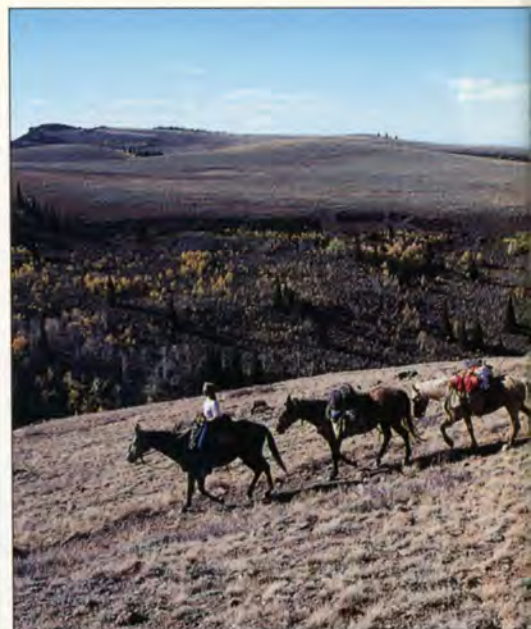
The stable has hayrides and a Saturday-night wagon ride that ends with a

barbecue and Western dance.

- Ride rates: \$12.50 per hour for hotel guests (including shuttle service), \$15 per hour for nonguests. Hayride and barbecue, \$17.50 for guests, \$25 for nonguests. Hayrides alone are \$12.50. Ages 3-12 half-price, under 3 free (AE, DC, MC, V). Mesquite is 80 miles north-east of Las Vegas on I-15. Call 702-346-5232 or the Peppermill Hotel, 800-621-0187

PAHRUMP

Skyline Stables: This small riding stable caters to kids 6 and up. Aspiring



Trail riders take a week's pack trip into the

buckaroos can learn to ride horses and see rabbits, chickens, goats, ducks, ponies, and other farm animals. The stable also has hand-led pony rides for tiny tots.

For adult riders, Skyline matches the horse to the rider's skill. RVers can park overnight at the ranch, about 60 miles west of Las Vegas on the west side of Pahrump Valley.

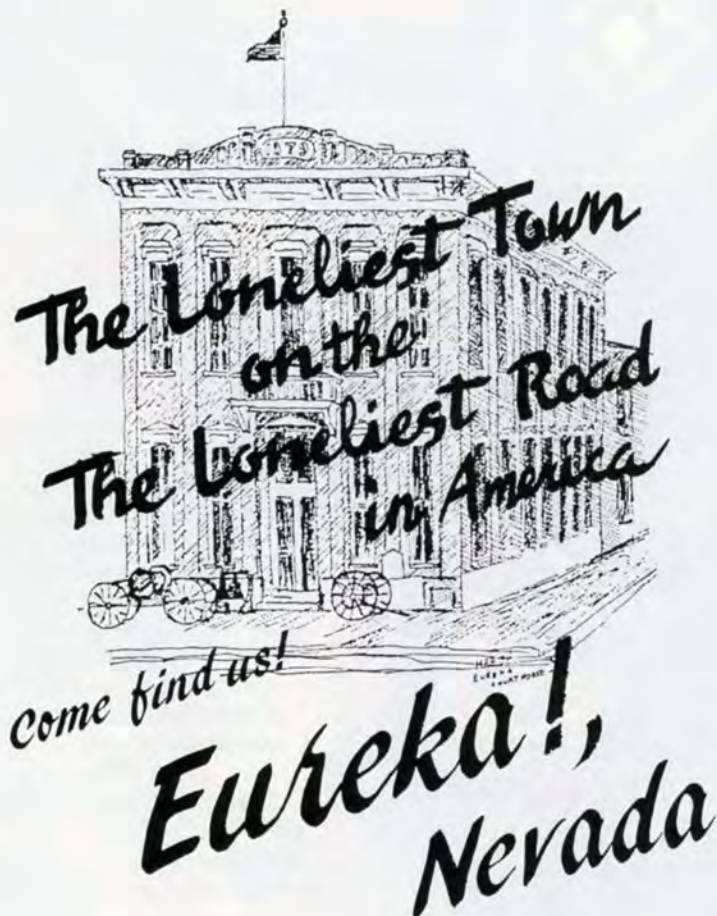
- Ride rates: \$25 for kids 6 and up (includes riding lessons and lunch), \$12 per hour for adults. Motor homes are \$25 per night (no credit cards accepted). Call for rates for breakfast rides, cook-outs, birthday parties, and dances. HCR 73, Box 15045, Pahrump, NV 89041. Call 702-727-7227

RENO AREA

Clark's Stables: For the more experienced rider, Alaina Clark provides hourly rides and day trips across mountain trails and valleys eight miles north of Reno off U.S. 395. Riders might see antelope, coyotes, and mustangs. Only three people can go at a time, since the horses have to be trailered in. Shuttle service is available.

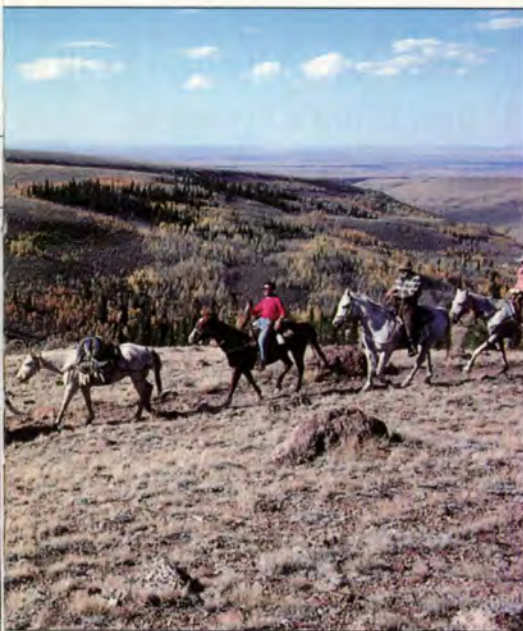
- By appointment only, at least 24 hours in advance. Ride rates: \$20 two-hour ride, \$50 day trips (no credit cards accepted). Call 702-972-5623.

Red Rock Hounds: For those who like the thrill of the chase, Lynn Lloyd's Red Rock Hounds, 40 miles north of Reno, gives riders a chance to join an authentic fox hunt, minus the fox. (Occasionally the hounds pick up the scent of a coyote and give chase, but no animals are destroyed.) Dude advisory:



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Jarbidge Wilderness with Lowell Prunty.

Riders should be experienced.

- Open Oct.-April. Ride rates: \$60 per hunt, plus \$50 fee for nonmembers (no credit cards accepted). Lynn Lloyd, 15800 Rancho Dr., Reno, NV 89506. Call 702-969-3243.

VERDI

Bull Creek Ranch: Dude activities include breakfast rides, sunset dinner rides, roundups, and riding lessons. Ranch is located 10 miles west of Reno off I-80.

- Ride rates: \$15 per hour, \$55 half day, \$95 full day (no credit cards accepted). Call for rates on meal rides and roundups. 1850 W Hwy. 40, Verdi, NV 89436. Call 702-345-7600 or 702-674-2935.

Corky Prunty's Stable: Riders at this stable, run by Corky Prunty and Caroline Gravelle, can take a trail ride or special mountain ride to see wild horses. Prunty often shares tall tales around the campfire on full-day and overnight rides. The Prunty family brand, the Diamond A, is one of Nevada's oldest.

All tours are guided. Shuttle service is available.

- Ride rates: \$15 per hour, \$60 half day, \$100 full day, \$125 mustang rides (AE, MC, V). Box 50118, Reno, NV 89513. Call 702-345-7433.

High Country Horseback Rides and Wrangler School: Mickey Smith's stable offers trail rides to the high country around Verdi. Riders wander through the ponderosa pine and cross mountain streams on the guided tour. Smith also has an eight-week wran-

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gler school for those wanting to learn to be a ranch hand. Wranglers learn to rope, round up cattle, shoe horses, work with ranch stock, pack for an overnight trip, and brand cattle. The stables are off I-80 next to the Gold Ranch Casino in Verdi, 10 miles west of Reno.

- Open May 1 through fall. Ride rates: \$12 per hour, day trips \$50-\$75, overnight trips \$125. Wrangler school, \$400 for eight-week course, Saturdays only. Mickey Smith, 702-345-7318.

WASHOE VALLEY

Winters Creek Ranch: Situated in the north end of Washoe Valley between Reno and Carson City, Mike and Pat Stockwell's stables offer trails near streams at the base of the Sierra Nevada. A Cape Cod-style ranch house is available for overnights.

- Ride rates: \$15 per hour, discount for house guests (MC, V). Reservations needed in winter. 1201 U.S. 395, Washoe Valley, NV 89704. Call 702-849-1020.

YERINGTON/SMITH VALLEY

Flying M Conference Center: Known locally as Barron Hilton's ranch, this working spread southwest of Yerington in Smith Valley is the site of a corporate conference center. Guests can fly into the ranch's long air strip, hold their meetings, and put urban stress aside by fishing, hunting, and otherwise enjoying life in the country. The ranch is a Hilton property

- Cost for parties of 10 or more is \$350 per person per day. Everything is included. Individuals should call for prices. For information write: 70 Pine Grove Rd., Yerington, NV 89447 Call 702-463-5260.

Kate Butler is a Las Vegas writer-photographer and part-time rancher. Chris Soliday is a Reno writer and horse trainer.

IN THE BARN

AH, HORSE FEATHERS

Why I prefer a horseless
dude experience.

By Marge Knorr

I was watching some egrets walking among the Herefords across the fence when Wrangler Jeff asked me, "Which horse would you like?" He was scratching the back of a brown horse the size of a Mack truck. I was suddenly worried that the horse would overhear me.

"I have this bad back, Jeff," I said, limping gamely "I think I'll just go hiking up in the hills."

The horse rolled his bloodshot eyes. His ears shot forward. He was listening. I could tell—he knew I wasn't a horse person.

Horseback has always struck me as an unreliable means of transportation. One of my mottos is, "Never trust an animal that knows the quickest way back to the barn." I have the scars to prove it.

The fact that the West was won on the back of a horse is not persuasive as far as I'm concerned. I think Hollywood spoiled our image of horses. I mean, any animal that would stand still while Roy Rogers sang love songs to it can't be all that smart.

But here I was, spending several days at a dude ranch in rural Nevada. That particular ranch, unfortunately, has since packed its last greenhorn, but it sounded like a place where one could escape the city and enjoy the environment—fresh air, pure water, abundant wildlife.

And horses with cute names. On dude ranches horses always seem to have names like Gypsy or Hopalong. Alice, a fellow dude from Reno, told me, "When I was growing up on a ranch in Washoe Valley we called a horse 'the bay' or 'the big sorrel.'"

At dinner I felt a pang of remorse when the other dudes talked about their

day's ride. My contribution to the conversation was to recount all the birds I had seen that afternoon. "Over 30 species," I said, "and none of them slobbered."

That night, as I lay in bed, the only sound outside my window was the whinnying coming from the corral. Obviously one horse was telling his buddies about the lady dude who refused to go riding.

In the morning six of us headed up a dirt road to the 8,000-foot summit for a picnic—in a four-wheel-drive suburban. The views were spectacular.

The highlight of the day was when a dude from Michigan sat on a wet cow flop. That seemed appropriate—after all, the point of getting out to this unspoiled outpost was to experience simple pleasures.

Next day after lunch we said our good-byes and drove off into the sunset. Would I go back? You bet—it's a great experience for an eco-dude. But as we drove away, I could hear those horses snickering. □

Marge Knorr of Reno is currently looking for a dude ranch for bird watchers.

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D A L E S M I T H

T H E A R T O F T H E P O L A R O I D



Dale Smith with his daughter Alice.

Incline Village artist Dale Smith has found a way to mix Polaroid photography, art, and bobby pins.

"It's a photo first, then a painting," Smith says of the surreal, 19th century-esque, impressionist art form, derived from manipulating a Polaroid photo.

The result is a 'Roid, as he calls it. Smith creates his 'Roids with Time-Zero film and an SX-70 Polaroid camera. While the photo is developing, he plies, scrapes, and rubs the image with a hard object such as a nail, bobby pin, or burnishing tool.

Smith says the



Eureka Sentinel Building

Smith stopped in Eureka on a hot summer day and captured the Eureka Sentinel Building from a ditch. His impressionistic period began with this photo-painting three years ago when he packed his Polaroid on motorcycle tours of rural Nevada.

The old Wadsworth schoolhouse was striking from a distance, says Smith, who learned the Polaroid technique from a classmate at the California College of Arts and Crafts in Oakland.

Wadsworth Schoolhouse



Hay bales dot the field below a sky yellowed by a fire in California. Smith has made 'Roids like this into 24x24 prints. Enlarged, they "step out of their Polaroidness and become paintings," he says.

Gardnerville Hay Field



temperature of the surrounding air can make or break a 'Roid masterpiece. If it's hot, the emulsion is runny and slow to harden. "It can take anywhere from 15 minutes to a couple of hours, depending on the temperature," he says. "That's the good thing about them—you can only invest so much time in the process."

Smith, who was *Nevada Magazine's* art director from 1980 to 1988, is co-proprietor of Smith & Jones advertising agency in Incline. He recently finished his first novel, *Northern Light*, and became a father for the first time. He is at work on his second novel, *What the Parrot Told Alice*.

Smith often takes motorcycle trips into Nevada's back country, where warm days can make 'Roid-making quicker but trickier. He says, "The success comes from knowing when to stop."

—Carolyn Graham □



Geese, Lake Tahoe

The aquatic denizens of Nevada Beach seem to hover "like upside-down music notes" in one of Smith's favorite 'Roids. Composition is a critical factor says the multimedia mogul.



Sand Harbor

In a slice of summer life, two floaters cruise Lake Tahoe by inner tube. This was one of the photo-paintings that Smith exhibited last year in a one-man show at Sierra Nevada College.

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Red Rock views and
archaeological digs.

LAS VEGAS

By Kate Butler

Pedaling Nature

A cycling trip on the popular 13-mile scenic loop in Red Rock National Conservation Area, 20 miles west of downtown Las Vegas, is a trip worth taking in any season.

The first four-and-a-half miles of the trail lead you on a steady climb with occasional pullouts that overlook Red Rock's colorful canyons. Then it's pretty much easy pedaling as you high-gear down toward Pine Creek, where escarpments tower overhead. The loop is



Cyclists find scenery and one-way traffic on the loop road at Red Rock Canyon.

one way for autos, which makes for stress-free riding and time to enjoy the canyons' beauty.

If you don't have your own equipment, City Spokes of Las Vegas can supply the mountain bike, helmet, gloves, water bottle, map, fanny pack,

lock, repair kit, snacks, T-shirt, and van transportation from your Las Vegas hotel to BLM's Red Rock Visitor Center at the start of the loop. Price is \$60 per person for all equipment; group rates by arrangement. For more information, call 702-596-CITY (2489).



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RENO-TAHOE

By Deborah Mawhar

Room for a View

For a stupendous view of Lake Tahoe from the north shore, the Stateline Lookout—a fire lookout manned by volunteers from June to September—is open to anyone who wants to hike to the platform. Although secluded, the lookout makes for a memorable picnic spot.

To get there, turn east off State Route 28 in Crystal Bay onto Lakeview Avenue, across from the post office (signs point the way), and turn left on Stateline Lookout Road. If the gate is closed—officials have promised it will be open all summer—you can walk the easy half-mile trail to the lookout. For more information or to check on snow levels in late spring and early summer, call the U.S. Forest Service's office at 916-573-2600.

RURAL

By Deborah Mawhar

Buried Treasures

For people who really dig history the Baker Village archaeological project shows history as it is being unearthed. Located 65 miles east of Ely near the entrance to Great Basin National Park, the Baker Village excavations are manned by volunteers, students, and faculty from Brigham Young University and the Bureau of Land Management.

Visitors can watch as archaeology buffs gently dig and sift the soil to unearth arrow points, potsherds, and even elk teeth from pit house walls. Tour guides interpret the day's findings and tell about the Fremont-culture people who grew corn and raised their families within sight of Wheeler Peak. The disappearance of the Fremont community is still unexplained. Perhaps the Baker Village excavations will offer clues.

One-hour tours of the dig site are conducted Tuesday through Saturday June 23 to August 14. Tours are at 8 a.m., 10 a.m., 11:30 a.m., and 1:30 p.m. It is relentlessly hot on the desert floor, so dress appropriately.

The Baker Village site is just off State Route 487 about one mile north of the town of Baker and the Great Basin National Park entrance. For more information, call the BLM Ely District Office at 702-289-4865. □

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CALIFORNIA NAMIN'

How the Golden State dropped names on the Silver State.

By Dennis McBride

While Nevada and California have numerous connections, there is one that has been going on quietly since pioneer days—name grabbing, in most cases from the Golden State to the Silver State. For instance, Las Vegas Boulevard, one of the most famous streets in the world (see page 10), got two of its nicknames from California. Some monikers have largely faded from memory like the California Mine in Virginia City and San Francisco Street, now Sahara Avenue, in Las Vegas. Here are examples of those California names, some of which have become more famous here in Nevada.

1 The Strip: The south end of Las Vegas Boulevard was originally known as Highway 91 or the Los Angeles Highway. In the 1950s it was nicknamed the Strip, after the Sunset Strip in Los Angeles, by Vegas promoter and gambling figure Guy McAfee, who was a former L.A. cop.

2 California Avenue, Reno: With its view of the Truckee River just southwest of downtown Reno, California Avenue was one of the streets where Nevada nabobs like U.S. Senator George Nixon built their opulent mansions in the early 1900s.

3 California Avenue, Boulder City: Once lined with tall sycamores, California Avenue extends south from Boulder City's central plaza. During Hoover Dam's construction in the 1930s, California was the town's widest street and home to families of the Six Companies management.

4 Eureka: After October 2, 1849, when it was made part of the great



5015 Senator Nixon's Home, Reno, Nevada.
The Nixon mansion was built in Reno on California Avenue in 1908, when the Tonopah and Goldfield booms were fueling Reno's growth.

seal of California, the Greek word *eureka* ("I've found it!") became a popular place name throughout the West. In 1864 America's first important lead-silver discovery was made in Eureka, Nevada. By 1878 the town had more than 16 smelters, and because of their smoky emissions Eureka earned a nickname that was more Pennsylvania than California, "Pittsburgh of the West."

5 Sacramento: Named for California's capital, there are two Sacramento mining districts in Nevada. The first is near Sacramento Pass (elevation 7,154 feet) between Ely and Baker on U.S. 50. Gold and silver were mined there in the 1870s. The second Sacramento district, near Lovelock, includes the Humboldt Queen Mine, which produced lead and silver between 1883 and 1919.

6 Kern Mountains: This range, about 50 miles northeast of Ely near the Utah border, was named after Kern County in Southern California, which itself was named for Edward Kern, John C. Fremont's topographer and artist. One of Nevada's oldest mining districts was established in the Kern Mountains in 1859.

7 Lake Bigler: Lake Tahoe has had several anglo names, such as Lake Bonpland (1843), Mountain Lake (1845), and Lake Bigler (1851), so named for California Governor John Bigler. To Nevada's good fortune, the U.S. Land Office in 1862 officially approved the original Washoe Indian name, Tahoe, which means sea or big lake.

8 Cal-Nev-Ari: This small community nine miles south of Searchlight has an airstrip used by General George Patton during

World War II to train troops for the invasion of North Africa. Founded in 1965 by Slim and Nancy Kidwell, Cal-Nev-Ari is named for the spot 20 miles south where California, Nevada, and Arizona meet on the Colorado River.

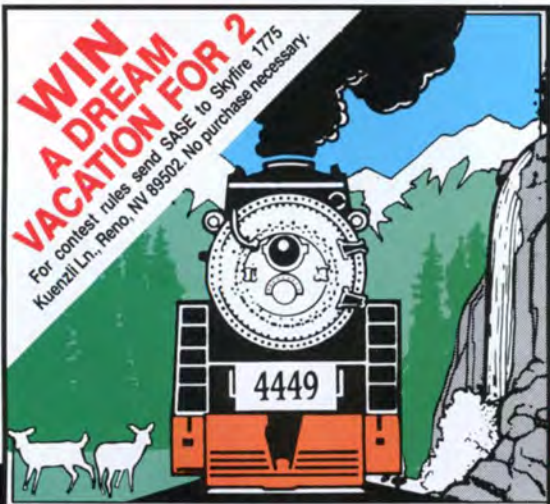
9 Casino Names, Western Nevada: The Cal-Neva Lodge at North Lake Tahoe and the Club Cal-Neva in Reno have obvious California name connections. So does the El Capitan, the biggest club in Hawthorne. But the El Cap isn't named for the formation in Yosemite—it was named in the 1940s for a San Francisco saloon.

10 Casino Names, Las Vegas: Several Las Vegas casinos have taken California names. The Barbary Coast, Nob Hill, and Golden Gate recall San Francisco's naughty elegance. The California Hotel is part of the Boyd empire. At least two defunct casinos were called the Forty-Niner. In the 1940s gangster Tony Cornero ran the S.S. Rex Club on Fremont Street, named after the notorious gambling ship he operated off the coast of Southern California. □

Dennis McBride of Las Vegas is the author of *Boulder City: In the Beginning*.

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Boy meets girl at the
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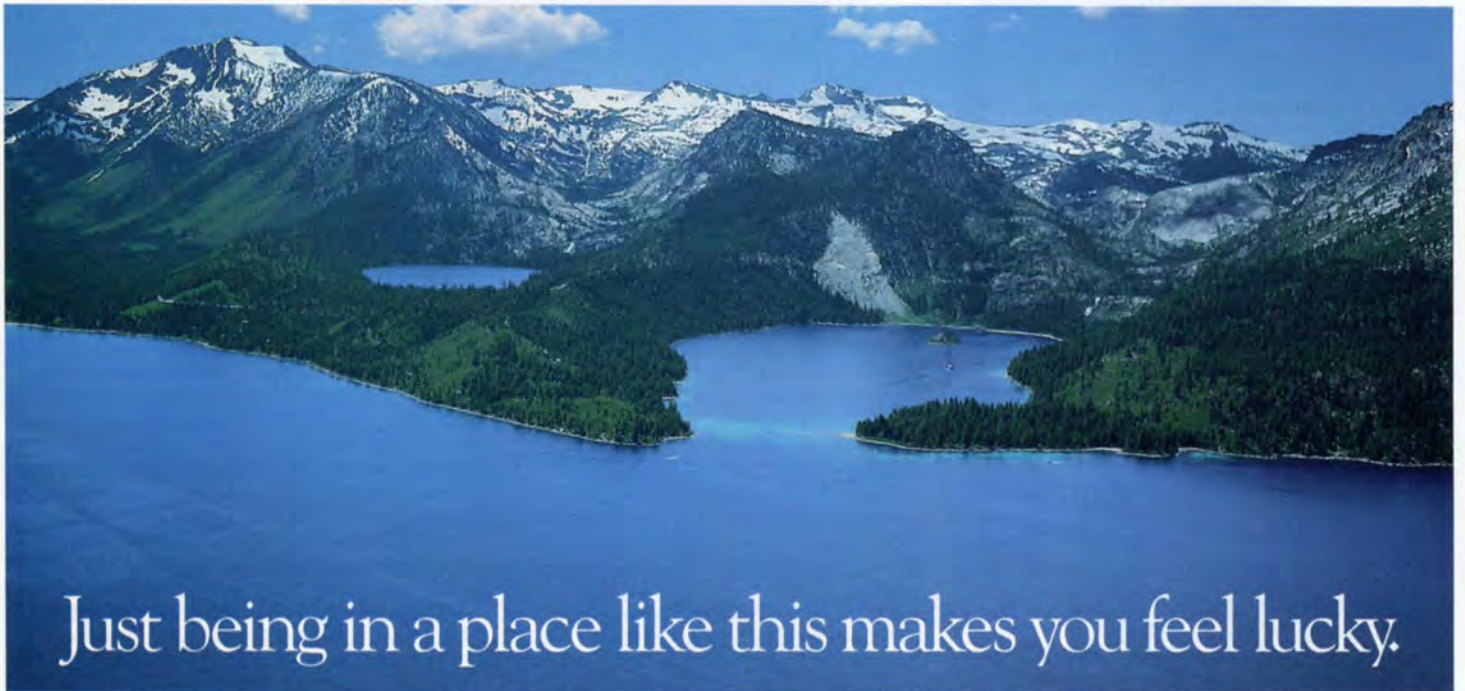
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The area code is 702 throughout Nevada. All 800 numbers are toll-free.

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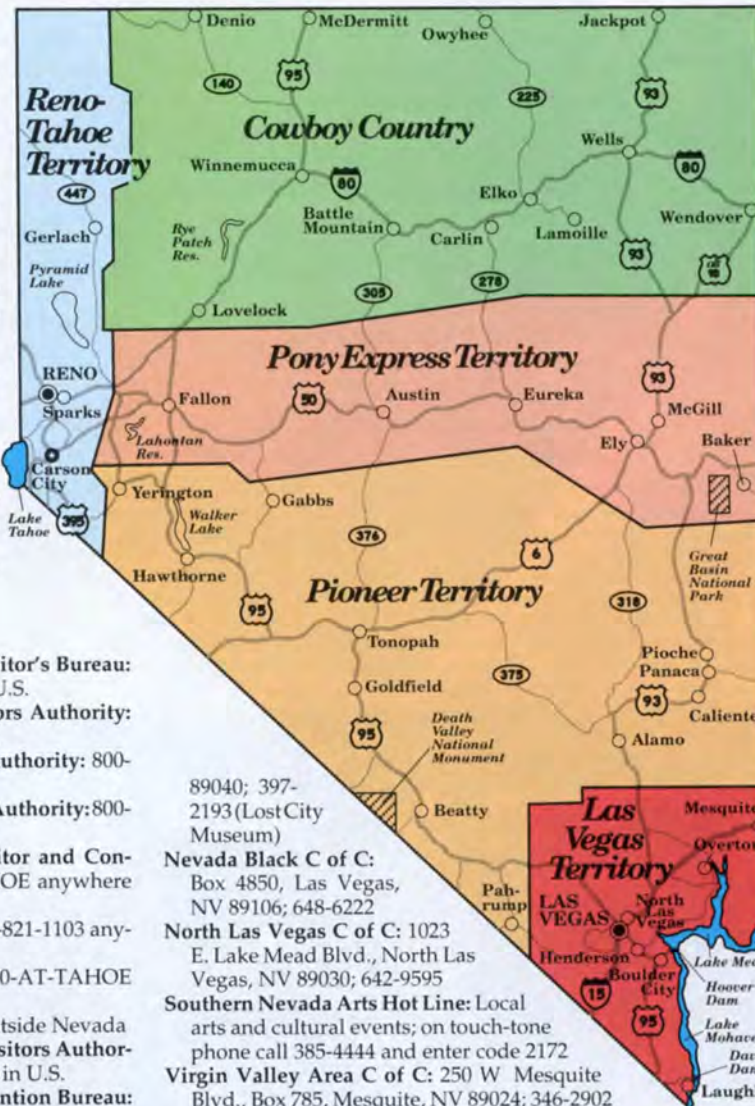
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Lake Mead National Recreation Area: 601 Nevada Hwy., Boulder City, NV 89005; 293-8907

Nevada Division of State Parks: Capitol Complex, Carson City, NV 89710; 687-4387

Red Rock Canyon National Conservation Area: Box 26569, Las Vegas, NV 89126; 363-1921

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- Charleston Heights Arts Center:** films, art exhibits, chamber music, 386-6383
- Fern Adair Conservatory of the Arts:** ballet, musicals, theater, 458-7575
- Las Vegas Stars:** Triple-A baseball, San Diego Padres farm club playing in Pacific Coast League, 5/7-11 v. Tucson Toros, 5/12-15 v. Colorado Springs Sky Sox, 5/25-29 v. Colorado Springs Sky Sox, 5/30-6/2 v. Edmonton Trappers, 6/9-12 v. Albuquerque Dukes, 6/26-29 v. Phoenix Giants, 6/30-7/3 v. Portland Beavers, 7/16-19 v. Tucson Toros, 7/20-24 v. Albuquerque Dukes, 7/30-8/2 v. Vancouver Canadians, Cashman Field, 386-7200
- Nevada Division of State Parks:** hikes, tours, stargazing, campfire programs at 21 parks around the state, District VI, Las Vegas, 486-5126
- Reed Whipple Cultural Center:** concerts, film festivals, melodramas, 386-6211
- UNLV Baseball:** 5/1-3 v. Fresno State, Roger Barnson Field, 739-FANS
- UNLV Concerts:** music and dance, 739-3101
- For chamber of commerce and convention center phone numbers, see page E-4**

EVENTS

May

- Corporate Challenge,** thru 5/2, athletes from local corporations compete in 26 sporting events, Las Vegas, for schedule call 229-6297
- World Series of Poker Tournament,** thru 5/14, 23rd annual, \$8 million total purse, \$1 million to World Champion of Poker winner, Binion's Horseshoe Hotel, 382-1600
- An Issue of Water,** thru 5/17 group exhibit of paintings, drawings, and sculpture addresses the issue of water as an environmental concern, as a healing agent, and as a motivation for political power, Nevada Institute for Contemporary Art, UNLV 739-3751
- Art Exhibits,** thru 5/19, works by art students from Clark County School District, displayed at various Las Vegas Clark County libraries, 733-3601
- Art Exhibit,** thru 5/21, winners of the national high school congressional competition, Las Vegas Library, 733-3613
- C.J. Hadley Photo Exhibit,** thru 6/1, color prints of cowboy crafts and gear from "Trappings of the Great Basin Buckaroo" by Caroline Joy Hadley, Virgin Valley Library, Mesquite, 346-5224 or 346-2902
- Art-A-Fair '92,** thru 6/28, 18th annual Las Vegas Clark County Library District juried art competition of artists in southern Nevada, Spring Valley Library, 733-7810
- Art Exhibit,** thru 7/5, recent works in mixed media and lithography by June White, West



Carrie Knapp attracts "lightning" at the plasma ball exhibit, one of many hands-on activities for kids, at the Lied Discovery Children's Museum in Las Vegas.

- Las Vegas Library, 647-2118
- Art Exhibit,** thru 7/7 black-and-white and handcolored photographs by Eduardo Pampinella, Green Valley Library, Henderson, 435-1840
- Art Exhibits,** thru 7/12, watercolor, collage, and mixed media by Noreen Pico, photographs by Rudy Gonzales and Barbara Stocking Gonzales, Clark County Library, 733-7810
- 7-Eleven Sugar Daddy Charity Tennis Classic,** 4/25-5/2, 1992 benefit for Juvenile Diabetes Foundation, Green Valley Athletic Club, 732-4795
- A Showcase of Homes,** 4/28-5/10, tour of three designer homes, benefit for pediatric care at UMC in Las Vegas, for schedule call 383-2326
- Las Vegas Senior Golf Classic,** 4/30-5/3, Senior PGA event, Desert Inn, 673-4653 or 645-3594
- "Nine,"** 4/30-5/3 and 5/6-10, musical, 8pm, 2pm Sun., \$7 UNLV Dept. of Theatre Arts, Judy Bayley Theatre, UNLV 739-3801
- "The Roar of Greasepaint—The Smell of the Crowd,"** 5/1-2, musical, 8pm, Community College of Southern Nevada Theatre, North Las Vegas, 644-PLAY
- Cinco de Mayo,** 5/1-3, music, dancing, food, arts and crafts fair, Harrah's Laughlin, 298-4600
- "Happy Feet,"** 5/1-3 and 5/8-10, Las Vegas Civic Ballet, Reed Whipple Cultural Center, 229-6211
- "Social Security,"** 5/1-17 comedy, 8pm Thurs.-Sat., 2pm Sun., Las Vegas Little Theatre, Spring Valley Library Theatre, 383-0021
- UNLV Art Student Exhibit,** 5/1-29, free, Tam Alumni Center, UNLV 739-3237
- Movers and Shakers: Ties That Bind,** 5/1-29, traveling photo exhibit funded by the Nevada Humanities Committee explores the varied roles of women in family life and in the community, Lost City Museum, Overton, 397-2193

PREVIEW

TERRITORY MAP



Cody Lambert rides a bull at the Las Vegas Helldorado rodeo.

Helldorado Days

Folk Arts Exhibit, 5/1-6/6, folk arts, crafts, and photos celebrating southern Nevada's cultures, Winchester Center Gallery, 455-7340

Women of Achievement Awards, 5/2, recognizes the professional and civic contribution of women in southern Nevada, Las Vegas Chamber of Commerce, Tropicana Hotel, 457-8845

Grand Opening of Mountain Top Bicycles, 5/2, Lee Canyon Ski Resort opens as a summer mountain bike park with guided tours, lift rides, and bike rentals, Mountain Top Bicycles, Lee Canyon Ski Resort, Mount Charleston, 252-0646 or 800-USA-2MTB

"Princess and the Pea," 5/2, comedy, music, and dance produced by Fairy Tale Productions, 1 and 4pm, North Las Vegas Library Community Room, 649-2363

Rebel 5-K Run, 5/2, Tri-A-Run, UNLV, 870-8269

Desert Winds Band Festival, 5/2, Ham Hall, UNLV 739-3332

Spring Jamboree and Artisans Fair, 5/2-3, arts and crafts, food booths, old-fashioned jamboree, street dance, Big Wheel races, auction, golf tournament, entertainment by the Dumkoffs and the Warburtons, Wilbur Square and Bicentennial Park, Boulder City, 293-2034

UNLV Wind Ensemble, 5/3, 2pm, Ham Hall, UNLV 739-3801

The Mountain Madness Extravaganza, 5/3, cross-country mountain bike race on the trails at Lee Canyon Ski Resort, Mount Charleston, 252-0646 or 368-3910

Opus Dance Ensemble Concert XII, 5/3, professional dancers of the Las Vegas Strip perform

The city of Las Vegas has changed so much since the first Helldorado Days way back in the Roosevelt era of 1935 that you would not even think it was being held in the same city let alone on the same planet.

Helldorado Days, with its big rodeo, is a tribute to the American Wild West, an era you won't find much evidence of in today's Las Vegas. And that's what makes Helldorado so special.

Las Vegas Helldorado Days take place May 22-31. The rodeo and most other activities will be held at the Thomas and Mack Center on the University of Nevada, Las Vegas campus.

The Elks have sponsored Helldorado since '35, when the event grew out of a concern by the city leaders over the future of this little town of only 5,000 resi-

dents. While the rest of the country was enduring the Depression, times were comparatively good in Las Vegas thanks to the construction of Hoover Dam. But the dam would soon be finished. What would happen to the workers—would they stay or go? Las Vegas needed something to keep them.

Clyde Zerby, a former carnival barker, suggested a citywide Wild West show. The Elks agreed to sponsor it, and Helldorado was born.

Some of the highlights of this year's Helldorado include a carnival midway parade, street dance, and chili cook-off. The rodeo includes such activities as the Wrangler bull fights, wild horse races, and coronation of the Helldorado Queen. For more information call 702-739-3900.

—Stephen Allen

a varied menu of dance styles from classical ballet to jazz, 2pm, Tiffany Theatre, Tropicana Hotel, 732-9646

Helldorado Western Art Show, 5/3-31, Western watercolor, oils, sculpture, and mixed media, opening event commemorating the 58th annual Helldorado Days Celebration (5/22-31), Las Vegas Art Museum, 647-4300

Art Exhibit, 5/3-6/24, paintings by Charlotte Myers, Reed Whipple Cultural Center, 229-6211

Japan-Soviet Relations in the Post Cold-War Era, Lecture, 5/5, Mayumi Itoh, 7:30pm, free, Wright Hall, UNLV 739-3401

Aztec: The World of Montezuma, Lecture, 5/7 Jane Day, 8:30pm, free, Ham Hall, UNLV, 739-3401

Golf Tournament, 5/7-10, Imperial Palace, 794-3160

Glitter Gulch Bridge Tournament, 5/7-10, open to all, Jackie Gaughan's Plaza, 878-1144

"Tourism Works for Las Vegas" Luncheon, 5/8, Tourism Awareness Week luncheon, guest speaker is Ed Book, President of Travel Industry of America, Stardust Hotel, 457-1736

Pioneer Classic Softball Tournament, 5/8-9, Mesquite City Ballfields, Mesquite, 346-5996, 346-5997 or 346-5080

Las Vegas Helldorado Trail Ride, 5/8-10, annual three-day horseback ride in southern Nevada, Lovel Canyon, 870-1221

"The Fantasticks," 5/8-10 and 5/15-17, musical, Rainbow Company Children's Theatre, Charleston Heights Arts Center, 229-6553

Very Special Arts Southern Nevada Public Festival, 5/9, music, visual arts, dance performances, workshops, and art by people with disabilities, 10:30am-3pm, Community College of Southern Nevada, 643-6060 ext. 588

Las Vegas on Film, 5/9, lecture, slides, and video clips on how Las Vegas has been depicted in film by Dr. Candace Kant, reception featuring 1950s music and food follows, 7:30pm, companion program to Las Vegas History of Entertainment: Part II exhibit 5/9-7/26, Clark County Heritage Museum, Henderson, 455-7955

International Fair, 5/9, celebration of Dula Senior Complex's 16th anniversary, ethnic food booths, bake sale, crafts, entertainment, Dula Senior Complex, 229-6454

Saturn 5-K Run, 5/9, Tri-A-Run, West Sahara Ave., 870-8269

Clark County Artists Show, 5/9-10, outdoor fine arts exhibit and sale, Bicentennial Park, Boulder City, 293-2138

Las Vegas History of Entertainment: Part II, 5/9-7/26, focuses on the history of the Las Vegas entertainment industry in the 1940s and 1950s, includes historic photographs and artifacts, Clark County Heritage Museum, Henderson, 455-7955

Autocross, 5/10, Sports Car Club of America Las Vegas Region, Hughes Air Terminal Overflow Parking Area, 873-1926

Nevada Symphony Orchestra Classical Concert, 5/11, 8pm, Ham Hall, UNLV 736-6656

SI/GLV Charity Golf Classic, 5/11, golf tournament to benefit Las Vegas Ronald McDonald House, Soroptimist International of Greater Las Vegas, Sunrise Golf Course, 735-3582

Liberace Birthday Week Celebration, 5/11-16, week-long celebration culminating on the famed pianist-showman's birthday on 5/16, includes concerts, discount for the Liberace Museum tour, and a gigantic piano-shaped



A piano-shaped cake will be part of the late showman's birthday.

Liberace's Birthday Party

The Liberace Museum in Las Vegas is presenting a week-long celebration that will culminate on the late pianist's 73rd birthday on May 16.

On that day a giant piano-shaped cake will be shared with the public at a special 11 a.m. ceremony at the main entrance of the museum. Liberace scholarship recipients will perform concerts during the day. Discounts for the museum tour will be available during the week.

The Liberace Museum on East Tropicana is home to costumes, stage jewelry, rare pianos, a classic car collection, and antiques belonging to the en-

tertainier, who died in 1987

The museum also is the key funding source for the nonprofit Liberace Foundation for the Performing and Creative Arts. The foundation provides scholarships for the arts, and 33 schools, universities, and groups receive those scholarships. Regular donations to the museum tour are: adults \$6.50; seniors over 60, \$4.50; students \$3.50; children six to 12, \$2; and children six and under free.

For more information call 702-798-5595 or 800-626-2625 in the U.S. or write the museum at 1775 East Tropicana Avenue, Las Vegas, NV 89119.

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CALENDAR OF EVENTS

Spring Jamboree & Artisans Fair, May
 Clark County Artist Show, May
 4th of July Damboree, July
 Bud Light U.S. Triathlon, September
 Art in the Park, October
 Parade of Lights, December

BOULDER CITY CHAMBER OF COMMERCE

1497 Nevada Highway, Boulder City, NV 89005 (702) 293-2034

birthday cake, Liberace Museum, 798-5595 or 800-626-2625

NSA Student Recitals, 5/11-16, students perform on string, piano, voice, woodwind, brass, percussion, and various Suzuki recitals, Ham Hall, UNLV 739-3502

Las Vegas International Motor Car Show and Design Expo, 5/13-17 formal introduction of the Caspita supercar prototype, view of all major import and domestic manufacturer's current lines, and previews of 1993 models not yet available, open 24 hours a day, Sands Expo and Convention Center, 737-7318

Monopoly Tournament, 5/14, cocktail party, silent auction, and Monopoly tournament to benefit Juvenile Diabetes Foundation, Sahara Hotel, 732-4795

Mustang Great American Classics All-Ford Car Show and Open Track Event, 5/14-16, Las Vegas Speedway, 365-1099

Ribs and Blues Concert, 5/15, Grammy winner Clarence "Gatemouth" Brown performs jazz, zydeco, and worldbeat rhythms in a traditional blues style, kick-off concert for the third annual Craft Fair and Rib Burn-Off (5/16-17), 6pm, Sunset Park, 455-7340

Mesquite Golf Tournament, 5/15-16, third annual, Peppermill Palms Golf Course, Mesquite, 346-5295

Second World Firefighter Games, 5/15-22, 45 events held throughout Las Vegas, Sahara is host hotel, 734-8280 or 731-2115

"The Las Vegas Suite," 5/15-24, contemporary ballet conceived by Nevada hotel owner Steven A. Wynn especially for Las Vegas about Las Vegas, capturing the early pioneering spirit, desert beauty, and modern-day excitement, Judy Bayley Theatre, UNLV 739-3801

Big Band Concert and Outdoor Dance, 5/16, bring lawn chair or blanket, 7:30-9:30pm, companion program to Las Vegas History of Entertainment: Part II exhibit 5/9-7/26, Clark County Heritage Museum's outdoor performance area, Henderson, 455-7955

The Greater Las Vegas Association of Realtors Walk-A-Thon, 5/16, benefit for pediatric care at UMC Foundation in Las Vegas, Red Rock Loop, 796-7777 or 383-2326

Las Vegas Stars 5-K and 1-Mile Runs, 5/16, 7:30am, Tri-A-Run, Fantasy Park, 870-8269

Bolognini Concert, 5/16, 7pm, Ham Hall, UNLV 739-3801

Craft Fair and Rib Burn-Off, 5/16-17 eighth annual, arts and crafts, live music, kids' activities, and food, 10am-6pm, Sunset Park, 455-7506

Art Exhibit, 5/17-7/18, fiber art and metal smithing by Vuillemot and Fricke, Charleston Heights Arts Center, 229-6383

Table Tennis Tournament, 5/18, players of all ages compete in this double elimination tournament, free to spectators, Baker Park Community School, 733-6599

Young People's America Fabric Drawing Contest Winners, 5/19-7/12, exhibit from the children's segment of the Great American Quilt Festival 3-Discover America contest celebrating the 500th anniversary of Christopher Columbus' arrival in America; the Museum of Folk Art in New York has assembled 57 of the winning fabric drawings by children from all over the U.S., Lied Discovery Children's Museum, 382-3445

Art Exhibit, 5/19-7/12, watercolors and photography, Clark County Library, 733-7810

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tet, 5/21, 8pm, Ham Hall, UNLV 739-3801
Las Vegas Youth Orchestra Season Finale, 5/21, 7pm, Reed Whipple Cultural Center, 229-6211
Guest Artist Performance, 5/21, artist TBA, 7:30pm, concert, Virgin Valley High School Auditorium, Mesquite, 346-5295 or 346-2902
Photo Exhibit, 5/21-7/7, recent work by Eduardo Pampinella, Green Valley Library, Henderson, 435-1840
Panoramic Steel Band, 5/22, steel drum ensemble from Brigham Young University performs Caribbean tunes and American pop, 8pm, free, Winchester Center, 455-7340
Ranch Romance Band, 5/22, country-western music, yodeling, and campy humor, Jaycee Park, 229-6383
"Man of La Mancha," 5/22 and 5/24, 8pm Fri., 2pm Sun., Nevada Opera Theatre, Ham Hall, UNLV 739-3801
Mesquite Days Celebration, 5/22-23, eighth annual, rodeo, parade, breakfast, carnival, booths, entertainment, bike-a-thon, petting zoo, dinner, free admission, City Park, Mes-

quite, 346-5295
Snow Mountain Powwow, 5/22-24, fourth annual, Native American traditional gathering including tribal regalia, drumming, dancing and singing, Native American arts and crafts sale, food, 7pm-midnight Fri., noon-midnight Sat., 10am-7pm Sun., free and open to the public, Las Vegas Paiute Tribe Indian Reservation off of U.S. 95 North (three miles north of the Mount Charleston/Kyle Canyon turn-off), 386-0758, 366-9056, or 658-9210
Las Vegas Helldorado Days, 5/22-31, PRCA championship rodeo (parade, street dance, and chili cook-off 5/23), carnival midway, and Bull Ride '92, Thomas and Mack Center, UNLV 870-1221
"Cat on a Hot Tin Roof," 5/22-24, 5/29-31 and 6/5-7 Actors Repertory Theatre, 647-7469
Panoramic Steel Band, 5/23, steel drum ensemble from Brigham Young University performs Caribbean tunes and American pop, 7:30pm, free, Moapa Valley High School, Moapa Valley, 455-7340

Art-A-Fair Winner's Exhibit, 5/23-6/28, exhibit of winners from art contest held during the Festival of Arts, Spring Valley Library, 368-4411
Memorial Day Parade, 5/25, Nevada Highway, Boulder City, 293-1122
McDermott Masters 9-Ball and U.S. Open 8-Ball Tournaments, 5/25-6/4, Imperial Palace, 794-3160
Private Collections/Public Viewing: The Graphic Medium, 5/25-6/21, collection of serigraphs, lithographs, photographs, and other images from today's leading contemporary artists such as Robert Rauschenberg, David Hockney, and Wayne Thiebaud, Nevada Institute for Contemporary Art, Donna Beam Fine Art Gallery, UNLV 739-3751
Art Exhibit, 5/27-6/29, works by Linda Trenholm, Sunrise Library, 453-1104
Spring Home Show, 5/28-31, home remodeling, building, and improvement products, manufacturers' demonstrations, Las Vegas Convention Center, 258-0876 or 733-2323

PREVIEW

Born to Fiddle

By JACKIE BRETT

On stage he's the Ragin' Cajun, an animated, spry man with Marty Feldman eyes who attacks his fiddle with high energy.

Off stage, he's an earthy Louisiana man who enjoys family life in the country. Reached recently at his home in Eaton, Colorado, he answered the phone while working outdoors—riding a tractor.

"Are you a farmer?" he was asked.

As usual, Doug Kershaw's reply was short and sweet. "No," he said. "Farming sounds like work!"

At 56, he says, he's not a workaholic. "I'm having fun now. It's great to do what you want to do and be successful with it," says Kershaw who plays Las Vegas and Reno several times a year.

Kershaw who started fiddling young, was born in Teil Ridge, an island in Cameron Parrish, Louisiana. At age eight he made his first public appearance fiddling and singing at a club called the Bucket of Blood.

"Everyone played in my family. We had no radio or TV I had to create my own entertainment."

Today he plays the fiddle with such intensity that you can actually see heat rising from the instrument.

"I had no rules to go by. I've always played the fiddle hard," he says. "I didn't



Doug Kershaw makes a living out of fiddling around.

always tear the bow apart, though—that just got to be a part of my show. It's an expensive part I wish I could change."

He learned to play in small clubs in the South. In the late '50s he broke into larger venues through the Grand Ole Opry. By 1961 he had two hits, "Louisiana Man" and "Diggy Lo." He appeared on the *Johnny Cash Show* and in such movies as *Zachariah*, *Medicine Ball Caravan*, and *Days of Heaven*. Meanwhile, he was finding an audience for his distinctive sound.

His music's versatility has helped his career's longevity. By combining Cajun fiddle, country and rock, Kershaw has gained airplay in a variety of formats and earned crossover success.

Kershaw's last album was "Hot Diggidy Doug," and another is in the works. "I'm halfway through an album. It'll be three or four months before I get it done," he says.

He's often on the road. For the last two years Japan and Brazil have been on his calendar. June through September, he does the fair circuit. "The one-nighters are a

killer," he admits.

That's why he likes working clubs in Nevada. Each year he does six weeks at the Four Queens in Las Vegas and eight weeks at the Eldorado in Reno. All are two-week gigs, and he's always in Las Vegas for the National Finals Rodeo in early December (He plays golf when in Las Vegas and says he's looking for some golfing partners.)

While he performs as hard as ever, Kershaw doesn't write music anymore.

"I wrote for so many years," he says. "I was real depressed until I quit writing. Writing feeds the depression."

Back at home, he is the father of five boys from two marriages. Today he and his wife Pam have three boys, Zachary, 16, Tyler, 13, and Eli, five. He says all the kids are musically inclined, and Eli wants to play the fiddle.

The Louisiana man remains a country boy at heart. "My wife [who is from Denver] and I lived in Los Angeles for nine years, but decided to come back to the country," he says. As for the distance from Eaton to the big-city music scene, he adds, "I only need an airport."

Doug Kershaw plays at the Four Queens in Las Vegas on May 19-31 and December 1-13 and at the Eldorado in Reno June 9-21.

Jackie Brett is an entertainment critic and the Las Vegas manager for the Nevada Commission on Tourism.

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LAS VEGAS

Art Exhibit, 5/28-7/5, mixed media and lithography by June White, West Las Vegas Library, 647-2118

Floyd Dixon Blues Concert, 5/29, featuring the blues piano man and vocalist who penned "Hey, Bartender!" Reed Whipple Cultural Center, 229-6211

Carson and Barnes Wild Animal Circus, 5/29, old airport site off Adams Blvd., Boulder City, 293-2034

Antique and Collectible Shows, 5/29-31 and 7/31-8/2, Jackie Gaughan's Plaza, 382-7043

\$50,000 Coors Light Las Vegas Shootout, 5/30-31, the top eight women's pro beach volleyball teams vie for a share of \$50,000 and title of Las Vegas Shootout Champions, seventh event on the national \$1 million Coors Light Women's Pro Beach Volleyball Tour, played on man-made beach volleyball courts on the Flamingo Hilton back lot, free admission, 733-3111 or 213-215-2969

The Best of Broadway, 5/30-31, Musical Arts Society presents a tribute to Broadway legends, 8pm Sat., 3pm Sun., Ham Hall, UNLV 739-3801

Southwest Weapons Collectors Gun and Knife Show, 5/30-31, \$3, children 12 and under free, Henderson Convention Center, 565-2171 or 602-855-8095

Nellis Spring Golf Classic, 5/30-31, Sunrise Vista Golf Course at Nellis AFB, 673-4653 or 645-3594

National Triple Crown Slowpitch Softball Series, 5/30-31, premier National Qualifying tournament in the Bud Light Crown Slowpitch Softball Series, Las Vegas Sports Park, 731-2115 or 303-224-2505

Las Vegas Civic Symphony Children's Concert, 5/31, 2pm, Reed Whipple Cultural Center, 229-6211



The Caspita supercar prototype will be formally introduced at the Las Vegas International Motor Car Show and Design Expo May 13-17

June

Anasazi Archaeology, 6/1-30, newly renovated permanent exhibits interpreting the prehistory of the Moapa Valley, Lost City Museum, Overton, 397-2193

Free Fishing Derby for Kids, 6/6, kids ages 5-16 can learn fishing techniques and win prizes, sponsored by Clark County Parks and Recreation and the Dept. of Wildlife, Sunset Park, 455-7506

Hershey Track and Field Youth Program Regional Qualifying Meet, 6/7 Eldorado High School, 229-6297

Eagle Art Gatherings Exhibit, 6/7-28, Native

American and Western artists and Las Vegas Art Museum's annual membership show, Las Vegas Art Museum, 647-4300

Las Vegas Symphonic Band Sunday Concerts, 6/7-28, 4pm, concerts in city parks, for schedule call 229-6211

Jaycee Park Family Film Festival, 6/11, 6/18, and 6/25, 8pm, Jaycee Park, 229-6211

USSSA "E" Softball Tournament, 6/12-13, Mesquite City Ballfields, Mesquite, 346-5996, 346-5997 or 346-5080

Country Folk Art Craft Show, 6/12-14, Cashman Field, 386-7100

"Mikado," 6/12-14, 6/18-21, 8pm Thurs.-Sat.,

CASINO NOTES

Forum Fitting

•Caesars Palace is touting the Forum Shops, opening in May as the "Shopping Wonder of the World" with about 70 retailers and restaurateurs headquartered in 240,000 square feet of palatial splendor. The shopping attraction adjoins the north wall of the Las Vegas hotel-casino. The interior design will be a recreation of an ancient Roman streetscape with classic columns and arches. Central piazzas will have ornate fountains, sculptured gardens, and classic statuary. Among the prestigious tenants will be Gucci, Louis Vuitton, Escada, Ann-Taylor, Boogies Diner, Gianni Versace, Caesars Exclusively, and Guess, as well as Spago, Nicky Blair's, and Carnegie Deli. In addition to free self-



Artist's rendering of the Forum Shops at Caesars Palace.

parking, valet parking will be available.

•The **Excalibur** in Las Vegas recently received a rebate check for \$13,203 from the power company after the giant resort hotel completed the initial phase of a lighting retrofit program to significantly reduce energy usage at the resort.

•The **Hacienda**, located on the south end of the Las Vegas Strip, now offers a wheelchair accessible blackjack table. The table,

similar in height to a classic baccarat table, enables patrons who are confined to wheelchairs to comfortably play a game of blackjack. This new table design comes at the completion of the casino's renovation and expansion project. The casino now has an additional 37,000 square feet and more than 1,000 slot and video machines.

•Cuisines from the Pacific Rim and the tropical sounds of

"Hot Lava" are featured in the **Sahara's** new dinner show "Island Magic." Visitors can enjoy the new musical, fire-eating, and dancing show while dining on a luau-style dinner.

•The **Four Queens** in downtown Las Vegas offers a new twist to its blackjack game—Red or Black 21. In addition to the traditional blackjack game, the player can now wager whether the dealer's up card

3pm Sun., Reed Whipple Cultural Center, 739-3801

An Evening at the Movies: 1940s, 6/13, feature film, short takes, and cartoons from the 1940s, 7-10pm, Clark County Heritage Museum's Depot Theater, Henderson, 455-7955

Evander Holyfield v. Larry Holmes, 6/19, undisputed world heavyweight boxing championship, outdoor stadium, Caesars Palace, 731-7865 or 800-634-6698

Come 'N' Get It Canine Frisbee Competition, 6/19, Freedom Park, 229-6297

Autocross Extravaganza Night Event, 6/21, Sports Car Club of America Las Vegas Region, Meadows Mall, 873-1926

Las Vegas Aloha Celebration, 6/24-27, on Wed. Tahitian Dance Competition, on Thurs.-Fri. Ka La Hula Ho'okuku (Hawaiian hula dance competition), dance schools from Southern and Northern California, Utah, Washington, and Hawaii compete for prizes and trophies totaling more than \$5,000, 6pm, Palace Station, 739-1436

City Host "C" Softball Tournament, 6/26-27, Mesquite City Ballfields, Mesquite, 346-5996, 346-5997 or 346-5080

Alfred J. Quiroz: Presidential Series, 6/29-7/26, the Arizona artist investigates war and prejudice through his artwork, Nevada Institute for Contemporary Art, UNLV 739-3751

Black-and-White Photography Exhibit, 6/30-8/2, photos by Lance Cheung, Spring Valley Library, 368-4411

July

Art Exhibit, 7/1-31, works by Moapa Valley artists Bernice Breedlove and Maria Wurtz, Lost City Museum, Overton, 397-2193

Art Exhibit, 7/1-8/22, sculptures in steel and mixed media by Josh Rosencranz, reception 5-

7pm on 7/1, Sunrise Library, 453-1104

Beach Bash '92, 7/1-8/26, every Wed., beach party with live music, volleyball, food, games, Harrah's Laughlin, Laughlin, 298-4600

World Junior Frisbee Competition, 7/2, Robison Community School, 229-6297

USSSA "All Nighter" Softball Tournament, 7/3-4, Mesquite City Ballfields, Mesquite, 346-5996, 346-5997, or 346-5080

Boulder City Damboree and July Fourth Celebration, 7/4, parade, pancake breakfast, park program, band concert, food and beverage booths, children's activities, fireworks, Central Park and downtown Boulder City, 293-2034

Nevada Symphony Fourth of July Family Pops, 7/4, concert featuring Broadway show tunes and American classics, free apple pie and ice cream, 1pm, Cashman Field, 736-6656

Mountain Top Shootout, 7/4-5, mountain bike race includes cross-country race, observed trials, uphill and downhill time trial, and dual slalom downhill race, Mountain Top Bicycles, Lee Canyon Ski Resort, Mount Charleston, 252-0646, or 800-USA-2MTB

Art Exhibits, 7/5-26, works by Jeff Ditore, Gaye Brown, Ernie Bulow, and Sharon Graf, Las Vegas Art Museum, 647-4300

Art-A-Fair '92, 7/7-8/23, touring exhibit from the 18th annual Art-A-Fair '92 juried art competition, West Las Vegas Library, 647-2118

Children's Summer Concert Series, 7/8-29, every Wed., Charleston Heights Arts Center, 229-6383

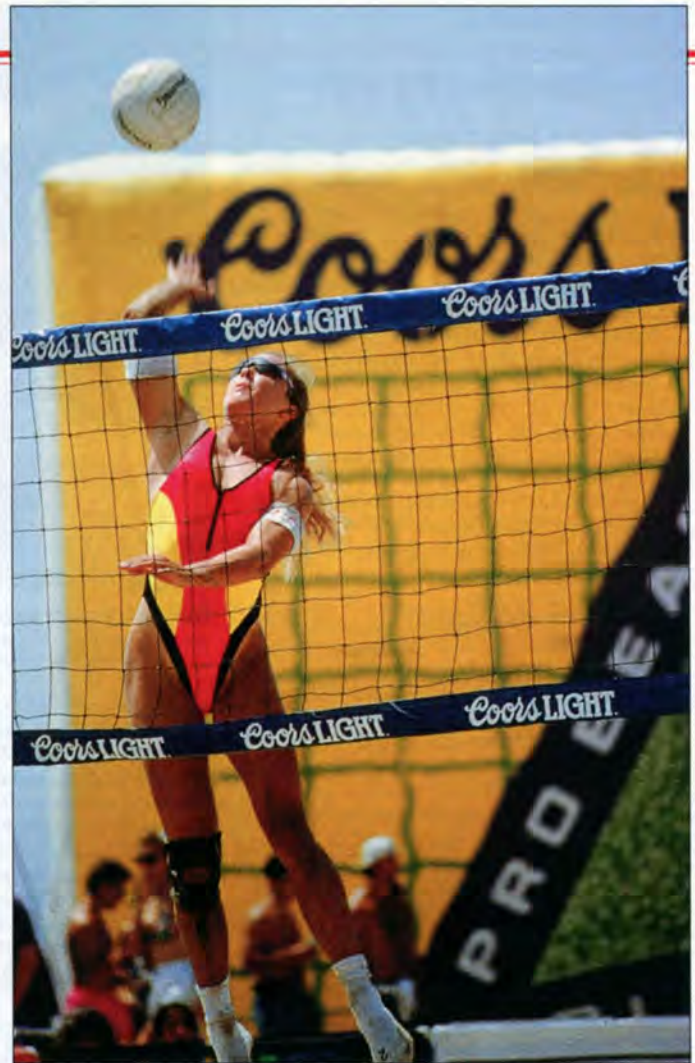
Children's Summer Concert Series, 7/10-31, every Thurs., Reed Whipple Cultural Center, 229-6211

Melodrama in the City Parks, 7/10-19, on 7/10 and 7/19 at Jaycee Park, on 7/11 and 7/17 at Lorenzi Park, on 7/12 and 7/18 at Angel Park, 8pm, 229-6383

An Evening at the Movies: 1950s, 7/11, feature film and short takes from the 1950s, 7-10pm, Clark County Heritage Museum's Depot Theater, Henderson, 455-7955

Autocross, 7/11, Sports Car Club of America Las Vegas Region, Hughes Air Terminal Overflow Parking Area, 873-1926

Art Exhibits, 7/14-9/20, lithographs and monoprints by New York artist Stashu Smaka, and slide show sponsored by the Nevada



Number-one ranked Angela Rock (above) and other players of the top eight women's pro beach volleyball teams will compete in the \$50,000 Coors Light Las Vegas Shootout Championships held at the Flamingo Hilton May 30-31.

will be red or black.

•A Tuba City Arizona, woman made Laughlin history in February when she won the Colorado River gaming community's largest jackpot to date. Viandrea Throssel won \$718,260.71 on the Quartermania progressive jackpot at **Don Laughlin's Riverside Resort**.

•Circus Bucks is a new statewide progressive slot machine in **Circus Circus, Inc.** casinos. The opening jackpot starts at \$500,000, and the lucky winner will be paid in full as soon as the win is verified. There are 88 Circus Bucks slot machines among the seven participating properties. The machines also offer payouts on other combinations of symbols. Circus Bucks can be found at Circus Circus, Excalibur, Slots-A-Fun, and Silver City casinos in Las Vegas, at Circus Circus in Reno, and at the Colorado Belle and Edgewater hotel-casinos in Laughlin.

•Bob Stupak, owner of **Vegas World** in Las Vegas, has announced plans to build a \$30 million, 1,012-foot "stratospheric tower" next to his hotel. Construction will take about two years, and it will be the tallest tower of its type in the United States. A wild animal habitat will be at its base.

Camera Club, Clark County Library, 733-7810
Arts and Crafts Show, 7/17-19, Cashman Field, 386-7100

Western Arts, Crafts, and Jewelry Show, 7/21-8/3, Las Vegas Convention Center, 733-2323
Greek Food Festival, 7/26, Greek dancing, bands, and cuisine, 11am-10pm, St. John's Greek Orthodox Church, Sahara Hotel, 382-2750

"Friday Knight at the Fights", 7/31, a sampling of some of the best fight choreography from the National Stage Combat Workshop, 8pm, Judy Bayley Theatre, UNLV 739-3801

City Host "C" Softball Tournament, 7/31, Mesquite City Ballfields, Mesquite, 346-5996, 346-5997 or 346-5080

COMING EVENTS

Art in the Park, 10/3-4, Boulder City, 293-2034
Clark County Basque Festival, 10/3-4, 361-6834
Las Vegas Invitational, PGA golf, 10/7-11, 673-4653 or 645-3594

Railroad and Transportation Days, 10/9-11, Henderson, 459-5510

North Las Vegas Fairshow and Hot-Air Balloon Races, 10/23-25, 642-1944

National Finals Rodeo, 12/4-13, Las Vegas, 739-3900

SHOWGUIDE

Las Vegas

Aladdin, 736-0240: "Alakazam," indf. (dark Tues.); "Sex Over 40," revue, indf. (dark Sat.-Sun.); "Comedy Underground," comedy club, indf. (dark Mon.)

Bally's, 739-4567 or 800-237-SHOW: *Celebrity Room*: Tom Jones, thru 5/13; Andrew Dice Clay, 5/22-23; George Carlin, 5/28-6/3; The Righteous Brothers, 6/4-17; Conway Twitty/George Jones/Vince Gill, 6/18-24; *Ziegfeld Theatre*: "Jubilee!" indf. (dark Wed.); *Catch a Rising Star*: comedy/variety club, indf.

Barbary Coast, 737-7200: Entertainment TBA

Bourbon Street, 737-7200: Entertainment TBA

Caesars Palace, 731-7333 or 800-445-4544: David Copperfield/Dionne Warwick/Burt Bacharach, 5/15-27; Julio Iglesias, 5/27-6/1; Johnny Mathis, 6/25-28; Reba McEntire, 7/9-12

Circus Circus, 734-0410: Free circus acts, 11am-midnight

Desert Inn, 733-4566: Headliner entertainment, TBA

Dunes, 737-4741: Entertainment TBA

El Rancho, 796-2222: Entertainment TBA

Excalibur, 597-7600: "King Arthur's Tournament," indf.; "Wonderful World of Horses," starring the Royal Lippizaner Stallions, indf., (dark Fri.)

Fitzgeralds, 382-6111: Nightly entertainment

Flamingo Hilton, 733-3333 or 800-732-2111: "City Lites," stage spectacular, indf. (dark Sun.)

Four Queens, 385-4011: The Platters, 5/5-17; Doug Kershaw, 5/19-31; Buffalo Springfield, 6/2-7; Rain, A Tribute to the Beatles, 6/9-14; The Kingston Trio, 6/16-21; Frank Sinatra, Jr., 6/23-7/7; Monday Night Jazz, indf.

Gold Coast, 367-7111: Sorta Dixie Jazz Band, indf.; Shake, Rattle, and Roll, thru 5/11; C'est La Vie, thru 5/17

Gold Strike Inn, Boulder City, 293-5000: Entertainment TBA

Golden Nugget, 386-8100: Entertainment TBA

Hacienda, 739-8911: Lance Burton: "A Magical Journey," indf.

Harrah's Las Vegas, 369-5222 or 800-634-6787 (continental U.S. outside Nevada): "Spellbound, A Concert of Illusion," thru 5/24 (dark Sun.)

Imperial Palace, 794-3261: "Legends in Concert," indf. (dark Sun.)

Jackie Gaughan's Plaza, 386-2444: "Bedfull of Foreigners," starring James MacArthur, comedy, indf.

Lady Luck, 477-3000 or 800-523-9582 (continental U.S. outside Nevada): Cabaret Circus, indf. (dark Thurs.)

Las Vegas Hilton, 732-5755 or 800-222-5361: Diana Ross, thru 5/3; Wayne Newton, 5/5-31; Temptations, 6/2-14; Crystal Gayle, 6/16-21

Main Street Station, 387-1896 or 800-782-9966 (continental U.S. outside Nevada): Rosie O'Grady's Goodtime Jazz Band, The Last of the Red Hot Mamas, and Can Can Dancers, (dark Tues.)

Maxim, 731-4300 or 800-634-6987: "Comedy Cabaret," revue, indf. (dark Sun.)

The Mirage, 792-7777: Siegfried and Roy, magic spectacular, performances three out of four weeks every month, call for dates and times

O'Sheas, 733-3111: Entertainment TBA

Palace Station, 367-2411: Entertainment TBA

Ramada Hotel San Remo, 739-9000: Karaoke laser/video sing-along daily and Karaoke King Contest every Mon.



Reba McEntire appears at Caesars Palace in Las Vegas July 9-12.

Red Garter, 664-2111: Comedy night every Mon.; live music Tues.-Sun.

Rio Suite Hotel, 252-7776 or 800-888-0400 (continental U.S. outside Nevada): "Tropical Heat," review, indf. (dark Thurs.)

Riviera, 794-9301 or 800-634-3420 (anywhere in U.S. outside Nevada and in Canada): "Splash," production show, indf.; "Crazy Girls: Fantasia de Paris," revue, indf.; "An Evening at La Cage," revue, indf. (dark Tues.); "An Evening at the Improv," comedians, indf.

Sahara, 737-2515: Rich Little's "Copycats," indf. (dark Thurs.)

Sam Boyd's Fremont, 385-6239: Smith Brothers, thru 5/4

Sam's Town, 456-7777: Entertainment TBA

Sands, 733-5453 or 800-446-4678: Melinda, First Lady of Magic and her Follies Revue, indf. (dark Mon.)

Santa Fe, 658-4900: Dummkopfs, Tues. nights

Stardust, 732-6111 or 800-824-6033 (Western U.S. outside Nevada and in Mexico): "Enter the Night," revue, indf. (dark Tues.)

Tropicana, 739-2411: "Folies Bergere," indf. (dark Thurs.); "Comedy Stop," comedians, indf.

Vacation Village, 897-1700: Comics on Vacation, indf. (dark Tues.)

Vegas World, 383-5264: Marty Allen and Steve Rossi, indf. (dark Thurs.); Memories of Elvis starring E.P. King and Reflections of Sinatra starring Duke Hazlett alternate, indf.

Westward Ho, 731-2900: Paul Delicato/Liz Damon, indf. (dark Sun.)

Laughlin

Colorado Belle, 298-4000: "Bourbon Street Review," indf.; Big Band Bash every Sun.

Edgewater, 298-2453: Entertainment TBA

Flamingo Hilton Laughlin, 298-5162 or 800-626-2365: "American Superstars," tribute by celebrity look-alikes to legendary rock 'n' roll stars, indf. (dark Thurs.)

Gold River, 298-2242 or 800-835-7904: Live rock, country, and show bands nightly; Karaoke sing-along nightly; Sandy Hackett's Comedy Club, indf. (dark Sun.-Tues.); continuous entertainment

Harrah's Laughlin, 298-4600 or 800-447-8700: Beach Bash '92 (live music), every Wed. 7/1-8/26

Ramada Express, 298-4200: Karaoke Night every Mon. from 7pm-midnight

Regency, 298-2439: Piano bar

Riverside Resort, 298-2535 or 800-227-3849 ext. 616: Entertainment TBA

Mesquite

Peppermill Resort, 346-5232: Entertainment TBA

Virgin River, 346-7777: Entertainment Tues.-Sun.

Stateline/Jean

Gold Strike Hotel, Jean, 477-5000: Entertainment TBA

Nevada Landing, Jean, 387-5000: Entertainment TBA

Primadonna, Stateline, 382-1212: concerts by original '40s, '50s, and '60s groups such as Cornell Gunther's Coasters, Ink Spots, and the Drifters (dark Tues.-Wed.)

Whiskey Pete's, Stateline, 382-4388: Live entertainment

GAMING TOURNAMENTS

May

World Series of Poker Tournament, thru 5/14, Binion's Horseshoe, 382-1600

Slots, 5/3-6, Dunes, 737-4374 or 800-634-6275

Slots, 5/3-6 and 6/7-10, Bally's, 739-4413

Slots, 5/4-7, Caesars Palace, 731-7485 or 800-262-2502

Slots, 5/10-13, 5/25-27 6/14-16, and 6/28-30, Flamingo Hilton, 800-HILTONS

Slots, 5/11-14, 6/18-21, and 7/24-26, Riviera, 794-5110 or 800-637-5687

Slots, 5/14-17 Westward Ho, 731-2900

Slots, 5/5-21, Ramada Express, Laughlin, 800-343-4533

Blackjack, 5/17-20, Harrah's Las Vegas, 369-5123 or 800-22-VEGAS

Blackjack, 5/18-20, Sam Boyd's Fremont, 385-6239 or 800-874-0711

Blackjack, 5/18-21, Stardust, 732-6111

Dice, 5/19-20, Continental, 737-5555 ext. 5304

Slots, 5/19-22 and 6/8-11, Sands, 733-6715

Video Poker and Slots, 5/26-28, Continental, 737-5555 ext. 5350

Slots, 5/27-30 and 6/17-20, Harrah's Las Vegas, 369-5123 or 800-22-VEGAS

Blackjack, 5/28-31, Westward Ho, 731-2900

June

Slots, 6/7-10, Imperial Palace, 794-3160

Slots, 6/8-10 and 7/20-22, Binion's Horseshoe, 382-1600

Slots, 6/11-13 and 6/25-28, Dunes, 737-4374 or 800-634-6275

Keno, 6/12-14, Harrah's Las Vegas, 800-22-VEGAS

Craps, 6/13-14, Riviera, 794-9571 or 800-437-7951

Keno, 6/16-18, Stardust, 732-6111

Golf and Blackjack, 6/24-25, Continental, 737-5555 ext. 5304

Lucky Luigi's Second Multi Game Tournament, 6/26-28, Hotel San Remo and The Money Club, 800-235-5987

Video Poker, 6/29-30, Continental, 737-555 ext. 5350

July

Slots, 7/5-7 and 7/12-14, Flamingo Hilton, 800-

HILTONS
Slots, 7/6-9, Stardust, 732-6111
Slots, 7/7-8, Continental, 737-5555 ext. 5350
Blackjack, 7/10-11, Riviera, 794-9571 or 800-437-7951
Craps, 7/10-12, Imperial Palace, 794-3160
Blackjack, 7/14-15, Continental, 737-5555 ext. 5304
Slots, 7/15-18, Harrah's Las Vegas, 369-5123
Slots, 7/23-26, Hacienda, 739-8911 ext. 8631
Blackjack, 7/31-8/1, Hacienda, 739-8911 ext. 8631

MUSEUMS

Boulder City

Boulder City/Hoover Dam Museum: 9-5 daily, 444 Hotel Plaza, 294-1988

Henderson

Clark County Heritage Museum: 8-5 Mon.-Fri., 9-5 Sat.-Sun., 1830 S. Boulder Hwy., 455-7955

Las Vegas

American Museum of Historical Documents: 10-6 Mon.-Wed., 10-9 Thurs.-Fri., 10-6 Sat., 12-5 Sun., 3200 Las Vegas Blvd. S., privately owned, 731-0785
Guinness World of Records Museum: open daily, 2780 Las Vegas Blvd. S., 792-0640 or 792-3766 (business office)
Imperial Palace Auto Collection: 9:30am-11:30pm daily, 794-3174
Las Vegas Art Museum: 10-3 Tues.-Sat., noon-3 Sun., Lorenzi Park, 3333 W. Washington Ave.,



Lied Discovery Children's Museum exhibits drawings May 19-July 12.

647-4300
Las Vegas Natural History Museum: includes the Wildlife World Art Museum, 9-4 daily, 900 Las Vegas Blvd. N., 384-DINO
Liberace Museum: 10-5 Mon.-Sat., 1-5 Sun., 1775 E. Tropicana, 798-5595
Lied Discovery Children's Museum: 10-5 Tues. and Thurs.-Sat., 10-7 Wed., noon-5 Sun., closed Mon. except on school holidays, 833 Las Vegas Blvd. N., 382-KIDS
Marjorie Barrick Museum of Natural History: 9-5 Mon.-Fri., 10-5 Sat., UNLV 739-3381
Nevada State Museum and Historical Society:

11:30-4:30 Mon.-Tues., 8:30-4:30 Wed.-Sun., Lorenzi Park, 486-5205
Old Las Vegas Mormon Fort: 8-2 Sat. and Mon., noon-3 Sun., Las Vegas Blvd. N. at Washington (entrance from Cashman Field parking lot B only), 382-7198
Ripley's Believe It or Not!: 9am-midnight Sun.-Thurs., 9am-1am Fri.-Sat., Four Queens Hotel, 385-4011

Mesquite

Mesquite Museum: 9-5 Mon.-Fri., occasionally open on Sat., call ahead, 31 W. Mesquite Blvd., 346-5705

North Las Vegas

The Planetarium: 2-8 Thurs.-Sat., Clark County Community College, 644-5059

Overton

Lost City Museum: 8:30-4:30 daily, ancient Pueblo culture, 397-2193

Searchlight

Searchlight Historic Museum: (Satellite of Clark County Heritage Museum) 9-5 Mon.-Fri., 9-12 Sat., Searchlight Community Center, 200 Michael Wendell Way, 455-7955

A Reminder: To confirm dates and times, use the phone number listed with each event. For out-of-state callers, the area code is 702 throughout Nevada. For hotels' toll-free phone numbers, call 800-555-1212.

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Reno-Tahoe Territory

EVENTS

May

Contemporary Art Exhibition, thru 5/10, Nevada Museum of Art, 329-3333

The Motor Car in Art Exhibit, thru 5/22, from the world-famous Raymond E. Holland Collection, National Automobile Museum, 333-9300

Student Art Exhibition, thru 5/23, Sheppard Gallery, UNR, 784-6658

Concerts in the Atrium, thru 5/29 (every Fri.), live classical music by professional musicians from Reno, noon-1pm, free, Airport Gardens Office Complex, 1325 Airmotive Way, 329-1324

World War II in Nevada: The Home Front, thru 6/27 exhibit on the sights and sounds of the war era through the eyes of Nevadans who were on the homefront, Nevada Historical Society, 688-1190

The Reno Wheelmen—Past to Present, thru 7/25, exhibit highlights the moments of victory for the Reno Wheelmen bicycle racing club started in the late 19th century, Nevada Historical Society, 688-1190

Lovelock Cave Duck Decoys Exhibit, thru 11/30, two 2,000-year-old tule reed duck decoys discovered during a 1924 excavation of Lovelock Cave near Reno are on loan from the Smithsonian Institution, Nevada State Museum, Carson City, 687-4810

"Some Enchanted Evening," 5/1-3, musical featuring scenes from "Oklahoma," "South Pacific," "Sound of Music," and "The King and I," Western Nevada Community College Musical Theatre troupe, Carson City Community Center, 887-3153

45th Silver State Square and Round Dance Festival, 5/1-3, all skills of dancing, mainstream, round dancing, and clogging, Reno-Sparks Convention Center, 322-0027 or 359-2287

Nor-Cal Miniature Horse Show, 5/1-3, Reno Livestock Events Center, 323-3000

Art Exhibit, 5/1-29, Nevada paintings by Velda Morby, reception on 5/10 from 1-4pm, Artists Co-Op Gallery, 322-8896

The Henry Millman Hat Collection Display, 5/1-6/9, 200 years of American hats, Genoa Courthouse Museum, Genoa, 782-4325

Douglas Alley Faire, 5/1-10/31, every weekend, crafts fair, food, and music, Harolds Club, 785-3666

Cinco de Mayo and Chili Cook-Off, 5/2, Virginia City, 847-0311

NABO Euskal Kantari Eguna Basque Singing Festival, 5/2, North American Basque Organizations hosts *Euskal Kantari Eguna* (Day of the Basque Singer), 2pm Basque Mass, 3pm singing concert followed by dinner and dance, \$3 concert only, \$15 includes concert, dance, and dinner, fairgrounds, Gardnerville, 782-2898, 782-5145, or 265-5501

Derby Day Fundraiser, 5/2, features a Kentucky-style luncheon with a silent auction and the

PREVIEW

Reno Goes Western

The Reno Rodeo, the area's premier Western event, starts June 19 and includes nine performances during a 10-day celebration. The country's best cowboys and cowgirls will compete in the Reno Rodeo, known as one of the top rodeos in the country.

Nevada's Cowboy Classic includes a carnival midway Western Exhibit Hall, chili cook-off, Reno's biggest parade, free concerts daily, and daytime competitions for horse lovers. This year, the rodeo will have a new performance on Sunday June 21.

The Reno Rodeo will celebrate its 73rd anniversary this year. Rodeo performances start June 20 with the finals on June 28. For ticket information, call BASS ticket outlets or 800-TIK-RODEO.

During rodeo time in June, Western entertainment is the name of the game. Garth Brooks will perform on June 16 at the Lawlor Events Center on the University of Nevada, Reno campus.

The month will also include Country Junction, a country-western gathering that is a new event to Reno, taking place June 12-14. The event kicks off with a barbecue and dancing to live bands on Friday, June 12, at

the Reno-Sparks Convention Center. The Charlie Daniels Band headlines the event with a concert on June 13.

Reno's Country Junction also includes Western swing and round dance exhibitions and workshops, crafts fair, truck auction, the Fourth Annual Equipment Rodeo and Show llama auction, barn dance, handcar racing, and a parade. For more information on the Reno Rodeo and Country Junction, call 800-FOR-RENO.



HOT LINES

Festivals at Tahoe: information on North Shore festivals throughout the year, 916-583-7625

Nevada Division of State Parks: hikes, tours, stargazing, campfire programs at 21 parks around the state, District II, Carson City, 687-4379

Reno Silver Sox: class-A baseball, Oakland Athletics farm club playing in the California League, 5/4-7 v. Modesto A's, 5/8-10 v. Bakersfield Dodgers, 5/22-24 v. Salinas Spurs, 5/25-26 v. Modesto A's, 6/5-7 v. High Desert Mavericks, 6/8-10 v. San Bernardino Spirit, 6/12-14 v. San Jose Giants, 6/15-16 v. Stockton Ports, 6/30-7/2 v. Salinas Spurs, 7/7-9 v. Stockton Ports, 7/10-12 v. San Bernardino Spirit, 7/13-15 v. Modesto A's, 7/24-26 v. Salinas Spurs, 7/28-30 v. San Jose Giants, 7/31-8/2 v. Bakersfield Dodgers, Moana Stadium, 825-0678

UNR Baseball: 5/1-2 v. Chapman, 5/5 v. UOP 5/16-17 v. UNLV Peccole Field, UNR, 348-PACK

UNR Music Department: concerts, recitals, 784-6145

For chamber of commerce and convention center phone numbers, see page E-4

TERRITORY MAP



This June, Reno salutes the West and the Western way of life. Starting with a new event, Country Junction, on June 12-14, the town hosts a Charlie Daniels concert and other events. The celebration continues with the 73rd Reno Rodeo June 19-28. The annual parade (bottom left) passes under the city's famous arch. Rodeo action includes nine performances this year (above).

RENO-TAHOE

Kentucky Derby televised, benefits the Reno Chamber Orchestra, Lilly's Restaurant, Lakeridge Tennis Club, 826-5275

Latin Heat, 5/2, Latin boxing card featuring Mexican fighters in celebration of Cinco de Mayo, Bally's, 789-2016, 789-2285, or 800-648-3568

Cinco de Mayo, 5/2-3, Southwestern artisans, authentic Mexican food, and entertainment, Victorian Square, Sparks, 353-2284

UNR Spring Powwow, 5/2-3, 11am-11pm, Lombardi Center, UNR, 359-7580

All Spanish Breed Horse Show, 5/2-3, featuring rare breeds and Lippizan, Andalusian, Peruvian Paso, and Paso Fino horses, Reno-Sparks Convention Center, 353-2284

Art Exhibit, 5/4-29, oil paintings on fiberglass by Sybil Erden of Phoenix, AZ, Sierra Arts Gallery, 329-1324

Western Shrine 1992 Marketplace, 5/5-10, arts and crafts fair, free, 9am-7pm (9am-4pm Sat.), Bally's, 322-3330

Sierra Trap Shooting Competition, 5/5-12, Little Mondeaux Lodge Gun Club, Genoa, 782-5512

Historic Lecture Series, 5/5-19 and 6/2-30, every Tues., lectures begin at 7:30pm in the Great Room, \$3, Gold Hill Hotel, Gold Hill, 847-0111

Nevada Junior Livestock Show, 5/6-10, Reno Livestock Events Center, 784-6118

Monet's Gardens: Annual Dinner Art Auction, 5/7-8, on Thurs. preview of works to be auctioned at Nevada Museum of Art, on Fri. dinner and art auction at Eldorado, 329-3333

Carson Valley Inn Spring Fishing Derby, 5/7-8, second annual, 782-9711 ext. 679

Art Show, 5/7-9, reception from 4-7pm on Thurs., portion of the proceeds from sales donated to the Junior League of Reno, A Brush With Color Art Exhibit, Arlington Gardens, 322-1250

Shrine Drill Team, 5/8-9, Reno Livestock Events Center, 322-3330

Reno Chamber Orchestra Season Concert, 5/9, featuring all-Russian works, 8pm, Nightin-



The 43rd Annual Wagon Train, June 15-21, celebrates the crossing of the Emigrant Trail. The journey from Zephyr Cove to Placerville takes riders by Lake Tahoe (above).

gale Hall, UNR, 826-0880

Virginia City Grand Prix, 5/9-10, off-road motorcycle race through the hills of the Comstock, pros ride on Sun., Virginia City, 677-2989

Movie Marathon, 5/9-10, *Tucker The Great Race*, and *Rebel Without a Cause*, National Automobile Museum, 333-9300

NSHA Horse Show, 5/10, Reno Livestock Events Center, 852-3011

Heavenly's Run For the Rim, 5/10, 5K, and 10K races, benefit for the Tahoe Rim Trail construction project, Heavenly, 586-7000

Silver State Morgan Horse Show, 5/10, open show with breed classes, free to public, Carson Valley Equestrian Center, 849-0490

Mother's Day Breakfast, 5/10, 10am-1pm, \$5, Kerak Shrine Temple, 322-3330

Sierra Grand Trapshooting Tournament, 5/12-17 Little Mondeaux Gun Club, Genoa, 782-5512

Comstock Arabian Horse Show, 5/14-17 Reno Livestock Events Center, 331-3300

Nevada Biennial Art Competition, 5/14-7/5, competition and showcase of art from across

PREVIEW

Downtown A-Fair

Carson City Mainstreet's third annual Downtown A-Fair takes place on Saturday June 6, from 10 a.m. to 4 p.m. Carson City Mainstreet, working to revitalize the downtown area, sponsors the annual celebration on Carson Street.

There will be a children's carnival including games and activities, clowns, a children's gym, face painting, and more at the Legislative Plaza. The Children's Museum will sponsor a hands-on exhibit, and the petting zoo will feature a baby burro. There will be visits by Smokey Bear, McGruff the Crime Dog, and Vince and



A star attraction of Carson City Mainstreet's Downtown A-Fair will be the petting zoo featuring a baby burro.

Larry the "Crash Dummies."

Dancers, karate teams, magicians, and musicians will entertain throughout the day on the Plaza stage. The High Strung Band is scheduled to perform country-jazz.

A variety of vintage cars and fire engines will be displayed. Again this year,

Tropic Tan and Tone will sponsor a bikini contest.

Food offerings include authentic Indian tacos served from a 25-foot-tall teepee, and members of the International Chili Society will be serving up some of their best.

For more information, call the Mainstreet office at 702-885-0411.

Reno's Year-Round Resort

the state, Nevada Museum of Art, 329-3333
Panoramic Steel Band, 5/15, ensemble from Brigham Young University, Carson City Community Center, 883-1976

The Hottest Auction in Town, 5/15, 11th annual, silent and oral auction of more than 200 donated items including passes to Disneyland, S.F. Giants and 49ers tickets, Lake Tahoe condo stay, starts at 5:30pm, \$20 tickets include a drink and hors d'oeuvres, fundraiser for Planned Parenthood of Northern Nevada, Sands, 329-1781

Comstock Historic Preservation Weekend, 5/15-17 puppet shows, walking tours of Virginia City cemeteries and historic buildings, Nevada Civil War Volunteers program, Silver Tea (tea, coffee, and cookies), and "Reflections of Yesterday: Turn of the Century in Northern Nevada" photography exhibit, Fourth Ward School, Virginia City, 847-0311 or 847-0975

Three Bears and Cal-Neva Native American Craft Show, 5/15-17, Cal-Neva Lodge, North Tahoe, 800-CAL-NEVA

Gatekeeper's Museum Lectures, 5/15-10/1, Mon. evenings, 130 West Lake Blvd., Tahoe City, 916-583-1762

USO Big Band Dinner and Dance, 5/16, second annual, hearty American buffet and 1940s dance music, National Automobile Museum, 333-9300

Spring Fling, 5/16, celebration of the summer season at North Lake Tahoe, barbecue, canoeing, volleyball, and live music, North Tahoe Beach Center, 916-546-2566

Modular Model Railroad Show, 5/16-17 three area railroad clubs display model trains from 1930 to present, 10am-5pm, Silver City Mall, Carson City, 883-2102

Mexican Dance, 5/18, 6/15, and 7/7/20, Reno Livestock Events Center, 359-7595

Northern Nevada Choral Festival, 5/21-22, includes middle and high school students, UNR, 689-2590

Suffolk Sheep Show, 5/21-23, Reno Livestock Events Center, 323-3000

Showcase of the West Horse Show, 5/21-24, Reno Livestock Events Center, 386-0000

AKC Retriever Field Trials, 5/22-24, Silver State Kennels, Jacks Valley, 677-2552

Big Band Saturday, 5/23, National Automobile Museum, 333-9300

Girls Just Wanna Have Fun Fly-In, 5/23-25, fly-in and benefit for Women's World Hang Gliding Team, Washoe Lake State Park, 883-7070

Steam-Up, 5/23-25, steam-up and operation of historic steam locomotive on one-mile loop of track, Nevada State Railroad Museum, Carson City, 687-6953

Alpine Meadows Ski Resort Annual Snow-Golf Tournament, 5/24, 916-583-4232

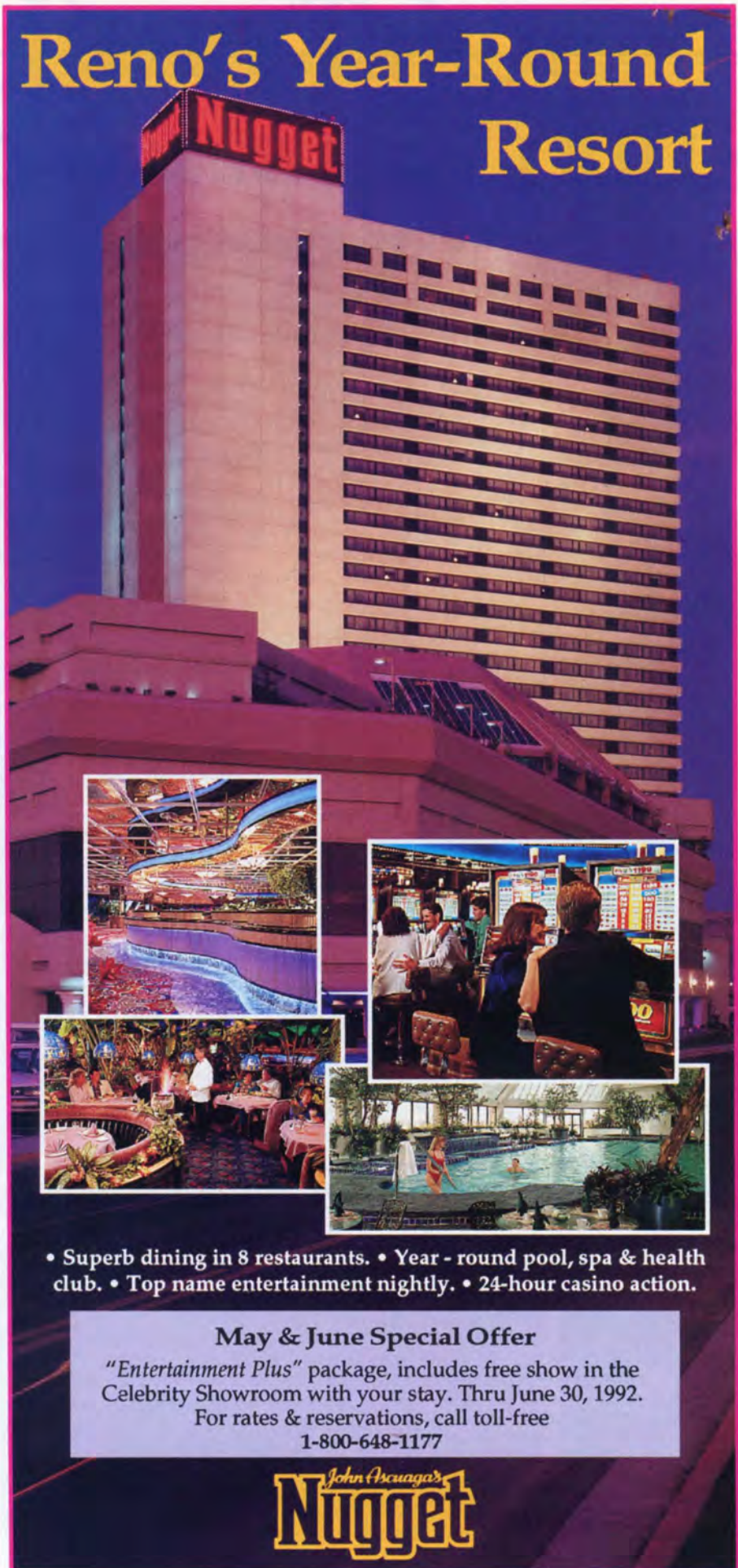
North Tahoe Tennis Classic, 5/29, Kings Beach, 916-546-7249

"The Seven Year Itch", 5/29-30, 6/5-7 and 6/12-13, Reno Little Theater, 329-0661

Paintings from Radar Ranch Exhibit, 5/29-7/3, by Bay Area artist Michael Moore, reception 5/29 from 7-9pm, Sheppard Gallery, UNR, 784-6658

Snowshoe Thompson Day, 5/30, ceremony honoring Snowshoe Thompson, who delivered the U.S. mail on his back from present-day Placerville, CA to Genoa from 1856 to 1876, trading post with booths, food and drinks, 11am-4pm, Genoa Courthouse Museum, Genoa, 782-4325

Gun Show, 5/30-31, 6/13-14, and 7/11-12, Reno



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Livestock Events Center, 323-3000
Culpepper Circus, 5/31, sponsored by Kiwanis Club, Lampe Park, Gardnerville, 267-2402

June

Art Exhibit, 6/1-29, In Quest of Summer all-member show, Artists Co-Op Gallery, 322-8896

Art Exhibit, 6/1-31, wall reliefs and free standing sculpture by Bryan Myers of Troy, ID, Sierra Arts Gallery, 329-1324

Summer Concert Series, 6/1-7/31, Reno Municipal Band concerts at noon every weekday, Wingfield Park Amphitheater, 829-2810

Nevada State Button Society Show, 6/3, judged show and exhibit, theme is Sow Your Buttons, free, 2-4pm, Comstock Hotel, 882-2503

Gamblers Choice Hunter/Jumper Horse Show, 6/3-7, Reno Livestock Events Center, 849-1849

10th Annual Reno West Coast Wine Competition Public Tasting, 6/5, Reno-Sparks Convention Center, 827-7636 or 800-FOR-RENO

Genoa Firemen's Benefit Dinner, 6/6, 14th annual fundraiser, steak dinner, auction, raffle, and door prizes, \$15, no-host bar at 5pm, dinner at 6pm, Genoa Volunteer Fire Dept., Town Hall, Genoa, 782-8561

Downtown A-Fair, 6/6, family-oriented street fair with children's carnival of games, petting zoo, hands-on children's museum exhibit, antique car display, face painting, bikini contest, Indian tacos, pizza contest, and International Chili Society chili cook-off, 10am-4pm, downtown Carson City, 885-0411

Carson Valley 5K and 10K, 6/6, fifth annual, meet behind the Carson Valley Inn, 782-9711 ext 679

Boy Scouts of America Expo, 6/6, Reno Livestock Events Center, 829-8400

14th Annual Auction, 6/6, art, objets d'art, and donations from local merchants, Resort at Squaw Creek, Squaw Valley, 916-583-9048

Jose Cuervo Volleyball Tournament, 6/6-7 North Tahoe Beach Center, Kings Beach, 916-546-2566

Three Bears and Cal-Neva Native American Craft Show, 6/6-8, Cal-Neva Lodge, North Tahoe, 800-CAL-NEVA

Fiona's/China Spring Sandbaggers Golf Tournament, 6/10, 2pm, Carson Valley Golf Course, 782-9961

Nevada State Trapshoot, 6/10-14, Little Mondeaux Gun Club, Genoa, 782-5512

Pony Express Ride, 6/11, reenactment tracing the original Pony Express route from St. Joseph, MO, to Sacramento, CA, rider passes through Carson City on 6/11, viewing spot in front of Carson City Nugget, 882-1283

Kit Carson Rendezvous Wagon Train Ride, 6/11-13, wagon train rides from Reno to Carson City and the Kit Carson Rendezvous, minimal fee for a one- or two-day ride, campout with the wagon train on Thurs. and Fri. nights, route includes: U.S. Hwy. 395, Tamarack Grill (Reno), Winter's Creek Ranch (Washoe Valley), Fuji Park (Carson City), and Mills Park (Carson City), 885-7491 or 800-NEVADA-1

Kit Carson Rendezvous, 6/12-14, wagon train camp, Native American dancing and encampment, mountain men, Western arts and crafts fair, gunfighter's competition, food booths, live country-western music, amateur boxing, and Civil War program with mock battles, living history demonstrations, and Victorian fashion show, free, Mills Park, Carson City, 885-7491, 687-7410, or 800-NEVADA-1

NIGHTLIFE

Button-Down Bob

By GUY RICHARDSON

Bob Newhart the man is so much like Bob Newhart the television character—about 85 percent the same, he says—that we forget the other 15 percent sometimes. That 15 percent is quite unlike the laid-back guy stammering his way through television life.

For one thing, "I have a very macabre sense of humor, dark, very sick," he said.

"My wife has always said, 'If they ever found out what you are really like, no one would show up.'"

Why so macabre? "It's just a—just a comedian's way of dealing with death. We trivialize it because that helps."

He continues by telling a story about working with Dinah Shore the night after President Kennedy was shot. "I thought it was going to be one of those put-your-head-down-and-do-it kind of things. It was one of the best audiences that we'd ever played to because they had to get away from that dreadful news. It taught me a very valuable lesson about comedy and entertaining."

Also unlike his TV character, Newhart loves an adrenaline rush—the rush and risk from working with a live crowd. He doesn't need the money but he still goes out into the countryside, puts on a tux, climbs onto a stage with a spotlight in his eyes, and trots out his wit and timing.

"The danger and excitement of having something work—I'd put that up against cocaine or anything else," he said. But even though he's a star, there's still danger. "I did a thing recently in Denver, and there was a drunk in the audience. Something like that happens, I deal with it. I say 'Sir, I'm a professional comedian, and you are an amateur drunk.'"

So from June 5-6 he'll hit the road to Caesars Tahoe, putting his wit on the line, getting another fix that can't be bought on the street but must be earned with sweat, skill, and talent.

This must be addiction. Why else would a man rich beyond a beginning performer's wildest dream still work? "I

thought all I wanted to do was play golf five days a week," Newhart said. "I realized playing golf isn't what I wanted to do. I said, 'What fun is this?'"

"I never really stopped doing standup—I did the warmups for the TV show—because it's like a trumpet player and his lip. It's easy to lose your edge."

Newhart's style is so casual he seems

not to be working at it. He is just a guy who talks funny with little hitches and pauses (I like to say Newhart talks like Willie Nelson sings) and a quick run of words when he's got a grin and a punch line. He's much like Jack Benny was; you see only an ease of style that makes you laugh.

Newhart is 62 now almost exactly Jack Benny's age at the time Newhart broke into comedy at the end of the '50s. I asked Newhart if he felt like one of

comedy's grand old men. He let me live. In fact, he laughed. "God, I sure don't think of myself in those terms. Comics live longer—Hope is 87 Burns is 92—I'm a toddler." (Actually, Hope is 88 and Burns is 96, but I figured I'd already been rude once.) "We get together and they call me the kid. At 62 I'm the kid."

The kid still is known from his comedy bits of 30 years ago, the warped outlook of what was billed as "The Button-Down Mind of Bob Newhart," an album that's often played in-flight on today's airlines. "I listen and cringe, because they're edited—it's not my timing, some guy at Warner Brothers decided he was going to take a breath out here and a breath out there. I almost want to get up and say 'Can I do that for you? I do it much better now.'"

So does he ever wish he could go back to being an unknown, to see if he could win an audience from a standing start? "I have no desire to do that," he said quickly. "It's taken me 31 years to get here."

Bob Newhart performs at Caesars Tahoe June 5-6.

Guy Richardson is a reporter and entertainment writer for the Reno Gazette-Journal.



Bob Newhart: The man behind the cool exterior.

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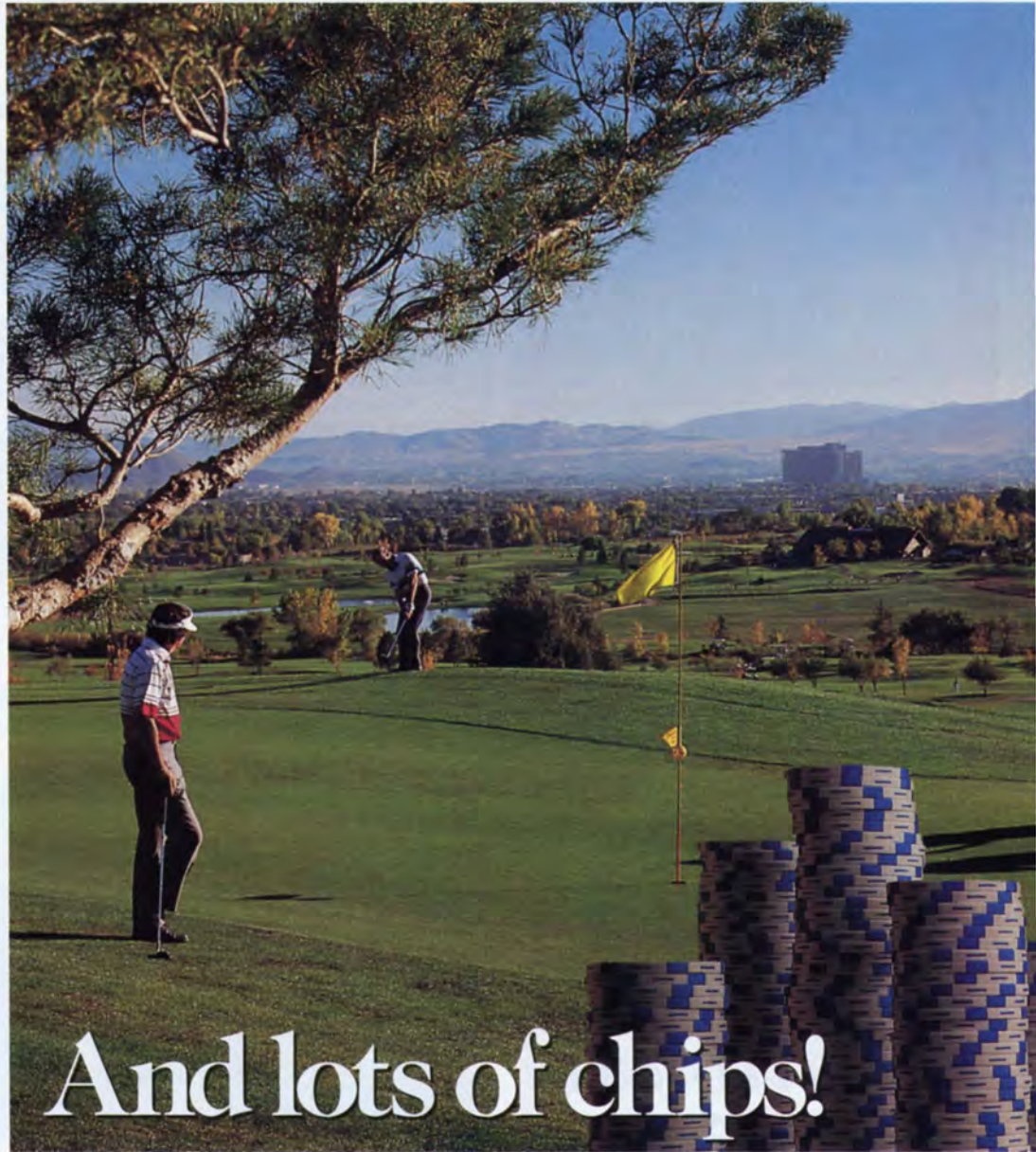
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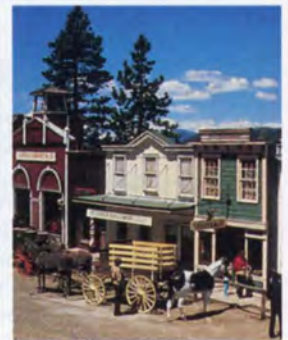
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Carson Valley Days, 6/12-14, parade on Sat., rodeo at fairgrounds, softball tournament, volunteer fire department competition, food, Minden Park, Gardnerville and Minden, 782-9711 or 265-4796

Country Junction, 6/12-14, parade, Western swing and round dance exhibitions and workshops, crafts fair, truck auction, Fourth Annual Equipment Rodeo and Show, llama auction, barn dance, and handcar racing, Reno, 800-FOR-RENO

Freedom Day Parade, 6/13, a combination Flag Day and Fourth of July parade, South Lake Tahoe, 916-541-1716

Great Basin Days Folk Life Festival, 6/13-14, pioneer and crafts, food, dance, music, native costumes, candle, rope, and saddle making, basket and cloth weaving, spinning wheel demonstration, doll and toy making, Indian bead work, gold panning, pony rides, hay wagon rides, face painting, exhibit of large robotic dinosaurs from Dinamation Alive And In Color, Rancho San Rafael Park, 785-4319

First National Wild Horse Show and Adoption, 6/13-14, horse show and adoption will run concurrently at 8am each day, horses will be available for adoption for \$125, burros may be available for \$75, Reno Livestock Events Center, 677-2077 or 602-991-0273 (horse show), or 673-1150 (adoption info)

Psychic Faire, 6/13-14, Fitzgeralds, 785-3666

Science Carnival, 6/13-9/7, tents will house more than 45 high-quality hands-on exhibits in physical and biological sciences including holograms, bottled lightning, and a boa constrictor, Fleischmann Planetarium parking lot, UNR, 784-4812

43rd Annual Wagon Train, 6/15-21, participants celebrate the crossing of the Emigrant Trail, now U.S. 50, authentic costumes, wagons, and buggies, from Zephyr Cove to Placerville, CA, 916-644-6426

Garth Brooks, 6/16, Lawlor Events Center, UNR, 784-4444

National Soaring Championship, 6/16-25, High Country Soaring, Minden, 782-4944 or 916-934-2482

1992 Carson Valley Art Show, 6/16-7/26, Genoa Courthouse Museum, Genoa, 782-4325

The Follies, 6/18-20, North Lake Tahoe Symphony Assn., Cal-Neva Lodge, North Tahoe, 831-4024

Nevada High School State Finals Rodeo, 6/18-21, Pinenut Arena, Gardnerville, 423-4674 or 265-5458

Farwest Regional Wheelchair Tennis Championship and the "Farwest Choice", 6/18-22, sixth annual, Plumas Tennis Center, Washoe County Courts, and UNR Tennis Courts, 916-587-2108

Wild, Wild West Regionals, 6/19-21, Region II hang gliding competition, McClellan Peak, Washoe County, 883-7070

Reno Rodeo, 6/19-28, nine rodeo performances, parade, midway, Bob Feist Invitational Roping Classic, Western Exhibit Hall with art, clothes, and tack, Reno Livestock Events Center, 329-3877

Reno Rodeo Chili Cook-Off, 6/20, 829-2810

Microbrewery Beerfest, 6/20, beer tasting featuring northern Nevada and California microbreweries, hors d'oeuvres, and music, Northstar-at-Tahoe, 916-587-0280 or 916-562-1010

Lake Tahoe Amphibathon, 6/20, 1K swim and 10K run endurance event held at Baldwin Beach, South Lake Tahoe, 916-573-0103

North Tahoe Classic Mountain Bike Race, 6/20-21, Tahoe Vista and Tahoe City, 916-546-7248

Stewart Indian Museum Powwow and Arts and Crafts Fair, 6/20-21, 11th annual, Native



Kit Carson Rendezvous is June 12-14 in Carson City.

American dance competition, arts and crafts, Stewart Indian Museum, Carson City, 882-1808

VORRA Off-Road Races, 6/20-21, off-road race in the Virginia City hills, start and finish on E Street in Virginia City, 847-0311

Steam-Up, 6/20-21, steam-up and operation of historic steam locomotive on one-mile loop of

PREVIEW

Soaring Nationals in Minden

The 15-Meter National Soaring Championships will be held at Douglas County Airport in Minden on June 16-25. About 65 competitors from around the country are expected, and each pilot will vie for points to determine who will represent the United States in the next World Soaring Championships in 1993.

Pilots will launch every morning between 10 a.m. and noon, compete in events over and around Carson Valley and return to the airport in the late afternoon.



The 15-Meter National Soaring Championships are June 16-25 in Carson Valley.

The 15-Meter Nationals is a prestigious event and is held every year at a location determined by the Competition Board of the Soaring Society of America. Fifteen-meter ships are high-performance aircraft with wingspans of nearly 50 feet.

Spectators are welcome, and food and drink will be provided at the airport by local groups. For more information call High Country Soaring, 702-782-4944 or 916-934-2482.

—Blanton Owen

track, Nevada State Railroad Museum, Carson City, 687-6953

Oliver Gagliani Zone System Photography Workshop, 6/22-7/3, daily lectures, demonstrations, field and lab work focusing on negative and printmaking techniques, Virginia City, for information call 415-472-4010

Run What U Brung, 6/26-28, eighth annual run, hot rods, custom cars, rock 'n' roll music, barbecue, show and shine, Karson Cruzers, Fuji Park, Carson City, 887-3109 or 883-0927

Valhalla Summer Festival of Art and Music, 6/26-9/12, a series of concerts and art exhibits set in and around several historic mansions; performances include jazz, bluegrass, and chamber music, Artists In Action program, mansion tours and children's workshops, Tallac Historic Site, Lake Tahoe, 916-542-4166 or 916-541-4975

Tahoe Rowing Classic, 6/27 Kings Beach, 916-546-7248

Truckee Tahoe Air Show, 6/27-28, 23rd annual,

hot-air balloon rally, air acts including U.S. Army Parachute Team, Bob Hoover, the Sierra Aces, and the Golden Knights, static displays of antique, experimental, and military aircraft, and food and souvenir booths, \$8 adults, children 12 and under free, Truckee Tahoe Airport, 916-587-4119 or 800-824-6348

July

Fourth of July Celebrations at North Lake Tahoe, 7/1-4, parades, picnics, barbecues, craft fairs, and fireworks; for schedule call Incline Village (831-4440), Tahoe City (916-581-6900), Truckee (916-587-2757), Kings Beach (916-546-7248)

Band Concerts on the Quad, 7/1-29, every Wed., 6-8pm, free admission and watermelon, UNR Quadrangle, 784-4046

Art Exhibit, 7/1-31, featuring works by guest artists from surrounding communities around Reno, reception 7/9 from 4-7pm, Artists Co-Op Gallery, 322-8896 or 825-9293

PREVIEW



Robot dinosaurs will be on display at the Great Basin Days Folk Life Festival.

Jackalope Royalty

The Great Basin Days Folk Life Festival on June 13-14 in Reno will have a new spotlight this year—the crowning of the King and Queen of Jackalopes.

The coronation at Rancho San Rafael Park is believed to be a first in the Silver State for jackalopes, the elusive jackrabbit-antelope hybrids that are said to inhabit Nevada's remote desert regions.

The festival celebrates the official opening of the Wilbur D. May Great Basin Adventure Park for the summer season. Admission to the Folk Life Festival is free, with minimal costs for other attractions.

Suitable for adults and children of all ages, the attractions include the Adventure Park, gold panning, hay rides, water-flume ride, marching bands, and farm animals for petting.

Festival-goers can check out the food, pony rides, a newly opened indoor arboretum, hands-on fun at the Discovery Room, a botanical garden, and the May Museum. Robot dinosaurs created by Dinamation International will be on display in the indoor arboretum.

The festival will run from 10 a.m. to 5 p.m. both days. For more information call 702-785-4319. —Gordon Cave

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RENO-TAHOE

Crafts, Collectibles, and Antiques Show and Sale, 7/2-5, Carson Valley Inn, Minden, 916-273-3725

Steam-Up, 7/3-5, steam-up and operation of historic steam locomotive on one-mile loop of track, Nevada State Railroad Museum, Carson City, 687-6953

Americana Festival, 7/3-5, square dance on Virginia Street under the Reno Arch on Fri. at 7pm, on Sat.-Sun. old-fashioned crafts, displays, and music, Harolds Club, 785-3666

Goat Show, 7/3-5, Reno Livestock Events Center, 677-0671

Skyfire Fourth of July Celebration, 7/4, fireworks, Nevada Civil War Volunteers' program of camp life, mock battles, and Victorian living history, Rancho San Rafael Park, 800-FOR-RENO

Virginia City Fourth of July Celebration, 7/4, parade on C Street at 11am, barbecue at noon at Miner's Park, fireworks at dusk, Virginia City, 847-0311

Carson City Fourth of July Celebration, 7/4, parade down Carson Street, craft and food booths, fireworks at dusk, Mills Park, Carson City, 882-1565

Fourth of July Concert in the Park, 7/4, Reno Philharmonic Orchestra plays pop and patriotic tunes, picnic from 3-7pm, music starts at 5pm, Mormon Station State Historic Park, Genoa, 267-3427

Star Spangled Fourth, 7/4, fireworks display sponsored by Harrah's Lake Tahoe, South Lake Tahoe, 588-6611



A horse show highlights the Capital City Fair, July 24-26, in Carson City.

Fourth of July All-American Breakfast, 7/4, National Automobile Museum, 333-9300

Art Show and Sale, 7/4 and 7/11, watercolors by Robert Reynold, 9am-5pm, Kirkwood Ski and Summer Resort, 916-694-2475

Nugget Jazz Festival, 7/5-8, 10th annual, John Ascuaga's Nugget, Sparks, 356-3300

Region III Arabian Horse Show, 7/5-11, Reno Livestock Events Center, 323-3000

CASINO NOTES

Worldly Fare

•The **Eldorado** in Reno has opened a new restaurant, Tivoli Gardens, that is designed as a multi-ethnic entertainment attraction. Choices of Italian, Asian, Hispanic, or American cuisine are offered. The project includes a Chinese pagoda, European pavilion, Spanish villa, New York street scene and bar, dessert carousel, and cappuccino bar. The restaurant area has soothing environmental sounds such as singing birds and rustling leaves, a lightly clouded blue sky park benches, street lamps, and moving creatures that have been created through the use of "animatronics."

•The **Flamingo Hilton Reno** recently opened a new restaurant, the Emperor's Garden. Situated between Virginia Street and Sierra Street, the restaurant features authentic Mandarin, Szechuan, and Cantonese cuisine. The specialty of the house is dim sum, a Chinese pastry that is an Asian favorite, served as an appetizer or dessert.

•**Boomtown** has announced plans for

two new structures: a four-story hotel on the north side and a 20,646-square-foot youth arcade on the southeast side of the casino. The project will add 98 hotel rooms for a total of 221 and 13,842 square feet to the casino for a total of 47,613 square feet. The arcade will include an 18-hole indoor miniature golf course and an enclosed turn-of-the-century carousel. The expansion is scheduled to be completed by the end of 1993.

•The **Comstock Hotel** in Reno celebrates its 14th birthday this May. Birthday events include prizes, giveaways, food and drink specials, and plenty of blackjack, keno, and slot tournaments.

•The **Carson Valley Inn** in Minden has just completed its newly remodeled Convention Center banquet kitchen, transforming the previous holding kitchen into a full cooking kitchen and bakery. The improvements allow the Inn to serve smaller groups in the Convention Center with a greater variety of menu choices and larger groups with more speed and efficiency.

•**Harrah's Reno** has been awarded the 1992 Mobil Travel Guide Four-Star Award, signifying the casino hotel as "outstanding—worth a special trip." Harrah's Reno is one of only 375 dining and lodging establishments to receive the award of more than 20,000 listed in the guide. It was the only Reno hotel to receive the distinction.

Dennis Parks' Sculpture Exhibit, 7/6-31, Parks is known in Nevada as the Tuscarora Pottery Projects creator, Sierra Arts Gallery, 329-1324

Celebrity Golf Championship, 7/7-12, PGA-style, all-celebrity golf tournament featuring well-known performers from sports and entertainment, Edgewood Golf Course, Lake Tahoe, 916-544-5050

The World Intergalactic Beer Can Race, 7/8, sailboats converge on Lake Tahoe to compete in an evening race, Windjammers Yacht Club, 916-542-1550 or 916-541-2235

Sharkey's Cow Pasture Boxing, 7/9, televised in the past on ESPN, Gardnerville Park, 782-3133

Annual Brooklyn Bums Softball Tournament, 7/10-12, Lampe Park, Gardnerville, 782-9828

"Charlie and the Chocolate Factory," 7/10-12, 8pm Fri.-Sat., 2pm Sun., Western Nevada Community College's Jackrabbit Children's Theatre, Carson City Community Center, 887-3153

Summer Sculpture Exhibition, 7/10-8/4, reception 7/10 from 7-9pm, Sheppard Gallery, UNR, 784-6658

Carson Valley Heritage Day Chili Cook-Off and Crafts Fair, 7/11, food fair, live entertainment, Minden Park, Minden, 782-2211

Trans Tahoe Regatta, 7/11, 25th annual, one of the West's most respected regattas, beginning and ending at Homewood on the west shore of Lake Tahoe, Tahoe Yacht Club, 329-9084 or 916-525-5225

Tour of the California Alps ("The Death Ride"), 7/11, one of the most difficult bicycle endurance rides in the region, the course gains more than 15,000 feet in elevation for more than 100



Garth Brooks performs on June 16 at the Lawlor Events Center in Reno.

... miles, Markleeville, Alpine County, CA, 916-694-2475

Men's Pro Beach Volleyball, 7/11-12, North Tahoe Beach Center, 916-546-2566

Lake Tahoe Summer Music Series, 7/12-8/30, every Sun., 3pm, The Chateau, Incline Village, 831-4024

Trans Tahoe Swim, 7/16, relay race across Lake

Tahoe from Sand Harbor to Chambers Landing, 415-775-4400

Alfa Romeo Owners Club Nor-Cal Nevada Tour to Carson City and Virginia City, 5/16-17, 916-739-6949

Music at Sand Harbor Festival, 7/16-19, 11th annual, four nights of contemporary music: rock 'n' roll, country, jazz, blues, and folk, Sand Harbor State Park, four miles south of Incline Village, 916-583-9048

The Lake Tahoe Summer Music Festival, 7/16-8/15, 10th year of performance arts, jazz, and classical music, call 916-583-3101 for schedule and locations (many performances at Topol Pavilion in Homewood)

Courtroom Drama, 7/17, progressive play about the early 1800s written by members of the Carson Valley Historical Society, play starts at the Genoa Bar and final act takes place in the Genoa Museum Courtroom, features local actors, 6pm, Genoa, 782-4325

"You're a Good Man, Charlie Brown," 7/17-19, 8pm Fri.-Sat., 2pm Sun., Western Nevada Community College's adult theatre troupe, Carson City Community Center, 887-3153





Modern Photo Studio's Reno Photographs in the '40s, 7/17-9/26, perspectives of Reno in the 1940s of photographer Jerry Cobb and others from the Modern Photo Studio, Nevada Historical Society, 688-1190

Arts District Open House, 7/18, Reno's emerging downtown arts district will be having its first district-wide open house to celebrate the arts and cultural centers including Sierra Arts Center, Pioneer Center, and Nevada Museum of Art, 6pm-midnight, downtown Reno, 329-

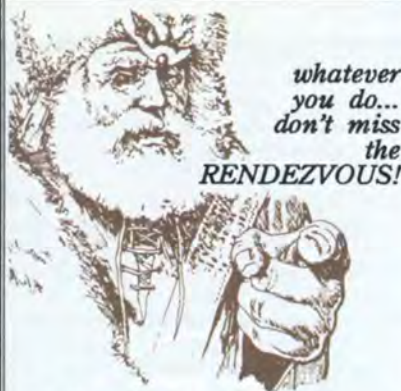
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RENO-TAHOE

- 1324
Lunar Lunacy 5K and 10K, 7/18, Lampe Park, Gardnerville, 782-9828
Family Ice Cream Social, 7/18, homemade ice cream, \$4 adults, \$3 children, all you can eat, Kerak Shrine Temple, 322-3330
Clog Dancing, 7/18, Reno Livestock Events Center, 825-2273
Sierra Nevada Dressage Horse Show, 7/18-19, Reno Livestock Events Center, 882-0202
SCCA Autocross, 7/18-19, Reno Livestock Events Center, 626-9013
Jackpot of Gems '92, 7/18-19, rock, gem, jewelry, and mineral show and sale, gold panning, diamond expert Leonard Ludel, will give talk "Diamond Mining and Diamond Cutting," at 2pm on Sat., Reno-Sparks Convention Center, 853-5055
Nor-Cal Cool Sierra Fun Run and Car Show, 7/18-19, Kirkwood Ski Resort, 916-694-2475
Topaz Lake Masters Swim Meet, 7/19, Topaz Lake, 782-8840
Donner Lake Triathlon, 7/19, 916-587-2757
Capital City Fair, 7/24-26, community fair with carnival, 4-H exhibit, commercial exhibits, outlaw go-cart racing, petting zoo, horseshow, food booths, live entertainment, Fuji Park, Carson City, 882-4460
European Motorcycle Show and Swap, 7/25, Minden Park, Minden, 267-2103
Comstock Firemen's Muster and Competition, 7/25-26, competition with old firefighting equipment such as hand-pumpers and hose carts, parade on C Street Sat. at 9am, Virginia City, 847-0954 or 847-0311
Steam-Up, 7/25-26, operation of historic steam locomotive on one-mile track, Nevada State Railroad Museum, Carson City, 687-6953
Truckee Regional Park Arts and Crafts Fair, 7/25-26, sixth annual, juried fine arts and crafts fair, food, entertainment, free admission, Truckee Regional Park, 916-583-9048
Men's Open Pro Beach Volleyball, 7/25-26, North Tahoe Beach Center, 916-546-2566
Children's Art Festival, 7/26-27 hands-on-crafts including hat making, bead designing, and T-shirt printing, Emmy-award winning performer Marshall Izen and his puppets will perform "Mozart, Monsters, and Matisse," Topol Pavilion, Homewood, 916-546-4602
Jack Longstreet Exhibit, 7/28-8/30, Genoa Courthouse Museum, Genoa, 782-4325
Cal Nevada Champion Swim Meet, 7/31-8/2, Carson Valley Swim Center, Minden, 782-8840

COMING EVENTS

- Hot August Nights, 8/6-9, Reno, 829-1955
Shakespeare at Sand Harbor Festival, 8/7-23, Lake Tahoe, 916-583-9048
Truckee Championship Rodeo, 8/8-9, 916-587-0780
Nevada State Fair, 8/12-16, Reno, 322-4424
Reno Basque Festival, 8/22-23, 853-2211
Numaga Indian Days Celebration Powwow, 9/4-6, Reno, 329-2936
Best in the West Nugget Rib Cook-Off, 9/4-7 Sparks, 356-3300
Great Reno Balloon Races, 9/11-13, 826-1181
Virginia City Camel Races, 9/11-13, 847-0311
Genoa Candy Dance Fair, 9/26-27 782-9711
Nevada Day, 10/31, Carson City, 882-1565
Rhymer's Rodeer Cowboy Poetry, 11/13-15, Minden, 882-0822

SHOWGUIDE

Reno/Sparks

- Bally's Reno, 789-2285 or 800-648-3568 (continental U.S. outside Nevada); Ziegfeld Theatre: "The Music of Andrew Lloyd Webber," 5/20-7/5; *Confetti Cabaret*: Boys of Summer, 4/28-5/11; Foreign Affair, 5/12-6/1; David Proud, 6/2-15
Circus Circus, 329-0711 or 800-648-5010: Free circus acts, 11am-midnight
Clarion, 825-4700 or 800-762-5190 (anywhere in U.S. and Canada): Continuous live entertainment
Eldorado, 786-5700 or 800-648-4597 (continental U.S. outside Nevada): Pat Collins, 5/4-24; Rob Hanna, 5/5-10; Sonny Turner, 5/26-6/7; Doug Kershaw, 6/9-21; Freddy Powers, 6/8-21; Danny Marona, 6/23-7/12; Pat Collins, 7/13-26; Sonny Turner, 7/28-8/16
Fitzgeralds, 785-3300 or 800-648-5022: Vamp, thru



The McGuire Sisters perform at John Ascuaga's Nugget in Sparks May 15-17

- 5/3; Whiskey Ridge, 4/27-5/3; Garfin Gathering, 5/4-17; Tommy Bell, 5/4-17; Craig Harrison, 5/18-24; Reta and the Wizz Kidz, 5/18-31; David Proud, 5/25-31; Big Tiny Little, 6/1-7; Stormy Weather, 6/1-14; Network, 6/8-14; Vamp, 6/15-21; Whiskey Ridge, 6/15-28; St. Romain, 6/22-28; Foreign Affair, 6/29-7/12
Flamingo Hilton Reno, 322-1111: *Flamingo Showroom*: "Heavenly Bodies," revue, indf. (dark Sun.); *Showspot Lounge*: Zella Lehr, thru 5/24 and 6/9-8/2; Louie Fontaine and the Rockets, 5/26-6/7
Harolds Club, 329-0881: Entertainment TBA
Harrah's Reno, 788-3773 or 800-648-3773 (anywhere in U.S. outside Nevada): *Sammy's Showroom*: Greg Thompson's "Stagestruck" and "High Voltage," thru 7/27 (dark Tues.); Bill Medley, thru 5/3; Paul Revere and the Raiders, 5/5-10; Vic Damone, 5/12-21; The Fabulous Fours (The Four Aces and The Four Lads), 5/26-6/7; Patti Page, 6/9-21; The Smothers Brothers, 7/3-5
John Ascuaga's Nugget, Sparks, 356-3304 or 800-648-1177: *Celebrity Showroom*: Pat Paulsen, thru 5/13; McGuire Sisters, 5/15-17; Janie Fricke, 5/28-6/10; Gary Morris, 6/11-24; The Forrester Sisters, 6/25-7/8; Herb Reed and the Platters, 7/9-22
Peppermill, 826-2121 or 800-648-6992 ext. 7175:

Jon Washington/St. Romain, 4/27-5/3; Cameron, 4/27-5/10; Lelands, 5/4-17; Double Edge, 5/11-24; St. Romain, 5/18-24; EZ Money/Surprize Package, 5/25-31; Band on the Run, 5/25-6/7; Brian and the Dominos, 6/1-7 and 7/27-8/2; Cheryl Cotten, 6/1-14; Madison Avenue, 6/8-14; Cameron/Tommy Bell, 6/15-28; David Proud, 6/22-28 and 7/20-26; Tanzania, 6/29-7/5; Double Edge/Lelands, 6/29-7/12; Madison Avenue, 7/6-19; EZ Money, 7/13-19; St. Romain, 7/13-26; Gene and Brenda, 7/20-8/2

Ponderosa, 786-6820: Nightly entertainment

Reno Ramada, 788-2000: Entertainment TBA

Silver Club, Sparks, 358-4771 or 800-648-1137:

Craig Harrison, 5/1-5; Whiskey Ridge, 5/6-10; Inside Out, 5/13-17; Perfect Circle, 5/18-31; High Voltage, 6/1-14; Craig Harrison, 6/15-28

Western Village, Sparks, 331-1069: Brent Zane, 5/11-17; David Proud, 5/11-24; Tommy Bell, 5/18-31; Vamp, 5/25-31

Carson City/Carson Valley

Carson City Nugget, 882-1626 or 800-426-5239

(Western U.S. outside Nevada): The Four Tunes, 5/5-24; Get Ready Show, 5/26-6/7; Blind Date Show, 6/9-28; John Ritter Show, 6/30-7/19

Carson Station, Carson City, 883-0900: Live entertainment Tues.-Sat.

Carson Valley Inn: Minden, 782-9711 or 800-

321-6983 (continental U.S. outside Nevada): *Cabaret Lounge*: Live bands and dancing Mon.-Sat., DJ and oldies records Sun.; Lelands, 5/1-2; The Act, 5/4-9; Whiskey Ridge, 5/11-16; Vamp, 5/18-23; Southern Reign, 6/1-6; Craig Harrison, 6/8-13; Lelands, 6/22-27

Ormsby House, Carson City, 882-1890

Sharkey's Nugget, Gardnerville, 782-3133

Topaz Lodge, Topaz Lake, 266-3339

Lake Tahoe

Bill's Lake Tahoe, Stateline, 588-2455: Entertainment TBA

Caesars Tahoe, Stateline, 588-3515 or 800-648-

3353: *Circus Maximus*: Willie Nelson, 5/22-24; Bob Newhart, 6/5-6; *Caesars Cabaret*: Pat Collins, The Hip Hypnotist, thru 5/3

Crystal Bay Club, North Tahoe, 831-0512: Nite Lite, 4/21-5/3; The Act, 5/5-17; Blind Date, 5/19-31

Harrah's Lake Tahoe, Stateline, 588-6606 or 800-

648-3773: *South Shore Room*: Johnny Mathis, 5/1-4; "Mame," 6/17-9/7; *Stateline Cabaret*: "Bare Essence," thru 5/19; all-new "Bare Essence for 1992," 5/22-indf.; Rain: A Tribute to the Beatles, 5/21-23

Harvey's, Stateline, 588-2411 or 800-648-3361:

Emerald Theater: "Ain't Misbehavin'" indf.; Danny Marona, 5/19-31; TV's Hottest Ladies of Comedy, 6/5-6 and 6/12-13; Danny Marona, 7/14-26; *Llewellyn's*: Ron Rose Sound, indf.; *Emerald Party Lounge*: Get Ready/Smash Hit, thru 5/3; Brian and the Dominos, 5/4-17; Checkmates, 5/4-5/24; Smash Hit, 5/18-24; Gary and Sandy/Laura St. Romain, 5/25-31; Steel Breeze/Freeway Band, 6/1-14; In the Mood, 6/15-28; Second Wind, 6/15-7/5; Tommy Bell, 6/29-7/5; The Act, 7/6-19; Brian and the Dominos/Inside Out, 7/6-26; John Ritter and Castle Rock, 7/27-8/2

Hyatt Regency Lake Tahoe, Incline, 831-1111: Entertainment TBA

Lake Tahoe Horizon, Stateline, 588-6211: *Grande*

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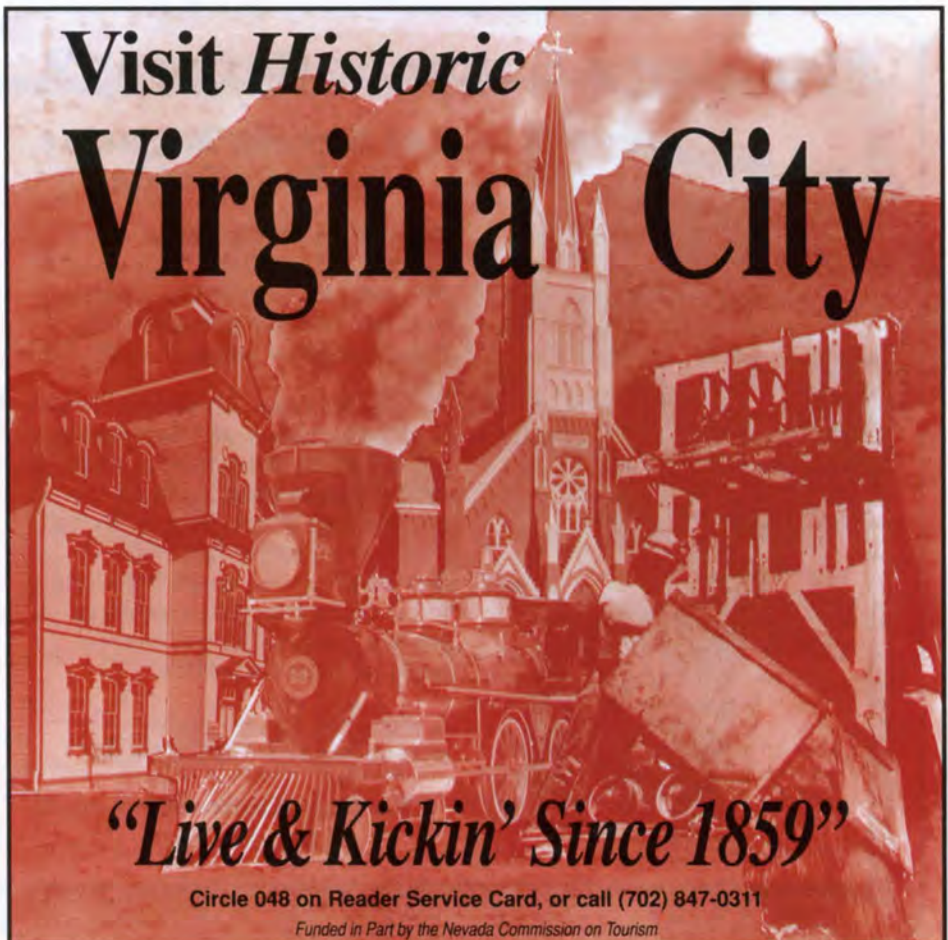
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RENO-TAHOE

Lake Theatre: Entertainment TBA

Lakeside Inn, Stateline, 588-7777: Entertainment TBA

Tahoe Biltmore, North Tahoe, 831-0660: Devotee, 4/30-5/2; Tammy Allen, 5/7-9; Band on the Run, 5/11-16 and 5/18-20

GAMING TOURNEYS

May

- Blackjack**, 5/1-3, Comstock, 329-1880
Slots, 5/1-31 and 6/7-9, Caesars Tahoe, 588-3515 or 800-BE-LUCKY
Kentucky Derby Handicapping, 5/2, Club Cal-Neva, 785-3266
Slots, 5/3-5, Peppermill, 689-7280 or 800-648-6992
Slots, 5/5-7 and 6/7-9, Eldorado, 786-5700
Slots, 5/8-10, 5/15-17 and 6/1, Harrah's Reno, 788-2791
Slots, 5/8-10, 6/7-9, 6/21-23, 7/17-19, and 7/31-8/2, Comstock, 329-1880
Keno, 5/9, Tahoe Biltmore, Crystal Bay, 831-0660 or 800-245-8667
Bingo, 5/10, 6/7 6/27 7/5, and 7/25, John Ascuaga's Nugget, Sparks, 356-3300
Video Poker, 5/10-11, Clarion, 825-4700 or 800-762-5190
Blackjack, 5/10-11, Peppermill, 689-7100 or 800-648-6992
Slots, 5/10-13, Flamingo Hilton Reno, 785-7300 or 800-950-2946
Keno, 5/15, 6/19, and 7/17 Carson Valley Inn, Minden, 782-9711 ext. 623
Keno, 5/15-17 Comstock, 329-1880
Blackjack, 5/15-17, Fitzgeralds, 785-3381 or 800-431-3134
Video Poker, 5/18, Harrah's Reno, 788-2790 or 800-551-4321
Pai Gow Poker, 5/22-24, Comstock, 329-1880
Blackjack, 5/26, 6/30, and 7/28, Carson Valley Inn, Minden, 782-9711 ext. 608
Slots, 5/26-28, Lake Tahoe Horizon, 588-6211
Slots, 5/29-6/1, Silver Club, Sparks, 358-4771 or 800-648-1137
Slots, 5/30, Clarion, 825-4700 or 800-762-5190
Slots, 5/31-6/2, Harvey's, Lake Tahoe, 588-2411

June

- Slots**, 6/6, Tahoe Biltmore, Crystal Bay, 800-245-8667
Slots, 6/12-14, Fitzgeralds, 785-3381 or 800-431-3134
Blackjack, 6/13, John Ascuaga's Nugget, Sparks, 356-3300
Blackjack, 6/14-15, Lake Tahoe Horizon, 588-6211
Slots, 6/21, Clarion, 825-4700 or 800-762-5190
Dice, 6/21-22, Peppermill, 689-7100 or 800-648-6992
Slots, 6/21-23, Boomtown, Verdi, 345-6000 ext. 440

July

- Keno**, 7/6-8, Fitzgeralds, 785-3381 or 800-431-3134
Keno, 7/6-8, Harolds Club, 785-3381 or 800-431-3134
Dice, 7/10-11, Harolds Club, 785-3381 or 800-431-3134
Baccarat, 7/15-19, Caesars Tahoe, 588-3515 or 800-BE-LUCKY
Blackjack, 7/24-26, Harolds Club, 785-3381 or 800-431-3134

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MUSEUMS

Carson City

- Nevada State Archives:** 8-5 Mon.-Fri., 3579 Hwy. 50 E., 687-5210
- Nevada State Museum:** 8:30-4:30 daily, 600 N. Carson St., 687-4810
- Nevada State Railroad Museum:** 8:30-4:30 Wed.-Sun., S. Carson St. at Fairview Dr., 687-6953
- Roberts House Museum:** 1207 Carson St., hours vary, call 882-1805
- Stewart Indian Museum:** 9-4 every day, 5366 Snyder Ave., 882-1808
- Warren Engine Co. No. 1 Museum:** 1-5 Mon.-Fri., 111 N. Curry St., 887-2200

Genoa

- Genoa Courthouse Museum:** 10-4:30 daily May 1-Oct. 15 (tentative), closed during winter, 782-4325

Reno

- Fleischmann Planetarium:** 8-5 and 7-10 Mon.-Fri., 10:30-5 and 7-10 Sat.-Sun., UNR, call 784-4811 for schedule of shows
- Harolds Club Gun Collection and Museum:** 10-10 daily, 329-0881
- Liberty Belle Slot Collection:** 11-11 daily, 4250 S. Virginia St., in Liberty Belle Saloon and Restaurant, 825-1776
- Mackay School of Mines Minerals Museum:** 8-5 Mon.-Fri., UNR, 784-6988
- Nevada Historical Society Museum:** 10-5 Mon.-Sat., 1650 N. Virginia St., 688-1190



Michael Moore's "RR 9 L-90" will be on display at UNR May 29-July 3.

- Nevada Museum of Art, W. L. Wiegand Gallery:** 160 W. Liberty St., 10-4 Tues.-Sat., noon-4 Sun., call 329-3333
- UNR Anthropology Dept. Research Museum:** 9-1 Mon.-Fri. Sept.-May, open all year by appointment, UNR, 784-4686
- Wilbur D. May Museum:** 10-5 Wed.-Sun., 1502 Washington (Rancho San Rafael Park), 785-5961
- William F. Harrah Foundation National Automobile Museum:** 9:30-5:30 daily, 10 Lake St. So., 333-9300

Sparks

- Sparks Heritage Foundation and Museum:** 1-4 Wed.-Sun., 820 B St., 355-1144

Virginia City

- Comstock Firemen's Museum:** 10-4 daily May-

- Oct., closed during winter, 847-0717
- Fourth Ward School Museum:** 10-5 daily May-early Nov., closed during winter, 847-0975
- Julia C. Bulette Red Light Museum:** 7:30-9 daily, 847-9991
- Mackay Mansion:** 10-6 daily June-Oct., 11-5 daily Nov.-May, 847-0173
- Mark Twain Museum:** 10-6 daily, 847-0525
- Museum of Memories:** 9:30-5 daily, 847-0454
- Nevada Gambling Museum:** 10-6 daily, 847-0789
- The Castle:** 11-5 daily Memorial Day-Oct., closed during winter, 847-0275
- The Way It Was Museum:** 9:30-5 daily, 847-0766
- Wild West Museum:** 9-5 daily, 847-0400

A Reminder: To confirm dates and times, use the phone number listed with each event. For out-of-state callers, the area code is 702 throughout Nevada. For hotels' toll-free phone numbers, call 800-555-1212.

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The Rural Territories

COWBOY COUNTRY



May

- Spring Festival of Art**, thru 5/26, juried art exhibit by Elko County Art Club, Northeastern Nevada Museum, Elko, 738-3418
- Art Exhibits**, thru 6/16, watercolor-and-ink buildings and ghost towns by Raymond Smith of Minden, and wire and wood trees by Lee Woolsey of Wells, Northeastern Nevada Museum, Elko, 738-3418
- "Neapolitan Nights,"** 5/2, 38-piece professional orchestra with featured guest soloists presents the music of Italy, \$5, Northern Nevada Concert Orchestra Assn., Elko Convention Center, 738-4186
- Spring Fling Mountain Bike Festival**, 5/2-3, Wendover, 664-3414
- Winnemucca High School Rodeo**, 5/2-3, fairgrounds, 623-2863
- Home and Garden Show**, 5/2-3, fairgrounds, Winnemucca, 623-2225
- Panoramic Steel Band**, 5/12, ensemble from Brigham Young University, Lowry High School, Winnemucca, 623-5507 or 623-4824
- Panoramic Steel Band**, 5/13, 7:30pm, Lovelock Community Center, Lovelock, 273-2082
- Winnemucca Barrel Futurity and Derby**, 5/15-16, 623-5071
- State Line Seniors Golf Classic**, 5/18-19, fourth annual golf tournament, Toana Vista Golf Course, Wendover, 664-2231 or 800-648-9668
- Mark Twain's Farewell**, 5/22, Jack Hull of Elko portrays Mark Twain's experiences in Nevada, Elko Convention Center, 738-4091 or 738-3418
- Portuguese Festa (I.D.E.S.)**, 5/23-24, 10am procession from Meisekothen Hall to a 10:30am Mass at the Catholic church, noon sopas (dinner) at community center, Lovelock, 273-2566 or 273-2510
- Elko Handgame Tournament**, 5/23-24, Elko, 738-5654
- Old-Timer's Rodeo**, 5/23-24, old-timers compete in traditional rodeo events, fairgrounds, Winnemucca, 623-5071
- Jarbidge Memorial Day Celebration**, 5/23-25, live music, games, historic site tours, tug of war, Tall Tales Contest first round, Jarbidge, 488-2315
- Art Exhibits**, 5/28-6/30, works by Tip Noraseat of Winnemucca, and Polaroid transfers by Kelley Thom of Long Beach, CA, Northeast-

PREVIEW

Basque Beauty and Brawn

BY CHRISTINE CENDAGORTA

You won't find any speed races at a Basque festival. The Basque people value strength, hard work, and hearty meals, and their summer festivals in Winnemucca, Elko, Reno, and Las Vegas celebrate what it means to be Basque.

Strength is measured, and rewarded, in three different strength contests. In one event, the contestant hoists a granite ball weighing between 200 and 500 pounds on to his shoulder and then drops it. The greatest number of lifts within the set time wins. Technique is everything, and many a young, brawny musclemans has backed away from the ball, humiliated after only a few attempts to lift the awkward object.

The cylinder lift can be just as tricky. Again, the greatest number of lifts wins, but this time the man shoulders a 250- to 300-pound cylinder, three feet long by one foot in diameter. The hardest part is that he has to change his handhold in midlift to get it up to his shoulder. If you've ever juggled a 100-pound bag of cement, you can imagine the strength and dexterity it takes to compete in these events.

That is the way weight-carrying—the only American-born event—came to be. Festival planners couldn't always find enough men for the granite ball and cylinder competitions, so they invented a new contest. Each man carries two iron boxes, 104 pounds each, and walks around a 100-



At a Basque festival one can find beauty in a child's joyful face and in the faces of the men who give their all in contests of strength and endurance. Festivals are held in the summer in Winnemucca, Elko, and Reno and fall in Las Vegas.

foot-long course. The goal is to make as many trips as possible before dropping the weights. A winning carry is usually in the 1,200-foot range, but again, it requires more than just brute strength; it takes a strong grip and a quick shuffle.

There is fancy footwork in the wood-chopping contest, too. Choppers sharpen their axes and peel the logs. Then they jump up on the first log, take a straight-legged stance, heels together, toes pointing out, and chop through three or four logs, racing

ern Nevada Museum, 738-3418
Winnemucca Mule Show and Races, 5/30-31, show and parimutuel wagering on racing, fairgrounds, 623-5071

June

Archaeological Excavations of Prehistoric Sites in Ruby Valley, 6/1-25, 6/29-7/9, 7/13-23, and 7/27-8/5, Forest Service, BLM, and UNR invite volunteers to participate in excavations at 14 prehistoric sites associated with extinct marshes and lakes, 50 miles southeast of Elko in Ruby Valley, for information call Humboldt

National Forest, 738-5171
Native Peoples of the Humboldt Sink Exhibit Opening, 6/6, 1:30-4pm, Marzen House Museum, Lovelock, 623-1500
Motorcycle Run and Rodeo, 6/6-7 open to all, includes amateur rodeo, bike show, live music, and barbecue, to benefit D.A.R.E., Shady Acres RV Campground, Lovelock, 273-0515 or 273-2276
Expo '92, 6/11-13, mining and exhibitors gather for the latest in technology, equipment, processing techniques, and demonstrations, Elko Convention Center, 738-4091

HOT LINES

Nevada Division of State Parks: District III office in Fallon: 867-3001; District IV office in Elko County: Northfork 6493; District V office in Panaca: 728-4467

For chamber of commerce and convention center phone numbers, see page E-4



to finish first. Simple enough, as long as you keep your toes out of the way.

Brawn doesn't enter into every contest. Elko's National Basque Festival has handball, sheep hooking (a herder's version of calf roping), sheep dog trials, and bread baking (with a chance to buy the entries at auction). Most festivals hold *irrintzi* contests—cover your ears for this high-pitched war cry intended to carry across hills and valleys—and tug-of-war events. Somewhere, too, people are playing a serious game of *mus*, a sort of Basque poker that demands bravado and cunning.

After the games and dances end, the barbecues heat up as cooks put steaks and lamb chops on the grill while simmering lamb stew and beans. The real winners at any Basque festival are those who line up for dinner.

Christine Cendagorta is a Reno writer who stays on the Basque festival trail.

Basque-ing in Festivals

The 1992 Basque festivals in the state include the Winnemucca Basque Festival June 13-14, 702-623-5071; National Basque Festival in Elko July 3-5, 702-738-7547; Reno Basque Festival August 22-23, 702-356-2125; and Clark County Basque Festival in Las Vegas October 3-4, 702-361-6834.

Pershing County Alumni Banquet and Ball, 6/13, banquet is only open to Lovelock and Pershing County alumni, dance at community center is open to public, Lovelock, 273-7144

Winnemucca Basque Festival, 6/13-14, on Sat. parade, games, and barbecue; on Sun. outdoor Mass, picnic, dancing, Humboldt County Fairgrounds, Winnemucca, 623-2225 or 623-5071

Pershing County High School Rodeo, 6/13-14, rodeo grounds, Lovelock Rodeo Grounds, 273-2481

Art Exhibit, 6/18-7/21, oil, watercolor, drawings by Lynn Farrar of Mapleton, UT, Northeastern Nevada Museum, Elko, 738-3418

Tall Tales Contest Second Round, 6/20, gathering of tellers of tall tales and old-timers telling stories of local lore, Community Hall, Red Dog Saloon, and Outdoor Inn, Jarbidge, 488-2315

Red Mountain Powwow and Rodeo, 6/20-21, competition dancing, social dances, Red Mountain queen and princess, Father's Day dinner, Fort McDermitt Reservation, 532-8333

Truck Pull, 6/27 4 x 4 trucks, fairgrounds,

Winnemucca, 623-5071

Lamoille Country Fair, 6/28, fairgrounds, 738-4488

July

Art Exhibit, 7/2-8/18, watercolor, gouache, and mixed media Nevada landscapes by Darlene Novy-Zuelke of Silver Springs, Northeastern Nevada Museum, Elko, 738-3418

Twin States Stampede, 7/3-4, McDermitt, 532-8742

National Basque Festival, 7/3-5, on Fri. dance at Stockmen's Hotel, on Sat. 11am parade to

fairgrounds, weight contests and wood chopping, sheep dog trials, sheep hooking, handball, dancing to Basque-American music; on Sun. bread-baking contest, Mass in Basque, meal, dance exhibits, weight exhibitions, *irrintzi* contest, jota contest, Elko, 738-7547

Lovelock Fourth of July, 7/4, 10am kiddie parade, booths, fireworks at McDougal Sports Complex, 273-2713

Jarbidge Fourth of July, 7/4-5, parade, pit roast barbecue, live music, finals of Tall Tales Contest, Community Hall, Outdoor Inn, and Red Dog Saloon, Jarbidge, 488-2315

Jackpot National Hollerin' Contest, 7/4, hollerers compete in pioneer-day communication skills, open to all, 2 miles south of Jackpot, 755-2321 ext. 6709

Carl Hayden Daze Celebration, 7/4-5, second annual, art shows, square dancing, Cactus Pete's, Jackpot, 755-2321 ext. 6709

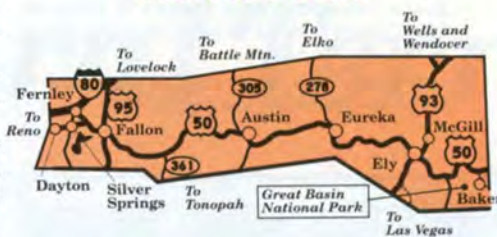
Winnemucca Junior Rodeo, 7/4-5, little cowboys and cowgirls show their stuff, fairgrounds, 623-5713

Jackpot National Golf Club Throwing Contest, 7/5, contest to see who can throw a club the farthest, contestants vie for money, Jackpot Municipal Golf Club, 755-7321 ext. 6709

Art in the Park, 7/18-19, arts and crafts exhibition, foods, games, City Park, Elko, 738-7135

Art Exhibits, 7/23-9/8, Great Basin buckaroo gear photographs by C.J. Hadley of Washoe Valley, and chain saw sculpture by John Carter of Starr Valley, Northeastern Nevada Museum, Elko, 738-3418

PONY EXPRESS TERRITORY



May

An Evening of Cowboy Poetry, 5/2, 3-9pm, Silver Springs Elementary School, Silver Springs, 577-2701, 577-2588, or 577-2150

Desert Oasis Bluegrass Festival, 5/8-10, featuring some of the finest bluegrass musicians in the country, craft fair, chicken wing cook-off, cowboy poets, storytellers, hayrides, clowns, Sunday morning gospel session and pancake breakfast, workshops, clogging, and more, Churchill County Regional Park, Fallon, 423-4556 or 800-874-0903

Hidden Cave Tour, 5/9, meet at 9:30am, Churchill County Museum, Fallon, 423-3677

Nevada Open Road Challenge, 5/9-10, high-

speed road race on the 92 miles between Lund and Hiko, White Pine County, host city is Ely, 289-8877

A Texas Songwriter's Evening, 5/16, with Robert Earl Keen, Jr., Guy Clark, Townes Van Zandt, Fallon Community Center, Fallon, 423-1440

Fernley/Wadsworth Lions Club Chili Cook-Off, 5/16, arts and crafts booths, food, fun, Out-of-Town Park, Fernley, 575-4384

Ely Amateur Golf Tournament, 5/16-17 White Pine Golf Course, Ely, 289-4095

Eureka High School Rodeo, 5/23-24, rodeo grounds, Eureka, 237-5484, 237-5645, or 237-5417

The Ghost Train of Old Ely Train Rides, 5/23-24, 6/13-14, 7/4-5, and 7/18-19, steam-powered excursions aboard Nevada Northern's historic passenger train pulled by Baldwin steamer 4-6-0, No. 40, dating from 1910, each trip is 14 miles and takes about one hour and a half, Nevada Northern Railway, East Ely, 289-2085

The Twilight Special Train Rides, 5/30, 6/6, 6/20, 6/27, 7/11, and 7/25, diesel excursions powered by a vintage Alco RS-3 Diesel locomotive, Nevada Northern Railway, East Ely, 289-2085

June

Fernley Fun Days, 6/6, carnival, arts and crafts

PREVIEW

Have Camera, Will Travel

This summer the ninth annual Nevada Photography Workshop will take participants on an eight-day tour of northern Nevada. The traveling workshop on July 11-18 will include campsites in Unionville, Lamoille Canyon, Jarbidge, Tuscarora, and Angel Lake.

Students will partake in the scenery and learn to photograph the Paradise Mountains, Jarbidge Wilderness Area, and Ruby Mountains. There will be stops along the way to explore ghost towns, hot springs, and Nevada's rural ranching and mining life. Instruction will include video as well as still photography.

The workshop's longtime instructors are Roy Herrick and John Tylczak. Herrick, a Reno photographer, has exhibited through-



Co-instructor Roy Herrick shot "Battle Mountain, NV" during a rural tour. It took first overall in Nevada Magazine's 1991 Great Nevada Picture Hunt.

out the country and has won many national awards. Tylczak's documentary portfolios of rural Nevada landscapes have been exhibited in galleries in Nevada, New York, Washington, and throughout the country. A former Carson City resident who now

lives in Washington, Tylczak is working on a book about American railroads.

The workshop runs July 11-18; the cost is \$375. For more information, write Roy Herrick, 4395 Snowshoe Lane, Reno, NV 89502 or call 702-825-0109.

fair, Bertha the Elephant, Circus Circus Hotel clown, beer garden, food booths, children's games, Out-of-Town Park, Fernley, 575-4459

Fishing Lahontan Program, 6/6, Mike Sevon from the Dept. of Wildlife talks about best fishing methods used to catch game fish at Lahontan Reservoir, 6pm, Silver Springs Beach No. 7 Amphitheater, Lahontan State Recreation Area, 867-3500 or 867-3001

Belmont Courthouse Open House, 6/13 and 7/11, informal tours of historic courthouse from 11am-2pm, Belmont, 867-3001

Hidden Cave Tour, 6/13, dress for hiking and meet at 9:30am, Churchill County Museum, Fallon, 423-3677

Ely Grand Prix Motorcycle Race, 6/13-14, 289-8877

White Pine Rodeo, 6/13-14, Ely, 289-8877

Gridley Days, 6/19-21, Nevada State Fiddling Championship, mining games including hard-rock drilling and mucking, dances, Gridley Sack of Flour foot race, barbecue, concession stands, Town Park and roping arena, Austin, 964-2200

Eureka Horse Show, 6/20-21, fairgrounds, 237-5314 or 237-5105

Fort Churchill Spring Reenactment, 6/20-21, Civil War camps, uniformed soldiers, mock battles including cannon fire, Victorian ladies and children in typical attire, living history demonstrations, presented by Nevada Civil War Volunteers, Park Rangers, and local historians, Fort Churchill State Historic Park, Silver Springs, 358-2284 or 577-2345

Pony Express Ride Through, 6/21, re-ride from Sacramento, CA to St. Joseph, MO, National



Fallon's Desert Oasis Bluegrass Festival, May 8-10, brings out top musicians and toddler wanna-be's.

Pony Express Assn., call Fort Churchill State Historic Park for exact time the riders will pass through the Silver Springs area, 577-2345

Sand Castle Contest, 6/27 contestants will be given four hours to create structures using wet sand, no entry fee, 10am, Silver Springs Beach No. 5, Lahontan State Recreation Area, 867-3500 or 867-3001

July

Silver State International Rodeo, 7/2-5, rodeo for reserve champion cowboys and cowgirls from 37 states and three Canadian Provinces, nightly dances, trade show, party, scholarship auction, queen contest, Churchill County Regional Park, Fallon, 423-4674 or 423-2581

Fernley Fourth of July, 7/4, 10am parade, noon barbecue, kids' games, greased pig contest, arts and crafts, food booths, live music, dance, fireworks, Out-of-Town Park, Fernley, 575-4384

Eureka Fourth of July, 7/4, street events, barbecue in the park, team roping at fairgrounds, fireworks, 237-5484

Campground Sing-Along, 7/11, 7pm, Silver Springs Beach No. 7 Amphitheater, Lahontan State Recreation Area, 867-3500 or 867-3001

Hidden Cave Tour, 7/11, meet at 9:30am, Churchill County Museum, Fallon, 423-3677

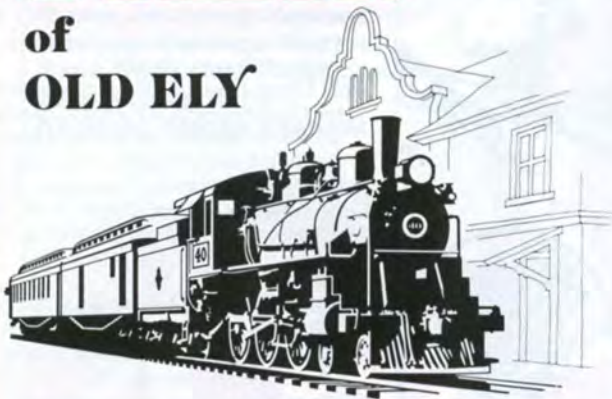
All-Indian Stampede and Powwow, 7/17-19, Fallon, 423-2544

Eureka Horse Show, 7/18-19, fairgrounds, 237-5314 or 237-5105

All-Indian Rodeo, 7/25-26, first annual, Duckwater Shoshone Tribe, fairgrounds, Eureka, 863-0227

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Museum tours offered Wednesday thru Sunday, May 23rd thru September 12th. Exhibits include general office and depot from 1907, roundhouse, machine and blacksmith shops, and historic rolling stock of steam, diesel and electric locomotives, passenger and freight cars, and antique work equipment.

RURAL TERRITORIES

PIONEER TERRITORY



May

Berlin-Ichthyosaur Fossil House and Berlin Ghost Town Tours, ranger leads tours of 225-million-year-old ichthyosaur fossils and conducts tours of the Berlin ghost town site, call for times and days, Berlin-Ichthyosaur State Park, 964-2440 or 867-3001

Art Show, thru 5/22, macro-photographic techniques by Pioche artist Sally Wilkin, Francois Pioche Gallery, Pioche, 726-3698

Best of the West Horseshoe Tournament, 5/1-3, first annual, sanctioned by the National Horseshoe Pitchers Association, \$25 entry fee, \$2,000 prize money, barbecue and dance, Burro Inn, Beatty, 553-2225

Humanities on the Road, 5/1-30, third part of traveling exhibit on the contributions of women in Nevada, Central Nevada Museum, Tonopah, 482-9676



A Cathedral Gorge State Park ranger will lead a wildflower walk May 16.

E.F. Box Photography Exhibit, 5/1-6/1, photos of Nevada taken from 1907-1915 by E.F. Box, exhibit produced by Thomas Robinson, Central Nevada Museum, Tonopah, 482-9676

Wagon Train Trip, 5/2-9, from Pioche to Las Vegas, 896-0706

AMA National Hare and Hound, 5/3, motorcycle race, Pioche, 457-5775

Nevada 500 Off-Road Race, 5/15-16, preliminary on Fri., 500-mile loop race through southern and central Nevada on Sat., start and finish at Pahrump Station shopping center in

Pahrump, 361-5404 or 727-5800

Armed Forces Day, 5/16, Hawthorne, 945-5896
Mother's Day Wildflower Walk, 5/16, ranger-led walk starts at 2:30pm, picnicking fees waived for day, Cathedral Gorge State Park, 10 miles south of Pioche, 728-4467

Jim Butler Days, 5/22-24, parade, mining events, dances, slide shows at Central Nevada Museum, Tonopah, 482-9676

Lincoln County Homecoming, 5/22-25, open pit barbecue, sky divers, ball games, wacky Olympics, art show, dances, reunions, Miss Lincoln County pageant, Dixon Park and Rose Park, Caliente, 726-3129 or 726-3647

Summer Art Extravaganza, 5/22-7/11, artwork by Nevada artists, workshops, celebration of newly reopened gallery, Francois Pioche Gallery, Pioche, 962-5565 or 726-3698

VORRA Off-Road Race, 5/22-25, 400-mile off-road race, on Fri. welcoming party and drawing for starting positions, on Sat. tech inspection and parade of vehicles, on Sun. race begins at 9am, on Mon. awards ceremony at 10am, race headquarters at Dini's Lucky Club, Yerington, 463-3721, 463-3735 or 463-2868

Saturday Night Park Programs, 5/23-7/25, every Sat., Cathedral Gorge State Park, 10 miles south of Pioche, 728-4467

Holy Ghost Fiesta, 5/30-31, celebration honoring Queen Isabella of Portugal, dance, procession down Main Street to Holy Family Catholic Church on N. West St., crowning of Queen, sopa (lunch), auction, Yerington, 463-5856

Carson Barnes 5-Ring Circus, 5/31, 2pm and 4:30pm, rodeo grounds, Pahrump, 727-5800

June

Lincoln County Rodeo Series, 6/5-6, 7/10-11, and 8/21-22, June and July rodeos held in Caliente, August rodeo held during Lincoln County Fair in Panaca, 726-3333 or 728-4682

Founders Day, 6/5-6, Silver Springs, 577-2000
Summer Slide Shows, 6/6-7/25, every Sat., Central Nevada Museum, Tonopah, 482-9676

Coyote Chase and Country Affair, 6/20, sixth annual, 5- and 10-K runs and 2-mile walk at 8:30am (fee), pancake breakfast from 7-11am, arts and crafts booths, pony rides, and petting zoo from 8am-noon, (held in conjunction with Smith Valley Day), Smith Valley School on Day Lane off State Route 208, Smith Valley, 465-2650 or 883-2457

Peaks & Pines . . . Sage & Sun

WHITE PINE COUNTY

Great Basin National Park, Nevada

For more information, please contact the Bristlecone Convention Center, P.O. Box 958 Ely, Nevada 89301 (702)289-3720

Smith Valley Day, 6/20, 11am horse-drawn buggies drive from Smith to Wellington by way of Smith Gage Road, noon barbecue, 1-4pm cowboy poets and country music, Heyday Inn Green, Wellington, 465-2650 or 883-2457

Classic Car Show, 6/20, Pahrump Station shopping center, Pahrump, 727-5800

Antiques and More, 6/20, drawing for antiques, paintings, dinners, benefit for the Ida Compston Branch Library, Smith Valley Friends of the Library, Heyday Inn, Wellington, 465-2541

Main Street Festival, 6/27-28, car show, street dance featuring Papa Clutch and the Shifters, craft fair, reenactment of the 1910 Great Sack Race with participants carrying either a 50- or 100-pound sack on their back while running five miles, Yerington, 463-3721

Pizen Switch Roundup, 6/28, 11th annual, old-fashioned country picnic with potluck at 2pm, open to all, Mountain View Park, Yerington, 588-5372 or 463-4232

July

Pahrump Fourth of July, 7/4, Fifth Annual Un-Horse Derby with jockeys on stick horses, Community Park, 727-5800

Rachel Fourth of July, 7/4, fireworks, Rachel, 729-2515

Firemen's Fourth of July, 7/4, 6am breakfast, ball games, kids' games, fireworks, Dixon Park, Caliente, 726-3129

Caliente Grand Prix, 7/5, motorcycle race, 8am lineup, public welcome, pit at Dixon Park, Caliente, 726-3647 or 641-6401

Walker 100, 7/11-12 (tentative; call ahead), boat



Mining and the rich heritage of Tonopah are celebrated during Jim Butler Days on May 22-24.

rides, Walker Lake, 945-5896

Pioneer Day Celebration, 7/25, Panaca, 726-3333

Pioche Heritage Days, 7/29-8/1, 10th annual, performances by local actors depict events and true stories from Pioche's history, Town Hall, Pioche, 962-5544

SHOWGUIDE

Covered Wagon Territory

Battle Mountain: Owl Club, 635-5155: Gary and Gail, 4/30-5/2; Cross Fire, 5/7-9; Carmon and Duchane, 5/14-16; Bobby Dee Band, 5/22-23; Kurt Allen, 5/28-20; Midnight Gambler, 6/4-6; Mean Business, 6/11-13; Classified Information, 6/18-20; Blue Flame, 6/25-27; David Grimes and Diamond Ridge Band, 7/2-4; Cross Fire, 7/9-11; The Hat Band, 7/16-18

Elko: Commercial Hotel, 738-3181: Darcia, thru 5/9; Nashville Rebels, 5/11-30; Whitewater Jade, 6/1-13; The Colts, 6/15-27; Debbie McIntyre, 6/29-7/11; The Motifs, 7/13-25. Red Lion, 738-2111 or 800-545-0044 (Western U.S. outside Nevada): "Boy Oh Boy!" revue, thru 6/7; Sonny Turner, 6/9-28; The Imperials, 6/30. Stockmen's Hotel, 738-5141

Jackpot: Cactus Pete's, 755-2321 or 800-442-3833. Horseshu Casino, 755-2331

Mill City: (On I-80), Burns Bros. Mr. B's Lounge, 538-7306: Carmon and Duchane, 5/6-9; Dorothy Ann Duo, 5/13-16; The Hat Band, 5/20-23, 6/24-27, and 7/22-25; Bobby Dee Band, 5/27-30; David Grimes and Diamond Ridge Band, 6/3-6 and 7/8-11; Cross Fire, 6/10-13 and 7/15-18; Blue Horizon/Mean Business, 6/17-20; Midnight Gambler, 7/3-4; The Key Notes, 7/29-8/1

Wendover: Nevada Crossing, 664-4000: Stetson, 4/28-5/3 and 5/5-10; Andi and the Browns, 5/12-17 and 5/19-24. Peppermill, 664-2255 or 800-648-9660 (continental U.S. outside Nevada): Freeway/Area Code 402, 4/27-5/10;

Romancing

Cowboy Poetry Gathering
Intercollegiate Mining
Home, Garden & Recreation
Western Heritage Festival
Expo Open Golf Tournament
Elko Mining Expo
National Basque Festival



Lamolle Country Fair
Art In The Park
Silver State Stampede
Mine Safety Olympiad
Elko County Fair
Senior Citizens Benefit Round Up
Pre-Holiday Merchants Show



The West

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PREVIEW

Pizen Switch Picnic



The 1912 Lyon County Courthouse, designed by Frederick J. DeLongchamps, offers architectural interest on Yerington's Main Street.

Everyone is invited to attend the Pizen Switch Roundup, an old-fashioned country picnic, at the Mountain View Park in Yerington on Sunday, June 28.

In 1870 "Pizen Switch" was the colorful early nickname given to Yerington, so christened by cowboys who referred to the bad liquor sold at a saloon called the Switch, which was constructed entirely of willows.

The Pizen Switch Roundup is a day

for old-timers to renew friendships and for newcomers and visitors to meet the townsfolk. There are no rules or fees. Some folks bring picnic lunches, and others join in the potluck. It is a day of pleasure and relaxation in the warm summer sun.

For more information, call Katie McGowan Buchanan at 702-588-5372 or Angie Margaroli Fulstone at 702-463-4232.

Jon Washington, 5/11-17; Deloach, 5/11-24; Cabaret Beret, 5/18-31; Phlash, 5/25-6/7; Lelands, 6/1-14; Max Danger, 6/8-14; Edy Gainer/Dezire and Star Front, 6/15-28; Splash/Sneak Preview, 6/29-7/12. Red Garter, 664-2111 or 800-982-2111 (continental U.S. outside Nevada): Mon. Night Comedy at 9pm, live music Tues.-Sun. Silver Smith, 664-2231 or 800-648-9668: "Pazzazz," revue, thru 6/7 State Line, 664-2221 or 800-648-9668: Jonas Whale, 5/11-24; Monte Carlo, 518-31; Joe Patterson, 5/25-6/7; High Profile, 6/8-21; Southern Reign, 6/22-7/5
Winnemucca: Winners Hotel, 623-2511: Jubilation, 4/28-5/3; Splash, 5/5-10; Tammy Allen, 5/12-17; Contagious, 5/19-24; Smash Hit, 5/26-31

Pony Express Territory

Fallon: Fallon Nugget, 423-3111

Pioneer Territory

Pahrump: Saddle West Casino, 727-5953
Tonopah: Station House, 482-9777
Yerington: Casino West, 463-2481; Blue Flame, indf. Dini's Lucky Club, 463-2868: Entertainment on weekends

MUSEUMS

Cowboy Country Territory

Buckaroo Hall of Fame and Heritage Museum: 9-4 Mon.-Sat., 50 Winnemucca Blvd. West, Winnemucca, 529-0452
Humboldt Museum, 10-4 Mon.-Fri., 1-4 Sat., Winnemucca, 623-2912
Marzen House Museum, 9-2 Mon.-Fri., 1:30-4 Sat.-Sun., Lovelock, 273-7213
Northeastern Nevada Museum, 9-5 Mon.-Sat., 1-5 Sun., 1515 Idaho St., Elko, 738-3418

Pony Express Territory

Cherry Creek Museum, 10-5 Sat.-Sun., Star Route 1, Cherry Creek, 591-0411 or 591-9906
Churchill County Museum and Hidden Cave, 10-4 Mon.-Wed. and Fri.-Sat., noon-4 Sun., 1050 S. Maine St., Fallon, 423-3677. For Hidden Cave tours call Carson City BLM, 885-6000
Eureka Sentinel Museum, open April 15-Oct. 13, hours vary, call 237-5484, Eureka
Nevada Northern Railway Museum, 8:30-4:30 daily, May 27-Oct. 1, closed during winter, East Ely, 289-2085
White Pine Public Museum, 9-5 Mon.-Fri., 10-4 Sat.-Sun., 2000 Aultman St., Ely, 289-4710

Pioneer Territory

Central Nevada Museum, 12-5 Tues.-Sat., Tonopah, 482-9676
Lincoln County Museum, 9-5 Mon.-Sat., 10-5 Sun. (closes from 12:30-1:30 for lunch), closed during winter, Pioche, 962-5207
Lyon County Museum, 10-4 Sat., 1-4 Sun., Yerington
Mineral County Museum, 11-5 Mon.-Fri. from May-Sept., noon-4 Mon.-Fri. from Oct.-April, Hawthorne, 945-5142

A Reminder: To confirm dates and times, use the phone number listed with each event. For out-of-state callers, the area code is 702 throughout Nevada. For hotels' toll-free phone numbers, call 800-555-1212.

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DINING DIRECTORY

The following Nevada dining directory includes current *Nevada Magazine* advertisers. Each listing gives sample dishes, whether breakfast, lunch, or dinner (B, L, D) are served, and accepted credit cards. Price ranges refer to typical entree price per person: up to \$10 (\$), \$11 to \$20 (\$\$), \$21 to \$30 (\$\$\$), and more than \$30 (\$\$\$\$). To phone from out of state, the area code is 702 throughout Nevada.

BOULDER CITY

- Gold Strike Inn/The Steak House**—Between Boulder City and Hoover Dam, 293-5000. Prime rib, porterhouse steak. D. \$-\$\$, major.
- Gold Strike Inn/Gold Strike**—293-5000. Sandwiches, steaks. B, L, D. \$, major.
- Gold Strike Inn/Gold Strike Buffet**—Ham, roast baron of beef, salads. L, D. \$, major.
- Railroad Pass/The Dining Room**—Between Boulder City and Henderson, 294-5000. Prime rib, porterhouse steak, steak and lobster. D. \$-\$\$, major.
- Railroad Pass/Railroad Pass Coffee Shop**—294-5000. Prime rib, sandwiches, salads, full coffee shop menu. B, L, D. \$, major.
- Railroad Pass/Railroad Pass Buffet**—294-5000. Nightly specials. L, D. \$, major.

JEAN

- Nevada Landing/The Jade Room**—I-15, Exit 12, Jean, 387-5000. Lobster Cantonese, lobster, and chicken kew. D. \$-\$\$, major.
- Nevada Landing/The Landing Restaurant**—I-15, Exit 12, Jean, 387-5000. Prime rib, T-bone. B, L, D. \$, major.
- Nevada Landing/The Landing Buffet**—I-15, Exit 12, Jean, 387-5000. Roast baron of beef, ham. L, D. \$, major.

LAS VEGAS

AMERICAN

- Aladdin/Oasis Coffee Shop**—736-0111. B, L, D. \$, major.
- Circus Circus/Skyrise**—734-0410. Prime rib, steak, and shrimp. B, L, D. \$, major.
- Flamingo Hilton/Flamingo Room**—733-3111. Seafood salad bar, fresh fish of the day, veal cutlet Viennoise. B, L, D. \$-\$\$, major.
- Flamingo Hilton/Lindy's Deli**—733-3111. Grilled Reuben, New York steak, marble cheesecake. B, L, D. \$, major.
- Rio Suite/All American Bar and Grille**—252-7777. Mesquite grilled steak and seafood, extensive list of American beers and wines. D. \$-\$\$\$, major.
- Rio Suite/Beach Cafe**—252-7777. Pasta and seafood specials daily, night owl specials. B, L, D. \$-\$\$, major.
- Rio Suite/Carnival Buffet**—252-7777. Bountiful selection. B, L, D. \$, major.
- Rio Suite/Sonny's Deli**—252-7777. Authentic New York deli-style sandwiches and salads. L, D. \$, major.
- Sam's Town/Mary's Diner**—5111 Boulder Hwy., 454-8073. '50s flair, blueplate specials served 24 hours. B, L, D. \$, major.
- Sam's Town/Smokey Joe's 24 Hour Cafe & Market**—5111 Boulder Hwy., 456-7777. Barbecue specialties served 24 hours. B, L, D. \$, major.
- Sam's Town/Uptown Buffet**—5111 Boulder Hwy., 454-8048. B, L, D. \$, major.
- Stardust/Tony Roma's**—732-6111. Ribs and chicken. D. \$, major.
- Tropicana/Tropics**—739-2800. Chicken, steak, fresh seafood. D. \$\$, major.

CAJUN

- Aladdin/Fisherman's Port**—736-0111. D. \$\$, major.
- Holiday Casino/Joe's Bayou**—369-5000. Shrimp Creole, blackened catfish, Memphis-style barbecue. D. \$-\$\$, major.

FRENCH/CONTINENTAL

- Aladdin/The Florentine**—736-0111. D. \$\$, major.
- Bally's/Gigi**—739-4651. Cote de veau nouveau chasseur mormard grille, beurre fondu. D (closed Mon.-Tues.). \$\$\$\$, major.
- Caesars Palace/Bacchanal**—731-7110. Seven-course Roman banquet. D (closed Tues.-Wed.). \$\$\$\$, major.
- Caesars Palace/Palace Court**—731-7110. Langoustines, steak Diane. D. \$\$\$\$, major.
- Desert Inn/La Vie en Rose**—733-4444. Poached pear in port wine, mousse of goose liver and prosciutto rosettes; veal with caramelized apples; boneless roast duck with choice of orange, cherry, guava, peppercorn or light curry and chutney sauce. D. \$\$\$\$, major.
- Lady Luck/Burgundy Room**—477-3000. Rack of lamb, beef Wellington, lobster thermidore, veal of the day. D. \$\$, major.
- Las Vegas Hilton/Le Montrachet**—732-5111. Doversole, medallions of veal, extensive wines. D. \$\$\$\$, major.
- Tropicana/Rhapsody**—739-2440. Chateaubriand bouquetiere, veal sorrentino, duckling chambord. D.

\$\$\$, major.

INTERNATIONAL

- Caesars Palace/La Piazza Food Court and Lounge**—731-7324. Multi-cuisine international food; Japanese ramen soups, Chinese stir-fry, Italian pastas and pizzas, New York-style deli sandwiches and salads. B, L, D. \$, major.

ITALIAN

- Bally's/Caruso's**—739-4656. Gamberoni alla griglia, pollo alla fiorentina. D. (closed Wed.-Thurs.). \$\$\$\$, major.
- Caesars Palace/Primavera**—731-7110. Fettuccine Primavera, pasta specialities, Caesars salad. B, L, D. \$\$-\$\$\$, major.
- Desert Inn/Portofino**—733-4444. Scampi alla Provinciale, Fettuccine Verde with Pesto, Veal Chop alla Parmigiana, Ossobuco Milanese con Risotto. D. \$\$\$\$, major.
- Imperial Palace/Pizza Palace**—794-3261. Pizza, pasta, and salads. L, D. \$, major.
- Lady Luck/Marco Polo's**—477-3000. Northern Italian

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specialties, pasta, veal. D, \$\$, major.
Las Vegas Hilton/Andiamo—732-5111. Northern Italian specialties, 25 pastas, veal, lamb, and fish entrees. L, D. \$-\$\$, major.

Rio Suite/Antonio's—252-7777. Risottos, pastas, special desserts. D. \$\$\$, major.

MEXICAN

Sam's Town/Willy & Jose's Mexican Cantina—5111 Boulder Hwy., 454-8044. Authentic Mexican dishes in Old Mexico setting. D. \$, major.

ORIENTAL

Aladdin/International Buffet—736-0111. B, L, D. \$, major.

Caesars Palace/Ah So—731-7110. Sushi and sashimi, teppan yaki-style. D. \$\$\$\$ major.

Desert Inn/Ho Wan—3145 Las Vegas Blvd. S., 733-4547. Sizzling oyster beef, prawns a la Szechwan, almond pressed duck. D. \$\$, major.

Flamingo Hilton/Peking Market—733-3111. Nine-course family dinner, lemon chicken and lobster Cantonese. D. \$, major.

Imperial Palace/Ming Terrace—794-3261. Mandarin and Cantonese cuisine, abalone, Kung Pao shrimp, roast duck. D. \$\$, major.

Lady Luck/Emperor's Room—477-3000. Cantonese, Szechuan, and Mandarin specialties. L, D. \$-\$\$, major.

Las Vegas Hilton/Benihana Village—732-5111. Four restaurants: tempura, robata, sukiyaki, hibachi; animated show. D. \$\$\$, major.

Las Vegas Hilton/Garden of the Dragon—732-5111. Shark's fin soup, Szechuan chicken salad, honey-roasted duck with oranges, Mongolian beef, Thai-fried noodles. D. \$\$\$\$ major.

Mizuno's At Tropicana—739-2770. Teppan steaks, chicken, fresh seafood, sashimi. D. \$\$\$, major.

STEAK AND SEAFOOD

Aladdin/The Wellington—736-0111. D. \$\$, major.

Bally's/Barrymore's—739-4661. Blackened redfish, surf and turf. L (Mon.-Fri.), D. \$-\$\$\$ major.

Caesars Palace/Nero's Steak and Seafood—731-7110. Fresh seafood, prime dry-aged steaks, Mediterranean dishes. D. \$-\$\$\$ major.

Circus/Steak House—734-0410. Steak, prime

rib, lobster, seafood appetizers flown in fresh daily. D. \$\$, major.

Flamingo Hilton/Beef Barron—733-3111. Prime rib special, chateaubriand, crisp roast duck. D. \$-\$\$\$ major.

Four Queens/Hugo's Cellar—385-4011. Rack of lamb Indonesian, crab legs and sirloin, roast duckling anise, filet mignon Atlantis, prime ribs of beef. D. \$\$\$, AE, MC, V.

Holiday Casino/Claudine's—369-5000. Steaks and seafood, open kitchen, piano bar nearby, excellent wine list. D. \$-\$\$\$ major.

Imperial Palace/Seahouse—794-3261. Alaskan King crab legs, hot and cold appetizers, seafood salads. D. \$\$, major.

Sam's Town/Diamond Lil's—5111 Boulder Hwy., 454-8009. Fresh fish and seafood daily. D. Sun. brunch. \$-\$\$, major.

Stardust/William B's—732-6111. Broiled halibut, lamb, veal, rib eye steak. D. \$\$, major.

Tropicana/El Gaucho—739-2376. Steaks, lamb chops, fresh seafood. D. \$\$\$, major.

LAUGHLIN

Colorado Belle/Orleans Room—298-4000. Steak, seafood, prime rib, lamb chops, linguini. D. \$\$, major.

Edgewater/The Embers—298-2453. Steak, seafood, prime rib, Midwestern beef. D. \$\$, major.

Riverside/Gourmet Room—298-2535. Chateaubriand, Cajun dishes, steak and quail, rack of lamb; wine steward. D. \$\$, major.

Riverside/Prime Rib Room—298-2535. Salad, potato, vegetable, and dessert bar, prime rib. D. \$, major.

Sam's Town Gold River/Sutter's Mill—298-2242. Mesquite-broiled steaks. Brunch Sat.-Sun., D. \$\$, AE, MC, V.

RENO-CARSON AREA

AMERICAN

Carson Nugget/Bufet—882-1626. Sun. champagne brunch, Sat. breakfast buffet, Fri. seafood buffet. B, L, D. \$, major.

Carson Nugget/Coffee Shop—882-1626. Open 24 hours. B, L, D. \$, major.

Carson Station—883-0900. Steaks, prime rib, seafood, soups, sandwiches, and salad bar. B, L, D. \$.

Carson Valley Inn/Fiona's—Minden, 782-4347. Steaks, seafood, veal, soup and salad bar. L, D, Sun. brunch. \$-\$\$, major.

Carson Valley Inn/Katie's—Minden, 782-9711. Four-course prime rib dinner, steak and lobster, half-pound burgers. B, L, D. \$, major.

Comstock Hotel/Miner's Cafe—200 W. 2nd St., 329-1880. One-pound New York steak dinner. 24 hours. \$, major.

Gold Hill Hotel/Crown Point—1 mile south of Virginia City, 847-0111. D. \$\$, major.

Harrah's/Garden Room—786-3232. Eggs Benedict, avocado clubhouse, triple dragon. B, L, D. \$, major.

Harrah's/Skyway—786-3232. Buffets, Sun. brunch. B, L, D. \$, major.

Holiday Inn/Greenhouse—5851 S. Virginia St., 825-2940. Sandwiches, burgers, dinners. B, L, D. \$, major.

John Ascuaga's Nugget/General Store—Sparks, 356-3300. Prime rib, giant apple pancake, seafood Louis. B, L, D. \$, major.

John Ascuaga's Nugget/Rotisserie—Sparks, 356-3300. Buffet; Sunday brunch. L, D. \$-\$\$, major.

Peppermill/Coffee Shop—2707 S. Virginia St., 826-2121. Fruit salads, lasagna, gourmet omelets. B, L, D. \$\$, major.

Peppermill/Island Buffet—2707 S. Virginia St., 826-2121. Salad bar with fresh shrimp and crab legs and homemade pasta. Sun. brunch. B, L, D. \$-\$\$, major.

Riverboat Restaurant and Coffeshop—323-8877. Chicken and ribs, Cajun baked chicken with beef or pork ribs, open 24 hours. B, L, D. \$, major.

Sharkey's Nugget—Gardnerville, 782-3133. Prime rib is house specialty. B, L, D. \$, no CC.

BASQUE

Louis' Basque Corner—301 E. 4th St., Reno, 323-7203. Sweetbreads, tripe, paella, other seafood dishes. L, D. \$\$, major.

FRENCH/CONTINENTAL

Bally's/Cafe Gigi—789-2266. French, cracked crab, snails, lobster bisque, chateaubriand, veal Oscar. D. \$\$\$\$ major.

Eldorado/The Vintage—786-5700. Continental cuisine, daily specials, choice dry-aged beef, mesquite-grilled. Complimentary wine tastings from award-winning wine list. D. \$\$, major.

Flamingo Hilton/Top of the Hilton—322-1111. Salmon with three sauces, roast duck with raspberry sauce, roast prime rib of beef au jus. D. \$\$\$, major.

Harrah's/Steak House—786-3232. Steak Diane, fresh fish daily, roast rack of lamb. L (Mon.-Fri.), D. \$\$\$, major.

Peppermill/Le Moulin—826-2121. Tournedos of beef a la Diane, veal a la Oscar, Dover sole meuniere. D. \$\$, major.

INTERNATIONAL

Eldorado/Choices—786-5700. An express cafe with hofbrau, deli, bakery, ice cream. B, L, D. \$, major.

ITALIAN

Bally's/Caruso's—789-2267. Fresh oysters, cannelloni, calamari. D. \$\$\$, major.

Eldorado/La Strada—786-5700. Northern Italian cuisine with veal, chicken, and seafood entrees plus homemade pasta, sauces, and desserts. Award-winning wine list. D. \$\$, major.

Harrah's/Cafe Andreotti—786-3232. Italian favorites and specialty items served in a casual, friendly atmosphere. D. \$\$, major.

ORIENTAL

Bally's/China Seas—789-2268. Mandarin shrimp, Mongolian beef, cashew chicken. D (closed Sun.). \$\$, major.

Comstock Hotel/Fah Choy—329-1880. All you can eat Chinese buffet along with a complete a la carte menu. L, D. \$, major.

John Ascuaga's Nugget/Trader Dick's—Sparks, 356-3300. Cashew chicken, Szechwan specialties, flaming dagger brochette. L, D. \$\$, major.

STEAK AND SEAFOOD

Bally's/Bounty—789-2000. Steamed clams, cracked half crab, oysters. L, D. \$, major.

Bally's/Steak House—789-2270. Broiled T-bone steak, Columbia River salmon. L (except Sat.-Sun.), D (except Sun.-Mon.). \$, major.

Carson Nugget/Oyster Bar—Carson City, 882-1626. L, D. \$, major.



WINNEMUCCA
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1992 EVENTS CALENDAR

<p>May 30 & 31 Winnemucca Mule Show and Races</p> <p>June 13 & 14 Winnemucca Basque Festival</p> <p>June 20 & 21 Red Mtn. Pow Wow, (McDermitt)</p> <p>July 4 & 5 Twin States Stampede, (McDermitt)</p>	<p>July 31 — Aug. 9 Hot August Nights Winnemucca</p> <p>Aug. 4 Hot August Nights Winnemucca Show</p> <p>Aug. 1 & 2 Barrel Futurity and Derby</p> <p>August 15 & 16 Nevada Open Horse Show</p>
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LABOR DAY WEEKEND EVENTS

Western Art Round Up and Buckaroo Poetry
Winnemucca Rodeo Nevada's Oldest!
Tri-County Fair

Sept. 12 & 13 { Pari-Mutuel Thoroughbred, Sept. 12 & 13—Buckaroo Country Team Penners
Sept. 19 & 20 { Quarter Horse & Mule Racing Sept. 19 20—Ranch Hand Rodeo

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50 Winnemucca Blvd. West
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- Carson Nugget/Steak House**—Carson City, 882-1626. Veal scallopini, scampi in dill sauce, chicken picata, escargot. D. \$\$, major.
- Circus Circus/Hickory Pit**—329-0711. One-pound prime rib, New York steak. D. \$\$, major.
- Eldorado/Grill and Rotisserie**—786-5700. Mahogany-fueled rotisserie and grill, fresh fish, fowl, lamb and USDA choice dry-aged beef, soup and salad bar. D. \$\$, major.
- Harrah's/Seafare**—786-3232. Fresh fish specials, calamari, lobster tail, veal parmigiana, eggplant Romano. L, D. \$\$\$, major.
- Harrah's Steak House**—788-2929. From traditional Steak House favorites to specialty items like grilled Pacific salmon with a saffron butter sauce and steak Diane prepared table side. L, D. \$\$-\$\$\$ major.
- John Ascuaga's Nugget/John's Oyster Bar**—Sparks, 356-3300. Lazyman's cioppino, seafood stews. L, D. \$\$, major.
- John Ascuaga's Nugget/Steak House**—Sparks, 356-3300. Prime rib, steak and lobster, snapper, shrimp Louis. L, D. \$\$, major.
- Riverboat Oyster Bar**—323-8877. Riverboat cioppino, bay shrimp cocktail. L, D. \$, major.

LAKE TAHOE

AMERICAN

- Caesars Tahoe/Cafe Roma**—Stateline, 588-3515. Lamb chops, prime rib. B, L, D. \$-\$\$\$ major.
- Harrah's Lake Tahoe/Forest Buffet**—Stateline, 588-6611. Friday night seafood bounty, Sunday brunch, daily buffet. B, L, D. \$\$, major.
- Harrah's Lake Tahoe/Sierra**—Stateline, 588-6611. Chicken pot pie, cashew chicken salad, Chinese cuisine. B, L, D. \$\$, major.
- Harvey's/Cafe Metro**—Stateline, 588-2411. European sweet shop, coffees, retail bakery. \$, major.

FRENCH/CONTINENTAL

- Harvey's/Llewellyn's**—Stateline, 588-2411. International and contemporary cuisine. Sun. brunch, L, D. \$-\$\$, major.
- Harvey's/Sage Room**—Stateline, 588-2411. Rack of lamb persille, prime dry-aged cuts of beef, beef Wellington. D. \$\$-\$\$\$ major.

ITALIAN

- Caesars Tahoe/Primavera**—Stateline, 588-3515. Linguini carbonara, tenderloin pizzaiola, pollo allo spumante. D, \$\$, major.
- Harrah's Lake Tahoe/Cafe Andreotti**—Stateline, 588-6611. Pizza quattro stagioni, filetti barbaresco, lasagne Andreotti. D. \$, major.

MEXICAN

- Harvey's/El Vaquero**—Stateline, 588-2411. Camerones Veracruz, carnitas. L, D. \$\$, major.

ORIENTAL

- Caesars Tahoe/Empress Court**—Stateline, 588-3515. Szechwan, Mandarin. D. \$\$, major.

STEAK AND SEAFOOD

- Caesars Tahoe/Broiler Room**—Stateline, 588-3515. Prime rib, seafood, Cajun specialties. D. \$\$, major, res. for large parties.
- Harrah's Lake Tahoe/Friday's Station Steak and Seafood Grill**—Stateline, 588-6611. Blackened shrimp, mixed grill of lamb filet and smoked quail, hickory-smoked range chicken with Southern Comfort apple butter, Black Angus beef. L, D. \$\$\$, major.
- Harvey's/Seafood Grotto**—Stateline, 588-2411. Wide seafood selection plus Chinese dishes. L, D. \$\$-\$\$\$ major.
- Horizon/Josh's**—Stateline, 588-6211. D. \$\$, major.

ELKO

- Red Lion Inn**—738-2111. Coffee shop and gourmet restaurant. B, L, D. \$-\$\$, major.
- Stockmen's Motor Hotel**—738-5141. Casino coffee shop, evening dinner house. B, L, D. \$-\$\$, major.

AROUND THE STATE

- Furnace Creek Inn and Ranch**—Route 190, Death Valley, 619-786-2345. American, Italian, Mexican, steak and seafood, pizza. B, L, D. \$-\$\$\$\$, major.
- Station House/Whistle Stop**—Tonopah, 482-9777. Hamburgers, steak, and seafood. B, L, D. \$, AE, MC, V.
- Whiskey Pete's/Bushwacker Steakhouse**—I-15 near Nev.-Calif. border, 382-4388. Porterhouse, prime rib, trout almondine. D. \$-\$\$, major.

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1992 EVENTS CALENDAR



MAY

- Wells:** N.A. Pony Express Championship
Winnemucca: Winnemucca Mule Show & Races

JUNE

- Lovelock:** Portuguese Festa
Elko: Mining Exposition
McDermitt: Red Mountain Indian Pow Wow & Rodeo
Winnemucca: N.A. Basque Festival
Wells: Wagon Train to Elko



JULY

- Elko:** National Basque Festival
Jackpot: Carl Hayden Daze
McDermitt: Twin States Stampede
Jackpot: Home Built Airplane Rendezvous
Elko: Silver State Stampede



AUGUST

- Wendover:** Bonneville Speed Week
Lovelock: Frontier Days
Winnemucca: Nevada Open Horse Show & Futurity
Winnemucca: Hot August Nights



LABOR DAY WEEK-END

- Winnemucca:** Buckaroo Heritage Western Art Round Up, Tri-County Fair & Rodeo
Elko: Elko County Fair & Livestock Show & Pari-Mutuel Racing



SEPTEMBER

- Winnemucca:** Thoroughbred, Quarter Mule Pari-Mutuel Racing, Ranch Hand Rodeo
Battle Mountain: Covered Wagon Days Trail Ride
Wendover: World of Speed
Jackpot: Diamondfield Jack Endurance Horse Race



NOVEMBER

- Wendover:** World Finals Speed Racing

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a drag queen act without the drag.

Former exploitation-movie star Dyanne Thorne plays the buxom object of most of the ribaldry while musician husband Howard Maurer trades off between comedy straight vocals, and piano accompaniment. Burlesque veteran Teddy King offers the ultimate in economy taking on both roles in the old Abbott and Costello "Who's on First" routine.

The humor qualifies for museum status, but most of the gags are accordingly timeless. As the title implies, the cast gets a good

deal of self-deprecating mileage out of its collective age. The only drawback is that the show's relaxed, informal approach is taken a bit too far. The 70 minutes would play faster if a few more sketches were packed into that time and if producer David London (Austin's husband) used more material and killed less time warming up the crowd.

"Viva Las Vegas" has proved to be a healthy promotional tool for the Sands, which routinely passes out free tickets to customers with out-of-state driver's licenses.

In "Viva Las Vegas," Golden Joe Baker perks things up as the most deliberately pathetic Elvis imitator on record.

(Nevadans have to look for two-for-one coupons to avoid the full \$10 ticket price.) The little show is a good crash course on the Las Vegas revue as a genre, offering big-show elements in streamlined form.

There's the jovial comedian (Robert Allen when we saw it) firing off one-liners about airplanes, casinos, and buffets ("All you can keep down for a dollar!"). There's the magician (Valentino) working his way from close-up sleight-of-hand to mentalist tricks and cabinet illusions that conjure up his lovely assistant (wife Jacqueline). There's the comely sequined singer (Corrie Sachs) belting out Gloria Estefan hits with that over-the-top *Star Search* delivery.

Linking them all are a few standard dance numbers from a four-woman, two-man chorus. Although "Viva Las Vegas" does an earnest job of imitating the large shows, it does so without any particular flair of its own—with one exception.

Golden Joe Baker perks things up as the most deliberately pathetic Elvis imitator on record. He's short, old, overweight, can't sing, and has a lousy wig, all of which he exploits to great effect when he turns "One Night With You" into a striptease. Baker represents the kind of risk-taking that would improve all three afternoon shows. The audience is built in, and the price isn't going to generate any complaints, so why not go for broke and have more fun with them?

Mike Weatherford is an entertainment reporter for the Las Vegas Review-Journal.

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"The Wonderful World of Horses" at the Excalibur is \$5.95 per person with a \$1 discount for seniors 55 and over. Show times are noon and 2 p.m. Saturday through Thursday; dark Friday. Call 702-597-7600.

"Sex Over 40" at the Aladdin is \$5.50 per person. Show times are 3 p.m. Monday and Wednesday 2 and 4 p.m. Tuesday, Thursday, and Friday; dark Saturday and Sunday. Call 702-736-0240.

"Viva Las Vegas" at the Sands is \$10 per person and includes one drink, tax, and gratuity. Show times are 12:30 and 2:30 p.m. Monday through Friday; dark Saturday and Sunday. Call 702-733-5453.

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The Early, Early Shows

BY MIKE WEATHERFORD

It's afternoon in Las Vegas, and for once you want to avoid the buffet and video-poker machines. In this city famous for its nightlife, afternoons seem to offer fewer alternatives. But you might remember why the nightlife is great—and try a showroom.

Three afternoon shows have become steady attractions on the Strip. All three started with short-term trial runs and proved their long-term viability.

Excalibur's "The Wonderful World of Horses" is a permanent company of the original Lippizaner stallion show that has toured for more than 20 years. The Aladdin's "Sex Over 40" is a cabaret-style hour of music and gags geared to those who recall vaudeville fondly. The Sands' "Viva Las Vegas" is a low-budget version of the nighttime variety revues.

Each show is \$10 or less, the price of a few bad hands of blackjack, and each offers seasoned talent working to overcome threadbare settings. (The afternoon shows use the stages of the more elaborate evening productions and don't have a lot of storage

space.) If your expectations are geared down accordingly you can enjoy a pleasant break in the day.

"The Wonderful World of Horses" has a perfect time-sharing plan since not many other shows could use the dirt-covered 900-seat arena that was custom-built for the Excalibur's evening production, "King



Arthur's Tournament."

"If I was going to build an arena, I wouldn't make it any different," says Lippizaner producer Gary Lashinsky who moved his home base from Orlando to Las Vegas last summer. "It's like a small competition arena."

The Lippizaner show is much like a formal equestrian competition. Unlike many showroom animal acts, the stallions don't perform circus tricks. The emphasis is on history and classical dressage as eight riders put the white stallions through maneuvers dating back to their use as Austrian war horses 400 years ago.

The music is mostly classical, and the narration informational. When the show opened, customers without a prior appreciation of equestrian arts were likely to find it a bit dry.

The Excalibur has since tried to expand the show's appeal with comedy cowboy Gaylord Maynard, a wise move only the purists will quibble with. This spring the hotel plans to add a Spanish segment showcasing the Andalusian stallions, the Lippizaners' ancestors.

"Sex Over 40" is based on an entirely different tradition: vaudeville and baggy-pants burlesque. The five-member comedy group has been digging up old routines for four years, weeding out the duds, and honing the winners into a fast-paced series of sketches. The show has gradually shifted its emphasis from ensemble work to solo segments.

Comedian-character actress Nancy Austin is perhaps the most recognizable member of the cast from her days as Nurse Gladys on the old Vegas TV series. Her stand-up stint as a country singer plays like

(Continued on page E-40)



In "Sex Over 40," burlesque veteran Teddy King takes on both roles in the old Abbott and Costello "Who's on First" baseball routine.

Daytime stars: Top: A Lippizaner stallion and rider from "The Wonderful World of Horses" at the Excalibur. Above: "Sex Over 40" stars, top row, left to right: Nancy Austin, Howard Maurer, Dyanne Thorne; bottom row, left to right: Teddy King, David London. Left: Corrie Sachs and Joe Baker of "Viva Las Vegas" at the Sands.





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