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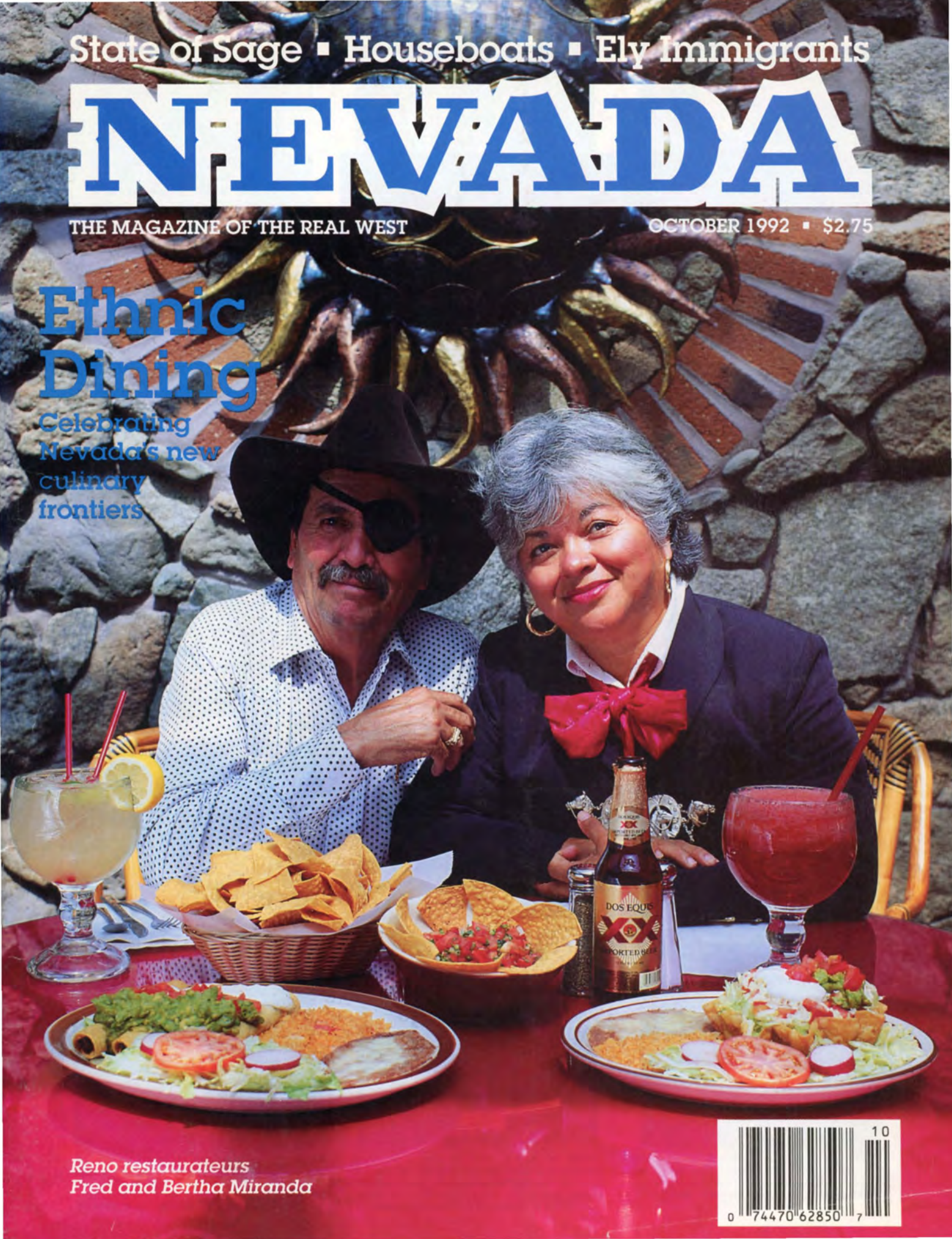
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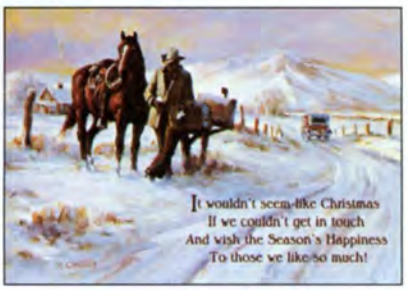
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2627 To those we love and see each day and other loved ones far away, to all good friends whose friendship means so much...Merry Christmas and Happy New Year
—artist Richard Barth



2555 It wouldn't seem like Christmas if we couldn't get in touch and wish the Season's Happiness to those we like so much! Merry Christmas
—artist Ron Crooks



2789 May the meaning of the Season be deeper, its friendships stronger, and its hopes brighter as Christmas comes to you this year.*—artist Beverly Carrick-Snow*



1261 "When man begins to understand, he will learn to love as a child loves and when his love is understood there will be everlasting peace" May the Peace and Joy of Christmas be with you...all the Year*—artist Vel Miller*



2558 The grass is short, the range is dry, good prospects ain't a half inch high. The cows ain't fat, this verse ain't clever, but "Merry Christmas" same as ever!
—artist Tim Cox



2678 "May the warm winds of heaven blow softly on your house, and may the Great Spirit bless all who enter there. (Indian blessing) Merry Christmas and Happy New Year*—artist Robert Wagoner*



7227 "To the Great Spirit, a prayer: That we may touch the earth...that freedom will be found...and joyous peace shall reign throughout the world!..." Peace and Goodwill to you and yours—*artist Thierry Chatelain*



9023 "In wildness is the preservation of the world" (Thoreau) Happy Holidays and Best Wishes for the New Year!—*artist Larry Fanning*



2549 "When the tips of the pines touch the...stars ...may your blessings be more than you've ever hoped for, and your Christmas a warmth to remember." Merry Christmas and a Happy New Year—*artist Buck Teeter*



2534 "The very finest Christmas gifts are not found below the tree...it's the sense of love and peace..." May God's peace touch your heart, surround your home and warm your Christmas celebration!—*artist Robert Wagoner*



1812 The grass is short, the range is dry, good prospects ain't a half inch high. The cows ain't fat, this verse ain't clever, but "Merry Christmas" same as ever! —*artist Charles M. Russell*



2771 Season's Greetings May the Holidays bring Friends to your Fireside, Peace to your Pathway, And Good Health throughout the New Year—*artist Ted Blaylock*



2803 A Merry Christmas. May the fun of Christmas never end!



2540 "I will lift up mine eyes unto the hills... (Psalm 121:1) May you have the Spirit of Christmas which is Peace, the Gladness of Christmas which is Hope, the Heart of Christmas which is Love—*artist Russell Moreton*



3426 "They that wait upon the Lord shall renew their strength; they shall mount up with wings as eagles..." (Isaiah 40:31) May the blessings of Christmas be with you today and always—*artist Ted Blaylock*



2766 Wishing you a Blessed Christmas and Happiness throughout the New Year—*artist Dwayne Brech*



2781 Merry Christmas and a Happy New Year —*artist Sally Camerlo Murray*



2281 "Times change, and we with time, but not in the ways of friendship" Let us keep Christmas, holding it close to our hearts, for its meaning...and its spirit is the warmth...of remembering friends.—*artist Ted Blaylock*



2672 "When the tips of the pines touch the...stars on...nights of December, may your blessings be more ...and your Christmas a warmth to remember." Merry Christmas and a Happy New Year—*artist Ted Blaylock*



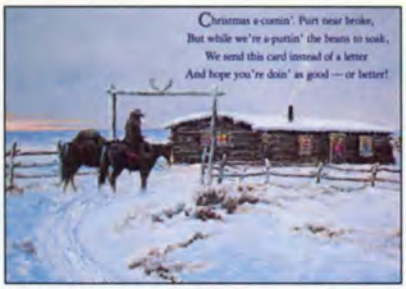
2716 From the two of us! To those we love and see each day and other loved ones far away, to all good friends ...and those with whom we're...out of touch...Merry Christmas and Happy New Year—*artist Ron Stewart*



2807 "To the Great Spirit, a prayer: That we may touch the earth...that freedom will be found...and joyous peace shall reign throughout the world!..." Peace and Goodwill to you and yours—*artist Charles Frizzell*



2689 May there come to you at this holiday time an abundance of the precious things of life: Health, Happiness and Enduring Friendships—*artist Beverly Carrick-Snow*



2590 Christmas a-comin' Purt near broke, but while we're a puttin' the beans to soak, we send this card instead of a letter... Merry Christmas and Best Wishes for a Happy New Year—*artist C.R. Cheek*



5111 "The Christmas Eve Express" Merry Christmas and a Happy New Year—*artist Mike Scovel*



3413 "Desert Blossoms" Merry Christmas and a Happy New Year—*artist Barbara A. Barth*



2739 ...God sent His only begotten Son into the world, that we might live through Him." (I John 4:9) May the meaning of the Season be deeper...as Christmas comes to you this year.—*artist Lee K. Parkinson*



1304 May the trail rise up to meet you...may God hold you in the hollow of His hand. "Legendary Irish Greeting" Merry Christmas and Best Wishes for a Happy New Year—*artist Gordon Snidow*



7214 For all the world, one prayer: That all men live as brothers and Peace reign everywhere. Wishing you all the Peace and Love of the Holiday Season —*artist Robert Redbird*



2146 "Jack Roberts' Sourdough Flapjacks... (recipe inside) Roof's still leakin' Vittles skeerce. Wolf at the door a-growlin' fierce. Ol' cow gone dry. Both horses lame, but Merry Christmas just the same! —*artist Jack Roberts*



2806 Wishing you all the love and promise that this Sacred Season brings.—*artist Paula Butler*



2661 We packed up and moved. Our address may be a new one, but our wish is a tried 'n' true one...Merry Christmas and a Happy New Year—*artist Ted Blaylock*



1856 "Reproduced from Charlie Russell's personal Christmas card for the year 1915" "In every home, in every heart the lights of friendship glow..." Merry Christmas and a Happy New Year —*artist Charles M. Russell*

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NEVADA

VOLUME 52
NUMBER 5
SEPT/OCT 1992

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On the Cover:
Reno restaurateurs Fred and Bertha Miranda. Photo by Jay Aldrich

Photos (top to bottom): E.H. Opsitos, Leta Howell, Kate Butler

Fast Train to Lovelock

Casino tours, golf, and a proud cover kid.

Cover Kid



The boy in the May/June *Events* cover photo by Gayland Anderson is my little boy. He was only three years old, and now at 11 he was so happy to see his picture in the magazine.

Julio Morgan (Laucirica) Martin is still in the Winnemucca Junior Irrintzi Dancer group. He was first-place winner in June in the *joto* dancing contest, so we are very proud of him and our Basque heritage.

Velma Martin
Winnemucca

Remembering Wovoka

Regarding Don Lynch's "Wovoka, the Paiute Messiah" in May/June, I was born and raised in the Yerington area and remember him as Jack Wilson. He came into my father's shop frequently and visited with my father and me.

I was surprised to note that Harlyn Vidovich was Wovoka's grandson. Harlyn was a friend of mine and spent quite a few summer weekends with me at my home in Yerington. I also visited at his parents' home in Schurz during this period and later after Harlyn was lost with the Flying Tigers in China. Thank you for bringing back fond memories of my times with Harlyn.

Charles B. Newcombe
Sparks

Nevada Golf Holiday

My wife and I visit the Reno-Carson City area about four times a year Recently, we used the *Nevada Golf* edition to plan a golf trip to Las Vegas.



We played the Dunes course twice and had a great time! Upon our return, a friend took the issue to plan his own golf holiday to the Silver State. Please send me extra copies of *Nevada Golf*. We want to plan another trip.

Ron Webster
San Jose, CA

Sagebrush in the Rain

I have a liking for Nevada. It's nice to get on I-15 and go up to Las Vegas, if only for overnight. Mount Charleston and Hoover Dam are great, too.

In August my family and I are going

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up to Lake Tahoe. Before arriving, I plan to drive U.S. 50 just for the fun of it. Hopefully I will get some thunderstorms. I love smelling wet sagebrush.

Nick Melocchi
Reseda, CA

Top-Notch Tour

I have just finished reading my latest issue of *Nevada Magazine* and the story entitled "A Walking Tour of the Las Vegas Strip" by Harriet Wallis. The article was top-notch. Perhaps in a later issue you can cover the rest of the Strip.

William J. James
Philadelphia, PA

Lovelock Connection

As a sidebar to your "Saving the Trains" article in the July/August issue, you mentioned that Amtrak serves Las Vegas and Caliente with the *Desert Wind*, and Reno, Sparks, Winnemucca, and Elko with the *California Zephyr*

Please be advised that Amtrak now offers daily service to and from Lovelock on the *California Zephyr* The "station" is at an unmarked boarding area adjacent to the old Southern Pacific depot. Call Amtrak at 800-872-7245 for more information.

Daniel B. Lovegren, Director
National Association of Railroad Passengers, Region XII
Sacramento, CA

Guide Misses Elko Guide

Your "Dudes for a Day" article in May/June '92 was both excellent and timely. The summer pack-trip, trail-ride business by licensed guides is a growing, integral part of our business.

It was, however, disappointing to us at Elko Guide Service not to be listed after 18 years in this business.

Bill Gibson
Elko

Gibson, thanks for getting us back on the trail. We'll be updating the guide to dude ranches, stables, and outfitters in the future. Elko County outfitters include Bill Gibson's Elko Guide Service, 227 Belloak Court, Elko, NV 89801 (702-738-7539); Henry Krenka's Hidden Lake Outfitters, Ruby Valley, NV 89833 (702-779-2268); Steve Wright's Secret Pass Outfitters, HC 60, Box 490, Ruby Valley, NV 89833 (702-779-2232); and Wilde and Sherry Brough's Humboldt Outfitters, HC 60, Box 160, Wells, NV 89835 (702-752-3714).—Ed.

Tub Flub

I enjoyed "The Greatest Water Story Ever Told" in the July/August issue. The only mistake was the caption on the photograph by Roy Herrick. The rural "hot tub" is actually located at Spencer Hot Springs, which is a few miles east of Austin—not Panaca.

Thomas A. Burgeson
San Diego, CA

Burgeson, you have a sharp eye. Thanks for the correction.—Ed.

Chips of Wisdom

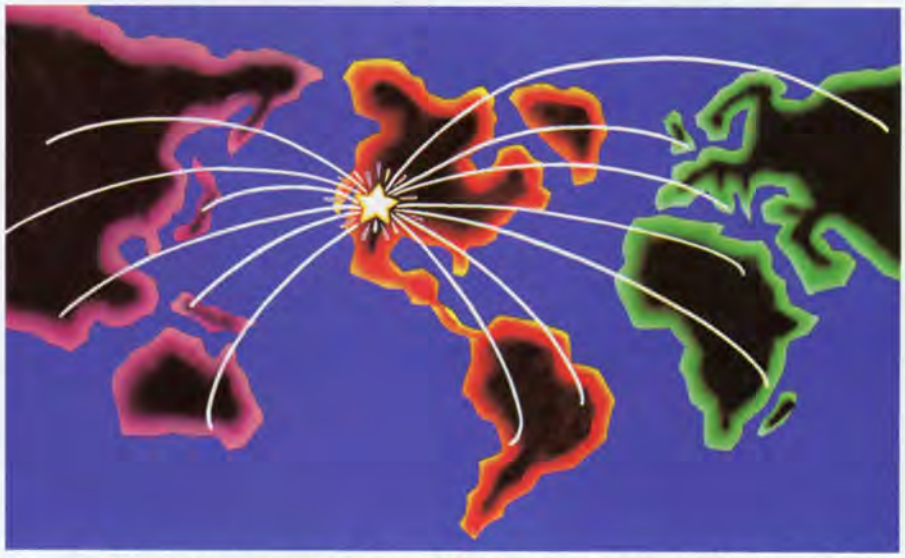
In the July/August Letters, Eric Rosenblum of New York questioned the location of the old Club Bingo on the Las Vegas Strip. As a collector of gaming chips and a historian as well, I believe I can supply the answer.

There were two places named Club Bingo in Las Vegas. The first Club Bingo was indeed located where the Sahara Hotel now stands. It was in operation from 1947 to 1951. There was also a Club Bingo downtown at 23 East Fremont Street from 1964 to 1983.

Michael Knapp, Secretary
Casino Chips Collectors Club
Worthington, OH

Thanks also to Archie Black of Brick, NJ, and Albert Rios of San Pablo, CA, for their letters about the Clubs Bingo.—Ed.

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EDITOR'S NOTE

The Melting Pot

With its rich cultural diversity and equally rich ethnic dining choices, you might say Nevada defines the term "melting pot." In this issue, you'll find a few dishes and stories from that proverbial pot.

Connie Emerson's "Food That Stirs the Soul" deals with one of her favorite subjects: ethnic restaurants. In fact, you could say she wrote the book, or at least the chapter, on dining reviews. In *The 30-Minute Writer*, her newest Writer's Digest book, she reviews the art of reviewing in "Dining for Dollars." Emerson, a Reno resident, also is a contest cook who reports she recently won a grand prize of "$50 and a lifetime supply of Handiwrap" for her Cajun shrimp salad.

Immigrant mining families are the subject of "Coming to America" by Kristine Kaiser of Ely. Kaiser's great-grandparents, Dan and Smiljana Kranovich, came from Yugoslavia to Ely's copper mines in the early 1900s. Kaiser grew up hearing her relatives' stories, and in this issue she shares them with us.

For "Hello, Columbus," Marge Knorr of Reno asked Nevadans of different ethnic backgrounds how they will (or will not) celebrate the 500th anniversary of the arrival of the Italian's galleons.

Exploration was on Stephen Allen's mind as the Las Vegas writer and his wife Neva cruised the exotic shores of Lake Mead in their rented houseboat. Shrimp or steak for dinner? Such dilemmas ruled their days.

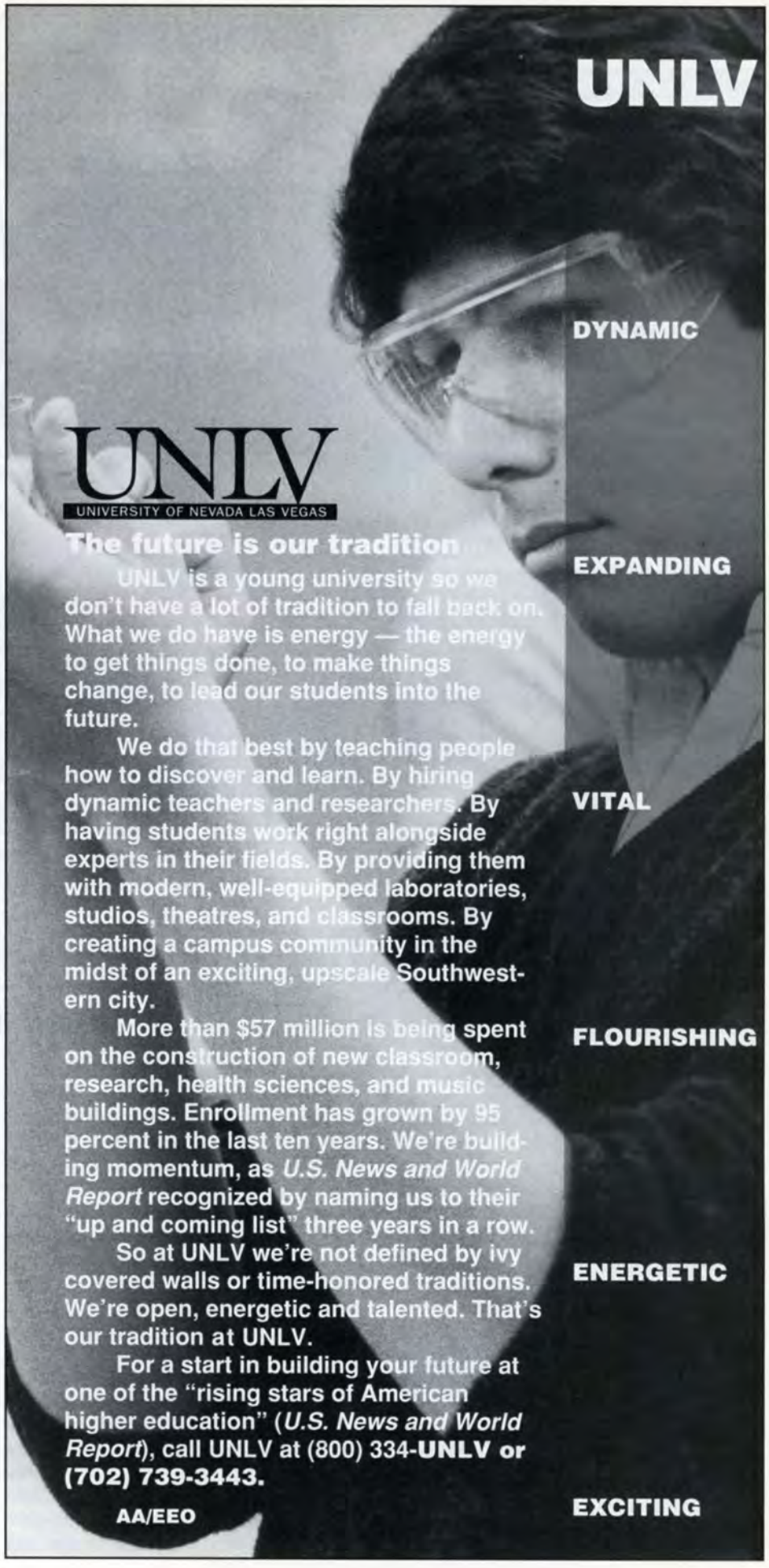
Syd Brown was thinking of sagebrush and bulldozers when she wrote "State of Sage." Some folks' loyalty to sagebrush is nothing to sneeze at, especially in autumn when it blooms.

Goblin Knobs and other monikers are the subject of "10 Great Place Names" by Richard Moreno. One of the state's most prolific writers, Rich also is acting publisher of *Nevada Magazine*, having come over recently from his position as advertising and publicity director of the Nevada Commission on Tourism.

While welcoming Rich to our vast office complex on Highway 50 (which he helped name "the Loneliest Road"), we also bid *buena suerte* to two longtime friends and colleagues.

Gary Cook, the magazine's circulation manager for the past three years, has moved to Southern California to join former *Nevada* publisher Kirk Whisler at *Travel Mexico Magazine*. Subscription guru Debi Frame has stepped into his position, but we'll surely miss Gary's sports stories.

After 11 years (off and on) and five or six different titles, art director Jim Crandall is joining *Travel Mexico* as design head. An important part of the magazine's history and heart will be going with Jim, and we wish him the best. —*David Moore*





Hello, Columbus

Nevadans reflect on the great Columbus Day sail.

By Marge Knorr

In this year of the 500th anniversary of Columbus' voyage to America, I find myself wondering what other Nevadans think about the celebrations honoring his arrival in the New World. My own opinion about Columbus is that he wore a funny looking hat and that Nevada was fine before he came along. However, since he hailed from Italy, he was determined to find new spices for Spain's Queen Isabella, who made terrible spaghetti.

The Sons of Norway take the stance that Norseman Leif Ericsson explored North America long before Columbus. Dr. John P Sande, Reno physician and president of the group's Northern Nevada chapter, points out that Vikings are said to have landed in Newfoundland in 1076, more than four centuries ahead of the Great Admiral.

The Basques also have a different perspective on the voyage. The *Santa María* was owned and manned by Basques, and most of the *Niña's* crew members were Basque, says Carmello Urza, director of the University of Nevada, Reno's University Studies Abroad Consortium. But Columbus got on the wrong side of the crew, as described in *Amerikanuak: Basques in the New World*, by Reno's William A. Douglass and Jon Bilbao:

"The [Basque] sailors had agreed to sail 750 leagues to the west, the distance that Columbus believed separated the Canary Islands from the Orient. When the boats had sailed for 800 leagues without sighting land, Columbus was still determined to press on. The Basque crew of the *Santa María* threatened to throw him overboard." Only the intervention of the other ships' officers saved Chris from being tossed.

Understandably, most Paiutes, Shoshones, and Washoes in Nevada will not be celebrating Columbus' anniversary. Anita Collins, Walker River Paiute tribal chairman in Schurz, points out that the wounds are too recent.

"The East Coast Indians were invaded 500 years ago. Here it's only been 150 years," she says. "By the time the white men got out here, they were seasoned fighters. There's nothing to celebrate."

Collins recalls elders' memories of Lahontan Valley before whites introduced the Newlands farming network

Illustration: John Bardwell

'Once you start something in Virginia City, they never let you forget,' D.A. Virgil Bucchianeri says. 'So I have to throw a party every year now.'

in the early 1900s. "Even in my grandmother's and great-grandmother's time, they talked about coming into the Fallon area, and it was all swamplands. At Pyramid Lake, there was an abundance of huge cutthroat trout. There were deer, antelope, mountain sheep, and ducks and geese. Life was good."

Back in Columbus' time, the people living in this place we call Nevada were hunter-gatherers, descendants of those who walked across the Bering land bridge perhaps 20,000 years ago. The population of the entire state might have fit into a modern resort hotel—with room to spare.

"The people would have lived near water, such as the Muddy River in this area," says Kathryne Olson, curator of the Lost City Museum in Overton. They lived a seasonal lifestyle in small family groups, following food sources such as mesquite beans and pine nuts and usually moving to higher elevations in summer. "They had trade networks with people of the Southwest and the ocean," Olson says. "They seemed to have enough contact with the outside world to encourage movement of trade items and ideas."

And even amid today's urban traffic and noise, it's still possible to imagine the vast, beautiful quiet.

After Columbus landed, it would take more than 300 years for Europeans to reach Nevada, which, as a vestige of the Spanish Empire, fell into U.S. hands following the Mexican War.

Of course, any Nevada history buff worth his salt will tell you that the state's oldest town, Genoa, is named for Columbus' birthplace. It was so named in 1855 by Orson Hyde, a Utah territorial judge. Hyde, possibly dreaming of damper climes, was struck by the similarity of the settlement's setting against the Sierra to the harbor in Genoa, Italy

In the 1800s many sons and daughters of Italy sailed across the Atlantic and played key roles in the early history of Nevada. Thus the big Columbus Day parade that takes place in Reno.

Virgil Bucchianeri, Storey County District Attorney, points out that many Italians settled in Virginia City, and their Columbus Day celebrations were legendary Alf Doten, the Comstock newspaperman and diarist, recounted the 400th anniversary of Columbus Day on October 21, 1892: "Best celebration I ever saw on the Comstock—2,000 in the procession—simply grand and phenomenal."

Recalling this a few years ago, Bucchianeri decided to resume the tradition and set up drinks in the Silver Dollar Pub in VC on Columbus Day According to Bucchianeri, it was an impromptu Italian reaction to all the Irish festivities of St. Patrick's Day

Around midnight, the celebrants really got into the spirit of things and painted a bar towel red, white, and green using whatever was at hand (creme de menthe for green, grenadine for red). Then they raised their fluttering Italian flag on the tallest flagpole in town to the tune of "John Brown's Body," the only song they could remember (or carry) at that hour. "Once you start something up here, they never let you forget," the D.A. says. "So I have to throw a party every year now "

And thanks to Bucchianeri, some of us don't have to work on October 12, 1992. Three years ago he and a few others of Italian heritage went to the legislature to lobby to make Columbus Day a state holiday "They gave it to us just for this year," Virgil cautions.

Adam Fortunate Eagle, a Chippewa who lives near Fallon, won't be celebrating Columbus Day Echoing Anita Collins' sentiments, the award-winning sculptor says, "As native people we have a long-standing aggravation against Columbus. He represents the beginning of the end of native people, the beginning of the holocaust of the New World."

In 1973, Adam turned the tables on Columbus. He "discovered" Italy by flying to Rome in a 747, presenting the country's president with a hand-carved peace pipe, and claiming Italy on behalf of all American Indians.

Adam Fortunate Eagle says his "discovery" of Italy was a well documented act that received more media attention than Columbus did in 1492. He also had an audience with Pope Paul VI.

Asked why he didn't cross the Atlantic in a boat as Columbus did, Adam has a ready answer. "Heck, no," he says. "I'm a modern Indian. I went first class."

Marge Knorr a Reno writer plans to be in Virginia City this year for Virgil Bucchianeri's party.



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Some Basque food fanciers enjoy the table conversation as much as the hearty food and red wine. Above: the Martin Hotel in Winnemucca.



Food That Stirs The Soul

From stir fry to sweet potato pie, Nevada's ethnic restaurants offer tastes from the state's melting pot of cultures.

By Connie Emerson

There was a time not long ago when Reno was a polyester-pantsuit, meat-and-potatoes kind of town where eating Chinese was daring and shish kebob was so exotic that the one restaurant offering it folded. Las Vegas was more gastronomically sophisticated and home to fine Italian and French restaurants, but it was best known for mainstream-America dishes at casino buffets. Cow county restaurants featured fried chicken and, of course, thick steaks.

Today, things are different. Las Vegas has close to 200 ethnic restaurants, including those that specialize in Greek, Moroccan, and Vietnamese food. In Reno, a Korean barbecue packs them in. Towns like Winnemucca and Tonopah have Mexican and Chinese restaurants, and sometimes you'll find a choice of two or three.

The transformation took place during the trendy '80s, when ethnic dining became popular. At the same time, the state's population boomed. More and more residents—and restaurateurs—of diverse cultures moved to Las Vegas and Reno, adding a rich new chapter to the state's social heritage.

The '80s weren't Nevada's first taste of ethnic cooking, however. In 1870, when four out of 10 Nevadans were foreign-born, most of the grocers and cafe operators in mining centers like Virginia City were Yugoslavians and Italians. Chinese immigrants opened restaurants to serve their countrymen, who in 1880 comprised 8.7 percent of the state's population. As mining declined in one town, cafe owners would pack up their kettles and move to another, hungrier camp.

Photos: Linda Dufurrena (left); E.H. Opsitos (right)



Tina Cage stirs things up in the kitchen with her stepmother, Bea, at B's Soul Food Family Restaurant in Las Vegas.

Basque restaurants have their roots in the same period. Basque sheepherders began arriving in Nevada about 1870, and by the turn of the century, many Basques were living and taking their meals in hotels and boardinghouses. Most of the hotels were located next to the railroad tracks, where non-English-speaking immigrants could find them easily

The hotels that served Basques, however, originally were built by people of other nationalities, says William Douglass, coordinator of the Basque Studies Program at the University of Nevada, Reno. "It wasn't until some of the sheepherders saved enough money to buy the hotels that they were owned by Basques," he says.

Typical of that pattern is the Martin Hotel, one of three Basque dining places in Winnemucca (see page 15). Located at Melarkey and Railroad streets, it was built in 1908 by Alfonso Pasquale, an Italian, and sold in 1913 to a Frenchman named Martin. Destroyed by fire in 1919 and rebuilt the next year, the hotel went through a succession of seven Basque owners until it was bought 20 years ago by Bill Arant and Tom Ruddy (whose grandmother and mother, respectively, were Basque).

The Basque tradition can be seen at lunch and dinner time, when meals are served family-style in the Martin's dining room. Walls are made of paneling and pressed tin. Windows on the south wall present what Arant calls "a tremendous view of the railroad tracks."

But decor is not what diners expect at a Basque eatery They do anticipate good food and lots of it. At the Martin,

dinner consists of a choice of steak, lamb, or shrimp; then, two side dishes—perhaps tongue stew, tripe, or chorizo and rice. There's homemade soup, salad with a special dressing (which is for sale at the hotel), and "Basco beans." Winnemucca potatoes, crusty hunks of bread, red wine, and dessert—usually bread pudding—round out the meal, which costs $14.90.

In the boardinghouse tradition, huge platters of steaks used to be served, but economics forced a change to entree choices. Arant explains, "The doggie bag did away with the steaks. People would eat one and take a second one home."

Another part of the Basque dining experience—as it was in the days of the sheepherders—is companionship. As at Winnemucca's other Basque restaurants, you might find Berkeley physics professors, Salt Lake City office workers, and Fallon farmers gathered at the tables, chatting enthusiastically. That sometimes creates a problem—customers having too good a time.

"When the conversation gets going, one of our biggest problems is getting people to leave so that others can eat," Arant admits. "To get them out, I usually offer to buy them drinks in the bar."

In the 1940s two other ethnic groups, African-Americans and Hispanics, began settling in the southern part of the state. Many Las Vegas-area blacks came from the South, where times were especially hard. Recruiters for the Basic Magnesium plant in Henderson, built for the war effort, began enticing workers from towns like Fordyce, Arkansas, and Tallulah, Louisiana. That brought a large number of African-Americans to Las Vegas—along with lots of recipes for soul food.

"I don't know why they call it soul food," says Bea Valentine, owner-chef of B's Soul Food Family Restaurant, located at 1100 Martin Luther King Boulevard in Las Vegas. "Because it's good for your soul, or maybe because you put your heart and soul into making it. To me it's just food—what I grew up eating."

But what food it is. Breakfast at Bea's offers choices like salmon croquettes or waffles and chicken. At lunch, there's the daily "dish-up"—a special of the day, all ready to dish up—such as smothered steak (it's smothered with gravy), greens, and macaroni and cheese made from scratch.

At lunch and dinner, entree favorites include pork neck bones (they're boiled with onions, garlic, salt, and pepper), oxtails, smothered pork, and hot wings (highly seasoned chicken wings). Other specialties are candied yams and lemonade made with real lemons. For dessert there's homemade peach cobbler, banana pudding, and sweet potato pie.

Open for less than a year, Bea's restaurant, which is a homey place with seating for 75, has built up a faithful clientele. It's located in a black neighborhood about two miles north of downtown, and Valentine says about 75 percent of her customers are locals.

Valentine was born and raised in Las Vegas, but her culinary roots are in the South. Her parents were from Carthage, Arkansas, and after her father got out of the service, they settled in Las Vegas.

The 44-year-old restaurateur took to the kitchen relatively late.

"I cooked for my family, but I didn't really *cook* until after my fourth child was born," says Valentine. But cooking was probably in her genes. Two of her three uncles cooked for years at the Showboat Hotel. Bea's mother, father, aunt, and uncle did the cooking and baking at Sill's Drive-In, a famous '50s and '60s spot on the corner of Las Vegas Boulevard and Charleston.

"Blacks weren't allowed out front. They couldn't serve the food, be waiters or waitresses, but they could and did do all the rest," Valentine says.

She opened her own restaurant last November after her oldest son couldn't get a job. "So I decided I would hire him." She got busy Her 74-year-old father, George Walker, helped her get the business going. "At one time or another, all of my five children have helped out, too," she says. "My stepdaughter Tina has been a great help. We're here together all the time."

Valentine puts in long hours, often from five in the morning to 10 at night. But she looks on the bright side. "Cooking relaxes me," she says. "It's hard work, but if you like what you're doing, you don't think of it as work."

For decades there have been Mexican restaurants in Nevada, but their number increased dramatically in the '80s when the state's Hispanic population grew from about 54,000 to 124,000.

A product of the '80s was Bertha Miranda's, which began as a hole-in-the-wall cafe and now has two busy



Bea Valentine was born and raised in Las Vegas, but her culinary roots are in the South. Here she cooks up sweet potatoes.

The Eateries

Here's more information on the five restaurants described in the article. Nevada's area code is 702:

B's Soul Food Family Restaurant: 1100 Martin Luther King Blvd., Las Vegas, 647-2939. No credit cards.

Bertha Miranda's: 2144 Greenbrae Dr., Sparks, 356-1310, and 336 Mill St., Reno, 786-9697 MC, V

Cafe de Thai: 3314 S. McCarran Blvd., 829-8424(THAI). MC, V

Chin's: 3200 Las Vegas Blvd. South in the Fashion Show Mall, 733-8899. AE, MC, V

Martin Hotel: Railroad and Melarkey streets, Winnemucca, 623-3197 MC, V

Photo: E.H. Opsitos

locations. The Sparks restaurant on Greenbrae Drive is casual and family-oriented. The Reno restaurant on Mill Street has stonework, gigantic skylights, and outdoor tables.

Although the Reno Bertha's decor is upscale-contemporary, the food remains south-of-the-border. Among the "Good Morning, Acapulco" specials is the shrimp omelette, served with rice, beans, guacamole, and tortillas ($8.19). The 18 meals listed on the menu run from enchiladas and fajitas to chimichangas (deep-fried tortillas filled with shredded chicken or beef) and the Tampiquena steak, an eight-ounce charbroiled ribeye, with prices from $6.25 to $8.95.

Bertha's food is made fresh every day. "We don't store or freeze anything," says Bertha's daughter, Diana Miranda-Miskow "No preservatives. Only the rice and beans are made early The steaks, enchiladas, and so on are each made as the customer orders them."

Running the two restaurants is a family affair. Bertha's husband Fred is the errand man, helping where needed. Son Benny runs the Sparks restaurant while son Freddy runs the bar operations. Diana runs the Reno restaurant. Bertha presides in both kitchens.

Originally from Chihuahua, the Miranda family first came to Reno in 1982 after living in Texas. In Reno, Bertha took a job as a convenience store manager. Then she got the idea of making burritos at home and selling them to the stores. "She made the burritos fresh every day," Diana says. "They sold like hot tamales."

Bertha opened her first restaurant on East Fourth Street in 1985. "It was the size of a closet," Diana says. "It had three booths and three stools. Really small. We couldn't afford advertising, so we'd stay open till 2 a.m. to try to get people to come in."

She remembers the first meal that her mother sold on the first day of business. "We had been open almost an entire day. Nobody had come in. It was getting late. All of a sudden this guy walks in, and he ordered a burrito. He said it was the best burrito he'd ever had.

"Later, word spread by word-of-mouth. The place got so popular, there was no room to sit down, and people had to wait outside."

Today that first customer (his name is Ed) is still a regular.

In 1986 the Mirandas opened the roomier Sparks restaurant. Diners can see in the kitchen, and there's a striking mural painted by two Mexican men who walked in one day and persuaded Fred Miranda they knew how to paint. The family closed the tiny Fourth Street location (now occupied by Davo's Little Brooklyn) but last year opened the Reno restaurant (on the old site of Mackay's) three blocks east of the Riverside Hotel.

So after years of what Diana calls "hard work and faith," Bertha's food is getting famous. "She always was a great cook at home," Diana recalls. "Sometimes she'd ask us, do you think someone would buy this?" The answer has been a resounding *claro que sí.*

The state's most recent wave of immigration has come from the countries of the Pacific Rim, bringing a variety of tastes from the Orient.

A standout among the exotics is Cafe



Bertha Miranda presides both in name and in the kitchen at her family's restaurants in Reno and Sparks. From left are daughter Sandra, husband Fred, Bertha, and son Freddy.

Basque Restaurants

You'll find steaming platters and lively chatter at these Basque restaurants around the state. Accepted credit cards are listed. Note: The Ely Hotel is closed.

ELKO

Biltoki: 405 Silver St., 738-9691. AE, MC, V

Nevada Dinner House: 351 Silver St., 738-8485. AE, MC, V

Star Hotel: 246 Silver St., 738-9925. MC, V

GARDNERVILLE

Carson Valley Country Club: U.S. 395 two miles south of Gardnerville, 265-3715. No credit cards.

J&T Bar: 1426 Main St., 782-2074. No credit cards.

Overland Hotel: 691 Main St., 782-2138. MC, V

RENO

Louis' Basque Corner: 301 E. 4th St., 323-7203. MC, V, reservations.

Santa Fe Hotel: 235 Lake St., 323-1891. No credit cards.

Pyrenees Bar and Grill: California Ave. and Flint St., 329-3800. AE, MC, V

WINNEMUCCA

Martin Hotel: Railroad and Melarkey St., 623-3197 MC, V

Ormachea's Dinner House: U.S. 95 and Melarkey St., 623-3455. MC, V

Winnemucca Hotel: 95 Bridge St., 623-2908. Major cards.

Photo: Jay Aldrich



Catherine and Sakul Cheosakul of Cafe de Thai. Sakul often uses his mother's recipes.

de Thai, located in the Mira Loma Shopping Center on the eastern edge of Reno. Cafe de Thai is enough out of the way that most people learn about it through word-of-mouth, and many of the restaurant's guests are repeat customers.

The chef, Sakul Cheosakul, began his culinary career when he came from Bangkok to attend the University of Nevada, Reno and then, at the Eldorado, worked his way up from part-time cook to chef of the hotel's Chinese restaurant. On the advice of Eldorado owner Don Carano, he enrolled at the Culinary Institute of America in Hyde Park, New York, where he studied for three and a half years.

Two and a half years ago Cheosakul and his wife, Catherine, who's from Boston, opened Cafe de Thai. It's a small but charming restaurant, with black chairs and tables topped with striped Thai cloths.

One of their most popular dishes is Pad Thai ($7.95), which features petite rice noodles stir-fried with shrimp, chicken, leeks, eggs, tofu, and freshly ground peanuts. Another favorite is Kaeng Phed Ped Young ($10.95), boneless roasted duck with tomatoes, sweet basil, and fresh Oriental vegetables simmered in coconut milk and curry.

"Lots of the recipes are from my mom," Cheosakul says. "When I went back to Thailand last time, I sat down and took notes."

He says that unlike other Asian countries, Thailand was never colonized by foreign powers, so the cuisine has remained free from outside influences, and some recipes haven't changed for 2,000 years.

"Thais like their food very spicy," he says. "I've cut down on the spices and use more herbs so people here will like what I cook." Although Cheosakul says there are 400 to 500 Thais in the Reno area, not too many of them come to his restaurant. "The food is not spicy enough for them," he says.

Another restaurateur who has successfully adapted his native cuisine to North American tastes is Tola Chin of Las Vegas. His popular Chin's, located

Dining Out

If restaurants in Nevada were woven into a single length of fabric, Italian, Chinese, Mexican, and Basque restaurants would be strong fibers in the culinary cloth. Their cuisines are so established in the state that we hardly think of them as out of the ordinary, and Italian dining, for instance, is a subject all its own.

Following is a critic's choice of newer and unusual ethnic restaurants in Las Vegas and Reno. The area code is 702 throughout Nevada. Accepted credit cards are noted.

Las Vegas

By Elliot S. Krane

The following restaurants represent a sampling of Las Vegas' vast choices of ethnic eateries.

Celebrity Deli: Has the best pastrami and corned beef in town plus European specialties such as cheese blintzes and potato pancakes. Atmosphere is New York with eau de dill pickle. 4055 S. Maryland Pkwy. at Flamingo Rd., 733-7827 AE, MV V

Lotus of Siam: Dishes highly seasoned with ginger, lemon grass, am pai (fish sauce), lime leaves, and chilies demonstrate the variations of Thai cuisine. Try the mee krob, the semi-sweet national dish of Thailand. 953 E. Sahara Ave. in Commercial Center, 735-4477 AE, MC, V

Mediterranean: A favorite dish is the combination platter featuring hummus, falafel, and babaganush served with warm pita bread. Chef tells fortunes by reading Turkish coffee grounds. 3650 E. Flamingo Rd., 734-6747 AE, MC, V

Olympic Restaurant and Cafe: Gyro beef-lamb sandwiches, dolmathes (stuffed grape leaves), mousaka (eggplant), and spanakopita (spinach pie) are traditional Greek dishes. 4023 Spring Mountain Rd. at Valley View, 876-7900. AE, MC, V

Oktoberfest: A German beer garden inside a castle—the Excalibur on the Strip. Schlacht plate of wursts and dumplings includes sauerkraut. Dessert of apple strudel with vanilla sauce is special. Excalibur Hotel, 597-7777 AE, DC, MC, V

Saigon: Known for its Vietnamese soup, cooked in a 30-gallon pot for half a day, Saigon serves mild, hot, and steaming courses of seafood and beef. 4251 W. Sahara Ave, 362-9978. AE, DC, MC, V

Shalimar: Chicken tikka, lamb kabob, curry dishes, and other East Indian favorites are cooked in roaring fires. Two locations: 3900 Paradise Rd., 796-0302, and 2605 S.

Photo: Jay Aldrich

in the Fashion Show Mall on the Strip, is a favorite of Southern Nevada gourmets.

Tola Chin was born during World War II in China and raised in Hong Kong. "My father was from Shanghai, and my mother from Hunan," he says. "Hong Kong became the hub of Chinese cooking after the communists took over the mainland, and people in Hong Kong eat out a lot. So I was able to experience all the regional Chinese cooking."

Chin worked for his in-laws at Ming's in Palo Alto before he opened his first Las Vegas restaurant about 15 years ago. When that restaurant became so popular that locals complained about having to wait for tables, its owner decided it was time to move.

The present Chin's seats 160. For decor, there are no lanterns or dragons. The restaurant's interior, designed by Vancouver architect James Cheng, is subtle Chinese contemporary in mauve and gray.

The menu doesn't read like most Chinese restaurants', either. There are appetizers such as shrimp puffs—cream cheese, chopped shrimp, and a special curry powder encased in wonton wraps and deep-fried. An unusual entree is strawberry chicken, a deep-fried chicken breast topped with sweet-and-sour strawberry sauce and surrounded by fresh strawberries. Lunch prices are from $8 to $10, and dinner costs about $27

Tola Chin's success comes largely from his desire to please his customer's palates. "We prepare new dishes and watch people's reactions to them," he says.



Tola Chin shows two of his inventive dishes, strawberry salmon and broccoli mushroom.

"To the Chinese, food is very important. The lifestyle is entirely different. To show honor to your guests, you serve them the best—foods that Americans somehow haven't acquired a taste for," he says. "So it's not important what I like. To me, it's more important what the people who come to my restaurant want."

Connie Emerson is a Reno writer and food critic who is also a contest cook. Her most recent book is The 30-Minute Writer *(Writer's Digest Books).*

Decatur Blvd., 252-8320. AE, DC, MC, V

Viva Mercado's: Specialty is chile relleno made with the owner's "secret" recipe. 6182 W Flamingo Rd. at Jones Blvd., 871-8826. AE, MC, V

Yolie's Brazilian Steakhouse: A feast of meats is cooked on a massive mesquite grill imported from Brazil. Waiters slice the beef, lamb, pork, and ribs from skewers to diners' plates. 3900 Paradise Rd. (second floor), 794-0700. AE, DC, MC, V

Elliot S. Krane, gourmet at large, is the author of Dining Out in Las Vegas.

Reno Area

By Sharon Honig-Bear

In recent years new arrivals have broadened the dining options for the Truckee Meadows. The greatest influence has been pan-Asian.

Elvie's Kitchenette: Tucked away in an office complex, Elvie's serves up American (safe) and Filipino (uncommon) dishes. 4600 Kietzke Lane, 827-1881. AE, MC, V

Kanpai: Reno has a number of good Japanese restaurants, but you can't top this sushi bar for refined atmosphere and freshness. Teriyaki and tempura, too. 5085 S. McCarran Blvd., 825-2552. AE, MC, V

Que-Huong Restaurant: A tiny luncheonette faces the big Sparks casinos and serves—surprise!—Vietnamese food. They offer plenty of help in ordering and eating this light, refreshing, and inexpensive fare. Vietnamese coffee alone is worth a visit. 830 B St., Sparks, 359-5111. No credit cards.

Sapna Indian Restaurant: Reno's only Indian restaurant serves both northern and southern delicacies. Don't miss the fabulous dosas (crepe with vegetable filling) or mango lassis (yogurt shake). 3374 Kietzke Lane, 829-1537 AE, MC, V

Siamese Hut: The "other" Thai place in town, also with many fans, has pseudo-Polynesian decor but gutsy, delicious Thai dishes. 1775 Mill St., 786-7747 AE, MC. V

Trader Dick's: This Polynesian restaurant in John Ascuaga's Nugget has fine dining with a giant aquarium, exotic drinks, and lots of attention from the staff. Flaming desserts are a big hit. John Ascuaga's Nugget, Sparks, 356-3300. AE, CB, DC, D, MC, V

Zunzal Restaurant: Some Mexican food lovers think it's the best place north of East L.A. Bonus: There's Salvadoran food, too. Great seafood. 500 Denslowe Dr., east of UNR, 786-1409. No credit cards.

And if you're having trouble deciding:

Tivoli Gardens: This eatery in the Eldorado has it all—Italian, Mexican, Chinese *plus* Vietnamese, Thai, Cuban, and Caribbean, all exceptional, in an unusual setting. There's even American food for the last holdouts. Eldorado Hotel, 786-5700. AE, MC, V

Sharon Honig-Bear of Reno writes a dining column for the Reno Gazette-Journal.

Photo: Kate Butler



A prime pleasure of houseboating is being able to invite your friends and family over for a sea-going get-together

Home on the Waves

Hark the raven: Never moor (within earshot).

By Stephen Allen

"Caw! Caw! Caw!" A large black raven stood on top of the cliff that formed one side of Cathedral Cove. The otherwise quiet nook seemed to be a good place to pull in our houseboat for the night.

Although we were only a few miles from our launch site at Echo Bay, the cove was as deserted as if it had been on the moon.

Much of Lake Mead is like that. The 115-mile-long lake just east of Las Vegas was formed when Hoover Dam was built back in the 1930s, and there are hundreds of coves tucked along the shoreline.

My wife Neva and I maneuvered the six-sleeper houseboat that we had rented from Seven Crown Resorts into the secluded spot. Then we decided to go skinny-dipping before dinner.

But the raven—of which Poe certainly would have approved—did not like it. This was his cove, he seemed to be saying, and he wanted us gone.

Also, he did not approve of skinny-dipping.

"Caw! Caw! Caw!"

We were bigger than he was, so we stayed. We staked the boat to the bank, mixed a few margaritas in the houseboat's blender, and tossed a bunch of shrimps on the propane barbie.

Suddenly I realized something was missing: music. How about a little Strauss—say, "Voices of Spring"—on the stereo cassette player?

Ah, wasted away again in Margaritaville, looking for my lost shaker of salt.

If it sounds like paradise, you are not far wrong. A weekend or week on a houseboat on Lake Mead or Lake Mohave is about as close to total relaxation as you can get.

According to the lakes' outfitters, September and the first weeks of October are good times for houseboating because the temperature is cooler, the rates are cheaper, and fewer people are on the water. Houseboats are available year-round, but peak season is usually in summer, while off-season is from late October to April. Boats can be rented at six marinas from Seven Crown Resorts, Forever Resorts, and Willow Beach Resort (see sidebar).

While renting a houseboat is not inexpensive—prices can range from $205 a day to $2,700 a week—it becomes relatively so when you share the cost with family members or with other couples. Once you pay for the rental and fuel, your sleeping arrangements are covered, and you can prepare all meals on the boat.

Best of all, you don't have to be a sailor to operate a houseboat. If you can drive a car, you can captain a houseboat.

Like other neophytes, Neva and I were given brief instructions as to the boat's simple operation and the rules of the road. You turn on the twin engine with a key, move forward or backward with a lever, and turn with a steering wheel. The only thing you need to keep in mind is that the houseboat is heavy,

Photo: Gene Hertzog





A houseboat pilot aims his craft across Lake Mead (left) while sunbathers ponder another strenuous day at the cove.

so movement will be slow

Our galley had a gas range, refrigerator, microwave oven, pots and pans, dishes, utensils, and biodegradable soap. The bathroom (real sailors call it a "head") had a shower and tub. There was also a dinette, built-in bunks, stacking chairs, ice chest, stereo cassette player (bring your own cassettes), and air conditioning.

We brought our own food and drink, ice, camera, sunscreen, bathing suits, flashlight, and reading material.

As for sport, I had heard amazing stories from people who claimed to have caught the biggest fish of their lives while sitting at the stern of a houseboat, a cold drink in one hand and a fishing pole in the other. You can buy three-day or 10-day fishing licenses at the marinas, all of which rent equipment and sell bait. You also can rent a boat to tow along for water-skiing.

Beware: At our peaceful cove, we learned there's one warning they do not give you in the brochures.

Just before taking a dip off the back of the boat, I took off my shiny watch and placed it on the top of a metal box holding the propane tanks.

"Caw! Caw! CAW!"

This was just what the raven had been waiting for. With one great swoop, he soared down in a perfect arc to the boat, picked up the watch in his beak, and flew back to the top of the cliff.

Did I go after him, up the crumbling hillside? I might be a landlubber, but I'm not stupid.

In nautical raven terms, the big bird had performed what's known as "keeping the midnight watch." ▽

Stephen Allen is a Las Vegas writer and author of Fodor's Fun in Las Vegas.

Houseboat Havens

Houseboat outfitters on Mead and Mohave will supply most of the equipment you need, although it's always best to check ahead. Reservations are required, and most houseboats are rented for three, four, or seven-day excursions. Prices depend on the season.

Seven Crown Resorts: Houseboats at Echo Bay, Temple Bar, and Katherine. Prices range from $300 a day to $1,975 a week. Box 16247, Irvine, CA 92713. Call 800-752-9669.

Forever Resorts: Houseboats at Callville Bay Marina and at Cottonwood Cove Marina. Prices from $800 for three nights to $2,700 for a week. Box 62410, Boulder City, NV 89006-2410. Call 800-255-5561 in the Western U.S. or 702-565-7340.

Willow Beach Resort: Prices from $205 a day to $2,500 a week. Willow Beach Road, Willow Beach, AZ 86445. Call 800-845-3833.



Photos: Alan Benoit

MONSTER HITS

Before *Honey, I Blew Up the Kid*,
Nevada's biggest family movie was *The Godfather*

By David Moore

Over the years, a number of movies with Nevada settings have left indelible images. The *Godfather* and *Bugsy* romanticized the early mobster days. *The Misfits* used Reno and wild horses to symbolize the changing West. In *Rain Man*, two brothers found themselves at a Pahrump cafe and Caesars Palace.

Last summer, two popular movies further defined Nevada's image in the cinema. *Sister Act* and *Honey, I Blew Up the Kid* were both hits but seemed to have different ideas of the state's Hollywood persona.

At first glance, *Honey, I Blew Up the Kid* and *Sister Act* have much in common. Both are Disney comedies with Nevada settings, and both did well at the box office.

But the two movies present much different images of Nevada. In *Sister Act*, Whoopi Goldberg plays a Reno lounge singer hiding in a nunnery from her mobster boyfriend. The movie—one of summer's biggest sleepers—launches from the standard cliche, the Silver State as a kind of outlaw Disneyland. It's a time-tested, if worn, scenario.

Honey, I Blew Up the Kid, on the other hand, is a true landmark. It may be the first Nevada-made flick that is first and foremost a family movie.

Honey, I Blew Up the Kid presents the kind of wholesome image that state officials would like to bottle and wave under the nose of every movie-maker in Hollywood. It has family values galore. It's the kind of movie that presidential candidates love.

In fact, one might suspect that *Honey, I Blew Up the Kid* is a plant, an ingenious bit of propaganda designed to tell the world what Nevada's biggest city is really like: that beyond the ringing bells of the slot machines, Vegas is just as normal as Des Moines.

Bob Hirsch, director of the state motion picture division, is optimistic about the movie's influence. He points to Las Vegas' effort to be a family destination and such future attractions as MGM's





A tower-sized toddler terrorizes Glitter Gulch in Honey, I Blew Up the Kid *while Whoopi Goldberg puts on a gambling habit in downtown Reno for* Sister Act.

Photos: Buena Vista Pictures/Walt Disney Pictures

theme park. "We anticipate that *Honey* will be the first of many family-oriented films made in Nevada," Hirsch says. "In fact, Disney has another Nevada feature in the works, *Mike Hardy*, which will continue the trend."

In *Honey, I Blew Up the Kid*, the Szalinski family lives in a mythical nook of Southern Nevada called Vista del Mar. It appears to have neither view nor sea, but Vista del Mar has the look of a suburban Xanadu not unlike such real-life Vegas communities as Green Valley and Summerlin.

As nerdy Wayne Szalinski, Rick (*Ghostbusters*) Moranis has moved to Nevada to continue his matter-altering experiments at a high-tech plant (filmed in part at Nevada Power Company in Las Vegas). Marcia (*Welcome Back, Kotter*) Strassman returns as super mom. Also back are the two kids Wayne shrank in *Honey, I Shrunk the Kids*. Amy goes off to college while Rick is having an idyllic summer selling hot dogs and oogling girls at Wet 'n Wild.

This pleasant tableau is shattered when Wayne accidentally zaps his two-year-old son, Adam. Shortly, Adam outgrows the house and stomps into Vegas, smashing cars and reducing hotel billboards to kindling.

In this movie, the casinos have supporting roles. Gaming is almost incidental, although the lights and symbols such as Vegas Vic and Vegas Vicki are important. So is the neon guitar on the Hard Rock Cafe.

The downtown scenes took two weeks of nighttime filming as hundreds of extras ran back and forth, away from a big balloon used as a stand-in for Adam. During one sequence each of the casinos turned its lights off—said to be a first in recent memory for Glitter Gulch.

Of course, you know it's not real-life when the helicopter pilot announces he's with the "Ne-vah-da State Militia."

The filming for *Sister Act* took place in downtown Reno. Most of the gaming action was shot at Fitzgeralds, and the old post office portrayed the movie's police station. School scenes were shot at St. Thomas Aquinas Cathedral.

It should be noted that *Sister Act* was a hit partly because of its own family values. Goldberg comes to appreciate the family atmosphere of a San Francisco nunnery and its ethnic neighborhood. The singing is well done, too.

Two other big-name movies focus on Nevada's adult funhouse angle. *Honeymoon in Vegas*, filmed largely at Bally's, includes a plane load of Elvis impersonators parachuting over the Strip (the scene took several days to film). Besides the leaping Elvi, *Honeymoon* has an only-in-Vegas story line: Nicolas Cage loses Sarah Jessica Parker to James Caan in a poker game.

The upcoming *Indecent Proposal*, filmed at the Las Vegas Hilton, stars Demi Moore and Woody Harleson as a young couple and Robert Redford as the casino owner with his eye on Moore. The premise is nearly the same as *Honeymoon in Vegas*.

In an outdoors venue, Kevin Costner and Whitney Houston star in *The Bodyguard*, which filmed at Fallen Leaf Lake at the south end of Lake Tahoe.

Honeymoon in Vegas and *Indecent Proposal* obviously follow the classic Nevada movie formulas. After all, while *Honey, I Blew Up the Kid* had the fresher look, *Sister Act* was the true monster hit. For Hollywood, perhaps the old way is still the best bet.

David Moore is editor of Nevada Magazine. *He's working on a screenplay that he insists will be "the* Rocky *of the '90s."*

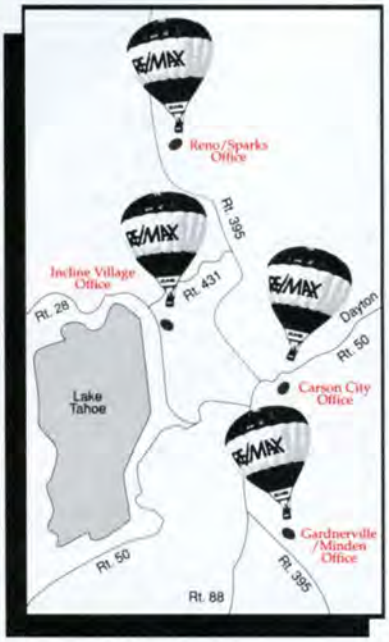
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STATE OF SAGE

Sagebrush scientists tried to make grub from the shrub, but Nevada Indians could have given them sage advice: Forget it.

BY SYD BROWN

Named for Artemis, the Greek goddess of wild nature, *Artemisia tridentata* represents the state of Nevada for all the world to see. This plant is found throughout Nevada, even on the state flag. In return, we dig it up, burn it out, and, if all else fails, attack it with bulldozers.

But that doesn't mean we don't appreciate it. *Artemisia tridentata* is the botanical name of Nevada's state flower, the Great Basin sagebrush. Known simply as big sagebrush or big sage, it grows from the Dakotas to California, Montana to Baja.

Big sagebrush is distinguished from other species by its tiny three-toothed (*tridentata*) webbed leaves and its pale yellow blossoms. It begins to bloom in late August and continues to blossom until the onset of serious winter.

As the signature shrub of the Great Basin, sagebrush blankets 20,000 square miles of Nevada, about one-fifth of the state's area. In the valleys, the aromatic plant extends from the northern border south to Goldfield and Caliente, where the creosotebush of the Mojave Desert takes over. Sagebrush grows between 4,000 and 7,000 feet in elevation, often in piñon-juniper country

For many Nevadans, this common plant engenders uncommon loyalty Residents often wax poetic about sagebrush-scented campfires, the pale flowers that signal the arrival of autumn, and the fragrance of sagebrush after a summer rain. Some Nevadans enclose sprigs of sagebrush in letters. The yearbook of the University of Nevada in Reno is called the *Artemisia*.

A half-wreath of sagebrush is on the state flag, and Nevada has been called the Sagebrush State since frontier days. The Nevada Legislature adopted the shrub as the state emblem twice, in 1917 and 1959, and then named it the official state flower in 1967



It may be a common plant, but sagebrush inspires great loyalty as the Nevada state flower. As a frontier tonic, though, it turned hair green.

The state's early settlers, however, were not so sentimental about the plant. Wagon masters blamed the interminable sagebrush for slowing the progress of wagon trains and causing lightly laden wagons to overturn.

Mark Twain reported to his mother that his home in Nevada "lies in the midst of a desert. .in which nothing but that fag-end of vegetable creation, 'sagebrush,' ventures to grow "

Dan De Quille, Twain's fellow reporter on Virginia City's *Territorial Enterprise*, was even less charitable, describing sagebrush as the "most unsavory and nauseating shrub to be found in any part of the world."

Entrepreneurs reasoned that anything growing in such abundance must have commercial potential. For generations the Washoe, Paiute, and Shoshone people had developed practical applications for sagebrush, and the newcomers would have been wise to consider the Indians' lessons. Still, the whites took up the challenge with enthusiasm.

They began with what seemed to be the most obvious enterprise—making sagebrush a food crop. Unfortunately, domestic cattle found sagebrush unpalatable and, except in rare desperate moments, totally unacceptable as forage. As Hugh N Mozingo notes in his *Shrubs of the Great Basin*, a group of compounds known as terpenoids may be responsible for the bitter taste that causes cattle to regard big sage as uncudworthy. Deer eat sagebrush; they neutralize the volatile compounds by belching as they chew their cud. Thus the sagebrush boosters faced a final dilemma—they would have to teach cattle to belch. So ended their dream.

Consequently, researchers tried to graft sagebrush roots to such plants as alfalfa and blueberries. In 1902 Dr. A.F. Bradshaw of Bieber, California, claimed to have successfully grafted alfalfa to sagebrush roots. The 1907 Nevada Legislature even explored the possibility of engaging horticulturist Luther Burbank to try to convert sagebrush into food fit for humans. None of the schemes found success except as fodder for the political cartoonists of the early 1900s.

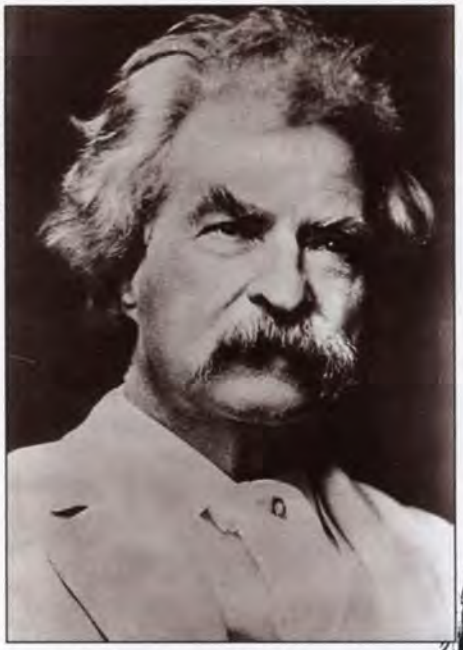
Thomas Edison even lent his genius to the challenge. According to historian Phillip I. Earl at the Nevada Historical Society in Reno, Edison developed a

Photo: Jay Aldrich

If cows could be taught to belch like deer, sagebrush might be valuable as a livestock feed. Belching bovines are still rare.



LETA HOWELL



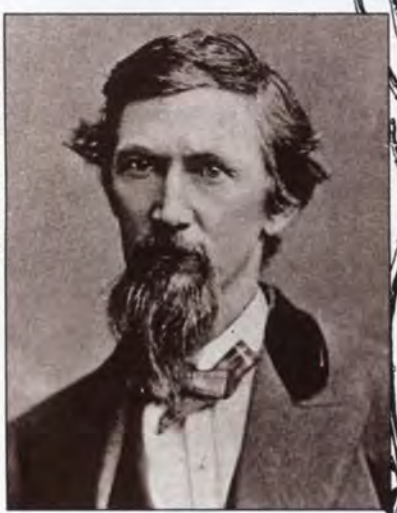
NEVADA HISTORICAL SOCIETY

Mark Twain said the odor of sagebrush "isn't exactly magnolia and equally isn't polecat—but it is a sort of compromise between the two."



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Wuzzie George demonstrates the Paiute art of weaving sagebrush in the 1960s. Nevada Indians used the plant for shelter, clothing, and medicine.



NEVADA HISTORICAL SOCIETY

Dan De Quille, the eminent Virginia City reporter, called sagebrush the world's "most unsavory and nauseating shrub."



Big Sagebrush

NEVADA HISTORICAL SOCIETY

Sagely, Carson City newspaper editor Sam Davis went to New York in 1910 to seek investors for a sagebrush-oil project.

Center illustration: Christine Stetter, *Shrubs of the Great Basin* (University of Nevada Press)

short-lived process for making paper from sagebrush pulp.

Chemists haunted mining operations, peddling their special sagebrush compounds "guaranteed" to extract gold, silver, copper, lead, and any other mineral of value from ore. One mill proudly advertised its "amalgamation of silver by the sagebrush process."

In 1909 Chicago chemist Sylvester Sparling, working with fellow scientists from back East, developed the Sparling Sagebrush Distillation Process, which produced potash, wood alcohol, oil of creosote, and acetone from sagebrush. The potassium cyanide in sagebrush promised to make Sparling Distillation a viable project in the mining industry. Plans for an experimental distillation plant near Carson City were proposed in 1909.

The proposal was championed by Sam Davis, editor of the *Carson City Daily Appeal*, who envisioned sagebrush oil as a new industry for Nevada. The developers claimed there was enough sagebrush in the vicinity to keep the plant in operation for at least a decade—with handsome profits of $10 per ton—but those plans also fell by the wayside.

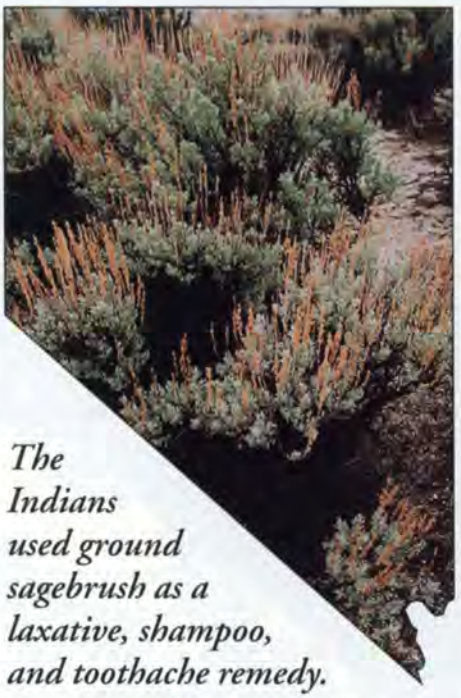
Turning to more decorative concepts, one enterprising soul tried grafting sagebrush to California poppies in an attempt to create the "golden sage poppy." The *Goldfield Daily Tribune* of March 26, 1912, reported that the anonymous botanist envisioned hillsides throughout the state "covered with flowers," borne on sagebrush-scented branches with "golden leaves streaked with silver." A quick glance at Nevada's current landscape indicates the fate of that project.

Sagebrush scientists left no stone unturned. While a sagebrush decoction was apparently used to help remove hair and cure animal hides, by some strange logic a sagebrush compound known as Wyeth's Sage & Sulphur Hair Remedy was touted as the ultimate cure for baldness. An advertisement in the *Reno Evening Gazette* on May 5, 1914, included directions for strand-by-strand application and a promise that the remedy would also "restore luster and natural color to hair in just a few applications." Wyeth's Sage & Sulphur Hair Remedy also claimed to "remove dandruff and stop scalp itching," all for 50 cents a bottle.

The bad news for customers, however, was that after a few weeks their hair's lustrous henna sheen assumed a brand-new hue—dull green. (Nevada Indians used a more successful sagebrush-based brew as a hair tonic.)

Overall, the most effective uses for sagebrush by the early settlers were as *eau de sagebrush* candles and soaps, as an agricultural barometer, and as a fuel. Dense, tall growths of sagebrush, often up to 15 feet tall, proved to be a reliable indicator that ground water was only a few feet from the surface and that the soil was deep. As a fuel, the wood ignited quickly and produced a fire hot enough to be used in mine smelters.

While sagebrush entrepreneurs were trying to turn the shrub into gold, the Paiute, Shoshone, and Washoe people continued to derive numerous benefits from sagebrush. In their tradition of using the resources Mother Earth provided,



The Indians used ground sagebrush as a laxative, shampoo, and toothache remedy.

Native Americans used big sage for medicine, fabric, foodstuff, housing material, and dye.

Sagebrush was an integral part of Indian life from the moment of birth. According to Shoshone tradition, a sagebrush fire was burned in the hut in which a baby was born as part of a purification ritual. The newborn was then bathed in a sagebrush decoction, and when the new mother returned to her family, her traditional first meal often included a side dish of sagebrush leaves to help her regain her strength. The Shoshones, Paiutes, and Washoes were said to find sagebrush tea to be an effective tonic following childbirth. According to Margaret M. Wheat's *Survival Arts of the Primitive Paiutes*, a woven matting of softened sagebrush was part of the Paiute infant's swaddling along with rabbit skins and dry algae.

Indians used sagebrush for medicinal purposes, too. No part of the plant was wasted, even the old, blackened leaves that gather at the base of the shrub were ground and used as talcum for Paiute babies' skin rashes.

While sagebrush powder made babies feel more comfortable, a hot tea brewed from sagebrush leaves was used by older native Nevadans and early settlers to relieve the symptoms of colds, headaches, sore throat, tuberculosis, vomiting, diarrhea, and stomachaches. The tea was used as an antidote for poisons and a deterrent for ticks. Poultices were common treatments for cuts and bullet wounds. Ground sagebrush was used as a laxative, shampoo, and toothache remedy.

However, a word of warning: *Do not try this at home.*

Sagebrush is considered poisonous. The use of sagebrush for medicinal purposes today is not recommended due to its possible toxic properties.

Nevada Indians had important nonmedicinal uses for sagebrush, too. They built temporary shelters by uprooting sagebrush and piling the plants into a circle, which would block the wind and blowing sand and reflect heat from a central fire. Cord, rope, and netting were made with sagebrush bark. Because leather moccasins became soggy and cold in snowy weather, Indians used shredded sagebrush bark to make winter gear such as overshoes and leggings.

Today, few Nevadans use sagebrush in natural ways, and fewer still are zealously curious about the shrub. Motorists think of sagebrush plants in broad terms ("they all look alike"). Home builders confess they think of big sage mainly as a big weed.

Although the bulldozer brigade may clear away as many as 75 sagebrush plants for the typical homesite, the plant shows no danger of extinction. According to *Shrubs of the Great Basin*, a single sagebrush plant is capable of producing perhaps a million seeds and living 60 years or more.

Considering the potential of 20th-century technology and human ingenuity, who knows what the future may bring for our state flower? Researchers continue to seek practical applications for sagebrush—and maybe cattle someday will learn to belch like deer.

Syd Brown is a Carson City writer who has sagebrush growing in her yard.

Photo: Jay Aldrich



Jelena Trbovich and Mane Evasovic were married in Ely in 1914 and settled at Copper Flat.

Coming to America

Yugoslavian immigrants found hard times and high hopes in White Pine County's copper camps.
By Kristine Kaiser

Photo: Ellen McIntosh Collection

It was a two-mile walk from Louis Piscovich's doorstep in Riepetown to the Star Pointer Mine in Ruth. He made the trip every day, or night if he was on the graveyard shift. To get there, he followed a dirt road through sparse piñon and juniper trees that marched with him up the hill.

One winter night Piscovich opened his door to go to work and found the way blocked by a five-foot snow drift. Undaunted, and in spite of the protests of his wife, Milka, he pushed through the drift and headed out into the gusty winds of a blizzard. "He wouldn't stay home. By God, he made it even to work," his son-in-law, Frank Kalafatic of Reno, recalls today.

Louis Piscovich was a laborer from Yugoslavia. He and Milka lived in Riepetown, a tiny but wild frontier town near Ely, during the early 1900s. The couple ran a saloon and boardinghouse just a stone's throw from the huge copper pits that dominated life in White Pine County. While Louis worked in the mine, Milka raised 13 children, one every two years, and tended to the needs of 22 boarders, most of them single men. "Oh, she was tough, I'm tellin' ya," daughter Mary Kalafatic says proudly.



Dorothy Kranovich Burke recalls her mother's remedy of olive oil and garlic.

The Piscovichs were among the 20th-century pioneers who emigrated from Yugoslavia in the early 1900s and settled in Eastern Nevada. Like other immigrants they saw their golden opportunity in isolated towns like Ely, East Ely, McGill, Ruth, Kimberly, Copper Flat, Riepetown, and Tonopah Canyon. This is the story of a small group of Yugoslavians who struggled to make a better life in Nevada at the price of homeland and family.

After large-scale mining began in 1906, Eastern Nevada's copper mines became the finger of hope beckoning thousands from Yugoslavia, Greece, Italy, Spain, Japan, and other countries. At the height of activity in the 1920s, more than 4,000 men and women, many of them immigrants, were employed in Kennecott's vast copper operations.

The Yugoslavians' arrival in the Ely area was often a mixed result of planning and chance. When Mane "Mike" Evasovic emigrated to the United States in 1907 at age 17, his mission was to accompany his sister and her baby to America, where she was to join her husband in San Francisco. Although Mane planned to return home immediately, the young man never went back.

Mane (pronounced Mahn-eh) arrived in San Francisco just after the 1906 earthquake, so construction work was plentiful. After living in the Bay Area for two years he heard from other Yugoslavians that copper mines were opening in Eastern Nevada. He bundled up his belongings and headed for Ely.

He secured a job in the mines and settled in Copper Flat. By 1914, seven years after he left the old country, Mane was able to save enough money to send for Jelena "Helen" Trbovich, a Yugoslavian teenager who would be his wife.

Today their son, Emil Evasovic, 71, lives in Reno, where he is CEO of Pioneer Equipment. He took care of his



Photos: Kate Butler



Mike Kranovich shows samples of the copper ore that drove White Pine's economy.

mother until her death last May at age 96. Emil remembers many of the stories his parents told about the old country.

"Families back there had a lot of boys in the family," Emil recalls. "They're all growin' up on the farm and gettin' to the point where they all can't make a livin' on the farm. There was nothin' else in Europe. Today they have a little industry, but in those days, 'Go to America—land of opportunity.'"

The marriage of Mane, 24, and Helen, 18, was arranged in an old-fashioned way. "He wrote for her," Emil says. "He wrote to his mother to see if this girl he remembered was still around. They had known each other as children. Then his mother went to see the other mother. She said, 'My son would like your daughter to come to America and marry him.'" It was thus arranged, and Helen left for Copper Flat, Nevada.

> The mining companies built towns for their employees—Ruth and Kimberly near the mines, McGill near the smelter.

Evasovic says it took his mother 30 days to reach Nevada. She traveled a week from Yugoslavia to France to get on the "boat." The crossing took about 12 days. Then she spent 10 more days riding on the train from New York to Cobre, Nevada, where she boarded the Nevada Northern for the final leg to Ruth.

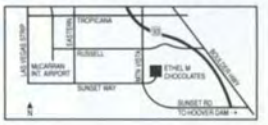
Once the Evasovics and other immigrants reached Eastern Nevada, they found something close to heaven. The mining companies had built towns for employees—Ruth and Kimberly near the mines, McGill near the smelter—and



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The work was dangerous. Bob Kranovich lost a leg in an accident. His father, Dan, died after years of breathing silicon dust.

provided many essentials. Gone were the days of stark poverty they knew in Europe.

Nick Kranovich, 86, came to America with his parents, Dan and Smiljana Kranovich, from Serbia in 1915. Nick, who lives in Ely, fondly remembers the company benefits of the early years.

"Them days we used to get free lights, free coal, and, let's see, I think it was $3 a room for rent a month—no taxes, no water, no sewer, nothin' The jobs—they didn't pay too much, but at least I had more money then than I got now," he says with a chuckle.

Although work was plentiful and the companies provided many services, the immigrants lived a hard life in the high-desert climate and isolation of Nevada.

Ely resident Millie Bustos, whose parents, Steve and Sophia Dizzia, also emigrated from Yugoslavia, recalls her father's struggle: "When they put them to work, it was the back-breaking hard labor, you know, because they knew nothing else. My dad worked at the smelter for a dollar and a quarter a day He walked four and a half miles to work, and he was working the night shift. Eleven to seven and then back home again."



Early photo of Ruth shows neat rows of company houses, railroad yards, and tracks leading to the mines. Like McGill, Ruth was segregated by position and nationality.

Often two or three generations of a family worked together in the mines. That was the case of the Kranovichs of Tonopah Canyon. Nick worked in the

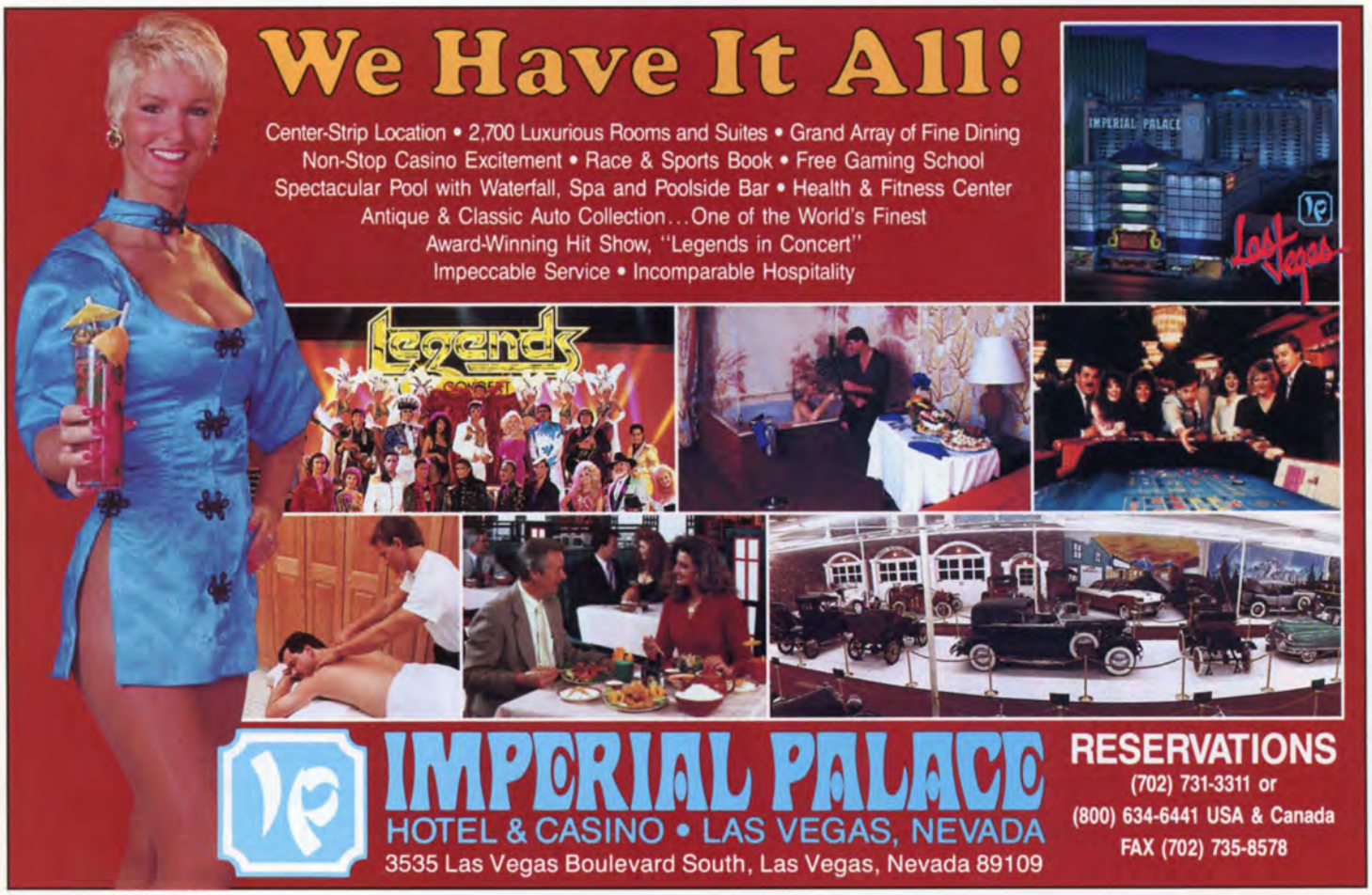
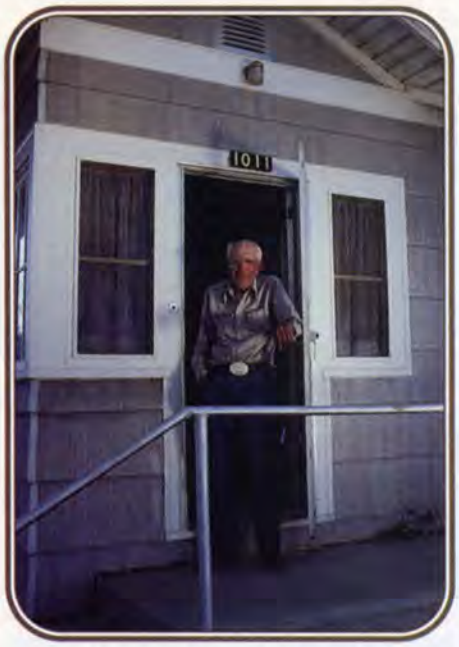


Photo: Mary Foster/Ron Healy Collection



Nick Kranovich bought his Ruth house for $500 and moved it to Ely in the '50s.

open pits near Ruth for 50 years, operating a huge bulldozer and later an electric-powered shovel. His brother Mike also operated a shovel, loading ore on railroad cars or in trucks to be taken to the smelter in McGill. Their brother Bob was a shift boss at the Morris Mine. Their father, Dan, worked in the Star Pointer Mine in Ruth.

But the work was dangerous. Bob lost a leg in an accident. Dan died from a lung disease after years of breathing silicon dust in the underground passageways. His brother-in-law, George Rakich, was killed by a cave-in at the Alpha Mine.

Dorothy Kranovich Burke, 74, who now lives with her brother Mike in Ely, recalls the accident that killed their Uncle George:

"Six months they couldn't get him out. That was in Kimberly. Smothered. They found him just the way he sleeps. There was three or four of them all buried at the same time when that shaft caved in at the Alpha."

Nick Kranovich says he decided to work in the open pit after working two years underground. "All the guys around me were dying," he explains. "A man told me he was 36 years old—I was waitin' for him to fall over dead. They were dying of silicosis. Them days they drilled everything dry. OK, you run a jackhammer dry, and you're breathin' that dust. And especially silicon.

"Silicon is just like ground glass—once it gets in your lungs, there's no way to get rid of it," he says. "Right up to 40 was the life span for a man in the mines."

Frank Kalafatic worked in the Emma Mine with Bob Kranovich. He remembers the danger vividly.

"I wonder a lotta time how in the hell I come out alive outta those damn mines, boy," Kalafatic says. "Emma Mine killed lotta men. That was underground.

"Most the guys got killed by train runnin' inside. You see, they had a lotta timber alongside the track. I remember one man got killed there when the train come in and hit a timber and pulled it right on him and he couldn't get away from it. Squeezed him right between the car and the timber. Killed him to death."

Dealing with the harsh environment was difficult for the women, too. "They had to have coal and wood stoves, and I remember that even when I was a big girl, almost going into high school, my mother was washing on the board," Millie Bustos says. "Her husband was over here, so she figured she should be here, which I think is right. But it wasn't easy for her, with not knowing how to speak English or having anyone to interpret anything."

The immigrants were isolated in their

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Photo: Kate Butler



Millie Dizzia Bustos and her husband Tony, a former miner relax at home. Millie's maiden name was originally Dizja, but a teacher changed the spelling.

new country. The small company towns were up to 15 miles from each other, and the nearest commercial centers—Salt Lake City, Reno, and Las Vegas—were more than 250 miles away

"They used to have a train that hauled them from Kimberly into Ely," Mary Kalafatic remembers. "We were so happy to ride the train on the Fourth of July. It was the only time we got outta town."

Doctors were scarce in the area. McGill had a small hospital, and a larger one was built in East Ely, but women often had to act as midwives while someone fetched the doctor.

Dorothy Burke remembers her mother tending the sick with home remedies in the Ruth area. "Her and one doctor up there kept that town alive in the 1918 flu with mashed garlic, mind you, and olive oil. You got the flu, and Mamma and the doctor grabbed the garlic jar and away they went."

In some of the towns, the immigrants set aside their national and religious differences to face difficult times together. Those who lived in Tonopah Canyon recall little tension between nationalities. Tonopah Canyon was a suburb of Ruth, an area just to the south where residents could own their own homes. According to John Sanchez, who today lives in Reno, all of the boys there grew up together and were as close as brothers.

Sanchez recalls that his mother, who spoke Spanish, managed to communicate with the Yugoslavian ladies. "All of 'em would get out there, and by sign language they would talk and understand each other," he says. "One would talk Serbian and one would talk Spanish, and they understood."

Tonopah Canyon was an exception, however. In most of the towns the company segregated workers by nationality, race, and religion. "Foreigners" were further separated from "Americans," who were mostly of Northern European descent. This led to a caste system in which the immigrant workers often received extremely low pay, and they weren't allowed to hold management positions for many years.

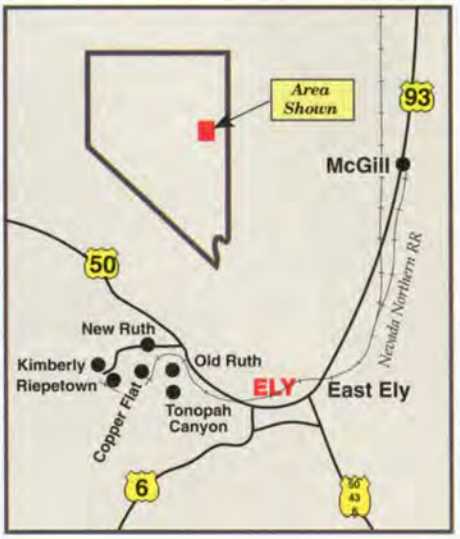
McGill was clearly divided into separate "towns" for Anglo management and foreign labor. The bosses, who were generally of Northern European descent, lived in Upper Town. Going down the hill, next came the houses of the Irish and the Scots, then the Yugoslavians, then the Greeks, and then the Italians. The Japanese section was to the north.

Emil Evasovic explains, "On the east side of the highway you had the Mormons and Americans, and on the west side you had the Greeks and Serbs."

Ruth was divided in a similar fashion. Dorothy Burke recalls, "The Japanese were put in one part of Ruth, the Italians in another'n, the bohunks in another'n, and all the rest the white guys—s'posed to be big shots—they had two sections of town."

Hard feelings on the adult level were reflected in the children's attitudes. "So if you went to school with us, we didn't like somethin' you did, the bohunks would knock the hell outta the white kids," Burke says.

"Our bunch got along fine. But don't let that bunch from Copper Flat start anything 'cause we'd plow 'em, boy! We'd get a bunch on the baseball field



"We always spoke our mother's language first, so it was difficult in school," Millie Bustos recalls. "In my first grade I just couldn't understand the teacher."

down by school—we'd whale the daylights out of 'em."

One reason communities like Ruth and McGill were segregated was to prevent fighting between religious factions. Old-country religious differences—differences that are still tearing Yugoslavia apart—often led to clashes in the bars and streets. For instance, the Serbians, most of whom were Serbian Orthodox, fought with Croatians, who were Catholic.

Nationalities and races were separated on the job as well. Nick Kranovich recalls that Japanese workers had to do track work on the railroad while Italians were confined to working on the dumps.

"It was the worst place in the world for segregation," he says. "If you had a foreign name, you was out. You had to take the lowest paid job and stay there. You couldn't advance. And then, toward the end, if you didn't have a college degree, you was just a common laborer, is what they called you."

Although no one is sure where the nickname came from, immigrants from Yugoslavia and other parts of Central Europe came to be known as bohunks, or Croats (pronounced *Crow-auts*) if they came from the Republic of Croatia.

"Oh, they used to call us krautheads and bohunks. Bohunks stuck better than any of them," Burke says. She says she thinks the name is of German origin. "Something about cabbage, I don't know " Others say the name refers to Bohemia, the region in Czechoslovakia.

Emil Evasovic gives another explanation for the tag. "I'll tell you where it really started from—the hunkey in the steel mill," he says. "The first Yugoslavs that came to work in the steel mills were called hunkeys. Then pretty soon somebody says 'bohunk.'" Calling someone a bohunk was once a fighting offense, but today many of Yugoslavian descent take pride in the name. Evasovic admits, "It used to be if anybody called me a bohunk, before you knew what, he'd get a punch in the nose."

Photo: Kate Butler

Learning English and getting an education were high priorities for the immigrants of White Pine County. As years passed, that helped to quiet bickering among different nationalities, although some kids had a tough time when they began school.

"We always spoke our mother's language first, and that's why it was so difficult in school," Bustos recalls. "In my first grade I just couldn't understand the teacher. And she wasn't very nice to me. Maybe she figured I should have known better, but when you don't have nothing but your native tongue to speak, then that's what you speak."

After more than 60 years of mining in the area, Kennecott was forced to close its copper operations in Eastern Nevada in 1978. Dwindling ore reserves and dropping copper prices left thousands of White Piners out of work. The population of the county dropped from almost 10,000 to a little more than 4,000 in a few years as employees scattered throughout the West looking for work.

Still, many people of Yugoslavian descent remain in White Pine County, and families keep in touch. Festivals are staged in some communities, and Slavic organizations help to keep traditions alive.

Today, second-generation Yugoslavians proudly list the names of their friends and relatives who became prominent in the community. Dorothy Burke boasts, "As a county as a whole, if you trace your school records back, this school had the reputation of having more students go on to college and get degrees than any other town this size."

As time passed, the religious differences so prominent in older generations faded, and gradually the immigrants were integrated into American society.

"We were younger," Millie Bustos recalls. "We couldn't see religion entering into that at all. To us it was hogwash.

"Now, it's altogether different," she says. "You go into McGill, and you see all people are living wherever they please, which I think is a better way of living."

Kristine Kaiser of Ely works in the communication and marketing department of Mount Wheeler Power, the local electric cooperative, and is a former editor of the University of Nevada, Reno newspaper The Sagebrush. *Dan and Smiljana Kranovich were her great-grandparents.*



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Tahoe in Time

Peter Goin rephotographs the lake.

Humans play a critical role in how the environment is changed over time," says Reno photographer Peter Goin.

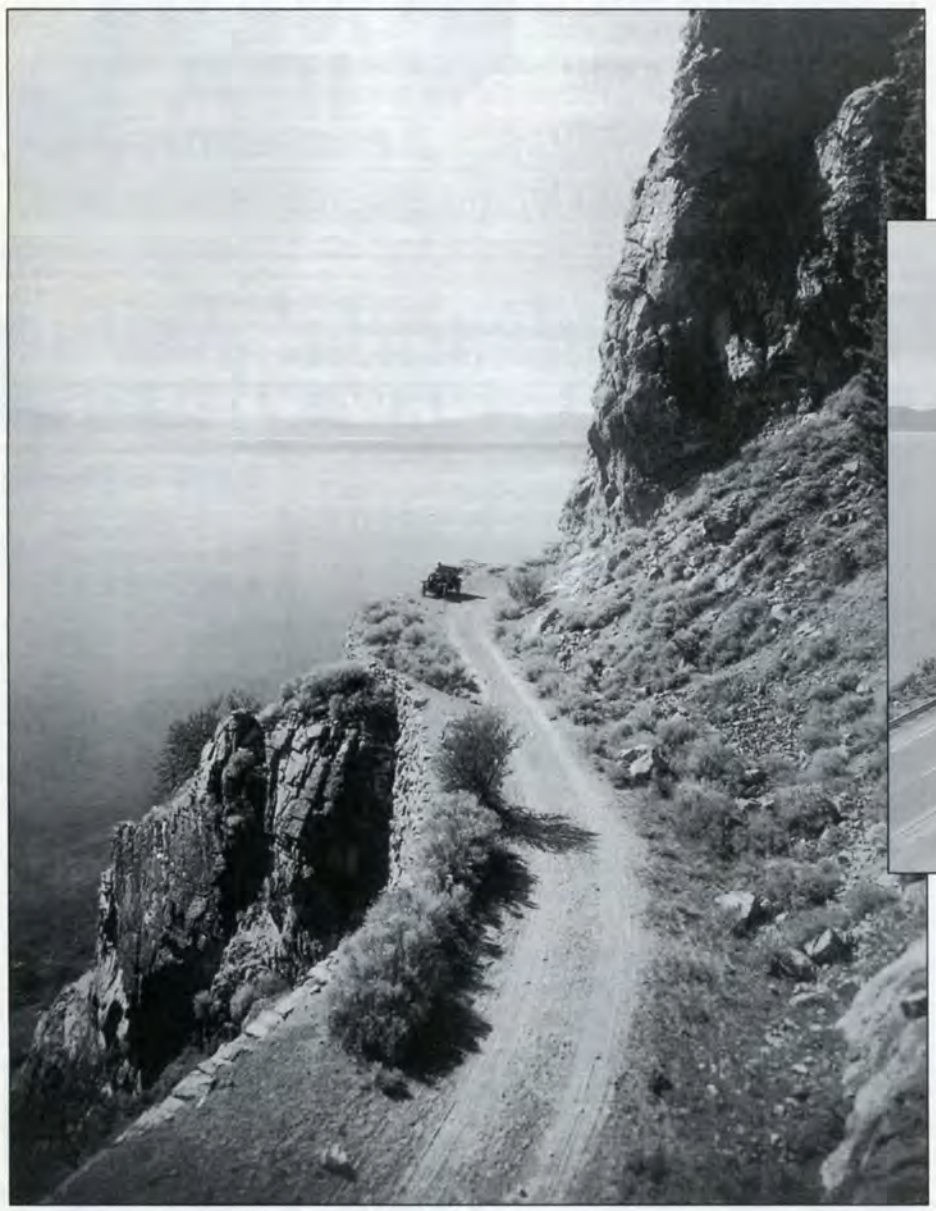
Goin, associate professor of art at the University of Nevada, Reno, investigates how civilization has altered nature's skyline in his new book, *Stopping Time: A Rephotographic Survey of Lake Tahoe*, published recently by the University of New Mexico Press.

With the help of Robert E. Bleese, UNR's director of special collections, Goin gathered 19th-century Lake Tahoe photos and paired them with photos that he took from the same spot. Elizabeth Raymond, associate professor of history at UNR, wrote the book's central essay about the relationship between civilization and landscape.

A Rephotographic Survey, Goin hopes, will show how people can affect an environment, both good and bad. "We don't have grand expectations that it is going to change the world," says Goin, who also is the author of *Nuclear Landscapes*, a photographic essay on former nuclear testing sites. "The bright side is that we can improve people's consciousness."

A traveling exhibit of *A Rephotographic Survey* can be seen in Reno through October 31 at the Wilbur D. May Museum at Rancho San Rafael Park and in Las Vegas from November 1 to December 31 at UNLV's James R. Dickinson Library.

Peter Goin's Stopping Time: A Rephotographic Survey of Lake Tahoe *is published by University of New Mexico Press, copyright © 1992. The 134-page book is available at bookstores or from the UNM Press at 1720 Lomas Blvd. NE, Albuquerque, NM 87131, for $50 hardback and $25 paperback.*





Cave Rock, East Shore

One of the major landmarks at Lake Tahoe, Cave Rock was considered sacred by the Washoe Indians, an important navigation point for lake travelers, and a bane to stagecoaches and autos. An 1862 toll road circled the rock on a 100-foot trestle bridge complete with hand-chiseled stone buttresses (left). The first tunnel was built in 1931; the second (above, right) was added in 1957

Photos: North Lake Tahoe Historical Society (left), Peter Goin (inset)



Stateline, South Shore

The Nevada Club was a renowned gambling club in the 1920s (above), but it was not a year-round operation and the community at the state line was small. Nevada legalized gambling in 1931 and improved winter roads into the basin after World War II. Now the population of the south shore is the largest at Tahoe. At right, Harvey's (left) and Harrah's (right) are high-rise hotels as well as casinos.



Photos: Nevada Historical Society (top), Peter Goin (inset)

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A New Leaf

Salmon and other signs of fall.

Las Vegas

By Kate Butler

The Shopping Whirl

Shoppers young and old can give the new carousel at Meadows Mall a whirl.



A dizzying mall experience.

You can climb aboard a smiling horse, a pig with jewels, or a cat adorned in gold leaf—all part of the "Menagerie at the Meadows," a replica of a turn-of-the-century carousel.

Nineteen horses, a chariot, and 15 other assorted carousel animals whirl together under 1,300 colored lights to old calliope standards like "Puff the Magic Dragon" and "The Yellow Rose of Texas." It costs 50 cents for a two-and-a-half minute slice of Americana—and you don't need a kid in hand to hop aboard.

The Meadows Mall is located at the Valley View exit of U.S. 95 west of downtown Las Vegas. Call 702-878-3331.

Fall Pedals

Fall is a great time to ride Mount Charleston's trails on a mountain bike.



Pedaling Mount Charleston.

Dozens of trails wind through the pines and aspens in Kyle and Lee canyons.

Mountain Top Bicycles, headquartered at the Mount Charleston Lodge at the top of Kyle Canyon Road, has maps and can match your skill level to a bike and a trail. Mountain Top has rentals for $25 per half-day on weekends, and weekday trips can be arranged for groups of five or more.

Fall is also a great time to try the challenging bristlecone trail. It covers six miles and climbs 1,400 feet—not a novice trail but great for high-intermediate to advanced bikers. Check with Mountain Top at 702-252-0646 for trail and rental information.

Reno-Tahoe

By Deborah Mawhar

Leaf Worshippers

Strolling through downtown Reno in the fall, you can almost imagine New England. Fall's colors are especially bright along the Truckee River path where the pin oaks, cottonwoods, birch, beech, poplars, maples, and sumac take on fall hues.

Another good place to see fall color is at the higher elevations, where the aspens and cottonwoods take on reds and yellows. Galena Creek Park, seven miles west of U.S. 395 on the Mount Rose Highway toward Lake Tahoe, has walking trails that take you past the colorful leaves and across a mountain creek. The park also offers picnicking.

The Magic Bus

Getting to the National Automobile Museum is half the fun when you take the shuttle—a 1933 Renault bus that once ran in Paris. An on-board band adds to the period charm as it plays



This shuttle bus takes you to the Reno auto museum á la Paris in the 1930s.

tunes from the 1920s and '30s.

The shuttle bus operates Fridays, Saturdays, and Sundays through October 25 and takes passengers from the larger Reno and Sparks hotel-casi-

Photos: Kate Butler (left top and bottom), National Automobile Museum (above)

nos to the auto museum. For a schedule, write the National Automobile Museum, 10 Lake Street South, Reno, NV 89501 or call 702-333-9300.

To Be or Kokanee

In the fall thousands of kokanee salmon glut Taylor Creek at the south



There's something fishy at Lake Tahoe.

end of Lake Tahoe, turning the creek blood red with their changing body color as they writhe upstream to spawn and die. You can see the spectacle from late September through October at the U.S. Forest Service's Visitors Center near South Lake Tahoe.

You can walk along the Rainbow Trail boardwalk (OK for strollers and wheelchairs) creek-side and then watch the underwater action in the viewing chamber, open daily 10 a.m. to 4 p.m. through early November. The center is on California State Route 89 about two miles west of South Lake Tahoe; phone 916-573-2600.

Rural

By Carolyn Graham

Flag Waving

Off-road enthusiasts who favor the dunes at Sand Mountain Recreation Area, 25 miles east of Fallon, are now required to fly an orange or red flag from an eight-foot whip on their vehicles.



Duners are donning flags at Sand Mountain Recreation Area.

Dune buggy and ATV fanciers will also find a 25 mph speed limit along Sand Mountain roads and a 15 mph limit in camping areas. The Bureau of Land Management oversees the big dune.

Photos: U.S. Forest Service (top), Jay Aldrich (bottom)

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GALLERY

Photographs of Pyramid Lake by Day Williams. Limited Editions. Hermitage & Company, The Freight House, Reno, NV 89501 702-786-6880.

OIL PAINTINGS OF OLD TRAINS & STAGECOACHES by ROZZI. Free brochure. Write: 1041 Franklin Ave. Las Vegas, NV 89104 or Call: 702-384-9786.

MISCELLANEOUS

CASINO COLLECTIBLES. $5 brings a $5 collectors chip and our sample colored list. Washoe Antiques, Box 2064, Reno, NV 89501.

STEPTOE VALLEY INN. Bed & Breakfast. Five rooms, private baths, balconies. June-Sept. Box 151110, East Ely, NV 89315. 702-389-8687

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Send check with ad to: Patty Noll, Nevada Magazine, 1800 Hwy. 50 East, Suite 200, Carson City NV 89710. Or call 702-687-5888.

Wanted in Caliente

A doctor is captured the old-fashioned way.

By Carolyn Graham

Rural Remedy

Residents of Caliente, Pioche, and other Lincoln County towns have found that humor is the best medicine in dealing with a medical-staff shortage at their hospital.

Doctors and nurses are scarce in southeastern Nevada, so Steve Rowe, a board member of Grover C. Dils Medical Center, suggested an Old West course of action. His idea harked back to Pioche's gunslinger days of the 1870s—a "wanted" poster.

In June residents began scattering the posters throughout the United States. A $5,000 reward was offered for the live capture and hiring of a doctor, $2,000 for a doctor's assistant, and $500 for a nurse.

Administrator Dorine Soper says the search was successful in attracting a doctor's assistant and a doctor, who is scheduled to begin in October. Dr. Joseph Wilkin of Panaca has been the only practicing physician in Lincoln County She adds, "He's a very busy man."

However, the posters haven't captured a nurse yet, so Soper is trying a new tack. She says that over the years nine nurses have found husbands while working at the Caliente hospital, so she has written an ad directed at nurses in the personals. The ad reads, "You've heard of *Seven Brides for Seven Brothers*? Well, we can beat that."

Soper says anyone knowing the whereabouts of a few good health-care people can contact her at Box 38, Caliente, NV 89008. Meanwhile, she waits to see how many nurses read the personals.



A dose of the Old West turned out to be the remedy for the doctor shortage at the hospital in Caliente.

"We'll try anything hokey if it gets us the person we need," she says.

Newspaperman Reappears

Members of the Gold Hill Chapter of the Alf Doten Society have found the gravesite of Comstock newspaperman Alf Doten—again.

As reported last issue, the group thought it had uncovered Doten's burial plot in Reno's Hillside Cemetery However, a fellow Doten admirer from Washington State later informed them that Alf's body was moved 50 years ago.

"Alf is really buried at Mountain View Cemetery," says Gold Hill author and group member David Toll. "It seems he's spent the last 50 years with his in-laws." Due to restrictions at Mountain View, the Doten disciples may place a memorial at the historic Gold Hill Cemetery, a mile south of Virginia City

"He should have been buried in Gold Hill anyway," Toll says. "That's where he made his mark."

Carolyn Graham is Nevada Magazine's *associate editor*

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By Riverboat Willie (a likely name)

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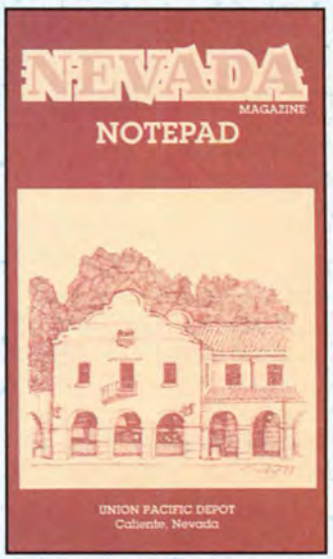
Historical Calendars

"Thank you for my calendar. I enjoy it so much and share it with everyone," wrote Jackie McDaniel, who was the first Women's World Champion of Poker in 1977. The 1993 NEVADA Historical Calendar will continue to use the proven format, 11" x 14", giving you plenty of room to write appointments and important information. Historical notes and special events are included so you'll know what is happening all over the state. Classic photographs from Nevada's past will show you the Real West. #C93, $6.25 (retail $6.75)



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A fashionable way for Nevada lovers to show their affection for the Silver State is by wearing a handsome tie made of polysilk and embroidered with the NEVADA logo. Color choices are navy blue or burgundy red—or choose one of each. One tie is $20.95, or get two for $36.00. Blue tie (#TIEB); red tie (#TIER); two ties (#TIE2)



Nevada Notepads

Enchanting sketches from throughout the state grace the pages of these convenient notepads. Use them for short letters or long notes. Each tablet contains 24 assorted pages with seven different images and is 5-1/2" x 9" in size. They sell for $2.60 each, #NPAD1; or two for $5.00, #NPAD2

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Images of V&T Railroad engines used in Nevada. The backs depict a man on a handcar, and each weighs two ounces. Set of nine, #VT10, $279.00

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Special Christmas medallions with the backs depicting the face of a buckaroo Santa Claus. $35.00 each.

#XI	Santa on bucking reindeer
#X2	Santa's sled pulled by bighorn ram
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#X4	Santa on bucking bighorn ram
#X5	Santa, running from bighorn ram
#X6	Set of five, $155.00

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This coin commemorates the 50th anniversary of the U.S.S. Nevada's survival of the bombing of Pearl Harbor. Nevada state seal on reverse. #USSN, $50.00

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One-ounce silver medallions depict scenes of Nevada's mining history. Set of nine. #NPM, $189.00

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The following medallions weigh two ounces each and have the Great Seal of the State of Nevada on the reverse side. Each sells for $35.00:
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Nevada's Great Past, U.S. Mint, #USMM
Steam Engine, Southern Pacific, #SPM
Steam Engine, Union Pacific, #UPM

Renewed Patriotism



The official Nevada state flag was changed by the 1991 legislature and now has a more readable design. Show your pride and display the new flag in your home, office, lawn, or garden. The United States flag is also available.

#FNV35	Nevada, 3' x 5'	$40.00
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Baby Grand Music Boxes

Miniature (about four inches tall) replicas of Liberace's pianos come complete with candelabra. These handmade ceramic music boxes are trimmed in 24K gold and play "Somewhere My Love." Charming in white (#WBG), $54.95; or elegant in black (#BBG), $54.95

Crystal Piano

Miniature crystal lead grand piano and stool are mounted on a small mirror for elegant display. About two inches tall. #CBG, $89.95

Stock Up!

You can corner the market and never take a loss with these genuine defunct stock certificates from Tonopah Mine companies. #CNMS, $15.00

Underground Mine Map

Underground maps from 1905 of the Montana Tonopah Mine. There are only a few lithos left. The maps are 15" x 40" and each map points out ore deposits in full cross-section color. #CNMM, $27.00

Native American Crafts

Handmade Indian Mandellas (A)
The Mandella is a variation of a dance shield used by the Plains Indians. It brings the owner good luck, prosperity, and happiness. Made with all natural materials. 9" x 20" (#SMAN), $25.00; or 19" x 38" (#MMAN), $50.00

Earrings and Barrettes (B)
Handmade by Carson City Paiute and Washoe Indians, these earrings come in several beautiful patterns and colors. Specify predominant color choice, #EAR, $22.00; or you can order earrings with barrettes to match, #BEAR, $35.00

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The web represents the spider who spins his web while you're sleeping and creating dreams. As the morning nears, the dew disappears into another day in which you wake to catch your dream. 3" dia. (#SDC), $15.00; 4" dia. (#MDC), $22.00; 5" dia. (#LDC), $26.00

Medicine Wheels (D)
The circle on the leather wheel with pony beads represents the circle of life, the four winds, and unity for the four colors of man. The leather pouch contains cedar, tobacco, mother earth, prayers. 3" dia. (#SMW), $15.00; 4" dia. (#MMW), $22.00; 5" dia. (#LMW), $26.00



Silver Jewelry

(E) Designed, handmade, and engraved by Mark Dahl of Deeth, Nevada. Concha earrings (#CEAR), $45.00; Nevada earrings (#NEAR), $30.00; Nevada pendant (#NVP), $45.00

Food For Thought

Old-time cooking techniques and quality ingredients are used to produce the unique Vegas Chips. Cholesterol-free peanut oil adds a nutty flavor to each chip. They can only be shipped within the contiguous United States. The price is $15.00 for three 7-ounce bags in an attractive box resembling a slot machine. Plain chips (#VCHIP); Parmesan and garlic chips (#PGCHIP); Salt and vinegar chips (#SVCHIP); Steak and onion chips (#SOCHIP)



Be in the Chips and Eat Them, Too!
Rack of gourmet chocolate money mints—in the shape of actual $100 casino chips—comes with your name engraved in gold. Please supply name under color. #MMINT, $35.90

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Topo maps made with Guittard® Chocolates. They are approximately 4" x 4-1/2" and are available from October 1, 1992, through April 15, 1993, and can be shipped only within the contiguous 48 states. The price is $14.95 each or two for $24.00. Nevada, #NCNDY; Las Vegas, #VCNDY; Lake Tahoe, #TCNDY; Grand Canyon, #GCNDY

Save Money Nevada-Style

Nevada games come in attractive gift boxes and have a manufacturer's limited one-year warranty. Shipping only within contiguous 48 states is included in price.



Slot Machines

Oak Bonanza Bank (A)

The Oak Bonanza slot machine bank is precision made and finely crafted. It comes in a hand-finished, solid oak cabinet. Available in antique brass and antique copper. 12" tall. #OAKB, $99.95

Buckaroo Bank (B)

A smaller version of the Oak Bonanza Bank, you can play it with or without coins. Choose a pewter, antique brass, and antique copper finish. 9" tall. #BUCK, $49.95

Draw Poker

Table Games (C)

Draw Poker banks with a pewter finish have automatic score keeping and are available for one or two players. Single player, 11-1/4" tall (#SDPB), $79.95; two players, 13-3/4" tall (#DDPB), $109.95

Hand-held Games (D)

You can play Draw Poker alone or with others. Games have automatic score keeping, and a 52-card deck is shuffled 80 times between hands.





Pocket Draw Poker for one (#HHVP1), $29.95; hand-held Draw Poker for two (#HHVP2), $49.95

Blackjack

Table Games (E)

You can play Blackjack alone or with others. Realistic games have automatic score keeping, a 52-card deck, double down, insurance, and they are finished in pewter. Single player, 11-1/4" tall (#SBJM), $79.95; two player, 13-3/4" tall (#DBJM), $109.95

Hand-held Games (F)

Hand-held Blackjack games have the same characteristics as the table models, and you can play either alone or with others. Pocket Blackjack game for one (#HHBJ1), $29.95; hand-held Blackjack game for two (#HHBJ2), $49.95

Table Layouts (G)

Be the host or hostess with the mostest. Layouts are 36" x 72" screens printed on green billiard cloth. Craps layout (#CRAPL), $29.95; Blackjack layout (#BJL), $29.95; Roulette layout (#ROUL), $29.95; Baccarat layout (#BACL), $29.95; Combination craps and blackjack (one on each side) (#CBJL), $39.95

Deluxe Clay Poker Chip Set (H)

These 300 clay poker chips come in an attaché case. Includes two decks of playing cards and five standard dice. #DPCS, $109.95

Clay Poker Chip Set (I)

These 200 clay poker chips come in leatherette case. #CPCS, $69.95

Revolving Poker Chip Rack (J)

A revolving wooden rack holds 200 clay poker chips. #RPCR, $79.95

Clocks (K)

Blackjack wall clock with quartz movement and antiqued metal casting in brass, copper, or pewter. 8" dia. (#SCLOK), $19.95; 10" dia. (#LCLOK), $24.95

Books

Guides to playing craps, blackjack, and roulette, $5.99 each:
A Book on Casino Gambling by Virginia L. Graham and C. Ionescu Tucea, 158 pages. Paperback. #CGB.
Beat the Casino by Frank Barstow, 220 pages. Paperback. #BTCB

Videos

The following videos with instructions on gambling are by John Patrick, professional gambler. The price for each video is $39.95: Video Poker, 60 minutes (#VPV); Blackjack, 60 minutes (#BJV); Baccarat, 60 minutes (#BACV); Craps, 60 minutes (#CRAPV); Roulette, 50 minutes (#ROUV)

Bookworm's Corner

Nevada Handbook
By Deke Castleman
Tips and enjoyable reading for your Nevada vacation. 300 pages. Paperback. #DCNV, $15.45

Las Vegas
By Deke Castleman
Photographs by Michael Yamashita
With photos, maps, tips, gambling stories, day trips, and practicalities. 300 pages. Paperback. #DCLV, $17.45

Touring Nevada
By Mary Ellen and Al Glass
Presents 34 day trips with historical notes, maps, and photos. 253 pages. Paperback. #TOURB, $17.45

The Hiker's Guide to Nevada
By Bruce Grubbs
Contains 50 hikes with maps, photos, geology, and history. 109 pages. Paperback. #HGNV, $12.45

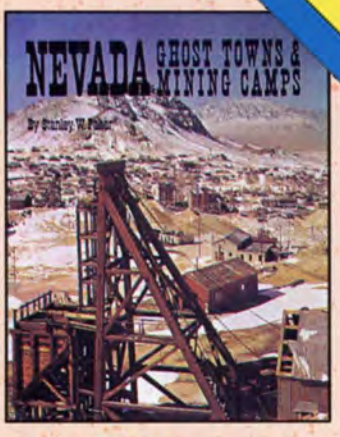
Where to Find Gold and Gems in Nevada
By James Klein
Chapters include local color, selected gems and rockhound areas. 109 pages. Paperback. #FIND, $7.95

Nevada Mountain Ranges
By George Wuerthner
Geology, wildlife, and human history of the 160 mountain ranges in Nevada. 100 color photos. 104 pages. Paperback. #NMR, $17.00

Nevada Towns and Tales
Edited by Stanley W. Paher
Colorful and true tales of politics, mining, ranching, railroading, commerce, and atomic testing. Two volumes. 224 pages each. Paperback. #41-13, both for $29.90

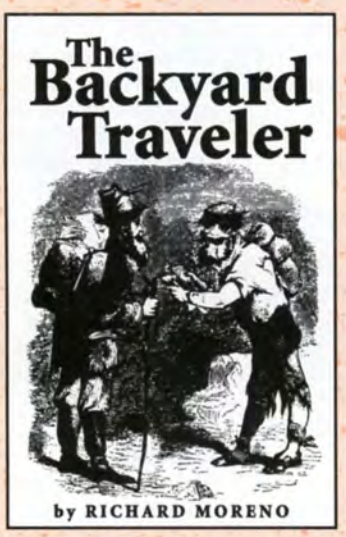
Tahoe Heritage: The Bliss Family of Glenbrook
By Sessions S. Wheeler with William Bliss
A history of the Glenbrook Inn and a chronicle of a pioneering family. 172 pages. Cloth. #BLISS, $22.45

Women Who Charmed the West
By Anne Seagraves
Theatrical stars who entertained the West. 173 pages. Paperback. #WCWB, $13.95



Nevada Ghost Towns and Mining Camps
By Stanley W. Paher
Classic book of Nevada history and lore with many old photos, maps, and illustrations. 492 pages. Hardcover. #04-0, $39.95

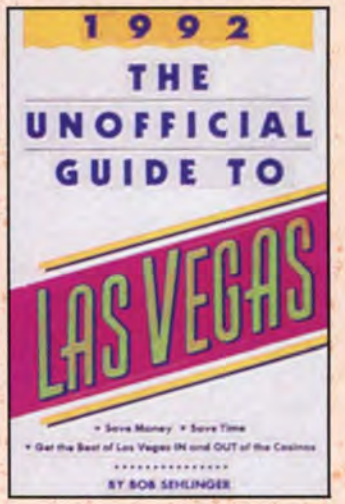
Mirage-Land, Images of Nevada
By Wilbur S. Shepperson with Ann Harvey
The many "mirages"—imaginary, literary, historical, and real—that make up the Nevada scene. 176 pages. Cloth. #MLB, $22.45



The Backyard Traveler
By Richard Moreno
A guide, autographed by the author, to ghost towns, historic sites, and other places to explore in northern and central Nevada. 280 pages. Paperback. #BTB, $12.00

Nevada Post Offices
By James Gamett and Stanley W. Paher
A listing of about 760 ranches and towns that had post offices. 558 pages. Hardcover. #57-1, $24.95

WPA Guide to 1930s Nevada
Reprint of the original WPA guidebook features maps and photos from that period. 408 pages. Paperback. #WPA, $18.45



Unofficial Guide to Las Vegas
By Bob Sehlinger
Accommodations and tips, outdoor activities, and a section on kids. 495 pages. Paperback. #UGLV, $14.00

The Best of the Taste of Tahoe and Reno
By Sonnie Imes
Tahoe-Reno restaurant guide with recipes. 375 pages. Paperback. #BTTR, $9.95

Brushwork Diary
Artwork by Walter S. Long
Sixty-four paintings of Nevada from 1878 to 1880 are reproduced. 134 pages. Cloth. #BDB, $27.45

Lake of the Sky: Lake Tahoe
By George Wharton James
Written in 1914, it has history, maps, and black-and-white illustrations. 270 pages. Hardcover. #90-3, $32.50

Las Vegas: As It Began, As It Grew
By Stanley W. Paher
City's history from a Spanish Trail waterhole to an entertainment capital. 181 pages. Paperback. #74-1, $19.95

Tales of Nevada
By Norm Nielson
The state as it was in the old days. Two volumes. 571 pages. Paperback. #TNVB, both for $26.95

Las Vegas: The Entertainment Capital
By Donn Knepp
A pictorial history of Las Vegas entertainment. A Sunset book. #LVEC, $19.95

Virginia City: Silver Region of the Comstock Lode
By Douglas McDonald
The history of the West's largest silver lode is recounted in text, line drawings, and photographs. 128 pages. Hardcover. #47-4, $19.95

Slot Machines: A Pictorial History of the First 100 Years
By Marshall Fey
Coin-operated chance machines and manufacturers. 256 pages, 611 illus. Hardback. #SLOTB, $32.95

Women of the Sierra
By Anne Seagraves
Fifteen female pioneers, including the first female doctor in Nevada. 173 pages. Softcover. #WSB, $13.95

Ghosts of the Glory Trail
By Nell Murbarger
A chronicle of the early-day mining stampedes, with 275 ghost towns. 316 pages. Hardcover. #68-7, $19.95

My Adventures With Your Money
By George Graham Rice
Memoirs of get-rich-quick financing of central Nevada and Death Valley mines. Illustrations. 334 pages. Hardcover. #75-X, $14.95

The Silver Short Line
By Ted Wurm and Harre Demoro
History of the Virginia & Truckee Railroad, with many old-time photos. 257 pages. Hardcover. #V&T, $39.95

Nevada Videos

Las Vegas
Gamble, enjoy the entertainment, or drive to Valley of Fire or Lake Mead. 22 minutes. #LVV, $24.95

Las Vegas: The City of Destiny
The birth and growth of the city in seven chapters. 58 minutes. #LASV, $19.95

Las Vegas and the Enchanted Desert
Tour the city and nearby attractions. 45 minutes. #LV&D, $29.95

Discover Both Sides of Nevada
From the gaming capitals of Las Vegas, Laughlin, Reno, and Lake Tahoe to Nevada's many parks and recreation areas. 14 minutes. #DSNV, $5.50

Lake Tahoe
See wild animals in natural habitats, the four seasons, then fly with the Royal Canadian Snowbirds in formation over the lake. Also covered are gaming, entertainment, and restaurants. 31 minutes. #LAKET, $26.95

Reno
You'll learn about Reno's history, restaurants, golf courses, fishing, and events. 31 minutes. #RENO, $26.95

Laughlin
The Colorado River gaming mecca's past and present. 15 minutes. #LFLN, $32.95

Red Rock Canyon
Scenery and geology, including the desert environment, bighorn sheep, tortoise, and ancient petroglyphs. 30 minutes. #RRV, $29.95

Hot Air 'N Hooves
Covers the International Camel Races in Virginia City and the Reno Balloon Races. About 30 minutes. #HAHV, $19.95

Skyfire '92
Covers the 1992 Reno National Championship Air Races. About 105 minutes. #SKY92, $42.95



Lake Powell and the Canyon Country
Narrated by William Shatner. Explore Lake Powell, the Grand Canyon's North Rim, Monument Valley, Navajo National Monument, Zion National Park, and Bryce Canyon National Park. 59 minutes. #LPV, $29.95

Grand Canyon National Park
Aerial trip was 100% helicopter-filmed before current restrictions. No narration. 60 minutes. #PARK, $29.95

Grand Canyon
Narrated by Lorne Greene. Music by the London Philharmonic. 54 minutes. #GCV, $29.95

Touring the Southwest's Grand Circle
A 1,400-mile tour of national monuments, state parks, and historic sites. 60 minutes. #SWV, $29.95

Trails Across America
Visits Hearst Castle, Big Sur, Las Vegas, the Golden Gate Bridge, Bryce Canyon, Carmel, Beverly Hills, Los Angeles, white tigers, Alcatraz Island, and other attractions. 85 minutes. #TAAV, $19.95

View America
Visits Southern California, Central Florida, Las Vegas, and San Francisco. 28 minutes. #VAV, $19.95

America's Western National Parks
Explores more than 40 national parks and monuments, from panoramic overviews to details of wildlife. 60 minutes. #WNPV, $29.95



Lonesome Dove
TV classic brings alive the drama and romance of the American West. Winner of seven Emmy Awards, it stars Robert Duvall, Tommy Lee Jones, Anjelica Huston, and Robert Urich. 6 hours, 23 minutes. #LDV, $46.95

Ghost Town Hunters
Host Will Rogers, Jr. explores once-thriving cities left to die when the gold played out and people moved on. On-screen maps and travel tips included. 50 minutes. #GTH, $29.95

Ghost Train
Covers the Virginia & Truckee and the Nevada Northern. 73 minutes. #GT, $32.95

The Ghost Train of Old Ely
Ride up Robinson Canyon to Copper Flat on its 1987 inaugural run. 60 minutes. #ELYT, $29.95



Ghost Trains of the Old West
The history of ghost trains in Nevada, Arizona, and other Western states. 60 minutes. #OLDT, $29.95

Ghost Trains of the Old West, No. II
Locomotive restorations at the California State Railroad Museum and trips to homes of some of the engines. 60 minutes. #OLD2, $29.95

Daylight Express
Traverse Oregon, forge through tunnels, and cross trestles into the Sacramento River Gorge. 102 minutes. #DEV, $42.95

Cowboys and Indians
Classic movie and TV clips and footage of Anasazi ruins. About 30 minutes. #C&IV, $15.75

The West Remembered
Rare photos, personal memoirs, and classic movie footage. About 30 minutes. #WRV, $15.75

Famous Wild West Personalities
Archival photos, reenactments, movie footage, and new information from historians. Each video runs about 30 minutes. $15.75 each.

- Wyatt Earp and The Gunfighters (#EARP);
- Billy The Kid (#KID);
- Jesse James (#JAMES)

Home Means Nevada
The gift that will make them wish they were here—where the Real West begins. Nevada photographer Linda Dufurrena takes you on a back-country tour, accompanied by a musical interpretation and cowboy poetry. 23 minutes. #HOME, $24.95

Hoover Dam
The story of those who built a concrete wedge between two canyon walls; it's historically accurate and entertaining. 70 minutes. #DAMV, $19.95

Construction of Hoover Dam
The mighty dam goes up. 35 minutes. #CDAM, $29.95

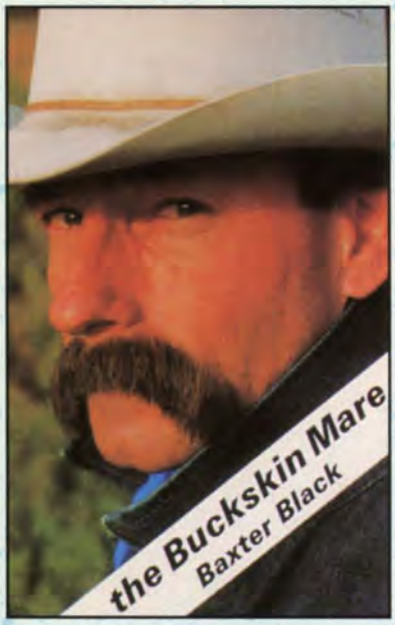
U.S.S. Nevada BB-36
Battleship's history and the 50th anniversary memorial ceremony at Pearl Harbor on December 7, 1991. 120 minutes. #USSV, $49.95

Nevada Veterans Remember Pearl Harbor
Produced for the 50th anniversary of Pearl Harbor, it features interviews with Nevadans who were there. 30 minutes. #NVV, $24.95

True Love
A light-hearted look at Nevada's wedding chapel industry. 45 minutes. #TLV, $29.95

Liberace: His Life Story, His Music, His Museum
Tour his Las Vegas museum and homes. 58 minutes. #LIBV, $19.95

Nevada Collectibles



Cowboy Poetry

Cowboy poetry is about cowboys as they exist today, alive and well and making a living off the humble cow. You're included if you've ever been caught in a storm, bought a lame horse, bit the dust, sold the home place, or cussed your dog.

Baxter Black's First Video

In this hilarious video Baxter Black and friends act out the stories from his poetry. Included are "Croutons on a Cow Pie" and many more. 63 minutes. #BB1, $19.95

Coyote Cowboy Poetry

Many of Baxter Black's favorites included in book. 208 pages, illus., photos. #BB2, $24.95

Croutons on a Cow Pie, Volume II

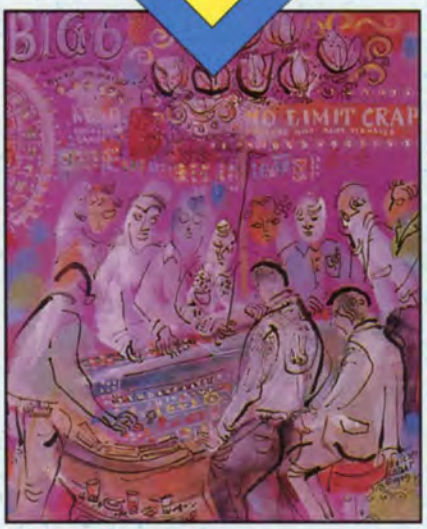
Baxter's seventh volume of stories and observations, poetic and otherwise. 66 pages, illus., photos. #BB3, $24.95

Six Baxter Black cassettes feature some of his best recitations. $9.99 each.

Baxter Black Live, #BB4
Baxter Black & Friends, #BB5
The Buckskin Mare, #BB6
Baxter Black Live Uptown, #BB7
Baxter Black Live at the Grange, #BB8
Generic Cowboy Poetry, #BB9

Gaming Issues

NEVADA'S special "50 Years of Gaming (1931-1981)" issue. #GIXM, $5.00



Erni Cabat Prints

Artist Erni Cabat's unique "Nevada Landscapes" are collector's items and vividly depict casino gaming scenes. Take advantage of this investment opportunity as only 150 copies of each print exist and the quantity on hand is limited. Image size is 16" x 20" with a 3" border; full size is 22" x 27" $57.50 each

#ECBACCA	Baccarat
#ECBLACK	Blackjack
#ECCRAPS	Craps
#ECKENO	Keno
#ECPOKER	Poker
#ECROULE	Roulette
#ECSLOTS	Slots
#ECSUITE	Complete set, $300.00



Note Cards: Faces of the West

Preserving Nevada's heritage, these note cards have images of historical personalities that are part of the Silver State's fascinating history. Printed in warm duotones, the size is 5" x 7" You receive two sets of four cards for $6.00, #NCARD



Snake Posters

While in the desert, photographer Gordon Wiltsie found a pair of rattlesnakes entwined and caressing. They seem to repeat what everyone says once they have been to the Real West: "I LOVE NEVADA." Full color, 12" x 30". #SNAKE, $7.95

Nevada Magazine Collector Sets

Savor the history of the Real West by collecting priceless issues of NEVADA Magazine. Each collector set contains 12 issues in Nevada blue binders (Note: Spring '65, Fall '78, S/O '79, J/F '80, M/A'81, N/D '84, N/D '86, M/J '87, M/J '88, J/A '88, S/O '88, and J/F '89 are out of print.)

I. Centennial 1964 to Summer '67	$41.00	CS1
II. Fall '67 to Summer '70	$38.50	CS2
III. Fall '70 to Summer '73	$38.50	CS3
IV. Fall '73 to #2 '76	$41.00	CS4
V. #3 '76 to A/M/J '79	$38.50	CS5
VI. J/A '79 to M/J '81	$38.50	CS6
VII. J/A '81 to M/J '83	$41.00	CS7
VIII. J/A '83 to J/A '85	$38.50	CS8
IX. S/O '85 to N/D '87	$38.50	CS9
X. J/F '88 to M/J '90	$38.70	CS10
XI. J/A '90 to J/F '92	$40.50	CS11
XII. Save 20% on all 11 sets	$346.56	CS12

Binders

Collecting NEVADA Magazines? Preserve and protect your valuable copies with durable Nevada blue binders. #BIND, $8.50

Nevada Wear

Slip into a Silver State T-shirt or sweatshirt and the world will see that you too are a part of the Real West. The following three designs come in both T-shirts and sweatshirts and are made of 50/50 cotton/poly in sizes S, M, L, and XL.

Jackalope Shirts

The mythical beast—a cross between a jackrabbit and antelope—comes alive on these white T-shirts and sweatshirts. A must for all jackalope lovers and members of the Nevada Jackalope Society.
T-shirts: #JAKT, $13.50;
Sweatshirts: #JAKS, $23.95

Desert Bighorn Sheep

These white T-shirts and sweatshirts proudly show the official state animal that was once an endangered species.
T-shirts: #RAMT, $13.50;
Sweatshirts: #RAMS, $23.95

Improved on the Traditional

Popular with both the ladies and gents, the traditional NEVADA shirts are embossed with the popular logo and are now available in white with blue logo or the traditional Nevada-blue color with white logo.
T-shirts: Blue, #NVTB; white, #NVTW, $13.50;
Sweatshirts: Blue, #NVSB; white, #NVSW, $23.95





Youth T-Shirts

Nevada Kid Cowboy Shirt
Designed specifically for NEVADA kids, this shirt is extremely popular. It's 50/50 cotton/poly and available only in white in sizes XS, S, M, and L. #NKID, $9.50

Junior Jackalope T-Shirts

These mythical beasts are a hit with kids. Imprinted on the shirts is a jackalope with the words "Junior Member of Nevada Jackalope Society." They're 50/50 cotton/poly and available only in white in sizes XS, S, M, and L. #JRJK, $9.50



Suspenders First Blue, and Now Red

Brand new! Red Nevada suspenders with white NEVADA logo and sturdy leather crosspatch. Of course, the traditional blue suspenders are still available. The two sizes are adjustable.

Regular suspenders:

Blue, #SUSBR, $13.50
Red, #SUSRR, $13.50

Extra-long suspenders:

Blue, #SUSBX, $13.50
Red, #SUSRX, $13.50



A Shady Deal!

Wear this cap to the game, while mowing the lawn, fishing, gardening, or just looking cool; a favorite with collectors. Each is true blue and emblazoned with the NEVADA logo. Size is adjustable. #CAP, $6.50

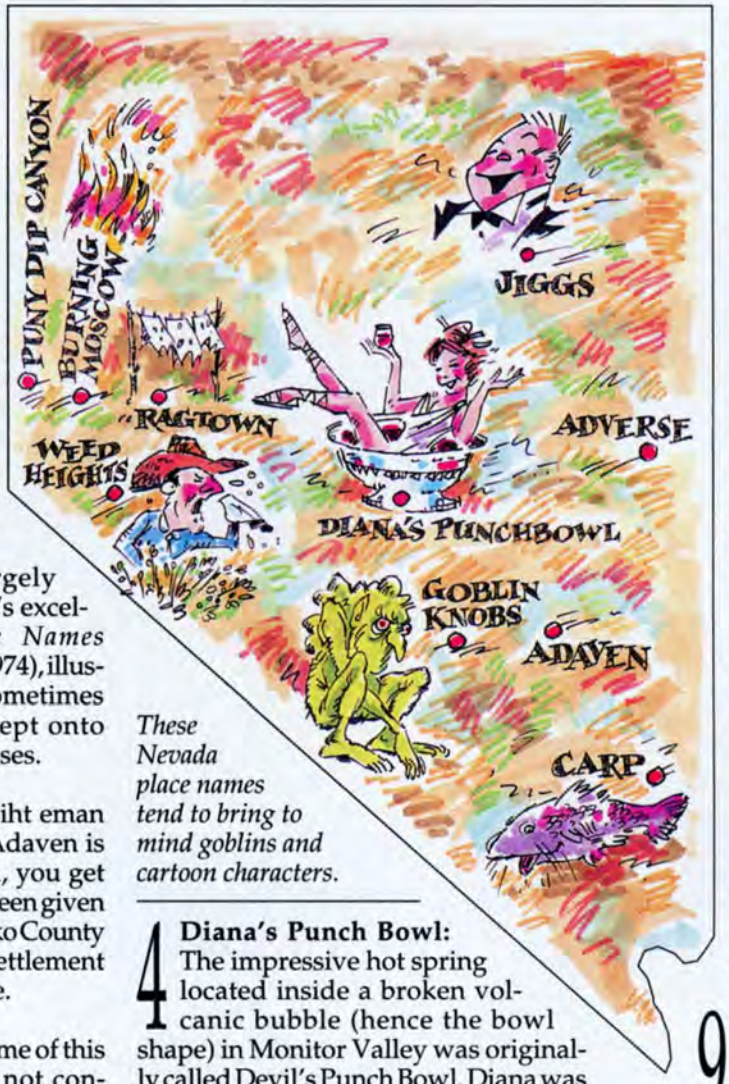
Place Names

Carp, Weed Heights, and other irreplaceable monikers.
By Richard Moreno

Where else but in Nevada would you find places with names like Toe Jam Mountain or Lousetown? Throughout its history Nevada has dared to be different when it came to pinning names on its mountains, streams, towns, and other landmarks.

Because of the state's rough and ready influences, the origins of many of Nevada's place names are colorful and, frequently, curious. Some reach for literary heights, like King Lear Peak, while others offer basic description, like Skedaddle Creek.

The following places, largely culled from Helen S. Carlson's excellent book, *Nevada Place Names* (University of Nevada Press, 1974), illustrate the often capricious, sometimes bizarre names that have crept onto Nevada's road maps and atlases.



These Nevada place names tend to bring to mind goblins and cartoon characters.

1 Adaven: Nac uoy erugif siht eman tuo? If you guessed that Adaven is Nevada spelled backward, you get a silver star. The name has been given to two places: a post office in Elko County in 1911-16 and a tiny, remote settlement between Tonopah and Pioche.

2 Burning Moscow: The name of this Virginia City mine was not concocted by a pack of red-baiting anti-communists in a fit of cold war fervor. Rather, the name is a convoluted mangling of the Spanish word "mosca," meaning fly Apparently, its owners intended to call the mine "firefly" but partially translated it to "Burning Mosca," which was further twisted into its present form.

3 Carp: Forget it if you think this celebrates those big-mouthed, ugly fish that cluster around Lake Mead's marinas. This quiet railroad stop south of Caliente actually honors a guy named Carp, his first name lost in the fishing holes of history, who worked for the Union Pacific in the area.

4 Diana's Punch Bowl: The impressive hot spring located inside a broken volcanic bubble (hence the bowl shape) in Monitor Valley was originally called Devil's Punch Bowl. Diana was the Roman goddess of springs and brooks. Local legend, however, says the bowl was named for an Indian woman who was dropped into the hot spring by a jealous husband.

5 Weed Heights: No, this place wasn't named by hay fever sufferers. Developed near Yerington in the 1950s as a company town for Anaconda Copper, Weed Heights commemorates not greasewood but Clyde E. Weed, a company official.

6 Jiggs: This ranching community south of Elko is the only town in Nevada named for a cartoon character. The hamlet had previously been called Mound Valley, Skelton, and Hylton—all at the same time—so postal inspectors chose a new name from a list submitted by local ranchers. One of the names was Jiggs, after the character in the popular "Bringing Up Father" comic strip.

7 Ragtown: In the 1850s, thirsty, exhausted survivors of the trek across the 40 Mile Desert on the Emigrant Trail would straggle into the Kenyon Farm Station, located on the Carson River near present-day Fallon. There the travelers bathed and washed their tattered clothing, which they frequently hung to dry on the trees, thus giving the place its name.

8 Adverse: While many rugged, isolated places in the state might seem to deserve this name, it was given to a railroad siding near McGill because the track there runs counter to the grade (an "adverse grade").

9 Goblin Knobs: Somebody at the U.S. Geographic Bureau must have a strange sense of humor. The name has nothing to do with the mythical tommyknockers or other gremlins reputed to dwell in mines. Rather, the USGB named these mounds east of Tonopah because the "local tuff weathers into hoodoos and weird knobs." Sure.

10 Puny Dip Canyon: This place deserves to have an inferiority complex. The name derives from the fact that this Carson Range canyon near Verdi is shallow compared to adjacent Deep Canyon.

Richard Moreno, acting publisher of Nevada Magazine, *is author of* The Backyard Traveler.

Illustration: John Bardwell

The other great lakes.



What makes a lake great? How about breathtaking beauty, crystal-clear water, fresh air, world-class recreation, or a natural tendency for both relaxation and excitement? If you said yes to any of these, you'll be delighted to know that many



of America's greatest lakes can be found in one state Nevada! So come test the waters and discover it for yourself.

Call 1-800-NEVADA-8. Nevada Commission On Tourism, P.O. Box 30032, Reno, NV 89520.

Excitement. Naturally.



Lake Tahoe, it's a place where excitement just comes naturally.

After all, it's America's largest alpine lake and offers a blend of year-round action and breathtaking beauty that is without equal. Outdoor adventure. Spectacular golf. The splashiest water sports. Superstar shows. Casino thrills. And of course, world-renowned skiing.

Whatever the pleasure, Lake Tahoe is a natural. Come discover it — today!

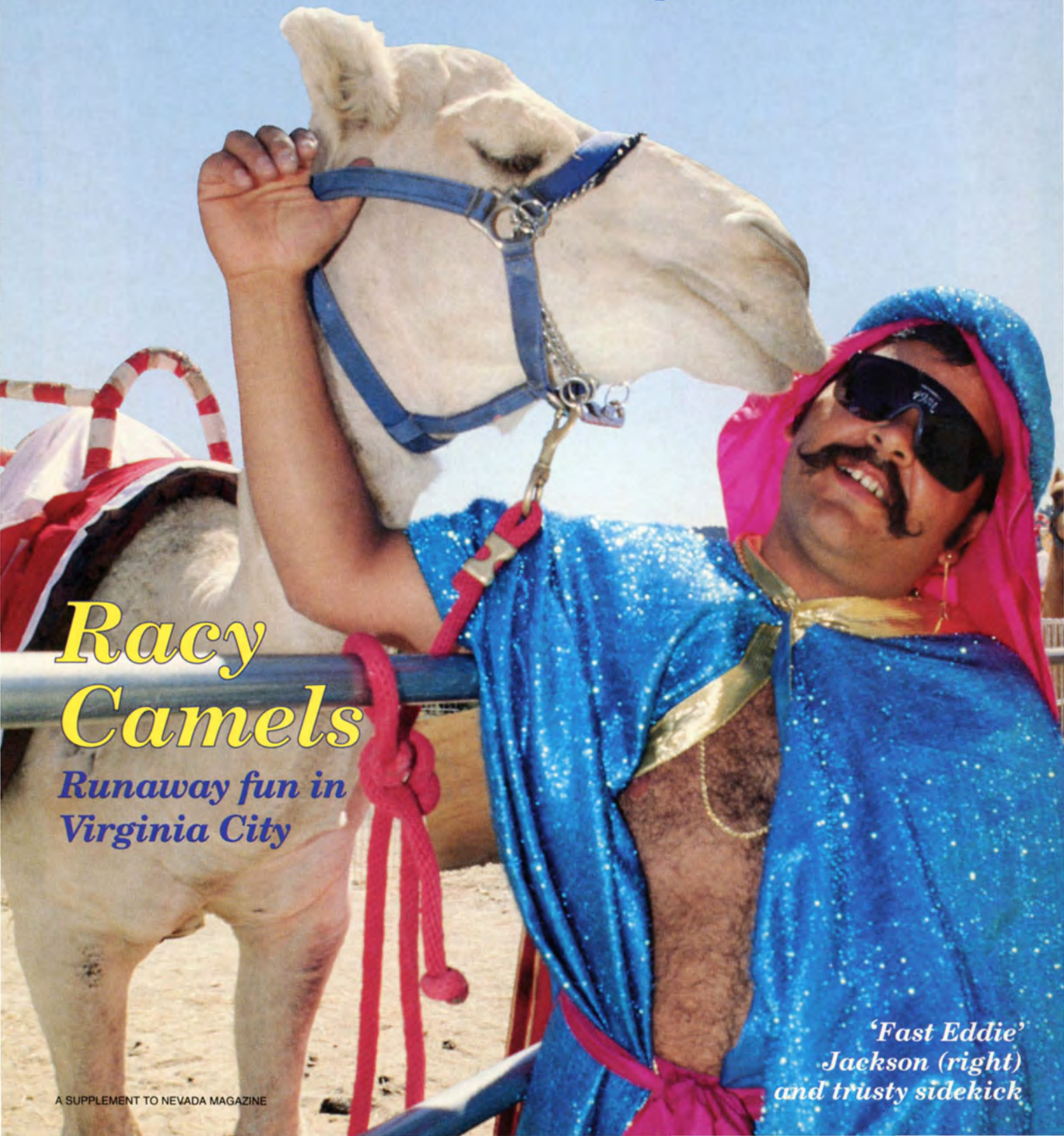
Call 1-800-NEVADA-8. Nevada Commission On Tourism, P.O. Box 30032, Reno, NV 89520.

NM

NEVADA Events

A Traveler's Guide

Sept/Oct/Nov 1992



Racy Camels

Runaway fun in Virginia City

'Fast Eddie' Jackson (right) and trusty sidekick

A SUPPLEMENT TO NEVADA MAGAZINE



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CASINO HOTELS

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NEVADA Events

A Supplement to Nevada Magazine
September/October/November 1992

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On the Cover: Camel jockey "Fast Eddie" Jackson poses with a fellow star at the Virginia City Camel Races. Photo by Douglas Keister

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By Jackie Brett
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Nevada Events: A Traveler's Guide is a supplement to **Nevada Magazine**. **Events Editor:** Melissa Cronin Loomis. **Editor:** David Moore. **Associate Editor:** Carolyn Graham. **Art Director:** Jim Crandall. **Production Manager:** Paul AlLée. **Acting Publisher:** Richard Moreno. **Circulation Manager:** Debi Frame. **Advertising Manager:** Patty Noll. **Business Manager:** Greg Weyland. **Commission on Tourism Chair:** Lt. Governor Sue Wagner. **Acting Executive Director:** Thomas G. Tait. **Nevada: The Magazine of the Real West** (ISSN 0199-1248) is published bimonthly by the State of Nevada at 1800 Hwy. 50 East, Suite 200, Carson City, NV 89710-0005; (702) 687-5416. Copyright © 1992 by State of Nevada. All rights reserved. Reproduction of editorial content without written permission is prohibited. **Nevada Events** is included in each issue of **Nevada Magazine**. Subscription rates for the magazine are $14.95 for one year, U.S.; $19.95 Foreign. Please allow six weeks for delivery. Advertisements in this publication do not constitute an offer for sale in states where prohibited by law. Submissions: Color slides and 5x7 or 8x10 color prints are needed for events. **Nevada Magazine** assumes no responsibility for damage or loss of submitted material. A stamped, self-addressed envelope must accompany submissions.

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(702) 782-8144, 1-800-727-7677



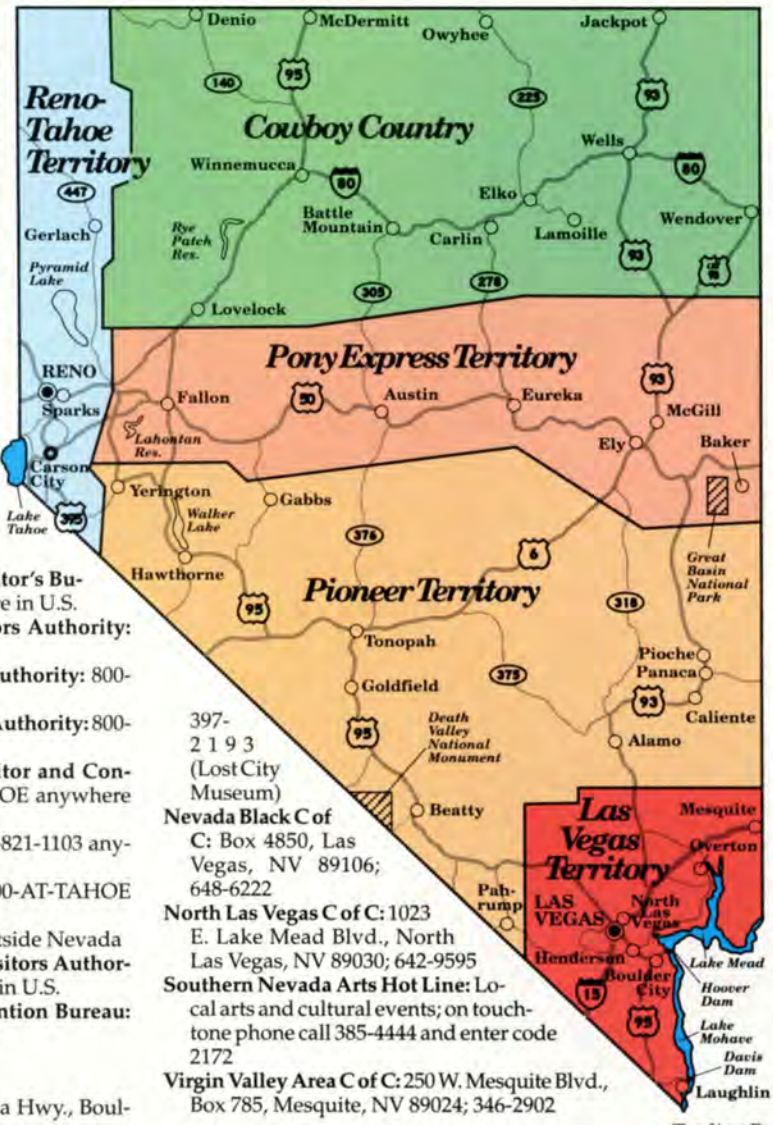
Vacation Hot Lines

Here's where to call or write for travel tips.

When planning your Nevada trip or vacation, be sure to write or phone these one-stop sources for information on scenic attractions, hotels, motels, sports, recreation, and historic sites.

The chambers of commerce (C of C) will send you their brochures and guides to local services. If you plan to stop by a chamber office, chances are it will be open in the daytime Monday through Friday.

The area code is 702 throughout Nevada. All 800 numbers are toll-free.



Statewide Information

Nevada Commission on Tourism: Capitol Complex, Carson City, NV 89710; 687-3636 or 800-NEVADA-8 anywhere in U.S. and Canada

Toll-Free Hot Lines

Carson City Convention and Visitor's Bureau: 800-NEVADA-1 anywhere in U.S.

Carson Valley C of C and Visitors Authority: 800-727-7677 anywhere in U.S.

Elko Convention and Visitors Authority: 800-248-ELKO outside Nevada

Fallon Convention and Tourism Authority: 800-874-0903 anywhere in U.S.

Incline Village/Crystal Bay Visitor and Convention Bureau: 800-GO-TAHOE anywhere in U.S.

Jackpot Visitor Information: 800-821-1103 anywhere in U.S.

Lake Tahoe Visitors Authority: 800-AT-TAHOE anywhere in U.S.

Laughlin C of C: 800-227-5245 outside Nevada

Reno-Sparks Convention and Visitors Authority: 800-FOR-RENO anywhere in U.S.

Tahoe North Visitors and Convention Bureau: 800-824-6348 anywhere in U.S.

Las Vegas Territory

Boulder City C of C: 1497 Nevada Hwy., Boulder City, NV 89005; 293-2034

Boulder City Visitor Center: 100 Nevada Hwy., Boulder City, NV 89005; 294-1220

Henderson Convention Center: 200 Water St., Henderson, NV 89015; 565-2171

Jean Visitor Center: Interstate 15 Rest Area (8 mi. south of Jean), Jean, NV 89019; 874-1566

Las Vegas C of C: 2301 E. Sahara Ave., Las Vegas, NV 89104; 735-1616

Las Vegas Convention and Visitors Authority: 3150 Paradise Rd., Las Vegas, NV 89109; 892-0711

Latin C of C: 829 S. Sixth St., Las Vegas, NV 89101; 385-7367

Laughlin C of C: Box 2280, Laughlin, NV 89029; 298-2214, or 800-227-5245 outside Nevada

Laughlin Visitor Center: 1555 S. Casino Dr., Laughlin, NV 89029; 298-3321

Mesquite Visitor Center: Interstate 15 Exit 122, Mesquite, NV 89024; 346-2702

Moapa Valley C of C: Box 361, Overton, NV 89040; 397-2193 (Lost City Museum)

Nevada Black C of C: Box 4850, Las Vegas, NV 89106; 648-6222

North Las Vegas C of C: 1023 E. Lake Mead Blvd., North Las Vegas, NV 89030; 642-9595

Southern Nevada Arts Hot Line: Local arts and cultural events; on touch-tone phone call 385-4444 and enter code 2172

Virgin Valley Area C of C: 250 W. Mesquite Blvd., Box 785, Mesquite, NV 89024; 346-2902

Reno-Tahoe Territory

Carson City C of C: 1900 S. Carson St., Suite 100, Carson City, NV 89701; 882-1565

Carson City Convention and Visitors Bureau: 1900 S. Carson St., Suite 200, Carson City, NV 89701; 687-7410, or 800-NEVADA-1 anywhere in U.S.

Carson Valley C of C and Visitors Authority: 1524 Hwy. 395, No. 1, Gardnerville, NV 89410-7814; 782-8144, or 800-727-7677 in U.S.

Greater Reno C of C: 133 N. Sierra St., Reno, NV 89503; 329-3558

Incline Village/Crystal Bay C of C: 969 Tahoe Blvd., Incline Village, NV 89451; 831-4440

Incline Village/Crystal Bay Visitor and Convention Bureau: 969 Tahoe Blvd., Incline Village, NV 89451; 832-1606, or 800-GO-TAHOE anywhere in U.S.

Lake Tahoe Visitors Authority: Box 16299, South Lake Tahoe, CA 96151; 916-544-5050, 800-AT-TAHOE in U.S., or for updated visitor info. 900-776-5050 ($1/min. charge)

North Lake Tahoe C of C: Box 884, Tahoe City, CA 95730; 916-583-2371

Reno-Sparks Convention and Visitors Authority: 4590 S. Virginia St., Reno, NV 89502; 827-7600, 827-RENO, or 800-FOR-RENO anywhere in U.S.

Reno-Sparks Indian Colony Tribal Council: 98 Colony Rd., Reno, NV 89502; 329-2936

Sierra Ski Marketing Council: Box 9137 Incline Village, NV 89450; 916-581-1174; Ask for their free skier's guide

Sparks C of C: B St. and Pyramid Way, Sparks, NV 89431; 358-1976

Tahoe-Douglas C of C: Box 7139, Stateline, NV 89449; 588-4591

Tahoe North Visitors and Convention Bureau: Box 5578, Tahoe City, CA 95730; 916-583-3494, or 800-824-6348 anywhere in U.S.

Virginia City C of C: V&T Railroad Car, C St., Virginia City, NV 89440; 847-0311

Cowboy Country

Battle Mountain C of C: Box 333, Battle Mountain, NV 89820; 635-8245

Elko C of C: 1601 Idaho St., Elko, NV 89801; 738-7135

Elko Convention and Visitors Authority: 700 Moren Way, Elko, NV 89801; 738-4091, or 800-248-ELKO outside Nevada

Jackpot Visitors Information: Box 508, Jackpot, NV 89825; 755-2321, 800-821-3935 in Nevada, 800-821-1103 anywhere in U.S.

Jarbidge Community Assn.: c/o Trading Post, Box 260072, Jarbidge, NV 89826; 488-2315

Lovelock C of C: Box 821, Lovelock, NV 89419; 273-7213

McDermitt Information: Box 278, McDermitt, NV 89421

Wells C of C: Box 615, Wells, NV 89835; 752-3540

Wendover USA Visitors/Convention Bureau: Box 2468, Wendover, NV 89883; 664-3414

Winnemucca C of C: 48 W. Winnemucca Blvd., Winnemucca, NV 89445; 623-2225

Winnemucca Convention and Visitors Bureau: 50 W. Winnemucca Blvd., Winnemucca, NV 89445; 623-5071

Pony Express Territory

Austin C of C: Box 212, Austin, NV 89310; 964-2200

Churchill County C of C: 100 Campus Way, Fallon, NV 89406; 423-2544

Dayton C of C: Box 408, Dayton, NV 89403; 246-

7909 (open Thurs.-Sun.)
EDASS (Econ. Development of Silver Springs): Box 269, Silver Springs, NV 89429; 577-2008
Ely's Bristlecone Convention Center: Box 958, Ely, NV 89301; 289-3720
Eureka County C of C: Box 14, Eureka, NV 89316; 237-5484
Fallon Convention and Tourism Authority: 100 Campus Way, Fallon, NV 89406; 423-4556, or 800-874-0903 anywhere in U.S.
Fernley C of C: Box 1606, Fernley, NV 89408; 575-4459
Great Basin C of C: Baker, NV 89311; 234-7302
White Pine C of C: 636 Aultman, Ely, NV 89301; 289-8877

Pioneer Territory

Amargosa C of C: HCR 69-2 Box 401W, Amargosa, NV 89020; 372-5459
Beatty C of C: Box 946, Beatty, NV 89003; 553-2424
Caliente C of C: Box 553, Caliente, NV 89008; 726-3129
Gabbs, City of: Box 86, Gabbs, NV 89409; 285-2671
Goldfield C of C: Box 225, Goldfield, NV 89013; 485-9957
Goldfield Historical Society: Box 178, Goldfield, NV 89013; 485-6365
Greater Smoky Valley C of C: Box 18, State Route 276 at Carver's Station, Round Mountain, NV 89045; 377-2490
Lincoln County C of C: Box 553, Caliente, NV 89008; 726-3129
Mason Valley C of C: Box 327 Yerington, NV 89447; 463-3721
Mineral County C of C: Box 1635, Hawthorne, NV 89415; 945-5896
Pahrump Valley C of C: Box 42, Pahrump, NV 89041; 727-5800
Pioche C of C: Box 51, Pioche, NV 89043; 962-5544 (office hours: 11am-3pm Mon.-Sat.)
Tonopah C of C: Box 869, Tonopah, NV 89049; 482-3859

State and National Parks

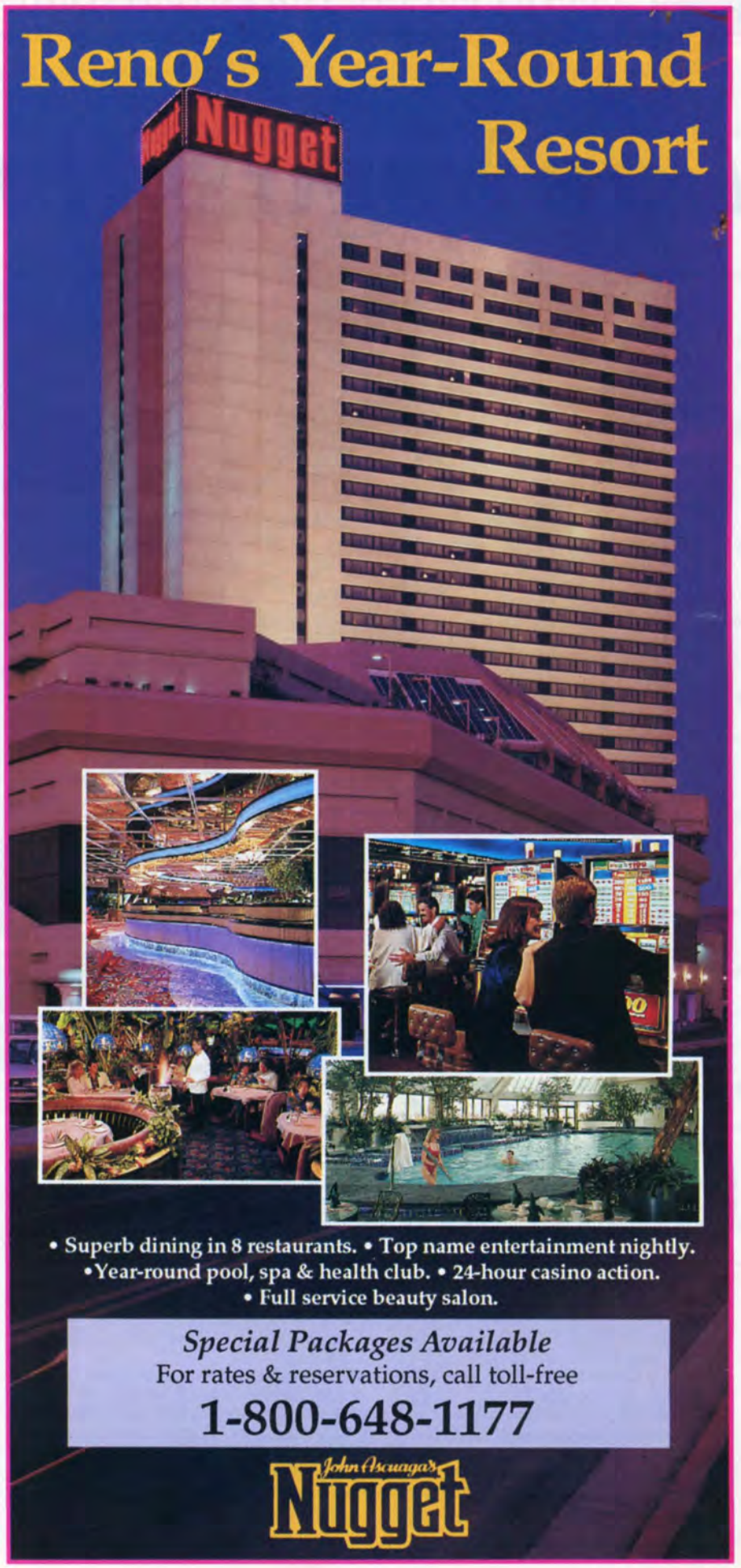
Death Valley National Monument: Death Valley, CA 92328; 619-786-2331
Great Basin National Park: Baker, NV 89311; 234-7331
Lake Mead National Recreation Area: 601 Nevada Hwy., Boulder City, NV 89005; 293-8907
Nevada Division of State Parks: Capitol Complex, Carson City, NV 89710; 687-4387
Red Rock Canyon National Conservation Area: Box 26569, Las Vegas, NV 89126; 363-1921

More Camping and Hiking

Bureau of Land Management: Box 12000, Reno, NV 89520, 785-6402; Box 26569, Las Vegas, NV 89126, 647-5000; 1523 Hot Springs Rd., Suite 300, Carson City, NV 89701, 885-6000; Box 831, Elko, NV 89801, 738-4071
Humboldt National Forest: 976 Mountain City Hwy., Elko, NV 89801, 738-5171
Toiyabe National Forest: 1200 Franklin Way, Sparks, NV 89431, 331-6444; 550 E. Charleston, Las Vegas, NV 89104, 477-7782 (for Mount Charleston area)

Fishing and Hunting

Nevada Dept. of Wildlife: Main: Box 10678, Reno, NV 89520, 688-1500; Southern Nevada: State Mail Complex, Las Vegas, NV 89158, 486-5127
Pyramid Lake: Pyramid Lake Fisheries: Star Route, Sutcliffe, NV 89510, 673-6335



Las Vegas Territory

EVENTS

September

Heritage Collection, thru 9/6, touring photo exhibit on the development of Las Vegas, Green Valley Library, 435-1840

Charlene Kell Photo Exhibit, thru 9/13, Spring Valley Library, 368-4411

Art Exhibits, thru 9/20, lithographs and monoprints by New York artist Stashu Smaka, slide show sponsored by the Nevada Camera Club, Clark County Library, 733-7810

Nevada Biennial Art Show, thru 9/28, juried competition and showcase of art from across the state, Nevada State Museum and Historical Society, 486-5205

African Voices, thru 10/11, color photographs by Loretta Adams of Las Vegas capture the Samburu and Masai tribes of Kenya, West Las Vegas Library, 647-2118

Mining Railroads of the Great Basin: A Contemporary View, thru 10/24, photographic exhibit of Great Basin mining railroads, plus mineral specimens and historic objects from the museum's Heritage Gallery, Clark County Heritage Museum, 455-7955

Art-A-Fair 1992 Touring Exhibit, thru 10/26, selected works from the Art-A-Fair Winners Circle, Sunrise Library, 453-1104

Venomous Reptiles of Southern Nevada, thru 11/30, an exhibit interpreting the environment and life cycle of rattlesnakes and Gila monsters of the Mojave Desert, Nevada State Museum and Historical Society, 486-5205

World War II and the Emergence of Modern Las Vegas, thru 12/31, an exhibit of the major events in Southern Nevada during World War II that led to the creation of a major resort city, Nevada State Museum and Historical Society, 486-5205

New York Photographers of the Eighties, 8/25-9/28, Donna Beam Fine Art Gallery, 739-3893

Feast of San Gennaro, 8/27-9/7 13th annual, ethnic food with an emphasis on Italian, Strip entertainers, celebrity guests, beauty pageants, booths, dancing, and games, 6pm-midnight, behind Bally's Hotel, 735-1776

New York Photographers of the '80s, 9/1-28, Donna Beam Fine Art Gallery, UNLV, 739-3893

Art Exhibit, 9/1-30, handmade paper, embossing, and watercolors by Marion Brinker of Overton, Lost City Museum, Overton, 397-2193

Red Stars Red Army Orchestra and Dance Ensemble, 9/2, a company of 130 singers, dancers, and musicians, 8pm, Ham Hall, UNLV 739-3801

Las Vegas-Clark County Library District 10th Annual Chili Cook-Off, 9/5, sample chili and salsa, cooks compete for $1,500 in prizes, live entertainment, Miss Chili Pepper and Mr. Hot Stuff contests, noon-5pm, $5 adults, children 12 and under free, Clark County Library, 382-3493

Labor Day Weekend Bench Press Only Competition, 9/5, Doolittle Community Center, 229-6374

Beach Bash Finale, 9/5, beach party with volleyball, food, games, Harrah's Laughlin, Laughlin, 298-6891

NASCAR Stock Cars, 9/5-7, 9/19, and 9/25, Las Vegas Speedway International, 643-3333

Clark County Fall Art Roundup and Harvest Fiesta, 9/6-27, juried art show, reception 9/6 from noon-3pm, Las Vegas Art Museum, 647-4300

"Hello, Dolly!" 9/10-12, 9/17-19, and 9/24-26, musical, Actors Repertory Theatre, gates open at 6pm for picnicking, performance starts at 7:30pm, tickets available at the gate, Starlight Pavilion (at the Clark County Library), 647-SHOW

Ceramic Show, 9/11-13, 28th annual, demonstrations, displays, sales, Nevada State Ceramic Assn., Cashman Field, 361-0294

"Bell, Book, and Candle," 9/11-13, 9/17-19, and 9/24-27, comedy, Las Vegas Little Theatre, Spring Valley Library Theatre, 383-0021

Every Picture Tells A Story, 9/11-10/25, third annual exhibit of original artwork from children's books, reception on 9/11 from 5-7pm with lecture by guest artist at 7pm, Green Valley Library, Henderson, 435-1840

Art Lecture, 9/12, guest artist discusses how to get book illustrations published, 1pm, Spring Valley Library, 368-4411

Mariachi Festival, 9/12, second annual, celebration with dancing, music, costumes, Aladdin Theatre, 474-4000

Rock 'n' Roll Treasure Hunt, 9/12, for ages 16 and over, preregister by 9/9, 2pm, Clark County Parks and Recreation, 455-8200

Las Vegas Region Sports Car Club of America Autocross, 9/12, Hughes Air Terminal Overflow Parking, 873-1926

Nevada Symphony Picnic Pops Concert, 9/12, outdoor concert featuring jazz great Carl Fontana, 4pm, UNLV campus, 739-3420

Schlotzsky's Bun Run, 9/12, 5K and 1M, Tri-A-Run event, meet at Fashion Show Mall, 367-1626

NHRA Drag Racing, 9/12, Las Vegas Speedway International, 643-3333

Fall Brawl Golf Tournament, 9/12-13, Peppermill Resort, Mesquite, 346-5232

Ho'olaule'a Pacific Islands Festival '92, 9/12-13, festival honoring the Hawaiians and Pacific Islanders, includes booths with foods of the Pacific Basin, boutique booths with tropical and exotic fashions, continuous entertainment from 11am-6pm, music and dance, 1992 Royal Court, arts and crafts, open to all, Lorenzi Park, 739-1436

World's Oldest Waterski Race, 9/12-13, Lake Mead, 293-3505

Myron Heaton Chorale Las Vegas Open House, 9/12-13, meet the director, choreographers, and singers, refreshments, Garside Junior High, 791-5100

Miss Venezuela Pageant, 9/14, television taping for international broadcast from Caesars Palace, 731-7324

"Letters From An Irish Priest," 9/18-20, performance by University Theatre, 8pm, 2pm Sun.,

TERRITORY MAP



HOT LINES

Charleston Heights Arts Center: films, art exhibits, chamber music, 386-6383

Fern Adair Conservatory of the Arts: ballet, musicals, theater, 458-7575

Las Vegas Stars: Triple-A baseball, San Diego Padres farm club playing in Pacific Coast League, 9/4-7 v. Phoenix Giants, Cashman Field, 474-4000 for tickets, 386-7200 for info.

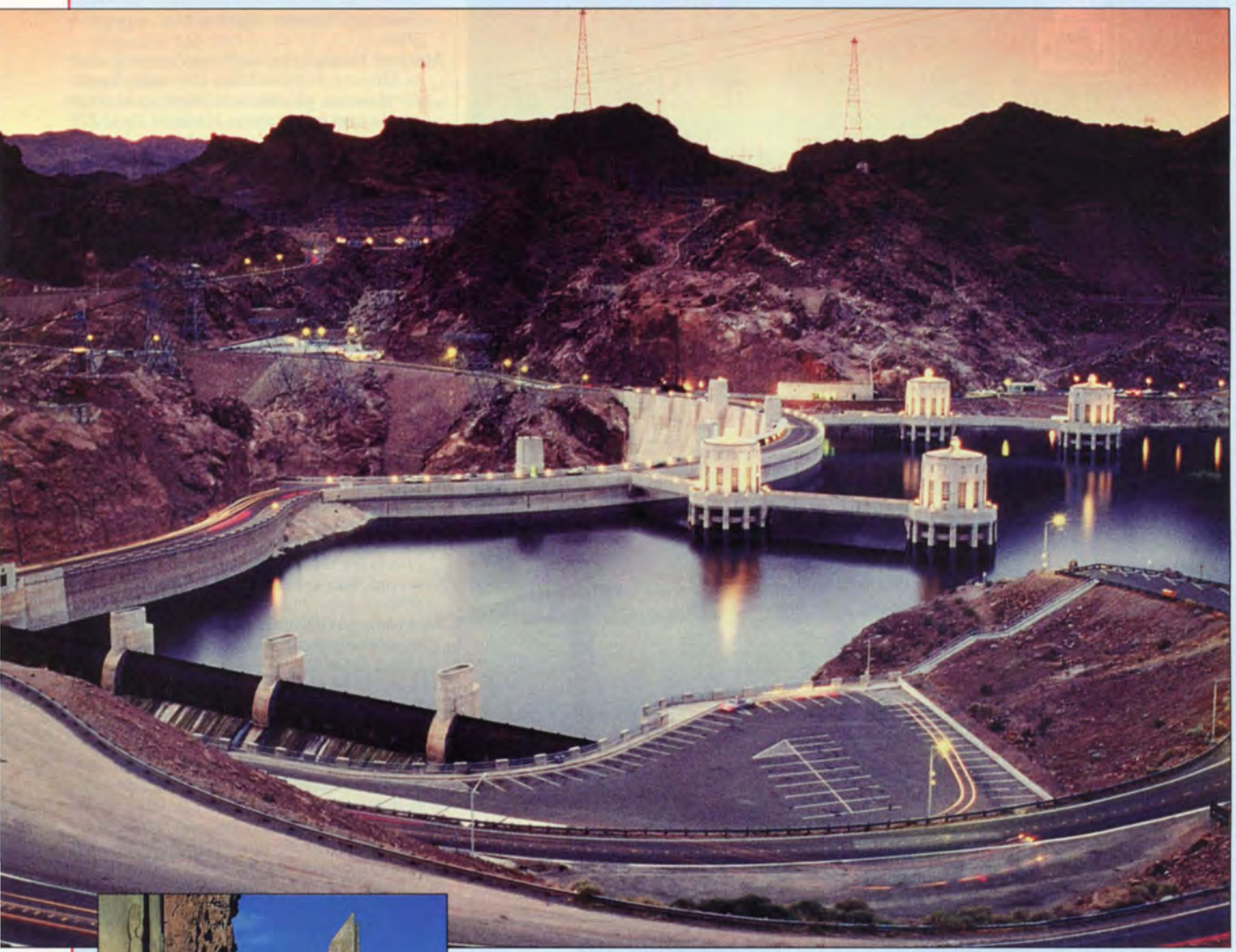
Nevada Division of State Parks: hikes, tours, stargazing, campfire programs at 21 parks around the state, District VI, Las Vegas, 486-5126

Reed Whipple Cultural Center: concerts, film festivals, melodramas, 386-6211

UNLV Concerts: music and dance, 739-3101

UNLV Football: 9/12 v. Texas-El Paso, 9/19 v. Northern Arizona, Sam Boyd Silver Bowl, 739-31900

For chamber of commerce and convention center phone numbers, see page E-4





Hoover Dam Days, Festival of Pride will be held October 8-12 in Boulder City to celebrate the 56th anniversary of the construction of Hoover Dam. The event includes a parade, carnival, car show, handcar races, and a motorcycle jump over a train.

A Dam Good Time

Handcar races and greased-pole contests will be part of the fun at the first annual Hoover Dam Days, Festival of Pride in Boulder City on October 8-12. Sponsored by the Boulder City Museum and Historical Association, the festival commemorates the 56th anniversary of the construction of Hoover Dam.

Daredevil Butch Laswell will attempt a record motorcycle jump over a train, hoping to beat the current Guinness world record height of 45 feet. Men, women, and children will test their strength and endurance at the Rattlin' Rails Handcar Races and railroad spike driving contest. Family fun continues at the carnival, old car show, Columbus Day parade, and 1930s costume party.

The event is co-sponsored by the Boulder City Parks and Recreation Department, Boulder City Arts Council, Bureau of Reclamation, and National Park Service. For more information, call 702-294-1988.

Photos: Las Vegas News Bureau (top), Christopher Taylor (bottom)



The Legend Lives On At The Liberace Museum



See the dazzling jewelry, priceless antiques, million-dollar wardrobe, and memorabilia that made "Mr. Showmanship" one of the most beloved entertainers of all time!

Monday - Saturday 10 - 5, Sunday 1 - 5

Funding scholarships for the arts since 1978.

THE LIBERACE MUSEUM

1775 E. TROPICANA AVENUE, LAS VEGAS, NV 89119, 702-798-5595

Ham Hall, UNLV, 739-3801

Fall Home Show, 9/18-20, Convention Center, 732-1899

"Steel Magnolias," 9/18-20 and 9/23-27, 8pm, 2pm Sun., $12.50 general admission, $9 students, seniors, and disabled persons, New West Theatre, Charleston Heights Arts Center, 656-5000

Mexican Fiesta, 9/19, Las Vegas' annual salute to Mexican Independence Day includes carnival games, piñatas, face painting, Mexican music, and magic show, Hadland Park, 229-6728

Annual Golf Scholarship Invitational, 9/19, for scholarship fund of the Las Vegas Hawaiian Civic Club, Sahara Country Club, 739-1436

Mountain Challenge 5-Miler, 9/19, Tri-A-Run event, meet at Spring Mountain Youth Camp, 455-5265

Annual Harvest Fiesta, 9/19-20, arts and crafts, music, food, games, entertainment, outside the Las Vegas Art Museum in Lorenzi Park, 647-4300

Sports Car Club of America Meet, 9/19-20, Las Vegas Speedway International, 643-3333

Jane Noland Photo Exhibit, 9/22-11/1, photos by the late Nevada photographer, Flamingo Library, opening reception on 9/22, 384-5654

"Oklahoma!" 9/24-27 and 9/30-10/4, musical, University Theatre, 8pm, 2pm Sun., Judy Bayley Theatre, UNLV, 739-3801

Jimmy Connors v. Martina Navratilova, 9/25, battle of the champions tennis exhibition, 6pm, tickets are $20, $30, $50, and $75, all seats reserved, Caesars Palace, 731-7865 or 800-634-6698

An Evening With John Bradshaw, 9/25, lecture by self-help motivational speaker, Tropicana Hotel, 474-4000

USSSA "E" Softball Tournament, 9/25-26, City Ballfield, Mesquite, 346-5317

Las Vegas Super Sports Show, 9/25-27, Cashman Field, 386-7100

Book Illustration Competition Winners Exhibit, 9/25-10/18, reception on 9/25 from 5:30-7pm, Spring Valley Library, 368-4411

Terry Norris v. Simon Brown WBC Super Welterweight Championship, 9/26, $25, $50, $100, $200, Caesars Palace, 731-7865

Bud Light Triathlon Series Las Vegas Championship and World Cup, 9/26, national championship triathlon includes 1.5K swim, 40K bike, and 10K run, 7:30am, Sports Expo on 9/25 from 10am-8pm at the Aladdin Hotel in Las Vegas in conjunction with race, Boulder City and Lake Mead, 731-2115

Nevada School of the Arts Renaissance Feast, 9/26, seventh annual, 6:30pm cocktails, feasting begins at 7pm, Renaissance atmosphere, Dan Reichartz (president and CEO of Caesars Palace) and his wife, Denise, will be crowned King and Queen, fundraiser for Nevada School of the Arts, Caesars Palace, 739-3502

'92 Virgin Valley Car Show and Mud Bogs, 9/26, third annual, 9:30am-4:30pm, open to all vehicles, games, crafts, food, hosted by Virgin River Hotel in Mesquite, benefit for Bunkerville Volunteer Fire Dept., Bunkerville, 346-7777

Vintage Auto Racing Assn. Meet, 9/26-27 Las Vegas Speedway International, 643-3333

Las Vegas Cat Club Show, 9/26-27 Las Vegas Convention Center, 733-2323

"Seeing the Unseen, Photographs by Harold E. Edgerton," 9/27-11/8, pioneered of ultra-high-speed photography and inventor of the strobe flash, Lied Discovery Children's Museum, 382-3445

Oktoberfest, 9/30-10/3, authentic German music, food, and beer and arts and crafts fair, Ramada Express, Laughlin, 298-4200

October

High Country Bluegrass Concert, 10/1, 7:30pm, Virgin Valley High School Auditorium, Mesquite, 346-5317

Peking Circus, 10/1-3, Riverside Resort, Laughlin, 328-1555

Art Exhibit, 10/1-31, works by members of the Moapa Valley Art Guild, Lost City Museum, Overton, 397-2193

Ford Trucks/Motorcraft Gold Coast 300 Publicity Run, 10/2-3, preview Gold Coast 300 off-road course, open to ATVs, M/Cs, and sport utility vehicles, register at Gold Coast Hotel Fri. evening or at the start-finish line, (Gold Coast 300 race will be 10/9-11), Jean, 361-5404

Mineralogy of the Great Basin: A Symposium, Show, Sale, and Public Lecture Series, 10/2-4, symposium by registration only, outdoors, open to public, Clark County Heritage Museum, Henderson, 455-7955

Las Vegas Jaycees State Fair, 10/2-11, carnival, booths, food, 4-H exhibits, Cashman Field, 474-4000 or 457-8832

Country Western Jamboree, 10/3, sixth annual, live country-western music, dancing, contests, and food, 2-6pm, free, Morrell Park, Henderson, 435-3814

Itty Bitty Open, 10/3, golf fun for preschoolers, sponsored by Clark County Dept. of Parks and Recreation, Sunset Park, call for registration, 455-8200

Nevada Symphony Picnic Pops II, 10/3, 4pm, outdoor pops concert, picnics welcome, Summerlin, 739-3420

Juvenile Diabetes Countdown: '90s Walk for the Cure, 10/3, seventh annual, 10K walk-run through the UNLV campus, 9am, checkpoints along route will have drinks and games, ben-

NIGHTLIFE

Moodies Still Out There



The Moody Blues: Justin Hayward, John Lodge, Graeme Edge, and Ray Thomas.

BY MIKE WEATHERFORD

Perhaps it's that hit song every two years or so that keeps the Moody Blues from being labeled a nostalgia act.

In other respects, the venerable British pop act would surely qualify. Its lead singer Justin Hayward is 45, its biggest song ("Nights in White Satin") was recorded in 1968 and, after a few years of holding out, the band is playing Las Vegas showrooms.

But the Moodies, who play Caesars Palace on September 18-20, continue to come back with songs that keep them on the radio. In 1986 it was the Top 10 "Your Wildest Dreams," their biggest hit in years. Two years later it was "I Know You're Out There Somewhere," and last year it was "Say It With Love."

The new songs also keep younger fans interested in the band that hit its stride in the psychedelic '60s. Drummer Graeme Edge once said that when "I Know You're Out There Somewhere" first became a hit, he heard "a smattering of teeny-bopper screams."

"We get a lot of fans' children of nine or 10 who know all about us," says Edge, 48, with a chuckle. "I think there's a bit of indoctrination going on there."

More telling, however, is the way the Moodies keep in sync with the original fans who grew up with them.

"I think those '60s people have stayed confident, determined to fight off old age," Edge says. "I think they're still more inclined to go out, still go to concerts, still have a younger attitude about life. Of course, it hurts a bit in the mornings when you first move."

The years haven't passed without changes for the Moodies. The band made its mark with the epic 1968 concept album "Days of Future Passed," which blended rock music with symphonic orchestrations to help create a new niche called "progressive rock."

The band continued in that vein through the early 1970s, making Ray Thomas' flute a key part of its sound and adding artsy touches such as poetry to albums like "Question of Balance" and "On the Threshold of a Dream." After a long break, the band resurfaced in the middle of the disco era with the 1978 album "Octave."

It wasn't until 1981 that the group came back in a big way with the "Long Distance Voyager" album. The songwriting of Hayward and bassist John Lodge was updated with the exciting synthesizer work of Swiss keyboardist Patrick Moraz, and the dramatic single "The Voice" put the group back on top.

The remainder of the 1980s found the band gradually drifting toward the adult contemporary charts and new vehicles for older listeners, such as the VH-1 cable TV music channel. The emphasis was on Hayward's rich ballads, and the creative work had narrowed to a partnership between Hayward and Lodge. Last year Moraz unceremoniously parted company with the band after nine years.

Still, Moraz helped sum up the band's longevity before he left.

"Obviously, the Moody Blues are a very conservative band, but that conservatism in a way provides some kind of stability," he said. Audiences know the live show will be "first-class quality and stable."

Edge echoed the sentiment when he observed that the audiences "are like old friends by now. Everybody knows what they're going to be getting [or] they wouldn't be there. So now we just rock and roll."

The Moody Blues play Caesars Palace September 18-20.

Mike Weatherford is an entertainment reporter for the Las Vegas Review-Journal.



Fair-goers can take balloon rides at the North Las Vegas Fairshow October 23-25.

efit for Juvenile Diabetes Foundation, UNLV 732-4795

Run for the Roses, 10/3, 5K, 1M, kids runs, Tri-A-Run event, meet at Green Valley High School, 435-4836

Art in the Park, 10/3-4, big annual art show in Bicentennial Park, Boulder City, 293-2034

Clark County Basque Festival, 10/3-4, on Sat. fundraiser for Catholic Community Services of Nevada at Silk Purse Ranch, on Sun. family fun day at St. Viator Community Center, authentic Basque food and entertainment, 383-1163 or 361-6834

Lowrider Supershow, 10/3-4, lowrider vehicles from Los Angeles on tour through the Western U.S., Sands Convention Center, 474-4000

All That Jazz, 10/4, concert with flutist James Newton and the Sierra Wind Quintet, 2pm, Ham Hall, UNLV, 739-3801

Opus Dance Ensemble, 10/4 and 10/11, professional dancers and choreographers of Las Vegas present a mixed plate of dance styles ranging from classical ballet to jazz, 2pm, Tiffany Theatre in the Tropicana Hotel, 732-9646

Art Exhibit, 10/4-25, works by Sally Duff, Larry Brosi, Pat Muck, and Bill Martin, Las Vegas Art Museum, 647-4300

BYU Invitational Art Exhibition, 10/5-29, works by Brigham Young University studio art faculty, Donna Beam Fine Art Gallery, UNLV 739-3893

Las Vegas Invitational, 10/7-11, PGA golf event, 10th annual, $1.3 million purse, $234,000 first prize, play is at Desert Inn, Las Vegas Country Club, and TPC Summerlin, 382-6616

Hoover Dam Days, Festival of Pride, 10/8-12, 56th anniversary celebration of Hoover Dam, features a world-record motorcycle jump over a train and the first annual Rattlin' Rails Handcar Races, historic train rides, old car show, old-time market, carnival, 1930s costume party, dam builders banquet, and

CASINO NOTES

•**Bally's Las Vegas** began the first phase of a $37-million expansion and remodeling project this summer. The $19.3-million first phase involves remodeling guest rooms, corridors, and public areas. An additional $1.5 million will go for feasibility studies aimed at expanding the casino out to Las Vegas Boulevard to attract more walk-in business.

•The **Continental Hotel** is making waves with a new venture: A glass-enclosed radio studio. The Crystal Forum will allow casino patrons to not only watch on-the-air radio personalities interview guests, but participate in conversation through customized microphones. The Crystal Forum will become the home of the Sports Media Network, which has been broadcasting from the Continental since February providing sports-talk programming via satellite seven days a week to more than 30 radio affiliates across the nation, including Las Vegas radio station KENO (AM-1460). Guests include people involved in sports and sports-related topics, such as celebrities, agents, writers, owners, and people behind the scenes. No matter who the guest is, listeners are invited to join in the conversation by calling the toll-free number.

•The **Flamingo Hilton Las Vegas** is planning a $104-million expansion. Construction will include a new tower, bringing the total number of rooms to about 4,000 and making it one of the largest hotels in the world. In addition to more rooms, the Flamingo Hilton plans to build more casino space, ballroom and meeting space, a buffet area, a shopping mall, and a new Hawaiian-themed pool area with waterfalls, grottos, waterslides, and a wedding gazebo. Completion is scheduled for summer 1994.



The Sands' Regency Room has received a Best of the Best Five Star Dining Award.

•The **Four Queens** in downtown Las Vegas now allows picture-taking in its casino. As long as they're not disruptive, photographers can snap away. However, video cameras are not allowed, and commercial photography must still be authorized by management.

•Cafe Victoria, a garden restaurant, opened in June at the **Gold River** in Laughlin. The cafe has beveled-glass windows overlooking the Colorado River and is decorated with Victorian murals of swans and peacocks.

•For the 15th consecutive year, the **Las Vegas Hilton** has received the American Automobile Association's Four Diamond Award. The Las Vegas Hilton has remodeled its 3,174 rooms in the last four years. Recently the south half of the front entrance and lobby were renovated with glass walls surrounding a marble foyer.

•**Ramada Express** in Laughlin has added new signs to its slot machine carousels using a train motif. New poker machines have been added, including "Box Car Bonus," "Run Away Royals," and "Jackpot Junction."

•Finest Dining Awards recently presented the **Sands'** Regency Room with a bronze Best of the Best Five Star Dining Award. The Regency Room will compete against other national gourmet hotel restaurants for silver and gold medals, determining the top 10 restaurants in the nation. The awards will be presented in February 1993 in Las Vegas.

•Olympic gold medalist Viktor Petrenko plans to move to Las Vegas and train at Sahara Resorts' **Santa Fe** in September. The Santa Fe ice skating rink is used as a training center by world-class skaters and their coaches. The arena is Olympic size and is the home of semi-professional hockey action.

Columbus Day parade, Boulder City Museum and Historical Assn., Yucca Street Railyard, Boulder City, 293-1988

City Host Co-Ed Softball Tournament, 10/9-10, Mesquite, 346-5317

Railroad and Transportation Days, 10/9-11, third annual, displays include the *Eureka*, an operating 1875 Baldwin locomotive, horse-drawn vehicles, vintage autos, fire engines, and helicopter, plus collectibles, food, music, and performance groups, Clark County Heritage Museum, Henderson, 455-7955 or 459-5510

Ford Truck/Motorcraft Gold Coast 300, 10/9-11, annual off-road race, tech inspection and contingency row held on Fri. at Gold Coast Hotel, race on Sat., three miles south of Gold Strike Hotel near Jean, 361-5404

NASCAR Stock Cars, 10/10, Las Vegas Speedway International, 643-3333

Leisure Awareness Fair, 10/10-11, City of Las Vegas Dept. of Parks and Leisure Activities presents a public information expo, Meadows Mall, 229-6720

Hunter's Expo Show, 10/10-16, Peppermill Resort, Mesquite, 346-5232

Las Vegas Blues and Heritage Festival, 10/11, featuring Albert Collins and the Icebreakers, Katie Webster, gospel music, traditional blues, children's activities, food booths, 11am-7pm, $5 advance tickets, $7 at gate, children 12 and under free, Sunset Park, 455-8200

Red Valley Challenge Mountain Bike Race, 10/11, six- and 18-mile loops, Cottonwood Valley near Blue Diamond, 20 miles southwest of Las Vegas, 252-0646

San Francisco Consort, 10/13, Columbus' World: Music of Italy, Spain, and Portugal, 7:30pm, Ham Hall, UNLV 739-3801

Art Educators Art Exhibit, 10/13-1/2, selected works from the juried competition for the Art Educators of Southern Nevada, West Las Vegas Library, 647-2118

"Romeo and Juliet," 10/15-18 and 10/22-25, ballet opens Nevada Dance Theatre season, Judy Bayley Theatre, UNLV 739-3801

Southern Nevada Home Expo, 10/16-18, Sands Convention Center, 736-5958 or 800-877-3107

A Concert For Cal, 10/17 concert of music and humor, benefit for the Cal McKinley Scholarship fund for UNLV music students, 7:30pm, Ham Hall, UNLV 739-3801

Las Vegas Sporting House Run, 10/17 Tri-A-Run event, meet at Las Vegas Sporting House, 435-4836

Southern California Kart Club, 10/17-18, Las Vegas Speedway International, 643-3333

Vienna Choir Boys, 10/18, 8pm, Ham Hall, UNLV 739-3801

Mountain Bike Ride, 10/18, six-mile loop, advanced-intermediate ride, Bristlecone Pine Trail, Lee Canyon, Mount Charleston, 252-0646

Photo Exhibit, 10/20-12/6, black-and-white photographs by Bill Payne, Spring Valley Library, 368-4411

Henderson Expo '92, 10/22-24, home show with crafts, food, and carnival, Henderson Convention Center, 565-8951

North Las Vegas Fairshow and Hot-Air Balloon Races, 10/23-25, hot-air balloon race features 100 pilots from the United States, Europe, and Canada, Centel's chili cook-off, vintage auto show, sky divers, Indian powwow, fire truck rides, balloon rides, carnival, craft booths, exhibits, food fair, Community College of Southern Nevada, North Las Vegas, 642-1944

Las Vegas Indian Days, 10/23-25, powwow, song, dance, music, storytelling, and arts and crafts, held in conjunction with the North Las Vegas Fairshow, Southern Nevada Community College, North Las Vegas, 386-3926

Harvest Festival, 10/23-25, patterned after a 19th-century village fair, handmade arts and crafts, entertainment, regional cuisine, Cashman Field, 386-7184

Creature Feature, 10/24, supervised Halloween event for the entire family includes haunted house, costume contest, pumpkin carving, carnival games, City of Las Vegas Dept. of Parks and Leisure Activities, Freedom Park, 229-6728

Fun Run, 10/24, Tri-A-Run event, meet at West Sahara Save-On Drugs, 369-9995

Echoes of the Renaissance, 10/24-25, Myron Heaton Chorale Las Vegas, Christ Church Episcopal, 791-5100

NASCAR Open Competition, 10/24-25, Las Vegas Speedway International, 643-3333

University Musical Society Orchestra Concert, 10/25, 2pm, Ham Hall, UNLV 739-3801

Art-A-Fair 1992 Exhibit, 10/27-12/13, selected works from the Art-A-Fair Winners Circle 1992, Green Valley Library, Henderson 435-1840

Art Exhibit, 10/29-1/5, Renaissance theme in icon format by Gregory Barnaby, Sunrise Library, 453-1104

Halloween Pops, 10/30, family pops concert, kids costume party, 7:30pm, Nevada Symphony Orchestra, Ham Hall, UNLV 739-3420

UNLV Dance Arts Performance, 10/30-11/1, Judy Bayley Theatre, UNLV 739-3801

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PREVIEW



"Milk Drop Coronet" appears with other ultra-high-speed photographs by Harold E. Edgerton at the Lied Discovery Children's Museum in Las Vegas.

Motion Pictures

The exhibition "Seeing the Unseen, Photographs by Harold E. Edgerton" will be on display from September 27 to November 8 in the Fletcher Jones Cultural Gallery of the Lied Discovery Children's Museum in Las Vegas.

The collection of more than 50 photographs exposes motion that is too quick for the eye to see—bullets in flight, acrobats in action, and hummingbirds in mid-air. The exhibit was organized by the Massachusetts Institute of Technology and is touring nationally.

A Nebraska native, "Doc" Edgerton was a pioneer in ultra-high-speed photography and invented the strobe flash, prompted by his work in electrical measurements at MIT. Edgerton received many of America's highest honors, including the Medal of Freedom, the National Medal of Science, and the National Medal of Technology.

Edgerton's presence is felt statewide as one of the founding partners of EG&G (Edgerton, Germeshausen, and Grier), whose Nevada companies—contractors to the U.S. Departments of Energy and Defense—employ more than 7,500 workers. EG&G companies are sponsoring the show at the children's museum, located at 833 Las Vegas Boulevard North near downtown. For more information, call 702-382-3445.

—Karol Ann Barnett

Nevada Day Showboat 5K Run and 1-Mile Walk, 10/31, benefit for the Children's Miracle Network, Showboat Hotel, 383-2326

Halloween Costume Party, 10/31, Peppermill Resort, Mesquite, 346-5232

Halloween Bash, 10/31, costume contest, live band and dancing, Harrah's Laughlin, 298-6891

Porsche Owners Club Meet, 10/31-11/1, Las Vegas Speedway International, 643-3333

Heritage Toyland 1900-59, 10/31-1/30, exhibit of toys, many on loan from the Detroit Antique Toy Museum, Clark County Heritage Museum, Henderson, 455-7955

Nevada State Museum and Historical Society's 10th Anniversary Exhibit, 10/31-6/1, highlights the collections of the museum's first decade, 486-5205

November

Art Exhibit, 11/1-25 and 11/27-30, paintings in acrylics by Pat Matheny of Overton, Lost City Museum, Overton, 397-2193

National Finals Art Auction, 11/1-12/5, from 11/1-12/4 display of fine Western art in oil, watercolor, sculpture, and mixed media, auction on 12/5, Las Vegas Art Museum, 647-4300

Solid Brass Trio, 11/3, concert of music from the Baroque period to the 20th century, 7:30pm, Ham Hall, UNLV 739-3801

Utah Symphony, 11/5, 7:30pm, Virgin Valley High School Auditorium, Mesquite, 346-5317

Imperial Palace Golf Tournament, 11/5-8, 794-3160

Mesquite Arts Festival, 11/6-7, fine arts and crafts, entertainment, concessions, in front of Mesquite Library, Mesquite, 346-5317

USSSA "D" Softball Tournament, 11/6-7 City Ballfield, Mesquite, 346-5317

"Over Here," 11/6-8, 11/12-15, and 11/19-22, musical comedy, Las Vegas Little Theatre, Spring Valley Library Theatre, 383-0021

The Auction, 11/6-8, antique and classic car sale, Imperial Palace, 794-3174

Festival Americana, 11/7 demonstrations of Native American and pioneer crafts, entertainment, food, Lost City Museum, Overton, 397-2193

Strut Your Mutt, 11/7, dogs are entered in wacky canine contests, demonstrations, information booths, 10am-2pm, Dog Fancier's Park, 455-8200

"Real Women Have Curves," 11/7, contemporary satire presented by El Teatro de la Esperanza, 8pm, Las Vegas High, 455-8200

Toymakers Workshop, 11/7 learn to make historic toys from the experts, Clark County Heritage Museum, Henderson, 455-7955

Steppin' Back Nostalgia Drags, 11/7-8, Las Vegas Speedway International, 643-3333

76+4 Trombones, 11/8, fundraising concert for UNLV music students, 2pm, Ham Hall, UNLV 739-3801

Guis Giordano Concert, 11/8-11, master jazz artist, UNLV 739-3801

Bailey Doogan: Mea Corpa, 11/9-12/13, the Arizona artist exhibits paintings and drawings that challenge notions of how women have been depicted in art, public lecture, call for brochure, Donna Beam Fine Art Gallery, 739-3893

Nevada Symphony Orchestra Concert I, 11/10, opening concert of the 1992-93 season, 8pm, Ham Hall, UNLV 739-3961

Western Outdoors Sporting Clays Tournament of Champions, 11/12-15, Peppermill Resort,

Mesquite, 346-5232
City Host Tournament of Champions Softball, 11/13-14, City Ballfield, Mesquite, 346-5317
Great American Craft Show, 11/13-15, Cashman Field, 386-7184
"Prelude To A Kiss," 11/13-15 and 11/18-22, 8pm, 2pm Sun., New West Theatre, 656-5000
Crit in the Pit II, 11/14, mountain bike race, starts at Tropicana and Decatur, 252-
"Rembrandt: A Self-Portrait," 11/15, in this one-man play Dutch actor Klaas Hofstra plays Rembrandt at the age of 63, talking about his technique, his etchings, his personal tragedies, Winchester Community Center, 455-7340
A Gala Evening With Eartha Kitt, 11/15, Kitt's career spans theater, film, nightclubs, television, and recordings, UNLV 739-3801
University Jazz Ensemble Concert, 11/15, 2pm, Judy Bayley Theatre, UNLV, 739-3801
Micrografx Chil Cook-Off, 11/17, coincides with the Comdex, includes armadillo race, 5-11pm, Thomas and Mack Center, UNLV 739-3761

SHOWGUIDE
Las Vegas

Aladdin, 736-0240: "Country Tonite," revue, indf.
Bally's, 739-4567 or 800-237-SHOW: *Celebrity Room:* George Carlin, 8/27-9/2; Harry Connick, Jr., 9/4-6; Tom Jones, 9/17-23; The Righteous Brothers, 9/24-10/2; *Ziegfeld Theatre:* "Jubilee!" indf. (dark Wed.); *Catch a Rising Star:* comedy/variety club, indf.
Barbary Coast, 737-7200: Entertainment TBA
Bourbon Street, 737-7200: Entertainment TBA
Caesars Palace, 731-7333 or 800-445-4544: The Moody Blues, 9/18-20; Johnny Mathis, 9/24-27; David Copperfield, 10/6-19; Dionne Warwick/Burt Bacharach, 10/23-25; Sheena Easton, 10/30-11/1; Ann-Margret, 11/4-8; Julio Iglesias, 11/11-16
Circus Circus, 734-0410: Free circus acts, 11am-midnight
Continental, 737-5555 or 800-777-4844: Rick Austin/Van Dunson/Carla Christy and Company/Sure-Nuff/Perfect Match, thru 11/30
Dunes, 737-4741: "Bare Essence," revue, indf.
Excalibur, 597-7600: "King Arthur's Tournament," indf.; "The Wonderful World of Horses," starring the Royal Lippizaner Stallions, indf., (dark Fri.)
Fitzgeralds, 382-6111: Nightly entertainment
Flamingo Hilton, 733-3111 or 800-732-5111: "City Lites," stage spectacular, indf. (dark Sun.)
Four Queens, 385-4011 ext. 3277 or 800-634-6045: The Original Drifters, 8/25-9/6; Doug Kershaw, 9/8-20; B.J. Thomas, 10/20-25; The Kingston Trio, 10/27-11/1; The Platters, 11/17-29; Monday Night Jazz, indf.
Gold Coast, 367-7111: Sorta Dixie Jazz Band, indf.; Smith Brothers, thru 9/13; Hot Lava, 9/9-28
Gold Strike Inn, Boulder City, 293-5000: Entertainment TBA
Golden Nugget, 386-8100: Don Rickles, 8/27-9/1; Neil Sedaka, 9/3-8; Charo, 9/10-15; Yakov Smirnoff, 9/17-21; Bobby Vinton, 10/8-12; Don Rickles, 10/15-20; Lou Rawls, 10/22-27; Melissa Manchester, 10/29-11/2; Tony Orlando and Dawn, 11/5-9; Smothers Brothers, 11/12-17; Lee Greenwood, 11/19-23; Don Rickles, 11/26-12/1
Hacienda, 739-8911: Lance Burton: World Champion Magician, indf. (dark Tues.)
Harrah's Las Vegas, 369-5222 or 800-634-6765

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CALENDAR OF EVENTS

Spring Jamboree & Artisans Fair, May
Clark County Artist Show, May
4th of July Damboree, July
Bud Light U.S. Triathlon, September
Art in the Park, October
Harbor Parade of Lights, December

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(continental U.S. outside Nevada): High Voltage, 8/25-9/13; Sh Boom, 9/15-27; Rock and Roll Heaven, 9/29-10/25

Imperial Palace, 794-3261: "Legends in Concert," indf. (dark Sun.)

Jackie Gaughan's Plaza, 386-2444: "Boy-lesque," revue, indf.

Lady Luck, 477-3000 or 800-523-9582: "Cabaret Circus," indf. (dark Thurs.); Germaine's Luau, authentic luau buffet followed by performance, every Thurs.

Las Vegas Hilton, 732-5755 or 800-222-5361: Wayne Newton, 8/25-9/20; Don Williams/Tammy Wynette, 9/22-10/4; Wayne Newton, 10/13-11/1; Four Tops, 11/3-15; Bill Cosby/Danny Gans, 11/27-12/6

Maxim, 731-4300 or 800-634-6987: "Comedy Cabaret," revue, indf. (dark Sun.)

The Mirage, 792-7777: Pointer Sisters, 9/24-29; Kenny Rogers, 10/29-11/3; Siegfried and Roy, performances three out of four weeks every month, call for dates and times

O'Sheas, 733-3111: Entertainment TBA

Palace Station, 367-2411 or 800-634-3101: Bob Anderson, 9/1-6

Rio Suite Hotel, 252-7776 or 800-888-0400 (continental U.S. outside Nevada): "Brazilia," review, indf. (dark Mon.)

Riviera, 794-9424: Jeff Kutash's "Splash," production show, indf.; "Crazy Girls: Fantasie de Paris," revue, indf.; "An Evening at La Cage," revue, indf. (dark Tues.); "An Evening at the Improv," comedians, indf.

Sahara, 737-2515: Melinda, the First Lady of Magic and Her Follies Revue, indf.; "Island Magic," musical dinner show (dark Wed.)

Sam's Town, 456-7777: Live entertainment every night

San Remo, 739-9000 or 800-522-REMO (U.S.), 800-343-5521 (Canada): "Hanky Panky," revue, indf. (dark Mon.)

Sands, 733-5453 or 800-446-4678: "Viva Las Vegas!" indf. (dark Sat.-Sun.); Winchester Cathedral, thru 9/6

Santa Fe, 658-4900: Dummkopfs, Tues. nights

Showboat, 385-9190: David St. David, 8/25-9/13; Sidros Armada, 9/15-10/4

Stardust, 732-6111 or 800-824-6033 (U.S. and Mexico): "Enter the Night," revue, indf. (dark Tues.)

Stars' Desert Inn, 733-4566 or 800-634-6909 (anywhere in U.S. outside Nevada): Liza Minnelli, 9/2-6; Ray Charles/George Kirby, 9/9-13; Barry Manilow, 9/16-20; Frank Sinatra, 9/23-27; Paul Anka, 10/7-11; Liza Minnelli, 10/28-11/1; Shirley MacLaine, 11/11-15; Ray Charles, 11/18-22; Steve Lawrence and Eydie Gorme, 11/25-29

Tropicana, 739-2411: "Folies Bergere," indf. (dark Thurs.); "Comedy Stop," comedians, indf.

Vacation Village, 897-1700 or 800-658-5000: "Comics on Vacation," review, indf. (dark Tues.)

Vegas World, 383-5264: Marty Allen and Steve Rossi, indf. (dark Thurs.); "So Big Burlesque," indf. (dark Thurs.); "Memories of Elvis," indf. (Thurs.)

Westward Ho, 731-2900: Paul Delicato/Liz Damon, indf. (dark Sun.)

Laughlin

Colorado Belle, 298-4000 or 800-458-9500: Magical Mystery Tour, 9/1-13; Then and Now, 9/15-10/11; The Coasters, 10/13-25; Tony Tillman, 10/27-11/22

Edgewater, 298-2453: Entertainment TBA

Flamingo Hilton Laughlin, 298-5028 or 800-626-2365: "American Superstars," tribute by celebrity look-alikes to legendary rock 'n' roll stars, indf. (dark Thurs.)

Gold River, 298-2242 or 800-835-7904: Sandy Hackett's Comedy Club, indf. (dark Sun.-Tues.), featuring Scott Henry/Rex Merideth, 9/2-6; Lowell Sanders, 9/9-12

Harrah's Laughlin, 298-4600 or 800-447-8700

Ramada Express, 298-4200: Karaoke Night every Mon. from 7pm-midnight

Regency, 298-2439: Piano bar

Riverside Resort, 298-2535 or 800-227-3849 ext. 616: Boots Randolph/Floyd Cramer, 11/5-7; Willie Nelson, 11/26-28

Mesquite

Peppermill Resort, 346-5232: Live entertainment, TBA

Virgin River Hotel Casino, 346-7777: Entertainment Tues.-Sun.

Stateline/Jean

Gold Strike Hotel, Jean, 477-5000: Sound Chaser, 9/1-20; The Edge, 9/22-11/11

Nevada Landing, Jean, 387-5000: Brown and Diamond, 9/1-21; Metro, 9/22-10/2

Primadonna, Stateline, 382-1212 or 800-367-7383: country music entertainers, dancing (dark Mon.-Wed.)

Whiskey Pete's, Stateline on Interstate 15, 382-1212 or 800-367-7383: Live entertainment nightly





Rodeo fans will want to wrestle tickets early to the National Finals Rodeo (December 4-13) in Las Vegas; 171,414 people went to last year's NFR.

GAMING TOURNAMENTS

September

Slots, 9/1-3, Ramada Express, Laughlin, 298-4200
Keno, 9/2-7 Continental, 737-5555
Blackjack, 9/3-6, Westward Ho, 800-634-6803
Slots, Blackjack, and Video Poker, 9/7-10, Ramada Express, Laughlin, 298-6250
Slots, 9/8-11, Sands, 733-5121
Slots, 9/8-11, 11/15-18, and 11/18-21, Harrah's Las Vegas, 369-5000 or 800-22-VEGAS
Blackjack, 9/9, Continental, 737-5555 ext. 647
Slots, 9/10-13 and 9/24-27 Westward Ho, 800-634-6803
Slots, 9/13-16, 9/27-30, 10/4-7, and 10/25-28, Flamingo Hilton Las Vegas, 733-3117
Slots, 9/14-16, Binion's Horseshoe, 382-1600 or 800-727-7568
Gaming Tournaments, 9/14-17 video poker, blackjack, slots, keno, and craps, Harrah's Laughlin, 298-4600 or 800-447-8700
Video Poker, 9/20-23, Tropicana, 739-2546 or 800-521-8767
Slots, 9/20-23, Bally's Las Vegas, 800-7-BALLYS ext. 4413
Slots, 9/21-24, Caesars Palace, 731-7485
Slots, 9/21-24, Stardust, 732-6111
Video Poker, 9/22-24, Continental, 737-5555 ext. 5350
Craps/Keno, 9/24-27, Lady Luck, 477-3000 or 800-523-9582
Slots, 9/24-27, Hacienda, 739-8911 ext. 8631
Blackjack, 9/27-29, Four Queens, 385-4011 or 800-634-6045

October

Slots, 10/1-4, Westward Ho, 800-634-6803
Keno, 10/4-7 Caesars Palace, 731-7485
Slots, 10/4-8, Riviera, 734-5110 or 800-637-5687
Slots, 10/10-11, Harrah's Laughlin, 298-4600
Poker, 10/15-11/10, Binion's Horseshoe, 382-1600 or 800-727-7568
Blackjack, 10/16-18, Imperial Palace, 794-3160
Slots, 10/25-28, Caesars Palace, 731-7485
Slots, 10/26-29, Sands, 733-5000

MUSEUMS

Boulder City

Boulder City/Hoover Dam Museum: 9-5 daily, 444 Hotel Plaza, 294-1988

Henderson

Clark County Heritage Museum: 8-5 Mon.-Fri., 9-5 Sat.-Sun., 1830 S. Boulder Hwy., 455-7955

Las Vegas

American Museum of Historical Documents: 10-6 Mon.-Wed., 10-9 Thurs.-Fri., 10-6 Sat., 12-5 Sun., 3200 Las Vegas Blvd. S., privately owned, 731-0785
Bethany's Celebrity Doll Museum: 10-5 Mon.-Sat., 1-5 Sun., 1775 E. Tropicana Blvd. (Liberace Plaza), 798-3036
Guinness World of Records Museum: open daily, 2780 Las Vegas Blvd. S., 792-0640 or 792-3766 (business office)
Imperial Palace Auto Collection: 9:30am-11:30pm daily, 731-3311
Las Vegas Art Museum: 10-3 Tues.-Sat., noon-3 Sun., Lorenzi Park, 3333 W. Washington Ave., 647-4300
Las Vegas Natural History Museum: includes the Wildlife World Art Museum, 9-4 daily, 900 Las Vegas Blvd. N., 384-DINO
Liberace Museum: 10-5 Mon.-Sat., 1-5 Sun., 1775 E. Tropicana, 798-5595
Lied Discovery Children's Museum: 10-5 Tues. and Thurs.-Sat., 10-7 Wed., noon-5 Sun., closed Mon. except on school holidays, 833 Las Vegas Blvd. N., 382-KIDS
Marjorie Barrick Museum of Natural History: 9-5 Mon.-Fri., 10-5 Sat., UNLV 739-3381
Nevada State Museum and Historical Society: 11:30-4:30 Mon.-Tues., 8:30-4:30 Wed.-Sun., Lorenzi Park, 486-5205
Old Las Vegas Mormon Fort: 8-2 Sat. and Mon., noon-3 Sun., Las Vegas Blvd. N. at Washington (entrance from Cashman Field parking lot B only), 382-7198
Ripley's Believe It or Not!: 9am-midnight Sun.-Thurs., 9am-1am Fri.-Sat., Four Queens Hotel, 385-4011

Mesquite

Mesquite Museum: 9-5 Mon.-Fri., occasionally open on Sat., call ahead, 31 W. Mesquite Blvd., 346-5705

North Las Vegas

The Planetarium: 2-8 Thurs.-Sat., Clark County Community College, 644-5059

Overton

Lost City Museum: 8:30-4:30 daily, ancient Pueblo culture, 397-2193

Searchlight

Searchlight Historic Museum: (Satellite of Clark County Heritage Museum) 9-5 Mon.-Fri., 9-12 Sat., Searchlight Community Center, 200 Michael Wendell Way, 455-7955

A Reminder: To confirm dates and times, use the phone number listed with each event. For out-of-state callers, the area code is 702 throughout Nevada. For hotels' toll-free phone numbers, call 800-555-1212.

Photo: Professional Rodeo Cowboys Assn.

Reno-Tahoe Territory

EVENTS

September

Science Carnival, thru 9/7, more than 45 hands-on exhibits including holograms, bottled lightning, and a boa constrictor, Fleischmann Planetarium parking lot, UNR, 784-4812

August Jamboree Art Show, thru 9/7 works by various Nevada artists, featuring single line gesture artist John Sepesi, Nevada Artists Assn. Town Center Gallery, 333-2826

The Reno Wheelmen: Past to Present, thru 9/9, exhibit highlights Reno's bicycle club from 1896-1909 and the new Reno Wheelmen of the 1990s, includes bicycles, photos, trophies, and Greg LeMond memorabilia, Nevada Historical Society, 688-1190

Valhalla Summer Festival of Art and Music, thru 9/12, a series of concerts and art exhibits set in and around several galleries at the Tallac Historic Site; performances include jazz, bluegrass, and chamber music, Native American fine arts and dance festival, Artists in Action program, mansion tours and children's workshops, Tallac Historic Site, Lake Tahoe, 916-541-4975

Art on Wheels Exhibition, thru 9/15, automobile art and designs, includes lectures, demonstrations, workshops, and educational materials, Nevada Museum of Art, 329-3333

Native Northern American Tribal Exhibition, thru 9/30, works by Richard Greywolf, Jerome Humingbird, Larry Spencer, Clarence Whitehorse, and Larry Muchas; also on view will be "Paradise Lost" Indian mural by artist Bernard Colas, Native American arts and crafts, Town Center Mall, 333-2826

Gatekeeper's Museum Lectures, thru 10/1, Mon. evenings, 130 West Lake Blvd., Tahoe City, 916-583-1762

Douglas Alley Faire, thru 10/31, every weekend, crafts fair, food, and music, Harolds Club, 785-3666

Lovelock Cave Duck Decoys Exhibit, thru 11/30, two 2,000-year-old tule reed duck decoys discovered during a 1924 excavation of Lovelock Cave near Lovelock are on loan from the Smithsonian Institution, Nevada State Museum, Carson City, 687-4810

Art Exhibit, thru 11/30, works by Jack Malotte, Greg Bird, John Duffie, and Arnold Aragon, Desert Moon Gallery, 329-4911

Reno Through the Lens of Modern Photo Studio, thru 12/27, perspectives of Reno in the 1940s, Nevada Historical Society, 688-1190

Three Bears Native American Arts and Crafts Show, 8/31-9/2, fine art, Cal-Neva Lodge, Crystal Bay, 832-4000 or 885-9759

Art Exhibit, 9/1-27 paintings of balloons and planes and other things that fly, in conjunction with the Great Reno Balloon Race and National Championship Air Races, Artists Co-Op Gallery, 322-8896

Nevada Supreme Court Exhibit, 9/1-30, on early history of the court, Genoa Courthouse Museum, 782-4325

Paul Ford Mixed Media Exhibit, 9/1-30, Sierra Arts Gallery, 329-1324

Squaw Valley Performances, 9/2-6, music at High Camp at Squaw Valley USA, 916-581-3762

Greg Brown Concert, 9/3, Western-style folk guitarist, Brewery Arts Center, Carson City, 883-1976

Historic Lecture Series, 9/3-10/29, every Thurs., 7:30pm, $3 admission, Gold Hill Hotel, Gold Hill, 847-0111

Contra Dance, 9/4, circle, line, and square dancing to live caller and band, Brewery Arts Center, Carson City, 883-1976

Sacramento Symphony, 9/4-5, Squaw Valley, 916-581-3762

"The Taming of the Shrew," 9/4-5, 9/10-13, and 9/17-19, Shakespeare's comedy, Reno Little Theater, 329-0661

Numaga Indian Days Celebration Powwow, 9/4-6, held at the Reno-Sparks Indian Colony, 329-2936

Best in the West Nugget Rib Cook-Off, 9/4-7 23 professional rib cooks from across the country compete, free concerts featuring Blood, Sweat, and Tears, Marshall Tucker Band, and Rob Hanna, can buy samples of award-winning ribs, craft show, free admission, Victorian Square Plaza outside John Ascuaga's Nugget, Sparks, 356-3300 or 800-648-1177

Carson Valley Bocce Tournament, 9/4-7, Carson Valley Inn, Minden, 782-9711 ext. 625

Arts and Crafts Fair, 9/4-7, Kings Beach, 916-546-5935

Bailey Doogan Art Show, 9/4-30, Tucson artist deals with feminist themes in large figurative works, reception on 9/4 from 7-9pm, Sheppard Fine Arts Gallery, UNR, 784-6658

Starlight Jazz Festival, 9/5, evening of jazz performed under the stars at the U.S. Forest Service Visitor Center Amphitheater, 7pm, Tallac Historic Site, Valhalla, South Lake Tahoe, 916-542-4166 or 916-541-4975

Lahontan Fish Hatchery Tour, 9/5, five miles south of Gardnerville, 265-2425

Splendor of the Sierra Fine Art Show, 9/5-6, Northstar-at-Tahoe, 916-562-1010

Ceramicarama, 9/5-7 show and sale of wares and art by John and Mary Bogard, Planet X Pottery, eight miles west of Gerlach on Hwy. 81, 557-2500

North Lake Tahoe Antique and Collector Car Show, 9/6, 11th annual, 11am-4pm, $3 admission, students $1, children six and under free, Tahoe City Commons Beach, 916-581-2727 or 916-525-6087

Jazz at the Top of the Cable Car, 9/6, Squaw Valley, 916-581-3762

Silver State Morgan Horse Show, 9/6, Carson

TERRITORY MAP



HOTLINES

Festivals at Tahoe: information on North Shore festivals throughout the year, 916-583-7625

Nevada Division of State Parks: hikes, tours, stargazing, campfire programs at 21 parks around the state, District II, Carson City, 687-4379

UNR Football: 9/12 v. Univ. of Pacific (UNR's first Big West Conference game), 9/19 v. McNeese State, 10/24 v. New Mexico State (Homecoming), 10/31 v. Weber State, 11/14 v. Utah State, 11/22 v. Texas Southern

UNR Music Department: concerts, recitals, 784-6145

For chamber of commerce and convention center phone numbers, see page E-4

PREVIEW

Camels Race In VC

By Michael Sion

Each September, Virginia City—the footloose tourist town of 800, perched on a hillside 24 miles south of Reno—gets a bit kookier than usual. That's when the town celebrates the International Camel Races with a ball, a parade, and three days of intense 100-yard heats by camel jockeys in a 2,000-seat amphitheater. This year's races are September 11-13.

Over the past 30 years the event has grown to include ostrich-pulled chariot races, music, food, and general revelry in what the international press deems a "color" piece: something along the lines of a movable zoo.

It all began in 1959 after a hoax about wild camel races appeared in Virginia City's *Territorial Enterprise*. Editors of the *San Francisco Chronicle* saw the article and mistakenly reported the races as fact.

The next year the *Chronicle* sponsored a real race, which was won by movie director John Huston, who was filming *The Misfits* in Reno and Dayton. By 1962 the races were a regular affair.

Up close, camels are just as homely as you'd expect, with heavily lidded eyes, protruding lips that work up phlegm balls, and no chin. Their hides look like the crusty carpet you'd find in a bachelor pad. Their bodies, meanwhile, are enormous torsos topped by a mountainous hump, out the fronts of which curve U-pipe necks, out the bottoms of which angle gangly legs ending in huge hooves with two black toes each.

Camels seem cognizant of their unsightliness to the extent that they're notoriously ornery. That's a sobering thought when you're mounted unsteadily on one that's seven feet tall and weighs 1,500 pounds. You are advised not to upset them—a kick from a leathery camel's hoof can seriously smart.

How do you ride such a beast? Truth is, you don't ride one. You straddle the saddle behind the hump, take a rein in one hand and a firm hold on the saddle bar in the other

And then hold on for dear life!

The gait is not the lope of a horse's, either. It's a seasickness-inducing, up-down-up-down motion that mercifully ends quickly.



The Virginia City International Camel Races are off to a running start September 11-13.

The camels are ultra-swift, a fact that wasn't lost on the U.S. cavalry.

In the 1850s the U.S. Army considered using dromedaries (that is, the one-hump variety as in the Virginia City races) for the cavalry stationed in the Southwest. The camels turned out to be a bumpy ride and were auctioned off. Eventually the camels were turned loose, picked up by circuses or zoos, or left to roam wild in the desert.

This year's International Camel Races on September 11-13 begin Friday with grudge races between business and media people in the E Street amphitheater. That night, the Camel Hump Ball will take place. To attend, you don't need a period costume of the late 1800s *á la* Mark Twain—but why not?

A parade kicks off Saturday at 11 a.m. "Comstock time" (meaning sometime after 10) with floats, classic cars, bagpipes, belly dancers, and camels waltzing down C Street from the old Fourth Ward School to Miners Park. The official camel elimination heats begin about noon. Admission is $7 The heats are run every half-hour until 4 p.m., interspersed with ostrich races and other entertainment, and continue on Sunday.

Camel Races producer David Fitzpatrick says 64 camel jockeys hailing from across the U.S. have signed up for this year's competition.

The race's appeal?

"It's such a bizarre, never-know-what-will-happen-next event," says Fitzpatrick. "Sometimes not all the camels start a race. Sometimes not all the riders finish a race—at least not atop the camel's back."

Michael Sion is a writer for the Reno Gazette-Journal.

Photo: Douglas Keister

NIGHTLIFE

A Page From the Past

BY GUY RICHARDSON

Patti Page has more big hits than you can hum in 20 minutes. Her first record, "Tennessee Waltz," sold seven million. From 1950 through 1960 the top 10 charts were rarely without a Patti Page album.

In other words, she was as successful as Madonna, Michael Jackson, and Bruce Springsteen rolled into one.

And in her biggest of the big years, she figures that she made "almost a million dollars." (Almost?) She says the money is gone now a long time ago spent on bills and taxes in the era of 97-percent income taxes. Oh, she's comfortable. She's not rich.



Patti Page sings "Tennessee Waltz" and other hits at Harrah's Reno.

She sits across a low coffee table from me in Harrah's Reno dressing room, shapely legs tucked up under her, still pretty at almost 65. More importantly, at 65 she still sings as well as she did 42 years ago, when "Tennessee Waltz" became a surprise hit for a little Oklahoma gal who was opening for Joe E. Lewis. Maybe, I say, maybe you wouldn't have done as well if they'd dumped a bunch of money on you. That sounded pretty stupid even to me, but what else do you say to a woman who would be making at least $50 million a year had she come along now?

"Jack was always there," Page said. "He was always a stabilizer."

Jack is Jack Rael, and you can make an argument that without Rael there would be no Patti Page. In 1944 Rael listened to a sophomore girl sing at a Tulsa, Oklahoma, high school assembly. Later she applied for a job in the art department of a local radio station. The sophmore's name was Clara Ann Fowler, and Rael was the radio station's program director.

He encouraged her to cut a demo record. He got her a job as girl singer in a program sponsored by the Page Milk Company. As did all previous singers on the show, Clara Ann used the name Patti Page. When she left, she took the name with the milk company's blessing.

Rael got the new Patti Page a job with a regional touring band, and he went along as road director. She thought she was unpopular because the guys in the band never made passes, never even asked her out. Rael had told them to keep their hands off—he was going to make her a star. He did.

Almost 50 years later, Page and Rael, her manager and friend, are still together.

Through her marriages and divorce, through heartbreak with children, through stardom and days when studios snubbed not-young singers, Rael has been there.

Page is shy; Rael is brash and funny. He took the blows.

After an unhappy Page marriage and a traumatic relationship with a daughter who Page says has disappeared—"I think she's in the Sacramento area"—she remarried in 1990 to Jerry Filiciotto, an aerospace consultant.

In the middle of chatting about something else, I stopped and asked Page, "If someone woke you up in the middle of the night and asked, 'Are you happy?' what would you say?"

"I'd say no," she said quickly. "I'd have to say yes at the same time. No mother is happy if she doesn't have contact with her children. Yet Jerry makes me so happy."

She paused. "Jack also loves me very much. Sometimes I think he still thinks I'm that little 18-year-old girl he saw. He's like a parent. Sometimes he threatens to send me home to my sisters."

Patti Page performs at Harrah's Reno October 13-25.

Guy Richardson is a reporter and entertainment writer for the Reno Gazette-Journal.

Valley Equestrian Center, Carson City, 849-0490

World Championship Reined Cow Horse Futurity, 9/8-13, Reno Livestock Events Center, 209-738-8141

Art Show, 9/8-10/20, works by Nevada artists, NAA Town Center Gallery, 333-2826

"Medea," 9/10-12, 9/18-19, and 9/25-26, Greek tragedy, Studio West, Brewery Arts Center, Carson City, 883-1976

Great Reno Balloon Race, 9/11-13, 135 hot-air balloons, crafts, music, concessions, Dawn Patrol at 5:15am, mass ascension at 6:45am, free, Rancho San Rafael Park, 826-1181

Virginia City International Camel Races, 9/11-13, camel and ostrich races from noon-4pm Fri.-Sun., Camel Hump Ball on Fri. at 7pm, 11am parade Sat. on C Street, 847-0311

Daow-Aga Powwow, 9/11-13, Native American dance competition with $10,000 prize money, crafts fair, music, food, and Indian Village, Cal-Neva Lodge, Crystal Bay, 832-4000 or 885-9759

Annual Carson Valley Inn Mixed Scramble Golf Tournament, 9/11-13, Carson Valley Inn, Minden, and Carson Valley Golf Course, Gardnerville, 782-9711 ext. 624

Great Reno Balloon Race Wine Festival, 9/12, wine tasting from 6:30-9:30pm, silent auction, and live entertainment, McCarran House, Sparks, 358-1976

Rockport's American Discovery Trail-Blazer Day, 9/12, walk and mark portions of the Pony Express Trail in Nevada, part of the 4,920-mile American Discovery Trail, for schedule call 800-343-WALK

The Challenge with Greg LeMond/Regional Finals, 9/12, mountain bike and road bike challenge for all ages and abilities, 5K and 10K individual time trials, $10 per person, Resort at Squaw Creek, 916-583-8900 or 800-242-0452

10K Volksmarch, 9/12, Tahoe Trekkers, Tahoe Cedars Beach, Tahoma, 916-546-7547

Benny Brown Rodeo, 9/12, rodeo events, free barbecue, Kirkwood Ski Resort, 209-258-6000

Tahoe Rim Trail Hike-a-Thon, 9/12, location TBA, 916-577-0676

Biggest Little Quilt Show in the West, 9/12-13, vendors, demonstrations, door prizes, Reno's Truckee Meadows Quilters, Reno Livestock Events Center, 329-5073 or 849-0322

Beach Street Revival/Northern Nevada Lone Wolves Dueces Wild High Stakes Poker Run and Car Show, 9/12-13, Lake Tahoe, 782-5942 or 408-438-1957

Arts and Crafts Fair, 9/12-13, Kings Beach, 916-583-0626

Cool September Days, 9/12-14, car show, poker run, dance contests, sock hop, benefits the International Good Samaritans safe-ride program, South Lake Tahoe area, 588-8575

Kirkwood 10K Run, 9/13, foot race to raise money for the Kirkwood Volunteer Fire Dept., Kirkwood Ski Resort, 209-258-6000

Squaw Valley Century Bike Ride, 9/13, 100-mile ride on road bicycles around Truckee and Donner Pass, optional 65-mile ride included, event fee is $22 per person including a lunch and a commemorative water bottle, benefit for Truckee High School sports programs, Squaw Valley Ski Resort, 916-583-8900

National Championship Air Races, 9/17-20, 29th annual, pilots race around closed pylon courses in Unlimited, Formula One, AT-6, and Sport Biplane classes; displays, aerobatics, Reno-Stead Airport, 972-6663



The Wolf Pack of the University of Nevada, Reno plays its first Big West Conference game against University of Pacific September 12.

Truckee Area Musicians Alliance Band Concert, 9/18, performance at Cal-Neva Lodge, Crystal Bay, 916-546-4602

Bolo Ball, 9/18, second annual, music by Asleep at the Wheel, River Ranch, Tahoe City, 916-583-4264

Inaugural Reno Warbird and Classic Aircraft Auction, 9/18-19, 85 aircraft on sale, auction preview from noon-6pm, auction from 6-11pm, tickets $20, Reno Hilton, 818-506-6533

Tahoe Rim Trail Hike-a-Thon, 9/19, volksmarch at Spooner North Trailhead, Spooner Lake, 916-577-0676

High Sierra Regional Chili Cook-Off, 9/19-20, 15th annual, more than 60 cooks compete for the right to advance to the World Championships, live band, arts and crafts, chili tasting, Lake Tahoe Horizon, 882-6878 or 588-6211 ext. 2455

Duffers Derby, 9/21, 10th annual, amateur golf tournament and barbecue, Incline Village Championship Golf Course, 831-4440

WWF Wrestling, 9/23, Lawlor Events Center, 784-4659

USSA Alter Cup Championship, 9/24-26, the U.S. sailing national championship for two-person teams, Windjammers Yacht Club, South Lake Tahoe, 916-542-1550 or 916-541-2235

A Festival of Fly Fishing '92, 9/25-27 programs and demonstrations by casting expert Mel Krieger, noted saltwater angler Chico Fernandez, and outdoor photographer R. Valentine Atkinson; fly-tying demonstrations, casting clinics, and commercial exhibits, open to the public, North Tahoe Community Center, 916-662-1002 or 916-758-5103

Tahoe Rim Trail Dedication Ceremonies, 9/26, dedication ceremonies of Tahoe Meadows Trailhead and Whole Access Trail Atop Mount Rose Summit, portions of the Tahoe Rim Trail, 916-577-0676

Bonanza Kennel Club Dog Show, 9/26, dog show, food booths, and vendors, Fuji Park, Carson City, 887-8822

Genoa Candy Dance Fair, 9/26-27, homemade candy, arts and crafts, fine arts, white elephant sale, special postmark offered by the post office, food booths, Genoa Courthouse Museum open, free parking with shuttles running from 9am-6pm Sat.-Sun., dinner and dance at the Genoa Town Hall from 6-9pm Sat., Mormon Station State Historic Park, Genoa, 782-9711 or 782-TOWN

Ferrari Club of America Hill Climb, 9/26-27 races take place on the truck route between Silver City and Virginia City, 8am-4pm, 847-0311 or 408-756-4119

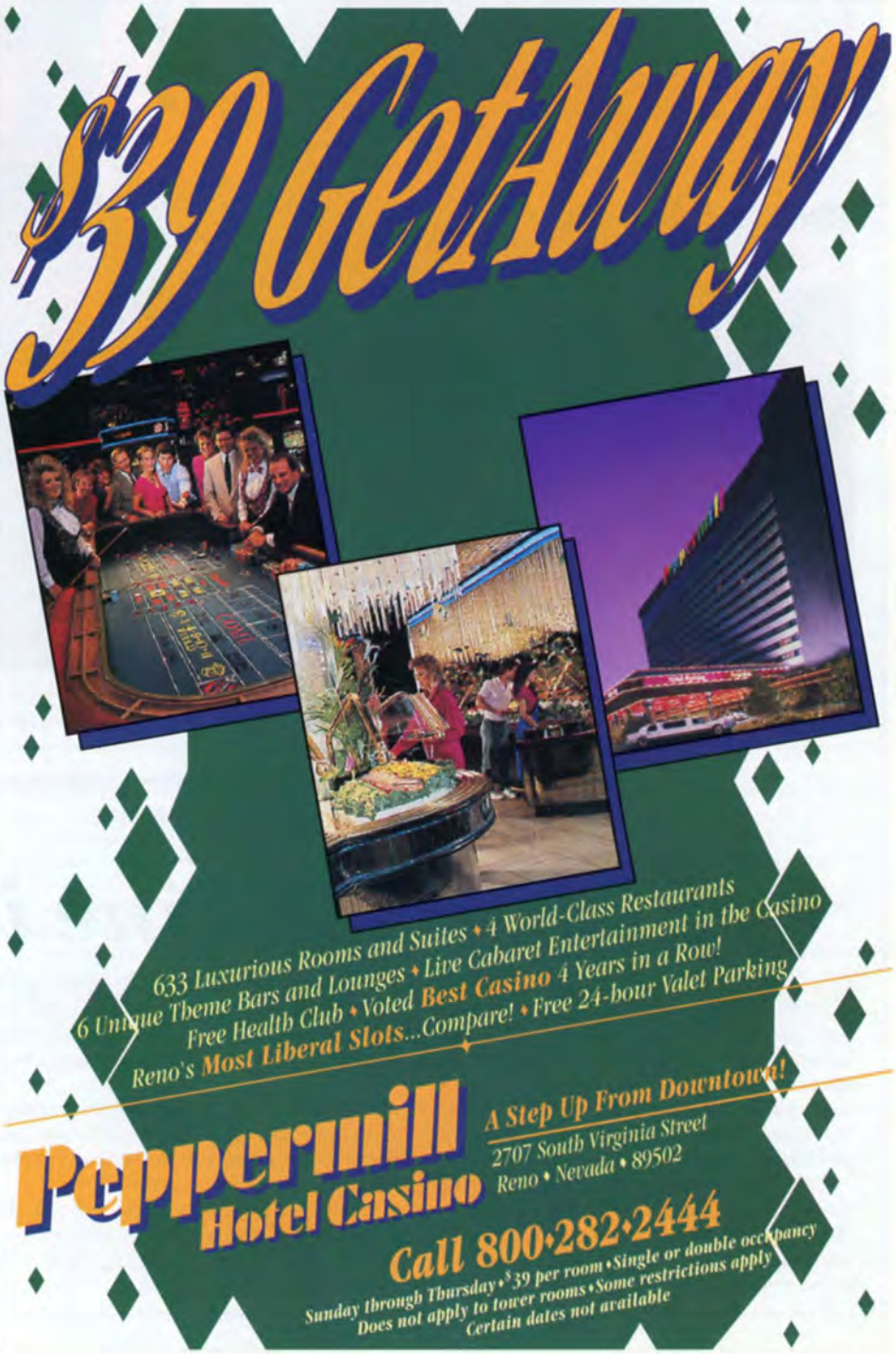
Autumn Jubilee Food and Wine Festival, 9/27 sample food and wine from 20 different restaurants and wineries, Northstar-at-Tahoe, 916-583-2371 or 916-583-7625

October

"Tryin' to Get Back Home," 10/1, Kerrigan Black performs worksongs, ragtime, blues, rhythm and blues, and rap in a celebration of black history and culture, 7pm, Cal-Neva Lodge, Crystal Bay, 916-546-4602

Northstar Corporate Golf Challenge, 10/1-2, 916-562-1010

Art Exhibit, 10/1-28, watercolors by Sydney Embry and Joyce Burke, reception 10/4 from 1-4pm, Artists Co-Op Gallery, 322-8896 or 677-2842





The Great Reno Balloon Races, an uplifting event for 11 years, takes off once again September 11-13. Thousands of people come to the free event to watch the colorful hot-air balloons above Rancho San Rafael Park on the weekend before the Reno Air Races.

PREVIEW

Rise and Shine in Reno

Reno's early mornings will ignite with color when the 11th annual Great Reno Balloon Race lifts off September 11-13. Some 135 balloons participate in this event, which attracts more than 130,000 people. It's free—there's no admission or parking charge. The Reno Philharmonic will accompany Saturday's activities.

As a hint of a sunrise begins to peek over the mountains Saturday and Sunday, the Dawn Patrol colors the sky at 5:15 a.m., bringing a hush to the crowds. Five balloons brilliantly light the sky as they gently rise, all choreographed to music.

Lifting off from the rolling green fields of Rancho San Rafael Park, the race pits pilot against pilot. Two types of competitions are featured—a hare and hound and a key grab.

Mass ascension begins at 6:45 a.m daily. A single balloon—the hare—heads out first. It sets a course that the remaining balloons—the hounds—try to follow.

As the balloons inflate, the entire field is engulfed in brilliant color. Each balloon, known as an envelope, is first filled with cold air. As the envelope fills and becomes well-rounded, the pilot ignites the propane burners, heating the air and causing the balloon to stand upright. Then it's liftoff.

As the 100-plus balloons depart in unison, the Master Cards, pilots with exceptional expertise, arrive nearly at the feet of spectators. These pilots select a launch location within a two-mile radius of the park. Monitoring the ever-changing wind patterns, they decide which location will most likely enable them to arrive at the target, treating fans to an up-close view of balloon racing.

For more information on the event, call 702-826-1181.





Photos: Jay Aldrich (top left), Carolyn Fox (bottom)

Art Show, 10/1-31, Sierra Arts Gallery, 329-1324

Autumn Jubilee, 10/1-31, celebration of autumn at Lake Tahoe with a variety of events around the lake, North Lake Tahoe, 916-583-7625

Virginia City World's Fair of Ragtime, 10/2-4, more than 30 top ragtime pianists perform on vintage pianos at Virginia City saloons, 673-4644

Peruvian Paso Registry National Championships, 10/2-4, Reno Livestock Events Center, 323-3000 or 707-579-4394

Three Bears Native American Arts and Crafts Show, 10/2-4, fine art, Cal-Neva Lodge, Crystal Bay, 832-4000 or 885-9759

Second Annual Native American Snow Dance, 10/3, dance performances by Miwok Indians, traditional Midu performances, fancy dancers and jingle dancers, original native crafts and jewelry, Paiute drums and singers, food, proceeds to benefit the Washoe and Paiute Tribes of Nevada and the Stewart Indian Museum, gates open at 11am, $2 admission, free admission for anyone under four feet tall, Preston Field, Incline Village, 800-GO-TAHOE

Western Harvest Dinner/Dance, 10/3, 6:30-11pm, National Automobile Museum, 333-9300

Kokanee Salmon Festival, 10/3-4, a celebration of the salmon spawning season with salmon cook-off, fun run, games, and educational programs, Lake Tahoe, 916-544-5050 or 916-573-2600

Professional Team Penning Association National Finals, 10/3-4, Fuji Park, Carson City, 882-4458

Cat Show, 10/3-4, all-breed championship and household pet cat show, Reno Sparks Convention Center, 747-3317

11th Annual Great Italian Festival, 10/5-11, Eldorado Hotel and downtown Reno, 786-5700 or 800-777-5325

Reno Western Open Cutting, 10/5-11, Reno Livestock Events Center, 323-3073

Joe Goode Performance Group, 10/8, dance and theater, 8pm, Pioneer Center for the Performing Arts, 784-4046

Indian Powwow, 10/8-14, competition for prize money, crafts, and food, Cal-Neva Lodge, Crystal Bay, 832-4000

Annual UNR Alumni Exhibition, 10/9-30, honoring former UNR art students who have continued their commitment to the visual arts in professional careers, Sheppard Gallery, UNR, 784-6658

Columbus Day Parade, 10/10, downtown Reno, 829-1955

Great Chili Cook-Off and Pizza Party, 10/10, Spear and Proctor streets, Carson City, 885-0411

Hamfest/Computer Faire, 10/10, vendors display their products, Carson Valley Inn, Minden, 266-3661

***Atocha* Treasure Show,** 10/10-11, more than $25 million worth of treasure from the sunken ship will be on display and some items will be for sale, recovery team from Mel Fisher's Treasure Salvors, Inc. will be present, Harolds Club, 785-3602

Fall Festival of Crafts, 10/10-11, 9am-4pm Sat., 10am-4pm Sun., free admission, Carson City Community Center, 687-7410 or 883-7654

Reno Chamber Orchestra Concert, 10/11, free, The Chateau, Incline Village, 831-4024 or 831-3062



The San Jose Taiko Japanese Drum Corps will be jazzing it up in South Lake Tahoe October 17-18.

Chocolate Tasting and Art Auction, 10/11, benefit for Tahoe Women's Services, Northstar-at-Tahoe, 916-562-1010

Second Chance Theatre, 10/13, musical drama, 7pm, Cal-Neva Lodge, Crystal Bay, 916-546-4602

Sunnyside Clambake, 10/14, Sunnyside Restaurant and Lodge, Tahoe Park, North Lake Tahoe, 916-583-7200

"The Barber of Seville," 10/15 and 10/17, opera in Italian with English SimulText, Nevada Opera, Pioneer Center for the Performing Arts, 786-4046 or 800-992-2072

Harvest and Pumpkin Festival, 10/15-31, fresh, local produce will be available, hay rides into field to gather pumpkins, dinner rides, Bull Creek Ranch, Verdi, 345-7600

Fall Art Auction and Wine Tasting, 10/16, 6:30-8:30pm, free, Sierra Nevada College, Incline Village, 831-1314

Octoberfest, 10/17 dining, dancing, and libations with a Bavarian flair, Alpine Meadows, North Lake Tahoe, 916-581-6900

San Jose Taiko Japanese Drum Corps, 10/17-18, rhythms of Japanese drumming with the beat of African, Latin, and jazz percussion, location TBA, South Lake Tahoe, 916-542-3632

Fall Art Show, 10/20-12/1, watercolors by Joyce Burke and works by other Nevada Artists Assn. members, Town Center Gallery, 333-2826

Adopt-A-Car Wax and Shine Party, 10/22, 6pm, National Automobile Museum, 333-9300

Harvest Festival, 10/23-25, patterned after a 19th-century village fair, handmade arts and crafts, entertainment, regional cuisine, Reno Livestock Events Center, 778-6300 or 800-321-1213

Governor's 1864 Grand Ball, 10/24, dinner and dance, period costume or black tie, location TBA, Carson City, 687-5670 or 882-2600

High Sierra Cowboy Poetry Festival, 10/24, Truckee High School Auditorium, 916-587-1617

Trick or Trot Fun Run, 10/24, Aspen Grove Community Center, Incline Village, 831-0668

Carson City Chamber Orchestra Concert, 10/25, Carson City Community Center, 883-4154

Oktoberfest, 10/25-27, food, wine tasting, dancing, Hyatt Regency Lake Tahoe, Incline Village, 832-1234

10th Annual Western States Open Chess Tournament, 10/29-11/1, Sands Hotel, 348-2200 or 800-648-3553

Arts, Crafts, and Antiques Show, 10/29-11/1, Carson Valley Inn, Minden, 782-9711



Reno residents and visitors hail the 500th anniversary of Columbus' 1492 voyage with a parade on October 10.

Chanticleer, 10/30, a cappella all-male choir, 8pm, Nightingale Hall, UNR, 784-4046

Annual CVI Halloween Costume Contest, 10/30, Carson Valley Inn, Minden, 782-9711

Nevada Day Celebration and Parade, 10/31, parade on Carson Street, championship bed races, single jack rock drilling contest, chili feed, community band concert, Carson City, 882-2600 or 882-1565

Carson City Invitational Handcar Races, 10/31, competition is divided into five divisions: elite, men's, women's, mixed (two women), master men's (40 and over), Nevada State Railroad Museum, Carson City, 687-4810 or 687-6953

Pyramid Lake Rodeo, 10/31-11/1, Pyramid Lake Reservation, Nixon, 574-1000

Nevada Day Barbecue, 10/31, dance and barbecue, Bull Creek Ranch, Verdi, 345-7600

Silver Ghosts and Phantoms, 10/31, Halloween trick or treating at the National Automobile Museum, 333-9300

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IT'S A WHOLE NEW EMPIRE.

November

Art Show, 11/1-30, sculpture by Kathleen Curtis of South Lake Tahoe, Sierra Arts Gallery, 329-1324

Art Exhibit, 11/2-30, works by Marge Means, reception 11/8 from 1-4pm, Artists Co-Op Gallery, 322-8896 or 825-2873

Student Junior Recital, 11/4, violinist Catherine Park, 8pm, Nightingale Hall, UNR, 784-6145

Seventh Annual Veterans Day Cribbage Classic, 11/6-8, Sands Hotel, 348-2200 or 800-648-3553

The Book Show: Leila Daw and M.M. Lum, 11/6-30, Sheppard Gallery, UNR, 784-6658

Irish New Year's, 11/7-9, celebration of the Celtic new year with live Irish entertainment and contests, Fitzgeralds, 785-3602

National Seniors Pro Rodeo Finals, 11/9-15, legends of the rodeo world compete in five performances, Reno Livestock Events Center, 800-777-5395

North American Shuffleboard Championships, 11/10-15, Sands Hotel, 348-2200 or 800-648-3553

Virginia City Veteran's Day Parade, 11/11, 11am, C Street, 847-0509

Altazor, 11/12, music by ensemble of four women from South America, 7pm, Cal-Neva Lodge, Crystal Bay, 916-546-4602

Rhymer's Rodeer Cowboy Poetry, 11/13-15, featuring seven poets from Nevada, California,

Photo: William Carr/Stock Ex

and Oregon, dinner shows Fri.-Sat., matinee Sun., Western art show, and saddlemaker, Carson Valley Inn, Minden, 782-9711 ext. 625

Reno Fall Home Show, 11/13-15, Reno-Sparks Convention Center, 323-6055

Toys and Pedal Cars Exhibit, 11/13-1/1, National Automobile Museum, 333-9300

"Babes in Toyland," 11/17 and 11/28, Pioneer Center for the Performing Arts, 323-2116 or 831-0379

Joseph Holmes Chicago Dance Theatre, 11/20, 8pm, Pioneer Center for the Performing Arts, 329-2552

Silver State Machine Dart Tournament, 11/20-22, Sands Hotel, 348-2200 or 800-648-3553

Los Angeles Guitar Quartet, 11/21, 8pm, Nightingale Hall, UNR, 784-4046

Old-Fashioned Christmas Faire, 11/23-24, Carson City Community Center, 882-2111

Exhibition Basketball, 11/24, Nevada Wolf Pack v. Belgium Club Team, Lawlor Events Center, 784-4659

Annual Senior Savers Thanksgiving Buffet, 11/25, Carson Valley Inn, Minden, 782-9711

Three Bears Native American Arts and Crafts Show, 11/30-12/1, fine art, Cal-Neva Lodge, Crystal Bay, 832-4000 or 885-9759

SHOWGUIDE

Reno/Sparks

Circus Circus, 329-0711 or 800-648-5010: Free circus acts, 11am-midnight

Clarion, 825-4700 or 800-762-5190: Vamp, 9/7-13 and 10/26-11/8; Splash, 9/7-20; Frenz, 9/7-20 and 11/2-8; Foreign Affair, 9/14-27 and 10/26-11/1; Glass House, 9/21-10/4 and 11/9-15; High Voltage, 9/28-10/11; Smash Hit/Stardance, 10/12-25; Nitelite, 10/19-25; Smash Hit/Herb McQuay, 11/9-15

Eldorado, 786-5700 or 800-648-4597 (U.S. outside Nevada): Honolulu, thru 9/6; Rob Hanna, thru 9/7; Tony Tillman, 9/7-27; Danny Marona, 9/8-27 and 10/20-11/1; The Great Pretenders, 9/28-10/18; Doug Kershaw, 9/29-10/18; Doug Kershaw, 11/3-15

Fitzgeralds, 785-3300 or 800-648-5022: Entertainment TBA

Flamingo Hilton Reno, 322-1111: *Flamingo Showroom:* "Russian Roulette," revue, indf. (dark Thurs.); *Showspot Lounge:* Zella Lehr, thru 10/11 and 10/27-12/6 (dark Mon.); Martha's Children, 10/13-25 (dark Mon.)

Harolds Club, 329-0881: Entertainment TBA

Harrah's Reno, 788-3773 or 800-648-3773 (U.S. and Canada): *Sammy's Showroom:* Greg Thompson's "Stagestruck" and "High Voltage," indf. (dark Tues.); Bill Medley, 9/1-13; Phyllis Diller, 9/15-27; Rain: A Tribute to the Beatles, 9/29-10/11; Patti Page, 10/13-25

John Ascuaga's Nugget, Sparks, 356-3304 or 800-648-1177 (U.S. and western Canada): *Celebrity Showroom:* The Lettermen/Joe Yannetty, thru 9/9; Desert Rose Band, 9/10-16; Lorna Luft/Charlie Frye and Company, 9/17-30; Ronnie McDowell, 10/1-14; Juice Newton/David Strassman, 10/15-28

Peppermill, 826-2121 or 800-648-6992 (U.S. outside Nevada): Band on the Run, 8/24-9/6; Side Kix, 8/31-9/6; St. Romain, 9/1-13; David Proud, 9/7-20; EZ Money, 9/14-20; Madison Avenue, 9/14-27; Blind Date/Cameron, 9/21-27; Brian and the Dominos/Tanzania, 9/28-10/4; Double Edge, 9/28-10/11; Blind Date, 10/5-11; Tommy Bell, 10/5-18; St. Romain, 10/12-18; Tanzania,

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Nevadans parade in Carson City (above), Las Vegas, and Elko to celebrate the state's birthday on October 31.

10/19-25 Lelands, 10/19-11/1; De Loach, 10/26-11/8; Cameron, 10/26-11/8; David Proud/Madison, 11/9-15; Double Edge, 11/9-22; Tanzania/Brian and the Dominos, 11/16-22; Madison Avenue, 11/23-29; St. Romain/Cheryl Cotten, 11/23-12/6

Ponderosa, 786-6820: Nightly entertainment

Reno Hilton (formerly Bally's Reno), 789-2285 or 800-648-3568 (continental U.S. outside Nevada): Ken Hill's "Phantom of the Opera," thru 9/6

Reno Ramada, 788-2000: Entertainment TBA

Silver Club, Sparks, 358-4771 or 800-648-1137: Whiskey Ridge, 9/1-6; Tommy Bell, 9/7-20; Network, 9/21-27; Foreign Affair, 9/28-10/11; David Proud, 10/12-18; Vamp, 10/19-25; St. Romain, 10/26-31; Inside Out, 11/1-8

Western Village, Sparks, 331-1069: Entertainment TBA

Carson City/Carson Valley

Carson City Nugget, 882-1626 or 800-426-5239 (continental U.S. outside Nevada): Blind Date Show, 9/1-20; John Ritter Show, 9/22-10/11; Get Ready Show, 10/13-11/1; Four Tunes, 11/3-22

Carson Station, Carson City, 883-0900: Live entertainment Tues.-Sat.

Carson Valley Inn: Minden, 782-9711 or 800-321-6983 (continental U.S. outside Nevada): *Cabaret Lounge:* Live bands and dancing Mon.-Sat., DJ and oldies records Sun.

Ormsby House, Carson City, 882-1890

Sharkey's Nugget, Gardnerville, 782-3133

Topaz Lodge, Topaz Lake, 266-3339

Lake Tahoe

Bill's Lake Tahoe, Stateline, 588-2455

Caesars Tahoe, Stateline, 588-3515 or 800-648-3353: *Circus Maximus:* Dolly Parton, 9/3-6; *Caesars Cabaret:* Laff Trax, featuring Drew Cary 8/31-9/6

Cal-Neva Lodge, Crystal Bay, 832-4000 or 800-225-6382

Crystal Bay Club, Crystal Bay, 831-0512: Jubilation, 9/1-13; Martina Marie and Street Talk, 9/15-20; Expertease, 9/22-27

Harrah's Lake Tahoe, Stateline, 588-6606 or 800-648-3773: *South Shore Room:* Oak Ridge Boys, 11/27-29; *Stateline Cabaret:* "Beyond Bare Essence," indf.; Zasu Pitts Memorial Orchestra, 9/3-6; Roomful of Blues, 9/10-12

Harvey's, Stateline, 588-2411 or 800-648-3361: *Emerald Theater:* "American Superstars," indf.; Danny Marona, 8/26-9/7 and 11/17-29; The Association, 9/25-26; *Llewellyn's:* Ron Rose Sound, indf.; *Emerald Party Lounge:* Get Ready/Inside Out, 8/31-9/13; Laura St. Romain/Steel Breeze, 9/14-27; Tommy Bell/Reta and the Wizz Kidz, 9/28-10/4; Stew Stewart/Ricky and the Redstreaks, 10/5-18; Foreign Affair, 10/19-25; Brian and the Dominos, 10/19-11/1; Steel Breeze, 10/26-11/8; Laura St. Romain, 11/2-8; Tommy Bell/Reta and the Wizz Kidz, 11/9-22; Inside Out, 11/23-29; Smash Hit, 11/23-12/6, Madison Avenue, 11/30-12/13

Hyatt Regency Lake Tahoe, Incline, 831-1111:

Photo: Gayland Anderson

Entertainment TBA

Lake Tahoe Horizon, Stateline, 588-6211: *Grande Lake Theatre:* "Magic Rocks The World," thru 9/8; *Golden Cabaret:* "Passion 2," indf.; "Bottoms Up '92," indf.

Lakeside Inn, Stateline, 588-7777: Entertainment TBA

Tahoe Biltmore, Crystal Bay, 831-0660 or 800-245-8667: "Breathless," revue, thru 9/30; Different Drummer, 9/3-6 and 9/10-13

GAMING TOURNAMENTS

September

Slots, 8/30-9/2 and 9/27-30, Flamingo Hilton 322-1111 or 800-950-2946

Pai Gow Poker, 8/30-9/2, Flamingo Hilton Reno, 322-1111 or 800-950-2946

Bingo, 9/6 and 9/26, John Ascuaga's Nugget, Sparks, 356-3428 or 800-843-2427 ext. 3428

Slots, 9/8-10, Lake Tahoe Horizon, 588-6211

Poker, 9/12-13, Harvey's Tahoe, 588-2411

Slots, 9/13-15, Eldorado, 786-5700

Slots, 9/13-16 and 9/27-29, John Ascuaga's Nugget, Sparks, 356-3428 or 800-843-2427 ext. 3428

Keno, 9/18, Carson Valley Inn, Minden, 782-9711

Slots, 9/20-22, Comstock, 329-1880 or 800-824-8167

Keno, 9/25-27 Comstock, 329-1880 or 800-824-8167

Slots, 9/25-27 Peppermill, 689-7282 or 800-648-6992 ext. 7282

Blackjack, 9/27-28, Lake Tahoe Horizon, 588-6211

Slots, 9/27-29, Harvey's Lake Tahoe, 588-2411 or 800-553-1022, Touch 4

Poker, 9/28-10/4, Circus Circus, 329-0711 ext. 3412

Blackjack, 9/29, Carson Valley Inn, Minden, 782-9711

October

Slots, 10/3, Tahoe Biltmore, Crystal Bay, 831-0660

Blackjack, 10/3-6, John Ascuaga's Nugget, Sparks, 356-3428 or 800-843-2427

Slots, 10/11-13 and 10/18-20, John Ascuaga's Nugget, Sparks, 356-3428 or 800-843-2427

Slots, 10/5-6, Harrah's Reno, 788-3028

Keno, 10/9-10, Peppermill, 689-7290 or 800-648-6992 ext. 7290

Blackjack, 10/9-11 and 10/27, Carson Valley Inn, Minden, 782-9711

Bingo, 10/11 and 10/25, John Ascuaga's Nugget, Sparks, 356-3428 or 800-843-2427

Slots, 10/11-14 and 10/16-18, Flamingo Hilton Reno, 322-1111 or 800-950-2946

Blackjack, 10/15-17 Fitzgeralds, 785-3381

Keno, 10/16, Carson Valley Inn, Minden, 782-9711

Slots, 10/16-18, Comstock, 329-1880 or 800-824-8167

Slots, 10/17-19, Clarion, 825-4700

Slots, 10/18-20, Harvey's Lake Tahoe, 588-2411 or 800-553-1022

Slots, Keno, and Blackjack, 10/23-25, Comstock, 329-1880 or 800-824-8167

Blackjack, 10/24-26, Clarion, 825-4700

Keno, 10/25-27, Comstock, 329-1880 or 800-824-8167

Slots, 10/25-27 Eldorado, 786-5700

Slots, 10/25-28, Flamingo Hilton Reno, 322-1111 or 800-950-2946

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November

Slots, 11/1-4 and 11/21-24, John Ascuaga's Nugget, Sparks, 356-3428 or 800-843-2427
Video Poker, 11/2, Harrah's Reno, 788-3028
Keno, 11/6-7, Clarion Hotel Casino, 825-4700
Slots, 11/6-8, Fitzgeralds, 785-3381
Bingo, 11/8, John Ascuaga's Nugget, Sparks, 356-3428 or 800-843-2427
Slots, 11/8-10, Harvey's Lake Tahoe, 588-2411 or 800-553-1022
Slots, 11/8-11, Flamingo Hilton Reno, 322-1111 or 800-950-2946
Slots, 11/10-13 and 11/15-18, Flamingo Hilton Reno, 322-1111 or 800-950-2946
Video Poker, 11/15-16, Clarion Hotel Casino, 825-4700
Slots, 11/16, Harrah's Reno, 788-3028
Blackjack, 11/17 Carson Valley Inn, Minden, 782-9711
Slots, 11/17-20, Flamingo Hilton Reno, 322-1111
Keno, 11/20, Carson Valley Inn, Minden, 782-9711
Blackjack, 11/21, John Ascuaga's Nugget, Sparks, 356-3428 or 800-843-2427

MUSEUMS

Carson City

Nevada State Archives: 8-5 Mon.-Fri., 3579 Hwy. 50 E., 687-5210
Nevada State Museum: 8:30-4:30 daily, 600 N. Carson St., 687-4810
Nevada State Railroad Museum: 8:30-4:30 Wed.-Sun., S. Carson St. at Fairview Dr., 687-6953
Roberts House Museum: 1207 Carson St., hours vary, call 882-1805
Stewart Indian Museum: 9-4 every day, 5366 Snyder Ave., 882-1808
Warren Engine Co. No. 1 Museum: 1-5 Mon.-Fri., 111 N. Curry St., 887-2200

Genoa

Genoa Courthouse Museum: 10-4:30 daily May 1-Oct. 15 (tentative), closed during winter, 782-4325

Reno

Fleischmann Planetarium: 8-5 and 7-10 Mon.-Fri., 10:30-5 and 7-10 Sat.-Sun., UNR, call 784-

CASINO NOTES

• The **Carson Valley Inn** has created more parking space and opened a convenience market. The Minden resort has added 221 new paved parking spaces, complete with low energy, high efficiency lighting and landscaping. The new market is located in front of the Carson Valley RV Resort and offers gas, diesel, and groceries.

• The **Clarion Hotel-Casino** received the ACE award for the area's best tourism, gaming, and destination marketing in 1991. The award was presented by Northern Nevada's American Marketing Association. During 1991, the Clarion grew from a limited-gaming motor lodge to a full casino-hotel tower by opening a $25 million expansion.

• **Harrah's Reno** has launched a recycling program for paper, aluminum, cardboard, glass, and kitchen grease. Garbage pickups have been cut in half due to the hotel's recycling efforts. "Our 30-cubic yard dumpster, which used to be dumped daily, is now being dumped every other day " says Jack Cobb, Harrah's cleaning manager.

• Budding singers have a chance to show their stuff at **Harvey's Resort** at Stateline, Lake Tahoe. The hotel's El Vaquero Lounge holds free Karaoke nights every Friday and Saturday. Singers choose from 1,100 songs, from Frank Sinatra tunes to Led Zepplin. The emcee cranks up the background music and hands the patrons a microphone. They sing to the accompaniment of special videos on a large-screen monitor. For $5 singers can purchase an audio tape of their performance; video tapes are also available.



Reno's Clarion Hotel has recieved the ACE award for the area's best tourism, gaming, and destination marketing in 1991.

• **John Ascuaga's Nugget** has won two awards in the annual "Best of Reno" poll conducted by the *Reno Gazette-Journal*. The Rotisserie Restaurant and Buffet was named "Best Sunday Brunch" while the Steakhouse Grill was called "Best Place to Get a Steak Dinner."

• Hilton Hotels Corporation recently acquired the former Bally's Reno and gave the big hotel a new name, **Reno Hilton.** Hilton's gaming division, based in Las Vegas, operates five hotel-casinos in Nevada: the flagship 3,174-room Las Vegas Hilton; Flamingo Hiltons in Reno (604 rooms), Las Vegas (3,530 rooms), and Laughlin (2,000 rooms); and now the 2,000-room Reno Hilton.

4811 for schedule of shows

Harolds Club Gun Collection and Museum: 10-10 daily, 329-0881

Liberty Belle Slot Collection: 11-11 daily, 4250 S. Virginia St., in Liberty Belle Saloon and Restaurant, 825-1776

Mackay School of Mines Minerals Museum: 8-5 Mon.-Fri., UNR, 784-6988

Nevada Historical Society Museum: 10-5 Mon.-Sat., 1650 N. Virginia St., 688-1190

Nevada Museum of Art, W. L. Wiegand Gallery: 160 W. Liberty St., 10-4 Tues.-Sat., noon-4 Sun., call 329-3333

UNR Anthropology Dept. Research Museum: 9-1 Mon.-Fri. Sept.-May, open all year by appointment, UNR, 784-4686

Wilbur D. May Museum: 10-5 Wed.-Sun., 1502 Washington (Rancho San Rafael Park), 785-5961

William F. Harrah Foundation National Automobile Museum: 9:30-5:30 daily, 10 Lake St. S., 333-9300

Sparks

Sparks Heritage Foundation and Museum: 1-4 Wed.-Sun., 820 B St., 355-1144

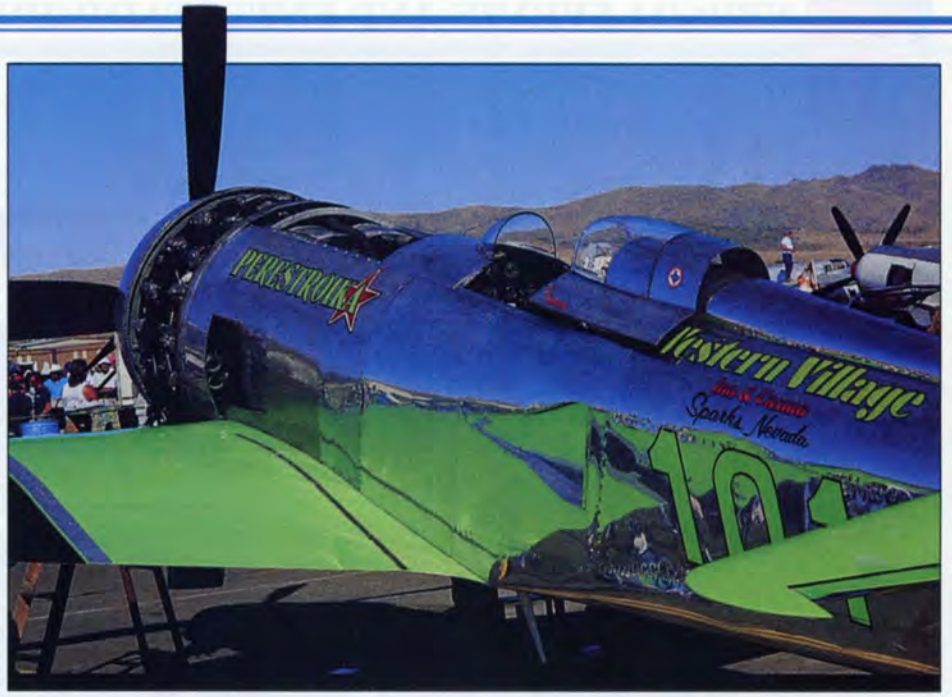
Virginia City

Comstock Firemen's Museum: 10-4 daily May-Oct., closed during winter, 847-0717

Fourth Ward School Museum: 10-5 daily May-early Nov., closed during winter, 847-0975

Julia C. Bulette Red Light Museum: 7:30-9 daily, 847-9991

Mackay Mansion: 10-6 daily June-Oct., 11-5 daily Nov.-May, 847-0173



The 29th annual Reno National Championship Air Races on September 17-20 feature vintage military and original-design planes flown by top pilots and air show aerialists.

Mark Twain Museum: 10-6 daily, 847-0525

Museum of Memories: 9:30-5 daily, 847-0454

Nevada Gambling Museum: 10-6 daily, 847-0789

The Castle: 11-5 daily Memorial Day-Oct., closed during winter, 847-0275

The Way It Was Museum: 9:30-5 daily, 847-0766

Wild West Museum: 9-5 daily, 847-0400

A Reminder: *To confirm dates and times, use the phone number listed with each event. For out-of-state callers, the area code is 702 throughout Nevada. For hotels' toll-free phone numbers, call 800-555-1212.*

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CARSON CITY

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Photo: Dan McGee

The Rural Territories



The whole family will enjoy the carnival rides and other attractions at the Pahrump Harvest Festival and Rodeo, September 18-20.

COWBOY COUNTRY



September

Art Exhibit, thru 9/8, Great Basin buckaroo gear photographs by C.J. Hadley of Washoe Valley, chain saw sculptures by John Carter of Starr Valley, Northeastern Nevada Museum, Elko, 738-3418

Art Show, 8/20-9/21, 25 rare photographs by Ansel Adams and Edward Weston, from the Earl and Genevieve Frantzen Collection, Northeastern Nevada Museum, Elko, 738-3418

Wendover's Casino Classic Open and Pro-Am, 8/30-9/1, State Line Casino, Wendover, 664-2221 or 800-648-9668

Elko County Fair and Livestock Show and Race Meet, 9/4-7, parade, county fair, 4-H livestock show and sale, parimutuel betting on quarterhorse and thoroughbred racing, stock horse show, team penning and branding, home art exhibits, fairgrounds, Elko, 738-3616 or 738-7925

Black Rock Art Festival, 9/4-7 seventh annual, Nevada and California artists, four-story sculpture of a human figure entitled "Burning Man" will be built and destroyed, lectures on the environment, Black Rock Desert, 345-0536 or 415-621-3675

Winnemucca Labor Day Weekend, 9/5-6, rodeo, Tri-County Fair, Western Art Round-Up, parade, street dance, and barbecue, 623-5071 or 623-2225

Living History Weekend Encampment, 9/5-6, Civil War period living history, mock battles, ladies' handwork, children's games, Nevada Civil War Volunteers, Pioneer Park, Winnemucca, 623-4396

HOTLINES

Nevada Division of State Parks: District III office in Fallon: 867-3001; District IV office in Elko County: Northfork 6493; District V office in Panaca: 728-4467

For chamber of commerce and convention center phone numbers, see page E-4

Photo: Kate Butler

Annual Labor Day Weekend Corn Feed, 9/5-6, on Sun. pit-roasted ears of corn with all the trimmings, live music Sat.-Sun., Outdoor Inn, Jarbidge, 488-2311

Bake Auction, 9/6, benefit for Jarbidge Community Assn., Jarbidge Community Hall, 488-2317

One-Man Scramble Championship, 9/8-9, State Line Casino, Wendover, 664-2221 or 800-648-9668

Fall Festival of Art, 9/10-10/20, Northeastern Nevada Museum, Elko, 738-3418

Race to the Angel, 9/12, seventh annual half-marathon (13.1 miles), walking, running, and road and mountain bike divisions, starts at Muscle Boutique in Wells and ends at Angel Lake, 752-3267 or 752-3868

Utah Truck Pull, 9/12, West Wendover Equestrian Facility, Wendover, 664-3414

Parimutuel Racing and Team Penning, 9/12-13, fairgrounds, Winnemucca, 623-5071

Mill Creek Showcase, 9/19, volunteers work on restoration of Mill Creek, includes barbecue, Mill Creek, 20 miles south of Battle Mountain, 635-4000

Sound-Off Car Show and Swap Meet, 9/19, classic cars, special Corvette and Model A show, City Park and Convention Center parking lot, Elko, 738-4091

Parimutuel Racing and Ranch Hand Rodeo, 9/19-20, fairgrounds, Winnemucca, 623-5071

Art Show, 9/23-10/20, wildlife, florals, and landscapes by Dixie Botsford of Ogden, UT, Northeastern Nevada Museum, Elko, 738-3418

World of Speed, 9/24-27 Bonneville Salt Flats, Wendover, 664-3414 or 801-785-5364

Nevada State 4-H Expo, 9/24-27 exhibits by 4-H members, fairgrounds, Winnemucca, 784-6206

Diamondfield Jack Days, 9/26-27, endurance horse race, banjo and guitar picking contest, Western art show, Jackpot, 755-2321 ext. 6716

Health Fair, 9/27 Elko Convention Center, 738-4091

Nevada Stallion Stakes, 9/29, fairgrounds, Elko, 738-3616

October

Northern Nevada Community College Dinner Dance, 10/3, annual fundraiser, Elko Convention Center, 738-4091

Ladies Classic, 10/9-10, golf tournament, Wendover, 664-2221 or 800-648-9668

Photography and Geology Adventure in Nevada, 10/9-12, low-environmental camping combined with photography and geology lessons offered by Nevada photographer Linda Dufurrena and geologist and teacher Carolyn Dufurrena, Pine Forest Mountain, 941-0357

Fort Churchill Fall Encampment, 10/10-11, Civil War period living history to include camp life, mock battles, ladies' handwork, children's games, and fashion show, Fort Churchill State Historic Park, south of Silver Springs, 358-2284

Bonneville World Finals, 10/16-18, Bonneville Salt Flats, Wendover, 664-3414 or 714-783-8293

Robert Bluestone Concert, 10/22, classical guitarist, Community Center, Lovelock, 273-7567

Robert Bluestone Concert, 10/23, classical guitarist, Community Center, Winnemucca, 623-5507 or 623-4824

Fiddle Puppets, 10/28, international step dancing, including Appalachian clogging, Irish step dance, Albert Lowry High School Auditorium, Winnemucca, 623-5507 or 623-4824

PREVIEW



The Navy's precision-flying Blue Angels will make the NAS Fallon Air Show this year

Aviation Spoken Here

There's drama, comedy suspense—all the elements of classical theater, except this performance takes place in the sky at the Greater Churchill County NAS Fallon Air Show on Sunday, October 11.

The show features the Blue Angels, the Navy's precision-flying, high-performance jet team that has thrilled air show crowds for years. The Blue Angels fly the McDonnell Douglas F/A-18 "Hornet" strike fighter, a single-seat, twin-engine jet that can convert from an attack jet to a fighter with the flip of a switch.

In addition to the Blue Angels, the show includes aerial demonstrations by all branches of the military. There is also a display of static aircraft that provides spectators with a hands-on look at the aircraft that perform during the day as well as other planes that highlight the history of aviation and the love of flying.

The Fallon Air Show also showcases daring civilian acts, including a wing-walker, World War II Warbirds, skydiving, a car-to-plane transfer, and a few surprises, all of which will keep your eyes glued to the sky.

The theme for this year's air show celebrates the 50th anniversary of World War II, so plenty of vintage aircraft will be in the air and on the ground.

The air show will have concessions with food, drinks, and souvenirs.

In its fifth year, the Fallon Air Show is part of fall's "Triple Crown," which includes Reno's National Championship Air Races and the Great Reno Balloon Race.

Gates open at 8 a.m. Sunday morning at Naval Air Station Fallon and admission is free. You can purchase box seats and grandstand tickets.

There is also a community reception sponsored by the people of Fallon and Churchill County on Saturday, October 10. The 7 p.m. reception will feature an old-fashioned barbecue, music, and the pilots and performers of Air Show '92.

The community which adopts an "Aviation Spoken Here" slogan during the week, also hosts sports tournaments, special guest speakers, poster contests, dances, and other events. For more information on tickets and events, call 800-874-0903.



Winnemucca's fairgrounds host equestrian action including horse races and rodeos this fall.

Trick or Treat Street, 10/29-31, safe trick or treating at civic-sponsored booths, fundraiser for Police Athletic League, Elko Convention Center, 738-4091

Pig Feed and Halloween Party, 10/31, spit-roasted pig feed followed by costume party, prizes, live music, 5pm, Outdoor Inn, Jarbidge, 488-2311

Nevada Day Parade, 10/31, downtown Elko, 738-7991

November

Elko Bull Sale, 11/6-7 fairgrounds, Elko, 752-3809

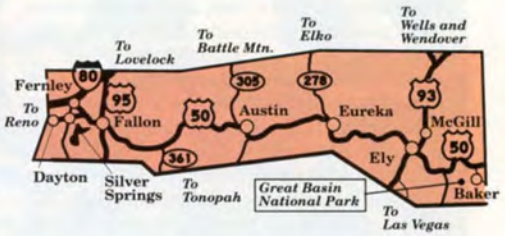
Veterans Powwow, 11/6-8, Duck Valley Reservation, Owyhee, 757-3161

Soroptomists Christmas Craft Festival, 11/14, Pershing County Community Center, Lovelock, 273-7144

Around the World in 80 Minutes, 11/14, musical program featuring a 38-piece professional symphony with guest artists, 7pm, Northern Nevada Concert Orchestra Assn., Elko Convention Center, 738-2096

Eagles Turkey Bingo, 11/21, bingo, food, drinks, fundraiser, Community Center, Lovelock, 273-7144

PONY EXPRESS TERRITORY



September

Hearts of Gold Cantaloupe Festival, 9/4-7, Fallon, 423-2544

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Photo D.O. Collins

Nevada Northern Railfair, 9/5-6, parade, Battle of the Rails, displays, crafts and food booths, Ely, 289-2085 or 289-8877

***The Ghost Train of Old Ely* Train Rides,** 9/5-6, steam-powered excursions aboard Nevada Northern's historic passenger train pulled by Baldwin steamer 4-6-0, Old No. 40, which dates from 1910, the 14-mile trip takes about 90 minutes, Nevada Northern Railway, East Ely, 289-2085

NAS Fallon Drag Races, 9/5-6, time trials on Sat., main event and finals on Sun., funny car and top alcohol dragsters, advance tickets are $8 for Sat., $10 Sun., tickets at gate are $8 for Sat., $12 Sun., children 11 and under free, pit passes are available, gates open at 7am, first flag drops at 8am, Naval Air Station Fallon, 426-2836

Lions Club Junior Rodeo and Parade, 9/5-7 Fallon, 423-2544

Lucky Land Show, 9/7-9, carnival, rides, concessions, ballpark, Austin, 964-2200

Hidden Cave Tour, 9/12, 9:30am, Churchill County Museum, Fallon, 423-3677

***The Twilight Special* Train Rides,** 9/12, diesel excursions powered by a vintage Alco RS-3 diesel locomotive, Nevada Northern Railway, East Ely, 289-2085

Rockport's American Discovery Trail-Blazer Day, 9/12, walk and mark portions of the Pony Express Trail in Nevada, part of the 4,920-mile American Discovery Trail that passes through 13 states and the District of Columbia, 800-343-WALK

Magic Show, 9/16, Fernley High School, 575-4459

Red Shuttleworth Performance, 9/19, "Heart 'N Saddle Saloon" (a world premiere) and "They Dream Ghost Riders," two free-verse plays about the contemporary American West, Fallon Elks Lodge, 423-1440

Antique Automobile Club Car Show and Swap Meet, 9/19-20, 12th annual, car show and swap meet Sat.-Sun., on Sat. oldies dance featuring Joe Rossi and His Fly By Night Band, Fallon Ford Toyota, Fallon, 423-3955

Dayton Valley Days, 9/19-20, fourth annual, crafts, antiques, quilt show, children's games, barbecue, horseshoe tournament, historic trail town with living history demonstrations, cowboy poetry, noodle sucking contest, Dayton, 246-3281 or 246-7909

Ely Fall Fun Fair, 9/23-27, carnival, arts and crafts, commercial exhibits, Ely, 289-6323

October

Fernley Fireman's Ball, 10/3, open house, live band, dinner, and dancing, Fernley Firehouse, 575-2311

Hidden Cave Tour, 10/10, 9:30am, Churchill County Museum, Fallon, 423-3677

NAS Fallon Air Show, 10/11, aviation show including performance by the Blue Angels (a military precision jet team), military and civilian flight demonstrations, static displays, and concessions and souvenirs, Naval Air Station Fallon, 423-4556 or 800-874-0903

November

Tom Russell Concert, 11/7 contemporary folk to country to rock by singer-songwriter Tom Russell, Fallon Elks Lodge, 423-1440

Hidden Cave Tour, 11/14, 9:30am, Churchill County Museum, Fallon, 423-3677

Fallon to Lovelock Hare and Hound, 11/28, 120-mile off-road motorcycle race starting in Fallon and ending 60 miles to the north in Lovelock, 677-2989

PIONEER TERRITORY



September

Berlin-Ichthyosaur Fossil House and Berlin Ghost Town Tours, ranger leads tours of 225-million-year-old ichthyosaur fossils and the Berlin ghost town site, call for times and days, Berlin-Ichthyosaur State Park, 964-2440 or 867-3001

Saturday Night Park Programs, thru 9/12, every Sat., 8:30pm, Cathedral Gorge State Park, 10 miles south of Pioche, 728-4467

Poker Tournament, 9/1, Saddle West Casino, Pahrump, 727-5953 or 800-522-5953

Pioche Labor Day Celebration, 9/4-7 kids' games, sports events, entertainment, parade, Pioche, 726-3333

VORRA Off-Road Race, 9/4-7, 250-mile race, on

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EVENTS CALENDAR

LABOR DAY WEEKEND

Winnemucca: Buckaroo Heritage Western Art Round Up, PRCA Rodeo & Tri-County Fair
Elko: Elko County Fair & Livestock Show & Pari-Mutuel Racing

SEPTEMBER

Winnemucca: Pari-Mutuel Thoroughbred, Quarter Horse & Mule Racing, Ranch Hand Rodeo, Buckaroo Country Team Penners
Battle Mountain: Covered Wagon Days Trail Ride
Wendover: World of Speed
Wells: Race to Angel
Jackpot: Diamondfield Jack Endurance Horse Race

OCTOBER

Wendover: World Finals Speed Racing

Write or Call:

Nevada's Cowboy Country, 50 West Winnemucca Blvd.
Winnemucca NV 89445 (702) 623-5071

Fri. welcoming party and drawing for starting positions, on Sat. tech inspection and parade of cars down Main Street in Yerington, on Sun. 9am race and 9pm awards ceremony, race headquarters at Casino West in Yerington, 463-3721, 463-3731, or 925-1702

Meadow Valley Days, 9/18-20, Caliente, 726-3333

Pahrump Harvest Festival and Rodeo, 9/18-20, PRCA rodeo, parade on Sat., deep-pit barbecue, carnival, rodeo grounds and Community Park, Pahrump, 727-5800, or 727-5363

October

High Desert Chili Cook-Off, 10/3, International Chili Society sanctioned event, $600 first place prize for winner, Saddle West Casino, Pahrump, 727-5953

November

Walker Lake Fishing Derby, 11/27-29, eighth annual, prizes, Walker Lake, Hawthorne, 945-3217

SHOWGUIDE

Cowboy Country

Battle Mountain: Owl Club, 635-5155

Elko: Commercial Hotel, 738-3181. Red Lion, 738-2111 or 800-545-0044 (Western U.S. outside Nevada). Stockmen's Hotel, 738-5141

Jackpot: Barton's Club 93, 755-2341: The Motifs, 10/28-11/1 and 11/4-8. Cactus Pete's, 755-2321 or 800-821-1103: Gary Puckett, 9/22-27; Danny Marona, 10/6-18. Horseshu Casino, 755-2331

Mill City (on I-80): Burns Bros. Casino, Mr. B's Lounge, 538-7306

Wendover: Nevada Crossing, 664-4000. Peppermill, 664-2255 or 800-648-9660 (continental U.S. outside Nevada): Area Code 402/Edy Gainer/Dezire, 9/1-13; Band on the Run/Class of '62, 9/14-27; Passion/Laura St. Romain,



Pioneer life is celebrated during Dayton Valley Days, September 19-20.



Ansel Adams' "Oak Tree, Snowstorm, Yosemite, 1948" (above) and other rare photos will be shown at the Northeastern Nevada Museum in Elko through September 21.

9/28-10/11; Deloach/Tammy Allen/RSVP 10/12-25; Inside Out, 10/26-11/1; Hot Item, 10/26-11/8; Sidros Armada, 11/2-8; Melissa Spangler/Sweet Seduction, 11/9-22. Red Garter, 664-2111 or 800-982-2111 (continental U.S. outside Nevada): Mon. Night Comedy at 9pm, live music Tues.-Sun. Silver Smith, 664-2231 or 800-648-9668: Nightly entertainment. State Line, 664-2221 or 800-648-9668: Nightly entertainment

Winnemucca: Winners Hotel, 623-2511

Pony Express Territory

Fallon: Bonanza Inn, 423-3111 ext. 47: Ross Lewis Duo, 9/4-5, 10/30-31, and 11/20-21. Fallon Nugget, 423-3111

Pioneer Territory

Hawthorne: El Capitan, 945-3321: Debra Carrol, 9/2-6; Lane Cameron, 9/9-13; Clyde McCoy, 9/16-20 and 9/23-27; Al Miller, 11/4-7 and 11/11-15; Lane Cameron, 11/18-22 and 11/25-29

Pahrump: Saddle West Casino, 727-5953

Tonopah: Station House, 482-9777

Yerington: Casino West, 463-2481: Blue Flame, indf. Dini's Lucky Club, 463-2868: Live entertainment Fri.-Sat. nights

MUSEUMS

Cowboy Country

Buckaroo Hall of Fame and Heritage Museum: 9-4 Mon.-Sat., 50 Winnemucca Blvd. West, Winnemucca, 529-0452

Humboldt Museum, 10-4 Mon.-Fri., 1-4 Sat., Winnemucca, 623-2912

Marzen House Museum, 9-2 Mon.-Fri., 1:30-4 Sat.-Sun., Lovelock, 273-7213

Northeastern Nevada Museum, 9-5 Mon.-Sat., 1-5 Sun., 1515 Idaho St., Elko, 738-3418

Pony Express Territory

Cherry Creek Museum, 10-5 Sat.-Sun., Star Route 1, Cherry Creek, 591-0411 or 591-9906

Churchill County Museum and Hidden Cave, 10-4 Mon.-Wed. and Fri.-Sat., noon-4 Sun., 1050 S. Maine St., Fallon, 423-3677. For Hidden Cave tours call Carson City BLM, 885-6000

Eureka Sentinel Museum, open April 15-Oct. 13, hours vary, call 237-5484, Eureka

Nevada Northern Railway Museum, 8:30-4:30 daily, May 27-Oct. 1, closed during winter, East Ely, 289-2085

White Pine Public Museum, 9-5 Mon.-Fri., 10-4 Sat.-Sun., 2000 Aultman St., Ely, 289-4710

Pioneer Territory

Central Nevada Museum, 12-5 Tues.-Sat., Tonopah, 482-9676

Lincoln County Museum, 9-5 Mon.-Sat., 10-5 Sun. (closes from 12:30-1:30 for lunch), closed during winter, Pioche, 962-5207

Lyon County Museum, 10-4 Sat., 1-4 Sun., Yerington

Million Dollar Courthouse, 10-4 (closed from 11:30-12:30 for lunch) Mon.-Sat., 1-5 Sun., open May-Oct., closed during winter, Pioche, 962-5182

Mineral County Museum, 11-5 Mon.-Fri. from May-Sept., noon-4 Mon.-Fri. from Oct.-April, Hawthorne, 945-5142

A Reminder: *To confirm dates and times, use the phone number listed with each event. For out-of-state callers, the area code is 702 throughout Nevada. For hotels' toll-free phone numbers, call 800-555-1212.*

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DINING

The following Nevada dining directory includes current magazine advertisers. Each listing gives sample dishes, whether breakfast, lunch, or dinner (B, L, D) are served, and accepted credit cards. Price ranges refer to typical entree price per person: up to $10 ($), $11 to $20 ($$), $21 to $30 ($$$), and more than $30 ($$$$). To phone from out of state, the area code is 702 throughout Nevada.

BOULDER CITY

Gold Strike Inn/The Steak House—Between Boulder City and Hoover Dam, 293-5000. Prime rib, porterhouse steak. D. $-$$, major.

Gold Strike Inn/Gold Strike—293-5000. Sandwiches, steaks. B, L, D. $, major.

Gold Strike Inn/Gold Strike Buffet—Ham, roast baron of beef, salads. L, D. $, major.

Railroad Pass/The Dining Room—Between Boulder City and Henderson, 294-5000. Prime rib, porterhouse steak, steak and lobster. D. $-$$, major.

Railroad Pass/Railroad Pass Coffee Shop—294-5000. Prime rib, sandwiches, salads, full coffee shop menu. B, L, D. $, major.

Railroad Pass/Railroad Pass Buffet—294-5000. Nightly specials. L, D. $, major.

JEAN

Nevada Landing/The Jade Room—I-15, Exit 12, Jean, 387-5000. Lobster Cantonese, lobster, and chicken kew. D. $-$$, major.

Nevada Landing/The Landing Restaurant—I-15, Exit 12, Jean, 387-5000. Prime rib, T-bone. B, L, D. $, major.

Nevada Landing/The Landing Buffet—I-15, Exit 12, Jean, 387-5000. Roast baron of beef, ham. L, D. $, major.

LAS VEGAS

AMERICAN

Aladdin/Oasis Coffee Shop—736-0111. B, L, D. $, major.

Circus Circus/Skyrise—734-0410. Prime rib, steak, and shrimp. B, L, D. $, major.

Sam's Town/Mary's Diner—5111 Boulder Hwy., 454-8073. '50s flair, blueplate specials served 24 hours. B, L, D. $, major.

Sam's Town/Smokey Joe's 24 Hour Cafe & Market—5111 Boulder Hwy., 456-7777. Barbecue specialties served 24 hours. B, L, D. $, major.

Sam's Town/Uptown Buffet—5111 Boulder Hwy., 454-8048. B, L, D. $, major.

CAJUN

Aladdin/Fisherman's Port—736-0111. D. $$, major.

Harrah's Las Vegas/Joe's Bayou—369-5000. Shrimp Creole, blackened catfish, Memphis-style barbecue. D. $-$$, major.



The Eldorado's La Strada restaurant in Reno features Northern Italian cuisine that includes homemade pastas, sauces, and desserts.



The Ho Wan restaurant at the Desert Inn in Las Vegas.

FRENCH/CONTINENTAL

Aladdin/The Florentine—736-0111. D. $$, major.

Star's Desert Inn/La Vie en Rose—733-4444. Poached pear in port wine, mousse of goose liver and prosciutto rosettes; veal with carmelized apples; boneless roast duck with choice of orange, cherry, guava, peppercorn or light curry and chutney sauce. D. $$$$, major.

Lady Luck/Burgundy Room—477-3000. Rack of lamb, beef Wellington, lobster thermidore, veal of the day. D. $$, major.

INTERNATIONAL

Caesars Palace/La Piazza Food Court and Lounge—731-7324. Multi-cuisine international food; Japanese ramen soups, Chinese stir-fry, Italian pastas and pizzas, New York-style deli sandwiches and salads. B, L, D. $, major.

ITALIAN

Star's Desert Inn/Portofino—733-4444. Scampi alla Provinciale, Fettuccine Verde with Pesto, Veal Chop alla Parmigiana, Osso Buco Milanese con Risotto. D. $$$$, major.

Imperial Palace/Pizza Palace—794-3261. Pizza, pasta, and salads. L, D. $, major.

Lady Luck/Marco Polo's—477-3000. Northern Italian specialities, pasta, veal. D, $$, major.

MEXICAN

Sam's Town/Willy & Jose's Mexican Cantina—5111 Boulder Hwy., 454-8044. Authentic Mexican dishes in Old Mexico setting. D. $, major.

ORIENTAL

Aladdin/International Buffet—736-0111. B, L, D. $, major.

Star's Desert Inn/Ho Wan—3145 Las Vegas Blvd. S., 733-4547. Sizzling oyster beef, prawns a la Szechwan, almond pressed duck. D. $$, major.

Imperial Palace/Ming Terrace—794-3261. Mandarin and Cantonese cuisine, abalone, Kung Pao shrimp, roast duck. D. $$, major.

Lady Luck/Emperor's Room—477-3000. Cantonese, Szechwan, and Mandarin specialties. L, D. $-$$, major.

STEAK AND SEAFOOD

Aladdin/The Wellington—736-0111. D. $$, major.

Circus Circus/Steak House—734-0410. Steak, prime rib, lobster, seafood appetizers flown in fresh daily. D. $$, major.

Four Queens/Hugo's Cellar—385-4011. Rack of lamb Indonesian, crab legs and sirloin, roast duckling anise, filet mignon Atlantis, prime ribs of beef. D. $$$, AE, MC, V.

Harrah's Las Vegas/Claudine's—369-5000. Steaks and seafood, open kitchen, piano bar nearby, excellent wine list. D. $$-$$$, major.

Imperial Palace/Seahouse—794-3261. Alaskan King crab legs, hot and cold appetizers, seafood salads. D. $$, major.

Sam's Town/Diamond Lil's—5111 Boulder Hwy., 454-8009. Fresh fish and seafood daily. D, Sun. brunch. $-$$, major.

LAUGHLIN

Edgewater/The Embers—298-2453. Steak, seafood, prime

NEVADA

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National Finals Rodeo in Las Vegas, Tahoe Ski Guide, Holiday Festivities, Arts Calendar, and more





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rib, Midwestern beef. D. $$, major.

Riverside/Gourmet Room—298-2535. Chateaubriand, Cajun dishes, steak and quail, rack of lamb; wine steward. D. $$, major.

Riverside/Prime Rib Room—298-2535. Salad, potato, vegetable, and dessert bar, prime rib. D. $, major.

RENO-CARSON AREA

AMERICAN

Carson Nugget/Buffet—882-1626. Sun. champagne brunch, Sat. breakfast buffet, Fri. seafood buffet. B, L, D. $, major.

Carson Nugget/Coffee Shop—882-1626. Open 24 hours. B, L, D. $, major.

Carson Station—883-0900. Steaks, prime rib, seafood, soups, sandwiches, and salad bar. B, L, D. $.

Carson Valley Inn/Fiona's—Minden, 782-4347. Steaks, seafood, veal, soup and salad bar. L, D, Sun. brunch. $-$$, major.

Carson Valley Inn/Katie's—Minden, 782-9711. Four-course prime rib dinner, steak and lobster, half-pound burgers. B, L, D. $, major.

Harrah's Reno/Garden Room—786-3232. Eggs Benedict, avocado clubhouse, triple dragon. B, L, D. $, major.

Harrah's Reno/Skyway—786-3232. Buffets, Sun. brunch. B, L, D. $, major.

Holiday Inn/Greenhouse—5851 S. Virginia St., 825-2940. Sandwiches, burgers, dinners. B, L, D. $, major.

John Ascuaga's Nugget/General Store—Sparks, 356-3300. Prime rib, giant apple pancake, seafood Louis. B, L, D. $, major.

John Ascuaga's Nugget/Rotisserie—Sparks, 356-3300. Buffet; Sunday brunch. L, D. $-$$, major.

Peppermill/Coffee Shop—2707 S. Virginia St., 826-2121. Fruit salads, lasagna, gourmet omelets. B, L, D. $$, major.

Peppermill/Island Buffet—2707 S. Virginia St., 826-2121. Salad bar with fresh shrimp and crab legs and home-made pasta. Sun. brunch. B, L, D. $-$$, major.

Riverboat Restaurant and Coffeshop—323-8877. Chicken and ribs, Cajun baked chicken with beef or pork ribs, open 24 hours. B, L, D. $, major.

Sharkey's Nugget—Gardnerville, 782-3133. Prime rib is house specialty. B, L, D. $, no CC.

BASQUE

Louis' Basque Corner—301 E. 4th St., Reno, 323-7203. Sweetbreads, tripe, paella, other seafood dishes. L, D. $$, major.

FRENCH/CONTINENTAL

Eldorado/The Vintage—786-5700. Continental cuisine, daily specials, choice dry-aged beef, mesquite-grilled.

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EVENTS CALENDAR
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Sept 12 & 13 - Buckaroo Country Team Penners
Sept. 19 & 20 Ranch Hand Rodeo

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Harrah's Reno/Steak House—786-3232. Steak Diane, fresh fish daily, roast rack of lamb. L (Mon.-Fri.), D. $$$, major.

Peppermill/Le Moulin—826-2121. Tournedos of beef a la Diane, veal a la Oscar, Dover sole meuniere. D. $$, major.

INTERNATIONAL

Eldorado/Choices—786-5700. An express cafe with hofbrau, deli, bakery, ice cream. B, L, D. $, major.

Eldorado/Tivoli Gardens—786-5700. Multi-ethnic, 24-hour restaurant and entertainment attraction. Italian, South American, Caribbean, Thai, Szechwan, Vietnamese, Cantonese, and American cuisine. B, L, D. $, major.

ITALIAN

Eldorado/La Strada—786-5700. Northern Italian cuisine with veal, chicken, and seafood entrees plus homemade pasta, sauces, and desserts. Award-winning wine list. D. $$, major.

Harrah's Reno/Café Andreotti—786-3232. Italian favorites and specialty items served in a casual, friendly atmosphere. D. $$, major.

ORIENTAL

John Ascuaga's Nugget/Trader Dick's—Sparks, 356-3300. Cashew chicken, Szechwan specialities, flaming dagger brochette. L, D. $$, major.

STEAK AND SEAFOOD

Carson Nugget/Oyster Bar—882-1626. L, D. $, major.

Carson Nugget/Steak House—882-1626. Veal scallopini, scampi in dill sauce, chicken picata, escargot. D. $$, major.

Circus Circus/Hickory Pit—329-0711. One-pound prime rib, New York steak. D. $$, major.

Eldorado/Grill and Rotisserie—786-5700. Mahogany-fueled rotisserie and grill, fresh fish, fowl, lamb and USDA choice dry-aged beef, soup and salad bar. D. $$, major.

Harrah's Reno/Seafare—786-3232. Fresh fish specials, calamari, lobster tail, veal parmigiana, eggplant Romano. L, D. $$$, major.

Harrah's Reno Steak House—788-2929. From traditional Steak House favorites to specialty items like grilled Pacific salmon with a saffron butter sauce and steak Diane prepared table side. L, D. $$-$$$, major.

John Ascuaga's Nugget/John's Oyster Bar—Sparks, 356-3300. Lazyman's cioppino, seafood stews. L, D. $$, major.

John Ascuaga's Nugget/Steak House—Sparks, 356-3300. Prime rib, steak and lobster, snapper, shrimp Louis. L, D. $$, major.

Riverboat Oyster Bar—323-8877. Riverboat cioppino, bay shrimp cocktail. L, D. $, major.

LAKE TAHOE

AMERICAN

Caesars Tahoe/Cafe Roma—Stateline, 588-3515. Lamb chops, prime rib. B, L, D. $-$$$, major.

Harrah's Lake Tahoe/Forest Buffet—Stateline, 588-6611. Friday night seafood bounty, Sunday brunch, daily buffet. B, L, D. $$, major.

Harrah's Lake Tahoe/Sierra—Stateline, 588-6611. Chicken pot pie, cashew chicken salad, Chinese cuisine. B, L, D. $$, major.

ITALIAN

Caesar Tahoe/Primavera—Stateline, 588-3515. Linguini carbonara, tenderloin pizzaiola, pollo allo spumante. D, $$, major.

Harrah's Lake Tahoe/Café Andreotti—Stateline, 588-6611. Pizza quattro stagioni, filetti barbaresco, lasagne Andreotti. D. $, major.

ORIENTAL

Caesars Tahoe/Empress Court—Stateline, 588-3515. Szechwan, Mandarin. D. $$, major.

STEAK AND SEAFOOD

Caesars Tahoe/Broiler Room—Stateline, 588-3515. Prime rib, seafood, Cajun specialties. D. $$, major, res. for large parties.

Harrah's Lake Tahoe/Friday's Station Steak and Seafood Grill—Stateline, 588-6611. Blackened shrimp, mixed grill of lamb filet and smoked quail, hickory-smoked range chicken with Southern Comfort apple butter, Black Angus beef. L, D. $$$, major.

ELKO

Stockmen's Motor Hotel—738-5141. Casino coffee shop, evening dinner house. B, L, D. $-$$, major.

TONOPAH

Station House/Whistle Stop—Tonopah, 482-9777. Hamburgers, steak, and seafood. B, L, D. $, AE, MC, V.





A master impressionist, Babe Pier brings dozens of celebrities to the Maxim.

It's Maxim-um Comedy

By Jackie Brett

"Comedy Cabaret" at the Maxim Hotel in Las Vegas is good for a laugh—in fact, a lot of laughs. The show has been playing to crowds in the 200-seat showroom of the off-Strip hotel for more than two years. For the $12.95 price, it's hard to beat this show for laughter and professional packaging.

The cast is extremely small with only four female dancers, three band members, and half a dozen featured acts. But it's fine because the stage is small and so is the room. Everything fits just right.

The dancers are young and gorgeous and add perkiness to the show—and they dance well, too. Their costumes lack pizzazz and polish, but they still look sleek in the simpler outfits.

The opening number sets the pace with all four girls dressed as split personalities (a clown on the right side, Charlie Chaplin on the left). Emcee Jimmy Holland enters singing the tune "A Comedy Tonight" from "A Funny Thing Happened on the Way to the Forum."

The first act is Babe Pier, a master impressionist who has appeared in Las Vegas for at least a couple of decades. In a few short minutes he runs through more than a dozen true-to-life singing and acting impressions of celebrities like Tony Bennett, Sammy Davis, Jr., Jack Nicholson, and Sylvester Stallone. Pier closes with his trademark bumping and grinding characterization of Tom Jones.

The specialty act is the Amazing David. This young, comedic juggler (introduced as the "Amazing Da-Veed") juggles the unlikely combination of a ping-pong ball, a bowling ball, and a rubber shark. David finishes by balancing nine boxes on his chin while spinning a serving tray in his left hand and twirling a rope in his right hand like Will Rogers.

Jack Graiman is the comedian introduced as "Mr. GQ," but that's because he's anything but suave. His apparel is mismatched, and his jokes cover a multitude of topics. Graiman is an asset to the show without really stealing it.

For the closing act, comedian Bruce Mickelson starts off speaking Japanese—or what seems to be Japanese. His routine on women's lib builds the crowd to a crescendo. He declares that men, confused about their role in life, simply want to do the one thing women can't do. With the "Battle Hymn of the Republic" building ever so softly, Mickelson reveals men's one great gift—the ability to barbecue (even if they sometimes burn the meat).

Together with the dancers, emcee, and small live band, the cast of "Comedy Cabaret" pulls off an enjoyable evening.

Lots of Laughs

The Maxim's "Comedy Cabaret" plays nightly at 7 and 9 p.m. Monday through Friday and 7 9, and 11 p.m. Saturday. Tickets are $12.95 for the show alone or $16.94 with a buffet dinner.

Jackie Brett is an entertainment critic and the Las Vegas manager for the Nevada Commission on Tourism.

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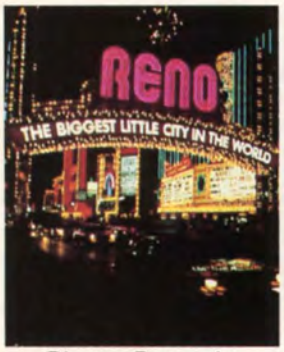
Fall is event-full, too, with the National Championship Air Races, the Great Reno Balloon Race, the Great Italian Festival and more.

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